STOPPED IN HIS TRACKS: Ex-President counsel John W. Dean III waits for silence as he encounters jeers in his CLUB-sponsored lecture Tuesday night in Memorial Auditorium.

Protesters Form Lines, Create Vocal Ruckus

By Art Sharon

Demonstrators, in their attempt to prevent John W. Dean III from speaking Tuesday night at MSC, succeeded in disrupting Dean's speech, but they could not intimidate him into cancelling his lecture, which was their original intent.

At one point during the early part of Dean's lecture, Leon W. Blanton, Dean of Students at MSC, and three campus policemen physically ejected one of the student demonstrators from the auditorium. The student was near the stage and was ejected after the student was ejected. Several of the demonstrators continued to heckle Dean during his speech, but the auditorium was quiet enough for Dean to continue.

The volume of the demonstration gradually diminished after the student was ejected. Several of the demonstrators continued to heckle Dean during his speech, but the auditorium was quiet enough for Dean to continue.

Many of the demonstrators belonged to an MSC group called the People for Radical Political Action. The group was protesting Dean's appearance at MSC for several reasons.

Their arguments included 1) that Dean played an instrumental role in the formation of the White House "enemies" list and 2) that he actively participated in the Watergate cover-up. The radical group felt that Dean should not be paid to lecture at MSC.

The GROUP also protested the amount of the fee that Dean was paid, $4000, for his lecture here. The group was represented by the College Life Union Board (CLUB).

The radical group met Monday night to map a plan of protest. The night of the lecture about 40 demonstrators picketed outside of Memorial Auditorium, where the lecture was held. They hand out leaflets to people entering the auditorium. The pickets also chanted "Dean's rich and workers starve," as they marched in front of the building.

Once they moved inside the building, the group split into two sections and chanted and marched to the auditorium. The pickets also chanted and booed after Dean had come out on the stage.

46-school lecture circuit was not to "commercialize on Watergate," but to tell students about "some of the bad judgments and mistakes I made."

Dean said, to applause from an audience still unsure of whether or not he wanted to hear him, that if his purpose had been only to make money, he would have gone home to California instead, by the way, Dean isn't sure if he can vote and written "a few quick articles."

To diminished but ever-present droning from the capacity crowd of over 1000, Dean recounted his criminal act of obstruction of justice in the Watergate cover-up to, in his words and in the words of Marcus Brutus, "ambition."

DEAN SAID that his own "blinded ambition to try to please my superiors...trying my damndest to do what they wanted" last him "to do the things I did."

Dean alluded to plans he has for prison reform but, when asked about them during a one-hour question and answer period following his 25-minute speech, did not specify.

When an audience member yelled "What about Attica?," Dean was not at a loss for words. Apparently Dean feels his four-month stay in an institution his wife found "depressing" gives him the liberty to echo his experience with the base conditions of Attica prison inmates.

Dean said that his term was not spent covering up for the Nixon administration's Pandora's box - the contents of the Nixon administration's Pandora's box might be better called the Watergate Watergate - and had he (Dean) not been sent to prison the Watergate scandal would have been even worse.

The NIXON library, begun in 1969, was, Dean said, more than just memoranda of the administration. Dean said a theoretical possibility was that there was a plan afoot for Nixon with help from money in the library to campaign contributions, to perpetuate himself as a force in government in the 1976 election and in all elections thereafter.

Because of Watergate, Dean said, "there is no more Nixon foundation."

Dean stated that had the Nixon administration gotten away with Watergate, and had he (Dean) remained in government, "the next Watergate would have been even worse."

The question is, however, if there were a Watergate, would it be worse than Watergate? As Dean stated, "Actions speak louder than words."

Dean's lecture was more a running refutation of charges shouted by the audience than a planned lecture. Dean did not deny, however, that his decision in April, 1973, to comply with the Senate Watergate prosecution was made at about the same time he himself was caught, about the time "I began thinking of my own ass."

Dean said that on his tour he does not plan to "bad-mouth" anyone from the former President Nixon's staff. But, implicit in Dean's speech was a profile of Nixon as a power-hungry man out to build a Republican dynasty.

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WETHER OR NOT Watergate leaned the possibilities of another political scandal, its after-effects - the contents of the Nixon administration's Pandora's box - are still in the air, as evidenced by the large crowds Dean is drawing on his lecture tour.
SPEECH/THEATER WORKSHOPS. Sponsored by the speech/theater department, Life Hall, 9 am - 4 pm. Registration, students, $1 and others $4, in advance in speech department office or at site on Saturday in Memorial Auditorium.

Lecture: Jonathan Lucas, sponsored by the speech/theater department. McEachern Hall球room, 8 pm.


TUES., MARCH 4

JEWISH CULTURAL IDENTITY DAY. Featuring displays of dance, music, food and art, sponsored by the UJA Campaign of the JSU. Center ballroom A, noon - 3 pm. Free.

MEETING. Accounting club general membership, featuring lecture, "How to Prepare for the CPA Exam," by professor Wolinsky of Long Island University. Center fourth floor meeting room one, 7-30 pm.

SUNDAY, MAR. 9

The Student Center lobby. 10 am - 3:30 pm.

ART FORUM. Lecture featuring representatives of the Scotch Plains/Fanwood public school system (all majors except education) in the Student Center lobby, 1 pm-3 pm. Free.


ART FORUM. "Sports Medicine and Exercise Physiology," featuring Dr. Ernest Joki, sponsored by the Panco School Council and the physical education department. Center ballrooms, 8 pm. Free.

JOBS FOR SUMMER LOOK PROMISING

Informed sources report that summer job opportunities for college students "look good" this year. National Parks, Dude Ranches, Guest Resorts, Private Camps, and other tourist areas throughout the nation are now seeking student applications.

Summer job placement coordinators at Opportunity Research (SAP) report that despite national economics tourist areas are looking for a good season. Polls indicate that people may not go for long vacations as new cars, new homes, furniture or appliances, but most appear to be planning for a big vacation.

A free booklet on student job opportunities for parts of country and Europe. Printed by the U.S. Employment Service, is available at all college career placement offices. Summer job placement coordinators urge seekers to apply early!

