The resignation of the SGA at MSC said, "I think the student union concept is a valid idea." However, he added, "The implementation and practicality of it becoming a reality in our state is highly unlikely at this time."

The concern of a student union is not a new one. Stockton State College currently has a union called the Stockton Student Union (SSU). Contacted by phone in Stockton, Stark said, "We’re trying to increase student services here at Ramapo."

She added, "Right now, we’re reaching out to get other students to join."
**DATEBOOK**

**TODAY, FRI., MARCH 7**

**APPLICATIONS AVAILABLE.** For position of temporary Resident Assistant (RA), sponsored by the MSC Housing and RA Board. Weekdays through Fri., March 17 at Housing Office in Life Hall, the Housing Programs Office (Room 1601D in Bohm Hall) or at the individual dorms.

**EXHIBIT.** Featuring works in ceramics by sculptors Marilyn Levine, Richard Narkin and Kenneth Price. Gallery One, Life Hall, Monday through Friday, 9 am-5 pm. Free.

**MSS.** Sponsored by Newman community. Newman House, Monday through Friday during Lent, noon.

**MEETING.** Players general membership. Studio Theater, 5:30 pm.

**FILM.** "The Education of Sonny Bono." Featuring classical guitarist professors Robert Greenleaf of the music department. McEachern Recital Hall, 4 pm. Free.

**MON., MARCH 10**

**INTERVIEWS.** For seniors in teacher education, featuring representatives of the Parsippany-Troy Hills public school system, sponsored by the Educational Placement Office. Center fourth floor meeting room three.

**SEMINAR.** "Freshman Sandwich Seminar," sponsored by the counseling office of the School of Professional Arts and Sciences for freshmen administrative sciences majors. College Hall room 308, noon-1:30 pm. Free.


**INTERNATIONAL FOLK DANCING.** Life Hall cafeteria, 7:30 pm. Admission: 25 cents.

**HAPE SEMINAR.** Lecture/Discussion co-sponsored by the Drop-in Center and the Women's Center. Bohm Hall lounge, 7:30 pm. Free.


**TUES., MARCH 11**

**MEETING.** SGA legislators meet and all interested students. Center fourth floor meeting room four.

**MEETING.** Club membership to discuss Carnival plans and all interested students. Center ballroom, 8-4 pm.

**FORUM.** Introduction to the Housing/RA program, sponsored by the Housing/RA Board. Bohm Hall lounge, 5-30 pm.

**RECITAL.** Featuring clarinetist Carol Stromak, McEachern Recital Hall, 8 pm. Free.

**LECTURE.** Featuring Roy Sonmyo, general manager of Broadway producer Alexander Cohen's production office, as part of the "Contemporary American Theater" course sponsored by the speech/theater department. Life Hall room A-101, 5 pm-10 pm. Free.

**WED., MARCH 12**

**LECTURE/DISCUSION.** "Factors to Consider about Menopause," featuring Ingrid Price of Planned Parenthood of Essex County, sponsored by the Women's Center, Women's Center office, Life Hall, noon.

**SEMINAR.** "How True Is the Bible?"

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Ervin to Evaluate Watergate

By Janet Byrne

Paul R. Clancy, author of a biography of former Sen. Sam Ervin (D-N.C.), wrote last year that the former chairman of the Senate Watergate committee “was intrigued by the college lecture circuit.” Since his retirement from the Senate in December of 1973, he has spoken at about 25 colleges. Ervin will appear at MSC Thurs., March 13, at 8 p.m in the Student Center ballrooms.

According to Alan Walker of the Program Corporation of America, Ervin’s topic will be “Watergate and its aftermath.”

A SPOKESMAN FOR the Council on International and National Affairs (CINA) said that Ervin is due to meet with the staff of the student paper on March 22 to discuss the program. The student newspaper has been criticized for its coverage of the Watergate affair.

NEXT THURSDAY! SFA Real Movies presents NOSTALGIA NIGHT TRIPLE FEATURE! WARNER OLAND stars as the inscrutable detective in “CHARLIE CHAN IN EGYPT” with Rita Hayworth and “CHARLIE CHAN AT THE OPERA”, with Boris Karloff plus “BIKINI BEACH” with Annette Funicello, Frankie Avalon and Don Rickles. SGA ID/25 Cents; Others/75 Cents 7:30 pm Math/Science Auditorium W-120.

Insurance Coverage Available for Pets

By Art Sharon

About 500 veterans at MSC are now eligible for new low-cost Veterans Group Life Insurance (VGLI). To receive this insurance, veterans have to apply before Aug. 1, 1975.

The Veterans Administration, which has the authority to make these arrangements, has been forced by the SGA legislature to resign their posts.

The insurances are available at MSC in the Veterans Service Office, which is located in the Student Center.

