MSC Suffers Budget Cuts; Tuition Stable

By AnnKaren McLean

"Save your money — it looks like hard times!" is the advice given to MSC students from Vincent Calabrese, vice-president of administration and finance. Reflecting on Governor Brendan T. Byrne's budget recommendations for fiscal year (fy) 1975-76, Calabrese revealed that MSC's budget "will be substantially less than last year."

Despite the Governor's admittedly austere budget recommendations, the state has not recommended a tuition hike at the state colleges. In addition:

- "State Higher Education Chancellor Ralph A. Dungan has urged that New Jersey's 110,000resident public college undergraduates be spared tuition increases this year but recommended drastic cut of state fee hikes to discourage nonresidents from attending state schools," according to the Jan. 19 SGA-Ledger.

- Calabrese is in favor of the Chancellor's proposal to maintain current levels of resident state college tuition and to raise out-of-state tuition. "If we have to raise tuition, that's the way to go," he said and added that with the exception of Ramapo State College, the measure will effect less than 5% of the state's undergraduate students.

- Included in Dungan's recommendations are sharp increases to all students in New Jersey's law and medical schools and equally drastic increases to non-resident graduate fees. According to the Jan. 19 SGA-Ledger, Dungan is moving "to insure a priority for New Jersey public college undergraduates to be spared tuition increases this year but recommended drastic cut of state fee hikes to discourage nonresidents from attending state schools, according to the Jan. 19 SGA-Ledger.

OPPOSITION to Dungan's proposals, however, was presented to the State Board of Higher Education on Feb. 21, has come from Marcalantonio Lacatana, president of the American Federation of Teachers(AFT). Lacatana has implied that this is simply the first step in a momentum to "send students down the pike.

Lacatana draws an analogy between this situation and the dog-sit-in situation that existed during WWII when "people would push their bread into the oven and thank god it wasn't them. This is clearly a case of don't ask me first!"

Calabrese cited one area that may have to be cut to absorb the deficit that may affect students more than the heating and lighting of classrooms. The Student Center, which is for the most part funded by MSC students who pay a $45 fee for non-resident graduate fees. According to the Jan. 19 SGA-Ledger, Dungan is moving "to insure a priority for New Jersey public college undergraduates to be spared tuition increases this year but recommended drastic cut of state fee hikes to discourage nonresidents from attending state schools, according to the Jan. 19 SGA-Ledger.

"NO MAJOR房面izations or

MONTCLAIR

Montclair State College, Upper Montclair, NJ 07043

Vol. 50, No. 2

Thurs., Feb. 6, 1975

Rights Bill Meets Resistance

By Art Sharon

Quick approval of a controversial SGA document seemed unlikely as of Wednesday. The document, entitled, "Student Rights, Freedoms and Responsibilities," has failed to meet with faculty approval.

The most controversial part of the document is the section outlining student grievance procedures. Because of the wording of this section, American Federation of Teachers (AFT) president Marcalantonio Lacatana has refused to approve the document.

ACCORDING TO Lacatana, "A grievance procedure should be to remedy injustices and not to be punitive." He added, "This grievance procedure is punitive."

The document calls for the creation of a student grievance panel. This panel could recommend such actions as suspension or dismissal of faculty or staff members to the president. The panel would consist of students, faculty and administration.

The student grievance board then may recommend that retribution be made to the grieved party. The key passage reads:

"If it is determined by the board shall which relief will be suggested as a majority vote that a grievance has been proved to the president of MSC, the president may recommend includes, without limitation, the following: money damages; modification or class assignment; fine, suspension or discharge." The SGA president Mike Messina is willing to change the wording of the document. He said, "I will work for change within the document. I realize it's not perfect."

ANTONIO ROADBLOG to a quick settlement is the AFT's refusal to conduct formal negotiations with the SGA. Lacatana explained, "To preserve the legal rights of AFT members, I have to negotiate with the administration." He added, "I can't negotiate with the students, it's against the law."

Lacatana did leave the door open for informal discussion of the problem. He said, "I would be glad to meet with Mike Messina informally and help him draw up a viable grievance procedure."

Messina looked with favor upon the prospect of informal talks with Lacatana. The SGA president said, "I'm prepared at Mr. Lacatana's convenience to sit down and discuss a grievance procedure." The two had not gotten together as of Wednesday.

THE ADMINISTRATION hopes the informal talks can pave the way to a quick settlement. MSC President David W. D. Dickson recently said, "I'd like to see discussion of the issue between the two parties involved."

Dickson added, "I would like to see all parties concerned, staff, administration or faculty be able to talk to students about appeals."

Messina is hopeful that a settlement can be worked out. He said, "Since the document concerns both students and faculty, I would like to achieve a document which is mutually acceptable to both parties."

