The Montclarion, December 05, 1974

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Picked up as in the case of the laboratory class below. The union, however, asserts that if the state does not bargain in good faith they will not hesitate to

**THEN AND NOW: Many classrooms stood idle like the one above during the**

**Vol. 49, No. 14 Montclair, N J 07043 Thurs., Dec. 5, 1974**

**MONTCLARION/John Scruggs**

appreciates the state's intentions to

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went to press.

**MONTCLARION/John Scruggs**

**Dickson: Make-Up Work Optional**

A hastily session of the SGA legislature on Tuesday sparked a march of some 50 members to the office of President David W.D. Dickson. The movement was forcefully by the anger and frustration of the legislators at the President's memorandum regarding the make-up time for students and faculty for class time lost during the recent faculty strike.

The efforts of the legislature resulted in Dickson's acceptance and signature on a document stating that students would not be held responsible for make-up work or work covered during the strike.

The original memo fulfills the promise made by the state to the AFT that striking faculty would be allowed additional class time to make up for pay lost while the strike was in effect.

"It is ridiculous to pay people who went out on strike," said SGA President Michael Menendez. "What kind of president will this be?" The movement indicates the concerns of the union...by accepting this money they signify their total lack of interest for students on this campus," he declared.

**Dickson DISAGREES, and believes that striking faculty should be afforded time to make up work conscientiously and should be paid that time.**

The memo stipulates that 1) make-up time may be made only in courses involving lab or studio work, or in classes of a sequential nature, 2) that there must be an academic purpose to the make-up time, 3) that students in the class must approve of any plan for make-up time, and 4) that each instructor must submit his make-up plan to the Dean of the School for approval, along with the signatures of "a substantial number of class members" who approve of the plan and will attend the extra sessions.

The AFT met last night to approve the memo, on the grounds that "it makes it virtually impossible for all the students to make up all lost time," according to AFT secretary Howard Ballwanz.

**Dickson agrees with the memo in principle, members argued that there is no formal grievance procedure to protect students who feel they have been wronged by any faculty member.**

Dickson requested that the gathering of invited students be moved to a classroom to provide the entire group with seats and elbow room. The President was barbed with questions from the legislators and more than once SGA Vice President Manny Menendez had to call the group to order.

"I will not be harassed by background noise," stated Dickson.

Dickson was called on by the legislators to publicly approve of the SGA bill drafted last week that protects students in various situations. While the President agreed with the bill in principle and in private, he refused to sign his name to the document.

As the meeting was in progress, vice president of academic affairs, Ken Malmed, drafted another bill, stating that while make-up time should be made available for students who want it, that extra time should be considered "learning for learning's sake." Students would receive grades only for work completed before the strike and for work completed from the end of the semester, according to the draft. The bill was accepted by the entire legislature and promptly handed to Dickson.

Dickson told the legislators that his announcement would come by noon and at that time he would meet with "one or two" legislators.

On Wednesday, Dickson issued an additional memo, accepting the SGA bill recorded to the effect that students will not be held responsible for any course work given in make-up time.

Dickson also provided for an alternate committee to be established by each individual school and to consist of one faculty, one student and one administrator.

"I realize my memo caused a storm," said Dickson. "It was, however, good to hear the brunt of the argument."
Today, Thurs., Dec. 5
CONCERT: Montclair String Quartet. McEachern Recital Hall, Music Building, 4 pm. Free.
COLLEGIUM MUSICUM: Montclair Art Museum, 4 pm. Free.

Mon., Dec. 9
DISCUSSION: "Is Other Words...The Bible," in experiment in paraphrasing. Student Center fourth floor meeting rooms, 7:30 pm. Sponsored by InterVarsity Christian Fellowship.

Tues., Dec. 10
MEETING: Campus Community Program. Student Center purple conference room, fourth floor, noon.
CHANUKAH CELEBRATION: Potato Latkes, entertainment, dancing, games. Student Center ballroom C, 11:30 am to 1 pm. Sponsored by MSC Jewish Student Union. Free, open to all.
TELERAD TAPE: All day long in tv studio. College Hall, rm. 129.

Wed., Dec. 11
HUMAN EDUCATION FORUM: Montclair Art Museum, 4 pm. Free.
COLLEGIUM MUSICUM: Montclair Art Museum, 4 pm. Free.

Thurs., Dec. 12
AGING IN AMERICA: "The Politics of Aging," with Dr. Robert Binswanger, Stuyvesant professor of law and politics. Student Center ballrooms, 7:30 pm. $2.50 at door.

INTERCULTURAL SERIES: "Poland," led by Irene B. Weg, includes film and discussion. Student Center, fourth floor meeting rooms, 7:30 pm. Sponsored by International Students Organization. Free.


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This Spring
State Colleges to Close on Time

By Joan Miketzu

Special make-up assignments and rescheduled classes are some of the solutions the seven other state colleges are coming up with to compensate for class time lost during the strike. However, all colleges appear to agree that their fall semesters will end on schedule and not be extended for make-up work.

At Trenton State College, the president's office has issued a statement to "provide an opportunity for instruction" and to have students confer with instructors to make sure they meet the course requirements.

A spokesperson for the president's office at TSC stated that students with complaints could go through a normal grievance procedure, beginning with a conference with the professors and extending through complaint boards to the dean of the school and the president's office.

A reporter for the Glassboro State College paper, the Whit, explained that make-up work would be done on a personal basis between teacher and student. However, she said that "The president has not made any statement. It's all very vague."

