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The Montclarion, October 31, 1974

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Douglas Lecture Leaves Unanswered Questions

By Peter Fischl

"You have the right to organize and march on the state house or on the Congress," lectured Supreme Court Justice William O. Douglas on Tuesday night in the Student Center.

"Law and the quality of life today" was the topic discussed at length by the 82 year old justice. Somehow, the champion of the liberal movement felt short of his reputation. Conservatively dressed in a white shirt, tie and grey suit, Douglas urged the people to organize. "Be militant," he said, but did not say how.

"YOU CAN'T just write letters," he explained, gesturing often with his hands. "You've got to get down to Washington and bang on a few doors." However Douglas did not say whose door should be banged on.

The only specific criticism expounded by the elderly justice involved ITT's payment of one million dollars to the CIA for the subversion of the late Dr. Genova said that the matter is at the strike situation. That decision - whether or not we have to be in agreement as to whether or not they want to support the faculty strike," said Genova. If a unanimous decision cannot be reached, he explained, then it will be up to the individual SGA's to support or oppose the strike, without the backing of the NJSEA.

LACATENA argued that the faculty demands to justify a tuition hike. "The union leader explained that a tuition hike will serve to reduce enrollments at the state colleges. Smaller enrollments would necessitate smaller faculties, hence massive faculty layoffs.

Frank Mason, the state's negotiator, has informed the Council that the state needs time to "assess its position" in the Union package. He has stated that no further action will be taken on the issue before Dec. 1.

Walter Genova and Messina agreed that the state is unreasonable because the state's budget will be completed by that time, and negotiations after that time will be virtually impossible.
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TODAY, THURS., Oct 31
HALLOWEEN: All day. TRICK OR TREAT: for Unicef. 9 am to 3 pm, Student Center Lobby, Sponsored by CINA.

FORUM: "Inflation and Your Future." Noon to 4 pm, Student Center Ballroom B. Sponsored by Economics Club.

MAC MEETING: Open to all. 6 pm, Student Center purple conference room, fourth floor.

ORPHEAN'S HALLOWEEN PARTY: Those interested must meet at Newman House at 6:30 pm to pick up orphans at nursing home. Sponsored by Newman Community.

FILM: "City Lights" starring Charlie Chaplin. Two shows, 7 and 9 pm, Memorial Auditorium, sponsored by the English department, International Film Festival. Admission $1.

JAFFE MEMORIAL LECTURE: Rabbi Marc Tannenbaum on "The Oil Crisis: Implications for Jews and Christians" 8 pm, Student Center Ballrooms, sponsored by Jewish Student Union and Jaffe Memorial Fund. Open to public, free.

FRI., Nov 1
ALL SAINTS DAY
CENTER SHOP: Closed for inventory all day. Newspapers will be sold outside the bookstore from 8 am to 11 am.

SENIOR RECITAL: Lorraine James, bassoon, 8 pm, McEachern Recital Hall, free.

SUN., Nov 3
HISTORICAL FIELD TRIP: to Hamilton-VanWagoner House, Clifton; Paramus School Museum, Ridgewood; and Van Steuben House, River Edge, 12:40 pm to 6 pm, meet at Russ Hall parking lot. Sponsored by Student Bicentennial Committee. Admission to Van Steuben House 25 cents.

MON., Nov 4
LECTURE: Arthur Pont on "Eastern Mysticism-A Christian Understanding." 7:30 pm, Student Center Meeting rooms, fourth floor. Sponsored by InterVarsity Christian Fellowship.

SENIOR RECITAL: Patricia Ferrara, oboe. 8 pm, McEachern Recital Hall, Free.


TUES., Nov 5
AMATEUR RADIO SOCIETY: Meeting, W236, noon. All welcome.

SKI CLUB: Meeting. 4 pm, College High Auditorium. Guest speaker.

AGING IN AMERICA: Forum: 7:30 pm to 9:30 pm, Student Center ballrooms. Sponsored by Education for Aging Resource Center of the Adult Continuing Education Department. $2.50 at the door.

LECTURE: William S. Allen to speak on "Hitler and the German People." 7:30 pm, Russ Hall Lounge. Free.


FILM: Three Approaches to Psychotherapy (Part Two), 10 and 11 am, 314 Patricide Hall. Sponsored by Field Studies Program.

WED., Nov 6
FRAT MEETING: Alpha Kappa Psi, professional business frat. 7:30 pm, Student Center ballroom B. Sponsored by Field Studies Program.

LECTURE: William S. Allen to speak on "Hitler and the German People." 7:30 pm, Russ Hall Lounge. Free.


FILM: "Jesus Christ Superstar." Two shows, 7 and 9 pm, Memorial Auditorium. Sponsored by English Department, International Film Festival. $1.25.

INTERCULTURAL SERIES: Lecture by Michael Kirisis on Greece. 7:30 pm, Student Center ballroom B. Sponsored by International Students Organization. Free.

THURS., Nov 7
FILM: "Jesus Christ Superstar." Two shows, 7 and 9 pm, Memorial Auditorium. Sponsored by English Department, International Film Festival. $1.25.

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The MONTCLARION is a member of the New Jersey Collegiate Press Association and is a six time winner of the All-American rating of the Associated Collegiate Press Competition.

The editorial opinions expressed represent those of the editor-in-chief unless otherwise designated.
**Winter Session Secure for This January**

By Lillian A. French

MSC's Winter Session will proceed as planned according to Dr. Irvin Gawley, vice-president for academic affairs. Its future was in serious doubt until October 26 when MSC administration decided it would be financially possible.

