By Janet Byrne

John W. Dean III, former White House counsel and leading witness in last year’s Watergate trial, will appear in Memorial Auditorium on Feb. 25 at 8 pm and will be paid $4000 for his lecture.

Carl Albert, the last prominent political speaker at MSC, received $1500 for his Feb. 13 appearance. Albert was brought in by the Council on International and National Affairs (CINA). Dean will be presented by the College Life Union Board (CLUB).

SOME STUDENTS are protesting what they call CLUB’s "gross misuse of student funds" by organizing a reactionary meeting in Russ Hall Lounge on Monday, Feb. 24 at 7:30 pm.

The group, the People for Radical Political Action, has printed flyers, part of which read: "If Club funds were misused, we are willing to pay for the Dean lecture."

As with all other CLUB-sponsored activities, whatever cost of Dean’s lecture is not paid by ticket fees will be paid by CLUB funds. The CLUB bank comes from the activities fee that students pay at registration. Tickets for the Dean lecture will cost $1 for MSC students and $2.50 for others.

ORDINARILY THE CLUB speaks for the undergraduates. This time, however, the group has invited an anti-Vietnam War speaker to appear as the leader of the anti-war movement.

Dean will be speaking in Boston on Tuesday, the same day of his MSC appearance, and in Jamaica, New York, the day after.

CLUB president ShaNaNa received $426 for her lecture last semester.

Dean was the chief prosecutor in the Watergate cover-up trial, which led to the resignation of former President Richard M. Nixon. Dean is expected to discuss his personal involvement in the political scandal.

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DEAN SPEAKS CONTROVERSY!

By AnnKaren McLean

MSC is currently undergoing an investigation by a state grand jury for allegedly misappropriating federal and state funds which were designated for a $2 million Urban Institute program at the college from 1969 to 1973.

Also in question is $450,000 of his six-week lecture tour. When asked what had happened at MSC, Dickson immediately chose to clarify that "most of it took place before I came to MSC...I wasn’t party to that." He pointed out that students are willing to pay as much money for CLUB-sponsored concerts, said the club spokesperson in a recent interview. The fee for next year’s concert will be $4000, he said. "I don’t want to speak to those individuals..." said the spokesman.

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TODAY, THURS., FEB. 20
Auditorium, 8 pm. Admission by subscription or students $1.50, l science honorary society. Math/Science auditorium, 7:30 pm. Free.


7:30 pm. Admission: SGA ID, free. | SEMINAR. "Freshman Sandwich Seminar," sponsored by the I SYMPOSIUM. Sponsored by the Accounting Club. Center ballrooms, 10 am - 2 pm. LECTURE at 10:45 am; admission $2.

LECTURE. Featuring Dr. Wyona Lipman, sponsored by the CAREER RECRUITMENT. Featuring representatives of Arthur Council and the physical education department. Center ballrooms, 8:30 am - 2 pm.

MON., FEB. 24
PANZER TRUST SERIES. "Drugs and Performance" lecture. CAREER RECRUITMENT. Featuring representatives of Leventhal, sponsored by CLUB Lectures. Memorial Auditorium, 8 pm.

ART FORUM. Lecture featuring sculptor John Mason sponsored by the office of cultural programming. Calcia physics/geoscience department, sponsored by Sigma Eta Sigma, 7:30 pm. Admission: SGA ID 25 cents, others 75 cents.

EXHIBITION. Ceramic sculpture group show by selected craftsmen including Kenneth Price and Richard Notkin through Wed, March 19. Sponsored by the office of cultural programming. Gallery One, Life Hall, Monday through Friday, 9 am-4:30 pm. Free.

MUSEUM. "The Garden of the Fjord-Consorts," curated by the American Jewish University of the Jewish Student Union (USJ). Student Center lobby, 7:30 pm. Free.


TUES., FEB. 25
CAREER RECRUITMENT. Featuring representatives of Arthur Council and the physical education department. Center ballrooms, 8 pm.

