By AnnKaren McLean

SQA President Mike Messina has charged that "the entire economic squeeze on the state's educational institutions is a political ploy devised by the Byrne administration to justify to the state legislature the need of a state income tax. And this at the expense of the students and faculty of the state colleges.

Following a meeting of the SQA and the American Federation of Teachers (AFT) on Monday night, the increased student leader stated his belief that the state government has continued to contribute to the "financial crunch," because of a combination of factors that make up the state treasury.

THE UNION leader concurred, citing inadequate and unreliable sources of economy, such as the sales tax, which relies on the prosperity of the taxpayers, as the real cause of the "crunch."

Messina acknowledged that the administration has "created a crisis" in order to serve its own political ends. Messina was careful to note, however, that a small degree of the "financial crunch" is real due to a combination of factors that make up the state treasury.

In response to Byrne's claim, Messina replied: "I don't believe there is no money. He cited the state lottery as a source of economy that was supposed to come to the rescue of New Jersey's educational institutions. The fact is, no money going into the state can be traced, as no money can be dedicated to education. According to Lacatena.

Funds are deposited into the general treasury, which is then divided into various department budgets as the legislature sees fit. In light of this, Lacatena opine that "if tuition goes up by $100 for every student, students would never see a nickel of it."

When asked if he thought a state income tax was necessary to avert the tuition hikes, Messina said "Absolutely not." Messina believes that the state, in accordance with the "political ploy" hypothesis, is trying to have people believe an income tax is necessary. "Students can fight politics," declared Lacatena. He noted that at this time, "the student body is politically under-registrered. Students need to be politically active."

Messina agreed, noting that with the 18-year-old vote, "we have more political power than ever before--maybe more than they realize."

The coalition, along with members of the New Jersey Students' Association (Njesa), will meet on Nov. 1, 1974, to plan strategies for the fight. Messina explained that a letter-writing campaign and a speakers' forum have already been discussed. According to Messina, "The faculty unions have taken on full responsibilities for informing the media of our progress."

By Kathryn Martone

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On Monday night's meeting, the SQA and AFT agreed to join in a coalition to combat the budget cutout to state colleges and the proposed tuition hikes. Messina pointed out that union negotiations for a faculty wage hike, slated for late October, will not enter into the objectives of the coalition.

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Today, Thurs., Oct. 10


Meeting. Club Cinema Committee 3 pm, Club office, fourth floor, Student Center. All welcome.

Meeting. Club Concert Committee, 4 pm, Club office, fourth floor, Student Center.

Meeting. Club General Meeting, 4 pm, Meeting Rooms, fourth floor, Student Center.

Pledging: Phi Chi Theta, national fraternity for women business and economic majors. 4 pm, Memorial Auditorium, Room 101.

Fri., Oct. 11

Bus Trip. To the "International Wine and Cheese Festival" at the New York Coliseum. Sponsored by CLUB. bus leaves Panzer Gym 3:30 pm. Tickets: $3.75.

MOVIE. "Midnight Cowboy" and "I Love You, Alice B. Toklas" Sponsored by CLUB Cinema, 8 pm, Ballrooms, Student Center. Admission: Free.

Sat., Oct. 12

Seminar. "Aging in America," four part series sponsored by Education for Aging Resource Center of the Adult Continuing Education Department, 9:30 am to noon, Ballrooms, Student Center. Admission: $2.50 for one seminar, $10.00 for the series, register at Adult Continuing Education, 4343.

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Advisor Hired

WMSC OKs Bylaws

In an effort to give minority students a greater voice in WMSC, the new constitution mandates an eight-man board of management, at least four non-white minority students and one woman.

Lee Martin has been named to the post of advisor and chief engineer in an attempt to have the station on the air before the Federal Communications Commission (FCC) deadline of Nov. 29 expires.

A committee of four members of the station drew up the new constitution which was unanimously approved by the entire membership at Monday’s meeting. It was placed in the SGA constitutional review committee and is expected to go before the legislature on Oct. 15.

THE PROFESSIONAL advisor, who will assume his position on Oct. 21, is in charge of all technical duties. He will also serve as a representative of the school administration, chairman of the station, and the community and the SGA, the board that a board of managers will carry out the policies of the trustees. This board will consist of the general manager, assistant general manager, business manager, programming coordinator, traffic director and third world director.

Among the duties of the general manager will be appointing student representatives to the station’s committees and representing the station to the SGA, the community and the trustees. The assistant general manager will serve as general manager in the former’s absence at meetings.

Martin will serve on both the board of managers in an advisory capacity and on the trustees in an ex-officio (non-voting) capacity. ACOMING TO THE constitution, the objectives of the station include providing a means of communication for the campus and community.

Providing training in broadcasting and better educational and cultural enrichment, especially for minorities, are also part of its stated purpose.

Some of WMSC’s format will be devoted to public affairs programming, world news, sports, public service announcements and musical entertainment. The entertainment programming will be influenced by student surveys.

Martin was confident that the station would be on the air before the FCC-imposed deadline. He emphasized that “the operation will be stoppy at first but it will improve.” He explained that “with a college station, the FCC regulations are not as strict.”

Also included in the constitution were provisions for the eventual transfer of WMSC-am, the campus carrier-current station. However no definite air date has been set.

WMSC-fm must be on the air before Nov. 29 or face possible loss of its license by the FCC.

APO Coupon Drive Called “Illegal”

By Jerome D. Young

The coupon drive sponsored by the men of Alpha Phi Omega faction, which is represented because the FCC license was granted to the MSC board of Trustees.

Martin will oversee the proper operation of the equipment. He will also be responsible for guiding the station according to FCC regulations.

The constitution explains that a board of managers will carry out the policies of the trustees. This board will consist of the general manager, assistant general manager, business manager, programming coordinator, traffic director and third world director.

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By Iris McMillan

The International Circus will be coming to Montclair State as an addition to this year’s Homecoming Weekend. Unlike imitation or miniature circuses, this will be an entire three ring, two hour show with wild animals, stuntmen, clowns, and other additions to the circus atmosphere on campus.

