MSC Suffers Budget Cuts; Tuition Stable

By AnnKaren McLean

"Save your money -- it looks like hard times!*" is the advice given to MSC students from Vincent Calabrese, vice-president of administration and finance. Reflecting on Governor Brendan T. Byrne's budget recommendations for fiscal year (fy) 1978-79, Calabrese revealed that MSC's budget "will be short of our needs.

Despite the Governor's admittedly austere budget recommendations, the state has not recommended a tuition hike at the state colleges. In addition:

"State Higher Education Chancellor Ralph A. Dungan has urged that New Jersey's 110,000 current public college undergraduates be spared tuition increases this year but recommended drastic $4,000 state cuts. Dungan has moved "to ensure a priority for New Jersey students," he said."

MONTCLAIRON/Roy A. Aciello

PARKING PROBLEM: Two scenes from MSC's quarry find a mass of cars all in a row despite northern New Jersey's first major snowstorm of the year and an illegal parking. A story about parking and municipal ticketing appears on page 3.

Rights Bill Meets Resistance

By Art Sharon

Quick approval of a controversial SGA document seemed unlikely as of Wednesday. The document, entitled, "Student Rights, Freedoms and student grievance procedures. Because of the wording of this section, document. He said, "I will work for change within the document. I realize it's

The most controversial part of the document is the section outlining student grievance procedures. Because of the wording of this section, American Federation of Teachers (AFT) president Marcoantonio Lacatena has refused to approve the document.

ACCORDING TO Lacatena, "A grievance procedure should be to remedy injustices and not to be punitive." He added, "This grievance procedure is punitive."

The document calls for the creation of a student grievance panel. This panel could recommend such actions as suspension or dismissal of faculty or staff members to the president. The panel would consist of students, faculty and administration.

The student grievance board then may recommend that retribution be made to the grievant party. The key passage reads:

"If it is determined by a majority vote that a grievance has then determine by a majority vote a course of action to the president board may recommend includes, following: money damages; modification; class assignment; fine; suspension; discharge." SGA president Mike Messina is willing to change the wording of the document. He said, "I will work for change within the document. I realize it's not perfect."

ANTHONY ROADBLOCK: "I'll work for change within the AFT's refusal to conduct formal negotiations with the SGA. Lacatena explained, "To preserve the legal rights of AFT members, I have to negotiate with the administration." He added, "I can't negotiate with the students, it's against the law."

Lacatena did leave the door open for informal discussion of the problem. He said, "I would be glad to meet with Mike Messina informally and help him draw up a viable grievance procedure."

Messina looked with favor upon the prospect of informal talks with Lacatena. The SGA president said, "I'm prepared at Mr. Lacatena's convenience to sit down and discuss a grievance procedure."

"We have gotten together as of Wednesday."

The administration hopes the informal talks can pave the way to a quick settlement. MSC President David W. D. Dickson recently said, "I'd like to see discussion of the issues between the two parties involved."

Dickson added, "I would like to see all parties concerned, staff, administration or faculty be able to talk to students about appeals."

Messina is hopeful that a settlement can be worked out. He said, "Since the document concerns both students and faculty, I would like to achieve a document which is mutually acceptable to both parties."

"Within a month," Dickson recently remarked that it may have been more practical politically to have had all parties involved in the document participate in the drawing up of it.

The document was originally accepted by the SGA Legislature in the spring of 1974. It was presented to the administration that summer. The faculty then blocked its approval because of the wording of the student grievance procedure.

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ATTENTION SKIERS!

The MSC Ski Club will sponsor a bus to Great Gorge on the following dates:

Feb. 2
Feb. 9
Feb. 16
Feb. 23
Mar. 2
Mar. 9
Mar. 16
Mar. 23

Bus leaves from Panzer Gym at 1 pm. To find out if a trip is canceled due to poor conditions, contact an officer or Sue, 472-6466.

GENERAL SKI CLUB MEETING
TUES., FEB. 11 - 4 PM
STUDENT CENTER BALLROOM L,

EUROPE BOUND IN '75?

wouldn't you rather come with us?

Last year over 200,000 students summered in Europe. And the travel trends on charters because it costs about $400. This year a 3 1/2 week ticket to London is $512; 2 1/2 week $597. And its $767* for over six weeks from New York. (That's what the airliners say now. Last year there were two unforcpst Increases!)

Send the FTD LoveBundle for Valentine's Week...

because she's in class by herself.

