SNOW. SNOW. EVERYWHERE: the MSC campus Wednesday.

By Michelle Bell
Elections for the post of WMSC news and public affairs director will take place tomorrow at 3 p.m. following candidate Percy Hill's challenge of the previous December election of opposing candidates Ed Waters because of an improper ruling made by SGA president Michael Messina at what areas to take after a tied vote occurred.

Prior to this election, Waters stated, "Primarily the issue has racial overtones because I'm black; however, it's the work of a few individuals unconsciously trying to snuff out what professionalism exists in the station." He continued by saying, "Outside of unforeseen tragedies, I'm not going anywhere."

WHEN A tied vote last December occurred between Hill and Waters, for the directorate, it wasowying to be contested. "My friends would like to see me in that position," Hill said.

It seemed that the loyalty of Hill's friends was felt in such an intense way by Waters, to the point of his key positions. The problem," he added, "is that people were giving in to personal antipathies instead of keeping in mind what's good for the station."

USING THE station's atmosphere as a struggling one. He stated, "The station suffers from a lack of organization. It's source can be narrowed down to narrow-mindedness."

Hill said that the principal reason he contested was because of the mistake by Messina. He said, "The actual members at the meeting were small. By not counting the write-ins, it was taking the trust people have in it."

Hill added a second reason for contesting. "My friends would like to see me in that position." Hill said.

Though both seemingly received different responses from their co-workers, they did agree on a need to be concerned with handling the job in a professional and effective manner.

STATION'S budget necessitates layoffs." He added, "The employees are not getting their annual increments." Commenting on the budget, Messina said, "The budget shows a $1.2 million cut in student aid." He added, "We want to make it known to the governor and legislature that we want the reinstatement of student aid."

The rally is being sponsored by several organizations besides the AFT. Among these are the American Federation of State, County, and Municipal Employees, AFL-CIO; the American Association of University Professors (chapters of the Rutgers council); and the Association of Civil Service Professionals.

OTHER GROUPS sponsoring the rally are the International Federation of Professional and Technical Engineers, Local 196; the Police Benevolent Association, Local 106;

Governor Brendan T. Byrne Met "Save Our State" Demonstrators and the Service Employees International Union (motor vehicles).

The rally organizers were predicting a large turnout for the event. MSC's delegation left the campus by bus from Post Road around 10 a.m.

SNOW. SNOW. EVERYWHERE: the MSC campus Wednesday.

By Donald Scarinci
Within a short time after the decision to close the campus came from MSC President David W.D. Dickson, no road leaving the campus was left uncrowded. A backup of cars lasted for over two hours as over eight inches of snow accumulated over the approximate eight hours of snowfall.

THE LAST time the MSC campus was closed for snow was on Mon., Dec. 17, 1973, when ice complicated a snowfall of lesser amount to make conditions treacherous.

To hinder the traffic flow on Wednesday, the main entrance road was opened to the exiting automobiles. Use of the rear exits was unvield against because the hilly areas past the quarry were too slippery.

While the commuters were busy digging out their cars, the ground crew, headed by Joseph McGinnity, the engineer in charge of maintenance, worked to clear the campus.

ACCORDING TO President Dickson, the ground crew was working since 9 a.m. to clear the grounds. Extras were hired to aid the crew.

As is the case with every major snowstorm, Dickson said, it costs MSC $1500 in labor and equipment to clear the snow for the next day. 
Scholarships for upcoming seniors who have served Montclair State during their undergraduate years are available through the Montclair State College Alumni Association. If you have spent the past few years doing things for MSC, here’s your chance to do something for yourself. Applications are available in the Financial Aid Office and at the Alumni House, 34 Normal Ave. The deadline for applications is March 15. Awards are made up to $500.

Montclair State College Alumni Association
34 Normal Ave.
Upper Montclair, NJ 07043

Improving Your Relationships!

The Psychological Services Center is offering five workshops designed to help people expand their awareness and have more satisfying relationships. They will meet one hour a week for six weeks. Each one is geared toward helping the participants take a closer look at one dimension of their lives.

LEARNING TO BE ASSERTIVE
This workshop is for people who want to discover new ways of expressing themselves and asserting their thoughts and feelings, both positive and negative. It's based on the idea that direct, assertive expression of needs works out better than indirect, non-assertive or aggressive expression. There are Assertiveness Training groups for women only and for men only.

COMMUNICATION WORKSHOP
This workshop will focus on the various aspects of communication (listening, verbal and non-verbal self-expression, openness, and responsiveness).

COUPLES WORKSHOP
This workshop focuses on issues important to people involved in relationships, either long or short term. Topics covered may include forming and maintaining affectionate attitudes, expressing feelings, solving problems and dealing with conflict.

ADVANCED COUPLES WORKSHOP
This one is for couples who have been members of a previous couples workshop. It will focus on strategies for strengthening relationships as well as constructive ways of handling conflict.

TEST ANXIETY
This workshop is for those students who become especially nervous before or during an exam. Several methods will be taught that may help to reduce this tension.

To sign up for these workshops come to Psychological Services — Annex four, room nine (Mrs. Day, secretary) or call 893-6311.
Evidence is essential to appeal a grade. The student presently contesting his grade has submitted final graded materials and papers from last semester's class to use as proof.

