Douglas Lecture Leaves Unanswered Questions

By Peter Fischl

"You have the right to organize and march on the state house or on the Congress," lectured Supreme Court Justice William O. Douglas on Tuesday night in the Student Center.

"Law and the quality of life today" was the topic discussed at length by the 82 year old justice. Somehow, the champion of the liberalist movement fell short of his reputation. Conservatively dressed in a white shirt, tie and gray suit, Douglas urged the people to organize. "Be militant," he said, but he did not say how.

"You CAN'T just write letters," he explained, guttering often with his hands. "You've got to get down to Washington and bang on a few doors." However Douglas failed to say whose door should be banged on.

The only specific criticism expounded by the elderly justice involved ITT's payment of one million dollars to the CIA for the subversion of the late Dr. Allende's Marxist government in Chile.

An ardent conservationist, Douglas devoted much of the time to the ecology issue citing Vermont and Oregon as leaders in "classifying" land use for industrialization and non-industrialization purposes.

"What did it cost us to get where we are today in terms of other values?" he asked. He defined "other values" as pure air, water and wildlife.

"ORGANIZATION" seemed to be Douglas' key word. "People all back and say, let the experts handle it," commented the justice who sees the conglomerates as an enemy of the people, "but then the corporations get in his face." Speaking of corporations, he mentioned that "only 18 nations in the world today have a gross national product equal to the sales of General Motors."

Turning for a moment to the energy crisis, Douglas explained plans presently under investigation to erect a solar energy plant in Arizone that could produce enough power to light every school in the United States. "But," he injected with a note of sarcasm, "the reason nobody likes solar energy is because nobody owns the sun."

Following the speech, there was a question and answer period during which the Justice evaded questions, answered them in an effort to circumvent the issue, or ignored them.

By AnnKaren McLean

The Council of New Jersey State College Locals has begun movement towards a strike action that could prove "highly detrimental to the student body of MSC," according to SGA president Mike Messina.

Council president Marioantonio Lacatena stated that the individual state college locals will meet next week to write to authorise the council to "call a strike when we feel it is necessary. Unfortunately, I think a strike is a bigger possibility now than it was last February," he said, referring to the faculty strike narrowly averted last winter.

At a bargaining session between the state and the union on Oct. 23, the union presented a package of demands that include a salary increase and job security. MESSINA STATED "A faculty strike is not to our benefit...we should be concerned with getting the education we paid for." He expressed his desire that the SGA's of the state colleges "remain a third party in the strike situation. That decision -- whether or not we should support the strike on a statewide level -- has to come from the New Jersey Students' Association (NJSJA)."

President of the NJSJA Angelo Genova said that the matter is at the present time "subject to discussion," and will be finalized at a meeting on Saturday. "All the member colleges have to be in agreement as to whether or not they want to support the faculty strike," said Genova. If a unanimous decision cannot be reached, he explained, then it will be up to the individual SGA's to support or oppose the strike, without the backing of the NJSJA.

Genova expressed his concern that the faculty strike may have an adverse affect on a unified fight against the tuition hike pending for the state colleges. Genova concurred, noting that the state could use the faculty demands to justify a tuition hike.

LACATENA ARGUED that the faculty demands for job security will "probably help organize the tuition fight." The union leader explained that a tuition hike will serve to reduce enrollments at the state colleges. Smaller enrollments would necessitate smaller faculties, hence massive faculty layoffs.

Frank Mason, the state's negotiator, has informed the Council that the state needs time to "assess its position" in the Union package. He has stated that no further action will be taken on the issue before Dec. 1.

Lacatena and Messina agreed that data is unreasonable because the state budget will be completed by that time, and negotiations after that time will be virtually impossible.

Faculty to Vote On Strike Action

By Donald Scarrino

Over half a dozen of Saison Soffer's metal sculptures were vandalized last Wednesday evening resulting in removal of the exhibit from campus, according to Harry Rosenzweig, cultural programming director.

In a meeting with Vincent Calabrese, vice president of administration and finance, the insurance company and the sculptor, it was decided the exhibit would be taken down and removed from MSC.

The work is presently being stored in Life Hall and will remain there until further plans are made, said William J. Kerick, director of business services.

ACCORDING TO Kerick, the artist claims four pieces with a total value of $22,000 were completely destroyed, and two pieces valued totally at $7,000 require repair.

Soffer, said Rosenzweig, was hurt personally by the news. He explained, "Something like this is a very personal thing to a sculptor, it's like someone hitting your own child.

Rosenzweig views the incident as a tragedy for MSC. He said the tragedy isn't in the damaged sculptures alone, but in the blow it caused to the morale of those who worked so hard to bring them here in the first place.

Kerick said he attributes the vandalism to the fragility of the sculptures and their location in "a bad spot." He said if the insurance company saw the exhibit before they accepted it, they would probably have dropped the coverage.

KERRICK REMARKED the art is easily destroyed. When you think of metal, he explained, you think of something almost indestructible; but that is not the case with this work. "It is done in such a way that the pieces are balanced and welded in very fine tangents," Kerick assessed.

As a result of the damage, Kerick said he is "reluctant to ask the state to display that kind of item again unless it is under a 24-hour guard."

James Lockhart, director of security, said he would not be able to offer a full time security guard to watch the sculpture because there is no room in his budget for one.

Rosenzweig agrees that people should be made aware of the expense, time and difficulties of a public art exhibit. If people know other people are watching and care what happens on campus, maybe there is no room in his budget for one.

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On Strike Action

Soffer Exhibition Removed from MSC

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Soffer MIGHT consider other college campuses for his work, said Rosenzweig. He noted that the artist has pieces at NYU and Harvard which have been "reasonably secure."

In regard to the insurance money, Kerick said Soffer would have to submit a formal claim in writing stating exactly what he would expect to get.