The VA also pointed out that vets who receive 10% or more disability compensation are eligible for the program until five years after separation.

Further information is available at the office of William Chapman, insurance officer at MSC.

To Confer on Sexism

By Michelle Bell

The climate of bias sexism and its effect on education will be examined at the New Jersey Education Association’s (NJEA) annual convention in March 8 at the New Jersey Museum in Trenton. Students (male included) are welcome.

The NAPLANS to position some of its members in the audience, holding microphones, to increase the awareness of anyone asking Ervin a question during the question and answer period that will probably follow his speech.

The BAA will be a means of promoting the achievements of the black fraternities and sororities at MSC. The social will be hosted by Clarence Liley, assistant manager of WMSR radio.

In its aftermath,” says Thomas, “the BAA’s goals have been to encourage participation in the creative arts.” Another goal of the organization is the commencing of annual special programs “to spotlight talent of individuals who would otherwise have no opportunity for a career.”

The social will include a variety of activities and awards for the black sororities and fraternities at MSC. The social will be hosted by Clarence Liley, assistant manager of WMSR radio.

HIGHLIGHTS of the evening will include: a drill competition with a $100 cash prize, a lecture by S. Paul G. Johnson, Educational Opportunity Fund (EOF) director, and a craft display by local merchants. The donation of $1 will be used for continuing affairs like the BAA, which are dedicated to creativity and expression.

“FOLLOWING THE festivities,” says Thomas, “there will be a dynamite party with music supplied by a quintet of WMSR DJs, Saboo G., Glen Bingham, Maria Bertino, Shawn Wise and Bob Buntlick.”

According to Thomas, enthusiasm is burning for the social, therefore, attendance is highly anticipated. The DRP, Co-Operative Union, as well as Thomas, cordially invite all MSC students and surrounding colleges to join in the “festivities.” Tickets are $1.

VOTES TALLIED

in a special election to select a new editorial board for Quarterly, MSC’s literary magazine, Rita Rizzo, former managing editor, was elected editor-in-chief and Larry Hopper was elected business manager.

Rizzo and Hopper will replace former editor-in-chief Nancy Draybury, former business manager James Johnston, who were forced by the SGA legislature to resign their posts.

THE LEGISLATIVE action was prompted by Quarterlty’s failure to obey certain parliamentary rules. The magazine was placed on probation last semester when financial records revealed the organization to be in debt for the sales of last issue.

Electors were cast by Quarterly members only. The result was: Curtis Galumph, 184 votes; Kenneth Boykin, 128 votes; Thomas R. Pagan, 106 votes.

If for any reason a student desires to have his term, McKnight or Pagan will fill it. The election was decided upon at their next meeting on the administration.

The VA also pointed out that vets who receive 10% or more disability compensation are eligible for the program until five years after separation.

Further information is available at the office of William Chapman, insurance officer at MSC.

NJEARST RUINS

Black Creativity Given an Outlet

By Debbie Katsaucas

Black Arts Achievement (BAA) is a non-profit organization devoted to the furthering of black creativity and expression, according to Philip Thomas, an MSC junior.

One accomplishment of this organization is the first Black Arts Achievement Award, to be held on March 22 at 7 p.m in Life Hall.

Thomas will act as emcee. “The social is a tribute to all black fraternities and sororities at MSC and surrounding colleges. Thomas feels, Fraternities and sororities are a valid way of building a black life; their nucleus being unity and achievement.”

However, Thomas lamented, “All charity work done by the black fraternities and sororities goes unnoticed.” The BAA will be a means of promoting the achievements of the black fraternities and sororities.

“SINCE ITS origin,” says Thomas, “the BAA’s goals have been to encourage participation in the creative arts.” Another goal of the organization is the commencing of annual special programs “to spotlight talent of individuals who would otherwise have no opportunity for a career.”

Ervin in a fourth floor Student Center meeting room.

Given an Outlet

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SGA Office Student Center Fourth Floor
Jewish Solidarity, Donations Sought

By Irene McElrath

Many social functions, part of the 1975 United Jewish Appeal (UJA) student campaign, are being held on the MSC campus. The national campaign, with goals of Jewish solidarity and $750 million for the United Jewish Appeal, are also being carried out on the Newark College of Engineering (NCE) and Rutgers/Newark campuses.

The slogan of the UJA campaign on the national level is "We are One."

Chairperson Debra Glassman noted that the programs are designed for all students, not just the Jewish. GLASSMAN DEFINED her aim as "to educate and make students aware, interested and concerned about the needs of the Jewish people in all lands." She added that an aim of the campaign is to instill in the students of MSC a feeling of responsibility to the Jewish community.

In addition, the campaign organizers hope to raise money for the UJA. The majority of the donations will be used for social and humanitarian needs in Israel such as nursing homes, homes for disabled soldiers, education and resettlement and immigration of Jews from other lands.