Winter Session's demise was being considered because of MSC's fixed budget and additional budgetary cuts to other state colleges.

MSC's budget is presently $20 million, Gawley noted. Previously when salary, fuel and utility costs arose, the state absorbed the additional increases that the college's budget could not absorb. This year, however, "the governor has said you will not get any additional money for salary increases and fuel and utility increases," declared Gawley.

"The president for academic affairs then indicated that out of MSC's $20 million fixed budget, $1.8 million must be allotted for salary, fuel and utility hikes.

Gawley also indicated that other state colleges have incurred greater budgetary cuts than MSC. The state department of higher education has "saved" MSC, therefore, to provide $136,000 to aid its sister institutions, he related.

The president for academic affairs then indicated that the expansion of Summer Session was not lucky enough to escape the financial chopping block. Scheduled to begin on May 27, the session was to increase the number of courses offered between the end of the spring semester and the start of the summer session. Gawley indicated that no curtailment of what is actually being offered was made, but he added, "we don't have the funds to extend the program to a large series of course offerings."

Registration for Winter Session will proceed as planned with materials being distributed between Nov. 1 and Nov. 27.

**Blood Drive to Aid Bloomfield Resident**

By Michael Droppo

Unexpectedly the only way to describe Frank Nann's day. Nann is a hemophiliac. His major problem in battling this disease is internal bleeding at the shoulder and elbow joints.

Nann's life is unpredictable because the bleeding can start at any time, any place, accompanied by excruciating pain and swelling of the joints. When this happens, Nann must go immediately to a hospital to receive a clear liquid called konyne, the clotting agent in blood.

Two pints of blood give Nann the amount of konyne necessary to stop the bleeding and he is able to continue his normal activities.

"If I don't get to a hospital within six to 12 hours, the blood will back up, causing death," he explained.

Because blood costs $50 a pint, and because a state program which paid the costs of the necessary transfusions is being discontinued in December, Nann and his wife and daughter are in a financially perilous situation.

The job at a Bloomfield Pathmark supermarket that the 19-year-old holds yields him $120 a week, the payment is not going to be easy.

"I run up a average monthly bill of $400," Nann remarked, "and with my salary being only $120 a week, the payment is not going to be easy."

**CAR Petitions Against Swahili's Cloudy Future**

In light of a petition being circulated by the Committee Against Racism (CAR) to "save" the Swahili language courses at MSC, Wolfgang E. Fleischmann, dean of the Humanities School, stated that "We are not intending to terminate" the program.

Dr. Robert Chery, a professor in the economics department and a member of CAR, explained that the committee has "300 to 400" signatures on petitions protesting the possibility of the cancellation of the Swahili courses. The petitions will continue to be circulated on campus, he added.

"We're concerned about low enrollment," Fleischmann said, adding that the classes have 20 students between them and this is "just about minimal for a course."

NGARI NGUNJIRI, who teaches the Swahili courses, said that Fleischmann had told him the programs would continue for a year and a half. "That's the only thing I know," the professor added yesterday in a phone interview.

However, the Humanities School dean emphasized that "there is no firm deadline" or limit on the course's life.

According to Chery, CAR feels that there might be a movement against Ngunjiri. He explained that the professor also teaches a course in each of the history and English departments, but that these courses may also be cut.

Chery noted that the history course that Ngunjiri teaches is also taught by the late Dr. Marvin, who is currently on leave.

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He accused the administration of "not making a commitment" about the Swahili courses.

Ngunjiri remarked that he had been told by the foreign languages department that if enrollment continues to drop, the courses may be cut.

The professor stressed that his Swahili course was the only non-European language course taught at MSC. "When I teach Swahili, I teach African culture also," he commented.

"This is no longer an isolated world. People have to stop seeing other countries through the eyes of the, Ngunjiri concluded.

Accordin to a flyer distributed by CAR, predicts that "the outlook on Swahili will be followed by other outbacks."

The flyer also protests the "marginal status" of the course. "We, in CAR, hope that this attack on Swahili will be seen as part of an attack on education and not as a black-white issue," the flyer states.

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**MSC Student ‘Zonked’ in TV Debut**

By Janet Randtiffs

“After about two weeks before I was scheduled for my appearance, I had half the cafeteria playing the home version of ‘The $10,000 Pyramid,’ trying to prepare myself for the real thing.”

Gary Guarino, an MSC senior and recent winner of the Joint in the Woods Dance Contest, will again become a celebrity in living color on ABC’s hit game show “The $10,000 Pyramid” tomorrow at 4 pm.

Guarino, for he was called to be a contestant the next Monday.

THE SHOW was then pre-taped before a live audience.

“I wasn’t nervous until I actually got up there in front of all those people. Then I got just a little shaky. But the celebrities and the host, Dick Clark, were very nice.”

When asked to react to Dick Clark, Guarino simply answered, “A perennial teenager.”

Although he will be appearing on the air tomorrow, the show was actually taped on Oct. 18. He explained that this allows the celebrities to get a full week’s shows done in one day. He also said that the shows are normally taped five weeks in advance.

Since Guarino’s game was played so many weeks ago he knows how he did before the game even starts.

“I got zonked. I didn’t make it to the $10,000 board. I lost by two points. But I did win two very nice consolation prizes—a star sapphire ring and a digital clock which amounted to almost $250 in merchandise,” he concluded.

