12-12-1974

The Montclarion, December 12, 1974

The Montclarion

Follow this and additional works at: https://digitalcommons.montclair.edu/montclarion

Recommended Citation
https://digitalcommons.montclair.edu/montclarion/258

This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.
The cause of a two-week bout with the water main system on campus which left the upper floors of Bohn Hall dry and crippled most of the campus at the end of last week is still a mystery to campus officials.

A broken water pipe had been discovered on the southern side of Bohn Hall on Nov. 29 when the campus maintenance crew noticed an expanding water puddle on the asphalt driveway next to the dormitory.

A gas leak opposite the speech building delayed action by the crew on the water pipe until Dec. 2. The water has been shut off at Bohn Hall four times this semester, due to problems with the pipes, according to Joseph McGinty, maintenance director. "We've been having problems with the water pressure in this building for over a month now," he said.

Because of the problem, water in most of the college was turned off last Thursday and Friday at various times, rendering water fountains dry and the lavatories inoperable.

"The water situation on campus is in fact a problem which now requires not only the assistance of the college maintenance crew but the state Department of Building and Construction and the Montclair Water department," related Vincent Calabrese, vice president of administration and finance.

The state department will also be conducting a test to pinpoint the problem.

A 1971 report by the MSC officials stated that the water system was satisfactory and could handle the future demands of new buildings on campus, according to MSC officials.

Calabrese added that "an investigation of the 1971 report will be conducted, if these tests by the Montclair Water Department and state department show that the system is inadequate."

McGinty related that "if it weren't for the noticeable problem of the low pressure in Bohn Hall we probably wouldn't realize that there was a breakage in the system."
Help a
Hemophiliac
Be a Regular
Plasma Donor
and Help Us
Help Others
While Earning
up to $52
A Month

Monday through Friday
From 9 am to 4 pm
Saturday 9 am to 2 pm
Give Us a Call or Drop In
Plasma Tec, Ltd.
781 Bergen Ave.
Jersey City, NJ
434-6222

Next Week's
MONTCLARION
Will be the Last Issue
Of the Semester.

Advertising Deadline is
Tomorrow at Noon.

SKILL-HART competes 175 cm. 2 yrs. 6 mos., new marker bindings, excellent con. $75, phone 736-5452.

Guitar lessons—improvis jazz, rock, blues, lead, slide. Choose what, when and where to study. Call Mike Dugan, 893-5276.

Mad Fables In Concert. Sunday, Dec. 15, 8 pm. Memorial Auditorium. 75 cents. Sponsored by Stone Hall dorm council. Tickets at door.

La Campana
Invites You to
Put Your Mind to Work and
Contribute to the
Trivia Quiz
To be Published in the 1974-75
Yearbook

Questions with Answers May Be Turned into the
Yearbook Office,
Life Hall, Second Floor, Before Dec. 23.
Elections Finalized Today

By Michael Droppa

Class elections for freshmen, sophomores, junior and senior class officers will be held today until 5 pm in the Student Center lobby.

A total of fourteen petitions have been returned, according to Ron Troppoli, committee chairman of government and personnel of the SGA. Each class organization will be comprised of a president, vice-president, secretary and treasurer. For freshmen, the president and representatives will also be elected to the SGA legislature.

For freshman class president, petitions were received from Rudi Valli, Ken Rothweiler and Ken Boggs. The only petition received for freshman vice-president was from Pamela Leigh Northing. Those throwing their hats into the ring for secretary of the freshman class are Donna Morgan, Karen Des Futterman and Marsha Prindav.

For SGA at-large representatives, where students will choose four freshmen, petitions were received from John Storace, Tyrone Sherred and Patricia Dobrowski.

For sophomore class president, the only petition received by Troppoli was from Ronald Coupland. For junior class president, the only petition received by the committee chairman was from Nancy Fonden. For senior class president the only petition submitted was from Joan Goralski. For vice-president only Jacqueline DeVeit entered her name to the ballot.

The petition was not received for the following positions: junior vice-president, sophomore vice-president, secretary and treasurer, junior vice-president, secretary and treasurer, and senior secretary and treasurer.

The president of the class has the power to appoint interested people to the vacant positions.

MSC Official Denies Fire Chief's Accusations

By Kathryn Martone

Nothing has been done about conducting a flow test to ascertain the available water supply at MSC which officials believe may be inadequate for firefighting.

Joseph McGinty, MSC grounds and maintenance officer, claims he has been too busy with other water-related problems to bother with making arrangements for a test. He added that he refuses to be influenced by the MONTCLARION and what he terms "second and third hand information."

McGinty said that he is "not willing to acknowledge any problems" as far as the campus' water supply is concerned. In a phone interview, McGinty said that problems which have developed over the past few weeks, including a water main break, gas leakage and a faulty fire hydrant, have taken up all of his time.

He declined to speculate on when he might have enough free time to arrange a test and added, "I'm not interested in a flow test (which measures water volume). I'm interested in water pressure." He continued, "I think there's a problem I'll do something about it, but I don't think there's a problem."

ASKED WHY no arrangements had been made for a test during the three and a half weeks that elapsed between building on the available water volume problem was brought to his attention and the water main break, McGinty angrily replied, "I'm not influenced by the MONTCLARION! I don't act on hypothetical problems just because some reporter thinks they exist when I have very real problems like the water main break to deal with."

When reminded that the MONTCLARION had merely reported charges made by the Little Falls fire chief, McGinty replied, "I got all of this information second and third hand. No one contacted me about it."

Raymond Seugling, the Little Falls fire chief who has offered to repeat the flow test he made last spring and prove his accurism that the campus' water supply is far short of what is necessary to fight a major fire, was followed by Bob Halffe with an English rock program.

ACCORDING TO Gerry Tunno, traffic coordinator of WMSC, the weekday format for the station will include a variety of disc jockeys who specialize in "easy-listening rock."

The weekday disc jockeys will include Haluwaka, Curtis Baykin, Laurie Weinstock, Shawn Wills, Ken Gorsk, Eric Stifkin, Bob Cardullo, Percy Hill and Glen Bingham.

Weekends will include a variety of music types. Pop and Top 40's will be presented by Maureen O'Conner on Saturday afternoons, followed by Connie Sirl with two hours of jazz. On Saturday evenings, Phillip Thomas and Mario Benita will host a Latin music and culture program which will be followed by Bob Halffe with an English rock program.