Kerick said if the artist put in the claim of $20,000 to $25,000 as he is expected to, he would have to justify the value and show that he has actually sold things in this price range before.
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THE JEWISH STUDENT UNION INVITES YOU TO LEARN ISRAELI DANCING

Date: Sun., Nov. 3
Time: 7:30 pm
Place: YM-YWHA of Metropolitan NJ
Northfield Ave., West Orange
Admission Only 50 Cents
Refreshments – Live Accordianist

For More Information Contact JSU, First Floor, Life Hall

MONTCLAIRON

Frank Balistrieri
Michael F.X. Greico
Mike Finnegan
Scott Winter
Men of A.P.O.
Alice Hartman
Jenny Sapienza
Bernie Shuzas
Michael Hatem
Sue Cattori
Hank Gol
Rich Keller

MON., Nov. 4
LECTURE: Arthur Pont on "Eastern Mysticism: A Christian Understanding." 7:30 pm, Student Center meeting rooms, fourth floor. Sponsored by InterVarsity Christian Fellowship.

SENIOR RECITAL: Patricia Ferrara, oboe. 8 pm, McCaehran Recital Hall. Free.

LECTURE: Imus in the Evening. 8 pm, Memorial Auditorium. Sponsored by Club. SGA ID Free, others $1.

TUES., Nov. 5
AMATEUR RADIO SOCIETY: Meeting, W236, noon. All welcome.

SKI CLUB: Meeting. 4 pm, College High Auditorium. Guest speaker.

AGING IN AMERICA: Forum. 7:30 pm to 9:30 pm, Student Center ballrooms. Sponsored by Education for Aging Resource Center of the Adult Continuing Education Department. $2.50 at the door.

LECTURE: William S. Allen to speak on "Hitler and the German People." 7:30 pm, Russ Hall Lounge. Free.

MIXER: 9 pm in Life Hall cafe (Rainbow Machine). Sponsored by Phi Lambda Pi. Admission $1.

FILM: Three Approaches to Psychotherapy (Part Two). 10 and 11 pm, 314 Partridge Hall. Sponsored by Field Studies Program.

WED., Nov. 6
FRAT MEETING: Alpha Kappa Psi, professional business frat. 7:30 to 10 pm, Student Center meeting rooms, fourth floor.

SENIOR RECITAL: Cynthia Petresino. 8 pm, McCaehran Recital Hall. Free.

THURS., Nov. 7
FILM: "Jews Christ Superstar?" Two shows, 7 and 9 pm, Memorial Auditorium. Sponsored by English Department, International Film Festival. $1.25.

INTERCULTURAL SERIES: Lecture by Michael Kiritis on Greece. 7:30 pm, Student Center meeting rooms, fourth floor.

The Jewish Student Union invites you to learn Israeli Dancing.

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MONDAY, THURS., Oct. 31
HALLOWEEN: All day.
TRICK OR TREAT: for Unicef. 9 am to 3 pm, Student Center Lobby. Sponsored by CINA.

FORUM: "Inflation and Your Future." Noon to 4 pm, Student Center Ballrooms. Sponsored by Economics Club.

MAC MEETING: Open to all. 6 pm, Student Center purple conference room, fourth floor.

ORPHAN'S HALLOWEEN PARTY: Those interested must meet at Newman House at 6:30 pm to pick up orphans at nursing home. Sponsored by Newman Community.

FILM: "City Lights" starring Charlie Chaplin. Two shows, 7 and 9 pm, Memorial Auditorium, sponsored by the English department, International Film Festival. Admission $1.

JAFFE MEMORIAL LECTURE: Rabbi Marc Tannenbaum on "The Oil Crisis: Implications for Jews and Christians." 8 pm, Student Center Ballrooms, sponsored by Jewish Student Union and Jaffe Memorial Fund. Open to public, free.

FRI., Nov. 1
ALL SAINTS DAY

CENTER SHOP: Closed for inventory all day. Newspapers will be sold outside the bookstore from 8 am to 11 am.

SENIOR RECITAL: Lorraine James, bassoon, 8 pm, McEachern Center Ballroom. Free.

FRI., Nov. 1
ALL SAINTS DAY

HISTORICAL FIELD TRIP: to Hamilton-Van Wagner House, Clifton; Paramus School Museum, Ridgewood; and Van Steuben House, River Edge. 12:40 pm to 6 pm, meet at Russ Hall parking lot. Sponsored by Student Bicentennial Committee. Admission to Van Steuben House $25 cents.

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Sue Cattori
Hank Gol
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advertising manager
arts editor
business manager
circulation
editorial assistant
graphics manager
assistant graphics manager
magazine editor
photography editor
sports editor
assistant sports editor
Winter Session Secure for This January

By Lillian A. French

MSC's Winter Session will proceed as planned according to Dr. Irwin Gawley, vice-president for academic affairs. Its future was in serious doubt until October 25 when MSC administrators decided it would be financially possible.

Winter Session's demise was being considered because of MSC's fixed budget and additional budgetary costs to other state colleges.

MSC’s Winter Session is that two years ago the program had an enrollment of 2400 students at no tuition charge. Last year, however, when tuition was levied, enrollment dropped to 900 students. Gawley sees no decrease in both the amount of courses offered and the number of students enrolling this year.

Swahili's Cloudy Future

By Lillian A. French

In light of a petition being circulated by the Committee Against Racism (CAR) to "save" the Swahili language courses at MSC, Wolfgang B. Fleischmann, dean of the Humanities School, stated that "We are not intending to terminate" the program.

According to Cherri, CAR feels that the petition is an attempt to stop the bleeding at the shoulder and elbow joints.

"This is no longer an isolated situation. It presents a winning voucher to Adela Sierzega (center) last Friday in College Hall as Joseph Kokowski, Lawon Jackson and Penelope Kepple (right) of the college minnow staff look on. Yeznowsky had watched the Student Center, Life Hall, Music Building and speech department before spotting Sierzega walking through College Hall. Spotters will be visiting MSC for the next nine weeks to pick out a total of 10 members of the community wearing Europass badges in conjunction with the International Programs Office's January courses overseas. Each person selected is eligible for a Dec. 17 drawing for which the grand prize will be a trip to Europe.