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**Italian Club Lodges for Cultural Growth**

By Mary Cuomo

From a group of students lobbying in Trenton in 1968 to help the granting of a $1400 scholarship last year, the MSC Italian Club has been anything but inanimate.

A Class Two organization of the SGA, the club was organized when students fought to have a teacher certificate program for an Italian language major and minor approved for MSC.

Today the club sponsors many fund-raising events in order to give a freshman majoring in Italian a scholarship.

The members of the group are also engaged in academic pursuits. They condone a high school seminar for students interested in pursuing MSC’s Italian department and offer a tutoring service for students of the Italian language. Currently, 20 students are being assisted by seven advanced Italian students under the supervision of a department professor.

MIKE CORBOSIERO, president of the club, stressed that, “The MSC Italian Club is open to all people, not just Italians. Our purpose is to keep the Italian culture alive.”

In the past, the group has sponsored lectures in both English and Italian, dances, raffles, fashion shows and soccer games.

The organization is also trying to promote public relations for MSC. An indoor soccer game has been scheduled with a community team from Elizabeth.

Because it is a Class Two organization, the group does not get a guideline or budget from the SGA. Members of the club pay a $1 fee per semester which allows them to attend the club’s activities free.

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**LACAMPANA PICS**

All organizations and clubs are requested to sign up for yearbook pictures in the LaCampana Office, second floor of Life Hall. Pictures will be taken Nov. 6 and 7.

**ASSOCIATION PLEA**

The Bergen-Passaic Unit of the NJ Association for Retarded Children is seeking babysitters for retarded youngsters. Students interested in the program may contact Sara Penchak at 943-1500.

**MEETING CANCELLED**

The SGA meeting scheduled for next Tues., Nov. 5, election day, has been cancelled to provide legislators and officers with an opportunity to return to their communities and vote.

**WINTER SESSION SIGNUP**

Registration for Winter Session courses will be conducted by mail from Nov. 1 to 27 through the registrar’s office. Course lists will be available tomorrow in department, counselor and registrar’s offices.

There will be no in-person registration and no late registration.

Applications must be accompanied by tuition payment of $20 per credit for undergraduate NJ residents, $35 per credit for graduate courses and $50 extra for out-of-state residents.

A $2 registration fee is also charged.

**PATCHWORK BLIMP**

A "Patchwork Blimp," which functions as part coffee-house, part group discussion source, will be making its next "trip" on Tues., Nov. 5 at 8 pm. The blimp departs from the corner of Bellevue Ave. and Valley Road, at St. James Episcopal Church and price, which includes refreshments and entertainment, is $2.
Lesson One:
Kids Must Play

The removal of the sculptures of Sasson Soffer from the lawn between College Hall and College High School was accurately termed "a tragedy" by cultural programming director Harry Rosenzweig. The abstract works, made of metal pieces welded together, had been on display on the lawn when they were bent, bent apart and generally abused. Perhaps this occurrence is a statement of our society. The damaging of other international prominent works of art such as Michelangelo's "Pietà" and Picasso's "Guernica" has also been a display against and artist's concept and labor. The theft of other student works that have been displayed in the library or at other points on campus is also a distressing symptom of a disease of disrespect. We sincerely hope that the vandalism against the sculptures was done by visitors to the campus and not by the college's students. We feel that the students of MSC should be mature enough and have enough respect for the effort of an artist than to purposely destroy a piece of sculpture.

While the forced removal of the artworks puts the college in a bad light, it also slams the efforts of not only the artist but the many people who worked to have the sculptures displayed. Should future artwork be displayed at MSC, we hope that the campus community will make it their responsibility to protect such work.

Flyers Litter MSC Grounds

One of the common practices of communication on campus is the distribution of leaflets: the printing up of single-sheet flyers which are passed out in the Student Center or left on automobile windshields in the parking lots. These flyers, usually mimeographed or dittoed off, then find their way to the ground, becoming litter near the Center and in the parking lots.

This procedure reaches more students than putting the leaflets on the information desk because not all students will wander over to pick them up. However, when a student walks into the Center and has a leaflet shoved at him, he usually reads it. But after that, it either gets folded into a notebook, thrown in the trash can, or more often, left on a cafeteria table or stove on the third floor lounge.

Likewise, when a commuter heads toward his car after a day of classes, the paper on his windshield is usually an annoyance that ends up on the ground.

While these flyers communicate for the moment, they are wasted paper seconds later. MSC needs more litter like it needs bigger traffic jams. The organizations and groups on campus that use this method of communication would help us all out by seeking alternate devices to get their message across.

And students who receive these flyers can also help by returning the flyer to the distributor after reading it or by discarding it in a trash can rather than using the Center's steps or parking lot as a receptacle.

Mike Messina

Students Face Loss by Strike

This week of Nov. 4, the AFT local of MSC will vote for a strike authorization. A strike vote will be conducted on each state college campus in the near future. On Fri., Oct. 25 the Council of New Jersey State College Locals voted in favor of a strike. The state colleges are closer to a faculty walkout at this time than any other. Why are the faculty considering a strike and how does a strike affect us at MSC?

At this time the faculty is bargaining for a salary increase and other monetary benefits. The state has stated they will not discuss "new cost elements" until the possibilities of new revenues were explored. DEAD END

The state will not discuss increases until after Dec. 1, 1974 when it becomes unrealistic to discuss salary increases for next year since the budgets are due at that time. Due to the nature of the issue involved it appears highly probable that the faculty will vote in favor of the strike on a statewide level. At MSC the AFT represents a little more than half of the total faculty. If a strike occurs I believe that it would be detrimental to the student body. We, as students, concerned with receiving our education and it is the responsibility of both the faculty and the state to make the effort to supply us with the opportunity to be educated.

