The Montclarion, February 14, 1975

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the MSC campus Wednesday.

**SNOW. SNOW. SNOW.**

the MSC campus Wednesday.
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**Scholarships Available!**

Scholarships for upcoming seniors who have served Montclair State during their undergraduate years are available through the Montclair State College Alumni Association. If you have spent the past few years doing things for MSC, here’s your chance to do something for yourself. Applications are available in the Financial Aid Office and at the Alumni House, 34 Normal Ave. The deadline for applications is March 15. Awards are made up to $500.

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**Improving Your Relationships!**

The Psychological Services Center is offering five workshops designed to help people expand their awareness and have more satisfying relationships. They will meet one hour a week for six weeks. Each one is geared toward helping the participants take a close look at one dimension of their lives.

**LEARNING TO BE ASSERTIVE**

This workshop is for people who want to discover new ways of expressing themselves and asserting their thoughts and feelings, both positive and negative. It’s based on the idea that direct, assertive expression of needs works out better than indirect, non-assertive or aggressive expression. There are Assertiveness Training groups for women alone and for men alone.

**COMMUNICATION WORKSHOP**

This workshop will focus on the various aspects of communication: listening, verbal and non-verbal self-expression, openness and responsiveness.

**COUPLES WORKSHOP**

This workshop focuses on issues important to people involved in relationships, either long or short term. Topics covered may include forming and maintaining affectionate attitudes, expressing feelings, solving problems, & dealing with conflict.

**ADVANCED COUPLES WORKSHOP**

This one is for couples who have been members of a previous couples workshop. It will focus on strategies for strengthening relationships as well as constructive ways of handling conflict.

**TEST ANXIETY**

This workshop is for those students who become especially nervous before or during an exam. Several methods will be taught that may help to reduce this tension.

To sign up for these workshops come to Psychological Services — Annex four, room nine (Mrs. Day, secretary) or call 693-6311.
Elections Slated For SCPB Seats

By Irene McKnight

Student Center Policy Board (SCPB) has five openings for full time day or evening students who are interested in becoming a member of the board. The board meets twice a month and will consider various issues that affect the interests of students, including shopping at the book store, failing grades, and the increase of the Saturday newspaper.

Mitchem added that the SCPB takes complaints from students that affect their interests.

A commission chartered by the state continues to examine the possibilities of enlarging the pool of college and university students despite the state's freeze on enrollments - a freeze that means a stay of out of 450 students from NJ, as a next freshman class.

Angelo Genova, president of the New Jersey Student Association (NJSA), said that the NJSA's request for a student position on the commission was rejected at the outset. Instead, three advisory subcommittees, each with five members, are being created to represent student, administration and faculty interests.

Andrew Lupton, executive director of the commission, feels that the subcommittees will provide representation that one student from each college could not have offered. The ratio of faculty and administrators to students will remain unchanged however in favor of the former. The ratio will be ten to five among the subcommittees.

Lupton estimated that there would be 50 appeals next fall since his office has had 25 the last two years.

The area that the commission has been chartered to study are the quality, diversity, financing and availability of New Jersey higher education.

One of the first steps of the commission, chaired by Edward Reulbach, is to meet with the administration to study data on the survey. With the survey, the new students must outline recruiting of students of all age groups. Two-thirds of the students would depend less on government assistance in the form of loans and scholarships than would report costs do.

Haskell Rhett, the assistant chancellor of higher education, insisted via telephone from Trenton that the state and the commission's studies it wants to, Rhett implied, but the state is going to have to consider the in enrollments.

In explaining that each school at must decide what it can afford, he added that the scholarship of each school at MSC has an SGA representative who is one-third of any appeal comments. Mike Messina, president of the SGA, noted that all of his one appeal comments are from the state affected by the strike, only two comments felt the need to appeal a grade.

MessaSIA thinks that the same general policy will be followed hereafter in the event of last time due to faculty job action.

Today, Feb. 14 - Valentine's Day

To the campus community:

RECRUITMENT: Long Island University, Group sessions, 10 am, 11 am, 1 pm, 2 pm Career office, Life Hall COFFEE HOUSE: Chapel Hall 8 pm. All welcome, free.

SUN., FEB. 16


MON., FEB. 17 - Washington's Birthday (celebrated)

LECTURE: Featuring professor Susan Cook of the communications and literature department. Sponsored by the Program of the psychology department. Chapel Hall room 313, noon. Admission: ticket at Life Hall. 1 pm.


LADY'S FENCING: Upsilon College. Panzer Gym, 6:15 pm. Admission: ticket at Life Hall. 1 pm.

FILM: "Silent Running" [Sponsored by the Council on International Relations (CINA)]. Center ballrooms, 8 pm and 10 pm.

WED., FEB. 20


OPEN HOUSE: Sponsored by Phi Chi Theta (National Fraternity for Women) Life Hall. 8:30 pm. All welcome.


TUES., FEB. 19


LCTURE: "Current and Future Career Opportunities" featuring Charles Bennewitz, director of Career Services, and Catherine Sollans, assistant director of Career Services. Women's Center, Life Hall, noon, free.

