The Montclarion, February 27, 1975

The Montclarion

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Stoppage in his tracks: Ex-President counsel John W. Dean III waits for silence as he encounters jeers during his Club-sponsored lecture Tuesday night in Memorial Auditorium.

By Janet Byrne

Dean Disrupted by Jeers

Discusses Guilt, Defends Fee

Dean Disrupted by Jeers

Dean Disrupted by Jeers

Protesters Form Lines, Create Vocal Ruckus

By Art Sharon

Dean played an instrumental role in the formation of the White House "enemies" list and 2) he actively participated in the Watergate cover-up. The radical group felt that Dean should not be paid to lecture at MSC.

DEAN SAID that his own "blinded ambition to try to please my superiors...trying my damnedest to do what they wanted" led him "to do the things I did."

Dean instrumentation was more a running refutal of charges shouted by the audience than a planned lecture.

Dean did not deny, however, that his decision in April, 1973, to comply with the Senate Watergate prosecution was made at about the same time he himself was caught, about the time "I began thinking of my own ass."

Dean said that on his tour he does not plan to "bad-mouth" anyone from the former President Nixon's staff. But, implicit in Dean's speech was a profile of Nixon as a power-hungry man out to build a Republican dynasty.

THE NIXON library, begun in 1969, was, Dean said, more than just memorabilia of the administration.

Dean said a theoretical possibility was that there was a plan for Nixon, with help from money in the library from campaign contributions, to perpetuate himself as a force in government in the 1976 elections and in all elections thereafter.

Because of Watergate, Dean said, "there is no more Nixon foundation."

Dean stated that had the Nixon administration gotten away with Watergate, and had he (Dean) remained in government, "the next Watergate would have been even worse."

Whether or not Watergate lessened the possibilities of another political scandal, its after-effects -- the contents of the Nixon administration's Pandora's box -- are still in the air, as evidenced by the large crowds Dean is drawing on his lecture tour.

45-school lecture circuit was not to "commercialize on Watergate," but to tell students about "some of the bad judgments and mistakes I made."

Dean said, to applause from an audience still unsure of whether or not it wanted to hear him, that his purpose had been only to make money, he would have gone home to California (where, by the way, Dean isn't sure if he can vote) and written "a few quick articles."

To diminished but ever-present heckling from the capacity crowd of over 1000, Dean recited his criminal act of obstruction of justice in the Watergate cover-up to, in his words and in the words of Marcus Brutus, "ambition."

Dean stated that his reason for coming to MSC, and for making a

physical appearance at MSC for several reasons.

Many of the demonstrators belonged to an MSC group called the People for Radical Political Action. The group was protesting Dean's appearance at MSC for several reasons.

Their arguments included 1) that Dean played an instrumental role in the formation of the White House "enemies" list and 2) he actively participated in the Watergate cover-up. The radical group felt that Dean should not be paid to lecture at MSC.

THE GROUP also protested the amount of the fee that Dean was paid, $4000, for his lecture here. The lecture was presented by the College Life Union Board (CLUB).

The radical group met Monday night to map a plan of protest. The night of the lecture about 40 demonstrators picketed outside of Memorial Auditorium, where the lecture was held. They handed out leaflets to people entering the auditorium. The pickets also chanted "Dean's rich and workers starve," as they marched in front of the building.

Once they moved inside the building, the group split into two sections and chanted back and forth to each other. Their main chant was "No more lies," and they continued to chant and boo after Dean had come out on the stage.

MANy OF the people in the crowd cheered Dean and booed the demonstrators. After the lecture, a spokesman for the radical group commented on the crowd reaction. He said, "The reaction of the crowd is a reflection of our society." He explained, "Our society is willing to pay money to listen to a criminal speak, and then cheer him on and laugh at his lies."

Along with campus police, there were three policemen from the town of Montclair at the lecture. According to James Lockhart, chief of security at MSC, the three outside policemen were "normal procedure for an event of this nature."

Aside from the physical eviction of one student from the auditorium, there were no outbreaks of violence at the lecture.
TODAY, THURS., FEB. 27
CAREER RECRUITMENT. Featuring representatives of Krank's and Sells (accounting), Career Services office, Life Hall.

RECOGNITION for the "Multi-Cultural Weekend Experience" at Camp Raleigh, Mason, Blackstone, Virginia, Mar. 6-8. Mar. 9. Monday through Friday in the Student Center lobby. EXHIBIT. Featuring works in clay by sculptors Marilyn Levine, Richard Nahl, and Kenneth Price. Student Center lobby, Life Hall. Monday through Friday, 9 am-4:30 pm. Free.

ART FORUM. Lecture featuring sculptor Charles Simonds. Calcia Center rooms three and four, 4 pm-5 pm. Everyone welcome.

Sponsored by the United Jewish Services office. Life Hall.

"Israel—Aftermath of War," Student Placement Office. Center fourth floor meeting room three.

CONCERT. "Jazz Jam: John Schultz and Friends," sponsored by the music department. Memorial Auditorium, 7:30 pm-9 pm. Free.

FILM. "The Great White Hope," sponsored by the Black Student Cooperative (BSCU). Center ballrooms, 8 pm.

SAT., MARCH 1
CABLE TELEVISION CONFERENCE. Sponsored by the New Jersey Education Association (NJEAA), NJ Bureau of Instructional Technology and MSC. Center ballrooms, 9 am - 3 pm. Registration in advance with NJEA, $3.50.