"THE STUDENTS' CONTROVERSY arose from a cancelled exam. He claims that the professor admitted that cancelling the exam was unfair, but then the professor even said he didn't know how long the class was going to be before he decided to do it.

"All the things a student can do is to appeal a grade. The professor has the last say on whether or not to reconsider the matter. If the hearings and Gayle vote in favor of the student, a note saying as much will be put into the student's file at MSC. But even if a grade is theoretically altered, the original grade is what will appear in the permanent record." "IT'S LIKE saying," the student at hand remarked, "you're a nice guy but you're screwed and you're going to try to stay screwed anyway." In the final analysis, he said, the students are bearing the brunt of last semester's job action."

"In a letter to each student at MSC, the dean of the school has called meetings and has offered to consider their grievances. One of the meetings was held with the student contesting his grade and Messina, who described the small number of appeals to a combination of reasons: a lack of knowledge of the process, a feeling that it's not worth the trouble."

When asked about the policy of makeup work, Messina said that the signature of "one-half the class plus one" was needed to authorize the makeup work, but the students were not obligated to attend them.

MESSINA THINKS that the same general policy will be followed hereafter in the event of last time due to faculty job action.
MSC's Bicentennial Celebration

Hatch 200th Birthday Plans

By Donald Scarinci

"The British are coming!"

Paul Revere's words will be 200 years old on April 18 when the MSC Bicentennial Committee holds its first major celebration event.

Plans for a two-day conference were announced earlier in the week by Dr. Helen E. Royer, a member of MSC history department and chairman of the college Bicentennial Committee.

According to Royer, the conference will focus on "New Jersey on the eve of the revolution."

Events are scheduled to be of interest to members of the college community, school teachers, and the general public; she said.

Keynote speakers for the April 18 festivities will be Dr. Richard McCormick, New Jersey historian; Dr. E.B. Fincher, professor emeritus of political science at MSC; and Joan Hull, assistant director of the New Jersey Historical Society.

The schedule calls for Dr. McCormick to open the conference on the afternoon of April 18. Dr. Fincher will speak at a banquet to be sponsored by the Alumni Association that evening. Hull will give a talk at a luncheon the following day.

A series of 16 workshops will be held during the conference. Five are designated as a teaching methods study while others concentrate on home life in Colonial days and other "socio-cultural topics," an MSC press release issued about the festivities said.

General registration fees, exclusive of meals, are $3.00 for one day and $4.00 for both days. There are special rates of $2.00 and $3.00 for students and $1.00 and $2.00 for senior citizens who register in advance," the release added.

The release also said that the Bicentennial Committee has received a grant from the MSC college development fund to "help defray expenses."

Mary McKnight, Public Information coordinator, said that places on campus where the celebration will take place would be announced at a later date.

The MSC Bicentennial Committee was set up two years ago and originally consisted of history students and faculty members.

According to McKnight, the committee has sponsored field trips to various places of historical interest and provided speakers for the historical enlightenment of the campus.

The group was chartered by the SGA in the spring of '72 as a class two organization.

Future activities of the MSC Bicentennial Committee will be announced. Paul Revere will ride again!

Some inner cities have special schools. For little boys who don't talk.

Not mute little boys. But children so withdrawn so afraid of failure, they cannot make the slightest attempt to do anything at which they might fail.

Some don't talk. Some don't listen. Most don't behave. And all of them don't learn.

One day someone asked us to help. Kodak responded by working with the teachers. Showed them how, through the language of pictures, the children could communicate as they never could before. And the teachers sent the kids out to take pictures with their cameras.

And then the miracle. Little boys who had never said anything, looked at the pictures and began to talk. They said "This is my house." "This is my dog." "This is where I like to hide." They began to explain, to describe, to communicate. And once the channels of communication had been opened, they began to learn.

What does Kodak stand to gain from this? Well, we're showing how our products can help a teacher—and maybe creating a whole new market. And we're also cultivating young customers who will someday buy their own cameras and film. But more than that, we're cultivating alert, educated citizens. Who will someday be responsible for our society. After all, our business depends on society. So we care what happens to it.
Calabrese Urges Cutback in Campus Energy Use

By Barbara Ponsi

Vincent B. Calabrese, vice-president of administration and finance, has issued a bulletin to the college community urging increased energy conservation efforts and cooperation in an attempt to cut back on the presently inflated fuel budget at MSC.

According to the bulletin, this year there is a 15.2% increase in fuel oil usage over last year and a 22.2% increase in electricity kilowatt hours.

Reduced heating in classrooms is part of the energy conservation program, causing an uncomfortable drop in temperature in many of the classrooms.

"Reduced heating in classrooms is part of the energy conservation program, causing an uncomfortable drop in temperature in many of the classrooms," Calabrese said.

There has also been reduced lighting on campus, though according to Calabrese, there have been no cutbacks at night with the exception of the quarry parking lots "which are used by very few people at night."

Calabrese added that there has been increased lighting in the main parking lots and the pedestrian mall which he termed "necessary." "Lighting has not been cut back to the point where it would become a safety hazard, Calabrese said, adding that "much of the waste comes from lights needlessly being left on during the day."

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According to Calabrese, if everybody becomes more "energy conscious," 10% or $100,000 could be cut from the fuel budget. "This can only be accomplished by all members of the college community. The maintenance men cannot do all the work," he warned, asserting that "energy conservation is the responsibility of each individual."