An official of Kean College related that there will be no provisions for faculty or students to make up work for the week of Nov 18. However, he added that there will be an opportunity for faculty to make up the three days of the Thanksgiving week for compensation.

The Kean spokesperson added that make up work would not necessarily be classroom work and that options would be open to the faculty as to procedures for make-up work.

At Stockton State College, where the strike was probably most effective, the vice president of academic affairs issued a statement that no make-up time will be provided for and that the semester would end as planned on Dec. 10.

A letter from the Jersey City State College president to the students suggests that the time missed be rescheduled, however, there will be no weekend classes and students will not be penalized for missing rescheduled classes.

According to Steve Lemken, editor of the Gothic Times the Jersey City paper, the memo "does not deal with the issue of compensation" for teachers.

Lemken added that the memo suggests faculty follow the normal procedure for student cuts where students supporting the strike did not attend classes that were being held.

DICKSON INDUCTED

Dr. David W.D. Dickson, MSC president, was inducted as an honorary member into Alpha Kappa Psi, the national professional business fraternity, on Nov. 9. Also inducted was the Rev. Mrp. Thomas G. Fahy, president of Seton Hall University, South Orange.

The inductions took place during the Northeast Regional Conference of the fraternity at the Holiday Inn, Saddle Brook.

COLLEGE FUND TRUSTEE

Angelo R. Cali was elected president of the board of trustees of the College Development Fund, a private corporation established to encourage and support the development of Montclair State College in ways where state funds may not be made available.

FAST FOR HUNGER

MSC students, faculty and staff donated $500 to the Fast for World Harvest on Nov. 21. The largest portion of the sum was given by the Saga food service in the residence halls, which contributed $374 in refunds on meal tickets not used that day.

Another $112 was collected at the entrance of the Student Center cafeteria from students who agreed to fast or eat less in support of the drive. The faculty union donated $50.

The fast was sponsored nationwide by OXFAM—America and Project Relief.

BUSINESS PROBLEMS

During the spring semester, the department of administrative sciences will be offering a new course, business problems, for three credits, which will involve counselling owners of small businesses in the northern New Jersey area.

Students will be spending time with owners to uncover their business problems and to come up with possible solutions. The course is open to seniors in the department who have taken or are presently taking the small business management course.

Students should contact Dr. Henry Egan or Larry Goldfinger before registering.

DANFORTH PRIZES

The MSC Danforth Fellowship Selection Committee has nominated the following students for the Danforth Graduate Fellowship Program: Garret John Keizer, and English major from North Halidon; Judith Krall, a fine arts major from Rumson; Sharon Seonagoul, a French major from Bloomfield; and Elaine M. Teleskas, a math major from Hightstown.

The students will enter into national competition with seniors from other colleges and universities for 100 fellowships of $20,000 annually.

WEDNESDAY NOON

Jean Walling, the mayor of East Orange, will address a Wednesday noon session of the Women's Center next week on "Women and Politics."

All members of the community are invited and the presentation and workshop is free.

According to Steve Lemken, editor of the Gothic Times the Jersey City paper, the memo "does not deal with the issue of compensation" for teachers.

Lemken added that the memo suggests faculty follow the normal procedure for student cuts where students supporting the strike did not attend classes that were being held.

STUDENT VOICE: Students from the eight state colleges picket the state house in Trenton during the faculty strike to urge the state to return to negotiations. The strike, lasting a week and a half, ended last Wednesday when the union agreed to a package presented by the state to return to negotiations.

SCHEDULE MAILING DELAYED BY TUITION PAYMENT HOLDBACKS

By Lillian A. French

Mailing of student schedules for Spring 1975 will be delayed because of late tuition payments. According to Rick Davis, assistant registrar.

Before the faculty strike began the registrar's intent was to complete processing by Dec. 19 and mail the schedules between Dec. 18 and 20.

The original plan also entailed receiving tuition receipts from the business office between Dec. 13 and Dec. 19. However, because of the SGA's directive during the strike that students should withhold tuition payment until the strike is settled,

this process will be delayed.

BECAUSE THE registrar's office works with a skeletal staff during Christmas week the schedules may not be mailed out until January, Davis said. This period was originally to be used for making Change of Program a smoother operation. However, efforts to make Change of Program run efficiently will be hindered by the delayed processing and mailing of schedules.

Vincent Calabrese, vice-president of academic affairs stated, "up until Monday it (tuition returns) was negligible but now it's building to an avalanche." As of yesterday only 1500 tuition returns were received.

At this time last year twice as many returns were obtained by the business office, Calabrese said.

Calabrese went on to say that payment for tuition will only be accepted through January 16 for mail-in registration. After January 16, if tuition is not received by mail-in registrants, their schedules will be "wiped out" and they will have to pick up courses during late registration, Calabrese stated.

Both Calabrese and Davis urged students to pay their tuition as soon as possible to speed up the processing of Spring schedules.
Getting the Shaft? Read This:

FROM: David W.D. Dickson
TO: All Members of the College Community

After a discussion on Monday morning, Dec. 2, of the eight Presidents of the New Jersey State colleges and Gerald LeBoff, chairman of the Board of Trustees of the college and chairman of the Council of State Colleges, and Chancellor Ralph A. Dungan with Governor Byrne and his General Council, Lewis Kaden in an attempt to clarify the meaning of Item 6 of the Agreement made between Kaden and officials of the Council of New Jersey State Locals, AFT-AFL-CIO on Nov. 27, 1974, the following general conclusions were made about the paragraphs dealing with "Make up of lost time."

