Strike Drags On

State, Union Reps Meet in Trenton

By Dia Palmieri

Representatives of the New Jersey American Federation of Teachers (NJ AFT) walked out of yesterday's meeting with Department of Higher Education representatives. The meeting, arranged by Jeffrey Tener, acting director of the Public Employment Relations Commissions, had been the first time that both sides met since negotiations broke down last week.

According to Marioantonio Lacatena, NJ AFT president, the PERC meeting was not a success because the state would not give in to union demands.

The PERC sponsored meeting was the result of an invitation to both sides to see if there was any possibility of resuming contract negotiations.

Tener had indicated before the meeting took place that he had hopes but not expectations that the meeting would produce positive results. A spokesman for the PERC office, where the meeting took place, stated that it was "a closed door" meeting and was not able to give any further information as to what was said at the meeting.

At the PERC meeting was in progress 225 students from four of the state colleges demonstrated in front of the state house in Trenton.

Present at the demonstration were SGA president Mike Massias and Angelo Genova, New Jersey Student Association president, who met with Byrne's administrative assistant Peter Curtin to express the students' displeasure with the faculty strike.

Mary Fairbanks, director of public information for the Board of Higher Education, emphasized that talks did not include any "collective bargaining."

In a phone call to the governor's office, Dick Campbell, Brendan T. Byrne's press secretary, also reported that the meeting in Trenton was simply a "preliminary" step to resuming negotiations.

According to Fairbanks and the PERC spokesman, those attending the meeting included: Frank Mason, special assistant to the governor for collective bargaining; Barry Steiner, special assistant to the board for collective bargaining; Robert N. Bates, chief negotiator for the State College Council and Marioantonio Lacatena, president of the NJ AFT.

Chancellor of Higher Education Ralph A. Dungan, who has accused the striking teachers of breaking the no-strike clause of their current contract, said on Tuesday that the state has discussed the possibility of issuing an injunction forcing the state faculties to return to work.

Byrne's press secretary, also reported that the meeting in Trenton was intended to use for publication.

Continued on page 5...

Picketing Prompts Violence, Arrests

Isolated incidents of violence and arrests marked the AFT strike efforts at the other seven state colleges where the job action has been about 65% effective.

Two professors were reportedly arrested for blocking traffic at William Paterson College, Wayne, and a striking professor and student at Trenton State College were also arrested and released following a windshield-smashing incident.

The student, William Batts, told police that the instructor, Raymond Willis, smashed his windshield. Willis contained that Batts attempted to run him over. Both men were released on bail pending a Dec. 2 hearing.

Colleges that appeared to be hit hardest are Stockton State College and Ramapo State College.

SPokesmen for the Stockton State AFT Local say the strike there has been 100% effective with only one-fifth of the classes being conducted.

Almost all colleges reported verbal abuse by the picketing professors and student supporters along with stopping of strikers' cars and pounding on windshields and hoods.

Trenton State appeared to be hurt least by the strike. A spokesman for the Trenton State newspaper, the Signal, remarked that the strike was hardly effective with most classes going on as usual on Monday.

At Ramapo, the strike was reported to be 80% effective with only one-fifth of the classes being conducted.

Picketers numbered between 25 and 50 at most colleges with many students joining the teachers on the lines at most campuses.

JOHN BYRNE, editor of the State Starcon at William Paterson, said picketers stopped his car and broke into it, confiscating pictures he was intending to use for publication. Byrne added that he had been unable to get the photos back.

Most campuses reported that deliveries were being made on schedule; however, construction workers at Jersey City State agreed to strike Monday in sympathy with the AFT for 72 hours.

Student governments at the other seven campuses are divided on support of striking professors. Stockton State students are supporting their faculty's walk-out while other SGA's including the Student Organization at Kean College are urging their constituents to attend classes.

Forums at both MSC and Jersey City prompted students traveling to Trenton to urge the state to reopen negotiations yesterday.
CLUB MEETING: College Life Union Board, Student Center meeting rooms, fourth floor, 4 pm. DRAMA: "One Flew Over the Cuckoo's Nest" in Players' production, Studio Theater, 8 pm. Admission: SGA 75 cents, students $1 and others $1.75.

THURS., Dec. 5
LECTURE: Dr. Sula Benet of Hunter College on "Comparative View of Longevity in the Soviet Union." Russ Hall Lounge, 5 pm. Sponsored by the anthropology department. Free.

ART FORUM LECTURE: John Carter, video tapes, Calica Auditorium, Fine Arts Building, 1 pm. Free.

THURSDAY, NOV. 21
HEBREW CLASSES: Offered every Thursday by Jewish Student Union. Intermediate 5 pm, beginner 6 pm in JSU Office, first floor of Life Hall. Free.

DRAMA: "One Flew Over the Cuckoo's Nest" in Players' production, Studio Theater, 8 pm. Admission: SGA 75 cents, students $1 and others $1.75.

THANKSGIVING DINNER: Alpha Kappa Psi, professional business fraternity. Fourth floor meeting rooms, Student Center, 7:30 pm.

MEETING: Alpha Kappa Psi, professional business fraternity. Fourth floor meeting rooms, Student Center, 7:30 pm.

STUDENT RECITAL: Ruth Everett, organ. Memorial Auditorium, 8 pm. Free.

MOVIE: "Magical Mystery Tour." Student Center ballrooms, continuous showings, noon to 5 pm. Sponsored by CLUB Cinema. Free.

MOVIE: "Glaudine." Student Center ballrooms, 8 and 10 pm. Sponsored by CLUB Cinema and Black Student Cooperative Union. 75 cents.

MOVIE: "The Trials." Student Center ballrooms, noon to 5 pm. Sponsored by SGA. 75 cents.

ADMISSION $1 SGA ID and Proof of Age Required.

SUN., Nov. 24
CONCERT: MSC Concert Choir and New Symphony Orchestra, Memorial Auditorium, 8 pm. Free.

BAKE SALE at Studio Theater, sponsored by Newman House after 11 am Mass.

MON., Nov. 25
LECTURE: "Demythologized Missionary:" novel approaches to the Mission, Fourth floor meeting rooms, Student Center, 7:30 pm. Sponsored by Interarsity Christian Fellowship. Free.

THANKSGIVING DINNER: Proceeds go to children at Camp Fatima. All you can eat for $1.50. At Newman House, 4:30 to 6:30 pm.

TUES., Nov. 26
THANKSGIVING BASH: Music by "Holme," beer, hot dogs and snacks available. Student Center ballrooms, 8 pm to midnight. Sponsored by CLUB Recreation. Admission $1, SGA ID and proof of age required.

CELEBRATION: Women's Center Second Anniversary. At the Women's Center, Life Hall, noon. Free.

SUN., Dec. 1

MEETING: Alpha Kappa Psi, professional business fraternity. Fourth floor meeting rooms, Student Center, 7:30 pm.

