AFT to Strike Monday

By Ann Karen McLean

The New Jersey Federation of State College Locals decided in a 2 to 1 vote to strike against the state on Mon., Nov. 18, unless the state settles classes if their professors are there." The strike will affect 50,000 state college students.

MSC president Dr. David W.D. Dungan has announced that "students will be expected to go to classes if their professors are there." Dickson affirmed that the college will open on the event of a strike and that he will carry out his responsibility "to expedite and provide access to campus...in case people feel inhibited or disturbed about crossing picket lines."

Union leader Mercantinio Lasatena has expressed his wish that students will not attempt to break the picket lines. The various AFT presidents have gone so far as to suggest that the MONTCLARION be off-campus.

"I HAVE instructed the strike committee that there is to be no violence of any kind, certainly not against the students," said Lasatena.

Representing the SGA, Mike Lacatena has announced a policy of student advocacy. In other words, students should be concerned above all for themselves, rather than for the faculty or the state.

In a memorandum, the SGA has asserted that "if any actions are taken against any student regardless of which group the student supports, the SGA, in accordance with its student advocacy will support the student in any way possible."

Lacatena suggested that the two factions employ the services of a mediator from the Public Employee Relations Committee (PERC), called a fact-finder. "Maybe they're afraid someone might find out the facts," quipped Lacatena.

According to Mary Farianks, director of public relations for higher education, "An arbitrator can be employed only when the bargaining unit has reached impasse and the state does not feel that impasse has been reached." Since both parties of a bargaining unit must agree to the appointment of a mediator, PERC declined Lasatena's request for such services. As negotiations seemed to be at a standstill, a strike vote was taken.

Of the 527 faculty and non-faculty personnel from MSC who were eligible to vote (union membership is not required) only 223 votes were cast, according to Howard R. Brelanske, professor of geography and urban studies at MSC, who inadvertently gave the guarded information to reporters from Glassboro and Trenton State Colleges.

Votes were not tallied at the individual state college campuses but were transported to union headquarters in New Brunswick, where ballots were tallied together. As votes were being counted, the aforementioned reporters attempted to gain entrance into the closed-door meeting. After quickly drawing the curtains, Lasatena secured the assistance of a Douglas College policeman who escorted the reporters outside.

"THEY STARTED giving me lip," said Lasatena. "We were planning strategies...we had to feel free to discuss the strike without the threat of being quoted." The reporters left the scene with no further incident. Chancellor of Higher Education Ralph A. Dungan has issued a memorandum to the state colleges expressing his position on the matter.

"If the MONTCLARION want to press, the state had issued the students a statement that Governor Brendan T. Byrne has instructed Mason to resume negotiations and to "make himself available to any meetings a mediator wants to call," according to the Governor's press secretary Dick Campbell.

Lasatena stated that he has received no such notification and implied that the state is using the MONTCLARION as its vehicle of communication. Lindtmeier officially notified the union of its intent, the impasse and strike threat, and still in that, Lasatena said, "Insofar as Dungan's memo is intended to mislead faculty and students, the Chancellor is a goddamn liar!" blurted Lasatena, as he spoke from strike headquarters in Newman House, the MSC Catholic students' homeless.

When asked if that description also applies to the Chancellor's accusations, Lasatena chuckled and replied, "the President is misinformed."

Faculty May: Students Will

By Lawrence Cohen and Joan Mikrutz

While the faculty appears divided on conducting classes in the event of a teacher strike Monday, the students seem to be overwhelmingly in favor of continuing classes.

A MONTCLARION poll revealed that 19 faculty members asked would try to conduct classes while 19 replied that they will not. Seventeen were undecided and 19 claimed they would not attend classes.

"Faculty may: students will argue for more money"

Chancellor of Higher Education Ralph A. Dungan, University, New Brunswick.

University, New Brunswick.

When asked if his capacity as Chancellor does not oblige him to argue for the interests of higher education, Dungan implied that his interests do not lie exclusively in education.

THE CHANCELLOR cited his "moral" obligation to see that each state department "gets its fair share." From the general treasury and his "duity...to be prudent in my concerns with other areas in the state." When his prudence was questioned, the Chancellor became irritated.

At the risk of sounding "niggardly," he said, "I do not believe in padding budgets." Dungan has asked for $385,000,000 for fiscal year 1976 — an 8% increase over this year's budget, while he admittedly anticipates an inflation factor of 15-20% for that period.

The Chancellor emphasized that a tuition hike is not among his budget recommendations to the state, but he does concede that "there is yet enough time" for changes to be made, should the state warrant it. An informed source at Jersey City State College has stated that, to his knowledge, tuition could be hiked as much as $500 per semester.

Dungan admitted that marginal programs might have to be cut to compensate for the budget squeeze. When asked to name such "marginal programs," Dungan tried to "strike a responsive cord in everyone's heart."" I don't see why I should sacrifice my classes or my hours in class just because the teachers are so money hungry. I don't set for that matter, why any students should have to put up with a strike," proclaimed another student.

Comments made by students who say they will remain out of classes included "teachers have the right to strike," "except for an exam" and "We must support the union struggles against the bureaucracy of the state."

Dungan Won't Argue for More Money

The occasion was a press conference for state college newspaper editors and reporters last Friday afternoon at Rutgers University, New Brunswick.

With editors and reporters from the state college newspapers. Twenty-five students attended the conference at Rutgers University, New Brunswick.

CONFERENCE CAPERS: Ralph A. Dungan, chancellor of higher education, shows varying emotions and attitudes during his press conference last Friday at Rutgers University, New Brunswick.
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TODAY, THURS., Nov. 14
HEBREW CLASSES: Intermediate 9 pm, beginning 6 pm, Jewish Student Union Offices, First Floor, Life Hall near Rainbow Machine. Sponsored by JSU. Free.


MEETING: Theater department, student advisory board. Studio Theater, 4 pm.

FRI., Nov. 16
SENIOR RECITAL: Albert Conli, piano. McEachern Recital Hall, Music Building, 8 pm. Free.

SUN., Nov. 17
FACULTY RECITAL: Chaim Zemach, cello. McEachern Recital Hall, Music Building, 4 pm. Free.

WED., Nov. 20
INTERCULTURAL PROGRAM: "Nigeria," led by Oladimej Ajisafe. Student Center meeting rooms, fourth floor, 8 pm. Sponsored by International Student Organization. Free.

AGING IN AMERICA SERIES: Lecture by Dr. Comilda Weinstock on "The Middle and Later Years: The Aging in America Series," led by Oladimej Ajisafe. Student Center meeting rooms, fourth floor, 8 pm. Sponsored by International Student Organization. Free.

