loewenthal Resigns

By Donald Scarinci

Michael S. Loewenthal, director of the MSC Student Center, announced his resignation late last week for what he insisted were "personal reasons." In a letter to Vincent B. Calabrese, vice president of administration and finance, dated Thurs., Feb. 27, Loewenthal stated that he has been working as center director for seven years and he is in need of a change.

Loewenthal working as center director for seven years and he is in need of a change.

Loewenthal pointed out in his letter of resignation that the year he began as center director "have been meaningful ones but it's time to think of something fresh." In reference to the resignation Dickson added that Loewenthal is "effective in business management and we'll miss him.

The resignation is effective August 31, 1975, which, Loewenthal said would give a "correct and orderly transition period for directors." Loewenthal said that he has no one in mind as a possible replacement and that he would leave this to the search committee process.

Loewenthal's staff commented, "He's always been a person who wanted student input into the decisions. Everything he's done was done for the students whether they believe it or not."

Loewenthal began as center director in 1968. At that time he was his employment, Loewenthal was highly involved in the planning of the present center edifice that opened in the summer of 1972. He was instrumental in obtaining the license for the Rathskeller along with the Faculty Student Cooperative Board.

NEWS OF loewenthal's resignation came as a shock to members of his staff and to college administrators. Spokesmen say he had not discussed or even hinted at his plans.

Lawton W. Blanton, Dean of Students, said that he was "completely and totally surprised to hear about the resignation and I wish him all the success in the world."

A 30 year old Rutgers graduate, Loewenthal worked with the Middlesex Urban Renewal Program before coming to MSC.

Possible Drug Link

Dormitories Burglarized

By Lawrence Cohen

Two robberies that occurred in Freeman Hall dormitory on the night of Feb. 27 have left a rash of implications for residents of the four freely accessible dorms.

"I really see a bust coming," projected John Shearman of the housing office. Since the robbers used a white powder, possibly cocaine, to incapacitate their victims, Shearman was very worried about it," he added. A similar bust was held at Stockton State College earlier this year.

"If a bust comes it will be led by some people," explained Shearman. "We would be the last one to know about it," he added. A similar bust was held at Stockton State College earlier this year.

There is no legal protection for dorm students except the normal search and seizure laws applied anywhere. Lawton W. Blanton, dean of students, suggested that "students consult the SGA lawyers."

The drug problem was again brought to the foreground when, on Feb. 28, a non-resident was picked up while hallucinating in the Freeman Hall lounge.

Blanton warned that "any intruder who commits an unlawful act on this campus can expect to settle in court," but the hallucinating student was taken to the hospital for observation. He was returned to his room.

The crime problem at MSC has drawn a lot of attention with the current robberies of Webster and Freeman Dormitories. "I think crime is cyclical," asserted Blanton, "sometimes we have more and sometimes less. But I don't plan to bring outside police in at the moment."

Ramapo Student Union Gains Support

By Art Sharon

A student group at Ramapo College of New Jersey has received practical support for its concept of a union of students. The group, called the Student Union of New Jersey (SUNJ) established in February with 22 students, hopes to improve higher education in the state through the workings of their union.

A spokesman for the SUNJ at Ramapo, Charles Latiot said, "We've had a positive reaction from the students here." He added, "I think the students were ready for it (the union), it's been long overdue that students had an effective voice in education."

Michael Messina, president of the SGA at MSC said, "I think the student union concept is a valid idea." However, he added, "The implications and practicability of it becoming a reality in our state is highly unlikely at this time."

The concept of a student union is not a new one. Stockton State College currently has a union called the Stockton Student Union (SSU). Commenting on the Ramapo union, SSU president Scott Stark said, "Ultimately we'd like to get together with them."

Stark added, "I do think their name hurts their credibility because they're a student union for Ramapo, not of New Jersey."

A SPOKESPERSON for the SUNJ responded to Stark's statement by saying, "We validate our name by the fact that everyone who is a student of a state college is a member of our union. The union does not collect dues but operates from donations. When last questioned, there was no money in their treasury."

One of the positive things the SUNJ is trying to achieve is the passage of bill 1055, which is now in committee in the New Jersey Assembly. The bill has been in committee since early last year. It basically calls for two student representatives to serve on the board of trustees of each state school.

Democratic assemblyman Albert Burstein, chairman of the committee, said that the bill doesn't have enough votes to come out of committee. He pointed out the assembly isn't currently in session and he added, "The bill probably won't be considered for a vote until the end of April."

The SUNJ is also in favor of making three amendments to 1055. These amendments are:

1) Language to be amended so that the student representative is a student of their respective college.
2) Student terms to be reduced from six to three years, except one of the two representatives first elected, one shall be elected for a term expiring in eighteen months.
3) Method of recall for the student representatives shall be instituted and determined by each college.

Contacted by phone in Stockton, Stark said, "We're trying to increase student services here at Ramapo."

She also added, "Right now, we're reaching to get other students to join."
Today, Fri., March 7
Applications available for position of temporary Resident Assistant (RA), sponsored by the MSC Housing and RA Board. Weekdays through Mon., March 17 at Housing Office in Life Hall, the Housing Programs Office (Room 1601-D in Bohm Hall) or at the individual dorms.


Meeting. Players general membership. Studio Theater, 5:30 pm.


Mon., March 10
Interviews. For seniors in teacher education, featuring representatives of the Parsippany-Troy Hills public school system, sponsored by the Educational Placement Office. Center fourth floor meeting room three.

Seminar. "Freshman Sandwich Seminar," sponsored by the counseling office of the School of Professional Arts and Sciences for freshman administrative sciences majors. College Hall room 308, noon-12:50 pm. Free.

Meeting. Discussion co-sponsored by the Drop-in RAPE seminar. Center fourth floor meeting room one, 7 pm. Free.

Community. A discussion to consider about Menopause," sponsored by the Women's Center office, Life Hall, noon.

Forum. An introduction to the Women's Center. Center fourth floor meeting room one, 7 pm. Free.

Meeting. SGA legislature members. Center fourth floor meeting room one, 7 pm. Free.

Film. "Rhinoceros" in Major Theater Series production. Memorial Auditorium, 8:30 pm. Admission: students $1.50, seniors, $2 and others $2.50.


Recital. Featuring clarinetist Carol Stromak. McElcheran Recital Hall, 8 pm. Free.


Wed., March 12
Meeting. SGA legislature members. Center fourth floor meeting room one, 7 pm. Free.


Seminar. "How True Is the Bible?"

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Ervin to Evaluate Watergate

By Janet Byrne

Paul R. Clancy, author of a biography of former Sen. Sam Ervin (D-Cal.), wrote last year, that the former chairman of the Senate Government Operations Committee "was intrigued by the college lecture circuit." Since his retirement from the Senate in December of 1973, he has spoken at about 25 colleges. Ervin will appear at MSC Thurs., March 13, at 8 pm in the Student Center for the spring lecture series.

According to Alan Walker of the Program Corporation of America, Ervin's topic will be "Watergate and its aftermath."

A SPOKESMAN FOR the Council on International and National Affairs (CINA) said that Ervin is the third of a package deal of speakers sponsored by their organization this semester. The first was Carl Albert, Speaker of the House and the last will be whoever the members of CINA decide upon at their next meeting on Tues., March 11. Ervin and the Senate committee's televised investigations of Watergate two summers ago opened the case against the Nixon White House which eventually led to the resignation of former President Richard M. Nixon.

