Negotiations were scheduled to resume yesterday at 2 pm at the Rutgers Labor Study Center in New Brunswick. In a telephone interview on Monday, Lacatena said that suspension of the strike was prompted by the state's concession to discuss faculty salary.

In previous interviews, Lacatena had firmly acclaimed that the union would not quit the picket lines until negotiations were completed and a settlement was reached.

The decision to suspend the strike followed a movement by the SGA at Kean College to file suit against the striking faculty. This is the first time in history that students sought an end to the strike — not for the purpose — to end the strike — but that "the union did support the state in that they taxed citizens, though the union did support the state income tax proposal as a necessary means for to procure needed funds. Reiterating to New Jersey's recent tax proposals, Lacatena told a Nov. 15 meeting of the Board of Higher Education that the state is "afraid to tax its available resources.

When reminded of his statement, Lacatena stated that he had not changed his outlook, but that "it's an awkward politician's fact that one way to get anything in this crisis situation is to go along with the Governor's tax package." Ballwanz explained that the tax package now being considered by the Senate includes "a more equitable corporate tax," involving an increase from 5% to 7%

Mary Fairbanks, a speaker for the Committee for Higher Education at Kean College, Dungen, said she believes that a "leftist line" that would shift the tax burden to corporations is "socialist" and "communistic" and is bound to drive corporations out of the state.

The Senate tax package also includes: 1) a 2% employer's payroll tax, 2) a statewide property tax of 49 cents for each $100 of assessed valuation on homes and business properties, 3) an increase of 1% on the current sales tax and 4) a surcharge on federal income tax ranging from 1 to 5%. The entire package will yield the state "at least $700 million, with $300 million earmarked for education and $400 million to fill in the budget gap...which could reach $800 million at the outset of the upcoming fiscal year," according to the Dec. 3 New York Times.

Dickson: Make-Up Work Optional

A heated session of the SGA legislature on Tuesday sparked a march of some 50 members to the office of President Michael M. Dickson, by the SGA, to protest the state's refusal to pay additional class time to make up for lost time while the strike was in effect.

"It is ridiculous to pay people who went on strike," said SGA President Michael Menendez. "What kind of precedent will this set?" The union indicates the concerns of the union...by accepting this money they signify their total lack of interest for students on this campus," he declared.

Dickson disagrees, and believes that striking faculty should be afforded time to make up work conscientiously and should be paid for that time.

The memo stipulates that 1) make-up time may be made only in courses involving lab or studio work, or in classes of a sequential nature, that there must be an academic purpose to the make-up time, 2) that students in the class must approve of any plan for make-up time, and 4) that each instructor must submit his make-up plan to the Dean of the School for approval, along with the signatures of "a substantial number of class members" who approve of the plan and will attend the extra sessions.

The AFT met last night to approve the memo, on the grounds that "it makes it virtually impossible for all the students to make up all lost time," according to AFT secretary Howard Ballwanz.

While the SGA agrees with the memo in principle, members argue that there is no formal grievance procedure to protest students who feel they have been wronged by any faculty member.

Dickson requested that the gathering of invited students be moved to a classroom to provide the entire group with seats and elbow room. The President was barred with questions from the legislators and more than once SGA Vice President Manny Menendez had to call the group to order.

"I will not be harassed by background noise," stated Dickson. Dickson was called on by the legislature to publicly approve of the SGA bill drafted last week that protects students in various situations. While the President agreed with the bill in principle and in private, he refused to sign his name to the document.

As the meeting was in progress, vice president of academic affairs, Ken Maimlador drafted another bill, stating that while make-up time should be made available for students who want it, that "extra time should be considered "learning for learning's sake." Students would receive grades only for course work completed before the strike and for work completed from the end of the semester, according to the draft. The bill was accepted by the entire legislature and promptly handed to Dickson.

Dickson told the legislature that his announcement would come by noon and at that time he would meet with "one or two" legislators.

On Wednesday, Dickson issued an additional memo, accepting the SGA bill recorded to the effect that students will not be held responsible for any course work given in make-up time.

Dickson also provided for an appeals committee to be established by each individual school and to consist of one faculty, one student and one administrator.

"I realize my memo caused a storm," said Dickson. "It was, however, good to hear the brunt of the argument."
D A T E B O O K

2. M O N T C L A R O N / Th urs., Dec. 5, 1974

TODAY, THURS., Dec. 5
CONCERT: USC Conduct Band, William Shadel, conductor. Memorial Auditorium, 8 p.m. Free.
ART FORUM LECTURE: John Currar, videotapes. Fine Arts auditorium, 1 p.m. Free.

FRI, Dec. 6
FILM/LECTURE: "Last Year at Marienbad" with Dr. Paton Stundza, psychologist and specialist in French cinema. Russ Hall Lounge, 1 p.m. Free.

SAT, Dec. 7
FENCING: Men's ten Panzer Gym three, 1 p.m. Free.
WRESTLING: at University of Rhode Island, Kingston, 2 p.m.

SUN, Dec. 8
CONCERT: Montclair String Quartet, McEachern Recital Hall, Music Building, 4 p.m. Free.

COLLEGIUM MUSICUM: Montclair Art Museum, 4 p.m. Free.

MON, Dec. 9
DISCUSSION: "Is Other Words... The Bible," in experiment in paraphrasing. Student Center fourth floor meeting rooms, 7:30 p.m. Sponsored by Interreligious Christian Fellowship. Free.

TUES, Dec. 10
COFFEEHOUSE: Newman House, 8:30 p.m. Sponsored by Newman Community, Free.
MEETING: Campus Community Program. Student Center purple conference room, fourth floor, noon.

CHANUKAH CELEBRATION: Potato Latkes, entertainment, dancing, games. Student Center balcony C, 11:30 am to 1 p.m. Sponsored by MSC Jewish Student Union. Free, open to all.

TELEPAD TAPIF: All day long in tv studio, College Hall, rm. 129.

WED, Dec. 11
HUMAN EDUCATION

FRIDAY NIGHT

HUMAN EDUCATION

SAT., Dec. 1

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State Colleges to Close on Time

By Joan Mikszta

Special make-up assignments and rescheduled classes are some of the solutions the seven other state colleges are coming up with to compensate for class time lost during the strike. However, all colleges appear to agree that their fall semesters will end on schedule and not be extended for make-up work.

At Trenton State College, the president's office has issued a statement to "provide an opportunity for instruction" and to have students confer with instructors to make sure they meet the course requirements.

