3-7-1975

The Montclarion, March 07, 1975

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Loewenthal Resigns

By Donald Scarinci

Michael S. Loewenthal, director of the MSC Student Center, announced his resignation late last week for reasons he insisted were "personal reasons." In a letter to Vincent B. Calabrese, vice president of administration and finance, dated Thurs., Feb. 27, Loewenthal stated that he has been working as center director for seven years and he is in need of a change. ACCORDING to MSC President David W. D. Dickson, Loewenthal pointed out in his letter of resignation that the year he appears as center director "have been meaningful ones but it's time to think of something fresh."

In reference to the resignation Dickson added that Loewenthal is "effective in business management and we'll miss him."

The resignation is effective August 31, 1975, which, Loewenthal said would give a "correct and orderly transition period for directors."

Loewenthal said that he has no one in mind as a possible replacement and that he would leave this to the search committee process.

A student of his staff commented, "He's always been a person who wanted student input into what he was doing. Everything he's done was done for the students whether they believe it or not."

Loewenthal began as center director in 1968. At that time he was in charge of TUB, the temporary recreation center at the east end of College Hall. He was a member of the original Student Center Policy Board which consisted of a group of 13 graduate students, undergraduate students, alumni and faculty members. Since his employment, Loewenthal was highly involved in the planning of the present center edifice that opened in the summer of 1972. He was instrumental in obtaining the license for the Rathskeller along with the Faculty {Student Cooperative Board.}

NEWS OF Loewenthal's resignation came as a shock to members of his staff and to college administrators. Spokesmen say he had not discussed or even hinted at his plans. Lawton W. Blanton, Dean of Students, said that he was "completely and totally surprised to hear about the resignation and I wish him all the success in the world."

A 30 year old Rutgers graduate, Loewenthal worked with the Middlesex Urban Renewal Program before coming to MSC.

Possible Drug Link

Dormitories Burglarized

By Lawrence Cohen

Two robberies that occurred in Freeman Hall dormitory on the night of Feb. 27 have left a rash of implications for residents of the four freely accessible dorms.

"If it really is a bust coming," projected John Shearman, "we would be the last ones to know about it," he asked. A similar bust was held at Stockton State College earlier this year.

THERE IS no legal protection for dorm students except the normal search and seizure laws applied anywhere. Lawton W. Blanton, dean of students, suggested that "students consult the SGA lawyers."

The drug problem was again brought to the foreground when, on Feb. 28, a nor-semic was picked up while hallucinating in the Freeman Hall lounge.

Blanton warned that "any intruder who commits an unlawful act on this campus can expect to settle in court."

The search for the robbers of Freeman Hall has progressed at a rapid pace. "I have more than a dozen people who saw them," assured Elvia Reyes, director of Freeman Hall. "They (the robbers) were at Stone Hall but the guys were wise to them and someone was sent to call security," she continued, but he was followed by one of the robbers and all we have now is a license plate number.

Blanton added that "any alterations with outsiders can be avoided. They might be armed or the student could leave himself open to a law suit. The resident should immediately call security to avoid any hassles for themselves."

The crime problem at MSC has drawn a lot of attention with the current robberies of Webster and Freeman Dormitories. "I think crime is cyclical," asserted Blanton, "sometimes we have more and sometimes less. But I don't plan to bring outside police in at the moment."

RAMAPO STUDENT UNION GAINS SUPPORT

A SPOKESPERSON for the SUNJ responded to Stark's statement by saying, "We validate our name by the fact that everyone is a student of a state college is a member of our union." The union does not collect dues but operates from donations. When last questioned, there was no money in their treasury.

One of the positive things the SUNJ is trying to achieve is the passage of bill 1055, which is now in committee in the New Jersey Assembly. The bill has been in committee since early last year. It basically calls for two student representatives to serve on the board of trustees of each state school.

Democratic assemblyman Albert Bursen, chairman of the committee, said that the bill doesn't have enough votes to come out of committee. He pointed out the assembly isn't currently in session and he added, "The bill probably won't be considered for a vote until the end of April."

The editors regret that due to a breakdown in our typesetting equipment, the MONTCLARION reaches its readers one day late this week.
D A T E B O O K

TODAY, FRI., MARCH 7

APPLICATIONS AVAILABLE for position of dormitory Resident Assistant (RA), sponsored by the MSC Housing and RA Board. Weekdays through Mon., March 17 at Housing Office in Life Hall, the Housing Programs Office in room 1001-D in Bohn Hall or at the individual dorms.

EXHIBIT. Featuring works in ceramics by sculptors Marilyn Levine, Richard Narkin and Kenneth Price. Gallery One, Life Hall. Monday through Friday, 9 am-5 pm. Free.


MEETING. Players general membership. Studio Theater, 5:30 pm.

FILM. "The French Connection," featuring Roy Somlyo, general manager of Broadway producer Alexander Cohen's production office, as part of the "Contemporary American Theater" course sponsored by the speech/theater department. Life Hall room A-101, 8 pm-10 pm. Free.

WED., MARCH 12

LECTURE. "How True Is the Bible?" Seminar, fourth floor meeting rooms, 4 pm. Free.

MEETING. SGA legislative members and all interested students. Center fourth floor meeting room, 4 pm.

MEETING. Club membership to discuss Carnival plans and all interested students. Center ballroom, 8-4, pm.

FACULTY RECITAL. Featuring clarinetist Carol Strommak and Robert Greenleaf of the music department.

MEETING. Industry Placement Office. Center fourth floor meeting room three.

SEMINAR. "Freshman Sandwich Seminar," sponsored by the counseling office of the School of Professional Arts and Sciences for freshman administrative sciences majors. College Hall room 308, noon-12:50 pm. Free.


