Dean Disrupted by Jeers
Discusses Guilt, Defends Fee

By Janet Byrne

After a 30-minute plane delay Tuesday night, John W. Dean III walked onto the Memorial Auditorium stage smiling. Following 20 minutes of loud protest over his presence, the former Presidential counsel threatened to cancel his lecture. Finally, after lengthy inter-audience bickering, Dean began his $4000 speech with a definition of Watergate.

"Watergate," he said, stands for the "corrupt use of power by government officials for political purposes...It is a litany of immoral activities.

DEAN STATED that his reason for coming to MSC, and for making a 45-school lecture circuit was not to "commercialize on Watergate," but to tell students about "some of the bad judgments and mistakes I made."

Dean said, to applause from an audience still unsure of whether or not he wanted to hear him, that if his purpose had been only to make money, he would have gone home to California (thereby, the way, Dean isn’t sure if he can vote) and written a "few quick articles."

To diminished but ever-present heckling from the capacity crowd of over 1000, Dean described his criminal act of obstruction of justice in the Watergate cover-up to, in his words and in the words of Marcus Brutus, "ambition."

DEAN SAID that his own "blinded ambition to try to please my superiors...trying my damndest to do what they wanted" led him "to do the things I did."

Dean alluded to plans he has for prison reform, but, when asked about them during a one-hour question and answer period following his 25-minute speech, did not specify. When an audience member yelled "What about Attica?" Dean was not at a loss for words. Apparently Dean feels his four-month stay in an institution his wife found "depressing" gives him the liberty to do what he wants. Dean promised, "I'm going to do something about what I learned." In defense of his close-mouthedness on his prison reform plans, Dean reiterated, "Actions speak louder than words."

Dean’s lecture was more a running refusal of charges shouted by the audience than a planned lecture. Dean did not deny, however, that his decision in April, 1973, to comply with the Senate Watergate prosecution was made at about the same time he himself was caught.

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Dean said that on his tour he does not plan to "bad-mouth" anyone from the former President Nixon’s staff. But, implicit in Dean’s speech was a profile of Nixon as a power-hungry man out to build a Republican dynasty.

THE NIXON library, begun in 1969, was, said Dean, more than just a place for reading. Dean said a theoretical possibility was that there was a plan all along for Nixon, with help from money in the library from campaign contributions, to perpetuate himself as a force in government in the 1976 elections and in all elections thereafter.

Because of Watergate, Dean said, "there is no more Nixon foundation."

Dean stated that had the Nixon administration gotten away with Watergate, and had he (Dean) remained in government, "the next Watergate would have been even worse."

WETHER OR not Watergate lessened the possibilities of another political scandal, its after-effects — the contents of the Nixon administration’s Pandora’s box — are still in the air, as evidenced by the large crowds Dean is drawing on his lecture tour.

Protesters Form Lines, Create Vocal Ruckus

By Art Sharon

Demonstrators failed in their attempt to prevent John W. Dean III from speaking Tuesday night at MSC. The demonstrators did succeed in disrupting Dean’s speech, but they could not intimidate him into cancelling his lecture, which was their original intent.

At one point during the early part of Dean’s lecture Lawton W. Blanton, Dean of Students at MSC, and three campus policemen physically ejected one of the student demonstrators from the auditorium.

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TODAY, THURS., FEB. 27

CAREER RECRUITMENT. Featuring representatives of Wachovia and Sells (accounting). Career Services office, Life Hall.

SPEECH/TECHNOLOGY WORKSHOPS. Sponsored by the speech/technology department. Life Hall, 9 am - 4 pm. Registration, students, $1 and others $4. In advance in speech/technology office or at site on Saturday in Memorial Auditorium.

Allstate Insurance Companies
60 POMPONTE AVENUE
VERONA, NEW JERSEY 07005

Spring College Special: Ski for $7 midweek; $8 weekends from March 1 to end of season. Show current college ID at Snowshoe or Killington Information Center, Orono, Maine; ski Sunday River for $7; $8 weekends.

JOBS FOR SUMMER LOOK PROMISING

Informed sources report that summer job opportunities for college students "look good" this year. National Parks, Dude Ranches, Guest Resorts, Private Camps, and other tourist areas throughout the nation are now seeking student applications.

Summer job placement coordinators at Opportunity Research (SAP) report that despite national economics tourist areas are looking for a good season. Polls indicate that people may not go for vacations, but they are increasing spending on recreation equipment, new cars, new homes, furniture or appliances, but most appear to be planning for a big vacation.

A free booklet on student job assistance may be obtained by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, 55 Pleafhead Dr., Kansas City, MO 64106.

Lectures, Seminars: Featuring Marilyn Levine, Richard Nafte, Donald Scarinci, John Delery, Bernie Sluzas, Michelle Bell, Irene McKnight, Debbie Campi, Sue Castner, Donald Scarinci, Bernie Sluzas, Michelle Bell, Irene McKnight.

