Dean Sparks Controversy!

Question High Speaker’s Fee

By Janet Byrne

John W. Dean III, former White House counsel and leading witness in last year’s Watergate trial, will appear in Memorial Auditorium on Feb. 25 at 8 pm and will be paid $4000 for his lecture.

Carl Albert, the last prominent political speaker at MSC, received $1500 for his Feb. 13 appearance. Albert was brought in by the Council on International and National Affairs (CINA); Dean will be presented by the College Life Union Board (CLUB).

SOME STUDENTS are protesting what they call CLUB’s “gross misuse of student funds” by organizing a reactionary meeting in Russ Hall Lounge on Monday, Feb. 24, at 7:30 pm.
The group, the People for Radical Political Action, has printed flyers, part of which read: “If student funds are wasted improperly by the college which the federal government claims was spent improperly by the college from the activities fee, that to engage Dean is to bring a debasing presentation is urged by all individuals.”

SGA president Mike Messina feels that the Dean lecture may be “the most unique, interesting and controversial presentation ever programmed by a student organization at MSC.” Messina signed the contract to engage Dean at MSC.

Dean was the chief prosecution witness in the Watergate cover-up trial. His decision to cooperate with the prosecution in April, 1973, signaled the end to the cover-up and led to the resignation of former President Richard M. Nixon.

DEAN IS expected to discuss his personal involvement in the political scandal. It will be his first appearance in the New York area since the start of his six-week lecture tour.

After serving the first four months of a one-to-four year prison sentence for his plea of guilty to one count of obstruction of justice, Dean was released on Jan. 8, 1975 by federal Judge John Sirica.

A few students have told CLUB that they fear Dean is to bring a criminal on campus.

The CLUB spokesperson, pointing out that students are willing to pay just as much money for CLUB-sponsored concerts, said she expected the organization at MSC to program as many speakers as possible.

As with all other CLUB-sponsored activities, whatever cost of Dean’s lecture is not paid by ticket fees will be paid by CLUB funds. The CLUB bank comes from the activities fee that students pay at registration. Tickets for the Dean lecture will cost $7 for MSC students and $5.50 for others.

ORDINARILY THE CLUB spokesperson said, CLUB bargains with an agent and is able to bid for a speaker at a price lower than the one originally asked by the agency.

When a speaker is as heavily booked and in as much demand as Dean, the only way to schedule that person is to take him or her at whatever fee he or she can be had. Dean will be speaking in Boston on Tuesday, the same day of his MSC appearance, and in Jamaica, New York, the day after.

Tickets for the Dean lecture will be available in the Memorial Auditorium box office from 5 pm until the time of the lecture.

Misappropriation Charges Answered

By AnnKaren McLean

MSC is currently undergoing an investigation by a state grand jury for allegedly misappropriating federal and state funds which were designated for a $2 million Urban Institute program at the college from 1969 to 1973.

Also in question is $450,000 which the federal government claims were spent improperly by the college. It will be his first appearance in the New York area since the start of his six-week lecture tour.

When asked what did happen at MSC, Dickson immediately chose to clarify his position as of last night, less than a year and a half after Dickson arrived at the school. He was not operational. The Urban Institute program, which officially ended last August, benefitted “a whole host” of underprivileged people, Dickson said. The Urban Institute program was programmed by a student organization at MSC. Messina signed the contract to engage Dean at MSC.

MSC President Dickson

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TODAY, THURS., FEB. 20
Auditorium, 8 pm. Admission by subscription or students $1.50, others $3 as at door.

SUN., FEB. 23
MASH Studio theater, 11 am.
FIELD TRIP. To colonial and revolutionary sites and exhibits of the Bicentennial Student Center. Bus leaves from front of Panzer Gym at 11:15 am. Fee: students approximately $2, others approximately $3.

SKI TRIP. To Great Gorge, sponsored by the Ski Club. Bus leaves from Panzer Gym at 1 pm.

CULTURAL SERIES. "An Evening with Joel Oppenheimer (sociologist)," sponsored by the office of cultural programming. Gallery One, Life Hall, Monday through Friday, 9 am-4:30 pm. Free.

FILM. "The Garden of the Forked-Bonsai," sponsored by the Jewish University of the Jewish Student Union (USU). Student Center, Tuesday, 7 pm. Free.


LUNCHEON at 12:30 pm; admission to lecture and luncheon $5. Sponsored by the Accounting Club. Panzer Gym, 8 pm.


