The Montclarion, February 14, 1975

The Montclarion

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SNOW. SNOW. EVERYWHERE: the MSC campus Wednesday.

By Michelle Bell

Elections for the post of WMSC news and public affairs director will take place tomorrow at 3 pm following candidate Percy Hill’s challenge of the previous December election of opposing candidate Ed Waters because of an improper ruling made by SGA president Michael Messina at what areas to take after a tied vote occurred.

Prior to this election, Waters stated, “Primarily the issue has racial overtones because I’m black; however, it’s the work of a few individuals unconsciously trying to stuff out what professionalism exists in the station.” He continued by saying, “Outside of unforeseen tragedies, I’m unconsciously trying to snuff out what professionalism exists in the station.”

Outside of unforeseen tragedies, I’m unconsciously trying to snuff out what professionalism exists in the station. “Outside of unforeseen tragedies, I’m unconsciously trying to snuff out what professionalism exists in the station.” The station suffers from a lack of professionalism. It’s source can be narrowed down to narrow-mindedness. However, Hill saw the station’s atmosphere as a struggling one. He said that last year the station took a hard line position, never taking into account those who had a “marginal interest.”

Hill said, “The attitude is broad based and open. It’s welcoming people in.”

When both seemingly received different responses from their co-workers, they did agree on a need to be concerned with handling the job in a professional and effective manner.

According to WMSC advisor, Lee Martin, to be an effective news director, the person must “accept lots of responsibilities. It requires an organized person who has the ability to work with people.”

By Donald Scarinci

What began as a gentle flurry on Wednesday morning became the worst snowstorm to hit the metropolitan area, causing the campus to be closed at 1 pm.

Within a short time after the decision to close the campus came from MSC President David W.D. Dickson, no road leaving the campus was left uncrowded. A backup of cars lasted for over two hours at eight inches of snow accumulated over the approximate eight hours of snowfall.

The last time the MSC campus was closed was for snow on Mon., Dec. 17, 1973, when ice complicated a snowfall of lesser amount to make conditions treacherous.

To hinder the traffic flow on Wednesday, the main entrance road was opened to the existing automobile. Use of the rear exits was cautioned against because the hills areas past the quarry were too slippery.

While the commuters were busy digging out their cars, the ground crew, headed by Joseph McGinley, the engineer in charge of maintenance, worked to clear the campus.

According to President Dickson, the ground crew was working since 9 am to clear the grounds. Extras were hired to aid the crew.

As is the case with every major snowstorm, Dickson said, it costs MSC $1500 in labor and equipment to clear the snow for the next day.

Delegation Travels To Trenton Rally

By Art Sharon

Students and faculty members went to Trenton yesterday to participate in the “Save Our State” rally. The rally was organized by public employee organizations throughout the state.

One of the organizations sponsoring the rally was the American Federation of Teachers (AFT). AFT president Marcacontonio Lacatena explained the purpose of the rally recently.

The rally is being sponsored by several organizations besides the AFT. Among these are the American Federation of State, County, and Municipal Employees, AFL-CIO; the American Association of University Professors (chapters of the Rutgers council) and the Association of Civil Service Professionals.

The rally organizers were predicting a large turnout for the event. MSC’s delegation left the campus by bus from Patridge Hall around 10 am.

Governor Brendan T. Byrne Met “Save Our State” Demonstrators and the Service Employees International Union (motor vehicles).

The rally organizers were predicting a large turnout for the event. MSC’s delegation left the campus by bus from Patridge Hall around 10 am.
Scholarships for upcoming seniors who have served Montclair State during their undergraduate years are available through the Montclair State College Alumni Association. If you have spent the past few years doing things for MSC, here's your chance to do something for yourself. Applications are available in the Financial Aid Office and at the Alumni House, 34 Normal Ave. The deadline for applications is March 15. Awards are made up to $500.

Montclair State College Alumni Association 34 Normal Ave. Upper Montclair, NJ 07043
Evidence is essential to appeal a grade. The student presently contesting his grade has too many graded materials and papers from last semester's class to use as proof. The student's problem arose from a cancelled exam. He claims that the professor admitted that cancelling the exam was unfair but said that there was nothing he (the professor) could do about it.

All the hearing can do is recommend that a grade be changed. Neither the hearing nor Gavaley can change the grade; the professor has the last say on whether or not to reconsider the matter. If the hearings and Gavaley vote in favor of the student, a note will be put into the student's file at MSC. But even if a grade is theoretically altered, the original grade is still what will appear in the permanent record.

"IT'S LIKE saying," the student at hand remarked, "you're a nice guy but you're screwed and you're going to stay screwed." In the final analysis, he said, the students are bearing the brunt of last semester's job action. "Not in a position where each student at MSC has an SGA representative who is one-third of any appeal committee, Mike Messina, president of the SGA, noted that of all the students affected by the strike, only two took the initiative to feel the need to appeal a grade.

BUT, MESSINA feels many are unaware of the new procedure. Both the student contesting his grade and Messina attribute the small number of appeals to a combination of reasons: a lack of knowledge concerning the process, a feeling that it's not worth the trouble.

When asked about the policy of makeup work, Messina said that the signature of "one-half the class plus one" were needed to authorize the procedure. As the students were not obligated to attend them.

MESSINA THINKS that the same general policy will be followed hereafter in the event of last time due to faculty job action.

