NJSA President resigns

By Ann Karen McLean

Former SGA President Angelo Genova, co-founder and President of the New Jersey Student Association (NJSA), has announced his resignation from that position, to become effective April 1, 1975.

In a letter addressed to NJSA members, the prominent student leader cited "personal demands and a feeling that my ability to effectively serve the association is becoming outdated," as the primary reason for his decision. Genova, who is also a member of MSC's Board of Trustees, assures that he will remain active in the association in its transitional period to a new leader.

GENOVA’S UNTIMELY resignation has necessitated a special election for a new NJSA president, who will serve only until July 1, 1975 – the regular date of elections.

According to SGA President Mike Messina, the special election will be held by the byproxy. Candidates thus far, explained Messina, are Leo Jacoby, the SGA's vice president of external affairs, and Earl Quenzel, Student government vice president at Gloucester State.

Genova, a senior political science major, is presently student teaching at Ridgewood high school. An effective spokesman for all his colleagues, Genova plans to study law following his graduation in June.

Commenting on the achievements of his term, Genova said:

"We’ve achieved what others believe we have failed to do, that is, the establishment of a statewide student organization answerable to the students of New Jersey’s public four-year colleges. We have represented student opinion to college presidents, statewide faculty unions, boards of trustees, the Council to State Colleges, the Board of High Education, the Chancellor’s office, the Commission on Financing Post-Secondary Education, the State Legislature, and the Office of the Governor."

THROUGH OUR efforts, we’ve been instrumental in reinstating financial aid (e.g. Chancellor Ralph A. Dunn’s Budget Recommendations for FY 1976), effecting the conclusion of a statewide faculty strike (regardless of method), gaining respect for the student voice in Trenton...Being the only statewide student organization in New Jersey, the higher education community turns to us for student opinion. We no longer have to wallow in a search to be heard," Genova stated proudly.

Following the strike of state college faculty last semester, the NJSA came into public light through the professional news media. The Star-Ledger cited the NJSA and the individual student governments as the "new force" on college campuses.

According to SGA President Mike Messina, the special election will be held by the byproxy. Candidates thus far, explained Messina, are Leo Jacoby, the SGA's vice president of external affairs, and Earl Quenzel, Student government vice president at Gloucester State.

Traditionally, Genova has advocated sophistication as the vital tool of students who must demonstrate their interests to the state. His often calm and rational demeanor on campus; yet the progress and accomplishments of this innovative association says something quite positive about its leadership’s methods.

Genova leaves the association with the suggestion, "A funding mechanism must be implemented...I advocate the ultimate hiring of full time personnel to coordinate our efforts."

To present and future NJSA members, Genova added, "We must face the challenge of dedication. Within your hands lies the influence of thousands. You have characterized the ideal that students can adequately speak for themselves. Let us not regress to a suppression of our ideals, but rather, in the words of Saul Bellow, ‘seize the day’ for it is here and our time is now."

Angelo Genova
Resigns NJSA Presidency

Freeze in Ready Spending

By Irene McKnight

A recent decision by the "local people of the campus" will result in a halt in spending at MSC as of Fri., March 21. William Kervick, director of business services, stated that the object of the cutoff is "to curtail spending so that we can finish the year in solvent condition."

The purchasing halt will affect all spending on the campus with the exception of federal grants and student organizations, which are supported by student fees. Kervick explained that the decision to cut spending did not come from Trenton.

However, the budget problems occurred because appropriations from the state do not cover rising prices.

Another factor was the 6% salary increase which was promised to MSC employees by Governor Brendan T. Byrne and never received. Therefore, the increase had to be supplied by the division of business services.

Kervick added that in emergency situations, spending can be approved on an individual basis. Emergencies will include previous commitments that have been made, actual emergencies such as a damaged car or a broken fuel line and other “practical situations where people cannot face the deadline.”

Kervick concluded that “It is regrettable that this must be done, but the situation is such that it is necessary.”

By Barbara Ponzio

The National Student Lobby (NSL) will hold its fourth annual conference April 11-15 at the Sheraton-Park Hotel in Washington, D.C.

According to NSL administrative assistant Lucy Miller, the purpose of the forthcoming conference is “to develop an effective dialogue between students and congress.” She added, “We work with congress to persuade them to allocate money for higher education.”

The delegates of the NSL consist of representatives of its member schools and individual members. According to SGA President Mike Mesina, MSC is a member school and has three votes in the NSL. Messina will attend the conference along with two appointed representatives.

“The NSL conference is an important work experience,” Messina stated. “We have had opportunities to attend a number of conferences, this semester but the NSL meeting is the only one the SGA considers important enough to send officials to.”

The conference will consist largely of workshops encompassing a number of issues, such as campus level affirmative action for women and minorities, ways to organize to lower tuition and veterans’ benefits.

One of the highlights of the program is a "First to Lobby" workshop, scheduled as an all-day event. An NSL news release, in describing the lobbying workshop reads, “Students will learn the best method to approach their Congressional representative to gain his/her support for education issues. Three professional lobbyists will be on hand to give a general explanation of lobbying.”

The conference stresses the establishment of open lines of communication between students and their Congressional representatives. To this end, the NSL makes individual appointments for students to meet with their district representatives, according to Miller. She added that if a representative is out of town, the student will meet with a member of his staff.

Messina emphasized, “It is important to establish a nationwide lobby. This conference denotes our interest in lobbying with Congressmen. Representation is crucial towards meeting our goals.”

Concerning MSC’s lobbying position, Messina said, “We are striving to establish a student lobby and the NSL has been very effective in forming a statewide student interest group. It has helped move us into an effective statewide lobbying position.”

According to Miller, there is not one main issue to be discussed at the NSL conference but rather what she termed “pocketbook issues.” “We will try to persuade Congress to enact favorable legislation, although we can’t say for sure how they will vote.”

According to Messina, the basic core of MSC as the conference are the "federal aid and educational aid." He added, “We can be effective, though realistically we won’t abruptly change things. It takes time to establish oneself on Capitol Hill. We can become involved nationally if there is issue affecting MSC.”

Expression satisfaction with the accomplishments of the NSL, Messina observed, “We have faith in the NSL. They have proved themselves a viable organization towards meeting certain ends and I am impressed with their leadership. They have acted in a responsible manner.”

The NSL has been in existence for four years and some of its accomplishments include obtaining increased funds for the Basic Education Opportunity Grant Program and for work-study programs. The NSL was also influential in the passage of the Harris Amendment (placing Congress on record as favoring inclusion of students on boards of trustees).