Attention Skiers

SAAS-Fee
Switzerland: $444 Total
Includes: Round trip jet air transportation Round trip transfer between airport and ski resort Seven night accommodations in apartments or chalets both kitchen equipped, and walking distance to slopes Two-three course dinners at the Hotel/Restaurant Sassler Ski Pass for entire lift system Indoor Olympic-sized pool All gratuities and taxes Boot bag US departure tax and European airport tax Service of multilingual guide

ASPEN/SNOMASS
Colorado: $369 Total
Includes: Round trip TWA airlines Round trip between airport and resort Seven night accommodations at the Aspen Chateau Condominiums kitchen equipped and fireplaces Boot bag 7% service charge and local taxes

ALSO
FL. Lauderdale: As low as $139
Includes: Transportation Hotel (Ramada Inn or Holiday Inn) Gratuities Call Larry Casha, 227-0183

Skiing to Europe

Travels of The MONTCLARION are provided by Allstate Insurance Company, 60 Pomfret Ave., Verona, New Jersey 07005 and the Travel Department of Travelers Insurance Company, 290 Park Ave., New York, New York 10017.

Help a Hemophilia Be a Regular Plasma Donor and Help Us Help Others While Earning up to $52 a Month

Monday through Friday
From 9 am to 4 pm
Saturday 9 am to 2 pm
Give Us a Call or Drop In
Plasma Tec, Ltd.
781 Bergen Ave.
Jersey City, NJ
434-6222

Free

Christian Science Lecture "Power of God"
Horacio by Omar Rivas
Sun., Nov. 24, 2:30 pm
Millburn Jr. High
Millburn Ave., Millburn, N.J.

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Dickson: Credits Are Still Safe

By Lawrence Cohen

"Unless the strike goes for more than four weeks I don't see any danger to credits or grades," said MSC president David W.D. Dickson. Ralph Dungan, chancellor of Higher Education, has stated that the issue of credits will not be resolved on a statewide basis but will be left up to the individual institutions.

"I have heard that some professors are using the strike to put students in jeopardy by springing surprise quizzes and paper work," but the grey haired president added that he was depending on the "professionalism" of the teachers to avoid the situation.

Dickson has traveled to Trenton to participate in closed meetings concerning the strike. A major point discussed by Dickson's colleagues and members of the administration were student credits.

Dickson has suggested using early morning and Saturday classes to compensate for lost class-time.

At MSC

Strike Causes Confusion

By Michelle Bell, Scott Garson, Janet Ratcliffe and Art Sharon

The strike of the American Federation of Teachers has caused confusion at MSC in the traffic snarls and emptiness of the Valley Road-Normal Avenue area as picketing professors held up cars.

Confusion on the part of motorists trying to enter the campus also contributed to the back-up with an hour's wait to travel from Clifton to the Normal Avenue entrance between 8 am and 10 am.

Although there are no definitive figures available as to exactly how many faculty members continue to teach, it appears that as the strike continued Tuesday, more professors chose to remain out rather than cross the union picket line.

SGA, which has compiled lists of professors and their strike status, approximated that 40% of the faculty were out of classes on Monday, but added that this figure rose on Tuesday.

Traffic delays were partly alleviated by Montclair and Little Falls police who regulated the traffic flow into campus allowing cars to pass while permitting the picketing teachers and the handful of student supporters who joined them to have their time pacing the drive at the Normal Avenue entrance.

The traffic problem was almost non-existent on Tuesday morning as only a few cars tried to seek access to the campus.

Many students decided not to wait on Monday morning and merely turned around on Valley Road. The Clove Road entrance at the back of the campus experienced only momentary tie-ups as picketingfaculty stopped cars to pass out flyers and to urge drivers to support their cause.

PARKING LOTS were noticeably empty with only two or three of the normally crowded lots having cars. The lots across from the Fine Arts Building were not filled until mid-morning on Monday and many students have taken advantage of the strike to park in the near-vacant faculty lot near Partridge Hall.

The picketing has been highlighted by the addition of students to the lines. Ten to 12 students, sporting signs asking for quality education and no tuition hikes, joined the faculty lines. One student, in an effort to prevent a truck from gaining access to the campus, lay across the road until police removed him. There have been no arrests made at MSC.

Picketers have honked on cars, waved signs, handed out leaflets, directed cars away from the campus entrances and cursed students and faculty who crossed their lines.

Teachers who were conducting regular class sessions referred to their obligations to teach and job security. Many, when asked, chose not to comment on the strike, some appearing uncertain on the issues involved.

Students' attitudes reflected disgust at the inconvenience the strike provided and guilt at crossing the faculty lines.

"I feel terrible about crossing a picket line," said Denise Taalirs, a freshman. "I want to support the strike but I have to worry about myself too. Over half of my teachers are conducting classes and handing out assignments," she related.

Should the strike last longer than anticipated, Dickson warned, "We may have to cut Winter Session."

AS FAR as the success of the strike is concerned Dickson commented, "about 49% of the classes are being held, I don't think that's a very successful strike."

A reliable student source disagreed with Dickson's figures stating that "about 36% of the classes are being held and 40% would be pushing it."

A strike such as the AFT one "hurts public esteem and standing in the Legislature" according to Dickson. "It took Oakland three or four years to recover from theirs."

Dickson grimly predicted, "the longer a strike goes on, the more danger there is to the sensitive trust that exists between faculty and administration or between the faculty themselves. Right now everyone is good natured, but it may not last."

Keep Up Academic Standards: Gawley

The current teachers' strike has been judged as 50% effective here at MSC, according to Dr. Irwin H. Gawley Jr., vice-president for academic affairs.

Gawley based his evaluation on the attendance reports of teachers that were compiled within the six various schools on Monday and Tuesday which averaged out that approximately half the faculty reported for work.

The Schools of Professional Arts and Sciences; Mathematics, Science and Fine and Performing Arts recorded the most substantial teacher attendance figures, Gawley remarked.

In a MEMORANDUM issued after the completion of the attendance figures, Gawley re-affirmed administration policy that the non-unionized teachers could "continue to implement the established course requirements and will make no alterations in those requirements."

The memorandum acknowledged reports of "faculty intimidation of students" that the administration took a position against and stressed that "students that have met requirements because of the strike would have the same opportunity to make up the work as normally would be afforded to them."

More specific details on make-up work will have to "await certain state-wide decisions," Gawley concluded in his statement.

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Dorms to Stay
Open: Stover

By Kathryin Martone

In an attempt to dispel rumors that the dormitories will close if the AFT remains on strike for longer than three days, the MSC housing director announced as long as the college stays open the dorms are expected to remain open also.

Dr. Raymond M. Stover added that in the event that classes are caused to extend into January the result of a drawn-out strike, there would be no extra room charge to residents during that month.

AS FAR as the ability to provide services is concerned Stover said, "There's no reason why the dorms can't stay open indefinitely." He explained that the non-unionized service people have already stocked food and could bring in more with their own vehicles if necessary.

He said that the removal of garbage would be difficult but not impossible as the refuse would have to be carried off campus in the college's maintenance trucks.