TUES., FEB. 18
WED., FEB. 19
ART EXHIBITION: Selected craftsmen including Kenneth Price and Richard Nokton. One view through March 19, 9 a.m. - 5 p.m. Gallery One, Life Hall, Free.
RECRUITMENT: Anna Life. Sales or management trainees, careers in the field of insurance and reinsurance. Career Services office. Life Hall.
RECRUITMENT: Alpha Kappa Psi, National Business Fraternity. Center cafeteria, Life Hall, 8 p.m. Saturday.
ATACOMB. Dance with free refreshments. Sponsored by FLUB. Life Hall cafeteria, 8 p.m. to midnight.
MSC's Bicentennial Celebration

By Donald Scarinci

"The British are coming!"

Paul Revere’s words will be 200 years old on April 18 when the MSC Bicentennial Committee holds its first major celebration event.

PLANS FOR a two-day conference were announced earlier in the week by Dr. Helen E. Royer, a member of MSC history department and chairman of the college Bicentennial Committee.

According to Royer, the conference will focus on "New Jersey on the eve of the revolution."

Events are scheduled to be of interest to members of the college community, school teachers, and the general public, she said.

Keynote speakers for the April 18 festivities will be Dr. Richard McCormick, New Jersey historian; Dr. E.B. Fincher, professor emeritus of political science at MSC; and Joan Hull, assistant director of the New Jersey Historical Society.

THE SCHEDULE calls for Dr. McCormick to open the conference on the afternoon of April 18. Dr. Fincher will speak at a banquet to be sponsored by the Alumni Association that evening. Hull will give a talk at a luncheon the following day.

A series of 16 workshops will be held during the conference. Five are designated as a teaching methods study while others concentrate on home life in Colonial days and other "socio-cultural topics," an MSC press release issued about the festivities said.

"General registration fees, exclusive of meals, are $3.00 for one day and $4.00 for both days. There are special rates of $2.00 and $3.00 for students and $1.00 and $2.00 for senior citizens who register in advance," the release added.

THE RELEASE also said that the Bicentennial Committee has received a grant from the MSC college development fund to "help defray expenses."

Mary McKnight, Public Information coordinator, said that places on campus where the celebration will take place would be announced at a later date.

The MSC Bicentennial committee was set up two years ago and originally consisted of history students and faculty members.

ACCORDING TO McKnight, the committee has sponsored field trips to various places of historical interest and provided speakers for the historical enlightenment of the campus.

The group was chartered by the SGA in the spring of ’72 as a class two organization.

Future activities of the MSC Bicentennial Committee will be announced. Paul Revere will ride again!

Some inner cities have special schools. For little boys who don’t talk.

Not mute little boys. But children so withdrawn so afraid of failure, they cannot make the slightest attempt to do anything at which they might fail.

Some don’t talk. Some don’t listen. Most don’t behave. And all of them don’t learn.

One day someone asked us to help.

Kodak responded by working with the teachers. Showed them how, through the language of pictures, the children could communicate as they never could before. And the teachers sent the kids out to take pictures with their cameras.

And then the miracle. Little boys who had never said anything, looked at the pictures and began to talk. They said “This is my house.” “This is my dog.” “This is where I like to hide.” They began to explain, to describe, to communicate. And once the channels of communication had been opened, they began to learn.

What does Kodak stand to gain from this? Well, we’re showing how our products can help a teacher—and maybe creating a whole new market. And we’re also cultivating young customers who will someday buy their own cameras and film. But more than that, we’re cultivating alert, educated citizens. Who will someday be responsible for our society.

After all, our business depends on society. So we care what happens to it.

Kodak. More than a business.
Calabrese Urges Cutback in Campus Energy Use

By Barbara Ponsi

Vincent B. Calabrese, vice-president of administration and finance, has issued a bulletin to the college community urging increased energy conservation efforts and cooperation in an attempt to cut back on the presently inflated fuel budget at MSC.

According to the bulletin, this year there is a 15.2% increase in fuel oil usage over last year and a 22.2% increase in electricity kilowatt-hours.

Reduced heating in classrooms is part of the energy conservation program, causing an uncomfortable drop in temperature in many of the classrooms.

"Commenting on MSC's energy crisis, Calabrese said that classroom temperatures were being maintained at 65 degrees to 68 degrees, adding, "This is not an unhealthy temperature. If the temperature in a classroom is below 65 degrees, the maintenance department should be contacted immediately and they will alleviate the problem."

There has also been reduced lighting on campus, though according to Calabrese, there have been no cutbacks at night with the exception of the quarry parking lots "which are used by very few people at night."

Calabrese added that there has been increased lighting in the main parking lots and the pedestrian mall which he termed "necessary."

"Lighting has not been cut back to the point where it would become a safety hazard," Calabrese said, adding that "much of the waste comes from lights needlessly being left on during the day."

Calabrese could see no feasible solutions to the inflated fuel budget other than reduced heating and lighting. However, he optimistically added that he could not foresee any additional fuel cuts in the future, saying "There is not much more we can cut back on."

"Because of the financial deficit there has been an across the board budget cut," Calabrese said. "Fuel is only one area being cut back on but it is more immediately noticeable than some of the other areas, such as the purchase of new equipment, supplies, cutbacks in clerical positions and travel and entertainment expenses," he pointed out.

"People need to be more energy conscious during last year's energy crisis. People need to be as conservative about energy usage now as they were then," he stressed. "We have to change our attitudes in terms of reacting more favorably towards energy conservation."

Additional reasons for increased energy usage cited by Calabrese include the use of extra lights in the pedestrian mall at night and the added amount of buildings in use during Winter Session.

