**Water Main Break Still a Mystery**

By Mary Cuomo

The cause of a two-week bout with the water main system on campus which left the upper floors of Bohn Hall dry and crippled most of the campus at the end of last week is still a mystery to campus officials.

A battery of pressure tests have been administered by the Montclair Water Department and the results may provide officials with some insight into the location of the problem.

A broken water pipe had been discovered on the southern side of Bohn Hall on Nov. 29 when the campus maintenance crew noticed an expanding water puddle on the asphalt driveway next to the dormitory.

A gas leak opposite the speech building delayed action by the crew on the water pipe until Dec. 2.

"The water situation on campus is in fact a problem which now requires not only the assistance of the college maintenance crew but the state Department of Building and Construction and the Montclair Water department," related Vincent Calabrese, vice president of administration and finance.

The state department will also be conducting a test to pinpoint the problem.

A 1971 report by the MSC officials. The US Department of Health, Education and Welfare claimed in a routine audit dated Nov. 1, 1974, that the college failed to comply with the terms of the grant which was given from July 1, 1972 through April 9, 1973.

According to MSC President Dr. David W. D. Dickson, the funds were used for "supportive academic services" for students in both the Weekend College and the Educational Opportunity Fund (EOF).

The weekend college is a program for black and Hispanic students from economically disadvantaged families and includes courses in language development. The original grant was for a sum of $29,559; however, the audit asserted that MSC had drawn more than $13,000 after the termination of the grant.

Among the charges leveled in the audit were:

- "Many students enrolled in the program were not US citizens, as required by the provisions of the grant. "Enrollment of ineligible students, the audit said, was the primary cause of the department's terminating further aid to the program."

- "MSC could not produce documentation to support the financial eligibility requirements for any of the students enrolled in the program. Dickson asserted that students above the maximum income level was a major complaint by the department."

- "MSC was charged with paying employees salaries from the grant monies, even though such salaries were supposed to come from college funds, according to the conditions of the grant."

- "Expenditures for postage, telephone bills, materials and supplies were allegedly paid for with grant money when, in fact the college was required to pay for these items with its own funds."

- "A report of program expenditures was allegedly not supported by the college's own accounting records."

The auditors have given the college a 30-day period in which to respond to the audit, however, MSC vice president for business and administration Vincent Calabrese told a reporter, "We have asked for a 60-day extension so that we can look into the specific charges raised by the auditors."

Calabrese added that the college might have to return a portion of the money, "But I don't think we will be required to return all of the money."

DICKSON REMARKED, "It's not likely we'll be charged with the whole $50,000."

The auditor's report stated, "Our review disclosed serious weaknesses in the financial administration of the grant as well as in the implementation of certain program objectives."

Dickson asserted that at the time of the grant's implementation, both the college and the HEW were "naive" and both were "less than thoroughly responsible."

"I don't want to knock Dr. (Thomas H.) Richardson (who was the college president at that time)," Dickson added when he cited the misinterpretation of a blank space on an application.

DICKSON STATED that the Weekend College is funded in "the normal way out of normal legislative funds" and that students "pay their tuition like everyone else." The grant, he asserted, was for "additional tutorial services."

Dickson charged that certain press coverage of the audit had been inaccurate. "Misappropriation is hardly an appropriate word" for the use of the funds, he remarked.
**DATEBOOK**

**Today, Thurs., Dec. 12**

**Film:** "Desdemona," in Italian, English subtitles. Room 120, Math/Science Building, 7 pm and 9:30 pm. Sponsored by the Italian Club. Donation: $1. Proceeds to Italian Club Scholarship Fund.

**Lecture:** "Psychocultural Factors of Longevity," by Dr. Sula Benet. Russ Hall Lounge, 4 pm. Free.

**Theater:** "The Lady's Not for Burning." Studio 4 pm. Free.

**Wrestling:** Clarion State College (Pa.). Panzer Theater, 8:30 pm. Sponsored by Major Theater.

**Printmaker:** Fine Arts Auditorium, 1 pm. Free.

**FILM:** "Decameron," In Italian, English subtitles. MATICON, Thursday, Dec. 12, 7:30 pm. Sponsored by the Italian Club. Donation: $1. Proceeds to Italian Club Scholarship Fund.

**History of Hemophilia:** In Memoriam. Help Us Help Others While Earning up to $52 a Month. Monday through Friday from 9 am to 4 pm at the Blood Drive Center, 550 Bergen Ave., Bloomfield, NJ. (NJ theater, 893-5276.)

**Library Hours:** Sprague Library will be open Monday through Friday, between Dec. 26 and Jan. 22, from 8:30 am to 4:30 pm. The library will be closed on Saturdays and Sundays but will resume regular hours beginning Jan. 23 at the start of the spring semester.

**Cooperative Education:** A career package program is being formulated to provide students with an employment experience. Students will work full time for the semester’s duration and earn 12 free elective credits.

**La Campana**

Invites You to Put Your Mind to Work and Contribute to the Trivia Quiz

To be Published in the 1974-75 Yearbook

Questions with Answers May be Turned into the Yearbook Office, Life Hall, Second Floor, Before Dec. 23.

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INVITES YOU TO PUT YOUR MIND TO WORK AND CONTRIBUTE TO THE TRIVIA QUIZ

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QUESTIONS WITH ANSWERS MAY BE TURNED INTO THE YEARBOOK OFFICE, LIFE HALL, SECOND FLOOR, BEFORE DEC. 23.
Elections Finalized Today

By Michael Droppa

Class elections for freshmen, sophomores, junior and senior class officers will be held today until 6 pm in the Student Center lobby.