INTERNATIONAL FOLK DANCING. Life Hall cafeteria, 7:30 pm. Admission: 25 cents.

HARP SEMINAR. Lecture/Discussion co-sponsored by the drop-in center and the Women's Center. Bohn Hall lounge, 7:30 pm. Free.

LECTURE. "Moral Freedom" featuring Roy Somlyo, general manager of Broadway producer Alexander Cohen's production office, as part of the "Contemporary American Theater" course sponsored by the speech/theater department. Life Hall room A-101, 8 pm-10 pm. Free.

LECTURE. "Rhinoceros" in Major Theater Series production. MacEachern Recital Hall, 4 pm. Free.

LECTURE. Featuring clarinetist Carol Strommak and Robert Greenleaf of the music department.

MEETING. SGA legislative members and all interested students. Center fourth floor meeting room one, 7 pm.

DRAMA. "Rhinoceros" in Major Theater Series production. MacEachern Recital Hall, 8 pm. Free.

MEETING. WMSC general membership. Center fourth floor purple conference room, 3 pm.

MEETING. WMSC general membership. Center fourth floor meeting room one, 7 pm.

TUES., MARCH 11

MEETING. SGA legislative members and all interested students. Center fourth floor meeting room one, 7 pm.


MEETING. Players general membership. Studio Theater, 5:30 pm.

FILM. "The French Connection," featuring Roy Somlyo, general manager of Broadway producer Alexander Cohen's production office, as part of the "Contemporary American Theater" course sponsored by the speech/theater department. Life Hall room A-101, 8 pm-10 pm. Free.

RECITAL. Featuring clarinetist Carol Strommak and Robert Greenleaf of the music department.

MEETING. Industry Placement Office. Center fourth floor meeting room three.

SEMINAR. "Freshman Sandwich Seminar," sponsored by the counseling office of the School of Professional Arts and Sciences for freshman administrative sciences majors. College Hall room 308, noon-12:50 pm. Free.


INTERNATIONAL FOLK DANCING. Life Hall cafeteria, 7:30 pm. Admission: 25 cents.

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LECTURE. "Moral Freedom" featuring Roy Somlyo, general manager of Broadway producer Alexander Cohen's production office, as part of the "Contemporary American Theater" course sponsored by the speech/theater department. Life Hall room A-101, 8 pm-10 pm. Free.

WED., MARCH 12

LECTURE/DISCUSSION. "Factors to Consider about Menopause," featuring Ingrid Price of Planned Parenthood of Essex County, sponsored by the Women's Center. Women's Center office, Life Hall, noon.

SEMINAR. "How True Is the Bible?"

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Ervin to Evaluate Watergate

By Janet Byrne

Paul R. Clancy, author of a biography of former Sen. Sam Ervin (D-N.Cal.) wrote last year, that the former chairman of the Senate Watergate committee "was intrigued by the college lecture circuit." Since his retirement from the Senate in December of 1973, he has spoken at about 25 colleges. Ervin will appear at MSC Thurs., March 13, at 8 pm in the Student Center ballrooms.

According to Alan Walker of the Program Corporation of America, Ervin's topic will be "Watergate and its aftermath."

A SPOKESMAN FOR the Council on International and National Affairs (CINA) said that Ervin is one of a package of speakers sponsored by their organization this semester. The first was Carl Albert, Speaker of the House and the last will be whoever the members of CINA decide upon at their next meeting on Tues., March 11.

Ervin and the Senate committee's televised investigations of Watergate two summers ago opened the case against Mr. Right House which eventually led to the resignation of former President Richard M. Nixon.

O'BRIEN POINTED out that not only does the conference coordinator and associate director of NJEA's Instruction Division, via telephone interview, she said "It's hoped the conference will provide not only an awareness of bias sexism that exists in the school system but also a sense of togetherness in the teachers to fight it." The conference, which will be at 9 am in the Museum Auditorium, should give the teachers an opportunity to what can be done within the rules and negotiated into the contracts to "halt sexist practices that affect their (the teachers') own careers and the futures of their (the teachers) own careers and the futures of their students."

The conference will be "A Call to Confront Bias Sexism and its Effect on Education," to be held on March 11 at 7 pm in Life Hall by Thomas and by Van Shepherd, an MSC graduate.

One accomplishment of this organization is the Bill for Confron Sexism. A call for the resolution of a series of programs to "spotlight talent of individuals who would otherwise have no opportunity for a voter."" The social will be hosted by Clarence Lilly, assistant manager of WMSC radio.

HIGHLIGHTS of the evening will include: a drill competition with a $100 cash prize, a lecture by Richard Johnson, Educational Opportunity Fund (EOF) director and a craft display by local merchants. The donation of $1 will be used for continuing affairs like the BAA's, which are dedicated to creativity and expression.

The dilemma of bias sexism and its effect on education will be examined on Sat. March 8 when the Black Education rule of equal opportunity (New Student Association (BSA) holds its third annual conference for women in the State Museum in Trenton. Students (males included) are welcome.

Leila Richers, federal district judge in Philadelphia, will speak on the role of women in today's society. Justice, who was once a major party.
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Jewish Solidarity, Donations Sought

By Irene McKnight

Many social functions, part of the 1975 United Jewish Appeal (UJA) student campaign, are being held on the MSC campus. The national campaign, with goals of Jewish solidarity and $750 million for the United Jewish Appeal, are also being carried out on the Newark College of Engineering (NCE) and Rutgers/Newark campuses. The slogan of the UJA campaign on the national level is "We are One."

Chairperson Debra Glassman noted that the programs are designed for all students, not just the Jewish.

GLASSMAN DEFINED her aim as "to educate and make students aware, interested and concerned about the needs of the Jewish people in all lands." She added that an aim of the campaign is to help instill in the students of MSC a feeling of responsibility to the Jewish community.