THURS., Nov. 21
MEETING: Campus Community Program, Purple conference room, fourth floor, Student Center, noon. Meeting: Ski Club. College High auditorium, 4 pm.

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Sunday, Nov. 16

TODAY, THURS., Nov. 14

STENO-SECRETARY - EDITORIAL ASSISTANT

College of New Jersey, should be literate, a fast and accurate typist. Write Professor Berkley, Ramapo College of New Jersey, Mahwah, N.J. 07430.

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The editorial opinions expressed represent those of the editor-in-chief unless otherwise designated.
Little Falls Fire Chief Claims: Little Falls Lacks Major Firefighting Power

By Kathryn Martone

Montclair State College, state and local officials have denied a charge by the Little Falls fire chief that the amount of available water for fighting a major fire on campus could be inadequate.

Raymond Seugling, Little Falls fire chief, said that in his opinion, MSC and the state don't seem to care or won't do anything about the situation. Three men stated they felt that given Seugling's figures the water supply is not adequate to put out a fire in an entire building. They are a fire chief, a deputy chief and a public protection supervisor.

Since no one seems to be responsible for testing the school's water system, the information concerning the campus' actual maximum water capacity is unavailable.

Water volume was defined by Seugling as "the quantity of water (measured in gallons) that can be produced through the underground water mains and water pressure."

Seugling added that volume depends on size and condition of the mains and water pressure. Spokesmen for MSC indicate that the problem is not serious. College officials have stated that Seugling is trying to cause trouble with a manufactured water volume problem because Little Falls resisted the proposed construction of student housing which would not bring in needed ratables.

Seugling said he is not political but concerned with saving lives.

The present disagreement involves two different views of fire safety on campus. Seugling said he based his statement on a spring 1974 water flow test during which, he said, his department measured the available water volume (or gallons per minute) on the campus and found that 580 to 600 gpm was the maximum available volume. This, according to Seugling, is "about 1000 gallons short of what would be necessary to fight a major fire."

Fremen and other experts seem to agree with Seugling's view that 600 gpm could not cut out a small or confined fire but could not control a blaze involving one or more buildings.

Robert Moore, of John C. Morris Associates, said the water pressure at MSC would be capable of producing 2900 gpm in the Bohn Hall area and 3000 to 4000 gpm in the tower section of the campus. He added that his firm had never taken a flow test and that he had reached his figures mathematically.

Frederick Yoerg, superintendent of operations of the Montclair Water Board, said mathematical evaluations of water main capacity would be inaccurate because the amount of material which has become encrusted to the point where no water at all could pass through it. Yoerg said he could not estimate the available water volume since the water bureau "can't keep records on how much water is being consumed, not that there's one." Seugling said he is willing to perform another test at any time and in fact anybody who proves that his test reading was correct.

Jerome Quinn, MSC's institutional planning director, said in a phone interview he would be open to having another flow test conducted in order to assess the situation.

Joseph McGinn, MSC grounds and buildings supervisor, stated he would also be open to a flow test, but that the company would not conduct it at the state fire marshalls' request.

Vincent Calabrese, MSC vice provost for administration, said the water supply is adequate since, he said, the state would have to study the water supply before any construction would be permitted on campus.

Duty State fire marshalls Robert Philhower said his office would conduct a flow test only if the office of higher education requested it.

John Whittlock, director of facilities planning for the Department of Higher Education, said he did not know requests for flow tests would have to come from him. "I thought the fire marshalls were going to do the complete service," he commented.

A 1983 survey of the NJ Fire Rating Organization asserted MSC should have at least 2000 gpm available throughout.

James Townville, public protection supervisor for the FEO said in a phone interview since the survey was taken long ago, another would be necessary to determine the need for water on the campus. He added that the required volume would probably be higher now than 2000 gpm since the college has grown a great deal since 1963.

TOWENLEY SAID 580 to 600 gpm is "definitely insufficient to handle a major fire. It would have to be enough to keep a small fire from spreading, but at a fire alarm spread for some reason, 580 to 600 gpm would not be enough."

Peter Ferraoro, Montclair fire department's deputy chief, asserted "With 600 gpm there would be no problem in fighting a small confined fire, but to fight a large major fire you would have to have more water support behind you."

Deputy state fire marshalls Philhower claimed that chances of a fire spreading would be small, because the school's hearet detection and send pipe systems are above and beyond the requirements of the Life Safety Code.

HIGH ED MEETING

The next meeting of the Board of Higher Education will take place tomorrow in the Fifth Floor Board Room, 225 West State St., Trenton.

Among the items on the agenda are the consideration of if increases in salaries for adjunct faculty at state colleges and consideration of the budget for higher education for the fiscal year 1976.

The December meeting of the board will be conducted at Rutgers University on Dec. 12.

CARRIAGE SLIDES

Harriett Goodall, a professor in the industrial education and technology, will give a slide presentation of the disassembling and reassembling of a 180-year old carriage house that MSC students rebuilt. The lecture is scheduled for Monday at 7 pm in College Hall, room 116, and is sponsored by the Student Bicentennial Committee.

CONSUMER CONFERENCE

A conference, "Programming Your Dollars and Sense," will be conducted next Thursday at Barnes Community College. The program will run from 9:30 am to 3 pm and is cosponsored by the Women's Institute and Bergen County Cooperative Extension Service. More information can be obtained by calling the Division of Community Services, 333-1500, extension 227.

SENIOR CITIZENS SERVICE

Jewish Student Services will sponsor a service project at the B'nai Moshav Jewish Senior Citizen Center, Newark, on Sunday. More information can be obtained at the Jewish Student Union offices in Life Hall.

OVERSEAS SCHOLARSHIPS

Three partial scholarships will be available to students taking the Winter Session course abroad entitled "Urban Studies: London and the New Towns." Applications should include statements of financial need and the value of the experience and should be addressed to the Harold S. Sloan Trust Fund Committee, room 106, Rius Hall, by Nov. 27. Further information can be obtained through the office of the dean of the School of Social and Behavioral Sciences.

AUSTRALIAN TEACHING

A representative from the New South Wales department of education in Australia will be on campus to interview applicants for teaching jobs in the following majors: special education, English, mathematics, science, industrial education, music, fine arts, home economics, girls physical education and school psychologists who have at least one year and preferably three years of teaching experience.

Interested students should sign up on the bulletin board outside the placement office in College High School, room 509.