According to Calabrese, if everybody becomes more "energy conscious," 10% or $100,000 could be cut out from the fuel budget. "This can only be accomplished by all members of the college community. The maintenance men cannot do all the work," he warned, asserting that "energy conservation is the responsibility of each individual."

If additional budget cuts have to be made, Calabrese added that he would try and cut back in some area other than fuel where the effects would not be too adverse to the community college.

WHAT ARE YOU GOING TO GET OUT OF COLLEGE BESIDES A DEGREE?

The Reserve Officers Training Corps offers:

- A second career option (47 career specialties)
- Educational opportunities
- Financial assistance

Talk to any of the staff at the Seton Hall University military science department and ask about our cross-registration program. Call 763-3078 or 762-9000, ext. 289/352 or visit us in building W on the South Orange campus.

The Reserve Officers Training Corps at Seton Hall through cross-registration...

THE INVESTMENT (Two-year program)

One course in military science each semester as an elective during your junior and senior years; Attendance at two six-week summer camps (paid).

THE RETURN

Academic credit toward a degree while qualifying for commissions as a lieutenant; Eligibility for full-tuition scholarships; Financial assistance for all junior and senior participants ($100 per month); A guaranteed job upon commissioning as a lieutenant; Eligibility for full-tuition six-week summer camps (paid) during your junior and senior years; Attendance at two

Tie the David Bromberg Band and Stanky Brown

SUN., FEB. 23
8 PM
PANTHER GYM

Tickets: SGA $4, Others $5
For All Fulltime Day Undergraduate Students

Get

Any of Your Prescriptions
Filled for only $1.50

This Program is Subsidized by Your SGA Fee

For More Information on This Service, Call or Visit the SGA Office on the Fourth Floor of the Student Center 893-4202
Snow falling and night falling fast, oh, fast
In a field I looked into going past,
And the ground almost covered smooth in snow,
But a few weeds and stubble showing last.

And lonely as it is, that loneliness
Will be more lonely ere it will be less—
A blanker whiteness of benighted snow
With no expression, nothing to express.

From "Desert Places" by Robert Frost
Taking Action

We can be sure of one build-up of people who're not letting recession, cutbacks and inconceivable state budgets get the best of them. They were down in Trenton yesterday.

The SGA-sponsored bus transported students who did something more to preserve the standards of their education than to shrug their shoulders and surrender to "higher forces.

These hearty people participated in a demonstration entitled "Save Our State" (see page one), of which the aforementioned individuals were merely a small component, indicated to NJ Governor Brendan T. Byrne and our state legislators that his proposed budget for fiscal year 1975 is a dour one for lots of people.

Not only did students and educators (such as those represented by the American Federation of Teachers) take part but also members of various civil employee unions whose occupational employment levels will feel the cold back of the hand of the state budget as it now stands.

This highly commendable effort demonstrated that people in the educational system care about the standards under which they function. More significantly, the action indicated that the educational community can work side by side with people in other fields to uphold the standards of state government.

A good follow-up to this trip worth the taking would be to contact your local state representative to urge re-examination and restructuring of this proposed state budget whose cutbacks could clip our educational growth in the bud.

Cutting Down

Recent memorandums from Vincent Calabrese, MSC vice president of administration and finance, have reported that electricity and oil usage have increased during the past months.

Last year at this time the word "crisis" was ringing in our ears whenever the subject of energy came up. All right, maybe the term "energy crisis" hasn't been flung about as much lately. But it is still with us.

Perhaps reinventing the phrase "energy crisis" in our active vocabularies will help us remember to shut off lights, radios and other electrical equipment in classrooms and offices when not in use. Perhaps it will help us reconcile our feelings when a classroom isn't as readily warm as we like it to be.

"Crisis" is still in our vocabularies with regard to "unemployment..." "economic..." "Mideast..." and "Vietnam..." but let's not forget to keep "energy..." up there in our daily living habits.

Digging Out

Wednesday was no fit day for man or beast to be outside, especially if you saw the lines jamming the front exits of the MSC campus in the early afternoon after hundreds of drivers sought to escape the quarry and other parking facilities filled with over six inches of snow.

The decision by MSC President David W.D. Dickson to close the campus after 1 p.m. was a wise choice in the long run as it gave many students the chance to get home to dig their environs out of the slushy white stuff.

Campus maintenance and security did an admirable job of keeping traffic as fluid as possible and easy access to the campus was assured to the campus yesterday due to reasonably well-timed plowing.

Considering that there hasn't been as paralyzing a snowfall as this for over a year, student drivers, a bit frustrated but still relatively patient and campus snowshovellers, 'undaunted in the face of some really binding snow, took things quite nicely.

Jerry Kobly

Moments Serve Self Interest

During the 60's students in colleges throughout the country began to raise questions about the structure of American society. These students organized themselves and attempted to use their power in order to make changes in this structure. They succeeded to a certain degree and they affected all of us.

We as another generation of students have failed to continue in their tradition because we have been unable to organize ourselves and are unwilling to struggle.

We are led to believe that the students who preceded us have done nothing since they left school. In actuality many have been involved in radicalizing labor unions and even today's students are not as passive as some think.

SCHEMING STUDENTS

With every rise in student activity comes a counter rise by a few other students. These students are involved with some form of bureaucratic student organization. They are not and will not be responsive to students' desires because many of them are involved with student organizations only to make their 'record' look good to employers.

