The Montclarion, October 24, 1974

The Montclarion

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Board Meeting Explosive

Coming Home

The international circus and homecoming parade were just two of the highlights of MSC Oktoberfest Homecoming. The series of events, several of which were filled to capacity, was sponsored by CLUB and provided almost non-stop entertainment during the Weekend.

A Willkommen featured Burgenleander Dancers and an accordionist on Friday night. Saturday’s two circus performances sandwiched the parade while a beef and brew supper and German goodtime offset the football game against Wagner College. “Sigma's Steins” was the winning parade float, but the grid contest ended in a stalemate, the Indians first tie of the season, 20-20.

Photos by Sue Castner and Rod Benmuvhar
ALL SAINTS' DAY Nov. 1
Center Lobby. SGA-$3, others-$4. Tickets available in Student Panzer Gym. Sponsored by CLUB. Admission: MON., OCT. 28

CONCERT: "Renaissance" and "Caravan" 8 pm in Student Center meeting rooms- Sponsored by ARS. Anyone interested in Amateur Radio is welcome.

ASTROLOGER: Jori Frank. 11-12 and 1-3 pm in Memorial Auditorium. Sponsored by Chi Theta. Free.

LA CAMPANA
La Campana, the MSC yearbook, is being distributed in the yearbook's Life Hall office, second floor, from 9 am to 4 pm. ID presentation is required.

BROKEN SHUTTER: Reward. Call 744-1492 after 6 pm.

LOST: 35 mm Kodak camera with a broken shutter release. Reward. Call Frank 481-6793 after 5 pm.

LA CAMPANA
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Allstate Insurance Companies
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The MONTCLARION is published weekly throughout the academic year, except during examination, vacation and Winter Session. The editorial opinions expressed represent those of the editor-in-chief unless otherwise designated.

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Oct. 30
The Practitioners
1 to 4 pm
Government: Daniel Rosen
Business: James Riley
Labor: Norman Eiger

Oct. 31
The Academics
Noon to 2 pm
Harold Flint, Louis Gauthier, Chuan-Yu Chen
2 to 4 pm
The Social Critic: David Levey
Place: Student Center, Ballroom B

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By AnnKaren McLean
TRENTO-The October meeting of the state Board of Higher Education was the scene of an explosive discussion over a projected 1975-76 budget deficit for the state colleges.

Muratori Lucatena, representing the state Federation of College Locals, became incensed when Chancellor of Higher Education Ralph A. Dungan called a resolution to oppose the deficit "gibberish" and "barmy" in his staff's view. Part of the discussion, Dungan's reference to "frivolous" students served to exacerbate the situation.

The resolution, which was presented last Friday's meeting by Dr. Duane Linden, representative of the New Jersey State College Faculty Association (NSCFA), appealed to Board members to oppose Governor Brendan T. Byrne's "zero-growth" budget plan. "Zero-growth" is the term applied to a budget that stays the same each year.

Lucatena explained that with a pending 15-20% inflation factor proposed for next year, a static budget will actually affect a cut in budget for the state colleges. MSC is expected to suffer an 8% loss, therefore not included on the agenda. It had not been presented to the governor has thus far expressed no "opposition." "You can't go off half-cocked," the Board Katherine Neubergar. to have been limited to five minutes, Board prior to the meeting and was referring to the lack of substantial budgeting as a plan that has worked.

By Irene McKnight
Debra Birnitz

Spring Board Meeting

By Donald Scarcini
Another piece of Sassofer's metal expanse, which had been displayed on the lawn to the left of College Hall was vandalized last week.

A MCI ring and some of the works on the sculptures were broken. The artist has not yet given his financial estimation of the damage.

A month ago similar vandalism occurred when a metal ring weighing 400 pounds was stolen from one of the other pieces. Soffer claimed $14,000 in damages.

"Vandalism in any particular case is possibly do with it," he added, "is out of a job," he quipped.

According to James Lockart, director of security, no progress has been made in locating the vandals since their display this semester. Parts of the sculptures have been stolen and some have been bent.

Both Hacht and Stasheff noted that the resignation of a large portion of the former WMSC staff might create problems. Hecht estimated that 90% of the former members had resigned. "Besides Lee Martin, there is no one there who really knows how to run a radio station properly," he added.

JAMES JOHNSTON, a member of the station, guessed that half of the old membership would still be with the station.
Do You Have Problems or Questions Regarding:

- Dealings with College Government Benefits
- Law Suits
- Automobile
- Landlord-Tenant
- Criminal
- Matrimonial
- Employment
- Negligence
- Civil Rights
- Consumerism
- Insurance
- Property
- Estates
- Debts
- Other Legal Areas

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Justice Douglas Reschedules Lecture

Through his many and controversial decisions while on the bench of the Supreme Court of the United States, Justice William O. Douglas has influenced trends in American thought.

Douglas, who was forced to cancel a previous engagement at MSC due to ill health, has rescheduled that appearance for Tues., Oct. 29, at 8 pm in the Student Center ballroom. The CINA-sponsored lecture is free to MSC students and $1 for the general public.

As a justice, Douglas perpetrated and defended the liberalization of America. During the Red Scare of the McCarthy Era, he rebuffed an attack on the public's freedom of thought. DOUGLAS REFERRED to the Communist leaders as "miserable merchants of unwanted ideas. In America their wares remain unsold."

Yet, he defended the Communists rights to assembly, speech and thought.

He voiced a minority opinion in the case involving the Communist party leader's attempts to preach the overthrow or destruction of the US government by force or violence, Dennis vs. the United States.

Douglas also voted in the majority on many cases which sought to enhance the Bill of Rights. The most noted of these was the Brown vs. the Board of Education of Topeka, Kan., case in 1954 where the "separate but equal" doctrine in education was overruled. Integration in US schools remains a topic of controversy today, 20 years after the decision.

Douglas was also involved in the cases of Gideon vs. Wainwright in 1963 and Miranda vs. Arizona in 1966. These cases concerned the right to legal counsel for indigent defendants and the setting of constitutional guidelines for police interrogation of persons in custody, respectively.

THE ELDERLY justice is a strong advocate of government regulation of business and cites the Commerce Clause of Article I of the US Constitution as a guide.

A Democrat, Douglas has gained fame not only as a member of the Supreme Court, but also from his extensive travels and his writing of nearly 30 books on various aspects of America's life.

Born in 1898, Douglas graduated Columbia University Law School and taught law at Yale University from 1921 to 1931. He collaborated with the US Commerce Department in bankruptcy studies during the depression and served as a member and the chairman of the Securities and Exchange Commission before his Supreme Court appointment in 1939 by President Franklin D. Roosevelt.

1931 to 1939. He collaborated with the US Commerce Department in bankruptcy studies during the depression and served as a member and the chairman of the Securities and Exchange Commission before his Supreme Court appointment in 1939 by President Franklin D. Roosevelt.

Jim McMillan, who lives in the Student Center ballroom, will have a dinner at 7 pm.

APO Schedules Blood Drive

By Michael Droppa

Blood is valuable and there isn't anyone who knows better than a hemophiliac, especially when routine oral surgery requires $30,000 worth of the life-sustaining substance.

Frank Nann is a hemophiliac. In April of this year, the 19-year old father of one had his wisdom teeth extracted and required 600 pints of blood at $50 a pint. Under a state aid program, the entire "blood bill" was paid for, explained his wife. As of December of this year, however, the state will no longer "foot the bill," she noted.

On Wednesday, Nov. 6, Alpha Phi Omega will be sponsoring their first of two yearly blood drives from 10 am to 4 pm in the Student Center ballrooms for Nann. APO, the national service fraternity, is running a blood drive for the ninth consecutive year.

APO will be donating 120 pints of blood to a hospital at MSC. Blood drives are run for an individual or an organization in need of blood. In the spring, APO conducts the drive so they can accumulate blood in their account at the Essex County Blood Bank in East Orange.

If the fraternity accumulates 120 pints of blood and a student at MSC gets into a severe auto accident and needs blood, the fraternity can issue any or all of this blood to the individual under their name at no charge, said an APO spokesman.