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Lipman Speaks on Women's Role

By Michelle Bell

State Senator Constance Waller, Lipman (D-NJ) spoke last Monday to a small group of interested students and some members of the faculty and administration, on the role of the black woman. Her lecture was a brief lesson on how black women during slavery to now, during the feminist movement.

Lipman’s main theme seemed to be the black woman’s concern for her race. As she put it, “the problems black women struggle to get ahead, it isn’t just for themselves. ‘They take the whole black race with them,’ she said.

WHEN THE floor was opened to questions, Lipman briefly mentioned that some of the money for a "thorough and efficient" education was being used in the colleges to adequately prepare teachers to teach black history in the schools. She also said a similar bill was put through this year for bilingual education.

The seminar was the first speaker in a series of programs being offered for minority women at MSC. The series is sponsored by the Task Force on Programs for Minority Women, which was instituted by MSC's Women's Center.

Lipman, a former French teacher who studied in Paris under a Fulbright Scholarship, began her lecture, to the 20 people, looking at how the black woman bore up against the racist tactics of the slave master. "The black woman was considered to be only a breeder," Lipman said. "Her family was often divided and sold while she had to continue to breed and work in the fields," she continued.

THE SENATOR, having particular interests in drug control, urban education and welfare, said she read somewhat that, “The only liberated woman was the woman on welfare.” She can tell her man to go away and doesn’t have the fear of being locked out of her house if she goes to a feminist meeting.

In closing, Lipman read Langston Hughes’ poem, about a mother talking with her son about the truth of man’s Ain’t No Crysta Stair.” That poem, Lipman said, told the story of the black mother training her children for the dual role of life in a white society.

As a final statement, Lipman dropped the names of some famous black women such as Mary Bethune, Sojourner Truth, Harriet Tubman, Barbara Jordan and Yvonne Brathwaite, to emphasize the role education and job employment.

She ended by saying, “The black woman today ha is to make her own role.”

THE BILL to take punitive steps toward Quarterly was passed by the SGA in a 32-2 vote, after it had been amended. The original draft of the bill called for the complete dissolution of Quarterly. The original bill was introduced in emergency legislation last Dec. 18. According to SGA president Mike Messina, the bill was then changed to call for the resignation of five of its editors.

Quarterly Penalized

By Donald Scarinci

A resolution passed by the SGA at its last meeting, fining Quarterly, MSC’s literary magazine, $300 for violating SGA policy, temporarily dissolved its editors.

The action changed editor-in-chief Neville Thompson, who was assistant manager James Johnston with violating SGA policy, imposed on Quarterly by the SGA. Quarterly was placed on probation for the incorrection of approximately $300 in debts.

A DISTRESSING PREGNANCY? CALL BIRTHRIGHT 375-6040

By Linda Pedalino

The problems and unanswered questions regarding rape and its victims will be the topic of a two-part Race Seminar sponsored by the Drop-in Center and the Women’s Center on Mon., March 10 at 7:30 pm in Bohn Hall Lounge.

The Drop-in Center which has been located in one of the oldest buildings on campus, between the Student Center and the Math/Science Building, since Feb. 23, 1973, operates a help line and also has been involved in programs on sexual and drug addiction.

THE IDA, the group presenting a seminar on rape originated with caseworker Walter, director of the Women’s Center. She informed the Drop-in Center that Connie Edelman, a psychology major, who has worked with rape victims for a long time, was interested in lecturing on this subject, putting special emphasis on the feelings of the victim.

Cindy Dumont, assistant director of the Drop-in Center, commented that she was very much interested in Walter’s proposal because she felt there were, “so many questions not answered concerning rape.”

“I am sick of the insensitive reports given by the police who are only interested in the statistics of the crime and not interested in the feelings and emotions of the victim,” Dumont stated.

DURING THE session, Edelman will speak on topics such as: “How much about rape is myth and how much is fact” (Is a man really carried for minority women at MSC. The seminar on rape originated with caseworker Walter, director of the Women’s Center. She informed the Drop-in Center that Connie Edelman, a psychology major, who has worked with rape victims for a long time, was interested in lecturing on this subject, putting special emphasis on the feelings of the victim.

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WANTED!

Creative people to baby-sit for two young men, ages 9 mos. and 4 yrs. Full-time and part-time, both days but will consider one. Call Gabletel at 744-1835 after 4 pm.

Stereos Wholesale!

Dan is a student, He has a connection with a large New Jersey-based distributing firm. He gets NAME BRAND stereo equipment for cost.

If you are going to buy a stereo it is worth a call to Dan.

He has the best price! All equipment factory-packed. All manufacturers guarantees. Also appliances and all component classifications.

Marantz, Kenwood, Sony, KLH, Fisher Pioneer, BSR, Sherwood, Jensen, Panasonic

Also, calculators at the lowest prices available! !