Call
Debra Glassman
at 893-5280
For Information!

MONTCLARION

THE MONTCLARION is published throughout the academic year, except during examination, vacation and Winter Session, by the Student Government Association, Inc. (SGA) of Montclair State College. Regional Advertisements are subject to the All-American rating of the Associated Collegiate Press Competition.

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2. MONTCLARION/Thurs., Feb. 27, 1975
Lipman Speaks on Women's Role

By Michelle Bell

State Sen. Wynona Lipman (D-NJ) spoke last Monday to a small group of interested students and some members of the faculty and administration, on the role of the black woman. Her lecture was a brief lesson covering the black woman during slavery to now, during the feminist movement.

Lipman’s main theme seemed to be the black woman’s concern for her race. As she put it, when black women struggle to get ahead, it isn’t just for themselves. “They take the whole black race with them,” she said.

When the floor was opened to questions, Lipman briefly mentioned that some of the money for a particular project had been raised by students and faculty. She also pointed out that some of the money for a thorough and efficient education on rape and its victims will be the topic of a two-part seminar. This seminar, Edelman explains, has been in the works for a long time, and she has worked with rape victims for a long time.

Lipman, a former French teacher who studied in Paris under a Fulbright Scholarship, began her lecture to the 20 people, looking at the black woman as a viable tenant on the racist tactics of the slave master. “The black woman,” she said, “was considered to be only a breeder.”

Lipman said, “Her family was often divided and sold while she had to continue to breed and work in the fields.” She continued.

The black woman, she referred to the book, “Black Women in America,” is originally from Georgia. She was later raised in the north, where she earned her Ph. D at Columbia, she said, “never saw so many dark-skinned people as black women by white men.”

Lipman wrote that the black woman kept the whole race down, with the lynching of the black men who protested. She continued, “Even as late as 30 to 40 years ago, black men received fines if they protested such acts. And when a man is not able to protect, he’s castrated.”

Lipman, having particular interests in drug control, urban education and welfare, said she read somewhere that, “The only liberated woman was the woman on welfare.” She said she can tell her man to go away and she doesn’t have to worry about being locked out of her house if she goes to a feminist meeting.”

In closing, Lipman read Langston Hughes’ poem, about a mother talking to her son, “Mr. McBride, Mr. McBride, Mr. McBride, Mr. McBride, Mr. McBride.”

The poem, Lipman said, told the story of the black mother training her children for the dual role of life in a white society. “I’m a mother,” Lipman said, “and they can tell me.”

As a final statement, Lipman dropped the names of some famous black women, Shirley Chisholm, Sojourner Truth, Harriet Tubman, Barbara Jordan and Yvonne Brathwaite. Lipman continued, “The black women have played in this society.”

She ended by saying, “The black woman today is to make her own role.”

CAR to Plan Election Slate

By Dala Palmeri

This spring SGA election ballots will include a multi-racial slate created by the Committee Against Racism (CAR). Although plans are still in the infant stages, CAR president Richard Stock said, “students that their candidates will run on an anti-racism, anti-budgetary cutback platform.”

According to SGA president Mike Mesina, the first time any organized group has initiated plans to submit a slate and platform in the SGA elections. CAR, a multi-racial organization, plans to base its election platform on its motto “Racism Hurts Everybody.” Calling racism a crucial issue in the upcoming elections, Stock said that if elected the CAR candidates will fight “racist budget cuts and tuition increases.”

He called that the present SGA office has failed to represent the sentiments of its constituents and support students in any attempt to impede tuition increases. If elected, Stock said that CAR candidates would take firm stands on issues of concern to students. “There will be rallies, teach-ins and demonstrations either here or in Trenton to provide leadership for students’ concerns.”

UPON BEING old of CAR’S intentions, Mesina stated that “it’s good that students are showing an interest and desire to participate in the SGA.” He further added, “I hope they realize the scope of responsibilities inherent in these positions.”

In terms of campus affairs Stock assured that the candidates would provide leadership where the SGA has not and would also continue the positive efforts of the SGA. Stock also referred to the possible “stigma” that may overshadow CAR because of its vocal activities and progressive actions taken during its three semester presence at MSC. “If you try to bring about progressive reform, people who don’t understand will pigeon-hole your efforts and label it ‘radical.’”

Laura Johnson, a Rutgers-Newark law student and member of CAR’s national steering committee, stated via telephone, “CAR may be called militant because it is active but labelling it radical gives the organization negative connotations.”

According to Johnson, a chapter of CAR at Bronx Community College also ran a slate of candidates on a similar platform and won the student government presidency.

Quarterly Penalized

By Donald Scarinci

A vote passed the SGA legislation at its meeting Tuesday, fining Quarterly, MSC’s literary and arts publication, $300, a punitive measure intended to dissuade the organization from making immediate redactions of its editors.

The action changed editor-in-chief Norbert Masiello, editor-in-chief, and assistant executive manager James Johnston with immediate effect. The penalty was imposed on Quarterly by the SGA.

Quarterly was placed on probation for the fine of approximately $300 in debt.

FORMERLY, MSC’s literary magazine, was printed and distributed under the auspices of Quarterly. Galumph, which, according to the SGA vice-president Manny Menendez, was dissolved late spring because of a lack of members, was permitted by Quarterly to distribute a final issue over the summer at a cost of $300. The result of the sales was a debt that was to be paid by Quarterly.

According to the SGA regulations, any Class One organization placed on probation is obliged to provide the SGA a record of all expenditures of the organization. These expenditures must be voted on and passed by the legislature.

The punitive measure was prompted by the failure of the two Quarterly editors to pass a resolution which would dissolve the Quarterly. The original resolution was introduced in emergency legislation last December. According to SGA president Mike Mesina, the bill was then changed to call for the resignation of five of its editors.

After a heated debate at Tuesday’s meeting, the legislature amended the bill, finally deciding to call for the resignations of only two of its editors.

Elections for the new officers will be held on Tues., March 4 at 1:30 pm in the Quarterly office. Elections are open to members of the Quarterly staff. Brian Press, currently the literary editor of the publication, is expected to seek the position of editor-in-chief.