HIGHER ED HOTLINE

The state Department of Higher Education has installed a toll-free hotline telephone service to furnish students with information about financial aid on a 24 hour a day, seven day a week basis. The number to call is 800-792-8670.
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Fourth Floor
Weekend College: 'An Alternate Way'

By Fran Fleischer

A "grand opportunity" and "an alternate way of getting through school" is what James E. Harris, assistant dean of students, called the Weekend College. Never heard of Weekend College? You're not alone. According to Harris, "probably less than 20% of full-time day students" are aware of its existence.

Weekend College at Montclair State permits students to take up to 12 credits on Friday evenings, Saturdays, and Sundays. Majors are in business administration, sociology, psychology, Spanish and math (although math hasn't been "fully implemented, yet," according to Harris).

Weekend College students are usually those who prefer to or must work during the week. Harris said that currently, the majority of Weekend College students are Spanish-speaking people from such countries as Cuba, Puerto Rico and Equador. Some had to leave their countries for economic or political reasons, particularly Cuban students. They sometimes have outstanding backgrounds from their native countries, but as a result of their exile, have had to leave their professional training and start over again, Harris explained.

"LACK OF incorporation of the regular procedures for the Weekend College people," said Harris, has made it difficult to say exactly how many students there are. Students sometimes move, change addresses or drop out without notifying MSC.

"Harris put enrollment at between 600 and 800. In the past, the Weekend College program was left to run "pretty much as an independent college," which forced its co-directors to take full responsibility for such tasks as scheduling, hiring of faculty and informing and counseling students. In addition, normal admissions procedures were not implemented when the Weekend College first began in 1971.

Harris believes that "it is now time" to "normalize procedures with the students so that they 1) can get the same type of services that are offered to the regular college students; 2) can get the same quality of services offered; and 3) can feel part of the MSC community."

He noted that one of Weekend College's biggest problems is informing the students as to MSC's rules, regulations and services. BECAUSE THE students are here only on weekends, he said, most of the services are closed down. When students come on the weekends, they take their courses, which are taught basically by adjunct faculty, and they go home.

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MSC 'Tours' the World Through Radio Club

By Donald Scarinci

Members of the MSC Amateur Ham Radio Club speak to such places as Spain, France and Italy, all in the course of a day.

Slouched over his transmitter, Pete Christenson, club president, boasted that the w2nva station can communicate with amateur stations almost anywhere in the world.

Christenson said w2nva was involved in rescue operations in both the Honduras and the Nicaragua palaces.

The station members made phone patches with relatives of people from the troubled areas to the station on campus.

ACCORDING TO professor Ben Minor, founder and present advisor of the Amateur Radio Club, the station has "the maximum possible rating for this class of radio operation," which is one kilowatt.

"In 1986," Minor noted, "the scientists at the United States' Antarctic research station found it useful to radio some of their data to w2nva where a telephone patch relayed it to Virginia, the central agency for this research program."

Christenson remarked that working on the ham radio is a very interesting business. "He said that he and the other members of the club have had the opportunity to talk to people of different countries and learn about their customs firsthand. Though no one in the club has yet had the chance to speak to King Hussein of Jordan, it is possible, as he has his own ham radio set in the palace."

CHRISTENSON SAID that there is no problem with language as most people speak English. If they can understand the electronics, they almost have to understand the language, since electronics is mostly American, he explained.

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818 per couple

By Michael Droppa

"It was the best showing we ever had since the drive's initiation nine years ago," was the response of Bob Brau when asked to describe the results of the first of two blood drives run by the Alpha Phi Omega service fraternity this year.

Brau, organizer of the fraternity’s fall blood drive, said, "A new record was set as APO accumulated 232 pints of blood for hemophiliac Frank Jann." The drive was held last Wednesday in Student Center ballrooms.

"The blood drive was a total success and all the donors were very cooperative in following directions and very congenial toward the Red Cross volunteers," remarked Brau.

"ALTHOUGH a few students were turned away because of their failure to meet blood pressure and weight requirements, our organization was very pleased at the turnout," added Brau.

"Although I felt a slight dizziness afterwards, I am going to continue to give blood. This was my third time and I haven't had any ill effects at all," commented a spokesman for the Red Cross.

Sharon Makarenas, a junior home economics major who gave blood for the first time remarked, "I would definitely give blood again. I didn't feel any pain and it’s for a good cause."

Debbie Neuscheler, a senior French major commented, "Although I felt a slight dizziness afterwards, I am going to continue to give blood. This was my third time and I haven't had any ill effects at all."

Though only one female fainted after giving blood in the alcohol-smelling ballrooms, one male fainted even before giving blood. "That was something I never saw before," commented Brau. "Maybe it was the environment," he added.

Jann, the recipient of all the blood, was present from 11 a.m. on and expressed his gratitude to all those who donated toward his cause.

There were two Red Cross volunteer doctors on hand and coffee and pastries were donated. Milk was supplied by the Student Center.

LIFE GREATER! Chalk up another pint of blood for hemophiliac Frank Jann at last Wednesday's Alpha Phi Omega blood drive. The drive, run by the men of APO twice a year, yielded 232 pints of blood for the Bloomfield resident.

Blood Drive Yields 232 Pints

By Michael Droppa

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Don't Join 'em
Fight 'em!

State college students are once again faced with the problems of a faculty walk-out. However, this time it appears that a reconciliation before the 6 pm Sunday deadline is very unlikely.

The faculty would have students believe that by supporting the strike through a wallet end to the impasse existing between the union and the state. The faculty urge students to stay out of classes and not to cross their picket lines.

To comply with the union's urgings would be stupidity on the part of the students who have paid hard-earned cash for an education they may not get, nor can they expect cash refunds. The faculty have claimed that they, in turn, will fight a tuition hike for students. However, their demands to the state do not reflect student interests in the least. They are only interested in what they can grab.

We urge all students to attend every class where a teacher is holding class sessions. We also hope that students will meet for classes for which their professors are out marching and conduct their own discussions of the subject material. If the question of extending the semester arises, students can then point to the fact that they were there; where were the teachers?

Students should also be aware that any extended job action could mean an intense and concentrated fight for their credits.

IT'S YOUR EDUCATION. DON'T GET TRICKED OUT OF IT BY A UNION THAT'S ONLY LOOKING OUT FOR ITS OWN INTERESTS!

Student Lobby Key to Success

The state Board of Higher Education tomorrow considers the proposed budget for the 1975-76 school year. Ralph A. Dungan, your guiding chancellor of higher education, claims he has submitted his recommendations with the current tuition rate in mind.

However, Dungan has left himself an "out" by asserting that there is still time to change the budget. The final decision will rest with the state legislature and NJ Governor Brendan T. Byrne.

We, along with the student newspapers of Trenton State College, Jersey City State College, Glassboro State College and Ramapo State College urge all students to take ten minutes to write their legislators informing them of Trenton's situation, especially if they must terminate their education should tuition be raised.