Lois Reid, coordinator of housing services for all MSC dorms, said if the 23 civil service workers who take care of maintenance in the dorms were to walk out, the dorm residents would be able to maintain the buildings if they wanted to.

Stover said, however, that although the dorms would be physically able to remain open they might be closed if it becomes impractical to continue operating.
WMSC

Belongs to You

Next General Membership Meeting
Tonight — Thurs., Nov. 21
7 pm Student Center, Fourth Floor

Classes Are Now Being Held
for All People Interested in Taking the
Third Class FCC License Test
Monday through Friday Weekly
7 pm to 9 pm
Radio Station, Student Center, Fourth Floor

Projected AIR Date - Mon., Dec. 2
Board Approves Dungan’s Budget

By AnnKaren McLean

The State Board of Higher Education adopted an “austerity budget” for fiscal year 1975-76 of $389.9 million, according to the recommendations of Ralph A. Dungan, Chancellor of Higher Education, and his appointed budget sub-committee. In the face of an anticipated 15%-20% inflation factor for next year, this budget reflects an 8% increase over last year’s appropriation.

“I am not proud of this budget,” conceded the Chancellor of Higher Education as he addressed last Friday’s meeting of the Board of Higher Education. The budget will now be handed to Governor Brendan T. Byrne who will make adjustments as he sees fit and will then give the budget to the state legislature for final approval.

The recommendations do not include a tuition increase to states college students, the Chancellor admits that there “is yet enough time” for changes to be made. Dungan emphasized that any hike in tuition will be accompanied by an increase in student financial aid.

THE RECOMMENDATIONS include limited enrollments in the states colleges, budget cuts in state college requests from $400,000 to $1.2 million, and $2 million out in student financial aid.

The budget sub-committee, comprised of Gilbert T. Rosner, chairman of the Board of Higher Education, and Edward E. Bocher, president of the McGraw-Hill Book Division, made its recommendations public in an impromptu meeting on Nov. 2.

NJS president Angelo Genova, an MSC student, said at the sub-committee hearings he was “extremely displeased with the amount of time provided to develop a reaction to the Chancellor’s recommendations.”

According to Genova, the budget is a “characterization of stagnation.” He did, however, point out that the cut in financial aid was reduced from $5.5 million, after arduous discussion between himself, MSC president Mike Messina, and the sub-committee.

“IN A SET of recommendations they asked for a decrease in student aid, the next thing you know they start telling us of the possibility of an increase in tuition and saying that the increase will be covered by additional aid. Where will the aid come from if the Chancellor is recommending cuts in aid?” asked Genova.

Dungan said that, judging from the achievement levels of many freshman classes, “many of these students would be better served in community colleges.” The Chancellor has recommended that community colleges have open enrollments while state colleges be permitted to expand by only 3% over last year’s figures.

Following the meeting, Dungan was asked that, rather than apologizing for such a minimal budget, he should be arguing with the governor to have more funds reallocated into his department.

Dungan replied, “Maybe I am not fulfilling my responsibilities as Chancellor. Call it harsh on my part—”

The Chancellor explained that he is obliged to deal fairly with all state departments, and that departments such as mental health take a greater priority in his mind than does the fate of Higher Education.

According to one Board member, this budget sees to it that “everyone is being fairly hurt.”

STUDENT FAST

Students with meal tickets can have them voided in order to participate in a “Fast for a World Harvest” which is sponsored by the Cooperating Campus Ministry. Commuters are asked to contribute the cost of the day’s meals toward the “Fast” fund.

EARN TOP MONEY. Seeking campus representatives to promote student travel programs. Vagabond Tours, 300 East 44th St, Suite 1001, NY, NY 10017, (212) 661-1330 or (800) 223-5267 outside of NY.

The Paperback Book Shop
50,000 Paperbacks in Stock
The Store for Students
At the Five Corners
580 Bloomfield Ave.
Bloomfield, NJ 074-4740

CHRISTMAS CLOTHING
Alpha Phi Omega is conducting a clothing drive for the Salvation Army. Drop off points for old clothes will be the APO office on the first floor of Life Hall, next to Memorial Auditorium, and the Student Center. Clothing will be accepted between Nov. 25 and Dec. 11.

EUROSESSION WINNERS
Kathy Clohessy, a sophomore math major, and Carol Anderson, a music major, were the second and third people chosen for the Eurosession drawing to be held Dec. 17. The two students were spotted wearing their Eurosession buttons on Nov. 1 and won $80.

Grand prize in the drawing is a round-trip to Europe on the Eurosession plan. Winners for old clothes will be visiting the campus until Dec. 17 until 10 people are chosen for the drawing.

MONTCLAIRON/Thurs., Nov. 21, 1974
For All Fulltime Day Undergraduate Students

Any of Your Prescriptions Filled for only $1.50

This Program is Subsidized by Your SGA Fee

At Annex Pharmacy
293 Passaic St.
Passaic, NJ

Or Leslie Pharmacy
32 Hine St.
Paterson, NJ

For More Information on This Service, Call or Visit the SGA Office on the Fourth Floor of the Student Center 893-4202
**Shortage Brings Energy Cutbacks**

By Chris Natoli

MSC will once again be forced into an energy conservation program. "Last year the program was started due to a fuel shortage, this year due to a fund shortage," Jerome Quinn informed.

Quinn, director of institutional planning, explained that a request for extra fuel funds was rejected by the state and as a result MSC must curb its use.

To prove the success of the 1973-74 winter program Quinn offered the following figures: oil consumption for one month in the 1972-73 year was 220,000 gallons, last year it was reduced to 150,000 gallons.

"UNFORTUNATELY the price of oil which was 17 cents per gallon in 1972-73 has tripled," added Joseph McGinty, maintenance engineer.

To illustrate electrical savings, Quinn noted MSC used 1.3 million kilowatt hours during one month in 1972-73 but last year used less than one million per month. "This was a 25% savings but the bill for electricity two years ago was approximately $23,000 per month, last year it was $35,000 per month," Quinn explained.

In a memo dated Oct. 23, 1974 President David W. D. Dickson revealed, "Last year the college community was successful in reducing our overall use of energy by approximately 20%. However, with the rapidly increasing escalation of fuel and electricity charges and the lack of appropriate budget increases, we must not only maintain our previous achievements but also extend them.

The conservation program was devised last year by a joint student, faculty and administration committee. The same program will be followed this year.

**WMSC Ready To Go**

By Irene McKnight

Progress on the campus radio station is "slow but sure," according to James Johnston, WMSC general manager. Since the basic structure and function of the station has been set up, the various staffs are being organized and coordinated and work is beginning.

So far, applicants to the station have had various interests and majors. According to Gerry Turco, traffic coordinator, this will provide for a variety of listeners, since no set style of music will dominate. Audition committees are being set up to listen to tapes of applicants and judge their voice and talent in handling a particular style of music.

However, Patty Iimbacio, executive secretary, explained, "We need people who are willing to work on staffs, not just people who want to hear their voices on the radio."