MENENDEZ EXPLAINED that a Class One organization must maintain a membership of at least 15 students to keep its status.
NOSTALGIA MONTH

MARCH 6
FLYING DEUCES

MARCH 13
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MARCH 20
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THURSDAYS 7:30
sga $.50 / others $.75

math/science auditorium (w120)

STAN LAUREL & OLIVER HARDY

STILL CAST:

BUSTER KEATON

W. C. FIELDS

3 STOOGES

HOPALONG CASSIDY

W. C. FIELDS

OLIVER HARDY

CHARLIE CHAN

AT THE OPERA WITH BORIS KARLOFF

IN EGYPT WITH RITA HAYWORTH

EXTRA: BIKINI BEACH
ANNETTE FUNICELLO, FRANKIE AVALON, DON RICKLES

MARCH 27

HOPALONG CASSIDY 3 MEN FROM TEXAS
STARRING WILLIAM BOYD & ANDY CLYDE

BUSTER KEATON

"SHE'S OIL MINE"

W. C. FIELDS

"THE GOLF SPECIALIST"

3 STOOGES

"THE TOOTH WILL OUT"

WARNER OLAND STARS AS

THE JOLSON STORY
IN COLOR
Voices Against Tuition Proposals

By Ann Karen McLean
More than 150 students from New Jersey's College of Medicine and Dentistry, Rutgers Law School, the Committee Against Racism (CAR) and the New Jersey Student's Association (NJSA) worked this morning to meet the state Board of Higher Education last Friday, to voice a variety of opinions on Chancellor Ralph A. Dungan's recent report on tuition.

In his report, Dungan made recommendations that state college tuitions for New Jersey residents remain at present levels but that out-of-state tuitions and fees rise drastically, "to discourage non-residents from attending state schools," Dungan explained. In addition, the Chancellor has recommended sharp increases in tuition and fees for New Jersey's medical, dental and law schools.

The MEDICAL students, appearing in the white smocks of their profession and addressing the board in regard to the fiscal crisis, the board attempted to appease the angry students with promises of increased financial aid.

Representing CAR was MSC student Richard Stock, who delivered to the board a prepared statement denouncing Dungan's tuition report as racist in both intent and implication. The statement was written by Stock and MSC professor of political science Cindy Long.

Angelo Genova, president of the NJSA, addressed the board as to his organization's reactions to the Chancellor's report. This MSC student received a round of applause from board members upon his completion of a brief summary of the NJSA's six-page reaction statement.

CAR BASES its charges on four major points regarding the Chancellor's statement.

1) Ifear as the Chancellor's statement admits that the people who will be most affected by budget cuts will be those families earning less than $10,000 annually, this will disproportionately affect minority students most; statistics show that minorities are most prevalent in this fiscal bracket.

2) A loss of students - as a result of rising costs - means a loss of faculty. Since the first faculty members to be eliminated will be the non-tenured, you minority faculty members, this will affect minority faculty most; the upward trend in the last ten years to the minority faculty member has resulted in a majority of minority un-enrolled faculty.

3) THE CHANCELLOR has expressed a desire to equalize tuitions at private and state colleges to boost private college enrollments; CAR argues that this will depress the accessibility of a college education for all middle-class students and will disproportionately affect minority students most.

4) The tactics used to implement Dungan's proposals will inevitably set minority students against white students and will weaken both sides to the point where they cannot fight back.

Though the NJSA is pleased with the Chancellor's recommendation to maintain present tuition levels for resident state college students, the organization believes that this move may be "a forerunner to what's in the offing for 1976-77. It is believed that this is the first step towards a raising of resident undergraduate tuition."

The NJSA is in opposition to increasing the cost of tuition and fees for New Jersey's legal and medical schools. We are opposed to this increased burden placed on a New Jersey resident.
For All Fulltime Day Undergraduate Students

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Any of Your Prescriptions
Filled for only $1.50

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is Subsidized by
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Fourth Floor of the Student Center 893-4202
New EOF Director Appointed

By Barbara Ponsi

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Ralph A. Dungan, chancellor of the New Jersey department of higher education, has announced the appointment of Frederick D. Wilkes III as director of the New Jersey Educational Opportunity Fund (EOF) as of Mon., Feb. 24.

In a phone interview Monday, Wilkes presented a broad outlook on his ideas for the implementation of the EOF program under his direction.

WILKES CITED one of his top priorities as "the preservation of the present EOF budget." He added, "We're in a period of tight budgets. The EOF is fortunate in that we haven't had to undergo any budget cuts, though the possibility of budget cuts does exist."

The EOF is operating at a present statewide budget of $16,322,266, according to Wilkes. He was unable to give an estimate of the percentage received by MSC.

"We will act to convince the state legislature that the program has been a great success and provides a beneficial service. We will try to provide them with information and data verifying the fact that their money has been wisely invested," Wilkes said.

WHEN ASKED about the question of his support for a state income tax as a means of alleviating budget difficulties, Wilkes replied, "I believe that the state should explore a better method of paying their bills and if an income tax is the most effective means of accomplishing this, then I would support it."

He added that the budget cut undergone by MSC would have no effect on EOF funds, explaining, "The EOF is operated on a separate budget from the other college programs and expenses."

The EOF is currently benefiting approximately 13,000 students on a statewide basis, with about 600 of these students from MSC, according to Wilkes.

ACCORDING TO an official news release by the NJ department of higher education, the EOF "assists educationally and economically disadvantaged students to obtain a college education."

When asked for a definition of "educationally and economically disadvantaged students," Wilkes clarified that "There is no statewide definition. The EOF is a decentralized program, with each campus outlining its own outlines for eligibility. Each institution must wrestle separately with the problem of defining eligibility."

Wilkes maintained that he was unable immediately to formulate any concrete plans for the EOF, and instead spoke in vague, general terms. He said with a degree of uncertainty, "I prefer to test out some of my ideas. There are a number of ingredients to the program and I want to get the feel of things."