ART EXHIBITION: Selected craftsmen including Kenneth Price and Richard Notkis. One view through March 19, 9 am - 5 pm. Gallery One, Life Hall, free.


"RECRUITMENT: Area Life. Sales or management trainee. Career services office, Life Hall.


By Donald Scarinci

"The British are coming!"

Paul Revere's words will be 200 years old on April 18 when the MSC Bicentennial Committee holds its first major celebration event.

Plans for a two-day conference were announced earlier in the week by Dr. Helen E. Royer, a member of MSC history department and chairman of the college Bicentennial Committee.

According to Royer, the conference will focus on "New Jersey on the eve of the revolution."

Events are scheduled to be of interest to members of the college community, school teachers, and the general public, she said.

Keynote speakers for the April 18 festivities will be Dr. Richard McCormick, New Jersey historian; Dr. E.B. Fincher, professor emeritus of political science at MSC; and Joan Hull, assistant director of the New Jersey Historical Society.

The schedule calls for Dr. McCormick to open the conference on the afternoon of April 18. Dr. Fincher will speak at a banquet to be sponsored by the Alumni Association that evening. Hull will give a talk at a luncheon the following day.

A series of 16 workshops will be held during the conference. Five are designated as a teaching methods study while others concentrate on home life in Colonial days and other "socio-cultural topics," an MSC press release issued about the festivities said.

"General registration fees, exclusive of meals, are $3.00 for one day and $4.00 for both days. There are special rates of $2.00 and $3.00 for students and $1.00 and $2.00 for senior citizens who register in advance," the release added.

The release also said that the Bicentennial Committee has received a grant from the MSC college development fund to "help defray expenses."

Mary McKnight, Public Information coordinator, said that places on campus where the celebration will take place would be announced at a later date.

The MSC Bicentennial committee was set up two years ago and originally consisted of history students and faculty members.

According to McKnight, the committee has sponsored field trips to various places of historical interest and provided speakers for the historical enlightenment of the campus.

The group was chartered by the SGA in the spring of '72 as a class two organization.

Future activities of the MSC Bicentennial Committee will be announced. Paul Revere will ride again!

Some inner cities have special schools. For little boys who don't talk. Not mute little boys. But children so withdrawn, so afraid of failure, they cannot make the slightest attempt to do anything at which they might fail.

Some don't talk. Some don't listen. Most don't behave. And all of them don't learn.

One day someone asked us to help.

Kodak responded by working with the teachers. Showed them how, through the language of pictures, the children could communicate as they never could before. And the teachers sent the kids out to take pictures with their cameras.

And then the miracle. Little boys who had never said anything, looked at the pictures and began to talk. They said "This is my house." "This is my dog." "This is where I like to hide." They began to explain, to describe, to communicate. And once the channels of communication had been opened, they began to learn.

What does Kodak stand to gain from this? Well, we're showing how our products can help a teacher—and maybe creating a whole new market. And we're also cultivating young customers who will someday buy their own cameras and film. But more than that, we're cultivating alert, educated citizens. Who will someday be responsible for our society.

After all, our business depends on society. So we care what happens to it.

Kodak. More than a business.
Calabrese Urges Cutback in Campus Energy Use

By Barbara Ponsi

Vincent B. Calabrese, vice-president of administration and finance, has issued a bulletin to the college community urging increased energy conservation efforts and cooperation in an attempt to cut back on the presently inflated fuel budget at MSC. According to the bulletin, this year there is a 15.2% increase in fuel oil usage over last year and a 22.2% increase in electricity kilowatt hours. Reduced heating in classrooms is part of the energy conservation program, causing an uncomfortable drop in temperature in many of the classrooms.

"Commenting on MSC's energy conservation procedures, Calabrese said that classroom temperatures were being maintained at 65 degrees to 68 degrees, adding, "This is not an unhealthful temperature. If the temperature in a classroom is below 65 degrees, the maintenance department should be contacted immediately and they will alleviate the problem."

"There has also been reduced lighting on campus, though according to Calabrese, there have been no cutbacks at night with the exception of the quarry parking lots "which are used by very few people at night." Calabrese added that there has been increased lighting in the main parking lots and the pedestrian mall which he termed "necessary."

"Lighting has not been cut back to the point where it would become a safety hazard," Calabrese said, adding that "much of the waste comes from lights needlessly being left on during the day."

Calabrese could see no feasible solutions to the inflated fuel budget other than reduced heating and lighting. However, he optimistically added that he could not foresee any additional fuel cuts in the future, saying, "There is not much more we can cut back on."

"Because of the financial deficit there has been an across the board budget cut," Calabrese said. "Fuel is only one area being cut back on but it is more immediately noticeable than some of the other areas, such as the purchase of new equipment, supplies, cutbacks in clerical positions and travel and entertainment expenses," he pointed out.

"There has also been a cutback in the maintenance men's budgets. Calabrese added that there has not been any cutbacks as they were then," he stressed. "We have to change our attitudes in terms of reacting more favorably towards energy conservation." he added.

Additional reasons for increased energy usage cited by Calabrese include the use of extra lights in the pedestrian mall at night and the added amount of buildings in use during Winter Session.