Nann, who makes a weekly trip to a hospital in Plainfield to receive two pints of blood, will have to pay a $400 monthly bill come December when aid will no longer be available to him from the state. His only source of income is his paycheck from a supermarket where he is employed.

300 to 5 pm

Memorial Auditorium

Sponsored by SGA and AFT

FORUM On Tuition Rise & Budget Cuts

Speakers From

--- SGA
--- NJSA
--- AFT
--- NSL

Find Out How It's Going To Affect You!

Oct. 30
2 to 5 pm

Memorial Auditorium

Sponsored by SGA and AFT

MONTCLAIR/Thurs., Oct. 24, 1974

Supreme Court Justice William O. Douglas
Nit-picking Champions

Once again Montclair State College has been treated to a champion show of nit-picking which is essentially meaningless and only serves to dangerously stall operations. Once again the victim is the campus radio station, WMSC.

This week, the membership of WMSC voted to start from scratch on their meeting requirements for membership status. The way it stands now, each student interested in the station must attend three meetings in order to be considered a member and have voting rights.

The radio station staff has been meeting regularly and frequently, sometimes two and three times a week, for the past few weeks. The FCC deadline of Nov. 29 is only five weeks away, the station does not have operating officers and the members are sitting around having meetings to become members, bickering over who counts and who doesn’t.

Instead of concentrating on setting their efforts towards getting the station of the air, the students who make up the so-called general membership are worrying about fuzzy little details which can easily and best be ironed out after the station has taken the air and the FCC license is saved for WMSC.

In essence, if the students interested in the station don’t set their priorities at first, getting the station operating and second, setting the internal structure of their constitution. All a student has to actually do to become a member is attend three meetings. Being at three meetings is the loose criteria which is becoming obvious in the case of the radio station.

For instance, students are walking in, signing up, and then strolling through, getting lunch, reading posters. Eddie Schlockoff enters stage right and places a chair at center stage near the footlights. During the following speech, he turns continuously, appealing at first to the groups of students in the cafe and then to the audience.

SCHLOCKOFF: (voice booming so as to be heard above the din of chatter and clustering placed, growing emotionally): My name is Eddie Schlockoff and I’m standing here today to ask you not to vote for me for Student Apathy President. In fact, I’m asking you not to vote at all. Don’t even bother reading up on what I can do or can’t do. It doesn’t really matter what they won’t do with your money anyway, campus. Vote for or against me as Student Apathy President? Because, unlike other people who would discredit SAP (the Student Apathy Party) by doing something in office, I will do nothing. And if I am not elected, I will do even less.

I promise no more concerts, dances, or parties, no more cheap movies in the auditorium, no more sports events, no more music recitals, no more plays. Who needs them anyway?

I will also make sure that this campus does not have a yearbook, a literary magazine, a newspaper or a radio station. Communication helps to obliterate my apathetic cause. I realize that there is a tuition hike pending, that costs are being formed by the state’s Board of Higher Education. But you can count on me not to do nothing, I will not fight for you, which is as I know you would want it because you won’t even fight for yourselves.

(Students continue to mill around, some stop and listen for a minute, others ignore Schlockoff. They turn and continue to mill around, some stop and listen for a minute, others ignore Schlockoff. The audience then continues to mill around, some stop and listen for a minute, others ignore Schlockoff.)

To the Editor:

I would like to call attention to your article entitled “TM Practice Broadens at M & S” in the Oct. 10 issue of the MONTCLARION.

In it you state: “While many MSC students spend their free time cramming for classes or relaxing in the Student Center, others spend their time practicing transcendental meditation.”

Meditation is a preparation for the activity you will engage in during the day. It is not a substitute for activity.

Frank Profetta
sociology ’75

To the Editor:

Our purpose as a fraternity is to provide service to campus and community. Due to a certain technicality which has not been explained to us, the coupons can no longer be used for Deborah’s work. Immediately upon learning of the situation we stopped collecting the coupons.

Our purpose as a fraternity is service to campus and community. There have been many service projects that we undertook successfully, for which we received little or no mention at all. We do not seek praise but by the same tokens we do not deserve a “bad rap,” even though unintended, for something beyond our control.

On behalf of the brothers of APO, we ask that a retraction be printed.

John M. Bartles
first vice-president APO

To the Editor:

I promise no more concerts, dances, or parties, no more cheap movies in the auditorium, no more sports events, no more music recitals, no more plays. Who needs them anyway?

I will also make sure that this campus does not have a yearbook, a literary magazine, a newspaper or a radio station. Communication helps to obliterate my apathetic cause. I realize that there is a tuition hike pending, that costs are being formed by the state’s Board of Higher Education. But you can count on me not to do nothing, I will not fight for you, which is as I know you would want it because you won’t even fight for yourselves.

(Students continue to mill around, some stop and listen for a minute, others ignore Schlockoff. They turn and continue to mill around, some stop and listen for a minute, others ignore Schlockoff.)

Thank you all for not listening.

Tighten Up Regulations

One of the difficulties in getting the radio station going lies in the structure of their constitution. All a student has to actually do to become a member is attend three meetings. Being at three meetings is the loose criteria which is becoming obvious in the case of the radio station.

As far as the radio station is concerned, we stress the importance of keeping priorities in perspective and getting WMSC in operation. But when constitutions are reviewed again next semester, the legislature should take a look at the criteria for membership and tighten the regulations up, not to make the organizations clique-ish but to make sure the people with the power in the organizations also have the knowledge that goes with their position.
scheme, it may virtually wipe out the corruption creeping in Trenton.

By Grover Furr

The scheme of budget cuts and tuition hikes proposed by NJ Governor Brendan T. Byrne and Chancellor of Higher Education Ralph A. Dungan hurts faculty and students. Thousands will have no chance at a college degree, the "certification" necessary for a chance at any but the most menial jobs.

The Committee Against Racism (CAR) believes that we are all hurt more because of the racist nature of the Byrne-Dungan plan.

Mike Messina

NJSA Can Unify Fight

This past Saturday at Trenton State College the members of the New Jersey Student Association (NJSA) made several far-reaching decisions that will have a profound effect on NJ students.

The NJSA is a federation made up of seven of the eight state colleges. Stockton State College is not a member. The seven colleges represent approximately 46,000 NJ students. The association has been in existence for three years and came to the forefront last winter when the NJSA proved itself a vital force in averting a faculty strike in the state.

The basic principle and belief of the NJSA, and what has been to guarantee autonomy to each school and at the same time work together on issues that affect students on a statewide level.

I personally believe that the NJSA can serve the NJ students in a positive way.

Meeting of the Minds

On Saturday the members of the association decided to draw up a paper presenting student opinion on the proposed tuition increase and budget cuts. This position paper will be presented to the American Federation of Teachers (AFT) at our meeting with them on Nov. 1.

The simple act of formulating and presenting the paper to the faculty is significant in itself. We as students have taken the initiative and responsibility and are requesting an endorsement from the AFT. The NJSA is establishing itself as a separate association.

We realize that the AFT needs us as much as we need them in this tuition fight. However, students will be deciding their own fate. I feel this action demonstrates an awareness of student commitment and reveals that students are willing to take measures which do not always conform to the established powers.

Funding Procedure

Another important action undertaken by the NJSA was deciding on a procedure for funding the organization. The decision was made to have each school pay a flat fee for membership. This procedure must be approved by each SGA legislature. The fee for this year was set at $150. No matter what amount we ultimately decide on, the basic commitment to funding the organization has been made and that in itself is very important.

"Live with" the cuts and they will be only affected minimally. That is, they are being urged not to support the Livingston faculty and students organizing against the racist attack on their school.

At MSC there are already plans to eliminate courses to "save money." Among the first under attack is Swahili, taught by Ngari Ngunjiri, linguistics professor. It is the only non-European language taught here. It is only "expendable" if you consider non-European culture less important.

Two things are evident: 1) budget cuts are being applied against non-whites first. "Divide and conquer" is the tactic being used.

2) Local administrations are the state's accomplices in implementing these racist policies.

Frank Yuen

Halftime Blues

A handful of evenings ago, I walked into one of my classes and experienced that phenomenon every student dreads: the mid-term - what a drag - what am I doing here - this is all irrelevant - blues.