On Sundays, the music will include Broadway show tunes with Vicky Smith, classical music with Patty Imbrogli, soul and top 40's with Haushaw Coffee and oldies with Tunno and Ralph Flaherty.

Each day, the hours of 6 to 8 pm will be devoted to news and public affairs programming. On Tuesday evening, Hill conducted an interview with a representative from the Peterson museum, On Tuesday, Hill still being auditioned for disc jockey and news broadcaster spots and people are needed to answer phones during the shows. Those interested in becoming a part of WMSC can contact them on the fourth floor of the Student Center.

Lee Martin did the first show.

2 To Go

Anna B. and I (right) won the student body's annual look-alike contest. The first two hours of the program were devoted to news and public affairs programming. On Tuesday evening, Hill conducted an interview with a representative from the Peterson museum, On Tuesday, Hill still being auditioned for disc jockey and news broadcaster spots and people are needed to answer phones during the shows. Those interested in becoming a part of WMSC can contact them on the fourth floor of the Student Center.

Lee Martin did the first show.

Leigh Martin, technical director for the station, was the disc jockey for the first two hours of the program. He was followed by Clarence Lillery.

According to the MONTCLARION, the weekday format for the station will include a variety of disc jockeys who specialize in "easy-listening rock."

The weekday disc jockeys will include Lillery, Jim Hart, Mike Holowka, Curtis Boykin, Laurie Weinstock, Shawn Wills, Ken Gorsk, Eric Stifkin, Bob Cardullo, Percy Hill and Glen Bingham.

Weekends will include a variety of music types. Pop and Top 40's will be presented by Maureen O'Conner on Saturday afternoons, followed by Connie Sirl with two hours of jazz. On Saturday evenings, Phillip Thomas and Mario Benita will host a Latin music and culture program which will be followed by Bob Halffe with an English rock program.

On Sundays, the music will include Broadway show tunes with Vicky Smith, classical music with Patty Imbrogli, soul and top 40's with Haushaw Coffee and oldies with Tunno and Ralph Flaherty.

Each day, the hours of 6 to 8 pm will be devoted to news and public affairs programming. On Tuesday evening, Hill conducted an interview with a representative from the Peterson museum, On Tuesday, Hill still being auditioned for disc jockey and news broadcaster spots and people are needed to answer phones during the shows. Those interested in becoming a part of WMSC can contact them on the fourth floor of the Student Center.

Lee Martin did the first show.

Leigh Martin, technical director for the station, was the disc jockey for the first two hours of the program. He was followed by Clarence Lillery.

According to the MONTCLARION, the weekday format for the station will include a variety of disc jockeys who specialize in "easy-listening rock."

The weekday disc jockeys will include Lillery, Jim Hart, Mike Holowka, Curtis Boykin, Laurie Weinstock, Shawn Wills, Ken Gorsk, Eric Stifkin, Bob Cardullo, Percy Hill and Glen Bingham.

Weekends will include a variety of music types. Pop and Top 40's will be presented by Maureen O'Conner on Saturday afternoons, followed by Connie Sirl with two hours of jazz. On Saturday evenings, Phillip Thomas and Mario Benita will host a Latin music and culture program which will be followed by Bob Halffe with an English rock program.

On Sundays, the music will include Broadway show tunes with Vicky Smith, classical music with Patty Imbrogli, soul and top 40's with Haushaw Coffee and oldies with Tunno and Ralph Flaherty.

Each day, the hours of 6 to 8 pm will be devoted to news and public affairs programming. On Tuesday evening, Hill conducted an interview with a representative from the Peterson museum, On Tuesday, Hill still being auditioned for disc jockey and news broadcaster spots and people are needed to answer phones during the shows. Those interested in becoming a part of WMSC can contact them on the fourth floor of the Student Center.

Lee Martin did the first show.

Lee Martin, technical director for the station, was the disc jockey for the first two hours of the program. He was followed by Clarence Lillery.

According to the MONTCLARION, the weekday format for the station will include a variety of disc jockeys who specialize in "easy-listening rock."

The weekday disc jockeys will include Lillery, Jim Hart, Mike Holowka, Curtis Boykin, Laurie Weinstock, Shawn Wills, Ken Gorsk, Eric Stifkin, Bob Cardullo, Percy Hill and Glen Bingham.

Weekends will include a variety of music types. Pop and Top 40's will be presented by Maureen O'Conner on Saturday afternoons, followed by Connie Sirl with two hours of jazz. On Saturday evenings, Phillip Thomas and Mario Benita will host a Latin music and culture program which will be followed by Bob Halffe with an English rock program.

On Sundays, the music will include Broadway show tunes with Vicky Smith, classical music with Patty Imbrogli, soul and top 40's with Haushaw Coffee and oldies with Tunno and Ralph Flaherty.

Each day, the hours of 6 to 8 pm will be devoted to news and public affairs programming. On Tuesday evening, Hill conducted an interview with a representative from the Peterson museum, On Tuesday, Hill still being auditioned for disc jockey and news broadcaster spots and people are needed to answer phones during the shows. Those interested in becoming a part of WMSC can contact them on the fourth floor of the Student Center.

Lee Martin did the first show.
'Still Waters' Breed Danger

Usually, when an accusation is leveled against a system, calling such a system inadequate, the accuse looks into the system attacked to see if the accusation is true.

Usually, but Montclair State is not the usual place. Witness the following example:

Raymond Seugling, the Little Falls fire chief, says MSC may not have enough water to fight a major fire should one erupt in one of the campus buildings. Seugling notifies the campus officials.

The campus officials do nothing.

The MONTCLARION gets wind of the accusations and talks to a dozen people, including Seugling, the campus officials and assorted other officers, fire chiefs and people who should know, gathering facts and opinions on the situation. The MONTCLARION publishes a story about it, along with an editorial urging the campus officials to do something like have the test done just to make sure.

The campus officials still do nothing.

Instead, they claim our information is "second hand," which it is not.

Joseph McGinty, director of maintenance, claims there is no problem. Yet he has no figures at his disposal.

He has done no tests. How does he know?

Or must we wait for a major fire to find out if he's right?

We realize that there have been problems with the water system in general on campus. But doesn't a situation which could involve saving human lives carry some kind of priority?