According to Calabrese, if everybody becomes more "energy conscious," 10% or $100,000 could be cut from the fuel budget. "This can only be accomplished by all members of the college community. The maintenance men cannot do all the work," he warned, asserting that "energy conservation is the responsibility of each individual."

If additional budget cuts have to be made, Calabrese added that he would try and cut back in some area other than fuel where the effects would not be too adverse to the community college.

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and
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For More Information on This Service,
Call or Visit the SGA Office on the
Fourth Floor of the Student Center 893-4202
Snow falling and night falling fast, oh, fast
In a field I looked into going past,
And the ground almost covered smooth in snow,
But a few weeds and stubble showing last.

And lonely as it is, that loneliness
Will be more lonely ere it will be less—
A blanker whiteness of benighted snow
With no expression, nothing to express.

From "Desert Places" by Robert Frost
taking Action

We can be sure of one burden of people who’re not letting recession, cutbacks and inconsiderate state budgets get the best of them. They were down in Trenton yesterday.

The SGA-sponsored bus transported students who did something more to preserve the standards of their education than to shrug their shoulders and surrender to “higher forces.”

These hearty people participated in a demonstration entitled “Save Our State” (see page one), of which the aforementioned individuals were merely a small component, indicated to NJ Governor Brendan T. Byrne and our state legislators that his proposed budget for fiscal year 1975 is a dour one for lots of people.

Not only did students and educators (such as those represented by the American Federation of Teachers) take part but also members of various civil employee unions whose occupational employment levels will feel the cold back of the hand of the state budget as it now stands.

This highly commendable effort demonstrated that people in the educational system care about the standards under which they function. More significantly, the action indicated that the educational community can work side by side with people in other fields to uphold the standards of state government.

A good follow-up to this trip worth the taking would be to contact your local state representative to urge re-examination and re-structuring of this proposed state budget whose cutbacks could clip our educational growth in the bud.

Cutting Down

Recent memorandums from Vincent Calabrese, MSC vice president of administration and finance, have reported that electricity and oil usage have increased during the past months.

Last year at this time the word “energy crisis” was ringing in our ears whenever the subject of energy came up. All right, maybe the term “energy crisis” hasn’t been flung about as much lately. But it is still with us.

Perhaps reinventing the phrase “energy crisis” in our active vocabularies will help us remember to shut off lights, radios and other electrical equipment in classrooms and offices when not in use. Perhaps it will help us reconcile our feelings when a classroom isn’t as readily warm as we like it to be.

“Crisis” is still in our vocabularies with regard to “unemployment…,” “economic…,” “Middle…” and “Vietnam….” but let’s not forget to keep “energy…” up there in our daily living habits.

Digging Out

Wednesday was no fit day for man or beast to be outside, especially if you saw the lines jamming the front exits of the MSC campus in the early afternoon after hundreds of drivers sought to escape the quarry and other parking facilities filled with over six inches of snow.

The decision by MSC President David W.D. Dickson to close the campus after 1 pm was a wise choice in the long run as it gave many students the chance to get home to dig their environs out of the slushy white stuff.

Campus maintenance and security did an admirable job of keeping traffic as fluid as possible and easy access to the campus was assured to the campus yesterday due to reasonably well-timed plowing.

Considering that there hadn’t been as paralyzing a snowfall as this for over a year, student drivers, a bit frustrated but still relatively patient and campus shovelers, undaunted in the face of some really blinding snow, took things quite nicely.

Jerry Kloby

Motives Serve Self-Interest

During the 60’s students in colleges throughout the country began to raise questions about the structure of American society. These students organized themselves and attempted to use their power in order to make some changes in this structure. They succeeded to a certain degree and they affected all of us.

We as another “generation” of students have failed to continue in their tradition because we have been unable to organize ourselves and are unwilling to struggle.

We are led to believe that the students who preceded us have done nothing since they left school. In actuality many have been involved in radicalizing labor unions and even today’s students are not as passive as some think.

SCHEMING STUDENTS

With every rise in student activity comes a counter rise by a few other students. These students are involved with some form of bureaucratic student organization. They are not and will not be responsive to student desires because many of them are involved with student organizations only to make their ‘record’ look good to potential employers.

In other words, they are planning to fill a slot in a society which many of us are trying to change. Our involvement results from our concern about the injustices of a far from perfect society. Others fight us because they are trying to fill this slot, they’re only in it for the money.

Many students are attempting to come to grips with their own personalities and they are into “individualism.” But we should not forget about the problems of other people because they share many of our problems and by working together we can learn more and accomplish more.

We see reality and we dislike it; we withdraw from it and it overcomes us. Instead of withdrawing from reality we should be working to change it.

SELF-INTEREST

We can not expect the students bureaucrats and the student politicians to make student organizations responsive to our needs for their interests often lie elsewhere. We must take it upon ourselves to make OUR organizations function for US.

We should not get involved and then say to ourselves: “Hey! I’ve got a good position in this organization; it’ll look good on my record and maybe help me land a good job.”

We must avoid this kind of selfishness and instead-think about ways to change our society so that no one will have to complain about apathy.