Performers in this event will be coming from all parts of the United States. Some of the performers are Jon’s chimp’s and capuchin canines, seven educated animals who perform hilarious antics and amazing stunts, the Great Hungarian Tramp, a group of five outstanding balancing artists who are best known for the mastery of the art of balance, “an ancient combination of foot-juggling and the balancing and juggling of human beings;” and Karen Nycz, an acrobat and balancing star who is also the only American girl who is able to perform one finger stand.

Other acts will include Hanneen/Ford’s barrel-riding, Thomas’ Elephants, Miss Olga’s wild animals, Miss Gina’s Royal Palace and Miss Gilda, the high-saving trapeze star, and Harry Trio the clown.
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MSC Funds Aid Cancer Victim

Funds are being raised to assist David Witcher, former deputy vice-provost, who was stricken with cancer of the lymphatic system. Dell Jones of admissions is heading the fund-raising in an effort to ease Witcher's $40,000 medical bill.

"The main thing we are hoping for is that concern in the situation and a spirit of helping out," commented Jones at his office. He emphasized that, "Many students here at MSC, especially minority students, would not have been here had it not been for Dave's work."

Witcher and his wife Carol, both 1967 MSC graduates, have two sons, aged four and two. The youngest son is blind.

DURING HIS tenure as deputy vice-provost, Witcher was instrumental in developing such projects as the Urban Institute for Community Services, Prison Education and Special Services for Health Education and Welfare. He also introduced the Camden Parks Project and served as a director of Project Talent Research for Youth (TRY). Witcher participated in the 27 hour Talent Marathon which helped finance the Student Center. At the time of his illness, Witcher was Principle Planner for Newark Mayor Kenneth Gibson, a position he held since 1972.

Jones pointed out that the Alumni Association and Music Fraternity Institute Fund are working to contact members of the 1967 class by phone, to ask for donations. He continued that a drive to raise money is being headed by music majors of 1967.

One of the more unusual fund-raising measures planned, mentioned Jones, is the "lottery ticket day." He explained that on an as yet undetermined day, "students can buy a 50 cent NJ state lottery ticket in Dave's name at the center." Jones hoped, "Maybe we will get lucky and hit a winner."

The binding, which holds the ski to the boot, mounts by four bolts. The one piece binding can be adjusted to suit the abilities of both novice and expert. However since the binding is not dependent on adjusting to the boot size, skiers of similar ability may interchange skis during the day.

"The binding has relatively small mounting area on the ski and therefore provides maximum flexibility to the ski," Earl explained. He continued that "this decreases the weight sharing capacities of the tip and tail."

Today there'll be something new on the air

WQIV

Q4 is quadraphonic rock at 104 fm
Currently operating with 15 boys and for companions for white boys. There have also been many requests for the program as being from "black, lower income families" but added that the youngster in the program is seeking recognition from the YMCA. But her work in the program has also brought her academic credits through the sociology department's independent studies. Patterson first formulated the program through the East Orange YMCA. By working in the program she has also brought her academic credits through the sociology department's independent studies.

The Big Friend system is currently operating with 15 boys and 15 big friends. However, Patterson commented that she consistently receives calls from parents and schools requesting additional big friends. She also remarked that NJ Governor Brendan T. Byrne had contacted her about state funding of the program. Patterson said that funds would come easier from the state if more people were involved in the program.

Students from Seton Hall University who have been big friends have been the most enthusiastic companions, Patterson said, adding that the program needs men who are willing to "really get involved" in the activities of the Big Friend system. Patterson first formulated the program through the East Orange YMCA. But her work in the program has also brought her academic credits through the sociology department's independent studies.

The students who volunteer for companionship can also make arrangements for having their time spent in the program worth academic credit. The YMCA serves as a resource center and provides counseling and records to the Big Friends. Those interested in volunteering time and energy can contact Patterson through the YMCA or at 677-0862.

Open new vistas of hope for her.

She’s the kind of young girl that feels lonely. Feels left out. Feels the whole world is a hostile place.

The kind of girl who has crumbled under the awesome pressures of a disrupted home and an inconsistent society. The adolescent girl who has built a wall around herself and who will never grow up emotionally unless love breaks through to free her.

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Yes, please send me information.

Vocation Director

SISTERS OF THE GOOD SHEPHERD

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Cardinale also expressed the Montclair chapter's desire to become involved in life at MSC. The chapter hopes to have a booklet, Fundamentals of Progress, available to students at the Student Center information desk.

A lecture on transcendental meditation will be given by Cardinale on October 14 in Russ Hall lounge at 8 pm.

MACO Presents

Julian Bream

Guitar and Lute

Tues., Oct. 29

Roberta Peters

Soprano

Tues., Feb. 4

Virgil Fox

Heavy Organ and Revelation Lights

Tues., March 25

All Performances at 8 pm in Memorial Auditorium
Tickets Now Available in Studio 34, Music Building
MSC Students $2.50 and $1.50
Others $4.50 and $3.50
Walk, Don’t Run, For Hungry

By Irene McKnight

Would you be willing to walk ten miles in order to help the starving people of the world? The Walk for Hunger, sponsored by the Community Hunger Appeal of the Church World Service, otherwise known as CROP, is a chance for people to raise money by walking.

As in other walkathons, participants will raise money by getting individuals or companies to pledge to donate an agreed amount for each mile walked. Before the walk, each walker must have the names of the supporters and the amounts pledged per mile.

The ten mile walk will raise money for the direct relief of hunger in the sub-Saharan region of Africa, as well as the development of agricultural methods in this area.

In addition to the raising of money for food and tools, the sponsors hope to raise the consciousness level of the people involved in the walk as well as their supporters.

In addition to the Montclair walk, which will be held on Sunday, October 20 at 1 pm at Edgemont Park on Valley Road, other walks will be held on October 6 in Clifton and on October 20 in Passaic. Forms for these walks may be picked up at the Chaplain’s office on the fourth floor of the Student Center.

Other sponsors and distributors involved in the walk are the Cooperating Campus Ministries at Montclair State, the American Friends Service, the Catholic Relief Service, the Mennonite Central Committee, the Lutheran World Relief Commission, the American Joint Distribution Committee, the World Relief Commission and the Church World Service.

Special Programs Director:

‘Education a Total Experience’

By Michael Droppa

“We prayed, worked and studied,” said Dr. Benjamin O. Harris, MSC’s first special programs director, of his undergraduate education at Benedictine Monastery in Newton, N.J.