In addition, the campaign organizers hope to raise money for the UJA. The majority of the donations will be used for social and humanitarian needs in Israel such as nursing homes, homes for disabled soldiers, education and resettlement and immigration of Jews from other lands.

A small percentage of the money will be used for the local Jewish community to help finance nursing homes for the elderly, counseling agencies and the local Young Men's Hebrew Association (YMHA).

MARK GOLDBERG director of the Jewish Student Services, commented that the UJA differs from the Israel Emergency Fund which was popular during the war in that the UJA gives a percentage of their funds to the United States.

The "kickoff" function for the MSC campaign was a Purim carnival, which Glassman lamented was not as successful as she had hoped. A Jewish Identity Day and a lecture by Jonathan Lucas, a renowned Israeli actor, were other functions which made up the campaign.

The campaign will close with an all night marathon where participants are sponsored for each hour that they dance. The marathon, which is set for Sat., Mar. 15, will be held at the YMHA in West Orange.

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Mike Messina

SGA Takes Stand on Tuition Issue

The Board of Higher Education of New Jersey met and listened to the reaction to Chancellor Dungan's memorandum on the financing of post-secondary education on Fri., Feb. 11. MSC was represented at the meeting by Angelo Genova, president of the NJ Association of Teachers; and myself. An article entitled "Voices Raised Against Tuition Proposal" in the Feb.

Letters to the Editor should be typed, double-spaced (margins set at 10 and 72) and signed with the writer's name. We reserve the right to edit all editorial page copy for style, brevity and redundancy. Deadline for all letters and columns is 10 am Monday.

27 issue of the MONTCARION indicated that representatives of Montclair State's Committee Against Racism (CAR) made a presentation to the board. While I was in attendance, I did not notice anyone else from our school nor did the chairperson of the board say she had received a reaction paper from this group. I feel that our newspaper may be guilty of inaccurate reporting.

ISSUES DECLARED
In a paper written by Angelo and reviewed by myself and other NSHA members, following points were made:
1. No individual shall be denied access to post-secondary education because of creed, race, ethnic origin, sex, age, financial need or other arbitrary criteria.
2. Insuring equal access to college is the responsibility of the state as a whole in concert with private contributors, institutions, students, and their families. The percentage of the total costs of attending post-secondary educational institutions borne by the patron must be reflective of this goal of equal access. The percentage cost factor must remain minimal to assure such accessibility.
3. While in the academic community no student should be prevented from taking part in the academic interchange because of excessive work hours. Financial aid should be available for students so that they have to work not more than 15 hours per week while attending school and so that they can devote at least one-third months of their time and energies to the process of dialogue and self-development.

We also informed the board that the Chancellor's memo did not take into account other educational expenses such as books, supplies, housing, transportation, etc. I feel that these are important items and it is critical to recognize this additional financial responsibility borne by the student.

COGNIZANCE IMPERATIVE
In regard to New Jersey's tuition policy, we felt that it is the obligation of the board to be responsive to the socio-economic needs of New Jersey's residents. We were pleased with Dungan's recommendation for maintaining present undergraduate tuition costs.

However, we have reservations that for the next fiscal year (1976-1977) an in-state and undergraduate tuition increase will occur. We petitioned the board to make a commitment that an increase will not take place the following year.

The fixed percentage recommendations contain several negative assumptions. It does not take into account student employment, financial aid, grants, scholarships and loans. As educational costs rise without commensurate increases in the other areas the student may be priced out of the market. We must have a fixed minimal tuition. Low tuition is the most effective and stable guarantee of educational opportunity.

RESPONSE ENCOURAGING
The reaction of the board was very positive and responsive to our presentation. I am fearful, however, that tuition increases will come from the New Jersey State Legislature. To them we must make a concentrated argument.

The SGA has made the maintenance of the current tuition rates a priority item.

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Before the Fact!

Well, with regard to the Feb. 25 appearance of ex-President counsel John W. Dean III, the MONTCLARION hasn’t received so much mail on a particular topic since we faced charges of alleged racism last year.

All after the fact, to be sure. Never before.

All the cliches have been expounded on student input and lending your voice to ground-breaking decisions but who shows up at the meetings, who offers suggestions to these organizations on the high and mighty fourth floor of the Student Center?

It’s a long walk up from the shaggy rugs and the leafy furniture on the Center third floor to the fourth floor, isn’t it? No wonder an aura of clique-ism pervades the top floor.

The fourth floor only happens to be where student activities are determined, student legislators make decisions, organizations book upcoming attractions, the radio station makes its broadcasts, the MONTCLARION goes to press. That’s all.

So when people ask who’s responsible for bringing a convicted criminal to lecture on campus or who has the nerve to spend our hard earned activity fee to bring this boring politician or that obscure rock god to campus, remember, it’s the fourth floor cliques who...have to...do it...all...by themselves.

The MONTCLARION is open to suggestions, letters and columns by all organizations and students. Manpower and space limit us to what can be printed from week to week.

CLUB, SGA and other fourth floor residents invite students to all their meetings. There’s the offer; consider it as tangible as having a cardboard calling card in the palm of your hand.

If you especially enjoy or despise something aired over WNSC, stop by and tell them so. If the last issue of Quarterly was a masterwork or a collection of pap in your opinion, stop by and say so.

One example of student input being heeded was the recent salvage of one of the twin annexes near College Hall from demolition and the appropriation of the small Life Hall Cafeteria area for classroom use. The Space Allocations Committee made these recommendations on the basis of demands of students who felt their dormitory spaces were overcrowded, fed up with the need for more classroom space and made their voices heard. It does work.

How does “before the fact” sound?

Let’s Unionize?