A total of fourteen petitions have been returned, according to Ron Troppoli, committee chairman of government and personnel of the SGA. Each class organization will be comprised of a president, vice-president, secretary and treasurer. For sophomore at-large representatives, McGinty said he plans to conduct a flow test to ascertain what the available water supply is concerned.

For freshman class president, McGinty said he plans to conduct a flow test to ascertain what the available water supply is concerned. 'I don't act and the water main break, McGinty told the MONTCLARION I I don't act.

Joe McGinty, MSC grounds supervisor, claims he was informed by the MONTCLARION about the water main break, gas leakage and a problem which had been made for a test during the nine months, Montclair State has its own radio station, WMSC, which can now be heard on 90.3 fm, went through its first broadcast day on Monday. The opening shows, which ran from noon to 11 pm, were marked by a half-hour astrology show with Patty Imbriglio interviewing a local astrologer and a fifteen minute broadcast on the AFT strike by Lou Gulino.

The station is currently broadcasting from 2 pm to 11 pm and can be heard in the Student Center.

MSC Official Denies Fire Chief’s Accusations

By Kathryn Martone

Nothing has been done about conducting a flow test to ascertain the available water supply at MSC where officials believe may be inadequate for firefighting.

Joseph McGinty, MSC grounds supervisor, claims he has been too busy with other water-related problems to bother with making arrangements for a test. He added that he refuses to be influenced by the MONTCLARION and what he terms "second and third hand information."

McGinty said that he is "not willing to acknowledge any problems" as far as the campus available water supply is concerned. In a phone interview, McGinty said that problems which have developed over the past few weeks, including a water main break, gas leakage and a faulty fire hydrant, have taken up all of his time.

He declined to speculate on when he might have enough free time to arrange a test and added, "I'm not interested in a flow test (fresh water volume). I'm interested in water pressure." He continued, "If I think there's a problem I'll do something about it, but I don't think there's a problem."

ASKED WHY no arrangements had been made for a test during the three and a half weeks that elapsed between the alleged volume problem was brought to his attention and the water main break, McGinty angrily replied, "I'm not influenced by the MONTCLARION! I don't act on hypothetical problems just because some reporter thinks they exist when I have very real problems like the water main break to deal with."

When reminded that the MONTCLARION had merely reported charges made by the Little Falls fire chief, McGinty replied, "I got all of this information second and third hand. No one contacted me about it."

Raymond Seugling, the Little Falls fire chief who has offered to repeat the flow test he made last spring and prove his assertion that the campus' water supply is far short of what is necessary to fight a major fire, said earlier this month that the Little Falls board of fire officers had sent a registered letter to Jerome Quinn, the MSC institutional planning director, informing him of the water problem.

QUINN SAID, in a phone interview, that the matter had been placed in McGinty's hands. McGinty said that Quinn is not his superior and he never saw the letter.

Weekends will include a variety of music types. Pop and Top 40's will be presented by Maureen O'Connor on Saturday afternoons, followed by Connie Burch with two hours of jazz. On Saturday evenings, Phillip Thomas and Marco Benitez will host a Latin music and culture program which will be followed by Bob Halfie with an English rock program.

On Sundays, the music will include Broadway show tunes with Vicky Smith, classical music with Patty Imbriglio, soul and top 40's with Hawausta Coffee and oldies music with Turro and Ralph Flaherty.

Each day, the hours of 6 to 8 pm will be devoted to news and public affairs programming. On Tuesday evening, Hill conducted an interview with a representative from the Paterson museum. On Tuesday, Hill will interview the former general manager of the now defunct Life magazine and current general manager of People magazine.

According to Imbriglio, executive secretary, many calls have been coming in for requests. Students are still being auditioned for disc jockey and news broadcaster spots and people are needed to answer phones during the shows.

Those interested in becoming a part of WMSC can contact them on the fourth floor of the Student Center.

2 To Go

Annex B and I, (right) the one-storied barracks-like white buildings between College Hall and Spangue Library, will be demolished at the beginning of the spring semester.

Jerome Quinn, director of institutional planning, felt that the classroom space lost in Annex B would be compensated for in other ways. "We will continue to use Chapin and Grace Freeman Halls (diminished) for some classes as well as newly modeled classes in Russ Hall," he said. "Also there are five laboratories that have been out of service in Finley and Malloy Halls that will be put back into use in order to furnish more class space."

Annex I consists of administrative offices and storage space. Quinn stated that the building's Panzer Gym will be used for maintenance and storage.

WMSC Becomes a Reality

By Irene McKnight

For the first time in more than nine months, Montclair State has its own radio station. WMSC, which can now be heard on 90.3 fm, went through its first broadcast day on Monday. The opening shows, which ran from noon to 11 pm, were marked by a half-hour astrology show with Patty Imbriglio interviewing a local astrologer and a fifteen minute broadcast on the AFT strike by Lou Gulino.

The station is currently broadcasting from 2 pm to 11 pm and can be heard in the Student Center.

Lee Martin, technical director for the station, was the disc jockey for the first two hours of the program. He was followed by Clarence Lilley.

ACCORDING TO Gerry Turro, traffic coordinator of WMSC, the weekday format for the station will include a variety of disc jockeys who specialize in "easy-listening rock."