Further information about the NSL conference can be obtained by writing to: Conference Central, National Student Lobby, 2000 P Street NW, Suite 515, Washington, D.C., 20036.
TOURS.

EXHIBIT. Featuring works in ceramics by sculptors
Marvin Levine, Esther Natchin and Kenneth Price.
Gallery One, Life Hall. Monday through Friday, 9 am-6 pm. Free.

MASS. Sponsored by Newman community, Newman
House, Monday through Friday during Lent, noon.

ART FORUM. Lecture "Professional Printshops, Print
Publishers, Production and Publications of Prints
Today" featuring master printer Maurice Sanchez,
sponsored by the fine arts department. Calcis
Auditorium, 1 pm, 3 pm. Free.

GRAPHIC ART EXHIBITION/SALE. Sponsored by
the fine arts department and Fardin and Rosen
Galleries, Inc. Calcis building room 229, 11 am-6 pm.

MEETING. Day Care Committee members, sponsored
by the Women's Center and the office of counseling
for uncommitted students. Studio Theater, 3 pm-5 pm.

POETRY CONTEST. For high school and college
students, sponsored by the Ithaca Club. Student
Center fourth floor meeting rooms, 7:30 pm.

LECTURE. "War Games and its Aftermath" featuring
former US Senator Sam Ervin Jr. sponsored by the
Center ballrooms, 8 pm. Admission: SGA ID free, other $1.

DRAMA. "Rhinoceros" in Major Theater Series
Production. Memorial Auditorium, 8:30 pm.
Admission: students $1.25, senior citizens $2 and others $2.50.

FILMS. "Charlie Chan at the Opera." "Charlie Chan
in Egypt." "Blab Beaub," sponsored by Student
Filmmakers Association (SFA) Reel Movies.
Math/Science auditorium, 7:30 pm. Admission: SGA
ID 25 cents, others 75 cents.

FRI., MARCH 14

FILM. "Lady Sings the Blues," sponsored by the
Black Student Cooperative Union (BSCU). Center
ballrooms, 8 pm. Free.

DRAMA. "Rhinoceros" Memorial Auditorium,
2:15 pm and 8:30 pm.

LECTURE. Featuring evangelist Bob Mumford,
sponsored by Full Gospel Businessmen. Panzer Gym,
8:30 pm. Free.

INTERNATIONAL FESTIVAL. Sponsored by the
International Students Organization. Life Hall
cafeteria, 8 pm. Admission: SGA ID $2.50, other $3.50.

MARCH 15

GROUP Hike in Water Gap area. Sponsored by the
Conservation Club. Form car pools after meeting at
Center front steps, 7:45 am. Bring lunch.

MASS. Studio Theater, 11 am. Newman House, 7:30 pm.

KARATE TOURNAMENT FINALS. Sponsored by
Koel-Kan Karate Club. Panzer Gym, 4 pm. Admission:
$2.50.

MARCH 17 - Saint Patrick's Day
CONCERT. Featuring Ken Medema, sponsored by the
Interarsity Christian Fellowship. Center ballroom
A, noon. Free.

SEMINAR. "Freshman Sandwich Seminar," sponsored
by the counseling office of the School of Professional
Arts and Sciences for freshmen administrative science
majors. College Hall room 308, noon-12:50 pm. Free.

FOOD DRIVE. Sponsored by Alpha Phi Omega.
Center lobby, 10 am-2 pm.

FILM. "Puerto Rico, the Super Port," sponsored by
the Latin American Student Organization (LASO).
Center ballroom B, 10 am. Free.

LECTURE. "Social Problems: Social or Anti-Social,"
featuring Dick Gregory, sponsored by the College Life
Union Board (Club). Memorial Auditorium, 7 pm.
Admission: SGA ID free, other $1.

INTERNATIONAL FOLK DANCING. Life Hall
cafeteria, 7:30 pm. Admission: 25 cents.

TUES., MARCH 18

FOOD DRIVE Center lobby, 10 am-2 pm.
MEETING. SGA Legislature members and all
interested students. Center fourth floor meeting
rooms, 4 pm.

WOMEN'S FENCING. Jersey City State College.
Panzer Gym, 8 pm. Admission: SGA ID free.

SENIOR RECITAL. Clarinetist Claire Thorne.
McEachern Recital Hall, 8 pm. Free.

CONFERENCE. In business education, featuring
workshop for department chairmen, 1:15 pm.
teachers, 3:15 pm. Center ballrooms. Fee $5,
including dinner, subject to prior registration.

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September vacancies. Write and
send resume to Fisk Teachers
Agency, Juniper Building, Juniper
19107.

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The editorial opinions expressed represent those of the editor-in-chief or a consensus of the editorial board members.

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Dorm Temporarily Safe
By Michelle Bell

MSC's the Student Heritage Club for the American Bicentennial (SHCAB) is moving ahead with its plans for the spring semester. SHCAB co-chairperson Debbie Hartley recently outlined upcoming events sponsored by the club.

Explaining the purpose of the club, Hartley said, "We're trying to interest people in the history of New Jersey at the time of the revolution." She added, "I think we can apply principles learned at that time to present problems."

THE ACTIVITIES begin on the weekend of April 18-19 with a bicentennial conference entitled "New Jersey on the Eve of the Revolution." The conference will feature a series of guest lectures and there will be no admission charge to MSC students.

Following that, on April 27, SHCAB is sponsoring a bus trip to Waterloo Village in Stanhope, New Jersey. According to Hartley, the village is a re-constructed village of colonial life on the Morris Canal.

On Thursday, May 1, there will be a guest lecture in the Russ Hall Lounge given by John Cunningham. Cunningham is a noted New Jersey historian. The lecture is open to all students and there will be no admission charge. The Cunningham lecture is being co-sponsored by SHCAB and the history honor society, Phi Alpha Theta.

HARTLEY POINTED out that SHCAB is currently arranging a schedule of events for the fall semester. At this stage, plans for the fall are only tentative.

Interested students may contact Dr. Helen E. Royer of the history department for further information. The club welcomes new members.

Bald Eagle Offers News and Prizes

The Bald Eagle, a one-time-only bicentennial newspaper is offering a $200 cash prize for the bald eagle logo selected for the front page. The newspaper is a non-profit publication being published in April to commemorate the 200th anniversary of Paul Revere's ride and the battles of Lexington and Concord.