It's that time of year when Midos, Darvon, Alka-Seltzer and Excedrin won't even do any good. There's always concern about all the work we have to do and it ends up that we spend more time thinking about than doing it. Energy disappears and the blahs set in. I find myself being touchy and critical. It can best be described as the "habitual blich itch."

I've been known to develop televisionitis, partyosis and all kinds of social afflictions. I've lost long lost friends, catch up on favorite books and get plenty of rest.

Then as always, one or two days before an exam is scheduled or a paper due, I'm dashing around like a condemned man, who's one step ahead of death.

When the ordeal is over I return to my normal lovable self - until final exams roll around.

By AnnKaren McLean

Someday they've gonna write a terrific screenplay about all this tuition business.

They'll call it "The Wanning of the Screawd," a tense, poignant drama about the en masse extermination of American college students in the mid-'70's and the greed, graft and grime going on in Trenton that made it all possible.

Our story begins on a small college campus in the Garden State that looks very much like the lavishly landscaped lawns of our own MSC.

Standing atop the bell tower of the administration building is a blind college coed. "Hmmm," says one confused college coed. "That coed was well aware of the admission criteria to change the kind of class and income discrimination.

MINORITY FIRST

The Byrne-Dungan scheme is already being directed against minorities first, as a preliminary to attacking all.

At Livingston College the administration has piloted new admissions criteria to change the kind of students the college has been getting. Until now Livingston has been the Rutgers campus where most black and Latin and white working-class students have been concentrated.

At other Rutgers campuses, students and faculty are being told by the administration that they must come from high schools where conditions are worse and SAT scores lower. Yet thousands of white students also fit this description.

"Hmmm," says one enlightened college coed, who was well aware of the administration that they must come from high schools where conditions are worse and SAT scores lower. Yet thousands of white students also fit this description.

"Hmmm," says one enlightened college coed. "What's Livingston's plan been the Rutgers campus where most black and Latin and white working-class students have been concentrated.

"Hmmm," says another confused college coed. "Is anybody there?"

"Is anybody there?"

When the ordeal is over I return to my normal lovable self - until final exams roll around.
Concert

Renaissance’

and ‘Caravan’

Sun., Oct. 27 at 8 pm Panzer Gym

Tickets Available Now

in Student Center Lobby

SGA $3

Others $4

Cinema & Sigma

“Blazing Saddles”

Mon., Oct. 28

8pm

Memorial Auditorium

75 cents

Catacombs & Federation

Halloween Catacomb

Dance to ‘Top Flight’

Cider Fruit Prizes

Wed., Oct. 30

8 pm to 1 am

Life Hall Cafe

75 cents With Costume

$1 Without Costume
Is It Still an Issue?
Is Its Popularity Growing?
Some issues come and go. They are argued about for months and years and then they simply fade out of view. The issue concerning marijuana use does not seem to be in this class.

In the past few years many sources (including Playboy magazine and many law enforcement agencies around the country) have reported increases in the popularity of the "weed" (we will not refer to marijuana as a drug for reasons of accuracy), judging by the frequency of arrests that are made continuously for possession and sale of the stuff, it is safe to bet that marijuana is here to stay.

SO WHERE does marijuana fit into the college scene? In particular, where does it fit into the progress of life at Montclair State College? This is what we have set out to answer in this issue of the MONTCLARION Magazine.

To shed some extra light on the matter, a survey was passed out at random to 150 MSC students. Out of those 150, 98 we re returned to the MONTCLARION and the results analyzed; these results are printed on these pages. In addition, interviews with various members of the faculty and college administration were conducted to establish a tone of non-bias to the issue.

It is interesting to note at the time of this publication a New Jersey state legislative study commission is recommending elimination of criminal penalties for the possession of small amounts of marijuana. Research into the possible harmful effects of the substance are also being conducted at several colleges, universities and hospitals across the country. These facts indicate that the issues concerning marijuana use are far from dead, and that debate concerning these issues will continue at least into the near future.

According to the proposal of the study group, which is headed by Sen. Alexander J. Menza, D-Union (committee chairman), possession of less than one ounce (28 grams) of marijuana or less than six grams of hashish would result in no criminal Prosecution. Instead a $50 fine would be charged to the offender. This replaces a law that defines possession of less than 25 grams of marijuana as a misdemeanor punishable by fine, probation and a police record (though these charges are seldom fully prosecuted). According to news sources the compromising bill will face a tough fight to be passed.

As far as the medical studies go, the findings to date range all the way from "less harmful than alcohol" to "may cause chromosomal damage, brain damage and may be a contributing factor to birth defects." It is also believed that marijuana may be a usable and comparatively safe tool in the treatment of cancer. The real answers, as with anything else, may lie with the individual user and his personal hereditary and metabolic factors.

**Results**

(only one response was permitted unless otherwise specified)

**FORMAT:** question; total responses received

<table>
<thead>
<tr>
<th>Offered responses, total each received, % (nearest 3 significant figures)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. I have in the past year used marijuana: (98)</td>
</tr>
<tr>
<td>a. not at all                                                    48 49.0%</td>
</tr>
<tr>
<td>b. once or twice                                                  16 16.3%</td>
</tr>
<tr>
<td>c. often                                                        21 21.4%</td>
</tr>
<tr>
<td>d. once a week                                                   3  3.0%</td>
</tr>
<tr>
<td>e. more than once a week                                         7  7.1%</td>
</tr>
<tr>
<td>f. almost every day                                               4  4.0%</td>
</tr>
<tr>
<td>2. Does marijuana affect you in any of the ways listed below? (87)</td>
</tr>
<tr>
<td>(you may circle more than one letter)</td>
</tr>
<tr>
<td>a. loss of concentration                                         15 17.2</td>
</tr>
<tr>
<td>b. headaches or body aches                                       4  4.9</td>
</tr>
<tr>
<td>c. loss of concentration                                         24 27.6</td>
</tr>
<tr>
<td>d. nausea or upset stomach                                       2  2.3</td>
</tr>
<tr>
<td>e. other                                                        5  5.9</td>
</tr>
<tr>
<td>f. I notice no side effects                                     10 11.4</td>
</tr>
<tr>
<td>g. I do not use marijuana often enough                           26 28.7</td>
</tr>
<tr>
<td>3. Do you feel that marijuana should be legalized? (93)</td>
</tr>
<tr>
<td>a. it should remain illegal                                    24 25.8</td>
</tr>
<tr>
<td>b. penalties concerning its sale and use should be lessened</td>
</tr>
<tr>
<td>c. it should be marketed to the public with government control</td>
</tr>
<tr>
<td>d. 42 45.2</td>
</tr>
<tr>
<td>4. Have you noticed an increase in the use of marijuana among your</td>
</tr>
<tr>
<td>friends in the past two years? (96)</td>
</tr>
<tr>
<td>a. I noticed no increase in use                                  27 28.1</td>
</tr>
<tr>
<td>b. I notice a decrease in use                                    18 18.9</td>
</tr>
<tr>
<td>c. I notice a slight increase in use                             31 32.3</td>
</tr>
<tr>
<td>d. I notice a marked increase                                    20 20.8</td>
</tr>
<tr>
<td>5. How have your habits concerning marijuana use changed in the</td>
</tr>
<tr>
<td>past two years? (93)</td>
</tr>
<tr>
<td>a. I never was a user and am not now                            51 54.8</td>
</tr>
<tr>
<td>b. I was a user and am not now                                  12 12.9</td>
</tr>
<tr>
<td>c. I never was a user and now use it regularly                   7  7.4</td>
</tr>
<tr>
<td>d. I was a user and still am                                    23 24.7</td>
</tr>
<tr>
<td>6. Describe your reactions while under the influence of marijuana</td>
</tr>
<tr>
<td>(98)</td>
</tr>
<tr>
<td>(you may circle more than one letter)</td>
</tr>
<tr>
<td>a. I don't use marijuana                                        50 51.0</td>
</tr>
<tr>
<td>b. I use it occasionally but don't enjoy it                    5  5.1</td>
</tr>
<tr>
<td>c. I get depressed when I use it                                6  6.1</td>
</tr>
<tr>
<td>d. I feel intimate with my surroundings when I use it           10 10.2</td>
</tr>
<tr>
<td>e. I enjoy music and art more deeply when I use it              25 26.5</td>
</tr>
<tr>
<td>f. I lose awareness of my surroundings when I use it           13 13.3</td>
</tr>
<tr>
<td>g. I hallucinate when I use                                     3  3.0</td>
</tr>
<tr>
<td>h. I find everything amusing when I use                         20 20.4</td>
</tr>
<tr>
<td>i. I simply enjoy the feeling I get when I use</td>
</tr>
<tr>
<td>d. 39 40.8</td>
</tr>
<tr>
<td>What is your age? (98)</td>
</tr>
<tr>
<td>a. 18 or under                                                  16 16.3</td>
</tr>
<tr>
<td>b. 18-20                                                       53 54.1</td>
</tr>
<tr>
<td>c. 21-24                                                       29 29.6</td>
</tr>
<tr>
<td>d. 25-30                                                       10 10.3</td>
</tr>
<tr>
<td>e. over 30                                                      0  0.0</td>
</tr>
</tbody>
</table>