Dickson felt settlement of the issue wouldn't be easy. He said, "Personally, I think it will be some time before this issue—the imposition of sanctions—can be workable."

Since the SGA president remarked that it may have been more practical politically to have had all parties involved in the document participate in the drawing up of it.

The document was originally accepted by the SGA Legislature in the spring of 1974. It was presented to the administration that summer. The faculty then blocked its approval because of the wording of the student grievance procedures.

DICKSON FELT settlement of the issue wouldn't be easy. He said, "I don't think it's going to be easy."

The administration would like to see agreement on a document which is mutually acceptable to both parties.

THE CUT of 450 students from the state colleges for fy 1975-76, Calabrese revealed that MSC's budget "will be substantially less than last year."

Despite this, MSC must still deal with the legal rights of AFT members, I have to negotiate with the administration." He added, "I can't negotiate with the students, it's against the law."

Lacatana drew an analogy between this situation and the dog-sit-in situation that existed during WWII when "people would push their bread into the oven and thank god it wasn't them. This is clearly a case of don't ask me first!"

Calabrese cited one area that may have to be cut to absorb the deficit that may affect students more than the heating and lighting of classrooms. The Student Center, which is for the most part funded by MSC students who pay a $45 fee for non-resident graduate fees. According to the Jan. 19 SGA-Ledger, Dungan is moving "to insure a priority for New Jersey public college undergraduates to be spared tuition increases this year but recommended drastic cut of state fee hikes to discourage nonresidents from attending state schools, according to the Jan. 19 SGA-Ledger.
ATTENTION SKIERS: The MISC Ski Club will sponsor a bus to Great Gorge on the following dates:
- Feb. 2
- Feb. 9
- Feb. 16
- Feb. 23
- Mar. 3

Bus leaves from Panzer Gym at 1 pm. To find out if a trip is canceled due to poor conditions, contact an officer or Sue, 472-0466.

GREAT SKI CLUB MEETING TUES., FEB. 11 - 4 PM
STUDENT CENTER BALLROOM

EUROPE BOUND IN '75?

 wouldn't you rather come with us?

Last year over 200,000 students summered in Europe. And the travel fare on charters because it costs about $1,967. This year a 3-6 week ticket to London is $512. 2-3 weeker $597. And its $767.

Not only do you fly with us at half, but you can just about have your choice of dates for 4, 5, 6, 7, 8, 9, 10 week duration during the summer. And all you have to do is to qualify for a seat in a plane by sending $100 deposit, plus $10 registration fee. And once you have your ticket you have to submit your grade report which will consist of your grades and your final semester. And if you fly with us you'll have to pay $100 to join the MONTCLAIR Ski Club. And you'll have to pay $1 for the trip.

So send in your complete schedule, or be sure of your reservation now, mail your deposit for one of our 3 weekend departures from June through September. Just specify the week you want to travel for and how long. You will receive your exact date confirmation and receipt by return mail. All our flights are via first class airfares. And all first class service. And all that to London, you can go to any place in Europe. For the same price. And you can return to New York by the same price. And you can return to New York by the same price. And you can return to New York by the same price. And you can return to New York by the same price.
Parking Rules Spelled Out

By Debbie Kaslaukas
Because of severe traffic problems in the school year 1973-74, MSC students and faculty have been fully exposed to a phenomenon known as municipal ticketing.

Municipal ticketing was initiated in March, 1974 after the Security and Safety department discussed the problem with the Council on Higher Education Affairs (COCHA) and various government agencies dealing with traffic.

MSC is divided into three municipalities: Montclair (south of the library), Little Falls (north of the library) and Clifton, along Valley Road. According to James Lockhart, director of Security and Safety at MSC, any parked illegally in the respective municipalities will be subject to a $10 citation which must be paid directly to the municipal courts. Failure to do so, said Lockhart, may result in the arrest of the offender.

"Municipal ticketing was installed to serve as an institution enforcing legitimate space for legitimate people. Parking is a number one problem on campus and has to be treated as such. The municipal makes more people pay, whereas campus parking permits are stuffed and forgotten," Lockhart explained.

In order to familiarize the campus community with parking restrictions, Lockhart has reviewed the rules and regulations neglecting the fact that the campus parking permit and display it in that vehicle. Failure to comply with these regulations will result in either a municipal ticket or towing.

Lockhart further explained that if a car is impeding the smooth flow of traffic or imprisoning another car, it will be towed. He assures students that "all means are exhausted before security will resort to towing.

To some, municipal ticketing may not appear all that effective. However, Lockhart is convinced that "municipal ticketing has brought about more parking area on campus, because it has eliminated unregistered vehicles." Also, "there has been an increase in the parking of older vehicles, thus creating more money to utilize in improving the parking situation. If students, faculty and visitors would obey parking rules and regulations, there would be fewer traffic problems," concluded Lockhart.