The recently-appointed director, in an interview in his fairly-furnished office in College Hall, related his views against required courses. Harris brings to MSC the firm notion that required courses outside of one’s field of study are totally unimportant.

Harris also feels that minority students have deficiencies when entering college because of lack of experience in previous education. This situation, Harris said, “is caused by environmental and economic reasons.”

EDUCATION IS a total experience. It should help assist an individual with his goals in life,” the outspoken director explained.

Among the educational programs Harris hopes to initiate at MSC is the cooperational education program which would allow a student to work in an industry for one semester while receiving academic credit and a weekly salary.

The following academic semester, the student would take courses relating to his job experience.

Some of the other programs Harris will coordinate are the Educational Opportunity Fund (EOF), the Weekend College Program which provides opportunities for those adults who work during the week to take courses on Saturdays, the Campus Community Program and the Women’s Center.

However, Harris must hurdle the obstacle of limited budgets for these programs.

Harris, an avid chess-player and skier, commented that MSC students are comparable to any other college students in the nation.

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Race

The Issue

The rumblings coming up from Trenton about a proposed increase in tuition are growing stronger and the disagreements among the combatants continue. And while all factions stand around and bicker over trivial points, our palms in the capital are going to up the price of our education and laugh all the way to the treasury.

Dragging political conflicts such as racism into the situation can only serve to split the factions which must be united to fight the attempt to further empty the pockets of the average student.

One alternative that has been suggested for the tuition hike is a state income tax. This tax package, however, is being treated like a panacea. If only we had the tax, then everything would be all right. Higher education would get some more money from tax revenues and tuition would stay the same. But the state lottery was supposed to bring money in for education and who knows whose salary, pet project, or whatever, that money is paying for.

Besides, the argument that a tax would keep down the tuition costs of higher education in New Jersey would not change general public feeling about the tax. Governor Brendan T. Byrne's package squeaked through the assembly, but didn't stand a darned t00; (0 bring race into the picture. CAR claims that a package squeaked through the assembly, but didn't stand a
costs of higher education in New Jersey would not change general public feeling about the tax. Governor Brendan T. Byrne's packa
effect the middle class student who must take a 40-hour week job to pay for expenses and winds up flunking out of school because "tuition and fees" will affect all of us, regardless of race. CAR's plans to bring in money for education and who knows whose salary, pet project, or whatever, that money is paying for.

The MSC Committee Against Racism (CAR) is doing their damnest too, to bring race into the picture. CAR claims that a tuition hike will hurt minority students most and that it should be fought because it is racist.

But CAR ignores the fact that minority students get benefits through the Educational Opportunity Fund and as long as EOF is around, the minority student will not vanish from the campus, as they fear.

Contrary to CAR's belief, too, there are white students who aren't exactly rolling in money, whose parents work at blue-collar jobs 10 hours a day just to make ends meet and help send the kids to college so they can have it better. A tuition hike will also affect the middle class student who must take a 40-hour a week job to pay for expenses and winds up flunking out of school because they cannot devote time to studies.

The fact remains that a higher price ticket on the box marked "tuition and fees" will affect all of us, regardless of race. CAR's dragging out the racist issue into a situation that has nothing at all do with race is making the tuition conflict into a racist situation. They are right that making it a racial issue will divide those attempting to fight it into factions instead of driving them into unity. However, they are refusing to see that it is their bringing up from the dredges the magic word of "racism" that is turning the conflict into such an issue.

In a situation like this, which puts all students together on common, monetary ground, unity is needed. The petty bickering about what is really at issue is hindering the actual fight against the current attempts to scrape more from the havens. The issue at hand is fighting a proposed hike in tuition, not figuring out whether or not a minority is getting the axe.

Mike Messina

Council Will Serve as Forum

"It shall be the purpose of the All-College Advisory and Coordinating Council to be a forum for representatives of the college community to meet, discuss, and to make recommendations on such actions of an all-college nature that the President or any member of the college community shall refer to it.

That in what purpose of the All-College Advisory Council is according to its constitution. The council has been in the planning stages for the past five years at our institution. At this particular time we are close to establishing this very important council that ever before.

WHAT IS IT?

However, before we begin to implement this council I feel it is important to look closely and become aware of its make-up and authority.

The council will be composed of 30 voting members and seven non-voting ex-officio members. The thirty voting members will come from all segments of the college community. Representatives will include members of the faculty, the SGA, students-at-large, staff associations of the college and the college librarians.

The graduate student division, the part-time division and the weekend college will all have one representative on the council.

Therefore, the attempt has been made to secure input from all segments of the college community.

ADVISORY CAPACITY

The council will attempt to provide a forum for issues that pertain to the entire college. The council's purpose will be to provide a medium where issues can be discussed and questions raised that will have an effect on decisions.

It is very important to remember that the council will only be an advisory group. It will not have final authority on any issue that comes before it. It should not become the body overruled by this institution. The hope here is to allow for additional debate to take place in an orderly manner.

Issues such as the college budget, the school calendar and awarding honorary degrees are several of the many issues the council will be confronted with. In each issue the council will be looked upon for guidance and recommendations.

LIMITED INVOLVEMENT

I feel it is also very important to keep in mind that although we may soon have this council, its decisions and opinions should never supersede the authority of the representative associations.

For instance, in a situation that directly affects the SGA the council should have little involvement in the decision that is reached. The president of the college should deal directly with the SGA president or with the association directly involved and concerned.

Finally, I realize and stress the importance of this council. I only wish to stress here that the council be formed as quickly as possible and begin operations. The administration must take the appropriate measures to begin organizing the group. I hope that this advisory council proves to be both viable and resourceful within the coming year.

Letters to the editor should be sent to the MONTCLARION office, fourth floor, Student Center and must be received by 4 pm, Monday for publication in the following Thursday issue. Letters should be signed with the writer's name, major and year. The MONTCLARION reserves the right to edit letters for style and brevity.

Lacatena Scores Dungan For Belittling Students

Editor's Note: The following is a copy of a letter sent to Ralph A. Dungan, Chancellor of Higher Education; Governor Brendan T. Byrne and Gilbert G. Roessner, Chairman of Higher Education from Marcoantonio Lacatena, president of the New Jersey State Federation of College Locals. The letter was sent in response to comments made by Dungan concerning the possibility of student enrollment cutbacks in the Sept. 26 issue of the MONTCLARION.