1. Payment to faculty members who were striking last Wed., Nov. 27, promised by Kaden for Nov. 27, 28, 29, will not be made immediately in the payroll for the period ending Dec. 6 but because of legal problems being discussed in the governor's office will be paid in a later and supplementary payroll.

2. In the implementation of make up of lost time the responsibility for approving and monitoring such make-up work rests with the college presidents or their designees. This is precisely described in a Dec. 2 letter to Chancellor Dungan signed by Kaden which reads in part:

"It is and has been my understanding that the decision whether and to what extent any scheduled academic activity of any make up of lost time as contemplated by item six of my statement is actually required is an educational judgment to be made by the president of each state college or his designee. No such activity will be recognized without approval of the president or his designee.

"In the event that time is actually made up, a completion of that work will be reported through the president and the chancellor's office to the governor for ultimate determination as to the amount of compensation."

3. That students not be held responsible for the material presented in the classes missed during the strike.

There must be an overriding academic purpose for the make-up work. The make-up activity must be in a class, laboratory or studio. In the vast majority of courses this would not be applicable because independent reading or other appropriate activity on the part of the student can substitute for instructional lost time. Consideration will be given to make-up work primarily when this is required for sequential courses.

3. Student Input

The instructor must make arrangements and secure the approval of class members should agree to the extra class sessions. Provision must also be made to provide an opportunity for those students not able to attend the extra sessions to make up the work.

4. Approval Procedure

Each instructor planning this type of activity must prepare a plan and submit this plan, including academic justification and student approvals, to the Dean of the School not later than Friday, Dec. 6 who will forward this to the Vice President of Academic Affairs for approval. Room assignments will be made by the scheduling officer, Jesse Young, after approval of the request.

5. Verification

The faculty plan must include the list of students who will participate in the extra sessions. The attendance at the session must be verified by a signature list of those attending. The report of work completed must be forwarded through the Dean for approval.

6. In cases of classes held in the last two weeks where the conditions described in item two obtain, such faculty members may request extra sessions for extra pay.

The compelling rationale for this opportunity for make-up classes is to serve students so that their academic needs in the courses eligible will be met by this essential device.

Kaden assured the presidents that his agreement of Nov. 27 was not a contract and policies and actions taken in accord with it such as the above policies and procedures are not subject to the grievance procedures of the 1974-1976 contract signed last Feb. 22.

Any questions concerning this procedure should be addressed to the appropriate Dean or the Academic Vice President.

December 3, 1974

From: President David W.D. Dickson and Vice President Irwin H. Gawley
To: Entire College Community

The primary function of the opportunity to make up work is to provide the student with the necessary instruction needed to eliminate any gap in his continuous educational program. As stated in an earlier memorandum, students should not be subjected to coercion to make up work sessions.

When a student has missed classes during the last two weeks or during the make-up sessions faculty are urged to use alternate questions on examinations that would provide the student who was not in attendance an opportunity to be evaluated fairly without being responsible for the material presented in the classes missed. It is further recommended that the faculty should consider the four points.

1. That students not be held responsible for the material presented in the classes missed during the strike.

2. This shall hold true even if the rest of the class wishes to meet in additional sessions, lectures or labs, and the student cannot make it.

3. That students shall not be held responsible for any new information not allowing the proper lead time for synthesis.

4. We expect the professors to take into account the tensions of the recent environment, and that faculty members should take this into consideration and not unduly overburden students with additional material.

Students who feel aggrieved about any unfair treatment by faculty during this period (strike period to the end of the term) will be able to bring the complaint to a school appeals committee composed of an administrator, faculty member and student for adjunction.

Any Instances of Faculty Members Violating Either or Both of These Memorandums Should be Brought to the Attention of the Student Government Association, Fourth Floor of the Student Center, as well as Dr. David W.D. Dickson's and Dr. Irwin H. Gawley's Offices in College Hall Immediately.

Paid for by SGA
WMSC to Make Waves Monday

By Irene McKnight

"Radio for the people," otherwise known as WMSC, will be on the air beginning Mon., Dec. 9 at 2 pm, according to James Johnston, general manager of the station. Jim Hart, a station member, said, "As an educational station, WMSC will concern itself with public interests. On a non-commercial station, the responsibility to serve the public is greater, since we answer only to the public."

According to Percy Hill, head of the public affairs department, the initial program will be as "complete as possible." It will include music, public affairs and some educational programming. According to Hill, "The news and public affairs department is potentially a great opportunity for members of WMSC to contribute in a productive way to the surrounding communities. It can become a viable means of communication for communities and between communities through programming." The station plans broadcasts of local football games and panel discussions of topics of community interest.

WMSC will serve the Montclair State campus as well as some surrounding communities. According to Lee Martin, technical director of WMSC, the station will "represent the communities of Totowa, Clifton, North Caldwell, Verona, Little Falls, Cedar Grove and parts of Bloomfield and Passaic." He added that no other station represents the area except WPAT, "which is primarily a New York station."