If additional budget cuts have to be made, Calabrese added that he would try and cut back in some area other than fuel where the effects would not be too adverse to the community college.


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Call or Visit the SGA Office on the
Fourth Floor of the Student Center 893-4202
Snow falling and night falling fast, oh, fast
In a field I looked into going past,
And the ground almost covered smooth in snow,
But a few weeds and stubble showing last.

And lonely as it is, that loneliness
Will be more lonely ere it will be less—
A blanker whiteness of benighted snow
With no expression, nothing to express.

From "Desert Places" by Robert Frost

PHOTOS BY BLAISE DIFEDELE
Taking Action

We can be sure of one burden of people who're not letting recession, cutbacks and inconsiderate state budgets get the best of them. They were down in Trenton yesterday. The SGA-sponsored bus transported students who did something more to preserve the standards of their education than to shrug their shoulders and surrender to "higher forces."

These hearty people participated in a demonstration entitled "Save Our State" (see page one), of which the aforementioned individuals were merely a small component, indicated to NJ Governor Brendan T. Byrne and our state legislators that his proposed budget for fiscal year 1975 is a dour one for lots of people. Not only did students and educators (such as those represented by the American Federation of Teachers) take part but also members of various civil employee unions whose occupational employment levels will feel the cold back of the hand of the state budget as it now stands.

This highly commendable effort demonstrated that people in the educational system care about the standards under which they function. More significantly, the action indicated that the educational community can work side by side with people in other fields to upfit the standards of state government.

A good follow-up to this trip worth the taking would be to contact your local state representative to urge re-examination and re-structuring of this proposed state budget whose cutbacks could clip our educational growth in the bud.

Cutting Down

Recent memorandums from Vincent Calabrese, MSC vice president of administration and finance, have reported that electricity and oil usage have increased during the past months. Last year at this time the word "crisis" was ringing in our ears whenever the subject of energy came up. All right, maybe the term "energy crisis" hasn't been flung about as much lately. But it is still a reality we should be working to change in the long run as it gives many of us the will to struggle.

Perhaps reinstating the phrase "energy crisis" in our active vocabularies will help us remember to shut off lights, radios and other electrical equipment in classrooms and offices when not in use. Perhaps it will help us reconcile our feelings when a courtroom isn't as readily warm as we like it to be.

"Crisis" is still in our vocabularies with regard to "unemployment..." "economic..." "Mideast..." and "Vietnam..." but let's not forget to keep "energy..." up there in our daily living habits.

Digging Out

Wednesday was no fit day for man or beast to be outside, especially if you saw the lines jamming the front exits of the MSC campus in the early afternoon after hundreds of drivers sought to escape the quarry and other parking facilities filled with over six inches of snow.

The decision by MSC President David W.D. Dickson to close the campus after 1 pm was a wise choice in the long run as it gave many students the chance to get home to dig their environs out of the slushy white stuff.

Campus maintenance and security did an admirable job of keeping traffic as fluid as possible and easy access to the campus was assured to the campus yesterday due to reasonably well-timed plowing.

Considering that there hasn't been as paralyzing a snowfall as this for over a year, student drivers, a bit frustrated but still relatively patient and campus shovellers, undaunted in the face of some really binding snow, took things quite nicely.
By Ann Marie McLean

There is something good to be said about today's college student. For the most part, he is mature, capable, and an asset to the society to which he belongs. The college student - leader as he is a potential contributor to the progress of that society - should be afforded the same rights, privileges and protection expended to the non-collegiate work force.

Unfortunately, there are factions of people who do not agree with that claim. One of those factions is the local American Federation of Teachers (AFT), headed by Professor Marvantoio Lacatena of MSC's mathematics department.

Last spring, the student government at MSC accepted a document entitled "Student Rights, Freedoms and Responsibilities." Designed to protect MSC's students from injustice on all levels of college learning, the document contains a section outlining a students grievance procedure.

The document calls for the creation of a panel, to be composed of students, faculty and administration, which would be authorized to expunge any viable grievance filed by any student. The panel would be empowered to recommend the dismissal of faculty or staff members, or to demand formal apology, reparation or grade modification by a faculty member found at fault by the panel.

Lacatena and his union don't like it. Actually, Lacatena doesn't like it. I have long been aware that the views of the AFT management are not necessarily those of the entire union.

He says the grievance procedure is "punitive." Is this any different than the procedures used now in administering students found at fault with the administration or personally prosecuted by a single faculty member?

Lacatena says it is illegal to negotiate with students. Why? Why in the hell should it be illegal to negotiate ABOUT STUDENTS WITH students when it was made legal for the MSC President David W.D. Dickson says it would have been more "politically practical" to have the AFT create the document. Are students permitted to "co-create" administrative documents that affect the college community? Were students permitted to co-create the union contract that put them out of classes for two weeks last semester?

ACCEPTS UNDER PRESSURE

I don't want to talk about the strike, but now that I have I may as well mention that it was a modified version of the notorious grievance procedure that was accepted by Dickson at the close of the strike that prevented students from being compelled to engage in make-up time; Dickson accepted the notion of a grievance panel then, in an emergency situation.