WILKES ALSO stressed that the EOF program consisted of mutual cooperation among many individuals. "Before I initiate ideas on my own, I'd like to gather suggestions and ideas from the presidents of the colleges EOF serves and also from their financial aid officers."

Wilkes appeared to be somewhat overwhelmed at this high position, calling it a "big job." He added, "I look forward to the challenge of trying to equalize education in the state. We've made some progress towards equal educational opportunities but it is still a problem which requires a great deal of work."

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STUDENT CENTER BALLROOMS

BRING YOUR MUG! COME READY TO DANCE!
For Everyone:

With much difficulty ex-President counsel John W. Dean III addressed the expectant throngs at MSC's Memorial Auditorium Tuesday night.

The way temperaments were buzzing that evening, that seemed to be the only way the beleaguered man could get two words out of his mouth— with much difficulty. The People for Radical Political Action (PRPA) were out in all their thousands-of-decibels force and they determined to make the evening a bumpy ride inside the auditorium.

But in their fervor to impress a point and to insult Dean, the big mouths overlooked one other factor — the audience. The spectators, more than Dean, Dean's wife or any of the other harried officials. 

But the most unfortunate note was that, since the money was already spent and the crowd was there to hear Dean speak, the MSC didn't seem to take it in stride. 

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The following constitute the Student Center's Best Seller List.

1. "The Prince" by Mike Messina
2. "Crime and Punishment" by Galumph
3. "Burnt Offerings" by the Center cafeteria
4. "The Little Prince" by Money Menendez
5. "The Liberation Bearers" by the SGA Legislators
6. "The Doors of Perception" by the Human Relations Lab
7. "The Dead in the Furry" by the Karate Club
8. "Great Expectations" by the College Life Union Board
9. "Racism (CA R)" organized and held a joint meeting at the Board of Higher Education on Feb. 21. This rally coupled with our insistence to the "hearing" on campus and speaking out against the proposed racist tuition hikes prompted Dungan's reaction. This action by students dramatizes what we must do. We students face hard times ahead with these cutbacks. But we can do something about it. We are at our disposal a wealth of power. One of the ways we can tap that power is by working with and joining CAR.

Students

By Bernice Knott and Richard Stock

The N.J. Commission for the funding of postsecondary education is considering a major revision of the monies allotted to the state colleges. This is according to Chancellor Ralph A. Dungan. The drastic shift in responsibility for financing higher ed is due to public and private sources to students and programs.

This method means that the students, would have already spent and the crowd was there to hear Dean speak, the MSC didn't seem to take it in stride. But in their fervor to impress a point and to insult Dean, the big mouths overlooked one other factor — the audience. The spectators, more than Dean, Dean's wife or any of the other harried officials. But in their fervor to impress a point and to insult Dean, the big mouths overlooked one other factor — the audience. The spectators, more than Dean, Dean's wife or any of the other harried officials.

The long shadow of dissolution cast its ugly shade over Quarterly and it is very clear that demonstrations, protests and strikes are often justified. They have proven to be effective methods of revising the educational processes.

Mike Messina

This week instead of writing about a particular issue which pertains to our campus, I would prefer to share several perceptions and theories.

I feel that my position as SGA president is a highly unique learning experience which very few students have the opportunity to partake in. You learn a great deal about people. For example, I am convinced that people who have functioned successfully within a system (administrators, faculty, and students) are unwilling to have the system change unless pressured. They don't want to let go of a good thing. No one can change all their beliefs instantaneously. That is why change is so time consuming and frustrating.

It is individual people who would power. People are changeable and most often accessible to reason, especially when a legitimate change can be shown to be in their self-interest. However, bureaucracies and systems are necessary to have, they retain a degree of order and compliance. They should be utilized fully before one resorts to extreme action on an issue. I believe that action should be used sparingly.

Actions are like words, they may lead you toward or away from what you want to accomplish. In pointing this out I do not mean to denigrate actions taken by students or faculty. It is perfectly clear that demonstrations, protests and strikes are often justified. They have proven to be effective methods of revising the educational processes.

The Best of SC's Worst

By Laurie Velger

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The long shadow of dissolution cast its ugly shade over Quarterly and it is very clear that demonstrations, protests and strikes are often justified. They have proven to be effective methods of revising the educational processes.
To the Editor:

As chairman of the Committee for the Evaluation and Study of Hazards, I have been authorized to inform the college community by way of the MONTCLARION of measures which were approved at our last meeting and which will take effect at MSC on March 15, 1975.

We have determined that parking is the primary hazard on campus and therefore with assistance from college administrators, we will use our full powers of suspension and/or incarceration against any and all offenders of this new policy.

(1) The number of parking spaces on campus has been estimated to be from 4000 to 7000. Effective the above date, a new estimate of 8000 will be used. Immediately this gives us an additional 1000 parking spaces.

(2) All vehicles will begin parking on the white lines and not between them. This will add one parking space to each aisle. 125 spaces would be gained.

(3) Municipal ticketing to non-decided cars should continue. Though these cars still have business on campus and ticketing won't reduce their numbers, there is still an indirect increase in parking spaces.

The local municipalities through windfall profits could easily use the money to build parking lots in their respective centers of towns with enough money left over to build a memorial to MSC. 7000 parking spaces could be realized from these moves.

(4) A gradual phasing out of intelligence as an admissions requirement should begin. This would produce a phenomenal increase in parking. The cunning and resourcefulness of some people in parking in aisles, blocking people in and parking in fire lanes could result in 1000 additional spaces.

(5) All faculty members will be given a parking space in a student lot as in addition to his own space in the faculty lot. If he uses a faculty lot the other space will be available to the student. 500 spaces should be realized with full cooperation.

(6) All vehicle owners will be required to purchase a ramp which attaches to the roof of their car. It will permit others to park on their roof. This will increase the estimated 8000 spaces in measure number 1 to 16,000.

These ramps can be purchased at the bookstore for a nominal fee of $785. There is no need to panic however. The money you usually spend to purchase a decal can be substituted and your money outlay will only total $775.

The above measures will create approximately 25,000 parking spaces. This should be more than enough room to park and thus reduce accidents and premeditated murder.

We of the committee believe this plan to be the most equitable and hope that everyone will cooperate with its implementation.