ART FORUM. Lecture featuring sculptors Marilyn Levine, Richard Nahl, and Kenneth Price. Calcia Center rooms three and four, 3 pm.

LECTURE. "Are There Limits to Education" majoring in English, science and mathematics, featuring Dr. Ernest Jokl, sponsored by the Panzar School of Education.


MON., MARCH 3
INTERVIEWS. For seniors in teacher education majoring in English, science and mathematics, featuring Dr. Ernest Jokl, sponsored by the Panzar School of Education.

MEETINGS. WMSC general membership. Center ballroom C, noon to 2 pm.

MEETINGS. College Union Board (CUB). Center fourth floor meeting rooms four. 4 pm. Everyone welcome.

MEETING. Freshman class general membership. Center ballrooms rooms three and four, 4 pm-6 pm.

FILMS. "Butch Cassidy and the Sundance Kid" and "Cinderella Liberty," sponsored by the Panzar School of Education.
Lipman Speaks on Women's Role

By Michelle Bell

State Senator Waller's story last Monday to a small group of interested students and some members of the faculty and administration, on the role of the black woman. Her lecture was a brief reflection concerning the black woman during slavery to now, during the feminist movement.

Lipman's main theme seemed to be the black woman's concern for her race. As she put it, women struggle to get ahead, it isn't just for themselves. "They take the whole black race with them," she said.

WHEN THE floor was opened to questions, Lipman briefly mentioned that some of the money for a thorough and efficient education for minority women at MSC. The senator was the first speaker in a series of programs being offered for minority women at MSC. The series is sponsored by the Task Force on Programs for Minority Women, which was instituted by MSC's Women's Center.

Lipman, a former Yench teacher who studied in Paris under a Fulbright Scholarship, began her lecture, to the 20 people, looking at how the black woman bore up against the racist tactics of the slave master. "The black woman was considered to be only a breeder," Lipman said. "Her family was often divided and sold while she had to continue to breed and work in the fields," she continued.

THE SENEATOR also referred to the book, "Black Women in America," is originally from Georgia. She added that some of the money for a thorough and efficient education for minority women at MSC's Women's Center. The series is sponsored by the Task Force on Programs for Minority Women, which was instituted by MSC's Women's Center.

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Lipman made that statement to emphasize the frequent rapings, that took place down south, of black women by white men.

"I am sick of the insensitive reports given by the police who are only interested in the statistics of the crime and not interested in the feelings and emotions of the victim," Dumont stated.

DURING THE session, Edelman will speak on topics such as: "How much about rape is myth and how much is fact" (Is a man really carried away with momentary passion?), the much about rape is myth and How much is fact" (Is a man really carried away with momentary passion?), the much about rape is myth and How much is fact" (Is a man really carried away with momentary passion?)

According to Johnson, a chapter of CAR at Bronx Community College also said that the candidates' platform will be held on Tues., March 4 at 1:30 pm in the Quarterly office. Elections are

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Quarterly Penalized

By Donald Scarinci

A bill was passed by the SGA at its meeting Tuesday, fining Quarterly, MSC's literary magazine, $300 in debts.

The action charged editor-in-chief David Lipman made that statement to emphasize the frequent rapings, that took place down south, of black women by white men.

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MARCH 13
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MARCH 20
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Voices Against Tuition Proposals

By Ann Karen McLean

More than 150 students from New Jersey's College of Medicine and Dentistry, Rutgers Law School, the Committee Against Racism (CAR) and the New Jersey Student's Association (NJSA) crammed into Committee Against Racism (CAR) voises present by +

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By Barbara Ponsi

Ralph A. Dungan, chancellor of the New Jersey department of higher education, has announced the appointment of Frederick D. Wilkes III as director of the New Jersey Educational Opportunity Fund (EOF) as of Mon., Feb. 24.

In a phone interview Monday, Wilkes presented a broad outlook on his ideas for the implementation of the EOF program under his direction.

Wilkes cited one of his top priorities as "the preservation of the present EOF budget." He added, "We're in a period of tight budgets. The EOF is fortunate in that we have not had to undergo any budget cuts, though the possibility of budget cuts does exist."

The EOF is operating at a present statewide budget of $16,322,266, according to Wilkes. He was unable to give an estimate of the percentage received by MSC.

"We will act to convince the state legislature that the program has been a great success and provides a beneficial service. We will try to provide them with information and data verifying the fact that their money has been wisely invested," Wilkes said.

When asked about the question of his support for a state income tax as a means of alleviating budget difficulties, Wilkes replied, "I believe that the state should explore a better method of paying their bills and if an income tax is the most effective means of accomplishing this, then I would support it."

He added that the budget cut undergone by MSC would have no effect on EOF funds, explaining, "The EOF is operated on a separate budget from the other college programs and expenses."

The EOF is a decentralized program, with each campus outlining its own outlines for eligibility. Each institution must wrestle separately with the problem of defining eligibility."

Wilkes maintained that he was unable immediately to formulate any concrete plans for the EOF, and instead spoke in vague, general terms. He said with a degree of uncertainty, "I prefer to test out some of my ideas. There are a number of ingredients to the program and I want to get the feel of things."

Wilkes also stressed that the EOF program consisted of mutual cooperation among many individuals. "Before I initiate ideas on my own, I'd like to gather suggestions and ideas from the presidents of the colleges EOF serves and also from their financial aid officers."

Wilkes appeared to be somewhat overwhelmed at this high position, calling it a "big job." He added, "I look forward to the challenge of trying to equalize education in the state. We've made some progress towards equal educational opportunities but it is still a problem which requires a great deal of work."