Rather than waiting for emergency situations to arise before acting on behalf of students, wouldn't it be an act of good faith on the part of the administration to approve a grievance procedure so that the procedure might be ready and waiting should another emergency arise? Incidentally, the AFT was prepared to stage another walkout on February 4, but that action was averted by negotiations. The campus community was not notified in advance of a new strike action.

UNION NO. 1

All calls to the local AFT to either ratify the students rights document or to relinquish the facade of friendship with the students of this college. The union is looking out for their members, not for the students. Marco is a damn good union leader - he'd go to any lengths to procure the rights of his members. The union represents and that's exactly what a union leader should do. But for the time being, the union is not ready to talk to us. Either you are on our side or you aren't. At the time the students of MSC opened their eyes WIDE. The AFT can't be both friend and foe. Perhaps we should be more careful picking our friends.

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COCA Left Out in the Cold

To the Editor:

In reply to the article concerning Mr. Lockhart's views on municipal ticketing in the Feb. 6 issue of the MONTCLARION, I would like to assert a few points.

I would like to make it clear that the Council on Commuter Affairs (COCA) did not discuss municipal ticketing with the Security and Safety Department.

We were told that it would be initiated and that a municipal ticket would be issued only to non-decaled cars.

Additionally, Lockhart issued a statement Jan. 23 stating that municipal ticketing would be extended to include going the wrong way on one way streets. COCA did not receive any notice of this change and just happened to see a copy of the memo.

I would like to know why this information was not conveyed in a statement to COCA. Until now it has always been the administration's policy to inform the campus community of any change in ticketing procedure. COCA would appreciate it if this policy was continued.

Chris Conboy
Co-Chairperson, COCA

To the Editor:

Yes, the SGA does collect $30 from each full-time undergraduate student per semester. This fee was approved by the student body in a referendum held in 1969.

The SGA student handbook outlines the amount of money it grants each organization per student, per semester. The SGA handbook is a part of the MONTCLARION. In addition the SGA also published the same information in the fall calender and student rights to undergraduates.

One might also look to the various media such as the newspaper and radio station to find information on SGA programs. Often this information is lacking. It is up to the media to provide the students with this service. If they feel it is lacking, they should let it be known.

All students are also welcome to attend the budget hearings held by the SGA in the spring. For information concerning these hearings call the SGA office at 893-4202.

The SGA provides a wide range of activities open to full-time undergraduates. Through its Class One organizations it provides concerts, the yearbook, the newspaper, the radio station, etc.

Through its services the students can benefit from free legal aid and discount pharmaceutical services. In addition, the SGA executive board acts as the chief bargaining agent in all college policy and decision making, ranging from the college calendar and student rights to the curriculum.

If any student desires information on any SGA program please feel free to call the SGA office at 893-4202 or stop up at our office on the fourth floor of the Student Center.
By Tom Malcolm

Maggie Smith, long considered a fine dramatic actress, proves herself a comic genius in the revival of Noel Coward's "Private Lives" now playing at New York City's 46th Street Theatre.

Granted, Coward wrote funny plays and "Private Lives" is generally considered one of his best, but gifted and skilled actors are needed to bring off the witty repartee and evasion that makes up the bulk of any Coward work.

SMITH BRINGS a cultured yet nasal British accent to her bitchy Englishwoman role which constantly provokes laughter simply because of its peculiarity. Her inflections and masterful sense of timing provide even more laughs. She has little trouble in draining every last ounce of humor from Coward's witty repartee.

John Standing, Remak Ramsay, Niki Fliakas and Marie Tommen try their daintiest to match Smith's comic brilliance, but they fail to even approach the calibre of Smith's performance.

Standing is stiff and a bit too low-key in his portrayal, while Ramsay, Fliakas and Tommen resort to a hideously overacting style in their attempts to get at least a few laughs.

SMITH AND Standing play Amanda and Elyot, a divorced couple who re-marry and, quite by accident, obtain adjoining bridal suites during their respective honeymoons. They, of course, quickly fall in love and a no-holds-barred fist and pillow fight. Smith and Standing are marvelous here as they joyfully proceed to beat each other.

Once all four characters are together again, things get even uglier. They battle for and against each other and the meeting, originally intended for a discussion of legal matters, eventually turns into a lover's free-for-all, with each character suffering about an equal amount of abuse. Things eventually fall in love all over again while staying in Amanda's flat, but then the old marital bickering starts up again, and it's not too long before they're literally at each other's throats. Their abandoned spouses (Ramsay and Fliakas) eventually seek them out and just happen to drop in on them during an uproarious no-holds-barred flat and pillow fight.

Smith and Standing are marvelous here as they joyfully proceed to beat each other.

ALICE PRECISELY finds the happy medium between being a wife-slave and a liberated woman. Alice (Ellen Burnstyn) is the average housewife, plagued by an unreasonable husband and the helplessness of the female. Alice is visited by Don's wife, Audrey, a promiscuous 11 year old played by Jodie Foster. He proceeds to get drunk with her and winds up in a police station 'tank.' The relationship is terminated, however, when Audrey becomes a victim of the "curve."

The attempts at humor match the writing in a combination to break the continuity and lower the calibre of what could have been a very poignant story. Tommy, whose quick-tempered father. This until the helplessness of the female.