A spokesman for the president's office at TSC stated that students with complaints could go through a normal grievance procedure, beginning with a conference with the professors and extending through complaint boards to the dean of the school and the president's office.

A reporter for the Glassboro State College paper, the Whit, explained that make-up work would be done on a per-course basis between teacher and student. However, she said that "The president has not made any statement. It's all very vague."

An official of Kean College related that there will be no provisions for faculty or students to make up work for the week of Nov. 18. However, he added that there will be an opportunity for faculty to make up the three days of the Thanksgiving week for compensation.

The Kean spokesman added that make up work would not necessarily be classroom work and that options would be open to the faculty as to procedures for make-up work. At Stockton State College, where the strike was probably most effective, the vice president of academic affairs issued a statement that no make up time will be provided for and that the semester would end as planned on Dec. 10.

A letter from the Jersey City State College president to the students suggests that the time missed be rescheduled, however, there will be no weekend classes and students will not be penalized for missing rescheduled classes.

According to Steve Lemken, editor of the Gothic Times the Jersey City paper, the memo "does not deal with the issue of compensation" for teachers.

Lemken added that the memo suggests faculty follow the normal procedure for student cuts where students supporting the strike did not attend classes that were being held.

SCHEDULE MAILING DELAYED BY TUITION PAYMENT HOLDBACKS

By Lillian A. French

Mailing of student schedules for Spring 1975 will be delayed because of late tuition payments according to Rick Davis, assistant registrar.

Before the faculty strike began the registrar's intent was to complete processing by Dec. 19 and mail the schedules between Dec. 18 and 20.

The original plan also entailed receiving tuition receipts from the business office between Dec. 13 and Dec. 19. However, because of the SGA's directive during the strike that students should withhold tuition payment until the strike is settled, this process will be delayed.

BECAUSE THE registrar's office works with a skeletal staff during Christmas week the schedules may not be mailed out until January, Davis said. This period was originally to be used for making Change of Program a smoother operation. However, efforts to make Change of Program run efficiently will be hindered by the delayed processing and mailing of schedules.

Vincent Calabrese, vice-president of academic affairs stated, "so until Monday it (tuition returns) was negligible but now it's building to an avalanche." As of yesterday only 1500 tuition returns were received. At this time last year twice as many returns were obtained by the business office, Calabrese said.

Calabrese went on to say that payment for tuition will only be accepted through January 16 for mail-in registrants, their schedules will be "wiped out" and they will have to pick up courses during late registration. Calabrese stated.

Both Calabrese and Davis urged students to pay their tuition as soon as possible to speed up the processing of Spring schedules.
FROM: David W.D. Dickson
TO: All Members of the College Community

After a discussion on Monday morning, Dec. 2, of the eight Presidents of the New Jersey State colleges and Gerald LeBoff, chairman of the Board of Trustees of the college and chairman of the Council of State Colleges, and Chancellor Ralph A. Dungan with Governor Byrne and his General Council, Lewis Kaden in an attempt to clarify the meaning of Item 6 of the Agreement made between Kaden and officials of the Council of New Jersey State Locals, AFT-AFL-CIO on Nov. 27, 1974, the following general conclusions were made about the paragraphs dealing with "Make up of lost time."

1. Payment to faculty members who were striking last Wed., Nov. 27, promised by Kaden for Nov. 27, 28, 29, will not be made immediately in the payroll for the period ending Dec. 6 but because of legal problems being discussed in the governor's office will be paid in a later and supplementary payroll.

2. In the implementation of make up of lost time the responsibility for approving and monitoring such make-up work rests with the college presidents or their designees. This is precisely described in a Dec. 2 letter to Chancellor Dungan signed by Kaden which reads in part:

"It is and has been my understanding that the decision whether and to what extent any scheduled academic activity of any make up of lost time as contemplated by item six of my statement is actually required is an educational judgment to be made by the president of each state college or his designee. No such activity will be recognized without approval of the president or his designee."

"In the event that time is actually made up, a completion of that work will be reported through the president and the chancellor's office to the governor for ultimate determination as to the amount of compensation."

3. After the approved make-up classroom teaching has been satisfactorily completed, the president will report that fact through the chancellor to the governor for his determination of the compensation.

The following policies and procedures will govern the making up of lost time:

1. Date Limitation — No sessions after Dec. 23.

2. Academic purpose.

There must be an overriding academic purpose for the make-up work. The make-up activity must be in a class, laboratory or studio. In the vast majority of courses this would not be applicable because independent reading or other appropriate activity on the part of the student can substitute for instructional lost time. Consideration will be given to make-up work primarily when this is required for sequential courses.

3. Student Input

The instructor must make arrangements and secure the approval of class members should agree to the extra class sessions. Provision must also be made to provide an opportunity for those students not able to attend the extra sessions to make up the work.

4. Approval Procedure

Each instructor planning this type of activity must prepare a plan and submit this plan, including academic justification and student approvals, to the Dean of the School not later than Friday, Dec. 6 who will forward this to the Vice President of Academic Affairs for approval. Room assignments will be made by the scheduling officer, Jesse Young, after approval of the request.

5. Verification

The faculty plan must include the list of students who will participate in the extra sessions. The attendance at the session must be verified by a signature list of those attending. The report of work completed must be forwarded through the Dean for approval.

6. In cases of classes held in the last two weeks where the conditions described in item two obtain, such faculty members may request extra sessions for extra pay.

The compelling rationale for this opportunity for make-up classes is to serve students so that their academic needs in the courses eligible will be met by this essential device.

Kaden assured the presidents that his agreement of Nov. 27 was not a contract and policies and actions taken in accord with it such as the above policies and procedures are not subject to the grievance procedures of the 1974-1976 contract signed last Feb. 22.

Any questions concerning this procedure should be addressed to the appropriate Dean or the Academic Vice President.

December 3, 1974
WMSC to Make Waves Monday

By Irene McKnight

"Radio for the people," otherwise known as WMSC, will be on the air beginning Mon., Dec. 9 at 2 pm, according to James Johnston, general manager of the station. Jim Hart, a station member, said, "As an educational station, WMSC will concern itself with public interests. On a non-commercial station, the responsibility to serve the public is greater, since we answer only to the public."

Following a test run on Tues., Nov. 26, station members are confident that coverage is good and signals are strong.

WMSC will serve the Montclair State campus as well as some surrounding communities. According to Lee Martin, technical director of WMSC, the station will "represent the communities of Totowa, Clifton, North Caldwell, Verona, Little Falls, Cedar Grove and parts of Bloomfield and Passaic." He added that no other station represents the area except WPAT, "which is primarily a New York station."