Demonstrations against the MSC administration will be pointless for the College Hall personnel do not determine tuition rates. With the College Hall personnel do not determine tuition rates. With the showing at the polls is the only thing that insures their jobs. The teachers could have only themselves to blame.

Staff

Oscar Thomas
To War or Not to War

Chicken Little may not have been all wrong. The sky may not be falling; but it seems as if everything else is.

Just take a look at the present US economic situation: coal miners striking for more money; cattle raisers slaughtering calves to protest high feed prices and to protect high consumer costs and even sugar prices have increased over 300% in one year.

There's nowhere to run and nowhere to hide - even if you're a diabolic illtare who survives on solar energy and homegrown rabbit food the crunch of runaway inflation leaves its toll.

What we need now is a good old-fashioned war. Disagreeable, yes, but also a plausible alternative to stagnation.

Needless to say, the overall population would plummet to a level which no doubt would herald in an era of prosperity and "a chicken in every pot."

With millions of jobholders gone to war, business and industries would be crowded with the unemployed lines for prospective employees. More people working means more people with more money and less welfare and unemployment appropriations being made.

Bitterness, lowered by absent husbands and faithful wives, may even guarantee a lowered population for years to come.

Aside from this advantage which war provides, there is also the benefits bestowed on industry that must be taken into consideration.

Industry, engaged in wartime operations and faced with fewer employees, and more job openings, will be forced to run longer hours. Thus, more overtime will be given to employees.

As a consequence of these two contributing factors, prices, now inflationary, must fall to a low not seen in decades.

Fewer people means fewer people to buy goods and therefore a smaller demand. Prices for staples would have nowhere to go but down.

With industries turning out war materials there inevitably would be less for the consumer to buy in the way of major appliances and luxury items. People would be saving their earnings rather than engaging in flagrant spending.

War, no matter how unpleasant, would slap the economy back into shape. And that is exactly what this country needs the most.

What are the chances of going to war? Look at it this way: in the past it was the republican presidents who carried us into recensions and it was the democratic presidents who ended the war.

Attention

Editorial columnists are requested to report to the MONTCLARION office, located on the fourth floor of the Student Center on Wed. Nov. 20.

Appointments will be made to have photographs taken.
To the Editor:

I should like to add my concern to the many that are on campus about the vandalism to the Soffer sculptures which were, until very recently, displayed on the lawn immediately east of College Hall and south of the College High School building.

These intriguing pieces were lent to us by Soffer and represented both his generosity and confidence in our own appreciation of the first pieces of significant external sculpture on our campus. Some of us had hoped that we might attract other art loans and gifts and perhaps sometime be able to purchase sculpture to add beauty to our increasingly attractive campus.

I do hope that everyone on this campus who believes that beauty is most necessary to the nourishment of the developed human being will both lament the barbarism which this vandalism represents and dedicate himself to being protective of the art objects on our campus in and outside of buildings. In this community, as all others, the safety of objects and of persons is only possible if each and every one of us is dedicated to such protection in support of our convictions and small security group.

Much has been made, quite unjustly, of the word of this instruction, the performance and the presentation of the arts on our campus, which has been recognized both locally and abroad. Such vandalism, committed by whoever it may have been on or off campus, injures that reputation and I hope that little of it will effectively oppose any other instances of such destruction.

David W. D. Dickson
MSC President

To the Editor:

Even though we are aware of extreme hardships in the way of parking on campus due to the occasional unavailability of spaces, there are definitely hazards when parking illegally. Our main reason for writing is to draw some attention to the horrendous quarry road located by the Little Falls campus entrance, off of Clover Road.

Since the road itself is narrow and extremely winding, the fact that cars park blocking an entire lane make it virtually impossible for cars to enter and exit simultaneously. We want to point out that this is not entirely due to the scarcity of spaces but due to the laxness on the part of some students.

At the beginning of the year, a lot of emphasis was placed on telling students of parking regulations. What did it amount to? Even now the passage of the quarry road is difficult enough but looking ahead to the snowy winter months, it will also be most unsafe. Something has to be done to correct the situation. We advocate strong enforcement of parking regulations and towing when passage is blocked.

David DePalma
accounting '76
Pat Miller
English '75
Barbara Rosato
business education '76

To the Editor:

I would like to thank Aglaia Phil Omega (APO) for helping me find a very dear piece of jewelry that I lost during Homecoming weekend. I feel that it is great that they operate the “Lost and Found” and it is important to point out how helpful they are to the college community.

The piece of jewelry that I lost isn’t very valuable monetary-wise but the sentimental value is enormous. Thank you, APO, for providing another valuable service to the college community.

Myra Franklin
English '77

To the Editor:

I found the opinions voiced by Eilyn McLagan in last week’s MONTCLARION concerning “Who’s Who in American Colleges...” quite narrow-minded.

If McLagan is so convinced of injustice within the system why doesn’t she withdraw herself from our college at this time?

Jim Mahoney
MSC Student Body President

To the Editor:

Regarding Pat Jaskot’s letter concerning the reporting of the appearance of the statue William

High Tide

Truth: a Paradox

In the 19th century, the eminent British philosopher John Stuart Mill, in seeking to define the respective spheres of individual and governmental activity, declared that “ultimate truth” was unknowable. In doing so, Mill provided Western thought with a critical dilemma.

Mill’s major objective, in his essay “On Liberty,” was to defend individuality in a world in which society tends to mold man’s opinions and actions. But rather than achieving this objective, I am suggesting that he undermined the ethical basis of political institutions and these institutions need some ethical basis.

WHO KNOWS?

Mills argued that society (understood either as the government or a majority), has no right to persecute someone’s opinions—not because a free society ought to tolerate the legal right to advocate falsehood—but because we can never be certain that the persecuted opinion is not the true opinion. I think that the excessive skepticism in which the West has come to view its own values and institutions is a result, at least in part, of Mills’ ideas concerning the impossibility of knowing the "truth." How can we defend representative government (the form of government favored by Mills), if we can never be ethically certain that representative government has any truth on its side than tyranny has on its side? This is the dilemma which is faced by advocates of free speech.

WHAT IS TRUTH?

Mill has placed us in the paradox of defending free political institutions, while never being certain that despotic political institutions can contain "just a portion of the truth." I think that the excessive skepticism in which the West has come to view its own values and institutions is a result, at least in part, of Mills’ ideas concerning the impossibility of knowing the "truth."

How can we defend representative government (the form of government favored by Mills), if we can never be ethically certain that representative government has any truth on its side than tyranny has on its side? This is the dilemma which is faced by advocates of free speech.