Beautiful flowers...a red satin heart and a vial of FTD's exclusive Joie de Fleur perfume. What could you possibly give her more? You can send your LoveBundle Bouquet can send anywhere. Usually available for $1500 for both flowers and gift.

As an independent businessman, each FTD Member Florist sells his own prices, class FTD Personal Delivery.

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Parking Rules Spelled Out

By Debbie Kaslaukas

Because of severe traffic problems in the school year 1973-74, MSC students and faculty have been fully exposed to a phenomenon known as municipal ticketing.

Parking ticketing was initiated in March, 1974 after the Security and Safety department discussed the problem with the Council on Higher Education Affairs (COCHA) and various government agencies dealing with traffic. MSC is divided into three municipalities: Montclair (south of the library), Little Falls (north of the library) and Clifton, along Valley Road. According to James Lockhart, director of Security and Safety at MSC, any car parked illegally in the respective municipalities will be subject to a $50 citation which must be paid directly to the municipal courts. Failure to do so, said Lockhart, may result in the arrest of the offender.

“Municipal ticketing was installed to serve as an institution enforcing legitimate space for legitimate people. Parking is a number one problem on campus and has to be treated as such. The municipal makes more people pay, whereas campus police are stuffed and forgotten,” Lockhart explained.

In the interest of maintaining campus community parking with restrictions, Lockhart has reviewed the rules and regulations for students. Visitors' parking pass, which is to be properly displayed on the car window; if a student is using a vehicle other than the one for which he has registered at MSC, he will be assessed a $50 parking permit and display it in that vehicle. Failure to comply with these regulations will result in either a municipal ticket or towing.

INDIAN LAKE FISH SUPPPLY

To some, municipal ticketing may not be as disturbing. However, Lockhart is convinced that "municipal ticketing has brought about more parking area on campus because it has eliminated unregistered vehicles." Also, "there has been an increase in the number of cars parked illegally, thus creating more money to utilize in improving the parking situation." If students, faculty and visitors would obey parking rules and regulations, there would be fewer parking problems," concluded Lockhart.

Lockhart was asked to comment on the one-way traffic flow situation, installed on the MSC campus last semester. Lockhart feels that "it is a functioning, quick access to the campus. The purpose behind the one-way system has been to reduce the number of accidents on campus.

Municipal Ticketing Effective

Grants to Colleges

By Donald Saracini

Ten New Jersey colleges and universities, including MSC, will receive grants for the operation of a variety of community service and continuing education projects.

The DCA's grant comes through the federal Older Americans Act which is administered by the Division of Human Resources Office on Aging.

According to Robert Holmes, State Administrator for Title One, MSC did not submit a proposal for the 1974 fiscal year grant. "The college (MSC) was notified, but no project proposal was received," said Holmes.

NO REASON was given for MSC's failure to apply for a grant but Ralph Ferarra, MSC development officer, assured that a project submission will be made for the fiscal year 1975. According to the Department of Higher Education, the funds for these grants were made available to New Jersey by the United States Office of Education late in the 1974 fiscal year.

Individual projects were received from 34 colleges and by cutting the amount of money each college would receive, 10 of the 34 colleges have awarded fund, according to the DCA.

THE TEP projects chosen were recommended by the Title One State Advisory Council and approved by Dunigan. They began operating during the summer of 1974 and will continue to operate during the entire period of fiscal year 1974, according to Holmes.

Projects are educationally and vocationally oriented and must serve out-of-school adults in the community, "projects are educationally and vocationally oriented and must serve out-of-school adults in the community.

April 1 is the deadline for all Title One grant proposals for fiscal year 1975, Holmes added.

Green $ Grants for Colleges

By Michelle Bell

MSC is providing $6,998 along with a $2,000 grant from the Department of Community Affairs (DCA), to "utilize the untapped resources of senior citizens," according to Gerald Thomas, officer of the Office of Public Information in Trenton.

A 1,000-a-year, city community adult education teachers who are able, can attend workshops on adapting teaching methods to meet the needs of the senior citizen and improve their learning in architecture, possibly management too. The way industry is dispersing throughout the state now we have to carry our programs to every area.

ALTHOUGH GROWTH and expansion are an important concern for the institute, relations with and obligations to the city of Newark are very important. With advanced and science-oriented high school students, the provision of assistance to departments of the city government and the general enhancement of the business and industrial community will continue to be the major objectives of the institute.