PHILLIP THOMAS, music director of WMSC, said that his department is busy updating and reconstructing the record library. Lori Winestock, candidate for record librarian, is in the process of filling new records and taking inventory on the records of past years.

Lee Martin, technical advisor for the station, is in the process of setting up new equipment. Problems in the working order of the new equipment have been ironed out and Martin describes the process as "steady and progressive."

The news and public affairs department, under the direction of Marvin Harris, plans to have football games, panel discussions and a combination of local and national news in their format. Percy Hill, a member of WMSC, has already begun taping interviews on his own equipment and will continue his work when the station's facilities are set up.

Classes were originally planned to teach students the rules and regulations of the FCC as well as radio operating techniques. Under the instruction of George Rhodes and Curtis Boykin, these courses would relate the necessary information needed to receive a third class license. However, the classes were cancelled due to lack of interest.

WMSC hopes to be on the air by Dec. 2. At this time, they will be heard on 90.3 in stereo. The format of WMSC includes two-thirds music and one-third news and cultural affairs. The station eventually hopes to provide additional Third World programming for a one-third programming time.
Mail Call: Let Us Give Thanks

To My Picketing Prof:
Thank you for striking for it has made me see you in a more human light. Gone is the reverence I once had for your impassioned scholarship, professional dignity and open-minded logic. To me you are now a common laborer. Your scholarship is replaced with the light. Gone is the reverence I once had for your impassioned classroom, for I am a freshman with a previously optimistic attitude for making me see what kind of people really stand in front of the degree of harassment.

Thank you for not being willing to meet the state halfway. Like the rocks upstairs, you refuse to budge. To My Prof Teaching as Usual:
Thank you for letting me know that there is at least one person who cares about me, a student. Thank you for taking a stand which could deal, you and me, that if I put down the cash, you'd come up with the people who can be reasonable.

Thank you for letting me know that there is at least one course that cares about me, a student. Thank you for being a human being.

Thank you for notifying me that there is at least one course that cares about me, a student. Thank you for being a human being.

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**SGA Urges Students to Look Out for Themselves**

At the time I am writing this column a faculty strike has occurred. The facts I am about to present to you should still have credibility in the event that the strike has been called off. If the strike is still progressing then my column is extremely important. I will try to present the SGA’s position on the strike and give the reasons why.

We are of the firm belief that our stand should be one concerned exclusively with ourselves. We must direct our efforts to protect and project student rights and privileges. We have a right to the education we pay for. We have the right to receive credit for the time we put in.

**MONKEY IN THE MIDDLE**

However, the students of the state of New Jersey are being victimized by a political struggle between the American Federation of Teachers (AFT). Now that a strike has occurred, both parties are guilty of relinquishing the responsibility and obligations of providing the students with an opportunity to receive a college education.

The union has submitted their demands to the state. The state has requested a period of time to consider its fiscal situation with a commitment to respond to the union at the earliest possible opportunity.

Prior to the strike the state did not have any substantial cuts in its salary structure. We feel the state’s position was unrealistic in that they have not begun negotiations and reach a solution as soon as possible. We can no longer tolerate the attitude of a state that looks obvious concern for its higher educational system.

Our teachers have unionized and have presented their demands to the state. We would understand their salary requests in this era of inflation. However, we cannot endorse a faculty walkout which endangers and jeopardizes our education.

As we students are the consumer of education in the state of New Jersey and feel that the faculty strike is a hindrance and an impediment to student interests and has detrimental effects on our futures. The faculty of our educational system is interested in their own prestige and have constantly ignored student concerns and interests. We cannot endorse a faculty strike.

**Jerry Kolby**

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The Coalition Against Curbats and Tuition Increases has been trying to organize students to protest against the Board of Higher Education’s apparent intentions to raise tuition, cut curriculum aid and make an overall reduction in programs at state colleges.

On Nov, 12, the coalition decided to arrange for a bus to take students to the Board of Higher Education meeting in Trenton on Nov 15. Later that day a bill to provide the bus was introduced into the SGA legislature. After some debate and several amendments the bill was passed. The next day a table was set up in the Student Center so that students could sign up for the bus.

**LIMITS**

SGA president Mike Messina refused to allow the coalition to have leaflets and petitions on the same table as the sign-up sheets and he said that no faculty members could go on the bus. Messina also stamped a few of the sign-up sheets so that they would be the only ones that were legitimate. He also made the coalition write

**Guest Spot**

**The Name of the Game: Blind Man’s Bluff**

By Art Sharon

The old saying “violence is as American as apple pie” is due for an update. After reading about the faculty strike and its effect upon various individuals and organizations, it seems that the above-mentioned phrase seems ancient.

Something along the lines of “apathy is as American as Monday morning” seems more appropriate. This strike seems to have generated as much interest as Liz Taylor’s latest romance.

**NO GO**

In a strike one is faced with basically two options: supporting the strikers or supporting those the faculty strike and its effect upon various individuals and organizations. In the above-mentioned phrase seems ancient.

There are no easy answers to complex problems. But as students we should be aware of the atmosphere of apathy pervading this campus don’t expect any improvement in your situation.

You have to organize. Voice your sentiments. Nobody knows how you feel, you must put yourself into the right frame of mind. You have to speak out in a loud voice. If you don’t you might as well lie down and make the easier false tracks to follow you. It seems such a shame that there are so many footprints on your back already.

**Lil’s Watchdog**

**Early Detection of Breast Cancer Lessens Mortality Rate for Women**

By Lillian A. French

An American Cancer Society (ACS) booklet states that “despite all efforts to date, there has not been any great reduction in the mortality rate in breast cancer for at least 35 years. However, the survival rate is 85% when found early.”

New Jersey will have 3800 new cases of breast cancer in 1974, 1400 of these cases will be fatal. While breast cancer remains the leading cause of death among the middle aged women, the ACS has turned its attention to young women ages 15 and over. The society encourages them to learn the techniques of self-examination as a future health habit.

**IGNORANCE NOT BLES**

According to the ACS, the key to fighting cancer is catching it before it’s too late. If cancer is not detected in its early stages it invades normal tissue. It can also spread rapidly to other parts of the body initiating new growths known as metastases.

Breast lumps, both benign and malignant, can be detected by a woman discovers them. A lump or thickening in her breast should be seen a physician right away.

The discovery may represent a perfectly harmless condition. The ACS reports that in fact most women are told by their doctors: “You have no need to worry. Everything is fine. But you were wise to see me as soon as you did.” Only a competent physician, however, can check the results of the diagnosis.

These facts spur most college students to keep them at least blindly back. But a complete annual examination by the gynecologist and monthly self-examination can take a stab at the mortality statistics in future years.

**SCPB**

**Take the Stairs!**

By Clifford Mitchem and Ellen O’berhack

The Student Center Policy Board (SCPB) is pleased to comply with MSC President David W.D. Dickson’s concern for pollution. The board has recommended that the college cut the college budget and increase fuel prices.