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MARCH 6
FLYING DEUCES

MARCH 13
CHARLIE CHAN
AT THE OPERA
with Boris Karloff
IN EGYPT
with Rita Hayworth

MARCH 20
BUSTER KEATON
"SHE'S OIL MINE"
W.C. FIELDS
"THE GOLF SPECIALIST"
3 STOOGES
"THE TOOTH WILL OUT"

3 MEN FROM TEXAS
STARRING WILLIAM BOYD & ANDY CLYDE

THURSDAYS 7:30

SGA .50 / OTHERS .75
MATH/SCIENCE AUDITORIUM (W120)
Voices Against Tuition Proposals

By Ann Karen McLean

More than 150 students from New Jersey’s College of Medicine and Dentistry, Rutgers Law School, the Committee Against Racism (CAR) and the New Jersey Student’s Association (NJSA) crammed into the meeting room of the state Board of Higher Education last Friday, to voice a variety of opinions on Chancellor Ralph A. Dungan’s recent report on tuition.

In his report, Dungan made recommendations that state college tuition for New Jersey residents remain at present levels but that out-of-state tuition fees rise drastically. “to discourage non-residents from attending state schools,” Dungan explained. In addition, the Chancellor has recommended sharp increases in tuition and fees for New Jersey’s medical, dental and law schools.

The MEDICAL students appeared in the white smocks of their profession and addressed the board in regard to the fiscal crisis; the board attempted to appease the angry students with promises of increased financial aid.

Representing CAR was MSC student Richard Stock, who delivered to the board a prepared statement denouncing Dungan’s tuition report as racist in both intent and implication. The statement was written by Stock and MSC professor of political science Cindy Long.

Angelo Genova, president of the NJSA, addressed the board as to his organization’s reactions to the Chancellor’s report. This MSC student received a round of applause from board members upon his completion of the brief summary of the NJSA’s six-page reaction statement.

CAR BASES its charges on four major points regarding the Chancellor’s statement:

1) Insofar as the Chancellor’s statement admits that the people who will be most affected by budget cuts will be those families earning less than $10,000 annually, this will disproportionately affect minority students; statistics show that minorities are more prevalent in this financial bracket.

2) A loss of students - as a result of rising costs - means a loss of faculty. Since the first faculty members to be eliminated will be the faculty most; the upward trend in the number of non-tenured, younger faculty members, this will affect minority faculty most; the upward trend in the last ten years to hire minority faculty members has resulted in a majority of minority un-enrolled faculty.

3) The CHANCELLOR has expressed a desire to equilibrate tuitions at private and state colleges to boost private college enrollments; CAR alleges that this will decrease the accessibility of a college education for all middle-class students and will disproportionately affect minority students most.

4) The tactics used to implement Dungan’s proposals will inevitably set minority students against white students and will weaken both sides to the point where they cannot fight back.

Though the NJSA is pleased with the Chancellor’s recommendation to maintain present tuition levels for resident state college students, the organization believes that this move may be “a forerunner to what’s in the offing for 1976-77. It is believed that this is the first step towards a raising of resident undergraduate tuition.”

The NJSA is in opposition to increasing the cost of tuition and fees for state student’s legal and medical schools. “We are opposed to this increased burden placed on a New Jersey resident...”
For All Fulltime Day Undergraduate Students

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For More Information on This Service, Call or Visit the SGA Office on the Fourth Floor of the Student Center 893-4202
New EOF Director Appointed

By Barbara Ponsi

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By Barbara Ponsi

By Barbara Ponsi

By Barbara Ponsi

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Guest Spot

Students

By Bernice Knott and Richard Stock

The N.J. Commission for the funding of post secondary education is considering a major revision of the money allotted to the state colleges. This group, headed by Chancellor Ralph A. Duncan) proposes a drastic shift in the responsibility for financing to higher education from public and private sources to students and parents.

This means that we, the students, would have already spent and the crowd was there to hear Dean speak. The N.J. colleges have about 150,000 full-time undergraduates and 5000 part-time students as of fall '74.

Under "National Plan A," even optimistic forecasts call for a decrease in enrollments by 18,000 and 1500, respectively by 1986. Of this decrease, 9000 full-time students and 5000 part-timers would come from families with incomes less than $10,000.00.

MINORITIES SUFFER

All students, as working people, are hurt by this. But minority students are hardest hit. Non-whites have been displaced by a racist exploitation by American politicians, out for their own gain. Duncan is trying the old trick again.

In the Feb. 22 issue of the Star Ledger an article stated that there would be (temporarily) no tuition hikes. It is significant that he made this statement only after over 150 students from the N.J. College of Medicine and Dentistry, Rutgers Law School and Ramen (C A R) organized and held a joint meeting at the Board of Higher Education on Feb. 21. This rally coupled with our insistence to the proposed racist tuition hikes prompted Duncan's action by students dramatizes what you must do. We the students face hard times ahead with these cutbacks. But we can do something about it. If we are to maintain a wealth of power. One of the ways we can tap that power is by working with and joining the bodies.

CAR is already involved at Rutgers/New Brunswick and Rutgers Law School.

Change Implemented Slowly

This week instead of writing about a particular issue which pertains to our campus, I would prefer to share several perceptions and theorems.