Program to 'Tap Resources of Aged'

By Michelle Bell

MSC are just becoming aware that the community has senior citizens. That is why these workshops are so important," he spoke enthusiastically.

According to Thomas, the aging process and such aspects of it as the physical, mental and emotional problems, as well as society's whole attitude toward the senior citizen, will be discussed in these workshops. "It is hoped that the workshops, which are available to any teacher of senior citizens, will help the teachers to better understand the senior citizen and thereby encourage them to continue their education without fear of their needs being neglected," Thomas said.

He continued with, "There are a lot of talented senior citizens. There is no sense in them having to stop living a productive life at 65 years old. An education that's geared to their needs can help them successfully use their talents."

Beginning sometime this spring, the workshops will be held at the adult education resource centers at five NJ state colleges, (MSC, Trenton State, Glassboro State, Jersey City State, and Kean College), over a 12-month period and will be sponsored by MSC. "If the sessions are successful and the money available, we hope they will continue past the one year," said Thomas. "The people

DEADLINE SCHEDULE

The following are the deadlines for your use of your MONTCLARION:

ADVERTISING AND FREE CLASSIFIEDS – Friday preceding the issue of insertion at noon.

LETTERS TO THE EDITOR – Monday preceding the issue of insertion at noon.

DATEBOOK – Tuesday preceding the issue of insertion at noon.

The newspaper offices are located on the Student Center fourth floor.
SFA Real Movies Presents
February as Science Fiction/Horror Month

"Rodan" & "The Angry Red Planet"
Math /Sci Auditorium W-120
THURS., FEB. 13 7:30 PM 75 cents

COMING SOON!

Feb. 20: "ISLAND OF THE BURNING DOOMED"
"THE FROZEN DEAD"

Feb. 27: "FIRST MEN IN THE MOON"
"JASON AND THE ARGONAUTS"

And in March a Nostalgia Festival!
By Barbara Ponsi
Student involvement and expanded facilities aimed at meeting the needs of all students at MSC are the major concerns of newly appointed library director Blanche Haller.

In an interview Monday, Haller eagerly outlined some of the innovations anticipated in the library under her directorship.

A major area of library improvement will be in the area of non-print media. The receipt of a federal grant has enabled the library to purchase new machinery for the non-print media which includes microfilm, slide cassettes and video cassettes.

IF POSSIBLE, Haller said that she would like to add a tv room to the library’s existing non-print media facilities “in order for students to view important national and state occurrences and see history in the making.”

The director would like to establish a media room which would encompass a varied collection of all forms of media and which could be conducive to holding class sessions. Calling the present library lounge “a rather dreary place” Haller emphasized the need for a more attractive student lounge “so that the students can have a nice place to come to study or simply to relax.”

REFLECTING ON additional hopes for library improvement, Haller emphasized “the desperate need for additional space.” The library director couldn’t make any predictions about the length of time it would take but added, “I’ll try and hasten it.”

In addition to space, Haller voiced the latter part of last semester, the Student Library Advisory Committee, is planning the distribution of a questionnaire soliciting students’ ideas for implementing improvements in the library program. “We are asking for input from the students in an attempt to know what students are thinking and how well we meet their needs,” Haller said.

An additional function of the committee is to disseminate information on library hours and new programs.

One change under Haller’s directorship is the preparation being made for a new security system called Tattle Tape. Haller surmised that the operation would be completed within a few months. “I don’t believe that students set out to deliberately steal books. If a student happens to walk off with a book it is usually due to absent-mindedness.”

FORMED TOWARDS the latter part of last semester, the Student Library Advisory Committee, is planning the distribution of a questionnaire soliciting students’ ideas for implementing improvements in the library program. “We are asking for input from the students in an attempt to know what students are thinking and how well we meet their needs,” Haller said.

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According to Haller, the library has had to undergo a $50,000 budget cut in order to compensate for the financial deficit existing at MSC. “We have not been discriminated against. However, the college administration has always been library-oriented. The reality that the library is the core of a productive academic community,” she said confidently.

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Pioneer, BSR, Sherwood, Jensen, Panasonic

Also, calculators at the lowest prices available.

Call Dan at 376-4360
Thanks for Good Driving

To the careful driver who left his calling card on my innocent beige Volkswagen last week:

Thank you for merely denting my right rear fender and just scratching a few inches of paint off the surface. God knows in your hurry to zoom out of your space I should be damn grateful not to get totally filled up. Thank you for not leaving some sort of identification or explanatory note of some kind. Even an anonymous "I'm sorry," would have lessened the sting.