We mustn’t let our school and our society be run by detached bureaucrats who serve the interests of others. We must run these institutions for the interests of ourselves as a whole. We can’t sit back and pity ourselves and excuse for our non-involvement. If we want things to happen we must make them happen.

My final criticism goes to those of you who read this, agree with it, but still do nothing. Either get involved with something constructive or if you can’t find something like that then start something.

Mike Messina

Campus Bookstore Reaps Profit

The Student Center bookstore, currently referred to as the Centershop is designated as a place where students may obtain essential school supplies such as textbooks, notebooks and writing utensils at reduced prices. Other items such as albums, gifts and clothing are also obtainable within the store.

The merchandise is priced taking into account the book publishers costs and a profit that is used to pay the students employed in the store. The prices are supposed to be kept at the lowest possible level.

Last week, I went into the Centershop to purchase a soft covered textbook for one of my courses. The book was priced at $10.95. The book, however, was sold out. This fact did not disturb me but what followed disturbed me a great deal.

SPARKS QUERIES

I discovered that at the Montclair Book Store in Montclair, the same book and edition in hard cover was available for $6.50. This has prompted me to ask some questions.

I immediately brought this discrepancy in prices to the attention of the vice-president of administration and finance. The director of the Student Center, the manager of the bookstore and my instructor. How can a private business sell a particular college text at half the price it is offered here at the college’s bookstore? Not only is it cheaper but it is also a hard cover edition.

The answers I received were not sufficient.

The students of this college were never fully convinced that like bookstores is operated for our benefit. Now there is substantial proof which justifies conscientious doubt into the operations of the Center Shop.

My experience is not the only report of the inflated prices of our bookstore. Many students have told me of blatant price differences with products in our center compared to outside corporations. Sometimes along the line there exists a problem.

INFLATED PRICES

We as students should not have to pay the same or higher prices that are found outside our campus. We pay a student center fee to keep the price of the services in this building at a minimum. I cannot understand how a textbook can be sold at double the price it is sold at in a regular book shop.

I must assume partial responsibility for prices in the bookstore. As president of the Faculty-Student Co-op, this corporation has financial jurisdiction over the bookstore. We must seek to alleviate the problem. However, I am doubtful that the administration of the college and the Student Center will move to reduce the prices to the satisfaction of the student body.

Therefore, I have requested from the SGA that we begin to investigate the possibility of maintaining an SGA reduced bookstore. I am confident that one can be established by September of 1975.
By Ann Marie McNeal

There is something good to be said about today’s college student. For most part, he is mature, capable of shaping his own future, in close touch with the realities outside campus life and an asset to the society to which he belongs.

The college student — leader as he is a potential contributor to the non-collegiate work force.

Unfortunately, there are factions of people who do not agree with that claim. One of those factions is the local American Federation of Teachers (AFT), headed by professor Marcoantonio Lacatena of MSC’s mathematics department.

Last spring, the student government at MSC accepted a document entitled “Student Rights, Freedoms and Responsibilities.” Designed to protect MSC’s students from injustices on all levels of college learning, the document contains a section outlining a students grievance procedure.

The document calls for the creation of a panel, to be composed of students, faculty and administration, which would be authorized to expunge any viable grievance filed by any student. The panel would be empowered to recommend the dismissal of faculty or staff members, or to demand formal apology, restitution or grade modification by a faculty member found at fault by the panel.

Lacatena and his union do not like this. Actually, Lacatena doesn’t like it. I have long been aware that the views of the AFT management are not necessarily those of the entire union.

He says the grievance procedure is “punitive.” Is this any different from the procedures used now in advancing a new strike action.

UNION NO. 1

BUT COCA LEFT OUT IN THE COLD

Peter B. Lajoi
Treasurer, SGA ’74-’75

To the Editor:

In reply to the article concerning Mr. Lockhart’s views on municipal ticketing in the Feb. 6 issue of the MONTCLARION, I would like to assert a few points.

I would like to make it clear that the Council on Consumer Affairs (Coca) did not discuss municipal ticketing with the Security and Safety Department.

We were told that it would be initiated and that a municipal ticket would be issued only to non-declared cars.

In the article Lockhart was quoted as saying “failure to comply with these regulations will result in a municipal ticket or towing.” This is a fallacy. Any car towed must receive a municipal ticket or else the towing can be contested in court.

Coca further stresses that towing should only be used as a last resort when cars impede the flow of traffic or are parked in fire lanes.

Additionally, Lockhart issued a statement Jan. 23 stating that municipal ticketing would be extended to include going the wrong way on the one way street. Coca did not receive any notice of this change and just happened to see a copy of the memo.

I would like to know why this information was not conveyed in a statement to Coca. Until now it has always been the administration’s policy to inform the campus community of any change in ticketing procedure. Coca would appreciate it if this policy was continued.

To the Editor:

Yes, the SGA does collect $30 from each full-time undergraduate student per semester. This fee was approved by the student body in a referendum held in 1969.

The SGA’s primary guidelines (the amount of money it grants each organization per student, per semester) are designated in the constitution of the MONTCLARION. In addition the SGA also published the same information in the Student Handbook.