In other words, they are planning to fill a slot in a society which many of us are trying to change. Our involvement results from our concern about the injustices of a far from perfect society. Others fight us because they are trying to fill slot, they're only in it for the money.

Many students are attempting to come to grips with their own personalities and they are into "individualism." But we should not forget about the problems of other people because they share many of our problems and by working together we can learn more and accomplish more.

We see reality and we dislike it; we withdraw from it and it overcomes us. Instead of withdrawing from reality we should be working to change it.

SELF-SERVAT

We can not expect the students bureaucrats and the student politicians to make student organizations responsive to our needs for their interests often lie elsewhere.

We must take it upon ourselves to make OUR organizations function for US.

We should not get involved and then say to ourselves: "Hey! I've got a good position in this organization; it'll look good on my record and maybe help me land a good job."

We must avoid this kind of selfishness and instead-think about ways to change our society so that no one will have to complain about apathy.

We must let our school and our society be run by detached bureaucrats who serve the interests of others. We must run these institutions for the interests of ourselves as a whole. We can't sit back and pity ourselves and expect for our non-involvement. If we want things to happen we must make them happen.

My final criticism goes to those of you who read this, agree with it, but still do nothing. Either get involved with something constructive or if you won't find something like that then start something.

Mike Messina

Campus Bookstore Reaps Profit

The Student Center bookstore, currently referred to as the Centershop is designated as a place where students may obtain essential school supplies such as textbooks, notebooks and writing utensils at reduced prices. Other items such as albums, gifts and clothing are also obtainable within the shop.

The merchandise is priced taking into account the book publishers costs and a profit that is used to pay the students employed in the store. The prices are supposed to be kept at the lowest possible level.

Last week, I went into the Centershop to purchase a soft covered textbook for one of my courses. The book was priced at $10.95.

The book, however, was sold out. This fact did not disturb me but what followed disturbed me a great deal.

SPARKS QUERIES

I discovered that at the Montclair Book Store in Montclair, the same book and edition in hard cover was available for $6.50. This prompted me to ask some questions.

I immediately brought this discrepancy in prices to the attention of the vice-president of administration and finance, the director of the Student Center, the manager of the bookstore and my instructor. How can a private business sell a book at half the price it is offered here at the college's bookstore? Not only is it cheaper but it is also a hard cover edition.

The answers I received were not sufficient.

The students of this college were never fully convinced that like bookstores are operated for our benefit. Now there is substantial proof which justifies conscientious doubt into the operations of the Center Shop.

My experience is not the only report of the inflated prices of our bookstore. Many students have told me of blatant price differences with products in our center compared to outside corporations. Somewhere along the line there exists a problem.

INFLATED PRICES

We as students should not have to pay the same or higher prices that are found outside our regular book shop.

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Students' Pleas Ignored

By Ann Marie McLean

There is something good to be said about today's college student. For the most part, he is mature, capable of shaping his own future, in close touch with the realities outside campus life and an asset to the society to which he belongs.

The college student - leader as he is a potential contributor to the college community? Were students permitted to co-create the union contract that put them out of classes for two weeks last semester? ACCEPTS UNDER PRESSURE

I'd like to see the strike, but now that I have a

well mention that it was a modified version of the notorious grievance procedure that was accepted by Dickson at the close of the strike that prevented students from being compelled to engage in make-up time; Dickson accepted the notion of a grievance panel then, in an emergency situation.

Rather than waiting for emergency situations to arise before acting on behalf of students, wouldn't it be an act of good faith on the part of the administration to approve a grievance procedure so that the procedure might be ready and waiting should another emergency arise? Incidentally, the AFT was prepared to stage another walkout on February 4, but that action was averted by negotiations. The campus community was not notified in advance of a new strike action.

UNION NO. 1

all called for the local AFT to either ratify the students rights document or to relinquish the facade of friendship that the union represents and that's exactly what a union leader should do. But for that to happen, there should be a union leader to call the shots. Either you are on our side or you aren't.

I think the students of MSC opened their eyes WIDE. The AFT can't be both friend and foe. Perhaps we should be more careful picking our friends.

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"Alice Doesn't Live Here Anymore," an attempt at light tragedy that is haunted by bad humor and an ugly representation of the new morality.

Alice (Ellen Burstyn) is the average housewife, plagued by an only semi-happy marriage, in which she spends all her time trying to please her husband and protect her son Tommy (Alfred Lutter) from his quick-tempered father. This until the fatal night, May 17, in an auto accident, leaving Alice with a station wagon and a son with which to start a new life.

QUICKLY REALIZING that she has too long depended on her husband for her share of life, Alice travels to Phoenix to pick up the singing career she abandoned for marriage.

Symbolizing the ideal of women's independence, making her way and caring for her family without the help of a man, Alice picks up odd jobs, first singing in a bar and then waitressing for a restaurant. These are the actions that form a stage for the sour atmosphere and the almost blasephemous comments on the institution of marriage.

Alice meets Don (Billy Green Bush) while she is singing in a bar and begins to find the idea of having a man around attractive. After a short affair Alice is visited by Don's wife, of whom she was ignorant, and is pleased with to end the affair. During this meeting Don breaks in the door and beats his wife before kicking her out of the house. He then forces Alice to meet him later that night. Of course the effort is to illustrate the cruelty of the male and the helplessness of the female.