I feel that my position as SGA president is a highly unique learning experience which very few students have the opportunity to partake in. You learn a great deal about people. For example, I am convinced that people who have functioned successfully within a system (administrators, faculty, and students) are unwilling to have the system change unless pressured. They don't want to let go of a good thing. No one can change all their beliefs instantly. That is why change is so time consuming and frustrating.

It is individual people who would have power. People are changeable and most often accessible to reason, especially when a change can be shown to be in their self-interest. However, bureaucrats and systems are necessary to have, they retain a degree of order and control. They should be utilized fully before one resorts to extreme action on an issue. I believe that action should be used sparingly. Actions are like words, they may lead you toward or away from what you want to accomplish. In pointing this out I do not mean to dogmatize actions taken by students or faculty. It is perfectly clear that demonstrations, protests and strikes are often justified. They have proven in effective methods of revising the educational process.
inform the college community by
last meeting and which will take
hazards, I have been authorized to
the réévaluation and study of
effect at MSC on March 15, 1975.
measures which were approved at our
is the primary hazard on campus and
administrators, we will use our full
therefore with assistance from college
offenders of this new policy.
incarceration against any and all
powers of suspension and/or
will be used. Immediately this gives
above date, a new estimate of 8000
from 4000 to 7000. Effective the
intelligence as an admissions
gained.
us an additional 1000 parking spaces.
non-decaled cars should continue.
but these cars still have business
enough money left over to build a
respective centers of town with
money to build parking lots in their
moves.
7000 parking

We have determined that parking
is the primary hazard on campus and
together with assistance from college
administrators, we will use our full
powers of suspension and/or
unauthorized and against any and all
offenders of this new policy.
(1) The number of parking spaces
on campus has been estimated to be
from 4000 to 7000. Effective the
above date, a new estimate of 8000
will be used. Immediately this gives
us an additional 1000 parking spaces.
(2) All vehicles will begin parking
on the white lines and not between
them. This will add one parking space
to each aisle. 125 spaces would be
(3) Municipal ticketing to
ticketing on non-decaled cars should continue.
though these cars still have business
power of suspension and/or
but these cars still have business
money left over to build a
respective centers of town with
money to build parking lots in their
moves.
(4) A gradual phasing out of
intelligence as an admissions
requirement should begin. This
would produce a phenomenal
increase in parking. The cunning
and resourcefulness of some people in
parking in aisles, blocking people in
and parking in fire lanes could result in
1000 additional spaces.
(5) All faculty members will be
given a parking space in a student lot
in addition to his own space in the
faculty lot. If he uses a faculty lot
the other space will be available to
the student, 500 spaces should be
realized with full cooperation.
(6) All vehicle owners will be
required to purchase a ramp which
attaches to the roof of their car. It
will permit others to park on their
roof. This will increase the estimated
8000 spaces in measure number 1 to
16,000.
These ramps can be purchased at
the bookstorer for a nominal fee of
$785. There is no need to panic,
however. The money you usually
spend to purchase a decal can be
subtracted and your money outlay
will only total $775.
The above measures will create
approximately 25,000 parking spaces.
This should be more than enough
to room to park and thus reduce
accidents and premeditated murder.
We of the committee believe this plan
is the most equitable and hope
enough room to park and thus reduce
accidents and premeditated murder.
We of the committee believe this plan
is the most equitable and hope

We all spend a lot of time waiting
on lines and the school administration has done a good job
of providing them for us. Of course
this is all a part of our training. Soon
we will be out of college and waiting
on unemployment lines or picket
lines; that is if they don't start
sending us to the front lines again.
But we students are kind enough
to help others stay off lines; after all
we gave John Dince a few thousand
dollars. That's not bad for a
co-conspirator of the famous incident
of obstruction of democracy and
justice known as Watergate. I guess
our money can help make his life
comfortable and keep him from
turning to crime. We can always
consider our aid as helping to
rehabilitate him.
But why is Watergate of interest
to us? Our government has
consistently followed an
anti-democratic policy. For instance
consider the post World War II
attacks on the American Communist
Party, the ceaseless surveillance and
harassment of the Socialist Workers
Party, the partial undermining of the
student movement and nearly
unlimited domestic spying and
intrusion by the FBI and the CIA.
INTERFERENCE HUSHED
Other examples include the CIA's
destruction of the socialist
government in Chile, the war against
the people of Vietnam and Cambodia
and aid to repressive governments
of South Korea and the Philippines.
The list of the United States
government's interference with
democracy goes on and on but we
barely hear a word about it.
The media consistently bombards
us with values which we
unconsciously assimilate into our
own value system. The media either
neglects anything that protests this
system or it absents and distorts it.
Why does the media make a
spectacle of Watergate? Because the
Watergate scandal does not threaten a
system in which a small percentage of
the population makes its wealth off
the work of the scandal because it is
not an instance of repression by the
ruling class; it is a struggle between
members of the ruling class.
Watergate has resulted in a change
of command in our government. Now
we hear a lot about how well the
system is still undemocratic and
upright for many Americans. And the
people of Vietnam, Cambodia and
South Korea are still fighting it.
Someday we will join them.