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Wed., Dec. 11
7:30 pm

Student Center
Fourth Floor
Meeting Rooms

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2. Coordinates all assistant chairmen
3. Supervises all spending (vouchers, advances)

Associate Chairman
1. Assists Chairman

Box Office and Assistant Chairman
1. Orders tickets
2. Supervises advance ticket sales
3. Coordinates crew for sales
4. Arranges publicity with CLUB publicity
5. Responsible with CLUB treasurer for all money

Minority Programming & Assistant Chairman
1. Advises concert chairman of minority concert groups
2. Keeps CLUB chairman cognizant of all concert committee affairs

Security and Assistant Chairman
1. Assists Student Activities personnel at the door
2. Secures dressing rooms and exits
3. Arranges dates and college details with scheduling and Student Activities

Technical and Assistant Chairman
1. Coordinates crew for setup
2. Coordinates crew for takedown
3. Coordinates crew with CLUB security committee during entry & exit
4. Arranges for lights, sound and stage
5. Works with stage

Everyone Welcome

Special Meeting
of the College Life Union Board
Thurs., Dec. 12 4pm
Student Center
Meeting Rooms 3&4
DETOUR: “Due to the lack of water pressure please use the bathrooms on the first and second floor. Thank you,” reads this sign on the men’s lavatory on the fourth floor of the Student Center. Because of a water main break, Bohn Hall, Partridge Hall and the Center were forced to close several bathrooms. As the MONTCLA RION went to press, the situation was yet to be resolved.

By Lonny Cohen
During the period of Nov. 25 to Dec. 4 students were inconvenienced by a water main break that affected three buildings on campus.

“The exact cause isn’t known yet,” stated Jerome Quinn, director of institutional planning. “It might have been in the original construction.”

Quinn set forth several theories on the origin of the break that flooded a flood of water near the library and cut off service to the Student Center, Bohn Hall and Partridge Hall. “A boulder may have come in contact with the pipe and caused a rupture or it may have been a defect in the pipe or the construction,” speculated Quinn.

The pipe was installed three years ago by the JC Crothers company and has had a record of “other leaks.”

“The appeal to use less water was not as successful as it should have been,” complained Quinn. “East Orange had a similar break only this week and the Rheingold brewery voluntarily closed for the day in order to conserve water. The lack of student cooperation caused problems with the repairs. Students should understand that there will be interruptions in service.”

Women in the Bohn Hall dormitory were forced to use measures such as melting ice cubes and groom themselves from basins of water in the morning, because of limited running water. Another inconvenience to students were the closed lavatories in the other two buildings.

continued from page 1

The Governors proposed income tax plan, which the AFT has pledged to support, is a modified version of the tax he proposed last year which was rejected by the legislature, according to Fairbanks, director of public information for the Board of Higher Education.

Class Elections Scheduled

Class elections for freshmen, sophomores, junior and senior class officers will be held on Dec. 11 and 12 from 9 am to 5 pm in the Student Center lobby. Petitions for the positions are due on Fri., Dec. 6, in the SGA office. So far, no petitions have been returned, according to Ron Troppoli.

A total of fifteen petitions have been taken so far, covering nine different positions. However, positions are still open in the junior and senior class.

According to Troppoli, committee chairman of government and personnel of the SGA, each class organization will be composed of a president, vice-president, secretary and treasurer. Four freshmen at-large representatives will be on the legislature.

The other class organizations will have no power on the SGA and no charter, but will operate as “a fraternal or social organization,” Troppoli added. They will be able to sponsor affairs and can raise money on their own, he said.

If the other positions are not taken by Friday, the president of the class has the power to appoint interested people to the vacant positions. If no president is elected, then there will be no class organization, Troppoli related.
MONTCLARION

Thurs., Dec. 5, 1974
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editor-in-chief
Diane Palmieri
editorial page editor

Let 'em Eat Cake

A strike is a strike is a strike.
It's a job-action, a walk-out. Employees strike in order to prove a point. A strike means they will sacrifice their pay for future benefits for as long as they feel necessary. It does not mean that, after they return, they have a chance at overtime or making up both time and pay.

When the teamsters, auto workers or telephone employees strike, they are not brought back to work with a promise of increased overtime to make up the salary they missed. If the faculty of the eight state colleges want to act like teamsters, they should be treated as such, all the way down the line, without a chance to make up for lost pay.

The agreement the faculty made with the state, however, calls for an opportunity to state an objection to the strike. We urge the faculty to take advantage of this opportunity.

The next day, Marco gathered his men and gathered all the teachers and the students of Kean College to Kean's gymnasium for the first meeting of the AFT. After a little discussion, they agreed to try to make a settlement.

The AFT's agreement with the state, however, calls for a strike.
To the Editor:

The Montclarion editorial of Nov. 21 paid a great compliment to striking faculty members making two and three times more than those workers while working in the bowels of the bank, and extolled the thousands of your fellow students and the parents who have labored long and hard to gain access to a college education for themselves or their children.

However, it was apparent from the context and the tone of the editorial that it does not insult us with the comparison. The use of “common laborers” as a pitiful comparison with the thousands of your fellow students and the parents who have labored long and hard to gain access to a college education for themselves or their children.

Finally, you have given us a frightening insight into the ignorance and arrogance of the Montclarion editorial.

Laura Gordon
sociology department
George Martin
political science department
Naomi Liebler
English department

To the Editor:

I suppose the nicest thing one can say about the faculty strike is that it’s over. But it’s not as bad as it could have been. The state has capitulated and the teachers are doing a lot of good. Of course throughout the strike many classes were being held as many teachers chose to teach rather than to picket or to stay home.

I hold a great deal of admiration for these teachers. They require a certain amount of intestinal fortitude to cross a picket line. It is somewhat comforting for me to know that at least some of these teachers at MSC are concerned with the welfare of the students. I like to think that I mean something to a student as a teacher and not just another mark in a gradebook.

By Art Sharar

US "New Needs 'High'

Democracy as a political ideal presupposes that values that are subjective, relative and dependent upon numerical majorities. The "truth" does not exist, except as reflected in Rousseau’s "General Will," which expresses itself by pulling down voters in a voting booth. This undefined General Will or "conscientious politics" is never in error, hence there are no other qualifications for voting other than the proof that one is still breathing.