The idea of students forming a union is certainly in keeping with the times. Everybody wants a union or a group going for them. Ramapo students are certainly running the gamut of noble intentions in their desire to form a union.

However, their aim rests on the crystallizing of two key concepts.

First, what is their idea of a union? Will they have the strength and bargaining power of a labor union? Will they act as an independent or independent force in conjunction with other groups? How will their membership be structured? Democracy or dictatorship? “Union” is a nebulous term unless it is pinned down to specific concepts.

Second, how will this union function? How representative of student interests as a whole will the organization be? Will they seek out the rights of small groups of students or will the majority interest always hold sway?

Another student group embedded in lots of rhetoric, fancy meetings based on Robert’s Rules and mired in endless resolutions and bills without solid backing, is not needed. Let’s not yell "Students, unite!" in undue haste.
To the Editor:

I would like to comment on the John Dean lecture on Feb. 25. It seems typical of the times and of this community that a handful of people controlled and thwarted the wishes of over 1,000 people.

I also should like to take issue with the premise for the demonstration, the $4000 fee paid John Dean. It strikes one as ironic that the same group which appropriated $4000 for John Dean can spend almost that amount for a name band and not be subject to an uproar over lack of student input or screams for realignment of priorities.

To be fair others protested against John Dean because of the fact that he had been convicted for obstruction of justice in one of the most sordid political affairs in our history and was now capitalizing on it.

But it is precisely because of his role and because he is willing to speak and elaborate upon it that he should be allowed to talk. This is imperative so that we may learn how to prevent men like him from acting in the same manner again.

I hope that in the future those who feel strongly about a speaker or an issue would choose to contribute to the concept of a pertinent dialogue and not to structure a monologue.

Kent State Call history 1976

To the Editor:

I am shocked and outraged by Dean's unfounded use of outside police and campus security personnel to assail a student at John Dean's lecture last week. He lost his cool and over-reacted but in doing so he finally revealed his true identity.

Most of us on campus have always felt that Dean Blanton was a bit too cool and over-reacted but in doing so he showed his true abilities to the Chilman government or the CIA.

Michael Locero History 1975

To the Editor:

I want to try to clarify some things that I said on Tues., Feb. 25 John Dean lecture. Many of us came out of the hall feeling good was because I began to answer that question with a good healthy dose of anger. And that is all that I am allowed.

Refusing to be a "good German," however, I find it necessary to be clear in my discussion for a reformed professional liar, named professional manipulator ($4000 worth of cute marijuana jokes, pseudo reform promises). "I didn't commit perjury in my four months in jail," coming here to elicit our sympathy and pay off his debts.

I want to be clear about my anger for my statement for me concerns John Dean's million dollar debts with the rising prices and growing unemployment we are all faced with. Dean was talking to an audience of many college students who will graduate in June and not be able to find a decent job.

I want to state in my anger for men who spent four months in jail for despicable subversive crimes while Rubin Carter cannot get a retrial and political prisoners like the Attica brothers are being tried for Nelson Rockefeller's crimes. Who was more subversive? The rebel inmates or the man who monitored the organized repression of disenct in this country?

I am all that much more angry that John Dean can come here packed and delivered by a fancy agency to prove that the system works, that he has proven, that Watergate was good for us because now it won't happen again. All this while every every guy happilybers comes more evidence of CIA subterfuge here and abroad. Their activities range from the overthrow of the elected Chilean monarchical to the arrest of the agent who last week admitted he encouraged demonstrators to topple and burn a bus.

As for free speech one need only to listen for those who have read that. During 1971, Dean was responsible for coordinating for then President Nixon the police activities around the Mayday war demonstrations. During a week's time over 14,000 people were arrested. A few weeks ago the US Supreme Court awarded something like $12 million to those arrested to compensate for violation of freedom of assembly and speech.

More importantly, Dean was an integral part of the Nixon regime responsible for over eight major conspiracy trials every one of which was thrown out of court after much expensive publicity. It was only when this harassment of dissenters reached even the public outcry and actual legal action taken had even limited their harassment to leftists, it is likely that Nixon would still be president and John Dean would still be one of his "yes men."

Not to be angry at John Dean and at the realities of 1975 is resignation of the worst kind. That some of us used a form to express our anger which is of questionable value is true. But four months in jail and a new administration more clearly but without hesitation I will express.

Steve Krinsky Sociology

To the Editor:

A basic reaction that we the people who demonstrated against John Dean have received over and over again is that of "what of the people who paid to hear and see Dean. It is with this I would like to deal.

The rationale for this reaction is as interesting as it is frightening, for it is a basic assumption in American capitalism. The assumption being one can buy something it automatically becomes good and wholesome. Anyone looking for a prime example of this need go no further than Forty Second Street in New York.

On Tues., Feb. 25 CLUB bought us John Dean who is himself part of a "package" that included Carl Albert and will include Sam Ervin. Will the fact that we could afford Dean erase the facts that he was in charge of the illegal arrests of Monday, July 1971 or instrumental in creating a list of "enemies" for U.S. bases.

The only answer can be no. The price of admission cannot change facts. Militant opposition to insure that these crimes against us do not happen again is our only open path.

Jim Mullins history 1975

To the Editor:

We wish to issue a correction of an error in the Feb. 27 issue of the MONTCLARION. An article written by Warren McLean's article entitled "Voices Raised Against Tuition Proposals." Richards comment was "Presumably, DC under Dean's personal orders. When one man attempted to address the audience that night at no extra charge prior to Dean's belated arrival he was shot down by the "well-mannered" segment of the audience. We were not as effective; we regret that the tokenism which serves as a facade for "free speech" has been accepted as a complete realization of a non-existing freedom."