**Results**

Students each were handed one copy of the survey and were asked to complete it and return it to the second floor information desk. 98 copies were returned.

ONE OF the more significant findings was the 51% total who stated that they had used marijuana at least once or twice in the past year. Also surprising is the 35.5% who responded to question 1) with c),d),e) and f). The word "often", in its printed context, signifies amounts greater than "once or twice" but not as great as once a week. For a campus as traditionally conservative as MSC these figures are surprising.

Another important result was that despite the bare majority who use marijuana as described, only 26.8% of those responding to question 3) feel that marijuana should remain illegal. This suggests that even a large number of those who don't use it feel that it should be either legalized or penalties concerning its possession reduced. This reflects an obvious shifting of opinion towards accommodation of marijuana use into the social picture.

In response to question 4), the net total of those who notice an increase in use of marijuana (those who notice an increase minus those who notice a decrease) is roughly 34%. This means that an increase in use is noticed by a larger number than those who notice a decrease in use. Obviously those responding feel that the use of marijuana is becoming more prevalent.

**Questions Show Change**

The survey is admittedly a small sample (though not when compared with many so-called national surveys which only deal with fractions of % of the total population). Within the limits of the students who responded, however, the results are perfectly valid. We will not extrapolate the data to include the entire student population. This will instead be left up to the reader, and all are invited to form their own judgements regarding the relevancy of the results.

In distributing the survey, 150 copies were passed out to students on the second and third floors of the Student Center (90 and 60 copies respectively, due to the larger number of students usually in the cafeteria).
Pot Is Not Seen As Serious Problem

By Louis Beilerle

Marijuana smokers on campus should be interested to know that their favorite pastime does not rank among the priorities of problems facing the MSC security and safety department. James W. Lockhart, security and safety director, believes the plight of parking and the ever-increasing incidents of theft on campus are more of a major problem than marijuana.

Although Lockhart stated that it was "not his policy to discuss marijuana" because it is a "sensitive area," he went on to say that is so bad right now, by his dept. "pertaining to marijuana" is turned over to Lawton Blanton, dean of students.

The dean would then deal with the situation in a manner that is "fair and equitable to the college community."

Lockhart feels that if marijuana issues are handled by the dean "the student's record is taken into consideration."

To THE question of whether there have been any "pot" arrests made on campus, Lockhart said that "as far as he knows" there have been none.

Calling the security dept. "the physical custodian of the law," Lockhart believes that his dept.'s responsibility as a service to the college community is to "preserve peace and protect property."

Lockhart, who has been at MSC for five years, commands a security and safety force of 30 men and women. Including Lockhart there are 12 members of his staff who are not security guards but campus police.

According to Lockhart, campus police are trained policemen who have the right "to execute the law."

Although matters on marijuana are turned over to the dean for consideration and not directly to municipal police, Lockhart emphasized that any "drug trade traffic on campus has to be stopped."

He continued by saying that students should be "grateful to the administration for the type of security," he added that his dept. is "sensitive to the needs of the college community" but still there is a natural resentment of "the man."

Asked if municipal police come on campus in search of illegal weed, Lockhart replied that any "only after being notified by the college."

When asked if he thought marijuana should be legalized, Lockhart replied, "No comment."

Use Has Long History

By AnnKaren McLean

"The use of drugs to induce religious experience has a long history," according to Dr. Adele McCollum, assistant professor of the philosophy/religion department at MSC.

In an early impromptu interview that found McCollum musing over her 8 am coffee, the professor noted that, as compared to the use of certain hallucinatory drugs, the religious experience, marijuana is used to that end only "in a strange sort of way," she said.

The astute professor explained that in the "archaic tribal religions of South America, Central America, North America and in Africa," peyote, mescaline and psilocybin were used to induce religious experience; Hinduism used made use of the drug Soma to that effect.

She added that at the present time, "the American Indian peyote cult is still allowed to exist," and that in the Middle East and India, hashish and other drugs are used widely in connection to religion.

"Religion is not simply the inducement of the religious experience or the experience itself," said McCollum. In this vein she continued, "The use of the drug is always done in connection to the religious community; the gathering is surrounded by rituals and rules."

"And in the religious experience," she added, "drugs are not used indiscriminately to induce a high." Without the complement of religious ritual, said McCollum, the user of the hallucinatory drug "loses the benefit of the vision."

Though the vision of the religious experience, according to the professor, "is not the whole show," she maintains that this vision is a very vital aspect of the whole experience. When questioned as to the validity of the vision of one who has employed a hallucinatory drug, McCollum did not hesitate to cite the unprovable nature of all religious experience, whether the recipient of a vision is a mystic or a stoned philosopher.

"The mystic — by way of fasting, meditation and self-mortification — might serve to bring upon himself a hallucinatory experience," claims McCollum. This attributes to the mystic the same degree of credibility as the drug-induced visionary.

According to McCollum: "When you view something phonomenologically, all you have to deal with is the phenomenon as you see it, you're not concerned by the person to which it occurred. Therefore, what you must do is bracket-out the question of truth and simply study the phenomenon...you can't document if God ever appeared to anyone."

To the professor's knowledge, marijuana is not used to induce the "traditional" religious experience. She does believe, however, that the use of grass by groups can simulate the ritual and feeling of community indigenous to orthodoxy. She calls this ritual and feeling a kind of "secular religion."

The professor claimed that she has no strong feelings on the individual use of marijuana. Johnson felt that marijuana use is one of the major issues confronting America in 1974. Regarding the individual use of marijuana, Johnson has mixed views.

Johnson feels that only on a local level could marijuana be a political issue. He explained, "If you look at the problem, that even Watergate pales in comparison." He continued, "unless it's a local problem, I don't see marijuana use as a political issue."

Johnson has no strong feelings on the individual use of marijuana. He stated, "Personally, I'm ambivalent about the matter. By that I mean I can argue for either side of the question."

Johnson is not really opposed to individual use of the drug, but he is not convinced that it should be made legal. Johnson would condone the legalization of the drug, but as he said, "I'd have to see the law, and see how it was worded."

Reflections on the use of marijuana in America today, Johnson said, "I think there is something wrong with a society that turns to marijuana or alcohol as a means of escape."

Sitting back and lighting a pipe, Johnson continued, "I'm surprised there is not more of a crackdown on drunken drivers."

He added, "the law should be more consistent and crack down on adults who drive when they're drunk."

Returning to the political aspects of the drug, Johnson felt the times have more trying issues. He said, "It might have been a pre-Watergate issue, but with Watergate and the state of the economy, I can't see it as a major issue."

However, Johnson does not feel that the use of marijuana on campus is a problem. He said, "as far as I know, there is no drug problem at MSC." He added quickly, "Of course that may be wishful thinking on my part."

Johnson hedged about the legalization of the drug, he felt that "as long as the drug on the user are not that clear, he explained, "I'm not convinced that there is not a link between marijuana and harder drugs." Reflecting further, he added, "I would not be against marijuana if I could be convinced that it could be used in moderation."