The weekday disc jockeys will include Lilley, Jim Hart, Mike Haluska, Curtis Brokin, Laurie Weinstock, Shawn Wilie, Ken Gorski, Eric Stilkin, Bob Cardoza, Percy Hill and Glen Bingham.

According to Imbriglio, executive secretary, many calls have been coming in for requests. Students are still being auditioned for disc jockey and news broadcaster spots and people are needed to answer phones during the shows.

Those interested in becoming a part of WMSC can contact them on the fourth floor of the Student Center.
Still Waters'
Breed Danger

Usually, when an accusation is leveled against a system, calling such a system inadequate, the accuse looks into the system attacked to see if the accusation is true.

Usually, but Montclair State is not the usual place. Witness the following example:

Raymond Seugling, the Little Falls fire chief, says MSC may not have enough water to fight a major fire should one erupt in one of the campus buildings. Seugling notifies the campus officials.

The campus officials do nothing.

The MONTCLARION gets wind of the accusations and talks to a dozen people, including Seugling, the campus officials and assorted other officers, fire chiefs and people who should know, gathering facts and opinions on the situation. The MONTCLARION publishes a story about it, along with an editorial urging the campus officials to do something like have the test done just to make sure.

The campus officials still do nothing.

They, instead, claim our information is "second hand," which it is not.

Joseph McGinty, director of maintenance, claims there is no problem. Yet he has no figures at his disposal.

He has done no tests. How does he know?

Or must we wait for a major fire to find out if he's right?

We realize that there have been problems with the water system in general on campus. But doesn't a situation which could involve saving human lives carry some kind of priority?

We once again demand that the campus arrange to do a test to ascertain the amount of water available and whether or not this amount is adequate.

There is simply no excuse for careless procrastinating or buck-passing administration.

Three Cheers For Creativity

Congratulations are in order to three student organizations this week who contributed to the media explosion on campus.

First, congratulations to the crew of WMSC for their first days of broadcasting. Judging from the requests received, the station's initial programs appear successful. We hope that the radio station will continue to grow and become the much-needed branch of media it should be.

Second are the kudos to Quarterly for their publication of the semester, and third to the Council on Commuter Affairs for their commuter newsletter, The Abortion.

We are pleased that students are taking an active interest in communication and, especially in these days of the apathetic student, are willing to put in the time and effort to produce publications which reflect the creativity and spirit of the community.
By Steve Mullenberg

By siphoning off opium and even actively aiding the massive drug traffic from Southeast Asia, our government is encouraging the influx of heroin into this country.

High government officials in Laos, Thailand, and South Vietnam are actively engaged in the heroin trade and are protecting the powerful narco networks in the region. US diplomatic, military and intelligence personnel have repeatedly tolerated corruption in these countries and the narcotics traffic is no different. US officials in SE Asia have been implicated on three levels.

1. Providing political and military support for officials and political factions actively engaged in the drug traffic without pressuring them to stop the trade.

2. Concealing evidence of US complicity in the narcotics trade. Whenever the US Congress or media have made accurate allegations about the involvement of our allies, US diplomatic personnel have repeatedly issued categorical falsehoods.

3. Active involvement in certain aspects of the region's narcotics traffic by the US government.

For example, there are some facts well known and to be found in the public record: 1. General Ouane Rattikone, former chief of the Royal Lao Army, admitted that he continued to traffic in narcotics in Laos after 1962. He also admitted to directing the largest heroin laboratory in the region. The high grade heroin produced there was meant for the US forces and when they withdrew it was sent directly to the US.

4. The CIA for political reasons has provided substantial military support to Communist right-wing rebels and tribal warlords who are actively engaged in the narcotics trade.

5. In Thailand, the CIA has worked closely with Nationalist Chinese paramilitary units which control 80-90% of Burma's vast opium exports and maintain a high grade heroin base for US distribution.

CHARGES LEVELLED

As 1. American Senator Goree came forward with well founded allegations about General Key's opium smuggling activities, the US embassy in Saigon issued a flat denial.

2. In July 1971, NBC's Saigon correspondent reported that General Dang Van Quang was the "biggest pusher" in South Vietnam. Later, this broadcast aired on American television. Congressional sources, however, suggested that the "biggest pusher" was in Saigon. The US embassy in Saigon denied this.

3. President Thieu's most important military commander, General Dang Van Quang, in '67-'68 was removed from command of IV Corps for corruption.

4. The CIA for political reasons has provided substantial military support to Communist right-wing rebels and tribal warlords who are actively engaged in the narcotics trade. In Thailand, the CIA has worked closely with Nationalist Chinese paramilitary units which control 80-90% of Burma's vast opium exports and maintain a high grade heroin base for US distribution.

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8. In July 1971, US Congressman Robert Steele claimed to have received independent reports that General Dang Van Quang's narcotics dealings from high ranking Vietnamese sources. The US embassy in Saigon issued a flat denial.

9. It was not until November 1971, one month from 1972, US Bureau of Narcotics agents were allowed into Laos. Why?

10. Finally, and most damning in nature is the proven normal and regular practice of the CIA and USAID charting Air America helicopters and air traffic for the express purpose of transporting opium harvested by the agency's

To the Editor:

With Christmas fast approaching, millions of American children are looking eagerly forward to the arrival of Santa Claus. To them he represents all of the fun and joy of the holiday but perhaps it is time that American adults took a closer look at this ancient holiday figure.

Admittedly, the wearing of that bright red suit and those jackboots is hardly considered evidence that Santa Claus is a spy for the Russian Military Intelligence. But certain other of Claus' activities bear unmistakable implications. Consider for example his flight night operations on Christmas Eve.