WED., FEB. 26
PANZER TRUST SERIES. "Drugs and Performance" lecture. CAREER RECRUITMENT. Featuring representatives of Wiss and Co. (accounting). Career Services office, Life Hall.

SUMMER POSITIONS AT BOYS'CAMP
Counselors -- June 21st to August 21st. The staff needs counselors. Located just outside of New York City, in the lovely state of New Jersey. Positions include swimming (PS), serving, all small crafts, trip leading, arts and crafts, dance, basketball, soccer, football, baseball, and basketball coaches. (11 persons) general with younger campers, (1) art, (1) music, (1) dance. Inquire to Don Hammond at 60 Pompion Ave., Verona, NJ 07044.

ELECTIONS. For Student Center Policy Board seats. Student Center lobby, 10 am - 9:30 pm.

SUNDAY, FEB. 23

MEN'S FENCING. Keen College of New Jersey. Panzer Gym, 7 pm. Admission: SGA ID, others $2.00.

WED., FEB. 26
CAREER RECRUITMENT. Featuring representatives of Arthur Young (accounting) and Touche Ross (accounting). Career Services office, Life Hall.

SUMMER POSITIONS
For Student Center Policy Board seats. Student Center lobby, 10 am - 9:30 pm.

CAREER RECRUITMENT. Featuring representatives of Arthur Young (accounting) and Touche Ross (accounting). Career Services office, Life Hall.
Attended by students and members of the local press, the CINA sponsored appearance of Carl Albert, Speaker of the House, was deemed successful by CINA member Stephen Crocker.

Although security went smoothly, some difficulty was encountered in getting Albert out of the ballroom and into the elevator. "WE HAD A hard time getting him away," Crocker commented.

"Everyone was around him, still asking him questions and also trying to get his autograph," offered another CINA member.

Many of the questions posed by the audience of 500 reflected the recent energy crisis and the solutions proposed by US President Gerald R. Ford - the $3 barrel tax, possibility of rationing and development of nuclear power.

Albert had a few words to say about Ford in which he praised the President's good record in the Senate, a record which he feels was a factor in Ford's nomination by Congress.

The PAST Watergate incident, however, did not escape comment. Speaking about last summer's administrative upheaval, Albert said "We kicked out the most corrupt administration in the history of the United States. We applied the 25th Amendment for the first time, not once but twice. We saw the resignation of both a President and a Vice-President and the first Vice-President confirmed under the 25th Amendment to become President...For the first time in history the Speaker of the House has twice been, and within less than a year, a heartbeat away from office of the United States."

Messina Claims Center Ripoff

By Irene McKnight

SGA president Michael Messina recently made public allegations that the Center Shop, MSC's bookstore, is charging inflated and unreasonable prices for textbooks; the Center Shop denied this.

Messina referred to a personal experience in which he purchased a hard cover text for $4.50 less than the Center Shop was selling the paperback for. Karen Gentilello, the bookstore director, stated that Messina purchased "distress merchandise" (a text sold by a bookstore that was going out of business so that they could sell it very low cost.)

MESSINA was prompted to make the charge when he discovered that a textbook for one of his courses sells for $10.95, in paperback, on campus, the same book, in hard cover, is now selling for only $6.60 in the Montclair Book Store in Montclair. Messina immediately alleged that the discrepancy "is substantial proof which justifies conscientious doubt into the operations of the Center Shop."

The student leader took the matter to director of the Center Shop, Gentilello, who assured Messina that she would investigate the matter. Meanwhile, Messina publicized the incident in a column in the Feb. 14 MONTCLARION and on the previous Tuesday succeeded in the passage of an SGA bill to establish an SGA bookstore to check the practices of the Center Shop.

Gentilello explained that she did not get in touch with the Montclair Book Store. Gentilello discovered that the owner of the Montclair Book Store purchased the book in question from a "distributor of textbooks" that is, the owner bought the books from a publisher going out of business.

THE CENTER Shop director emphasized that the publisher sets the prices for books, not the bookstore.