FOR THE primary program, WMSC has extended an invitation to President David W. Dickson to speak. According to Percy Hill, head of the public affairs department, the initial program will be as "complete as possible." It will include music, public affairs and some educational programming. According to Hill, "The news and public affairs department is potentially a great opportunity for members of WMSC to contribute in a productive way to the surrounding communities. It can become a viable means of communication for communities and between communities through programming."

The station plans broadcasts of local football games and panel discussions of topics of community interest.

Attention Skiers

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Switzerland: $444 Total
Includes: Round trip jet air transportation
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DRY RUN: WMSC's Clarence Lilly tries a record out during one of the station's test runs this past week. The campus radio station, which has not been on the air since the middle of last semester, is scheduled to take to the air on Monday at 2 pm.
Applications Are Now Being Accepted for the Following Positions in Spring Semester:

**CLUB Concerts**

Chairman
1. Books all shows
2. Coordinates all assistant chairmen
3. Supervises all spending (vouchers, advances)

Associate Chairman
1. Assists Chairman

Box Office and Assistant Chairman
1. Orders tickets
2. Supervises advance ticket sales
3. Coordinates crew for sales
4. Arranges publicity with CLUB publicity
5. Responsible with CLUB treasurer for all money

**Minority Programming & Assistant Chairman**
1. Advises concert chairman of minority concert groups
2. Keeps CLUB chairman cognizant of all concert committee affairs

**Security and Assistant Chairman**
1. Assists Student Activities personnel at the door
2. Secures dressing rooms and exits
3. Arranges for all extras required for artists
4. Arranges dates and college details with scheduling and Student Activities

**Technical and Assistant Chairman**
1. Coordinates crew for setup
2. Coordinates crew for takendown
3. Coordinates crew with CLUB security committee during entry & exit
4. Arranges for lights, sound and stage
5. Works with stage

---

**Everyone Welcome**

**Special Meeting** of the **College Life Union Board**

Thurs., Dec. 12 4pm

**Student Center**

Meeting Rooms 3&4
DETOUR: “Due to the lack of water pressure please use the bathrooms on the first and second floor. Thank you,” reads this sign on the men’s lavatory on the fourth floor of the Student Center. Because of a water main break, Bohn Hall, Partridge Hall and the Center were forced to close several bathrooms. As the MONTCLA RION went to press, the situation was yet to be resolved.

Water Main Break Hits Center, Bohn

By Lonny Cohen

During the period of Nov. 25 to Dec. 4 students were inconvenient by a water main break that affected three buildings on campus.

"The exact cause isn’t known yet," stated Jerome Quinn, director of institutional planning. "It might have been in the original construction."

Quinn set forth several theories on the origin of the break that flooded a flood of water near the library and cut off service to the Student Center, Bohn Hall and Partridge Hall. "A boulder may have come in contact with the pipe and caused a rupture or it may have been a defect in the pipe or the construction," speculated Quinn.

THE PIPE was installed three years ago by the JC Crothers company and has had a record of "other leaks."

"The appeal to use less water was not as successful as it should have been," complained Quinn. "East Orange had a similar break only this week and the Rheingold brewery voluntarily closed for the day in order to conserve water. The lack of student cooperation caused problems with the repairs. Students should understand that there will be interruptions in service."

Women in the Bohn Hall dormitory were forced to use measures such as melting ice cubes and groom themselves from basins of water in the morning, because of limited running water. Another inconvenience to students were the closed lavatories in the other two buildings.

continued from page 1

Mary Fairbanks, a spokesman for Chancellor of Higher Education Ralph A. Dungan, said she believes that a "leftist line" that would shift the tax burden to corporations is "socialists" and "communistic" and is bound to drive corporations out of the state.

The Governors proposed income tax plan, which the AFT has pledged to support, is a modified version of the tax he proposed last year which was rejected by the legislature, according to Fairbanks, director of public information for the Board of Higher Education.

Class Elections Scheduled

Class elections for freshmen, sophomores, junior and senior class officers will be held on Dec. 11 and 12 from 9 am to 5 pm in the Student Center lobby. Petitions for the positions are due on Fri., Dec. 6, in the SGA office. So far, no petitions have been returned, according to Ron Troppoli.

A total of fifteen petitions have been taken so far, covering nine different positions. However, positions are still open in the junior and senior class.

According to Troppoli, committee chairman of government and personnel of the SGA, each class organization will be composed of a president, vice-president, secretary and treasurer. Four freshmen at-large representatives will be on the legislature.

The other class organizations will have no power on the SGA and no charter, but will operate as "a fraternal or social organization," Troppoli added. They will be able to sponsor affairs and can raise money on their own, he said.

If the other positions are not taken by Friday, the president of the class has the power to appoint interested people to the vacant positions. If no president is elected, then there will be no class organization, Troppoli related.

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"Somebody still cares about quality."
A strike is a strike is a strike.

It's a job-action, a walk-out. Employees strike in order to prove a point. A strike means they will sacrifice their pay for future benefits as long as they feel necessary. It does not mean that, after they return, they have a chance at overtime or making up lost time and pay.

When the teamsters, auto workers or telephone employees strike, they are not brought back to work with a promise of increased overtime to make up the salary they missed. If the faculty of the eight state colleges want to act like teamsters, they should be treated as such, all the way down the line, without a chance to make up for lost pay.

We urge Dickson and the other state college presidents not to fold under union pressure. They have a chance at overtime or making up both time and pay.

The agreement the faculty made with the state, however, calls for full reimbursement of pay lost, part of which they will be receiving through the agreement memorandum because it does not guarantee them full reimbursement benefits without the inconvenience, literally wanting their cake and eat it, too.

We strongly urge every student who feels he or she is being unfairly treated, is being forced to do extra work or attend extra classes at the risk of a final grade in order for the professor to receive compensation for striking or is being unduly harrassed by a professor in any way to report the teacher to the SGA office (fourth floor of the Student Center), Dickson's office (second floor of College Hall) and the office of the Vice President for Academic Affairs, Dr. Irwin H. Gawley (also on College Hall's second floor).

Naturally, the striking faculty do not appreciate Dickson's memorandum because it does not guarantee them full reimbursement of pay lost, part of which they will be receiving through the agreement with the state as payment for the Thanksgiving holiday. We urge Dickson and the other state college presidents not to fold under union pressure to loosen up their decision to pay teachers only when the students want the extra class time.