EXHIBITION. Ceramic sculpture group show by selected craftsmen. MASS Studio theater, 11 am. Free.

FIELD TRIP. To the Smithsonian Institution. Monday through Friday, 8 am-4:30 pm. Admission: SGA ID 50 cents, others $1.

LUNCH AT 12:30 pm; admission to lecture and luncheon $5. Sponsored by Leventhal, Co., accounting.

EUROPE BOUND IN '75?
wouldn't you rather come with us?

Last year over 200,000 students summered in Europe. And the travel flies on charter because it costs about "HALF!" This year a 3-6 week ticket to London is $132, 2-3 weeks $959. And its $74, for over six weeks from New York. That's what the airlines pay now. Last year there were two unforeseen (increases)!

Not only do we fly on charter, but you can just about have your choice of dates for 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, or 18 weeks. And you can ride the entire distance to your choice of dates for 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, or 18 weeks. And you can ride the entire distance to your choice of dates for 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, or 18 weeks.

And all you have to do to qualify Is reserve your seat now. Last year over 200,000 students summered In Europe. And the entire fare to London Is $512.; 2-3 weeker $597. And Its $76, new U.S. Government regulations we must submit all flight participant's names and full payment sixty days before each flight. If you miss the June 21-August 19 flight to London for example, deposit reserves your seat and April 15 you send the $199. balance. Just one price for all flights whether you pick a weekend departure (extra on the regular fare airlines) or peak season surcharge.

So send for our complete schedule, or to be sure of your reservation now, mail your deposit for one of our 3 to 6 week departures from June through September. Just specify the week you want to travel and for how long. You will receive your exact date and receipt by return mail. All our flights are via fully certified, private, U.S. Government standards air and charter. This is your exact date and receipt by return mail. All our flights are via fully certified, private, U.S. Government standards air and charter. This is not a recorded message! It's the real thing!

SUMMER POSITIONS AT BOY'S CAMPS
Counselors - June 21st to August 21st. The staff receives tour of training to become counselors. This includes swimming (to support) sales, all sports, tennis, archery, baseball and basketball coaching. (11 courses total, general or upper campers, fire appliances. Summer positions are 10 week positions. Summer positions for the fine arts department. Calcia Auditorium, 1-3 pm. Free.

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Carl Albert

“Everyone was around him, still asking him questions and also trying to get his autograph,” offered another CINA member.

MESSINA was prompted to make the charge when he discovered that a textbook for one of his courses sells for $10.95, in paperback, on campus; the same book, in hard cover, is now selling for only $6.60 in the Montclair Book Store in Montclair. Messina immediately alleged that the discrepancy “is substantial proof which justifies conscientious doubt into the operations of the Center Shop.”

The student leader took the matter to director of the Center Shop, Gentilello, who assured Messina that she would investigate the matter. Meanwhile, Messina publicized the incident in a column in the Feb. 14 MONTCLARION and on the previous Tuesday succeeded in the passage of an SGA bill to establish an SGA bookstore to check the practices of the Center Shop.

Gentilello explained that she did get in touch with the Montclair Book Store. Gentilello discovered that the owner of the Montclair Book Store purchased the book in question from a “dead inventory” sale, that is, the owner bought the books from a publisher going out of business.

THE CENTER Shop director emphasized that the publisher sets the prices for books, not the bookstore.

When questioned, she admitted that publishers set the list price. Gentilello added, matter-of-factly, “Of course, we have to meet operating costs of the store.”

According to Gentilello, the incident which Messina described was an isolated case and that formal complaints to the Center Shop concerning prices are unique in her experience here. Messina responded that, “Despite the fact that this is an isolated incident, the attitude that prevails on campus makes the Center Shop open to suspicion and question.


By Art Sharon

Trenton Rally Spurs United Anti-Budget Campaign

By Donald Scarinci

Trenton, February 1975

Senior citizens were afforded an opportunity to urge industrial management to take a more liberal view of their merits in industry at a workshop in Industrial Gerontology held at MSC last month.

According to Edgar Shumway, a member of MSC’s Continuing Education department, about 35 people between the ages of 45 and 65 attended a pilot workshop dealing with employer problems and employee relations for workers over 40.

Michael Batten, director of the Institute of Industrial Gerontology, was the keynote speaker at the workshop; the innovative activity was sponsored jointly by the School of Professional Arts and Sciences, the Department of Continuing Education, Career Planning and Placement and public industries and corporations such as ITT and Prudential Insurance.