Douglas at MSC, I agree with her view that the article was of a subjective nature. I believe it portrayed a biased attitude toward Douglas resulting from an apparent subjective interpretation of the facts. Thus, I also agree with Jaskot that such an article belongs on the editorial page and is not acceptable as a feature article.

In the future, it may be useful for the MONTCLARION to consider criticisms as potentially valid sources of feedback which could theoretically lead to the improvement of the paper rather than to consider them as a personal vendetta against it.

Kurt Liberastr psychology '75

MSC Coalition Seeks To Fight Higher Ed Cutbacks

New Jersey’s Chancellor of Higher Education, Ralph A. Dungan, has recommended that $4 million in proposed funds for veterans to use in purchasing educational expenses be voted down in the state legislature. He also recommended that $400,000 in Educational Opportunity Fund (EOF) funds be dropped from the state budget. In addition, the Chancellor has recommended that $1.2 million for student grants and loans be cut from the budget.

These cutbacks in educational funding will affect us all. Many students rely on state grants and EOF grants and a cut of $4 million in veteran funds could put an end to any academic ambitions that a veteran might have.

NEWS STORY

Vandalism to Sculptures Damages Reputation

To the Editor:

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Jim Mahoney
MSC Student Body President

Notice: Editorial Policy

All editorial page columns and letters to the editor must be submitted before 10 am Monday of the desired week of publication. Entries received later than the specified deadline have no guarantee of publication and will be printed solely at the discretion of the editorial page editor.

All copy should be sent to the MONTCLARION office located on the fourth floor of the Student Center.

The MONTCLARION reserves the right to edit all articles for brevity and style.

Letters to the editor must be signed and include the writer’s year of graduation and academic major. Letters may be no longer than 200 words in length.
By Larry Hopper

"The Trial of Billy Jack," playing at theatres all over the area, attempts too little and achieves too little.

Told in flashback by Delores Taylor, again portraying the Freedom School teacher she essayed in "Billy Jack," the film picks up with the court proceedings following the arrest of Billy Jack and details the events leading to a tragic confrontation.

DURING THE course of the presentation spotlighting the works of Janet Blaydon, Joseph DeCarlo, John Drost and Gary Keizer.

CELLIST FETE

Cellist Chaim Zemach will perform a faculty recital on Sun., Nov. 17 at 4 pm in McEachern Recital Hall.

The program will consist of Bach's Suite No. 2 in C minor for Unaccompanied Cello, Schubert's "Arpeggione Sonata for Cello and Piano," Beethoven's "Sonata for Cello and Piano in A major - Opus 69" and Debussy's "Sonata for Cello and Piano."

The Bulgarian-born Zemach has served on the faculty of the Conservatoire d'Annecy in France and has taught extensively in Germany, Switzerland and Israel as well as in Rochester and New York City. He has played for the Metropolitan Opera Company, the New York State Opera and Ballet and the Brooklyn Philharmonic Orchestra.

FLUTIST RECITAL

Flutist Elaine Blanck will perform her free senior recital on Tues., Nov. 19 at 8 pm in McEachern Recital Hall. Daniel Sovak will assist the recitalist, a student of professor Thomas J. Wilt.

The recital program will include Quantz's "Concerto in G" by Quantz, "Suite de Bitelet" by Vaughan Williams and "Andante et Scherzo" by Louis Ganne. The highlight of the evening will be Mozart's "Concerto in G" for flute, harp and string quartet.

Blanck will be assisted in this piece by harpist Dolly McCollan, violinists Susan Mayrer and Cynthia Petrosino, violist Denise Barker, cellist Karen Pinoli and bassist John Chiego.

DOUBLE CONCERT

A double feature concert by the MSC Symphonic Band and the MSC Symphony Orchestra will be presented on Wed., Nov. 20 at 8 pm in Memorial Auditorium. The Music and Arts Organizations Commission (MAOC) will sponsor the free program.

Under the baton of Dr. Jerome L. Landerman, the MSC Symphony Orchestra will play the concerto to "The Barber of Seville" by Rossini, "Prelude to the Afternoon of a Faun" by Debussy, "Romanze for Strings" by Samuel Barber and Gershwin's Symphony No. Two.

Featured on the Symphonic Band's half of the program will be the world premieres of Prof. Thomas J. Wilt's "Thetawave Sequence." Wilt will conduct the Symphonic Band in his own work as well as in Frescobaldi's "Toccata," Fischer's "Variations" and Smetana's "Two Revolutionary Marches."

"The Trial of Billy Jack" is a film begging for peace but strung with violence. It is a film seeking to reasonably present its argument on an intellectual level but succeeding on an elemental level of emotional gut impact. It is a film purporting to contrast the many points of view but, in truth, harbors only one.

It is a film that eschews everything the government and big business stands for but is itself a primary example of their greatest weapon: propaganda. It is a film that pretends to reason and fairness but is a hackwork tool of narrowmindedness. See "The Trial of Billy Jack" and have your horizons narrowed.
Auditorium to Make National TV Debut

To MSC students the most recognizable continuing star of WNERTv's "Theater in America" series this season next to perhaps the host actor Hal Holbrook, will be where Holbrook will be taping from -- our own Memorial Auditorium.

The auditorium was the site on Tuesday of an all-day taping session during which various introductory spots for the several dramas in the Tuesday of an all-day taping session host actor Hal Holbrook, will be WNET-tv's "Theater in America" Auditorium.

"Our Auditorium was chosen as the Theater," Prof. W. Scott MacConnell of the speech/theater department said, beaming. The theater will not be identified in the spots for the several dramas in the Tuesday of an all-day taping session host actor Hal Holbrook, will be WNET-tv's "Theater in America" Auditorium.

"Theater in America" will present Holbrook and the crew recorded introduction material for the series. This introduction will show Holbrook in a wide shot from the stage, backdrops amongst scenery, in the make-up and costume rooms or just wandering through the empty rows of theater seats.

RAY MAXWELL, producer of the narration sequences, remarked that Memorial Auditorium "has everything that a professional theater would have." Looking around the auditorium, he assessed that "you could put the host into an almost countless number of settings.

MacConnell echoed Maxwell's sentiments in evaluating the selection of Memorial Auditorium as a site. "We have the best physical plant in the state," he commented with a matter-of-fact pride, "and we have the best crew to man it."

Old school ties played an important role in the selection of Memorial Auditorium more than any other consideration, though. Dr. Howard L. Fox of the department invited director Kenneth Campbell to address his class in directing, and Campbell retained his impressions of Memorial Auditorium when Fox showed him through.