Lockhart was asked to comment on the one-way traffic flow situation, instated on the MSC campus last semester. Lockhart feels that "it is a functioning, quick access to the campus. The purpose behind the one-way system has been to reduce the number of accidents on campus.

Changes Name, But Not Aim

Growth and development are the key words explaining the name change of former Newark College of Engineering to the New Jersey Institute of Technology (NJIT).

NJIT president Dr. William Hazell said, "I believe the institute's mission to provide men and women with expertise and understanding useful to the technological environment in which we all must live will be further enhanced by our name change which in itself is the result of our expanding educational missions.

DEAN L. Bryce Anderson, vice president for academic affairs says, "I see us soaring on the whole area," this opinion mirrors the wide-range educational goals of NJIT. The institute has seen three previous name changes before arriving at the fourth which became effective Jan. 1, 1975.

In 1965, when the Newark Technical Institute was established, the curriculum consisted of "mathematics, physics, chemistry, English and freehand drawing." Since then the curriculum as well as the campus have been rapidly expanding.

The institute became a college in 1971 and one year later changed its name to the Newark College of Technology. The curriculum was designed towards BS in chemical, electrical and mechanical engineering. These additional programs led to another name change in 1972, to the College of Engineering of New Jersey Institute of Technology. Nine years later the college became the College of Engineering, Newark. When Civil Engineering was added to the growing list of majors, the college became New Jersey Institute of Technology.

TODAY, THE Institute is a complex of the Newark College of Engineering, the New Jersey School of Architecture, additional units including the Division of Graduate Studies, the Division of Technology and the Division of Continuing Education.

The expansion and broadening of curriculum suggests that while Newark will be the major campus, the institute, as Anderson aver, "must move beyond its present campus. We've got to get out there where the students are." Already the college is offering graduate courses in Morris County College and at Fort Monmouth.

"As important as graduate work," said Anderson, "is continuing education both on and off campus in architecture, possibly management too. The way industry is dispersing throughout the state now we have to carry our programs to these areas.

ALTHOUGH GROWTH and expansion are important concern for the institute, relations with and obligations to the city of Newark are very important. Already the school has developed an advisory council with representatives from many areas. The council will help the school in its expansion and work towards the development of a university.

NCE Becomes NJIT

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Bio $ Grants for Colleges

By Donald Sarinci
Ten New Jersey colleges and universities, including MSC, will receive grants for the operation of a variety of community service and continuing education projects, announced Chancellor Ralph A. Dungan early this week.

According to Robert Holmes, State Administrator for Title One, MSC did not submit a proposal for the 1974 fiscal year grant. "The college (MSC) was notified, but no project proposal was received," said Holmes.

NO REASON was given for MSC's failure to apply for a grant but Ralph Ferarra, MSC development officer, assured that a project submission will be made for the fiscal year 1975.

According to the Department of Higher Education, the funds for these grants were made available to New Jersey by the United States Office of Education late in the 1974 fiscal year. Individual projects were received from 34 colleges and by cutting the amounts of money each college would receive, 16 of the 34 colleges were awarded a fund, becoming beneficiaries.

THE TEN projects chosen were recommended by the Title One State Advisory Council and approved by Dungan. They began operating during the summer of 1974 and will continue to operate during the entire period of fiscal year 1974, according to Holmes.

Grants are awarded for a one-year period with project budgets ranging from $5,000 to $50,000. The ten grants total $337,885 in federal funds and are matched by $363,006 in state, county and local funds, according to the Department of Higher Education.

Projects include community field services and counseling services for Glassboro State College, veterans education corps for Kent College, video-cable resources services for Livingston College of Rutgers, an Office of Metropolitan County Affairs for Essex County College and other programs for smaller colleges.

ACCORDING TO a recent release, "projects are educationally and vocationally oriented and must serve out-of-school adults in the community."

April 1 is the deadline for all Title One grant proposals for fiscal year 1975, Holmes added.
SFA Real Movies Presents
February as Science Fiction/Horror Month

“Rodan” & “The Angry Red Planet”
Math /Sci Auditorium W-120
THURS., FEB. 13 7:30 PM  75 cents
Students involvement and expanded facilities aimed at meeting the needs of all students at MSC are the major concerns of newly appointed library director Blanche Haller.

In an interview Monday, Haller eagerly outlined some of the innovations anticipated in the library under her directorship.

A major area of library improvement will be in the area of non-print media. The receipt of a federal grant has enabled the library to purchase new machinery for the non-print media which includes microfilm, slide cassettes and video cassettes. IF POSSIBLE, Haller said that she would like to add a tv room to the library’s existing non-print media facilities “in order for students to view important national and state occurrences and see history in the making.”