Newsweek once called Ervin "a genuine folks hero amid the Watergate mud of criminals and crooks." A SPOKESMAN FOR the Program Corporation said, over the telephone, that Ervin will speak briefly on a five-minute segment of ABC's AM America and interviews a lawyer or someone in the news. Ervin is now free-lancing for legal journals and major periodicals.

Ervin is noted for his Southern dialect and anecdotes. The New York Times Magazine described him as "the story-teller who seems to have committed to memory the Bible, the Constitution, the words of Shakespeare, the rulings of the Supreme Court, the advice of Thomas Hobbes..."

INA PLANS to position some of its members in the audience, holding microphones, to increase the audibility of anyone asking Ervin a question during the question and answer period that will probably follow his speech.

Before and after his speech, there will be a buffet and a reception for Ervin in fourth floor Student Center meeting room.

The social event will include a variety of activities and awards for the black students and surrounding colleges to join in the "festivities." Tickets cost $1 and are available from the SGA office. On Saturday, March 8, the BAA will be conducting a craft display by local artists with a $100 cash prize, a lecture by Rubin Johnson, Educational Opportunity Fund (EOF) director and a craft display by local students and surrounding colleges to join in the "festivities." Tickets cost $1 and are available from SGA office.

The second of the activities this group conducts is the Black Creativity Festival. This year, the festival is sponsored by the Cooperative Union, with a $100 cash prize, a lecture by Rubin Johnson, Educational Opportunity Fund (EOF) director and a craft display by local artists. The festival was established in June 1974 by Thomas and by Van Shepherd, an MSC graduate.

One accomplishment of this organization is the first Black Arts Achievement Award to be held on March 8 in Life Hall. Thomas, who is the initiator, said, "The social is a tribute to all black fraternities and sororities at MSC and surrounding colleges. Thomas feels, "Fraternities and sororities are a valid part of college life; their nucleus being unity and achievement."

However, Thomas lamented, "All charity work done by the black fraternities and sororities goes unnoticed. The BAA will be a means of publicizing the achievements of the black fraternities and sororities."

"SINCE ITS origin," says Thomas, "the BAA's goals have been to encourage participation in the creative arts." Another goal of the organization is the commencing of an annual program to spotlight talent of individuals who would otherwise have no opportunity for a career." The social will include a variety of activities and awards for the black students and sororities at MSC. The social will be held by Clarence Lilia, assistant manager of WMSC radio.

HIGHLIGHTS of the evening will include: a drill competition with a $100 cash prize, a lecture by Rubin Johnson, Educational Opportunity Fund (EOF) director and a craft display by local students and surrounding colleges to join in the "festivities." Tickets cost $1 and are available from the SGA office.

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According to Thomas, enthusiasm is burning for the social, therefore, success is highly anticipated. The ticket price is $1, and is available from the SGA office. A SPOKESMAN FOR the Council on International and National Affairs (CINA) said that Ervin is the third of a package deal of speakers sponsored by their organization this semester. The first was Carl Albert, Speaker of the House and the last will be whoever the members of CINA decide upon at their next meeting on Tues., March 11. Ervin and the Senate committee's televised investigations of Watergate two summers ago opened the case against the Nixon White House which eventually led to the resignation of former President Richard M. Nixon.

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Jewish Solidarity, Donations Sought

By Irene McKnight

Many social functions, part of the 1975 United Jewish Appeal (UJA) student campaign, are being held on the MSC campus. The national campaign, with goals of Jewish solidarity and $750 million for the United Jewish Appeal, are also being carried out on the Newark College of Engineering (NCE) and Rutgers/Newark campuses.

The slogan of the UJA campaign on the national level is "We are One."

Chairperson Debra Glassman noted that the programs are designed for all students, not just the Jewish.

GLASSMAN DEFINED her aim as "to educate and make students aware, interested and concerned about the needs of the Jewish people in all lands." She added that an aim of the campaign is to hope to instill in the students of MSC a feeling of responsibility to the Jewish community.

In addition, the campaign organizers hope to raise money for the UJA. The majority of the donations will be used for social and humanitarian needs in Israel such as nursing homes, homes for disabled soldiers, education and resettlement and immigration of Jews from other lands.

A small percentage of the money will be used for the local Jewish community to help finance nursing homes for the elderly, counseling agencies and the local Young Men's Hebrew Association (YMHA).

MARK GOLDBERG, director of the Jewish Student Services, commented that the UJA differs from the Israel Emergency Fund which was popular during the war in that the UJA gives a percentage of their funds to the United States.

The "kickoff" function for the MSC campaign was a Purim carnival, which Glassman lamented was not as successful as she had hoped. A Jewish Identity Day and a lecture by Jonathan Lucas, a renowned Israeli actor, were other functions which made up the campaign.

The campaign will close with an all-night marathon where participants are sponsored for each hour that they dance. The marathon, which is set for Sat., Mar. 15, will be held at the YMHA in West Orange.

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Call or Visit the SGA Office on the
Fourth Floor of the Student Center 893-4202
The Board of Higher Education of New Jersey met and listened to the reaction to Chancellor Dungan's memorandum on the financing of post-secondary education on Fri., Feb. 11. MSC was represented at the meeting by Angelo Genova, (president of the NJ Student Association), Mariano Lucatena, (president of NJ American Federation of Teachers) and myself. An article entitled "Voices Raised Against Tuition Proposal" in the Feb. Lacatena, (president of NJ American Association), Mike Messina

Letters to the Editor should be typed, double-spaced (margins set at 10 and 72) and signed with the writer’s major and year should he be a student, the department should he be a faculty member and the home address should the letter come from an individual who has no connection with MSC. We reserve the right to edit all editorial page copy for style, brevity and redundancy. Deadline for all letters and columns is 10 am Monday.

SGA Takes Stand on Tuition Issue

The 27 issue of the MONTCLARION indicated that representatives of Montclair State University and Montclair State Committee Against Racism (CAR) made a presentation to the board. While I was in attendance, I did not notice anyone else from our school nor did the chairperson of the board to whom I felt that our newspaper may be guilty of inaccurate reporting.

ISSUES DECLARED

In a paper written by Angelo and reviewed by myself and other NJSA members, following points were made:

1. No individual shall be denied access to post-secondary education because of creed, race, ethnic origin, sex, age, financial need or other arbitrary criteria.
2. Insuring equal access to college in the responsibility of the state as a whole in concert with private contributors, institutions, students and their families. The percentage of the total costs of attending post-secondary educational institutions borne by the patron must be reflective of this goal of equal access. The percentage cost factor must remain minimal to ensure such accessibility.
3. While in the academic community no student should be prevented from taking part in the academic exchange because of excessive work hours. Financial aid should be available for students so that they have to work not more than 15 hours per week while attending school and so that they can devote at least three-fourths of their time and energies to the process of dialogue and self-development.

We also informed the board that the Chancellor’s memo did not make a commitment that an increase in state and undergraduate tuition increase will occur. We petitioned the board to make a commitment that an increase will not take place the following year.

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Come up...
Before the Fact!

Well, with regard to the Feb. 25 appearance of ex-President Dean's counsel John W. Dean III, the MONTCLARION hasn't received so much mail on a particular topic since we faced charges of alleged racism last year.

All after the fact, to be sure. Never before.

All the cliches have been expounded on student input and lending your voice to ground-breaking decisions but who shows up at the meetings, who offers suggestions to these organizations on the high mighty fourth floor of the Student Center, isn't it? No wonder an aura of clique-ish pervades the top floor.