SOAPBOX

Coca Left Out in the Cold

To the Editor:

This week a relatively commonplace incident happened to me. Two of my books were stolen off the racks in the bookstore while I was surveying their wares.

I say that it is relatively commonplace because it has happened to so many others and will continue to happen throughout the course of our college experience. It is true that you can get ripped off at any time in any place here on campus but the reason for writing this article is that I am in the store it could have happened to me.

The system now existing in the bookstore is outrageous. We are not allowed to carry our books with us while we shop, so we are given the option of either placing them in one of those quarter lockers which are never available or leaving them on the rack.

One might also look to the various media services such as the newspaper and radio station to find information on SGA programs. Often this information is lacking. It is up to the media to provide the students with this service. If they feel it is lacking, they should let it be known.

All students are also welcome to attend the budget hearings held by the SGA each spring. For information concerning these hearings call the SGA office at 893-4202.

The SGA provides a wide range of activities open to full-time undergraduates. Through its Class One organizations it provides concerts, the yearbook, the newspaper, the radio station, etc.

Through its services the students can benefit from free legal aid and discount pharmaceutical services. In addition, the SGA executive board acts as the chief bargaining agent in all college policy and decision making, ranging from the college calendar and student rights to the curriculum.

If any student desires information on any SGA program please feel free to call the SGA office at 893-4202 or stop in our office on the fourth floor of the Student Center.

Christine Peters
Speech Pathology ’78
By Tom Malcolm

Maggie Smith, long considered a fine dramatic actress, proves herself a comic genius in the revival of Noel Coward’s “Private Lives” now playing at New York City’s 46th Street Theatre.

Granned, Coward wrote funny plays and “Private Lives” is generally considered one of his best, but gifted and skilled actors are needed to bring off Alice meets Dunmow’s amiable and evasive insinuendo that make up the bulk of any Coward work.

SMITH BRINGS a cultured yet nasal British accent to her bitchy Englishwoman role which constantly provokes laughter simply because of its peculiarity. Her inflections and mannered sense of timing provide even more laughs. She has little trouble in draining every last ounce of humor from Coward’s witty repartee.

John Standing, Remak Ramsay, Niki Flacks and Marie Tommen try their damnest to match Smith’s comic brillance, but they fail to even approach the calibre of Smith’s performance.

Standing is stiff and a bit too low-key in his portrayal, while Ramsay, Flacks and Tommen resort to a hideously overblown acting style in their attempts to get at least a few laughs.

SMITH AND Standing play Amanda and Elyot, a divorced couple who re-marry and, quite by accident, obtain adjoining bridal suites during their respective honeymoons. They meet, panic, quibble and after 15 minutes or so decide to run off to Paris for a post-mortem flying. They fall in love all over again while staying in Amanda’s flat, but then the old marital bickering starts up again, and it’s not too long before they’re literally at each other’s throats. Their abandoned spouses (Ramsay and Flacks) eventually seek them out and just happen to pop in on them during an unatmospheric no-holds-barred flat and pillow fight. Smith and Standing are marvelous here as they joyfully proceed to beat up on each other.

Once all four characters are together again, things get even uglier (and funnier!). They battle for and against each other and the meeting, originally intended for a discussion of legal matters, eventually turns into a love’s free-for-all, with each character suffering about an equal amount of abuse. Things eventually get patched up, however — at least for one set of lovers.

Once the play gets going, and it doesn’t take long, it is a practically non-stop barrage of one-liners, most of which belong to Smith, who executes each impeccably.

THE SETS by Anthony Powell are tasteful, plush and fascinating to look at, and the costumes by Germinal Rangel are equally graceful and elegant. Smith’s an absolute knockout in a 20’s style full-length white sequined evening gown.

Director John Gielgud has maintained a frantic pace admirably suited to Coward’s rapid fire comic style. The few out of context serious moments are merely by-passed without a second thought.

By Lawrence Cohen

"Alice Doesn’t Live Here Anymore" is an attempt at light comedy that is haunted by bad humor and an ugly representation of the new morality.

Alice (Ellen Burnstyn) is the average housewife, plagued by an only semi-happy marriage, in which she spends all her time trying to please her husband and protect her son Tommy (Alfred Lutter) from her quick-tempered father. This until the fatal night in an auto accident, leaving Alice with a stationwagon and a son with which to start a new life.

QUICKLY REALIZING that she has too long depended on her husband for her share of life, Alice travels to Phoenix to pick up the singing career she abandoned for marriage.

Symbolizing the ideal of women’s independence, making her way and caring for her family without the help of a man, Alice picks up odd jobs, first singing in a bar and then waitressing for a restaurant. These are the actions that form a stage for the sour atmosphere and the almost blasphemous comments on the institution of marriage.

Alice meets Don (Billy Green Bush) while she is singing in a bar and begins to find the idea of having a quick-tempered father. This until the Bush) while she is singing in a bar and...
By Tom Malcolm

A veritable explosion of creative energy takes place during "Dance With Me," a comedy with music now playing at New York City's Mayfair Theatre, 235 W. 46th St.