According to an official news release by the NJ department of higher education, the EOF assists educationally and economically disadvantaged students to obtain a college education."
For Everyone-

mouths overlooked one other factor - the audience. The spectators, to hear the convicted criminal speak) obviously indicated that CLUB more than Dean, Dean's wife or any of the other harried officials Board (CLUB) Official Joan Schulhafer (and CLUB doled out $4000 auditorium. 

remuneration for its money. More thoughtful and incisive questioning could have conveyed to Dean the underlying hostility audience was inconvenienced for quite some wait to get some already spent and the crowd was there to hear Dean speak, the 

means that we, the students, would have our already difficult barrages increased. It would be catastrophic to college enrollments. N J colleges have about 150,000 full-time undergraduates and 5000 part-time students as of fall '74. Under “National Plan A”, even conservative forecasts call for a decrease in enrollments by 18,000 and 100% respectively by 1986. Of this decrease, 9000 full-timers and 5000 part-timers would come from families with incomes less than $10,000 a year. 

MINORITIES SUFFER

All students, working people, are hurt by this. But minority students are hardest hit. Non-whites have always been depressed by open and barely disguised racist exploitation by American politicians out for their own gain. Dungan is trying the old trick again.

In the Feb. 22 issue of the Star Ledger, Dean was quoted there would be (temporarily) no tuition hike. It is significant that he made this statement only after over 150 students from the N J College of Medicine and Dentistry, Rutgers Law School, and Ramen (C A R) organized and held a joint meeting on the Board of Higher Education in Feb. 21. This rally coupled with our insistence to the “hearings” en masse and speaking out against the proposed racist tuition hikes prompted Dungan’s action.

This action by students dramatizes what we must do. We the students face hard times ahead with these cutbacks. But we can do something about it. We at our disposal a wealth of power. One of the ways we can tap that power is by working with and joining C A R.

CAR is already involved at Rutgers/New Brunswick and Rutgers Law School, and is planning the organization of a mass student pressure campaign. One of the ways we hope to implement this at MSC is by running a multi-racial slate of candidates for SGA this year in alliance with other students. SGA IS UNDEFEATED.

The SGA should be dedicated to fighting the cutbacks as priority No. 1! This year, the SGA leadership has of yet failed to organize a campaign of mass student pressure against the cutbacks. That’s the only measure that will produce results and we must use it.

Guest Spot

Students

By Bernice Knott and Richard Stock

The N.J. Commission for the funding of post-secondary education is considering a major revision of the money allotted to the state colleges. This idea, advanced by Chancellor Ralph A. Dungan) proposes a drastic shift in the responsibility for financing higher education from public and private sources to students and parents.

This means that we, the students, would have our already difficult barrages increased. It would be catastrophic to college enrollments. N J colleges have about 150,000 full-time undergraduates and 5000 part-time students as of fall '74. Under “National Plan A”, even conservative forecasts call for a decrease in enrollments by 18,000 and 100% respectively by 1986. Of this decrease, 9000 full-timers and 5000 part-timers would come from families with incomes less than $10,000 a year.

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Guest Spot

CLUB Reacts to Speaker’s Reception

By Bud Schullhafer

Quite a bit of controversy arose over the College Life Union Board’s (CLUB) presentation of former President counsel John W. Dean III in a Memorial Auditorium lecture Tuesday night.

Questions have been raised concerning the propriety of the $4000 fee paid to the American Press Bureau, approximately $1500 of which will go to Dean. Even CLUB’s choice of Dean as a speaker has come under fire.

Such criticism has included the People for Radical Political Action’s (PRPA) question of “When will CLUB sponsor a lecture by a person convicted of a crime?” What follows is a personal response.

During the lecture the most embarrassing demonstration of student protest that I have ever witnessed served as the “opening act” for Dean’s appearance. A small group of approximately 20 students almost forced the cancellation of an event that 980 other individuals had paid to attend.

Hopefully, MSC students would have taken advantage of this opportunity to ask provocative questions that might provide more insight into the motives and personalities behind the Watergate scandal.

This band of students responded to the situation by attempting to force Dean from the podium before his address. It is a shame that this representation of “open-mindedness” by a small group was not reflective of the entire student body. Hopefully, it will be indicative to the media as representative of the MSC student population.

Furthermore, if such concern arises over CLUB lecturers or its other programs, remember that all MSC students are members of CLUB. Every student is welcome to participate in the process of program selection.

CLUB holds open meetings on Thursdays at 4 pm in its Student Center fourth floor office, and every student, including PRPA members, can let their choices be known.

CLUB was proud to host Dean; it was one of the true highlights of the spring semester. The audience’s final reaction to Dean conformed CLUB’s choice as a wise one. Regarding Dean’s appearance, it was a night to remember, regarding some student’s behavior, it was a night to forget.

Mike Messina

Change Implemented Slowly

This week instead of writing about a particular issue which pertains to our campus, I would prefer to share several perceptions and theories.

I feel that my position as SGA president is a highly unique learning experience which very few students have the opportunity to partake in. You learn a great deal about people. For example, I am convinced that people who have functioned successfully within a system (administrators, faculty, and students) are unwilling to have the system change unless pressured. They don’t want to let go of a good thing.

No one can change all their beliefs instantaneously. That is why change is so time consuming and frustrating.