To the Editor:
This is in response to the article
entitled "Elections Slated for SCPB Seats" which appeared in the
February 14, 1975 issue of the
MONTCLARION. Certain matters
need to be cleared up for the record.
First, the candy store is not being
moved to its new location by the
game room desk as the result of "the
last board meeting." The board had
Jerry Kloby

System Unaffected by Watergate

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on lines and the school administration has done a good job
of providing them for us. Of course
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South Korea are still fighting it.
Someday we will join them.
By Mike Finnegan

"Feeling" is a slim commodity for an entertainment to get by on these days but the new musical "Shenandoah" does just that.

"Shenandoah" brings nothing new, nothing terribly exciting in its basic anti-war premise, except this one commodity of conviction and feeling in its eloquent score by the "Purlie" team of Gary Geld and Peter Udell and the major performance of John Cullum.

BASED ON a 1965 James Stewart movie of the same name, "Shenandoah" centers around the efforts of Virginia widower/hero Charlie Anderson to keep the Civil War away from his family.

It's a familiar story. Anderson wants to remain staunchly uninvolved so you know he's going to get caught up in the matter of things. He goes against the grain of his six sons, born scrubbers as well as government slay-mongers. To Anderson the pa is cite... And to the audience the meanings are clear. Whether the show deals in outrage, familial joy, homespun philosophizing or wartime futility, the emotions are crystal clear, especially in the colorful Geld/Udell score.

James Lee Barrett's (in collaboration with producer/director Rose and Udell) script touches on the obvious occasions of emotion: birth, weddings, death, rites of manhood, explanations from father to son about life.

BARRETT'S BOOK is often overly simplistic, quite episodic and sketchy in concept. There is also a pleasing spiritual "Veil of Iron" daughter-in-law. The songs are simplistic as well, but so forthright and honest in what they express for the characters that their immediacy is heightened: "I've Heard It All Before," Anderson's bitter diatribe against wartime patriotic propaganda. "Next to Loving, I Like Fighting," "the song" parishioners, a madrigal-like love song that highlights the wedding to sole daughter Jenny (Penelope Milford) after several members of the family are lost to the war effort in "Shenandoah," the new musical now playing at New York City's Alvin Theatre, 300 West 55th St.

There is a pleasing spiritual "Pass the Cross to Me."

"The boy's gonna make it alright," Anderson's assurance that he will recover his kidnapped son and restore the family's harmony and "Meditations," an almost Biblical family recounting passionately sung by Cullum at his wife's grave.

CULLUM SERVES a noble faith with a performance of true determination. In his easy southern drawl and obvious paternal care, Cullum projects the qualities of the rock-bound traditional father figure.

Among the youthful performers, Milford and Halliday move along the path to their joint maturity quite nicely and Donna Theodora makes a gritty, "vein of iron" daughter-in-law. Her towering voice does tremendous justice to the song "Freedom,"

Charles Welch as a denture-mouthed, fire-and-brimstone preacher also affords amusment.

WHAT COULD amplify the excitement of feeling could be a marvelously intimate set and some tingling choreography, neither of which is provided. C. Morawski's designs have an expansive, distant, too abstract look which Thomas Skelton's lighting manages to counteract in certain strategic moments.

Robert Tucker's choreography is woefully non-existent and the one big dance number has been removed from the film "Seven Brides for Seven Brothers" where it was executed more thrillingly.

Rose lets the emotions run free, not to maudlin depths, but within bounds that check to some extent the epic-like, episodic form of the show. He understands, and he imparts this to the viewer, that "Shenandoah" feels and in this case, the feeling isn't bad.

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MSC to Host Festival

The MSC speech/theatre department will host a day of workshops and presentations in the area of speech and theatre this Saturday from 9 am-4 pm in Life Hall.

The highlight of the program, which is being sponsored by the Speech and Theatre Association of New Jersey, will be an address by Michael Kahn, producing director of Princeton’s McCarter Theatre and director of “Cat on a Hot Tin Roof,” now playing on Broadway.

Workshops conducted by experienced professionals are planned in all areas of speech and theatre, including costuming, lighting, children’s theatre, forensics, street theater, oral interpretation, dance and movement, make-up, set design, props, etc.

The aim of the program is to provide teachers and students of theatre with new ideas and materials for working in the area of speech and theatre.

The registration fee is $1 for students and $4 regular. Interested parties may either pre-register in room 100 of the speech building or register in person at Memorial Auditorium on Saturday at 9 am.

JAZZ PERFORMANCE

The Leahy-Naspo-Smith Jazz Trio will be presented in concert this Sunday at 4 pm in the Mountain Air Museum. The event, co-sponsored by the museum and the MSC music department, is open to the public by voluntary contribution.

Harry Rosenzweig, director of cultural programming, explains the three artists’ trio as having a traditional ceramic form and make aggregations of geometric shapes which recall constructivist sculpture, but explore ceramics potential for intimate, colorful expression. Norton’s work evokes surmini and bureaus. Perhaps, it could be you as a Salesian Priest or Brother.