Thank you for singling out my car for this honor. I hope that I helped you in reaching your quota of dents, scratches and collisions for the week.

Thank you for making the best of our decidedly cramped parking facilities; too bad your best turned out to be someone else's worst.

Thank you for reinforcing the negative conceptions that many short-sighted individuals harbor about the youth of today.

Thank you for adding to the already mountainous headaches of college life. THANKS LOADS!
In the fall of 1974 professor Michael Sipirin of the fine arts department and in filmmaking entered into a proposal signed by himself and Ballisteri. It stipulated that SFA would have access to the equipment in return for a $1000 fee paid by SFA to the fine arts department.

David Kane, an SFA member, was disturbed by this development and went to the SGA. Mike Musina, SGA president, brought the situation before Dr. Martens, chairman of the fine arts department, and Calabrese. The agreement was ruled illegal. Musina went on to state that he felt the equipment should be shared. A resolution was made to keep the equipment accessible.

A memorandum from Dr. Martens' office stating that academic requirements would have first priority was not to the liking of SFA members who felt they owned the machines. Ballisteri went to the SGA stating his intention to remove the equipment. He was given SGA support provided that they still retained title. The biggest problem to be faced was what action the school would take.

DENIES USAGE
Calabrese stated that if there was any jeopardy to classes there was no way SFA could get the equipment. When it was explained to him that the equipment was not vital to classes and that Sipirin had many times complained that others were using the Steenbeck rather than learning to edit their films on a sound reader he replied, "Then it seems there is no problem. Let them take it."

As it stands now the equipment is in the hands of the SFA/SGA and the fine arts department has been inconvenienced. Kenny Rapp, treasurer of SFA when the affair took place verified that SFA funds were replaced after the purchase of the equipment and these have been subsequently used.

The school has been put in a position of paying for something they don't possess. The SGA is happy to assert ownership in view of having title. Because of an oversight of the school there has never been a written agreement to make an exchange.

The SGA "victory" may be right in legal terms but it is definitely wrong in moral terms.

Rich Eide
Modern Morality
Questions Virtue

John MacCunn's book entitled "The Political Philosophy of Edmund Burke," raises some questions about the quality of human aspirations. Now as everyone knows, the eminent British Whig was the first conservative of the post-Enlightenment age. Burke issselished by our own age which characterizes our contemporary society.

Burke's idea of virtue was that it consists of an intuitive sense of morality which has been incubated early in life. Thus, it gradually becomes part of one's general character, expresses in habitual conduct or in Burke's phrase as a "Just prejudice." In Burke's words it is only "through just prejudice that a man's duty becomes part of his nature."

What MacCunn has in mind is Burke's belief that a community's ethics is not expressed in a metaphysical system conceived a priori but is rather a product of long historical evolution. The individual members of a society do not constantly speculate about virtue having acquired it through inculcation and habit.

Aristotle recognized this when he termed moral goodness a "child of habit" and so did David Hume when he declared that moral distinctions are "not offspring of reason."

IDEA QUESTIONED TODAY
Burke's idea of virtue as a "just prejudice" has been particularly detested by modern radicals. Yet in his book, MacCunn tells us that Burke's conservatism is "not one of ascetism and still less of prejudice, but a conservation of principle."

MODERN MORALITY
With the advances in the last five years or so of the spurious "new morality" which in reality is only libertinism, many people are sensing that absolute moral freedom contains dangerous consequences.

Burke realized that a community's sense of virtue acquired by habit and termed a "just prejudice" is society's chief bulwark against the kind of extreme libertinism which characterizes our contemporary society.
Country-Rock Flourishes

By Scott A. Garside

"Where We All Belong" (Capricorn 2C 0145), the latest release by the Marshall Tucker Band, is one of the best country-rock-oriented albums to appear in the past several months. Associated with the South and the Macon, Georgia area which has spawned musical giants such as the Allman Brothers Band and the Elvis Bishop Group, the Marshall Tucker Band stands on its own merit and not on that of its predecessors.

The band centers around Troy Caldwell, lead and steel guitarist, principal songwriter and spokesman and occasional lead vocalist. Aside from Troy Caldwell, the Marshall Tucker Band consists of Tommy Caldwell on bass and background vocals, Jerry Eubanks on flutes, sax and background vocals, Doug Gray on lead vocals and percussion, George McCoplin on rhythm guitar and banjo and Paul Riddle on drums.