Shumway said that by discussing and publishing the problems of the nation’s older workers, both the workers and the employers can come to a better understanding of each other’s needs.

He explained that Industrial Gerontology is a sub-discipline of sociology that deals with the employment and retirement problems of the aged.

Shumway expressed the hope that the federal discrimination law that protects workers up to age 65 might be amended to include older workers. A questionnaire is being distributed to those who attended the workshop to determine the need and frequency for the program’s continuation.
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Fourth Floor of the Student Center 893-4202
WOMEN'S CENTER Establishes Workshops

workshops for women outside the college community, to take away the "mysteries" about landing a job while "exploring all the possible job options."

According to Dr. Constance Waller, director of the Women's Center, women show a need for these type of workshops. "Women have been stereotyped into only a limited amount of jobs. These workshops can aid in their decisions by making them aware of all the options," she continued. "Women have been worded into not being educated for these jobs," she explained. "We get a mixed group of middle-aged women here. Some have degrees, some don't. But even at this stage in their lives it's just as hard for them to decide what to do. When questioned about the fee, Waller explained it was $10 for each session: 'Options for the Next Ten Years' and 'Locating and Landing the Job.'

Revolutionaries Issue Student Help Plea

By Barbara Ponsi

The Revolutionary Student Brigade (RSB) is a national organization "to gather students together in the struggle against the capitalist system which is at the root of tuition increases, decreased financial aid and overcrowded classrooms," according to Steve Flexser, one of its members.

The RSB distributed leaflets on the campus Monday and is attempting to organize a chapter of the RSB at MSC. According to Flexser, "A sizeable number of MSC students showed an interest in our organization and seemed eager to participate in our activities."

FLEXSER APPEARED idealistic in outlining the basic platform of the RSB which can be summarized as "education, discussion and demonstration."

Flexser failed to offer concrete solutions to the financial problems plaguing New Jersey colleges when further questioned, yet he stated that the RSB would be effective in alleviating the problems through their discussions and demonstrations.

Student demonstrations are considered an important method toward overcoming the capitalist system, according to Flexser. "We can build a mass struggle and a movement through education and discussion and getting as many people as possible involved," emphasized Flexser.

Flexser believes that student participation in the East Coast Regional Conference will be beneficial towards securing cutbacks in tuition and an overall improvement in the poor financial situation in New Jersey colleges.

"We do a step further than college SGA organizations in overcoming these problems by organizing mass struggles against the capitalist system as a whole. I would say we have a noticeable effect on the providing of positive action by government officials and it is feasible that capitalism will be eliminated over a period of time," Flexser added.

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Do You Have Problems or Questions Regarding:

Dealings with College Government Benefits

Law Suits

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Insurance

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Negligence

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1 pm to 4 pm

5 pm to 6:30 pm

SGA Office Student Center Fourth Floor
Dean's News!

Ex-Presidential advisor John W. Dean III will bring an unparalleled touch of controversy when he comes to the MSC campus next Tuesday to speak. Engagement. Students owe it to their political consciousness not to disregard this controversial spark and let the man speak.

You get what you pay for, so if the man asks for $4,000, he'll get it. If not, he'll pocket it at some other campus. Obviously the fact of Dean's criminality does not seem to affect the clamoring throngs who have placed Dean in such demand as a speaker, so MSC can just as easily develop this talent as any other college.

For all his shady affairs of the past, Dean is a piece of history, a history of the republic. A convicted perjurer, he betrayed the trust of the American people he assumed at his position of authority.

...With his lecture this evening, "How to make a fortune from your country's misfortune," May I present, Mr. John Dean.

Reportage

Politicians Ignore Reality

By Art Sharon

Most politicians these days are trying to convey an honest image. There is not much to say that politicians are any more honest, but at least they are trying to present that image. Possible, some more politicians would be a little bit more realistic. It seems one of the qualifications for a politician is to have an unending optimistic outlook on life.

Speaker of the House Carl Albert is a good case in point. In a recent speech at MSC, Albert was optimistic about so many things that one had to wonder if he had listened to any news in the past few months.

STARVATION BLATANT

He described the past 25 years of this century as "the most successful in history." I may be naive, but I fail to see a period of history as successful in which nearly half the population of the world goes to bed hungry.

I don't deny that there were tremendous financial gains in the United States and other western countries in the past 25 years. There were also famines and droughts and a lot of people dying because nobody cared enough to help them. What do we judge success by, financial profit or human lives?

