Board Meeting Explosive

The international circus and homecoming parade were just two of the highlights of MSC Oktoberfest Homecoming. The series of events, several of which were filled to capacity, was sponsored by CLUB and provided almost non-stop entertainment during the weekend.

A Wilkommen featured Burgenleander Dancers and an accordionist on Friday night. Saturday’s two circus performances sandwiched the parade while a beef and brew supper and German goodtime offset the football game against Wagner College. “Sigma’s Steins” was the winning parade float, but the grid contest ended in a stalemate, the Indians first tie of the season, 20-20.

Photos by Sue Castner and Rod Benmuvhar
TODAY, THURS., OCT. 24
GENERAL FRAT MEETING: Sponsored by Alpha Kappa Psi (prof, business frat) in meeting rooms 3 & 4, 4th floor of Student Center; from 7:30 to 10 pm.

SYMPOSIUM: World Population Day. 7:30 pm in Student Center meeting rooms. Sponsored by Essex County Zero Population Growth and MSC Conservation Club. Free.

FRI., OCT. 25

SUN., OCT. 27
CONCERT: “Renaissance” and “Caravan” 8 pm in Panzer Gym. Sponsored by CLUB. Admission: SGA-$3 and $2; others-$5 and $4. Tickets available in Student Recreational Hall. Admission S$.

MON., OCT. 28
MOVIE: "Blazing Saddles." 8 pm in Memorial Auditorium. Sponsored by CLUB Cinema and Student Conservation Club. Free.

THURS., OCT. 31
WED., OCT. 30

LECTURE: Supreme Court Justice William O. Douglas speaking on “Law and the Quality of Life.” 8 pm in Memorial Auditorium. Admission: SGA-$2.50 and $1.50; others-$4.50 and $3.50.


CONCERT: "Renaissance" and "Caravan" 8 pm in Memorial Auditorium. Admission: SGA-$2.50 and $1.50; others-$4.50 and $3.50.

LECTURE: Marketing Meeting. Speaking will be William Armstrong of Tenneco Co. 7:30 pm in Student Center meeting rooms. Sponsored by SIGMA Chi Theta. Free.

THURS., OCT. 31
LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.

LECTURE: "The Oil Crisis: Its Implications for Jews and Christians." Speaking will be Rabbi Marc Tannenbaum. 8 pm in Student Center meeting room. Sponsored by CLUB. Free.
By Ann Karen McLean
TRENTHAM-The Creation Committee of the state Board of Higher Education was the scene of an explosive meeting yesterday afternoon as the projected 1975-76 budget deficit for the state colleges generated incensed comments from members representing the state Federation of College Locals, became incensed.

"Darn bad staff work," one of the state Board of Higher Education members said as he referred to "frivolous" students served to intensify Lacatena's rage.

"You guys have decided to please the trade-off. You can have your salary increase—but that may mean tuitions have to be increased, or there will be cutting back on the essentials of education, as if these are the "only choice available," he warned.

"You can't go off half-cocked," referring to the lack of substantial facts included in the resolution. Dungan called the resolution "irresponsible" and "asserted that the governor has thus far expressed no plan for "zero-growth" budgeting. He then defended the concept of static budgeting as a plan that has worked in various economic areas nationwide.

"If it doesn't get on the air, I could be out of a job," he explained.

A motion was made and passed the resolution. The audience then broke into an emotional outburst at the instruction of vice chairman of the board Dr. Walter Stasheff, who was also fundamental in bringing the art to the college, said "already begun moving in this direction."

By Donald Scarcini
Another piece of Sasson Soffer's metal sculpture which stands between College Hall and College High School has been victimized by vandalism since their display this semester. Parts of the sculptures have been stolen and some have been bent.

VANDALISM STRIKES: The metal sculptures of Sasson Soffer which stand between College Hall and College High School have been victimized by vandalism. The artist has not yet given his financial estimation of the damage, but Hecht estimated $14,000 in damages.

REFERRING TO the incident in September, Rosenzweig said it must have taken at least two people to bring the 400 pound ring down from its setting. "The only think you can possibly do with it," he added, "is sell it as scrap metal."

According to James Lockhart, director of security, no progress has been made in locating the vandals in either of the two incidents. He said there is no way to check or document the matter other than by asking students around the campus. The sculptor, according to Rosenzweig, wants to keep his work here, but possibly move it to a safer place on campus.

Mike Mesina, SGA president, who was also fundamental in bringing the art to the college, said "Vandalism in any particular case is bad and unproductive. It's unfortunate that it exists here at M.C. as anywhere else." In regard to the September vandalism, Mesina remarked, "They're true art lovers to go to the extent of moving a 400 pound ring."
Do You Have Problems or Questions Regarding:

Dealings with College Government Benefits
Law Suits
Landlord-Tenant
Matrimonial
Negligence
Consumerism

Automobile
Criminal
Employment
Civil Rights

Insurance
Property
Estates
Debts
Other Legal Areas

SGA's Got the Answers

Legal Aid by Two Qualified Lawyers FREE

Every Wednesday
1 pm to 4 pm      5 pm to 6:30 pm

SGA Office  Student Center  Fourth Floor
**Justice Douglas Reschedules Lecture**

Through his many and controversial decisions while on the bench of the Supreme Court of the United States, Justice William Orville Douglas has influenced trends in American thought.

Douglas, who was forced to cancel a previous engagement at MSC due to ill health, has rescheduled that appearance for Tues., Oct. 29, at 8 pm in the Student Center ballroom. The CINA-sponsored lecture is free to MSC students and $1 for the general public.

As a justice, Douglas perpetrated and defended the liberalization of America. During the Red Scare of the McCarthy Era, he rebuffed an attack on the public’s freedom of thought. DOUGLAS REFERRED to the Communist leaders as “miserable merchants of unwanted ideas. In America their wares remain unsold.” Yet, he defended the Communists rights to assembly, speech and thought.

He voiced a minority opinion in the case involving the Communist party leader’s attempts to preach the overthrow or destruction of the US government by force or violence, Dennis vs. the United States.

Douglas also voted in the majority on many cases which sought to enhance the Bill of Rights. The most noted of these was the Brown vs. the Board of Education of Topeka, Kan., case in 1954 where the “separate but equal” doctrine in education was overruled. Integration in US schools remains a topic of controversy today, 20 years after the decision.

Douglas was also involved in the cases of Gideon vs. Wainwright in 1963 and Miranda vs. Arizona in 1966. These cases concerned the right to legal counsel for indigent defendants and the setting of constitutional guidelines for police interrogation of persons in custody, respectively.

THE ELDERLY justice is a strong advocate of government regulation of business and cites the Commerce Clause of Article I of the US Constitution as a guide.

A Democrat, Douglas has gained fame not only as a member of the Supreme Court, but also from his extensive travels and his writing of nearly 30 books on various aspects of America’s life.

Born in 1898, Douglas graduated Columbia University Law School and taught law at Yale University from 1921 to 1931.

He collaborate with the US Commerce Department in bankruptcy studies during the depression and served as a member and the chairman of the Securities and Exchange Commission before his Supreme Court appointment in 1939 by President Franklin D. Roosevelt.

1931 to 1939. He collaborated with the US Commerce Department in bankruptcy studies during the depression and served as a member and the chairman of the Securities and Exchange Commission before his Supreme Court appointment in 1939 by President Franklin D. Roosevelt.

**APO Schedules Blood Drive**

By Michael Droppa

Blood is valuable and there isn’t anyone who knows better than a hemophiliac, especially when routine oral surgery requires $30,000 worth of the life-sustaining substance.

Frank Nann is a hemophiliac. In April of this year, the 19-year old father of one had his wisdom teeth extracted and required 600 pints of blood at $50 a pint. Under a state aid program, the entire “blood bill” was paid for, explained his wife. As of December of this year, however, the state will no longer “foot the bill,” she noted.

On Wednesday, Nov. 6, Alpha Phi Omega will be sponsoring their first of two yearly blood drives from 10 am to 4 pm in the Student Center ballrooms for Nann. APO, the national service fraternity, is running a blood drive for the ninth consecutive year.

IN THE fall of each school year, the fraternity runs a drive specifically for an individual or an organization in need of blood. In the spring, APO conducts the drive so they can accumulate blood in their account at the Essex County Blood Bank in East Orange.

If the fraternity accumulates 120 pints of blood and a student at MSC gets into a severe auto accident and needs blood, the fraternity can issue any or all of this blood to the individual under their name at no charge, said an APO spokesman.

Nann, who makes a weekly trip to a hospital in Plainfield to receive two pints of blood, will have to pay a $400 monthly bill come December when aid will no longer be available to him from the state. His only source of income is his pay check from a supermarket where he is employed.