Jim Mullins

To the Editor:

Concerning the Dean concert, oh boy, I mean the Dean lecture. I get confused sometimes even by myself. It seems to have being such a good time laughing at Dean's jokes and his little stories about his wife and a cabbie in New York.

All the people who did not seem to mind paying a criminal $4000 to speak, laughed through every joke at times. Older, wiser taxpayers, who got ripped off by Watergate, laughed at Dean's jokes and were appalled by his comments like "Sit down, stupid!" to the only people who have any awareness of the astounding insult which was taking place. These were called hookers, the only people who seemed interested in their rights.

Joan Novella

speech and theater 1976
By Ellen Suchar

With the all-star cast of Vivian Blaine (Celeste Holm), Kay Medford and Wesley Addy, "Light Up the Sky," the revived 1948 comedy by Moss Hart, could only be expected to illuminate the Paper Mill Playhouse stage.

The plot centers around a sensitive young truck driver turned playwright. This new playwright (Skip Lynch), overwhelmed with show-biz, believes that the director (Harold Kennedy), producer (Sam Levene) and star of the play (Celeste Holm) are direct descendants from gods.

AS THE story thickens we witness their anticipations on opening night. Toasts are made by the producer and their anticipations on opening night. Kay Medford (the star's mother) thinks the play stinks and voices her opinion against it. Though Medford has some good Monica, this act comes off as a rather dry attempt at pompous show-biz humor. It is entertaining in its polished "riser" way but it lacks any true charisma, and the fluffy dialogue merely adds to the pretension.

Act two comes alive as our young starry eyed idealistic playwright is thrown into the cruel world of reality when his play flops. He observes his god-like director, star and producer insulting one another and squabbling away over the blame. Now they are reduced to common people.

Wesley Addy (as a seasoned playwright) tries to explain the facts of show-biz to his disillusioned colleague but without success. The young man considers leaving the theater and going home. In this act the language, action, and tempo seem to have been remembered. The cast members come alive and prove themselves worthy of their reputations.

IN THE last act the notices of the critics are read by a surprised producer and company. Arrangements are made to produce the show in other cities and on Broadway. All that is needed is a little rewriting of the script. Suddenly, everyone realizes that the new writer is not there. To their dismay they are told he is leaving town. The producer manages to have him brought back and persuades him to stay. Everything is summed up in Vivian Blaine's words to her producer husband: "You're coming out of that sewer again smelling like honey."

Although the plot isn't a bad one and the cast is abundantly talented, somehow "Light Up the Sky" doesn't quite light up the heavens or even brighten the Paper Mill Playhouse stage. The interaction between characters was not very enticing and there was a definite need for some fast paced action.

Special note must be made of Sam Levene, who originated his role of the producer in the 1948 play and is a natural in it. He poignantly reveals himself as a successful, charming, and witty businessman. His sarcastic straightforward sense of humor comes across delightfully. As in previous years with "Light Up the Sky" he is an overwhelming success and puts a ray of sunshine into the play's "twilight" character.
By Tom Malcolm

By Tom Malcolm

MOSC Named as Arts Center

By Tom Malcolm

MOSC Named as Arts Center

Murphy, MacConnell Claim Limited Use of Memorial

Players president Marion Z. Murphy and producer W. Scott MacConnell claim that their organizations are limited to use of the Memorial Auditorium despite the liberal interpretation of the state's rules.

Murphy and MacConnell said that there are critical of campus organizations which request "free and open" use of the auditorium or which use the auditorium for events which don't draw large crowds and could be held in other facilities, such as the Student Center ballrooms, Calcia Auditorium or the Math/Science building auditorium.

During an interview with the two in MacConnell's Life Hall office, Murphy said that at the final meeting of the Student Activities Committee last semester presentations of other student-run organizations complained about the two theater organizations' "consistent use" of the Memorial Auditorium.

"Neither Players nor the Major Theater Series is in Memorial Auditorium all the time or even most of the time," Murphy said.

MacConnell noted that according to a report issued by the Student Activities Office, the combined activities of Players and the Major Theater Series accounted for 50% of the total usage of Memorial Auditorium last year and still only 30% of the total usage the previous year.

"MURPHY SAID that the play "Midsummer Night's Dream" was moved up to March 18 in order to be included in the "Big 8" tournament. Murphy said that the play "Dream" was moved up to the weekend of April 12, curtailing the amount of time Players will have to build the "Dream" set.

Murphy explained that in order for any student-run organization to utilize Memorial Auditorium, they must first file a request with the scheduling officer.

MURPHY SAID that her organization's problems were intensified when the administration revised the already established spring semester calendar, thus changing the dates of spring vacation.

She pointed out that although Players is willing to utilize vacation time to build the "Dream" set, it was unable to get a pass for the Virgil Fox concert scheduled for a school week according to the original calendar, has been placed in the vacation week by the calendar revision. "This cuts down on our time to build the set by another two days," Murphy said.

Murphy said that she is bitter about the space allocations mix-up, "and I think that MacConnell praised the efforts made by scheduling officer Sam Crane and assistant director of student activities Donna Larson to cope with the situation. Murphy did say, however, that she hopes the problems the Players encountered in producing "Dream" do not "support" the arts courses. "If the additional funding does come through, we'll be able to carry our own weight," Murphy said.

All three department chairmen said that the all-rush system was what prompted the committee to bestow the arts center title on MSC.

Rhino" to Allow Free Interpretation

By Mark Tesoro

"Rhinoceros," the absurdist comedy by Eugene Ionesco, will be presented by the speech/theater department's Major Theater Series Department March 12-15 at 8:30 pm with a 2:30 pm matinee on Friday, March 14.

The PLAY, which begins with the storming of a French town by a rhinoceros, is a challenging piece of theater in that it requires a good deal of thought on the part of the audience.