Democracy represents the "low dream" of the post-Enlightenment period, where procedure takes precedence over substance; and campaigning as a means of "voting" as worthy acts themselves become more important than the ends that they are intended to serve. That which is most valued is money, e.g., obtaining knowledge or political wisdom. The whole process becomes a contest of publicity, charm and flattery in which there is no intrinsic difficulty. The contest that you intended to be a political candidate and choosing a loaf of bread at a supermarket.

In contrast with the "low dream" of our own age, was the "high dream" of Plato and Cicero who thought that discovering the enduring ethical truths which bind individuals to society was more important than exercises in democratic frivility. Obtaining a Gallup poll or listening to the Nixon tapes is not as important as investigating the nature of justice and the objective criteria by which our legislators ought to govern.

As we approach our bicentennial, it is imperative that we discover the natural law (i.e., the moral "norms" without which society cannot effectively function) upon which Western civilization has been based. Plato and Cicero held that society was more important than individuals. That which is most valued is money, e.g., obtaining knowledge or political wisdom. The whole process becomes a contest of publicity, charm and flattery in which there is no intrinsic difficulty. The contest that you intended to be a political candidate and choosing a loaf of bread at a supermarket.

Jerry Kolby

Education System Flops

We have been led to believe that our educational system is a major factor in eliminating the inequality that exists in society and in society itself. Supposedly, by giving everyone a chance to become educated people will have an equal chance at society and at economic attainment. With this in mind it is obvious that our educational system is a catastrophic failure.

The educational system itself insures that students will never graduate as equals in educational attainment. When children first begin attending schools there are many differences among them most of which are cultural. Immediately they are grouped according to someone’s perception of the "learning" and the evidence that people learn better in a heterogeneous environment.

This ability grouping insures that those groups will remain at different levels. The cultural minorities who are labeled lowest in ability will stay at that level, partially due to the self-fulfilling prophecy effect, and partially due to the "learning" environment.

Instead of a place of strict structure and game playing, a school be a free environment of learning without the pressure of grades and without the structure that makes teachers to a high level and simultaneously demeans students. We should not be forced through an educational system which divides us into academic and non-academic students subjects to years of indoctrination. We should have the proper attitude to go with our job and not question the ways in which our society functions.

We should be free to study anything that one wants to study, not what we desire and instead of being molded by society we should be putting our ideas into it in order to change it.
By Ed Garrison

"Lenny," Bob Fosse's rambling yet effective film version of Julian Barry's play, captures the emotional impact of late comic Lenny Bruce's controversial life.

One of the main reasons why "Lenny" is a success is the marvelous acting of Dustin Hoffman ("Midnight Cowboy") as Lenny." Hoffman does bring out the tortured, desolate image of the dying little prince (Steven Warner) in his arms, "singing a touching song about how much the universe loves him.

Bruce's subsequent performances then dealt only with his trials and the result audiences began to get bored of him. This eventually brought about his downfall, and the film ends with his overdose death in his bathroom.

Fosse's film of "Lenny" in black and white further emphasizes the dismal, tragic world in which the performer lived. Perrine is tremendously effective as Honey. She renders the same emotional impact for Honey as Fosse renders for Bruce. Their marriage failed wickedly and we cannot help but feel sorry for the suffering Honey throughout.

THE POINTING FINGER: Dustin Hoffman portrays Lenny Bruce as he appears before a nightclub audience doing his routine in Bob Fosse's new musical version of Julian Barry's play "Lenny," now breaking attendance records at New York City's Radio City Music Hall.

THE AFOREMENTIONED cast of characters should suggest some ideas that Saint-Exupery's book is of a musings and philosophical tone. The film is full of constant cutting from one vantage point to another, making the audience inordinately aware of the camera.

The film's first song "I Need Air" has Killey soaring through the sky in his plane. First we see him in the cockpit, then from below, from above and about 20 vantage points in between. Another song "Where Did You Go?" in which Killey searches the desert to find his young friend who has left him. We are treated to 50 different angles of Killey running through the sands. This is a "now" musical number, you understand.

ALSO, DONEN uses a fish eye lens to extremes, and in facial closeups one feels as if she were going up Victor Spinetti's nose at any second.

Donen's great musicals ("Seven Brides for Seven Brothers," "Funny Face," etc.) have also been choreographic showcases. This film relies on Bob Fosse as a tempting snake that the prince meets, and while he is appropriately sly and devilish, his style of kinky, curvy, bumpy movement bores a little.

Lerner and Loewe's songs are never profound, but many of them are light enough that one doesn't mind that they lack in the sophistication of the past. Fosse's number "Snake in the Grass" and "Closer and Closer" possess a joyous sophistication that crystallizes the mood and tempo of their sequences. The AFOREMENTIONED cast of characters should suggest some ideas that Saint-Exupery's book is of a musings and philosophical tone. The film is full of constant cutting from one vantage point to another, making the audience inordinately aware of the camera.
First Full Arena Show Due

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'Sgt. Pepper' Dazzles with Music, Garish Spectacle

By Lawrence Cohen

Despite a weak story line, the magnificent aerial effects of Tom O'Horgan and the always entrancing music of John Lennon and Paul McCartney make up for the "Sgt. Pepper's Lonely Hearts Club Band On the Road!" and its notorious representation of the rock music trend.

The spectacles of flashing helium balloons, shimmering costumes, 20 foot props and engulfing lighting effects (at least to the youthful audience through most of the first act.)