---

**FORUM**

**On Tuition Rise & Budget Cuts**

**Speakers From**

- SGA
- NJSA
- AFT
- NSL

**Find Out How It's Going To Affect You!**

Oct. 30
2 to 5 pm
Memorial Auditorium

Sponsored by SGA and AFT
Nit-picking Champions

Once again Montclair State College has been treated to a champion show of nit-picking which is essentially meaningless and only serves to dangerously stall operations. Once again the victim is the campus radio station, WMSC.

This week, the membership of WMSC voted to start from scratch on their meeting requirements for membership status. The way it stands now, each student interested in the station must attend three meetings in order to be considered a member and have voting rights.

The radio station staff has been meeting regularly and frequently, sometimes two and three times a week, for the past few weeks. The FCC deadline of Nov. 29 is only five weeks away, the station has taken the air and the FCC license is saved for WMSC.

Instead of concentrating on setting their efforts towards getting the station of the air, the students who make up the so-called general membership are worrying about fuzzy little details which can easily and best be ironed out after the station has taken the air and the FCC license is saved for WMSC.

In essence, if the students interested in the station don't set their priorities at first, getting the station operating and second, the students who make up the station have voting rights.

Once again Montclair State College has been treated to a champion show of nit-picking which is essentially meaningless.

Get the Facts Straight

Due to a certain technicality which has not been explained to us, the coupons can no longer be used for Deborah's work. Immediately upon learning of the situation we stopped collecting the coupons.

One of the difficulties in getting the radio station going lies in the structure of their constitution. All a student has to actually do to become a member is attend three meetings. Being at three sessions of the organization does not give the student anywhere near enough knowledge of that organization to be able to have a decent background of what they are voting on.

These criteria of "showing an active interest" and attending meetings were impressed upon most of the Class One organizations by last year's SGA legislature. Last year's legislature was concerned that not enough input from students was being supplied the Class Ones.

But what the legislature did not observe is the failing of such loose criteria which is becoming obvious in the case of the radio station.

In this matter, students can attend the three quick meetings and become members, giving them voting powers concerning a radio station too many of them know nothing about.

As far as the radio station is concerned, we stren the importance of keeping priorities in perspective and getting WMSC into operation. But when constitutions are reviewed again next semester, the legislature should take a look at the criteria for membership and tighten the regulations up, not to make the organizations clique-ish but to make sure the people with the power in the organizations also have the knowledge that goes with their position.
Anti-Racist Stand Needed to Combat Hike

By Grover Furr

The scheme of budget cuts and tuition hikes proposed by NJ Governor Brendan T. Byrne and Chancellor of Higher Education Ralph A. Dungan hurts faculty and students. Thousands will have no chance at a college degree, the "certification" necessary for a chance at any but menial work.

The Committee Against Racism (CAR) believes that we are all hurt more because of the racist nature of the Byrne-Dungan plan.

Mike Messina

NJSA Can Unify Fight

This past Saturday at Trenton State College the members of the New Jersey Student Association (NJSA) made several far reaching decisions that will have a profound effect on NJ students.

The NJSA is a federation made up of seven of the eight state colleges. Stockton State College is not a member. The seven colleges represent approximately 40,000 NJ students. The association has been in existence for three years and came to the forefront last winter when the NJSA proved itself a vital force in averting a faculty strike in the state.

The basic principle and belief of the NJSA states that we as students have been given autonomy to each school and at the same time work together on issues that affect students on a statewide level.

I personally believe that the NJSA can serve the NJ students in a positive way.

Is This for Real? Give Me a Break!

by AnnKaren McLean

Someday they've gonna write a terrific screenplay about all this tuition business.

They'll call it "The Waning of the Screws," a tense, poignant drama about the en masse extermination of American college students in the mid-70's and the greed, graft and grime going on in Trenton that made it all possible.

Our story begins on a small college campus in the Garden State that looks very much like the hardly landscaped lawn of our own MSC. Standing atop the bell tower of the administration building is a blind Canadian, wailing about his favorite topic - racism. He says that the state's plan to raise state college tuitions is a racist scheme. Little does he know that he is undermining what little organized effort there is to fight that tuition hike!

"Hmmm," says one confused college student. "Isn't the Tuition hike a racist scheme? It may virtually wipe out the confused college coed that we all are. "

And so, the conglomeration of confused college coeds assembles to corrupt the coalition created to quaff the corruption creeping in Trenton.

"There must be a reason for all this," thinks one enlightened college coed and she's right.

We realize that the AFT needs us as much as we need them in this tuition fight. However, students will be deciding their own fate. I feel this action demonstrates an awareness of student commitment and reveals that students are willing to take measures which do not always conform to the established powers.

They'll call it "The Waning of the Screws." A new series is being directed against non-whites disproportionately some whites will think this is a positive aspect of the plan. The tuition hike has been designed to encourage whites to believe this.

Frank Yuen

Halftime Blues

A handful of evenings ago, I walked into one of my classes and experienced that phenomenon every student dreads: the mid-term - what a drag - what am I doing here - this is all irrelevant - blues.

It's that time of year when Midol, Darvon, Alka-Seltzer and Excedrin won't even do any good.

There's always concern about all the work we have to do and it ends up that we spend more time thinking about than doing it.

Energy disappears and the blahs set in. I find myself being touchy and critical. It can be best be described as the "habitual bitch itch."

I've been known to develop televisionitis, ptyalosis and all kinds of social afflictions. I stult II long lost friends, catch up on favorite books and get plenty of rest.

Then as always, one or two days before an exam is scheduled or a paper due, I'm dashing around like a condemned man, who's one step ahead of death.

At the last minute I find I have to return to my normal lovable self - until final exams roll around.

Is This for Real? Give Me a Break!

by AnnKaren McLean

Someday they've gonna write a terrific screenplay about all this tuition business.

They'll call it "The Waning of the Screws," a tense, poignant drama about the en masse extermination of American college students in the mid-70's and the greed, graft and grime going on in Trenton that made it all possible.

Our story begins on a small college campus in the Garden State that looks very much like the hardly landscaped lawn of our own MSC. Standing atop the bell tower of the administration building is a blind Canadian, wailing about his favorite topic - racism. He says that the state's plan to raise state college tuitions is a racist scheme. Little does he know that he is undermining what little organized effort there is to fight that tuition hike!

"Hmmm," says one confused college student. "Isn't the Tuition hike a racist scheme? It may virtually wipe out the confused college coed that we all are. "

And so, the conglomeration of confused college coeds assembles to corrupt the coalition created to quaff the corruption creeping in Trenton.

"There must be a reason for all this," thinks one enlightened college coed and she's right.

We realize that the AFT needs us as much as we need them in this tuition fight. However, students will be deciding their own fate. I feel this action demonstrates an awareness of student commitment and reveals that students are willing to take measures which do not always conform to the established powers.

They'll call it "The Waning of the Screws." A new series is being directed against non-whites disproportionately some whites will think this is a positive aspect of the plan. The tuition hike has been designed to encourage whites to believe this.

Frank Yuen

Halftime Blues

A handful of evenings ago, I walked into one of my classes and experienced that phenomenon every student dreads: the mid-term - what a drag - what am I doing here - this is all irrelevant - blues.

It's that time of year when Midol, Darvon, Alka-Seltzer and Excedrin won't even do any good.

There's always concern about all the work we have to do and it ends up that we spend more time thinking about than doing it.

Energy disappears and the blahs set in. I find myself being touchy and critical. It can be best be described as the "habitual bitch itch."

I've been known to develop televisionitis, ptyalosis and all kinds of social afflictions. I stult II long lost friends, catch up on favorite books and get plenty of rest.

Then as always, one or two days before an exam is scheduled or a paper due, I'm dashing around like a condemned man, who's one step ahead of death.

At the last minute I find I have to return to my normal lovable self - until final exams roll around.

Is This for Real? Give Me a Break!

by AnnKaren McLean

Someday they've gonna write a terrific screenplay about all this tuition business.

They'll call it "The Waning of the Screws," a tense, poignant drama about the en masse extermination of American college students in the mid-70's and the greed, graft and grime going on in Trenton that made it all possible.

Our story begins on a small college campus in the Garden State that looks very much like the hardly landscaped lawn of our own MSC. Standing atop the bell tower of the administration building is a blind Canadian, wailing about his favorite topic - racism. He says that the state's plan to raise state college tuitions is a racist scheme. Little does he know that he is undermining what little organized effort there is to fight that tuition hike!

"Hmmm," says one confused college student. "Isn't the Tuition hike a racist scheme? It may virtually wipe out the confused college coed that we all are. "

And so, the conglomeration of confused college coeds assembles to corrupt the coalition created to quaff the corruption creeping in Trenton.

"There must be a reason for all this," thinks one enlightened college coed and she's right.

We realize that the AFT needs us as much as we need them in this tuition fight. However, students will be deciding their own fate. I feel this action demonstrates an awareness of student commitment and reveals that students are willing to take measures which do not always conform to the established powers.

They'll call it "The Waning of the Screws." A new series is being directed against non-whites disproportionately some whites will think this is a positive aspect of the plan. The tuition hike has been designed to encourage whites to believe this.