One of the paper's editors, Bill Haines recently explained the purpose of the publication via telephone. Haines said, "The paper is a way of celebrating the bicentennial in a decent manner, not in the mercenary manner that our government is doing it." The paper will not include any advertising. The deadline for articles is April 11, 1975. The paper will be published on April 19, 1975. According to a release, the paper will accept articles exploring any topic whatsoever.

Many of the editors of the paper were involved in the anti-war movement of the sixties and seventies, Haines said. "We're looking for a solution to the basic political problem and we feel that it has to be a radical solution." He further added, "We're calling for input from all parts of the country, even views that are diametrically opposed to ours."

Haines added, "We're calling for input from all parts of the country, even views that are diametrically opposed to ours." He continued, "We're looking for a solution to the basic problem."

As for the alternatives to tying into Little Falls sewer system, Quinn said that MSC has two possibilities: to connect with the Montclair sewage line or install septic tanks on the premises. However, they would not interfere at all with Little Falls system.

In spite of pressure to phase-out Chapin Hall sooner than is planned, Dickson said he's not anticipating the idea right now. "However, it's possible if there should be a heavy enrollment, he said."
For over 130 years we've been using the word "quality" in our advertising. Once again, we'd like to tell you what we mean by it.

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Sat. Mar. 15 9pm
YM-YWHA of Metropolitan NJ
760 Northfield Ave.
West Orange
Food Games Prizes Admission $2
All Proceeds to Benefit UJA Campaign

THE BLACK ARTS ACHIEVEMENT ORGANIZATION (BAA) launched its first social on Saturday night, which proved to be a "dynamite success," according to Philip Thomas, founder of BAA.

Thomas, co-ordinator of the social said that at 7 pm "Life Hall was jam-packed with a steady flow of people arriving all evening." An estimated 1000 people were present at the social making it a huge success.

FRIANDRITIES and sororities from Seton Hall University, Upsala College, Amherst College of Boston and Delaware State, as well as MSC and most NJ state colleges attended this festival of cultural self-expression.

The women's drill competition was won by Delta Beta Phi of MSC (Charlene Kennedy, Ruthie Stewart, Lori Scott, Karen Craddock, Tori Lynn Brooks, Gracie McKuen). The men's drill was won by Groove Phi Groove (Kean and Livingston).

The evening was highlighted by lecturer Reuben M. Johnson Jr., director of the Educational Opportunity Fund program at MSC, who spoke on apathy among the black student population concerning their awareness of influential black leaders of the past and present.

AFTER THE festivities, achievement plaques were awarded to all the fraternities and sororities for campus community activities performed during the year. In addition, the Contemporary Gospel Ensemble received an achievement plaque in honor of their charitable activities done in the past.

SOCIALIZING: MSC staff members (above) Frank Williams (admissions office), Arlene Williams (business office) and Carlos Ortiz (Educational Opportunity Fund office) judged the sorority drill competition (pictured below), one of the many features of the Black Arts Achievement social, held in Life Hall Saturday night.
### Faculty-Student Cooperative Association, Inc.

#### Statement of Income

**Candy Store Operation**
Year Ending Dec. 31, 1974

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>NET SALES</strong></td>
<td>$30,282</td>
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<tr>
<td><strong>COST OF GOODS SOLD</strong></td>
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<td><strong>GROSS PROFIT</strong></td>
<td>8,260</td>
</tr>
<tr>
<td><strong>GENERAL AND ADMINISTRATIVE EXPENSES</strong></td>
<td></td>
</tr>
<tr>
<td>Salaries and wages</td>
<td>3,172</td>
</tr>
<tr>
<td>Accounting and administration</td>
<td>761</td>
</tr>
<tr>
<td>Fringe benefits</td>
<td>160</td>
</tr>
<tr>
<td>Supplies and other expenses</td>
<td>143</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>4,236</td>
</tr>
<tr>
<td><strong>NET INCOME FOR THE YEAR</strong></td>
<td>$4,024</td>
</tr>
</tbody>
</table>

The foregoing statement is published for the information of the College Community, in accordance with a resolution by the Board of Trustees of the Faculty-Student Cooperative Association, Inc. The accounts are audited by Price Waterhouse & Co., certified Public Accountants.

#### Rathskeller Operation
Year Ending Dec. 31, 1974

<table>
<thead>
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<th>Description</th>
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<td><strong>NET SALES</strong></td>
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<td><strong>COST OF GOODS SOLD</strong></td>
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<td><strong>GENERAL AND ADMINISTRATIVE EXPENSES</strong></td>
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<td>Salaries and wages</td>
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<td>Payroll taxes and unemployment insurance</td>
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<td>Accounting and Administrative</td>
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<td>Utensils and small equipment</td>
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<tr>
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<tr>
<td>Supplies</td>
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<tr>
<td>All other expenses</td>
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<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td>53,327</td>
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<tr>
<td><strong>NET LOSS FOR THE EIGHT MONTHS PERIOD</strong></td>
<td>$ 3,253</td>
</tr>
</tbody>
</table>

Note: The Rathskeller opened in May 1974

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**Preliminary Fire Prevention Program Planned**

By Donald Scarinci

MSC's office of fire and safety will sponsor an exhibit on Thurs., April 3 to instruct student and faculty members of the college community in the use of fire protection equipment, according to Joseph T. Daly, fire prevention officer. Dennis Doyle, a representative from Associated Fire, will demonstrate the use of fire extinguishers following a short film on the topic. ACCORDING TO Daly, this is the first event of this nature that his office has sponsored. If it goes well, he continued, others will be planned.

Daly said the program will not only benefit students on campus but that they could take the knowledge with them off campus.

---

**Summer Job Hunting in Europe**

By Barbara Ponsi

Are you tired of the same old beaches and the same old crowd? Would you like to get really away this summer--but can't afford a one-way ticket to Garfield? Well pack your comb and tooth brush -- the emergency.

Daly feels the buildings are "adequate as far as effectiveness is concerned" and that it's now just a matter of "keeping it going." Daly noted there have been two bush fires in the past two weeks.