The fourth floor only happens to be where student activities are determined, student legislators make decisions, organizations book meetings, who offers suggestions to these organizations on the high floor, who aren't? No wonder an aura of clique-ish pervades the top floor.

Is it a long walk up from the shaggy rugs and the leathery furniture of the Center third floor to the fourth floor, isn't it? No wonder an aura of clique-ish pervades the top floor.

So when people ask who's responsible for bringing a convicted criminal to lecture on campus or who has the nerve to spend our hard earned activity fee to bring this baring politician or that obscure rock group to campus, remember, it's the fourth floor cliques who...have to...do it...all...by themselves.

The MONTCLARION is open to suggestions, letters and columns by all organizations and students. Manpower and space limit us to what can be printed from week to week.

CLUB, SGA and other fourth floor residents invite students to all their meetings. There's the offer; consider it as tangible as having a masterwork or a collection of pap in your opinion, stop by and say so.

One example of student input being heeded was the recent salvage of one of the twin annexes next to the Life Hall Cafeteria area for classroom use. The Space Allocation Committee made these recommendations on the basis of demands from students who felt their dorm rooms were overcrowded, led some to need for more classroom space and made their voices heard. It does work.

How does "before the fact" sound?

Let's Unionize?

The idea of students forming a union is certainly in keeping with the times. Everybody wants a union or a group going for them. Ramapo students are certainly running the gamut of noble intentions in their desire to form a union.

However, their aim rests on the crystallizing of two key concepts.

First, what is their idea of a union? Will they have the strength and bargaining power of a labor union? Will they act as an interdependent or independent force in conjunction with other groups? How will their membership be structured? Democracy or dictatorship? "Union" is a nebulous term unless it is pinned down to a specific concept.

Second, how will this union function? How representative of student interests as a whole will the organization be? Will they seek out the rights of small groups of students or will the majority interest always hold sway?

Another student group embedded in lots of rhetoric, fancy meetings based on Robert's Rules and mired in endless resolutions and bills without solid backing, is not needed. Let's not yell "Students, unite!" in undue haste.

Rich Eide
Conduct Found Objective

John Dean's lecture on Tues., Feb. 25 generated considerable controversy, principally directed at his speaker's fee. His speech produced an audience composed of several people demonstrating against the proposition of Dean of the right to speak and an overwhelming majority who wanted to hear his lecture.

First, with regard to the fee Dean was invited with the full knowledge that he would be paid a speaker's fee to be set by him. No student was forced to attend his speech if they through the fee or the price of admission was too high.

The only legitimate complaint of students is that part of their tuition in the form of a mandatory student activities fee would go to Dean in case ticket sales were insufficient. But this applies to all student activities and the only solution is abolition of the mandatory activities fee.

In my opinion, none of the students who attempted to cancel his speech or justify the atrocious conduct of those who attempted to cancel his speech since they wanted to he is in that it was supposed that they would listen to him without attempting to shout him down. But like all radicals and ideologues they had no intention of listening to him or allowing others to do so. They had obviously made up their minds before he arrived to speak.

Two of the principal characteristics of radicalism is the full assurance that you have all the answers. Since you have all the answers it is superfluous to listen to another point of view or even allow that point of view to be expressed.

Radicals always try to prevent dialogue rather than engage in them since dialogues usually expose their own impotence. The radicals there didn't ask Dean questions to which they honestly wanted answers. They simply tried to provoke his ire.
To the Editor:

I would like to comment on the John Dean letter on Feb. 25. It seems typical of the times and of this community that a handful of people controlled and thwarted the wishes of over 1000 people.

I also should like to take issue with the premise for the demonstration, the $4000 fee paid John Dean. It strikes one as ironic that a group which appropriated $4000 for John Dean can spend almost double that amount for a name band and not be subject to an uproar over lack of student input or screens for realignment of priorities.

To be fair others protesting against John Dean because of the fact that he had been convicted for obstruction of justice could neither find the most sordid political affairs in our history and was now capitalizing upon it.

But it is precisely because of his role and because he is willing to prevent men like him from acting as a functionary who the US Supreme Court awarded $12 million to those arrested to compensate for violation of freedom of assembly and speech. More importantly, Dean was an integral part of the Nixon regime responsible for over eight major conspiracy trials every one of which was thrown out of court after much expense. It was only when this harassment of dissenters reached over to the Democratic party that there was public outcry and eventually legal action taken.

I do not have the space to write of all of the cases which led me to believe that Nixon would still be president and John Dean would still be one of his "yes men."

Not to be angry at John Dean and at the realities of 1975 is resignation of the worst kind. That some of us used a form to express our anger which is of questionable value is true. But four months in jail and a new trial would still be one of his "yes men."

The price of admission cannot change facts. Militant opposition to insure that these crimes against us do not occur again is our only open path. How do we make ourselves heard here at College?

Steve Krinsky

To the Editor:

A basic reaction that we the people who demonstrated against John Dean have received over and over again is of what the people who paid to hear and see John Dean. It is with this I would like to deal.

The rationale for this reaction is as interesting as it is frightening, for it is a basic assumption in American capitalism. The assumption being that one can buy something it automatically becomes good and wholesome. Anyone looking for a prime example of this need go no further than Forty Second Street in NYC.

On Tues., Feb. 25 CLUB bought us John Dean who is himself part of a "package" that included Carl Albert and will include Sam Ervin. Will the fact that we could afford Dean erase the facts that he was in charge of the illegal arrests of Monday, 1971 or instrumental in creating a list of "enemies" for little boxes.

The only answer can be no. The price of admission cannot change facts. Militant opposition to insure that these crimes against us do not occur again is our only open path.

Keith McGill

To the Editor:

I want to try to clarify some things that I said in an article, "Defy the Man," Feb. 25 John Dean issue.

Many of us came out of it with new resolve, that Watergate was a fraud and uncertainty. Certainly the response of the audience was what "House" he handed American (inflated) dollars. The issue of free speech was closed and demands clarification.

How do we make ourselves heard in a society which does not listen to its critics and actively suppresses them? Because I began to answer that question with a good healthy dose of anger. And it is that not that is not allowed.

Refusing to be a "good German," however, I find it necessary to be clear in my disgust for a reformed "gun toting" off campus security outside police and campus security personnel to assault a student at John Dean's lecture last week. He lost his cool and over-reacted but in doing so he finally revealed his true identity.

Most of us campus have always felt that Dean Blanton was a bit too implausible to be real and now we know for sure. When it came down to whether he would respect the right to protest and dissent, he predictably came down on the side of "law and order."

Whenever officials decide to honor "law and order" it invariably involves the suppression of students, the poor and all those in our society who are unorganized and powerless. John Dean gets unlimited press coverage. His ability to present "his side" is never strangled. We sit and pay to hear a story that we have heard many times before.

The issue of Dean Blanton's illegal use of force is much broader than the suppression of students, the poor and the right to assemble. It is the suppression of all those in our society who are feel strongly about a speaker or demonstration. W e sit and pay to hear the views of the agents who last week admired he encouraged demonstrators to topple and burn a bus.

As for free speech one need only to look at the history of that event. During 1971, Dean was responsible for coordinating for then President Nixon the police actions around the Mayday anti-war demonstrations. During a week's time over 14,000 people were arrested. A few weeks ago the US Supreme Court awarded something like $12 million to those arrested to compensate for violation of freedom of assembly and speech.