When questioned, she admitted that publishers set the list price. Gentilello added, matter-of-factly, "Of course, we have to meet operating costs of the store."

According to Gentilello, the incident which Messina described was an isolated case and that formal complaints to the Center Shop concerning prices are unique in her experience here. Messina responded that, "Despite the fact that this is an isolated incident, the attitude that prevails on campus makes the Center Shop open to suspicion and question."

The book under question is "Fundamentals of Human Sexuality."

Trenton Rally Spurs United Anti-Budget Campaign

By Art Sharon

Following last week's rally in Trenton, faculty and student groups are planning future actions to voice displeasure with NJ Governor Brendan T. Byrne's proposed budget.

Both the American Federation of Teachers (AFT) and the SGA are pressing to pressure the Appropriations Committee of the legislature to restore cuts in the budget.

AFT PRESIDENT Mariano Antonio Lacatena said the union is beginning to write members of the committee to pressure them into restoring budget cuts already enacted by the Senate and to oppose Byrne's budget. According to SGA president Mike Gentilello, the mail campaign also calls on the legislators to come up with a viable tax program "to fund all things necessary."

According to SGA president Mike Messina, a delegation of students is travelling to Trenton in March to go before the committee to present the student viewpoint.

The most visible display of discontent with Byrne's budget occurred last Thursday in Trenton.

At that time, about 1500 state workers and students rallied in front of the State House in Trenton to protest the new budget.

THE HIGHPOINT of the rally occurred when Byrne came out to address the crowd. His attempt at a speech was drowned out by a chorus of boos and chants from the crowd and he quickly retreated into his office. Many of the protestors followed him into the building, continuing to boo and chant as the governor returned to the confines of his office.

Commenting on the rally, Lacatena said, "I think the governor saw a great deal of anger on the part of all public employees."

Messina added, "I felt the rally drew attention to the feelings of disgruntlement towards the governor."

The rally was attended by about a dozen MSC students and approximately 30 MSC faculty members.

Industrial Gerontology

Program Aids Over 40 Set

By Donald Scarinci

Senior citizens were afforded an opportunity to urge industrial management to take a more liberal view of their merits in industry at a workshop in Industrial Gerontology held at MSC last month.

According to Edgar Shumway, a member of MSC's Continuing Education department, about 35 people between the ages of 45 and 66 attended a pilot workshop dealing with employee problems and employee relations for workers over 40.

MICHAEL BATTEN, director of the Institute of Industrial Gerontology, was the keynote speaker at the workshop; the innovative activity was sponsored jointly by the School of Professional Arts and Sciences, the Department of Continuing Education, Career Planning and Placement and public industries and corporations such as ITT and Prudential Insurers.

Shumway said that by discussing and publishing the problems of the nation's older workers, both the workers and the employers can come to a better understanding of each other's needs.

He explained that Industrial Gerontology is a sub-discipline of sociology that deals with the employment and retirement problems of the aged.

Shumway expressed the hope that the federal discrimination law that protects workers up to age 65 might be amended to include older workers. A questionnaire is being distributed to those who attended the workshop, to determine the need and frequency for the program's continuation.
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Fourth Floor of the Student Center 893-4202
Waller, director of the Women's Center, women show a need and interest for these type of workshops. "Women have been stereotyped into only a limited amount of jobs. These workshops can aid in their decisions by making them aware of all the options," she continued.

CHARLOTTE H. BRAWER who conducts the workshops, is able to relate to the women who participate in the programs, because of similar experiences in her own life as a mother, widow and working woman. In a business manner Brawer explained, "We get a mixed group of middle-aged women here. Some have degrees, some don't. But even at this stage in their lives it's just as hard for them to decide what to do. When questioned about the fee, Waller explained it was $10 for each session. "Options for the Next Ten Years" and "Locating and Landing the Job.""

"We go a step further than college SGA organizations in overcoming these problems by organizing mass struggles against the capitalist system as a whole. I would say we have a noticeable effect on the providing of positive action by government officials and it is feasible that capitalism will be eliminated over a long period," Flexser added.