The SCPB has recommended to center director Michael S. Lowenthal suggested closing The Center Shop on Fridays at 4:30 pm, and to organize students to protest against the Board of Higher Education’s apparent intentions to raise tuition, cut curriculum aid and make an overall reduction in programs at state colleges.

At a time when students are complaining about apathy and powerlessness, we are undertaking an effort to change any institution which stands in the way of student efforts to improve any aspect of our society.

Our current SGA bureaucracy hasthrown its practical efforts of the SGA and forced them to respond to student desires.

**MONTCLARION**

April 17, 1974

Mike Messina

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New Bunuel Film Sure Surrealist Classic

By Ed Garrison

"Le Fantome De La Liberte" ("The Phantom of Liberty") is the latest in a long line of old Luis Bunuel, in which he attacks society for the various masks it hides behind through the unique method of cinematic contradiction.

We are presented with a series of episodes in which Bunuel attempts to show how both past and present society is obsessed with enslavement and afraid of freedom.

Perhaps the most hilarious scene in the film is when the functions of eating and elimination are reversed at a "dinner party." A couple enters their friend's home and is told to sit on toilet bowls neatly lined around a table, prior to their discussion on the amount of excremental waste disposed of in one year. One of the guests then touches for what appears to be the bathroom but is actually a small dining room for one person.

Four monks go to a nurses hotel and are sellouts in advance. The group's sixth album "Brujo" (Columbia) has just been released and unfortunately, it does not meet the finest movements are contained on Bob Dylan's "You Angel You," as the year 50's, the time at which the song was written: "Ashes of love, cold as ice/You made the debt, I pay burns out."

"Powerglide" and "Gypsy Cowboy."党员 movement on my mind."

"BRUJO" is an adequate attempt at a successful album, especially with a new member holding an important role.

Be Thankful Give Thanks Thanks a Lot

Thanksgiving Return Thanks Thanks to You

Full of Thanks Many Thanks Thanks

for the gifts of life and living for friendship and giving for fellowship and sharing

We Give Thanks

Cooperative Campus Ministers Montclair State College


AS FOR past society, the film opens during the time of the Napoleonic invasion of Spain. After a bloody evening of executions in a church, a captain in the French army (after crunching on some host wafers from the altar) kneels to kiss the statue of a woman, when suddenly he's struck on the head by an adjacent knight in armor stature. Hurt, the captain wants the woman in his bed, so he orders his man to unearth her. To everyone's surprise, she turns out to be a Cinderella type beauty.

Hopefully "Le Fantome De La Liberte" will receive the recognition that it deserves. Bunuel has made another classic which really has a lot to say about society for both the true film buff and the average movie goer. In his own words, "We do not live in the best of all possible worlds."
'Cuckoo's Nest' Outrageous Success

By Lawrence Cohen

"One Flew over the Cuckoo's Nest" as presented by the MSC players can be termed only as an outrageous success. Outrageous because as one entered the Studio Theater one immediately noticed the dusty backdrops that conveyed more of a city slum effect than that of the clinical atmospheres of a modern health institution.

As one takes his seat he is immediately blocked from parts of the stage by two obstructing pillars that better serve as doors than as windows through which the audience must follow the constantly floating focus of action.

The props, which consisted merely of a number of metal chains and a card table, cancelled the possibility that the viewer may be treated to a "spectacle." So with two strikes against her director Anita Khanzadian threw her' stage, come what may. And what must follow the constantly floating action on stage is the standing ovation that followed the performance barely did justice to its caliber.

THE INTRODUCTION of the uninhibited McMurphy (Steven Black) on to a scene of "loonies" who are dominated by the "big" nurse Ratched (Sylvia Miranda) who receives her sadistic pleasure from torturing the inmates with their own illnesses and the ensuing struggle that better serves as doors than as windows through which the audience must follow the constantly floating focus of action.

The smooth blending of scenes through blackouts and the speedy turns of events from comedy to conflict and finally to tragedy keeps the audience absolutely mesmerized throughout the production.

The intimate atmosphere of the theater provided for a close personal identification between the audience and the inmates. The sympathies became so acute that when McMurphy jumped on the evil nurse several players missed them with clenched fists.

SURPRISINGLY THE lighting effects prove to be quite adequate to what was demanded by the mood of the story. Through most of the show the island lighting produces no distraction from the all-important action on stage. When an impressive affect was called for during the electro-therapy punishment session it was again the simple that won the day, a strobe light provided the exiting scene with the charge that was needed to make the audience cringe in their uncushioned seats.

But it was the complete and convincing performances of each individual on stage that set the show apart from the "good" college production and made it the dominating success that it was.

Black played his role with total abandon, showing perfectly the excitement and frustrations that are the crux of McMurphy's stay in the institute. As he hung from the wire fence after his unsuccessful escape, Black came across as the grinning Christ figure that he was. MIRANDA IN her role as nurse Ratched is the person that everyone loves to hate. She came across perfectly as the person who walks up to you in a dentist office and says "Hey, how are you?" To look directly into her eyes instilled fear even in the audience.

MONTCLARION/Bike Di Federico

"Another Pretty Face" at the Capitol Theatre in Passaic in their most popular rock group "Another Pretty Face" at the Capitol Theatre in Passaic in their first major concert appearance on Fri., Nov. 29 at 11 pm. Although not officially announced, Levine's concert with the group is thought to be their last appearance before their awaited first record album. The Capitol show, an all-new production especially mounted for the evening, is expected to be put into tour form for stops all over the US. Also included in the show will be a special guest comedian and a 1930's musical short film.

General admission tickets, available at all Ticketron outlets and at the Capitol Theatre box office, cost $3.50. For further ticket information call the box office at 778-2888.
By Mike Finnegan

Comedy of words should always be accompanied by comic action to accentuate and sustain humor. William Congreve’s 1696 Restoration comedy “Love for Love” is one of words, full of satirical jabs at society and witty epigrams on romance and human nature, and it takes director Harold Prince’s injections of comic business that spark the current revival, opening the New Phoenix Repertory Company’s 22nd season.

Call it a distance of language or moral viewpoint but the age old story of stubborn lovers needs an occasional face lift, and though keeping the production anchored in its original period, Prince has peopled his show with eccentric characters that overshadow the plot.

EXAMPLE: IN a bit of cynical shtick left over from “Candide,” Prince has an irrevocable streetweeper prolonging the play, who perfunctorily gets yelled at by his boss, some of the street kids, and the audience. What follows is a collection of bluster manners, romantic illusions and bay eccentricities that make the experience enjoyable.

‘Candide’ Proves Exhilarating, Exceptional Theater Experience

By Mark Tesoro

Something quite different is in store for the theatergoer in “Candide,” playing at the Broadway Theatre. Here is something which is both exceptional theatrical and exceptional entertainment. It is apparent from the moment one enters the theater the conventional Broadway musical will not be presented. A stand is set for selling “Candide” souvenirs and there are balloons and free peanuts scattered throughout the lobby.