SMITH AND STANDING play Amanda and Elyot, a divorced couple who remarry and, quite by accident, obtain adjoining bridal suites during their respective honeymoons. They meet, panic, quibble and after 15 minutes or so decide to run off to Paris for a post-mortem flying. They fall in love all over again while staving in Amanda's flat, but then the old marital bickering starts up again, and it's not too long before they're literally at each other's throats. Their abandoned spouses (Ramsey and Flash) eventually seek them out and just happen to pop in on them during an unannounced no-holds-barred flat and pillow fight. Smith and Standing are marvelous here as they joyfully proceed to beat up on each other.

Once all four characters are together again, things get even uglier (and funnier!). They battle for and against each other and the matrimony, originally intended for a discussion of legal matters, eventually turns into a lover's free-for-all, with each character suffering about an equal amount of abuse. Things eventually get patched up, however -- at least for one set of lovers.

Once the play gets going, and it doesn't take long, it is a practically non-stop barrage of one-liners, most of which belong to Smith, who executes each impeccably.

THE SETS by Anthony Powell are tasteful, plush and fascinating to look at. The costumes by Garninner Rangel and Beatrice Dawson are equally graceful and elegant. Smith is an absolute knockout in a 20's style full length white sequined evening gown. Director John Gielgud has maintained a frantic pace admirably suited to Coward's rapid fire comic style. The few out of context serious moments are mercifully by-passed without a second thought.

By Tom Malcolm

Maggie Smith, long considered a fine dramatic actress, proves herself a comic genius in the revival of Noel Coward's "Private Lives" now playing at New York City's 46th Street Theatre.

Granned, Coward wrote funny plays and "Private Lives" is generally considered one of his best, but gifted and skilled actors are needed to bring off Alice meets Don (Alfred Lutter) from his quick-tempered father. This until the fatal night, May 17, in an auto accident, leaving Alice with a station wagon and a son with which to start a new life.

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SMITH AND STANDING play Amanda and Elyot, a divorced couple who remarry and, quite by accident, obtain adjoining bridal suites during their respective honeymoons. They meet, panic, quibble and after 15 minutes or so decide to run off to Paris for a post-mortem flying. They fall in love all over again while staving in Amanda's flat, but then the old marital bickering starts up again, and it's not too long before they're literally at each other's throats. Their abandoned spouses (Ramsey and Flash) eventually seek them out and just happen to pop in on them during an unannounced no-holds-barred flat and pillow fight. Smith and Standing are marvelous here as they joyfully proceed to beat up on each other.

Once all four characters are together again, things get even uglier (and funnier!). They battle for and against each other and the matrimony, originally intended for a discussion of legal matters, eventually turns into a lover's free-for-all, with each character suffering about an equal amount of abuse. Things eventually get patched up, however -- at least for one set of lovers.

Once the play gets going, and it doesn't take long, it is a practically non-stop barrage of one-liners, most of which belong to Smith, who executes each impeccably.

THE SETS by Anthony Powell are tasteful, plush and fascinating to look at. The costumes by Garninner Rangel and Beatrice Dawson are equally graceful and elegant. Smith is an absolute knockout in a 20's style full length white sequined evening gown. Director John Gielgud has maintained a frantic pace admirably suited to Coward's rapid fire comic style. The few out of context serious moments are mercifully by-passed without a second thought.

By Tom Malcolm

Magpie Smith, long considered a fine dramatic actress, proves herself a comic genius in the revival of Noel Coward's "Private Lives" now playing at New York City's 46th Street Theatre.

Granned, Coward wrote funny plays and "Private Lives" is generally considered one of his best, but gifted and skilled actors are needed to bring off Alice meets Don (Alfred Lutter) from his quick-tempered father. This until the fatal night, May 17, in an auto accident, leaving Alice with a station wagon and a son with which to start a new life.

QUICKLY REALIZING that she has too long depended on her husband for her share of life, Alice travels to Phoenix to pick up the singing career she abandoned for marriage.

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‘Dance With Me’ Explodes with Energy

By Tom Malcolm

A veritable explosion of creative energy takes place during “Dance With Me,” a comedy with music now playing at New York City’s Mayfair Theatre, 235 W. 46th St.

The 10-member cast of “Dance With Me” is a menagerie. Each actor is called upon to play half a dozen or more characters, and at times the players even team up to portray prope—doors, a desk, even a motorcycle. All of the acting is loud, hyperactive, at times downright farcical. But although they are at times a bit too flamboyant, the actors never lose control of their material.

WHILE GREG Antonacci must certainly be given credit for writing a potentially funny play, it is the Herculean efforts of the cast (of which Antonacci is a part) that make this play so wickedly funny.

Antonacci plays Honey Boy, an uptight, 30-ish Italian from Brooklyn who is having trouble coping with the myriad pressures of life in the 70’s. While writing—already 20 minutes late for his subway one morning, he is approached by a spaced-out bum who calls himself “the elephant king.”

Stuart Silver swishes about effortlessly playing Johnson’s voice. Rush is uproarious as a chesty childish whine of the female vocalists a suave radio announcer a la Dick de for a moment into the 34th St. subway station and for a moment the show turns serious. Even though it’ll make him lat for work, and even though he knows better than to mess with New York City weirdos, Honey Boy helps “the elephant king” to get into the ASPCA (where she dog is being held) on the other side of performance.

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“Dance With Me” features many songs from the 50’s era which have been incorporated into the plot. Student rush tickets are available for each performance simply having a good time by being with and helping other people. This is certainly not an inspired or original point, but it’s a comforting one nonetheless, effectively delivered at the end of a show you’ve just got to love.

Set designer Johnson has recreated the 34th St. subway station in almost perfect detail. Johnson’s white tile is as yellowed and putrid looking as the real thing, and his signs are equally grimy and hard to read.