The director would like to establish a media room which would encompass a varied collection of all forms of media and which could be conducive to holding class sessions. Calling the present library lounge “a rather dreary place” Haller emphasized the need for a more attractive student lounge “so that the students can have a nice place to come to study or simply to relax.”

RELECTING ON additional hopes for library improvement Haller emphasized “the desperate need for additional space.” The library director couldn’t make any predictions about the length of time it would take but added, “I’ll try and hasten it...”

In addition to space, Haller voiced emphasis “on providing more of the services for which the library is known.”

“...general reference, general information.”

According to Haller, the library has had to undergo a $50,000 budget cut in order to compensate for the financial deficit existing at MSC. “We have not been discriminated against. However, the college administration has always been library-oriented. It really is that the library is the core of a productive academic community,” she said confidently.

House Speaker to Lecture at MSC

Carl Albert, the 46th Speaker of the US House of Representatives, will be sponsored by the Council on International and National Affairs (CINA) as a guest speaker on Thurs., Feb. 13, in Student Center ballrooms A and B. Admission will be free with SGA ID and will cost others $1.

Albert, who was originally scheduled to address last semester, postponed his visit since the US was without a Vice-President at the time and he, as Speaker of the House, would be next in line to take over the President’s responsibilities if anything should happen.

GEORGE DUDEK, chairman of CINA, explained that Albert’s position would force him to be cautious if he did deliver a speech then, since “his opponents and Congress could turn it into political suicide.”

Dudek offered the problem of security as another reason contributing to Albert’s postponement. “If anything should happen,” Dudek said. “CINA will pay $5000 for the appearance of Carl Albert on Feb. 13, former Senator Sam J. Ervin Jr., chairman of the senate committee on Watergate hearings on March 13, and possibly George Gallup of the Gallup polls or another speaker of CINA’s choice at a later date. An example of a speaker’s usual fee is Supreme Court Justice William O. Douglas who received $2500,” Dudek commented.

Stereos Wholesale

Dan is a student,
He has a connection with a large New Jersey-based distributing firm. He gets NAME BRAND stereo equipment for cost. If you are going to buy a stereo it is worth a call to Dan. He has the best price! All equipment factory-packed. Full manufacturers guarantee. Also appliances and all component classifications.

Marantz, Kenwood, Sony, KLH, Fisher, Pioneer, BSR, Sherwood, Jensen, Panasonic.

Also, calculators at the lowest prices available!
This is not the time to grasp economic predictions as gospel truth but at the moment, the present rate of tuition for in-state state college students won't take a hike.

This promise of a tuition freeze has originated with Chancellor of Higher Education Ralph A. Dungan, who once considered students "frivolous" but has taken a courageous step in making this avowal. Let's hope that the financial pressures which could well up in the wake of Governor Brendan T. Byrne's recently proposed budget will not deter Dungan from keeping his word.

Pressures, indeed, are sure to emanate from Byrne's proposals as the state colleges have taken quite a slashing in their budgets. It's reassuring to know that we might not have to pay higher tuition; it's disheartening to know that we may not get the same education value for our money.

The best that can be hoped for in these times of economic crisis is that the state maintain its own facilities. When each organ of state government is operating at its fullest capacity, there can be room for jobs and the state can take the lead, in relation to other employers, in providing a sample of beneficent employment.

Now any project of expansion, beautification or just plain existence in the space that MSC has, will have to undergo intense scrutiny before there is even the slightest chance of prospective renovation.

It could mean that we have to wait for grass to grow in the mall, wait for something to be done with the annexes, wait for expanded parking facilities, wait for the implementation of a wider range of library programs, wait longer on the phone to reach certain offices.

Let's not second-guess education. The administrators, faculty and students of all New Jersey's colleges and universities see a value in it so there must be something to it. There must be something more to education than is indicated by Byrne's decreased budgetary proposals. Not to sound flippant, but the question is "academic."

It all makes you want to ask, "Where'd all the lottery money go?"

**Thanks for Good Driving**

To the careful driver who left his calling card on my innocent beige Volkswagon last week:

Thank you for merely denting my right rear fender and just scratching a few inches of paint off the surface. God knows in your hurry to zoom out of your space I should be damn grateful not to get totalled.

Thank you for not leaving some sort of identification or explanatory note of some kind. Even an anonymous "I'm sorry," which couldn't feasibly do a bit of material good, would have lessened the sting.

Thank you for singling out my car for this honor. I hope that I helped you in reaching your quota of dents, scratches and collisions for the week.

Thank you for making the best of our decidedly cramped parking facilities; too bad your best turned out to be someone else's worst.

Thank you for reinforcing the negative conceptions that many short-sighted individuals harbor about the youth of today.