We urge the state to meet with the AFT to negotiate in order to prevent the strike from occurring.

SCABRING

As students we should remain in a third party role although a strike would place us in a difficult situation. If a strike does occur, students will face the possibility of crossing a picket line to attend classes. The picket may be manned by both faculty and members of the AFL-CIO.

At this point students should be aware that a faculty strike seems highly probable and we must prepare ourselves to deal with it. Awareness is important yet we must begin to ask questions and raise our concerns within the classrooms themselves.

Question professors and demand to know their positions on the proposed strike. Keep informed of what's going on and be prepared for the worst.

Board on its Feet

By Clifford Mitcheln and Ellen Overhack

What is the Student Center Policy Board (SCP)? What are its functions and what areas can be taken through it?

The board is comprised mainly of students, as well as faculty and staff advisors. There are 13 students, eight of whom represent the general student body and the other five representing BSCU, LASO, part time students, Resident Hall Federation and SGA. Some of the advisors include the director of the Student Center and the assistant director of Student Activities.

STUDENTS CONCERNS

The main function of the board is to concern itself with all aspects of the center including the Life Hall cafeteria and to act on behalf of the students. Any changes in policy, scheduling or budgeting should first go through the board. The board acts in an advisory capacity to the center director and Faculty-Student Co-op.

For any action to go through the board, the following basic steps are taken. The suggestion is brought up at the meeting and discussed. A motion is made, which is voted on only by the students. This motion is given to the director of the center.

PRACTICALITY

Sound like a lot of red tape? These steps are followed in order that all arguments can be heard before a decision is made, so to avoid even more bickering.

You can voice your ideas, opinions, concerns through the "Grive Box," the SCP's mailbox or office. Better yet, come to the meetings usually held on Wed. nights at 7:30 in the center's purple conference room.

Current problems include energy cutbacks, lockers on the first floor, space allocation and cafeteria and Rutheller services.

This board is the student's board, here to meet your needs, so only we can make it work.

Bob Price

Find Truth in Jesus

Have you ever been handed the line that "one religion's just as good as another"? Sure, there are a lot of similarities between particular ethical principles but the fundamental bases of the religions are in several cases mutually contradictory and since religions are generally supposed to be "revealed" to men from God, this is the very area in which there would have to be agreement if all were true.

For example, it's pretty obvious that Christianity (which affirms, "Jesus is God's Son") and Islam (which insists, "Allah does not beget sons") can't both be true.

Another approach you will hear is that all religions are based on some kind of revelation whereby God revealed Himself but revealed no specific information or truth. This not only disagrees with the express claims of the "revealed religions" but also reduces "revelation" to utter subjectivity.

CONTRADICTION

For example, if Buddha's "religious experience" was interpreted by him as not involving God or gods, while Muhammad's "religious experience" was interpreted by him as a visitation by an angel, we have to wonder if there can ever be any certainty that it is God who is behind our "religious experience" at all. Seen this way, worship may easily become an exercise in "doublespeak."

Jesus said that some did worship in ignorance (John 4:22) but that He Himself had actually come from heaven to give us the truth. (John 3:11-13) He verified His claims by His miracles and resurrection. Are all religions equally valid? Jesus said, "I am the way, no one comes to the Father except through me."

Sure, there's no place for intolerance but let's not close our eyes to the truth either.
Photographers' Notebook

MSC Soccer

Photos by Sue Appel, Bob Adchio and Rod Benmuhvar
CARAVAN

Photos by Blaise DiFedele and Bernie Sluzas
Photos by Sue Castner, Bernie Sluzas, Blaise DiFedele, Scott Winter, Tim Costello
Now Showing

Gallery One

Art by Patricia Johanson

Photos by Steven Sund
Lil's Watchdog

Consumers Beware: Fraud Infects Organic Food

By Lillian A. French

The past few years have witnessed an acute concern on the part of American consumers with the content of the foods they eat. This interest explains the birth of the organic food fad boom.

The Food and Drug Administration (FDA) is watching this development keenly. The popularity of organic foods has prompted the FDA to clarify its meaning, to investigate fraud related to its promotion and to determine its nutritive value.

The "FDA Consumer" specifies that organic food "has been produced under conditions where pesticides and herbicides have not been used, where the fertilization of the soil has been done with natural manufactured fertilizers and where the handling of the product following its production has been without the use of any type of food additive." UNPURE

In this regard the State of New York held hearings as early as 1972 on the whole topic of organic foods. The conference revealed that these foods labeled "organic" were found in most cases to contain traces of various chemicals. This is because American farm soil has been pesticide ridden for as long as 30 years.

The conference also alluded to the fact that freedom from pesticides is not a standard applicable to foods that are labeled organic.

In most instances the American consumer who purchases organically grown food falls helplessly into the seller's clutches. The FDA proposes to enforce certification.

STANDARDS

The FDA Consumer stated that a recent regulation by the State of Massachusetts demands certification of the seller and the distributor must state evidence that the products were in fact grown under conditions that would make them meet the State's definition of organic.

The fraud aspect comes into play when products are purposely labeled as organic in order to be sold for higher costs. The price differential between foods designated as organic versus nonorganic has been published by numerous people.

In this light some comparisons are of major interest to the unwary consumer. The editor of the "FDA Consumer," Ogden C. Johnson, PhD, quotes the following statistics in the magazine's Jan., 1974 article.