You’ve been there. Now you can help them.

They’ve got a long way to go in a world that isn’t easy. But with someone else’s help, they’ll make it. What they need is a friend. Someone to act as confidant and guide. Perhaps, it could be you as a Salesian Priest or Brother.

The Salesians of St. John Bosco were founded in 1859 to serve youth. Unlike other orders whose apostolate has changed with varying conditions, the Salesians always have been – and will be – a positive influence today. Today we’re helping to prepare young men for the world that awaits them tomorrow. Not an easy task but one which we welcome.

How do we do it? By following the precepts of our founder, Don Bosco. To crowd out evil with reason, religion and kindness with a method of play, learn and pray. We’re trying to build better communities by helping to create better men.

As a Salesian, you are guaranteed the chance to help the young in a wide range of endeavors...as guidance counselor, technical and academic teachers, as coaches, psychologists...in boys clubs, summer camps...as missionaries. And you are given the kind of training you need to achieve your aims.

The Salesian family is a large one (we are the third largest order) but a warm one. A community with an enthusiastic family feeling where not only our talents are shared but our shortcomings, too. If you feel as we do, that service to youth can be an important mission in your life, we welcome your interest.

ARTS SCENE

Bromberg Proves Versatile

By Scott Garise

The David Bromberg Band concert held in Panzer Gym on Sunday evening was one of the best shows MSC has seen in a long time. Bromberg and band played for well over two hours, touching just about everything from folk to jazz and handling them all with equal efficiency. Bromberg ranged from country foot-stomping music to blues and jazz, while covering the various styles in between.

The ONE quality the Bromberg band possesses, aside from Bromberg’s time superbly displayed talents on a wide variety of instruments including guitar, fiddle, mandolins, woodwinds, bass and drums.

The band frequently illustrated its innovative capacities in improvisation. Nearly all members embarked upon solos of their theories on the creation and teaching of music to blues and jazz, while Bromberg taking some unique solo spots on acoustic, electric and slide guitars, mandolins, fiddle and drums.

The group’s concert was received extremely well by the students. Although the gym was not nearly filled to capacity, the responsive audience was certainly enthusiastic. The event featured a unique combination of the group’s first show of the year and they had just been in the studio recording their first album.

THE MOST unusual thing about Bromberg’s performance was his enthusiastic involvement. He was performing artists today play for an audience. Bromberg handled all lead vocals in addition to his masterful playing on mandolins, guitar and fiddle. The group was received extremely well by the students. Although the gym was not nearly filled to capacity, the responsive audience was certainly enthusiastic.

The Iasi line is generally the one that grabs you. Most of the group’s songs are written and performed by Bromberg and have very definite, consciously conceived structures. After he had read his own poems, Oppenheimer talked about some of his theories on the creation and teaching of poetry. He then began to read his own poems, Oppenheimer talked about some of his theories on the creation and teaching of poetry. He then began to read his own poems, Oppenheimer talked about some of his theories on the creation and teaching of poetry. He then began to read his own poems, Oppenheimer talked about some of his theories on the creation and teaching of poetry. He then began to read his own poems, Oppenheimer talked about some of his theories on the creation and teaching of poetry. He then began to read his own poems, Oppenheimer talked about some of his theories on the creation and teaching of poetry. 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Do You Have Problems or Questions Regarding:

Dealings with College Government Benefits
Law Suits
Landlord-Tenant
Matrimonial
Negligence
Consumerism

Automobile
Criminal
Employment
Civil Rights

Insurance
Property
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Sheila Armstrong: All American Girl

By Rich Keller

1976 will mean many things. In that year the US will celebrate its 200th birthday. Flag will not only be waving in the US, there will be fanfare in Montreal, Canada, where the epitome of amateur sports competition, the Olympics, will be taking place. 1976 will mean a lot of things to a lot of people and one of those many people is MSC's women's fencing coach, Sheila Armstrong.

Armstrong, who was a member of the world championship fencing team in '70, '73 and '74 and was an alternate to the '72 Olympic team, not only has a shot at going to this summer's Pan American Games (to be held in Mexico) and has an equal chance of going to the '76 Olympics. Armstrong explained why she may be going to Montreal next year. "It's all based on a point system. The point system is based on a certain amount of fencing tournaments each year. You get points according to how you place (first place getting the most points, second getting fewer and so on). The four fencers with the highest points total in the nation, represent the US in the Pan American Games and the Olympics. According to Armstrong though, the top four point scorers may not always be the four best fencers. Armstrong examined this theory. "That's one of the basic faults with the point system. All you have to do is have one bad day and you're out of the running." As of today, the women's fencer mentor is not out but is very much in the running to make the '76 Olympic squad. "I'm fourth in points (in the national) right now," stated Armstrong. "All I have to do is perform well in the next two tournaments and I'll be going to the Pan American Games."