Entering houses by the most surreptitious of means he proceeds to fill everyone's stockings "to each according to his need." Leading the commando contingent which carries this corpulent agitator around the world is Rudolf the RED MOROCCAN reindeer. Rudolf's comrades, Dasher, Dancer, Prancer and Vixen, Coyote, Cupid, Trotsky and Lenin assure him that he will be "santa's KGB tactics are working flawlessly. As one authoritative source reports, "he knows if you've been sleeping, he knows when you are awake, he knows if you've been bad or good." If he and his fellow shelf intelligence force have infiltrated this far, how long can we postpone the arrival of the police state which this white haired revolutionary advocate?

It is clearly the patriotic obligation of every American to fight vigilantly against the influence of this menace for Mr. Ho-no-Ho is most certainly dreaming of a red Christmas.

Name Witheld Upon Request

To the Editor:

On behalf of the family of the late David Witcher I would like to take this opportunity to extend a tax recognition to Professor Raymond Paul of the English department and the Contemporary Gospel Ensemble of the BSCU for their sponsoring benefits for the estate of David Witcher. Also, our sincere gratitude to those individuals who supported these events and to those who made personal contributions to the family.

Delfred Alverone Jones Assistant Director of Admissions

Nutrition is similar to sex, politics, religion and the weather. Everyone is an instant expert or thinks they are. The Food and Drug Administration (FDA) will give people the opportunity to become experts thanks to its nutrition regulation effective as of January 1.

The law states that all food products, prepared and packaged, shipped in interstate commerce in which label claims are made, must be in full compliance with regulation format.

The label format has been standardized by the FDA to include the following items: serving size, service per container, calorie content, vitamin D, vitamin A, thiamine, riboflavin, natural and synthetic vitamins. The theme of the tv spot is that the star who demonstrates to the viewer that he ask the local supermarket employees for answers.

Nutrition is a problem that must be dealt with, the consumer cannot expect to pass the buck for his own nutrition. This problem has been recognized before it occurs. A national nutrition consortium has been organized to compose a set of guidelines for managers to enable them to communicate the content and use of nutrition labels.

Lili's Watchdog

Jan: 1. Labels Will Reveal All

Lillia A. French

MONTCLARION/Thurs. Dec. 12, 1974 S.

To the Editor:

Last week the MONTCLARION published a letter of indigation written by four MSC professors. Apparently since the letter was published the editors must have felt that they had the right to be heard.

The "Editor's Note" that followed said, "The author presents both an unfair and immature." An "Editor's Note" should be used to express the point of the editor, in this case, "it is not a fair reflection of the student body" then back up your statement with the proof.

Yes, many teachers on the picket line were quite rude. But as far as the students who walked through the line and listened without having to think it was all a joke - that is something far beyond rudeness.

We've all been hurt by the strike. Don't add to the hurt.

John Drozd

To the Editor:

Two types of job opportunities for male and female students who are not afraid of hard, challenging work and who are interested in helping people:

1. Part-time work for the student who is looking for some additional financial aid for a limited time after the car - who suspect? Work of all sorts may already be too, late to avert a catastrophe. Santa's KGB tactics are working

Available now

Two types of job opportunities for male and female students who are not afraid of hard, challenging work and who are interested in helping people:

1. Part-time work for the student who is looking for some additional financial aid for a limited time after the car theft.

2. A way for the student to earn some income, and at the same time get practical experience in a field that offers very high compensation to those who make it a career.

THIS IS A GREAT OPPORTUNITY CONCEPT AND PICKUP employment is on the rise.

Special Employment, available in the Placement Office

Univest Financial Services
West Caldwell, NJ
ultimately falls short. The startling autobiography removes her glimpse of a liberated woman 40 years before liberation.

This premise also has a drawback: Sondheim's genius and intellectual as well as sexual levels.

The book brings to light her varied, erotic love affairs with men and women that supplemented her relationship with her husband, who couldn't satisfy her. Her fantasies about these lovers underline her insatiable sexual appetite.

Her style in describing her tragic fate is quite appropriate. Each phase of her life is broken down into a more pat-on-the-back tone which may alienate the more professional actors.

For the little facts that it catalogues about Sondheim's writing about everyone and their Aunt Tillie, then its completion.

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'Lady' Rides Arena Seesaw

By Lawrence Cohen

The Major Theater Series presents the average theatergoer a panorama of paradox in their production of Christopher Fry's "The Lady's Not for Burning," now playing in Studio Theater.

Theater-in-the-round is set and lighting designer Ken Scott MacConnell's innovation to bring the audience deeper into the mood and action of the story. The idea works well, in fact, maybe too well.

In giving the audience a first-hand observer's look at the performance MacConnell also burdens the audience with the disadvantages of featureless angles and the obstruction by a prop that was meant only to be used, not noticed.

THE DIRECTION of Dr. Dennis MacDonald is brilliant. Insofar as the action is well spread over the four corners of the stage. Once again the paradox presented itself as the action of the main characters are doomed to the curse of the paradox. Gero in his role as Thomas presents an even performance in which he handles the flowered phraseology of the author with the needed emotion. But the performance is such as to put the watcher at complete ease and so rhythmic as to lull the audience to sleep.

BOWEN is half-convinving in his role as the elderly Tyron. Several times he shewed energy not common in a man of that age and standing and thus broke character by sacrificing his pride to the welfare of one quick outburst against the irritating Thomas.