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Kean Security Force May Tote Guns

By Michael G. Gabriele

UNION—A request by the Kean College campus security police to carry guns is pending approval by the Board of Trustees of the college. A decision could be reached next month when the trustees reconvene.

A rumor that Kean security police were presently equipped with fire arms was dispelled and clarified in phone interviews with Louis Boglen, deputy director of Kean State campus security, and James Logue, editor-in-chief of the Kean student newspaper, "The Independent."

"Our officers do not carry guns at the present time," Boglen said over the phone. "The gun request was proposed by the campus security police. We feel we are ill-equipped to do our job here," he continued.

"The OFFICERS are not carrying guns now," Logue confirmed over the phone. Further confirmation of the present situation was made after speaking to several Kean College students, who said they had never seen campus police carrying any guns, nor had they ever heard about the gun proposal.

"We are fully trained and qualified law officers. We have had several armed robberies on campus, and a shooting incident last semester where an off-duty Newark policeman attending classes here was attacked on campus and shot the assailant in the hand."

"The entire security department has been under criticism in recent years. Last year a report study was conducted on campus security police by Robert Hair of New York City. His findings were of a low morale on the department and a poor symbol of security to the students. The feeling is supposedly that guns will deter campus crimes and establish student respect for security," Logue explained.

"The Hair Report is definitely a factor in our request for guns," Boglen admitted. Logue disclosed, "The entire security department has been under criticism in recent years. Last year a report study was conducted on campus security police by Robert Hair of New York City. His findings were of a low morale on the department and a poor symbol of security to the students. The feeling is supposedly that guns will deter campus crimes and establish student respect for security," Logue explained.

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Blood Drive to Aid Bloomfield Resident

By Michael Droppo

Unpredictable Unpredictable

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Do You Have Problems or Questions Regarding:

Dealings with College Government Benefits
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SGA Office  Student Center  Fourth Floor
MSC Student ‘Zonked’ in TV Debut

By Janet Rastliffs

"For about two weeks before I was scheduled for my appearance, I had half the cafeteria playing the home version of ‘The $10,000 Pyramid,’ trying to prepare myself for the real thing."

Gary Guarino, an MSC senior and recent winner of the Joint in the Woods Dance Contest, will again become a celebrity in living color on the ABC tv game show ‘The $10,000 Pyramid’ tomorrow at 4 pm.

The object of the game is to guess, by receiving clues, the classification of things mentioned. For example, by saying cotton, skin and silk, one player would try to induce the other player into thinking of things that are soft.

Allen to Lecture on Nazism

By Lawrence Cohen

Dr. William Sheridan Allen, specialist in German fascism and author of ‘The Nazi Seizure of Power,’ will present a lecture in Dr. Peter Pastor’s contemporary European history class on ‘Transnational Aspects of Facism.’

‘Did the German people support Hitler?’ remarked Allen in a telephone interview. ‘Even in the street to street fighting in the end you would see a number of hanged bodies with the words, you traitor, written on them. All of this had an effect on the German people.’

WHY WAS fascism successful between the great wars and not since, why did the coalition of leftist parties collapse after the rise of national socialism, what type of support did the Nazi’s receive and what type of person was the average Nazi are questions that will be answered during the two lectures.

Following each lecture, Allen will hold a discussion period where students can ask questions or air their views on related subjects.

Allen holds a high opinion of the audiences that he has found at colleges: ‘My experience is that given the right question, there is more intellectual curiosity than before.’

According to Dr. Clarence Pate, advisor to Phi Alpha Theta, Allen receives the same high respect from his colleagues. ‘He is very involved in research and his work is concrete. He is also very much involved in innovative teaching,’ Pete said.

Italian Club

By Mary Cuomo

From a group of students lobbying in Trenton in 1968 to the granting of a $1400 scholarship last year, the MSC Italian Club has been anything but immobile.

A Class II organization of the SGA, the club was organized when students fought to have a teacher certificate program for an Italian language major and minor approved for MSC.

Today the club sponsors many fund-raising events in order to give a freshman majoring in Italian a scholarship.

The members of the group are also engaged in academic pursuits. They conduct a high school seminar for students under MSC’s Italian department and offer a tutoring service for students of the Italian language. Currently, 20 students are being assisted by seven advanced Italian students under the supervision of a department professor.

Mike Corsiniero, president of the club, stressed that ‘The Italian Club is open to all people, not just Italiens. Our purpose is to keep the Italian culture alive.

In the past, the group has sponsored lectures in both English and Italian, dances, raffles, fashion shows and soccer games.

The organization is also trying to promote public relations for MSC. An indoor soccer game has been scheduled with a community team from Elizabeth.

Because it is a Class II organization, the group does not get a guideline or budget from the SGA. Members of the club pay a $3 fee per semester which allows them to attend the club’s activities free.

Ring Day

Date: Nov. 6 & 7

Time: 10 am to 3 pm

Place: Student Center

Deposit $20

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LACAMANDA PICS

All organizations and clubs are requested to print up yardbook pictures in the LaCamanda Office, second floor of Life Hall. Pictures will be taken Nov. 6 and 7.

ASSOCIATION PLEA

The Bergen- Passaic Unit of the NJ Association for Retarded Children is seeking babysitters for retarded youngsters. Students interested in the program contact Sara Penchuk at 943-1500.

MEETING CANCELLED

The SGA meeting scheduled for next Tues., Nov. 5, election day, has been cancelled to provide legislators and officers with an opportunity to return to their communities and vote.

NOVEMBER SESSION SIGNUP

Registration for Winter Session courses will be conducted by mail from Nov. 1 to 27 through the registrar’s office. Course lists will be available tomorrow in department, counselor and registrar’s offices.

There will be no in-person registration and no late registration. Applications must be accompanied by tuition payment of $20 per credit for undergraduate NJ residents, $35 per credit for graduate courses and $10 extra for out-of-state residents.

A $2 registration fee is also charged.