It is individual people who wield power. People are changeable and most often accessible to reason, especially when presented with clear and systems are necessary to have, they retain a degree of order and systems are necessary to have, they retain a degree of order and competency. They should be utilized to denigrate actions taken by those who have functioned in accordance with their wants.

In pointing this out I do not mean...
Inform the college community that the primary parking hazard on campus is the non-decaled vehicle. This hazard has been estimated to be approximately 25,000 parking spaces. (1) The number of parking spaces on campus has been estimated to be from 4000 to 7000. Effective the above date, a new estimate of 8000 spaces will be used. This immediately gives us an additional 1000 parking spaces.

(2) All vehicles will begin parking on the white lines and not between them. This will add one parking space to each aisle. 125 spaces would be gained. This will add one parking space to each aisle. 125 spaces would be gained.

(3) Municipal ticketing to non-decaled cars should continue. These ramps can be purchased at approximately $775. The above measures will create approximately 25,000 parking spaces. This should be more than enough room to park and thus reduce accidents and premeditated murder.

(4) A gradual phasing out of intelligence as an admissions requirement should begin. This would produce a phenomenal increase in parking. The cunning and resourcefulness of some people in parking in aisles, blocking people in and parking in fire lanes could result in 1000 additional spaces.

(5) All faculty members will be given a parking space in a student lot in addition to his own space in the faculty lot. If he uses a faculty lot the other space will be available to the student, 500 spaces should be realized with full cooperation.

(6) All vehicle owners will be required to purchase a ramp which attaches to the roof of their car. It will permit others to park on their roof. This will increase the estimated 8000 spaces in measure number 1 to 16,000.

We all spend a lot of time waiting on lines and the school administration has done a good job of providing them for us. Of course this is all a part of our training. Soon we will be out of college and waiting on unemployment lines or picket lines; that is if they don’t start sending us to the front lines again. But we students are kind enough to help others stay off lines; after all we gave John Dean a few thousand dollars. That’s not bad for a co-conspirator of the famous incident known as Watergate. I guess our money can help make his life rehabilitate him.

But why is Watergate of interest to us? Our government has consistently followed an anti-democratic policy. For instance consider the post World War II attacks on the American Communist Party, the ceaseless surveillance and harassment of the Socialist Workers Party, the partial undermining of the student movement and nearly unlimited domestic spying and intrusion by the FBI and the CIA.

We of the committee believe this plan was also started prior to the last meeting. The board stressed the need for fixing them which will be implemented only when new, stronger equipment arrives.

The board is currently working on the problem of the Craft Shop. All meetings of the board are open, and you are urged to come.

Jerry Kloby
SCPB Secretary

System Unaffected by Watergate

We have determined that parking is the primary hazard on campus and ticketing won’t solve the problem of the Craft Shop. All meetings of the board are open, and you are urged to come.

Ellen Oberhack
SCPB Secretary

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‘Shenandoah’ Gets by On Conviction, Feeling

By Mike Finnegan

"Feeling" is a slim commodity for an entertainment to get by on these days but the new musical "Shenandoah" does just that.

"Shenandoah" brings nothing new, nothing terribly exciting to its basic antiview premise, except that one commodity of conviction and feeling in its eloquent score by the "Purlie" team of Gary Geld and Peter Udell and the major performance of John Cullum.

BASED ON a 1965 James Stewart movie of the same name, "Shenandoah" centers around the efforts of Virginia widower/hero Charlie Anderson (Cullum) to keep the Civil War away from his family.

It’s a familiar story. Anderson wants to remain staunchly uninvolved as you know he’s going to get caught up in the midst of things. He goes against the grain of his six sons, born scrapers as well as government slum-mongers. To Anderson the peace is clear.

And to the audience the feelings are clear. Whether the show deals in outrage, familial joy, homespun philosophizing or wartime futility, the emotions are crystal clear, especially in the colorful Geld/Udell score.

James Lee Barrett’s lin collaboration with producer/director Rose and Udell’s script touches on the obvious occasions of emotion: birth, weddings, death, rites of manhood, explanations from father to son about life.

BARRETT’S BOOK is often overly simplistic, quite episodic and sketchy in concept. There is no outstanding dialogue, just natural talk, no new situations, just family lines. It is more of a springboard for the songs than a wavelength of conviction for the blend of play and music.

The songs are simplistic as well, but so forthright and honest in what they express for the characters that their immediacy is heightened. "I’ve Heard It All Before," Anderson’s bitter diatribe against wartime patriotic propagandists. "Next So Lovin’, I Like Fightin’," the song penned to his scrappy dispositions, "Violets and Silverbells," a madrigal-like love song that highlights the wedding to sole daughter Jenny (Penelope Mildord) and Confederate soldier/Hance Sam (Gordon Halliday).

There is also a pleasing spiritual "Pass the Cross to Me," "Papa’s Gonna Make It Alright," Anderson’s assurance that he will recover his kidnapped son and restore the family’s harmony and "Meditations," an almost Biblical family recounting passionately sung by Cullum at his wife’s grave.

CULLUM SERVES A no-nonsense performance of true determination. In his easy southern drawl and obvious paternal care, Cullum projects the qualities of the rock-bound traditional father figure.

Among the youthful performers, Milford and Halliday move along the path to their joint maturity quite nicely and Donna Theordore makes a gritty, "vein of iron" daughter-in-law. Her towering voice does tremendous justice to the song "Freedom," Charles Welch as a denture-mouthed, fire-and-brimstone preacher also affords amusement.