Garcia is much the same in her role as the accused witch Janet. She mouns the words with fear and excitement but the stark terror of being chased and hunted is missing in her performance. This characterization can lend itself to a solid plot but steals away the intense emotion. This characterization can lend itself to a solid plot but steals away the intense emotion that should envelop the audience during a theater-in-the-round production.

Greatly talented and rhythmic performances were handled by Jeff Morris and Dennis Grady (in their roles as two idiot brothers).

EVEN FRYE's performances were subject to the seemingly predominant lows of paradox. Nichols and Humphrey (the two iddios) carry the majority of intelligent conversation whereas the supposedly educated minds of the judge Tyron and the royal family which surrounds him are characterized by the traits that traditionally would brand men mad.

Breaking the trend of paradox was the effective set which produced an uncanny mood of reality. The set, built like a medieval castle is done in grey drabby colors which provide the effective atmosphere of the period. It is the overhanging arches that give an anticipation of the Theatre-in-the-round effect of being a castle, thus bringing the audience closer into the performances and allowing the theater-in-the-round approach to reach its goal if not complete level of sympathy.

AGAIN REACHING for the non-sensational was the costume designing of Joseph Bella. The dull dark colors of the clothing landed the final touch of realism to the already realistic setting.

The final scenes of this show will be determined by the ability of the actors to put on more of an emotion. The audience is kept away from the rhythmical type of emotionism that compromised their final technical rehearsal into a slightly better than mediocre performance.

Still, the audience held more than the average spectacle - an ambitious try.

ARTS SCENE

Sci-Fi Convention to Invade MSC

MSC's First Science Fiction Convention in the Student Center-Ballrooms on Wed., Dec. 16 promises to be a mixed bag of multi-media attractions. Several free activities, from 10 am to 5 pm, will be guest-hosted by famed author Frederik Pohl who will, in addition to leading costume panels and serving as a featured host, deliver a featured speech on "The Science Fiction Revolution." Other personalities will include local NJ authors William Jon Watkins and Eugene V. Snyder, MSC instructors Dr. Donald Ackerman and from the speech/theater department and from the speech/theater department and from the speech/theater department, professors Thomas E. Benedict and Muriel Beck, the members of whose course "Science Fiction in Literature" conceived and developed the event.

Among the projects on display will be a "Star Trek" exhibit with "working models" of artifacts of the show, a puppet show based on tales of Merlin the magician and a box and a swap table will be available for science fiction literature fans.

Three contests of interest will be organized, a raffle for a door prize, a "Jeopardy"-style quiz match and a costume contest. The door prize will be a four-part cassette tape of J.R.R. Tolkien's fantasy classic "Lord of the Rings" trilogy, worth approximately $25. The quiz, aptly named the "Science Fiction College Bowl," will grill contestants on most areas of science fiction concerning mostly on films and literature in the genre. In the entertaining realm, films such as H.G. Wells' "The Shape of Things to Come," "Labyrinth" and French fantasy cartoons will be screened. Original works like those featured on the 1930's radio series "X Minus One" and "Dimension X" will be heard. Refreshments will be served.

Other personalities will include local NJ authors William Jon Watkins and Eugene V. Snyder, MSC instructors Dr. Donald Ackerman and from the speech/theater department, professors Thomas E. Benedict and Muriel Beck, the members of whose course "Science Fiction in Literature" conceived and developed the event.

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Cultural Subscription Series.

Admission will cost $3 for adults and $1 for students. Tickets and other information are available by calling 793-5112.

Local Group to Debut At NYC Jazz Hangout

Three MSC graduates will fulfill a three year dream to bring their band "Ruby and the Dykes" to New York City on Sun., Dec. 15.

Richard Poliner, Dennis Maiello and Donna Lynn Kane have been writing and performing their music together for over three years. Their band will be showcased this Sunday and Monday nights at Max's Kansas City on 17th St. and Park Ave. South.

POLINER WHO plays piano and arranges most of the songs, studied classical music and performed with a local blues band. Maiello, described as a "fольк" by the other members of the band, plays mandolin, rhythm guitar and the recorder. He also shares the lead vocals with Kane. Known on stage as Ruby, Kane played washboard with "The Dirty Binflies," a local jug band, before joining the "Dykes." She now plays the washboard and timbales. Drummer Lou Radi is a Montclair resident and former member of a drum and bugle corps. Gary Rivenson from Kustry is the bassist and has a jazz background. Gary Hamelin, also from Montclair, plays lead guitar and is the only member who is predominantly a rock musician.

The band's music is diverse and can not be easily typed. This, however, hasn't always worked in their favor. "MOST AGENTS have told us that we're one of the best bands they've ever heard," Poliner said, "but unless we play top-40 they can't book us."

"Top-40" are the songs that make the charts. The songs the sm stations play. The kind of music most club owners want. The kind "Ruby and the Dykes" don't play.

Bookings are not the worst of the band's problems. A big problem has been changing personnel. The band lost their lead guitar player a year and a half ago and then their bassist last June.

ONE OF the worst things about someone leaving is not only do they have to find a replacement but breaking him in can take months. This translates into lost bookings that could have been spent working on new material. "We have about 35 songs completely worked out," Poliner said. Some of those numbers can be heard Sunday and Monday at Max's Kansas City. The band is hoping the showcase will be the first in a long line of breaks, this time good ones.