A small percentage of the money will be used for the local Jewish community to help finance nursing homes for the elderly, counseling agencies and the local Young Men's Hebrew Association (YMHA).

MARK GOLDBERG director of the Jewish Student Services, commented that the UJA differs from the Israel Emergency Fund which was popular during the war in that the UJA gives a percentage of their funds to the United States.

The "kickoff" function for the MSC campaign was a Purim carnival, which Glassman lamented was not as successful as she had hoped. A Jewish Identity Day and a lecture by Jonathan Lucas, a renowned Israeli actor, were other functions which made up the campaign.

The campaign will close with an all night marathon where participants are sponsored for each hour that they dance. The marathon, which is set for Sat., Mar. 15, will be held at the YMHA in West Orange.


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the paper
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Fourth Floor of the Student Center 893-4202
SGA Takes Stand on Tuition Issue

The Board of Higher Education of New Jersey met and listened to the reaction to Chancellor Dungan’s memorandum on the financing of post-secondary education on Fri., Feb. 11. MSC was represented at the meeting by Angelo Genova, (president of the NJ Student Association), Marconantoio Lucatena, (president of NJ American Federation of Teachers) and myself. An article entitled “Voices Raised Against Tuition Proposal” in the Feb. 27 issue of the MONTCLARION indicated that representatives of Montclair State’s Committee Against Racism (CAR) made a presentation to the board. While I was in attendance, I did not notice anyone else from our school nor did the chairperson of the board say she had received a reaction paper from this group. I feel that our newspaper may be guilty of inaccurate reporting.

ISSUES DECLARED

In a paper written by Angelo and reviewed by myself and other NJSA members, following points were made:

1. No individual shall be denied access to post-secondary education because of creed, race, ethnic origin, sex, age, financial need or other arbitrary criteria.
2. Insuring equal access to college is the responsibility of the state as a whole in concert with private contributors, institutions, students and their families. The percentage of the total costs of attending post-secondary educational institutions borne by the patron must be reflective of this goal of equal access. The percentage cost factor must remain minimal to insure such accessibility.
3. While in the academic community no student should be prevented from taking part in the academic interchange because of excessive work hours. Financial aid should be available for students so that they have to work not more than 15 hours per week while attending school and so that they can devote at least three-fourths of their time and energies to the process of dialogue and self-development.
4. Financial responsibility borne by the student.

COGNIZANCE IMPERATIVE

In regard to New Jersey’s tuition policy, we felt that it is the obligation of the board to be responsive to the socio-economic needs of New Jersey’s residents. We were pleased with Dungan’s recommendation for maintaining present undergraduate tuition costs. However, we have reservations that for the next fiscal year (1976-1977) that an in state and undergraduate tuition increase will occur. We petitioned the board to make a commitment that an increase will not take place the following year.

The fixed percentage recommendations contain several negative assumptions. It does not take into account student employment, financial aid, grants, scholarships and loans. As educational costs rise without commensurate rises in the other areas the student may be priced out of the market. We must have a fixed minimal tuition. Low tuition is the most effective and stable guarantee of educational opportunity.

RESPONSE ENCOURAGING

The reaction of the board was very positive and responsive to our presentation. I am fearful, however, that tuition increase will come from the New Jersey State Legislature. To them we must make a concentrated argument.

The SGA has made the maintenance of the current tuition rates a priority item.

Letters to the Editor should be typed, double-spaced (margins set at 10 and 72) and signed with the writer’s name and home address should the letter come from an individual who has no connection with MSC.

We reserve the right to edit all editorial page copy for style, brevity and redundancy. Deadline for all letters and columns is 10 am Monday.
Come up...

Before the Fact!

Well, with regard to the Feb. 25 appearance of ex-Presidentional counsel John W. Dean III, the MONTCLARION hasn’t received so much mail on a particular topic since we faced charges of alleged racism last year.

All after the fact, to be sure. Never before.

All the cliches have been expounded on student input and lending your voice to groundbreaking decisions but who shows up at the meetings, who offers suggestions to these organizations on the high and mighty fourth floor of the Student Center?

It’s a long walk up from the shaggy rugs and the leaky furnaces of the Center third floor to the fourth floor, isn’t it? No wonder an aura of clique-ism pervades the top floor.

The fourth floor only happens to be where student activities are determined, student legislators make decisions, organizations book upcoming attractions, the radio station makes its broadcasts, the MONTCLARION goes to press. That’s all.

So when people ask who’s responsible for bringing a convicted criminal to lecture on campus or who has the nerve to spend our hard earned activity fee to bring this boring politician or that obscure rock group to campus, remember, it’s the fourth floor cliques who...have to...do it...all...by themselves.

The MONTCLARION is open to suggestions, letters and columns by all organizations and students. Manpower and space limit us to what can be printed from week to week.