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"Dance With Me" Explodes with Energy

By Tom Malcolm

A veritable explosion of creative energy takes place during "Dance With Me," a comedy with music now playing at New York City's Mayfair Theatre, 235 W. 46th St.

The 10-member cast of "Dance With Me" is a marvel. Each actor is playing at least two characters, and at times the players even team up to portray props—a door, a desk, even a motorcycle. All of the acting is loud, hyperactive, at times downright farcical. But although they are at times a bit too flamboyant, the actors never lose control of their material.

WHILE GREG Antonacci must certainly be given credit for writing a potentially funny play, it is the Herculean efforts of the cast (of which Antonacci is a part) that make this play so wickedly funny.

Antonacci plays Honey Boy, an uptight, 30-something Italian from Brooklyn who is having trouble coping with the myriad pressures of life in the ’70s. Waiting and working at a subway station, he is approached by a space-out bum who calls himself "the elephant king." Somehow, the appearance of this loony prompts a wild fantasy trip in Honey Boy’s mind.

First he spirals back to his teenage years in the late 50’s, and Scott Johnson’s subway station scene becomes a sockhop, a marriage license clerk’s office, a football field, etc. There are no set changes; rather, the audience is whisked from place to place via the effects achieved by Johnson’s lighting design.

DURING HONEY Boy’s youth-fantasy, the audience is treated to a dozen or more 50’s rock-and-roll hits winningly performed by various members of the cast. Scott Robert Redman does a jive "Get A Job" backed by some Sha Na Na-type choreography. Patricia Gaul slashes her way through a brazenly seductive "Will You Still Love Me Tomorrow?" Joel Zwick gyrates obscenely as he hits winningly performed by various members of the cast. Scott Robert Redman does a jive "Get A Job" backed by some Sha Na Na-type choreography. Patricia Gaul slashes her way through a brazenly seductive "Will You Still Love Me Tomorrow?" Joel Zwick gyrates obscenely as he

Joel Zwick and cast are seemingly author's sometimes riotous, smart-ass style nicely suited to the crazy conglomeration in a frenzied, what is important in life is not performance.

OUR HERO keeps his head glued to the show turns serious. Even though he decides that a visit to a psychotherapist is the only feasible way of dealing with his problems. At one point Annie Abbott as an oversized Germanic psychoanalyst reduces the theories of Freud, Jung and Horney to so much veritable claptrap.

Nothing is sacred in this show, even the much-loved song "As Time Goes By" comes under the ribald comic aw of this troupe.

Eventually the play takes us back to the real here and now of the subway station, and for a moment the play delivers "Chantilly Lace," and Deborah Rush parodies the nasal, childish whine of the female vocalist of the period with "He’s So Fine." The wind-ups of the 50’s are endless. Anyone who thinks the nostalgia craze has been milked dry by "Grease," "American Graffiti," and the like will be pleasantly surprised by the antics of this incredibly resourceful cast.

By the end of a show you’ve just got to one of knee-slappers.

PLAYWRIGHT Antonacci emphatically makes the point that simply having a good time by being with and helping other people. This is certainly not an inspired or original point, but it’s a comforting one nonetheless, effectively delivered at the end of a show you’ve just got to laugh.

Set designer Johnson has recreated the 34th St. subway station in almost perfect detail. Johnson’s white tile is as yellowed and pitted looking as the real thing, and his signs are equally grimy and hard to read. To move the action outside the subway station, Johnson creates the appropriate mood and place with his consistently inventive lighting design.

Zwick has directed Antonacci’s crazy conglomeration in a frenzied, smart-ass style nicely suited to the author’s sometimes riotous, sometimes banal situations and dialogue. Zwick and cast are wearily never at a loss, infusing even the most biome material with a generous supply of knee-slappers.

"DANCE WITH Me" was first produced by Cafe La Mama in the spring of 1971.
"Stormbringer" Is More of Same

By Scott A. Garside

Deep Purple has been one of the mainstays of the rock scene for the past few years. They have not been big on single hits, the group's albums have sold consistently well.

"Stormbringer" (Warner Brothers PW 379) is their latest album, and another one of those increasingly popular, 'narrow taste type albums. The group dishes out all the energy they can through eight of the album's nine cuts. As a result of their loud, frenzied, manage style, they have garnered appreciations in both the United States and England, their homeland.

The group has consisted of Ritchie Blackmore on lead guitar, David Coverdale on lead vocals, Roger Glover on bass guitar and lead vocals, Jon Lord on keyboards and drums and percussion. The synthesis of these five individuals has resulted in a powerful combination.

"Stormbringer," the album opener, is a massive flood of energy from the opening drum roll to the final sustaining chord. The pulsating beat is kept alive by the steady bass and moo while pieces in which she combines the poetic style of notable such as Joni Mitchell, a strong blue-orient type of New Orleans based musicians.

Ritchie, despite her influences, is not an imitator. She has a powerful yet crystal clear voice which places her among the best of her contemporaries. She uses her voice as an instrument, and it is totally effective during the slow wistful songs as well as the up tempo blues excursions.

Another characteristic of Raitt's music is her guitar playing. She is deficient on acoustic guitar and capable of stunning performances on electric and slide guitar as well. When her first album was released in 1971 her vocal was secondary to her guitar. Raitt has changed. Now, the quality of her voice is given equality with her outstanding as a guitarist. During 1981 she is on her career as a musician, Raitt's influence was primarily blues. Much of the material on her debut consisted of standard blues tunes by Tommy and Fats Waller, John Koerner and the others. Sally Price.