---

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**TEACH-IN ON THE HOLOCAUST**

Thurs.,
March 20, 1975

Student Center
Fourth Floor
Meeting Rooms
One through Four

10 am-11:30 am: Film, "The Warsaw Ghetto"
Discussion - Prof. T. Price
11:30 am-noon: Candle Lighting-Rabbi J. Schnitzer
Prayers and Readings
Noon-1 pm: Discussion-Prof. S. Johnson
"The Role of Women in the Ghetto Resistance"
1 pm-2 pm: Discussion-Prof. M. Kogan
"The Warsaw Ghetto"
2 pm-3 pm: Film, "Sighet, Sighet"
5 pm: Passport Seder - Student Center fourth floor, meeting rooms
one through four, 75 cents

---

**Scholarships Available**

Scholarships for upcoming seniors who have served Montclair State during their undergraduate years are available through the Montclair State College Alumni Association. If you have spent the past few years doing things for MSC, here's your chance to do something for yourself. Applications are available in the Financial Aid Office and at the Alumni House, 34 Normal Ave. The deadline for applications is March 21. Awards are made up to $500.

---

**Montclair State College**

Alumni Association
34 Normal Ave.
Upper Montclair, NJ 07043

---

**Montclairion**

March 13, 1975

Both were on the other side of the track, beyond the jurisdiction of the campus. "They start down the line in Montclair," Daly said and are extinguished jointly by the Clifton and the Montclair fire departments.

---

**Comments on the recent bush fires**

Daly feels the buildings are "adequate as far as effectiveness is concerned" and that it's now just a matter of "keeping it going." Daly noted there have been two bush fires in the past two weeks.
Cool It On Ervin

The People for Radical Political Action (PRPA) have NOT, as you might have suspected, used up their supply of scandals of political speakers with the recent visit of John W. Dean III. Now they've turned their attention to tonight's guest lecturer for the Council on International and National Affairs (CINA), former Senator Sam Ervin Jr. (D-N.C.).

Their handout of this week examines Ervin's background to brand him a racist and an obstacle in the path of world peace. These incidents are all on the public record and the historian of the group deserves a pat on the back for dredging these skeletons up from Ervin's past. They're actually quite consistent for a radical group.

But anyway, let's not hope that this ingenious research is not a prelude to the rude and reckless roasting that Dean received during his recent visit.

Ervin's official topic will be "Watergate and Its Aftermath," so don't be surprised if he refuses to digress from that train of thought. He's developed a reputation for being a foxy politician.

Ergo, if he doesn't digress to talk about his shady past, let's not turn his lecture into a shouting match or another display of coarseness a la Dean. PRPA members should remember that they are students among students, not a bold organization banking in the glory of disrupting lectures.

Tops in Arts

Students and area patrons of the arts have always known that MSC was a center for the fine arts but to be designated as an official "center of influence in the creative and performing arts" in New Jersey by the state Board of Higher Education is an event that invites congratulations.

In recent years MSC has enjoyed a bustling calendar of arts events. Frequent art exhibits highlight the walls and space of the fine arts building, Sprague Library and Gallery One.

Frequent recitals and concerts blend to create a sizable musical repertoire.

There's a different drama attraction every month in the theater department.

For all the crowding on the jagged mountainside rocks, our facilities are used very well to the utmost. Neither great sums of money nor any fantastic feats of bureaucratic finagling have achieved this status—just dedicated work.

CAR Reports

Board Ponders EOF Cutbacks

By Gail Burton
Cindy Long
Johnnie Porter

Although the figures will not be available for several weeks, it seems clear that the Board of Higher Education will act favorably on Chancellor Ralph A. Dungan's recommendation to cut $400,000 from the Educational Opportunity Fund (EOF). The Committee Against Racism (CAR) along with the EOF office and the American Federation of Teachers (AFT) have already collected 827 names on a petition protesting these cutbacks. CAR is presently continuing this petition campaign.

Many myths exist about EOF and the students who participate in the program. Since these myths have often created a negative feeling towards blacks and minority students in general, we feel they need refuting.

Myth One: There are about 650 EOF students conducted every semester by the EOF office on campus.

Myth Two: Only 4.7% of the EOF students are black. Of the remaining students, 13% are Puerto Rican, 7% are Hispanic, 22.3% are white and 36% are from other ethnic groups.

Myth Three: EOF students are stupid and lower the academic standards at MSC.

Fact Three: Although EOF students are admitted to college under flexible admissions criteria, the record of their academic achievement is impressive. Statewide, the statistics show that 71% of EOF freshmen, 80% of EOF sophomores, and 86% of EOF juniors have a cumulative grade-point-average of "C" or better and 20% of all EOF students are on the Dean's List.

Fact Four: EOF is a "rip off." Everything, including books, room and board, transportation and even laundry, is free for an EOF student. EOF students get spending money every week.

Fact Four: No student is eligible for EOF if his or her family income exceeds $10,000. Currently, 46.9% of EOF students come from families with an income below $4500 and only 5.5% come from families with incomes between $9000 and $10,000. The maximum grant per year from EOF is $1,000 for residential students and $750 for commuters.

EOF STUDENTS WORK

According to the latest SGA handbook, the average estimated cost for in-state students for tuition, room and board, fees, books and supplies is $2040 per year. As of last semester, half of all the EOF students had jobs during the school year and 38.6% of those with jobs work more than 16 hours per week.

Also, 97.8% of the EOF students contribute to the cost of their education and the average student contribution is $432. The average parental contribution for an EOF student is $308. Given that the median family income of EOF students is approximately $5250, EOF parents are contributing 6% of their total annual income to send their child to college. This 6% should be evaluated while considering the facts that 23% of EOF families are on welfare and 16% of the families have six or more members.

Myths are powerful only as long as people believe them. These myths serve to mislead and divide people. What we must realize is that cutbacks hurt everyone. Fighting cutbacks is CAR's first priority and we believe it should be yours, too. CAR is meeting today at 4 pm in Ross Hall lounge.

Open Letter

Organizations Foster Cultural Interaction

By Harry Morales

Brothers and sisters of MSC make yourself aware of what is forthcoming. BSCU, CLUB and LASO will present Graham Central Station and Joe Cuba in concert on Sun., April 13. These organizations are attempting to achieve something which few have been able to do.

Setting aside commercially advantageous programming, BSCU, CLUB and LASO will try to set a mood which black, white and others will be able to sit down and enjoy culturally oriented music.

To try or not to try, that is one question these organizations have definitely asked themselves. The answer is quite simple yet extremely complicated. I grant you that a college degree gives you satisfaction in terms of increased monetary income but look one step further. Look at what could be achieved.