During an interview, John A. Figola, designer and technical director, said, "The basic theme deals with traditional conformity vs. non-conformity. It is not a show where we would try to give the audience a clear, easy way to interpret the play."

Figola also said that the biggest challenge in producing "Rhinoceros" comes in trying to determine the correct real situation and putting it into abstract terms for the audience to develop.

HE WENT on to explain that he hoped the production would be "open" in the sense that it would allow free interpretation by the audience. The settings, he said, have been designed to compliment the abstract motifs in the play.

The director will be a major factor in the production. George Potts, who is the first student to design the costumes for Major Theater Series production, said that the costume, for "Rhinoceros" required a great deal of research and thought for its execution.

Potts explained that the colors of the costumes will be used to emphasize the comedy. "This is why," he said, "the colors are lamplights, greens, yellow, oranges. We want the costume to give a bright, happy, summer effect."

Figola cited sound as another important aspect of the production. "Sound always adds a show but it is more important in "Rhinoceros," he said. "The sound will tend to focus the audience into a very specific place very quickly," he added.
Snow Exhibits Interesting Voice on Debut Album

By Scott A. Garise

One of the most interesting new female vocalists is Phoebe Snow, a 22 year old gal from Teaneck, New Jersey. Her debut album, "Phoebe Snow," released in 1974 but at the time it

was nearly impossible to consider her an

absurd believable. It is really unfair, however, to

call Phoebe Snow and Validimi's voice. The album

is a familiar figure in the strange

world. A warm, loving uncle he

flies back to it. It is the only place.

As a singer, Snow has a unique

voice. After repeated listenings it is

nearly impossible for one to consider her an

impression of nasality. She has a clear, dramatic, voice, yet on the final

release of the album, she sounds

nasal and a bit reminiscent of Neil Young. A good percentage of the time this

nasality is effective, especially when it adds to

the coloration of her vocal phrasings. However, at times this

falters and becomes overheated and distracting, thus distracting from the other

emotions in the song. Snow's vocals enter with some

first class vocal backing

from the Persuasions on this cut. Snow begins singing with

a mixture of electric guitar, bass guitar and drums

saxophone. Snow's vocals on this

track are clear and she uses her

nasality to create a different feeling from the rest of the vocals.

Another interesting cut on the album is Snow's own "Poetry Man," a remake of the 50's rock classic "Let The Good Times Roll." Snow pulls it altogether, utilizing all that

connections and the sincerity and

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Humble Mustilli Boasts 34-5 Record

By Bob Scherer
Al Mustilli is a very humble guy. The fencing star insists that every member of the team, not just himself, is deserving of a feature story.

Compiling an individual regular season record of 34-5, Mustilli has led MSC’s fencers this year to the honor of participating in the North Atlantic Intercollegiate Fencing Championship this Saturday in Buffalo.

"THE TEAM is doing really well and I hope we do well enough in the North Atlantic meet to qualify us for the Nationals that will be held in California," offered Mustilli.

If he equals the accomplishment that his brother achieved in the same tournament a few years back, Al might just see his star fencer for MSC who took first place in the North Atlantic Championship two years ago, establish a spectacular 101-13 record while fencing four years for MSC.

"I was a protege to my brother," mentioned Al, "he has influenced me a lot."

During his high school days at Essex Catholic, Al Mustilli established himself as a virtuoso of fencing. He was named to the honor squad of the state’s best in 1975.

"With the use of playback television sets and an indoor stop-action camera. Patience, speed, timing, a combination of several talents. I have yet to reach my peak yet, however," Mustilli stated.

His no Muhammad Ali but when he does reach his peak, Al Mustilli will be noticed despite his humility.

MAGIC: A Key to Good Golf

Looking for the gold bargain of the year? Why not try the 1975 MAGIC Swing to Better Golf, a four hour golf clinic, 12-4 pm on Sun., March 9 at Panzer Gym for a donation of only two dollars.

Jerry D’Errico, a Professional Golf Association member for 26 years and the MSC golf coach, will direct the MAGIC (Montclair Alumni Golf Improvement Clinic) Show.

The Clinic is the second in as many years. Last year, an overflown throng of golfers made use of the abundant facilities and professional instruction for a fraction of what they would cost at a driving range or golf school.

"THIS IS A ONE-TIME chance to straighten out flaws in your game without spending a lot of money. It’s available nowhere else," said D’Errico. "Besides, it gives you a chance to get the jump on springtime."

The workshop offers over 50 ways to improve the golf game. D’Errico and his staff, including MSC golf captain Jerry DeRosa, a Professional Golf Association member who has made the Florida trip, said D’Errico, who may be in his last year at the Indian helm.

The Clinic is sponsored jointly by the MSC Alumni, represented by golf chairman Bill Adbale, a faculty member at Passapray Hills High School, and the Panzer College Alumni, represented by Tom Gentry, athletic director at Jersey City State.

This clinic is open to all family members, but children must be accompanied by an adult. Tickets may be purchased through the MSC athletic office. Tickets are priced at a donation of $2 and are limited to the first 300 purchasers.

For more information about Salesians Priests and Brothers, mail the coupon to:

Father Joseph Waltie, B.D.D.
Room 0-756
Salesians of St. John Bosco
Box 639, New Rochelle, N.Y. 10802

I am interested in the Priesthood □ Brotherhood □

Name __________________________________________ Age ________

Street Address ____________________________________________

City State Zip

Phone ____________________________ Education ____________________________

Your Current Job ____________________________
YOUR COLLEGE SUPPLY STORE

In accordance with a resolution of the Board of Trustees of the Faculty-Student Cooperative Associate, Inc. the financial statement of the College Supply Store is hereby published for the information of the College community.