We once again demand that the campus arrange to do a test to ascertain the amount of water available and whether or not this amount is adequate.

There is simply no excuse for careless procrastinating or buck-passing administration.

Three Cheers For Creativity

Congratulations in order to three student organizations this week who contributed to the media explosion on campus.

First, congratulations to the crew of WMSC for their first days of broadcasting. Judging from the requests received, the station's initial programs appear successful. We hope that the radio station will continue to grow and become the much-needed branch of media it should be.

Second are the kudos to Quarterly for their publication of the semester, and third to the Council on Commuter Affairs for their commuter newsletter, The Abortion.

We are pleased that students are taking an active interest in communication and, especially in these days of the apathetic student, are willing to put in the time and effort to produce publications which reflect the creativity and spirit of the community.

Mike Messina

SGA Questions Faculty Motives

This week I would like to direct my column on the effect of the position the SGA took in reaction to the strike to the reader's notice the student advocacy third party role was maintained throughout the duration of the strike. In regards to servicing the students the SGA was highly successful in keeping the student body as well-informed on the strike situation as possible. Our office answered over five thousand phone calls the night prior to the strike. During the strike period of phone service was continued and many additional phone calls were received. The SGA also attempted to compile a list of professors who were holding class or were striking. We were not very successful with it after the initial

Board of Ed Imbalance

By Marcoantonio Locatena

The Board of Higher Education is established by law to make policy in the area of higher education. Among the board's responsibilities is the setting of policy on access to higher education, the goals of higher education and the funding of higher education, including tuition and fees.

All ten members of the board were appointed and it would appear then that the board should broadly reflect the citizenry of the state of New Jersey whom it is supposed to serve. Such is not the case.

On the board are such people as Dr. William O. Baker, vice president, Victor Optical Manufacturing Co.; Mr. Edward Bower, president, Books and Educational Services, McGraw Hill Inc.; Rabbi Harry Koffman, vice president of the Pennsauken Bank; Mr. Gerald LeBof, president of Acme Screw and Fastener Corp.; Miss Claire W. Nodoy, partner in law firm of Kuhlthau, Nagle, Griggs & Goddar; Mr. Hubert O'Brien, president, City Federal Savings and Loan Association; Mr. James Buttna, manager, Buildings and Administrative Services of Mobile Research and Development Corp.; Mrs. Marion Epstein, director, Development and Analysis, College Entrance Examination Board Division of the Educational Testing Service.

Among other members of the board are Mrs. Katherine Neuburger, a woman of private means and Republican National Committee woman from New Jersey and Dr. Deborah Wolfs of Queens College in New York, the only black person on the board and the only person who is a teacher. It should be noted that Wolfe's term expired on June 30, 1974 and the Governor has yet to act on her re-appointment. It should also be noted that there is no representative of labor on the board who could be said to represent the majority of the citizens of the State, the working men and women of this state.

In Whose Interest?

It is this same board that has established a policy of limiting access to higher education, that has established a commission whose ultimate aim is to raise tuition and to throw the burden for the cost of education on to the students and their families, even if it means that those students and families must incur huge long-range debts. It is the same board's chief officer, Chancellor Ralph A. Dungan, that has expressed disdain for both the faculty and students at New Jersey's state colleges, in this same board's chief officer that is carrying out the policies which are strangling higher education is the same board's chief officer that is carrying out the policies which are strangling higher education is the same board's chief officer that seeks to set the various constituencies of the educational community at each other's throats.

I call upon Governor Brendan T. Byrne, who is the appointing authority for seats on the Board of Higher Education, to rectify the obvious imbalance on the board to make it more representative of the people of New Jersey and thereby to correct the unjust policies of that board. I call upon Governor Byrne to appoint representatives of labor to the Board of Higher Education.

Mike Messina
By Steve Mullenbarg

By siphoning narcotics and even actively aiding the massive drug traffic from Southeast Asia, our governments have encouraged an influx of heroin into this country.

High government officials in Laos, Thailand, and South Vietnam are actively engaged in the heroin trade and are protecting the powerful narcotics syndicates in the region. US diplomatic, military and intelligence officials have repeatedly warned that narcotics traffickers are actively engaged in the drug trade.

The US State Department has repeatedly warned that narcotics traffickers are actively engaged in the drug trade. Whenever they witheld it was sent directly to the US.

To the Editor:

With Christmas fast approaching, many parents are looking eagerly forward to the arrival of Santa Claus. To them he represents all that is good about the holiday but perhaps it is time that American adults took a closer look at this magical figure in red.

Admittedly, the wearing of that bright red suit and those jackboots is hardly conducive evidence about the involvement of our allies, US diplomatic personnel have repeatedly issued categorical fallacious denials.

1. Providing political and military support for officials and political facts actively engaged in the drug traffic without pressing them to stop the trade.

2. Concealing evidence of what is known to happen.

3. A natural vitamin in a food is any substance which is of no significant property which are of no significant nutritional benefit for the body.

4. President Thieu’s most important narcotics officer, General Dang Van Quang, in ’67-68 was removed from command of IV Corps for corruption.

5. The CIA for political reasons has provided substantial military support for government rightwing rebels and tribal warlords who are actively engaged in the drug trade. In Thailand, the CIA has actually aided the narcotics traffic.

6. In 1968 when US Senator McGovern came forward with well founded allegations about General Key’s opium smuggling activities, the US embassy in Saigon issued a flat denial.

7. In July 1971, NBC’s Saigon correspondent reported that General Dang Van Quang was the “biggest pusher” in South Vietnam. The US embassy through Senior II Corps advisor John Paul Vann denied that such documents existed. These documents are now a matter of public record.

8. It was not until November 1971, one month from 1972, that the US Bureau of Narcotics agents were allowed into Laos.

9. Finally, and most damning in nature is the proven normal and regular practice of the CIA and USAID chartering Air America helicopters and aircraft for the express purpose of transporting opium harvested by the agency’s tribal mercenaries – all for political reasons you understand.

Southeast Asia is fast becoming the major supplier of heroin for America due to the crackdowns in Europe and the Middle East. The director of the US Bureau of Narcotics reports that his intelligence sources indicate much of the massive flow of heroin moving up through South America is coming from Southeast Asia (SEA).