We are presently working on plans to put wheels on all classrooms. However, trying to find a non-polluting engine is killing us.

Francis Lynn

Presents

Parking Ills Prompt Unique Cures

To the Editor:

This is in response to the article entitled "Electrons Seared for SCPB Seats" which appeared in the February 14, 1975 issue of the MONTCLARION. Certain matters need to be cleared up for the record.

First, the candy store is not being moved to its new location by the gameroom desk as the result of "the last board meeting." The board had decided that parking on campus has been estimated to be from 4000 to 7000. Effective the above date, a new estimate of 8000 will be used. Immediately this gives us an additional 1000 parking spaces.

We all spend a lot of time waiting on lines and the school administration has done a good job of providing them for us. Of course this is all a part of our training. Soon we will be out of college and waiting on unemployment lines or picket lines; that is if they don't start sending us to the front lines again.

But we students are kind enough to help others off stay off lines; after all we gave John Dinas a few thousand dollars. That's not bad for a co-complainant of the famous incident of obstruction of democracy and justice known as Watergate. I guess our money can help make his life comfortable and keep him from turning to crime. We can always consider our aid as helping to rehabilitate him.

But why is Watergate of interest to us? Our government has consistently followed an anti-democratic policy. For instance consider the post World War II attacks on the American Communist Party, the ceaseless surveillance and harassment of the Socialist Workers Party, the partial undermining of the student movement and nearly unlimited domestic spying and intrusion by the FBI and the CIA.

System Unaffected by Watergate

We have determined that parking on campus and ticketing won't reduce their numbers, there is still an indirect increase in parking spaces. This should be more than enough room to park and thus reduce accidents and premeditated murder.

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But why is Watergate of interest to us? Our government has consistently followed an anti-democratic policy. For instance consider the post World War II attacks on the American Communist Party, the ceaseless surveillance and harassment of the Socialist Workers Party, the partial undermining of the student movement and nearly unlimited domestic spying and intrusion by the FBI and the CIA.

INTERFERENCE HUSHED

Other examples include the CIA's destruction of the socialist government in Chile, the war against the people of Vietnam and Cambodia and aid to repressive governments of South Korea and the Phillipines. The list of the United States government's interference with democracy goes on and on but we hardly hear a word about it.

The media consistently bombards us with values which we unconsciously assimilate into our own value system. The media either neglects anything that protests this system or it absorbs and digests it. Why does the media make a spectacle of Watergate? Because the Watergate scandal does not threaten a system in which a small percentage of the population makes its wealth off the work of the scandal because it is not an instance of repression by the ruling class: it is a struggle between members of the ruling class.

Watergate has resulted in a change of command in our government. Now we hear a lot about how well the system is still undemocratic and unjust for many Americans. And the people of VietNam, Cambodia and South Korea are still fighting it. Someday we will join them.
By Mike Finnegan

"Feeling" is a slim commodity for an entertainment to get by on these days but the new musical "Shenandoah" does just that. "Shenandoah" brings nothing new, nothing terribly exciting in its basic anti-war premise, except this one commodity of conviction and feeling in its eloquent score by the "Purlie" team of Gary Geld and Peter Udell and the major performance of John Cullum. 

BASED ON a 1965 James Stewart movie of the same name, "Shenandoah" centers around the efforts of Virginia widower/foreman Charlie Anderson (Cullum) to keep the Civil War away from his family.

It's a familiar story. Anderson wants to remain staunchly uninvolved so you know he's going to get caught up in the midst of things. He goes against the grain of his six sons, born scrapers alike as well as government slum-mongers. To Anderson the pa is cite.

And to the audience -- the feelings are clear. Whether the show deals in outrage, familial joy, homespun philosophizing or wartime futility, the emotions are crystal clear, especially in the colorful Geld/Udell score. James Lee Barrett's in collaboration with producer/director Rose and Udell script touches on the obvious occasions of emotion: birth, weddings, death, rites of manhood, expansions from father to son about life.

BARRETT'S BOOK is often overly simplistic, quite episodic and sketchy in concept. There is no outstanding dialogue, just natural talk, no new situations, just family life. It is more of a springboard for the songs than a vehicle of continuous for the blend of play and music.

The songs are simplistic as well, but so forthright and honest in what they express for the characters that their immediacy is heightened. "I've Heard It All Before," Anderson's bitter diatribe against wartime patriotic propagandists. "Next to Lovin', I Like Fightin'," the song penned to their scrappy dispositions, "Violets and Silverbells," a madrigal-like love song that highlights Cullum's towering voice does tremendous justice to the song "Freedom." Charles Welch as a denture-mouthed, fire-and-brimstone preacher also affords amusement.

WHAT COULD amplify the excitement of feeling could be a marvelously intimate set and some tingling choreography, neither of which is provided. C. Murawski's designs have an expansive, distant, too abstract look which Thomas Skelton's lighting manages to counteract in certain strategic moments.

"Shenandoah" does just that. The epic-like, episodic form of the show. He understands, and he imports this to the viewer, that "Shenandoah" feels, and in this case, the feeling isn't bad.

Among the youthful performers, Milford and Halliday move along the path to their joint maturity quite nicely and Donna Theordore makes a gritty, "vein of iron" daughter-in-law. Her towering voice does tremendous justice to the song "Freedom." Anderson the pa is cite. 

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Fox Tickets

Virgil Fox's heavy organ concert scheduled for March 28 at 8 pm promises to be a sell-out, according to Mary Rosenstein, music programs coordinator. Rosenstein advised that those interested in purchasing tickets do so immediately.
Bromberg Proves Versatile

By Scott Garides

The David Bromberg Band concert held in Panzer Gym on Sunday evening was one of the best shows MSC has seen in a long time. Bromberg and band played for well over two hours, touching just about every style imaginable, from country foot-stomping music to blues and jazz, while covering the various styles in between.

The ONE quality the Bromberg band has that is so impressive on many instruments, was versatility. The seven men very competently displayed talents on a wide variety of instruments including guitars, fiddles, mandolins, woodwinds, bass and drums.