WHAT COULD amplify the excitement of feeling could be a marvelously intimate set and some tingling choreography, neither of which is provided. C. Murawski’s designs have an expansive, distant, too abstract look which Thomas Skelton’s lighting manages to counteract in certain strategic moments.

Robert Tucker’s choreography is woefully non-existent and the one big dance number has been axed from the film "Seven Brides for Seven Brothers" where it was executed more thrillingly.

Rose lets the emotions run free, not to maudlin depths, but within bounds that check to some extent the epic-like, episodic form of the show. He understands, and he imparts this to the viewers, that "Shenandoah" feels, and in this case, the feeling isn’t bad.

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CIVIL WAR SORROW: John Cullum as Charlie Anderson comforts his daughter Jenny (Penelope Mildord) after several members of the family are lost to the war effort in "Shenandoah," the new musical now playing at New York City’s Alvin Theatre, 300 West 45th St.

Fox Tickets

Virgil Fox’s heavy organ concert scheduled for March 28 at 8 pm promises to be a sell-out, according to Mary Rosenstein, music programs coordinator.

Rosenstein advised that those interested in purchasing tickets do so immediately.

10. MONTCLARION/Thurs., Feb. 27, 1975
MSC to Host Festival

The MSC speech/theater department will host a day of workshops and presentations in the area of speech and theater this Saturday from 9 am-4 pm in Life Hall.

The highlight of the program, which is being sponsored by the Speech and Theatre Association of New Jersey, will be an address by Michael Kahn, producing director of Princeton’s McCarter Theatre and director of “Cat on a Hot Tin Roof,” now playing on Broadway.

Workshops conducted by experienced professionals are planned in all areas of speech and theater, including costuming, lighting, children’s theater, forensics, street theater, oral interpretation, dance and movement, make-up, set design, puppetry, etc.

The aim of the program is to provide teachers and students of theater with new ideas and materials for working in the area of speech and theater.

The registration fee is $1 for students and $4 regular. Interested parties may either pre-register in room 100 of the speech building or register in person at Memorial Auditorium on Saturday at 9 am.

JAZZ PERFORMANCE

The Leeshy+Smith Jazz Trio will be presented in concert this Sunday at 4 pm in the Mountclair Art Museum. The event, co-sponsored by the museum and the MSC music department, is open to the public by voluntary contribution.

Guitarist Jerry Leeshy, bassis Ronnie Naspolini and pianist of music at MSC and pianist Wayne Smith will play pieces from the whole spectrum of jazz. Featured on the program will be pieces by Wes Montgomery, John Coltrane, Leonn and McCray, Kenny Burrell and McCoy Tyner.

CLAY SCULPTURE

Workshop by noted sculptors Kenneth Price, Marilyn Levine and Richard Nortik are on view now through March 19 at Gallery One.

Harry Rosenweig, director of cultural programming, explains the three artists’ technique, “The sculpture is a technique with a traditional ceramic form and makes aggregations of geometric shapes which recall constructivist sculpture, but explore ceramic potential for intimate, colorful expression. Nortik's work evokes serenity and grandeur. Perhaps, it could be you at a Salesian Priest Brother.

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Sheila Armstrong: All American Girl

By Rich Keller

1976 will mean many things. In that year the US will celebrate its 200th birthday. Flag will not only be waving in the US, there will be fanfare in Montreal, Canada, where the epitome of amateur sports competition, the Olympics, will be taking place. 1976 will mean a lot of things to a lot of people and one of those many people is MSC's women's fencing coach, Sheila Armstrong.

Armstrong, who was a member of the world championship fencing team in '70, '73 and '74 and was an alternate to the '72 Olympic team, not only has a shot at going to this summer's Pan American Games (to be held in Mexico) and has an equal chance of going to the '76 Olympics. ARMSTRONG EXPLAINED why she may go to Montreal next year. "It's all based on a point system. The point system is based on a certain amount of fencing tournaments each year. You get points according to how you placed first place getting the most points, second getting fewer and so on. The four fencers with the highest points total in the nation represent the US in the Pan Am Games and the Olympics. According to Armstrong though, the top four point scorers may not always be the four best fencers. Armstrong examined this theory. "That's one of the basic faults with the point system. All you have to do is have one bad day and you're out of the running."

As of today, the women's fencer mentor is not out but is very much in the running to make the '76 Olympic squad. "I'm fourth in points (in the nation) right now," stated Armstrong. "All I have to do is perform well in the next two tournaments and I'll be going to the Pan American Games."

ARMSTRONG GOT to that number four spot by doing well last year and copping top honors in January's fencing tournament in San Francisco. The next two tournaments for the foil leader mentioned are the fencing competitions in March and June, in New York and California, respectively.

Armstrong, who hails from California, first came to the east last year and she came because of number one, herself. "The east is better for my career," Armstrong explained. "There's more competition here but it's not necessarily better, there's just more of a variety."

Technically, you could say that Armstrong was already on an Olympic team, even if she didn't go to Munich. "Back in '72, a letter from the US Olympic Committee came to my house. I was at work at the time, so my mother called me at work and proceeded to read me the letter. "Oh Sheila, you've made the US Olympic team...oh, but you're not going to the Olympics!" she anecdotes.

"I was the fifth member of the Olympic fencing team but since it wasn't actually going to be me, I just have the letter," Armstrong explained.

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Just Like Old Times

By Lanny Cohen

ONEONTA, N.Y. — It was a microcosm of the disappointing season as the MSC soccer team failed to qualify for the semifinal playoffs of the Hartwick Indoor Tournament with a 1-2-1 record.