IS THERE A DIFFERENCE?

"Dried apricots were priced at 59 cents...Products such as cashew nuts - which under most circumstances are produced out of the country under conditions that are completely outside the control of the distributor were sold for $1.10 for 8 ounces when they were labeled organic and yet were available at 59 cents for 6 ounces under the regular label."

All this points to the possibility of economic fraud. This doesn't mean to implicate the manufacturer or producer of organic foods for the elevated costs. He probably does have increased costs: the organic farmer loses more of his crop to insects because he refrains from pesticide use. However, the vast opportunity for economic fraud is substantial.

From a nutritional standpoint, FDA evidence suggests that for the nutritional attributes that consumers expect to find, "there simply is no difference between those produced under 'organic' conditions and those produced under normal conditions."

Should the American consumer restrict his consumption of organic foods? Considering all the outstanding evidence it is a decision he alone must make.

Lew Sengstake

Public Enemy Number One

There seems to have been rather a heated controversy centering around the question of racism on these pages during the last two weeks. The question, however, is not one of the existence or nonexistence of the phenomenon. Racism is real. It is here. And no one with half a brain would deny it.

The controversy is essentially rooted in other soil. Once reality is acknowledged and it is granted that racism exists, it must further be granted that it is a difficult thing to overcome.

END JUSTIFIES MEANS?

One must have sufficient motivation to engage in a struggle with the monster. Now, if a person assumes that the ultimate goal of the struggle against racism is to pave the way tor integrated coffee-klatches, well then it is no wonder that such a person will not be willing to exert the requisite energy. The results would not seem to justify it, so why bother?

But integrated coffee-klatches, however desirable, are not quite the point. First it must be understood that peoples of all colors have a common enemy.

This enemy is American monopoly capitalism and imperialism, a system which oppresses people all over the world regardless of color or creed. There is no prejudice in profit.

The natural enemies of imperialism are those it exploits. With one unified blow, the workers of the world can and will, bring down this decayed edifice of exploitation.

ULTERIOR MOTIVE

Racism is a major weapon in the hands of the money-lords in their flight to delay the landing of this final blow. To postpone their demise, they spread the lies of race-hatred and finance the pseudo-studies of sideshow "scientists" in order to dupe the gullible into accepting exploitation as a fact of life.

Noone is born racist. Racism is inoculated in us for the specific purpose of precluding unity among the "slaves." Viewed from this perspective the motivation to overcome racism is unrelenting.

Racism, as a stumbling block to unity of the oppressed, must be overcome. To postpone its demise, they spread the lies of race-hatred and finance the pseudo-studies of sideshow "scientists" in order to dupe the gullible into accepting exploitation as a fact of life.

Noone is born racist. Racism is inoculated in us for the specific purpose of precluding unity among the "slaves." Viewed from this perspective the motivation to overcome racism is unrelenting.

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For the workers of the world can and will, bring down this decayed edifice of exploitation.

For the workers of the world can and will, bring down this decayed edifice of exploitation.
Stunning Arena Staging Sparks 'Equus'

By Mike Finnegan

The closed circle - it suggests the arena, sacrifices and rituals - proves a dynamic medium for John Dexter's staging of the new psychological thriller "Equus.

And if playwright Peter Shaffer gets somewhat long-winded, too, motetious in the study of psychological disturbance and waxes philosophical to excess about the dehumanizing aspects of psychiatry, that's not too vastly bad - the staging's the thing.

THE ACTING area is a circle bounded by the main audience in the auditorium and by students and young people (the producer's idea) sitting on rounded upstage benches. (The metaphors range from the cold, clinical medical arena witnessing a patient's dissection to the bloody sacrifices of Christians in the Roman Coliseum.)

What is the audience watching? Call it dissection or a sacrifice - it's a philosophical to excess about the meticulous in the study of disturbance in a young stable boy (Peter Firth) which culminated in the commission of a bizarre and repulsive crime - the blinding of six horses.

(The incident, if not the author's probing is based in fact - except the number of blinded horses was 261.)

The psychiatrist narrates the tale which involves a closely knit set of characters, all of which remain on stage for the entire play. In flashback and memory the audience meets the boy's parents, the impassioned psychiatrists who introduce the doctor to his patient, all of the individuals who might have been instrumental in the boy's fascination for horses.

THE CIRCLE becomes a microscope to examine first the boy, Alan, who babbles tv jingles as a defense mechanism, creeps his way into the doctor's conscience and reveals an almost godlike worship of and domination by horses. Then comes the doctor, marriage crumbling, impotent of late, accepting the role of detective as a grueling challenge and becoming more involved than he may have liked.

Alan's mother is a religious fanatic and father is a hidebound Socialist, which creates a tug-of-war situation that leads to the boy's confusion of Christ and horse (The play is cleverly imbued with Biblical references.) A young girl who also works at the stable enacts the role of temptress, serving to reveal Alan's defense mechanism, creeps his way into the doctor's conscience and reveals an almost godlike worship of and domination by horses. Then comes the doctor, marriage crumbling, impotent of late, accepting the role of detective as a grueling challenge and becoming more involved than he may have liked.

Alan's mother is a religious fanatic and father is a hidebound Socialist, which creates a tug-of-war situation that leads to the boy's confusion of Christ and horse (The writing itself is successful, the best hope of theater has always been to affect the audience and "Equus" was a success.)