"Where We All Belong" is a double record set, the first disc being a studio recording of seven new songs and the second being a live recording taped during one of the band's concerts in Milwaukee.

The highlights of the studio album include "This Ol' Cowboy" and "Now She's Gone," a song written by the Caldwell-Hornby songwriting team.

"This Ol' Cowboy" is a moderate country-flavored cut which boasts of excellent lead guitar work and lead vocals by Caldwell. Guest artists Charlie Daniels on fiddle and Paul Hornsby on piano add considerably to the overall sound and tracking of this cut. Caldwell has a semi-off key vocal approach, which, when contrasted with his Southern accent gives the song a laid-back Western feeling. A brief, yet competent flute solo by Eubanks counterbalances Daniels' fiddling. The technical aspects of the efforts of all the musicians results in making this cut one of the album's most effective.

"Now She's Gone" is the most ambitious track on the studio disc. Fine vocal work by Gray and Caldwell's superb guitar work are the highlights here, along with the horn section consisting of Eubanks and guest artists Earl Ford on trombone and Steve Medico on trumpet. The song is fast-moving and the energy evolving from the combination of guitars and horn is its trademark.

The live album contains four extended cuts, the most impressive being the B.B. King classic, "Everyday I Have the Blues," and "Take the Highway." The band has trailing vocals by Caldwell as well as his imitative yet soulful lead vocals. Since "Everyday" is the only real blues piece the group does during its live performances, they extend the melody line, slide in from an improvisational section. With all this taken into account, the live treatment of "Everyday" usually runs between 10 and 15 minutes. Despite its lengthiness, the song does not become tiresome. Caldwell's proficiency as a guitarist cannot be contested, especially when it comes to handling the longer works together.

"Take the Highway" was probably the closest thing to a classic the Marshall Tucker Band has ever experienced to this point. The key to its excellence is basically a mellow, ethereal flute solo by Eubanks and a lively, almost frenzied guitar solo by Caldwell. In addition to these assets, Gray's lead vocals accompanied by the band's background vocals are the components that reflect both the sense of commerciality inherent in "Take the Highway" and the group's overall proficiency.

POCO RETURNS TO COUNTRY

During the past six years Poco, along with the Flying Burrito Brothers and the Byrds, has been one of the innovators of country-rock. Since its conception in late 1968 the group has been known for its foot-stomping, knee-slapping, pounding bass line and percussion. As a guitarist cannot be contested, the group's earlier efforts have more of a laid-back sound whereas their more recent ones are more commercial sounding. Richie Furay, Poco's ex-leader, is responsible for this turn toward commerciality and mass appeal.

After poor record sales on Poco's early albums Furay decided that the group should pursue a more immediate rock sound while still retaining the country influence. Changing the instrumentation and the pattern of touring he thought that Poco would obtain a wider audience.

Furay's fifth album, "A Good Feelin' To Know," was the result of Furry's decision to pursue commerciality. Financially, the album was a success although it received mixed criticism. Furay was disgusted and decided to leave the group and form another just after the sixth album, "Crazy Eyes," was completed.

Poco, now a four man group, had to do some fast thinking and decided to attempt to go it on their own. This past April they released their seventh album (Flying Burrito Brothers: "Furay"). Poco, aptly titled "Poco Seven."

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"Poco Seven" was probably the most commercial of the group ever attempted. However, it's received mixed review as well as alterations in its commerciality. Of its nine songs the majority are country or country-rock. The few rock and roll attempts are the weakest cuts. Sound of the album opens with "Sagebrush Serenade" a five-minute masterpiece which begins with acoustic guitars and leads into Timothy Schmit's fine lead vocals. Three part harmony is added along with steel guitar, bass and percussion. Within a few minutes "Sagebrush Serenade" breaks into a country, bluegrass instrumental featuring multi-talented, jack-of-all-trades Rusty Young, who plays banjo, dobro, steel guitar and acoustic guitar on this track. The song ends with the return of the vocal harmony over the sustained banjo and guitar picking.

Another highlight is "High and Dry," one of the album's most ambitious and energetic cuts. It features three part harmony throughout and is built upon layers of electric and acoustic guitars with a pounding base line and percussion. "High and Dry" is further accentuated by excellent steel guitar work by Young. In fact, he succeeds in making the steel sound like an organ. There is an acoustic guitar break in the middle of the song in which Paul Coroton illustrates his capabilities as a lead guitarist.