Johnson has a BA in English from Rutgers University. He obtained his MA in political science at the New School For Social Research, and his PhD in political science from NYU. He has been at MSC for 18 years.
Experts Are Not Certain About Effects

By Chris Natoli

Marijuana Is Here To Stay

By Janet Ratcliffe

'A Person's Room Is His Own'

By Jerome D. Young

Marijuana is on the downside, according to Dr. Raymond M. Stover, MSC director of housing. "Alcoholism is more of a problem," he said. Stover feels that there is "very little" marijuana usage in the dormitories. However, no exact percentage of users is available. "A person's room is his own private abode, and the college has no authority to enter without definite proof, or for matters of health or safety," stated Stover. The college has no intention of soliciting outside law enforcement assistance, but if the President reserves the right to do so then extreme situations develop.

IN AN even toned voice, the moustached dean went on to explain that, "In the case of marijuana, I would like to see it decriminalized, but not legalized, which is to say that the penalty should not be a severe one." The fact that wine is cheaper and more socially acceptable causes Stover to believe that it's only a matter of time until marijuana becomes a relic among students.

MARIJUANA IN the dorms only invites trouble particularly with outsiders who, insisted Stover, "the college has no jurisdiction over." In order for the doors of the dorms to remain open, the residents will have to take it upon themselves to ward off the outsiders. When asked if he had ever tried the ever-popular weed, the director stated flatly, "No." Stover feels that marijuana has an effect on the human brain that while leading the user on to harder drugs, would make it habit-forming, which induces theft and criminal acts in order for the user to get the funds that he needs.

With the rising popularity of alcohol, Stover emphasized, marijuana has taken to the rear because all students cannot afford to spend "20 to 30 dollars for an ounce." Alcohol, however, flows in abundance, and the dorm students are enjoying it every night.

According to the booklet publishing the findings, their studies are perhaps "the most ambitious and exhaustive ever made into the large scale treatment of drug abuse.

Lynn admits that he himself wouldn't consider using marijuana. He feels that by using "pot" one can run the risk of a ruined life. "BEING CAUGHT with an illegal drug can cause many hardships later in life. To have a record for a marijuana arrest can quite possibly hamper any future successes."

Lynn goes on to add that even though all his friends used marijuana in college he never did himself.

But looking at the situation realistically, Lynn concedes that "marijuana is most definitely around us. There are thousands of people using it; and no matter how you stand on the subject you must realize that it is here to stay.

Forums

By Robert Lynn

Lynn himself is a sociologist and has been working with Dr. George Nash, director of the Drug Abuse Treatment Information Project, for the past few years helping with the extensive research in the area of Drug Treatment Programs. The project, situated on Valley Rd., is considered part of the MSC campus and is supported by funds from the New Jersey Division of Narcotics and Drug Abuse Control and the State Law Enforcement Planning Agency.

The law prohibits cultivating marijuana, a wild tobacco derived from a hemp which is a tall widely grown Asiatic herb. The serious tone in which Hoitsma's companion made his statement caused easily fool anyone naive to the appearance of marijuana and unfamiliar with the laws regarding it. Hoitsma claims that at present experts are not sure how harmful marijuana is, but increasing evidence from a number of sources say harmful effects can result from marijuana smoking.

THE HEALTH professor reported previous assumptions associated with the smoking of marijuana. In the 1930's marijuana was linked with heinous crimes, rape, murder and the Bohemians; in the 1950's with the beatniks and in the 1960's with the hippies, Hoitsma explained.

"In one incident a Florida boy had killed both of his parents. An investigation of his belongings revealed one marijuana cigarette. It was assumed that smoking grass provoked the boy to murder his parents. Several years later it was discovered that the boy had a record of being mentally ill that was never checked," Hoitsma said.

"Prior studies on the effects of marijuana were not reliable since there was an absence of scientific evidence; but now studies are raising serious questions that warrant closer attention," Hoitsma reported.

IN THE few moments that passed until Hoitsma was ready for the interview, the secretary turned and said, "One girl actually left here believing that marijuana is being looked at in its here to stay," said Robert Lynn, assistant director of the Drug Abuse Treatment Information Project, who feels marijuana is being looked at in the wrong light.

"It is unfair to treat marijuana as solely an illegal substance, but rather it should be dealt with for what it is, a social phenomenon. Marijuana is being used in all walks of life. There are no social or economic barriers. Until it is looked upon realistically, by the right types of people, it stifles all objective treatment.

"Marijuana should be dealt with by social scientists, doctors and psychologists instead of just creating jobs for the law enforcement and rehabilitation officials. If marijuana was looked at in this way this could possibly open up doors to honest research and experimentation."
By Mike Finnegan

Infidelity, of the marital variety, is a common theme in the farces of Georges Feydeau. But with some reservations, fidelity can be said to be a common theme in the farces of Feydeau.

Fidelity is evident in the brightly colored settings, the richly ornate costumes and the cartoon effect created by the set in conjunction with the framed proscenium. Also in keeping with the genre are some of the performances, capable examples of the mannered styles of acting that contribute to farcical stereotypes.

RESERVATIONS INCLUDE the uneven pacing that belies the frantic nonsense of the plot, as well as some of the less sharply focused action. The two major settings of "The Happy Hunter," designed by John Foglia, are strikingly beautiful in recalling styles of the past. The Chandelier living room is a superb blending of yellow and orange, contrasted with touches of green in the floral and furniture adornments. The boudoir atmosphere of bygone Paris is perfectly captured in the set for the apartment where all the secret trysts collide in catastrophe, with bold shades of deep pink and red.

"The Happy Hunter" refers to Chandelier's move to get away from his naive but brassy wife Yvonne for his frequent rendezvous with the spouse of his Spanish friend Castilla. Also engaging in extra marital activities are Yvonne and lachnerous family friend Dr. Roussell, as well as Chandelier's nephew Pierre. In Feydeau one has a sneaking suspicion that all of these partners are going to end up crashing into each other.

THIS CARTOON-LIKE escapade is cleverly intensified in this full of mannered gesturing and posturing that aptly earmarks the foolishness of his character. Castilla is entertainingly played by Barry Casey and as a gayly, lumbering simpleton with a great accent in his rendition of "shir" for "shirt." He chops words apart with gusto. Theresa D. Greene as apartment concierge Madame LaTour also chops words apart, sometimes to her detriment, but her bitchiness and her swaggering, self-referential superiority make her brief appearance memorable.

HOWEVER, JUNE Flanagan wavers ecstatically in her portrait of Yvonne, too demure to start, too unfeeminlne to finish, and failing to find a consistent median between naive and pernicious. She shouts and banters with gusto and shows the fury of female scorn. Beggars remain as Pierre and Peter Colletto as Inspector Duval don't add much color to their portrayals, but are as straight men.

Curtains forth from Joseph Bream's costumes, lavish for the ladies, and spruce but resentful for the men.

Director Dr. Clyde W. McElroy recognizes the importance of pace and timing in his staging, and thus the slapstick and sight gags happen quickly and furiously if the in-between sequences sometimes flag. McElroy has brought to the major actors at least an appreciation of the farce and its boisterous stereotypes, whether they are consistently on target or not. Even minor players, Laura Carlson, fast with a witspeak as the maid Babet, and Dennis Grady and Fred Luptke as a pair of bull-headed gendarmes, convey the sense of fun aimed at.

FEYDEAU'S WORK is not without its slow moments, especially in the tinselini moments of exposition. But faithfulness to and embellishment of the farcical form is provided to viewers of "The Happy Hunter:"

"Abdication" Offers Little That Entices

Eighty percent of the new film "The Abdication" is shot in cavernous palace chambers so empty that the sound of a dropped pin would reverberate loudly. This also happens to be indicative of the entire movie.

There is little in Rich Woolf's screenplay (adapted from her play, yet that touches or involves the moviewer in this old-fashioned historical costume romance. This is the pageant of history, normally an enticing challenge for an actor to recreate an actual figure from the past. But Woolf's simple-minded and ultimately lifeless dialogue does not motivate any of the actors to give moving portrayals.