We urge every student who feels he or she is being unfairly treated, is being forced to do extra work or attend extra classes at the risk of a final grade in order for the professor to receive compensation for striking or is being unduly harrassed by a professor in any way to report the teacher to the SGA office (fourth floor of the Student Center), Dickson's office (second floor of College Hall) and the office of the Vice President for Academic Affairs, Dr. Irwin H. Gawley (also on College Hall's second floor).

The faculty pulled off a walk-out and now must pay the consequences. They are acting like spoiled children who want the benefits without the inconvenience, literally wanting their cake and eating it, too.

The state has fed the profs a snack already, but if they go through with this ridiculous plan of giving the hobo at the back door a full meal, that hobo will keep coming back for more. You can bet that if there are no reprisals of any sort against the teachers, we'll have a strike every time on national tv and let the AFT and state know that students put up with no reprisals of any sort against the teachers, we'll have a strike every time.

By AnnKaren McLean

The strike is over and the fight begins.

Previously to that a demonstration was held in Trenton to which MSC sent 150 students in SGA buses to protest the strike and the budget cuts to higher education. That demonstration bought the students time on national tv and let the powers that be know that students are angry.

More important, the SGA at Keen College went to Trenton last week to file suit against the AFT. For the first time in history students sought an injunction to end a faculty strike. The next day, Marco gathered his flock and went home.

The strike is over and the fight begins.

Bob Price

The strike is over and the fight begins.

Recently, in that sublime marketplace of ideas otherwise known as the Munch Room Wall, I saw scrawled, "How can the UN allow that murdering Arafat to speak?" Like a lot of other people this anonymous commentator is now probably more enraged at the text of the Oslo Accords than at the actions of Israel.

Arafat has accomplished his mission. It is a bit of hypocrisy to see the terrorist PLO given observer status at the UN but we wonder if some people's outrage arises from what might be called "selective indignation." Let us remember that the United Nations is composed of all kinds of states, some of whom are just as glibly inclined as the PLO.

NO DOUBLE STANDARD

Of course the tactics of the PLO are detestable and we're right to condemn them but let's not be just as outraged at oppression and injustice wherever they occur. If they're wrong in one place they're wrong in any other.

But what about the UN's decision to take up the Palestinians' cause? The Palestinian people have the same right as do the Israelis to have their own national homeland. The endorsement of a "State of Palestine" seems little different in principle from the support and establishment of the State of Israel in 1948.

It would therefore be just as wrong to displace the now settled Israelis as it would be to ignore the plight of the Palestinians. The real danger of the UN action is pointed up by the fact that it seems to have ignored Security Council Resolution 242 which guaranteed security for Israel and her neighbors.

CHARACTER CHANGE

The rights of Israel, as well as those of the Palestinians, must be safeguarded. Also one hopes that despite PLO statements to the contrary diplomatic recognition may take some of the edge off of PLO terrorism and violence.

God is the one behind the rise and fall of nations, judging them from their evil. Those of us who have chosen to follow Jesus the Messiah must follow His example.

He refused the revolutionary option of the First Century (the anti-Roman Zealot Party) and we too must opt out of the cycle of violence. "All who draw the sword shall die by the sword." (Jesus, as quoted in Matthew 26:52)
To The Editor:

The Montclarion editorial of Nov. 21 paid a great compliment to striking faculty members by comparing us to "common laborers." The men and women who built our country.

However, it was apparent from the context that you were not insulted by this comparison. The use of "common laborers" as a put-down is completely acceptable to those of your fellow students and the parents who have labored long and hard to gain access to a college education for themselves or their children.

Finally, you have given us a frightening insight into the ignorance and arrogance of the Montclarion editors.

Laura Gordon sociology department
George Martin political science department
Naomi Libbey English department

Taking a Look Backwards

By Art Sharan

I suppose the nicest thing one can say about the faculty strike is that it's over. I mean, I'm thrilled that it's over. It was a flamer while it lasted. The state has capitulated and the teachers are doing us a favor by resuming classes.

Of course throughout the strike, many classes were being held as many teachers chose to teach rather than to picket or to stay home. I hold a great deal of admiration for those teachers. It requires a certain amount of intestinal fortitude to class for a cause they believed in. That being said, I think it would look good for our legislators to strike - self-fulfilling prophecy effect (upon which the state gave might have influenced the state to throw in the towel).

The threat of a student takeover of various buildings on campus just might have been enough to respond to the strikers. The state will do no doubt sacrifice any black-eyes for all involved were averted when the dispute was settled. Which brings me to the state. It is hard to admire the state for their conduct during the whole affair. I suppose they live by the axiom, "better late than never." For the time being - discretion being the better part of valor - the state gave in.

In which is to say that another strike - perhaps we could call it "Teacher Strike II" - may become a reality. Then we can wind the tape and run it through again.

By the way, I didn't notice any guarantees that tuition would not be raised. I guess that means the student faction of the strike continues to be picketing. Unless of course those students were just going along for the ride. I mean, what is the evidence that people learn better in a heterogeneous environment.

It is obvious that just because someone has an opinion that does not make him a good person (especially when he criticizes things which do not exist). My only question is: is this "dirty backdoor" that conveyed more of a city slam effect...? I do not question the fact that Cohen criticized the set. My only concern is to this outrageous observation of Cohen's is that there were no "backdoors" used in the production.

Jerry Kolby

Education System Flops

For Lack of Freedom

We have been led to believe that our educational system is a major factor in eliminating the inequality that has existed in society since its inception. Supposedly, by giving everyone a chance to become educated people will have an equal chance at social and economic attainment. With this in mind it is obvious that our educational system is a catastrophic failure.

The educational system itself insures that students will never graduate as equals in educational attainment. When children first begin attending schools there are many differences among them most of which are cultural. Immediately they are grouped according to someone's perception of the "limits" in light of the evidence that people learn better in a heterogeneous environment.

This ability grouping insures that those groups will remain at different levels. The cultural minority groups who are labeled lowest in ability will stay at that level, partially due to the self-fulfilling prophecy effect and partially because of the "learning" environment.

We should be free to study anything that one desires and instead of being molded by society we should be putting our ideas into it in order to change it.

JoAnn Novello

speech and theater

US "New Needs 'High'

Democracy as a political ideal presupposes that values that are subjective, relative and dependent upon numerical majorities. The "truth" does not exist, except as it is reflected in Rousseau's "General Will," which expresses itself by pulling down levers in a voting booth.

This undeniable General Will or "common laborers," which expresses itself by pulling down levers in a voting booth. This "promise" carries several important implications. First, it must rest on a moral foundation which reaches back to that interests us to whatever extent we will have at one level, partially due to the self-fulfilling prophecy effect and partially because of the "learning" environment.