WHEN FOX heard that Maxwell, a former student of his, and Campbell were working on this series and the production staff was searching for the backdrop for the introductions, he suggested that they consider Memorial Auditorium. The results of that consideration culminated in Tuesday's taping session.

"The first tape arrived before 6 am to set up their equipment and to inspect the various rows of theater seats. 7:30 am and immediately threw himself into the process of memorizing his lines. He and the crew remained in the theater until after 6 pm and the theater was sealed off to public access all day.

"MacConnell noted that during this semester Memorial Auditorium has been the site of a number of major events, including the tv tapings and the Montclair Urban Coalition show. of last Saturday. In addition he said that Memorial Auditorium was selected as the site where members of the New York Philharmonic will record an album next month. "It is quite an honor to have professionals of this caliber come to our Memorial Auditorium," he said with a proud smile.

Verona Theatre

No woman is an island... forever.

By Mike Finnegan

Thespian that he is, Hal Holbrook spent much of his time at Tuesday's Memorial Auditorium taping of introduction spots for WNERTv's "Theater in America" series pacing the stage, learning his lines.

It doesn't seem natural that the 49 year-old actor who has impersonated Mark Twain on stage and Abraham Lincoln on tv should be expected to work in the theater, but perhaps the nervousness arose from the substitution of cold narration by himself for the character dialogue of a role.

Holbrook was constantly trying to locate just right, adjusting some cue cards, working over the stage to find just the right places for emphasis and accentuation of certain points.

He stood rigidly, patiently while the bright lights around him were being adjusted to just the right levels. But when the tape was rolling he fixed his attention to the camera, to that anticipated tv audience and engaged in a concentrated but incisive consideration of the drama he was introducing.

In a short talk with reporters in which he relaxed slightly and breathed frequent sighs, Holbrook stressed the need for an actor to believe in what he is doing. "An actor's got to want to do a play," he said, adding that one couldn't just do a play for the sake of working.

With articulate hand gestures he asserted that he would adhere to this philosophy and would make a fitting addition to the roster of accomplishments that list "Mark Twain Tonight," "The Apple Tree," "I Never Sang for My Father," "Man of La Mancha," "Does a Tiger Wear a Necktie?" and an Emmy award for "The Senator."

Executive producer Jac Venza stressed Holbrook's dedication to the theater despite his subsequent successes in tv and movies in explaining the selection of the actor to host the various "Theater in America" plays to be telecast beginning January 8.

Holbrook, who lives with his wife and daughter in New York, reiterated his dedication to live theater that "has been his number one interest."

As for "The Girl from Petrovka," he shuffled a bit, tightly grasping his script for the next taping, and said that he saw a private screening and was disappointed with it, a view echoed by the miniscule metropolitan area boxoffice returns.

But at that moment Holbrook was busy doing something for both tv and the theater and he had no more time to spend on the project he is so deeply memorizing his lines for the next scene. He didn't want to use a teleprompter and the time for the next tape was fast approaching.

With that he put away his script and stepped into the beams of the lights once again.

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Precipitated Professional Production

Anticipate Professional Production

By Tom Malcolm

The MSC Players will convert Studio Theater into a mental ward when they present Dale Wasserman’s enormously popular drama “One Flew over the Cuckoo’s Nest” Nov. 18-23 at 8 pm, with a 2 pm matinee on Fri., Nov. 22.

The play tells the story of Randle McMurphy, a free-wheeling sensualist who arranges to have himself committed to a mental ward in order to liberate his fellow inmates from the tyrannical and near-inevitable Nurse Ratched, who seeks to keep the patients under her thumb.

“ONE FLEW over the Cuckoo’s Nest” is one of the most important works in recent American drama. Richly symbolic, it lends itself to an endless number of allegorical interpretations. Most critics agree that the play has something to say about the insanity of modern American society.

Today, based on former hippie leader Ken Kesey’s novel of the same name, opened off-Broadway at the Cort Theatre in 1963 and played to capacity audiences for several years. Both producer Marion Z. Murphy and business manager Faith Wozniak spoke highly of the production methods of the production, which was advertised by means of a sophisticated type of overhead projector.

The paintings have been done especially for the Players’ production by abstractionist Philip Schriebman, who has exhibited at the Phoenix Gallery in New York City and most recently at Fairleigh Dickinson University in New Jersey. Schriebman is soon to have a one-man exhibition of his work in Geneva, Switzerland.

Director of the play is Anita Khanzadian, a professional director and actress who has previously been resident producer/director for Theater East, a professional theater company, during service with the Peace Corps in India.

“The Wager,” a new comedy by Mark Medoff, comes nowhere near the corpus of almost any other American contemporary America than the play farm. Once at the hospital, he seeks to liberate his fellow inmates and thus become locked in a vicious battle of wills with the tyrannical and near-inevitable Nurse Ratched, who seeks to keep the patients under her thumb.

The PLOT of the play is set up when Ward, who is working for a MA in physical education, contracts a debt of $500 when he loses an absurdly philosophic argument-wager with his shrewd English professor roommate Leeds. Since Ward can’t pay up, the stakes are doubled against Ward’s life. Now Ward must either seduce Honor, the wife of one of their so-called friends, within 48 hours or face death.

If this wager-on which the machinery of the play must rest-is not quite believable, some of the later action is even more incredible, almost to the point of being farcical. At one point Leeds whips out a pistol and fires at Ward, mising by a mere inch or two. Later, the seduced Honor’s enraged husband Ron races frantically around with a loaded machine gun in hand.

Because of Anthony Perkins’ nebulous direction, it is often difficult to determine whether or not to take these incidents of threatened violence seriously. In the hands of a better director, much of the seemingly unmotivated and simply not credible action of the play might be believable enough to be tolerable, but Perkins’ direction has worsened rather than improved upon the play’s weaknesses. Too often Perkins has his actors competing with rather than supporting each other. A mood is frequently destroyed because the actors are in conflict.

PERKINS IS fortunate, though, in having two very fine actors in the play’s most vital roles. Kristoffer Tabori as Leeds is superb as he teeters back and forth between cynical coldness (the demands to be addressed) and too often Perkins has his actors competing with rather than supporting each other. A mood is frequently destroyed because the actors are in conflict.

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Carty earned honorable mention and Squaws Kim Hamilton and Patty laurels at the New Atlantic All-College field hockey tournament held last weekend at Rutgers University.

Both Dahlstrom and Hamilton are repeaters from last year's squad while Carty is making her first appearance. Other MSC performers considered for honors at the three day tournament included seniors Joan Van Dorpe, Terry Waltel and freshman goalie Tracy Brown. Dahlstrom now goes on to Pennsville, NJ from Nov. 23-24 to vie for a position on the sectional team which goes on to Illinois sometime in December.