WISDOM SUPPLIES

Knowledge is man's source of energy, motivation, will and perhaps destiny. It is the basic key for providing mankind with a better world. In past history we have seen how great some people are and how ignorant the masses were. We laugh and wonder why people could not see the most obvious. Yet in our time we too, are blind.

Can we stereotype and generalize that one type of man is better than another? All men have their attributes. It is only through self-awareness that we arrive at the hypothesis of equality.

It is this awareness that I find BSCU, CLUB, LASO attempting to plant within their own hearts for further fertilization. It is your interaction with all kinds that will fertilize this egg. Go to this concert with the desire to experience. This is truly what would make a successful multi-cultural racial event.

Express your knowledge as well as your human warmth and let it be known that people can come together and enjoy themselves. A saying that was once very prevalent among Latins was Siempre plantes, nunca patas or always go forward, never go back.
Several important issues have been occurring on our campus during this semester. Some of them were evident several weeks ago but have become yesterday's news. Sometimes conclusive solutions to these issues have not been included within earlier newspaper articles. Therefore, I would like to present an update of several SGA issues.

For most of this year the SGA document Student Rights and Responsibilities has been a focal point of controversy between the SGA and the American Federation of Teachers (AFT). At this time, both parties are meeting together and rewriting the document.

The AFT leadership, designated professor Raymond I. Paul of the English department as their representative. I have been impressed with Paul's usage of understanding and knowledge in dealing with a grievance procedure. We have met several times with the results being the revision of the academic appeals procedure.

The procedures which we have both agreed upon allow student participation in deciding an academic grievance and also for student government counsel on any said cases. We must still establish a discipline procedure within the document. Once that is accomplished, the document should be finalized and ready for adoption.

The AFT has also established a faculty-student relation committee. This committee has the potential of strengthening faculty-student interactions on our campus. Hopefully, it will serve as a communication mechanism for both parties.

Another important decision that was reached last week was the adoption of an academic calendar for next year. MSC President David W. Dickson has decided to implement the calendar that was approved by the McGraw Advisory Council at their last meeting.


**SCHEDULING SNARES**

One significant alterations is that the registration period has been shortened from four days to three. This may lead to difficulties if schedules are not properly handled by the computer. I do feel, however, that his calendar does represent student interests and is the most satisfactory for our campus community.

I am somewhat disappointed that the President only adopted the calendar for one year. I had hoped we could construct a calendar for at least two years, eliminating the problems that occur each year when a new calendar must be prepared.

Of the above three issues, the most important I feel is the establishment of a cooperative working relationship between the SGA and the faculty union. This demonstrated effort on the part of both parties can only be helpful in the future.

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**APPLICATION Summer Workshop on Student Life 1975**

**POSITION - Two co-ordinators of the program**

**JOB DESCRIPTION**

a) Administrative tasks concerning housing and registration of participants.
b) Secure Space allocations of seminars and workshops.
c) Co-ordinate and publicize entertainment.
d) Select, co-ordinate, and train participating group leaders.
e) Act as liaison with faculty and staff participants.
f) General correspondence.
g) Final evaluation
h) Workshop planning and paid employment will be for 8 weeks of the summer.

Students (undergraduate or Graduate) interested in being co-ordinator, please submit the attached application and sheet listing previous experience in student activities or group leadership to Jon Sobek, Counselor for Uncommitted Students, Life Hall, no later than March 21.

Interviews will be scheduled the first two weeks of April.

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**Cliches Abound in Responses**

**To the Editor:**

Although the idea of holding a creative writing contest in the soapbox column is certainly clever and innovative, the MONTCLARION might have taken greater care to publicize the event. Doubtless many of your readers missed the announcement that a number of contributors competed last week to see who could crow the most platitudes into one letter to the editor.

Publicity or no, however, the contest was a glowing success with competition fierce and exciting. Most of the sure-fire emotional favorites appeared such as references to the CIA, the coupie in Chile, the wealthy elite and Kent State along with some very provocative new material.

While many of us were disappointed that no mention was made of Vietnam, Attica or the assassination of President Kennedy, enough of the most popular catchwords were present to make reading these letters well worth the effort.

All of the writers who commented on Dean's lecture gave a clearly capital performance, each seeming to surpass the other in inundating the reader with indignant rhetoric. (With the unfortunate exception of Keith McGill, who could barely muster a single bombast.)

Most readers still agree that Jim Mullins' phrase "the tokenism which serves as a facade for "free speech"" was nothing short of brilliant while Michael Locicero's "mindless paranoia on the part of our college administrators" was a veritable master stroke. Although the judges' decision has yet to be announced, there will be little doubt that Stan Kinsky carries it. His parochial analogy between John Dean and Adolf Eichmann is destined to become a classic.

The entire affair was delightfully entertaining and I am o.o.dent that the majority of us are hoping that we might again be treated to this sort of intellectual donkey-basketball. Indeed, in the light of this letter, I am sorry I was unable to enter myself.

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**Canned goods, Package goods, etc.**

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**The incident that Kliby refers to was mistakenly left out in the outputting by our IBM typesetting composer. The MONTCLARION regrets the error. Sorry, but your constitutional rights are still intact. Ed.**
'Lampoon Show' Is Raucoous Spoof

By Tom Malcolm

If there's a funnier or more vulgar entertainment in New York than "The National Lampoon Show," it must be hiding somewhere... The characters don't rightly be called subtle, sophisticated or sublime, but it is a raucous and riotous spoof of just about everything our culture holds dear.

THE AUTHORS of the show (who are also the performers) don't bother with subtle social satire or with witty yet biting observations on the status quo; they simply bang you on the head with gloriously tasteless, crude and abusive humor. The five member cast starts the show by demanding an ovation from the audience. They arrogantly strut through the audience screaming "clown" and "wake up" until the audience is clapping hard enough to raise the roof. Once on stage they heap further abuse on the audience with a send-up of Cole Porter's "You're the Top," singing "You're the pits, you're a pile of..." etc., etc.

THERE'S NO rhyme or reason to the organization and progression of the show, and there is certainly no profound philosophizing or moralizing here. If there is a point made it is that we all need to reach a little more--at ourselves and at others--and the audience certainly seemed to agree with that premise.

The incorporation of several top rock and rock tunes into the show provides some of the best humor of the evening. The cast sings of "the white middle class American blues" to the tune of The Beach Boys' "Good Vibrations." The classic spiritual, "Nobody Knows of Trouble I've Seen," is used to make light of the trials and tribulations of the 70's urban Everyman. "God Bless America" also receives a rocking: Gilda Radner as Kate Smith sings it as a diatribe against illegal aliens. After Radner does her turn as Smith, one of the male cast members comes out into the audience with a megaphone to search out illegal aliens. "Put your hand on your head," he tells the audience, "if they got grease on them when you take them down then you know you're an alien."