To the Editor:

"This gentleman has suggestions for fund allocations in the Santa Clemente area."

"This is not a package," he was obtained by CLUB through dealing with the American Program Bureau (APB). Carl Albert, Sam Ervin and another speaker are part of a package obtained and sponsored by CINA through the Program Corporation of America.

To the Editor:

Mochi criticism has been levied against those who protested the presence of John Dean on the 25 at Memorial Auditorium. We had intended that our demonstration would be an educational experience for everyone attending.

We had hoped to establish that bureaucrats like Dean were not something new to American politics. Dean was merely a functionality who symbolized a repressive governmental structure which has ignored the concept of "free speech" arbitrarily throughout this country and which has placed itself in the interest of a very wealthy elite (4.4% of the population which owns 342% of the wealth based on 1969 census information).

One can quickly remember in May, 1970 when four student demonstrators were murdered for practicing "free speech" at Kent State. Or during the same month when over 12,000 anti-war protestors were illegally arrested in Washington, DC under Dean's personal orders.

When one man attempted to address the audience that night at no extra charge prior to Dean's belated arrival he was shot down by the "well-regulated" police force of the audience. We were not as effective; we regret that the tokenism which serves as a façade for "free speech" has been accepted as a complete realization of a non-existent free expression.

Jim Molloy

History 1975

To the Editor:

I reject any suggestion that I would still be John Dean's "yes man."

I want to be clear in my anger for a situation which for me contrasts with theFileSync of the Board of Higher Education.

The interview upon which the article was based was taken under the mistaken assumption that members of the Board of Higher Education were in attendance at the Feb. 21 meeting of the Board of Higher Education and that the statement concerning the proposed budget recommendations at that meeting. Upon questioning however, Stock deliver any statement for the meeting of the Board of Higher Education.

Cindy Long

Assistant Professor Political Science

Richard Stock

French 1976

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French 1976

To the Editor:

Concerning the Dean concert, oh yes, I mean the Dean lecture. I get confused sometimes because there seemed to be having such a good time at Dean's jokes and his little stories about his wife and a cabbie in New York.

All the people who did not seem to mind paying a criminal $400 to speak, laughed really quite at times. Older, wiser taxpayers, who got ripped off by Watergate, laughed at Dean's jokes and the statement comments like "Sit down, stupid!" to the only people who have any awareness of the astounding insult which was taking place. These were the so-called hecklers, the only people who seemed interested in their rights.

Joann Novella

Speech and theater 1976

Light up the Sky is less than illuminating

By Ellen Suchar

With the all-star cast of Vivian Blaine, Wesley Addy, Kay Medford and Celeste Holm, Sam Levene, the god-like director, star and producer, insults one another and squabbling away over the blame. Now they are reduced to common people.

Westley Addy (a seasoned playwright) tries to explain the facts of show-biz to his disillusioned colleague but without success. The young man considers leaving the theater and going home. In this act the language, action, and tempo seem to have been remembered. The cast members come alive and prove themselves worthy of their reputations.

In the last act the notices of the critics are read by a surprised producer and company. Arrangements are made to produce the show in other cities and on Broadway. All that is needed is a straightforward sense of humor. Suddenly, everyone realizes that the new writer is not there. To their dismay they are told he is leaving town. The producer manages to have him bought back and persuades him himself as a successful, charming, and witty businessman. His sarcastic straightforward sense of humor comes across delightfully. As in previous years with "Light Up the Sky" he is an overwhelming success and puts a ray of sunshine into the play's "twilight" character.

ANTICIPATION: Vivian Blaine, Wesley Addy and Kay Medford play cards while waiting to hear the reviews of a new play after its out-of-town opening in "Light up the Sky." The revived 1948 Moss Hart comedy is playing now through March 16 at the Paper Mill Playhouse in Millburn.

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THE CENTER SHOP

FACULTY RECITAL

Classical guitarist Robert Greenleaf will be presented in a free faculty recital this Sunday at 4 pm in McEachern Recital Hall.

Asisting Greenleaf will be violinist Oscar Ravina, guitarist Don Frost and pianist Betty List. Ravina is a member of the New York Philharmonic and an adjunct professor of music at ESC. Frost and List are both recent graduates of the music department.

Ravina and Greenleaf will be heard in variations on Mozart themes by Sor and Giuliani, a serenade by Kuffner and a sonata by Gragnani. Frost will assist Greenleaf in works for two guitars by Sor and Marella. List will join Greenleaf in works by Carl Maria von Weber, Carulli, and Diabelli.

Greenleaf, who is Howard Greenleaf in private life, received a BA from Queens College and a MA from Hofstra University. He studied classical guitar with Jose Franco, a former assistant to Andrés Segovia, and with Laurid Boldtne, director of the department of classical guitar at the Mannes College of Music.

English department professors Sharon Spencer, Carole B. Stone, and Anne Z. Mickelson, and sophomore Laurie Volger will participate in "Women Voices 1975," a program of works by known and unknown women authors to be held today from 5:30 pm-7 pm at Town Hall, 123 W. 43 St., New York City. Admission is $3.

The program will feature readings by Nikki Giovanni, Marian Seldes, Alice Walker, Sondra Hochman, Eve Merrian and Helen Adam.

Stone will read "My Father," a poem. Mickelson will read a short story entitled "No Charge." Spencer will read "A Woman Writer's Manifesto" and Velger will read "Indus," a poem.

"Women Voices 1975" is the opening event of International Women's Year and is sponsored by the International Women's Arts Festival.

Spencer is the author of a novel, "The Space Between." Stone has had her poetry published in many magazines and periodicals, including "College English" and "Reach Out." Mickelson has published several books of criticism on Thomas Hardy, Joyce Carol Oates and others.

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MOTHER LODE

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By Tom Malcolm

In a hotly contested decision, MSC was designated as one of two "centers of influence in the creative and the Memorial Auditorium" in New Jersey by the State Board of Higher Education. Rutgers/New Brunswick was also designated.

Dr. William J. McKeeferey, president of William Paterson College, Wayne, criticized the designation of MSC. McKeeferey was quoted in the Feb. 22 News-Press as saying: "Does it mean that culture can only be found at Montclair and Rutgers? We have as much to offer as Montclair State."

According to the report issued by the Phase III committee some time ago implied that more capital money might be forthcoming as a result. Dr. Benjamin J. Wilkes, chairman of the music department, pointed out that the greater funding of the three art departments will ultimately benefit "all the academic departments, since the other departments will no longer have to 'bear the burden of supporting art centers.'"

Wilkes explained that presently, because of the space allocations mix-up, and since he and MacConnell praised the efforts made by scheduling officer Sam Crane and assistant director of student activities Donna Larson to cope with the situation. Murphy did say, however, that she hopes the problems the Players encountered in producing "Dream" will serve as an example of the trouble Players encounters in utilizing the auditorium.

During interviews in the Student Activities Office, Crane and Larson said that they would like to see more student-run organizations plan their activities in Memorial Auditorium well in advance. They also said that activities involving relatively small number of people should be possible to be held in other facilities.

Cronce emphasized, however, that as a scheduling officer he intends to keep the scheduling procedure for Memorial Auditorium "flexible" and responsive to the needs of all student-run organizations.

Dr. Charles H. Martens, chairman of the fine arts department, explained that the anticipated additional money from the state will be used to develop more and better courses, improve existing courses, and to hire additional faculty.