ARMSTRONG GOT to the number four spot by doing well last year and copping top honors in January's fencing tournament in San Francisco. The next two tournaments the foil leader mentioned are the fencing competitions in March and June, in New York and California, respectively. Armstrong, who hails from California, first came to the east last year and she came because of number one, herself. "The east is better for my career," Armstrong explained. "There's more competition here but it's not necessarily better, there's just more of a variety."

Technically, you could say that Armstrong was already on an Olympic team, even if she didn't go to Munich. "Back in '72, a letter from the US Olympic Committee came to my house. I was at work at the time, so my mother, sensing it was something important, called me at work and proceeded to read me the letter. 'Oh Sheila, you've made the US Olympic team... oh, but you're not going to the Olympics!'" she anecdotes.

"I was the fifth member of the Olympic fencing team but since it's not yet officially over, I still have the letter," Armstrong explained.

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100,000 miles of track link cities, towns and historic, scenic and social attractions. Our trains are fast, modern, convenient, clean and comfortable.

And you'll discover there's very little second class about Second Class. You can sleep in a couchette for only $6.00 a night. And if you want to on a budget, inexpensive snacks are often available.

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Just Like Old Times

By Lanny Cohen

ONEONTA, N.Y. -- It was a microcosm of the disappointing season as the MSC soccer team failed to qualify for the semifinal playoffs of the Hartwick Indoor Tournament with a 1-0-1 record.

"After losing the game to Oneonta we just didn't care anymore," stated Bill Gartner, the Indians leading scorer with three goals.

After taking a 2-1 lead the Indians best-skilled fullback Bob Mykulak was ejected from the game for fighting. With three minutes left Oneontians netted two goals and the Indians were out of the running.

THE INDIANS were off to a strong start as they tied tournament favorite Hartwick 1-1 this same as they had during the regular season. The Tribe then finished the initial day of the two day tournament with an easy victory over Williams College.

It was then that the ghosts of season past began to haunt the Indians. An injury to Gayatano Bastidas and another to Manny Menendez signaled the breakdown of the Indian machine. When the Tribe lost its mentor, Bill Gartner, when he left for another coaching appointment, the scene was set for the final break that would crush the MSC hopes.

Had the Tribe retained its health and composure it's still doubtful as to whether it could have pulled out a playoff spot. "The competition was outstanding" claimed Menendez. "There were several players that made the Olympic team."

"The competition wasn't as good as I thought it would be" pointed out Gartner. "We were in a good position to make the playoffs until we lost to Oneonta."

THERE WERE signs of brilliance even in the darkness of defeat. "Tony Vachionne was great in the goal," observed Gartner. "He has great reflexes and sure hands. He should be really great for us next year." Vachionne, the freshman from Bloomfield High, received his first taste of regular varsity action and received good evaluations from all those concerned.

But the Indians haven't given up on the indoor scene, confided Gartner. "Badma is trying to get something going here at Montclair State but right now it's still in the air."
It's a Bird, It's a Plane, It's John Reid

By John Delery

With his slow deliberate style of walking and quiet manner, John Reid, MSC's 190-pound wrestler stirs visions of Clark Kent.

But he isn't more powerful than a locomotive, he can't leap tall buildings at a single bound and he isn't faster than a speeding bullet. Instead, in his two years here, he has wrestled well enough to be sort of a stockier opponents. But Reid feels his shortcomings put him at a slight advantage against any foe.

"BEING AS tall as I am gives me better leverage," Reid explained. "The guys I go up against aren't used to wrestling a guy as tall as me. I am quicker than a lot of the other guys I face." He has used the quickness he mentioned with first place finishes in both the Metropolitan championships and the recently concluded state open championships.

Sifting through the challenges thrown at him, Reid regained the Met title he relinquished last year to Trenton State's Glenn Carson. Then over the past weekend he wrestled a guy as tall as me. I am quicker than a lot of the other guys I face." He has used the quickness he mentioned with first place finishes in both the Metropolitan championships and the recently concluded state open championships.

In the first annual state open championships, Reid placed 11 men in the finals. Even though he wrestled for the Army in that time when he came out nothing was the same. Sciacchetano had taken up stakes and moved back to MSC. Reid followed and hasn't regretted his actions.

WEST LONG BRANCH — MSC dispelled any doubts over the weekend about who has the number one wrestling team in the state. It made a shambles of the first annual State Wrestling Open, scoring 167 points to easily outdistance runnerup Trenton State College which had 112.

Winning is something Reid is accustomed to and he didn't stop once he got out of high school.

He talked to Sciacchetano then head coach at New York Maritime and went to the Bronx school to further his education and his wrestling career. The soft-spoken but intelligent Reid instantly became a winning is something Reid is accustomed to and he didn't stop once he got out of high school.

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IN CONTROL: John Reid of MSC is in total command of the situation as he picks up near-fall points on John Sapienza of FDU during the recent Met Championships. Reid's hoping for a high finish at the College Division Three Nationals.

Reid also plauds Sciacchetano as a coach who "treats you like a human being not just a wrestler." If you want to win you have to push yourself. And it's always nice to win," Reid admitted.