To complete the picture, there are horses - a quintet of five brown-garbed stall, sleek young men who slink, trot and gallop like horses with hooves and skeletal metal masks (like the Greeks and their Dionysian theater worship). THIS MAY be a lot to swallow in the writing, but the staging is precise as Dexter keeps everything out in the open within the circle and builds to moments of gripping, intimate, emotional fury, especially during the re-enactment of the deed.

Hopkins possesses the right touches of cynicism and dedication as the doctor, but his regal intoning and constant posturing often distract. His commitment is real, however, especially when he fear his curing the boy with create a life without "his own pain - and pleasure."

Although a bit too slowly and moon-faced, Firth is excellent as Alan, coming to grips with the boy's sexual pleasure over horses, his defense mechanisms and his awkwardness. He gives more physical and emotional energy to his revelation scene than any other actor of late.

GOOD SUPPORTING performances are provided by Frances Sternhagen as the stuck-up but emotional mother, Marian Seldes as the cool lady magistrate and Michael Higgins as the easily desplicable father.

Shaffer's twists are sometimes intriguing but, especially in the psychiatrist's speeches he becomes too wordy and some of the lesser characters, the mother, father and stable girl often slip into easy stereotypes. But where there is rambling there are high points as well as low, all intriguing. Whether or not the writing itself is successful, the personal care is evident.

One may take the play "Equus" with a grain of salt, but not the staging, at once classical and fresh. The best hope of theater has always been to affect the audience and "Equus" does that.
Telerad Provides Professional Experience

By David J. Kane

"What we're doing is revolting our frustrations," said Monroe Oakly in his explanation of the broadcast department at Telerad. That semester-long project called Telerad.

The biannual project was started last year by Charlie Staffel of the department to give his students a taste of what a professional tv like is. One of the executive board members of Telerad, Andy Pal, supervisor of live programming, agrees that the experience is vital.

"I agree that the experience is vital," said Monroe Oakly, "but what's most important to us is that Telerad is a condensed imitation of a broadcast day on a regular TV station."

"This," he stressed, "is what makes it so important to us.

Staffel said that the eight hour production, slated for taping on Dec. 10, is a rare opportunity for a student to work on a program through all the stages from rough draft to air. He smiled and added, "That's why I make it a class assignment."

"I picked the right script, crew and talent, ironing out pre-production problems and working within a schedule that is figured out to the second are some of the problems that Pal is involved to deal with. Important in the management and of broadcasting, Pal said that the project "gives me an experience I wouldn't be able to get anywhere else outside the professional ranks."

ANOTHER PROBLEM is funding, which the producer of each program must raise for himself. The department supplies the video tape, but the producer mounts his own production, and they are now looking into the possibility of selling Telerad t-shirts as a fund-raising endeavor.

"Other schools produce programming for the public TV," commented Oakly, "but we have the equipment is below broadcast quality, so that avenue is cut off for us." Only expressed pride in the success of last year's Telerad in maintaining eight continuous hours of broadcasting.

"This year we want to inject more quality into the productions," he said.

The more than 20 shows in production now (some of which may or may not appear on the air due to unforeseen problems) were selected by executive board members who were voted into office by the students of the department's "Station Management" course. Each class member is elected or appointed to a position on the Telerad staff, Staffel explained.

BESIDES several original screenplays, both comic and dramatic, pre-taped programs will include a show on the Beatles, space as mankind's final frontier, an examination of the history and future of railroads, a talent show and an informative consumer-oriented show about unit pricing.

"In our show," he added, "we will include a variety show spoof of "Ted Mack's Amateur Hour" entitled "Cheap Talent." Here we will present musical compositions by the program's producer, a show game called "Trivia," and a poetry reading spot focusing on the works of women writers.

Arrangements have been made to screen Telerad for the campus at all day Tues., Dec. 17 in Life Hall Lounge.

SUMMING UP the value of the project, Oakly stressed its worth in attempting to deal with the problems of a professional station. "Once we're on the air," he said, "the technical or human failure,...we don't stop."

Chaplin on Screen Here

One of Charlie Chaplin's memorable feature-length films, "City Lights," will be shown tonight at 7 pm and 9 pm in Memorial Auditorium. Admission will cost $1.

The screening will be sponsored by the School of Humanities' International Film Festival, for which Dr. David S. Menenof and Prof. Theodore Price of the English department serve as co-directors.

Chaplin not only appeared in, wrote, directed and composed the score for the 1931 film. It features some of his most memorable bits of comedy and pathos, including an amusing sight-gag scene as well as the haunting close-up fade-out.

Price judges "City Lights" not only as one of Chaplin's funniest films, but as one of his "most poignant" as well.

"People should be prepared not just to laugh but to cry," Price advised.

Violinist Cyma Petrosino will perform her free senior recital on Wed., Nov. 6 at 8 pm in McEuen Recital Hall. A student of Jean Landmald, the recitalist will be assisted by cello of Donna Zafoli.

Petrosino will play Bach's "Concerto No. Two in E Major," " Flour" and "In Forme de Habenera," Vivaldi's "Concerto" and "Orchestra No. Five in F Major" -- the Spring Sonata.

Chaplin Patricia Ferrara will be presented in her free senior recital on Mon., Nov. 4 at 8 pm at McEuen Recital Hall. The recitalist, a student of Gennaro Ginnis, will be assisted by pianist Helen Pidutti.

Included on the program will be Abilonioni's "Concerto in D major," Saint-Saens' "Sonata for Harbold," Piazzolla's "Poems for Olive" and Mozet's "Quartet in F major" in which she will be assisted by Howard Sherman, violin, Jacqueline Leonti, viola and Trin Ho, cello.