Frank Yuen

Halftime Blues

A handful of evenings ago, I walked into one of my classes and experienced that phenomenon every student dreads: the mid-term - what a drag - what am I doing here - this is all irrelevant - blues.

It's that time of year when Midol, Darvon, Alka-Seltzer and Excedrin won't even do any good.

There's always concern about all the work we have to do and it ends up that we spend more time thinking about than doing it.

Energy disappears and the blahs set in. I find myself being touchy and critical. It can be best be described as the "habitual bitch itch."

I've been known to develop televisionitis, ptyalosis and all kinds of social afflictions. I stult II long lost friends, catch up on favorite books and get plenty of rest.

Then as always, one or two days before an exam is scheduled or a paper due, I'm dashing around like a condemned man, who's one step ahead of death.

At the last minute I find I have to return to my normal lovable self - until final exams roll around.

Is This for Real? Give Me a Break!

by AnnKaren McLean

Someday they've gonna write a terrific screenplay about all this tuition business.

They'll call it "The Waning of the Screws," a tense, poignant drama about the en masse extermination of American college students in the mid-70's and the greed, graft and grime going on in Trenton that made it all possible.

Our story begins on a small college campus in the Garden State that looks very much like the hardly landscaped lawn of our own MSC. Standing atop the bell tower of the administration building is a blind Canadian, wailing about his favorite topic - racism. He says that the state's plan to raise state college tuitions is a racist scheme. Little does he know that he is undermining what little organized effort there is to fight that tuition hike!

"Hmmm," says one confused college student. "Isn't the Tuition hike a racist scheme? It may virtually wipe out the confused college coed that we all are. "

And so, the conglomeration of confused college coeds assembles to corrupt the coalition created to quaff the corruption creeping in Trenton.

"There must be a reason for all this," thinks one enlightened college coed and she's right.

We realize that the AFT needs us as much as we need them in this tuition fight. However, students will be deciding their own fate. I feel this action demonstrates an awareness of student commitment and reveals that students are willing to take measures which do not always conform to the established powers.

They'll call it "The Waning of the Screws." A new series is being directed against non-whites disproportionately some whites will think this is a positive aspect of the plan. The tuition hike has been designed to encourage whites to believe this.

Frank Yuen

Halftime Blues

A handful of evenings ago, I walked into one of my classes and experienced that phenomenon every student dreads: the mid-term - what a drag - what am I doing here - this is all irrelevant - blues.

It's that time of year when Midol, Darvon, Alka-Seltzer and Excedrin won't even do any good.

There's always concern about all the work we have to do and it ends up that we spend more time thinking about than doing it.

Energy disappears and the blahs set in. I find myself being touchy and critical. It can be best be described as the "habitual bitch itch."

I've been known to develop televisionitis, ptyalosis and all kinds of social afflictions. I stult II long lost friends, catch up on favorite books and get plenty of rest.

Then as always, one or two days before an exam is scheduled or a paper due, I'm dashing around like a condemned man, who's one step ahead of death.

At the last minute I find I have to return to my normal lovable self - until final exams roll around.
Concert

'Renaissance'

and 'Caravan'

Sun., Oct. 27 at 8 pm Panzer Gym

Tickets
in Student Center Lobby

Available Now

SGA $3

Others $4

Catacombs
& Federation

Halloween Catacomb

Dance to 'Top Flight'

Cider Fruit Prizes

Wed., Oct. 30

8 pm to 1 am

Life Hall Cafe

75 cents With Costume

$1 Without Costume

Cinema & Sigma

"Blazing Saddles"

Mon., Oct. 28

8pm

Memorial Auditorium

75 cents
Is It Still an Issue?
Is Its Popularity Growing?
Some issues come and go. They are argued about for months and years and then simply fade out of view. The issue concerning marijuana use does not seem to be in this class. In the past few years many sources (including Playboy magazine and many law enforcement agencies around the country) have reported increases in the popularity of the "weed" (we will not refer to marijuana as a drug for reasons of accuracy) judging by the frequency of arrests that are made continuously for possession and sale of the stuff, it is a safe bet that marijuana is here to stay. SO WHERE does marijuana fit into the college scene? In particular, where does it fit into the progress of life at Montclair State College? This is what we have set out to answer in this issue of the MONTCLARION Magazine.

To shed some extra light on the matter, a survey was passed out at random to 150 MSC students. Out of those 150, 98 were returned to the MONTCLARION and the results analyzed; these results are printed on these pages. In addition, interviews with various members of the faculty and college administration were conducted to establish a tone of non-bias to the issue.

It is interesting to note that at the time of this publication a New Jersey state legislative study commission is recommending elimination of criminal penalties for the possession of small amounts of marijuana. Research into the possible harmful effects of the substance are also being conducted at several colleges, universities and hospitals across the country. These facts indicate that the issues concerning marijuana use are far from dead, and that debate concerning these issues will continue at least into the near future. According to the proposal of the study group, which is headed by Sen. Alexander J. Menza, D-Union (committee chairman), possession of less than one ounce (28 grams) of marijuana or less than six grams of hashish would result in no criminal prosecution. Instead a $50 fine would be charged to the offender. This replaces a law that defines possession of less than 25 grams of marijuana as a misdemeanor punishable by fine, probation and a police record (though these changes are seldom fully processed). According to news sources the compromising bill will face a tough fight to be passed.

As far as the medical studies go, the findings to date range all the way from "less harmful than alcohol" to "may cause chromosomal defects, brain damage and may be a contributing factor to birth defects." It is also believed that marijuana may be a usable and comparably safe tool in the treatment of cancer. The real answers, as with anything else, may lie with the individual user and his personal hereditary and metabolic factors.

Surveys are a peculiar breed of measurement; it doesn't really matter how, when, why or who is included in the techniques of gathering the data, someone always comes up fighting. Either someone feels left out of the proceedings, someone doesn't believe the results to be valid, or someone just comes out and calls the whole thing a damned lie.

Admittedly there are drawbacks to any survey; we don't expect this one to be any exception. All that this survey professes to do is act as a barometer of campus reaction towards a specific topic. No claim is being made that this survey is infallible or that every person who was on campus that day is included in the sample, with the following exceptions. First, the survey was taken by 11 am and 4 pm on Wed., Oct. 2, this means that the survey is automatically limited to daytime students. Second, the survey was taken by randomly choosing students who were either in the second floor cafeteria or in the third floor lounge of the Student Center; therefore students who never come to these areas are not represented.

These statistically hedgy circumstances could have been avoided if the intent was to have as foolproof a sample as possible, and if there were more than two full-time undergraduate students conducting the survey. As it stands, the survey probably includes (in the representation) 75% of the day undergraduate student population. From here, readers are invited to make their own conclusions.

RESULTS

(only one response was permitted unless otherwise specified)

<table>
<thead>
<tr>
<th>Question</th>
<th>Response Options</th>
<th>Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>No</td>
<td>150</td>
</tr>
<tr>
<td>1. I have in the past year used marijuana</td>
<td>(98)</td>
<td></td>
</tr>
<tr>
<td>a. not at all</td>
<td>48</td>
<td>49.0%</td>
</tr>
<tr>
<td>b. once or twice</td>
<td>15</td>
<td>15.3%</td>
</tr>
<tr>
<td>c. often</td>
<td>21</td>
<td>21.4%</td>
</tr>
<tr>
<td>d. once a week</td>
<td>3</td>
<td>3.06%</td>
</tr>
<tr>
<td>e. more than once a week</td>
<td>7</td>
<td>7.14%</td>
</tr>
<tr>
<td>f. almost every day</td>
<td>4</td>
<td>4.08%</td>
</tr>
</tbody>
</table>

| 2. Does marijuana affect you in any of the ways listed below? | (87) |
| a. not at all | 48 | 49.0% |
| b. headaches or body aches | 2 | 2.22% |
| c. loss of coordination | 15 | 15.71% |
| d. change in mood | 11 | 11.46% |
| e. other | 8 | 8.27% |
| f. notice no side effects | 9 | 9.21% |
| g. feel that marijuana is a "high" | 2 | 2.08% |
| h. feel that marijuana is a "good" | 2 | 2.08% |
| i. simply enjoy the feeling | 35 | 35.71% |

| 3. Do you feel that marijuana should be legal? | (93) |
| a. it should remain legal | 24 | 25.80% |
| b. penalties concerning its sale and use should be loosened | 27 | 29.00% |
| c. it should be marketed to the public with government control | 42 | 45.20% |

| 4. Have you noticed an increase in the use of marijuana among your friends in the past two years? | (96) |
| a. noticed no increase in use | 27 | 28.12% |
| b. notice a decrease in use | 18 | 18.84% |
| c. notice a slight increase in use | 31 | 32.34% |
| d. notice a marked increase | 20 | 20.83% |

| 5. How have your habits concerning marijuana use changed in the past two years? | (92) |
| a. never was a user and am not now | 5 | 5.26% |
| b. was a user and am not now | 12 | 12.76% |
| c. never was a user and now use it regularly | 7 | 7.53% |
| d. was a user and still am | 23 | 24.39% |

| 6. Describe your reactions while under the influence of marijuana | (98) |
| a. ('you may circle more than one letter') | |
| i. do not use marijuana | 50 | 51.02% |
| b. use it occasionally but don't enjoy it | 5 | 5.10% |
| c. get depressed when I use it | 5 | 5.10% |
| d. I feel intimate with my surroundings when I use it | 10 | 10.21% |
| e. increase music and art more deeply when I use it | 25 | 25.51% |
| f. feel a sense of awareness of my surroundings when I use it | 13 | 13.33% |
| g. hallucinate when I use it | 3 | 3.06% |
| h. feel everything amusing when I use it | 20 | 20.41% |
| i. simply enjoy the feeling | 20 | 20.83% |
| j. like it | 35 | 35.71% |

| 7. What is your age? | (98) |
| a. 18-20 | 16 | 16.33% |
| b. 18-20 | 53 | 54.10% |
| c. 20-24 | 29 | 29.59% |
| d. 25-30 | 10 | 10.20% |
| e. over 30 | 0 | 0.00% |