TV Media Turns Off Its Viewing Audience

Have you watched TV lately and experienced the feeling that you've been ripped off, taken in? Remember the good old days when everybody used to half indignantly complain that TV commercials were geared for the mentality of a five year old? You sort of had to stomach the inane things if you wanted to see the rest of the show you were watching. You could just about tolerate, "I haven't lost a daughter; I've gained a dandruff shampoo" if something decent would be coming on in a minute.

Now it seems like the programs are getting as tasteless, mediocre and downright stupid as the commercials. Aren't you just a little tired of crude "insult humor," xenophobic tv cops and predictable one-liners? It takes a little creativity to do something meaningful with love, sexuality and conflict in a script, so maybe that's why we get the cheap exploitation of sex and violence instead.

CINEMA BARREN

The cinema seems even more bleak. Just glance through the movie ads in any paper if you want to see a display of mediocrity, predictability and tv shows but what a lot of tripe there is to hunt through to find a real movie. Some have maintained that society is being controlled by the TV media. If we really want improvement, let's not settle for less and stifle our imagination.

Rich Eide

Rich Eide is an employee of the TV Guide and he is also a movie critic for the Dallas Morning News.

War Unsolvable Dilemma

Since the 19th century, there have been two schools of thought concerning the existence of war in international politics. The idealistic school believes that war is a product of undesirable social forces. The realist school sees war as a product of forces inherent in human nature.

The popularity of the idealistic school, responsible for much of the student protest and peace movement during the 1960's, stems from its thesis that war can be abolished at some future date. This is accomplished by removing the barriers to peace which exist in the environment and in political institutions.

WARRING NATURE

The realist position, however, accepts war as a historical fact of life which will never be abolished. In his book "Politics Among Nations," Hans Morgenthau wrote, "All history shows that nations active in international politics are continuously preparing for, actively involved in, or recovering from organized violence in the form of war."

Morgenthau adds that the world, "imperfect as it is, is the result of forces inherent in human nature."

Edmund Burke expressed this position when he wrote that human misery was the result of "disorderly appetites" and "vice which are the causes of the storm."

The idealist school denies that war is the result of human nature when it seeks institutional solutions which will permanently abolish war. In the 19th century the classical liberal Herbert Spencer thought that limited government would end war. The Marxists thought that socialism would make war an anachronism.

CURES SUGGESTED

In our own century Franklin Roosevelt helped to form the United Nations for the purpose of abolishing war. World government has more recently been suggested as a panacea for the ills of war.

The realistic content that the forces inherent in human nature, such as the desire to dominate and attain power, have led to war in the past and will continue to do so. Thus, solutions to war must be particular solutions which will only have temporary validity.

The balance-of-power in European politics achieved by Metternich at the Congress of Vienna in 1815, could last only as long as the equilibrium remained relatively constant. Bismark's unification of Germany destroyed this equilibrium and with it the peace that had been created.

It is not the United Nations, world government or universal brotherhood which will end war because what they seek is a futile goal. It is intelligent diplomacy and countervailing power, even then the peaceful solutions must only be temporary.

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The realist position, however, accepts war as a historical fact of life which will never be abolished. In his book "Politics Among Nations," Hans Morgenthau wrote, "All history shows that nations active in international politics are continuously preparing for, actively involved in, or recovering from organized violence in the form of war."

Morgenthau adds that the world, "imperfect as it is, is the result of forces inherent in human nature."

Edmund Burke expressed this position when he wrote that human misery was the result of "disorderly appetites" and "vice which are the causes of the storm."

The idealist school denies that war is the result of human nature when it seeks institutional solutions which will permanently abolish war. In the 19th century the classical liberal Herbert Spencer thought that limited government would end war. The Marxists thought that socialism would make war an anachronism.

CURES SUGGESTED

In our own century Franklin Roosevelt helped to form the United Nations for the purpose of abolishing war. World government has more recently been suggested as a panacea for the ills of war.

The realistic content that the forces inherent in human nature, such as the desire to dominate and attain power, have led to war in the past and will continue to do so. Thus, solutions to war must be particular solutions which will only have temporary validity.

The balance-of-power in European politics achieved by Metternich at the Congress of Vienna in 1815, could last only as long as the equilibrium remained relatively constant. Bismark's unification of Germany destroyed this equilibrium and with it the peace that had been created.