To move the action outside the subway station, Johnson creates the appropriate mood and place with his consistently inventive lighting design. Zwick has directed Antonacci’s crazy conglameration in a frenzied, smart-ass style nicely suited to the author’s sometimes riotous, sometimes banal situations and dialogue. Zwick and cast are weather a la a loss, infusing even the most biome material with a generous supply of knee-slapppers.

“DANCE WITH Me” was first produced by Cafe La Mama in the spring of 1971.

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'Stormbringer' Is More of Same

By Scott A. Garside

Deep Purple has been one of the mainstays of the rock scene for the past few years. Although they have not been big on single hits, the group's albums have sold consistently well.

"Stormbringer" (Warner Brothers BS 2818) is one of the strongest offerings to be released by a female vocalist since Rita Coolidge's "Fall Into Spring" early this past summer.

"Stormbringer" is an adequate album even though it is almost identical in style to Deep Purple's more recent efforts.

"Stormbringer" represents a wide variety of styles ranging from folk and ballad type material to blues-oriented pieces in which she combines the poetic folk-style of specialties such as Joni Mitchell's "Help Me" and the blues style of那么多 New Orleans based musicians.

"Stormbringer"-Raitt, despite her influences, is not an imitator. She has a powerful yet crystal clear voice which places her firmly in the category of her contemporaries. She uses her voice on an instrument and it is totally effective during the slow wistful songs as well as the uptempo blues excursions.

Another characteristic of Raitt's music is her guitar playing. She is proficient on acoustic and capable of stunning performances on electric and slide guitar as well. When her first album was released in 1971 her vocal work was secondary to her guitar work. Now, the quality of her voice is given equality with her notoriety as a guitarist.

During her career as a musician, Raitt's influence was primarily blues. Much of the material on her debut album consisted of standard blues tunes by Tommy and Jimmy Dorsey, John Koerner and Skip Spence. As her albums progressed, Raitt expanded her material from blues to poetically ballad, folk tunes and even rock and roll. With the release of "Streetlight" she took a little doubt on her capabilities as a musician.

"Streetlight" is comprised of 10 songs, none of which were penned by Raitt, although she has contributed material to past three albums. Each individual cut is commendable but some of the more impressive tunes include "That Song About the Midway," "Angel From Montgomery," "Anything That Touches You," "Rainy Day Man," and "Hold Your Head Up.

One of the more engaging, energetic cuts in Stewart's treatment of Chuck Berry's "Sweet Little Rock and Roll," a song popularized by Berry himself in the late 1950's. In this cut Stewart manages to keep his voice level above the level of the electric guitars, piano, bass and drums.

Although "Smiler" is a welcomed offering after a two-year innovative period, it is far from earth-shattering. Stewart's vocal work shows competence but the basic arrangements of a majority of the disc's 12 cuts could easily be improved.

The album's best cuts are "Hold Your Head Up," a top five hit in 1972 and "Time of the Season," a number one smash in 1969. The treatment of the disc's songs are adequate but neither live performance matches previous studio recording. The extended live versions become too lengthy. There are "Stayin' Alive," "I Want You Back," "Keep the Change," and "Get Ready" which comes into a combination of sound sourcing like "Stars and Stripes Forever" and "Deck the Halls."

"Skid Row Rock and Roll To You" is the one cut must representative of Argent's studio sound. The live version is very close in sound to the studio version and the simple element characterizing the similarity in sound is precision.
**Squaws Cage Tigers**

By Lonny Cohen

**PRINCETON — Princeton University drew first blood but it was the MSC Women's basketball team that ripped up the Tigers for a 77-30 killing to up its record to 9-1.**

Carol Blazijevski and Randy Buntick showed the way early by scoring eight points apiece in the first 7:30, pumping the Squaws to a 20-4 advantage.

The two highpowered Squaws finished the half with 21 and 14 points respectively to up the halftime lead to 47-17. The hapless Tigers were playing minus their leading scorer Jackie Jackson, lost with torn ligaments in a previous encounter with Yale.

"WE REALLY CAN'T COMPARE with the phys-ed schools," reasoned Princeton coach Pat Walsh, "We lost a lot of height with Jackson's injury and we lost two forwards early in the year because of academics.

The weaknesses really glaring in the second half as the Tigers were held scoreless for nine minutes as the Squaws stretched their lead to 67-17 and began to substitute liberally.

Again it was Blazijevski leading the way, finishing the game with 35 points and 17 rebounds. But it was the other half of the "twins" backcourt that sparkled as JoAnn LaVorgna dropped in all eight of her points in the closing half.

Margaret Meier led the Tigers with 13 points but had to contend with the constant hounding of Anne Fuller.

"She moves without the ball better than anyone on the team," said Fuller, "I was on the varsity in high school for two years and I wasn't too successful," said Fuller, "I didn't really learn anything about basketball until I got to MSC.

She sure learned fast. Fuller spent only part of her freshman year with the junior varsity before moving up to varsity. That first season she collected 61 points as a varsity player.

"I WENT to practice every day and had a lot of time to work out," she said. "Everybody was very helpful and I was taught many things.

According to her coach Cathy Paskert, Anne came to MSC as a very fine athlete who had little experience in organized competitive basketball. Her skills had to be worked with and developed.

As a sophomore, the 5-foot-10 forward became third-highest scorer on the team with 107 points. Last year she helped the Squaws to a 14-4 record with 187 tallies. So far this season, after nine games, Fuller has pumped in 105 points for an 11.6 average.