"The designation as arts center will be particularly beneficial to MSC, as a report issued by the Phase III committee some time ago implied that more capital money might be forthcoming as a result. Dr. Benjamin J. Wilkes, chairman of the music department, pointed out that the greater funding of the three art departments will ultimately benefit "all the academic departments, since the other departments will no longer have to 'bear the burden of supporting art centers.'"

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Snow Exhibits Interesting Voice on Debut Album

By Scott A. Garide

One of the most interesting new female voices to emerge in recent years, Phoebe Snow, is a 22 year old gal from Teaneck, New Jersey. Her debut album, "Phoebe Snow" (Shelter SR 2109), was released in 1974 but at the time it received little or no critical acclaim. However, in the last few months the recent company released "Poetry Man" as Snow's debut single. Now, two months and two more hits on the album and the single are selling well. The album is getting very good reviews and the single has begun to penetrate the AM airwaves.

Phoebe snow, aside from being a vocalist, is also a songwriter and a competent and proficient acoustic guitarist. She penned seven of the album’s nine cuts and plays lead acoustic guitar on all nine tunes.

AS A singer, Snow has a unique voice. After repeated listenings it is nearly impossible to consider her an imitation of anyone. She has a clear, dramatic voice, yet on the final rehersed of her songs, she sounds like Nealy Young. A good percentage of the time this quality of nasality is effective, especially when it adds to the emotion of the vocalist’s phrasing. However, at times this falsetto-type nasal characteristic becomes overdone and distracting, thus distracting from the overall impression of the particular song.

The album’s most impressive cuts are Snow’s own "Poetry Man," a remake of the 50's rock classic "Let The Good Times Roll," and "No Show Tonight." "Poetry Man," the current single, begins with acoustic guitar work by Snow and is accompanied by harp and percussion. This combination of harp and percussion creates a unique quality to the song. Snow’s vocals enter with some chansting type activity before actually beginning the melody.

THE VOCALS are enchanting here with Snow’s nasality works in a positive light, adding to the calm, pensive environment provided by the combination of the aforementioned instruments with the added saxophone and harmonica. Snow’s vocals on this track are clear and she uses her falsetto voice without detracting from the mellowness of the instrumentation. The tempo is basically slow but it seems to wander occasionally.

"NO SHOW Tonight" is one of the more commercial, more ambitious numbers, somewhat similar to "Let The Good Times Roll" in its employment of rock characteristics. It begins with electric and acoustic guitar strumming with bass and drums maintaining the best. Aside from Snow’s guitar playing, this cut features Dave Mason on lead electric guitar. Snow sings harmony with herself on portions of "No Show Tonight" giving it a fuller sound.

Mason’s guitar work is the element that holds this track together instrumentally.

Absurd Made Believable in ‘Godot’

By By David J. Kane

Local theater groups tend to stay away from theater of the absurd. They do so with good reason. An absurd play demands much from the actor, since they must be the absurd believable.

It is true, however, to compare Montclair’s Whole Theater Company with other local theater groups. Their production of Samuel Beckett’s “Waiting for Godot” proves why. The production is wonderful.

THE SET is simply a single, leafless tree. It is at this tree that Estragon and Valdimir hope to meet Godot. They have forgotten exactly why they’re waiting but still they stay, left with a vague feeling that perhaps when Godot comes things will improve.

Stefan Peters and Alex Kane play the waiting two, constantly together and constantly wondering if it would not be better if they parted. It is with these two that the production establishes itself. Finely complimenting each other, they draw us easily into Beckett’s world. Peters, boyishly sensitive, plays Estragon, a moody poet who measures time only by pain and place. KANE IS Valdimir, who tries desperately to keep alive his hope. He is a familiar figure in the strange world like a warm, loving uncle trying to fill the vacuum of time, happily stating “We always find something to do to give the impression we exist.”

For as each of us must fill the hours of the day so must they. Beckett must all routines from vaudeville and burlesque together

with his own uncanny sense of humor to create an absurd world where Puzzo and his slave Lucky seem almost natural.

Erich Schenk is Puzzo, loud, brash, over-energetic. His outlandish scene in the first act sets us up for the swift transformation in the second. Together with Jason Boreseu as his slave Lucky he hedges on the thin line of disbelief, constantly promising to lose control but never actually doing so.

DIRECTOR TOM Brennan has pulled it altogether, utilizing all that Beckett gave and all his actors’ talents to make us believe the absurdity of two people willing to wait for a big break.

MISC alumna Nancy Dobrayhina is costume designer and her ability to mix and match complements the production nicely.

NEW SOUNDS

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MISC alumna Nancy Dobrayhina is costume designer and her ability to mix and match complements the production nicely.

NEW SOUNDS

Snow Exhibits Interesting Voice on Debut Album

By Scott A. Garide

One of the most interesting new female voices to emerge in recent years, Phoebe Snow, is a 22 year old gal from Teaneck, New Jersey. Her debut album, "Phoebe Snow" (Shelter SR 2109), was released in 1974 but at the time it received little or no critical acclaim. However, in the last few months the recent company released "Poetry Man" as Snow's debut single. Now, two months and two more hits on the album and the single are selling well. The album is getting very good reviews and the single has begun to penetrate the AM airwaves.

Phoebe snow, aside from being a vocalist, is also a songwriter and a competent and proficient acoustic guitarist. She penned seven of the album’s nine cuts and plays lead acoustic guitar on all nine tunes.

AS A singer, Snow has a unique voice. After repeated listenings it is nearly impossible to consider her an imitation of anyone. She has a clear, dramatic voice, yet on the final rehersed of her songs, she sounds like Nealy Young. A good percentage of the time this quality of nasality is effective, especially when it adds to the emotion of the vocalist’s phrasing. However, at times this falsetto-type nasal characteristic becomes overdone and distracting, thus distracting from the overall impression of the particular song.

The album’s most impressive cuts are Snow’s own "Poetry Man," a remake of the 50's rock classic "Let The Good Times Roll," and "No Show Tonight." "Poetry Man," the current single, begins with acoustic guitar work by Snow and is accompanied by harp and percussion. This combination of harp and percussion creates a unique quality to the song. Snow’s vocals enter with some chansting type activity before actually beginning the melody.

THE VOCALS are enchanting here with Snow’s nasality works in a positive light, adding to the calm, pensive environment provided by the combination of the aforementioned instruments with the added saxophone and harmonica. Snow’s vocals on this track are clear and she uses her falsetto voice without detracting from the mellowness of the instrumentation. The tempo is basically slow but it seems to wander occasionally.

"NO SHOW Tonight" is one of the more commercial, more ambitious numbers, somewhat similar to "Let The Good Times Roll" in its employment of rock characteristics. It begins with electric and acoustic guitar strumming with bass and drums maintaining the best. Aside from Snow’s guitar playing, this cut features Dave Mason on lead electric guitar. Snow sings harmony with herself on portions of "No Show Tonight" giving it a fuller sound.

Mason’s guitar work is the element that holds this track together instrumentally.

Telerad Becoming ‘Business Concern’

By By David J. Kane

On May 6 the tv studio in the basement of College Hall will once again be taken over by the broadcasting department to tape its eight hour production of “Telerad.”

Three semesters old, Telerad is beginning to look more like a growing building concern than a student project.