Joan Novelli

speech and theater

SOAPBOX

Prof's Claim "Insults" Misses Its Mark

To The Editor:

As a theater major, I was sorely disappointed having read Lawrence Cohen's review of the production of "One Flew Over the Cuckoo's Nest." Although I doubt he was able to give due credit to the actors in this moving play he seemed to become entangled in technicalities when referring to the design of the set. I am referring to the "dirty backdoor" that conveyed more of a city slam effect...? I do not question the fact that Cohen criticized the set. My only concern is to this outrageous observation of Cohen's is that there were no "backdoors" used in the production.

Frank B. Hanson

professor of English
By Ed Garrison

"Lenny," Bob Fosse's rambling yet effective film version of Julian Barry's play, captures the emotional impact of late comic Lenny Bruce's controversial life.

One of the main reasons why "Lenny" is a success is the marvellous acting of Dustin Hoffman ("Midnight Cowboy") as Lenny. Hoffman does an almost unbelievable job of bringing out the tortured, drug-addicted Bruce.

THE BEST scenes in the film are those that Hoffman has after Bruce becomes emotionally involved with those that Hoffman has after Bruce. He tells many of Bruce's socially-oriented jokes with remarkable precision. You actually become emotionally involved with Bruce's tragic life through Hoffman's extraordinary acting.

A fine example of this can be seen when Bruce, stoned out of his mind, is forced onto the stage half undressed to perform his act. The audience is shocked and doesn't know how to react to the broken comic. Bruce then proceeds to use many taboo words and immediately following the performance is buried (while throwing up) by the police.

Fosse utilizes the flashback combined with taped interviews to create a semi-documentary film of Bruce's life. This technique tends to become very boring and drawn out at times. The three primary people interviewed are Bruce's wife, mother and agent.

VALEIRIE PERRINE

Moments Do Not a Great Film Musical Make

By Mike Finnegan

There is a moment toward the end of the film musical "The Little Prince" in which Richard Kiley as the distraught pilot cradles the limp body of the dying little prince (Steven Warner) in his arms, singing a touching song about how much the boy has meant to him.

Alan Jay Lerner and Frederick Loewe have always excelled at creating poignant emotional climactic moments of recognition such as this one. (Remember "I've Grown Accustomed to Her Face" from "My Fair Lady," the title tune from "Gigi" and "Wandrin' Star" from "Paint Your Wagon?")

SEVERAL EFFECTIVE moments are scattered throughout this, the team's latest effort but the total effect of "The Little Prince" is diffused, because Antoine de Saint-Exupery's wistful philosophical tone of life and death is so soft and gentle. (The film's opening song "I Need Air," from the book of which is so soft and gentle.)

The film is full of constant cutting from one vantage point to another, making the audience inordinately aware of the camera.

The film's first song, "I Need Air," has Kiley soaring through the sky in his plane. First we see him in the cockpit, then from below, from above and about 20 vantage points in between. Another song "Where Did You Go?" in which Kiley searches the desert to find his young friend who has left him. We are treated to 50 different angles of Kiley running through the sands. This is a "now" musical number, you understand.

ALSO, DONEN uses a fly eye lens to extremes, and in facial closeups one feels as if he were going to go up Victor Spinetti's nose at any second.

Donen's great musicals (["Seven Brides for Seven Brothers," "Funny Face," etc.] have also been choreographic showcases. This film relies on Bob Fosse as a tempting dialogue. A charming vignette involves the prince's encounter with a wily fox, superbly realized by Gene Wilder. Wilder doesn't really look like a fox, but his desire to be tamed is sincere, and he and Warner have and provide good fun as they dart and scurry through the forest leaves, singing a throwaway but nonetheless amiable number called "Closer and Closer."

THE TIME between the moments is somewhat stuffed with tricks and turns that distract from the plot. By all means, the use of color is often dazzling and some of Thomas Howard's special effects, including the young prince on his tiny asteroid and flying through the universe pulled by a flock of doves, are masterful.

But it is what Donen does with these resources that is annoying. The film is full of constant cutting from one vantage point to another, making the audience inordinately aware of the camera.

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The Lady's Not For Burning

By Tom Malcolm

Full arena staging will be used for the first time at MISC when the speech/theater department's Major Theater Series presents Christopher Fry's "The Lady's Not For Burning" Dec. 11-14 at 8:30 pm with a 2:15 pm matinee on Fri., Dec. 13. "The audience will sit on all four sides of the set," explained set and lighting designer W. Scott Kavanagh, who also produced the show. "The viewer's empathy with the characters is what makes this play work," said the assistant professor of speech and theater, "and with the full arena staging we hope to facilitate audience rapport with the characters."

THOUGH WRITTEN and first performed in 1950, the play is set in the 15th century and written in verse. Director Dr. Dennis McDonald emphasized, however, that neither the period nor the poetry gets in the way of the comedy generated by the bungling characters and absurd situations. "Fry's verse increases rather than detracts from the comedy," McDonald said, adding that much of the play's humor is contained in word play and repartee. One critic called the Fry play the "liberation of the English language," McDonald related. "That was Fry's favorite criticism of his plays, filled with wit and word play and repartee. One critic called the Fry play the "liberation of the English language,""

MacConnell explained that the comedy of the play is both "intellectual and slapstick." Director McDonald also explains the meaning of his cast, noting that they have come up with a number of hilarious "whits" which add greatly to the fun.

The production will emphasize period detail, such as antique furniture and lovely medieval garb created by costume designer Joseph F. Bella, McDonald said. "It's loads of fun but there's something to think about too," the associate professor of speech and theater added.

GRISIELA GARCIA will portray the lady opposite Edward S. Gero as the idealistic soldier. Other cast members include John T. Brover, Jerry Ramminger, Rick Graden, Dennis K. Brady, Mary Ann Monteverde, Geoffrey Morris, Brian T. Shannon, Bill Anderson and Theresa D. Groves, who plays what was meant to be a male character.

Music in the Making

A substantial roster of musical events will populate the activities calendar for the upcoming week.

The MSC Concert Band under the direction of professor William B. Shadel will present its annual fall concert tonight at 8 pm in Memorial Auditorium. Sponsored by the Music and Arts Organizations Commission (MAOC), the concert is free.

The program will include Leonard Bernstein's Overture to "Candide," "Masquerade for Band" by Vincent Persichetti, "March to the Scaffold" by Berlioz, "Frohe Weihnachten" by Dello Joio and two works by Bach, "Sheep May Safely Graze" and "Sinfonia No. 9 in F Minor."