According to Flexser the need developed because this is the first generation to have this problem-what to do when you're middle-aged and the children grown. Since families in the past lived near each other, mothers were able to play an active role in education and discussion and getting as many people as possible involved," explained Flexser.

Flexser believes that student participation in the East Coast Regional Conference will be beneficial towards securing cutbacks in tuition and an overall improvement in the poor financial situation in New Jersey colleges.

"WE DO a step further than college SGA organizations in overcoming these problems by organizing mass struggles against the capitalist system as a whole. I would say we have a noticeable effect on the providing of positive action by government officials and it is feasible that capitalism will be eliminated over a long period," Flexser added.

The group, which labels itself "anti-imperialist," is planning an East Coast Regional Conference on Feb. 22-23 to be held in quarters known as The Seminary, Seminary Place between College Ave. and George St., in New Brunswick. The activities commence at 10 am Saturday and the registration fee is $6, which includes room and board.
Do You Have Problems or Questions Regarding:

Dealings with College Government Benefits
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Automobile Insurance
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Matrimonial Estates
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SGA's Got the Answers!

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Two Qualified Lawyers
FREE

Every Wednesday
1 pm to 4 pm 5 pm to 6:30 pm

SGA Office Student Center Fourth Floor
Dean's News!

Ex-Presidential advisor John W. Dean III will bring an unparalleled touch of controversy when he comes to the MSC campus next Tuesday for a speaking engagement. Students owe it to their political consciousness not to disregard this controversial spark and let the man speak.

You get what you pay for, so if the man asks for $4,000, he'll get it. If not, he'll pocket it at some other campus. Obviously the fact of Dean's criminality does not seem to be affecting the clamoring throngs who have placed Dean in such demand as a speaker, so MSC can just as easily develop this reality as any other college.

For all his shady affairs of the past, Dean is a piece of a history of so many of the most startling news events of the century, the Watergate scandal. This is surely more important than some rock band of transitory interest that costs twice as much.

The people who want to hear his talk (and this includes those who may say he should go on his vacation) will be there. As it will be a news event of importance to MSC and the community at large, the MONTCLARION will be there.

Rich Eide

War Unsolvable Dilemma

Since the 19th century, there have been two schools of thought concerning the existence of war in international politics. The idealistic school believes that war is a product of undesirable social forces. The realist school sees war as a product of forces inherent in human nature.

The popularity of the idealistic school, responsible for so much of the student protest and peace movement during the 1960's, stems from its thesis that war can be abolished at some future date. This is accompanied by removing the barriers to peace which exist in the environment and in political institutions.

WARRING NATURE

The realist position, however, accepts war as a historical fact of life which will never be abolished. In his book "Politics Among Nations," Hans Morgenthau wrote, "All history shows that nations active in international politics are continuously preparing for, actively involved in, or recovering from organized violence in the form of war."

Morgenthau adds that the world, "imperfect as it is, is the result of forces inherent in human nature.

Edmund Burke expressed this position when he wrote that human misery was the result of "disorderly appetites" and "vices which are the causes of the storm."

The idealist school denies that war is the result of human nature when it seeks institutional solutions which will permanently abolish war. In the 19th century the classical liberal Herbert Spencer thought that limited government would end war. The Marxists thought that socialism would make war an anachronism.

In our own century Franklin Roosevelt helped to form the United Nations for the purpose of abolishing war. World government has more recently been suggested as a panacea for the ills of war.

The realistic content that the forces inherent in human nature, such as the desire to dominate and attain power, have led to war in the past and will continue to do so. Thus, solutions to war must be particular solutions which will only have temporary validity.

The balance-of-power in European politics achieved by Metternich at the Congress of Vienna in 1815, could last only as long as the equilibrium remained relatively constant. Bismarck's unification of Germany destroyed this equilibrium and with it the peace that had been created.

It is not the United Nations, world government or universal brotherhood which will end war because what they seek is a futile goal. It is intelligent diplomacy and countervailing power, even then the peaceful solutions must only be temporary.