It is not the United Nations, world government or universal brotherhood which will end war because what they seek is a futile goal. It is intelligent diplomacy and countervailing power, even then the peaceful solutions must only be temporary.
'Pretzels' Doesn't Quite Make It

By Tom Malcolm

A few good laughs, some clever lyrics and a poignant insight or two do not make a totally satisfying evening of theater, and hence "Pretzels," a new musical revue, doesn't quite make it.

While the show offers some decent situation comedy-type material nicely performed by three appealing actors (one not so appealing), at best it is not better entertainment than much of what TV has to offer. One expects a bit more from off-Broadway theater, yet "Pretzels" just doesn't deliver that certain something extra.

THE MUSIC by John Forster (who also plays piano and acts) is mostly banal and tuneless. The one song (a parody of 1950's rock and roll) with any energy at all falls short simply because the three singers who perform it need more than just a piano for accompaniment.

The one other song with potential is ruined by the composer himself. Intended as a send-up of Leon Russel's performance of "Youngblood" (on the "Concert for Bangladesh" album), the song has Forster as Mozart bemoaning his temporary lack of inspiration and creativity. The concept is comic, but the execution is sadly inept.

"Pretzels" Doesn't Quite Make It

The rest of the four member cast fares better than Forster, and Jane Curtan serves particularly fine as an obnoxious Jewish matron, a tough talking Brooklyn housewife, a stuck-up cosmetologist, etc.

MOST OF the skills are gently satirical and good naturally generating, but the pieces made are too often cliched and trite. At times the sensitivity of the authors (Curtan, Fred Grandy and Judy Kahn) becomes a bit much. One skit concerns a girl whose only friends are tropical fish, another has Kahn as a not so gay divorcee telling us how downright boring her life is.

In one of the funnier skits Timothy Jerome plays an East Village bum who is recognized by his old girlfriend only after he exposes himself. The other skits poke fun at government bureaucracy, pseudo-intellectual Manhatanities, high school reunions, academics, the "getting back to nature" movement, etc.

Patricia Carmichael's direction is bland and unexciting, but the warm, vivd pastel colors of Ken Billington's lighting do much to enhance the sprightly, good-time feeling of the show.

"Pretzels" is likeable and at times even engaging but it nonetheless fails to uplift and affect as theater properly should.

by Scott A. Garride

From the opening chords of the energetic "Growl" to the laid-back elegance of the tranquil "I'll Keep You In Mind," "Mother Lode" (Columbia PC 33175), the latest album by Loggins and Messina, exhibits a marked change from the group's three previous studio albums.

"Mother Lode" represents a new epiphany in the progression of Loggins and Messina's music. Basically, the songs are more soothing to the ear (almost to the point of putting the listener to sleep) and employ styles that branded their reputation. Those individuals who are expecting tunes such as "Your Mama Don't Dance," "Sherry" and "Mississippi Lady" will be disappointed since there is nothing even vaguely reminiscent of these past accomplishments on this album.

IN THE broadening of their horizons the duo has added jazz-oriented compositions to their rock and folk-rock tunes. The jazz influence is most notable in "Move On," "Time to Space" and "Fever Dream." The jazz element in these particular cuts is primarily responsible for the loss of commerciality, especially since jazz has never been accepted by the masses because of its correlation with sophistication.

Despite the more than obvious turn to jazz, there are certain cuts on "Mother Lode" which have some of the bounce, liveliness and enthusiasm that have become the trademark of Loggins and Messina's music. These include "Growl," "Changes" and "Get a Hold." "Growl," the most ambitious of the three and could very well be the first single release from the album.

"Mother Lode" contains several songs in various musical categories which have been utilized on each of their previous albums. The soft and mellow "I'll Keep You In Mind" and "Brighter Days" are beautiful folk-oriented tunes similar to "Till the Ends Meet," "Danny's Song" and "A Love Song" on past albums. "Lately My Love" is a solid attempt at an Island style reggae music and has a strong resemblance to "Lahaina" and "Coming to You" from "Full Sail." "And I've Been a Fool" is the duo's last studio effort.

"BE FREE" is the only departure from the norm. It is totally unique from anything the two have attempted before and seems to be more typical of Steve and Crafty style. In fact the only quality that distinguishes "Be Free" from the music of Seals and Crofts is the vocals. This cut features Jim Messina's mandolin, an instrument not widely used in the popular music field.

"Mother Lode," when taken as a unit, represents the growth and maturity of Loggins and Messina's music over the past three years.
Civility, Indecision, Plague

By Mike Finnegan

No booby confronations, no angry denunciations, no crying out to the seashore — that's the material of Edward Albee's newest play, "Seascape."