In their season opener over the weekend the Squaws reversed an earlier tie to Kean College 2-1 but fell victim to both Delaware University 4-1 and Trenton State in a 1-0 heartbreaker.

For the season, the club started off with a five game unbeaten streak blanking Lehman, Kings College and William Paterson and tying Centenary and Rutgers. But a mid-season scoring slump sent the Tribe's final 6-1-1 ledger head coach Linda Keeney posted a

“...YOUR FACULTY or STUDENT...”

some indication of how the season is going to go to Montclair State wrestling could surprise many people after traveling to New York to face Hofstra University and Columbia University in a pre-season tourny. What they did was completely blow both teams off the mat winning 32 of 40 bouts.

Bringing only 20 of 35 members of a rash of injuries the Indians completely dominated what were supposed to be first class teams. "I was really surprised by how well we did. They (Hofstra) have the same schedule we do. If they go up against teams like Iowa, Iowa State or Michigan wrestling like they did against us, they will have a lot of problems," said Larry Scolastano explained.

“We are definitely better than we expected at this stage of our training - but this will really be a rebuilding year. If we can avoid injuries though we will be competitive against everyone we face all year.”

Scolastano went on. Avoiding injuries is something that hasn't come easy so far this year. Nabil Guketlov (126) will be out at least a month with a torn tendon in his knee and both Paul Siegel and Wayne Horvath (118) are out with shoulder problems at the moment.

“Something that could save us is our depth this year. This depth though is all unproven,” Scolastano added. This statement is proven by the fact that this squad has only two seniors (Guetkov and John Rea) and two juniors (Greg DiGiacomo and Seigel) the remainder is made up of freshmen and sophomores.

Next Wed., Nov. 20, Panzer Gym will be the site of the final wrestle-off for spots on the team. The wrestling begins at 4 pm.

Brown a Self-Made Netminder

By Jim Finaldi

What kind of person plays goalie for a women's field hockey team? To find out the answer ask Montclair State's Tracy Brown, the 5-foot-3, 110-pound goalkeeper for the Squaws. Her reason for wanting to block a hard ball before it enters a six-foot-high, four-foot-wide net was more chance than aspiration.

"The first time I played field hockey, no one wanted to be the goalie, so I volunteered," recalled Brown. "I've played there ever since and have no regrets."

Brown's career as a netminder progressed from her younger years to when she became the starting goalie for Chatham Township High School in her sophomore year. The experience of playing goalie for three years there proved an invaluable asset when she moved to Belgium where field hockey is the number one sport among female high school students. But playing the position doesn't come all that naturally.

"THE SKILL you acquire playing goalie is only an asset if you compliment it with rigorous exercise to improve your reaction time," Brown explained.

In the off-season, Brown finds it helpful to participate in other sports to keep physically active.

"Unlike positions with constant movement and continuous goalie calls for blocking a barrage of shots in a short period of time," Brown said. Though such barrages are usually short in duration, shots from all angles and speeds are sure to test your reflexes.

"When the play is away from my net I spend time mentally preparing for a sudden rush toward my cage," Brown observed. Playing a game which is divided into two 30-minute halves allows plenty of time for the pressure to build up but Brown states that "the goalie should always display good sportsmanship or else she shouldn't suit up."

"A GOALIE must block, leap, dive and use his body to turn away anything thrown at her," Brown noted.

Comparable to an ice hockey goalie in many ways, the female who takes on the job must not be timid. With the exception of headgear, the goalie is completely protected from the ball and sticks by pads.

"Field hockey players must be willing to play under all types of adverse conditions without fear of injury," Brown explained. "But playing the position doesn't come all that naturally.

Grapplers Impressive

NEW BRUNSWICK – Halfback Karl Dahlstrom made the first goal and Squaws Kim Hamilton and Patty Carty earned honorable mention laurels at the New Atlantic All-College field hockey tournament held last weekend at Rutgers University.

Both Dahlstrom and Hamilton are repeaters from last year's squad while Carty is making her first appearance.
The men of Phi Lambda Pi had their bid for a third straight intramural football title thwarted on Friday night by the gridiron contingent of Epsilon Unlimited. Epsilon terminated Phi's 24-game winning streak, 25-14, in the SILC sponsored Men's Division finals under the lights at Sprague Field.

In the Coed finals, the Raisinettes captured the title from the Mountiers by forfeit.

Epsilon's quarterback, Cleo Childress stole the show in the Men's championship when he passed for two touchdowns and ran for two more in leading a wide open and unpredictable offensive attack.

The trend of the contest was established early as a battle of the offenses when each team recorded a score after only five plays from scrimmage had transpired.

Epsilon strung first after receiving the opening kickoff. On the second play, Childress unleashed a long pass that settled in the grasp of end Greg Henderson who sprinted the remaining distance for a touchdown. Childress connected with Ray Petro for the conversion and Epsilon led 7-0.

The early lead proved to be transient, however, as Phi retaliated with a touchdown of their own on a third down pass from John DeLorenzo to Bob Hackel. An excellent kickoff return by Phi's John Catalano had set the score up on Epsilon's 15. The PAT was successful as DeLorenzo and Hackel combined again through the air and game was quickly knotted at 7-7.

Epsilon scored a second time to regain the lead with only 1:00 remaining in the half. After Cleo Childress intercepted a Phi pass and returned it to the losers' 23, the versatile and speedy quarterback deftly scrambled on a second down play from the 15 and carried the ball in for six. The attempted pass for the conversion failed but Epsilon led at the half 13-7.

Kevin Burt's second-half kickoff sailed out of the endzone and Phi Lambda Pi took over deep in their own territory. Unable to muster an attack they were forced to punt, but regained possession two plays later when Hackel picked off a deflected Epsilon pass. The theft was reciprocated, however, by Epsilon's Roy Rogers when he snagged a deflected Phi aerial on a second down play. According to Hackel that interception was the turning point of the game.

"They outplayed us and capitalized on the breaks, but I think their interception of the deflected pass in the second half was the big play," the tall and talented Hackel stated. The theft by Rogers did indeed dim the hopes of Phi Lambda Pi as it led to an Epsilon TD drive that was culminated by a Childress to James Artis completion for eight yards. The point-after attempt failed and Epsilon led 19-7.

After a Phi punt, Cleo Childress engineered the final Epsilon march in which Childress scrambled the last 10 yards for the touchdown that served as the coup de grace, and gave Epsilon a 26-7 lead with just 4:00 remaining.