ESTABLISHED IN the fall of 1973 by Dr. Christopher Staheff, Operation Telerad gave his students the chance to work in a professional broadcasting atmosphere. Now the project is totally student produced and over 20 shows are scheduled for this year’s production.

While the producers are starting their pre-production work, the executive board members are well into their special projects.

“We’re trying to bring in more interested students to give ourselves a broader base,” Monroe Oakley, executive producer, explained. “In order to do this and keep up the quality of the productions we have to train the inexperienced student.”

ACTING AND lighting for tv workshops have been presented already this semester and classes are being arranged for writing news copy and for staff engineering positions the day of Telerad.

With all the effort the producers put into their productions the board feels they deserve some type of recognition. So, as they did last year, the board is arranging for a dinner at the end of the semester. There, the awards for the best of Telerad will be presented.

Since all of this costs money, the board is looking into fund raising. A 50-50 raffle is being considered, as well as the sale of Telerad t-shirts, buttons and bumper stickers.

WHEN ASKED if the addition of so many projects might take the focus off the shows themselves Oakley replied, “The duties of the executive board are split up so that everybody has their own department. When the production end is being handled well it allows the rest of us to concentrate on other areas.”

Oakley also said that he was aware that no matter what functions Telerad performs, if there were no shows there would be no Telerad.

Oakley is together with his list of programs and producers, the progress reports he received on them, price list for buttons, bumperstickers and t-shirts, budget proposals, crew sheets, lighting diagrams, floor charts, job descriptions and the notes on the last board meeting and went to class.

March 12-15 8:30pm March 14 2:15pm Memorial Auditorium Tickets: Student $1.25, Standard $2.50

Box Office Hours: 9 am - 9 pm

For reservations call 746-9120

The National Award Winning Major Theater Series

Major Theater Series
Department of Speech and Theater

BY EUGENE IONESCO

March 12-15 8:30pm March 14 2:15pm Memorial Auditorium Tickets: Student $1.25, Standard $2.50

Box Office Hours: 9 am - 9 pm

For reservations call 746-9120

The National Award Winning Major Theater Series
Humble Mustilli Boasts 34-5 Record

By Bob Scherer

Al Mustilli is a very humble guy. The freshman fencing star insists that every member of the team, not just himself, is deserving of a feature story. Compiling an individual regular season record of 34-5, Mustilli has led MSC’s fencers this year to the honor of participating in the North Atlantic Intercollegiate Fencing Championship this Saturday in Buffalo.

"THE TEAM is doing really well and I hope we do well enough in the North Atlantic meet to qualify us for the Nationals that will be held in California," offered Mustilli.

If he equals the accomplishment that his brother achieved in the same tournament a few years back, Al might just see his star fencer for MSC who took first place in the North Atlantic Championship two years ago, and who established a spectacular 101-13 record while fencing four years for MSC.

"I was a protege to my brother," mentioned Al, "he has influenced me a lot."

During his high school days at Essex Catholic, Al Mustilli established himself as a virtuoso of fencing. He was named to the honor of second best in the state, both his junior and senior years. This was impressive enough for coach Rock DeRosa who promptly recruited Mustilli for MSC.

"I HAVE definitely enjoyed myself this first year here at Montclair," stated the soft-spoken Mustilli. "The team is doing well and the coach is about the best."

When you manage to get him to talk of his own abilities, Mustilli hesitates and then gives a modest response that more describes the sport than himself.

"It takes a little of everything."

MAGIC: A Key to Good Golf

In addition, designated areas for driving, putting and pitching practice will be available. Balls and clubs will be provided.

All funds will go toward the MSC golf team’s pre-season trip to Florida. Currently, most of the Indians will be paying their own way, but a good turnout may make it easier for more MSC golfers to enjoy the benefits of testing Florida links and aggressive Southern competition.

"IT WOULD be nice if as many people as possible could make the Florida trip," said DeRosa, who may be in his last year at the Indian helm. The tournament is sponsored jointly by the MSC Alumni, represented by golf chairman Bill Atdale, a faculty member at Parsippany Hills High School, and the Paner College Alumni, represented by Tom Gorntly, athletic director at Jersey City State.

The clinic is open to all family members, but children must be accompanied by an adult. Tickets may be purchased through the MSC athletic office.

Tickets are priced at a donation of $2 and are limited to the first 300 purchasers.
118 — Without too many problems, the winner should be Nabil Guletto. Jim Acquillo of Mount Union, Dave Whare of Millersville State, Met champ Scott Puia of Trenton State and Mike Grecco of Binghampton should only be stepping stones to Guletto's straight national crown.

120 — The obstacle between Elizabethhoten's Eric Matt and the individual crown is the flashy sophomore's case of mononucleosis. If he conquers that, he should get past '74 runnerup All Evangelista of John Carroll, Lonnie Balum of Wilkes, Tom Banouf of Binghampton and MSC's Rich Numa.

134 — A tough field with last year's top three back again. But don't expect Wilkes' John Chakmakis to finnish third last year and MSC's John Carroll title here. The defending champ will be pressed by Jim Hauppfleisch of Oswego, a former junior college champ, Binghampton's Weisenfluh of Wilkes.

142 — It's up for grabs between last year's runnerup John Marselus (Brockport), third-place finisher Tim Pavinski (John Carroll) and fourth-place winner Rich Zinck (Millersville). Walter Witch of Binghampton didn't place but should still be around.

150 — John Carroll picks up valuable points here with Charles Beck. Jim Bruck of Coe, Tom Maddox of Brockport, Tony Perezza of Portland, Ashland's Jeff Friedmann and Binghampton's Watt Weller are among the hopefuls.

158 — Defending runnerup Gene Ashley of Wilkes had this one in his hip pocket until Binghampton's Gray Riley decided to move down a weight class. It could hurt Wilkes in the team standings. Ashland's Ross Clemons (231-1) is the best of the rest.

167 — No coach had heard much about MSC's Dante Caprio. They will after this week. He figures to best out a field that includes two defending champs, Ripon's Mike Van Boxel, the 174 winner at this weight and Frank Calabria, a Brockport Champ at 177. It's still awesome after that. Look out for unbeaten Dan Pugh of Mount Union, Met champ Bill Hays of Trenton, Clay Barnett of Ashland and Jim Weisenfluh of Wilkes.

177 — Portland State's Tom McHugh (221-2) highlights the field. He may get competition from Ed Huse of Ashland or MSC's Jeff Joostemeier. Last year's placerwinners are gone and pretty much forgotten.

190 — Another quality field. Defending Champ Rich Mobury of Portland is the favorite but Augustana picked up a former Big Ten champ out of Iowa, Fred Perrod. John Reid is MSC's hopeful along with Dan Schmidt of Coe, Skip Ferrar of Ashland, Barry Hammon of Brockport and Eric Guille of Millersville.

LHW — Joe Berston can pick up another John Carroll title here. The defending champ will be pressed by Jim Hauppfleisch of Oswego, a former junior college national champ, Binghampton's Dian Schoburg, MSC's Steve Caldwell and Bob Olson of Augustana.

Let's see, if all goes according to plan, host John Carroll should take the team title. With consideration to the home crowd and remembering last year's fiasco at Wilkes, John Carroll's the pick.

YOUR COLLEGE SUPPLY STORE

Statement of Income

In accordance with a resolution of the Board of Trustees of the Faculty-Student Cooperative Association, Inc. the financial statement of the College Supply Store is hereby published for the information of the College community.