Editor's note: Anyone interested in the more precise values of various statistical functions (population parameters, summary descriptive measures, etc.) can examine the surveys in person. Contact the MONTCLARION office on the fourth floor of the Student Center.

Results Show Change

The survey is admittedly a small sample (though not when compared with many so-called national surveys which only deal with fractions of % of the total population). Within the limits of the students who responded, however, the results are perfectly valid. We will not extrapolate the data to include the entire student population. This will instead be left up to the reader, and all are invited to form their own judgements of the relevancy of the results.

In distributing the survey, 150 copies were passed out to students on the second and third floors of the Student Center (90 and 60 copies respectively, due to the larger number of students usually in the cafeteria). Students each were handed one copy of the survey and were asked to complete it and return it to the second floor information desk. 98 copies were returned.

ONE OF the more significant findings was the 51% total who stated that they had used marijuana at least once or twice in the past year. Also surprising is the 39.5% who responded to question 1) with c), d), e) and f).

The word 'often,' in its printed context, signifies amounts greater than 'once or twice' but not as great as once a week. For a campus as traditionally conservative as MSC these figures are surprising.

Another important result was that despite the bare majority who use marijuana as described, only 26.8% of those responding to question 3) feel that marijuana should remain illegal. This suggests that even a large number of those who don't use it feel that it should be either legalized or penalties concerning its possession reduced. This reflects an obvious shifting of opinion towards accommodation of marijuana use into the social picture.
By AnnKaren McLean

"The use of drugs to induce religious experience has a long history," according to Dr. Adele McCollum, assistant professor of the philosophy/religion department at MSC.

In an early impromptu interview that found McCollum musing over her 8 am coffee, the professor noted that, as compared to the use of certain hallucinatory drugs, the religious experience, marijuana is used to that end only "in a strange sort of way," she said. THE ASTUTE professor explained that in the "archaic tribal religions of South America, Central America, North America and in Africa," peyote, mescaline and psilocibyn were used to induce religious experience; Hinduism made use of the drug Soma to that effect. She added that at the present time, "the American Indian peyote cult is still allowed to exist," and that in the Middle East and India, hashish and other drugs are used widely in connection to religion.

"Religion is not simply the inducement of the religious experience or the experience itself," said McCollum. In this vein she continued, "The use of the drug is always done in the context of the religious community; the gathering is surrounded by rituals and rules. IN THE RELIGIOUS experience," she said, "drugs are not used indiscriminately to induce a high." Without the complement of religious ritual, said McCollum, the user of the hallucinatory drug "loses the benefit of the vision."

Though the vision of the religious experience, according to the professor, "is not the whole show," she maintained that this vision is a very vital aspect of the whole experience. When questioned as to the validity of the vision of one who has employed a hallucinatory drug, McCollum did not hesitate to cite the unprovable nature of all religious experience, whether the recipient of a "real" or a "stolen" philosopher.

"The mystic—by way of fasting, meditation and self-mortification—might serve to bring upon himself a hallucinatory experience," claims McCollum. This attributes to the mystic the same degree of credibility as the drug-induced visionary.

ACCORDING TO McCollum: When you view something phonomenologically, all you have to deal with is the phenomenon as it is experienced by the person to which it occurred. Therefore, what you must do is bracket-out the question of truth and simply study the phenomenon...you can't document if God ever appeared to anyone.

To the professor's knowledge, marijuana is not used to induce the "traditional" religious experience. She does believe, however, that the use of grass by groups can simulate the ritual and feeling of community indigenous to orthodoxy. She calls this ritual and feeling a kind of "secular religion."

The element missing from this kind of experience is the "numinous element," said the professor. She explained that the "numinous" element is one of perspective, "from the humanistic, secular experience to the extraordinary, spiritual experience."

THE PROFESSOR maintains that while a person stoned on grass may not experience the same type of vision as a person using peyote or some other hallucinatory drug, the user of marijuana does experience the "good feeling of fellowship," native to religious orthodoxy.

McCollum claims, "smoking together has a ritual about it—like whether or not you choose to put wine in your pipe—and this type of ritual mimics the fellowship of the church."

The professor claims that aside from the phenomenon related to the use of grass as means to "expanding one's collection of experiences...it's just another way of living in the world." But in view of the recently published medical data citing the negative genetic consequences of pot, she has reversed her stance. McCollum stated that she cannot rationalize a behavior that might jeopardize "the health of children...who aren't even born yet."

The professor claims that her children do not smoke pot, though she is aware that a number of their friends do.

By Art Sharon

Dr. Edward W. Johnson, chairman of the political science department at MSC, does not feel that marijuana use is one of the major issues confronting America in 1974. Regarding the individual use of marijuana, Johnson has mixed views. Johnson feels that only on a local level could marijuana be a political issue. He explained, "If marijuana is the only drug that even Watergate pales in comparison." He continued, "unless it's a local problem, I don't see marijuana use as a political issue."

JOHNSON HAS no strong feelings on the individual use of marijuana. He stated, "Personally, I'm ambivalent about the matter. By that I mean I can argue for either side of the question."

Johnson is not really opposed to individual use of the drug, but he is not convinced that it should be made legal. Johnson would condone the legalization of the drug, but as he said, "I'd have to see the law, and see how it was worded."

Reflecting on the use of marijuana in America today, Johnson said, "I think there is something wrong with a society that turns to marijuana or alcohol as a means of escape." Sitting back and lighting a pipe, Johnson continued, "I'm surprised there is not more of a crackdown on drunken drivers.

He added, "the law should be more consistent and crack down on adults who drive when they're drunk."

Returning to the political aspects of the drug, Johnson felt the times have more trying issues. He said, "It might have been a pre-Watergate issue, but with Watergate and the state of the economy, I can't see it as a major issue."

Dr. Edward W. Johnson

JOHNSON DOESN'T feel that the use of marijuana on campus is a problem. He said, "as far as I know, there is no drug problem at MSC." He added quickly, "of course that may be wishful thinking on my part."

Johnson hedges about the legalization of the drug because he felt the effect of the drug on the user are not that clear. He explained, "I'm not convinced that there is not a link between marijuana and harder drugs." Reflecting further, he added, "I wouldn't be against marijuana if I could be convinced that it could be used in moderation."
Experts Are Not Certain About Effects

By Chris Natoli

Marijuana is hare la stay, said Robert Lynn, assistant director of the Drug Abuse Treatment Information Project, who feels marijuana is being looked at in this way this could open up doors to experimentation.

The law prohibits cultivating marijuana, a wild tobacco derived from a hemp which is a tall widely grown Asiatic herb. The serious tone in which Hoitsma's companion made his statement could easily fool anyone naive to the appearance of marijuana and unfamiliar with the laws regarding it. Dr. Harry Hoitsma, health professions dept. chairman was accompanied by a short, blond-haired male, presumably another health professor. Hoitsma's straight faced companion pointed to the plant and said, "See that? It's a marijuana plant. Just pull off some of the leaves, roll it up and have a smoke."

IN AN even toned voice, the mustached dean went on to explain that, "In the case of marijuana, I would like to see it decriminalized, but not legalized; which is to say that the penalty should not be a severe one." The fact that wine is cheaper and more socially acceptable causes Stover to believe that it's only a matter of time until marijuana becomes a relic among students.

Although the college cannot permit the sale, possession, or use of marijuana on campus, Stover mused that he cannot, but won't overreact to its presence. MARIJUANA IN the dorms only invites trouble particularly with outsiders who, insisted Stover, "the college has no real jurisdiction over." In order for the doors of the dorms to remain open, the residents will have to take it upon themselves to ward off the outsiders.