"After losing the game to Oneonta we just didn't care anymore," stated Bill Gaertner, the Indians leading scorer with three goals.

After taking a 1-1 lead the Indians best-skilled fullback Bob Mykulak was ejected from the game for fighting. With three minutes left Oneontians netted two goals and the Indians were out of the running.

THE INDIANS were off to a strong start as they tied tournament favorite Hartwick, 1-1 (the same as in the field last year, the same as they had during the regular season). The Tribe then finished the initial day of the two day tournament with an easy victory over Williams College.

It was then that the ghosts of seasons past began to haunt the Indians. An injury to Gayatano Bastides and another to Manny Menendez signaled the breakdown of the Indian machine. When the Tribe lost its mentor, Bastides fainted, when he left for another coaching appointment, the scene was set for the final break that would crush the MSC hopes.

Had the Tribe retained its health and composure it's still doubtful as to whether it could have pulled out a playoff spot. "The competition was outstanding" claimed Menendez. "There were several players that made the Olympic team."

"The competition wasn't as good as I thought it would be," pointed out Gaertner. "We were in a good position to make the playoffs until we lost to Oneonta."

THERE WERE signs of brilliance even in the darkness of defeat. "Tony Vechionne was great in the goal," observed Gaertner. "He has great reflexes and sure hands. He should be really great for us next year." Vechionne, the freshman from Bloomfield High, received his first taste of regular varsity action and received good evaluations from all those concerned.

But the Indians haven't given up on the indoor scene, confided Gaertner. "Badma is trying to get something going here at Montclair State but right now it's still in the air."
By John Delery

With his slow deliberate style of walking and quiet manner, John Reid, MSC’s 190-pound wrestler stirs visions of Clark Kent.

But he isn’t more powerful than a locomotive, he can’t leap tall buildings at a single bound and he isn’t faster than a speeding bullet. Instead, in his two years here, he has wrestled well enough to be sort of a super man on the mat for Larry Sciacchetano’s Indians.

His slightly-built 6-foot-4 frame shouldn't be easy prey for his smaller stockier opponents. But Reid feels his shortcomings put him at a slight advantage against any foe.

"BEING AS tall as I am gives me better leverage," Reid explained. "The guys I go up against aren’t used to wrestling a guy as tall as me. I am not as strong as some of my opponents but I haven’t gotten overwhelmed by anyone yet."

He talked to Sciacchetano then head coach at New York Maritime and went to the Bronx school to further his education and his wrestling career. The soft-spoken but intelligent Reid instantly became a hit wrestling at 190.

HE CAPPED off his freshman season with the first of his two Met championships. He followed that performance up with a second place finish a year later. Just when Reid seemed to be setting into a groove, Uncle Sam intervened and had other plans. Reid was drafted into the Army and stationed at West Point for two years.

Then over the past weekend he reigned the Met title he relinquished last year to Trenton State’s Glenn Carson.

Sifting through the challenges thrown at him, Reid regained the Met title he relinquished last year to Trenton State’s Glenn Carson. Then over the past weekend he regained the 190-pound crown with an 8-0 decision over Rutgers/Camden’s Walt Waltz in the first annual state championship.

Wrestling at 177-pounds for Dan Mahoney at Bridgewater-Raritan East he began a sport which to him "teaches a person to work hard for something they want. Wrestling pushes you as far as your desire goes. You learn if you want to win you have to push yourself. And it’s always nice to win," Reid admitted.

Winning is something Reid is accustomed to and he didn’t stop once he got out of high school.

He talked to Sciacchetano then head coach at New York Maritime and went to the Bronx school to further his education and his wrestling career. The soft-spoken but intelligent Reid instantly became a hit wrestling at 190.

The tournament was set up in such a fashion that a team could enter as many men as they wanted to in a sport they have never wrestled. Reid followed and hasn’t regretted his actions.

West Long Branch — MSC dispelled any doubts over the weekend about who has the number one wrestling team in the state. It made a shambles of the first annual State Wrestling Open, scoring 167 points to easily outdistance runner-up Trenton State College which had 112.

A total of nine individual champions finished the weekend. Trenton’s Rich Hicks (Hicks put him out in the semi-finals of the Met’s) decisioned teammate Rich Numa 2-1, Bob Woods took the 158 pound title by decisioning teammate Rich Numa 2-1, Bob Woods took the 158-pound title by decisioning teammate Rich Numa 2-1, Bob Woods took the 158-pound title by decisioning teammate Rich Numa 2-1.

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Cagers Run Into Hartwick, Hard Luck

By Bob Scherer

ONEONTA, NY - Bill Martin tipped in a teammate's missed shot with just three seconds left to give Hartwick College an exhilarating 67-65 victory over MSC here Tuesday night.

The play was typical of MSC's frustrating season. Leaping high in the air, Martin's outstretched arm reached the ball before the lunging attempt of an MSC player, leaving the latter empty-handed but so close.

With MSC (10-14) having suffered several losses in similar fashion, coach Ollie Gelston succinctly described the season as disappointing.

MSC DID have a chance to tie the game or possibly win it. Calling time out immediately after Martin's tip-in, the Indians had two seconds with which to come back. However, a long inbound pass from Jeff Auertbacher to John Oakes was too long and consequently fumbled out of bounds, spoiling the opportunity to upset the powerful Warriors, 19-5 and headed for NCAA regional competition.