STATEMENT OF INCOME - COLLEGE SUPPLY STORE

Year ended December 31, 1974

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net Sales</td>
<td>$1,027,198</td>
</tr>
<tr>
<td>Cost of Goods Sold</td>
<td>$811,071</td>
</tr>
<tr>
<td>Gross Profit</td>
<td>$216,127</td>
</tr>
</tbody>
</table>

General and Administrative Expenses
Salaries                        | 93,101
Rent paid to the Student Center| 60,000
Administration & Accounting    | 23,578
Freight & Postage              | 7,087
Guard services                 | 3,938
Telephone                      | 1,047
Insurance                      | 2,041
Supplies & miscellaneous       | 5,046
Payroll taxes & unemployment insurance | 5,153
Pension and medical insurance  | 1,544
Cash discounts allowed         | 10,354

TOTAL                         | $216,189

LOSS FOR THE YEAR              | $62

The accounts of the College Supply Store are audited by Price Waterhouse & Co., certified public accountants.

POTTER GOLD: MSC Business Administration major John Potter peaks with one of his many trophies outside the Olympic Riders Motorcycle Club. Potter finished in a first place tie in the point standings for timed road events of the American Motorcycle Association.

Potter's Number One

WESTERVILT, O. — A great deal of motorcycle riding and about just as many phone calls have put John Potter into a first place tie in the final point standings for timed road events of the American Motorcycle Association (AMA).

The tie was awarded at the last second, after the junior business administration major at MSC checked with the AMA and discovered an error in the way one club had reported its final results. Potter was given an extra point, creating the title deadlock.

IT WAS the first year that the Clifton resident had won after the honor, which is based on rallys similar to those held by sports car clubs. And after putting in so much time on the road, Potter almost had a hot time to the club's headquarters in Westervelt, trying to iron out the error.

Although Potter ran events in New Jersey, New York and Pennsylvania, most of his accumulated points were won in run up on by Potter's Olympic Riders Motorcycle Club, the Yorkers Motorcycle Club and the Cross Island Motorcycle Club, all of which are in Metropolitan New York.

Of the five events put on by these clubs last year, Potter won four with overall high point standings and one with a first in his class. He competed against over 200 entrants for the high-point honors.

In the process of reaching the national top spot, Potter won first place standings in the AMA region and in District Two, covering Northern New Jersey.

Squaws Burn 'Hall'

SOUTH ORANGE — The women's fencing team only split the first round of its match against Seton Hall but caught fire later on to stick it to the Buccettes 11-5 Tuesday night. Sheila Armstrong's crew is now 6-1-1 for the season.

"It was a great win," cried the rookie coach. "The girls are really coming on strong!"

"I wasn't worried when we drew the first round because I knew we wouldn't come back," the persnall mentor went on.

MSC'S JANICE Kovatch and Mary Beth Murray both took opening 4-1 decisions but when Grace Crotty and Mary Lou Caffarra both went down to identical 4-3 defeats it looked like the Buccettes were going to make a battle of it.

The Squaws had a different idea though and won three of the next four bouts to open up a 5-3 lead. Kovatch basted Susan Brown 4-1, Murray fought off MaryEllen Lyons 4-0 and Caffarra turned herself around quickly shutting out Jill Simmons 4-0.

THEY KEPT the heat on in the third round again losing only one of the four matches. The trio of Caffarra, Kovatch and Murray raced through their bouts but Lyons stopped an MSC sweep with a 4-0 whitewash over Crotty.

Up 8-4 going into the last round the Squaws wasted little time in putting the match away. Caffarra ended all of Seton's hopes of a tie ranking Simmons 4-3. Murray and Kovatch were just playing out the string with their wins.

Claudia Cusimano's 4-3 shaving of Crotty was a small consolation for the Buccettes.
By Steve Nuver

For the MSC women's basketball team — it's now or never!

Starting today and continuing on through Thursday, the MSC's women's basketball team will be participating in the Eastern Athletic Association for Women Sports (EAIAW) regional tournament held at Lebanon Valley College. This tournament will involve teams from the mid-Atlantic states which include Delaware, Maryland, New Jersey and Pennsylvania.

The victor becomes grand champion of the region and, along with the runner-up, occupies berth in the AIAW National Championships to be held March 19-21 at Madson College in Harrisonburg, Virginia.

Should MSC get by Lock Haven College in the first round, it would support their hopes to face three-time national champion Immaculata College. This would prove to be a very interesting game. As a team, the Squaws have the talent to pull a major upset.

This year the MSC gals exploded for a 10-3 record, including major victories over nationally 13th-ranked East Stroudsburg and third-ranked Southern Connecticut. Freshman Carol Blacklowie topped all Squaws scoring with a 21.1 average and a high game of 38 points. She also employed her 5-foot-10 frame to grab many rebounds, off both the offensive and defensive boards.

The backcourt tandem of Handi Burdick and senior Joa Vonpina produced averages of 12.5 and 9.3 respectively. Both are excellent playmakers, with an eye for the open teammate. Ellen Henry has done a superb job as backup due to the injury riddled Roberta Vasko. Vasko, a 6-1 senior, had averaged 10.8 before being sidelined after five games. Rounding out the team is Annie Fuller, whose 10.1 points per game and fine defensive play, add to the MSC power.

Squaw coach Cathy Paskert commented on the tournament: "We have one of the strongest regions," she said, "and you always feel that there is a chance for an upset. The level of competition is good and the sportsmanship is excellent."

Now a look at a few MSC adversaries.

LOCK HAVEN — Lock Haven (6-4), which last year played to the final game in the consolation round, should prove a formidable first rival for the Squaws. Freshman center Barb Hudson heads the scoring with almost 19 points per game. She is followed by sophomore Nancy Hosick and senior Joanne Collins averaging 10 points each.

Blowing the Whistle on Hoop Fans

Continued from page 16

Strength will be the key word and whether or not Caprio can muster up enough force to be with the flu will tell the whole story.

Caprio's cautious answer about his condition seemed ample proof that he too is worried about this important aspect.

"I KNOW mentally I am ready to go. I just hope my body responds."

Not only have Guketlov's injuries hampered him physically, but they also have also affected his psychological. "I had to change my way of wrestling and also, since I was out most of the pre-season, I have a lack of confidence in my conditioning."

Guketlov, being a defending Division 3 champ, has pressure on him. "Sure have pressure on me, but the pressure will help. I don't really know how to put it in words, but I do know what I feel. I just do better under pressure," he explained.

"Listen, I've been wrestling for eight years and before every match for all those eight years, I got nervous. But when you get nervous, your body is preparing itself for a stressful situation. Being nervous gets you to do something it'll have to go out aggressive and get a quick lead. Then he could coast at the end if he feels like he is running out of gas."

But flu or not Sciacchetano still likes his ace's chance. "Caprio can match anyone." He has held his own against one of the best in the country and I think he is going to win this weekend, "the enthusiastic coach explained.

The guilty player raises his arms in utter disbelief, proclaiming his innocence. "I don't know who I'm going to have to face. I can barely peak around."

An exaggeration? Maybe so. But flu or not Sciacchetano still likes his ace's chance. "Caprio can match anyone."

Referee Zeh is more blunt. "Every fan is prejudiced. Three-fourths of what you do hear is plain ignorance. They simply don't have the angle we have."

Despite the abuse they receive, however, the men with the whistles are independent enforcers of the rules. Their job is to ensure that the game is played within the limits, the rules, and without the enforcement of those rules, the referees.