Dear Chancellor Dungan:

I read with dismay your reference to students in the state's colleges as "vicious" and "reluctant attenders." I can only hope that your reference was not to the 49% as stated by Mary Fairbanks. I am asking that you, as the Chancellor and leader in the state for higher education, publicly apologize to the students in this state for the remarks of both yourself and Fairbanks.

Knowing you to be the astute individual that you are in the political arena, I cannot help but ask - is this a trial balloon order to justify a massive cut in higher education? If this is such a trial balloon, I find it most distasteful for your office to find it necessary to attack our students in this way.

Sincerely,

Marcoantonio Lacatena
President, Local 1904
Racism May Block Attack Against Tuition Increase

By Grover Furr

The tuition hike-budget cut plan cooked up by Governor Brendan T. Byrne and Chancellor of Higher Education Ralph A. Dungan is an attack on all students and faculty in the state college system. However, speaking as a member of the MSC chapter of CAR (International Committee Against Racism), I would like to point out that racism threatens to annihilate any organized efforts to fight the budget cut.

Although the plan hurts all students and faculty, it discriminates particularly against the black and Latin students and faculty. Of course, the largest number of currently enrolled students adversely affected by a hike in tuition would be white working-class students. But minority students would suffer most, speaking proportionately, because (1) there are considerably fewer minority students on campus than white; and (2) because racially all black and Latin students are working-class.

So, a tuition hike would virtually emasculate the state colleges of minority students, except for the very small proportion in special programs.

The same goes for faculty. Fewer students mean fewer faculty and most minority faculty are junior faculty, most vulnerable to layoffs. Thirdly, programs dealing with or serving minority students or subjects are often considered "marginal." Or are not carried on the regular budget of the college. Such programs (which always serve many white students as well) are particularly vulnerable to being "excessed."

Equally important is the divisive character of the racist Byrne-Dungan plan. Like the Committee for Economic Development report of which it is a direct implementation, it attempts to divide those who oppose it against one another through appealing to racism. The state government is counting on the white students and faculty of the state colleges to support a racist issue in the false belief that they will somehow benefit by the elimination of minority students.

Dungan claims that a tuition increase will help eliminate "unmotivated" students, the "frivolous" and the "reluctant attenders." He is counting on whites to read "black" or "Latin" here, clearly since that is who would in fact be most visibly eliminated.

He wants white students to forget that his plan would eliminate thousands of white working-class and lower middle-class students, too. Operating on the premise that white students will not want to become active in opposing a plan which will eliminate non-white students, the state government hopes to divide the student body, and so weaken and divide any movement opposing the tuition hike so it will fail.

Racism exists because institutions push it. But it can only succeed if whites are won to thinking it is in their interest. In Newark, Forest Hills, Canarsie and now in Boston, racism is being pushed by school boards and governments to divide white from non-white and so cut costs while letting education go down the drain for all. This is what the Byrne-Dungan scheme proposes.

Racism hurts us all. The MSC chapter of CAR urges students and faculty to form the broadest coalition and unite in a vigorous fight against the budget cut and tuition hike.

Reportage

Frivolous? Watch Out!

By Ann Karen sincerely hope

The key to the struggle is unity. Students should set aside their individual interests and act as a solid force in fighting the state. There are groups of people who would resist the tuition hike on behalf of their own interests. While these faction groups present valid arguments, students should be wary of the dis-unifying effect that the strength of any one of these groups would create.

It has been inferred that the tuition hike is a political maneuver on the part of the state to pull for a state income tax. If politics is the problem, then politics is the answer. Fifty thousand students means 50,000 votes. We should let our legislators know that we are prepared to exercise our right to put them out of office, if need be.

The tuition hike of 1972 might have been averted, had students of the state colleges combined their efforts to resist the political clout of the administration. I sincerely hope that students will not be as naïve to the atrocities coming out of Trenton anymore.

We were fooled in '72. Let's not get fooled again.
Obscure Talent Cuts Fine New Album

By Scott A. Garside

The year 1974 has been a fruitful one in that it has brought a multitude of new artists into the scheme of contemporary music.

Some of the more notable new talents include rock groups Bad Company and the Souther/Hillman/Furay Band and solo artists Billy Joel, Olivia Newton-John and Michael Dinner. At this point in time all but Dinner have been received well by critics and the record buying public.

BAD COMPANY recently had the best selling album in the nation according to Billboard magazine. Their debut single release, “Can’t Get Enough” is doing well, also.

The SHF Band is enjoying both album and single success with their debut album, and the single, “Fallin’ In Love.”

Billie Joel had a medium selling album, and the single, “Put Your Money Where Your Mouth Is” is doing well.

Billy Joel is becoming a superstar by the year’s end. At this point in time it’s difficult to believe he was born in the heat of Korea/I’ll die in the heat of the sun/Fed on the rose of illusion/Whose petals have withered and gone/There’s days when I question the motives/Those days when I think I’m quite sane/ Take all the petals and mail them/in care of Pentacott Lane."

Icarus resuscitates the Greek myth of Daedalus and his son, Icarus. Icarus constructs a pair of wings which he uses to escape from his captors in Crete. Dinner treats the myth with the same classicism as myologist Edith Hamilton. “Don’t try, father, though you’ve lost a son, for I’ve been happy. I’ve touched the gods and felt the sun beat against my breast. Now my day is done and I can fly.”

Dinner relies upon friends and session musicians to add coloration to his vocal and acoustic guitar work. Some of the more prominent aides include country/rock singer, Linda Ronstadt and session men Ed Black, Bob Warford, Don Felder, Doug Haywood, Gary Mallaber, David Lindley, Al Perkins, Snacky Pete, Andrew Gold, Larry Knechtel, Pokey Stewie and steel guitar. For the most part the remaining tracks display a folk-oriented style.

Lyrical Dinner is the prototypical Texan migrating to California to make a living in music. Now he has a new release, “The Great Pretender” (Fantasy) which should bring him to the limelight.