In the meantime Billy Shears (Ted Neeley) is led through the temptations of life by the three Silver Hammermen who show Billy what it is to be like a star— if only he will sign their agreement. That is until he

is introduced to Strawberry Fields (Kay Cole) and falls in love, at which point he signs away.

It is at this point that the lighting effects reach their pinnacle and the entire stage is turned into a world of strawberries. It is also at this point that the story line begins to assert itself thanks to a brilliant performance by Cole.

PORTRAYING THE symbol of innocence and love Cole captures the hearts of the audience and the lighting effects begin to take a secondary role of importance leaving only the music of Lennon and McCartney to provide a backdrop to what almost turns into a tragic love story.

After the first act it looked as if the limited talents of the main characters had been exhausted and the audience could prepare to sit back and watch the completion of the predictable saga.

But once again it was the quietly outstanding performance of Cole that turned the trick. Up to her loss of Shears to the temptations of the Highwayman, her tragic death in defense of his life and the resurrection of love by the good Sgt. Pepper, Cole holds the sympathetic audience in the palm of her hand.

ADDING TO the "quiet" type success of the production were the anonyouity of the orchestra and the dancers. Blending into the scenery with the talents of chameleons they provided a strong background of music and pedestrian characters without distracting from the actions of the main characters.

The final success of the show lies on the shoulders of Lennon and McCartney. Illustrating several worlds of emotion these two ex-Beatles take Billy through the erotic in "The Sun Queen" and "I Want You", through the finding of love with "Strawberry Fields Forever", destructive instincts through "Maxwell's Silver Hammer" and the loss of love as he "Carries that Weight" and the final retribution in "Get Back."

The music is well done and the acoustical setup is such that one seems to hear the music from inside his own head.

THE USE of large props reached its moment of triumph when two twenty foot puppets of an old man and lady danced and implied numerous sexual acts to the tune of "When I'm 64."

The real triumph of costume and prop design came during the acid-related "Lucy in the Sky with Diamonds." Out came a 20-foot giant of a woman dressed in red cloak with glittering particles reflecting the sharp white lights. Out of this came a smaller prop of the identical description, from which came a third and smaller model of the same caliber, from which emerged Lucy (Aliana Reed) clad as a dazzling Amazon, ready to seduce young Billy with her erotic charms.

The most obvious of the staging "boners," of which there were few, was the use of hand microphones instead of the stationary microphones traditionally used for the opera. The wires from these microphones limited the movement on stage and caused what unfortunately were not embarrassing accidents.

WITH THE use of the handmikes came the temptation to explode in the wild mood inherent in Beatlemania and to which the young audience would have been quite susceptible. But the well-controlled style of music and dancing lent the show a style that lifted it up to the class that is normally expected on this end of Broadway.

Assuming that Kay Cole can continue her entrancing ways, everyone else provides a consistent performance and the cast can avoid lead poisoning from the microphones, "Sgt. Pepper's Lonely Hearts Club Band On the Road!" should realize a predictably successful run at their 74th Street home at the Beacon Theater.

New Sings 'Greatest Hits' Overrated

By Scott A. Garde

Despite phenomenal success in record sales, both am and fm radio airplay and meritorious critical acclaim, Elton John's talents are not quite what they are cracked up to be. After listening to the "Greatest Hits" (MCA 2128) collection a number of times it becomes crystal clear that the quality of his work is uneven, spotty and largely over-rated.

Elton John's vocabulary as shown in his "Pocket Book of Popular Songs" is rather small, limited to a wide variety of styles and it is both this inconsistency in style coupled with the insensitivity in commericiality that has launched him into superstardom. Nowadays, anything that Elton records climbs to the top of the charts, merited or otherwise, such as "Daniel," "Goodbye Yellow Brick Road" and "Bennie and the Jets."

THE PURPOSE of the compilation of "Greatest Hits" could have been twofold: First, it could be related solely for the sake of the money intake (as if old Elton really needs it after a string of gold albums and singles). Second, there is the minute chance that his record company, with his consent, decided to release an album documenting the history of his musical career.

"Greatest Hits" is an adequate title since the songs on this album were all top 40 hits over the past five years. Also, some of Elton's previous ten albums are well represented in this collection with a number of exceptions, "Empty Sky," the English import album, which has just been released in this country after several years available only as an import, is not represented.

"11/17/70," Elton's live album, "Tumbleweed Connection," and "Friends," the soundtrack penned by Elton and Bernie Taupin and "Madman Across The Water" are also nowhere to be found on "Greatest Hits." However, there may be a valid reason for this—none of these five albums contained major hits although they contribute to his success and his ever-growing popularity.

SONGS LIKE "Lovin'," "Tiny Dancer," "Country Gentleman" and "Friends of "Grey Gardens" were medium selling hits in this country but quite obviously Elton and Bernie Taupin could not have decided against their inclusion, possibly due to lack of space.

Another important aspect of Elton's career has been eliminated from the "Greatest Hits"—his first American single release, "Lady

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amateur who subsidizes himself for weightlifting in the world in the 198 pound class, still makes time to work student teaching.

...being a self-made athlete. The contrasts with the Russians who get merely the love of the sport, attributes his dynamic physique to which started at the age of 13. 198 pounds, is all muscle. He and his friends began to realize that wanted to get stronger and develop "I began lifting weights because I in weightlifting Grippaldi responded, "weightlifting was so intense that he..." At age 16 both Grippaldi...potential to become an Olympic hopeful. As for the future, Grippaldi has set his goal for a gold medal in the next Olympics scheduled for Montreal 1976. Yet Grippaldi feels that "if I win a gold medal, it would soon be forgotten." That's the sad part about the sport of weightlifting. Grippaldi realizes the glory will never last forever but he still continues to strive as the epitome of perhaps the greatest self-made athlete.