But Fuller feels her biggest contribution as a senior is game experience.

"I've learned how to keep cool in game situations," she announced. "The younger players are good but inexperienced.

Anne attributes the Squaws' success to a constant team effort and a willingness on everyone's part to work hard.

"You've got to be willing to play hard the whole game," she said, "not just when you feel like it.

"I FEEL confident because the team has been together for a long time and we all know what to do." Paskert thinks that Fuller is a very important part of that team effort because of her versatility.

And contributes in so many ways both on offense and defense," she remarked. "Besides having one of the best turn around jumpers, she can rebounds, pass well, make the open pass, or fit into any defense we use and be just as effective.

"This year she learned to go to the basket on offense," continued the coach. "She moves without the ball better than anyone on the team."

**Fuller's Decision Pays Off**

By Steve Nuiver

When Parsippany's Annie Fuller came to MSC and heard about the women's basketball program she thought "it wouldn't hurt to try out." She's been playing now for four years and her skills and determination have contributed tremendously to the Squaw's success.

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Monmouth Wakes Up MSC Swimmers

By Tom Kraljic

The sun was shining through Panzer Pool’s windows Tuesday, inviting the crowd inside to fall into a dream of a midsummer’s day. And once the festivities started, it was MSC’s women’s swimming team which began to enter a dream of almost upsetting powerful Monmouth College.

MSC head coach Kay Meyer summed up the loss by pointing to the Squaws’ lack of experience in some events. “THIS WAS quite evident against a team of Monmouth’s stature,” she noted. Although somewhat disappointed by the season so far, the Squaws are 2-6. Meyer feels that the experience the swimmers are gaining by competing against class competition is bound to add to them in the future.

“Every meet, the times of the girls have improved so that has to be measured as some degree of success,” Meyer proudly added. The meet started off with Monmouth taking firsts in the opening five events. The closest MSC came to victory was Diane Jaglowski’s second-place finish in the 200-yard freestyle.

By kickoff time next year, “We will have a stable team. By kickoff time next year, there are six financially-plagued league will be back for a second season, you tend to believe him. The good-looking 6-foot signal caller took time out from his lecture line: 7 pm -10 pm Date: March 19 Price: $1 (includes bus ride and skate rental) Tickets go on sale on Mon., Feb. 17 in SILC's office.
**Fencers' Plot Flops**

By Hank Gola

 Somehow, the script wasn't followed. MSC's men's fencing squad had the scene set for a win over Pratt Institute, and although the Indians were down, 13-12, with two bouts remaining, they had George Fansler expecting a win in epee and foilist Dario Valcarcel, who had won his first two bouts, facing winless Tom Apinon.

Rock DeCicco

Should Have Won

The suspense ended quickly. Apinon surprisingly scored the first sweep against his three sabre matches, compensating for his girth by sweeping his three sabre matches, including a convincing 2-5 win over MSC's freshman ace George Lattore in the afternoon's opening bout. Only Al Mustilli emerged unbeaten for the Indians. Mustilli, one of DeCicco's six prize freshmen, played the waiting game and cautiously disposed of three foil foes.

**Women Fencers Split**

By Rich Keller

All hopes of an MSC sweep over women's fencing opponents William Paterson College, Brockport State College and Ohio State University were foiled early last Saturday morning as the Squaws were lambasted by always-cough WPC, 13-3.

But the Squaws pulled an abrupt turnaround by beating a relatively new Brockport squad out of the gym 13-3, and then managed to fence a deadlock against the Buckeyes, 8-6.

"I was not pleased with the girls' performance," admitted first-year coach Shelia Armstrong.

"True, William Paterson is very strong but we still should have made it a closer match than it was."

THE WOMEN Pioneers made up for the departure of Tina Fairlee by picking up an under-19-year-old national champ.

"Ohio State is pretty good but I really expected to win that one," she continued. "As for Brockport, its program is one or two years old at the most, so I definitely expected to win that match.

MSC's California-brad mentor explained why she feels that the girls aren't doing as well as they should be.

"MSC has something that not many other schools have and that's a month off for Christmas. During that time, the girls still work hard and have been coming along. Remember I lost four fencers before the season started."

Now the trick is not to lose four matches before the season ends. By script, the Rock's counting on that.

**Tracksters Huddle**

The pitter patter of feet soon be heard and organizational meetings have been slated for candidates. The women's team, under the auspices of Joan Schleede, will meet on Mon., Feb. 17 at 3 p.m in room P4B in Panzer Gym. All candidates for the men's team are asked to see coach George Horn.

**Gymnasts Tumble**

Trenton State College's trio of Vicki Andrews, Eileen Hubbard and Barb Perkins proved to be a thorn in the side of the MSC gymnastic team as they led their Lion team to a 62.89-77.29 victory over the Squaws last Friday night. The loss was the first of the year for the Squaws while Trenton's record remained clean at 3-0.

The Lions dominated the vaulting portion of the program, whitewashing the Squaws. Andrews finished first with a score of 9.1, Hubbard took the show position with a 7.6 performance and Amy Dare sandwiched in between her teammates to finish .1 of a point behind Andrews at 8.0.

Jan King drew first blood for the Squaws with her second place finish on the uneven parallel bars but Perkins and cohort Nancy Kerr kept up the pace taking the first and third positions to widen the Lion lead.