The band frequently utilized its innovative talents in improvisation. Nearly all members embarked upon solos during the concert. Although the drum set was not nearly filled to capacity, the responsive audience called for more.

The group was received extremely well by the crowd. Many felt the group contained a contemporary flavor by the choice of subject. Levine's trumpet and Bailey's guitar were especially fine examples of the new realism.

NEW BLUES: Singer/guitarist David Bromberg leads his band in an improvisational treatment of a blues standard during the group's concert at Panzer Gym on Saturday.

Stanley Brown's performance contained two relatively high points—an up-tempo version of John David Souther's "The Fast One" and the group's first single release, "Rock and Rollin' Star."

"The Fast One" suffered from overenthusiasm. Both the original Southern version and Linda Ronstadt's cover version surpass that of Stanley Brown in clarity, quality, and efficiency. The first Brown version was too immediate sounding and the excellence of the song was lost.

"ROCK AND ROLLIN' STAR," the recently released single, was pleasant. It contained some nice lead guitar and electric piano work and the vocals were effective with three part harmony. However, in the long run, the song sounded like Kevin Johnson's hit, "Rock 'n Roll I Gave You the Best Years of My Life!"

Poet Earns Warm Reception

By Tom Malcolm

Joel Oppenheimer received a brief reading of his poetry last Saturday evening and ended up reading and conversing (mostly conversing) to a small yet appreciative audience at the Fine Arts Auditorium for nearly two hours.

"It's difficult to sit there for any length of time and listen to a voice, even if the poems are incredible," Oppenheimer said, but the audience apparently had little difficulty.

They retained him with questions and comments for a full hour after he had finished his formal reading.

The bearded, long-haired Oppenheimer said at the beginning of his reading that he would try to read the poems straight through and then ask for questions, but he was interrupted continually and asked to comment on the origin of a poem, the structure or technique used, etc. In response to questions, Oppenheimer expounded many things. He said that he considered the selection of the poems and the experience of reading them as "a kind of teaching session." Oppenheimer teaches poetry at City College in New York, where he is also poet-in-residence.

THE 45 year old Oppenheimer also related many humorous stories about his life as a twice-married father of four.

The audience seemed to react to Oppenheimer the man more strongly than to Oppenheimer the poet. Most of them seemed more interested in the context of the reading than in the poems themselves.

Oppenheimer projects an optimistic and light-hearted view of life, preferring to see the humor rather than the pain, and this was evidenced in both his poetry and his poems.

"In "For 40: A Middle Distance Race," Oppenheimer offers some very observations on attempts to grow old gracefully that met with hearty laughter and spontaneous applause. In "For Dashiell Hammett and Maybe Raymond Chandler too," Oppenheimer observes that life is "a hard-boiled mystery in which nothing ever gets solved or stays clean."

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The last line is generally the one that grabs you. Most of the poems were listened to in silence, receiving a chuckle or an appreciative murmur as the final line was read.

They begin as responses to very ordinary, even mundane situations or things. He then builds up a succession of s.i.c. -scary and images, offers a brief comment in the "in case..." the poem is over almost before one is aware of it; instead, they seem to come to an end in the middle of a line. The last line is generally the one that grabs you. Most of the poems were listened to in silence, receiving a chuckle or an appreciative murmur as the final line was read.

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By Rich Keller

1976 will mean many things. In that year the US will celebrate its 200th birthday. Flag will not only be waving in the US, there will be fanfare in Montreal, Canada, where the epitome of amateur sports competition, the Olympics, will be taking place. 1976 will mean a lot of things to a lot of people and one of those many people is MSC's women's fencing coach, Sheila Armstrong.

Armstrong, who was a member of the world championship fencing team in '70, '73 and '74 and was an alternate to the '72 Olympic team, not only has a shot at going to this summer's Pan American Games (to be held in Mexico) and has an equal chance of going to the '76 Olympics. A R M S T R O N G EXPLAINED why she may be going to Montreal next year. "It's all based on a point system. The point system: there are a certain amount of fencing tournaments each year. You get points according to how you place (first place getting the most points, second getting fewer and so on). The four fencers with the highest points total in the nation, represent the US in the Pan Am Games and the Olympics. According to Armstrong though, the top four points scorers may not always be the four best fencers. Armstrong examines this theory. "That's one of the basic faults with the point system. All you have to do is have one bad day and you're out of the running."

As of today, the women's fencer mentor is not out but is very much in the running to make the '76 Olympic squad. "I'm fourth in the nation right now," stated Armstrong. "All I have to do is perform well in the next two tournaments and I'll be going to the Pan American Games."

ARMSTRONG GOT to that number four spot by doing well last year and copping top honors in January's fencing tournament in San Francisco.

The next two tournaments the foil leader mentioned are the fencing competitions in March and June, in New York and California, respectively. Armstrong, who hails from California, first came to the east last year and she came because of number one, herself. "The east is better for my career," Armstrong exclaimed. "There's more competition here but it's not necessarily better, there's just more of a variety."

Technically, you could say that Armstrong was already on an Olympic team, even if she didn't go to Munich. "Back in '72, a letter from the US Olympic Committee came to my house. I was at work at the time, so my mother, sensing it was something important, called me at work and proceeded to read my message. 'Oh Sheila, you've made the US Olympic team... oh... but you're not going to the Olympics!'" she anecdotes.

"I was the fifth member of the Olympic fencing team but since I wasn't actually going, I just have the letter," Armstrong explained.

Sheila Armstrong: All American Girl

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Just Like Old Times

By Lonny Cohen

ONEONTA, N.Y. — It was a microcosm of the disappointing season as the MSC soccer team failed to qualify for the semifinal playoffs of the Hartwick Indoor Tournament with a 1-2-1 record.

"After losing the game to Oneonta we just didn't care anymore," stated Bill Gaertner, the Indians leading scorer with three goals. After taking a 2-1 lead the Indians best-skilled fullback Bob Mykulak was ejected from the game for fighting. With three minutes left in the Oneontans netted two goals and the Indians were out of the running.