The 10-member cast of "Dance With Me" is a marvel. Each actor is called upon to play half a dozen or more characters, and at times even to portray props—a door, a desk, even a motorcycle. All of the acting is loud, hyperactive, at times downright farcical. But although they are at times a bit too flamboyant, the actors never lose control of their material.

WHILE GREG Antonacci must certainly be given credit for writing a potentially funny play, it is the Herculean efforts of the cast (of which Antonacci is a part) that make this play so wickedly funny.

Antonacci plays Honey Boy, an uptight, 30-ish Italian from Brooklyn who is late for a subway one morning, he is late-for a subway one morning, he then finds himself in a marriage license clerk's office, a football field, etc. There are no set changes; rather, the audience is whisked from place to place via the effects achieved by Johnson's lighting design.

DURING HONEY Boy's youth-fantasy, the audience is treated to a dozen or more 50's rock-and-roll hits winningly performed by various members of the cast. Scott Roberts Redman does a jive "Get A Job" backed by some Shab Na Na-type choreography. Patricia Gaul steals her way through a brazenly seductive "Will You Still Love Me Tomorrow," and Deborah Rush parodies the nasal, childish whine of the female vocalists of the period with "He's So Fine." Eventually the play takes us back to the real here and now of the subway station, and for a moment the show turns serious. Even though it'll make him late for work, and even though he knows better than to mess with New York City widows, Honey Boy helps "the elephant king" to get to the ASPCA (where his dog is being held) on the other side of town.

OUR HERO keeps his head gladdened together by helping "the elephant king," and playwright Antonacci emphatically makes the point that what is important in life is not achievement or even sanity, but simply having a good time by being with and helping other people. This is certainly not an inspired or original point, but it's a comforting one nonetheless, effectively delivered at the end of a show you've just got to love.

Set designer Johnson has recreated the 34th St. subway station in almost perfect detail. Johnson's white tiles are as yellowed and peeling-looking as the real thing, and his signs are equally grimy and hard to read. To move the action outside the subway station, Johnson creates the appropriate mood and place with his consistently inventive lighting design.

Zwick has directed Antonacci's crazy conglomeration in a frenzied, smart-ass style nicely suited to the author's sometimes riotous, sometimes banal situations and dialogue. Zwick and cast are warmily never at a loss, infusing even the most bland material with a genuine supply of knee-slappers.

"DANCE WITH Me" was first produced by Cafe La Mama in the spring of 1971.
By Scott A. Garside

Deep Purple has been one of the mainstays of the rock scene for the past few years. Although they have not been big on single hits, the group's albums have sold consistently well.

"Stormbringer" (Warner Brothers 84 2818) is one of the strongest offerings to be released by a female vocalist since Rita Coolidge's "Fall into Spring" early this past summer.

"Stormbringer" is an adequate album even though it is almost identical in style to Deep Purple's more recent efforts.

**'Stormbringer' Is More of Same**

The other four rock and roll numbers, including "Let Me Be Your Car," penned by Elton John and Bernie Taupin, are conglomerations of noise which wander similarly in specific direction. It seems as if Stewart and the backing musicians had a context to see who could create more noise. Unfortunately, the session people are victorious, although Stewart manages to do a respectable job of keeping up with them.

Despite the presence of some of the best musicians in the music business, "Smiler" remains disappointing. The talents of these individuals are hidden under a massive layer of hysteria. Judging from the finished product is looks as if all the participants had a blast recording the album, although the quality of the music suffers from this lack of seriousness on the part of everyone, including Stewart himself.

**ENCORE: SOLID ARGENT**

One of the most talented yet least popular groups in the field of contemporary music is Argent. Consisting of five rock and roll musicians, Argent is probably the best cut on the album.

In contrast to his semi-classical work, Stewart's voice is subdued beneath the orchestration rather than screaming to keep up with the music. This allows the listener to fully appreciate the vocals and guitar playing. Stewart's voice is more effective on the slower, softer, more melodic ballad-type material such as Paul McCartney's "Mine for Me," Bob Dylan's "Girl From the North Country" and his own "Farewell." Each of these cuts is more than adequate and demonstrates Stewart's capabilities as a vocalist.

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Squaws Cage Tigers

By Lonny Cohen

PRINCETON - Princeton University drew first blood but it was the MSC Women's basketball team that ripped up the Tigers for a 77-30 killing to up its record to 9-1.

Carol Blazijowski and Randy Burttick showed the way early by scoring eight points apiece in the first 7:30, pumping the Squaws to a 20-4 advantage.

The two highpowered Squaws finished the half with 21 and 14 points respectively to up the halftime lead to 47-17. The hapless Tigers were playing minus their leading scorer Jackie Jackson, lost with torn ligaments in a previous encounter with Yale.

"WE REALLY can't compare with the phys-ed schools," reasoned Princeton coach Pat Walsh. "We lost a lot of height with Jackson's injury and we lost two forwards early in the year because of academics."

The weaknesses really glaring in the second half as the Tigers were held scoreless for nine minutes as the Squaws stretched their lead to 67-17 and began to substitute liberally. Again it was Blazijowski leading the way, finishing the game with 35 points and 17 rebounds. But it was the other half of the "twin" backcourt that sparked as Joann LaVorgna dropped in all eight of her points in the closing half.

