Dean Sparks Controversy!

By Janet Byrne

MSC is currently undergoing an investigation by a state grand jury for allegedly misappropriating federal and state funds which were designated for a $2 million Urban Institute program at the college from 1969 to 1973. Also in question is $450,000 which the federal government claims was spent improperly by the college in four other programs, according to the state audit report.

MSC President David W. Dickson stated emphatically that the funds were not misappropriated, but were, rather, maladministrated. "Misappropriation implies that the funds were used for something other than what they were intended. This is definitely not what happened at Montclair State," Dickson said.

When asked what did happen at MSC, Dickson immediately chose to clarify the issue. "I am not ashamed of the services I have rendered," claimed Dickson.

Dickson was asked to comment on an audit finding that $77,000 was spent on travel with "tinta documentation," according to the Ledger, and that $2000 went to "an individual who estimated travel expenses at $200 a month for a period of 10 months."

"I don't want to speak to those people," Dickson said.

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TODAY, THURS., FEB. 20  
Auditorium, 8 pm. Admission by subscription or students $1.50, l science honorary society. Math/Science auditorium, 7:30 pm. Free.

WOMEN'S GYMNASTICS. William Paterson College. Panzer Gym, 7:30 pm. Admission: SGA ID, free.  | SEMINAR. "Freshman Sandwich Seminar," sponsored by the I SYMPOSIUM. Sponsored by the Accounting Club. Center  
FRI., FEB. 21  
MINORITY WOMEN'S SERIES of the Women's Center. Center meeting room one, 7:30 pm. Free.  | LUNCHEON at 12:30 pm; admission to lecture and luncheon $5.  
LECTURE. "Fascism and the Resistance" featuring Dr. Gianni Azzi, noon. Free.  |  
TUES, FEB. 25  
PANZER TRUST SERIES. "Drugs and Performance" lecture  
PANZER TRUST SERIES. "Workshop for the Visually Impaired" featuring Dr. Charles Buhl, sponsored by the Panzer School Council and the physical education department. Center ballrooms, 8 pm.

FRIDAY, FEB. 20  
LECTURE. "Tourism and the Resistance"  
FRIDAY, FEB. 21  
MINORITY WOMEN'S SERIES of the Women's Center. Center meeting room one, 7:30 pm. Free.  | LUNCHEON at 12:30 pm; admission to lecture and luncheon $5.  
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PANZER TRUST SERIES. "Workshop for the Visually Impaired" featuring Dr. Charles Buhl, sponsored by the Panzer School Council and the physical education department. Center ballrooms, 8 pm.

SUNDAY, FEB. 23  
CINEMA. "The Garden of the Finzi-Continis," sponsored by the College Life counseling office of the School of Professional Arts and Sciences for ballrooms, 10 am - 2 pm.  
LECTURE at 10:45 am; admission $2.

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Send for our complete schedule, or to be sure of your reservation now, mail your deposit for one of our 3 to 5 weekly departures from June through September. Just specify the week you want to travel and for how long. You will receive your exact date participation and receipt by return mail. All our flights are via fully certificated U.S. Government standards U.S. Government standards. Each flight is licensed by the IATA of Florida.  
From London there are many student flights to all parts of the Continent, frequent departures and many at 2/3 off the regular fare.  
On this year's Friday night charter, your deposit is only $15. extra on the regular fare airlines) or peak season surcharge.  
You will receive your exact date participants names and full payment sixty days before each flight. If you are the June 21-August 19 flight to London for example, deposit reserves your seat and April 10 you send the $199. balance. Just one price for all flights whether you pick a weekend departure (extra on the regular fare airline) or peak season surcharge dates.  
Send for our complete schedule, or to be sure of your reservation now, mail your deposit for one of our 3 to 5 weekly departures from June through September. Just specify the week you want to travel and for how long. You will receive your exact date participation and receipt by return mail. All our flights are via fully certificated U.S. Government standards U.S. Government standards. Each flight is licensed by the IATA of Florida.  
From London there are many student flights to all parts of the Continent, frequent departures and many at 2/3 off the regular fare.
Trenton Rally Spurs United Anti-Budget Campaign

By Art Sharon

Following last week's rally in Trenton, faculty and student groups are planning future actions to voice displeasure with NJ Governor Brendan T. Byrne's proposed budget. Both the American Federation of Teachers (AFT) and the SGA are planning a mail campaign also calling on the Appropriations Committee of the legislature to restore cuts in the budget.