PATCHWORK BLIMP

A “Patchwork Blimp,” which functions as part coffee-house, part group discussion source, will be making its next “trip” on Tues., Nov. 5 at 8 pm. The blimp departs from the corners of Beliveau Ave. and Valley Road, at St. James Episcopal Church and price, which includes refreshments and entertainment, is $2.
Lesson One: Kids Must Play

The removal of the sculptures of Sasson Soffer from the lawn between College Hall and College High School was accurately termed “a tragedy” by cultural programming director Harry Rosenzweig.

The abstract works, made of metal pieces welded together, had been on display on the lawn when they were bent, taken apart and generally abused.

Perhaps this occurrence is a statement of our society. The damaging of other international prominent works of art such as Michelangelo’s “Pieta” and Picasso’s “Guernica” has also been a display against and artist’s concept and labor.

The theft of other student works that have been displayed in the library or at other points on campus is also a distressing symptom of a disease of disrespect.

We sincerely hope that the vandalism against the sculptures was done by visitors to the campus and not by the college’s students. We feel that the students of MSC should be mature enough and have enough respect for the effort of an artist than to purposely destroy a library or at other points on campus is also a distressing symptom of a disease of disrespect.

While the forced removal of the artworks puts the college in a bad light, it also slams the efforts of not only the artist but the many people who worked to have the sculptures displayed.

Should future artwork be displayed at MSC, we hope that the campus community will make it their responsibility to protect such a piece of sculpture.

Flyers Litter MSC Grounds

One of the common practices of communication on campus is the distribution of leaflets: the printing up of single-sheet flyers which are passed out in the Student Center or left on automobile windshields in the parking lots.

These flyers, usually mimeographed or dittoed off, then find their way to the ground, becoming litter near the Center and in the parking lots.

This procedure reaches more students than putting the leaflets on the information desk because not all students will wander over to pick one up.

However, when a student walks into the Center and has a leaflet shoved at him, usually he reads it. But after that, it either gets folded and shove at him, usually he reads it. But after that, it either gets folded into a notebook, thrown in the trash can, or more often, left on a cafeteria table or strewn on the third floor lounge.

Likewise, when a commuter heads toward his car after a day of classes, the paper on his windshield is usually an annoyance that ends up on the ground.

While these flyers communicate for the moment, they are wasted paper seconds later. MSC needs more litter like it needs bigger traffic jams.

Mike Messina

Students Face Loss by Strike

This week of Nov. 4, the AFT local of MSC will vote for a strike authorization. A strike vote will be conducted on each state college and campus in the near future. On Fri., Oct. 25 the Council of New Jersey CollegeLocals voted in favor of a strike. The state colleges are closer to a faculty walkout at this time than any other. What has the faculty considering a strike and how does a strike affect us at MSC?

At this time the faculty is bargaining for a salary increase and other monetary benefits. The state has stated they will not discuss “new cost elements” until the possibilities of new revenues were explored.

DEAD END

The state will not discuss increases until after Dec. 1, 1974 when it becomes unrealistic to discuss salary increases for next year since the budgets are due at that time. Due to the nature of the issue involved it appears highly probably that the faculty will vote in favor of the strike on a statewide level.

At MSC the AFT represents a little more than half of the total faculty. If a strike occurs I believe that it would be detrimental to the student body. We, as students, concerned with receiving our education and it is the responsibility of both the faculty and the state to make the effort to supply us with the opportunity to be educated.

We urge the state to meet with the AFT to negotiate in order to prevent the strike from occurring.

SCABRING

As students we should remain in a third party role although a strike would place us in a difficult situation. If a strike does occur, students will face the possibility of creating a picket line to attend classes. The picket may be manned by both faculty and members of the AFL–CIO.

At this point students should be aware that a faculty strike seems highly probable and we must prepare ourselves to deal with it. Awareness is important but we must begin to ask questions and raise our concerns within the classrooms themselves.

Question professors and demand to know their positions on the proposed strike. Keep informed of what’s going on and be prepared for the worst.

Board on its Feet

By Clifford Mitcenem and Ellen Overhacker

What is the Student Center Policy Board (SCP)? What are its functions and what areas can be taken through it? The board is comprised mainly of students, as well as faculty and staff advisors. There are 13 students, eight of whom represent the general student body and the other five representing BSCU, PALS, part-time students, Resident Hall Federation and SGA. Some of the advisors include the director of the Student Center and the assistant director of Student Activities.

STUDENTS CONCERNS

The main function of the board is to concern itself with all aspects of the center including the Life Hall cafeteria and to act on behalf of the students.

Any changes in policy, scheduling or budgeting should first go through the board. The board acts in an advisory capacity to the center director and Faculty-Student Co-op.

For any action to go through the board, the following basic steps are taken. The suggestion is brought up at the meeting and discussed. A motion can be made, which is voted on only by the students. This motion is then given to the director of the center.

PRACTICALITY

Sound like a lot of red tape? These steps are followed in order that all arguments can be heard before a decision is made, so to avoid even more hassle.

You can voice your ideas, opinions or comments through the "Gripes Box," the SCP mailbox on the second floor. More people are needed to learn about the services.

Current problems include energy cutbacks, lockers on the first floor, space allocation and cafeteria and Ruthellen services.

This board is the student’s board, here to meet your needs, so only we can make it work.

Bob Price

Find Truth in Jesus

Have you ever been handed the line that “one religion’s just as good as another”? Sure, there are a lot of similarities between particular ethical principles but the fundamental bases of the religions are in several cases mutually contradictory and since religions are generally supposed to be “revealed” to men from God, this is the very area in which there would have to be agreement if all were true.

For example, it’s pretty obvious that Christianity (which affirms, “Jesus is the Son of God”) and Islam (which insists, “Allah does not beget sons”) can’t both be true.

Another approach you will hear is that all religions are based on some kind of revelation whereby God revealed Himself but revealed no specific information or truth. This not only disagrees with the express claims of the “revealed religions” but also reduces revelation to utter subjectivity.