Playing without star lineman Bob Davies, due to a knee injury sustained in the semifinals, Phi Lambda Pi had trouble stopping the elusive Childress all night. The cocky Epsilon quarterback wasn't surprised by the outcome however, exclaiming after the game that "I expected to win. I predicted we would win 25-6, but I was tired toward the end and they scored a second touchdown."

The score he referred to was a Phi touchdown by Kevin McVey who was on the receiving end of an 11 yard pass from DeLorenzo.
Glassboro Clash the Decider

By Hank Gola

"Now it's up to Clary's guys," echoed Keane College football coach Ron San Fillipo after his Squires had vanquished Trenton State and Ron San Fillipo after his Squires had re-organized the New Jersey State College Conference title picture.

And no one knows that more than Clary Anderson himself. The legendary MSC coach is preparing to lead his charges down to South Jersey tomorrow in an attempt to gain a quarter of the NJSCAC pie, a delicacy MSC has never been without. Kickoff time is 8 pm at Glassboro State's field.

Anderson, who understates the matchup as a "good college football game," also dismisses the home field as a GSC advantage. "You know, all football fields are the same size, and unless you go out of state the edge of being at home balances out."

But Rich Wacker, Anderson's counterpart at Glassboro State, is willing to give his Profs some advantage. "We're normally tougher at home, and it may give us a little edge. Besides, we've never been at the top before, and MSC has. We may be a little more hungry."

Anderson figures to come out throwing with his record-setting signal caller, Craig Hugger. The earlier loss of Jim Gwathney has forced the veteran mentor to detour from his plan to establish some handoffs, since he's a surge-type runner and hope to establish some running game with Roy VanderMay.

Anderson explained, "WACKER'S LEARY of both aspects of the MSC offense. "He presents a definite threat," Wacker said of Hugger, "but we can't afford to ignore Vander May up the middle, or he'll bull us over. Even the loss of Gwathney shouldn't hurt that much, because I've heard that Robinson's a fine runner," he analyzed.

GSC 52, Jersey City State 0
GSC 7, Salisbury State 0
Central Connecticut 41, GSC 38
GSC 38, Kean College 27

Glassboro State's high-scoring machine, which has produced 268 points in eight games, revolves around speedy/cougher Robbie Reid who has racked up 1100 yards so far and poised quarterback Marty McLaughlin.

Anderson calls Reid 'a break away threat who we'll have to contain. No one has stopped him yet, but I feel that we have to hold him to under 100 yards in order to win," he said.

Last year, Reid lost a bout with fumbleitis and coughed up the ball. "He and Hugger match up well," said Wacker.

Wacker feels that the game might be decided by a field goal, and if that's the case, both coaches agree that GSC has the advantage. Dom Antonini, the Profs' version of Mo Lajterman, has a 56-yarder to his credit, and is becoming more consistent from short range.

Wacker feels that the game might be figured by a field goal, and if that's the case, both coaches agree that GSC has the advantage. Dom Antonini, the Profs' version of Mo Lajterman, has a 56-yarder to his credit, and is becoming more consistent from short range. His kickoff is, according to Anderson, will probably all be touchbacks.

"I don't want to overlook Montclair's two kickers (Pete Horn and Bob Viall)," Wacker said. "But I think we can win it with a field goal. But most games are lost, not won, so whoever gets the breaks should win it," he concluded in typical coach's fashion.

Squaws Complete Best Campaign

Special To The MONTCLARION

The Montclair State women's tennis team split their final two matches defeating William Paterson College, 4-3 and dropping a 6-1 decision to the state champion Trenton State squad. The Squaws ended their season with an 8-2 record.

Gail Hamersen and Ann Castroppa provided the deciding match as they defeated WPC's Jodi Ryan and Kim Decker in a sensational 6-4, 7-6 contest. The match was highlighted by excellent lobbing and a good display of strategic play.

In OTHER action against the Pioneers, Olinda Soracco and Karen Miller disposed of Bonnie Boisland and Rose Purin, 6-4, 6-1. Mary Ellen Mahan and Nancy Meyer outwaited their opponents by the same score.

The Montclair/Keane double of Lori Imhof over Sue Tretheway 6-1, 6-4. Trenton State proved to be a roadblock to additional winning. The Montclair State women did not play up to par and the score reflected it.

The doubles team of Mahan and Meyer were the only members of the MSC team to win 6-4, 6-3. Meyer commented, "We lost the first three games of the first set. The Trenton girls became confident and we suddenly woke up. We started to concentrate and think more about our shots." This marks the first year that the women's team has amassed more than four wins in a single season. It was also the first season that MSC ever defeated Keane College. Seven of the starting nine players will be returning next year, as MSC loses only the third doubles team of Castroppa and Hamersen.

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By Gil Schloss

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MONTCLARION/Thurs., Nov. 14, 1974 15.
MSC Stays Alive in NJSCAC Race...  

With Some Help From Its Friends

By Hank Gola

THE DRIVE that got Kean into the driver's seat started at its own nine yard line. The Squire defense had forced TSC to punt for the first time all afternoon, and Lion booter Ken Mawehr with 3:07 left responded with a 57-yard beauty that forced Kean's backs to the wall.

The gutsy Shern started to click with clutch sideline passes. All in all, he threw 12 times on the drive, and

MSC 28 6 19 6 - 59
JCS 0 7 14 28 - 59

The drive began when the Montclair State coach Catalino, who pulled a classic Woody Hayes. When a MONTCLAIRION reporter asked the rookie Gothic coach how a 8-1 team could turn into winless victims of the past, McKeon let loose verbally. "Why the heck does MSC want to know about us?" he blurted.

"I've got enough problems answering to the Jersey City press without you guys on my back. No questions," he demanded.

"It's unique," was how Anderson termed the Gothic turnaround. "We'd never been in a one-sided game with them before. We've beaten them 42-27 and 23-6 the last two years, but this is the first time we broke the game early. They've always been underestimated when we played them."

The Gothics were far from underestimating this time. Fielding a total of 28 players for most of the season, JCSS had been the doormat of the league, losing among six other runaways, a 60-0 disaster to Trenton State. It's a far cry from when Gothic supporters were singing the praises of Joe De Venanzo and Bruno Nazimento, while challenging MSC for NJSCAC titles.

FRIDAY'S FIASCIO was over right after it started. The Indians cashed in on two Gothic gifts and had a viable 14-0 lead 5:00 into the

THEIR TURN: Action is the key word in this photo as Montclair State's Bob Gardner (130) takes a handoff from quarterback Rich Katzenstiel (15) and then follows the block of guard Sam Hosper (78) enroute to some of the 122 yards he gained at Roosevelt Stadium during the Tribe's 59-12 win over Jersey City last Friday evening.