AFT PRESIDENT Marcoantonio Lacatena said the union is beginning to write members of the committee to pressure them into restoring budget cuts. Byrne's budget cuts include cancelling a trip to Rome by the mail campaign also calls on the legislators to come up with a viable tax program "to fund all things necessary."

According to SGA president Mike Messina, a delegation of students is travelling to Trenton in March to go before the committee to present the student argument.

The most visible display of discontent with Byrne's budget occurred last Thursday in Trenton. At that time, about 1500 state workers and students rallied in front of the State House in Trenton to protest the new budget.

THE HIGHPOINT of the rally occurred when Byrne came out to address the crowd. His attempt at a speech was drowned out by a chorus of boos and chants from the crowd and he quickly retreated into his office. Many of the protestors followed him into the building, continuing to boo and chant as the governor returned to the confines of his office.

Commenting on the rally, Lacatena said, "I think the governor saw a great deal of anger on the part of all public employees."

Messina added, "I felt the rally drew attention to the feelings of discontent towards the governor."

The rally was attended by about a dozen MSC students and approximately 30 MSC faculty members.

Industrial Gerontology

Program Aids Over 40 Set

By Donald Scarinci

Senior citizens were afforded an opportunity to urge industrial management to take a more liberal view of their merits in industry at a workshop in Industrial Gerontology held at MSC last month.

According to Edgar Shumway, a member of MSC's Continuing Education department, about 35 people between the ages of 45 and 65 attended a pilot workshop dealing with employee problems and employee relations for workers over 40.

MICHAEL BATTEN, director of the Institute of Industrial Gerontology, was the keynote speaker at the workshop; the innovative activity was sponsored jointly by the School of Professional Arts and Sciences, the Department of Continuing Education, Career Planning and Placement and public industries and corporations such as ITT and Prudential Insurances.

Shumway said that by discussing and publishing the problems of the nation's older workers, both the workers and the employers can come to a better understanding of each other's needs.

He explained that Industrial Gerontology is a sub-discipline of sociology that deals with the employment and retirement problems of the aged.

Shumway expressed the hope that the federal discrimination law that protects workers up to age 65 might be amended to include older workers. A questionnaire is being distributed to those who attended the workshop, to determine the need and frequency for the program's continuation.
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Fourth Floor of the Student Center 893-4202
By Michelle Bell

Waller, director of the Women's Center, said workshops for women outside the college community, to take away the "mysteries" about landing a job while "exploring all the possible job options." According to Dr. Constance Waller, who initiated, for a fee, two new workshops; SGA $4, Others $5.

The activities commence at 10 am Saturday and the registration fee is $6, which includes room and board.

The Revolutionary Student Brigade (RSB) is a national organization "to gather students together in the struggle against the capitalist system which is at the root of tuition increases, decreased financial aid and overcrowded classrooms," according to Steve Flexser, one of its members. The RSB distributed leaflets on the campus Monday and is attempting to organize a chapter of the RSB at MSC. According to Flexser, "A sizable number of MSC students showed an interest in our organization and seemed eager to participate in our activities." FLEXSER APPEARED idealistic in outlining the basic platform of the RSB which can be summarized as "education, discussion and demonstration."

Flexser failed to offer concrete solutions to the financial problems plaguing New Jersey colleges when further questioned, yet he stated that the RSB would be effective in alleviating the problems through their discussions and demonstrations.