- Steve Mullenbarg

The US $ to Southeast Asia Spurn Heroin Traffic

Lil’s Watchdog

Jan 1: Labels Will Reveal All

Nutrition is similar to sex, politics, religion and warfare. Everyone is an instant expert or thinks they are. The Food and Drug Administration (FDA) will give people the opportunity to learn about nutrition regulation effective as of January 1.

The law states that all food products, prepared and packaged, shipped in interstate commerce in which label claims are made, must be in full compliance with regulation format.

The label format has been standardized by the FDA to include the following items: serving size, service, nutritional and caloric values, ingredients and the statement that the US recommended daily allowance (US RDA) of protein, vitamin A, vitamin C, thiamine, riboflavin, niacin, calcium and iron.

No secrets.

All of these nutrients must be explicitly stated on the label. Other information such as the food’s relation to cholesterol and its sodium content may be included at the option of the manufacturer or food processor.

Regulations have also been prescribed as to what food labels may not represent, suggest or imply. The list is as follows:

1. The food, because of the presence or absence of certain dietary properties, is adequate or effective in the prevention, cure, mitigation or treatment of any disease or symptom.

2. The food has nutritional properties which are of no significant use in human nutrition.

3. A natural vitamin in a food is a supplement and the food is packed under this title.

4. The food is obtained from another source.

The FDA. has done their part and communicate the content and use of nutrition labels.

The FDA has done their part and the consumer has to do is take advantage of it. After all it’s for your health.

Lilian A. French

Available Now

Two types of job opportunities for male and female students who are not afraid of hard, challenging work and who are interested in helping people:

1. Part-time work for the student who is looking for some additional financial assistance for a limited period of time – after the war – who would suspect?

2. A way for the student to earn some income, and at the same time get practical experience in a field that offers very high compensation to those who make it a career.

THS AVAILABLE NOW

Pick Up Information in Placement Office

Universit Financial Services
West Caldwell, NJ
by Craig Zadan (Macmillan, 280 pp., $12.95).

Noted personalities, as in the case of "Sondheim and Co.", are placed.

In retrospect the entire book is a candid representation of a fathomless soul searching for self-definition and the changing moods and whims that chase her away, that spur her insatiable sexual appetite.

Her style in describing her tragic fate is quite appropriate. In each phase of her life she is broken to a mere pat-on-the-back tune which may alienate the more unfamiliar readers.

All the interesting bits in the book, pages highlight Sondheim's prodigious first musical collaboration "Saturday Night," the friction he worked with Richard Rogers, his brief but compelling formula for writing a lyric. However, other actions on musical staging, choreography and scripting are not particularly tied to the subject and the focus wavers.

For the little facts that it catalogues about Sondheim's past, "Sondheim and Co." is a servicable entertainment. For an evaluation of Sondheim's work and his future, the book ultimately falls short.

"From Time to Time" (Stein and Day, 280 pp., $12.95) by Harold Stassen, dean of the little facts. Asimov incorporates a new idea of a dissertation on the lives of the great men in the field of chemistry and an illustration of each.

Asimov's "The Electricoo" ( Doubleday, 261 pp., $8.95) propels the reader through a synthesis of fact and fancy that engulfs the work through its completion.

This collection of some earlier essays reads more like a novel than a textbook as Asimov's personal style immediately puts the reader at ease. He has a knack for posing an innocent question to open a chapter, then writing about everyone and their Aunt Tillie, then capping the chapter by finailsly answering the question.

In addition to writing on various aspects of chemistry, Asimov incorporates a new idea of a dissertation on the lives of the great men in the field of chemistry and an illustration of each.

Although some of his essays are dated, Asimov's insight into the many worlds of science proves to make "Asimov on Chemistry" timeless, thus providing the science aficionado with a worthwhile reference book that will provide interesting reading for years to come.
By Lawrence Cohen

The Major Theater Series presents the average theatergoer with a panorama of paradox in their production of Christopher Fry's "The Lady's Not For Burning," now playing in Studio Theater.

Theater-in-the-round is set and lighting designer Won Scott MacConnell's innovation to bring the audience deeper into the mood and action of the story. The idea works well, in fact, maybe too well. In giving the audience a first hand observer's look at the performance MacConnell also burdens the audience with the disadvantages of faceless angles and the obstruction by a prop that was meant only to be used, not noticed.

The DIRECTION of Dr. Dennis MacDonald is brilliant. Insofar as the action is well spread over the four corners of the stage. Once again the paradox presented itself as the action traditionally would brand men mad. The performance is such as to put the observer's look at the performance into a theater-in-the-round production. Greatly talented and rhythmic performances were handled by Jeff Morris and Dennis Grady (in their roles as two idiot brothers).

EVEN FRY's characters were subject to the seemingly predominant traits of paradox. Nichols and Humphreys (the two idiots) carry the majority of intelligent conversation whereas the supposedly educated minds of the judge Tyson and the royal family which surrounds him are characterized by the traits that traditionally would brand men mad.

Even the talented performances of the main characters are doomed to the curse of the paradox. Gero in his role as Thomas presents an even performance in which he handles the flowered phraseology of the author with the needed emotion. But the performance is such as to put the watcher at complete ease and so rhythmic as to lull the audience to sleep.

BOWIE is only half-involving in his role as the elderly Tyson. Several times he showed energy not common in a man of that age and standing and thus broke character by sacrificing his pride to the welfare of one quick outburst against the irritating Thomas.

Garcia is much the same in her role as the accused witch Janet. She mouths the words with fear and excitement but the stark terror of being chased and hunted is missing in her performance. This characterization can lend itself to a solid plot but steals away the intense emotionalism that should envelop the audience during a theater-in-the-round production.

Greatly talented and rhythmic performances were handled by Jeff Morris and Dennis Grady (in their roles as two idiot brothers). The Overhanging arches that the audience during a theater-in-the-round production. Greatly talented and rhythmic performances were handled by Jeff Morris and Dennis Grady (in their roles as two idiot brothers).

Even Fry's characters were subject to the seemingly predominant traits of paradox. Nichols and Humphreys (the two idiots) carry the majority of intelligent conversation whereas the supposedly educated minds of the judge Tyson and the royal family which surrounds him are characterized by the traits that traditionally would brand men mad.