EYE CONTACT: Geoffrey Morris (left) and Edward S. Gero come to blows in this scene from the Major Theater Series production of "The Lady's Not for Burning," playing tonight through Saturday at 8:30 pm with a matinee tomorrow at 2:15 pm in Studio Theater.
Michael assumed power into the early 1960's. Father and son are parallelled in their ruthless machinations as the film switches from saga to saga. 

**EACH STORY** is a fascinating saga in itself. In Robert DeNiro masterfully foreshadows the Marlon Brando characterization in his portrayal of young Don Vito, throaty-voiced and visibly formidable as he rises from petty hoodlum to neighborhood bookie, to daunting mob boss. Here he remains ruthless and intense and the effect is not so stultifying, even amidst a Congressional investigation. Diane Keaton does a terrific job as the wife Kay, this time depicting her falling out of love after she has borne her husband two children and absconded a third to keep from perpetuating the criminal dynasty. Her quiet intensity becomes more interesting than Pacino's. John Cazale as Fredo, the weak Corleone brother, has more time here on screen as well and makes the most of the part, masterfully showing the pitiful position of the brother trapped over in a family rooted in violence and not introverted gentility. In fact, all performances are magnificent. One can little dispute their reality and depth in this huge tapestry.

**DIRECTOR COPPOLA** makes amazing use of photographer Gordon Willis's wide-angle shots, and in relation to the actors and the story, he has achieved an authenticity that is readily unimpeachable. But these two have also collaborated on the exceptionally dark interior scenes, symbolic thought they may be, that produce aye nstren. Also, in looking for authenticity, this feast may be too rich (half the movie is in Italian with subtitles) and perhaps some more cutting should have been done (this film outdoes the original's three-hour length by 20 minutes). The point of all this boils down to a gut feeling: "The Godfather, Part Two" is a well-mounted, well-acted, even engrossing film. But with the growth of this reverential aura, perhaps we've learned enough about the Corleone family. Two quality blockbuster gangster movies are enough.

**SOVIET SYNCOPATION:** "The Russians Are Coming," the first and only jazz group from the Soviet Union will make its US debut tonight through Saturday at Dave's Cabaret, 224 Peterson Ave., Wallingford, NJ. Forced to immigrate to the US because of restrictions on jazz, the group plays an original, exciting blend of traditional Russian folk songs and contemporary jazz. The festivities begin at 9 pm. Admission is just $2, with drinks priced at $1.25. Call (201) 471-3569 for more information.

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This Spring
Go to any Montclair State wrestling match and you’ll see someone squirming, getting up, sitting down, and getting up through various other anatomical maneuvers. Just don’t look to the mat for this type of action.

Instead, focus your attention to the chair just off the mat, where Larry Sciacchetano’s aggressive coaching has made his mark.

SCIACHETANO’S NAME has become synonymous with wrestling at MSC, first as the school’s Metropolitan Conference heavyweight champion and then as the most successful coach ever at the school. With his exodus back here from New York Maritime, where he built the small school into an impressive 11-5-2 outfit. But it wasn’t until years ago and building it into an impressive 11-5-2 outfit. But it wasn’t until

This year, the grapplers will go up against an even tougher schedule, with matches against Iowa, Iowa State, Notre Dame, Michigan, Indiana and

In announcing that the conference will begin operation at the school’s college and university in December, Baker pointed out that the purpose of the conference is to foster strong competitive women’s intercollegiate basketball programs in New Jersey by adding uniformity throughout the state, facilitating scheduling, and aiding in the development of new women’s basketball programs at local institutions.

A five man basketball committee, composed of representatives of Montclair State College, Manhattan College, Rutgers University, Saint Peter’s College and Seton Hall University, has been appointed by Baker to oversee the conference for the first year.

Twenty-four teams will be competing in three divisions based upon level of skill. While teams will play both conference and non-conference opponents during the regular season, division on standings will be determined only by success against division opponents. Division placement is by self determination at the respective institutions.

YOU MIGHT wonder if after years of losing weight, week in and week out a wrestler ever gets tired of the same old grind. It would be unrealistic to think that they never complain about all the aggravation they have to go through. Woods is no exception.

“The typical quote from a wrestler would be something like ‘Why didn’t I go out for a sport where you have to gain weight instead of losing it?’ Woods bemoaned. ‘Making weight is the biggest ordeal facing a wrestler. Until he gets down to where he has to be and can’t even start to think about his opponent,’ he observed.

Being a high school wrestling coach, Woods has conceived that he is used to the constant “trimming” process. But he still doesn’t like it. He would have to come down from 167 to 145 in a week, which is difficult. Baker has questioned why he is still in the sport. “I was always a very good baseball player and have often thought why I never stayed with the sport. If I had it to do over again I think I and many wrestlers would choose another sport,” Woods admitted.

Larry Sciacchetano
The Man in Three Moods
10. MONTCLARION/ Thurs., Dec. 12, 1974

Miro Does It Again
Cont. from P. 12

The Tribe stretched it to 15-9 pressure on the Rams. But Stu Horwitz brought URI back with a 10-3 decision over Jeff Jostema. Caldwell countered by holding the tough Sargent to a draw. The 17-14 lead put MSC in a situation where all it needed was to lose a regular decision and it would end up with a tie.

Then came Miro’s heroics and the see-saw match ended on another surprise note for coach Al Nero and his men.

Sciacchetano summed up the day with the thought that, “we should have won with the people we had.”

Winter’s a Freebee

Admission to all regular season Montclair State wrestling matches and basketball games at Panzer Gym is free to all MSC students with a validated student ID. The Montclair State Christmas Tournament, which will be held on Dec. 27-28, will require $1 admission for MSC students.

