Police that the instructor, Raymond Willis, smashed his windshield. Willis, a striking professor and student at Trenton State College were also arrested for blocking traffic at the other seven state colleges contained that Betts attempted to run him over. Both men were released on bail pending a Dec. 2 hearing.

Two professors were reportedly arrested for blocking traffic at William Paterson College, Wayne, and a striking professor and student at Trenton State College were also arrested and released following a windshield-smashing incident.

The student, William Betts, told police that the instructor, Raymond Willis, smashed his windshield. Willis reported to be 80% effective with deliveries being made on schedule; however, construction workers at Jersey City State agreed to strike Monday in sympathy with the AFT for 72 hours.

Student governments at the other seven campuses are divided on support of striking professors. Stockton State students are supporting their faculty's walk-out while other SGA's including the Student Organization at Kean College, are urging their constituencies to attend classes.

FORUMS at both MSC and Jersey City promised students traveling to Trenton to urge the state to reopen negotiations yesterday.
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Dickson: Credits Are Still Safe

By Lawrence Cohen

"Unless the strike goes for more than four weeks I don't see any danger to credits or grades," said MSC President David W.D. Dickson. Ralph Dungan, chancellor of Higher Education, has stated that the issue of credits will not be resolved on a statewide basis but will be left up to the individual institutions.

"I have heard that some professors are using the strike to put student grades in jeopardy by spraying surprise quizzes and paper work," but the grey haired president added that he was depending on the "professionalism" of the teachers to avoid the situation.

Dickson has traveled to Trenton to participate in closed meetings concerning the strike. A major point discussed by Dickson's colleagues and members of the administration were student credits.

Dickson has suggested using early morning and Saturday classes to compensate for lost class-time.

Although there are no definitive figures available as to exactly how many faculty members continue to teach, it appears that as the strike continued Tuesday, more professors chose to remain out rather than cross the union picket line.

SGA, which has compiled lists of professors and their strike status, reported that approximately 40% of the faculty were out of classes on Monday, but added that this figure rose on Tuesday.

Traffic delays were partly alleviated by Montclair and Little Falls police who regulated the traffic flow into campus allowing cars to pass while permitting the picketing teachers and the handful of student supporters who joined them to have their time pacing the drive at the Normal Avenue entrance.

The traffic problem was almost alleviated by Montclair and Little Falls police who regulated the traffic flow into campus allowing cars to pass while permitting the picketing teachers and the handful of student supporters who joined them to have their time pacing the drive at the Normal Avenue entrance.

Traffic congestion on Monday morning, the first day of the strike, was concentrated mostly heavily in the Valley Road-Normal Avenue area as picketing professors held up cars.

Consulting on the part of motorists trying to enter the campus also contributed to the back-up with an hour's wait to travel from the Barn Country Inn on Valley Road in Clifton to the Normal Avenue entrance between 8 am and 10 am.

Keep Up Academic Standards: Gawley

The current teachers' strike has been judged as 50% effective here at MSC, according to Dr. Irwin H. Gawley Jr., vice-president for academic affairs.

Gawley based his evaluation on the attendance reports of teachers that were compiled within the six various schools on Monday and Tuesday which averaged out that approximately half the faculty reported for work.

The School of Professional Arts and Sciences; Montclair College of Science and Fine and Performing Arts recorded the more substantial teacher attendance figures, Gawley remarked.

In a Memorandum issued after the completion of the attendance figures, Gawley reaffirmed administration policy that the incoming teachers could "continue to implement the established course requirements and make up any absences completely." The memorandum acknowledged reports of "faculty intimidation of students" that the administration took a position against and stressed that "students that have made reasonable accommodations of the strike would have the same opportunity to make up the work as normally would be afforded to them."

More specific details on make-up work will have to "await certain state-wide decisions," Gawley concluded in his statement.

Although the AFT president Marcoantonio Lacatena, MSC math professor, signs papers in his cluttered office. The union leader has asserted that the strike will continue until the state meets union demands for wage increases and cost of living clauses.

Many students decided not to wait on Monday morning and merely turned around on Valley Road. The Clove Road entrance at the back of the campus experienced immediately only temporary tie-ups as picketing faculty stopped cars to pass out flyers and to urge drivers to support their cause.

PARKING area was noticeably empty. Only two or three of the quivery lots having cars. The lots across from the Fine Arts Building were not filled until mid-morning on Monday and many students have taken advantage of the strike to park in the rear vacant faculty lot near Partridge Hall.

The picketing has been highlighted by the addition of students to the lines. Ten to 12 students, sporting signs asking for quality education and no tuition hikes, joined the faculty lines. One student, in an effort to prevent a truck from gaining access to the campus, lay across the road until police removed him. There have been no arrests made at MSC.

Picketers have pounced on cars, waved signs, handed out leaflets, directed cars away from the campus entrances and cursed students and faculty who crossed their lines.

Teachers who were conducting regular class sessions referred to their obligation to teach and job security as reason for crossing the lines. Many, when asked, chose not to comment on the strike, some appearing uncertain on the issues involved.

Students' attitudes reflected disgust at the inconvenience the strike provided and guilt at crossing the faculty lines.

"I feel terrible about crossing a picket line," said Denise Tsairis, a freshman. "I want to support the strike but I have to worry about myself too. Over half of my teachers are conducting classes and handing out assignments, she related.

Laying Down the Line: An MSC student sprawls on the road to block a truck trying to gain access to the campus. Students joined the faculty in protesting the quality of higher education.

Stover said, however, that although the dorms would be physically able to remain open they might be closed if the strike becomes impractical to continue operating.

#MONTCLARION/Thur., Nov. 21, 1974 3.

Dorms to Stay Open: Stover

By Kathryn Martone

In an attempt to dispel rumors that the dormitories will close if the AFT remains on strike for longer than three days, the MSC Housing director announced as long as the college stays open the dorms are expected to remain open also.

Dr. Raymond M. Stover added that in the event that classes are caused to extend into January & as the result of a drawn-out strike, there would be no extra room charge to residents during that month.

As FAR as the ability to provide service is concerned Stover said, "There's no reason why the dorms can't stay open indefinitely." He explained that the non-unionized service people have already stockaded food and could bring in more with their own vehicles if necessary.