CLUB, SGA and other fourth floor residents invite students to all their meetings. There’s the offer; consider it as tangible as having a cardboard calling card in the palm of your hand.

If you especially enjoy or despise something aired over WMSC, stop by and tell them so. If the last issue of Quarterly was a masterwork or a collection of pap in your opinion, stop by and say so.

One example of student input being heeded was the recent salvage of one of the twin annexes near College Hall from demolition and the appropriation of the small Life Hall Cafeteria area for classroom use. The Space Allocations Committee made these recommendations on the basis of demands of students who felt their dorms were overcrowded, the need for more classroom space and made their voices heard. It does work.

How does “before the fact” sound?

Let’s Unionize?

The idea of students forming a union is certainly in keeping with the times. Everybody wants a union or a group going for them. Ramapo students are certainly running the gamut of noble intentions in their desire to form a union.

However, their aim rests on the crystallizing of two key concepts.

First, what is their idea of a union? Will they have the strength and bargaining power of a labor union? Will they act as an interdependent or independent force in conjunction with other groups? How will their membership be structured? Democracy or dictatorship? “Union” is a nebulous term unless it is pinned down to a specific concept.

Second, how will this union function? How representative of student interests as a whole will the organization be? Will they seek out the rights of small groups of students or will the majority interest always hold sway?

Another student group embedded in lots of rhetoric, fancy meetings based on Robert’s Rules and mired in endless resolutions and bills without solid backing, is not needed. Let’s not yell “Students, unite!” in undue haste.

Rich Eide

Conduct Found Objective

John Dean’s lecture on Tues., Feb. 25 generated considerable controversy, principally directed at his speaker’s fee. His speech produced an audience composed of several groups representing purely divisive Dean of the right to speak and an overwhelming majority who wanted to deny Dean his fee.

First, with regard to the fee Dean was invited with the full knowledge that he would be paid a speaker’s fee to be set by him. No student was forced to attend his speech if they thought the fee or the price of admission was too high.

The only legitimate complaint of students is that part of their tuition in the form of a mandatory student activities fee would go to Dean in case ticket sales were insufficient. But this applies to all student activities and the only solution is abolition of the mandatory activities fees.

OUTRAGEOUS BEHAVIOR

In my opinion, none of the people who threatened to disrupt Dean for justifying the atrocity conduct of those who attempted to cancel his speech should have been allowed to do so. They had obviously made up their minds before he arrived to speak.

Two of the principal characteristics of radicalism is the full assurance that you have all the answers. Since you have all the answers it is superfluous to listen to another point of view or even allow that point of view to be expressed.

Radicals always try to prevent dialogues rather than engage in them since dialogues usually expose their own ineptness. The radicals there didn’t ask Dean questions to which they honestly wanted answers. They simply tried to provoke him.

Guest Spot

By Carole Marsiglia

In recognition of the many misconceptions concerning the John Dean protest, the People for Radical Political Action (PRPA) would like to clarify the intentions behind our actions. Contrary to a report in the MONTCLARION, our original aim was not to make Dean cancel his lecture.

We had hoped to make a presentation to the audience by having several people speak before Dean’s lecture. We also desired to alter the format of Dean’s presentation from a lecture followed by a question-answer period to a panel discussion or just question and answer. We hoped to give Dean an opportunity to regurgitate the Watergate scandal, we felt it was imperative that Dean’s other serious offenses against democracy be discussed.

In my opinion, none of the students who attempted to cancel his speech should have been allowed to do so.
To the Editor:

I would like to comment on the John Dean lecture on Feb. 25. It seems typical of the times and of this community that a handful of people controlled and thwarted the wishes of over 1000 people.

I should also like to take issue with the premise for the demonstration, the $4000 fee paid John Dean. It strikes one as ironic that the sum of money which appropriated $4000 for John Dean can spend almost double that amount for a name band and not be subject to an uproar over lack of student input or screens for realignment of priorities.

To be fair others protested against John Dean because of the fact that he had been convicted for obstruction of justice in one of the most sordid political affairs in our history and was now capitalizing upon it.

But it is precisely because of his role and because he is willing to speak and elaborate upon it that he should be allowed to talk. This is imperative so that we may learn how to prevent men like him from acting in the same manner again. I hope that in the future those who feel strongly about a speaker or an issue would choose to contribute in the context of a pertinent dialogue and not to structure a monologue.

K. W. Call

history 1976

To the Editor:

I am shocked and outraged by Dean's unfounded use of outside police and campus security personnel to assail a student at John Dean's lecture last week. He lost his cool and over-reacted but in doing so he finally revealed his true identity.

Most of us on campus have always felt that Dean Blanton was a bit too informed to be real and now we felt that Dean Blanton was a bit too guileful for his own good.