LYRICALLY, DINNER is excellent. It seems as if he has experienced much during his relatively short lifetime judging from the death and the scope of his lyrics. In “Pentacott Lane” Dinner relates his birth during the Korean War to his internal suffering, “I was born in the heat of Korea/I’ll die in the heat of the sun/Fed on the rose of illusion/Whose petals have withered and gone/There’s days when I question the motives/Those days when I think I’m quite sane/ Take all the petals and mail them/in care of Pentacott Lane.”

“Tattooed Man” returns the Greek myth of Daedalus and his son, Icarus. Icarus constructs a pair of wings which he uses to escape from his captors in Crete. Dinner treats the myth with the same classicism as myologist Edith Hamilton. “Don’t try, father, though you’ve lost a son, for I’ve been happy. I’ve touched the gods and felt the sun beat against my breast. Now my day is done and I can fly.”

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The only obvious reason for Dinner’s lack of success is the album’s poor exposure to the public. Radio stations are generally reluctant to pick up on new artists and Dinner further exemplifies this point.

Their talent is there—that is obvious. Now, all that is needed is some advertising and publicity. With the proper exposure Dinner could very well become the superstar that is beyond his reach now.

O’Neill Drama in Montclair


The theater is located in the First Baptist Church at Trinity and Church Sts. in Montclair. Shows play Thursday, Friday and Saturday evenings at 7:30 pm through November 23.

Tickets cost $6, $5.50, $4.50, and $4.50 for students (with SGA ID).

Subscriptions are available for the four-play season, which includes Clifford Odets’ “The Flowering Peach” (Dec. 19-Jan. 26), Samuel Beckett’s “Waiting for Godot” (Feb. 9-Mar. 15) and Federico Garcia Lorca’s “The House of Bernards Alba” (Apr. 3-May 10). For tickets and information call 744-2699.

New York painter Patricia Steir talks about her work as the second guest speaker in the art department’s ART FORUM series today from 1-3 pm in Calcia Auditorium. Sculptor Patricia Lay coordinates the lineup for the series’ second season.

MUSIC, DRAMA AT JCSC

Jersey City State College (JCSC), 300 Gothic Ave., Jersey City is planning a week full of special events. James Goldman’s “The Lion in Winter” will be presented by the Tower Players today through Sunday at 8 pm in Margaret Williams Theatre. Admission is free.

Other theater events at JCSC include “Let The Rain Go Down” by Christopher Fry Dec. 11 to 14.

The Lady’s Not For Burning

By Christopher Fry
Dec. 11 to 14

The Miser

By Moliere
May 7 to 10

1974-75 Season

Evening Performances 8:30 Friday Matinees 2:15

Box Office Opens Oct. 14
9 am to 9 pm

For Information Call 746-9120 National Award Winning Major Theatre Series
Japan Documentary In Cultural Series

"Minimata," the Japanese-made documentary that opened the New York Film Forum's fall season last month, will be screened as the second offering in MSC's Cultural Subscription Series on Sat., Oct. 19 at 8 pm in Calcia Auditorium.

The viewing has been arranged in conjunction with the Film Forum Screening House at 256 W. 88th St., whose director is Karen Cooper. The 105-minute film, directed by Noritsugi Tsuchimoto, will be in Japanese with English subtitles.

"MINIMATA" EXPLORES the case of its namesake fishing village on the island of Kyushu in Japan, whose inhabitants have felt the deadly sting of mercury poisoning through the fish caught off their shores. Statistically, according to newspaper accounts of last July, 428 people were afflicted with mercury poisoning, 69 of whom died.

Director Tsuchimoto shot their black-and-white footage in Minimata, its environs and Osaka in 79, and he brings the villagers' plight into focus through question-and-answer segments with victims or their survivors. According to A.H. Weiler, film critic for The New York Times, "the results are either doe-like factual or pitifully tearful but nearly always painfully arresting."

THE FILM "strongly implies and occasionally illustrates," Weiler said in his review, "what appears to be big industry and governmental apathy before it builds to a literally riotous climax as the diseased and their sympathizers descend on a meeting in Osaka of the impassive president and board of directors of the Chisso company (operators of a large, modern fertilizer factory) to demand reparations and justice. The London Times said that "Minimata should be required viewing for anyone fated to live in the second half of the 20th century."

Season tickets for the series, which includes dance, poetry, music, a chamber ensemble, drama and another film, cost $3. Single tickets for "Minimata" cost $2. Season tickets may be reserved by calling 893-5112.

Metropolitan Opera basso Giorgio Tozzi will be the featured soloist as the New Jersey Symphony Orchestra kicks off its Montclair series of concerts for the 1974-75 season on Sat., Oct. 19 at 8:30 pm at Montclair High School.

Musical director Henry Lewis will conduct the concert, featuring selections by Brahms and Wagner.

TOZZI, A Montclair resident, will perform the act three monologue of Hans Sachs and the scene from the end of "Die Walkure," "Wotan's Farewell."

Five other concerts comprise the Montclair series. On Nov. 30, Spanish pianist Alicia De Larrocha will be heard in Chopin's "Piano Concerto No. Two," while the Jan. 11 concert will blend the music of Mozart, Brahms and Schoenberg.

Russian violinist Viktor Treyakov will perform Tchaikovsky's "Concerto" on Feb. 15 in a program featuring the "Ninth Symphony" by Bruckner. An all-orchestral concert of popular classical works will be offered on March 22 and the season will close in Montclair with Bloch's "Schelomo" and Sibelius' "Symphony No. Two" on April 26.

Tickets for all six Montclair concerts may be purchased on a one-third off discount plan of $26 or $22, as compared to the individual concert prices of $6.60 or $8.50. Subscription tickets may be obtained by writing to the New Jersey Symphony Orchestra, 90 Halsey St., Newark, NJ 0702, or by calling 624-8203 or 624-3713.

AN EVENING WITH THE SYMPHONY: Henry Lewis conducts the New Jersey Symphony Orchestra which will play in concert with guest soloist Giorgio Tozzi at Montclair High School on Sat., Oct. 19 at 8:30 pm.

SAT., Oct. 19
Through Upper Montclair Noon to 2:30 pm
Beef & Brew Buffet

$4. Per Person

GERMAN GOODTIME

SAT., Oct. 19
10:30 pm to 1 am
Music, Dancing, Refreshments, Brew
Student Center Ballrooms
$1.50 Per Person

Homecoming '74 Oktoberfest
Tense ‘Juggernaut’ with Top Cast

By Ed Garrison

“Death is just nature’s way of saying you’re in the wrong line of work,” Richard Harris remarks in Richard Lester’s suspenseful film “Juggernaut.”