GERALD FORD is of course subjected to the comic axe; one skit has him giving a press conference in a backless suit jacket and trying to answer a question put to him by a reporter from Rolling Stone as to the length of his penis. One of the better moments involves an attempted gang rape that ends up as a take-off on "The Dating Game." When razor number three is asked to describe rapist number two he replies in badass Brooklynese, "Number two looks like a thousand pounds of dynamite with a one-inch fuse."

The performers are all excellent, but it is difficult not to single out Radner for special mention. She not only milks the comic scenes for all they're worth, she also manages to elicit laughs during the precious few unfunny moments. Her voice modulation and delivery is simply incredible. She earns more laughs with even the most familiar type of one-liners than one would think possible. In one skit she destroys a potential rapist by simply saying, in a voice of impeccable elegance and articulation, "You are an aardvark."

RADNER is especially fine as a wise-cracking, sex-obsessed Phyllis Dildio, Radner puts on a voice with all of the tacky manners of Diller's white expertly parodying her gestures and manners as well. The men of the cast proved their comic virtuosity while spoofing a women's consciousness-raising group in which the women start out feminist-militant and end up phallic obsessed.

Martin Chernin has directed quite splendidly. Nothing is overdone or overplayed, and the actors, for all their put-on buffoonery, have an obvious sense of discipline and restraint.

"THE NATIONAL Lampoon Show" is playing at The New Palladium, a small cabaret theater in the Time-Life building, 120 West 51 St., New York City. Food and liquor are available.

Major Theater Series

Department of Speech and Theater

BY EUGENE IONESCO

Tonight-Saturday 8:30 pm
Tomorrow 2:15 pm
Memorial Auditorium
Tickets: Student $1.25, Standard $2.50

Box Office Hours: 9 am - 9 pm
For reservations call 746-9120
The National Award-Winning Major Theater Series
PANIC: The townspeople of a small village in France become hysterical and call a meeting after a rhinoceros storms through town. The absurdly comic-drama is being presented by the Saison theater department's Major Theater Series tonight through Saturday at 8:30 pm with a 2:15 pm matinee on Friday.

VIRGIL FOX
ORMANDY/FOX
"SAINT-SAËNS SYMPHONY NO. 3," "SAINT-SAËNS FANTASY AND FUGUE IN G MINOR ("GREAT")"
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AVAILABLE NOW
Spectacular Live Bach Concert In The Center Shop
In the "Great" Toccata In F
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THE CENTER SHOP

Lady' Showcases Lady Streisand

"Funny Lady" is an expensive, gauzy, overblown and stubbornly entertaining film musical because it knows exactly what it intends to do and accomplishes just that — provide a showcase for Barbra Streisand.

Like "Funny Girl," this plotty musical, purporting to pick up a few more years of Fannie Brice's life after her dissolved marriage to gambler Nick Arnstein, seeks of soap opera, pseudo-poignant romance (this time between Brice and producer Billy Rose), gorgeous costumes and torchy songs, but one suspects, all the talent involved has assembled for one specific purpose in mind, to put Streisand on still a higher pedestal, and that's not a bad reason at all.

THE CAMERA flattens Streisand at every turn, the gowns make her radiant, the somewhat ponderous script makes her role of Brice an unfailing wit and a high tragedian in her life, facing such unrequited love with Arnstein (Omar Sharif) and Rose (James Caan).

The film as a musical does not go anywhere; it too often parallels "Funny Girl" at so many turns: Brice's star rises again under Rose's producership and she eventually marries Rose although she still has pangs for Arnstein. This time out Arnstein proves himself an all-out heel and Brice finally renounces him in her heartbut, too late, she loses Rose at the same time, to another woman.

Thinking about this musical as a story makes it all sound like so much hokum. However, thinking about this musical as a star showcase makes it all seem palatable and the viewer is overwhelmed by Streisand, always "on", turning on the tears or making us chuckle with her Jewish dialect suggestions of Brice, and how she intensifies the power of this material to scale the heights of entertainment.

For EXAMPLE, one notes the serious eyes, the quivering lip, the softly gyrating head as she records "More Than You Know" in the film. In one of the most sentimentally staged musical numbers ever, just for intensity and crescendo-building alone, she stands upraised on a stage with a company of black singers and dancers, as intense and earthshaking as a primitive high priestess, singing a jubilant "Great Day" spiritual.

Director Herbert Ross knows where to put the camera for Streisand's benefit, whether craning through the darkness of an empty theater as she seems palatable and the viewer is overwhelmed by Streisand, always "on", just closing in on her face to see the curl of her heart but, too late, she loses Rose at the same time, to another woman.

It's hard to sift out the glamor from the fact in the film as well as the more tragic scenes. When she lets him have it, as in his amusing entrance into her lawyer's office proving the famed Rose proves as a speedwritter, or telling Brice that he (Rose) has fallen in love with his new star performer, his dazzling.

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The new song "Let's Hear It for Me" is the film's most embarrassing number as it is a direct rip-off of "Don't Rain on My Parade" (Streisand takes it off on a plane instead of a tugboat) and is not nearly as thrilling.

Streisand's Arnstein hasn't changed much, for all it's worth. They all know, turning on the tears or making us chuckle with her Jewish dialect suggestions of Brice, and how she intensifies the power of this material to scale the heights of entertainment.

Streisand grabs most fiercely from the fact in the film as well as Streisand's portrayal. Suffice to say that she tosses off the brittle Brice wisecracks that scriptwriters Jay Presson Allen and Arnold Schulman have served up with witty abandon as well as some of the slyly love dialogue in the more tragic scenes. She wears the costumes designed by Ray Aghayan and flatters Streisand at every turn, the gowns make her heart but, too late, she loses Rose at the same time, to another woman.

Back then, to the reason for "Funny Lady," which has too little plot, too much soap and glamor and yet entertains amazingly — no tricks, no surprises, just Streisand, giving a typical larger than life performance, and leading us in...
"Silver Morning" (Little David LD 30001), the recently released album by Kenny Rankin, fulfills the promise of "Like A Seed," his first album on the Little David label. Rankin, basically a folk singer categorically speaking, is known primarily for his innate ability to combine simple folk-oriented melodies to jazz beats and rhythmic patterns.