"THE ABDICATION," that of the 17th century Swedish monarch Queen Christina (Liv Ullmann), follows her to Rome and this whole film deals with the investigation of the sincerity of her conversion to Catholicism while she awaits her audience with the ailing Pope Alexander VIII.

Along the way facets of her character are revealed in flashback: her fear of marriage and her cruel irresponsibility her basic immaturity, her need for love. Amidst all this Christina manages to fall in love with Cardinal Colonna (Peter Finch), the man in charge of her investigation.

What little pleasure can be derived from the backhander events lies in the collaboration of director Anthony Harvey and photographer Geoffrey Unsworth in setting up some very effective mood sequences.

THE OPENING frames the screen in darkness except for the weasling endless candles of processions piercing the black as a backdrop for Christina to remove her crown and install her successor. Unsworth has captured the dilly fit splendor of ancient palaces along with skillfully framed shots of individuals lost against their ornamentation. Light and shadow are effective tools in probing Christina's loneliness as she lies restlessly in her bed chamber.

Too bad that the great photography is accompanied by schmaltzy symphonic music, a listless directorial pace and wooden acting, all, one suspects, inspired by this dull script.

Ullmann tries to make something sympathetic out of this essentially drawn queen. When she appears in masculine clothes at the film's outset, she shouts and banters with gusto and shows the fury of female scorn. But Woolf's simple-minded and ultimately lifeless dialogue does not motivate any of the actors to give moving portrayals.

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A forum-discussion on a new film by famed Italian movie director Federico Fellini, 'Amarcord,' the critically acclaimed new film, will be discussed by Prof. Italo Bottino and Dr. Vincenzo Bottlini of the Italian department and Prof. Theodore Price of the English department. Since its opening at the Plaza Theatre a few weeks ago, but, like many of Fellini's films, which include "La Dolce Vita," "Le Strade," "B," and "The Nights of Cabiria," there are differences of opinion as to what the director intended in the film. The forum-discussion has been planned to give outlet to many different points of view. Price said the program is free and ample time will be designated for a question-and-answer period.

WARM-UP ACT

Guitarist-lutenist-chansonier Kent LaFlure will present a lecture-demonstration as an introduction to the forthcoming Tues., Oct. 29 concert by guitarist-lutenist Julian Bream tomorrow at 11 am in McEachern Recital Hall. This free offering will be invaluable to concertgoers for added enjoyment and appreciation.

ARTIST SHOWS PROMISE IN SOLO DEBUT ALBUM

By Scott A. Garise

Terry Sylvester joined the Hollies in early 1969, soon after the departure of Graham Nash and has been an intricate member of the group ever since. Aside from the high harmony vocals, played in rhythm guitar, and occasionally singing lead, Sylvester is becoming a proficient songwriter as well, judging from the release of his solo debut album aptly titled "Terry Sylvester" (Epic).

The album possesses similar qualities to the softer, more melodic side of the Hollies music. It contains nine original tunes by Sylvester as well as a non-original by Albert Hammond and Lee Hazlewood. The songs contained on the album are primarily love songs and reveal his sensitivity in terms of both the lyrics and the music.

TO REINFORCE the serenity and peacefulness exemplified by his style, Sylvester has employed the use of an orchestra and the Mormon Tabernacle Choir to add depth and beauty to the individual vocal and instrumental tracks. The choir's contribution to the overall sound of the music is most evident by often-heard composers will be provided the accompaniment for the program "Songs, Arias and Comments.”

The recital will be a benefit performance for the MSC Faculty Wives Association and tickets priced at $2 will be available at the door. (Through an error this recital had been advertised as a free concert) A reception will follow the recital in the faculty lounge of the Math/Science building.

The evening will include a number of vocal works by composers not usually associated with song repertoire - opera arias by Scarlatti, a major figure in the shaping of modern keyboard style; songs from "Musical Evenings" by Rossini, a composer closely associated with opera; and songs by Rachmaninoff, Dvořák and Berlioz, composers mostly associated with orchestral repertoire.

Also on the bill will be music by Rorem, Bonwright, Britten and Vaughan Williams - composers whose songs are virtually staples of the modern vocal repertoire.

WITCHER MEMORIAL

The Contemporary Gospel Ensemble will present a benefit concert on Sun., Oct. 27 in Memorial Auditorium at 4:30 pm for the family of the late David Witcher, an MSC alumnus and former deputy vice-president of MSC's Urban Institute. Witcher was stricken with cancer of the lymphatic system almost a year ago and was hospitalized frequently prior to his death on Oct. 9. During this period the family incurred expenses in excess of $40,000, only a fraction of which was covered by insurance and disability payments.

The 100-voice group composed primarily of MSC students, the Contemporary Gospel Ensemble is under the direction of Keith Childress with Del Jones as faculty advisor.

SFA Real Movies

Announces

Its Second Film Production Seminar

Wed., Oct. 30
at 2 pm
Room 201
Life Hall

Movie Greats

Thurs., Oct. 31
Two Shows
7 and 9 pm
Memorial Auditorium

Another School of Humanities Int'l Film Festival Presentation
The Whole Theatre Company’s production of this play makes it one of the most powerful ever produced. Unfortunately it took three uneven acts to get us there.

Last year, the Whole Theatre Company in its premiere season provided New Jersey residents with critically acclaimed performances. This year, they took on the very challenging job of producing the biographical play that won O’Neill his fourth Pulitzer Prize.

WHY A challenge? First the play is one which is familiar to most theatergoers and is always scrutinized carefully. Second, the weighty drama falls on only four major characters. Finally, it is four hours long. If keeping a four-hour, four-character classic interesting is not a challenge than neither is world peace.

The result, like the old joke: there’s good news and not so good news. First the good news, Olympia Dukakis in the role O’Neill created to represent his mother, Nervous, lonely, desperate, she draws us closer to her. Drunk on despair he overpowers the weakest of the four. Zorich at times touches the audience with a flood of emotions. His hates, his fears so vividly confessed, finally allows us to truly understand the character.

Edmund Tyone is O’Neill’s counterpart. Talented but unfulfilled, the baby of the family everyone tries to protect, Martin seems to take on the character easily, feeling out his mother, with a desperate sense of loss. Again however, the performance is uneven.

Louis Zorich portrays James Tyrone and is the weakest of the four. Zorich at times touches the audience with his performance but loses his character when he must come to grips with his wife and her desire for morphine. Finally in the last act, avoiding a confrontation with his wife, the elder Tyone talks with his youngest son. Here Zorich’s characterization shines but he loses it once again when Dukakis returns to the stages.

IT IS hard to blame the actors for the unevenness of the performances. The sparks, the moments they do work, are proof they are indeed more than capable in their profession. Quite possibly the fact that there were two directors, Alex Kane and Stefan Peters, weakened the production. A single hand might have provided the strength needed to make the production more than one brilliant act. As it stands, it is indeed a "Long Day’s Journey into Night.”

Dancers Perform to Tremendous Impact

By Ed Garrison

The "City Center Joffrey Ballet," playing through Nov. 3 at the City Center 59th Street Theater, is an enjoyable, vibrant display of modern ballet under the direction of Robert Joffrey. In a recent recital, the Joffrey dancers performed three works of tremendous impact, choreographed by Gerald Arpino.

The first piece performed by the Joffrey dancers was the "Ketten Tanz," a dance meaning "a chain of dancers." Background music for the "Ketten Tanz" is comprised of works by Johann Strauss and Johann Mayer, performed by the Joffrey Ballet orchestra under conductor Sung Kwak.

THE OPENING movement was entitled the "Gigue Galop," the Galop being a lively dance of the mid-19th century. The chain of dancers pranced dreamily around the stage in a flowing chain, creating an amazing spectacle carried out with perfect execution. This movement was again repeated at the end of the "Ketten Tanz" with the same perfection and jubilance as in the opening.