Student demonstrations are considered an important method toward overcoming the capitalist system, according to Flexser. "We can build a mass struggle and a movement through education and discussion and getting as many people as possible involved," emphasized Flexser.

Flexser believes that student participation in the East Coast Regional Conference will be beneficial towards securing outbacks in tuition and an overall improvement in the poor financial situation in New Jersey colleges. "WE DO a step further than college SGA organizations in overcoming these problems by organizing mass struggles against the capitalist system as a whole. I would say we have a noticeable effect on the providing of positive action by government officials and it is feasible that capitalism will be eliminated over a period of time," Flexser added.

According to Brawer, the need developed because this is the first generation to have this problem-what to do when you're middle-aged and the children grown. Since families in the past lived near each other, mothers were able to play the role of grandma. There wasn't any money to go back to school and people, misinterpreting women's lib to mean the woman now must get involved. Women are out there. Brawer continued, "For whatever the reason, women are out there. They have to learn that there are no mysteries about landing a job. All you need is effort and cooperation. However, the effort must be there consistently over an extended period."

The workshops will be offered on Mondays and Tuesdays, 10 am to noon. For further information call, 893-5106.
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Dean's News!

Ex-Presidential advisor John W. Dean III will bring an unparalleled touch of controversy when he comes to the MSC campus next Tuesday for a speaking engagement. Students owe it to their political consciousness not to disregard this controversial spark and let the man speak.

You get what you pay for, so if the man asks for $4000, he'll get it. If not, he'll pocket it at some other campus. Obviously the fact of Dean's criminality does not seem to affect the clamoring throngs who have placed Dean in such demand as a speaker, so MSC can just as easily develop this rationale as any other college.

For all his shady affairs of the past, Dean is a piece of history. The connection of soi ts to one of the most startling news events of the century, the Watergate scandal. This is surely more important than some rock band of transitory interest that costs twice as much.

The people who want to hear his talk (and this includes those who may say check his neck) will be there. As it will be a news event of importance to MSC and the community at large, the MONTCLARION will be there.

Rich Eide

War Unsolvable Dilemma

Since the 19th century, there have been two schools of thought concerning the existence of war as an international politics. The idealistic school believes that war is a product of undesirable social forces. The realistic school sees war as a product of forces inherent in human nature.

The popularity of the idealistic school, responsible for much of the student protest and peace movement during the 1960's, stems from its thesis that war can be abolished at some future date. This is accomplished by removing the barriers to peace which exist in the environment and in political institutions.

The realist position, however, accepts war as a historical fact of life which will never be abolished. In his book "Politics Among Nations," Hans Morgenthau wrote, "All history shows that nations active in international politics are continuously preparing for, actively involved in, or recovering from organized violence in the form of war."

Morgenthau adds that the world, "imperfect as it is, is the result of forces inherent in human nature."

Edmund Burke expressed this position when he wrote that human misery was the result of "disorderly appetites" and "vices which are the causes of the storm."

The idealist school denies that war is the result of human nature when it seeks institutional solutions which will permanently abolish war. In the 19th century the classical liberal Herbert Spencer thought that limited government would end war. The Marxists thought that socialism would make war an anachronism.

In our own century Franklin Roosevelt helped to form the United Nations for the purpose of abolishing war. World government has more recently been suggested as a panacea for the ills of war.

The realistic content that the forces inherent in human nature, such as the desire to dominate and attain power, have led to war in the past and will continue to do so. Thus, solutions to war must be particular solutions which will only have temporary validity.

The balance-of-power in European politics achieved by Metternich at the Congress of Vienna in 1815, could last only as long as the equilibrium remained relatively constant. Bismarck's unification of Germany destroyed this equilibrium and with it the peace that had been created.