In return for our viewing, we aren't scourged or repelled or even overly touched, for with the mollifying of Albee has come a chaste civility of tone that precludes involvement. "Precedes" may seem a strong term but the fact is, the playwright's continuing concern doesn't stay with the viewer of these four characters on a beach as strongly as before.

INDECISION AND lack of strength is a problem besetting the characters as well as their play — two of them make up a middle-aged couple, now grandparents, seemingly aimless at the moment. The husband (Frank Langella) insists that they've "earned a little rest" and should take life in small doses until it ends.

The wife (Deborah Kerr), restless and insatiable as ever, won't give in to this spiritual torpor; she's determined that this seascape will be used as a fresh start at life. She dreams of exciting adventures beachcombing along the world's coastlines and wants desperately to reawaken something of this feeling in her husband. Maybe together they can find the answers. But hubby is firm and an impasse is inevitable.

Here, Albee keeps to familiar territory, the image of the strong-willed woman and her petted-out man (Martha and George in "Who's Afraid of Virginia Woolf?"), Agnes and Tobias in "A Delicate Balance"). Both are restless to arrive at some resolution to the barriers that arise between themselves and their dreams. But too much of a languid, musing quality pervades the first act and when it's essentially a dialogue between two people, the results become mixed.

Moments in their exchange are quite nice and we can feel ourselves reaching out but the points tend to run on too long, repetition sets in and our capacity for giving is reduced because of the constant, overly obvious feeling of nowhere to go. Even our laughter (and more situation humor pervades this than most of Albee's previous work) becomes suspended in this dejuvu aura.

At this point of nowhere to go, Albee shoots back to beginnings and out of the promilous life source, the ocean, pop two sea lizards, also it turns out, a married couple. It seems that they, too, are seeking avenues of reacquiliation from utterly boringly even, "dried-up" existence.

Of the two lizards husband Lelie (Frank Langella) is the more inquisitive and more obviously adventerous. His wife Sarah (Maureen Anderman) has come along seemingly out of mere servility. Another impasse.

But Albee has always dealt with people who seem to help one another despite their own helplessness. Thus the humans have a challenge to educate the lizards about love and spiritual compatibility while the lizards are busy discovering emotion and heartsake. Just as evolutionary lines seem to be crossed and the final word of the play (" Begin") is uttered by the anticipating sea beast, Albee folds up his tale. Curtain on another pack of unanswered questions.

Act two's journey into fantasy dispresents any hope of symmetry for the play. The lizard marriage is at once a comparison and a contrast. Albee is not sure which. Sure, we've accepted ambiguity in the past but not under such airy, wistful circumstances. With charm the play is mildly pleasant but without force its message doesn't stick.

The word charm instantly suggests Kerr and her bewitching portrayal solicit affection and sympathy for an unfinished woman with little of the expected waggishness and more of a gruff melancholy. Kerr is still quite lovely and very gentle.

WHATEVER ONE can do with the role of a sea lizard Langella has done, giving the creature a mixture of stickiness and stature in deep voice and winding movement, and he's closely followed by Anderman. Nelson is consistent in his portrait of human husband Charlie as a tired yet still ultimately vital man.

"Seascape" fortunately directed for some comic effect by its author, Albee tries a different task for which he certainly can't be faulted. But an airy, musing fantasy story doesn't seem the best form for his questions. "Seascape" is often pleasant, but to call a work by Albee, who has thrilled with passion and purpose in the past, merely pleasant seems like a great indignity.

FUN IN THE SUN?: Deborah Kerr and Barry Nelson hash over their marital involvement. "Precludes" may seem a "earned a little rest" and should take
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**Things Go Better with Upsala**

**By Bob Scherer**

Upsala College did four things which together enabled it to spoil MSC's bid for a final home game victory, Monday night. They brought with them a loyal and vociferous contingent of devoted fans. They put together a 10-2 surge in the second half that proved to be the turning point of the game. They staved off a last ditch comeback effort by the Tribe by effectively holding the ball. And they had Ron Bucci on their side. The end result was a 72-67 Upsala victory.

Of the four, Ron Bucci was the one most detrimental to the Indians. The comparatively diminutive Upsala guard was responsible for 17 Viking points, six assists, many partisans, and several MSC headaches. For his efforts, the elusive playmaker was awarded the Alpha Kappa Psi MVP trophy by MSC president David W.D. Dickson.