As her albums progressed, Raitt expanded and varied from blues to poetic ballads, folk tunes and even rock-and-roll. With the release of "Streetlife" she took a little doubt as to her capabilities.

"Streetlife" is comprised of 10 songs, none of which were penned by Raitt, although she has contributed material to the next three albums. Each individual cut is commendable but some of the most impressive tunes include "That Song About the Midway," "Angel From Montgomery," "Everything That Touches You" and "Rainy Day Man." Ronnie Earl's latest album, "Streetlights" (Warners Brothers BS 2818) is one of the sharpest of late, as it is almost identical in style to Deep Purple's more recent efforts.

"Streetlights" is a strong disc from a number of people who can record Mitchell's songs with any sort of artistic success, in this case Raitt has succeeded in her interpretation and this rendition is every bit as captivating as the originals.

John Prine's "Angel From Montgomery" marks a second interpretation version of a non-original song. Employing the same basic arrangement as "Midway" and "Rainy Day Man" of acoustic and electric guitars, subdued keyboards, percussion and strings, "Angel" is another classic. Here, Raitt's expressive voice is accompanied by harmonies contributed by Lou Courtney and David Lasley. "Rainy Day Man," written by James Taylor, is handled in a similar vein. Harmonies are handled by Raitt herself on this cut. Again, the arrangement is a combination of guitars, keyboards, strings and various percussion instruments. Michael Kamen's "Everything That Touches You" is one of Raitt's finest vocal interpretations yet. The treatment of this song is compelling and with its piano and string accompaniment it is one of the best cuts on the album.

"Smiler: Barely Adequate" Rod Stewart, with the aid of his orchestra, the R.S.O. and a number of other friends and musicians, has put together a merely adequate solo album. "Smiler" (Mercury STRV 1-1017) after a two year absence from the music scene.

Stewart is known primarily for his coarse, gritty, sandpaper textured voice. The naked vocal work shows some competence but the basic arrangements of a majority of the cuts' 12 cuts are adequate, at best. On the louder cuts Stewart's voice is subdued beneath layers of electric guitars, horns and woodwinds provided by the Memphis Horns. This is disadvantageous since Stewart's vocals are supposedly the focal point of the album.

Stewart's voice is more effective on the slower, softer, more melodic ballad-type material such as Paul McCartney's "Mine for Me," Bob Dylan's "Girl from the North Country" and his own "Farewell." A testament to his versatility.

One of the more engaging, energetic cuts in Stewart's treatment of Chuck Berry's "Sweet Little Rock and Roll," a song popularized by Berry himself in the late 1950's. In this cut Stewart manages to keep his voice level above the level of the electric guitars, piano, bass and drums.

Although "Smiler" is a welcomed offering after a two-year innovative period, it is far from earth-shattering. That the single element characterizing the album "Encore" (Solid ARGENT) was first heard in 1969.

Two past hits have the group's credit, are included here in extended form. These are "Hold Your Head Up," a top five hit in 1972 and "Time of the Season," a number one smash in 1969. The treatment of both these classics is adequate but neither live performance matches their previous studio recording. The extended live versions becomes too cluttered with various keyboard and guitar solos. "Hold Your Head Up" contains an edit which turns into a combination of songs sounding like "Stars and Stripes Forever" and "Deed the Halls."

"God Save Rock and Roll to You" is one of the cut most representative of Argent's studio sound. The live version is very close in sound to the studio version and the single element characterizing the similarity in sound is precision.

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Squaws Cage Tigers

By Lonny Cohen

PRINCETON — Princeton University drew first blood but it was the MSC Women's basketball team that ripped up the Tigers for a 77-30 killing to up its record to 9-1.

Carol Blazjowski and Randy Buntrock showed the way early by scoring eight points apiece in the first 7:30, pumping the Squaws to a 20-4 advantage.

The two highpowered Squaws finished the half with 21 and 14 points respectively to up the halftime lead to 47-17. The hapless Tigers were playing minus their leading scorer Jackie Jackson, lost with torn ligaments in a previous encounter with Yale.

"WE REALLY can't compare with the phys-ed schools," reasoned Princeton coach Pat Walsh, "We lost a lot of height with Jackson's injury and we lost two forwards early in the year because of academics.

The weaknesses really glaring in the second half as the Tigers were held scoreless for nine minutes as the Squaws stretched their lead to 67-17 and began to substitute liberally.

Again it was Blazjowski leading the way, finishing the game with 35 points and 17 rebounds. But it was the other half of the "twins" backcourt that sparkled as Joann LaVorgna dropped in all eight of her points in the closing half.

Margaret Meier led the Tigers with 13 points but had to contend with the constant hounding of Ann Fuller, who at a three inch disadvantage held her own by grabbing 12 rebounds.

"WE SHOULD do a better job off the boards," commended MSC coach Cathy Paskert. All eyes therefore will be on the progress of 6-foot-1 center Robertsa Vasko who has missed four games with a knee injury. "It will be extremely difficult without her in postseason play" evaluated Paskert.