It is not the United Nations, world government or universal brotherhood which will end war because what they seek is a futile goal. It is intelligent diplomacy and countervailing power, even then the peaceful solutions must only be temporary.
By Tom Malcolm

A few good laughs, some clever lyrics and a poignant insight or two do not make a totally satisfying evening of theater, and hence "Pretzels," a new musical review, doesn't quite make it.

While the show offers some decent situation comedy-type material nicely performed by three appealing actors (and one not so appealing), at best it is not better entertainment than much of what TV has to offer. One expects a bit more from off-Broadway theater, yet "Pretzels" just doesn't deliver that certain something extra.

THE MUSIC by John Forster (who also plays piano and acts) is mostly banal and tuneless. The one song (a parody of 1950's rock and roll) with any energy at all falls short simply because the three singers who perform it need more than just a piano for accompaniment.

The one other song with potential is ruined by the composer himself. Intended as a send-up of Leon Russel's performance of "Youngblood" (on the "Concert for Bangladesh" album), the song has Forster as Mason bemoaning his temporary lack of inspiration and creativity. The concept is comic, but the execution is sadly inert.

"Pretzels" Doesn't Quite Make It

By Scott A. Garside

From the opening chords of the energetic "Growin'," to the laid-back elegance of the tranquil "Keep Me in Mind," "Mother Lode" (Columbia PC 33175), the latest album by Loggins and Messina, exhibits a marked change from the group's three previous studio albums.

"Mother Lode" represents a new epoch in the progression of Loggins and Messina's music. Basically, the songs are more soothing to the ear (almost to the point of putting the listener to sleep) and employ styles that branded their reputation. Those individuals who are expecting tunes such as "Your Mama Don't Dance," "My Music" and "Thinking of You" will be disappointed since there is nothing even vaguely reminiscent of these past accomplishments on this album.

IN THE broadening of their horizon, the duo has added jazz-oriented compositions to their usual repertoire of rock, country and folk-rock tunes. The jazz influence is most notable in "Move On," "Time to Space" and "Fever Dream." The jazz element in these particular cuts is primarily responsible for the loss of commerciality, especially since jazz has never been accepted by the masses because of its correlation with sophistication.

Despite the more than obvious turn to jazz, there are certain cuts on "Mother Lode" which have some of the bounce, liveliness and enthusiastic qualities that have become the trademark of Loggins and Messina's music. These include "Growin'," "Changes" and "Get a Hold." "Growin'" is the most ambitious of the three and could very well be the first single release from the album. The other two are somewhat weak and lackluster when compared to some of the duo's earlier songs.

"Mother Lode" contains several songs in various musical categories which have been utilized on each of their previous albums. The soft and mellow "Keep Me In Mind" and "Brighter Days" are beautiful folk-oriented tunes similar to "Till the Ends Meet," "Danny's Song" and "A Love Song" on past albums.

"Mother Lode" is the only departure from the norm. It is totally unique from anything the two have attempted before and seems to be more typical of Seals and Crofts' style. In fact the only quality that distinguishes "Be Free" from the music of Seals and Crofts is the vocals. This cut features Jim Messina's mandolin, an instrument not widely used in the popular music field.

"Mother Lode," when taken as a whole, represents the growth and maturity of Loggins and Messina's music over the past three years.

SFA Presents

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"Jason and the Argonauts"

AND

"The First Man in the Moon"

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7:30pm

Math/Science Auditorium W-120

Admission:

SGA ID, 25¢, Others, 75¢
By Mike Finnegan

No booby confrontations, no angry denunciations, no crying out to the seashore — that’s the material of Edward Albee’s newest play, “Seascape.”

In return for our viewing, we aren’t assuaged or repelled or even overly touched, for with the mellowing of Albee has come a chastened civility of tone that precludes barriers that arise between themselves and their dreams. But too much of a languid, musing quality pervades the first act and when it’s essentially a dialogue between two people, the results become mixed.