After playing two varsity years and receiving all-state recognition at Dumont High School Auerbacher turned down scholarship offers at Georgia Tech and Virginia Tech and passed up a shot at Arizona to "stay at home." He says now, "I've never regretted it."

Auerbacher has played two years of varsity college ball but is just now developing into a role of leader. According to assistant coach Tom Reilly "until this season he just hasn't asserted himself like the past few games."

"I LIKE to score 15 and get ten rebounds" commented Auerbacher on his own game. "But the rebounds are more important. Defense is something that you have to work at."

Auerbacher, a quiet individual, looks more to the team game than the individual. His presence felt by "constant flow play clutch shooting and defense."

"I'm really looking forward to playing next year," he said. "We have the personnel and with experience we have the potential to bring it home."

Auerbacher admits that the impending losses of Larry Hughes and Holland will be felt but that "the team has gained a lot of experience and should be ready to step in."

"I don't know what it is, we haven't put it together for the whole season. We've been inconsistent but I can't explain the progression thing." he continued on to say that a bid to the MSC's near one and one situation that turned into an Upsala four-point-play.

Making the first, Bucci missed his second attempt but the rebound was grabbed by the Tribe. Dan Oakes, who promptly hit a layup and was fouled. His successful foul shot completed the four-pointer to put Upsala up by three, a lead it never relinquished.

Jim Hickey, the Indians' bruising but surprisingly agile center, hit a corner jump and later was credited with a key assist as he knocked the ball away from the Vikings' star forward that set the stage for MSC's near one and one.

**Jeff Auerbacher's So Much the Wiser**

**By Lonny Cohen**

He stands 6-foot-5, plays a hustling defensive brand of basketball and still holds a 3.6 average academically. Not quite, but nobody is complaining about the performance of MSC's scholar-athletes Jeff Auerbacher.

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**Squaws' Formula Defeats Rutgers**

**By Steve Nuizer**

NEW BRUNSWICK - The formula is simple: pass to the open girl underneath the basket for the quick layup.

If you add the Montclair State women's basketball team and a court to play on the outcome becomes even simpler to figure out.

Victory, usually.

TUESDAY NIGHT was the perfect example. The Squaws' couldn't help but use this winning combination to crush conference foe Rutgers University, 87-63, and up their record to 10-2.

"The girls did a fine job in finding the open player inside," remarked coach Cathy Paskert. "They were passing off to each other nicely."

From the opening tip the Squaws went to work. Together with their winning formula they jumped to a 7-0 lead after only a minute and a half. The Knights finally oiled up and began to retaliate but they just couldn't contain the MSC penetration inside. Time and time again a Squaw would out for the basket, receive the pass, and put it in.

Although it was totally MSC's game, Rutgers managed to hang tough for most of the first half. Many of its shots were from long range but a good many connected. During the final six minutes, though, the Squaws outsored the Knights' 13-6 and rows to a comfortable 40-29 halftime lead.

In the second stanza, MSC picked up where it left off. The Squaws combined constant hustle up and down the court with good shooting and took a 25 point lead, 60-35. Rutgers never gave up but it was evident it had fallen too far behind. Not even an attempted back court press down the home stretch could stymie the Squaws' running game.

The MSC scoring once again was led by Carol Bizajzowksi who corralled 26 points on 11 field goals and four foul shots. The amazing freshman also brought down 11 rebounds, tops for both teams. Randi Burdick finished with 20, 16 of those coming in the first half. Only one point below her stood Joann LaVorgna with 19. Teamwise, the Squaws shot almost 50% from the floor and made a terrific 15 of 18 foul shots.

But Paskert is still a bit concerned about team rebounding.

"I feel we should do better off both the offensive and defensive boards" she said. "We've got to learn to box out our opponents to get those rebounds."

Don't worry coach, you've still got the formula.
NEAR FALL: MSC's Nabil Guketlov (top) rides Henry Talbot of FDU-Madison during the semi's of Metropolitan Intercollegiate Wrestling Championship's 126-pound class. Guketlov beat Talbot, 14-3 and later won his fourth Met crown by devening Mike Rosetti, 3-1.

Indians Squeak into Another Met Title

By John Delery

WEST LONG BRANCH—Besides being the winning coach in this year's Metropolitan Intercollegiate Wrestling Championships and also the 1975 coach of the year in this area MSC's Larry Sciacchetano is a master of the understatement. "It certainly was exciting," was all Sciacchetano could muster after his Indian team had just snuck by Trenton State College and CW Post University to take its second straight Met crown.