THE INDIANS were off to a strong start as they tied tournament favorite Hartwick, 1-1 the same as they had during the regular season. The Tribe then finished the initial day of the two day tourney with an easy victory over Williams College.

It was then that the ghosts of season past began to haunt the Indians. An injury to Gayatano Bastidas and another to Manny Menendez signaled the breakdown of the Indian machine. When the Tribe lost its mentor, Badma Spremo, when he left for another coaching appointment, the scene was set for the final break that would crush the MSC hopes.

Had the Tribe retained its health and composure it's still doubtful as to whether it could have pulled out a playoff spot. "The competition was outstanding quoted Menendez."

There were several players that made the Olympic team.

"The competition wasn't as good as I thought it would be" pointed out Gaertner. "We were in a good position to make the playoffs until we lost to Oneonta."

THERE WERE signs of brilliance even in the darkness of defeat. "Tony Vechionne was great in the goal," observed Gaertner. "He has great reflexes and sure hands. He should be really great for us next year."

Vechionne, the freshman from Bloomfield High, received his first taste of regular varsity action and received good evaluations from all those concerned.

But the Indians haven't given up on the indoor scene, confided Gaertner. "Badma is trying to get something going here at Montclair State but right now it's still in the air."

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It's a Bird, It's a Plane, It's John Reid

By John Delery

With his slow deliberate style of walking and quiet manner, John Reid, MSC's 197-pound wrestler stirs visions of Clark Kent.

But he isn't more powerful than a locomotive, he can't leap tall buildings at a single bound and he isn't faster than a speeding bullet. Instead, in his two years here, he has wrestled well enough to be sort of a super man on the mat for Larry Sciacchetano's Indians.

His slightly-built 6-foot-4 frame should be easy prey for his smaller stockier opponents. But Reid feels his shortcomings put him at a slight advantage against any foe.

"BEING AS tall as I am gives me better leverage," Reid explained. "The guys I go up against aren't used to wrestling a guy as tall as me. I am not as strong as some of my opponents but I haven't gotten overpowered by anyone yet." Reid continued. He noted finally that "because of my build I am usually quicker than a lot of the other guys I face."

He has used the quickness he mentioned with first place finishes in both the Metropolitan championships and the recently concluded state championships.

Sifting through the challenges thrown at him, Reid regained the Met title he relinquished last year to Trenton State's Glenn Carson.

Then, over the past weekend he wrestled his 197-pound crown with an 8-0 decision over Rutgers/Camden's Walt Waltz in the first annual state championship. Wrestling at 177-pounds for Dan Mahoney at Bridgewater-Raritan East he began a sport which to him "teaches a person to work hard for something they want. Wrestling presents you as far as your desire goes. You learn if you want to win you have to push yourself. And it's always nice to win," Reid admitted.

Winning is something Reid is accustomed to and he didn't stop once he got out of high school.

He talked to Sciacchetano then head coach at New York Maritime and went to the Bronx school to further his education and his wrestling career. The soft-spoken but intelligent Reid instantly became a hit wrestling at 190.

HE CAPPED off his freshman season with the first of his two Met championships. He followed that performance up with a second place finish a year later. Just when Reid seemed to be settling into a groove, Uncle Sam intervened and had other plans. Reid was drafted into the Army and stationed at West Point for two years where he was the Physical Education specialist for the servicemen stationed there.

Even though he wrestled for the Army in that time when he came out nothing was the same. Sciacchetano had taken up stakes and moved back to MSC. Reid followed and hasn't regretted his actions.

Reid also plauds Sciacchetano as a coach who "treats you like a human being not just a wrestler." If you can't come to practice for a good reason then it's OK.

Then the modest senior from Somerville summed up his chances in the upcoming College Division 3 nationals with the understating thought that "if I wrestle smart and wrestle well I should have a pretty good chance of taking it all."

IN CONTROL: John Reid of MSC is in total command of the situation as he picks up near-fall points on John Sapienza of FDU during the recent Met Championships. Reid's hoping for a high finish at the College Division Three Nationals.
Cagers Run Into Hartwick; Hard Luck

By Bob Scherer

ONEONTA, NY - Bill Martin tipped in a teammate's missed shot with just three seconds left to give Hartwick College an exhilarating 67-65 victory over MSC here Tuesday night.

The play was typical of MSC's frustrating season. Leaping high in the air, Martin's outstretched arm reached the ball before the lunging attempt of an MSC player, leaving the latter empty-handed but so close.

With MSC (10-14) having suffered several losses in similar fashion, coach Ollie Gelston succinctly described the season as disappointing."

Ollie Gelston

MSC DID have a chance to tie the game or possibly win it. Calling time out immediately after Martin's tipin, Coach Oakes was too long and powerful Warriors, 19-5 and headed inbounds pass from Jeff Auerbacher with just three seconds left to give John Oakes was too long and powerful Warriors, 19-5 and headed inbounds pass from Jeff Auerbacher with just three seconds left to give

Holland Chucks up MSC Career

ONEONTA, NY - The Montclair State basketball team took to the court for the last time of the season Tuesday night at Hartwick College. For Chuck Holland, however, it was not a season, but a career finale, regretfully to all those who have admired the star guard's play of the past three seasons.

The 6-foot-4 senior was best known for his offensive accomplishments while here at MSC. Holland led the Tribi in scoring during each of his three years that he played varsity. Improving each year, Holland scored a total of 1,952 points, a figure that places him 13th on the all-time MSC scoring list and fourth among those players who participated on varsity for only three years.

HAD IT not been for his desire to fulfill his father's wish that he could play as his hard work, Chuck did indeed prove that he could play at his hard work manifested itself again this year, his best offensive season. "I came here as an offensive player," he affably noted. "I wasn't considered strong on defense but I feel that I have done better than most people though I could."

COACH OLLIE Gelston may have the explanation for that. Holland admitted what he derives the greatest pleasure from doing is on the court. "I like playing guard instead of forward his position in high school. Handling the ball gives me the chance to hit the open man and this, together with scoring, is what I enjoy the most."

Looking to the future, Holland has hopes of playing professionally if the opportunity presents itself and from what he has to say, the opportunity may be at hand and his hopes may soon become reality. "I have received some offers to play ball in Europe and I also was contacted by an ABA club that invited me to their tryouts in August," Holland stated.