Margaret Meier led the Tigers with 13 points but had to contend with the constant hounding of Anne Fuller, who at a three inch disadvantage held her own by grabbing 12 rebounds.

"WE SHOULD do a better job of keeping the boards," commented MSC coach Cathy Paskert. All eyes therefore will be on the progress of 6-foot-1 center Roberta Vasko who has missed four games with a knee injury. "It will be extremely difficult without her in postseason play" evaluated Paskert.

Thus far freshman Ellen Henry has adequately replaced the injured Vasko, but it is generally agreed that without the intimidating presence of Vasko the Squaws could find themselves short of arrows when they face the likes of Immaculate College (second in the nation) in the Mid-Atlantic Regional Championships to be held at Glaisboro.

Fulmer's Decision Pays Off

By Steve Nuiver

When Parsons' Anne Fuller came to MSC and heard about the women's basketball program she thought "it wouldn't hurt to try out." She's been playing now for four years and her abilities and determination have contributed tremendously to the Squaw's success.

"I was on the varsity in high school for two years and I wasn't too successful," said Fuller, "I didn't really learn anything about basketball until I got to MSC."

She sure learned fast. Fuller spent only part of her freshman year with the junior varsity before moving up to varsity. That first season she collected 61 points as a varsity player.

"I WENT to practice every day and had a lot of time to work out," she said. "Everybody was very helpful and I was taught many things." According to her coach Cathy Paskert, Ann came to MSC as a very fine athlete who had little experience in organized competitive basketball. Her skills had to be worked with and developed.

As a sophomore, the 5-foot-10 forward became third-highest scorer on the team with 107 points. Last year she helped the Squaws to a 14-4 record with 187 tallies. So far this season, after nine games, Fuller has pumped in 105 points for an 11.6 average.

BUT FULLER feels her biggest contribution as a senior is game experience.

"I've learned how to keep cool in game situations," she announced. "The younger players are good but inexperienced." Annie attributes the Squaws' success to a constant team effort and a willingness on everyone's part to work hard.

"You've got to be willing to play hard the whole game," she said, "not just when you feel like it."

"I FEEL confident because the team has been together for a long time and we all know what to do."

Paskert thinks that Fuller is a very important part of that team effort because of her versatility.

"She'll give you a second and third effort," remarked. "Besides having one of the best turn around jumpers, she can rebound, she can steal, score, or sit at the top of the court."

"This year she learned to go to the basket on offense," continued the coach. "She moves without the ball better than anyone on the team." PASKERT SAYS Fuller is the most dedicated players she has ever worked with.

"She plays her hardest all the time," explained the Squaw mentor, "She'll give you a second and third effort."

Fuller mentioned that her biggest thrill this year was the team's recent victory over Southern Connecticut State but she doesn't want victories to end there.

"If we can get into the regional tournament and win then that's what counts," she commented. "And since I'm a senior I want it bad because I know it's my last chance."

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Monmouth Wakes Up MSC Swimmers

By Tom Kraljic

The sun was shining through Panzer Pool's windows Tuesday, inviting the crowd inside to fall into a dream of a midsummer's day. And once the festivities started, it was MSC's women's swimming team which began to enter a dream of almost upsetting powerful Monmouth College.

After Monmouth surprised no one by taking the first five events, MSC launched a comeback and won the next four. Re-enter reality. Two more Monmouth first places, tying a pool mark in the 100-yard breaststroke and cracking the Panzer 400-yard freestyle barrier, just about did in the upstart Squaws for a 78-53 Hawk win.

MSC head coach Kay Meyer summed up the loss by pointing to the Squaws' lack of experience in some events.

"THIS WAS quite evident against a team of Monmouth's stature," she noted.

Although somewhat disappointed by the season so far (the Squaws are 2-5), Meyer feels that the experience the swimmers are gaining by competing against class competition is bound to aid them in the future.

"Every meet, the times of the girls have improved so that has to be measured as some degree of success," Meyer proudly added.

The meet started off with Monmouth taking firsts in the opening five events. The closest MSC came to victory was Diane Jaglowski's second-place finish in the 200-yard freestyle. Finally in the seventh race, the 50-yard butterfly, MSC's Denise Killeen snapped the Monmouth streak with a 29.5 victory followed by Bridgette Walsh in second.

Following this event the diving competition took place. Here Montclair State picked up its second consecutive first with Martha Umboltz gaining the first place honors via some acrobatic dives.

KILLEEN THEN landed her second first place in less than fifteen minutes as the once again won her specialty, the butterfly. Killeen's time was 1:06 for this 100 yard event.

The Squaws had now taken the last three first places and a comeback victory looked like a distinct possibility. This possibility grew even stronger when star freestyler Jaglowski averaged an earlier loss by coping first in the 100 yard freestyle. Jaglowski had right from the start and finished with a time of 58.3 in this convincing victory.