He said that the removal of garbage would be difficult but not impossible as the refuse would have to be carried off campus in the college's maintenance trucks.

Lois Reid, coordinator of housing services for all MSC dorms, said if the 23 civil service workers who take care of maintenance in the dorms were to walk out, the dorm residents would be able to maintain the buildings if they wanted to.

Stover said, however, that although the dorms would be physically able to remain open they might be closed if it becomes impractical to continue operating.
WMSC

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Classes Are Now Being Held
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Projected — Mon., Dec. 2
Board Approves
Dungan's Budget

By AnnKaren McLean

The State Board of Higher Education adopted an "austerity budget" for fiscal year 1975-76 of $388.9 million, according to the recommendations of Ralph A. Dungan, Chancellor of Higher Education, and his appointed budget sub-committee. In the face of an anticipated 15%-20% inflation factor for next year, this budget reflects an 8% increase over last year's appropriation.

"I am not proud of this budget," conceded the Chancellor of Higher Education as he addressed last Friday's meeting of the Board of Higher Education. The budget will now be handed to Governor Brendan T. Byrne who will make adjustments as he sees fit and will then give the budget to the state legislature for final approval.

While the recommendations do not include a tuition increase to state college students, the Chancellor admits that there is "yet enough time" for changes to be made. Dungan emphasized that any hike in tuition will be accompanied by an increase in student financial aid.

THE RECOMMENDATIONS include limited enrollments in the state colleges, budget cuts in state college requests from $400,000 to $1.2 million, and $2 million out in student financial aid.

The budget sub-committee, comprised of Gilbert T. Roessner, chairman of the Board of Higher Education, and Edward E. Bommer, president of the McGraw-Hill Book Division, made its recommendations public this afternoon after an impromptu meeting on Nov. 2.

NUA president, Antonio Genova, an MSC student, said at the sub-committee hearings he was "extremely displeased with the amount of time provided to develop a reaction to the Chancellor's recommendations."

According to Genova, the budget is a "character assassination of every college in the System."

Dungan said that, judging from the achievement levels of many freshman classes, "many of these students would be better served in community colleges."

Because of the Thanksgiving holiday, there will be no MONTCLARION this week. Also, the deadline for the December issue is Dec. 7. Advertising cut-off for this issue is Wed., Nov. 27, at noon. Deadline for Dateline copy will be Tues., Dec. 3 at noon.

Puppies for sale — 1/2 Siberian husky, 1/2?: $20 each, call Steve 464-9572 after six.

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**$5 Shortage Brings Energy Cutbacks**

By Chris Natoli

MSC will once again be forced into an energy conservation program. "Last year the program was started due to a fuel shortage; this year due to a fund shortage," Jerome Quinn informed.

Quinn, director of institutional planning, explained that a request for extra fuel funds was rejected by the state and as a result MSC must curb its use.

To prove the success of the 1973-74 winter program Quinn offered the following figures: oil consumption for one month in the 1972-73 year was 220,000 gallons, last year it was reduced to 150,000 gallons.

"UNFORTUNATELY the price of oil which was 17 cents per gallon in 1972-73 has tripled," added Joseph McGinty, maintenance engineer.

To illustrate electrical savings, Quinn noted MSC used 1.3 million kilowatt hours during one month in 1972-73 but last year used less than one million per month. "This was a 25% savings but the bill for electricity two years ago was approximately $23,000 per month," Quinn explained.

In a memo dated Oct. 23, 1974 President David W. D. Dickson revealed, "Last year the college community was successful in reducing our overall use of energy by approximately 20%. However, with the rapidly increasing escalation of fuel and electricity charges and the lack of appropriate budget increases, we must not only maintain our previous achievements but also extend them."

The conservation program was devised last year by a joint student, faculty and administration committee. The same program will be followed this year.

**THE PROGRAM**

includes resetting the heating thermostats to 68 degrees F, reducing lighting by 20% where it is practical and reducing the operational hours of the Student Center, Sprague Library, Panzer Gym pool and all buildings not in use during Winter Session.

Dickson's memo provided an energy conservation checklist with special note to dormitory residents. Students are to turn off lights and to shut doors and windows when leaving the rooms for more than five minutes. They are to turn off all electrical devices when not in use and to eliminate use of all supplementary portable space heaters.

McGinty said that all administrators, faculty and staff have been notified about the changes but, "The phones still ring." He emphasized that though one may be uncomfortable, they have to learn to deal with it.

**WMSC Ready To Go**

By Irene McKnight

Progress on the campus radio station is "slow but sure," according to James Johnston, WMSC general manager. Since the basic structure and function of the station has been set up, the various staffs are being organized and coordinated and work is beginning.

So far, applicants to the station have had various interests and majors. According to Gerry Turro, traffic coordinator, this will provide for a variety of listeners, since no set style of music will dominate. Audition committees are being set up to listen to tapes of applicants and judge their voice and talent in handling a particular style of music.

However, Patty Imaio, executive secretary, explained, "We need people who are willing to work on staffs, not just people who want to hear their voices on the radio."

PHILIP THOMAS, music director of WMSC, said that his department is busy updating and reconstructing the record library. Lori Winestock, candidate for record librarian, is in the process of filling new records and taking inventory on the records of past years.

Lee Martin, technical advisor for the station, is in the process of setting up new equipment. Problems in the working order of the new equipment have been ironed out and Martin describes the process as "steady and progressive."

The news and public affairs department, under the direction of Marvin Harris, plans to have football games, panel discussions and a combination of local and national news in their format. Percy Hill, a member of WMSC, has already begun taping interviews on his own equipment and will continue his work when the station's facilities are set up.

Classes were originally planned to teach students the rules and regulations of the FCC as well as radio operating techniques. Under the instruction of George Rhodes and Curtis Boykin, these courses would relate the necessary information needed to receive a third class license. However, the classes were cancelled due to lack of interest.

WMSC hopes to be on the air by Dec. 2. At this time, they will be heard on 90.3 in stereo. The format of WMSC includes two-thirds music and one-third news and public affairs. The station eventually hopes to provide additional Third World programming for a one-third programming time.
Mail Call: Let Us Give Thanks

To My Picketing Prof:
Thank you for striking for it has made me see you in a more human light. Gone is the reverence I once had for your impassioned scholarship, professional dignity and open-minded logic. To me you are now a common laborer. Your scholarship is replaced with a stubborn unreasonable attitude when you cannot see why you won’t be duped into believing you are fighting for us.