INCIDENT AND lack of strength is a problem besetting the characters as well as their play — two of them make up a middle-aged couple, now grandparents, seemingly aimless at the moment. The husband (Larry Nelson) insists that they’ve “burned a little res” and should take life in small doses until it ends.

The threat of four walls for a mellowing of Albee has come a chastened civility of tone that precludes involvement. “Precluded” may seem a strong term but the fact is, the playwright’s continuing concern don’t stay with the viewer of these four characters on a beach as strongly as before.

INCIDENCE AND lack of strength is a problem besetting the characters as well as their play — two of them make up a middle-aged couple, now grandparents, seemingly aimless at the moment. The husband (Larry Nelson) insists that they’ve “burned a little res” and should take life in small doses until it ends.

Fun in the Sun?: Deborah Kerr and Barry Nelson hash over their marital problems while picnicking on the beach in “Seascape,” Edward Albee’s new play now at New York City’s Shubert Theatre.

Edward Albee’s newest play, “Seascape,” is the more inquisitive and more obviously adventurously. His wife Sarah (Maureen Anderman) has come along seemingly out of mere servility. Another impasse.

But Albee has always dealt with people who seem to help one another despite their own helplessness. Thus the humans have a challenge to educate the lizards about love and spiritual compatibility while the lizards are busy discovering emotion and heartache. Just as evolutionary lines seem to be crossed and the final word of the play (“Begin!”) is uttered by the anticipating sea breeze, Albee folds up his tent. Curtain on another pack of unanswerable questions, to be sure.

Act two’s journey into fantasy disjoints any hope of symmetry for the play. The lizard marriage is at once a comparison and a contrast, Albee is not sure which. Sure, we’ve accepted ambiguity in the past but not under such airy, wistful circumstances. With charm the play is mildly pleasant but without force its message doesn’t stick.

The word charm instantly suggests Kerr and her bewitching portrayal solicits affection and sympathy for an unfinished woman with little of the expected waggishness and more of a gruff melancholy. Kerr is still quite lovely and quite volatile.

whatever one can do with the role of a sea lizard Langella has done, giving the creature a mixture of slinkiness and stature in deep voice and winding movement, and he’s closely followed by Anderman. Nothing is consistent in his portrait of human husband Charlie as a tired yet still vitally vital man.

In “Seascape” fortunately directed for some comic effect by its author, Albee tries a different tack for which he certainly can’t be faulted. But an airy, musy fantasy story doesn’t seem the best form for his questions. “Seascape” is often pleasant, but to call a work by Albee, who has thrilled with passion and purpose in the past, merely pleasant seems like a great indignity.
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Things Go Better with Upsala

By Bob Scherer

Upsala College did four things which together enabled it to spoil M.C.S. for a final home game victory, Monday night. They brought with them a loyal and vociferous contingent of devotees.

They put together a 10-2 surge in the second half that proved to be the turning point of the game. They staved off a last ditch comeback effort by the Tribe by effectively holding the ball. And they had Ron Bucci on their side. The end result was a 72-67 Upsala victory.

Of the four, Ron Bucci was the one most detrimental to the Indians. The comparatively diminutive Upsala guard was responsible for 17 key points, six assists, many partisans, and several MSC headaches.

For his efforts, the elusive playmaker was awarded the Alpha Kappa Psi MVP trophy by MSC president David W.D. Dickson in a post-game ceremony.

Bucci is the first to have his name inscribed upon the trophy, which will be awarded annually henceforth.

The 10-2 surge spanned a period of three minutes and transformed a tight contest into a come-from-behind production that set the stage for MSC’s near record 133rd.

With 8:45 remaining and the Tribe up by one 53-52, Bucci was at the center of things. He attempted a foul shot, missed, and however, and MSC still had an outside chance of winning, right? Wrong. Upsala came up with the rebuff off the errant foul attempt and went on to carve the ball-hungry Tribe for the final 34 seconds with a stall that was conclusive.