"Western Watercolor" is an imitation of Bob Dylan's "All Along the Watchtower." The lead guitar lines at the beginning sound identical to those in Dylan's song. Coroton's lead vocals are relatively weak here. His voice is coat-and-straw during parts of this cut. The vocal harmony evident in "Western Watercolor" is not nearly as effective as that inherent in the two aforementioned cuts. And the only strong characteristic here is Young's ethereal steel guitar work.

"All the Ways" is another of "Cantamos" finest moments. Thirty three years old, this cut is featured here over a layer of acoustic and electric guitars and subdued percussion and bass. Schmit's vocals are exceptional. "All the Ways" is folk-oriented and almost sounds like a ballad. "Cantamos" exemplifies a return to the type of music Poco is known for--country-rock.

Aside from a few weaknesses, the group has succeeded in ironing out most of its shortcomings since Furay's departure. With a little more exposure Poco could obtain the acclaim they deserved seven albums ago.

One MORE WEEK: The exhibition of bronze, plaster and terra cotta works by noted sculptor is the last weekend will be on view in Gallery One, Life Hall, through next Fri., Feb. 14. Here, Harry Rosenzweig, director of cultural programming, admires Agostini's "Bramble Head." Agostini will lecture today in Calcia Auditorium, Fine Arts building, from 7 p.m. - 8 p.m. in conjunction with the exhibit. Gallery One is open from 9 a.m. - 5 p.m. Monday through Friday.

NEW SOUNDS
By Mark Tesoro

"Becket," the dramatic adaptation of the relationship between Thomas Becket and King Henry II of England, has been given an only partially successful production by the MSC Players.

Dealing with Becket's high moral standards and Henry's obnoxious stubbornness, the play is a difficult piece of drama to perform effectively. The Players should have been more careful in their selection for this production leaves one with mixed feelings.

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Gero dominates the production with his powerful characterization of the graceless king. He projects Henry's moods (which are mostly dark) with force and energy.

Yet the character's tender feelings are brought out with equal force. Gero's performance is fascinating to watch every moment he is on stage. His regular use of bits adds to his characterization and helps to make his performance all the more believable and enjoyable. He also employs excellent diction, a loud speaking voice and confident movement in his portrayal.

ALSO VERY accomplished is the performance of Van Treuren as the ill-fated priest. His mostly mild interpretation complements Gero's and it is a colossal understatement to say that these two actors hold the show together.

Van Treuren also speaks and moves quite well and is indeed very graceful. Where Henry's character is somewhat constant through the play, Becket's requires a change at about midpoint. He begins merely as a s Norfolk and as the fun-loving Henry, but he eventually sees a more religious and moral life as his calling. Van Treuren achieves the transformation with great success and maintains a constant and credible characterization throughout.

BLACHORD'S BLOCKING and direction of the two actors is nearly constant and credible. One can accept the fact that most of the remaining roles of the Jean Anouilh play are base. One cannot accept actors who speak away from the audience and create muddled and poorly developed characters.

With the exception of a good performance by Joan Huber as Gwenda (some comic relief provided by Henry Lippiit and David Kane as the Pope and Cardinal Zambelli respectively, most of the cast is unappealing.

By Tom Malcolm

"I could stand here and sing for you all night," said Roberta Peters before delivering the second of three encore pieces demanded by the audience at Memorial Auditorium Tuesday night. Explaining that she was "in an Italian mood," the soprano sang two arias from Italian operas and Noel Pratt, who also accompanied Peters on a harp he built himself. Avoiding any semblance of a condescending operatic approach, the coloratura performed these folk classics with earthy vigor, often adopting the accent of the country particular song originated from. Most impressive was Peters's sensitive, dramatic interpretation of the American folk-blues mainstay "Sweet Bird," a true virtuoso piece.

PETERS PROVED herself a brilliant opera singer as well by the various persons assigned the task. Rebecca Ryce and Barbara Brower have done an admirable job as concertmeisters. The well-chosen costumes are one of the highlights of the production and add greatly to the period mood.

ANOTHER IMPORTANT part of the production is Allyn Goren's sound design. It is instrumental in communicating to the audience the various thoughts which flicker through the player's minds. It serves well.