THE ATMOSPHERE is very much like a carnival. But what takes place inside is somewhat of a happening. The production is staged as theater-in-the-round, although there is no one playing area. Actors are apt to pop in and out of numerous places all over the theater, which is especially re-constructed for this production.

This however, is only one reason for the uniqueness and enjoyment of “Candide.” The large cast interplays directly with the audience (sometimes even handling them costumes to temporarily hold), the effect of which is delightful.

THE PLOT can be summed up in one phrase: “The adventures and tribulations of Candide.” Candide is in love with the princess Cunegonde but they have been separated and are constantly trying to stay together.

In each charmingly staged sequence throughout the show the lovers fall in and out of danger in search of some haven of peace and safety.

The wily French genius Voltaire, who wrote the book “Candide” in the 18th century, adds some biting satirical comments with humorous dialogue and narration. Particularly funny are the scenes in which Voltaire takes stabs at the Spanish Inquisition.

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AS VOLTAIRE, Stadlen creates a unified and solid, realistic character. His interpretation of the old doctor, complete with aged walk, antique-like gestures and creaky voice is only missing wrinkles.

Stadlen’s performance is magical in two senses of the word. Descriptively it is brilliant in the way he uses one character to another with perfect believability. Literally it is magic because of the way he manages to turn up in so many different places in such short periods of time.

Kathy Walters performed the title role for Mark Baker who was absent. Walters was absolutely stunning and gave a remarkable understanding performance.

THE BEST of all possible?..."Candide" is its music. Though the Leonard Bernstein pieces flow nicely through the show, none of them are particularly memorable.

THE ONLY disappointment of “Candide” is its music. Though the Leonard Bernstein pieces flow nicely through the show, none of them are particularly memorable.

The rest of the staff, however, contributes to the atmosphere and are above reproach. Considering the setup of the theater “Candide” is performed in, such things as choreography and lighting must be especially challenging.

Patricia Birch, who is easily the female counterpart to Gower Champion, proves again to be a worthy choreographer. Her staging of the dance and movement in Candide are masterpieces.

The only disappointing asset to the show. Her flighty portrayal of the princess Cunegonde is indeed enjoyable and reminded me of an old Mabel Normand movie.

June Gable is wonderful in the role of an aging crone with only one buttock. Her outstanding gift for comic acting is clearly displayed in her Yiddish gypsy characterization. Her character is well developed and it appears certain much careful planning goes into such line, movement and action.

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Especially outstanding are such company numbers as “Auto Da Fe” and “Bon Voyage.”

THARON MUSSEY is applauded for his innovative lighting design. She illuminates scene after scene into proper mood.

The very credible settings and costumes of Eugene and Franke Lee, respectively, also fit the production like a glove. Their Spanish-Caribbean sequences are marvelously colorful and enchanting.

BRIGHT and vivid singing, excellent projection and “A Little Night Music” underscore the comments about fine craftsmanship is produced by Robert Maybaum and his superb sound techniques.

IN TOTAL “Candide” is a first place hit for good growing inventive theater not gone. If anything it has improved even more.
By Rich Keller
PHILADELPHIA— In first round
action of the NCAA University
Division 1 Soccer Championships
(Delaware, New Jersey, Pennsylvania
district), Philadelphia Textile
University, ranked fifth in the nation,
defeated Fairleigh Dickinson
University, another nationally ranked
school. The result was an 8-1 Adelphi
trouncing and the loss of FDU's
ranking. The Knights saw all the hope
for next season go out the window
when Dale Russell netted the first
goal themselves (Ruben Molinares;
HORWITZ PRAISED the "D"
side of a 2-1 score.

It seemed that way, as the FDU
defense stifled the Rams' scoring.
After the game was over, Textile
knocked the score, defeated Fairleigh Dickinson
university, ranked fifth in the nation,
defeated Fairleigh Dickinson
University (Delaware, New Jersey, Pennsylvania
District), Philadelphia Textile
University, ranked fifth in the nation,
defeated Fairleigh Dickinson
University, another nationally ranked
school. The result was an 8-1 Adelphi

top quality phono cartridge

30 TRACK WITH FM STEREO

Compact Size with FM Stereo

FM Stereo/Mono Switch and Stereo Indicator

F.E.T. and I.C. Front End

I.F. Amplifier

regular price

$33.97

Headphone Riot

Prices Below Wholesale

Headphone Kits

Koss Pro 4AA

regular price

$36.00

our wholesale price

$33.97

Top Quality Phono Cartridge

Pickering XV15/400E

Output 5.5mv or 5.5cm/sec.

Response 10-25,000 HZ

0.7 x 0.7 Ahh Elliptical Stylus

Features Dustomatic Brush

our wholesale price

$16.95

Car Tape Special

The Number One National Brand

Which We Can't Show At This Price!!!!

8 Track With FM Stereo

Compact Size with FM Stereo

Illuminated Track Indicator

Radio On/Off Switch

FM Stereo/Mono Switch and Stereo Indicator

F.E.T. and I.C. Front End

I.F. Amplifier

Regular Price

$149.95

Our Wholesale Price

$75.61

Sherwood 57050 Stereo AM/FM Receiver

10 + 10 Watts RMS @ 8 Ohms

Direct Coupled Amplifier

FET Front End

W alnut Grained Wood Case Included

Bsr 260 AX Record Player

Full Size Platter

Cue and Pause Control

Anti-Skate Control

Shure M-81 Magnetic Cartridge

Two Jensen "1 Speakers

8" Coaxial Speaker

W alnut Grained Enclosure

System Breakdown

Sherwood 57050 $174.95
Bsr 260 AX $20.80
Jensen #1 Speakers $4.88
Total Regular Price

$217.81

Our Wholesale Price

$217.81

For this complete system

Your and Your Family Can Also Save On: Television and Radios, Stereo Components, Furniture, Carpeting, Calculators, Bedding, Jewelry, Sewing Machines, "New Cars," "Tire Service," "WORLD of SAVINGS" CARD!

Try Your Local Dealer First!!!

He might have SUPER-SPECIALS almost good for only 20% more

Our Wholesale Price

$177.81
NJSCAC Cage Race Should Be Tight

By Bob Scherer

The New Jersey State College Athletic Conference basketball outlook for the upcoming season appears to be a race to the finish, with no one team showing signs of clear dominance.

All six opponents in the conference have lost key players due to graduations or other reasons, however, MSC has probably suffered the least by losing only one starter, the multi-talented Jim Rake. Jersey City State and Trenton State were hurt most by graduations, each losing three starters.

Last year, Jersey City State won the title handily with an impressive 9-1 conference total. But this year, conference have lost key players due with no one team showing signs of the case a year ago. JCSC has lost there probably won’t be the large three starters.

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Come and Browse

“Somebody still cares about quality.”

By John Delery

Where will you be able to find more traffic than in the harrowed parking lots of Montclair State? The answer to this question can be found on Wed., Dec. 4 when the Jersey Blue Devils roll in to meet an MSC all-star team in another wheelchair basketball game. The Devils who have won the first two contests 53-46 and 75-46 will be led in by star Mike Lioni who has scored 90 points in the two games.