“We would have done the same thing if it were my decision,” according to Coach Ode Odegbami with reference to Upsala’s stall tactics, “when you go into a four-corner stall, you starve the ball, and if you have a five-point lead, you can afford to make a mistake and still be safe.

Had they not fallen victim to an earlier sport by Upsala, the Indians might have been in a more favorable, less pressure situation toward the end.

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MONTCLARION/Scott Winter

HIGH ARC: Chuck Holland (24) lets loose a jumper as Upsala College’s Oreo Camacho (25) defends. Vikings Ron Bucci (15) and Bill Findlay(43) fill out the zone. Upsala won, 72-67 despite a 39-point performance by Holland.
NEAR FALL: MSC's Nabil Guketlov (top) rides Henry Talbot of FDU-Madison during the semi of Metropolitan Intercollegiate Wrestling Championship's 126-pound class. Guketlov beat Talbot, 14-3 and later won his fourth Met crown by dispatching Mike Rossetti, 3-1.

EYES HAVE IT: Everyone seems to be going for it at Trenton State's Rich Hicks (right) as he works on the leg of MSC 142-pounder Kevin Welter in a semi-final bout of the Metropolitan Wrestling Tournament Saturday. Hicks won, 9-2, but Welter went on to take third place. MSC won the team title.

Montclair's Kevin Welter offered, "The Tigers have been announced as the team to beat for the Metropolitan Wrestling Championships and also the 1975 collegiate wrestling championships. "It certainly was exciting," was all Sciacchetano could muster after his Indian team had just snuck out of Trenton State College and CW Post University to take its second straight Met crown.

After last year's record 163-point performance, the Tribe came back down to earth and came away with a 130 point effort on the strength of four firsts, a second, two thirds and a fourth. The Lions were runnersup with 116 points with the Pioneers taking the third spot scoring 108. PAVING THE WAY for the Indians victory was Nabil Guketlov who took home his fourth Met title with a 3-1 decision over Trenton's Mike Rossetti. Vinnie Tundo (134) made home his fourth Met trophy with a 10-0 superior decision to capture the Met 134-pound title.

Tundo, a highly sought after one of the finest years a MSC heavyweight has had in a while with the last of the Indians' first place finishes decisioning FDU/Tranwick's Bruce Klein 4-1.

"There was no question it was going to be close from the start," Sciacchetano offered. But he would never have guessed that it was going to be as close as it was after Trenton led the way into the Saturday night finals with six representatives followed closely by MSC with five while Post placed four of its wrestlers in the chase for the team title.

THE INDIANS looked in good shape after placing all nine men they brought to the tourney into the semi-finals. But the MSC fans began to hold their breath when after the 134-pound match won by Tundo, his favorites began to drop like flies.

In Kevin Welter (142), Greg DiGiacachino (150), Bob Woods (158) and Mark Thurston (167) were ousted from a chance in the finals. And just when it looked like Jeff Joostema (177) was going to join them he made a quick third-period comeback and survived an 8-7 decision with Kings Point's Pete Pauline.

"FOR A freshman Jeff has done a fine job," Sciacchetano noted. "His record may only be at .500 but it is very deceptive. As soon as he learns a few more moves he should be really good," Sciacchetano added.

So with Joostema seizing out a win and Reid and Caldwell advancing as expected Sciacchetano still remained calm. "We were never really scared about the outcome," Sciacchetano explained. "Because even though Trenton had six guys in the finals we thought there was no way that they were going to emerge with six individual champions."

And nothing could have been more of the truth because just as Sciacchetano mentioned, Trenton's bubble burst as three men out of the finals with only two champions to show for its efforts.

SCOTT PUZZA kept TSC's hopes for an upset alive by scoring the 118-pound bout from Post's Dan Jantzen with a 14-2 superior decision. But after that, only Bill Hays at 167 could capture a first for the Lions. Hays bested TSC's Julio Carbonal 7-3 in a match turned out to be a little bit of a struggle for the defending champ.