The events of the final three seconds climaxed a brilliant second half of basketball that thoroughly excited the noisy home crowd aware that an NCAA bid was waiting in the wings. With the Tribe trailing 37-27 at the half, MSC surprisingly narrowed and took the lead at the 10-minute mark.

A 10-2 MSC surge spanning four minutes changed the tempo. Hartwick led three-point MSC advantage and set the stage for the thrilling ending.

Auertbacher and Oakes hit successive jumpers to start the streak cutting the deficit to 49-47. Then after a Hartwick bucket, Oakes again hit on a jumper that was ambushed between two Chuck Holland baskets, the last one putting the Indians in front, 52-51, midway through the half.

THE TEAMS exchanged baskets in the next eight minutes and the lead changed hands seven times before Hartwick's Rib Rodwell hit a corner jump to knot the game at 65 with 1:30 left. MSC then took possession but was unable to score, Hartwick taking the lead to 69 on a fast break after a timeout at the 1:28 mark.

When they inbounded, the Warriors went into a stall and did so successfully before timeing out again with only 13 seconds remaining and the score still tied. As it turned out, the strategy proved correct as Hartwick's only opportunity was tapped in by Martin for the winning score.

Steve Achuwitz and Martin paced the winners with 18 points each, while Oakes contributed the same amount for MSC.

Despite the loss, MSC did find cause for optimism with regard to next season. After witnessing the spirited play of next year's potential starting unit, Gelston decided to insert Tyrone Sherrod, Jim Reid and John Manning to start over usual senior starters Holland, Larry Hughes and Pat Hogan.

Their play, together with that of returning starters Oakes and Auertbacher, was encouraging when considering the caliber of competition they were confronting. After the loss, the atmosphere of the Indian lockerroom conveyed this feeling of optimism although the frustration of another bitter loss hung heavy.

Holland Chucks up MSC Career

ONEONTA, NY - The Montclair State basketball team took to the court for the last time of the season Tuesday night at Hartwick College. For Chuck Holland, however, it was not a season, but a career finale, regretfully to all those who have admired the star guard's play of the past three seasons.

The 6-5 senior was best known for his offensive accomplishments while here at MSC. Holland led the Tribes in scoring during each of his three years that he played varsity. Improving each year, Holland scored a total of 1,092 points, a figure that places him 13th on the all-time MSC scoring list and fourth among those players who participated on varsity for only three years.

HAD IT not been for his desire to fulfill his father's wish that he play local, Holland may never have played for MSC. A graduate of North Plainfield High School where he attained all-area and all-county honors, Holland received offers from several colleges in and around Virginia while he was in high school for that, one year between high school and MSC. Among those interested in Holland's talents were Randolph.

While playing for MSC, it hasn't always been easy for Chuck. After leading the team in scoring during his sophomore year, Holland lost the starting job the following season due to a knee injury sustained during the off-season that required a cartilage removal. Determined, however, to regain that starting spot, Holland worked hard and not only won back the job but went on to lead the Indian's in scoring that year.

"It was tough coming back," stated Holland. "I lost the starting role but knew I could come back and I wanted to prove that I could play, so I worked hard and won back the starting position."

Chuck did indeed prove that he could play as his hard work manifested itself again this year, his best offensive season. "I came here as an offensive player," he affably noted. "I wasn't considered strong on defense but I feel that I have done better than most people thought I could."

COACH OLLIE Gelston may have the explanation for that. "Chuck is a very dedicated player. Determined, however, to regain the starting position."

Looking to the future, Holland has hopes of playing professionally if the opportunity presents itself and from what he has to say, the opportunity may be at hand and his hopes may soon become reality. "I have received some offers to play ball in Europe and I also was contacted by a NBA club that invited me to their tryouts in August," Holland stated.

A business major Chuck Holland related the following about his basketball days here at MSC. "It's been a lot of fun this year playing with a great bunch of guys. The team has been close-knit and free of the dissension we experienced the previous years. My only regret is that we never really had the good season I thought we were capable of having."

Squaw Cagers Keep It in the Family

By Steve Nuiver

ONEONTA, NY - The Montclair State women's basketball team are first cousins. They're also two of the finest female basketball players in the area.

"It's the way we played basketball together for quite some time," offered a talkative JoAnn. "When we became teammates at MSC we were already used to each other and didn't have to adjust."

Ollie Gelston

ON THE high school level both La Vorgna and Burdick were guards for the East Brunswick five. Together they helped lead that team to a state championship. In fact, ever since the girls were old enough to walk they've been involved in sports. "I can remember back to our summer recreation program," reminisced JoAnn. "They offered a basketball program for girls but Randi and I played together because at that age we were just as good."

After high school JoAnn decided on the University team. She joined the basketball team and became an instant mainstay on the varsity. A year later Randi followed and it was just like old times. The dynamic backcourt duo was alive again.

"We both play the same kind of thinking game," said Burdick. "I'm dribbling the bail I seem to know where JoAnn is going to be because she leads the team in assists."

"Chuck is a very dedicated player. Concerning his own abilities. Chuck admits what he derives the greatest pleasure from doing is on the court. "I like playing guard instead of forward his position in high school. Handling the ball gives me the chance to hit the open man and this, together with scoring is what I enjoy the most."

And Randi?