Breaking the trend of paradox was the effective set which produced an uncanny mood of reality. The set, built like a medieval castle is done in graphic extensive colors which provide the effective atmospheres of the period. It is the overhanging arches that give an appropriate theater the effect of being a castle, thus bringing the audience closer into the performances and allowing the theater-in-the-round approach to reach its生产的 full level of sympathy.

AGAIN REACHING for the non-possibility was the costume designing of Joseph Bella. The dull dark colors of the cladding landed the finch touch of realism to the already realistic setting.

The final success of this show will be determined by the ability of the actors to put on more of an emotional effect of being a castle, thus bringing the audience closer into the performances and allowing the theater-in-the-round approach to reach its full level of sympathy.

The final success of this show will be determined by the ability of the actors to put on more of an emotional effect of being a castle, thus bringing the audience closer into the performances and allowing the theater-in-the-round approach to reach its full level of sympathy.

The Major Theater Series presents "The Lady's Not For Burning," by famed author Frederik Pohl who conceived and developed the event. At that meeting 14 other schools were invited to join MSC's Modern Dance Company gives its final performance on Sat., Dec. 21 at 8 pm in Calcia Auditorium before embarking on its midwestern tour. This performance of the troupe, drawings and presentations of Robert's the speech/theater department, will be the fourth in this year's Cultural Subscription Series. Admission will cost $3 for adults and $1.50 for students. Tickets and other information are available by calling 893-5112.

Sci-Fi Convention to Invade MSC

MSC's First Science Fiction Convention in the Student Center Ballrooms on Wed., Dec. 18 promises to be a mixed bag of multi-media attractions.

There will be free activities, from 10 am to 5 pm, will be guest-hosted by famed author Frederik Pohl who will, in addition to hosting costume panels and serving as a guest/host, deliver a featured speech on "The Science Fictional World". The Three contests of interest will be a four-part cassette tape of J.R.R. Tolkien's trilogy "The Lord of the Rings" trilogy, worth approximately $25. The quiz, aptly named the "Science Fiction College Bowl," will grill contestants on most areas of science fiction literature fans.

Other personalities will include representatives of local NJ authors William Jon Watkins and Eugene V. Snyder. MSC instructors Dr. Dr. Christopher Stasheff of the science fiction literature classes conceived and developed the event. Among the projects on display will be a "Star Trek" exhibit with "working models" of artifacts of the show, a puppet show based on tales of Merlin the magician and a box and a sweep table will be available for science fiction literature fans.

The three contests of interest will be organized, a raffle for a door prize, a "Jeezus" quiz match and a costume contest. The door prize will be a four-pert cassette tape of J.R.R. Tolkien's fantasy classic "Lord of the Rings" trilogy, worth approximately $25. The quiz, aptly named the "Science Fiction College Bowl," will grill contestants on most areas of science fiction literature fans.

MUSICIAN of the speech/theater department, will be the fourth in this year's Cultural Subscription Series. Admission will cost $3 for adults and $1.50 for students. Tickets and other information are available by calling 893-5112.

One of the worst things about someone leaving is not only do they have to find a replacement but breaking him in can take months. That translates into lost bookings and time that could have been spent working on new material.

"We have about 25 songs completely worked out," Poliner said. "Some of those numbers can be heard Sunday and Monday nights at Max's Kansas City on 17th St. and Park Ave. South." POLINER WHO plays piano and arranges most of the songs, studied classical music and performed with a local blues band. Malitto, described as a "folksy" by the other members of the band, plays mandolin, rhythm guitar and the recorder. He also shares the lead vocals with Kane. Known on stage as Ruby, Kane played wash tub base with "The Dirty Bimbies," a local jug band, before joining the "Dykes." She now plays the washboard and timbales. Drummer Lou Radia is a Montclair resident and former member of a drum and bugle corps. Gary Rivenson from Nutley is the bassist and has a jazz background. Gary Hamalinen, also from Montclair, plays lead guitar and is the only member who is predominantly a rock musician.

The band's music is diverse and can't be easily typed. This, however, hasn't always worked in their favor. "MOST AGENTS have told us that we're one of the best bands they've ever heard," Poliner said, "but unless we play top-40 they can't book us."

"Top-40" are the songs that make the charts. The songs the am rock stations play. The kind of music most club owners want. The kind "Ruby and the Dykes" don't play.

Bookings are not the worst of the band's problems. A big problem has been changing personnel. The band lost their lead guitar player a year and a half ago and then their bassist last June.

ONE OF the worst things about someone leaving is not only do they have to find a replacement but breaking him in can take months. That translates into lost bookings and time that could have been spent working on new material.

"We have about 25 songs completely worked out," Poliner said. "Some of those numbers can be heard Sunday and Monday at Max's Kansas City. The band is hoping the showcase will be the first in a long line of breaks, this time good ones.
Michael assumed power into the early 1960's. Father and son are paralleled in their ruthless machinations as the movie switches from saga to saga. 

**EACH STORY** is a fascinating saga in the style of Robert DeFeo, masterfully foreshadows the Marlon Brando characterization in his portrayal of a young Don Vito. Brando is a master of the art of the scenery, effortlessly blending into the formidable Black Hand chieftain. In the early part of the century. 

**Meanwhile in the parallel tale,** Don Michael contends with a shifty Jewish gangster, played with goodly amounts of sarcasm and glee by Lee Strasberg, in a deal involving gambling territory in Havana. Unfortunately, this happens at the 1958-59 revolution that put the Castro regime into power, so history is worked in, a la "Exodus." Violence and the tension between is the key mood in both sagas as the criminal empire and its near ending stands on the border line of ridiculous lengths to dramatize this violence. 

**THE NADA GANG** consists of five men and a young woman who plan to make an anarchist proclamation to France. 

**The members of this so-called organization have absolutely nothing in common.** But they are determined to wonder how they ever became a gang. These characters are never really developed in the movie, and each is merely a "figurehead." 

The oldest and the "brains" of the group is Epeulet (Mauro Gargi). He poses as an attorney at law in his spare time. Diaz (Fabio Testi) is the radical who has just returned from a losing campaign in Spain. You can immediately tell that he's a bore. Diaz (LOU Castell) is a "booster" who is constantly seen with a bottle in his hand. He is rash and very unreliable, and the later shows his "heroism" by saying "I'd rather die in blood than in a pile of poop." Never feels stifled by society. 