Any wrong move can mean instant death for Harris and his crew of experts as they attempt to dismantle seven bombs containing nearly half a ton of the deadly explosive amatol in less than 22 hours.

These bombs have been placed aboard the world’s greatest luxury liner, the SS Britannic, by an extortionist known only as Juggernaut. Juggernaut intends to blow up the ship along with its 200 passengers if his ransom of $1 million is not paid by dawn.

An outstanding cast has been assembled for “Juggernaut,” as the film stars Richard Harris, Roy Kinnear, Shirley Knight, Clifton James, David Hemmings and Anthony Hopkins.

The standout in “Juggernaut” is Harris in the role of a stalwart bomb expert. Harris gives perhaps one of his best performances as the man chosen by the British government to try to save the Britannic from certain impending disaster.

The audience is continually caught up in “edge of the seat suspense,” while Harris works his way through one of Juggernaut’s bombs.

Further enhancing Harris’ performance is the excellent camera work which can be seen throughout the film. At one point the camera creates tension as it slowly pans in on Harris as he carefully unscrews the potentially booby-trapped bolts from an outside plate on the bomb.

As for the rest of the cast, one must not overlook Kinnear in his role of the comical social director. Kinnear unsuccessfully tries to relieve the worried passengers through the use of dreadful cliches, which tend to be quite amusing at times, though.

Some of the social events that Kinnear has arranged include games to be played such as “Cut-Throw Bingo” and a pinball machine appropriately titled “Shipwreck.”

Sharif plays the stern captain who spends his spare time with his svelte mistress Knight. Sharif’s only concern is for the safety of his passengers, while Knight’s only concern is for the safety of Sharif.

But script implausibilities did not hinder “The Poseidon Adventure” from becoming effective escapist entertainment, and though credibility is strained, the tight camera work and dazzling special effects hold the viewer’s interest here when the actors and dialogue both succeed and fail short. All in all, “Juggernaut” is definitely one suspense film worth seeing.

MSC music students will be spotlighted in three free concerts this week. Flutist Patricia Luongo and harpsichordist Patricia Ferrara will present the second recital in the series of performances co-sponsored by MSC and the Montclair Art Museum tomorrow at 3 pm. The program, entitled “An Afternoon of Baroque Flute Music,” will be held at the museum, 3 South Mountain Ave.

The duo will play sonatas by Bach, Vivaldi, Locatelli and Purcell. The concert will enable the listener to explore the medium of the sonata for flutes and harpsichord as represented by four of the outstanding composers of the Baroque era.

In addition, it draws from the music of four different countries—Germany, Italy, France and England. The Purcell work is by well-known composer Henry Purcell, but is by his brother Daniel.

Luongo has been a principal member in the MSC Symphony Orchestra and Concert Band. She was a member of the student chapter of the Music Educators National Conference (MENC) and served as vice-president of Sigma Alpha Iota, the national women’s music sorority.

Ferrara is primarily an oboist, studying with Gennaro Migliola, and has played in the MSC Symphony Orchestra and Concert Band. She also plays harpsichord in the Collegium Musicum—the ancient instruments ensemble which presents medieval, renaissance and baroque music—and serves as this year’s president of Sigma Alpha Iota.

TRUMPET TODDY

Trumpeter John Krivinsky will be presented in his senior recital on Tues., Oct. 15 at 8 pm in McEachern Recital Hall.

A former student of Mario Omegia, Krivinsky will be assisted by pianist Lucille DeMassi Cochran, an MSC graduate.

Included on the program will be a Haydn trumpet concerto, a sonata by Purcell and two contemporary works—“Prayer of St. Gregory” by Alan Hovhaness and “Rondo for Life” by Leonard Bernstein. The program’s highlight will be “Quatre Variations Sur Un Theme De Domenico Scarlatti” by Mercel Blach, played by Krivinsky on a piccolo trumpet.

Krivinsky has played for the MSC Concert Band as well as the newly-formed Trumpet Band. He played lead trumpet for the Montclair Operetta Club’s production of “The Merry Wives of Windsor.”

HORN PLAYER

Bernard Baggs Jr., baritone horn, will perform in his senior recital on Wed., Oct. 16 at 8 pm in McEachern Recital Hall.

The program consists of a concerto by Rimsky-Korsakov, sonatas by Thom Ritter George and Arcangelo Corelli and a partita by F. Borowski.

Another amusing character is a politician, (Clifton James), who comes out with the classic statement, “In my line of work you have to live with precision!”

If ANY problem is to be sited in “Juggernaut,” it would be that the action becomes too high-pitched at certain points, leaving the viewer gaping for some sort of explanation as to what is taking place.
Participation's Tops In Pigskin Intramurals

By Bob Soherer

Among the most popular of all the activities offered by the diversified intramural sports program here at MSc is touch football. Sponsored by the Student Intramural and Leisure Council (SILC), football currently rivals only softball in student participation with approximately 475 male and female active players, and 25 working officials.

The present structure of intramural football is the largest since its inception. At one time consisting of only 12 teams, the current organization comprises two leagues, with two divisions each, and a total of 36 teams in all.

THE MENS league includes two 10-team divisions, from which four teams, two from each division, will enter playoff action.

The coed league contains two five-team divisions, with the winners of each division competing for the coed title.

According to Stu Richter, president of SILC, the success of intramural football has been the result of greater participation along with good organization. Richter states, "In general it has grown tremendously thanks to the cooperation of the school...also people are impressed by something that is organized and we run a tight ship."

In THE MENS league, each team meets every other team in its division once, totaling nine games per team. However, two forfeits automatically excludes a team from further competition in the league. This rule has been enforced twice this season and has thus narrowed the men's league from 20 to 18 teams.

Each team in the coed league plays every other team in its division totaling four games per team.

In both leagues, teams are limited to 15 members, though only six may play at one time during competition. The games are played on Tuesday, Thursday, and Friday on both Bohn and Pittser fields. Kickoff time for coed games is 4 pm, men's games at 5 and 6 pm with six games in all played each night.