King took firsts in both the balance beam and the floor exercises but couldn't shake the pesky Lion threesome as the Squaws mark dropped to 4-1.
**It's Unanimous - Pick MSC**

By John Delery  

..."A dynamite team. A bunch of blue chip wrestlers. With that kind of depth they have to be favored." Mike Curry, Trenton State.

"If everyone is healthy they can't lose. It's just that both the depth and the talent to win." Bob Metz, FDU/Teaneck.

"We are not in the same class as they are and I don't think anyone else is, either. They have too much depth. I can't see them losing at all." Bob Mizerek, Rutgers/Newark.

"I see it as MSC first and Trenton State and C W Post fighting it out for second." Bill Lied, Wagner College.

What reads like a few mini-reviews on a new movie are in reality the consensus opinions of some of the area coaches on the chances of MSC coming out on top in another Metropolitan Wrestling Championship this weekend at Monmouth College.  

**BUT WHILE** most coaches see the Indians as the title contenders, Monmouth State's Larry Sciacchetano has taken a more conservative outlook on the prospects of another first place finish.

"We are in pretty good shape at this moment but two weights are doubtful right now which could cause problems for us later on," Sciacchetano explained.

He was referring to the fact that he has no 118 pounder and the 167-pound weight class is a toss up between either Dante Caprio (still feeling the effects of a hamstring injury) or Mark Thurston, who filled in as a starter last season of the part of the season.

"Rush Numa is trying to get down to 118 because Kim Wilson loaned him a touch and there is no chance he will be ready for Friday," Sciacchetano admitted.  

"And if we can't field a 118-pounder we may have to concede as many as 20 points to Post which could hurt us in the long run," Sciacchetano went on.

**ANOTHER QUESTION** puzzling Sciacchetano is whether or not the team can win without Caprio? "If we find we can then I won't use him and he'll have some more time to get ready for the nationals. But if we can't we may have to put him in," Sciacchetano explained.

The Indians stiffest competition should come from the same two teams as last year, Trenton State College and C W Post University.

TSC's Bill Hans (167) and heavyweight Mike Dummin took home championships last year out of Trenton State and C W Post.  

"TSS (Post) always has some really good individual talent but what hurts them is the fact they don't have enough balance throughout their entire lineup," commented Sciacchetano.

Some other outstanding individuals to keep your eye on are...

**Steve Caldwell**  

MSC Heavyweight  

"By Bob Scherer  

GLASSBORO- Glassboro State College assured itself of at worst a tie for the New Jersey State Conference Athletic Conference basketball title, and in the process diminished Monmouth State's hopes to at least share the honor, by soundly defeating the Indians, 78-68, here Saturday night.

Glassboro State, now 7-1 in conference play, need only win one of its remaining two NJSCAC contests to take the title outright and it will have the home court edge for both games. The only way they could lose their conference mark of 5-3, is in the sudden possibility of having to conquer two NJSCAC opponents; while hoping that GSC will fall twice at home, in making for a co-championship.

It was a game of shorts but the Profs, who were for the most part the majority of them, engineered their key drive early in the second half. With GSC in front 44-38, the Profs exploded for eight points within a span of a minute and ten seconds.

JOHN McCORKLE started it off by completing a fast break with a layup and then Greg Ackles took over. After hitting two foul shots, Ackles connected on a corner jump shot and seconds later tapped in an errant attempt by a teammate, beforeMSC's Jeff Ausenheimer ended the GSC surge with a belted jumper from the top of the key.

Though it was Ackles who did most of the damage to the Indians with his 24-point scoring effort, it certainly was not a one-man show by GSC as each Prof contributed significantly to an impressive exhibition of pressure defense and opportunistic offense that was unmatched by MSC.

"They showed us nothing new that we had not prepared ourselves for during practice," commented TSC head coach Ollie Gelston after the loss. "We just panicked on offense, taking bad shots, and failed to hit the good shots."  

The effort led by Ackles was the turning point of the game but the Profs left no doubt of the outcome by bringing their drive six minutes later for their biggest lead of 22.

**Mike Van Poppel**  

MSC Heavyweight

"**THEY (POST) always have some really good individual talent but what hurts them is the fact they don't have enough balance throughout their entire lineup,** commented Sciacchetano.

Some other outstanding individuals to keep your eye on are...

**Andy Frick** of Wagner College the defending champ at 158 pounds. Steve Stout also at 158, won 19-2 in freshman year for Mileack at Rutgers/Newark, included in Stout's credentials are an impressive 12 pins. The FDU/Teaneck trio of Mickey Dwyer (150) Bob Sevy (177) and Bruce Klein (197) who will probably make their presence felt.

However the Mets won't be by any one individual and Curry is one coach who wholeheartedly agrees. "You have to have the guys who are capable of finishing third and fourth if you are going to take home the championship, because that team balance is what gets the points," Curry reasoned.

Last year Sciacchetano thought that it would be impossible for all 10 of his wrestlers to make it to the finals. Well he was right but nine out of 10 wasn't bad. So what about this year Larry?  

"We are in pretty good shape if Numa goes down. No other team can say all ten of their guys can get to the finals but we will them."

The answers to these and other questions can be found on the mat this Friday and Saturday.

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Steve Caldwell

MSC Heavyweight

**Ollie Gelston**  

Profs Head Coach  

Joe Stevens began the 10-2 GSC spree with an outside jumper, McCorrkle added more with a foul shot and layup, and of course, Ackles was instrumental contributing five points, two of which were the result of a steal in which he took the ball the length of the court hitting or missing and hurt you," explained Gelston.