Thank you for adding to the already mountainous headaches of college life. THANKS LOADS!
Filmmakers Get Reeled Off

By Lanny Hopper

On Feb. 1, members of the Student Filmmakers Association (SFA) under the direction of general manager Frank Balistrieri, moved $8,000 worth of filmmaking equipment from the Fine Arts Building to their Student Center office in the firm belief they had complete ownership of same. This move resulted from a growing controversy about ownership and SFA support of the filmmaker's action.

In the spring of 1973 the school approached the SFA about purchasing a Steenbeck editing bench and a Nagra recorder, both pieces needed equipment. An agreement was made with the SFA allowing the school to circumvent state purchasing procedures. They would receive an equivalent amount of equipment and supplies in exchange for the Steenbeck and Nagra.

Vincent Calabrese, vice-president of administration and finance, said that the agreement was entered into with the idea of helping SFA get off the ground and obtaining some needed equipment.

PREDEICAMENT BEGINS

Upon arrival the equipment was installed in the Fine Arts building and problems of access developed. At one time advanced film students and a Nagra recorder, both pieces of equipment from the Fine Arts Department. Balistrieri pointed out that advanced films students and a Nagra recorder, both pieces of equipment from the Fine Arts Department.

David Kane, an SFA member, was disturbed by this development and went to the SGA. Mike Messina, SGA president, brought the situation to the attention of Dr. Marins, chairman of the fine arts department, and Calabrese. The agreement was ruled illegal. Messina went on to state that he felt the equipment should be shared. A resolution was made to keep the equipment accessible.

A memorandum from Dr. Marins' office stating that academic requirements would have first priority was not to the liking of SFA members who felt they owned the machines. Balistrieri went to the SGA stating his intention to remove the equipment. He was given SGA support provided that they still retained title. The biggest problem to be faced was what action the school would take.

DENIES USAGE

Calabrese stated that if there was any jeopardy to classes there was no way SFA could get the equipment. When it was explained to him that the equipment was not vital to classes and that Sipirin had many times complained that students were using the Steenbeck rather than learning to edit their films on a sound reader he replied, "Then it seems there is no problem. Let them take it."

SFA "victory" may be right in legal terms but it is definitely wrong in moral terms.

Rich Eide

Modern Morality
Questions Virtue

John MacCunn’s book entitled "The Political Philosophy of Edmund Burke," raises some questions about the quality of human aspirations. Burke’s idea of virtue was that it consists of an intuitive sense of moral freedom which has been incited early in life. Thus, it gradually becomes part of one’s general character, expresses in habitual conduct or in Burke’s phrase as a “just prejudice.” In Burke’s words it is only "through just prejudice that a man’s duty becomes part of his nature."

What MacCunn has in mind is Burke’s belief that a community’s ethics is not expressed in a metaphysical system conceived a priori but is rather a product of long historical evolution. The individual members of a society do not constantly speculate about virtue having acquired it through incalculable and habit.

Burke's idea of virtue is that it is expressed in a community’s ethics and that absolute moral freedom contains dangerous consequences.

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By Scott A. Gerseide

"Where We All Belong" (Capricorn C 0145), the latest release by the Marshall Tucker Band, is one of the best country-rock oriented albums to appear in the past several months. Associated with the South and the Macon, Georgia area which has spawned musical giants such as the Allman Brothers Band and the Elvis Bishop Group, the Marshall Tucker Band stands on its own merit and not on that of its predecessors.

The band consists of Tommy Caldwell on lead vocals and rhythm guitar, George McCorkle on lead vocals and percussion, Doug Gray on lead vocals, banjo and Paul Riddle on drums.

"Where We All Belong" is a double record set, the first disc being a studio recording of seven new songs and the second being a live recording taped during one of the band's concerts in Milwaukee.

The highlight of the studio album is "Sagebrush Serenade." This offering, featuring multi-talented, experienced personnel, is one of the best country-rock. The few rock and country-rock albums to surface in the past few years which have made an impact were "Poco Seven," the Marshall Tucker Band's "Wanted Man," "The Last Resort," "Standing Room Only," and Timothy Schmit's fine lead vocals. This cut is probably the group's finest moments. Three part harmony is featured here where the sound is more in line with pure folk and rock.

The album opens with "Sagebrush Serenade." The key vocal approach, which, when combined with the band's background vocals are the closest thing to a classic the Marshall Tucker Band has ever attempted. However, its potential is not considerably better or worse than any of Poco's previous efforts, but it did receive wider acceptance in terms of radio airplay.