One of the highlights of the "Ketten Tanz" was the "Schnofler Tanz" performed by Erika Goodman. The "Schnofler Tanz" is the only part of the "Ketten Tanz" composed by Johann Mayer. Erika Goodman danced around the dreamy, pastel set with amazing precision. Another highlight was the "Ketten Tanz" performed by Rebecca Wright and Paul Sutherland exhibiting graceful, flowing footwork. THE SECOND piece performed was the "Relativity of Icarus," this performance being the New York City premiere. Music for this piece was written by Gerhard Samuel and performed under conductor Seymour Lipskin.

The "Relativity of Icarus" is based on a text by Jack Larson from the story of Icarus, one of the great myths of ancient Greece. Larson’s poem tells of how Icarus and his father Daedalus escape from the Cretan labyrinth in which they were imprisoned by wings made from feathers. But Icarus flew too near the sun and he was drowned in the sea therefrom called Icarian. Soprano Joanne Bell provided the vocal narration of this poem in the background.

The music for the "Relativity of Icarus" is very abstract, much like the aleatory music (music of chance) from Stravinsky’s great ballet "The Rites of Spring.”

ICARUS (RUSSELL Sutlback) and Daedalus’s (Ted Nelson) bodies were literally "grafted" together throughout the dance, while the sun (Ann Marie DeAngelo) watches over them.

The set was magnificent, as Rouben Ter-Arutunian had designed the labyrinth out of mirrors which radiates light throughout the theater. The final piece performed by the Joffrey dancers was "NY Export, Op. Jazz," a modern dance about the 1950’s. It was first performed by the Jerome Robbins’ Ballet: USA at the Festival of Two Worlds in Spoleto, Italy in June of 1958.

THE MUSIC and dance bore a striking resemblance to the dance "West Side Story." This piece was fast-moving as the company danced with driving movement in imitation of the dance of today. The dance became humorous at times, due to the fact that the dancers seem to be mocking the "cool" generation through various expressions, noises and clinking of fingers.

Further adding to the "modernness" of this dance was the back-ground scenery designed by Ban Shahn, which includes a stick drawing of TV antennas and a colorful collage of rich pastel colors.

This piece portrayed the vitality and exhuberance of the 50’s, as seen through the complex, atmospheric movements of the company.

THE HIGHLIGHT of "NY Export, Op. Jazz" was the closing Thams, Variation and Fugue, during which the company once again put on a display of uniform and precise dancing. The dancers seemed to be "fly" around the stage to the repeated melodies of the Fugue.

Arpino certainly established himself as a talented choreographer through his work with the Joffrey dancers. Arpino is in fact the only choreographer to have had four of his ballets performed at the White House.

The "City Center Joffrey Ballet" is well worth seeing, even for those who don’t particularly care for the ballet. All aspects of the Joffrey, including the dancing, music, special effects and the lighting combine to make it a dazzling display of art.
Grid Indians Prep to Take On Owls

By Rich Keller
Southern Connecticut State College and MSC, two football teams that tangle each other Saturday have something in common. Besides the fact that they are both state schools, they had both given up a total of 21 points after their first four games. All of SSCC’s 21 points were yielded in the opening quarter.

The Owls initial two games were 16-0 and 24-0 whitewashes over the US Coast Guard Academy and Wesleyan, respectively.

The Squaws got more aggressive in the second half and were rewarded with 10:27 gene when Anna Wimburg flipped one in past the Princeton goalies. The game had completely turned around and now SSCC was controlling both offense and defense. They continued to apply the pressure but their shots couldn’t find the net and time finally ran out.

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"Offensively they are a better team," said Olsen. "But we had our opportunities to score and just couldn’t get it in it."

Squaws Suffer First Loss

By Steve Nuiver
PRINCETON — When two undefeated women’s field hockey teams meet in battle the result is usually a good game. Montclair State College, sporting a 3-0-2 record, traveled to Princeton (3-0-1) on Tuesday and came out on the losing end of a 3-1 score.

Princeton exploded for three goals in the first half. With just 4:00 elapsed on the clock Princeton’s Louise Gengler slapped in the first tally of the day. Three minutes later Guest Johns added the second and at the 15:00 mark Emily Goodfellow made it 3-0.

This entire half was dominated by Princeton women. MSC passes were short and sloppy and the players kept getting in each other’s way. They only managed to get an offense once and spend the rest of the time keeping the Princeton gals from putting the game out of reach.

"WE WERE outmatched in the first half," lamented coach Donna Olsen. "But the second half was a different story. I wish we could play that first half over."

The Squaws were on fire in the second half and were rewarded with 10:27 gene when Anna Wimburg flipped one in past the Tiger goalies. The game had completely turned around and now SSCC was controlling both offense and defense. They continued to apply the pressure but their shots couldn’t find the net and time finally ran out.

"Offensively they are a better team," said Olsen. "But we had our opportunities to score and just couldn’t get it in."

Skate Trip Rolling Closers

Adding on to an already vast repertoire of events, the Student Intramural and Leisure Council (SILC) has come up with what they think is a new and fun event. A Roller Skating Night to be held Wed., Nov. 6 at Montvale Roller Rink. The buses leave from Panzer Gym at 6:30 pm and skating lasts till 10:30 pm. "We have rented the entire arena so we will be the only ones there," SILC president Stu Richter explained.

There are 600 tickets available on a first-come, first-serve basis and are on sale daily through Oct. 30 from 10-2pm in the Student Center lobby. Tickets cost 50 cents for MSC students and 75 cents for all others. The admission fee covers the price of the skate rental and the bus ride.

"It promises to be a fun night. A very inexpensive date to break up the monotony of classes, so come on out," Richter enthusiastically emphasized.

Pre-Marriage Seminar

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Tennis is a way of life for Lori Imhoff. The freshman member of Montclair State's successful women's tennis team has been raised in an atmosphere of the sport, and her spot in the raquet club started at the age of six. For most of her life, she's been around the game, watching the pros and learning from them.

Imhoff comes from a family of tennis buffs. Her parents, who belong to the club, have taught her the proper way to hold a racket and the importance of proper diet and sleep as the main reasons for her exceptionally powerful play. She credits her parents for their emphasis on determinate and hard work, which has contributed to her success on the court.

The Montclair State women's tennis team upset their record to 5-1 by beating previously undefeated University of Delaware, 4-3 Tuesday afternoon. The victory established a new MSC record for wins in a season. It marked a swift turnaround after the Squaws had their dreams of an unbeaten season smashed with a 4-3 loss to Rutgers University last Friday. "They were the best two teams we've faced all year," singles player Chris Grassano said of MSC's last two foes. Grassano won the deciding point against the Blue Hens by beating Jane Hoganson in a tightly contested 7-6, 6-3 decision, while freshman sensation Lori Imhoff took the number one spot from Debbie Barrow, 6-4, 6-2. Imhoff came out in her usual aggressive manner, and played each point as if it were the winner.

DELAWARE PICKED up its two singles wins as Sharon Howett had an easy time with Sue Regan, 6-1, 6-2, and Linda Bradley trounced Ann Sokolowski, 6-0, 6-1. Nancy Meyer and Mary Ellen Mahan took care of their Blue Hen foes in convincing 6-0, 6-1 fashion. "We worked well as a team," commented Meyer. "We concentrated, mixed up our shots and played a smart game."

The doubles team of Clorinda Soroco and Karen Miller kept their slate clean by defeating Diane Hallett and Leigh Sullivan, 6-4, 6-2. Ann Catroppa and Gill Hamersma dropped their match with Nancy Smith and Allison Benton, 6-2, 6-4.

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By Lonny Cohen

BLOOMFIELD—In a game that featured more ref bickering, hidden punches and laughing spectators than a professional wrestling match, Montclair State continued on its mediocre soccer ways by stalemating similarly mediocre Queens College contingent, 1-1.

Whatever pure soccer skill that was exhibited, occurred early in the match. The Tribe struck first in the initial half when Manny Menendez took a pass from Kevin Welter to break away and drill a lowshot through Squire goalie Dick Mellides.

But WETTAN defended his charges. "The American sensibility of never misunderstanding and never complaining when an injustice is done to you ischildish. It's silly; soccer is an emotional game and it gets violent. The Christian ethic of turning the other cheek; I'm not sure I agree with it. Yet I tell my players to do so because that's what the American system demands and expects."