...Grippaldi just missed it. Grippaldi just missed a bronze medal, failing on a 446-pound lift. Grippaldi has come a long way since the 1972 Olympics. He recently set American records in the clean and jerk in which he lifted 446 pounds and in the total weight (snatch and clean and jerk combined) of 755 pounds.

One of Grippaldi's biggest qualities is the fact that "weightlifting doesn't receive any real publicity as most people don't care." Grippaldi feels that "a person can benefit quite a bit from weightlifting as strength is a prerequisite for success in both sports and life in general." Grippaldi's solution is that "more colleges should start initiating weightlifting programs in their curriculum. I think that one way it can really help, is if you get it into school systems, even in high school," Grippaldi continued. "There should be intramural competition in weightlifting as in football and in other sports."

By Ed Garrison

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DiCicco’s Still Climbing Mountains

By John Clark

One year ago, fencing coach Rocco Di Cicco was faced with engineering a rebuilding effort. With a roster of mostly newcomers to the sport, Montclair State struggled through the early season, then showed some promise and came out with a 7-8 record. It was the first losing season ever for MSC, but Di Cicco envisioned himself and the fencers amidst mountainous obstacles. Only one year later, Di Cicco is still conquering mountains, and they may be big ones.

Di Cicco hasn’t been this confident about a team, since the Indians went out to the national championships a few years back. He’s got just about the whole squad returning and was greeted by two bright freshmen prospects who may turn out to be the best in their respective divisions.

AL MUSTILL, brother of former Indian standout Frank, seems to be tops in the foil division while George Lattore is a standout in sabre. Team captain George Pearson will be back as the number one man in epee, and he shares in Di Cicco’s optimism. “I’m sure we’ll have a winning season this year,” he said. “We have the personnel now.”

According to Di Cicco, the Indians, who opened with a win over Brooklyn College last night, will be stronger in foil, hold its own in sabre, but may have problems in epee.

“Only one strong boy (Pearson) is returning there,” Di Cicco explained. Di Cicco sees Johns Hopkins University, Seton Hall University and William Paterson College as the toughest competition. Hopkins is one of the top ranked teams in the east, but Di Cicco is confident about the other two meets. “We’re going to break Seton Hall and Paterson,” he beamed.

The Tribe, which opens its home season against Fairleigh Dickinson University on Sat., Dec. 7 at 1 pm. at Panzer Gym, has its sights set on the North Atlantic Championships, where it finished fourth last year, and on the nationals in California.

“Coach Rocco Di Cicco will hopefully climb Mount Everest this year,” he self-proclaimed.
Jimmy Lee, a friend of Numa, but his high school coach, Universities also made their bids for hearing this, both powerhouses young man, with "everything paid" nationally ranked (numbers one and few.) and Colgate Universities, plus the mentors from around the country these statistics.

The highly recruited Numa grappler at MSC, is the owner of 112 victories, all in dual meet and

As a sophomore in high school, Numa was an 8-5 decision for Lou Rivera and Temple. They have both

Two points earned by Craig Tundo had taken a 9-8 lead going into the final few minutes. And Chris Carey (177) scored a second period escape to squeak by MSC’s Jeff Jostema 10-9. The Vernon Indians voluntarily forfeited the heavyweight bout by resting Ed Pota for the match against the host Owls.

It’s a coach’s nightmare to know that your team has outplayed its opponent but still lost. Coach Larry Sciacchetano knows the feeling and hopes it doesn’t occur again as his Indians prepare to meet the University of Rhode Island this Saturday at the Red Hens’ home ground in Kingston, RI.

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MONTCLAIR/Thurs., Dec. 5, 1974 15

by John Delery

PHILADELPHIA—“I guess we just don’t know our own strength yet,” Coach Larry Sciacchetano used as an explanation for his wrestling team’s three victories over Lycoming College (24-14), Temple University (35-9) and Princeton University (22-18) last Saturday at Temple. Coupling that with an opening day sweep of East Stroudsburg State (34-3) the Indians are now 4-0.

But those scores would have been even larger if the Indians had fielded a full team. With no 118 pounder at all they forfeited three of their six points at the outset. Kim Wilson who was supposed to have filled that spot couldn’t make weight leaving that three points of potential victory at the door.

"Wilson was alert for Tuesday against ECCS la 12-4 decision over the Warriors’ Randy Tilliman but with Thanksgiving that week we didn’t want to press him to make it again," Sciacchetano said. So we forfeited all three times and then hoped for the best. I really didn’t think we could win though giving away six points each time," Sciacchetano went on.

So for you people who can count and mark those who can’t, Lycoming scored in reality eight points, Princeton six and Temple a mere three.

Lycoming 142 pounder Gary Fethouma was his hero pinning Dean Nappy at 4:12, when only 52 seconds were left to yield to National Champ Nabil Guketlov’s take-down, be more aggressive," He’s been that’s just a good coach, we was a friend," Numa explained.

According to assistant coach Rich Sofinan Numa has so to be ‘more offensive. He’s got to have a take-down, be more aggressive.’ He’s been ‘waiting for his opponent to make the first move.”

NUMA is presently wrestling at the 126 weight class, but is expected to yield to National Champ Nabil Guketlov when Guketlov has completely recovered from his knee injury.