Another concert, this one by singer-pianist Ken Medena, will take place in the Student Center ballrooms, also tonight at 8. Admission to this program, sponsored by MISC Christians, will cost 75 cents. Memorial Auditorium will play host to a concert featuring the "Swett Adelites" on Sun., Dec. 8 at 2 pm. Admission costs $1.

A free concert by the MSC's Goliath Ensemble will inaugurate the Montclair Art Museum's "Christmas Story in Art" exhibition on Sun., Dec. 3 at 3 pm and again at 4 pm at the museum, 3 South Mountain Ave. The group will perform their recital in the museum's East Gallery where the early European art is displayed. Professor Thomas J. Witt will direct the musicians, who include Kent La Rue, Edward Moderski, Jordan Denner and Jo Ann Stedrak, who will play such early instruments as the lute, recorder, krummhorn, racket, viola da gamba, corona musa and percussion. Soprano Donna Jean Schütz will also perform.

Fifteenth, 16th and 17th century works by Josquin, Isaac, Lawes, Dufay and Gabrieli, as well as a selection of special Christmas music, will comprise the program. The "Christmas Story in Art" exhibition will remain on view through Jan. 12.

Organist William R. Mathews will perform his free senior recital at St. James Episcopal Church (Valley Rd. and Bellevue Ave.), Upper Montclair on Sun., Dec. 8 at 3 pm. Assisted by trumpeter Richard Hagen and Bernard Bagg, Mathews will perform works by Dupuis, Stanley and Bach as well as preludes based on Christmas carols.

Pianist Murray Ponsen will join the Montclair String Quartet in a free program on Sun., Dec. 8 at 4 pm in McEachern Recital Hall. Featured on the program will be Robert Schuman's "Quintet for Piano and Strings in E-Flat – Opus 44" in which Ponsen will perform. Also in the program will be Karel Husa's "Quartet No. Two" and Beethoven's "Quartet in C–Minor – Opus 18, No. Four."

Music Fraternity Phi Mu Alpha Sinfonia will sponsor a jazz concert in the Center ballrooms on Mon., Dec. 9 at 8 pm.

The New Symphony of New York will make its second appearance in the Montclair area in a free performance on Wed., Dec. 11 at 8 pm in Memorial Auditorium.

The MSC College Choir (directed by Leon Hyman) will join the Symphony in performing Mozart's "Requiem." Also on the program will be Vitalis' "Concerto Grosso in D–minor" and Ernest Bloch's "Concerto Grosso for Strings Orchestra with Piano Obbligato."

Oscar Rayana will serve as concertmaster for the Symphony.
By Lawrence Cohen

Despite a weak story line, the magnificent effects of Tom O'Horgan and the always entrancing music of John Lennon and Paul McCartney have come to make the "Sgt. Pepper's Lonely Hearts Club Band on the Road!" a notorious representative of the rock opera trend.

The spectacle of flashing helium balloons, shimmering costumes, 20 foot props and engulfing lighting effects tantalizes the youthful audience through most of the first act.

In the meantime Billy Shears (Ted Neeley) is led through the temptations of life by the three Silver Hammermen who show Billy what it is to be like a star — if only he will sign their agreement. That is until he is introduced to Strawberry Fields (Kay Cole) and falls in love, at which point he signs away.

It is at this point that the lighting effects reach their pinnacle and the entire stage is turned into a world of strawberries. It is also at this point that the story line begins to assert itself thanks to a brilliant performance by Cole.

PORTRAYING THE symbol of innocence and love Cole Captures the hearts of the audience and the lighting effects begin to take a secondary role of importance leaving only the music of Lennon and McCartney to provide a backdrop to what almost turns into a tragic love story.

After the first act it looked as if the limited talents of the main characters had been exhausted and the audience could prepare to sit back and watch the completion of the predictable saga.

But once again it was the quietly outstanding performance of Cole that turned the trick. Up to her loss of Shears to the temptations of the Honey, her tragic death in defense of his life and the resurrection of love by the good Sgt. Pepper, Cole holds the sympathetic audience in the palm of her hand.

ADDING TO the "quiet" type success of the production were the anonymity of the orchestra and the dancers. Blending into the scenery with the talents of chameleons they provided a strong background of music and pedestation characters without distracting from the actions of the main characters.

The final success of the show lies on the shoulders of Lennon and McCartney. Illustrating several worlds of emotion these two ex-Beatles take Billy through the erotic in "The Sun Queen" and "I Want You", through the finding of love with "Strawberry Fields Forever", destructive instincts through "Maxwell's Silver Hammer" the leisure of love as he "Carries That Weight" and the final retribution in "Get Back."

The music is well done and the acoustical setup is such that one seems to hear the music from inside his own head.

The use of large props reached its moment of triumph when twenty foot puppets of an old man and lady danced and implied numerous sexual acts to the tune of "When I'm 64."

The real triumph of costume and prop design came during the acid-related "Lucy in the Sky with Diamonds." Out came a 20-foot prop of a woman dressed in red cloak with glittering particles reflecting the sharp white lights. Out of this came a smaller prop of the identical description, from which came a third and smaller model of the same caliber, from which emerged Lucy Samantha, which is important in documenting his chronological progress from pianist/vocalist/songwriter to superstar. This cut has never been included on an Elton John album and most likely will never be available to the public unless as an import at exorbitant prices.

With all these factors in mind, it seems that Elton's sole purpose is to make money on money. He has already profitted by most of these songs both in album and single form.

NOW, as an additional slap in the face to the public, he is trying to profit from them again. This does not constitute an artist. Artists want to be appreciated as talents, not only as money makers. In the case of Elton John, money's the game and his only claim to fame.

Robert Preston's deep voice is all there, with its booming and occasional performance on the high notes, still adding immortality to "Movies Were Movies" and "Hundreds of Girls." Bernadette Peters surprises the listener with her great power in such numbers as "Where He Ain't" and "Time Heals Everything." The best ensemble numbers are "When Mabel Comes in the Room" and "Tap Your Troubles Away" but the tendency arises for the orchestrations to drown the singers completely into the background, as their brassiness tends to frequently overwhelm.

But "Mack and Mabel" is generally a good collection of songs that bounce from one to the other without much ado.

Mike Figgis

By Scott A. Garris

Despite phenomenal success in record sales, both am and fm radio airplay, and great hope centering around Elton John, his talents are not quite what they are cracked up to be. After listening to the "Greatest Hits" (MCA 2128) collection a number of times it becomes crystal clear that the quality of his work is uneven, spotty and largely over-rated.