Rich Eide

Politicians Ignore Reality

By Art Sharon

Most politicians these days are trying to convey an honest image. This is not to say that politicians are any more honest but at least they are trying to present that image. Somewhere more politicians would be a little more realistic. It seems one of the qualifications for a politician is to have an unending optimistic outlook on life.

Speaker of the House Carl Albert is a good case in point. In a recent speech at MSC, Albert was optimistic about so many things that one had to wonder if he has listened to any news in the past few months.

STAVRYAN BLAGAN

He described the past 25 years of this century as "the most successful in history." I may be naive, but I fail to see a period of history as successful in which nearly half the population of the world goes to bed hungry.

I don't deny that there were tremendous financial gains in the United States and other western countries in the past 25 years. There were also famines and droughts and a lot of people dying because nobody cared enough to help them. What do we judge success by, financial profit or human lives?


dean will be a news event of importance to MSC and the community at large, the MONTCLARION will be there.
By Tom Malcolm

A few good laughs, some clever lyrics and a poignant insight or two do not make a totally satisfying evening of theater, and hence “Pretzels,” a new musical revue, doesn’t quite make it.

While the show offers some decent situation comedy-type material nicely performed by three appealing actors (and one not so appealing), at best it is not better entertainment than much of what TV has to offer. One expects a bit more from off-Broadway theater, yet “Pretzels” just doesn’t deliver that certain something extra.

THE MUSIC by John Forster (who also plays piano and acts) is mostly banal and tuneless. The one song (a parody of 1950’s rock and roll) with any energy at all falls short simply because the three singers who perform it need more than just a piano for accompaniment.

The one other song with potential is ruined by the composer himself. Intended as a send-up of Leon Russel’s performance of “Youngblood” (on the “Concert for Bangladesh” album), the song has Forster as Mozart bemoaning his temporary lack of inspiration and creativity. The concept is comic, but the execution is sadly inert.

By Scott A. Garide

From the opening chords of the energetic “Growin’,” to the laconic elegance of the tranquil “Keep Me in Mind,” “Mother Lode” (Columbia PC 33175), the latest album by Loggins and Messina, exhibits a marked change from the group’s three previous studio albums.

“Mother Lode” represents a new epoch in the progression of Loggins and Messina’s music. Basically, the songs are more soothing to the ear, allowing the listener to sleep and employ styles that branded their reputation. Those individuals who are expecting tunes such as “Your Mama Don’t Dance,” “My Music” and “Thinking of You” will be disappointed since there is nothing even vaguely reminiscent of these past accomplishments on this album.

IN THE broadening of their horizons the duo has added jazz-oriented compositions to their usual repertoire of rock, country and folk-rock tunes. The jazz influence is most notable in “Move On,” “Time to Space” and “Fever Dream.” The jazz element in these particular cuts is primarily responsible for the loss of commerciality, especially since jazz has never been accepted by the masses because of its correlation with sophistication.

Despite the more than obvious turn to jazz, there are certain cuts on “Mother Lode” which have some of the bounce, lively and enthusiastic qualities that have become the trademark of Loggins and Messina’s music. These include “Growin’,” “Changes” and “Get a Hold.” “Growin’” is the most ambitious of the three and could very well be the first single release from the album. The other two are somewhat weak and lackluster when compared to some of the duo’s earlier songs.

“Mother Lode” contains several songs in various musical categories which have been utilized on each of their previous albums. The soft and mellow “Keep Me In Mind” and “Brighter Days” are beautiful folk-oriented tunes similar to “Till the Ends Meet,” “Danny’s Song” and “A Love Song” on past albums.

A Love Song” is the only departure from the norm. It is totally unique from anything the two have attempted before and seems to be more typical of Steve and Crafty style. In fact the only quality that distinguishes “Be Free” from the music of Seals and Crofts is the vocals. This cut features Jim Messina’s mandolin, an instrument not widely used in the popular music field.