Foil Division Sparks Fencers

By Tony Cafiero

They turned Panzer Gym into a classroom Saturday. Montclair State swept all nine matches.

In the epee division, freshman George Lattore was the standout. The Tribe’s Bob MacKay and Dominic Mustilli (3-0), Angelo O’Harriz (2-0) and Dario Valcarcel (2-0); Mustilli, a sparkling freshman, crushed his first two opponents, scoring five times and shutting them both out. He was losing his third bout, 4-2, but with a quick flash of his foil, he sat down with a 6-4 victory.

The FDU fencers couldn’t have won if they were using pitchforks. DeCicco sent in two replacements, Frank Wimbush and Pablo Romero, and they both mopped up their foes.

In the sabre division, freshman George Lattore was a standout. The Tribe’s Bob MacKay and Dominic Verdrucci were both 2-1, each losing to the Knights’ best fencer, Dave Reynolds. While Reynolds was busy winning, so was Lattore. Set on a collision course to determine who would be the lone sabreman to finish undefeated, both fencers won their first two bouts in brilliant fashion.

Each match requires five points to win and Lattore quickly and aggressively took the first three. Reynolds countered with two touches to make it competitive, but Lattore finished with a flourish and deflated the tough Knight.

After the contest, Reynolds tersely stated, “he’s quick.” Lattore command his vanquished foe by saying, “he’s hard to fence because he’s a lefty and he’s quick besides.”

MSC has also been quick, at least in jumping out to its first two wins. If the epee team shapes up, the Tribe might have a banner year.

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Cagers Give Gelston 250th

By Jim Finardi

Montclair State presented basketball mentor Ollie Gelston with his 250th career victory (125th at MSC) Monday night as the Indians destroyed Kean College, 114-84 in a New Jersey State College Athletic Conference contest Monday night at Panzer Gym.

Gelston took the accomplishment in stride. The veteran of 16 seasons has returned back in his chair and

MONTCLAIR STATE (114)
Holland 10 2 22
Sherrod 3 5 11
Oakes 4 1 12
Gregory 4 2 2
Smith 2 0 4
Jimenez 3 2 8
Manning 2 4 8
Zoppa 1 2 4
Hughes 1 2 4
Auerbacher 0 8 8
KEAN COLLEGE (84)
Warner 3 10
L. Wilson 3 1 10
Hill 4 5 13
Talmans 3 4 12
Muelle 4 0 8
Ferrier 1 4 5
Troy 2 0 4
Bret 3 0 8
Foreman 0 10
R. Wilson 1 2 4
MSC (1-2, 1-1) 45 69 114
KEAN (9-2, 1-1) 44 44 84

modestly stated, "The win meant more to me than any personal achievement. We shot well throughout the game to overcome the excessive turnovers which we must cut down on as the season progresses."

The victory was the first in three games for the Tribe. It was a game which saw the lead change many times in the early going. But the Tribe took the lead for good by wiping out a 18-17 deficit with a 10-point spurt.

SENIOR PAT Hagen came off the bench to lead the charge as he rolled in a driving layup to give the Indians the lead. Chuck Holland, making his first start of the season, pumped in three consecutive jumpers from long range to break it open.

The senior from North Plainfield scored most of his 22 points on a 10-25 shooting performance from the floor as the Indians exploited the undisciplined defense of the Squires. After Holland led the early streak, the closest the visitors could get was at 45-42 early in the second half. At that point, Holland hit for two baskets, and Tyrone Sherrod and Jeff Auerbacher each had one field goal to put the game out of reach.

"Holland was open on most of our fast breaks as it was his choice to shoot or pass off for a closer shot," Gelston noted.

Kean pressed from the opening tip, a tactic that has troubled MSC in its first two games. But freshmen guard John Oakes showed more poise in handling the defensive pressure, continually dribbling through the Squires. But he also had a new backcourt partner to work with. Gelston moved Holland forward from guard to guard to give the Indians an experienced ballhandler in the backcourt, and the move paid off.

"WE GAMBLED that we could beat them down the floor and fortunately for us it couldn't have worked out better as the margin of victory indicates," Gelston beamed. "Moving Holland back there made things happen that haven't happened, and Oakes came of age. He matured and withstood the pressure well." The Indians shot 63% from the field and ran up the most points a Gelston-coached team has ever produced. It was also the second-highest total ever by a Montclair State squad.

After Holland, Auerbacher led the Tribe's scoring with 14 markers, while Oakes had 12, Sherrod had 11, Larry Hughes had 10 and Keith Murray contributed 13 for the Squires. The win has to lift the spirits of the Tribe, and it may mark a turnaround in MSC's drive for the NJSCAC flag.

"I'm hopeful now that we're untracked and will take it from here," Gelston said.

Manning Welcomed Back

By John Delery and Hank Gola

Monday's 114-84 win over Kean College brought more than one smile to the lips of MSC hoop coach Ollie Gelston. Besides the Indians' first win of the year, it marked the return to

MONCLARION/Blaise DiFedele
UP FOR AN easy two pointer is Montclair State's Tyrone Sherrod during Monday's 114-84 win over Kean College Monday night at Panzer Gym. MSC's Ken Zoppa (21) and Davyl Gregory (11) stand by to make sure these two of Sherrod's 11 points fall through the hoop.

MANNING Back in Lineup

By John Delery and Hank Gola

Monday's 114-84 win over Kean College brought more than one smile to the lips of MSC hoop coach Ollie Gelston. Besides the Indians' first win of the year, it marked the return to

MONTCLAIRON/Blaise DiFedele
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11.

the lineup of John Manning, who had set out the first two games recovering from a broken jaw.