CONTRADICTION

For example, if Buddha’s “religious experience” was interpreted by him as not involving God or gods, while Muhammad’s “religious experience” was interpreted by him as a visitation by an angel, we have to wonder if there can ever be any certainty that it is God who is behind our “religious experience” at all. Seen this way, worship may easily become an excuse in “doubleshink.”

Jesus flatly said that some did worship in ignorance (John 4:22) and that the revelation to utter subjectivity.

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Photographers' Notebook

MSC Soccer

Photos by Sue Appel, Bob Adchio and Rod Benmuvar
CARAVAN

Photos by Blaise DiFedele and Bernie Sluzas
Photos by Sue Castner, Bernie Sluzas, Blaise DiFedele, Scott Winter, Tim Costello
Now Showing

Gallery One

Art by Patricia Johanson

Photos by Steven Sund
Consumers Beware: Fraud Infects Organic Food

By Lillian A. French

The past few years have witnessed an acute concern on the part of American consumers with the content of the foods they eat. This interest explains the birth of the organic food fad boom. The Food and Drug Administration (FDA) is watching meaning, to investigate fraud related to its promotion and to determine its nutritive value.

The "FDA Consumer" specifies that organic food "has been produced under conditions where pesticides and herbicides have not been used, where the fertilization of the soil has been done with natural composting rather than so-called manufactured fertilizers and where the handling of the product following its production has been without the use of any type of food additive."

The conference revealed that these past few years have witnessed a phenomenon. Racism is real. It is here. And no one with half a brain would deny it.

There seems to have been rather a heated controversy centering around the question of racism on these pages during the last two weeks. The question, however, is not one of the existence or nonexistence of the phenomenon. Racism is real. It is here. And no one with half a brain would deny it.

The controversy is essentially rooted in other soil. Once reality is acknowledged and it is granted that racism exists, it must further be granted that it is a difficult thing to overcome.

END JUSTIFIES MEANS?

One must have sufficient motivation to engage in a struggle with the monster. Now, if a person assumes that the ultimate goal of the struggle against racism is to pave the way for integrated coffee-klatches, well then it is no wonder that such a person will not be willing to exert the requisite energy. The results would not seem to justify it, so why bother? But integrated coffee-klatches, however desirable, are not quite the point. First it must be understood that peoples of all colors have a common enemy.

This enemy is American monopoly capitalism and imperialism, a system which oppresses people all over the world regardless of color or creed. There is no prejudice in profit.

The natural enemies of imperialism are those it exploits. With one unified blow, the workers of the world can and will bring down this decayed edifice of exploitation.

ULTERIOR MOTIVE

Racism is a major weapon in the hands of the money-lords in their flight to delay the landing of this final blow. To postpone their demise, they spread the lies of race-hatred and finance the pseudo-studies of sideshow "scientists" in order to dupe the gullible into accepting exploitation as a fact of life.

No one is born racist. Racism is inoculated in us for the specific purpose of precluding unity among the "slaves." Viewed from this perspective the motivation to overcome racism is unrelenting.

Racism, as a stumbling block to unity of the oppressed, must be thoroughly abolished before the still suffering masses of the "free" world can take their first sure step toward freedom through socialism. With this there should be no argument.

Lew Sengstacke

Public Enemy Number One

In most instances the American consumer who purchases organically grown food falls helplessly into the seller's clutches. The FDA proposes to enforce certification.

Stanards

The FDA Consumer stated that a recent regulation by the State of Massachusetts demands certification of the sellers and the distributor must state evidence that the products were in fact grown under conditions that would make them meet the State's definition of organic.

The fraud aspect comes into play when products are purposely labeled as organic in order to be sold for higher costs. The price differential between foods designated as organic versus nonorganic has been elevated by numerous people.

In this light some computations are of major interest to the unwary consumer. The editor of the "FDA Consumer," Ogden C. Johnson, PhD, quotes the following statistics in the magazine's Jan., 1974 article.

**Is There a Difference?**

"Dried apricots were priced at 59 cents...Products such as cashews - which under most circumstances are produced out of the country under conditions that are completely outside the control of the distributor were sold for $1.10 for 8 ounces when they were labeled organic and yet were available at 59 cents for 6 ounces under the regular label.

FDA evidence suggests that for the nutritional attributes that consumers expect to find, "there simply is no difference between those produced under 'organic' conditions and those produced under normal conditions.

Should the American consumer restrict his consumption of organic foods? Considering all the outstanding evidence it is a decision he alone must make.


FREE Classifieds

Beginning with the Nov. 7 issue, the MONTCLAIRION will be printing free classified ads for MSC students. Because of space limitations, the number of ads each week will be limited to 25 on a first-come-first-served basis. Each classified can be no more than 20 words in length. Students must show a valid SGA ID card, or a Sprague Library card and driver's license, when submitting an ad. Deadline for free classifieds will be at 4 pm, Fri., Nov. 1. Deadline for all subsequent issues will be at noon on the Friday before the publication date.

This is not a Trick. It's a Treat from your MONTCLAIRION
By Mike Finnegan

The closed circle - it suggests the arena, sacrifices and rituals - proves a dynamite medium for John Dexter's staging of the new psychological thriller "Equus." And if playwright Peter Shaffer gets somewhat long-winded, too meticulous in the study of psychological disturbance and waxed philosophical to excess about the dehumanizing aspects of psychiatry, that's not too vividly bad - the staging's the thing.

The acting area is a circle bounded by the main audience in the auditorium and by students and young people (the producer's idea) sitting on rounded upstage benches. The metaphors range from the cold, clinical medical arena witnessing a patient's dissection to the bloody sacrifices of Christians in the Roman Coliseum.

What is the audience watching? Call it dissection or a sacrifice - it's a psychiatrist's (Anthony Hopkins) unravelling of the development of a disturbance in a young stable boy (Peter Firth) which culminated in the boy's parents, the impassioned magistrate who introduces the doctor to his patient, all of the individuals who might have been instrumental in the boy's fascination for horses.