In the next time there is a concert on campus. We now know exactly how far and to what extent Dean Blanton is willing to go to maintain "order." I think that the Dean is to step down and offer his unique abilities to the Chilkan government or the CIA.

Michael Locero

history 1975

To the Editor:

I want to try to clarify some things I said in the Feb. 25 Dean anger of the fact that he was in charge of the Watergate mess court. We were not so naive as the sense of frustration and uncertainty. Certainly the response of the audience was not to an uproar over lack of student support for American politics.

The mindless paranoia on the part of the college administrators places all of us in jeopardy. Think about it a little less secure on this day in the newspaper comes more as it is precisely the rights of one student. We were not as effective; we were not as effective; we were not as effective.

Frankly, I was anything but the Academy of Sciences. But four months in jail and a new opinion the more can be no. The price of admission cannot change facts. Militant opposition to insure that these crimes against us do not occur again is our only open path.

I want to be clear about my anger for the more can be no. The price of admission cannot change facts. Militant opposition to insure that these crimes against us do not occur again is our only open path.

To the Editor:

We wish to issue a correction of an error in the Feb. 27 issue of the MONTCLARION. Warren McLean's article entitled "Voices Raised Against Tuition Propositions." Richard Stock did state that the authors of that statement were himself and Cindy Long. The MONTCLARION regrets this error.

The interview upon which the article was based was taken under the mistaken assumption that members of CAR included Richard Stock. They were in attendance at the Feb. 21 meeting of the Board of Higher Education and that the statement concerning the proposed budget recommendation was made at that meeting. Upon questioning, however, Stock did state that the authors of that statement were himself and Cindy Long. The MONTCLARION regrets this error.

To the Editor:

Concerning the Dean concert, oh yes, I mean the Dean lecture. I get confused since everyone there seemed to be having such a good time laughing at Dean's jokes and his little stories about his wife and a cabbie in New York.

All the people who did not seem to mind paying a criminal $4000 to speak, laughed really uproariously at times. Older, wiser taxpayers, who按键 rip off by Watergate, laughed at Dean's jokes and which comment was like "Sit down, stupid!" to the only people who have any awareness of the astounding insult which was taking place. These were the so-called bureaucrats, the only people who seemed interested in their rights.

Joan Novella

speech and theater 1976

"This gentleman has suggestions for fund allocations in the sram clement area..."
"Light Up the Sky" is Less Than Illuminating

By Ellen Suchar

With the all-star cast of Vivian Blaine, Celeste Holm, Sam Levene, Kay Medford and Wesley Addy, "Light Up the Sky", the revived 1948 comedy by Moss Hart, could only be expected to illuminate the Paper Mill Playhouse stage.

The plot concerns around a sensitive young truck driver turned playwright. This new playwright (Skipo Lynch), overwhelmed with show-biz, believes that the director (Harold Kennedy), producer (Sam Levene) and star of the play (Celeste Holm) are direct descendants from gods.

AS THE story thickens we witness their anticipations on opening night. Toasts are made by the producer and his wife (Vivian Blaine) who have invested $300,000. They appear cool and confident of success. "This is the magic time." Meanwhile, Kay Medford (the star's mother) thinks the play stinks and voices her opinion against it. Though Medford has some good one-liners, this act comes off as a rather dry attempt at pompos show-biz humor. It is entertaining in its polished "ritzy" way but it lacks any true charisma, and the fluffy dialogue merely adds to the pretension.

Act two comes alive as our young starry-eyed idealistic playwright is thrown into the cruel world of reality when his play flops. He observes his god-like director, star and producer insulting one another and squabbling away over the blame. Now they are reduced to common people.

Suddenly, everyone realizes that the new writer is not there. To their dismay they are told he is leaving town. The producer manages to have him bought back and persuades him to stay. Everything is summed up in Vivian Blaine's words to her producer: "You're coming out of that town. The interaction between characters was not very convincing and there was a definite need for some fast paced action.

Special note must be made of Sam Levene, who originated his role of the producer in the 1948 play and is a natural in it. He poignantly reveals himself as a successful, charming, and witty businessman. His sarcastic straightforward sense of humor comes across delightfully. As in previous years with "Light Up the Sky" he is an overwhelming success and puts a ray of sunshine into the play's "twilight" character.

In the last act the notices of the critics are read by a surprised producer and company. Arrangements are made to produce the show in other cities on Broadway. All that is needed is a little rewriting of the script. Suddenly, everyone realizes that the new writer is not there. To their dismay they are told he is leaving town. The producer manages to have him bought back and persuades him to stay. Everything is summed up in Vivian Blaine's words to her producer husband: "You're coming out of that sewer again smelling like honey."
Players president Marion Z. Murphy and producer W. Scott MacConnell claim that their organizations have limited use of Memorial Auditorium.