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Beside a win there will earn him a ticket to the university nationals later this month.

"I've got to win so my wife Barbara can see me wrestle at Princeton," Reid surmised.
Cagers Run Into Hartwick, Hard Luck

By Bob Scherer
ONEONTA, NY - Bill Marin tipped in a teammate's missed shot with just three seconds left to give Hartwick College an exhilarating 67-65 victory over MSC here Tuesday night.

The play was typical of MSC's frustrating season. Leaping high in the air, Martin's outstretched arm reached the ball before the lunging attempt of an MSC player, leaving the latter empty-handed but to no close.

With MSC (10-14) having suffered several losses in similar fashion, coach Ollie Gelston succinctly described the season as disappointing.

Holland Chucks up MSC Career

ONEONTA, NY - The Montclair State basketball team took to the court for the last time of the season Tuesday night at Hartwick College. For Chuck Holland, however, it was not a season, but a career finale, gratefully to all those who have shown the star guard's play of the past three seasons.

The 6-foot-4 senior was best known for his offensive accomplishments while here at MSC. Holland had the Tribe in scoring during each of the three years that he played varsity, improving each year. Holland scored a total of 1,092 points, a figure that places him 13th on the all-time MSC scoring list and that's where I would be.

While playing for MSC, it hasn't always been easy for Chuck. After leading the team in scoring during his sophomore year, Holland lost the starting job the following season due to a knee injury sustained during the off-season that required a cartilage removal. Determined, however, to regain that starting spot, Holland worked hard and not only won back the job but went on to lead the Indian's in scoring that year. "I was tough coming back," stated Holland. "I lost the starting role but knew I could come back and I wanted to prove that I could play, so I worked hard and won back the starting position.

Chuck did indeed prove that he could play as his hard work manifested itself again this year, his best offensive season. "I came here as an offensive player," he affably noted. "I wasn't considered strong on defense but I feel that I have done better than most people though I could.

COACH OLLIE Gelston may have the explanation for that.

"Chuck is a very dedicated player. I t was tough coming back," stated Holland. "I lost the starting role but knew I could come back and I wanted to prove that I could play, so I worked hard and won back the starting position."

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Ollie Gelston... -  The Montclair State women's basketball players in the area.

Junior Randi Burdick of the Montclair State women's basketball team are first cousins. They're also two of the two female basketball players in the area.

"I've played basketball for quite some time," offered a talkative Randi. "When we became teammates at MSC we were already used to each other and didn't have to adjust."

ON THE high school level both La Vorgna and Burdick were guards for the East Brunswick five. Together they helped lead that team to a state championship. In fact, ever since the girls were old enough to walk they've been involved in sports.

"I can remember back to our summer recreation program," reminisced JoAnn. "They offered a basketball program for guys but Randi and I played too because at that age we were just as good.

After high school JoAnn decided to attend the college for her. She joined the basketball team and became an instant mainstay on the varsity. A year later Randi followed and it was just like old times. The dynamic backcourt duo was alive again.

"We both play the same kind of thinking game," said Burdick, "If I'm dribbling the ball I seem to know where JoAnn is going to be because that's where I would be."

COACH PASKERT admires the girls' knowledge of scoring. Burdick usually shoots more from the outside while La Vorgna penetrates toward the basket. The former has picked up 150 points this season for 12.5 average. La Vorgna is second in the league scoring for a modest nine points per game.

JoAnn feels that together they are able to complement each other on defense.

"If we're playing man to man, our system is what I enjoy the most," said La Vorgna. "And I wanted to prove that I could play, so I worked hard and won back the starting position."

Chuck Holland... -  The Montclair State basketball team.

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"Chuck is a very dedicated player. Chuck Holland... -  The Montclair State basketball team.

"She's a very intense player, one of the most competitive. She always was a good shooter and is probably the quickest girl on the team. Relatively speaking, that's a pair of cousins you don't mess with!"
MONT CLARION
all-around ace Jan King's last college
gymnastic team's last dual meet of
the '75 season. It was also senior
the site of the MSC women's
quite as bad as their school initials
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BY Tom Kraljic
PRINCETON — Princeton
University's Dillin Gymnasium was
the site of the MSC women's
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the '75 season. It was also senior
which brought a smile to the face of
MCS's most exciting athletes. "Actually,
it's dangerous because if someone is
distracted the Squaws. "Actually, it's
is being used to
did last year and you'll most likely
receive a shriek accompanied by an
"OK". Ask her how she thinks she'll
do this year and she'll tell you she
doesn't think she can repeat her forces
in the regionals due to tougher
competition. Modesty is definitely
one of Jaglowski's strong points.
Jaglowski tells how her swimming
career began with a laugh, how her
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career began with a laugh, how her
older brother's girlfriend suggested
that she would probably enjoy going
to the Montclair YMCA, and how at
about ten-years-old she began
swimming there.
During her senior year in high
school, competing in the YMCA
Nationals at Erie, Pennsylvania,
Diane finished first, the start of
their 11th place team finish (out of
24 teams) of last year.

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