“Mother Lode,” when taken as a unit, represents the growth and maturity of Loggins and Messina’s music over the past three years.

SFA Presents
A Science Fiction-Fantasy Double Feature

"Jason and the Argonauts"

AND

"The First Man in the Moon"

Thurs., Feb. 27
7:30pm

Math/Science Auditorium W-120

Admission:
SGA ID, 25¢, Others, 75¢
**Civility, Indecision, Plague: 'Seascape'**

By Mike Finnegan

No booby confrontations, no angry denunciations, no crying out to the threatened four walls for a modicum of understanding — just a secluded encounter on a lonely beach. That's the material of Edward Albee's newest play, "Seascape." In return for our viewing, we are not assured or repaid of even overly touched, for with the mollifying of Albee has come a change of civility of tone that precludes involvement. "Precludes" may seem a strong term but the fact is, the playwright's continuing concerns don't stay with the viewer of these four characters on a beach as strongly as before. 

**INDECISION AND lack of strength is a problem besetting the characters as well as their play — two of them make up a middle-aged couple, now grandparents, seemingly aimless at the moment. The husband (Barry Nelson) insists that they've "learned a little" and should take life in small doses until it ends.

But the wife (Deborah Kerr), restless and insatiable as ever, won't give in to this spiritual torpor; she's determined that this seascape will be an escape and not a new exalt at all. She dreams of exciting adventures beachcombing along the world's coastlines and seems desperately to reawaken something of this feeling in her husband. Maybe together they can find the answers. But hubby is firm and an impasse is inevitable.

Here, Albee keeps to familiar territory, the image of the strong-willed woman and her petted-out man (Martha and George in "Who's Afraid of Virginia Woolf?"). Agnes and Tobias in "A Delicate Balance"). Both are restless to arrive at some resolution to the barriers that arise between themselves and their dreams. But too much of a languid, musing quality pervades the first act and when it's essentially a dialogue between two people, the results become mixed.

Moments in their exchange are quite nice and we can feel ourselves reaching out but the points tend to run on too long, repetition sets in and our capacity for giving is reduced. The constant, overly obvious feeling of nowhere to go. Even our laughter (and more situation humor pervades this than most of Albee's previous work) becomes suspended in this deja vu aura.

At this point of nowhere to go, Albee shoots back to the beginning and out of the primordial life source, the ocean, pop two sea lizards, also it turns out, a married couple. It seems that they, too, are seeking avenues of reanimation from utter life-poorly even, "dried-up" existence.

Of the two lizards husband Leelie (Frank Langella) is the more inquisitive and more obviously adventurous. His wife Sarah (Maureen Anderman) has come along seemingly out of mere servility. Another impasse.

But Albee has always dealt with people who seem to help one another despite their own helplessness. Thus the humans have a challenge to elucidate the lizards about love and spiritual compatibility while the lizards are busy discovering emotions and heartsake. Just as evolutionary lines seem to be crossed and the final word of the play ("begin") is uttered by the anticipating sea beast, Albee folds up his tent. Curtain on another pack of unanswered questions.

Act two's journey into fantasy disjoints any hope of symmetry for the play. The lizard marriage is at one a comparison and a contrast, Albee is not sure which. Sure, we've accepted ambiguity in the past but not under such airy, wistful circumstances. With charm the play is mildly pleasant but without force its message doesn't stick.

The word charm instantly suggests Kerr and her bewitching portrayal solicits affection and sympathy for an unfinished woman with little of the expected waggishness and more of a gruff melancholy. Kerr is still quite lovely and quite welcome.

**WHATEVER ONE** can do with the role of a sea lizard Langella has done, giving the creature a mixture of stickiness and sturdiness in deep voice and winded movement, and he's closely followed by Anderman. Anderman is consistent in his portrayal of human husband Charlie as a tired yet still ultimately vital man.