At the same time, the album has been made into a Lincoln-like saga of Elton's career has been eliminated of the money intake (as if old Elton really needs it after a string of gold albums). Second, there is the minute chance that his record company will release an album documenting the history of his musical career.

Elton John got away with a wide variety of styles and it is both this inconsistency in style coupled with the consistancy in commerciality that has launched him into superstardom. Nowadays, anything that Elton records climbs to the top of the charts, merited or otherwise, such as "Daniel," "Goodbye Yellow Brick Road" and "Bennie and the Jets.

The purpose of the compilation of "Greatest Hits" could have been twofold. First, it could be released solely for the sake of the money made (as if old Elton really needs it after a string of gold albums and singles). Second, there is the minute chance that his record company, with his consent, decided to release an album documenting the history of his musical career.

"Greatest Hits" is an adequate collection of songs that are all there, with its booming and occasional performance on the high notes, still adding immortality to "Movies Were Movies" and "Hundreds of Girls." Bernadette Peters surprises the listener with her great power in such numbers as "Where He Ain't" and "Time Heals Everything." The best ensemble numbers are "When Mabel Comes in the Room" and "Tap Your Troubles Away" but the tendency arises for the orchestrations to drown the singers completely into the background, as their brassiness tends to frequently overwhelm.

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Mike Figgis

By Christopher Fry

The Award Winning Major Theater Series

The Lady's Not for Burning

Dec. 11 to 14 at 8:30 pm
Dec. 13 at 2:15 pm
Studio Theater
Self-Made Grippaldi Makes American Marks

By Ed Garrison

Phil Grippaldi, physical education major, is probably one of the last of the self-made athletes in the world today.

Grippaldi, currently the fifth best weightlifter in the world in the 198-pound class, still makes time to work out while holding down a job as a bakery truck driver and doing his student teaching.

To American Weightlifting, this is being a self-made athlete. The amateur who subsidizes himself for his early interest in weightlifting said, "I began lifting weights because I wanted to get stronger and develop myself." At age 16 both Grippaldi and his parents began to realize that he did have the potential to become an Olympic hopeful.

Grippaldi's interest for weightlifting was so intense that he gave up other sports to devote all his time to weightlifting.

This devotion has clearly paid off as now at the age of 28, Grippaldi is already a veteran of two Olympic Games. He described his most recent experience in the Munich games as "a dynamic, fascinating experience. Everything is possible there as you meet people from all over the world. You learn from them and they learn from you."" In MUNCHEN Grippaldi just missed a bronze medal, failing on a 446-pound lift.

Grippaldi has come a long way since the 1972 Olympics. He recently set American records in the clean and jerk in which he lifted 446 pounds and in the total weight (snatch and clean and jerk combined) of 755 pounds.

One of Grippaldi's biggest qualms is the fact that "weightlifting doesn't receive any real publicity as most people don't care." Grippaldi feels that "a person can benefit quite a bit from weightlifting as strength is a prerequisite for success in both sports and life in general."

Grippaldi's solution is that "more colleges should start initiating weightlifting programs in their curriculum. I think that one way it can really help is if you get it into school systems, even in high school."

As for the future, Grippaldi has set his goal for a gold medal in the next Olympics scheduled for Montreal 1976. Yet Grippaldi feels that "if I win a gold medal, it would soon be forgotten."

That's the sad part about the sport of weightlifting. Phil Grippaldi realizes the glory will never last forever but he still continues to strive as the epitomy of perhaps the greatest self-made athletes.
DiCicco’s Still Climbing Mountains

By John Clark

One year ago, fencing coach Rocco Di Cicco was faced with engineering a rebuilding effort. With a roster of mostly newcomers to the sport, Montclair State struggled through the early season, then showed some promise and came out with a 7-8 record. It was the first losing season ever for MSC, but Di Cicco envisioned himself and the fencers amidst mountainous obstacles. Only year later, Di Cicco is still conquering mountains, and they may be big ones.

Di Cicco hasn’t been this confident about a team, since the Indians went out to the national championships a few years back. He’s got just about the whole squad returning and was greeted by two bright freshmen prospects who may turn out to be the best in their respective divisions.

AL MUSTILLI, brother of former Indian standout Frank, seems to be tops in the foil division while George Lattore is a standout in sabre. Team captain George Pearson will be back as the number one man in epee, and he shares in Di Cicco’s optimism. “I’m sure we’ll have a winning season this year,” he said. “We have the personnel now.”

According to Di Cicco, the Indians, who opened with a win over Brooklyn College last night, will be stronger in foil, hold its own in sabre, but may have problems in epee.

“Only one strong boy (Pearson) is returning there,” Di Cicco explained. Di Cicco sees Johns Hopkins University, Seton Hall University and William Paterson College as the toughest competition. Hopkins is one of the top ranked teams in the east, but Di Cicco is confident about the other two meets. “We’re going to break Seton Hall and Paterson,” he beamed.

The Tribe, which opens its home season against Fairleigh Dickinson University on Sat., Dec. 7 at 1 pm at Panzer Gym, has its sights set on the North Atlantic Championships, area it finished fourth last year, and on the nationals in California.

“Coach Rocco Di Cicco will hopefully climb Mount Everest this year,” he self-proclaimed.
Sought-After Numa Chose MSC

By Rich Keller

One hundred twelve wins, six losses, five ties, 50 consecutive victories, all in dual meet and tournament competition. Mount Vernon (NY) High School graduate Rich Numa, presently a freshman grappler at MSC, is the owner of these statistics.

Sounds impressive? MSC’s head wrestling coach Larry Sciacchetano thought so. Quite a few other head mentors from around the country thought so too. (Missouri, Buffalo, and Colgate Universities, plus the U.S. Naval Academy, just to name a few.)

But why would a young man, called by Sciacchetano “a super-star with unlimited ability,” want to go to Montclair State? Why would a young man, with “everything paid” by Missouri want to go to Montclair State?

The highly recruited Numa offered an answer. “It’s close to home.”

The top notch school where the Tribe has just begun to take on, was also a deciding factor.

OKLAHOMA AND Michigan Universities also made their bids for Numa, but his high school coach, Jimmy Lee, a friend of Sciacchetano’s, told last year’s nationally ranked (numbers one and two, respectively) wrestling squads that Numa had been accepted and was planning to attend MSC. Upon hearing this, both powerhouses backed down.