Treuffais. When asked how they can contribute to the revolution, he refuses to talk. "I'm not interested," he says. And then he is shot. At this absurd scene, as it's like the entire fire department has arrived to see the final scene is chock full of all going on at the brothels are filmed by the government. To top it off, there is a car with two US agents watching out for the diplomat. 

D'Arcy pulls out a shotgun and shoots a policeman in the head. Once "the gang" gets past this little obstacle, things seem to run smoothly for awhile. They bring the ambassador to their country hideaway, a deserted farmhouse, and proceed to draw up their proclamation. 

**The game is never over, and the terrorists are always busy.** The novel itself is a great motivation. Perhaps the biggest "laugh" comes when D'Arcy, a born loser. 

**The final scene is check full of good "old-fashioned" violence,** as Diaz returns to Treuffais' apartment only to be met by the revenge bent Goemond. Goemond proceeds to pump a round of bullets into Diaz, who mercilessly remains alive long enough to coax Goemond's shot. When asked how they can do a "slam-bang" job on Treuffais, the audience a fuller insight into the action taking place. One example of excellent cinematography is when we see the facial expression of Cash after Goemond shoots her. Riber captures the painful shock of what has happened. The special effects were horrible though, as one can say that too much "phony" blood was used. 

**THE NADA GANG** is in a sense a realistic film which does portray the violence of the times: however it lacks the depth and characterization necessary to make it a film worth seeing. 

The point of all this boils down to a gut feeling: "The Godfather, Part Two" is a well-mounted, well-acted, even engrossing film. But with the growth of this revolitional aura, perhaps we've learned enough about the Corleone family. Two quality blockbuster gangster movies are enough.
Go to any Montclair State wrestling match and you'll see someone squirming, getting up, sitting down and going through various other anatomical maneuvers just don't look to the mat for this type of action.

Instead, focus your attention to the chair just off the mat, where Larry Sciacchetano's aggressive coaching finally paid off. 

Sciacchetano's name has become synonymous with wrestling at MSC, first as the school's first Metropolitan Conference heavyweight champion and then as the most successful coach ever at the school. With his exodus back here from New York Maritime, where he built the small school into a Met title, Sciacchetano brought three wrestlers and thus began the great rebuilding program that has made Montclair State a contender on the national scene.

It's done it all in quick time, taking over the helm of a 9-10 team two years ago and building it into an impressive 11-2-0 outfit. But it wasn't until last season, when his work became obvious. Facing the most ambitious schedule any MSC team has ever had, the Indians came up with a 12-7-0 record along with a record-crushing championship in the Meta and a self-titled third place finish in the National Collegiate Division III Championships.

This year, the grapplers will go up against an even tougher schedule, with matches against Iowa, Iowa State, Glassboro State all the time, Sciacchetano recently explained, "If we lose to the big schools, it's no disgrace, but it gives impetus to the basic rebuilding program that has made Montclair State a contender on the national scene."

He's done it all in quick time, taking over the helm of a 9-10 team two years ago and building it into an impressive 11-2-0 outfit. But it wasn't until last season, when his work became obvious. Facing the most ambitious schedule any MSC team has ever had, the Indians came up with a 12-7-0 record along with a record-crushing championship in the Meta and a self-titled third place finish in the National Collegiate Division III Championships.

This year, the grapplers will go up against an even tougher schedule, with matches against Iowa, Iowa State, Glassboro State all the time, Sciacchetano recently explained, "If we lose to the big schools, it's no disgrace, but it gives impetus to the basic rebuilding program that has made Montclair State a contender on the national scene."

He's done it all in quick time, taking over the helm of a 9-10 team two years ago and building it into an impressive 11-2-0 outfit. But it wasn't until last season, when his work became obvious. Facing the most ambitious schedule any MSC team has ever had, the Indians came up with a 12-7-0 record along with a record-crushing championship in the Meta and a self-titled third place finish in the National Collegiate Division III Championships.

This year, the grapplers will go up against an even tougher schedule, with matches against Iowa, Iowa State, Glassboro State all the time, Sciacchetano recently explained, "If we lose to the big schools, it's no disgrace, but it gives impetus to the basic rebuilding program that has made Montclair State a contender on the national scene."

He's done it all in quick time, taking over the helm of a 9-10 team two years ago and building it into an impressive 11-2-0 outfit. But it wasn't until last season, when his work became obvious. Facing the most ambitious schedule any MSC team has ever had, the Indians came up with a 12-7-0 record along with a record-crushing championship in the Meta and a self-titled third place finish in the National Collegiate Division III Championships.
Foil Division Sparks Fencers

By Tony Cafiero

The tournament was held in a classroom setting. Montclair State University versus Fairleigh Dickinson University in a quick lesson in foil fencing, riding a wave in that category to a 17-10 win over the Knights. FDU coach Wally Hauber was the main tutor, frequently stopping matches so that he could instruct his fencers on how to hold the weapon.

"Most of my boys are inexperienced," explained Hauber before the match. Yet Indian coach Rock DeCicco was more conservative with his own fencers. His epee  fencers were defeated the tough Knight.

And IF this match was restricted to epee and sabre, it wouldn't have been easy either. The FDU epee team was extremely strong, losing only one match. The leading winners for the Indians' talented foil section were Al Mustilli (3-0), Angelo O'Harriz (2-0) and Dario Valcarcel (2-0). Mustilli, a sparkling freshman, crushed his first two opponents, scoring five times and shutting them both out. He was losing his third bout, 4-2, but with a quick flash of his foil, he sat down with a 6-4 victory.

THE FDU fencers couldn't have won if they were using picklocks. DeCicco sent in two replacements, Frank Wimbush and Pablo Romano, and they both mopped up their foes.

In the sabre division, freshman George Lattore was a standout. The Tribe's Bob MacKay and Dominic Verducci were both 2-1, each losing to the Knights' best fencer, Dave Reynolds. While Reynolds was busy winning, so was Lattore. Set on a collision course to determine who would be the lone sabreman to finish undefeated, both fencers won their first two bouts in brilliant fashion.

Each match requires five points to win and Lattore quickly and aggressively took the first three. Reynolds countered with two touches to make it competitive, but Lattore finished with a flourish and deflated the tough Knight.