When asked if he had ever tried the ever-popular weed, the director stated flatly, "No." Stover feels that marijuana has an effect on the human brain that while leading the user on to harder drugs, would make it habit-forming, which induces theft and criminal acts in order for the user to get the funds that he needs.

With the rising popularity of alcohol, Stover emphasized, marijuana has taken to the rear because all students cannot afford to spend $20 to 30 dollars for an ounce. Alcohol, however, flows in abundance, and the dorm students are enjoying it every night.

Marijuana Is Here To Stay

By Janet Ratcliffe

"Society doesn't need it, but it's here to stay," said Robert Lynn, assistant director of the Drug Abuse Treatment Information Project, who feels marijuana is being looked at in the wrong light.

"It is unfair to treat marijuana as solely an illegal substance, but rather it should be dealt with for what it is, a social phenomenon. Marijuana is being used in all walks of life. There are no social or economic barriers. Until it is looked upon realistically, by the right types of people, it stifles all objective treatment.

"Marijuana should be dealt with by social scientists, doctors and psychologists instead of just creating jobs for the law enforcement and rehabilitation officials. If marijuana was looked at in this way this could possibly open up doors to honest research and experimentation."

According to the booklet publishing the findings, their studies are perhaps "the most ambitious and exhaustive ever made into the large scale problem of drug abuse." Lynn admits that he himself wouldn't consider using marijuana. He feels that by using "pot" one can run the risk of a ruined life.

"BEING CAUGHT with an illegal drug can cause many hardships later in life. To have a record for a marijuana arrest can quite possibly hamper any future successes."

Lynn goes on to add that even though all his friends used marijuana in college he never did himself.

But looking at the situation realistically Lynn concedes that "marijuana is most definitely around us. There are thousands of people using it; and no matter how you stand on the subject you must realize that it is here to stay."
By Mike Finnegan

Infidelity, of the marital variety, is a common theme in the farces of Georges Feydou. But with some reservations, fidelity can be said to be the byword for the Major Theater Series' current production of "The Happy Hunter."

Fidelity is evident in the brightly colored settings, the richly ornate costumes and the cartoon effect created by the set in conjunction with the framed proscenium. Also in keeping with the genre are some of the performances, capable examples of the mannered styles of acting that contribute to farcical stereotypes.

The two major settings of "The Happy Hunter," designed by John Figola, are strikingly beautiful in recalling styles of the past. The Chandel living room is a superb blending of yellow and orange, contrasted with shades of deep pink and red. The boudoir atmosphere of bygone Paris is perfectly captured in the set for the apartment where all the secret trysts collide in catastrophe, with bold touches of green in the floral and furniture adornments. The boudoir atmosphere of bygone Paris is perfectly captured in the set for the apartment where all the secret trysts collide in catastrophe, with bold shades of deep pink and red.

"The Happy Hunter" refers to Chandel's move to get away from his naive but brazenly Yvonne for his frequent rendezvous with the spouse of his Spanish friend Castillo, as well as Chandel's nephew Pierre. In Feydou's hands, this has a sneaking suspicion that all of these partners are going to end up crashing into each other.

This cartoon-like escapade is cleverly framed within a comic strip-like panel but accentuates the sharp pastels of the plot, fit to nicely suggestive proportions. A quartet of colorful portrayals help to accentuate the stylized humor of the dialogue. Don Sheffrin has the right idea as he plays Dr. Roussel as a bumbling gigolo, blending the proper proportions of snobbery and exaggeration to some highly effective moments. Martin Van Treuren as Chandel plays with a mixture of deadwood Bumstead and Danny Kaye, sashaying around in a turn full of mannered gesturing and posturing that aptly earmarks the foolhardiness of his character.

Castillo is entertainingly played by Barry Cassidy as a gawky, lumbering simpleton with a great accent in his rendition of "chirt" for "shirt." He chops words apart with gusto. Theresa D. Greene as apartment concierge Madame LaTour also chops words apart, sometimes to her detriment, but her bitchiness and her swaggering, stylized superiority make her brief appearance memorable.

However, June Flanagan waves eroticly in her portrait of Yvonne, too demure to start, too unfeminine to finish, and failing to find a consistent median between naive gamine and mean bitch. She shouts and banters with gusto and shows the fury of female scorned.

Don Sheffrin as Pierre and Peter Colletto as Inspector Dufel don't add much color to their portrayals, but both are as straight men.

Concourrs forth from Joseph Bean's costumes, lavish for the ladies, and spruce but resplendent for the men.

Director Dr. Clyde W. McElroy recognizes the importance of pace and timing in his staging, and thus the slapstick and sight gags happen quickly and furiously if the in-between sequences sometimes flag. McElroy has brought to the major actors at least an appreciation of the farce and its boisterous stereotypes, whether they are consistently on target or not. Even minor players, Laura Carlson, fast with a witsre as the maid Babette, and Dennis Grady and Fred Lupcke as a pair of bull-headed gendarmes, convey the sense of fun aimed at.

Feydou's work is not without its slow moments, especially in the tiresome initial moments of exposition. But faithfulness to and embellishment of the farcical form is provided to viewers of "The Happy Hunter."

MAOC Presents

Julian Bream

Guitar and Lute

Tues., Oct. 29

8 pm

Memorial Auditorium

MONTCLAIR/Thurs., Oct. 24, 1974 9

Tickets Now Available

Studio 34, Music Building

MSC Students $2.50, $1.50 Others $4.50, $3.50
ARTS SCENE

Panel To Focus on Fellini's 'Amarcord'

A forum-discussion on a new film by famed Italian movie director Federico Fellini was being planned to give outlet to many of the different points of view, Price said. The program is free and ample time will be designated for a question-and-period.

WARM-UP ACT

Guitarist-lutenist-chansonier Kent LaRue will present a lecture-demonstration as an introduction to the forthcoming Tues., Oct. 29 concert by guitarist-lutenist Julian Bream at 11 am in McEachern Recital Hall.

This free offering will be invaluable to concert-goers for added enjoyment and appreciation, according to music department secretary Mary Rosenstein.

LaRue's presentation is part of a series sponsored by the Music and Arts Organizations Commission (MAOC) which is designed to give the students and friends of MSC a chance to hear knowledgeable experts in various fields that they would not otherwise have the opportunity to enjoy.

ALUMNI SHOWCASE

Sigma Alpha Iota will sponsor a recital spotlighting alumni performers on Sun., Oct. 27 at 3 pm in McEachern Recital Hall. Admission is free and the performance is open to all.

RARE MUSIC

A recital of seldom-heard music by often-heard composers will be presented by Josephine Sacher., with Dr. Jack Sacher of the music department providing comments on the vocal works and composers, tomorrow at 8 pm in McEachern Recital Hall.

Performing on harpsichord, piano and violin, Sylvia Eversole will provide the accompaniment for the program "Songs, Arias and Comments."

The recital will be a benefit performance for the MSC Faculty Wives Association and tickets priced at $2 will be available at the door. (Through an error this recital had been advertised as a free concert). A reception will follow the recital in the faculty lounge of the Math/Science building.

The evening will include a number of vocal works by composers not usually associated with song repertoires: opera arias by Scarlatti, a major figure in the shaping of modern keyboard style; songs from "Musical Evenings" by Rossini, a composer closely associated with opera; and songs by Rachmaninoff, Dvorak and Berlioz, composers frequently prior to his death on Oct. 9. During this period the family incurred expenses in excess of $40,000, only a fraction of which was covered by insurance and disability payments.

A 100-voice group composed primarily of MSC students, the Contemporary Gospel Ensemble is under the direction of Keith Childress with Del Jones as faculty advisor.

STRANGE WIZARD: Internationally acclaimed guitarist-lutenist Julian Bream will play in concert in Memorial Auditorium on Tues., Oct. 29 at 8 pm. Tickets cost $4.50 and $2.50 and $1.50 for college ID. For further information and reservations, patrons may call 893-5231.

SFA Real Movies

Announces

Its Second Film Production Seminar

Movie Greats

Two Shows

7 and 9 pm

Memorial Auditorium

S A F A

10. MONTCLAIR/Thurs., Oct. 24, 1974
The Whole Theatre Company's production of this play was one of the most powerful ever produced. Unfortunately it took three uneven acts to get us there. Last year, The Whole Theatre Company in its premiere season provided New Jersey residents with critically acclaimed performances. This year, they took on the very challenging job of producing the biographical play that won O'Neill his fourth Pulitzer Prize.

WHY A challenge? First the play is one which is familiar to most theater-goers and is always scrutinized carefully. Second, the weighty drama falls on only four major characters. Finally, it is four hours long. If keeping a four-hour, four-character classic interesting is not a challenge than neither is world peace.