NEWARK SYMPHONY CONCERT

Henry Lewit will conduct the New Jersey Symphony Orchestra (NJSO) in a program of two Newark Family Series on Sun., Nov. 3 at 3 pm at Symphony Hall.

Tickets for these concerts are being offered on a non-refundable basis at the NJSO's special price of $1 a ticket. For information contact the NJSO, 150 Halsey St., Newark, NJ 07102, or phone 624-3713 or 624-6203.

New Sounds Stoney Flunk Songwriting

By Scott A. Garside

It has been said and it will be said again--there is no success like failure, nor is there any failure like success. "It's Only Rock 'n' Roll," the Rolling Stones' new smash hit, is England's second claim to fame, the Rolling Stones, illustrates both of these positions.

First, with the stipulation that failure is representative of success, the Rolling Stones have shown that they can sell records and draw record-breaking crowds at concert appearances. However, they have been shining in the group's talent. As songwriters, the team of Mick Jagger/Keith Richards has proven that they can write good music. Their hits include "Honky Tonk Women," "Brown Sugar," "Tumbling Dice," "Wild Horses," "Angie," and most recently, "It's Only Rock 'n' Roll (But I Like It)."

STONELY FLUNK, Stoney Flunk Songwriting, is the brainchild of a musical standpoint. The vocals are muffled and inaudible. "If You Can't Rock 'n' Roll, I'm Sick," "Luxury," and "Dance Little Sister" are feeble attempts at rock and roll, a category in which, at one time, the Stones were successful. It seems as if the Stones have been blinded by their own success and are now satisfied to sit back in their gold-studded rocking chairs and throw out a poor excuse for an album, "If You Really Want To Be My Friend," which features the colorful vocal backing of Blue Magic, an increasingly popular soul group.

The OTHER five tracks lie between mediocrity and grossness, the most offensive being "Short and Curly," a cut even banned from progressive fm radio stations. The material fluctuates from a musical standpoint. The vocals are muffled and inaudible. "If You Can't Rock 'n' Roll, I'm Sick," and "Dance Little Sister" are feeble attempts at rock and roll, a category in which, at one time, the Stones were successful. It seems as if the Stones have been blinded by their own success and are now satisfied to sit back in their gold-studded rocking chairs and throw out a poor excuse for an album, "If You Really Want To Be My Friend," which features the colorful vocal backing of Blue Magic, an increasingly popular soul group.

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Several months ago there was talk about a vinyl shortage. Just think of all the vinyl that could be salvaged by scraping the new Stones album which is hardly worth the cellophane wrapping. More appropriate is a more appropriate title for the record might be "It's Only a Lemon," which reveals the gist of the material.
**Jerry Sapienza**

At first glance Brian Erikson looks as though he would belong on the college grid iron. His looks belie in a different area though, and five times the burly MSC senior has done his thing better and faster than anyone before him.

Erikson's thing is racing motorcycles, and for the past two years, he's been very successful at it, setting two world's speed records. Yet he isn't impressed with another holder of cycle records, Eiel Knivel.

"He's a fool," laughs Erikson. "I'm sure he's one of the greatest promoters around." Erikson relates. "But he hoodwinked the public into believing that he was going to jump that canyon on a motorcycle. What he had wasn't a motorcycle."

Erikson did have a motorcycle, a racing Bultaco to be exact, when he left for the Bonneville salt flats with some friends in August of 1973. His hopes were to break a three-year old record of 88.2 mph in the 250 cc modified frame altered gas class.

It didn't take him long to smash the old mark with a blistering 97.0 mph.

Land speed records are decided by running a flying mile in two opposite directions and taking the average speed. According to Erikson there are a number of variables.

**ALTERITUDE A PROBLEM**

"The problem at Bonneville is the altitude (4020 feet) and the fact that there's no humidity. This makes carburetor jetting very difficult," reiterated the 26-year-old.

But Erikson seems to have overcome these difficulties with ease, for three days later he climbed aboard the same bike and made a two-way run of 99.2 mph to break his own record and set a standard that still stands.

Not content with just one record, Erikson returned to Bonneville this past August bent on going faster still and towing a water-cooled Yamaha TZ behind him.

Entered in the 356 cc altered frame, altered gas class, Erikson crashed the old 1971 record of 116.8 mph with a run of 125.1 mph. But later that afternoon a competitor smashed Erikson's young record with a run of 141 mph.

---CHANGES WERE MADE---

Not to be outdone, Erikson made some minor changes to his bike and went after the altered frame, partial streamlined altered fuel class record of 129.1 mph. A run of 131.2 mph gave him a new record, but he wasn't satisfied. On a second run, Erikson went 133.5 mph to break his own record and set the present mark.

"Going in a straight line," relates Erikson who holds a casual attitude towards his success, "is pie if everything is working right. You just tuck in, make yourself as small as possible and hang on," he continued.

If setting world's records is pie to Erikson, getting to Bonneville and raising the needed money is the hard part.

"It cost about $3000 over the past two years to prepare the bikes and travel," said Erikson. "And it's all personally financed." Erikson's wife of five years, Diane, an eighth-grade teacher in West Milford, accounts for most of the financing. Erikson says that she is a big help while he's racing and performs much of the mechanical work needed in the pits.

"We've gotten some help from Sleger-Forbes motorcycles shop and Tri-City Honda but money is the limiting factor," he said.