Richter Pace Indians

By Jim Finaldi

PRINCETON—Dean Uhlik raced home from third base on a passed ball in the final inning to give Montclair State a come from behind 3-2 win over the Princeton University Tiger in the second game of last Sunday's doubleheader. The Tribe dropped the first game 3-2 after Ed Hodges' two-run double gave Princeton a 2-1 lead in the previous inning.

Although pleased with the outcome, Richter stated "It was a seeing eye basehit all the way. The score remained the same until the final inning when Caasino, who hit a sacrifice fly to left in the third inning, tied the score at 2-2 after Eric Hoberg's seeing eye basehit drove in Uhlik. Our two-run double in the first game gave Princeton a 2-1 lead in the previous inning."

In the nightcap, winning pitcher Jay Calhoun's next offering and delivered by Stu Richter and Gerry Caasino. Richter hit a sacrifice fly to left in the third inning to give the Indians a one run lead. Richter's two-out double to right in the fourth inning scored the winning run.

In the contest, the Indians had the better of their short fall season.

Richter's two-out double to right in the fourth inning scored the winning run. The clutch hits in the contest were...the games are a lot of fun, especially the coed games because the girls are cute."

THE HIGHLIGHT of each season is, of course, the playoffs. Played under the lights at Sprague Field, six of the original 30 teams lock horns for championship honors.

Intramural football has grown in popularity each year and perhaps this is best explained by Stu when he says, "the games are a lot of fun, especially the coed games because the girls are cute."

WRESTLING—Practices for the wrestling teams will start on Tues., Oct. 15, in Panzer Gym.

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Reading Dynamics
Squaw Defense Shines in 4-0 Win

By John Delery

BLOOMFIELD: Most coaches in America, and the world for that matter, would agree that your best defense is still your defense. Prevent the other team from scoring and the worst you can do is tie...Right? Well the women's field hockey team used this idea and also added a quick score in the first half and three more in the second stanza for a 4-0 win in their season opener against Lehman.

Donna Olson

THEY CAME out all fired up in the first half and three more in the second stanza for a 4-0 win in their season opener against Lehman.

West Paterson: Last year at this time, MSC's cross-country team had standouts Joe Konarkowski and Tim o'Donoghue; a young, inexperienced squad; an eternally optimistic coach and a 4-4 record. This year, MSC has standout o'Donoghue; the young, inexperienced squad of last year; an eternally optimistic coach and a 4-4 record.

DURING A recent interview, the eternally optimistic head mentor, George Horn, made the claim that "we (the MSC squads) have a better team now than we did last year."

The MSC cross-country squad that Horn has insisted will "come around," was clobbered by the Tribes of WPC, 19-36.

"I swear it's all psychological," stated Horn during a phone interview after the drubbing. "If they only knew. You see, the MSC runners have a big problem...inconsistency.

Horn continued his optimism, "I sincerely believe the team will improve. They have to develop self-confidence. They depend too much on each other and it affects them psychologically."

The Indians will face Queens College and Trenton State College, Sat., Oct. 12, at Van Cortland Park. While Lehman's goalie was being tested all afternoon.

By Rich Ketler

West Paterson: Last year at this time, MSC's cross-country team had standouts Joe Konarkowski and Tim o'Donoghue; a young, inexperienced squad; an eternally optimistic coach and a 4-4 record.

True, WPC has run against business schools like Pace University, bible schools like Nyack University, while the Indians faced such strong powers as Albany State, Army, Coast Guard and CW Post, to name a few. Odds-makers having to pick a winner for this conference match, would possibly take each team's individual schedule into consideration in lieu of their records. Those poor odds-makers, if they only knew.

Horn is hoping for a double victory this Saturday, to get the team on the right path and prepare themselves for the tri-meet versus Rutgers University and the United States Military Academy later this month. Horn rates both schools as "two of the more powerful teams in the East."

Benefit Concert

For David A. Witcher

By

The Contempory Gospel Ensemble of MSC

Sun., Oct. 27 3:30 pm

Memorial Auditorium

Montclair State College

Donations can be mailed to:
David Witcher Fund
18 Burnside Street
Upper Montclair, NJ 07043
Indians Roll to Fourth Win

CORTLAND, NY—Want a simple reason for Montclair State's current 4-0 football record? Clary Anderson will have two words for you—Craig Hugger. Hugger kept up his stellar year by throwing for three touchdown passes in the Tribe's 26-7 win over highly regarded Cortland State Saturday.

The senior signal caller, who received a nomination to the week's ECAC all-star squad completed 12 of 20 passes including TD strikes to Don Mattucci, Ray Vander May and Bob Haddad. Quite a difference from last year when Hugger was part of the quarterback shuffle and clicked on only 33% of his passes.

"I HATE to use the word, but the reason is maturity," said Anderson. "Last year Hugger was coming and now he's arrived."

Looking past the stats, Anderson was more impressed with the way Hugger handled the team. "He called most of the plays himself, and he did a fantastic job of calling automatics and reading the defenses," noted Anderson.

But the latest MSC victory was hardly a one-man show. The Tribe rolled up 245 yards on the ground, and although the defense yielded 306 total yards and 201 through the air, it was tough when it had to be.

The INDIANS got on the board first when Jim Gwathney went over from 10 yards out with 9:45 to go in the half. The Dragons roared back to take the lead five minutes later, with Bruce Layman scoring the TD and Jim Kelly the go-ahead PAT.

The Tribe snuck in a late-half TD on a Mattucci 17-yard grab and then added some insurance as the third quarter opened with Hugger finding VanderMay on a curl pattern for 30 yards and the end zone. Bob Valli's kick made it 19-7.

"At that point, in no way did I think we were home free," explained Anderson. "They were down by big margins before and came back so I knew they were still in the ballgame."

But the Indians dispelled their mentor's fears by putting together an 18-play, eight-minute drive, capped off with a Hugger to Haddad connection for the seven-yard score. Valli's kick made it 26-7.

"The INDIANS are a very physical and very tough opponents," Anderson said of the defending EFC champs. "And despite their record I still feel that way."

The Blue Devils should provide even stiffer competition. Games start at 4 and 6 pm and are played on Bohn and Pittser Fields.