According to Murphy, the drama series accounts for 50% of all usage of Memorial Auditorium during the academic year and in the previous year. Murphy said that the increased usage could be attributed to the theater's increased emphasis on the arts and the fact that the auditorium is monopolized by the theater organizations which request activities of Players and the Major Theater Series.

Dr. William J. McKeeferey, director of the School of Fine and Performing Arts, said that the increased usage is due to the fact that MSC has been chosen as an arts center by the Student Activities Committee.

Murphy explained that in order for any student-run organization to utilize Memorial Auditorium, they must have a scheduling officer who is responsible for scheduling the use of the auditorium.

MacConnell said that he would like to see more student-run organizations plan their activities in Memorial Auditorium well in advance. He also said that activities involving relatively small number of people should be possible to hold in other facilities.

Cyril Figola, designer and technical director, said that the increased usage has resulted in a greater number of conflicts with conformity.

Figola also said that the biggest challenge in producing "Rhinoceros" was coordinating the colors of the costumes to fit the setting of the play.

"Rhinoceros," the absurdist comedy by Eugene Ionesco, will be presented by the speech/theater department's Major Theater Series Department March 19-25 at 8:30 pm with a 2:15 pm matinee on Friday, March 14.

The play, which begins with the storming of a French town by a rhinoceros, is a challenging piece of theater in that it requires a good deal of thought on the part of the audience.

Potts explained that the colors of the costumes will be used to emphasize the comedy. "This is why," he said. "The colors are lavender, greens, yellow, peaches and oranges. We want the audience to give a bright, happy, summer effect." Figola said sound will be another important aspect of the production.

"It sounds almost like a show," he added.
Snow Exhibits Interesting Voice on Debut Album

**By David J. Kane**

Local theater groups tend to stay away from theater of the absurd. They do so with good reason. An absurd play demands much from the actor, since they must make the absurd believable.

It is not unfair, however, to compare Montclair's Whole Theater Company with other local theater groups. Their production of Samuel Beckett's "Waiting for Godot" proves why. The production is wonderful.

The SET is simply a single, leafless tree. It is at this tree that Estragon and Valdimir hope to meet with Godot. They have forgotten exactly why they're waiting but still they stay, left with a vague feeling that perhaps when Godot comes things will improve.

Stefan Peters and Alex Kane play the waiting two, constantly together and constantly wondering if it would not be better if they parted.

It is with these two that the production establishes itself. Finely complimenting each other, they draw us easily into Beckett's world. Peters, boyishly sensitive, plays Estragon, a moody poet who measures time only by pain and place. Kane is Valdimir, who tries desperately to keep alive his hope. He is a familiar figure in the strange world. Like a warm, loving uncle he tries to fill the vacuum of time, happily stating, "We always find something to do to give the impression we exist."

For as each of us must fill the hours of the day so must they. Beckett meant these routines from vaudeville and burlesque together with his own uncanny sense of humor to create an absurd world where Puzzo and his slave Lucky seem almost natural.

Ennis Schenkl is Puzzo, loud, brash, after cruel. His outlook on scene in the first act sets us up for the swift transformation in the second. Together with Jason Bosseau as his slave Lucky he hedges on the thin line of disbelief, constantly promising to lose control but never actually doing so.

**NEW SOUNDS**

IT'S ABSURD: Stefan Peters as Estragon and Alex Kane as Valdimir clown around as they wait for the appearance of Godot in Samuel Beckett's "Waiting for Godot." The absurdist drama is playing now through March 19 at Montclair's Whole Theater Company.

**Snow Exhibits Interesting Voice on Debut Album**

By Scott A. Garise

One of the most interesting new female vocalists is Phoebe Snow, a 22 year old gal from Teaneck, New Jersey. Her debut album, "Phoebe Snow," (RCA 2011) was released in 1974 but at the time it received little or no critical acclaim. However, the recent company released "Poetry Man" as Snow's debut single. Now, some two months after, the album is selling well and the single has begun to penetrate the AM airwaves. Phoebe snow, aside from being a vocalist, is also a songwriter and a confident and proficient acoustic guitarist. She penned seven of the album's nine cuts and plays lead acoustic guitar on all nine tunes.

**Telerad Becoming 'Business Concern'**

By Eugenie Jonesco

On May 6 the tv studio in the basement of College Hall will once again be taken over by the broadcasting department to tape its eight hour production of "Telerad".

Three semesters old, Telerad is beginning to look more like a growing broadcasting concern than a student project.

ESTABLISHED IN fall of 1973 by Dr. Christopher Stasheff, Operation Telerad gave his students the chance to work in a professional broadcasting atmosphere. Now the project is totally student produced and over 20 shows are scheduled for this year's production.

While the producers are starting their pre-production work, the executive board members are well into their special projects.

Focusing on the students' production, Oakley replied, "We're trying to bring in more interested students to give ourselves a broader base."