"If you were at the match you could see where the trouble was coming from," replied MSC coach Bob Wettan. "The Montclair man spit first at one of my players and my adversary's shoulder, but the still surprised Indian."

"I think spitting is terrible, it's childish and I regret it happened," explained Queens coach Richard Wettan. "But the Montclair man spit first at one of my players and my man spit back."

The officials handled the situation with an immediate rejection of Smith, bringing on a noisy 16-minute skull session between Wetten and the refs. Finally, the officials also bashed Polito from the match.

"It was a great injustice to Smith," maintained Wettan. "He should be controlled himself and let the ref take care of the matter. I told him that, but if anything should have been reprimanded it was the MSC player because he spit first. But I don't think any action should be taken against either player now. The main cause of the confrontation was the ref because he did not immediately penalize the MSC player."

Of course, the MSC side had some different views of the situation. "They are nuts," screamed Kawatano Bastidas who suffered a pulled muscle. "They acted like kids," analyzed Mark Laurenti. "The calls were against them, but they over-reacted."

READY FOOTWORK: Montclair State booter Kevin Welter (10) gets set to pass to Dick Moore during the first half of Friday's soccer match with Queens College at Brookdale Park. Welter was in an one of the match incidents that marred the 1-1 tie. Tempers were flaring for most of the game, and brawls were narrowly averted.

**Harriers Humble Two Opponents**

By John Delery

BAYONNE—On a crisp fall morning, where the atmosphere seemed more conducive for polar bears than cross country the Montclair State harriers broke out of their own cold streak with crushing victories over Jersey City State (15-50) and City College of New York (15-47) to move their season record to 4-0.

Indian runners Tim o' Donoghue Craig Vanderbeck, Dan Doherty and Mike Eston all crossed the finish line in 23:56 as the Tribe put 11 men into the top 15. Following in their footsteps were Bill Araza (24:18) in fifth John Exton (24:39) in seventh, Joe Contaldi, Stan Gilewicz, Tim Caroli and John Rafter ninth through 12th and Len Guida rounded out the MSC scoring with a (26:14) six mile to finish 14th.

"It's a little late but I think we have finally started to get it together," Coach George Horn explained in a post meet interview in his office. "The Jersey City coach was surprised that we weren't having a better season. We were that good on Saturday."

If THE JCSU coach seemed surprised then you can imagine how Horn feels about a team which for the past few weeks he has proclaimed is better than last year's 7-7 squad. This might calm the storm too, but Horn has his own ideas about the subject.

"It is true that we lost Joe Korolkowski, one of two All-Americans we had last year (o'Donoghue was the other) but after him our other senior (Roy Pfitzenger) was not a consistent point scorer. So in reality we didn't lose very much. Also, in our first race last year at Garret Mountain we only had two runners under 27:00 (Konorowski and o'Donoghue of course) but this year at a comparable tape we had six runners at this level," Horn analyzed.

So if the team looks better on paper than last season's squad, there must be some underlying causes of why it hasn't prospered as Horn thought it would. Horn has three theories.

The team has had a problem getting motivated for each meet," he explained. "After a loss they would get down on themselves but in recent weeks they have picked up their spirits. They are now believing in themselves and have the feeling that they will improve for the rest of this year and right through next year.

"THIS YEAR'S team has relied too much on themselves to win a meet," he continued. "Cross country is both a team and individual sport. It is quite unique in this respect. In football you have 11 men on a team and maybe one or two of them can be duds because there is someone around who can cover up for them.

But in cross country you stick out like a sore thumb. This year's squad has let the team interfere with their own performances.

They have had mental let-downs which have affected their performances. They think things like "I don't have to do well because they guy in front of me is better than I am so why should I put out. But you can't let another person's performance interfere with yours."

Our competition is another major factor. We like to face the best we can get without getting our head or bending on the ridiculous."

To prove this point the Indians go up against the US Military Academy and Rutgers University in their last regular season meet at Brookdale Park in New Brunswick.

"Our chances of besting them are very slim. So the only thing I am looking for is the individual performances of the team," Horn explained.
MSC Misses the Point of Homecoming

By John Clarke

They used to call it an automatic point. Eighteen feet, six inches of open space between two cross bars and 12 inches of leather to place there. So thought a near-wild crowd at Sprague Field when Montclair State's specialty team trudged onto the gridiron with 2:20 left in the game to complete the task and give the Indians what would have been a 21-20 homecoming win over Wagner College Saturday evening.

But great expectations quickly turned into frustration when Bob Valli's placement sailed wide to the point. Eighteen feet, six inches of backfield.

"That was really a turning point," noted offensive coordinator Don MacKay. "If we could have scored then we would have broken their backs. It certainly did seem to be the turning point as Wagner immediately came back to score an 89-yard drive. Running back Tony Bellamy ran it in from the six-yard line for the TD.

Later in the same quarter, Wagner boosted field position on the MSC 29 yard line following an interception. With :10 left in the half, quarterback Andy Uske scored from the one-yard line and the half ended at 20-14.

"If you take away the second quarter we played a decent game," said defensive coordinator McKinley Boston. Wagner allowed for their two scores in that quarter was their playing with a lot of enthusiasm and our mental mistakes. It took us through the second quarter before we realized that it was going to be a tough game.

THEY MUST have realized that in the fourth quarter, when with 10:01 left, Bellamy plunged into the endzone for a one-yard Sea Hawk score. The PAT failed and Wagner led, 20-14.

By Bob Scherer

"Somebody was bound to notice Henry Patterson. The 5-10, 180 pound defensive lineman wasn't given a chance to see much action this year after spending most of last season on the Indian sidelines, but the West Patterson resident surprised everyone by earning a starting position. Now he's gone one better and has been awarded the Defensive Lineman Award after MSC's first five games.

Indian head mentor Clary Anderson said of Patterson in a recent phone interview, "he hadn't seen much action last year and we weren't planning on using him that much this season either." Anderson continued, "Obviously someone forgot to tell him."

"THOUGH HE isn't big, it seems to be common knowledge to at least two people, that Patterson makes up for his lack of size with his quickness. "It's true, he isn't big, but he's quick and he is also a very good open field tackle," Anderson enthusiastically stated. "Because of his quickness Henry will very often beat his man (in most cases, the center) and catch the play in the backfield."

"IT'S UNUSUAL in being "the person who provides him with the ideal mix of power and speed to outrun potential tacklers, then bullied his way over two Wagner defenders and tumbled into the endzone."

Last fall, Gwathney saw limited action, playing behind Bob Hermann. However, this season, Gwathney stepped into the starting role as tailback in the Indian offensive unit.

DESPITE HAVING missed the equivalent of one and three-quarters games due to other injuries, the junior from Summit lad the Tribe in rushing (818 yards) and scoring (4 touchdowns), and was averaging a highly impressive 4.6 yards per carry (before his injury). Offensive coordinator coach Don MacKay is not particularly surprised by these accomplishments since Gwathney had the chance to play. Said MacKay, "Jim is a complete runner, a superior ballcarrier who always had the ability and only needed the opportunity."

Though relatively short in stature, Gwathney possesses a strong build that provides him with the ideal mix of power and speed, making opponents wary of him both in short-yardage situations and as a breakaway threat. This combo of talent has contributed to the Indians' potent offensive attack that has averaged over 43 points per game.

MacKay touts Gwathney as a "superior backfielder," but he also thinks he could play tailback on any team in the country. He has explosive power and we're really going to miss him."
MSC Gridders Tie, 20-20

The Binds That Tie

No one's going anywhere in these photos taken at Saturday's homecoming game between MSC and Wagner. Problem was, neither team got anywhere near the win column either, and the main event ended in a 20-20 tie. In photo above, Wagner running back Tony Bellamy (49) is pulled down by MSC defenders Niel Torino (66), Bob Valli (59) and Ed Ellis (31). Below left, Bellamy and Ellis go one-on-one later in the game, and below right Indian Jim Gwathney, who later suffered a season-ending injury, tries to find a hole as Sea Hawk Tony Ferrara (87) tries for the tackle.

Photos by Sue Castner, Daryl Smith and Rod Bemmuher