Thank you, too, for throwing into doubt my educational status, especially since I am a senior wanting to graduate on time. Thank you for making me see what kind of people really stand in front of the classroom, for I am a freshman with a previously optimistic attitude about the quality of the teachers I would be having here.

Thank you for not being willing to meet the state halfway. Like the rocks upstairs, you refuse to budge.

To My Prof Teaching as Usual:
Thank you for letting me know that there is at least one person who cares about me, a student. Thank you for taking a stand which could cause hard feelings between yourself and colleagues and cause you a degree of harassment.

Thank you for letting me know that there is at least one course that I will get full credit for and that I will have completed the full study of without a gap in continuity.

Thank you for restoring my faith in the fact that there are some people who can be reasonable.

And thanks also to those of you honest enough to tell us if it wasn’t for the paycheck you’d be out there with your sign too.

To the Powers that Be in Trenton:
Where is Noah?
Don’t wait until they miss the paycheck. Their spouse may be bringing some dough and heavens knows how long they can put up with continued disregard.

Radical Action Only Out
By Peter Fischl
The White House announces that the US is finally in a recession. There have been massive layoffs in many job areas. Inflation is running rampant. And the faculties of the various state schools have the gall to strike.

The professors should be damn happy they’ve got a job, much less go on strike for more money.

Solutions? Maybe every professor who strikes should be fired. After all, there are plenty of well-educated men and women in New Jersey who are prepared to accept higher prices, higher taxes or a reduction in government domestic programs. At any rate, I urge those interested to do some reading for themselves and to investigate the writings of Karl Marx, the misleading essays of John Keynes and the muddled essays of Ludwig von Mises.

Ignorance Outweighs Solutions
Rich Eide

The triumph of the Democratic party in the recent fall election was largely attributable to the deepening crisis of inflation. It seems unfortunately that the number of solutions offered is in almost direct proportion to the amount of ignorance and confusion which exists about inflation.

Until his death last year, one man consistently had both the courage and intellectual brilliance to oppose those policies of the federal government which are responsible for inflation. For the past fifty years the redoubtable Austrian economist Ludwig von Mises argued cogently that the federal government was responsible for inflation.

In essay after essay von Mises demonstrated that government expansion of the money supply, exerted in order to finance deficit spending, is the principal cause of inflation.

PAYS THE PRICE
Von Mises, never a prophet of a particular political party or administration, was always concerned with the attainment of economic truths. He observed that if the vast majority of a nation’s citizenry desire a large array of federally financed programs then these programs must be funded in one of two ways: Either they are financed by an increase in taxation or by the creation of additional paper currency.

Government programs, if funded through increased taxation, do not improve the quality of life for Americans but only divert money from the private sector. They substitute bureaucratic judgement in spending money, in place of the judgements of individuals. If the government chooses to finance its programs through deficit spending it must expand the money supply and the result is inflation and higher prices.

IS THERE A CHOICE?
Von Mises observed that we have only three options: a reduction in taxes and government programs; an increase in taxes if government programs continue to proliferate or the continuation of our present inflationary spiral, which could lead to a monetary depression.

The American people must be prepared to accept higher prices, higher taxes or a reduction in government domestic programs. At any rate, I urge those interested to do some reading for themselves and to investigate the writings of Karl Marx, the misleading essays of John Keynes and the muddled essays of Ludwig von Mises.

Where is Noah?
Last week’s MONTCLARION carried a story, the gist of which is that MSC’s water supply may be inadequate in fighting a major fire on campus. The story also related the opinions of several MSC and state officials concerning the matter. The fact that no one is really sure about what’s going on and who’s responsible came to the fore.

It is apparent that the water supply may be crucial to the college’s inhabitants should a fire erupt suddenly and spread to major proportions. The Little Falls fire chief has allegedly notified the MSC officials that the present system may be inadequate; but the administration has passed off the charges as “political,” all the while admitting that they do not have the exact figures on the college either.

The point of the matter is not who’s to blame, or who’s calling who wrong. Rather, there should be a concerted effort to have a test done to see if the charges are accurate, followed by the necessary adjustments.

We not only urge, we demand that MSC take the steps necessary to having this flow test taken for the safety of all involved.

Radical Action Only Out

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Mike Messina

SGA Urges Students to Look Out for Themselves

At the time I am writing this column a faculty strike has occurred. The facts I am about to present to you should still have credibility in the event that the strike has been called off. If the strike is still progressing this column is extremely important. I will try to present the SGA's position on the strike and give the reasons why.

We are of the firm belief that our stand should be one concerned exclusively with ourselves. We must direct our efforts to protect and project student rights and privileges. We have a right to the education we pay for. We have the right to receive credit for the time we put in.

MONKEY IN THE MIDDLE.

However, the students of the state of New Jersey are being victimized by a political struggle between the American Federation of Teachers (AFT). Now that a strike has occurred, both parties are guilty of relinquishing the responsibility and obligation of providing the students with an opportunity to receive a college education.

The union has submitted their demands to the state. The state has requested a period of time to consider its fiscal situation with a commitment to respond to the union at the earliest possible opportunity.

Prior to the strike the state did not need the teachers' salary demands. We feel the state's position was unreasonable in that they begin negotiations and reach a solution as soon as possible. We can no longer tolerate the attitude of a state that looks obvious concern for its higher educational system.

Our teachers have unionized and have presented their demands to the state, We, the system strikers must understand their salary and their requests in this era of inflation. However, we cannot endorse a faculty walkout which endangers and jeopardizes our education.

We as students are the consumer of education in the state of New Jersey and feel that the faculty strike is a hindrance and an impediment to student interests and has detrimental effects on our futures. The faculty of our educational system is interested in their own causes and has constantly ignored student concerns and interests. We cannot endorse a faculty strike.

Jerry Kolby

Red Tape Chokes Action

The Coalition Against Cutbacks and Tuition Increases has been trying to organize students to protest against the Board of Higher Education's apparent intentions to raise tuition, cut back student aid and make an overall reduction in programs at state colleges.