**Tundo's Performance Earns MVP**

By John Delery

WEST LONG BRANCH—Suspense? It didn't end after MSC had been announced as the team kingpin of the Metropolitan Intercollegiate Wrestling Championships Saturday. Not with 134-pounder Vince Tundo locked in a 4-4 deadlock with Rutgers/Newark's Steve Stoutie in the wrestling for Most Outstanding Wrestler.

"Give me a vote, I'll break the tie," offered MSC's Kevin Welter.

Sorry, Kevin. Since it's not nice to disregard. He came out aggressive against the College Division 2 Lightweight has had in a while with the last of the Indians' first place finishes decisioning FDU/Tranwick's Bruce Klein 4-1.

"There was no question it was going to be close from the start," Sciacchetano offered. But he would never have guessed that it was going to be as close as it was after Trenton led the way into the Saturday night finals with six representatives followed closely by MSC with five while Post placed four of its wrestlers in the chase for the team title.

THE INDIANS looked in good shape after placing all nine men they brought to the tourney into the semi-finals. But the MSC fans began to hold their breath when after the 134-pound match won by Tundo, his favorites began to drop like flies.

In Kevin Welter (142), Greg DiGiacachino (150), Bob Woods (158) and Mark Thurston (167) were ousted from a chance in the finals. And just when it looked like Jeff Joostema (177) was going to join them he made a quick third-period comeback and survived an 8-7 decision with Kings Point's Pete Pauline.

"FOR A freshman Jeff has done a fine job," Sciacchetano noted. "His record may only be at .500 but it is very deceptive. As soon as he learns a few more moves he should be really good," Sciacchetano added.

So with Joostema seizing out a win and Reid and Caldwell advancing as expected Sciacchetano still remained calm. "We were never really scared about the outcome," Sciacchetano explained. "Because even though Trenton had six guys in the finals we thought there was no way that they were going to emerge with six individual champions."

And nothing could have been more of the truth because just as Sciacchetano mentioned, Trenton's bubble burst as three men out of the finals with only two champions to show for its efforts.

SCOTT PUZZA kept TSC's hopes for an upset alive by scoring the 118-pound bout from Post's Dan Jantzen with a 14-2 superior decision. But after that, only Bill Hays at 167 could capture a first for the Lions. Hays bested TSC's Julio Carbonal 7-3 in a match turned out to be a little bit of a struggle for the defending champ.

**Tundo's Performance Earns MVP**

By Hank Gola

WEST LONG BRANCH—Suspense? It didn't end after MSC had been announced as the team kingpin of the Metropolitan Intercollegiate Wrestling Championships Saturday. Not with 134-pounder Vince Tundo locked in a 4-4 deadlock with Rutgers/Newark's Steve Stoutie in the wrestling for Most Outstanding Wrestler.

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WEST LONG BRANCH—Besides being the winning coach in this year's Metropolitan Intercollegiate Wrestling Championships and also the 1975 coach of the year in this area MSC's Larry Sciacchetano is a master of the understatement.

"It certainly was exciting," was all Sciacchetano could muster after his Indian team had just snuck out of Trenton State College and CW Post University to take its second straight Met crown.

After last year's record 163-point performance, the Tribe came back down to earth and came away with a 130 point effort on the strength of four firsts, a second, two thirds and a fourth. The Lions were runnersup with 116 points with the Pioneers taking the third spot scoring 108. PAVING THE WAY for the Indians victory was Nabil Guketlov who took home his fourth Met title with a 3-1 decision over Trenton's Mike Rossetti. Vinnie Tundo (134) made home his fourth Met trophy with a 10-0 superior decision to capture the Met 134-pound title.

Tundo, a highly sought after one of the finest years a MSC lightweight has had in a while with the last of the Indians' first place finishes decisioning FDU/Tranwick's Bruce Klein 4-1.

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