The result, like the old joke: there's good news and not so good news. First the good news, Olympia Dukakis in the role O'Neill created to represent his mother. Nervous, lonely, desperate, she draws us closer to her from her young she allows us to catch a glimpse of her, then flutters away. Time after time, permitting us to draw closer and closer but only in the final moments of the play, does she show us the door to which she has fallen. BARRY JENNEN and W.T. Martin play her sons, Jamie and Edmund. As the brash, vulgar elder son Jamie, Joffrey. In a recent recital, the Joffrey dancers performed three ballets entitled the "Gitan Galop," the Gees being a lively dance of the mid-19th century. The chain of dancers pranced dreamily around the stage in a flowing chain, creating an amazing spectacle carried out with perfect execution. This movement was again repeated at the end of the "Kettentanz" with the same perfection and jubilation as in the opening.

One of the highlights of the "Kettentanz" was the "Schroffer Tanz" performed by Erik Goodman. The "Schroffer Tanz" is the only part of the "Kettentanz" composed by Johann Mayer. Erik Goodman danced around the dreamy, pastel lighted stage in an extremely enchanting manner. Her short, quick, prance-like steps were carried out with amazing precision. Another highlight was the "Kettenbruder Waltz" in which Rebecca Wright and Paul Sutherland exhibit graceful, flowing footwork. The second piece performed was the "Relativity of Icarus," this performance being the New York City premiere. Music for this piece was written by Gerhard Samuel and performed under conductor Seymour Lipkin. The "Relativity of Icarus" is based on a text by Jack Larson from the story by Ianus, one of the great myths of ancient Greece. Larson's poem tells of how Icarus and his father Daedalus escape from the Cretan labyrinth in which they were imprisoned by wings made from feathers. But Icarus flew too near the sun and he was drowned in the sea thenceforth called laricn. Soprano Joanne Bell provided the vocal "narration" of this poem in the background.

The music for the "Relativity of Icarus" was very abstract, much like the esoteric music "fractals" of chance from Stravinsky's great ballet "The Rite of Spring." ICARUS (RUSSELL Sultech) and Daedalus's (Ted Nelson) bodies were literally "fractals" together throughout the dance, while the sun (Ann Marie DeAngelo) watches over them. The set was magnificent, as Rouben Ter-Arutunian had designed the labyrinth out of mirrors which radiates light throughout the theater. The final piece performed by the Joffrey dancers was "NY Export, Op. Jazz," a modern dance about the 1950's. It was first performed by the Jerome Robbins' Ballet USA at the Festival of Two Worlds in Spoleto, Italy in June of 1958.

The "Kettentanz" had three highlights: the striking resemblance to that of "West Side Story." This piece was fast-moving as the company danced with driving music in imitation of the dance of today. The dance became humorous at times, due to the fact that the dancers seem to be mocking the "cool" generation through various expressions, noises and clicking of the fingers. Further adding to the "modernness" of this piece was the backdrop scenery designed by Ivan Shahn, which includes a stick drawing of tv antennas and a colorful collage of rich pastel colors.

This piece portrayed the vitality and exuberance of the 50's, as seen through the complex, atmospheric movements of the company.

The HIGHLIGHT of "NY Export, Op. Jazz" was the closing Thams, Variation and Fugue, during which the company once again put on a display of uniform and precise dancing. The dancers seemed to "fly" around the stage to the repeated melodies of the Fugue.

Arpino certainly established himself as a talented choreographer through his work with the Joffrey dancers: Arpino is in fact the only choreographer to have had four of his ballets performed at the White House.

The "City Center Joffrey Ballet" is an enjoyable, vibrant display of modern ballet under the direction of Robert Joffrey. In a recent recital, the Joffrey dancers performed three works of tremendous impact, choreographed by Gerald Arpino.

The first piece performed by the Joffrey dancers was the "Kettentanz," a dance meaning "a chain of dancers." Background music for the "Kettentanz" is comprised of works by Johann Strauss and Johann Mayer, performed by the Joffrey Ballet orchestra under conductor Sung Kwak.

THE OPENING movement was entitled the "Gitana Galop," the Galop being a lively dance of the mid-19th century. The chain of dancers pranced dreamily around the stage in a flowing chain, creating an amazing spectacle carried out with perfect execution. This movement was again repeated at the end of the "Kettentanz" with the same perfection and jubilation as in the opening.

One of the highlights of the "Kettentanz" was the "Schroffer Tanz" performed by Erik Goodman. The "Schroffer Tanz" is the only part of the "Kettentanz" composed by Johann Mayer. Erik Goodman danced around the dreamy, pastel lighted stage in an extremely enchanting manner. Her short, quick, prance-like steps were carried out with amazing precision. Another highlight was the "Kettenbruder Waltz" in which Rebecca Wright and Paul Sutherland exhibit graceful, flowing footwork. The second piece performed was the "Relativity of Icarus," this performance being the New York City premiere. Music for this piece was written by Gerhard Samuel and performed under conductor Seymour Lipkin. The "Relativity of Icarus" is based on a text by Jack Larson from the story by Ianus, one of the great myths of ancient Greece. Larson's poem tells of how Icarus and his father Daedalus escape from the Cretan labyrinth in which they were imprisoned by wings made from feathers. But Icarus flew too near the sun and he was drowned in the sea thenceforth called laricn. Soprano Joanne Bell provided the vocal "narration" of this poem in the background.

The music for the "Relativity of Icarus" was very abstract, much like the esoteric music "fractals" of chance from Stravinsky's great ballet "The Rite of Spring." ICARUS (RUSSELL Sultech) and Daedalus's (Ted Nelson) bodies were literally "fractals" together throughout the dance, while the sun (Ann Marie DeAngelo) watches over them. The set was magnificent, as Rouben Ter-Arutunian had designed
Grid Indians Pre to Take On Owls

By Rich Keller
Southern Connecticut State College and MSC, two football teams that tackle each other Saturday have something in common. Besides the fact that they are both state schools, they had both given up a total of 21 points after their first four games. All of MSC's 21 points were yielded in the opening quarter.

The Owls initial two games were 16-0 and 24-0 whitewashes over the US Coast Guard Academy and Wesleyan, respectively.

Two first period TD's by Springield shot down SCSU, but the next week the Owls rolled back to rock Western Connecticut.

Offensively, Owls to watch are signal caller Craig Scharf, running back Brian Small and wide receiver Hugh Dwyer.

A SOPHOMORE, Sharf completed 22-30 passes versus opponent Glassboro State College last week. For the year, Scharf has completed 61% of his passes (39 for 62) for a total of 417 yards and four TD's.

SquawS Suffer First Loss

By Steve Nuiver
Princeton – When two undefeated women's field hockey teams meet in battle the result is usually a good game. Montclair State College, sporting a 3-0-2 record, traveled to Princeton (3-0-1) on Tuesday and came out on the losing end of a 3-1 score.

Princeton exploded for three goals in the first half. With just 4:00 elapsed on the clock Princeton's Louise Gengler slapped in the first tally of the day. Three minutes later Guest Johs added the second and at the 15:00 mark Emily Goodfellow made it 3-0.

This entire half was dominated by the Princeton women. MSC passes were short and stoppy and the players kept getting in each other's way. They only managed to get an offense once and spend the rest of the time keeping the Princeton girls from putting the game out of reach.

"WE WERE outmatched in the first half," lamented coach Donna Olsen, "But the second half was a different story. I wish we could play that first half over."

The Squaws got more aggressive in the second half and were rewarded with 10:27 gone when Anna Wimbung flipped one in past the Tiger goalie. The game had completely turned around and now MSC was controlling both offense and defense. They continued to apply the pressure but their shots couldn't find the net and time finally ran out.

"Offensively they are a better team," said Olsen, "But we had our opportunities to score and just couldn't get it in."

Skate Trip
Rolling Closer

As a starting wide receiver, Dwyer has hauled in 18 passes for 346 yards. If he and Scharf give repeat performances of last week, the Indians defensive back could have fits elsewhere.

Leading the Owls defensive charge is senior middle guard Ed Sweeney. Sweeney was named to the ECAC All-East and The New York Times All-East squads last season and was an ECAC weekly all-star team selection for his performance against Wesleyan.

DEFENSIVE END Steve Stack and safety Phil LaRossa were also named by head coach Harry Shay as "tough competitors who have played well for us this year."

A senior and a sophomore respectively, Stack in his third year as a varsity starter, while LaRossa is a first year varsity man.

Shay considers MSC to be "the toughest team that we have faced thus far." Shay made this statement during the week after GSC thumped the New Havenites 46-24.

"It was a disastrous loss," stated Shay, "I'll be difficult to pick ourselves up."

SHAY ON MSC: "They have excellent personnel. They've been moving very well offensively." He concluded, "I just know it's going to be a good game."

He continued, "Southern Connecticut is a highly motivated team. What I mean by that is that if one of their players scores a touchdown, the whole team is liable to run into the end zone to give their congratulations, at the risk of getting a 15-yard penalty.

"To contend with this," Anderson explained, "we will also have to be motivated. Not to the extent that they do, of course," he added.