On Nov. 12, the coalition decided to arrange for a bus to take students to the Board of Higher Education meeting in Trenton on Nov. 15. Later that day a bill to provide for the bus was introduced into the SGA legislature. After some debate and several amendments the bill passed. The next day a table was set up in the Student Center so that students could sign up for the bus.

LUMA president Mike Messina refused to allow the coalition to have leaflets and petitions on the same table as the sign-up sheet and he said that no faculty members could go on the bus.

Messina also stamped a few of the sign-up sheets so that they would be the only ones that were legitimate. He also made the coalition write a letter of complaint.

Guest Spot

The Name of the Game: Blind Man's Bluff

By Art Sharon

The old saying “violence is as American as apple pie” is due for an update. After reading about the faculty strike and its effect upon various individuals our society is forgetting that the above-mentioned phrase seems ancient.

Something along the lines of “apathy is as American as Monday night football” seems more appropriate. This strike seems to have generated as much interest as Liz Taylor’s latest romance.

NO GO

In a strike one is faced with basically two options: supporting the strikers or supporting those who oppose the SGA. The SGA doesn’t quite see it that way.

They have adopted a policy of student advocacy. In other words make up your own mind. When you reach your private decision concerning the strike the SGA will back that decision.

What the SGA fails to realize is that at a time in our educational system the body doesn’t need backing. It needs and deserves leadership. In regards to this strike, the SGA has failed to provide any meaningful leadership.

The faculty won’t come out of this strike smelling like a bed of roses either. It was reported in the Montclairion that of the 227 faculty members on campus only 23 were sponsored by the SGA.

Mike Messina

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New Bunuel Film Sure Surrealist Classic

By Ed Garrison

"Le Fantome De La Liberte" ("The Phantom of Liberty") is the latest in a series of episodes in which Bunuel attempts to show how both past and present society is obsessed with devotion and afraid of freedom.

PERHAPS THE most hilarious scene in the film is when the functions of eating and elimination are reversed at a "dinner party." A couple enters their friend's home and, instead of sitting on toilet bowls neatly lined around a table, prior to their discussion on the amount of excremental waste disposed of in one year. One of the guests then hints for what appears to be the bathroom but is actually a small dining room for one person. Four monks go to a nurses' home to pray for her father who is sick, at which time they sell her "Sometimes faith succeeds where science failed." Then the next thing we see is the monks and the nurse sitting around a table, drinking and playing poker for religious medals ("I open with a virgin.").

These images and illusions are all part of Bunuel's style. He is known for his use of racism as seen in "Un Chien Andalou" ("An Andalucian Dog") and "L'Age de Or;" two films in which he teamed up with famous surrealist Salvador Dali.

"LE FANTOME DE LA LIBERTE" is full of this surrealist imagery throughout. We see Jean-Claude Brialy in bed with his wife after a discussion with his daughter concerning spiders and symmetry ("I'm fed up with symmetry!"). When suddenly a parade of diverse characters and animal pass in front of him. First there's a chicken, then a female sky-figue, a mailman on a bicycle who gives him a letter and finally an octopus.

In fact one can actually go down the list picking out the various fascinating movements which make this film great. Besides the excellent cinematography and use of accelerated time sequences, Bunuel uses dialogue to the absolute as enunciated in the episode of Jean Rochefort and his "lost" daughter. Through some tricky rhetoric Rochefort, his wife and the police chief try to figure out what happened to their daughter, who is in fact standing there all the time. The climax comes when the police chief tells Rochefort "You were right to bring her, it helps us."

Things simply aren't what they appear to be in this film. What appears to be a quiet nightmare among new friends turns out to be a sadomasochistic exhibition by a hatter from Nimes (Michel Lonsdale) and his assistant.

WHAT APPEARS to be a class of rookie policemen is really a gang of low mentality cops who steal each other's books and pin paper dolls on the lecturers behind. We must constantly deal with these illusions throughout the film.

Bunuel's attack on society isn't always "subtle" as it can also be very swift and antiracial at times. After gunning down 18 people from the Montparnasse Tower, the sniper, although being condemned to death, is set free. Further adding insult upon insult the murderer signs autographs as he calmly departs from the courthouse.

Not to be overlooked is the excellent performance by Michel Piccoli as a Prefect of Police. Piccoli receives a mysterious phone call from his sister who has in fact been dead for four years, the results of this phone call being quite interesting....
By Lawrence Cohen

"One Flew over the Cuckoo's Nest" as presented by the MSC players can be termed only as an outrageous success. Outrageous because as one entered the Studio Theater one immediately noticed the dusty backdrops that conveyed more of a city slum effect than that of the clinical atmosphere of a modern health institution. As one takes his seat he is immediately blocked from parts of the stage by two obstructing pillars that better serve as doors than as windows through which the audience must follow the constantly floating focus of action.

The props, which consisted merely of a number of metal chairs and a card table, cancelled the possibility that the viewer may be treated to a "spectacle." The intimate atmosphere of the theater provided for a close personal contact with each character.

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The smooth blending of scenes through blackouts and the speedy turns of events from comedy to conflict and finally to tragedy keeps the audience absolutely mesmerized throughout the production.

The introduction of the uninhibited McMurphy (Steven Black) on to a scene of "loonies" who are dominated by the "big" nurse Ratched (Sylvia Miranda) who receives her aesthetic pleasure from torturing the inmates with their own illnesses and the ensuing struggle that follows for the dignity of the inmates provides a story line so simple that it captivates the audience for the entire two-and-one-half hours.

One Flew over the Cuckoo's Nest Success in the face of odds may be outrageous, but it was a satisfied audience that gave "One Flew Over the Cuckoo's Nest" the first in an assured line of ovations.

EYE CONTACT: Nurse Ratched (Sylvia Miranda) confronts her new charge McMurphy (Steven lack) as asylum guard Williams (Dominick Verducci) stands at a silent sentinel in Players' current production of "One Flew over the Cuckoo's Nest." Dale Wasserman's adaptation of Ken Kesey's novel will give performances tonight through Saturday at 8 pm with a matinee tomorrow at 2 pm in Studio Theater.

The "Interner" led by Harding (Dave Peterson) and Billy (Frank Rodgers) lend intense realism to the show. As the symbols of weakness they never once break character.