---HIS WIFE HELPS---

The world's record holder got his start two years ago dragracing motorcycles. "My wife and I would drag race every weekend, winter or summer," tells Erikson. "Sometimes it would be 27 degrees and snow and the starter would tell you to keep to the left because there was ice on the track. It would be very disconcerting," he said with a smile.

The Viertel family then switched off the drag racing to dirt racing and got into the dirt-bike business.

"If you know things aren't just right you worry more," he says. "But you mak allowances. I'm nervous until I get on the bike. After that I just think about the job at hand."

"Eventually, I'd like to get into automobile racing. When you get older, motorcycles become more dangerous."

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Lions Claw NJSCAC Laurels

By Lonny Cohen
Trenton State College clinched its first New Jersey State College Athletic Conference championship and simultaneously squashed MSC’s last hopes of gaining a post-season berth by overpowering the Indians, 4-2, on the dew-laden grass of Sprague Field Tuesday night.

Lion coach Gary Hindley knew it would be “throw away all the records, a break will do it,” while Tribe coach Bob Wolfarth was a bit more grim in his forecast. “If we don’t win, we are out. A tie doesn’t do us any good,” he rationalized before the game.

And grim he had a reason to be. The Lions were unbeaten in conference competition and Wolfarth was without Gaytandgo Battadas and Paul Siegel due to injuries and minus Al Pulido after a suspension. The situation forced Wolfarth to substitute sub-varsity players in key positions during the game. Add to that a pulled hamstring suffered by Bob Mykulak with time running out in the half, and the Tribe was in desperate straits.

THINGS FINALLY caught up to the Indians at the 30:20 mark of the second half when Steffan Berg seemed to have the entire MSC side to himself and came in all alone on Indian goalie Chuck Doran. Doran had to cut down the angle, but the calm Berg slipped a grounder under Doran’s sliding figure and watched it roll into the net as Bill Cace gave fruitful chase for MSC. The score gave the Lions a 3-2 lead, but it looked as though MSC had it tied up minutes later. Freshman Ron Boehm hooked a ball from the corner for what seemed like an ineligible score. But the ball skimmed across the bottom of the crossbar and bounced out.

That was the greatest extent of the Indian pressure, and Trenton State finally led the game with 11:52 remaining. Steve Garrie picked the ball out of a scramble in front of the net and pushed in a two-foot chippie to establish the final score.

Trenton State came out running against the Tribe right from the opening kickoff. A flurry of sharp passes and two scoring shots by Lion’s Don Angelini established early domination by the visiting club.

BUT IT was the Indians that capitalized first. Captain Dick Moore took a rebound 15 yards from the Lion goal and pounded it in at the 16:19 mark to give the Indians the only lead they would enjoy the entire night.

The advantage ended 1:07 later. Berg barreled through the goal crease to blast a Tim Perrett pass past Doran’s shortside to knot the score.

The Lions were quick to knock at the door again. Mike Lyon took a corner kick 20 yards from the net and unleashed a don’t that just skimmed over the crossbar.

The Lions came out shooting again at the outset of the second half and the payoff was an Andy Thompson goal that gave the Lions a 2-1 lead at 9:23. But the Tribe tied it eight minutes later when Moore popped the ball over Chris Maaghar on a penalty kick following a hand ball in the crease. Then came the pair of Lion tallies and the final outcome.

HINDLEY WAS in a state of controlled jubilation following the game. “This is my first year and I tried to change the team into a ball control type squad. I wouldn’t say MSC was outclassed but we were more aggressive and controlled the center of the field.”

“THERE’S nothing to shoot for,” said Wolfarth looking towards next year. “Without sounding like sour grapes we’ve been getting poor officiating all year long.”

Wolfarth pointed to the added depth that this year’s 7-1 sub varsity squad will add and the abundance of returning lettermen as the key to next year’s team. “We just didn’t have the depth this year. We lost almost all of our starting team from last year and that’s a pretty tough job to replace. The kids we put in tonight have good basic skills but they just couldn’t make their game stick.”

FREE KICK—Dick Moore of MSC places this free kick in the upper right hand corner of the net during the second half of Tuesday’s MSC-Trenton State conference match at Sprague Field. The Lions won the game 4-2 and in so doing, squashed the Indian’s NJSCAC title hopes.
Mistakes Aid MSC, 37-20

By Rich Keller

NEW HAVEN, Conn.-A bad snap on a punt and four fumbles by Southern Connecticut State College accompanied by four Indian interceptions was the Owls' downfall as they were crushed by the visiting Tribesmen, 37-20.

The game wasn't as close as the score might indicate. Although SCSC did score 20 points, only seven were scored against MSC's first string defensive unit. The other TDs were tallied versus the second and third defensive teams.

"Our passing game carried us through," admitted MSC head coach Clary Anderson. Evidence of this is the fact that Indian signal caller Craig Hugger went 15 for 21 for 265 yards and end Don Mattucci hauled in six of Hugger's tosses for 172 yards. Three of Mattucci's receptions were good for TD's.

MSC's running game? Well, it's a good thing that Hugger was clicking, because the Owl defense really had the Indians number as far as its rushing game was concerned.

Anderson summed up the Indians' victory by stating, "We cashed in on their (SCSC's) mistakes." But this Saturday's home game with the Lions of Trenton State could be very different.

MSC's Bill Geertner tries to use fancy footwork to get past an unidentified Trenton State defender in last night's soccer action at Sprague Field. TSC took the match 4-2 and with that conference win, clinched the NUSCAC title. Soccer story on page 11.