Caldwell has a semi-off key imitation of Bob Dylan's "All Along the Watchtower." The lead guitar lines at the beginning sound identical to those in Dylan's song. Poco's lead vocals are relatively weak here. His voice is coarse and strained during parts of this cut. The vocal harmony evident in "Western Waters" is not nearly as effectively as that inherent in the aforementioned cuts. And the only strong characteristic here is Young's ethereal steel guitar work.

"All the Ways" is another of "Cantansos" finest moments. Three part vocal harmony is featured here over a layer of acoustic and electric guitars and subdued percussion and bass. Schmit's vocals are exceptional.

"The All Ways" is folk-oriented and almost sounds like a ballad. "Cantansos" exemplifies a return to the type of music Poco is known for - country-rock.

Aside from a few weaknesses, the group has succeeded in innovating out most of its shortcomings since Furay's departure. With a little more exposure Poco could obtain the acclaim they deserved seven albums ago.

ONE MORE WEEK: The exhibition of bronze, plaster and terra cotta works by noted sculptor to be held will be an exhibit in Gallery One, Life Hall, through next Fri., Feb. 14. Here, Harry Rosenweg, director of curatorial programming, admires Agostini's "Bronze Head." Agostini will lecture today in Calabria Auditorium, Fine Arts building, from 7 p.m. - 9 p.m. in conjunction with the exhibit. Gallery One is open from 9 a.m. - 5 p.m. Monday through Friday.
**Becket** Evokes Mixed Feelings

By Mark Tesoro

"Becket," the dramatic adaptation of the relationship between Thomas Becket and King Henry II of England, has been given an only partially successful production by the MSC Players.

Dealing with Becket's high moral standards and Henry's obnoxious shallowness, the play is a difficult piece of drama to perform effectively. The Players should have been more careful in their selection for this production leaves one with mixed feelings.

THE PRODUCTION, directed by senior speech/theater major Esther Martin Van Treuren (Henry) and Martin Van Treuren (Becket) in the lead roles.

Gero dominates the production with his powerful characterization of the graceless king. He projects Henry's moods (which are mostly loud) with force and energy.

Gero's performance is fascinating to watch every moment he is on stage. His regular use of his voice to his characterization and helps to make his performance all the more believable and enjoyable. He also employs excellent diction, a loud speaking voice and confident movement in his portrayal.

ALSO VERY accomplished is the performance of Van Treuren as the ill-fated priest. His mostly mild interpretation complements Gero's and it is a colossal understatement to say that these two actors hold the performance of Van Treuren as the most impressive. His ability to communicate the emotional and disturbing mood called for. This is especially apparent in the scenes between Henry and Becket.

Another example of the poor direction most of the cast received from Blatchford occurs during an obviously staged drunk scene where an actor appears to be genuinely drunk, but then stands up to recite his lines as though he is drinking grape juice, not wine.

THE LIGHTING design by speech/theater major Geoffrey Morris does exactly what it sets out to do and that is to accomplish the emotional and disturbing mood called for. This is especially apparent in the scenes between Henry and Becket.

The settings (also by Morris) are sparse but serviceable and are moved very well by the various persons assigned the task.

Rebecca Rye and Barbara Brower have done an admirable job as costume coordinators. The well-chosen costumes are one of the highlights of the production and add greatly to the period mood.

ANOTHER IMPORTANT part of the production is Allyn Gooen's music. It is instrumental in communicating to the audience the various moods which flicker through the players' minds. It serves well.

PETERS PROVED herself a consummate showman; her bold, confident demeanor practically commanded the audience at Memorial Auditorium Tuesday night.

Peters began her recital in a tunic of green and yellow gown which complemented beautifully her dark hair and lovely olive complexion. The singer was equally repellant in the full-skirted white dress she wore after the intermission. She also wore a magnificent rhinestone necklace and huge emerald ring.

A SPECIAL feature of the recital was a selection of international folkongs arranged by Samuel O. Pratt, who also accompanied Peters on a harp he built himself. Avoiding any semblance of a condescending operatic approach, the coloratura performed these folk classics with earthy vigor, often adopting the accent of the country particular song originated from. Most impressive was her sensitive, dramatic interpretation of the American folk-blues mainstay.
Nabii Guketlov

MISSING: One Nabil

John Delery

"Somewhere in this hallowed state the sun is shining bright. Somewhere wrestlers laugh and somewhere hearts are light. But there's no joy in Montclair, Nabii's not here tonight."

With apologies to "Casey at the Bat" it seems appropriate to dedicate the preceding ode to Larry Sciacchetano and his MSC wrestling team. The Nabii in question is Nabii Guketlov, MSC's 126 pound super-star who unknowing to both Larry Sciacchetano and Rich Sofman was left stranded in Glassboro following the Indians 34-9 romp over the Professors Tuesday night.

Nabil Guketlov:
MSC's
Missing
Grappler

THE SCENE was set for a happy ride home after the pasting. (the 14th of the season) so showering quickly the team got ready to face the snow and ice which was primed to play havoc with our return trip.