A business major Chuck Holland related the following about his basketball days here at MSC. "It's been a lot of fun this year playing with a great bunch of guys. The team has been close-knit and free of the dissension we experienced the previous years. My only regret is that we never really had the good season I though we were capable of having." - - - Bob Scherer

Squaw Cagers Keep It in the Family

By Steve Nuiver

It's a family affair!

Senior JoAnn La Vorgna and junior Randi Burdick of the Montclair State women's basketball team are first cousins. They're also two of the finest female basketball players in the area.

"We've played basketball together for quite some time," offered a talkative JoAnn. "When we became teammates at MSC we were already used to each other and didn't have to adjust.""-

ON THE high school level both La Vorgna and Burdick were guards for the East Brunswick five. Together they helped lead that team to a state championship. In fact, ever since the girls were old enough to walk they've been involved in sports.

"I can remember back to our summer recreation program," reminisced JoAnn. "They offered a basketball program for guys but Randi and I played too because at that age we were just as good."

After high school JoAnn decided MSC was the college for her. She joined the basketball team and became an instant mainstay on the varsity. A year later Randi followed and it was just like old times. The dynamic backcourt duo was alive again.

"We both play the same kind of thinking game," said Burdick, "I'm dribbling the ball I seem to know where JoAnn is going to be because that's where I would be.""-

OFF THE court the girls know how to scorch. Burdick usually shoots from the outside while LaVorgna penetrates toward the basket. The former has picked up 150 points this season for 12.5 average. The latter has 94, 10 for a modest nine points per game.

"If we're playing man to man, it hasn't always been easy for Chuck. After leading the team in scoring during his sophomore year, Holland lost the starting job the following season due to a knee injury sustained during the off-season that required a cartilage removal. Determined, however, to regain that starting spot, Holland worked hard and not only won back the job but went on to lead the Indian's in scoring that year. "It was tough coming back," stated Holland. "I lost the starting role but knew I could come back and I wanted to prove that I could play, so I worked hard and won back the starting position." Chuck did indeed prove that he could play at his hard work manifested itself again this year, his best offensive season. "I came here as an offensive player," he affably noted. "I wasn't considered strong on defense but I feel that I have done better than most people though I could."

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Throughout the story, the players are described as having strong bonds and a deep understanding of each other. JoAnn and Randi have been playing basketball together since they were children, and their relationship is evident in their seamless teamwork and mutual support. Despite facing challenges on the court, they remain positive and determined to succeed both individually and as a team.

Coaches and teammates comment on the players' dedication and hard work, highlighting their growth and development over the course of their careers. Their skills and achievements are celebrated, and their potential for the future is discussed with optimism.

The story concludes with a sense of camaraderie and mutual respect among the players, emphasizing the importance of teamwork and the joy of playing basketball together. The players' passion for the game and their commitment to excellence are evident throughout the narrative, making it a compelling and inspiring read.
Gymnasts Trip Princeton

By Rich Keller

PRINCETON — Princeton University’s Dillon Gymnasium was the site of the MSC women’s gymnastic team’s last dual meet of the ’75 season. It was also senior all-around ace Jan King’s last college level dual meet and finally, it was the site of a massacre, as the Squaws bashed the sagging Tigers (1-3) 87.16-64.40, to finish the regular season with an 8-2 record.

The second year PU squad (not quite as bad as their school initials might imply) placed only three people out of a possible twelve in each event. Two were in floor exercise and that was supposed to be one of MSC’s stronger events.

Janet Schnaible, the Squaws head mentor, offers a bland but truthful explanation. “The girls just didn’t hit their routines well. That’s one of our lowest floor scores all year.”

THEN SHE discussed the presence of walls (now three sides of the floor exercise mat) and a window and the possibility that this could have distracted the Squaws. “Actually, it’s dangerous because if someone is doing a trick and misses it, they could fly right into the wall or even out through the window,” Schnaible exclaimed.

She continued, “Princeton is obviously in that situation.”

King and freshman Debbie Rapp contributed 29.05 and 26.55 points respectively, to the onslaught. Rapp (32.20 and 30.75, individually) copped two firsts and two seconds and a second and a third, respectively.

The next gymnastic competition is the Eastern Regionals, which will be held in Dillon Gym.

Several factors would indicate that the Squaws should do better then their 11th place team finish (out of 24 teams) of last year.

TO BRIEFLY summarize things, SCSC took a 26 point lead after the vaulting event, but the Squaws won bars and beam to grab a three-point lead. Even though the Okelettes won floor exercise by about a half a point, MSC was able to pull out a 93.10-90.35 thriller. King and Rapp (32.20 and 30.75, individually) copped two firsts and two seconds and a second and a third, respectively.

Next year’s team will include a few more people and Schnaible didn’t say it but with her constant grin and the twinkle in her brown eyes, you can sense her premonition of success. And it must be contagious, because everyone seems to have the Schnaible spirit.

AFTER HIGH school Jaglowski decided to attend MSC, mainly because she only applied here and at William Patterson College. For the MSC women’s swim team, it was a very lucky choice.

In discussing the past season, Jaglowski says, “It was basically a disappointing year.” Currently the Squaws’ record stands at 2-6. Personally, Jaglowski states that it has been an off year for her. She hasn’t been able to meet the goals which she set for herself at the season’s start. She goes on to say “next year with the experience we have gained from this season and the addition of some new swimmers we should do better.”

Jaglowski believes that what will help the team are more people turning out to watch the events. She points to the big crowd at Southern Connecticut as a reason why they are currently undefeated. “Motivation and getting your adrenaline flowing are a big part of swimming, a good crowd can help this and result in a better performance,” she mentioned.

In the future, Jaglowski, a blonde recreation major with a quick, pleasant smile, hopes to work with children and possibly coach. She feels that her experience as a swimmer will aid her in accomplishing this.

Even though this season has had some low points for Diane Jaglowski, don’t bet against a fine performance by her in the post season competition. Underneath her easy going appearance is a determined young lady who is not easily defeated.