By Hank Gola

It's a classic situation. Montclair State is riding high after their last two football wins over William Paterson (43-0) and Cortland State (26-7), bringing its season record to 2-0. It makes them prime targets for someone waiting in the wings for an Indian fall into false senses of security. Enter the Conn artists.

The Conn artists are Central Connecticut and Southern Connecticut, a pair of Eastern Football Conference rivals that play the game with the zest of Dali and the success of Picasso. And they'll have the Indians in their territory for two of the next three weeks starting Saturday at 1:30 pm when Central Connecticut hosts MSC.

SO FAR this year, Central Connecticut is winless, but it only serves as part of the buildup. The Blue Devil people feel that they could easily be 3-1, if a few bounces of the football went their way. Montclair State head coach Clary Anderson shares the same opinion.

"Whenever we go up there, I get the Daniel and the lions feeling," admitted Anderson with memories of last year's defeat at CCS hands.

"But I knew the next four games in the heart of our schedule would be tremendously taxing. They're four physical and very tough opponents."

And while the Tribe vanquished its first the first of those foes in 26-7 fashion, the Blue Devils should provide even stiffer competition.

"EARLY THIS year if I had to single out one opponent as the toughest it would have been them," Anderson said of the defending EFC champs. "And despite their record I still feel that way."

"They're bigger than William Paterson and are the most physical team we'll play all year, even more so than Wagner," he continued.

The Blue Devils are led by Dennis Schermerhorn at quarterback and one of the finest centers in the East in Mike Walton. Dennis McLaughlin and Mark St. Germaine shore up the backfield and all CCS needs is the necessary cohesion.

"I'M EXPECTING another tough game from them," Anderson said. "They gave away their first games with a lot of mistakes, but I can't anticipate that kind of generosity this week."

Neither can the MSC gridiron if they don't want to be conned into their first loss.
By Lonny Cohen

WAYNE—"If you don't score you can't win" said MSC coach Bob Wolfarth, summing up the frustration after a scoreless tie with rival William Paterson College. The frustration was caused by a dusty field, mediocre play and a cross bar that made almost as many saves as the Pioneer goalie.

The excitement, as well as the frustration, began to mount with 27:45 left in the opening half when Bill Gaertner headed the ball from close range against Pioneer tender Gary Trentacosta. The goalie was

caught out of position but the crossbar leaped in to make the first with 13:14 of play left in the half.

THE PIONEERS played their kick and run game with very little of its thrilling saves.

Bill Gaertner

The patient look-and-pass game of the Tribe almost reached its synthesis with 13:14 of play left in the half.

Caystano Bastidas dropped the ball to Manny Menendez in the left corner who then chipped the ball in to Gaertner whose 16-yard shot was deflected just over the crossbar.

WPC supplied some excitement of their own with 7:45 in the half. The Pioneer wings, who had advanced the ball well all day, twice sent picture perfect crossing passes through the MSC goal mouth, but the middle of the offensive line failed to cash in on these easy opportunities and Indian goalie Chuck Doran scooped up the loose ball.

THE DUST, heat and rutty playing field finally took their toll in the second half as general play degenerated on both sides to a contest of miskicks, tripped players and overall boring play.

Pioneer wing Joe Scimeca brought the sparse crowd to its feet when he took the ball behind an Indian fullback, dribbled 10 yards, and fired a burning shot that ricocheted off the left upright.

Things can reach a point where even the most ardent soccer player wants to pack up his bags and go away. With 27:39 left in the second half, after several miskicks at midfield, play stopped without reason for a moment and the nine players in the center of the field just watched the black and white sphere as it bounced on the ground.

AGAIN THE Pioneers' constant running offered them an easy opportunity to score when at 9:08 Joe Pelice got a clear breakaway, going one-on-one against Doran. As Doran left the goal to cut down the angle Pelice let fly a shot that missed the left side of the goal by less than a foot.

The frustrating reached a peak for the Indians with 2:25 left in the game. Tribe captain Dick Moore ripped a rising shot toward the Pioneer goal only to hit the bottom of the crossbar and have the ball take a backward bounce away from the goal. Once again a nimble save by the crossbar had turned back the MSC onslaught.

And so the Indians trudged away from William Paterson holding a record identical to the Pioneers (3-2-1), placing them in a tie for second place in the NJSCAC (behind only-faced the Indians with the Oceaneers with five of its alumni, the result was an American Soccer League championship for the fledgling club.

Among the Indian alumni were coach Manny Schellscheidt (now assistant coach at MCT), Telmo Pires, George Chepler, Tino Dimingues and Joe Cozza.

THE OCEANEERS played their home games in Pierca Memorial Stadium drawing an average of 9000 fans per game. "Soccer is up and coming in the US, especially with the Olympic team travelling the way it is, it is quarter in Japan," stated Chepler. Coach Schellscheidt echoed these sentiments by saying "It's (soccer) on it's way to exploding all over the nation."

"The higher you go the more of a team game you find," commented Domingues on the style of play found in the ASL. Cozza reacted differently when asked the same question. "There are more things to know but you can't change your own style," Cozza said. Cozza is remembered more for his individual skills rather than his team style of play when he was with MSC. Schellscheidt added, "You can't play the kick-and-run type of play that is prevalent in college; you must learn to set up plays, to come out of your defense with a controlled attack."

Each of the players reacted with enthusiasm when asked about the role of soccer in their futures. "I think that's where my future lies," stated Cozza, who along with Pires plans to travel to Germany and play on a class two team.

But with all the excitement and glamour of playing on a professional athletic team at each interview the championship game against the New York Apollos was considered the highlight of their careers. The match came at the rubber game to the three game championship series. The Apollos had taken the first game by a 2-1 score and the Oceaneers triumphed in the second game by an identical score. In a game marked by a lightning storm and a light failure, the Oceaneers took a 3-2 overtime victory and turned from an expansion team into a championship team.

Of course there is the men that nobody remembers, the trainer; but don't think that has stopped MSC from getting into the act. Rhode Island trainer Sandor Ati, Instock was rubbing Telmo Pires's back when Telmo was still worrying about passing General Psych I.

FRUSTRATION!!—MSC's Dick Moore miskicked on this ball, but a controlled Indian attack connected twice to shoot down the U.S. Merchant Marine Academy 2-1, in last weekend's confrontation at Brookdale Park.