THE CIRCLE becomes a microscope to examine first the boy, Alan, who babbles TV jingles as a defense mechanism, creeps his way into the doctor's conscience and reveals an almost godlike worship of and domination by horses. Then comes the doctor, marriage crumbling, impotent of late, accepting the role of detective as a grueling challenge and becoming more involved than he may have liked.

Alan's mother is a religious fanatic and father is a hidebound Socialist, which creates a tug-of-war situation that leads to the boy's confusion of Christ and horse (The play is cleverly imbued with Biblical references). A young girl who also works at the stable enacts the role of tempress, serving to reveal Alan's importance through substitution of equine for human godhead and the bottled-up passions that drive him to his bloody crime.

To complete the picture, there are horses - a quintet of five brown-gabled stall, sleek young men who slink, trot and gallop like horses with hooves and skeletal metal masks (like the Greeks and their Dionysian theater worship).

This MAY be a lot to swallow in the writing, but the staging is precise as Dexter keeps everything out in the open within the circle and builds to moments of gripping, intimate, emotional fury, especially during the re-enactment of the deed.

Hopkins possesses the right touches of cynicism and dedication as the doctor, but his repulsion and constant posturing often distract. His commitment is real, however, especially when he fears his curing the boy with create a life without "his own pain - and pleasure."

Although a bit too slowly and moon-faced, Firth is excellent as Alan, coming to grips with the boy's sensual pleasure over horses, his defense mechanisms and his awkwardness. He gives more physical and emotional energy to his revelation scene than any other actor of late.

Good supporting performances are provided by Frances Sternhagen as the stuck-up, cold lady magistrate and Michael Higgins as the easily despicable father.

Shaffer's twists are sometimes intriguing but, especially in the psychiatrist's speeches he becomes too wordy and some of the lesser characters, the mother, father and stable girl often slip into easy stereotypes. But where there are rambles there are high points as well as low, all intriguing. Whether or not the writing itself is successful, the personal care is evident.

One may take the play "Equus" with a grain of salt but not the staging, at once classical and fresh. The best hope of theater has always been to affect the audience and "Equus" does that.

DOUBLE THERAPY: Anthony Hopkins (left) is the doctor and Peter Firth his patient in "Equus," now at the Plymouth Theatre.

The Drop-In Center's Communication Workshop in the Student Center

Sat., Nov. 2

9 am to Noon and 1 pm to 4 pm

Register in the Student Center Lobby on Thursday and Friday

Women's Consciousness Raising
Men's Consciousness Raising
Self Awareness and Meditation
Man-Woman Communications
Body Images and Appearances
Communication Through Music
Life's Meaning or Meaninglessness
Developing Listening and Communication Skills
Living Environment and Roommate Relationships
Group Communications
Telerad Provides Professional Experience

By David J. Kane

"What we're doing is reviving our frustrations," said Monroe Oakly in his explanation of the broadcast department's semester-long project called Telerad.

The biannual project was started last year by Dr. Christopher Stashoff of the department to give his students a taste of what a professional tv is like. One of the executive board members of Telerad three, Andy Pal, supervisor of live programming, agrees that the experience is vital.

OAKLY, THIS semester's executive producer, explained that Telerad is a condensed imitation of a broadcast day on a regular tv station. "This," he stressed, "is what makes it so important to the students." Stashoff said that the eight hour production, slated for taping on Dec. 10, is a rare opportunity for a student to work on a program through all the stages from rough drafts to air. He smiled and added, "That's why I make it a class assignment."

Picking the right script, crew and talent, ironing out pre-production problems and working within a schedule that is figured out to the second are some of the problems that Pal listed. "It learns to deal with," in interested in the management and of broadcasting, Pal said that the project "gives me the experience I wouldn't be able to get anywhere else outside the professional market."

Another problem is financing, which the producer of each program must raise for himself. The department supplies the video tape, but the producer mounts his own production, and they are now looking into the possibility of selling Telerad t-shirts as a fund-raising endeavor.

"Other schools produce programming for the public tv," commented Oakly, "but our equipment is here to produce broadcast quality, so that avenue is cut off for us."

"Only in the success of last year's Telerad in maintaining eight continuous hours of broadcasting. This year we want to inject more quality into the productions," he said.

The more than 20 shows in production now (some of which may for many more, "the air due to unforeseen problems) were selected by executive board members who were voted into office by the students of the department's "Station Management" course. Each class member is elected or appointed to a position on the Telerad staff, Stashoff explained.

BESIDES several original screenplays, both comic and dramatic, proposed programs will include a show on the Beatles, space as mankind's final frontier, an examination of the history and future of railroads, a talent show and an informative consumer-oriented program

Movie Greats

"Jesus Christ Superstar"

One of Charlie Chaplin's memorable feature-length films, "City Lights," will be shown tonight at 7 pm and 9 pm in Memorial Auditorium. Admission will cost $1.

The screening will be sponsored by the School of Humanities International Film Festival, for which Dr. David S. Merante and Prof. Theodore Price of the English department serve as co-directors.

Chaplin not only appeared in, but wrote, directed and composed the score for the 1931 film. It features some of his most memorable bits of comedy and pathos, including an unforgettable fight scene as well as the haunting hula-fade-out.

Price judges "City Lights" not only as one of Chaplin's funniest movies but perhaps his "most poignant" as well.

"People should be prepared not just to laugh but to cry," Price advised.

The presentation of the festival will be the screen version of the rock musical "Jesus Christ Superstar" on Thursday, Nov. 7, same time and place, but admission will cost $1.25.

MSC HITS THE AIR

The first MSC Concert Choir, under the direction of David Randolph, will be heard over station WNYC fm (93.9) on Sat., Nov. 9, from noon to 1 pm on Randolph's own program, "The David Randolph Concert."

Taped at the May 19 on-campus performance of the MSC Concert Choir members, the recital will feature Feur's "Cantique de Jean Racine," Debussy's "Trois Chansons" and Bach's "Christ lag in Todesbanden.