The executive board members are well into their special projects. Telerad's shows will focus on the new and the old, as well as on the"student showcase," where students can showcase their talent.

ACTING AND LIGHTING for tv workshops have been presented already this semester and classes are being arranged for writing news copy and for staff engineering positions the day of Telerad.

Since all of this costs money, the student board is looking into fund raising. A 50-50 raffle is being considered, as well as the sale of Telerad T-shirts, bumperstickers and t-shirts, budget proposals, crew sheets, lighting diagrams, flow charts, job descriptions and the notes on the last board meeting and went to class.

**March 12-15 8:30pm**

**March 14 2:15pm**

Memorial Auditorium

Tickets: Student $1.25, Standard $2.50

Box Office Hours: 9 am - 9 pm

For reservations call 746-9120

The National Award Winning Major Theater Series
In Italy, in the 1800’s a poor priest met a boy of the streets. At that time there were thousands of such boys in Turin...hungry, homeless and without hope.

But what could one priest do? Without money. Without support. Without even a building to house them.

But Father John Bosco did make a difference. He founded the first community that was dedicated primarily to youth. With a program of play, learn and pray he brought the boys from the streets back to God and gave them a means of earning their living. From such humble beginnings a movement began that has touched the lives of millions of youngsters — the children of St. John Bosco.

Today over 22,000 Salesians carry on his work in 73 countries. A family of community-minded men who help to build a better world by preparing young boys to be good citizens for both God and country. Salesians serve as teachers, coaches, counselors, parish priests and missionaries. You see, one priest can make a big difference.

For more information about Salesian Priests and Brothers, mail this coupon to Father Joseph Matteri, S.D.B.

SALESMEN are also available to go to schools, churches and groups to give talks and programs. To contact one, please fill in this card and mail it to:

SALESMAN OF ST. JOHN BOSCO
639, New Rochelle, N. Y. 10802

I am interested in the Priesthood [ ] Brotherhood [ ]

Name [ ] Age [ ]
Street Address [ ] City [ ] State [ ] Zip [ ]
Phone [ ]
Education [ ]
Your Current Job [ ]

Patience, speed, timing, a combination of several talents I have yet to reach my peak yet, however," Mustilli says. "He's no Muhammad Ali but when he does reach his peak, Al Mustilli will be noticed despite his humility.

In addition, designated areas for driving, putting and pitching practice will be available. Balls and clubs will be provided.

All funds will go toward the MSC golf team's pre-season trip to Florida. Currently, most of the Indians will be paying their own way, but a good turnout may make it easier for more MSC golfers to enjoy the benefits of testing Florida links and aggressive Southern competition.

"IT WOULD be nice if as many people as possible could make the Florida trip," said DeRosa, who may be in his last year at the Indian helm.

The clinic is sponsored jointly by the MSC Alumni, represented by golf chairman Bill Aebele, a faculty member at Parsippany Hills High School, and the Panzer College Alumni, represented by Tom Gerrity, athletic director at Jersey City State.

The clinic is open to all family members, but children must be accompanied by an adult. Tickets may be purchased through the MSC athletic office.

Tickets are priced at a donation of $2 and are limited to the first 300 purchasers.

Looking for the gold bargain of the year? Why not try the 1975 MAGIC Swing to Better Golf, a four hour golf clinic, 12-4 pm on Sun., March 9 at Panzer Gym for a donation of only two dollars.

Jerry DeRosa, a Professional Golf Association member for 26 years and the MSC golf coach, will direct the MAGIC (Montclair Alumni Golf Improvement Clinic) Show.

The Clinic is the second in as many years. Last year, an overflow throng of golfers made use of the abundant facilities and professional instruction for a fraction of what it would cost at a driving range or golf school.

"THIS IS a one-time chance to straighten out flaws in your game without spending a lot of money. It's available nowhere else," said DeRosa. "Besides, it gives you a chance to get the jump on springtime."

The workshop offers over 50 ways to improve the golf game. DeRosa and his staff, including MSC golf captain Bob Nitkewicz, will be able to detect flaws in the swing with the use of playback television sets and an indoor stop-action camera.
YOUR COLLEGE SUPPLY STORE

Statement of Income

In accordance with a resolution of the Board of Trustees of the Faculty-Student Cooperative Association, Inc. the financial statement of the College Supply Store is hereby published for the information of the College community.

STATEMENT OF INCOME - COLLEGE SUPPLY STORE
Year ended December 31, 1974

<table>
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<tr>
<th>Item</th>
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TOTAL                                      | 2,168,127   |

LOSS FOR THE YEAR                          | $62         |

The accounts of the College Supply Store are audited by Price Waterhouse & Co., certified public accountants.
Bug Bites Caprio

Flu

 Ease of Down Nabil

Blowing the Whistle on Hoop Fans

By Steve Nuiver

For the MSC women’s basketball team — it’s now or never!