STATEMENT OF INCOME – COLLEGE SUPPLY STORE
Year ended December 31, 1974

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<tr>
<th>Category</th>
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LOSS FOR THE YEAR: $62

The accounts of the College Supply Store are audited by Price Waterhouse & Co., certified public accountants.

POTTER GOLD: MSC Business Administration major John Potter passes with one of his many trophies outside the Olympic Riders Motorcycle Club. Potter finished in a first place tie in the point standings for timed road events of the American Motorcycle Association.

Potter’s Number One

WESTERVELT, O. — A great deal of motorcycle riding and about just as many phone calls have put John Potter into a first place tie in the final point standings for timed road events of the American Motorcycle Association (AMA).

The tie was awarded at the last second, after the junior business administration major at MSC checked with the AMA and discovered an error in the way one club had reported its final results. Potter was given an extra point, creating the title deadlock.

It was the first year that the Clifton resident had gone after the honor, which is based on rallies similar to those held by sports car clubs. And after putting in so much time on the road, Potter almost had a hot time to the club’s headquarters in Westervelt, trying to iron out the error.

Although Potter ran events in New Jersey, New York and Pennsylvania, most of his accumulated points were won in runs put on by Potter’s Olympic Riders Motorcycle Club, the Yorkers Motorcycle Club and the Cross Island Motorcycle Club, all of which are in Metropolitan New York.

Of the five events put on by these clubs last year, Potter won four with overall high point standings and one with a first in his class. He competed against over 200 entrants for the high-point honors.

In the process of reaching the national top spot, Potter won first place standings in the AMA region and in District Two, covering Northern New Jersey.

Squaws Burn ‘Hall’

SOUTH ORANGE — The women’s fencing team only split the first round of its match against Seton Hall but caught fire later on to stick it to the Buccettes 11-5 Tuesday night. Sheila Armstrong’s crew is now 6-1-1 for the season.

"It was a great win," cried the rookie coach. "The girls are really coming on strong."

"I wasn’t worried when we drew the first round because I knew we would come back," the versatile mentor went on.

MSC’S JANICE Kovatch and Mary Beth Murray both took opening 4-1 decisions but then Grace Crofty and Sue Mary Lou Caffarra both went down to identical 4-3 defeats it looked like the Buccettes were going to make a battle of it.

The Squaws had a different idea though and won three of the next four bouts to open up a 5-3 lead. Kovatch wasted Susan Brown 4-1, Murray fought off Mary Ellen Lyons 4-0 and Caffarra turned herself around quickly shutting out Gail Simmons 4-0.

THEY KEPT the heat on in the third round again losing only one of the four matches. The trio of Caffarra, Kovatch and Murray failed through their bouts but Lyons stopped an MSC sweep with a 4-0 whitewash over Crofty.

Up 8-4 going into the last round the Squaws wasted little time in putting the match away. Caffarra ended all of Seton’s hopes of a tie with a 5-3 shellacking Simmons 4-3. Murray and Kovatch were just playing out the string with their wins. Claudia Cannerini’s 4-3 slicing of Crofty was a small consolation for the Buccettes.
MONTCLARION/Fri., March 7, 1975 15.

By Steve Nuwer

For the MSC women's basketball team — it's now or never!

Starting today and continuing on through March 22, the Squaws will be participating in the Eastern College Athletic Conference, a collegiate athletics for women(EAIAW) regional basketball tournament held at Gettysburg College. This tournament will involve teams from the mid-Atlantic states which include Delaware of Delaware, Maryland, New Jersey and Pennsylvania.

The victor becomes grand champion of the region and, along with the runner-up, acquires berth in the AIAW National Championships to be held March 19-22 at Madison College in Harrisonburg, Virginia.

Should MSC get by Lock Haven College in the first round, it would support their team to victory. The remaining in the game. You are flu will tell the whole story. You won't be and that more than likely be significant to the outcome.

"I know mentally I am ready to go. I just hope my body responds. If I just hope my body responds. If I just hope my body responds."

The backcourt tandem of Handi Burdick and senior Joanne LaVorgna produced averages of 12.5 and 9.3 respectively. Both are excellent playmakers, with an eye for the open pass. Ellen Henry has done a superb job at backup for the injury-riddled Roberta Vasko. Vasko, a 6-1 senior, had averaged 10.8 before being sidelined after five games. Rounding out the team is Annie Fuller, whose 10.1 points per game and fine defensive play, add to the MSc power.

Squaw coach Cathy Paskert commented on the tourney.

"We have one of the strongest regions," she said, "and you always feel that there is a chance for an upset. The level of competition is good and the sportmanship is excellent."

Now a look at a few MSC adversaries.

LOCK HAVEN — Lock Haven (6-4), which last year played to the final game in the competition round, should prove a formidable first rival for the Squaws. Freshman center Barb Hudson heads the scoring with nearly 15 per game. She is followed by sophomore Nancy Hosecle and senior Barb Collins averaging 10 points each. Coach

But flu or not Sciacchetano still likes his ace's chances.

"Caprio can match anyone." He has held his own against one of the best in the country and I think he is going to win this weekend, "the enthusiastic coach explained.

CONCENTRATION — is the keynote in this picture as the MSC wrestling team huddles around coach Larry Sciacchetano before a recent match. It will take more than just concentration though to come home winners from the Division 3 Nationals being held Friday and Saturday in Cleveland.

Blowing the Whistle on Hoop Fans

bob scherer

Okay, basketball fans, for a moment picture yourselves in the following situation.

You are a referee at a college basketball game. You are surrounded by 1000 spectators determined to support their team to victory. The score is tied and there is little time remaining in the game. You are sweating profusely because of the running you have had to do to keep pace with the action of players several years your junior.

You are hoping intensely that the remaining 15 seconds will be played free of error, but you know it won't be and that likely an important decision of yours will be significant to the outcome.