And a special preview, on Sat., Nov. 23 from noon to 1 pm will feature other highlights from the same concert, including "Viudis's "Gloria" and two arias. "When Jesus Wept" and "Summer is Looming in."

CLASSICAL DAYS NUMEROUS

The "Concerto in D minor," Saint-Sien's "Sonata for Violin" and Beethoven's "Concerto in E major" will be played by the New Jersey Symphony Orchestra on Saturday, Nov. 23 at 8 pm at the Prudential Center, Newark.

The station's owners had announced a change from its format of 24 hours of classical music to a rock repertoire. Light protests from listeners and court actions staved off the policy change from taking place at the beginning of October, but the classical format remains in jeopardy.

NEWARK SYMPHONY CONCERT

Henry Lewis will conduct the New Jersey Symphony Orchestra, NJSO, at the New Jersey Performing Arts Center on Sun., Nov. 4 at 3 pm at Symphony Hall.

The concert will feature Beethoven's "Ode to Joy" and "Egmont Overture," and Gershwin's "Rhapsody in Blue."

The station will be assisted by pianist Helen Podence.

NJSO, 150 Halsey St., Newark, NJ 07102, or phone 624-5713 or 624-6203.

New Sounds

By Scott A. Garside

It has been said and will be said again—there is no success like failure, nor is there any failure like success. "It's Only Rock 'n Roll," the Rolling Stones' new album, sold by England's second claim to fame, the Rolling Stones, illustrates both of these.

First, with the stipulation that failure is representative of success, the Stones have shown that they can sell records and draw record-breaking crowds at concert appearances. However, the failing line in the group's talent. As songwriters, the team of Mick Jagger/Krith Richards must stand, and without some of the endless hit songs, the Stones have a larger following than their talent merits. This lack of talent is best revealed on the new album.

Of the 10 tracks on the album about five are above the level of mediocrity. These include the recent single and title cut, "It's Only Rock 'n Roll," a song weakly reminiscent of "Angie," a hit of 1971, "Time Waits For No One" and "If You Really Want To Be My Friend," which features the colorful vocal backing of Blue Magic, an increasingly popular soul group.

The other five tracks lie between mediocrity and grossness, the most offensive being "Short and Curlies," a cut even banned from progressive fm radio stations.

Several months ago there was talk about a vinyl shortage. Just think of all the vinyl that could be salvaged by scrapping the new Stones album which is hardly worth the cellophane wrapping. A more appropriate title for the record might be "It's Only a Lemon," which reveals the gist of the material.
JERRY SAPIENZA

At first glance Brian Erikson looks as though he wouldn't belong on the college gridiron. His hair lies in a different area though, and five times the burly MSC senior has done his thing better and faster than anyone else before him.

Erikson's thing is racing motorcycles, and for the past two years, he's been very successful at it, setting five world's speed records. Yet he isn't impressed with another holder of cycle records, Evel Knieval.

"He's a fool," laughs Erikson. "I'm sure he's one of the greatest promoters around." Erikson relates. "But he hoodwinked the public into believing that he was going to jump that canyon on a motorcycle. What he had wasn't a motorcycle."

Erikson did have a motorcycle, a racing Bultaco to be exact, when he left for the Bonneville salt flats with some friends in August of 1973. His hopes were to break a three-year old record of 88.2 mph in the 250 cc modified frame altered gas class. It didn't take him long to smash the old mark with a blistering 97.0 mph.

Land speed records are decided by running a flying mile in two opposite directions and taking the average speed. According to Erikson there are a number of variables.

ALTITUDE A PROBLEM

"The problem at Bonneville is the altitude (4000 feet) and the fact that there's no humidity. This makes carburetor jetting difficult," related the 26-year old.

But Erikson seems to have overcome these difficulties with ease. For three days later he climbed aboard the same bike and made a two-way run of 99.2 mph to break his own record and set a standard that still stands.

Not content with just one record, Erikson returned to Bonneville this past August bent on the limiting factor," he said.

Eventually, I'd like to get into automobile racing. When you get older, motorcycles become just right you worry more," he says. "But you make allowances. I'm nervous until I get on the bike. After that I just think about the job at hand."

THE PROFESSORS waited for the dust to settle a little before they went on the attack again. Alberti snuck her second and third goals by a surprised MSC defense and the rout was on. Not wanting to feel left out, left inner Donna Meyn drilled home a goal of her own and with three minutes left in the half Burkov added her second tally for a 60-0 beat.

"This is clearly the most superior team we will face all year. A majority of this team is made up of seniors and last year 10 of these players were members of the All-College first team," head coach Donna Olson explained.

They have boasted everybody we have played this year and in the four years I have been here this is the best team they have had," she later added.

KEEPING THE pressure on, the Profs added three more goals in the second stanza to completely mopsify the Tribe's defense. Left wing Shelly Flowers took a pass off the corner, wound up and sent a bullet past the outstretched glove of Brown.

Both Alberti and Burkov sacrificed their way down field for their final scores to complete GSC's work for the day. The Profs held the Indian's offense down so sufficiently that goalie Ann Sievers only had to come up with two saves compared to her 130 span. Center forward Bonnie Burkow, who had the last trick, dropped the first bomb with only 4:30 gone in the game. Moments later right inner Janice Alberti, who scored four times, found herself face to face with Brown and knocked the ball by her for a 2-0 Glessboro State lead.

With speed and deft passing the Profs were able to open up holes in the Tribe's defense. Brown must have thought that she had acquired a lot of good friends or at least some very close enemies because GSC had two or three players in front of the net and would get as many as three shots on goal at a time.

The Squaws get a chance to make allowances. I'm nervous until I get on the bike. After that I just think about the job at hand.

"Eventually, I'd like to get into automobile racing. When you get older, motorcycles become more dangerous."