After the contest, Reynolds tersely stated, "he's quick." Lattore commended his vanquished foe by saying, "he's hard to fence because he's a lefty and he's quick besides."

Montclair State has also been quick, at least in jumping out to its first two wins. If the epee team shapes up, the Tribe might have a banner year.
By By John Delery and Hank Gola

Manning's greatest collegiate performance came at Madison Square Garden last season, when he was put to the test of knocking heads with Grambling's 7-0 center. Then a freshman, Manning responded by pulling off 18 caroms in a 74-68 upset.

"My weakness is that I really don't have offensive moves," Manning remarked.

But that lack doesn't bother Gelston. "He got our team together. Manning doesn't attempt to do anything he can't. He knows his weaknesses, and takes advantage of his strengths."

He pulls down the big bounds where we need it and is the only legitimate shot blocker on the team," Gelston added.

So Manning's return may be just what the doctor ordered as the Indian's start their quest for a championship. The victory was the first in three games for the Tribe. It was a game which saw the lead change many times in the early going. But the Tribe took the lead for good by hitting a 1-10 deficit with a 10-point spurt.

"WE GAMBLE..." Gelston modestly stated, "The win meant more to me than any personal achievement. We shot well throughout the game to overcome the excessive turnovers which we must cut down on as the season progresses."

The victory was the first in three games for the Tribe. It was a game which saw the lead change many times in the early going. But the Tribe took the lead for good by hitting a 1-10 deficit with a 10-point spurt.

"The biggest thing for me right now is giving us more inside rebounding and staying power," Gelston enthused.

"I've been practicing to some extent in the early going. But the Tribe won't have to guard to give the Indians an experienced ballhandler in the backcourt, and the move paid off. "WE GAMBLE..." that we could beat them down the floor and fortunately for us it couldn't have worked out better as the margin of victory indicates," Gelston beamed. "Moving Holland back there made things happen that hadn't happened, and Oakes came of age. He moved in and eliminated the post crippling."

The Indians shot 63% from the field and ran up the most points a Gelston-coached team has ever produced. It was also the second-highest total ever by a Montclair State squad.

After Holland, Auerbacher led the Tribe's scoring with 19 markers, while Oakes had 12, Sherrod had 11, Larry Hughes had 10 and Keith McGee added 8.

THE 6-FOOT-5 product of Seton Hall Prep summed up his game saying that he was "out to rebound and defend."

"I'm not a great leaper so I must rely on boxing out and strength to get our fast break going with the long outlet pass," the aggreeable sophomore explained. Manning's greatest collegiate performance came at Madison Square Garden last season, when he was put to the test of knocking heads with Grambling's 7-0 center. Then a freshman, Manning responded by pulling off 18 caroms in a 74-68 upset.

"My weakness is that I really don't have offensive moves," Manning remarked.

But that lack doesn't bother Gelston. "He got our team together. Manning doesn't attempt to do anything he can't. He knows his weaknesses, and takes advantage of his strengths."

He pulls down the big bounds where we need it and is the only legitimate shot blocker on the team," Gelston added.

So Manning's return may be just what the doctor ordered as the Indian's start their quest for a championship. The victory was the first in three games for the Tribe. It was a game which saw the lead change many times in the early going. But the Tribe took the lead for good by hitting a 1-10 deficit with a 10-point spurt.

"WE GAMBLE..." Gelston modestly stated, "The win meant more to me than any personal achievement. We shot well throughout the game to overcome the excessive turnovers which we must cut down on as the season progresses."

The victory was the first in three games for the Tribe. It was a game which saw the lead change many times in the early going. But the Tribe took the lead for good by hitting a 1-10 deficit with a 10-point spurt.

"The biggest thing for me right now is giving us more inside rebounding and staying power," Gelston enthused.

"I've been practicing to some extent in the early going. But the Tribe won't have to guard to give the Indians an experienced ballhandler in the backcourt, and the move paid off. "WE GAMBLE..." that we could beat them down the floor and fortunately for us it couldn't have worked out better as the margin of victory indicates," Gelston beamed. "Moving Holland back there made things happen that hadn't happened, and Oakes came of age. He moved in and eliminated the post crippling."

The Indians shot 63% from the field and ran up the most points a Gelston-coached team has ever produced. It was also the second-highest total ever by a Montclair State squad.

After Holland, Auerbacher led the Tribe's scoring with 19 markers, while Oakes had 12, Sherrod had 11, Larry Hughes had 10 and Keith McGee added 8.
By Hank Golai

While most of an expected sellout crowd at Panzer Gym will be concerned mainly with the outcome, there will be more on the line when Bob Bubb brings his ninth-ranked Clarion State wrestling squad to MSC.

The Golden Eagles, already off to a 3-0 start with wins over Ashland College, Mansfield State, Oswego State, have become the most highly respected school in college wrestling. Competing as a College Division team, Clarion has had five university division champs in the last three years, more than any other school.

As far as Indian coach Larry Sciacchetano is concerned, it's going to be the biggest match in Montclair State history.

"IT'S EVEN more important than the Oregon State match last year," Sciacchetano observed. "Clarion has the charisma. Anywhere you go in state history, the name is magic."

A win over the Eagles would be a most feather in the Indians' headress. "It could certainly make a reputation for us," Sciacchetano said. And the chance of that happening isn't remote at all, according to Bubb.

"We've been hit with injuries," complained the six-year coach. "I've never seen it this bad since I've been here. It gets so that I don't look forward to going to practice at all." Bubb's not as poverty-stricken as he claims though. He does have Don Rohr, a university division champ at 142 two years ago and a third place finisher last year, along with heavyweight Chuck Coryea.

ROHR WILL be wrestling at 150, where his only loss has come in the finals of the Penn State tourney this year, and his opponent is likely to be Greg DiGiacchino, who has racked up a 3-2 record while wrestling with a broken nose.

Coryea, the Pennsylvania Conference champ as a freshman before losing in the finals last year, has a 58-8 career record. Sciacchetano will likely send out Ed Psota to meet the highly respected Golden Eagle.

"Those are their big men," Sciacchetano said of the two standout grapplers. "They usually count on them for expected points."

"I can't tell if Rohr still has the form he's shown for two years," Bubb revealed. "But Coryea's beaten everybody and has looked good in doing it."