After having made evaluations of SCSU's strong and weak points, the Indians head mentor, Clary Anderson, admitted that it is going to be a close game. We expect as much trouble as we had last week (vs. Western Connecticut is a highly motivated team.

Cheer up for the upcoming weekend. We have a confident feeling about this weekend."

Pre-Marriage Seminar

For All Engaged Couples

Resource Team:
Marriage Counselor
Married Couples
Physician
Priest

Dates: Nov. 5, 12, 19, 26
Time: 7 to 9 pm
Place: Newman House, 894 Valley Road

Registration: At Newman House
Call 746-2323

Sponsored by Newman Community
Frosh Imhoff Shows Poise

By Jim Finaldi

Tennis is a way of life for Lori Imhoff. The freshman member of Montclair State's successful women's tennis team has been raised in an atmosphere of the sport, and her spot on the top singles player on the squad is a prime reward for her dedication to the game.

"I believe that being raised in a family of tennis buffs has had much to do with my desire to continue playing despite the conflicts which an academic workload of seventeen credits has brought about." That workload shouldn't effect the slender blonde from Upper Montclair very much. She completed her studies at Montclair High School in just three years, and winning shows through despite her mere 17 years of age. For most of her life, she's polished her game at the racquet club that her parents belong to.

BESIDES BEING able to play year-round against both men and women at the club, Imhoff credits proper diet and sleep as the main reason for her exceptionally powerful forehand stroke. Imhoff, who owns a 4-1 record so far, was up that forehand smash with baseline shots that leave foes reaching for a ball forehand smash with baseline shots that leave foes reaching for a ball. "I try, to show all my shots in your face since I need to add confidence and help me start my" she disclosed. "My attitude remains high throughout the match because I enjoy the all on your own situation that a singles player finds himself in."

"Playing singles tennis offers the one-on-one competition I enjoy in every aspect of the game," she continued.

A physical education major, Imhoff hopes to teach once her playing days are over, and is looking forward to someday coaching tennis. But right now the freshman's goal is to put in the proper time and effort to contribute to the Squaws' string of victories.

"I ONLY consider a victory in my match important if the team wins," she enthused. "I put all of her phases of my life out of my mind until the matches are completed."

Most MSC tennis fans won't be able to get Imhoff and her winning style of play out of their minds either. And with three years of Imhoff left, neither will the opponents.

The Montclair State women's tennis team upped its record to 5-1 by beating previously undefeated University of Delaware, 4-3 Tuesday afternoon. The victory established a new MSC record for wins in a season.

It marked a swift turnaround after the Squaws had their dreams of an unbeaten season smashed with a 4-3 loss to Rutgers University last Friday. "They were the best two teams we've faced all year," singles player Chris Grassano said of MSC's last two foes. Grassano won the deciding point against the Blue Hens by besting Jane Hogenson in a tightly contested 7-6, 6-3 decision...while freshman sensation Lori Imhoff took on Debble Barrow, 6-4, 6-2. Imhoff came out in her usual aggressive manner, and played each point as if it were the winner.

DELAWARE PICKED up its two singles wins as Sharon Howet had an easy time with Sue Regan, 6-1, 6-2, and Linda Bradley trounced Ann Sokolowski, 6-0, 6-1. Nancy Meyer and Mary Ellen Mahan took care of their Blue Hen foes in convincing 6-0, 6-1 fashion. "We worked well as a team," commented Meyer. "We concentrated, mixed up our shots and played a smart game."

The doubles team of Clorinda Soroco and Karen Miller kept their slate clean by defeating Diane Halifet

Montclair State 4, University of Delaware 3
Sharon Howet (UD) defeated Sue Regan, 6-1, 6-1
Chris Grassano (MSC) defeated Jane Hogenson, 7-6, 6-4
Lori Imhoff (MSC) defeated Debble Barrow, 6-4, 6-2
Linda Bradley (UD) defeated Ann Sokolowski, 6-0, 6-1
Clorinda Soroco and Karen Miller (MSC) defeated Diane Halifet and Leigh Sullivan, 6-4, 6-2
Mary Ellen Mahan and Nancy Meyer (MSC) defeated Vicki Helm and Jeanie Balbala, 6-0, 6-1
Nancy Smith and Allison Board (UD) defeated Ann Catroppa and Gail Hamersma, 6-2, 6-4

Lynda Galetti
Squaw Mentor

DOES YOUR CHROME RUST??

WINTER-UP!!

There is little need to explain to expert riders what Winter-Up means since hundreds of them have taken advantage of this cool plan, introduced several winters ago by Singers/Forbes. But we owe it to this year's crop of new riders to illustrate just what Winter-Up can do for them and their machine.

1. We'll store your bike (any make, except Harley-Davidson) from November 1, 1974 till March 15, 1975. It will be kept in a well heated warehouse and will be fully covered by insurance.
2. During this period it will be Cycleanalyzed. This is the unique total-care system designed by Singers/Forbes. This tune-up covers all lubrication, all adjustments, ignition timing and much more - a complete 25 point service plan including a road test to put your bike in top condition. Any parts needed are charged extra.
3. If your bike is in need of major work, Winter-Up is the time to do it. The repair will be done on a quoted basis. All of this for just $59.50! A tune-up alone, depending on the size of your bike, would run anywhere from $20.00 to $40.00! Where could you find winter storage Plus a tune-up for less than $3.60 a week?

But there are still other advantages to Winter-Upping your bike!

• You can cancel your insurance for the period that your bike is in our care, and simply re-activate it on the day of pick-up. More money saved!
• The bike is ready to go when you are. At the start of the new season. No waiting to have it fitted to in our busy spring schedule when you get the cycling urge again.
• And You Don't Pay Until Spring! Don't worry about getting here either. We are near the intersection of routes 80 and 287 and can deliver anywhere in the Whippany area.

Want a quote? Call us at (201) 386-0770 or come down to the store for students.

MONTCLARION/ Thurs., Oct. 25, 1974. 13

Winter-Up

Winter-Up!!

Winter-Up!!
Basketball tryouts are slated for Mon., Nov. 11 from 6:30 pm to 8:30 pm. Students are encouraged to attend and to bring a completed tryout form. For more information, please contact Donna Mellides, assistant coach, at 709-563-2551.

---

**Byron Battle Queens to 1-1 Tie**

Byron Battle

The crowd of about 80 hardy souls spent most of the crisp afternoon witnessing what MSC coach Bob Wolfarth termed an "insanely violent style of play" on the part of the Queens. Things got so out of hand that at one point in the second half, Indian Manny Menendez attempted to get off the ground only to find a Queens player riding him in rodeo fashion. Whatever pure soccer skill that was exhibited, occurred early in the match. The Tribe struck first in the initial half when Manny Menendez took a pass from Kevin Welter to break away and drill a lowshot through Squire goalkeepe Nick Mellides.

With 10-10 gone, Indian captain Dick Moore shook the nets for another apparent score only to have it nullified when Menendez was caught offside. The visitors retaliated at 30:10 when Franz Jerome took a corner pass from Costa and bounded in the tying score, the last goal of the harried game.

Things started to get hot when MSC's Bill Gartner collided with Mellides. Elelman white shirts instantly surrounded the Indian right wing, and a brawl was narrowly averted.

Then with 9:00 left in the match, Kevin Welter had a charging foul called on him when he bumped heads with the Squires' Farland Smith. Smith took the incident personally and took a running start at Welter. Just before delivering the blow, Smith reconsidered and merely ran by the surprised Indian.

As Smith walked back on the field, Al Polito put his hand on his adversary's shoulder, but the still steaming Smith swiped it away. Polito didn't take too kindly to that adversary's shoulder, but the still steaming Smith reconsidered and nearly ran by the surprised Indian.

"I think spitting is terrible, it's childish and I regret it happening," explained Queens coach Richard Wetten. "But the Montclair man spit first at one of my players and my man spit back."

The officials handled the situation with an immediate rejection of Smith, bringing on a noisy 15-minute skull session between Wettan and the ref. Finally, the officials also banished Polito from the match.

"It was a great injustice to Smith," maintained Wetten. "He should have controlled himself and let the ref take care of the matter. I told him that, but if anyone should have been reprimanded it was the MSC player because he spit first. But I don't think any action should be taken against either player now. The main cause of the confrontation was the ref because he did not immediately penalize the MSC player."

Of course, the MSC side had some different views of the situation. "They are nuts," screamed Kavatano Bastidas who suffered a pulled muscle. "They acted like kids," analyzed Mark Laurenti. "The calls were against them, but they over-reacted."

But WETTAN defended his charges. "The American sensibility of never making trouble and never complaining when an injustice is done to you is childish. It's silly; soccer is an emotional game and it gets violent. The Christian ethic of turning the other cheek; I'm not sure I agree with it. Yet I tell my players to do so because that's what the American system demands and expects."

"If you were at the match you could see where the trouble was coming from," replied MSC coach Bob Wolfarth. "It's obvious that he didn't want to admit his players would do anything of a dubious nature...The record speaks for itself, his team has been brought up four or five times on charges against his team conduct."