But a little Alphonse and Gaston routine accompanied the ride to Dunkin Donuts which led to the mixup. Both coaches thought Guketlov was with the other one so we all piled into separate vans for the trek home.

As usual following a match, the wrestlers were hungry (and I must confess I was starved). On the way down, Jeff Joostema spied a sign "All Eclairs 20 cents today," at a Dunkin Donuts so naturally that was the place to go.

Everything was going along fine (including the eclairs) when all of a sudden Sciacchetano jumped out of the car and burst into the pastry palace, going hurriedly to the phone. Of all this time I was in the van watching instantly wondering what is going on. I though he was just calling his wife to check the weather up here but my suspicions were quelled seconds later.

SO IMAGINE the thoughts going through his mind as much to his chagrin he dashes back to the van knowing the too-too of the year had just been pulled off. Looking more confused than disgusted Sciacchetano blurted out "Guketlov's back there."

So the troops got together to play their plan of action. The strategy was simple and could be though of by any true red-blooded Indian, turn around and head him off at the pass.

But it is easier said than done and the plan went up in a puff of smoke minutes later with the realization that Guketlov was no where to be found when the search party returned to the scene of the crime.

What would you do now? We did the only thing we could, leave for home minus one wrestler. So anyone seeing a 5-foot-6, 126 pound guy with long black hair and an MSC wrestling uniform on please point him in the right direction back here. Only one question remains: where have you gone, Nabii Guketlov?

COUNCIL ON INTERNATIONAL AND NATIONAL AFFAIRS

CINA

Lecture
House Speaker

CARL ALBERT

Thurs., Feb. 13
8 PM

Student Center Ballrooms

SGA - Free
Others - $1

Indians Waste No Time
By John Delery

GLASSBORO - The trip down was a lot quicker than expected and the match was over just as quickly in the MSC wrestling team's 34-9 trouncing of Glassboro State Tuesday night.

Due to unforeseeable circumstances the Tribe didn't get going on their trip till almost 4:30 pm and with only three hours until the match time the team was definitely against them. But theirs was not to question why: theirs was to get to Glassboro by 7 pm, so the race against time was on. MSC crossed the finish line at about 6:30 so the first victory was theirs.

THEY GAINED the expected one a few hours later with a relatively easy performance over the improved Profs. MSC forfeited the 118-pound bout so the Profs got a gift six-point lead. MSC gained a tie a few minutes later when Rich Nuera (126) pinned Chris Gio with only 2:41 gone by in the match.

So the troops got together to play their plan of action. The strategy was simple and could be though of by any true red-blooded Indian, turn around and head him off at the pass.

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TRENTON STATE (40) — Gayle Burdick hit tour field goals for eight points. Teammate Denise Killeen was another bright spot for MSC, taking two first, in the 50-yard and 100-yard butterflies. The 200-yard medley, the meet's third event, was won by PPC's Carmeline, taking the women's coach for the 1972 United States Olympic team and will again hold the position at the 1976 games in Montreal, wasn't hesitant about his team's potential. Wearing a Rutgers T-shirt that expounds his team's philosophy, "We have a good opportunity in this game to use our multiple defenses," Paskert observed. THE SQUAWS alternated between a 1-3-1 setup and a 1-2-2. In the past Paskert's squaws have been zone-oriented on defense but MSC sports a straight-line defense this season. The second half wasn't very different than the first, TSC just couldn't buy a score and their shots went everywhere but through the hoop. The Owls reeled off eight tallies within the first few minutes of the second stanza and continued on to an insurmountable 51-20 advantage. The Owls led by as many as 35 points as they rolled away to the final buzzer. Heating all scoring for the Owls was Blazewski, who collected a game high of 18 points. Ann Fuller, who played a good all-around game, followed with 17. Nancy French connected for nine while Rendi hit four field goals for eight points. Teamwise the Squaws shot 50% from the floor and the Owls could manage only a lowly 27%. Paskert praised the MSC bench. They came into the game and did a fine job. "The reserves looked good," said Paskert. "We didn't relinquish much and retained the same pace as the starters."
Montclair State College, Upper Montclair, NJ 07043
Thurs., Feb. 6, 1974

Cagers Can Breathe Easy With 87-74 Romp

By Rich Keller

Montclair State's basketball squad prepared itself for its stretch run in the New Jersey State College Athletic Conference Saturday night by utilizing a relative breather on its schedule to come up with an 87-74 win over independent rival Ramapo College.

Montclair State took advantage of the smaller Ramapo College club by penetrating early and often for easy layups to establish a 10-point halftime lead and then relied on aggressive defense to maintain the advantage in the second half.