Manning, who scored eight points and hauled in eight rebounds while seeing limited action against Kean, nevertheless exhibited the same toughness that earned him as the Tribe's toughest man off the boards. Gelston inserted Manning midway through the first half when the game was still close and the change in the game's pace was evident. Whereas, before the Squires were getting second chances at the hoop, Manning's entry was responsible for holding the visitors to one shot.

"HAVING MANNING in the lineup for the first time this season gives us more inside rebounding and scoring power," Gelston enthused. "He adds the power dimension to our lineup and is the most physical guy on the team. He can pull down the ball in traffic and get our fast break going with the long outlet pass."

Manning still wasn't that pleased with his performance. "I was a little rusty; I'm just rounding into shape," the agglomerate sophomore explained.

"The biggest thing for me right now is the psychological effect. I've got to stop thinking about the injury or I won't play to the best of my ability." Manning broke his jaw on August 9 and he wasn't able to get a doctor's permission to play until December 9, some four months later.

"I've been practicing to some degree since the first day of practice," Manning said. "I could shoot around, but I just couldn't get into any of the contact drills."

THE 6-FOOT-6 product of Seton Hall Prep summed up his game saying that his mates count on him for rebounding and defense.

"I'm not a great leaper so I must rely on boxing out and strength to grab the rebounds," he noted.

Manning's greatest collegiate performance came at Madison Square Garden last season, when he was put to the test of knocking heads with Grambling's 7-0 center. Then a freshman, Manning responded by pulling off 18 caroms in a 74-69 upset.

"My weakness is that I really don't have offensive moves," Manning remarked.

But that lack doesn't bother Gelston. "He got our team together. Manning doesn't attempt to do anything he can't. He knows his weaknesses, and takes advantage of his strengths."

He pulls down the big bound when we need it and is the only legitimate shot blocker on the team," Gelston added.

So Manning's return may be just what the doctor ordered as the Indian's start their quest for a championship.

BODY ENGLISH: Montclair State forward Ken Zoppa (21) tries to give his shot a little help with a twist of his body. The tried shot thrust but the Indians were on target most of the time in their 114-84 win over Kean College Monday night at Panzer Gym. The win squares off the Tribe's NJSCAC record at 1-1.
Woods Forgets His 3-0 start with wins over Ashland College, Mansfield State, Oswego State, have become the most highly concerned mainly with the outcome, Clarion State wrestling squad to MSC.

Bob Bubb brings his ninth-ranked MSC’s Vinnie Tundo (top) has 142 pound opponent Mike Wilner to himself as ref Joe Sera watches. MSC lost, 20-17.

A Case of Deja Vu

Cont. on P. 10

By Hank Gola

MSC Shoots for Eagles Tonight

By John Delery

A disappointed Larry Sciacchetano noted. "They usually have pancakes, toast or honey before we wrestle." As funny as it may seem Sciacchetano’s idea of the perfect wrestling meal would be a mashed potato sandwich.

Rohn, a university division champ at Rohn will be wrestling at 150, nights."

"IT'S EVEN more important than the University of Rhode Island wrestler Ray Miro pulled off a bit of deja vu Saturday.

The Indians started to play catch-up, as the Indians dropped their first match against four wins.

"PSOTA WRESTLED great no matter what the outcomes,” he explained. "He got tired and made mistakes. He's in good shape but he has to learn to pace himself and not go full tilt all the time." Sciacchetano also alluded to the underseeded met at URI. Time and again the Tribe would get takeaways but be out of bounds. "I am not one for making excuses, but small miscuts your takeaways in half," he lamented. Steve Caldwell was the chief victim of the small mat, when he took Ted Sargent down three times in his 190 pound bout, but had to settle for a 2-2 draw when each take down went for nothing. URI took the lead 9-0 by taking the first three bouts in rather easy fashion. Rich Appelbaum (118) beat Vinnie Ungaro 7-3 while Scott Pucino (126) needed a tough 6-2 decision from freshman Rich Numa in what Sciacchetano thought was a "super match against a definite national contender.” Pucino’s younger brother Frank (134) rounded out opening matches with an 8-1 pasting of Kevin Wetter.

"WE THOUGHT that Pucino (Frank) was good but not that good," was the way Sciacchetano explained the loss. "Kevin didn’t wrestle one of his better matches although we thought he would still win," Sciacchetano commented.

A Case of Deja Vu

Cont. on P. 10

By John Delery

KINGSTON, R.I. - University of Rhode Island wrestler Ray Miro pulled off a bit of deja vu Saturday.

Last season, the stellar heavyweight Psota to meet the highly respected Golden Eagle.

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A Case of Deja Vu

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By John Delery

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Cont. on P. 10

By John Delery

KINGSTON, R.I. - Picture anyone eating four pancakes, three eggs with toast and jelly, juice, milk and coffee then going out and winning a wrestling match, 18-7. Bob Woods, whose usual body weight has a 58-9 career record.

Ray Miro

A Case of Daja Vu

Cont. on P. 9

uranium developer. The Sassaman family has been involved in mining for 100 years, said Scott Sassaman.

There is no direct link between the 100-year-old history of uranium mining in the region and the recent environmental concerns.

"We're not sure what all the fuss is about," said Scott Sassaman, one of the family's managers. "We've been mining uranium for a long time, and we've never had any problems."