The program will include "Night on Bare Mountain" by Mussorgsky and "Symphony in D minor" by Cesar Franck. The evening's highlight will be a performance of Rachmaninoff's "Piano Concerto No. Two" by de Larrocha.

Tickets, which cost $6.50 and $5.50, and other information may be obtained by writing the New Jersey Symphony Orchestra at 150 Halsey St., Newark, NJ 07102, or by calling 624-8203.

PRETTY FACE TO SHINE

Michael Levine, one of New Jersey's youngest and most promising show business promoters, has lined up the state's most popular rock group "Another Pretty Face" at the Capitol Theatre in Passaic in their first major concert appearance here Fri., Nov. 29 at 11 pm.

Although not officially announced, Levine's concert with the group is thought to be their last appearance before their awaited first record album. The Capitol show, an all-new production especially mounted for the evening, is expected to be put into tour form for stops all over the U.S. Also included in the show will be a special guest comedian and a 1930's musical short film.

General admission tickets, available at all Ticketron outlets and at the Capitol Theatre box office, cost $3.50. For further ticket information call the box office at 778-2888.

Price said that the station contacted him about doing the show when they found out that he taught the course "The Satire of Lenny Bruce" here, which may be, according to Price, one of the few if not the only course taught at any college about Bruce's humor.

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A-1 Temps

Pianist to Play with Symphony

Jersey Symphony Orchestra's six-concert Montclair series will take place on Sat., Nov. 30 at 8:30 pm at Montclair High School.

Associate conductor Jesse Levine will lead the orchestra. Internationally known pianist Alicia de Larrocha will be guest soloist.

The program will include "Night on Bare Mountain" by Mussorgsky and "Symphony in D minor" by Cesar Franck. The evening's highlight will be a performance of Rachmaninoff's "Piano Concerto No. Two" by de Larrocha.

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Much like a carnival. But what takes place inside is somewhat of a selling "Candide" souvenirs and exceptional entertainment.

Both exceptional theater and comedy "Love for Love" is one of words, full of satirical jabs at society and witty epigrams on romance and human nature, and it takes director Harold Prince's injections of comic business that spark the current revival, opening the New Phoenix Repertory Company's 22nd season.

Call it a distance of language or moral viewpoint but the age-old story of stubborn lovers needs an occasional face lift, and though keeping the production anchored in its original period, Prince has peopled his show with eccentric characters that overshadow the plot.

EXAMPLE: In a bit of cynical sting left over from "Candide," Prince has an irrevocable streetwanker prolonging the play, who pertinently gets patted with garbage. What follows is a collection of bluster mannerisms, romantic inanities and brow eccentricities that make the experience enjoyable.

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"CANDIDE" DISENCHANTS MAN AND WOMAN

By Mark Tesoro

Something quite different is in store for the theatergoer in "Candide," playing at the Broadway Theatre. Here is something which is both exceptional theatrical and exceptional entertainment.

It is apparent from the moment one entersthe theater that the conventional Broadway musical will not be presented. A stand is set for selling "Candide" souvenirs and there are balloons and free peanuts scattered throughout the lobby.

The atmosphere is very much like a carnival. But what takes place inside is somewhat of a happening.

The production is staged as theater-in-the-round, although there is no one playing area. Actors are apt to pop in and out of numerous places all over the theater, which is especially re-constructed for this production.

This, however, is only one reason for the uniqueness and enjoyment of "Candide." The large cast interplays directly with the audience sometimes even handing them costumes to temporarily hold, the effect of which is delightful.

The plot can be summed up in one phrase: "The adventures and tribulations of Candide." Candide is in love with the princess Cunegonde, but they have been separated and are consistently trying to stay together.

In each charmingly staged sequence throughout the show, the lovers fall in and out of danger in search of some haven of peace and safety.

The wily French genius Voltaire, who wrote the book "Candide," in the 18th century, adds some biting dialogues and narrations. Particularly funny are the scenes in which Voltaire takes stabs at the Spanish Inquisition.

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AS VOLTAIRE, Stadlen creates a unified and solid, realistic character. His interpretation of the old doctor, complete with aged walk, antique-like gestures and scratchy voice is only missing wrinkles. Stadlen's performance is magical in two senses of the word. Descriptively it is brilliant in the way he eases from one character to another with perfect believability. Literally it is magic because of the way he manages to turn up in so many different places in such short periods of time.

Kathy Walters performed the title role for Baker who was absent. Walters was absolutely stunning and gave a remarkable understated performance.

ONE TENDS TO think however, much of the credit for this adaptation of "Candide" should go to the wily American genius of the 20th century, director Harold Prince and also Hugh Wheeler for his slick book adaptation. Prince and his cast and crew create beauty, laughter, magnificence and triumph with their skills in production. This comes to light in such scenes as the opening and chorus numbers. Prince directs a large cast, most of whom portray anywhere from four to six characters with distinction.

Lewis J. Stadlen gives a magical performance in such diversified roles as: the stuffy Dr. Pangloss, the vapid governor, the fastidiously Seo and so on. His best turn, of course, is the comical Dr. Voltaire.

DOUGLAS HIGGINS is as sharp and dignified, from the over-hanging chandeliers to the high-walled iron gates enclosing his split-stage platforms, providing a staid backdrop to the acrobatic action. Ken Billington's lighting creates an effective romantic aura in a street scene of lovers' trysts reminiscent of "A Little Night Music." A trio of musicians underscores comic songs by Hugh Wheeler and Paul Gemignani and the lute player is especially impressive.

In "Love for Love" at the Helen Hayes Theatre, Congreve's witty words are there, but comic action's the thing the final scenes in which the entire cast crams onto the stage, belonging to the point of nearly falling off and though all is righted in the end, it is fun getting there.

By Mike Finnegan

Comedy of words should always be accompanied by comedic action to accentuate and sustain humor. William Congreve's 1686 Restoration comedy "Love for Love" is one of words, full of satirical jabs at society and witty epigrams on romance and human nature, and it takes director Harold Prince's injections of comic business that spark the current revival, opening the New Phoenix Repertory Company's 22nd season.

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EXAMPLE: In a bit of cynical sting left over from "Candide," Prince has an irrevocable streetwanker prolonging the play, who pertinently gets patted with garbage. What follows is a collection of bluster mannerisms, romantic inanities and brow eccentricities that make the experience enjoyable.