It was MSC's second conquest of Ramapo this season, having won 74-61 three weeks earlier on the losers' home court. The victory was the ninth in 18 outings for the Indians, while Ramapo dropped its record to 4-15.

MSC NEVER trailed throughout the contest and led twice by as many as 22 points, displaying consistent proficiency at both ends of the court.

Jeff Auerbacher was the catalyst of the Tribe's charge, scoring 13 points before the midpoint of the first half, eight as a result of simple layups. In fact, 10 of the Tribe's first 14 field goals were scored by route of the layups due to Ramapo's inability to block off the middle and MSC's aggressiveness under the boards.

Chuck Holland, John Oakes, and Larry Hughes each contributed along with Auerbacher to the Indian initial surge that earned MSC a 30-17 lead and then relied on aggressive defense to maintain a 12-point halftime advantage.

It was Auerbacher however, who was the Tribe's standout performer in this game. Putting forth his best collegiate effort, the rugged 6-foot-5 forward led MSC in both scoring (21 points) and rebounding (nine), hitting on a spectacular 10 of 11 from the field and being credited with three assists.

"Jeff was playing very well for us during our recent stretch of games. He is the only one who has been truly consistent both offensively and defensively," 

MSC was the recipient of words of praise from Gelston. Their combined total of 45 points provided the thrust of the losers' offensive attack. Time after time, one was responsible for scoring the key points that prevented the Tribe from breaking it wide open.

Despite having been twice beaten convincingly by the Tribe, Ramapo was the recipient of words of praise from Gelston. "Ramapo is a young club, but they shot well, played fairly well defensively and they are a very well coached club," he noted.

Though the Tribe's starters were the real heroes, it was the play of the substitutes that excelled in that last fateful quarter.

MSC's bench contributed 31 points against the Rams' nine, led by Auerbacher and './../

MSC a Storybook Ending for Sherrod

By Rich Keller

Once upon a time, there was a young man from South Plainfield, New Jersey, who had never touched a basketball before in his life. He was introduced to basketball as a freshman in high school and as a sophomore, went out for the varsity squad.

Through the encouragement of others and his own dedication and hard work, he became very good at this game in which he had at one time had no interest. Now a first year student at MSC, Tyrone Sherrod is slowly but surely making his presence felt.

SINCE SHERROD only played two years of high school ball, it is conceivable that he has not reached his full potential. "This is true," admitted head basketball coach Ollie Gelston. He then added, "The sky is the limit with Tyrone. He is an untapped reservoir of talent."

Averaging 17 points and 14 rebounds per game as a senior at South Plainfield, Cherrod was praised by his high school coach as "a good all-around player."

Ben Crower was Sherrod's high school mentor and during a phone interview the other day, Crower assessed his former starting center. "Tyrone had terrific quickness and that combined with his uncanny jumping ability, was definitely his biggest asset."

Gelston has been impressed with Sherrod's cooperation, enthusiasm and dedication. He elaborated, "Tyrone has a certain natural ability which makes him easily coachable.

SHERROD FEELS that his speed is his most important tool, but he does have a small problem. "I have no confidence in my hands. When a pass comes my way, I just hope that I can hold on," Sherrod explained. He added "daily practice" on that aspect of his game as a possible solution.

Not many freshmen enter their first season on the starting squad, but Sherrod did. For a while anyway. The reason for his disappearance from the first team was explained by Gelston. "Tyrone had been getting into foul trouble," MCO's head coach explained. "So I have been keeping him out of the first few minutes of each game and then putting him in and things have worked out fine."

Along with that explanation, came this free piece of Gelston's basketball philosophy. "Many coaches put a stress on who starts the game, but what I want to know is who is going to finish the contest," theorized Gelston.

He quickly added "that is another reason for putting Tyrone in after the start of the game. He'll be around when you really want him, at the end of the game."

SHERROD OFFERED his evaluation of high school ball as compared with college and related this to himself. "High school is easier. At least it was easier for me," commented Sherrod. He explained that "in high school I would just be sitting around (standing around), where as here, we play a running type of game. You can't sit around in that kind of game."

Sherrod plays the forward position for the Indians, but you may also hear him called the team's "spotter."

"This means that when on defense, if we should steal the ball or get the defensive rebound, I would immediately run towards our basket, trying to set up the fast break," Sherrod offered.

The 6-foot-4 170-pound freshman cited this other difference. Sherrod feels that "the main objective in high school ball was offense. Defense is stressed more up here. That and running...and I like that type of game," Sherrod concluded.

Personality-wise, Crower says it all about his ex-player. "Tyrone knows what he wants. He's quite and smart. He learned in practice and he learned quickly."

Tyrone Sherrod came to MSC because he liked the atmosphere...and MSC lived happily ever after.