"Seascape," fortunately directed for some comic effect by its author, Albee tries a different tack for which he certainty can't be faulted. But an airy, musy fantasy story doesn't seem the best form for his questions. "Seascape" is often pleasant, but to call a work by Albee, who has thrashed with passion and purpose in the past, merely pleasant seems like a great indignity.

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Booters Prep for Hartwick Tourney

By Lenny Cohen

The Montclair State soccer team will attempt to redeem its disappointing record when it plays indoors this weekend for the Hartwick Indoor Invitational Soccer Tournament. Opposing the Tribe in the twelve-team field will be the likes of Philadelphia Textile (Number 2 in the country), Adelphi (Division 3 champs), Brockport State (last year’s tourney champs) and host school Hartwick who defeated MSC earlier this season, 1-0.

The twelve teams will be split into two divisions with the first and second place teams going into the semi-final playoffs. INDOOR SOCCER is played in ten-minute halves with much the same rules as ice hockey. Balls can be played off the side and back walls and five players plus a goalie can be fielded at one time.

As a result of these rule changes the game picks up a much quicker pace. “It’s constant speed and there is no stopping” observed Indian right wing Bob Mykulak.

“You can’t dribble either,” commented Manny Menendez. “If I try you’ll get wiped out and get checked into the boards.”

“The quality of play is much better also” continued Mykulak. “When you have eleven players it’s hard to be strong at each position but the pace is so fast you have to have replacements.”

THAT WAS the problem last year, when MSC made the semis with only six players, and eventually was one player short when Bernie Petrocelli was injured.

“We really didn’t know that it took a full team to play the game indoors,” admitted Menendez. “We had to keep the same team in without replacements.”

Big names that will lead the Tribe include right wing Mykulak, ex-Howell township star Bill Barriner and the well known Gayetano Bastidas.

Under the coaching of Batma Stepanow and Tony Bove, the Indians will try to repeat last year’s performance when they upset heavily favored Hartwick and earned fourth place out of sixteen teams. “Last year’s record really doesn’t illustrate our personnel” defended Mykulak.

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**Things Go Better with Upsala**

By Bob Scherer

Upsala College did four things which together enabled it to spoil MSC's first final game victory, Monday night. They brought with them a loyal and vociferous contingent of devoted fans.

They put together a 10-2 surge in the second half that proved to be the turning point of the game. They turned down scholarship offers at Annapolis to pass up a shot at the Indians. They were the second half that proved to be the turning point of the game. They turned down scholarship offers at Annapolis to pass up a shot at the Indians. They were the second half that proved to be the turning point of the game.

Jeff Auerbacher's

**So Much the Wiser**

By Lonnny Cohen

He stands 6-foot-6, plays a hustling defensive brand of basketball and still holds a 3.6 average academically. Not quite, but nobody is complaining about the performance of MSC's scholar-athlete Jeff Auerbacher.

For his efforts, the elusive playmaker was awarded the Alpha Kappa Psi MVP trophy by MSC president David W.D. Dickson.

The comparatively diminutive Upsala played two years of varsity college basketball and is still holding his 3.6 average academically.
INDIANS SQUEAK TO ANOTHER MET TITLE
By John Delery
WEST LONG BRANCH—Besides being the winning coach in this year's Metropolitan Intercollegiate Wrestling Championships and also the 1975 coach of the year in this area MSC's Larry Sciacchetano is a master of the understatement.

"It certainly was exciting," was all Sciacchetano could muster after his Indian team had just snuck by Trenton State College and CW Post University to take its second straight Met crown.

After last year's record 163-point performance, the Tribe came back down to earth and have more matches to play games besides wrestling. I was just clicking," he said of his performance. "Wrestling him was kind of like practice.

"I never wrestled him before but I saw him beat Welter during the season and I heard he was pretty good," Tundo noted.

But it wasn't always easy for the soft-spoken native of suburban Buffalo. He got off to a quick start, then hit a mid-season slump and was plagued with inconsistency.

"I never wrestled so many matches before," he disclosed. "It didn't think Stoute would be in the tourney. Then he was super in pinning his first two opponents in the tournament wrestling."