"We have to watch ten men, not just the one with the ball. The game is not as enjoyable," exclaimed referee Zeh.

Concentration — is the keynotes in this picture as the MSC wrestling team huddles around coach Larry Sciacchetano before a recent match. It will take more than just concentration though to come home winners from the Division 3 Nationals being held Friday and Saturday in Cleveland.
**Montclair State College, Upper Montclair, NJ 07043**

**Vol. 50, No. 6**

Fri., March 7, 1975

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**Wrestlers Chase Title**

**By Hank Gola**

**CLEVELAND** - As each day approaches this weekend's National College Division 3 Wrestling Championship at John Carroll University, MSC coach Larry Sciacchetano becomes more anxious.

That's because the national title has been one of his only unfilled goals, after building programs at New York Maritime and MSC into national prominence.

"I've been chasing this thing for ten years," the coach said with visible eyes of anticipation. "I feel like Captain Ahab going after Moby Dick. It's all I've been thinking about.

And Sciacchetano, already a wrestling legend at MSC, has good reason to be eager for the start of the tournament.

"This is the first time we have the best chance ever," he boasted, keeping in mind last year's third-place team finish. "This year, the guys are more disciplined and this team trains harder.

The Tribe vs. competition will come from defending champ Wilkes College and last year's runner-up, John Carroll. Other challenges should be issued by Brockport State and Millersville Division.

"I'd say John Carroll should be the strongest," Sciacchetano mentioned, especially in front of a home crowd.

Wilkes just doesn't have the muscle; neither two ailments seem a stepping stone to a national wrestling crown.

"There is nothing we can do about it but hope it goes away by Friday," the eager Caprio exclaimed. "It's too bad of the 1975 season. After sustaining a pulled hamstring on the mid-west fling again, "the reply.

"I'll be ready. Nothing is going to stop me," the eager Caprio exclaimed. "It's too bad of the 1975 season. After sustaining a pulled hamstring on the mid-west fling again, "the reply.

"But Caprio answered back last week with a sterling performance in the state open. He not only breezed through all early challenges but he completely obliterated Metropolitan champ Joe Bertolone defending his national crown.

"Depth is going to make the difference," declared John Carroll coach Tony DeCarlo. "We have a well-balanced group and a bunch of good place-winners. Brockport State ran away with the Northern New York championships and has to be considered a threat.

"We have at least five guys with shots at titles, but actually we don't have a good shot at the team trophy. We'll only take it if we get a couple of champions and some other surprises," he added.

**MURRAY'S DEFENDING**

177 pound champ, Frank Califia, is dropping to 167, while John Marteluccio won a conference crown at 142. Will Lang (134) and Tom Maddox (155) also have outstanding chances.

Millersville coach Jerry Swope isn't too optimistic. "We usually don't have enough input from the other coaches. As it comes to seeding and we lose out," he complained.

"We should improve point-wise on last year and if all goes well, we can make a run at it.

Millersville had two Pennsylvania Conference champs, freshyman Andy Cooke at 126 and Eric Guille at 190. Individual threats should also come from Mika Van Boxel of Ripon, the defending 167-pound champ, Eric Mast of Elizabethtown, who won at 118 last year and if he gets over an illness will perform at 126 and Rich Mobury of Potsdam State, who'll defend his 195-pound crown.

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**Flu Bug Bites Caprio**

**By John Delery**

A case of the flu and a still iffy hamstring muscle; neither two ailments seem a stepping stone to a national wrestling crown.

Dante Caprio, MSC's 167-pound threat, will have to battle both in his search for College Division 3 title beginning tomorrow in Cleveland.

He doesn't seem phased in the least.

"I'll be ready. Nothing is going to stop me," the eager Caprio exclaimed. "It's too bad of the 1975 season. After sustaining a pulled hamstring on the mid-west fling again, "the reply.

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**Ease on Down, Nabil**

**By Rich Keller**

If you go to the NCAA College Division 3 wrestling championships, in Cleveland this weekend you will see a familiar face in an unfamiliar weight class. Nabil Guketlov is going down from his usual 126-pound post to wrestle heavyweight, where Joe Bertolone defends his national crown.

"It's a tough field. But it's going to take a champion to win it," Guketlov stated.

"I may be too small for 126," admitted the senior.

"I've been chasing this thing for three years in the highest weight class in the country, the 167-pound weight. I just got tired of having to cut weight, so last season I switched to 126 and I've been doing it for himself, because he feels he can do just fine at 118 and he's doing it for the team, because if he wrestled at 126, the team would have to forfeit the 118 pound weight class.

"My LATEST injury, the pinched nerve in his neck, has hampered his wrestling quite a bit. Guketlov explained that he "lost the strength in my right arm. There were no nerve impulses going to my arm."

When the injury was first sustained, Guketlov had about one-fifth if his arm strength present. "I was barely able to curl five pounds," he cited. But now, his arm is back to about three-quarters of its original strength, leading Guketlov to claim that, "I am as ready as I'll ever be." And as if you hadn't heard that cliché enough, he also feels that he is "100%.

"ITS A strain on my body (going to 118), but it's nothing I can't handle. nothing I haven't done before," Guketlov stated.

Can a wrestler with strained ligaments in his right knee, has sustained a hip injury (hip pointer) and has pinched a nerve in his neck, go down to a lower weight class and win the College Division 3 championships?

It sounds like a question only Marco Welby can answer, but Guketlov, MSC's senior grappling ace, is the sole person able to furnish the reply.

Guketlov first injured himself in a pre-season match with teammate Vinnie Tundo. It was determined that the strained knee ligaments would keep Guketlov out of action for about two months. The hip injury came right after his knee was better and this kept him off the mats for an additional two weeks.

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**Larry Sciacchetano**

**Chasing a Dream**

Rich Numa

126-pound Hopeful

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**Flu Could Hurt**

**Chasing a Dream**

Dante Caprio

**Goes to 118**

---

**By Hank Gola**

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"I've been chasing this thing for ten years," the coach said with visible eyes of anticipation. "I feel like Captain Ahab going after Moby Dick. It's all I've been thinking about.

And Sciacchetano, already a wrestling legend at MSC, has good reason to be eager for the start of the tournament.

"This is the first time I've gone into a tournament blind, not knowing what it takes to win," he said. "But I know if it's going to take three champs, then we should win it.

The toughest the tournament gets, the greater our chances are.

The Tribe's two-top hopes are Nabil Guketlov, who won at his accustomed 126 pound last year but will drop to 118 for the nationals, and 167-pounder Dante Caprio, currently battling with a flu bug.

Sciacchetano expects four other Indians to place; Rich Numa (126), Met and state open champ Vince Pugh, Jim Weisenfluh of Wilkes and Hays, who finished second last year at Wilkes.

"I'd say John Carroll should be the strongest," Sciacchetano mentioned, especially in front of a home crowd.

Wilkes just doesn't have the muscle; neither two ailments seem a stepping stone to a national wrestling crown.

"There is nothing we can do about it but hope it goes away by Friday. But whether or not he's completely better i'm sure Dante will be able to go for us.

There was some question if Caprio would be even close to being in shape for this, the climax of the 1975 season. After sustaining a pulled hamstring on the mid-west fling again, "the reply.

"I'm just going to take a good wrestler to best Dante and I don't think Cabianca is the one to do it." "Van Boxel is good in crockets but nobody is going to crucify Caprio. He is just too strong."

(continued on page 15)