Thus far freshman Ellen Henry has adequately replaced the injured Vasko, but it is generally agreed that without the intimidating presence of Vasko the Squaws could find themselves short of arrows when they face the likes of Immaculate College (second in the nation) in the Mid-Atlantic Regional Championships to be held at Glassboro.

"If we can get into the regional tournament and win then that's what counts, " the coach said. "I'm a senior, I want it bad because I know it's my last chance."

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In Italy in the 1600's a chance meeting between a poor priest and a street urchin served to create a movement of such success that it is still growing today. Don Bosco lived the priest who brought youth back from the streets — and back to God.

He reasoned that a program of play, learn and pray would make useful citizens of the world. He crowded out evil with reason, religion and kindness in a (what was then unheard of) atmosphere of family.

The ideals of St. John Bosco are still with us today. His work goes on in boys clubs, technical and academic schools, guidance centers, summer camps and missions. And his very human approach is very evident in the family spirit of the Salesians. This is the way he wanted it. This is the way it is.

The Salesian experience isn't learned — it's lived.
Monmouth Wakes Up MSC Swimmers

By Tom Kraljic

The sun was shining through Panzer Pool's windows Tuesday, inviting the crowd inside to fall into a dream of a midsummer's day. And once the festivities started, it was MSC's women's swimming team which began to enter a dream of almost upsetting powerful Monmouth College.

After Monmouth surprised no one by taking the first five events, MSC launched a comeback and won the next four. Re-enter reality. Two more Monmouth first places, tying a pool mark in the 100-yard breaststroke and cracking the Panzer 400-yard freestyle barrier, just about did in the uptown Squaws for a 78-63 hawk win.

And once the festivities started, it invited the crowd inside to fall into a dream of Monmouth's stature, she noted. Although somewhat disappointed by the season so far (the Squaws are 2-6), Meyer feels that the experience the swimmers are gaining by competing against class competition is bound to aid them in the future.

"Every meet, the times of the girls have improved so that has to be measured as some degree of success," Meyer proudly added. The meet started off with Monmouth taking firsts in the opening five events. The closest MSC came to victory was Diane Jaglowski's second-place finish in the 200-yard freestyle. Finally in the seventh race, the 50-yard butterfly, MSC's Denise Jaglowski snatched the Monmouth streak with a 29.5 victory followed by Bridgette Walsh in second.

Following this event the diving competition took place. Here Montclair State picked up its second consecutive first with Martha Umboltz gaining the first place honors via some acrobatic dives.

KILLEEN THEN landed her second first place in less than fifteen minutes as the once again won her specialty, the butterfly. Killeen's time was 1:06 for this 100 yard event.

The Squaws had now taken the last three first places and a comeback victory looked like a distinct possibility. This possibility grew even stronger when star freestyler Jaglowski averted an earlier loss by coping first in the 100 yard freestyle. Jaglowski had right from the start and finished with a time of 50.3 in this convincing victory.

Just as Montclair State appeared to be gaining momentum towards a comeback, Monmouth all but wrapped up the meet. Wendy Lansbach clocked 1:08 in tying the breaststroke record and Robin Hiddeman turned in a 4.29.9 in breaking the 400 yard freestyle mark. Jaglowski finished second in the 400, a grueling race from start to finish. Lansbach's margin of victory was one yard at best.

MSC ended the meet by winning the 200 yard freestyle relay.

When Denny Duron talks, people listen.

So when the quarterback of the World Football League champ Birmingham Americans tells you that the financially-plagued league will be back for a second season, you tend to believe him.

"The WFL will definitely be back next year," he'll tell you firmly. "As of right now, there are six financially stable teams. By kickoff time next fall, we will have added two more."

And when you think back to his vice-like handshake accustomed to smothering footballs, some of your skepticism leaves. He even has an explanation for those publicized paydays.

"The Birmingham organization made sure that everyone was paid. And everyone was paid promptly except for the last five weeks. That was a little disturbing but it was because we put out so much money to get some big names from the NFL," he explains.

And although five late paychecks may not be a characteristic of a solid franchise, Duron's smoothness and confidence makes it seem minor.

"FAN SUPPORT will undoubtedly pick up since Larry Csonka, Jim Klick, Paul Warfield and many other big name players will definitely be jumping to the WFL," Duron contends.

"There is the possibility of a merger between the leagues but give it six or seven years," Duron forecasts.

There's no clear-cut reason for listening to what Duron says and you certainly don't have to believe him but if you had met him, you would have been inclined to except his statements for fact.

Duron has a way of placing one at ease with his broad smile and always cheerful attitude. His vice-like handshake and muscular build, characteristic of athletes, football players especially, almost has a way of forcing you to believe in what he's saying.

The MYTH that in many cases bulk is substituted for brains is indeed erroneous, as Duron accentuates his congeniality with his clear and concise manner of speaking.

If you didn't follow the WFL that closely, if at all, then you may not have known that the Americans won the league championship. If you didn't know that, then nine times out of ten, you never heard of Duron.

Duron played his college ball at Louisiana Tech University (Didn't some guy named Bradshaw play there some years back?) and in the two years that he starred, he led Tech to 24 wins, one loss and four bowl victories.

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**Women Fencers Split**

By Rich Keller

All hopes of an MSC sweep victory over women’s fencing opponents William Paterson College, Brockport State College and Ohio State University were foiled early last Saturday morning as the Squaws were lambasted by always-tough WPC, 13-3.