Just as Montclair State appeared to be gaining momentum towards a comeback, Monmouth all but wrapped up the meet. Wendy Lansbach clocked 1:08 in tying the breaststroke record and Robin Hiddeman turned in a 4.29.9 in breaking the 400 yard freestyle mark.

Jaglowski finished second in the 100 yard back and Lansbach's margin of victory was one yard at best.

MSC ended the meet by winning the 200 yard freestyle relay.

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Fencers' Plot Flops

By Hank Gola

Somehow, the script wasn't followed. MSC's men's fencing squad had the scene set for a win over Pratt Institute, and although the Indians were down, 13-12, with two bouts remaining, they had George Farnier expecting a win in epee and foilist Dario Valcarcel, who had won his first two bouts, facing winless Tom Aplin.

EN GARDE: MSC's Brandon Cassidy (right) has Pratt Institute opponent Vin Fugetta moving backward during their sabre bout Saturday. MSC lost the bout, 4-5, and the match, 14-13.

The suspense ended quickly. Aplin surprisingly scored the first three touches and after Valcarcel was swept his three sabre matches, compromising for his girth by sweeping his three saber matches, including a convincing 2-5 win over MSC's freshman ace George Lattore in the afternoon's opening bout.

Only Ali Mustilli emerged unbeaten for the Indians. Mustilli, one of DeCicco's six prize freshmen, played the waiting game and cautiously dispensed of three foil foes.

DARIO VALCARCEL, epee man George Franklin, Frank Wimbush and Farnier and foilist Valcarcel, all finished two up, one down for the match.

And so DeCicco characteristically shook off the loss. "I've been pleased with the way the season has gone," he confided. "It's only our second loss (against six wins) and we've been working hard and have been coming along. Remember I lost four fencers before the season started."

Now the trick is not to lose four more matches before the season ends. By script, the Rocks' counting on that.

Rock DeCicco

Should Have Won

Women Fencers Split

By Rich Keller

All hopes of an MSC sweep victory over women's fencing opponents William Paterson College, Brockport State College and Ohio State University were foiled early last Saturday morning as the Squaws were lambasted by always-tough WPC, 13-3.

But the Squaws pulled an abrupt turnaround by blanking a relatively new Brockport squad out of the gym 13-3, and then managed to fence a deadlock against the Buckeyes, 8-6.

"I was not pleased with the girls' performance," admitted first-year Squaw coach Sheila Armstrong. "They have a fencing major who hails from West Orange and Armstrong stated. "They have a fencing program is one or two years old at the most, so I definitely expected to win that match."

MSC's California-brad mentor explained why she feels that the girls aren't doing as well as they should be.

"MSC has something that not many other schools have and that's a month off for Christmas. During that time, the girls' enthusiasm, it almost impossible to practice as a team. About all you can do on your own is physical conditioning," she observed.

MARY LOU Caffarra, a health major who hails from West Orange, was praised by Armstrong as her most talented competitor. In last year's Women's Intercollegiate Fencing Championships, the Squaws copped fourth place honors and

Gymnasts Tumble

Trenton State College's trio of Vicki Andrews, Eileen Hubbard and Barb Perkins proved to be a thorn in the side of the MSC gymnastic team as they led their Lion team to an 82.85-77.29 victory over the Squaws last Friday night. The loss was the first of the year for the Squaws while Trenton's record remained clean at 3-0.

The Lions dominated the vaulting portion of the program whitewashing the Squaws. Andrews finished first with a score of 8.1, Hubbard took the show position with a 7.6 performance and Amy Darr sandwiched in between her teammates to finish .1 of a point behind Andrews at 8.0.

Jan King drew first blood for the Squaws with her second place finish on the uneven parallel bars but Perkins and cohort Nancy Kerr kept up the pace taking the first and third positions to widen the Lion lead.

King took firsts in both the balance beam and the floor exercises but couldn't shake the pesky Lion threesome as the Squaws mark dropped to 4-1.
ANOTHER QUESTION puzzling Sciacchettano is whether or not the team can win without Caprio. “If we find we can then I won’t use him and he’ll have some more time to get ready for the nationals. But if we can’t we may have to put him in,” Sciacchettano said.

The Indians stiffest competition should come from the same two teams as last year, Temple State College and C.W. Post University.

T.S.C.’s Bill Hayes (167) and heavyweight Mike Dumin took home championships last year but with Dumin out with a case of mononucleosis the Lions’ chances look slim. They still have the likes of Scott Puzia (115), Mike Rossetti (126) George Davenport (158) and Hays to be reckoned with but Curry reasoned “with the loss of Dumin only a little prayer will help.”

Post coach Tim Devine was unavailable for comment but his words are not so hopeful. As it was last year and ranked 10th in Division II.

Back trying to make it two firsts in as many years.

Most coaches seem to think the Indians have a good shot but the Mets won’t be won easy.

Last year Sciacchettano thought that it would be impossible for all 10 of his wrestlers to make it to the finals. Well he was right but nine out of 10 wasn’t bad. So what about this year Larry?

“We are in pretty good shape if Numa gets down. No other team can say all ten of their guys can get to the finals but will they?”

The answers to these and other questions can be found on the mat this Friday and Saturday.