Wastrel Valentine (Joel Fabiani) attempts to secure his inheritance from his gouty, disapproving father (George Ede) and headstrong Angelica (Glen Closs) from her meddlesome, headstrong uncle Foresight (John McMartin). There are problems: a pompous gigolo named Tartt (Charles Kimbrough) has designs on Angelica, and Valentine's gawky sailor/brother Ben (Peter Moore) but is paired against his will with Foresight's buxom daughter Miss Prue (Marybeth Hurt) who would rather have Tartt. These are the tangles that a comedy of mixups do make and Prince takes care to embellish these tangles (which really don't come into focus until the second act, so the first act is somewhat slow and wordy) with comic accents.

TATTLE BECOMES a mining, overloaded top who doubts his handkerchief while spouting lines like "I'm the most unfortunate man in the world, and the most cruelly used by the ladies!" In Kimbrough's hands, Tartt is a cackling, grandly absurd figure, clutching about his womanizing triumphs and in the romance scene with Miss Prue (Hurt) his philosophy in eyeglasses is also quite funny, he hilariously cornered one of the funniest guidelines of love every written.

McMartin's performance as Foresight is a masterful portrayal of a foolish old man that pokes fun at astrology as well as the supposed seriousness of age. His jumbled delivery of lines, sentence falters and open-mouth expression make him wonderful to laugh at. Friedman makes Ben a coarse and bellowing seafarer as at home on land as a penguin in a swamp in a fine portrayal. Munson Hicks as Jeremy, Valentine's manservant, aptly shows him wonderful to laugh at. Friedman and David Dukes as friend Scandal are essentially smart-mouthed young dandies, not especially funny or endearing until

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The rest of the staff, however, is indeed enjoyable and reminds one of an old Mabel Normand movie. June Gable is wonderful in the role of an aging crone with only one buttrock. Her outstanding gift for comedic acting is clearly displayed in her Yiddish gypsy characterization. Her character is well developed and it appears certain much careful planning goes into such line, movement and action.

THE ONLY disappointment of "Candide" is music. Though the Leonard Berstein pieces flow nicely through the show, none of them are particularly memorable.

The very credible settings and costumes of Eugene and Franee Lee, respectively, also fit the production like a glove. Their Spanish-Caribbean sequences are marvelously colorful and enchanting.

The very credible settings and costumes of Eugene and Franee Lee, respectively, also fit the production like a glove. Their Spanish-Caribbean sequences are marvelously colorful and enchanting.

The only piece of fine craftsmanship is produced by Robert Maybaum in his superb sound techniques. In TOTAL "Candide" is a first place for good growing inventive theater not gone. If anything it has improved even more.
By Rich Keller

PHILADELPHIA—In first round action of the NCAA University Division 1 Soccer Championships (Delaware, New Jersey, Pennsylvania districts), Philadelphia Textile University, ranked fifth in the nation, defeated Fairleigh Dickinson University 4-2, at Temple Stadium, Sunday afternoon.

A few weeks ago, that same FDU squad, carrying a 0-0 record, came to MSC's battleground at Brookdale Park and went home on the winning side of a 2-1 score.

With the Tribe pocketed, the Knights climbed from 20th to 13th place in the national rankings and were looking toward their next game. The match-up was to be with Adelphi University, another nationally ranked school. The result was an 8-1 Adelphi triumph.

FDU MANAGED to split their remaining two games and because of its overall performance and its 11-2-1 record, got seeded fourth in its respective post-season play.

The team was led by a scoring explosion, but in actuality, though the rich (Textile) could conceivably get richer, the poor (FDU) will spend the next nine months priming themselves for next season.

In action closer to home, two conference foes, William Paterson and Trenton State were both winners in their respective post-season matches.

CARLOS MERCHAN

FDU Goal Scorer

"They had nothing to lose and everything to gain," FDU sports information director Jay Horwitz said of the Knights during a recent phone interview.

"All the pressure was on Philadelphia Textile," Horwitz. "They took us for granted.

It seemed that way, as the FDU defense stifled the Rams scoring. Though they could only muster one goal themselves (Ruben Molinares; 1:46 left), the Knights led at the half, 1-0.

HORWITZ PRAISED the "O" exhibited by FDU. "It had to have been the best 45 minutes of defense they've played all year."

To strengthen its defense, FDU placed one of its halfbacks in the fullback position and thus had four halfbacks, one of them Dale Russell. Though this tactic was successful in the initial period, the Rams ended their scoring drought 2:00 into the second half when Dale Russell netted the first of his 3 goals, knotting the score, 2-1.

FDU completed his hat trick with goals at 28:57 and 37:47, to put the game away for the Rams.

"NATURALLY, HEAD coach Glasgow and the team were disappointed with the loss, but they were not disappointed with the way they played," stated Horwitz.

He continued, "After that first period, Textile's coach looked white. They won the game, but they expected to blow us off the field. After the game was over, Textile knew that we came to play," Horwitz concluded.

This past season was termed as "a rebuilding year" for the Knights. With only three sports being vacated due to graduation, FDU's record could improve next year, but its big problem will be finding an incoming freshman good enough to fill the now empty goal mouth.

Philadelphia Textile (15-1-1) should be stronger than ever next season. Textile has sophomores Russell and Seale, who provided most of the offensive punch for this year's squad, with 20 and 21 goals, respectively.

Textile will play Bucknell U and the winner of that confrontation will face the winner of the Howard-Clemson match. After the dust settles, the squad that is king of the hill will go to St. Louis for finals competition.

"THE RICH get richer and the poor get poorer" may seem to be an appropriate way to end this article, but in actuality, though the rich (Textile) could conceivably get richer, the poor (FDU) will spend the next nine months priming themselves for next season.

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In action closer to home, two conference foes, William Paterson and Trenton State were both winners in their respective post-season matches.
WITH no one team showing signs of disparity between first and last as was the case a year ago. JCSC has lost three starters. CITY State and Trenton State were responsible for their superiority last season, however, MSC has probably suffered the least by losing only one starter, to graduations or other reasons, while JCU still has six returning lettermen. Among them, are two sure starters.