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Eriksen: Success is in Cycles

Not to be outdone, Erikson made some minor changes to his bike and went after the altered frame, partial streamlined altered fuel class record of 129.1 mph. A run of 131.2 mph gave him a new record, but he wasn't satisfied. On a second run, Erikson went 133.5 mph to break his own record and set the present mark.

"Going in a straight line," relates Erikson who holds a casual attitude towards his success, "is pie if everything is working right. You just tuck in, make yourself as small as possible and hang on," he continued.

If setting world's records is pie to Erikson, getting to Bonneville and raising the needed money is the hard part.

"It cost about $3000 over the past two years to prepare the bikes and travel," said Erikson. "And it's all personally financed." Erikson's wife of five years, Diane, an eighth-grade teacher in West Milford, accounts for most of the financing. Erikson says that she is a big help while he's racing and performs much of the mechanical work needed in the pits.

"We've gotten some help from Sliger-Forbes motorcycles shop and Tri-City Honda but money is the limiting factor," he said.

HIS WIFE HELPS

The world's record holder got his start two years ago dragracing motorcycles. "My wife and I would drag race every weekend, winter or summer," tells Erikson. "Sometimes it would be 27 degrees out and the racer would tell you to keep to the left because there was ice on the track. It would be very disconcerting," he said with a smile.

The Viennese-born veteran shrugs off the danger of his sport with a grin. "If you know things aren't just right you worry more," he says. "But you make allowances. I'm nervous until I get on the bike. After that I just think about the job at hand.

"Eventually, I'd like to get into automobile racing. When you get older, motorcycles become more dangerous."

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we won't take you

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It's Bombs Away

By John Delery

GLASSBORO—With Veterans Day, the spirit of WW II was revived as Glassboro State College used its own version of the German blackbag to whip Montclair State 9-0. GSC shelled the Indian defense and goals Tracy Brown for six goals in the first half and three in the second for its seventh win in eight contests. The Tribe, which was looking for its fourth victory of the year (they only had two all of last year) was stunned twice for goals within a 1:30 span. Center forward Bonnie Burkow, who had the last trick, dropped the first bomb with only 4:30 gone in the game. Moments later right inner Janice Alberti, who scored four times, found herself face to face with Brown and knocked the ball by her for a 2-0 Glassboro State lead.

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Tribe coach Bob Wolfarth was a bit more grim in his forecast. "If we don't win, we are out. It's not do or die, we have to do it," he rationalized before the game.

And grim he had a reason to be. The Lions were unbeaten in conference competition and Wolfarth was without Gaytandio Battista and Paul Siegel due to injuries and minus Ail Putilo after a suspension. The situation forced Wolfarth to substitute sub-varsity players in key positions during the game. Add to that a pulled hamstring suffered by Bob Mykulak with time running out in the half, and the Tribe was in desperate straits.


tings finally caught up to the Indians at the 30:20 mark of the second half when Steffan Berg seemed to have the entire MSC side to himself and came in all alone on Indian goalie Chuck Doran. Doran came about 40 yards out of the net to cut down the angle, but the calm Berg slipped a grounder under Doran's sliding figure and watched it roll into the net as Bill Cece gave a tapestry of exultation.

The advantage ended 1:07 later. Berg barreled through the goal crease to blast a Tim Perrett pass past Doran's shortsleeve to knot the score.

The Lions were quick to knock at the door again. Mike Lyone took a corner kick 20 yards from the net and unleashed a dart that just skidded over the crossbar.

The Lions came out shooting again at the outset of the second half and the payoff was an Andy Thompson goal that gave the Lions a 2-1 lead at 9:23. But the Tribe tied it eight minutes later when Moore popped the ball over Chris Maughan on a penalty kick following a hand ball in the crease. Then came the pair of Lion tallies and the final outcome.

Hindley was in a state of controlled jubilation following the game. "This is my first year and I tried to change the team into a ball control type squad. I wouldn't say MSC was outclassed but we were more aggressive and controlled the center of the field."

"There's nothing to shoot for," said Wolfarth looking towards next year. "Without sounding like sour grapes we've been getting poor officializing all year long."
Mistakes Aid MSC, 37-20

By Rich Keller

NEW HAVEN, Conn.--A bad snap on a punt and four fumbles by Southern Connecticut State College accompanied by four Indian interceptions was the Owls' downfall as they were crushed by the visiting Tribesmen, 37-20.

The game wasn't as close as the score might indicate. Though SCSC did score 20 points, only seven were scored against MSC's first string defensive unit. The other TD's were tallied versus the second and third defensive teams.

"Our passing game carried us through," admitted MSC head coach Clary Anderson. Evidence of this is the fact that Indian signal caller Craig Hugger went 15 for 21 for 265 yards and end Don Mattucci hauled in six of Hugger's tosses for 172 yards. Three of Mattucci's receptions were good for TD's.

MSC'S RUNNING game? Well, it's a good thing that Hugger was clicking, because the Owl defense really had the Indians number as far as its rushing game was concerned. Anderson summed up the Indians victory by stating, "We cashed in on their (SCSC's) mistakes." But this Saturday's home game with the Lions of Trenton State could be very different.

MSC, THOUGH only 3-3-1, is coming to Sprague Field off two lopsided victories. The Lions rolled past Johns Hopkins (Md.) University 28-6, only to out do themselves last week by embarrassing conference foe Jersey City State, 60-0.

TSC uses the I-formation, pro set offense, something similar to the one employed by the Indians, but one thing that could aid the Lions in their attempt to conquer the Tribesmen is their two quarterback system.

"HUGGER IS one of the finest quarterbacks that we will see this year," Curl commented. "I'm definitely impressed with Hugger and his quarterbacking ability. The more we stop him, the better we will make out."

Curl continued, "They (MSC) take whatever you give them. When you gear yourself for the run, they'll pass, when you gear yourself for the pass, they'll run."

What must TSC do to stop the Indians? "I have noticed in our game films that Montclair State consistently gains control of the line, both offensively and defensively," Curl analyzed. "We have to control the line, if we want to stay in the game," Curl concluded.

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