After last year's record 163-point performance, the Tribe came back down to earth and came away with a 130 point effort on the strength of four firsts, a second, two thirds and a fourth. The Lions were runnerup with 116 points with the Pioneers taking the third spot scoring 108.

PAVING THE way for the Indian victory was Nabil Guketlov who took home his fourth Met trophy with a 3-1 decision over Trenton's Mike Rosetti. Vinnie Tundo (134) made Post's Rocky Davey a bridesmaid once again taking a 10-0 superior decision and along with it the Outstanding Wrestler award. John Reid (190) regained the championship he surrendered last year granting a tough 4-1 decision from the hands of Trenton's Bob Wood. While Steve Caldwell capped off one of the finest years a MSC heavyweight has had in a while with the last of the Indians' first place finishes decisioning FDU/Teaneck's Bruce Klein 4-1.

"There was no question it was going to be close from the start," Sciacchetano offered. But he would never have guessed that it was going to be as close as it was after Trenton led the way into the Saturday night finals with six representatives followed closely by MSC with five while Post placed four of its wrestlers in the chase for the team title.

THE INDIANS looked in good shape after placing all nine men they brought with them in the semi-finals. But the MSC fans began to hold their breath when after the 134-pound match won by Tundo, their favorites began to drop like flies.

In Kevin Welter (142), Greg DiIuca (155), Bob Woods (181) and Mark Thurston (187) were ousted from a chance in the finals. And just when it looked like Jeff Jooste (177) was going to join them he made a quick third-period comeback and survived an 8-7 decision with King's Pauline.

"FOR A freshman Jeff has done a fine job," Sciacchetano noted. "His record may only be at .500 but it is very deceptive. As soon as he learns a few more moves he should be really good," Sciacchetano added. So with Jooste setting out a win and Reid and Caldwell advancing to the finals we thought there was no way that they were going to emerge with six individual champions."

And nothing could have been more of the truth because just as Sciacchetano still remained calm. "We were never really scared about the outcome," he explained. "Because even though Trenton had six guys in the finals we thought there was no way that they were going to emerge with six individual champions."

And nothing could have been more of the truth because just as Sciacchetano mentioned, Trenton's bubble burst as it came out of the finals with only two champions to show for its efforts. SCOTT PIZZI kept TSC's hopes for an upset alive by snaring the 118-pound bout from Post's Don Jantzen with 14-2 superior decision.

But after that, only Billy Hays at 167 could capture a first for the Lions. Hays bested Glassboro State's Julio Castelanos 7-3 in what turned out to be a little bit of a struggle for the defending champ.

Tundo's Performance Earns MVP

By Hank Gola

WEST LONG BRANCH—Suspense? It didn't end after MSC had been announced as the team kingpin of the Metropolitan Intercollage Wrestling Championships Saturday. Not with 134-pound Vince Tundo locked in a 4-4 deadlock with Rutgers/Neuhawk's Steve Stoute in the voting for Most Outstanding Wrestler.

"Give me a vote, I'll break the tie," offered MSC's Kevin Welter. Sorry, Kevin. Since it's not nice to force the coaches for a second time.


A fitting end.

Yes, the turbulent transfer from Alfred College was brilliant in pinning his first two opponents in the tourney. Then he was super in pinning his first two opponents in the tourney. Then he was super in pinning his first two opponents in the tourney. Then he was super in pinning his first two opponents in the tourney.

"I thought I was going to get the trophy because everybody was saying I would," confided Tundo. "But I didn't think Stoute would be in the running. I'm just glad I got it."

Actually Tundo, a highly sought wrestler who was a junior college national champ last season, was going after another award when he stepped back points. "I never wrestled him before but I thought I was going to get the belt," he disclosed. "It wasn't always easy for the 126-pounder Vince Tundo locked in Rutgers/Newark's Steve Stoute in the first-place Met finals. That's where Tundo is at his best."

EYES HAVE IT:

Everyone seems to agree that Vince Tundo (top) racks up back points against CW Post's Trenton State's John Reid (190) regained the championship he surrendered last year granting a tough 4-1 decision from the hands of Trenton's Bob Wood. While Steve Caldwell capped off one of the finest years a MSC heavyweight has had in a while with the last of the Indians' first place finishes decisioning FDU/Teaneck's Bruce Klein 4-1.

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Tundo treated Davey with respect. He took his takedown and started to roll up the 7-2 decision with Kings Point's Pete Pauline.

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