---

**Harriers Humble Two Opponents**

By John Delery

BAYONNE — On a crisp fall morning, where the atmosphere seemed more conducive for polar bears rather than cross country the Montclair State harriers broke out of their own cold streak with crushing victories over Jersey City State (15-50) and City College of New York (15-47) to move their season record to 4-6.

Indian runners Tim o' Donoghue Craig Vanderbeck, Dan Doherty and Mike Exton all crossed the finish line in 23:56 as the Tribe put 11 men in the top 15. Following in their footsteps were Bill Arata (24:18) in fifth, John Horn (24:39) in seventh, Joe Contaldi, Stan Gilewicz, Tim Carroll and John Rafter ninth through 12th and Len Guidette rounded out the MSC scoring with a (26:14) six mile to finish 14th.

"It's a little late but I think we have finally started to get it together," Coach George Horn explained in a post meet interview in his office. "The Jersey City coach was surprised that we weren't having a better season. We were that good on Saturday."

IF THE JSCC coach seemed surprised then you can imagine how Horn feels about a team which for the past few weeks he has proclaimed is better than last year's 7-7 squad. This might surprise the fan too, but Horn has his own ideas about the subject.

"It's true that we lost Joe Kornarowskiew, one of two All-Americans we had last year (o' Donoghue was the other) but after him our other senior (Roy Pittenger) was not a consistent point scorer. So in reality we didn't lose very much. Also, in our first race last year at Garret Mountain we only had two runners under 27:00 (Konarowskiew and o' Donoghue of course) but this year at a comparable course we had six runners at this level," Horn explained.

---

**Montclair Sidelines**

DIAMOND DOINGS — All freshmen, transfer and any spring baseball candidates who have not yet participated in the baseball program at Montclair State should report to Coach Alex Tornillo in the green trailer at the north end of Sprague Field any afternoon between 1:30 and 2:30 pm.

HOP WORK — Women's basketball tryouts are slated for Mon., Nov. 11 from 6:30 pm to 8:30 pm. On Nov. 12 at the same times and on Nov. 13 from 4 pm to 6 pm. Candidates should contact Donna Olzon in the athletic office for a pre-season conditioning form and necessary application blanks.

STRING ALONG — As soon as 15 members sign up SILC will again sponsor a student氨基酸. Students are a held at the seventh floor lounge of Bohn Hall, on Thursdays at 11 am. The instructor will be Mary Ellen Mahan and the only cost is $1.40 for the guitar book which is yours to keep. Applications can be picked up at the Skoll office on the fourth floor of the Student Center.

B-ALL BLURB — Five man basketball applications are now out and can be picked up at the SILC Office, the ref, Student Center. Deadline for applications is October 30 at 4 pm. A $10 registration fee per team is due the next day.

---

MONTCLARION/Sue Appel

READY FOOTWORK — Montclair State booster Kevin Welter (10) gets set to pass to Dick Moore during the first half of Friday's soccer match with Queens College at Brookdale Park. Welter was in on one of the many incidents that marred the 1-1 tie. Tempers were flaring for most of the game and brawls were narrowly averted.

---

MONTCLARION/Sue Castner

UP IN ARMS is MSC tight end Bob Haddad (85) as he tries in vain to reach for Craig Hugger's overthrown pass. Tony Peflii (44) and Frank Interricolo (83) close in. Action took place during the third quarter of Saturday's 20-20 deadlock between MSC and Wagner College at Sprague Field.
MSC Misses the Point of Homecoming

By John Clarke

They used to call it an automatic point. Eighteen feet, six inches of open space between two cross bars and 12 inches of leather to place there. So thought a near without crowed at Sprague Field when Montclair State's specialty team trudged onto the gridiron with 2:20 left in the game to complete the task and give the Indians what would have been a 21-20 homecoming win over Wagner College Saturday evening.

But great expectations quickly turned into frustration when Bob Valli's placement sailed wide to the right, leaving MSC in a 20-20 tie with the Staten Island visitors.

"I thought for sure that he would make it and we would take the lead," gestured head coach Clary Anderson. "But he (Valli) rushed out there so fast and was so anxious that he took an extra step and missed it.

VALLI'S EXPLANATION was much more simple. "Wide to the right, it was right to the right," he bluntly offered.

The Tribe tied it up when Walt Roberson bulled in off tackle from three yards out. The score capped off a 55-yard drive that started when Bob Korzik recovered a fumble at the MSC 46-yard line.

Time was running out for the Indians, but a series of running plays moved the ball to the Wagner 42. On fourth down and 15, quarterback Craig Hugger carved through by hitting tight and Bob Haddad near the left sideline for the first down at the Sea Hawks' 20. Two plays later, Hugger faked back again on a third and 13 situation and lofted a spiral that the prone. Haddad caught at the three-yard line. Roberson scored on the next play.

It was an unusual game right from the start for the Indians. With 4:00 gone by in the game, Jim Gwathney ran nine yards for the first score for the game with just missing the PAT on a 77-yard march. Valli's kick made it 7-0.

TWENTY-THREE seconds later, Rick Barbetta just on a loose ball and MSC had only 23 yards to go for another TD. On the play Hugger scrambled out of trouble and hit Van De Giesen for the remaining yardage, and Valli made it 1-0 with another conversion.

"We got off to a good start and we never should have let them get back into the game," said Anderson.

The Indians had a chance to break the game wide open early in the second quarter. They had the ball on the one yard line with third down. But Hugger elected to attempt a pass instead of running it in and was dumped for a loss.

"Hugger has been calling the plays all year, and has been doing an excellent job," said Anderson. But I must say that trying to pass with third down over the one yard line was poor judgement. It should have definitely been a running play."

"THAT WAS really a turning point," noted offensive coordinator Don MacKay. "If we could have scored then we would have broken their backs. It certainly did seem to be the turning point as Wagner immediately came back to score on an 89 yard drive. Running back Tony Bellamy ran it in from the six-yard line for the TD.

Later in the same quarter, Wagner blocked a field position on the MSC 29 yard line following an interception. With :10 left in the half, quarterback Andy Uske scored from the one-yard line and the half ended at 14-14.

"If you take away the second quarter we played a decent game," said defensive coordinator McKinley Boston. Wagner allowed for their two scores in that quarter was their playing with a lot of enthusiasm and our mental mistakes. It took us through the second quarter before we realized that it was going to be a tough game."

THEY MUST have realized that in the fourth quarter, when with 10:01 left, Bellamy plunged into the endzone for a one-yard Sea Hawk score. The PAT failed and Wagner led, 20-14.

Then came Roberson's score and the missed conversion, leaving Anderson and his charges in a stalemate.

I'm really disappointed with the tie," the head man explained. "As the old saying goes, it's like kissing your sister."

Wounded Knee

Hurts Indians

By Bob Scherer

Nothing much comes out of a tie such as Montclair State's 20-20 deadlock with Wagner College except a lot of frustration. Yet the Indians were hit a bit harder with the loss of running back Jim Gwathney for the remainder of the season. The quick of fate occurred with 2:00 to go in the third quarter when Gwathney took a pitchout and swept around right end using his speed to outrun potential tacklers, then bullied his way over two Wagner defenders and tumbled into the endzone.

Last fall, Gwathney saw limited action, playing behind Bob Hermann, However, this season, Gwathney stepped into the starting role as tailback in the Indian offensive unit.

DESPITE HAVING missed the equivalent of one and three-quarters games due to other injuries, the junior from Summit laded the Triva in rushing (818 yards) and scoring (4 touchdowns), and was averaging a highly impressive 4.6 yards per carry (before his injury). Offensive coordinator coach Don MacKay had the chance to play. Said MacKay, "Jim is a complete runner, a superior ballcarrier who always had the ability and only needed the opportunity."

Though relatively short in stature, Gwathney possesses a strong build that provides him with the ideal mix of power and speed, making opponents wary of him both in short-yardage situations and as a breakaway threat. The combination of talent has contributed to the Indians' potent offensive attack that has averaged over 4.4 points per game.

MacKay touts Gwathney as a "superb talent who has the speed to play tailback on any team in the country. He has explosive power and we're really going to miss him."
MSC Gridders Tie, 20-20

The Binds That Tie

No one's going anywhere in these photos taken at Saturday's homecoming game between MSC and Wagner. Problem was, neither team got anywhere near the win column either, and the main event ended in a 20-20 tie. In photo above, Wagner running back Tony Bellamy (49) is pulled down by MSC defenders Niel Torino (66), Bob Valli (59) and Ed Ellis (31). Below left, Bellamy and Ellis go one-on-one later in the game, and below right Indian Jim Gwathney, who later suffered a season-ending injury, tries to find a hole as Sea Hawk Tony Ferrara (87) tries for the tackle.

Photos by Sue Castner, Daryl Smith and Rod Bemmuah