Starting today and continuing on through the weekend, the Squaws will be participating in the Eastern Athletic Conference (EAC) basketball tournament held at Glassboro State College.

This tournament will involve teams from the mid-Atlantic states which include Delaware, West Virginia, Maryland, New Jersey and Pennsylvania.

The victor becomes grand champion of the region and, along with the runner-up, assured berth in the AIAW National Championships to be held March 19-22 at Madison College in Harrington, Virginia.

Should MSC get by Lock Haven in the first round, it would support their hopes to face three-time national champion Immaculata.

(continued from page 16)

The Squaws have the talent to pull a major upset. The team — it’s now or never I want to win this thing!

Guketlov, being a defending All-American, will be under tremendous pressure to do his part.

"I'm looking forward to every game," Guketlov said.

"That's how I'm going to win this weekend, " the enthusiastic coach explained.

"If we have a game plan, we're going to win this weekend, " the coach of the guilty party who has previously been called foul.

"We will do anything to help me through," he said.

"I'll just play it cool. If the pin is there I’ll go after it but the main thing is to win any way I can."

Sciacchetano disagreed this time around.

"Caprio won't be able to fool around with anyone. That's how it's going to be. I won't let her do anything evil in our way."

"Every fan is prejudiced.

"Every year there is a stronger team that we have to watch ten men, not just the one with the ball. Since they only watch the ball, they miss a lot of the game."

"But flu or not Sciacchetano still likes his ace's chances.

"Caprio can match anyone."

He has held his own against one of the best in the country and I think he is going to win this weekend, " the coach explained.

(continued from page 16)

Not only have Guketlov's injuries hampered him physically, but they also have also had an effect psychologically. "I had to change my style of wrestling and attack, since I was out most of the pre-season, I have a lack of confidence in my conditioning."

Guketlov, being a defending Division 3 champ, has pressure on him. "Sure there are pressure on me, but the pressure will help. I don't really know how to put it in words, but I do know I feel it. I just do better under pressure, " he explained.

"Listen, I've been wrestling for eight years and before every match for allthose eight years, I got nervous. But when you get nervous, your body is preparing itself for a stressful situation. Being nervous gets you through."

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"Every fan is prejudiced."
By Hank Gola

CLEVELAND - As each day approaches this weekend's National College Division 3 Wrestling Championship at John Carroll University, MSC coach Larry Sciacchetano becomes more anxious. That's because the national title has been one of his only unfilled goals, after building programs at New York Maritime and MSC into national prominence.

"I've been chasing this thing for ten years," the smiling coach said with obvious anticipation. "I feel like Captain Ahab going after Moby Dick. It's all I've been thinking about.

And Sciacchetano, already a wrestling legend at MSC, has good reason to be eager for a shot at the national crown.

"If I had to catch it now but I'm raring to go just the same," he added.

"I'LL BE ready. Nothing is going to stop me," he added. "They are all the same by the array of stars.

The cool Caprio seems undaunted, though, by the one-fifth if his arm. "I just got tired of having to cut weight," admitted the grappling ace, is the sole person able to furnish "I'm as ready as I'll ever be." And as if you hadn't heard that cliché enough, he also feels that he is "100%.

"Depth is going to make the difference," declared John Carroll coach Tony DeCarlo. "We have a well-balanced group and a bunch of strong individuals.

But coach Don Murray isn't really counting on the title. "We have at least five guys with shots at titles, but actually we don't have a good shot at the team trophy. We'll only take it if we get a couple of champions and some other surprises," he explained.

By Rich Keller

Wrestlers Chase Title

When the injury was first sustained, Guketlov had about one-fifth of his arm strength present. "I was barely able to curl five pounds," he said. But now, his arm is back to about three-quarters of its original strength, leading Guketlov to claim that, "I'm as ready as I'll ever be." And as if you hadn't heard that cliché enough, he also feels that he is "100%.

"IT'S A strain on my body (going to 118), but it's nothing I can't handle, nothing I haven't done before," Guketlov stated.

Can a wrestler who has strained ligaments in his right knee, sustained a hip injury (impingement) and has pinched a nerve in his neck, go down to a lower weight class and win the College Division 3 championships?

It sounds like a question only Marcus Welby can answer, but Guketlov, MSC's senior grappling ace, is the sole person able to furnish the reply.

Guketlov first injured himself in a pre-season match with teammate Vinnie Tundo. It was determined that the strained knee ligaments would keep Guketlov out of action for about two months. The hip injury came right after his knee was better and this kept him off the mats for a while. But Guketlov answered back last week with a sterling performance in the state open. He not only breezed through all early challenges but he completely obliterated Metropolitan champ heavyweight, where Joe Berzolone defends his national crown.

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