Then the foul. A foul has been committed and you are frantically blowing your whistle and pointing at the犯规者’s table.

As you confer with the coach of the guilty party who has long since been stamping his feet and awaiting your call to tell you in choice words that you missed half-a-dozen other fouls that were committed against his boys during the same play.

Then, of course, there is the crowd. A deafening and sometimes uncouth noise that has been informing you all night of your inability to see, explodes in a frenzy at your latest "blind call." A cacophony of dissenting opinions spiced with criticisms recondite from the bleachers and are showered upon you with such rapidity that you are barely able to keep your vest that just sailed over your head.

FINALLY, the game ends. You hear the showers with your equally exhausted colleague wondering if that foul you called was really the right call, or the other one, or the other one, of all which were greeted with similar reaction.

An exaggeration? Maybe so. But rarely have I attended a game in which the treatment has not at one point or another revealed itself to the men in the striped shirts. It occurs in every sport but not to the same abusive degree that it affects the officials in basketball.

Performers of this traitorous act, and amidst an emotional atmosphere, basketball officials are subject to cruel scrutiny by coaches, players, and particularly fans than any official of any other major sport.

Despite the abuse they receive, however, the men with the whistles are independent officials. Competition of such intensity as basketball cannot exist free of chaos without certain rules, the referees.

Furthermore, it is humanly impossible to detect every elbow that is thrown, every push that takes place, and every foul that is committed during an activity in which tens, possibly hundreds, of men, are in perpetual motion within a limited area, participating competitively in a highly emotional sport.

The the next time we feel compelled to offer "advice" to officials in language designed more to intimidate, than merely deprecate, we'll muster some self-restraint realizing that officials, despite their apparent outward nonchalance, can hear, and what we say does hurt them and detract from the sport.

The whole basketball season is a series of ups and downs — some good, some bad. The MSC gals exploded through Saturday, the Squaws will be champion of the region and, along with the runner-up, acquires berth in the AIAW National Championships to be held March 19-22 at Madison College in Harrisonburg, Virginia.

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Confidence moments later. "There is nothing Cleveland."

"It's too bad me," the eager Caprio exclaimed. "It's too bad of the 1975 season. After sustaining a pulled sterling performance in the state open. He not Friday." But whether or not he's completely University of Iowa a serious cloud of uo.—?

"I'LL BE ready. Nothing is going to stop Dante Caprio, MSC's 167-pound threat, will college and last year's runnerup, the stars."

"Especially in front of a home crowd. Wilkes just doesn't have the guys, which finished the regular season at 11-2 and had seven individual champions in winning the Middle Atlantic Conference tournament, placed six men in last year's final and came away with three champs. BUT ONLY one of the titlists (John Chalkmakas at 134) is back and John Reese, the Colonels' military coach, narrows his national chances to five classes.

"I'll do what I can," Coach Larry Sciacchetano echoed his star's approach this weekend's National College Division 3 Wrestling Championship at John Carroll University MSC coach Larry Sciacchetano is more anxious. That's because the national title has been one of his only unfilled goals, after building programs at New York Maritime and MSC into national prominence.

"I've been chasing this thing for ten years," the smiling coach said without any exaggeration. "I've been thinking about, like Captain Ahab going after Moby Dick. It's all I've been thinking about.

And Sciacchetano, already a wrestling legend at MSC, has good reason to be eager for what lies ahead of the tournament.

"I tell the guys that this year we have the best chance ever," he boasted, "keeping in mind last year's third-place national finish. This year, the guys are more disciplined and this team trains harder."

The Tribe's top competition will come from defending champ Wilkes College and last year's runnerup, John Carroll. Other challenges should be issued by Brockport State and Millersville Division. "I'd say John Carroll should be the strongest," Sciacchetano mentioned. "Especially in front of a home crowd. Wilkes just doesn't have the stars."

Wolves, which finished the regular season at 11-2 and seven individual champions in winning the Middle Atlantic Conference tournament, placed six men in last year's final and came away with three champs. But ONLY one of the titlists (John Chalkmakas at 134) is back and John Reese, the Colonels' military coach, narrows his national chances to five classes.

"I'll do what I can," said Coach Larry Sciacchetano echoed his star's determination that the strained knee ligaments have gone down to a lower weight class and win the national championship this weekend. Challenges should also come from Mike Van Boxel of Ripon, the defending 177-pound champ John Reich and heavyweight Steve Caldwell.

"The Wolfpack is wrestling in the lower weight class for two admittedly good reasons. He's

"I was barely able to curl five pounds, he admitted. But now, his arm is back to about three-quarters its original strength, leading Guketlov to claim that, "I am as ready as I'll ever be." And as if you hadn't heard that cliché enough, he also feels that he is "100%.""

"IT'S A strain on my body (going to 118), but it's nothing I can't handle, nothing I haven't done before," Guketlov stated.

Can a wrestler who has strained ligaments in his right knee, has sustained a hip injury (hip pointer) and has pinched a nerve in his neck, go down to a lower weight class and win the College Division 3 championships? It sounds like a question only Marcus Welby can answer, but Guketlov, MSC's senior grappling ace, is the sole person able to furnish the reply. Guketlov first injured himself in a pre-season match with teammate Vinnie Tundo. It was determined that the strained knee ligaments would keep Guketlov out of action for about two months. The hip injury came right after his knee was better and this kept him off the mats for an additional two weeks.

But Caprio answered back last week with a sterling performance in the state open. He not only breezed through all early challenges but he completely obliterated Metropolitan champ Steve Caldwell. "I was barely able to curl five pounds, he admitted. But now, his arm is back to about three-quarters its original strength, leading Guketlov to claim that, "I am as ready as I'll ever be." And as if you hadn't heard that cliché enough, he also feels that he is "100%.""