Cont. on P. 10

By John Delery

KINGSTON, RI - University of Rhode Island wrestler Ray Miro pulled off a bit of deja vu Saturday. The pin wiped out a 17-14 Indian advantage before the last bout. Psota was going into the last 1:18 seconds tied 1-1 and would have won on riding time. But with both grapplers in the standing position, Miro engineered a nifty take down and quickly got the pin and the win.

A disappointed Larry Sciacchetano thought Psota wrestled great no matter what the outcome," he explained. "He got tired and made mistakes. He's in good shape but he has to learn to pace himself and not go full out all the time."

Sciacchetano also alluded to the undercard at URI. Time and again the Tribe would get tied and would have to go through a lot of problems confronting these guys," he went on.

"Psota wrestled well in his last 1-1 match. He was good but not that great," was the way Sciacchetano explained the loss. "Kevin didn't wrestle one of his better matches although we thought he would still win," Sciacchetano commented.

Cont. on P. 10

MRC's Vinnie Tundo (top) has 142 pound opponent Mike Wilner to himself as ref Joe Sera watches. MSC lost, 20-17

Bob Woods

MONTCLARION
Vol. 49, No. 15
Montclair, N J 07043
Thurs., Dec. 12, 1974

MSC Shoots for Eagles Tonight

Woods Forgets His Wheaties

KINGSTON, Rl- Picture anyone eating four pancakes, three eggs with toast and jelly, juice, milk and coffee then going out and winning a wrestling match, 18-7. Bob Woods Montclair State's exciting 158 pounder owns both the menu and the victory. Woods bested the University of Rhode Island's John Richard Saturday for four points that temporarily put the Indians ahead 11-8 in their 20-17 loss to the Rams.

But many people may be wondering how a wrestler who is supposed to watch his weight so meticulously could afford to eat so much and still hope to wrestle at top form. The answer is quite simple. For the first part of the week Woods went on a diet that restricted his food intake almost in half.

Woods whose usual body weight fluctuates between 170 and 175 started out his training routine by cutting out all breakfasts. He ate only two meals a day so he could get down to the necessary 158 pound level. According to him he "cuts down on all liquid consumption by about 50 percent." He also cut out all trips to the water fountain. "The body doesn't know when it has had enough to drink so it is easy to put on four or five pounds in no time at all," Woods explained.

TWO DAYS before the match he also cut out dinner to give him a chance to "spunge" the next day. "It takes a tremendous amount of self discipline not to eat for as long as some wrestlers have to, head coach Larry Sciacchetano noted. Sciacchetano, himself a one-time wrestler at MSC knows first hand the anguish a wrestler has to go through shedding those unnecessary pounds. "I played football during the fall and would have to go from 220 to 190 so I have a good understanding of the problems confronting these guys," he went on.

The day of the URI match Woods weighed in five hours before match-time then became what he calls a "weigh-in shopper," eating goodies like Twinkies and Gatorade to give him quick energy.

"Carbohydrates are lots of sugars are the things to eat right before the match," Sciacchetano said. "They are great energy builders. That's why we usually have pancakes, toast or honey before we wrestle." As funny as it may seem Sciacchetano's idea of the perfect wrestling meal would be a "mash potato sandwich."

Cont. on P. 9

URI's Miro Does It Again

By John Delery

KINGSTON, RI - University of Rhode Island wrestler Ray Miro pulled off a bit of deja vu Saturday. The pin wiped out a 17-14 Indian advantage before the last bout. Psota was going into the last 1:18 seconds tied 1-1 and would have won on riding time. But with both grapplers in the standing position, Miro engineered a nifty take down and quickly got the pin and the win.

A disappointed Larry Sciacchetano thought Psota wrestled great no matter what the outcome," he explained. "He got tired and made mistakes. He's in good shape but he has to learn to pace himself and not go full out all the time."

Sciacchetano also alluded to the undercard at URI. Time and again the Tribe would get tied and would have to go through a lot of problems confronting these guys," he went on.

"Psota wrestled well in his last 1-1 match. He was good but not that great," was the way Sciacchetano explained the loss. "Kevin didn't wrestle one of his better matches although we thought he would still win," Sciacchetano commented.

Cont. on P. 10

"Those are their big men," Sciacchetano said of the two standout grapplers. "They usually count on them for expected points."

"I can't tell if Rohr still has the form he's shown for two years," Bubb revealed. "But Coryea's beaten everybody and has looked good in doing it."

Cont. on P. 10

By Hank Golai

While most of an expected sellout crowd at Panzer Gym will be concerned mainly with the outcome, there will be more on the line when Bob Bubb brings his ninth-ranked Clarion State wrestling squad to MSC.

The Golden Eagles, already off to a 3-0 start with wins over Ashland College, Mansfield State, Oswego State, have become the most highly respected school in college wrestling. Competing as a College Division team, Clarion has had five university division champs in the last three years, more than any other school.

As far as Indian coach Larry Sciacchetano is concerned, it's going to be the biggest match in Montclair State history.

"IT'S EVEN more important than the Oregon State match last year," Sciacchetano observed. "Clarion has the charisma. Anywhere you go in state history, the name is magic."

A win over the Eagles would be a most feather in the Indians' headress. "It could certainly make a reputation for us," Sciacchetano said. And the chance of that happening isn't remote at all, according to Bubb.

"We've been hit with injuries," complained the six-year coach. "I've never seen it this bad since I've been here. It gets so that I don't look forward to going to practice at all." Bubb's not as poverty-stricken as he claims though. He does have Don Rohr, a university division champ at 142 two years ago and a third place finisher last year, along with heavyweight Chuck Coryea.

ROHR WILL be wrestling at 150, where his only loss has come in the finals of the Penn State tourney this year, and his opponent is likely to be Greg DiGiacchino, who has racked up a 3-2 record while wrestling with a broken nose.

Coryea, the Pennsylvania Conference champ as a freshman before losing in the finals last year, has a 58-8 career record. Sciacchetano will likely send out Ed Psota to meet the highly respected Golden Eagle.

"Those are their big men," Sciacchetano said of the two standout grapplers. "They usually count on them for expected points."

"I can't tell if Rohr still has the form he's shown for two years," Bubb revealed. "But Coryea's beaten everybody and has looked good in doing it."

Cont. on P. 10