Will Numa, whose regular body weight is around 135, go down to 118 for competition? ‘Well we have to wait and see,’ Numa answered.

As a sophomore in high school, Numa won the National Federation High School Championships. That year, ironically, turned out to be the only year that he was able to compete in such meets.

Appaloosa and Michigan Universities also made their bids for Numa, but his high school coach, Jimmy Lee, a friend of Sciacchetano’s, told last year’s nationally ranked (numbers one and two, respectively) wrestling squads that Numa had been accepted and was planning to attend MSC. Upon hearing this, both powerhouse backs down.

The 5-6 Numa was first introduced to wrestling as a high school freshman, by Mt. Vernon’s head mentor, Randy Forrest, but it was Lee, taking over for Forrest the next year, who gave Numa inspiration. ‘Jimmy Lee wasn’t just a good coach, he was a friend,” Numa explained.

But why would a young man, called by Sciacchetano “a superstar with unlimited ability,” want to go to Montclair State? Why would a young man, with “everything paid” by Missouri want to go to Montclair State?

The highly recruited Numa offered an answer. “It’s close to home.” The top notch academic which The Tribe has just begun to take on, was also a deciding factor.

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The recruited Numa offered an answer. “It’s close to home.” The top notch academic which The Tribe has just begun to take on, was also a deciding factor.
Jeff Auerbacher (23) and Jim Reid (13) of MSC look on.

Paterson's Ken Brown during the Pioneers' 69-64 triumph Tuesday evening.

High Sign: Darrel Gregory of MSC goes up high to block a shot by William Paterson's Ken Brown during the Pioneers' 69-64 triumph Tuesday evening. Jeff Auerbacher (23) and Jim Reid (13) of MSC look on.

Those mistakes became obvious in the second half. The Indians had battled back from a four-point halftime deficit and sparked by three baskets by John Oakes, they took a 46-42 lead. But John Walenza, the chief thorn in the Tribe's side, converted a three point play after tapping in a rebound and being fouled by Jeff Auerbacher.

The Indians' statistics weren't that depressing. It shot 50% from the floor (27-54) and converted a three point play after finding no one open, Auerbacher double-dribbled and the Pioneers quickly locked it up after that.

Besides turnovers, the Tribe's offensive game (14 points) but at crucial points in the game.

"The key was putting all that pressure on the Montclair guards," agreed Adams. "Oakes played a fine offensive game (14 points) but at times he'd get sloppy bringing the ball up, and we just exploited that."

The Indians did have one last chance to get back into the game, and about three minutes to go in the game. With a four-point lead, the Pioneers went into a four-outers stall, but Larry Hughes intercepted a deep one-out pass. The Indians moved it up court, but after finding no one open, Auerbacher double-dribbled and the Pioneers quickly locked it up after that.

"JOHN WAS a little down after St. Thomas, when he had five points and 10 rebounds," Adams related. "He was a little too concerned about scoring, but he turned it around tonight. He gives us a big advantage, and about three minutes to go in the game.

"The key was putting all that pressure on the Montclair guards."

"Cohesiveness is the key to our game," explained the rookie mentor John Adams, who was an All-Bergen County Scholastic League selection when he played at Saddle Brook High School, and an All-New Jersey State College Conference pick when he performed for Glassboro State College where he averaged 50-18 record for three years as sub-varsity squad; Jay De Yonkers, and the two top scorers in Tuesday evening's game, John Walenza and Ken Brown.

"Anytime we go on the road, in this league, we can't take anyone lightly."

"We talk about how we're going to make mistakes."

"Cohesiveness is the key to our game," explained the youthful exuberant coach. "We've been working together on team unity in very facet of the game and off the court as well. Everyone on the team likes everyone else. We try to create as much of a community atmosphere as possible and we even eat together."

"Cohesiveness is the key to our game," explained the youthful exuberant coach. "We've been working together on team unity in very facet of the game and off the court as well. Everyone on the team likes everyone else. We try to create as much of a community atmosphere as possible and we even eat together."

"OBVIOUSLY, ADAMS feels that this has been the major ingredient for the Pioneers' early success. The rejuvenated varsity unit seems to display an esprit de corps that has been the end result of spirited practices."

"I think our practices are indicative of our style of play during the game. We have a lot of fun preparing for opponents, yet we work hard. For Montclair, we worked over an hour a day on defense alone."

"Adams was the most successful jv coach in William Paterson history. The 28-year old Bergen County resident, amassed a 50-18 record for three years as sub-varsity coach. Last year, he was the jv coach when he turned the team around after a slow start and led it to a 19-4 mark."

"When DICK McDonald took the head coaching job at St. Peter's College, it was only natural that his chief assistant would graduate to the top spot. Along with Adams, moved up three members of his sub-varsity squad; Jay De Yonkers, and the two top scorers in Tuesday evening's game, John Walenza and Ken Brown."

But the transition from assistant coach to head man can be an unenviable opportunity, especially when it involves taking the reins of a losing team (the Pioneers were 10-15 last year). It's not that way with Adams,though, who had set a head coaching job as one of his goals.

"I'd tell you," the personable Adams laugh. "As far as practice sessions and the actual coaching aspect is concerned, junior varsity and varsity aren't that different. But when it's a varsity game, you can feel the pressure every minute. That's the big difference."

"PRESSURE SHOULDN'T be anything new to Adams, who was an All-Bergen County Scholastic League selection when he performed for Glassboro State College where he was team captain for his last two years."

And you can bet that Adams will remain happy until the Pioneers start losing. So far, any team under him hasn't fallen into that rut. They've been very happy teams.