She received thunderous applause for her "Un'ora leggiaria" (from Meyerbeer's opera "Dinorah"); "Una voce poco fa" (from "The Barber of Seville") and "The Laughing Song" (from Strauss' "Die Fledermaus") were also well received. Peters got many laughs during this piece, and though she attributed this to the particularly comic translation she used, the fact is the lady has a definite talent for comedy.

Peters's artistry and sophistication were most in evidence in her rendition of Handel's "Sweet Bird," a true virtuoso piece. She and Pratt (this time playing the flute) worked together flawlessly in creating an incredible variety of bird-like tones.

PETERS PROVED herself a consummate showman; her bold, confident demeanor practically demanded ovations. A superb interpretive artist, Peters emitted with her body movements and facial expressions as well as with her voice, thus her performance was almost as pleasing to the eye as to the ear.

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IN ADDITION to speaking inaudibly and to the back wall of the theater, their dictions and tones are not up to par with Gero's and Van Treuren's. Perhaps servants and "Saxon peasants" have poor speaking qualities, but cardinals, and archbishops are definitely expected to have graceful, cultivated accents.

Another example of the poor direction most of the cast received from Blackford occurs during an obviously staged drunk scene where an actor appears to be genuinely drunk, but then stands up to recite his lines as though he is drinking grape juice, not wine.

THE LIGHTING design by speech/theater major Geoffrey Morris does exactly what it sets out to do and that is to accomplish the emotional and disturbing mood called for. This is especially apparent in the scene between Henry and Becket.

The settings (also by Morris) are sparse but servicable and are moved well by the various persons assigned the task.

By Mark Tesoro

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The singer was shyly assisted on piano by David Bancelist, who was particularly fine on a set of five romantic art songs by Duschessy.

ARTS SCENE

The music department's ancient instrument ensemble, the Collegium Musicum, will be presented in concert at the Montclair Art Museum, 3 S. Mountain Ave., Sunday at 3 and 4:15 pm.

Music of the Islamic cultures will be played in conjunction with an exhibition of prayer rugs at the museum, in addition to works by Landini, Binchois, Isaac, Joaquin and Praetorius.
THE SCENE was set for a happy ride home after the meet. (The 14th of the season) so showering quickly the team got ready to face the snow and ice which was primed to play havoc with our return trip. But a little Alphonse and Gaston routine accompanied the ride to Dunkin Donuts which led to the mixup. Both coaches thought Guketlov was with the other one so we all piled into separate vans for the trek home. As usual following a match, the wrestlers were hungry (and I must confess I was starved). On the way down, Jeff Joostema spied a sign "All Eclairs 20 cents today," at a Dunkin Donuts so naturally that was the place to go.

Everything was going along fine (including the eclairs) when all of a sudden Sciacchetano jumped out of the car wondering what is going on. I thought he was just calling his wife to check the weather up here but my suspicions were quieted seconds later.

SO IMAGINE the thoughts going through his mind as much to his chagrin he dashes back to the van knowing the too-too of the year had just been pulled off. Looking more confused than disgusted Sciacchetano blurted out "Guketlov's back there."

So the troops got together to play their plan of action. The strategy was simple and could be thought of by any true red-blooded Indian, turn around and head him off at the pass.

But it is easier said than done and the plan went up in a puff of smoke minutes later with the realization that Guketlov was no where to be found when the search party returned to the scene of the crime.

What would you do now? We did the only thing we could, leave for home minus one wrestler. No one was to blame for the mixup. Everyone seeing a 5-foot-6, 126 pound guy with long black hair and an MSC wrestling uniform on please point him in the right direction back here. Only one question remains: where have you gone, Nabii Guketlov?
**Gymnastic Squad is Spaced Out**

By Rich Keller

Nanette Schnaible, MSC's new gymnastics coach, particularly satisfied with the girls 88-80-76.24 win over Douglass College. "We were weak on beam again and tonight the uneven bars hurt us," Schnaible offered.

But she doesn't blame her disappointment on the Squaws' performance alone. "It's hard to gain stamina when you can't go through your whole routine," Schnaible stated, not wanting to complain outwardly, but through her voice and facial expressions, it seemed that she was slightly peeved at someone. "The girls don't get a chance to go through their floor exercise routines on a regulation size mat in practice, so they are hampered a little when they have to keep inside the white lines during an actual meet," said Schnaible.

**THE REASON the gymnasts cannot practice their full routines can be found in a book (fictional, of course) called "Panzer Gym." Just look under the part about "space limitations" and you'll find out why the Squaws' big point getters."