WILLIAM PATTERSON (3’7, 10-15) The Pioneers have lost two starters from last season, but have several promising newcomers for first year Coach John Adams to work with and are going to provide worthy opposition in the NJSCAC.

The freshman head coach has made it known that he plans to shuffle players in and out frequently, with behind the back passes and some unbelievable moves to go along with behind the back passes and some unbelievable moves to go along.

The forward positions will be occupied by senior Steve Stuski, an inexperience but nonetheless good shooter, and 6-6 Steve Shearer, a promising rebounder.

THE TEAM

The return of senior guard Bob Bobak, an All-Conference starter, together with the return of junior Lee Green promises to give the Lions an experienced and talented backcourt. Bobak is an excellent ballhandler and leader while Green is a fine shooter and rebounder. However, they may not be enough for the TSC because of the loss of three starters from last season’s team.

Roger Biggs, Bob Godsey and Bob Hutchinson are all gone and Coach Tom McCorry is faced with the prospect of rebuilding this year. At center, 6-4, 215, Leon Sumpter appears to have the job, though he is getting competition from 6-4 Dickie Johnson, who is a good jumper.

The forward positions will be occupied by junior Steve Stuski, an inexperienced but nonetheless good shooter, and 6-6 Steve Shearer, a promising rebounder.

Coming in off the bench, the Lions will have senior Tom Wiley (6-4, 200) and backup guard Charlie DiPolo (5-10, 190).

GLASSBORO STATE (6-4, 17-9) With the loss of their two top scorers of last year, it figures to be a questionable season for the cagers of GSB.

Domm Carrera, the two-year All Conference star who was the fourth highest scorer in the school’s history, is gone through graduation. This coupled with the loss of Bruce Wilson, another high scorer, will make the task of beating last year’s second place finish in the NJSCAC a difficult one for Coach Jack Collins’ boys.

“Somebody still cares about quality.”

By Bob Scherer

The New Jersey State College Athletic Conference basketball outlook for the upcoming season appears to be a race to the finish, with no one team showing signs of clear dominance.

All six opponents in the conference have lost key players due to graduations or other reasons, however, MSC has probably suffered the least by losing only one starter, the multi-talented Jim Rake. Jersey City State and Trenton State were hurt most by graduations, each losing three starters.

Last year, Jersey City State won the title handily with an impressive three starters. City State and Trenton State were the least by losing only one starter, to graduations or other reasons.

N JSC A Cage Race Should Be Tight

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W ILLIAM PATERSON (3-7, 10-15)

Duties as Brown’s backcourt partner. 6-2 junior is a definite starter while sharing the center position. with 6-6 Brian Wagner and 6-5 Larry Dorsey, two strong rebounders, will fill one guard spot and 6-5 senior Bob Hutchinson are all gone and Coach Tom McCorry is faced with the prospect of rebuilding this year. At center, 6-4, 215, Leon Sumpter appears to have the job, though he is getting competition from 6-4 Dickie Johnson, who is a good jumper.

Another player that Adams is impressed by is Rod Daniels, a 6-3 senior who will be used as a sixth man, in WFC’s game plan that will emphasize defense.

JERSEY CITY STATE (9-1, 20-6)

Despite the loss of three starters from last year’s Gothic squad, the two-year NJSCAC champs appear to have enough depth to be a strong contender again.

John Celentano, Tom Lollisato, and Joe Westekivicz have all graduated, but JSC still has six returning lettermen. Among them, are two sure starters.

Mike Markowski, a 5-11 junior will fill one guard spot and 6-5 senior saw Meniet will definitely be up front.

At the other guard position, Steve Fedosits, a 6-2 senior, and 6-10 freshman Phil Shurkey are challenging another for the backcourt starting role. But Jerry Bruno, Bob Malachowski and Mike Cunningham will all be ready and willing to fill in at guard off the bench.

Accompanying Weinert at forward will either be Mike Manglisi (6-5), Edison Cooper (6-5) or Rich Cogroes (6-6).

Kevin Leonard, Rocco Marotti, Carl McLell and John Moretti round out a JCS squad that looks to be a top threat.

TRENTON STATE (6-4, 15-9)

The return of senior guard Bob Bobak, an All-Conference starter, together with the return of junior Lee Green promises to give the Lions an experienced and talented backcourt. Bobak is an excellent ballhandler and leader while Green is a fine shooter and rebounder. However, they may not be enough for the TSC because of the loss of three starters from last season’s team.

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By Hank Gola

GLASSBORO—Clary Anderson had three prime objectives for Friday night’s key matchup with Glassboro State.

Contain Robbie Reid (Glassboro State leads, 7-0).

Bottle up Harry McLaughlin and his trio of ace receivers (Glassboro State leads 14-0).

His trio of ace receivers (Glassboro State leads 14-0). This is a “conditioner for the long season ahead.”

And surprisingly, all winning coach Rich Wacker could say after more than likely the toughest game and physical like we will have to be tougher and more physical than they are.

The Indians weren't prepared to go up against the Profs, who would later set the GSC career rushing mark.

The junior quarterback had early problems. The Profs had just taken a punt at the goal range (Glassboro State leads 14-0).

Those hurt us,” reflected Anderson. “They were endzone passes and a better throw ball would have meant a touchdown. They can say that it was a 30-6 game and those scores wouldn’t have meant much. But 19 points in the first half would have helped.”

“HUGGER was emotionally down,” Anderson explained. “There was a death in his family the night before, and his family wanted him to go on and play in the game. But he just wasn’t mentally prepared.”

The Indians weren’t prepared to deal with GSC in the second half either. Anderson made some change in the lockroom, such as spreading Montez out wide, and trying to open up the middle but they still had to play catch-up football.

“Our running game hasn’t been the same since (Jim) Gwathney was hurt,” noted Anderson. “It’s put a lot of pressure on (Ray) Vader May who used to counter up the middle. So we tried to have Montez spread them out and we ran a couple of quarterback draws. They stopped the draw and after a couple of receptions by Montez, they put another man on him too.”

The Tribe’s first series in the second half stalled after three plays and GSC took over at the MSC 48. Antoini boomed his field goal eleven places later.

The INDIANS finally got on the board two possessions later, when four Hugger completions and a pair of big penalties sparked a 46-yard drive. Hugger found Bob Haddad for a one yard TD pass.