The 5-6 Numa was first introduced to wrestling as a high school freshman, by Mt. Vernon’s head coach, Randy Forrest, but it was Lee, taking over for Forrest the next year, who gave Numa inspiration. “Jimmy Lee wasn’t just a great coach, he was a friend,” Numa explained.

According to assistant coach Rich Sofman Numa has so “be more offensive. He has to go for a take-down, be more aggressive.” He’s “been waiting for his opponent to make the first move.”

Numa IS presently wrestling at the 126 weight class, but is expected to yield to National Champ Nabil Guketlov when Guketlov has completely recovered from his knee injury.

Will Numa, whose regular body weight is about 135, go down to 118斤 for the National Junior Olympics, but he was an 8-5 decision for Lou Rivera. Numa answered.

As a sophomore in high school, Numa won the National Federation High School Championships. That year, ironically, turned out to be the only year that he was able to compete in such meets.

The Indians will send two one point winners, Joostema 1-0. With a 22-12 lead, the Indians voluntarily forfeited the heavyweight bout by resting Ed Psota for the match against the koi Owls.

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The 5-6 Numa was first introduced to wrestling as a high school freshman, by Mt. Vernon’s head coach, Randy Forrest, but it was Lee, taking over for Forrest the next year, who gave Numa inspiration. “Jimmy Lee wasn’t just a great coach, he was a friend,” Numa explained.

According to assistant coach Rich Sofman Numa has so “be more offensive. He has to go for a take-down, be more aggressive.” He’s “been waiting for his opponent to make the first move.”

Numa IS presently wrestling at the 126 weight class, but is expected to yield to National Champ Nabil Guketlov when Guketlov has completely recovered from his knee injury.

Will Numa, whose regular body weight is about 135, go down to 118斤 for the National Junior Olympics, but he was an 8-5 decision for Lou Rivera. Numa answered.

As a sophomore in high school, Numa won the National Federation High School Championships. That year, ironically, turned out to be the only year that he was able to compete in such meets.

The Indians will send two one point winners, Joostema 1-0. With a 22-12 lead, the Indians voluntarily forfeited the heavyweight bout by resting Ed Psota for the match against the koi Owls.
Cagers Pressed, 69-64

By Hank Gola

WAYNE — William Paterson College is fortunate to have a basketball coach that reads the newspapers. Unable to prepare for Montclair State using first-hand information, rookie mentor John Adams had to rely on the pre-season outlooks that made light of MSC's point guard deficiencies.

So the Pioneers pressured the guards and it paid off with a 69-64 win over the Indians in the New Jersey State College Athletic Conference opener for both teams Tuesday night.

"MONTCLAIR STATE had a distinct advantage," analyzed Adams, bussed by confidence from winning his first two games as varsity coach. "We were unable to scout MSC since they were in Memphis, and they had an opportunity to scout us against St. Thomas Aquinas (WPC won). But we kept it a lot under lock and key, including some variations on our press."

That press contributed to close to 20 MSC turnovers, most coming at crucial points in the game.

"We talk about poise under pressure," lamened a dispirited Ollie Gelston after the loss. "But our guards are young, and they're going to make mistakes."

Those mistakes became obvious in the second half. The Indians had battled back from a four-point halftime deficit and sparked by three baskers by John Oakes, they took a 46-42 lead. But John Walenza, the chief thorn in the Tribe's side, converted a three point play after taffing in a rebound and being fouled by Jeff Auerbacher.

WILLIAM PATerson (69) - Brown, 6-7-19; Walenza, 5-7-17; Daniels, 1-0-0; De Voe, 1-6-8; Jurgensen, 3-0-6; Smith, 2-0-4; Wagner, 6-6-13.

MONTCLAIR STATE (64) - Hughes, 6-1-13; Oakes, 7-0-14; Auerbacher, 6-0-8; Gregory, 1-6-8; Hagan, 1-2-4; Holland, 3-1-7; Murray, 3-0-6; Sherrod, 2-0-4; WPC (26-0-10) 34 35 69 MSC (0-2-0-1) 20 34 64

THEN DARRYL Gregory missed a short jumper and Walenza came back to hit two foul shots for a 47-46 Pioneer edge. WPC put the press on and forced a turnover at midcourt, with Walenza scoring on a driving layup. Then the Pioneers stole the inbound pass, and Brian Wagener converted the chip in for a five-point lead that would stand up the rest of the game.

"The key was putting all that pressure on the Montclair guards."

...(continued)

Rookie Pioneer Mentor Couldn't Be Happier

By Bob Scherer

WAYNE — John Adams is a happy man. His new role as head coach of the William Paterson College basketball squad has been thoroughly enjoyable from the first practice to the Pioneers' present 2-0 record. After Tuesday night's 69-64 win over Montclair State, people might start believing in Adams' 'stay-together, play-together concept."

"There's a key to our game," explained the youthful exuberant coach. "We're working together on team unity in very facet of the game. Everyone on the team likes everyone else. We try to create as much of a community atmosphere as possible and we even eat together."

"OBVIOUSLY, ADAMS feels that this has been the major ingredient for the Pioneers' early success. The rejuvenated varsity unit seems to display an esprit de corps that has been the end result of spirited practices."

"I think our practices are indicative of our style of play during the game. We have a lot of fun preparing for opponents, yet we work hard. For Montclair, we worked over an hour a day on defense alone."

Adams was the most successful JV coach in William Paterson history. The 28-year old Bergen County resident, amassed a 50-18 record for three years as sub-varsity coach. Last season was his best ever, when he turned the team around after a slow start and led it to a 19-4 mark. WHEN DICK McDonald took the head coaching job at St. Peter's College, it was only natural that his chief assistant would graduate to the top spot.

Along with Adams, moved up three members of his sub-varsity squad; Jay De Voo, and the two top scorers in Tuesday evening's game, John Walenza and Ken Brown.

But the transition from assistant coach to head man can be an uncomfortable opportunity, especially when it involves taking the reins of a losing team (the Pioneers were 10-15 last year). It's not that way with Adams, though, who had set a head coaching job as one of his goals.

"I'll tell you," the personable Adams laughed. "As far as practice sessions and the actual coaching aspect is concerned, junior varsity and varsity aren't that different. But when it's a varsity game, you can feel the pressure every minute. That's the big difference."

PRESSURE SHOULDN'T be anything new to Adams, who was an All-Bergen County Scholastic League selection when he played at St. Peter's College. But when he performed for Glassboro State College where he was team captain for his last two years.

And you can bet that Adams will remain happy until the Pioneers start losing. So far, any team under him hasn't fallen into that rut. They've been very happy teams.