The event which will be held at Panzer Gym beginning at 7:30 pm will unite the members of the faculty and the Class One organizations with the proceeds going to the Devils (a team of paraplegics and amputees) and various charities that the Student Intramural and Leisure Council (SILC) deem worthy, such as the American Cancer Society. “In keeping with the meaning of Christmas we want to give the money we make to a worthwhile charity,” SILC president Stu Richter explained. “We’re not out to make a profit on this one.”

The Devils mounted their debut on campus last December and romped to a 53-46 win behind Lioni’s 26 points. Sporting the Maroons, the contingent 40 points at the outset you only need a first grade math course to know that the MSC team possessed only three buckets on their own.

“TIE” should be a fairly competitive team, but we are inexperienced at some positions. Our bench will give us some quality depth with some very fine players,” the head coach added.

The Profs starting unit looks to have 6-4 Dennis Fishbery at one forward and diminutive Billy Wise at a guard position. Their two-center offense will consist of seniors John Wilson (6-6) and John McCorkle (6-8).

Sophomore Greg Ashler and junior Mike Goode look to be the two who will battle for the remaining position.

KEAN COLLEGE (1-9, 10-14) Coach Dave Deen is relying on speed and quickness to carry his squad this year to a NJSCAC record that he hopes will be more respectable than last season’s cellar-dwelling finish of 1-9.

The loss of John Marques, a 6-7 star during his freshman year, was a severe blow to Deen’s base for a big season. Marques is out of school this year and this leaves Keen with a relatively small contingent of players with regard to size.

Jack Warner, a six-footer will start at one guard position, while senior Lenny Hill, 6-2, has clinched a forward spot, along with 6-3 Charlie Foreman.

Joining this trio will be freshman George Mueller and Willie Troy, who should supply reboording strength, and Owen Tomkins, a 6-2 guard who can also play up front.

According to Deen, Keen’s success will depend upon their speed and quickness.
GLASSBORO — Clary Anderson had three prime objectives for Friday night’s key matchup with Glassboro State.

Contain Robbie Reid (Glassboro State leads 7-0)

Bottle up Marty McLaughlin and Speedy Montez (Glassboro State leads 14-0)

Avioding injuries (MSC 0 6 0 6)

GSC 0 6 0 6

GSC - Reid 4 run (Antonini kick) MSC 0 0 6 0 6

GSC - McLaughlin 8 run (kick failed) GSC - Reid 4 run (Antonini kick)

GSC - Reid 4 pass from McLaughlin (Antonini kick) MSC - McLaughlin 8 run (kick failed)

GSC - Reid 4 run (Antonini kick)

Keep Dom Antonini out of field goal range (Glassboro State leads 17-0)

THERE WAS a 17-0 Prof third-quarter bulge. There was the bull of a 30-6 GSC win. There was the outright New Jersey State College Athletic Conference grid crown, the first ever for Glassboro State.

And surprisingly, all winning coach Rich Wacker could say after the win was, “It’s a new experience for us and we’re quite elated.” Then after accepting some glib hands, the composed coach claimed, “We came to play.”

That they did and they played around with good field position for most of the first half, until the shifty Reid finally broke one with about 11:00 left in the second quarter. The Pros had just taken a punt at the MSC 48, and wasted little time in using Reid, who would later set the GSC career rushing mark.

The junior scatback took a pitchout on the first play, headed around a deserted right side, and danced, dodged and broke three tackles en route to the endzone. Antonini’s powerful toe made it 7-0, a lead the Pros could have afforded to sit on.

But they went right to work the next time they had the ball. McLaughlin hooked up with Pete Caster for 19 yards, Greg Francis bullied for nine and Charlie Taylor beat Daryl Collins to leave himself wide open for a 40-yard TD hookup with McLaughlin.

And while the Pros were building up that 14-0 halftime advantage, the Tribe’s offense was sputtering, usually botched in its own end. Craig Hugger, MSC’s record-setting quarterback had early problems. The Indian receivers were there but Hugger’s passes weren’t.

Hugger moved MSC within Prof territory three times but missed some excellent scoring opportunities. Early, the Tribe moved to the 35 but Ray Vander May fumbled after a fumble gain. Then Don Marucci and Speedy Montez had three steps on Brian Raditz on two separate occasions with goal-line in mind, executing neat fake patterns toward the left corner. But Hugger underestimated both times and Raditz recovered in time for two interceptions.

“Those hurt us,” reflected Anderson. “They were endzone passes and a better throw ball would have meant a touchdown. They can say it was a 30-6 game and those scores wouldn’t have meant much. But 19 points in the first half would have helped.”

“HUGGER was emotionally down,” Anderson explained. “There was a death in his family the night before, and his family wanted him to go on and play in the game. But he just wasn’t mentally prepared.”

The Indians weren’t prepared to deal with GSC in the second half either. Anderson made some changes in the lockerroom, such as spreading Montez out wide, and trying to open up the middle but they still had to play catch-up football.

“Our running game hasn’t been the same since (Jim) Gwathney was hurt,” noted Anderson. “It’s put a lot of pressure on (Ray) Vander May who used to counting up the middle.

So we tried to have Montez spread them out and we ran a couple of quarterback draws. They stopped the draw and after a couple of receptions by Montez, they put another man on him too.”

The Tribe’s first series in the second half stalled after three plays and GSC took over at the MSC 48. Antonini boomed his field goal attempt.

The INDIANS finally got on the board two possessions later, when four Hugger completions and a pair of big penalties sparked a 46-yard drive. Hugger found Bob Haddad for a 14-yard TD pass.

But Glassboro took the kickoff and moved 69 yards for an insurance score with McLaughlin keeping around his left end for the TD. Reid rounded out the scoring in the fourth period with a 3-yard scamper.

“It hurts,” Anderson admitted.

“We never had the confidence and the season had started out very promising.”

And so there’s next year, some offensive coach Don MacKay is already looking forward to.

“When August 25 rolls around, see what we’ve got, and start again.”

By Hank Gola

Men's Coaches, by the numbers: 1978-79

Glassboro State (MSC) — 0-6-0-6

Glassboro State won the conference crown in 1978-79 with a 7-0 record. The successful team was led by Coach Clary Anderson, who compiled a 20-3 record in his first three seasons.

Injuries Press Matmen

By John Delery

When you are at the top seemingly the only place you can go is down. Yet the Montclair State College wrestling team, winners of last year’s Metropolitan Championships with a record 166 points and a third place finish in the National’s are setting their sights higher this season.

Scheduling such powerhouses as Iowa State University, University of Oklahoma and last year’s NCAA University Division runnerup University of Michigan, the Tribe is in for a tough ’74 campaign.

Tuning up for their opener against East Stroudsburg State next Tuesday the Indians took the first two seconds and a third in finishing fifth in the Central Jersey Wrestling Tournament held last Saturday at Trenton State. Greg DiGiacchino (158) was the lone champ while Bob Woods and Jeff Jozsema (177) were runnersup and Ed Parks (HW/T) finished in the show position.