But Glassboro took the kickoff and moved 69 yards for an insurance score with McLaughlin keeping around his left end for the TD. Reid rounded out the scoring in the fourth quarter with a four-yard scrambler.

“It hurts,” Anderson admitted.

“We never had lost the confidence and the season had started out very promising.”

And so there’s next year something offensive coach Don Mackay is already looking forward to.

“When August 25 rolls around, see what we’ve got, and start again.”
Cagers On Edge for '74

By Jim Finaldi

You've heard of going from one extreme to the other? Try this on for size. MSC's varsity basketball squad will open its season in the plush, modern Mid-South Coliseum when they battle the Tigers of Memphis State. They will play their next 11 games versus confirmation for Jersey City State in the cold, dank, god-forsaken Jersey City Armory.

Tribe head mentor Ollie Gelston is preparing his team for the '74-'75 campaign and as the opening confrontation draws nearer, Gelston's excitement grows. "We have a squad which man and he has as much team speed as any opponent they will face," Gelston examined.

THE INDIANS will be led by senior captain Larry Hughes, a 6-5 forward from Bogota. The point guards, an important cog in MSC's balanced attack, will be directed by 5-10 sophomores John Oakes and 6-1 junior Barry Smith.

Gelston commented on this aspect of the Indians game. "The point guards must 'overbat' the team on the floor and I have they type of personnel in Oakes and Smith." With last year's court general, Jim Rake, lost through graduation, it was thought that Kevin Fischer, a would-be sophomore would fill Rake's shoes, but Fischer, who had been primed for the takeover, left school for undisclosed reasons.

Rounding out the backcourt, MSC will play versatile senior Chuck Holland at guard-forward. The sharpshooting performer from North Plainfield will be expected to improve his 14.6 point average."YouTH WILL be mixed with returning veterans in the person of 6-2 sophomore Gene Jimenez, a guard who in Gelston's opinion "can do many things on the court with the point of a veteran." "Some people ask me why I

"We'll be giving away height at the five position," lamented Gelston. "We'll be overreaching against some of the best players in the country. It gives us a chance to travel, and if you're going to get beat on the road it might as well be by quality players rather than the men in the striped shirt.""H ILLARD WAS the finest junior college player I saw last season, and Gunn's going to be an All-American some day," Yates bragged.

And the newcomers won't come by their positions easy either. Ed Wilson (6-7), John Washington (6-10), Ron Fairfield (6-6), Darrell Bridges (6-6), Larry Tropes (6-5), and swingman Clarence Jones (6-6) -- provide plenty of proven experience. "We'll be giving away height at every position," lamented Gelston. "They play power brand of basketball. They rebound, do a lot of clearing out, and animal the boards."

Yet the inside game isn't Gelston's only worry. The Tigers

The front line, with a mixture of experience and youth will have sophomore center John Manning returning for his second season in the pivot spot. Though injured and not able to play the early part of the season, Manning will be missed, but Gelston states that I have a capable performer in Gregory."

"Ollie Gelston is referring to 6-7 junior Darryl Gregory, a transfer who is being counted on to fit smoothly into the Indian machine."

ANOTHER RETURNING vet is 6-5 Jeff Auerbacher. "Jeff will again be crucial to the success of our 'inside game'," Gelston stated. Senior Pat Hagen will be a stalwart underminded in the battle for rebounds, along with 6-5 freshman Tyrone Sherrod who in the opinion of Gelston "can beat any opposing player one on one in a drive to the hoop."

Junior Ken Zoppa, 6-6 center-forward will fill out a front line with experience, speed and an abundance of scoring power.

REACHING HIGH for the ball is Montclair State forward Larry Hughes during action last year against Glassboro State. This year the Indians are setting their sights even higher (schedule wise) as they prepare to tackle the Memphis State Tigers Nov. 30. at the Tiger's Tennessee home court, Mid-South Coliseum. The Tribe will return home then to trying to improve last season's 12-13 record.

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By Hank Gola

Montclair State basketball coach Ollie Gelston's been known to pull off a few upsets. In the past, he's scheduled such squads as the Naval Academy and Fairleigh Dickinson University and gotten away with it. Last year, he took the Indians out on the Madison Square Garden court and came away with a 74-68 upset of the Madison Square Garden court and came away with a 74-68 upset of the University of Illinois, and his former aide Wayne Yates, has taken over the reins. Yates, interviewed via telephone at his Memphis Office seems to have an understandably nonchalant attitude on the game. "Well, we're not too good but we'll show up," he joked. Then returning to his senses he drawled, "We've got to take any team as tightly and honestly I don't know much about Montclair State."

But Yates does know talent when he sees it. He was responsible for bringing Larry Auerbacher and Larry Hughes and building the Tigers into a national team. He didn't stop after his promotion.

Yates went out and signed 6-9 junior college All-America Marion Hillard, and 6-9 John Gunn, a hometown Memphis product who was the second-most sought after high-schooler in the country after Moses Malone. "H ILLARD WAS the finest junior college player I saw last season, and Gunn's going to be an All-American some day," Yates bragged.

And the newcomers won't come by their positions easy either. Ed Wilson (6-7), John Washington (6-10), Ron Fairfield (6-6), Darrell Bridges (6-6), Larry Tropes (6-5), and swingman Clarence Jones (6-6) -- provide plenty of proven experience. "We'll be giving away height at every position," lamented Gelston. "They play power brand of basketball. They rebound, do a lot of clearing out, and animal the boards."

Yet the inside game isn't Gelston's only worry. The Tigers return two guards, Dexter Reid and Bill Cook, who averaged 34.8 points and six assists between them last year. Cook's solidly built at 6-6, 225 pounds, and is an aggressive, speedy floor general. Reid (6-4) is a rangy pure shooter.

GELSTON IS planning on putting 6-2 Eugene Jimenez and 5-10 John Oakes on the talented duo, but he's not so sure of his starting five after that. "John Manning's disabled and won't be available," Gelston noted. "But Jeff Auerbacher and Larry Hughes should start up front. We'll be using ten men in and out throughout the game."

"We're going to try and create a tempo," strategized Gelston. "We'll be doing a little more running than we did last year and try to take it to them."