Even with their faults, though, there were not many. The Squaws swept one event and dominated the others on their way to their fourth straight victory.

Jan King, who has been a familiar name in MSC gymnastics for a few years now, continued to be one of the Squaws' top performers. King racked up two first-place finishes in vaulting and bars and went out with third place honors in floor exercise.

Debbie Rapp continued to make a name for herself by contributing a first (floor exercise) and two seconds (beam, bars) to the Squaws' 85.80 points.

Team work has its place and even though each member of the Squaws' seven-person team contributes to team success, any two performers that score more than half the team's total output are the standouts. There's just no getting around it.

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**Rutger's Heat is On**

By Tom Kraljic

It was only 20 degrees outside Panzer Gym's swimming pool but inside it was a lot hotter. The Rutgers University women's swim team was burning up the tri-meet between itself, MSC and Queens College.

"We had a good opportunity in the first race," said coach Frank Elmar. "No doubt that Rutgers is the best team we've faced," admitted ELEM, the Squaws' big point getters.

"We had a good opportunity in the game and that Rutgers didn't even have its best performers in the pool," added ELEM, noting that Rutgers' girls, who made the '72 USA Olympic team, will again be the nation's top swimmers in the area.

"We have a good opportunity in this game to use our multiple defenses," Paskert observed.

**THE SQUAWS alternated between a 1-3-1 setup and a 1-2-2. In the past Paskert's squaws have been zone-oriented on defense but MSC sports a straight-player defense this season.**

"The second half wasn't very different than the first, TSC just couldn't score a bucket and their shots went everywhere but through the hoop. The Squaws scored off eight lay-ups within the first few minutes of the second stanza and continued on an insurmountable 51-20 advantage. The Squaws led by as many as 35 points as they rolled away to the final buzzer.

"We kept scoring for the Squaws was Blaszewski, who collected a game high of 18 points. Ann Fuller, who played a good all-around game, followed with 17. Nancy French connected for nine while Randi Burdick hit four field goals for eight points. Teammate the Squaws shot 66% from the floor and the Lions couldn't manage only a lovely 27%.

Paskert praised the MSC bench. They came into the game and did a fine job.

"The reserves looked good," said Paskert. "We didn't relinquish much and retained the same pace as the starters."

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**Squaws Making Their Points**

By Steve Nuiver

**EWING TWP. - Well, if any Montclair State sports fanatic hasn't already succumbed, the MSC women's basketball team is for real. Showing no signs of a let up after upsetting nationally third-ranked Southern Connecticut State, the Squaws easily handled Transont State, 66-44, in a New Jersey Women's Collegiate Basketball Conference game Tuesday.**

Coach Cathy Paskert's charges did everything but through the meet in preparation for Princeton. Rutgers' next opponent which figures to be its toughest foe.

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MSC a Storybook Ending for Sherrod

By Rich Keller

Once upon a time, there was a young man from South Plainfield, New Jersey, who had never touched a basketball before in his life. He was introduced to basketball as a sophomore, went out for the varsity squad, and then added. "The sky is the limit with Tyrone. He is an unspotted reservoir of talent." Averaging 17 points and 14 rebounds per game as a senior at South Plainfield, Sherrod was praised by his high school coach as "a good all-around player."

Ben Crower was Sherrod's high school mentor and during a phone interview the other day, Crower assessed his former student as "daily practice" on that aspect of his game as a possible solution. Not many freshmen enter their first season on the starting squad, but Sherrod did. For a while anyway. The reason for his disappearance from the first team was explained by Gelston. "Tyrone had been getting into foul trouble," Sherrod explained. He quickly added "that is another reason for putting Tyrone in after the start of the game. He'll be around when you really want him, at the end of the game." Sherrro offered his evaluation of high school ball as compared with college and related this to himself. "High school is easier. At least it was easier for me," commented Sherrod. He explained that "in high school I would just be sitting around (standing around) waiting to play. I would rather be out there playing a running type of game."

Sherrro feels that "the main objective in high school ball was offense. Defense was stressed more up here. That ranuing...and I like that type of game." Sherrod concluded.

Personal-wise, Crower says all about his ex-player. "Tyrone knows what he wants. He's quite and smart. He paid attention in practice and learned quickly." Tyrone Sherrod came to MSC because he liked the atmosphere...and MSC lived happily ever after.