Bringing only 20 of 36 wrestlers because of assorted injuries Coach Larry Sciacchitano was only using this meet as a “conditioner for the long season ahead.”

Avoiding injuries may be the biggest problem for the Tribe as they go up against certainly the toughest slate in NCAA history and more than likely the toughest schedule in the East.

Right now four of their top wrestlers are on the sidelines nursing injuries of all sorts. Nobil Giukalo, (128) who was 41-11 last year, will be out at least three more weeks with torn tendons in his knee and Paul Siegel, who is counted on to go at 118, is a chronic shoulder problem.

“We have no plans on this at this moment,” Sciacchitano explained. “But we want to give it time to heal.” Dante Caprio (187), a Lehigh transfer has a severely bruised shoulder and will hopefully be ready for next Tuesday’s meet with Binghamton University, who are only two seniors (Guketlov and John Reid) and two juniors (DiGiacchino and Siegel).

The rest of the squad is made up of sophomores and freshmen.

“We have alot of talent on this team but we don’t know how good our guys are just yet,” Sciacchitano noted. “We haven’t been aggressive and physical like we will have to be later on. We won’t be as difficult of an opponent. If we are going to last them we’ll do it by being tougher and more physical then they are,” Sciacchitano went on.

GONE FROM this year’s squad are the likes of Ed Alber (118) a two-time Mt. champ, Craig Spencer (134) also a two-time Mt. winner now head coach at Union College, Oscar Zavala (158) twice a Mt. runnerup and Steve Slater (177) again a winner of the Mets two year’s running.

But this season, new comers Vinnie Tunio (134) and Caprio, veterans Giukalo, DiGiacchino, Bob Woods and Reid plus freshmen Richie Numa and Caldwell should be enough to impress any team the Indians go up against.

“It will take five or six great guys to get us where we want to go,” said Coach Anderson. “So the schedule is, we want to make it as tough as possible. We’ll learn what we can about ourselves.”

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Cagers On Edge for '74

By Jim Finaldi

You’ve heard of going from one extreme to the other? Try this on for size. MSC’s varsity basketball squad will open its season in the plush, modern Mid-South Coliseum when they battle the Tigers of Memphis State. They will play their next to last game versus conference foe Jersey City State, the cold, damp, god-forsaken Jersey City Armory.

Tribe head mentor Ollie Gelston is preparing his team for the ‘74-’75 campaign and as the opening confrontation draws nearer, Gelston’s excitement grows.

“We have a squad which man for man has as much team speed as any opponent they will face,” Gelston examined.

THE INDIANS will be led by senior captain Larry Hughes, a 6-5 forward from Bogota. The point guards, an important cog in MSC’s balanced attack, will be directed by 5-10 sophomore John Oakes and 6-1 junior Barry Smith.

Gelston commented on this aspect of the Indians game. “The point guards must ‘quarterback’ the team on the floor and I have they type of personnel in Oakes and Smith.”

With last year’s court general, Jim Rake, lost through graduation, it was thought that Kim Fischer, a wouldbe sophomore would fill Rake’s shoes, but Fischer, who had been primed for the takeover, left school for undisclosed reasons.

Rounding out the backcourt, MSC will play versatile senior Chuck Holland at guard-forward. The sharpshooting performer from North Plainfield will be expected to improve his 14.6 point average of last season.

YOUTH WILL be mixed with returning veterans in the person of 6-2 sophomore Gene Jimenez, a guard who in Gelston’s opinion can do many things on the court with the poise of a veteran.

“Sophomore James Reid (6-4) and freshman Keith Murray (6-2-11) to take any team lightly and I honestly don’t know much about Montclair State.”

But Yates does know talent when he sees it. He was responsible for bringing Larry Donovan, Ron Finch and Ronni Robinson to Memphis and building the Tigers into a national team. He didn’t stop after his promotion.

Yates went out and signed 6-9 junior college All-America Marion Hillard, and 6-9 John Gunn, a homegrown Memphis product who was the second-most sought after high-schooler in the country after Moses Malone.

“HILLARD WAS the finest junior college player I saw last season, and Gunn’s going to be an All-American some day,” Yates bragged.

And the newcomers won’t come by their positions easy either. Ed Wilson (6-11), John Washington (6-10), Ron Fairfield (6-6), Darrell Bridges (6-6), Larry Troper (6-5), and swingman Clarence Jones (6-6) all bring plenty of proven experience.

“We’ll be giving away height at every position,” lamented Gelston.

And they play power brand of basketball. They rebound, do a lot of clearing out, and animal the boards.

Yet the inside game isn’t Gelston’s only worry. The Tigers return two guards, Dexter Reid and Bill Cook, who averaged 34.8 points and six assists between them last year. Cook a solidly built at 6-6, 225 pounds, and is an aggressive, speedy floor general. Reid (6-4) is a rangy pure shooter.

GELSTON IS planning on putting 6-2 Eugene Jimenez and 5-10 John Oakes on the talented duo, but he’s not so sure of his starting five after that.

“John Manning’s disabled and won’t be available,” Gelston noted.

“But Jeff Auerbach and Larry Hughes should start up front. We’ll be using ten men in and out throughout the game.”

“We’re going to try and create a tempo,” strategized Gelston. “We’ll be doing a little more running than we did last year and try to take it to them.”

Memphis: They’re Big and Waiting

By Hank Gola

Montclair State basketball coach Ollie Gelston’s been known to pull off a few upsets. In the past, he’s scheduled such upsets as the Naval Academy and Fairleigh Dickinson University and gotten away with it.

Last year, he took the Indians out on the Madison Square Garden court and came away with a 74-68 upset of the NCAA basketball squad.

This year the Indians are setting their sights even higher. Scheduled wins as they prepare to tackle the Memphis State Tigers Nov. 30 at the Tiger’s Tennessee home court, Mid-South Coliseum. The Tribe will return home then trying to improve last season’s 12-13 record.

Although the Tigers, led by senior captain Larry Hughes, are undeniably the favorites in this opening confrontation draws nearer, Gelston’s excitement grows.

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Basketball Schedule

Nov. 30 at Memphis State
Dec. 3 at William Paterson
Dec. 9 Kean
Dec. 14 at Trenton State
Dec. 18 Fairleigh Dickinson
Dec. 27 Christmas Tournament
Jan. 2 Jersey City State
Jan. 4 at Bloomfield
Jan. 9 at Delaware
Jan. 11 at Ramapo State
Jan. 14 Glassboro State
Jan. 18 East Stroudsburg State

Jan. 23 at Kean
Jan. 25 at Mt. St. Mary’s
Jan. 29 at Monmouth
Jan. 31 at Pace
Feb. 1 Ramapo State
Feb. 5 Trenton State
Feb. 8 at Glassboro State
Feb. 12 Newark/Rutgers
Feb. 15 William Paterson
Feb. 17 Upsala
Feb. 21 at Jersey City State
Feb. 25 at Hartwick