This combination of two usually distinguishable musical styles is utilized proficiently in "Blackbird," but less competently in "Penny Lane," both remakes of Beatles classics.

"BLACKBIRD" ILLUSTRATES Rankin's vocal and instrumental approach at its best. Beginning with soft, melodic guitar picking and subdued bass guitar, the volume increases as Rankin begins singing. Another guitar is added to provide a rhythm backdrop for the song. Rankin's vocals are mesmerizing as the subtlety of his occasional chanting and the instrumentation is enhanced by his rich, clear, yet modest voice. The laid-back interpretation of this song is even more effective than the original version by the Beatles. Rankin's comprehension of jazz music is employed to its most efficient level in much of his material. The jazz element pervading this album is what places Rankin above many of his contemporaries.

As excellent as Rankin's interpretation of "Blackbird" is, his rendition of "Penny Lane" falls short of the Beatles' version. "Penny Lane" lacks the ballad-like quality of "Blackbird" and leaves less room for a folk interpretation with jazz overtones. Beginning with acoustic guitars, percussion and chanting by Rankin, the song builds with keyboards and bass as the first verse is started. Rankin's interpretative version is not unsuccessful, but it provides little more than pleasant listening.

"Catfish," Rankin's own composition, is one of the better cuts, successfully meshing folk and jazz styles. Rankin's voice is jazz tinged here and the additional background voices create a mellow, relaxed, illusory atmosphere. Electric piano, percussion and acoustic guitars give "Catfish" a sound similar to that of the Gimble/Jobin classic, "The Girl From Ipanema."

THE ALBUM'S finest moments lie in the Curtis Mayfield and Impressions standout, "People Get Ready." Beginning with Rankin's soft acoustic guitar strumming and harmonica playing by John Sebastian, this cut builds to a gospel-type hymn. Rankin's clear, fluid, tenor voice is the element that characterizes the brilliance and superiority of "People Get Ready." He is backed by several female vocalists who sing with real gospel fervor. Organ, bass and percussion are brought in to give the song an even more intense religious feeling.

When a chest x-ray shows that you have a potential killer like TB or cancer, it's not a pretty picture. But it's an important picture because it can help the doctor detect and catch the killer in time.

When doctors are out to catch these potential killers, they want the sharpest, clearest x-ray films they can get. And that's why people at Kodak spend so many hours creating new and better x-ray film equipment. Already, the results include convenience for the patient, economy for the hospital, and an even more useful tool for the radiologist—and, most important, reduced radiation exposure.

Researching and creating better x-ray films is good for our business, which is why we went into them in the first place. But it does our society good, too—which isn't a bad feeling. After all, our business depends on our society—so we care what happens to it.

If you think Kodak is just pretty pictures, you ought to have your chest examined.
MSC Lifters Confident

By Bob Scherer

If confidence could hoist pounds, MSC's national champion weightlifting squad would have little problem repeating its title when the 1975 event is held at the University of Iowa in two weeks.

"We are definitely the team to beat," flatly stated coach Barry Hennis.

And team captain Phil Grisapaldi who set two tourney records in capturing last year's title couldn't agree more.

"WE SHOULD win with no problems at all," the muscular two-time Olympian boasted. "The team morale is high, our spirit is good and we have been training hard. Everyone will do their best."

Then there is Bill Martens, who along with Grisapaldi and newcomer Ray Lavender will represent MSC in the 189-pound class.

"There is no doubt in my mind that we are going to take another national championship," Martens blurted. "There is a lot of tension to bear down on but we have the confidence too," he explained.

Everyone will be shooting at the Indians and the competition might be tougher since the tourney site is at Iowa City and not in Panor Gym as it was last season.

"BEING CENTRALLY located, we will get a lot more California lifters and the number of schools entering will be larger than last year," explained Hennis. "We expect the toughest competition from LSU (second last year), Texas (third last year), and Hawaii," analyzed Hennis.

MSC will have entrants in eight of the nine possible weight classes, with 114 the only Tribe vacancy. Eddie Alber, a promising first-year man and former wrestler will lift at 123 and Jeff Cullen will carry MSC's hopes at 132. Lifting at 143 will be Al Kobert and newcomer Randy Mere.

"We're not cocky or overconfident," offered Dave Stern, a two-time Olympian boasted. "The national championship," Martens added, "but we are pretty positive that we will win.

"It will be a lot tougher than last year. The tension is building but that only shows the presence of the competitiveness around here," he explained.

Hennis commends the two organizations that he considers responsible for the opportunity for MSC to defend its title. "Our entire team is very appreciative of both the SGA and SILC (Student Intramural and Leisure Council). The SGA is providing the financial backing for our trip and the SILC organization has afforded us some equipment for us to practice with," stated the grateful coach.

The coach's concluding remark typified the optimism that pervaded the weight room amidst the grunts and groans of a determined team going through its practice lifts.

"The team will represent the college well."

MSC Lifters Confident

Let's give America a hand!

NATIONAL COLLEGE "PITCH IN!" WEEK APRIL 7-11

There's probably an organized "Pitch In!" week program on your campus for the week of April 7-11. Why not contact your college information office for further details—and help give America a hand with the litter problem.

(And give yourself a big hand for helping!)"
Squaws Fight Back

GLASSBORO- If at first you don't succeed, try, try, try, again! After the MSC women's basketball team was defeated 89-74 by Lock Haven College in the first round of the EAIAW regional basketball tournament, all seemed hopeless. One more loss and the MSC goals would be faced with total elimination.

"We couldn't seem to get untracked," said coach Cathy Paskert. "We were defeated more by our own errors than anything that they presented."

THE COACH continued "Right after the Lock Haven game everybody was down and disappointed. We had fully expected to win and get the opportunity to play Immaculata."

Yet the Squaws were not about to quit. Shrugging off the Lock Haven downfall they crushed Cheyney State 71-55. During this game a particular bit of strategy on MSC's part was definitely a factor in the outcome.

"We employed a 1-3-1 half court press," remarked a satisfied Paskert. "Then we dropped back to a straight 1-3-1 zone. It forced many turnovers on their part."

Another important factor that contributed to the Squaw win was the hot shooting of junior Randi Burdick who netted 28 points on nine field goals and 10 free throws. Carol Blazjowski and Annie Fuller each tallied 10 points. Earlier, in the game verses Lock Haven Burdick had been tops in the scoring department with 20.