But the Squaws pulled an abrupt turnaround by whitewashing the Squaws. Andrews finished first with a score of 9.9, Kerr finished next with 9.6 and Hubbard took the show position with a 7.6 performance and Amy Dare sandwiched in between her teammates to finish .1 of a point behind Andrews at 8.1. Hubbard took the show position with a 7.6 performance and Amy Dare sandwiched in between her teammates to finish .1 of a point behind Andrews at 8.1.

EN GARDE: MSC’s Brandon Cassidy (right) has Pratt Institute opponent Vin Fugetta moving backward during their sabre bout Saturday. MSC lost the bout, 4-5 and the match, 14-13.

"I was not pleased with the girls’ performance," admitted first-year Squaw coach Shiela Armstrong. "True, William Paterson is very strong but we still should have made it a closer match than it was."

THE WOMEN Pioneers made up for the departure of Liz Farkas by picking up an under-19-year-old national champ.

"Ohio State is pretty good but I really expected to win that one," she continued. "As for Brockport, its program is one or two years old at the most, so I definitely expected to win that match."

MSC’s California-brad mentor explained why she feels that the girls aren’t doing as well as they should be.

"MSC has something that not many other schools have and that’s a month off for Christmas. During that time, the girls are asked to see coach George Horn in his Panzer office anytime they want."

"They have a fencing room which is designed especially for fencing. The girls can go down to that room and practice anytime they want," Armstrong stated.

The pitter patter of feet will be heard and organizational meetings have been slated for next week. Will be the toughest competition of the year," she said.

It seems that Brooklyn College has a lot of things going for it. It is designed especially lor fencing. The girls can go down to that room and practice anytime they want," Armstrong stated.

**Tracksters Huddle**

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It's Unanimous - Pick MSC

By John Delery

"A dynamite team. A bunch of blue chip wrestlers. With that kind of team they have to be favored." Mike Curry, Trenton State.

"If everyone is healthy they can win both the depth and the talent to win." Bob Metz, FDU/Teaneck.

"We are not in the same class as they are and I don't think anyone else is. They have too much depth. I can't see them losing at all." Brian Miller, Monmouth College.

The old saying is "you can't tell a book by its cover." So here it is, the way things should be in the Metropolitan Championships this weekend at Monmouth College. The big question is whether or not the old prediction holds water.

BY WHILE most coaches seem that the Indians are in the running for the title, Opinion is that they have taken a more conservative outlook on the prospects of another first finish.

We are in pretty good shape at this moment but two weights are doubtful right now which could cause problems for us later on," Sciacchetano explained. He was referring to the fact that he has no 118 pounder and the 167-pound weight class is a toss up between either Dante Caprio (stil feeling the effects of a hamstring injury) or Mark Thurston, who filled in as well as the best part of the season.

"Rich Numa is trying to get down to 118 because Kim Wilson loomed a touch and there is no chance he will be ready for Friday," Sciacchetano admitted. "And if we can't field a 118-pounder we may have to concede as many as 20 points to Post which could hurt us in the long run," Sciacchetano went on.

ANOTHER QUESTION puzzling Sciacchetano is whether or not the team can win without Caprio. "If we find we can then I won't use him and he'll have some more time to get ready for the nationals. But if we can't we may have to put him in," Sciacchetano said.

The Indians stiffest competition should come from the same two teams as last year, Teaneck State College and C W Post University.

TSC's Bill Hill (167) and heavyweight Mike Dumin took home championships last year out with a case of mononucleosis the Lions' chances look slim. They still have the likes of Scott Puia (118), Miki Rossato (126) George Davenport (158) and Hans to be reckoned with but Curry might have the edge on handle and "with the loss of Dumin only a little prayer will help," Post coach Jim Devitt was unfavorable for comment but his words are not worth much. As usual the Indians shore up last year and ranked 10th in Division II. Back trying to make it two in a row is the Tony Defendus (142) and Lou Cidatto (150). Along with this awesome duo Post will bring with them Don Jansen (118), Rockey Dreyer (134) and heavyweight Ted Van Poznak who could cause some waves.

"THEY (POST) always have some really good individual talent but what hurts them is the fact they don't have enough balance throughout their entire lineup," commented Sciacchetano.

Some other outstanding individuals to keep your eye on are Andy Frick of Wagner College the defending champ at 118 pounds. Steve Stout also at 158, won 19-2 in freshman year for Missauk at Rutgers/Newark. Included in Stout's credentials are an impressive 12 pins. The FDU/Teaneck trio of Mickey Diey (160) Bob Seay (177) and Bruno Klein (187) who probably will make their presence felt.

However the Mets won't be by any one individual and Curry is one coach who wholeheartedly agrees. "You have to have the guys who are capable of finishing third and fourth if you are going to take home the championship, because that team balance is what gets the points," Curry reasoned.

Last year Sciacchetano thought that it would be impossible for all 10 of his wrestlers to make it to the finals. Well he was right but nine out of 10 wasn't bad. So what about this year Larry?

"We are in pretty good shape if Numa goes down. No other team can say all ten of their guys can get to the finals but will they?"

The answers to these and other questions can be found on the mats this Friday and Saturday.