"JoAnn is one of the most competitive. She always was a good shooter and is probably the quickest girl on the team. Relatively speaking, that's a pair of cousins you don't mess with!"
Gymnasts Trip Princeton

By Rich Keller

PRINCETON – Princeton University's Dillon Gymnasium was the site of the MSC women's gymnastic team's last dual meet of the '75 season. It was also senior all-around ace Jen King's last college level dual meet and finally, it was the site of a massacre, as the Squaws bagged the slogging Tigers (1-7) 87.16-64.40, to finish the regular season with an 8-2 record.

The second year PU squad (not quite as bad as their school initials might imply) placed only three people out of a possible twelve in each event. Two were in floor exercise and that was supposed to be one of MSC's stronger events.

Jeanne Schnaible, the Squaws' head mentor, offers a bland but truthful explanation. "The girls just didn't hit their routines well. That's one of our lowest floor scores all year."

THEN SHE discussed the presence of walls (on three sides of the floor exercise mat) and a window and the possibility that this could have distracted the Squaws. "Actually, it's dangerous because if someone is distracted the Squaws. "Actually, it's dangerous because if someone is distracted the Squaws. "Actually, it's dangerous because if someone is distracted the Squaws. "Actually, it's dangerous because if someone is distracted the Squaws. "Actually, it's dangerous because if someone is distracted the Squaws. "Actually, it's dangerous because if someone is distracted the Squaws. "Actually, it's dangerous because if someone is distracted the Squaws. "Actually, it's dangerous because if someone is distracted the Squaws. "Actually, it's dangerous because if someone is distracted the Squaws. "Actually, it's dangerous because if someone is distracted the Squaws. "Actually, it's dangerous because if someone is distracted the Squaws. "Actually, it's dangerous because if someone is distracted the Squaws. "Actually, it's dangerous because if someone is distracted the Squaws.

Jen King and freshman Debbie Rapp contributed 93.10 and 92.20 respectively to the onslaught. King and Rapp individually topped two firsts and two seconds and a second and a third, respectively.

The next gymnastic competition is the Eastern Regionals, which will be held in Dillon Gym.

Several factors would indicate that the Squaws should do better than their 11th place team finish (out of 24 teams) of last year.

TO BRIEFLY summarize things, SCSC took a 26 point lead after the vaulting event, but the Squaws won bars and beam to grab a three-point lead. Even though the Owlettes won floor exercise by about a half a point, MSC was able to pull out a 93.10-90.35 thriller. King and Rapp (32.20 and 30.75, individually) topped two firsts and two seconds and a second and a third, respectively.

The new gymnastic competition is the Eastern Regionals, which will be held in Dillon Gym.

Several factors would indicate that the Squaws should do better than their 11th place team finish (out of 24 teams) of last year.

Our gymnasts have their 11th place team finish (out of 24 teams) of last year.

Schnaible commented that "If we score solid we should definitely place better than last year. The girls have some new moves and I'm hopeful that we'll be able to score in the high 80's."

According to Schnaible, the judges at the regional are the best. In the first meet of the year, versus Queens College judges comparable to those who will be at Princeton on March 20-21 gave MSC a team score of 89.35.

That along with the fact that SCSC, who was ranked fifth last season's Regionals, hasn't decreased much strength-wise and were beaten by the Squaws, opens the way for a good performance.

Schnaible didn't say it but with her constant grin and the twinkle in her brown eyes, you can see her premonition of success. And it must be contagious, because everyone seems to have the Schnaible spirit.

THE BENDS: Mary Ann Umlutz, MSC's part diving specialist, is caught in midair as she competes against Princeton University. The Squaws lost but Umlutz is a good candidate, along with Diane Jaglowski, to place in the upcoming Eastern Regionals.

Jag's Not Talking; Just Winning

By Tom Kraljic

When talking about the women's swimming team at MSC undoubtedly the name Diane Jaglowski will enter the conversation early and remain there until the end.

For openers one might mention how Jaglowski has been one of the Squaws' top performers since her freshman year, going into this, her junior season, she had already set 10 new MSC marks, or how last year she finished first in the 200 and 400-yard freestyle in the Eastern Regionals.

CONTINUING, one could add that in the nationals Jaglowski placed ninth in the 100-yard freestyle, seventh in the 200-yard freestyle, and fifth in the 400-yard freestyle. Pretty good statistics, right?

Well, ask Diane Jaglowski how she did last year and you'll most likely receive a shrug accompanied by an "OK." Ask her how she thinks she'll do this year and she'll tell you she doesn't think she can repeat her firsts in the regionals due to tougher competition. Modesty is definitely one of Jaglowski's strong points.

Jaglowski tells how her swimming career began with a laugh, how her older brother's girlfriend suggested that she would probably enjoy going to the Montclair YMCA and how at about ten-years-old she began swimming there.

During her senior year in high school, competing in the YMCA Nationals at Erie, Pennsylvania, Diane finished first. The start of many to come. Jaglowski adds "this was probably my biggest thrill in swimming."

AFTER high school Jaglowski decided to attend MSC, mainly because she only applied there and at William Patterson College. For the MSC women's swim team, it was a very lucky choice.

In discussing the past season, Jaglowski says "It was basically a disappointing year". Currently the Squaws' record stands at 2-8. Personality, Jaglowski states that it has been an off year for her. She hasn't been able to meet the goals which she set for herself at the season's start.

In the future, Jaglowski, a blonde recreation major with a quick, pleasant smile, hopes to work with children and possibly coach. She feels that her experience as a swimmer will aid her in accomplishing this. Even though this season has had some low points for Diane Jaglowski, she doesn't bet against a fine performance by her in the post season competition. Underneath her sly going appearance is a determined young lady who is not easily defeated.