THREE AND one half hours after the Cheyney game the Squaws once again took to the court, this time in opposition to Towsen College of Maryland. Combining the same defensive strategy with a balanced offensive attack, MSC's surged girls dumped Towsen 66-55 to gain a berth in the consolation round against a powerful Westchester team.

The Squaws were ready as they met Westchester head on. Both terms played fairly even in the first half, in fact the score was 39-37 for Westchester at the midway point.

"In the first half when they switched to a player defense our player offense was able to score consistently," said Paskert.

The second half saw the Squaws turn on the points early and capture a sizeable lead, but Westchester continued to bounce back because of its constant domination of the boards. When the final buzzer sounded, however, the Squaws had managed to hang on for a thrilling 77-73 victory.

HIS FINAL win meant that the Squaws would be given a silver cup designating their consolation round victory, equal to fifth place in the tournament.

Karate Club Hosts Tourney

MSC's Koei-Kan Karate-Do Club will sponsor the 1975 All Koei-Kan Karate Tournament this Sun., March 16 in Panzer Gymnasium.

The tournament will consist of three events; Kata which is form, Kumite which is free fighting and Bogu which is fighting with protective gear. Bogu was developed within the Koei-Kan system so that the competitors can hit with contact and full impact thus making for a more realistic situation.

The tournament is open to only those students who study the Koei-Kan system of Karate. Competing will be students of varying age and ability; from six-year old white belts to more advanced degrees of black belt.

AMONG THE many teams that are participating in this weekends competition, are Fairleigh Dickinson University (both the Rutherford and Teaneck branches), the University of Connecticut and Franklin and Marshall College of Pennsylvania. Teams are also expected from as far away as Detroit and Caracas, Venezuela.

Edward Kaloudis, a sixth degree Black Belt, the advisor of the MSC Koei-Kan Karate-Do Club and the instructor of the accredited Karate classes, will be coordinating the event.

Assisting Kaloudis will be Brian Frost, a fourth-degree Black Belt, who is traveling with his students from Detroit.

In addition to the main event, Kaloudis, with the help of his students, plans to give a demonstration. Competition will begin at 9 am, with the finals taking place at 4 pm. Tickets will be available at the door; $2.50 per person.

ICE SKATING NIGHT

SILC PRESENTS

ICE SKATING NIGHT

at South Mountain Arena

Date: Wed., March 19  Time: 7 pm - 10 pm
Price: $1 (includes bus ride and skate rental)
Tickets now on sale in Student Center lobby or SILC office!

(SOFTBALL AND VOLLEYBALL APPLICATIONS ARE NOW OUT.)
By John Delery  
UNIVERSITY HEIGHTS, OHIO - to MSC's Greg DiGiacchino (150) his quarterfinal match at the NCAA Division 3 wrestling championships at John Carroll University with Brockport State's Tom Maddock was more than just another encounter. It was redemption for a season he would rather forget. His team title.

Carroll University's 340 pounds of determination and came out with championships in suburban Cleveland from the NCAA Division 3 wrestling tournament. However, they didn't get Lake Erie style snow and cold.

"I didn't wrestle any different than I did all year," the third-place finisher explained. "My dual meet season was unsuccessful to say the least and this was the only thing left to salvage." So to ease some of the pain, I've decided to issue a few more awards, all in attendance.

THE BOUT against Maddock was a typical "DiGo" match, the kind he fought during the entire tournament. An early escape, a late takedown, then hanging on to his opponent's ankles for dear life. Some eight minutes after the match began the referee's whistle could be heard. DiGiacchino's hand would again be raised and he had another winner, another unexpected win.

"I knew if I wrestled like I did all year I wouldn't place," DiGiacchino disclosed. "But I really wasn't all that surprised when I got as far as I did," the reserved junior admitted.

But how does a wrestler with only 10 wins and 19 losses during the year figure he has a chance against what is supposedly the cream of the crop in Division 3? "I didn't think the guys in this tournament were anywhere near the competition I faced all year," DiGiacchino hinted. "When you wrestle guys like Don Rohn (Clarion State) and Tom Evashewski (University of Michigan) the competition I faced in Cleveland didn't seem as tough," he reasoned.

DIGIACCHINO BEGAN his wrestling career at Hanover Park High School and enjoyed his best season in 1972 when he was the District 10 136-pound champ. He made it to the Region 3 finals but was runner up and never made it to the states. But DiGiacchino is not the kind of person who discourages easily. He came to MSC because of what he calls the "golden tongueline" of coach Larry Scialchettano. He made the varsity by his first year and wasn't until last year that first year. He made his presence felt. He showed his trademark, determination, in getting to the finals of the Metropolitan Championships before he lost to the eventual champ Tony Defendus of CW Post in overtime.

"Determination is the key for the reserved junior admitted.

"I knew I was in good shape. I just made up my mind that I wasn't going to get tired or quit," DiGiacchino answered. "I had nothing to lose and everything to gain. I figured I would go out give 100% and then if I lost I knew the other guy just had a better match than I did," he explained.

"What helped me, I think, was a flyer that the coach handed out early in the year. It had a story on Gary Barton of Clarion State. He went out to the nationals a few years ago. He had a virtual unknown and came back a champion. He wasn't that good a wrestler but he made up his mind that he wasn't going to lose," DiGiacchino revealed. "With each match I won I began to feel the same way."

If championships were given for dedication and determination "DiGo" would win hands down.

True Grits: MSC's Greg DiGiacchino (150) grinds his teeth in determination as he tries to fume himelf from the grip of Baltimore's Les DeLong. DiGiacchino was successful, won the match 11-6 and took third place for the Indians.

"DiGo" didn't go easy.

By John Delery  
MSC's Kevin Welter and Adrian College's Lou Stauroplus are wrapped up on each other during a first round consolation match. Welter unraveled himself in time to take a 7-4 decision en route to MSC's Greg DiGiacchino (150) his quarterfinal match at the NCAA Division 3 wrestling championships at John Carroll University with Brockport State's Tom Maddock was more than just another encounter. It was redemption for a season he would rather forget. His team title.

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Only the Trophy Is Changed

By Hank Gola

UNIVERSITY HEIGHTS, Ohio — MSC wrestling coach Larry Sciacchetano stared at the carved plaque just awarded his squad and found one flaw with it. "It's the right size, shape and weight but the wrong color," he sighed.

For Sciacchetano, all that glittered was not gold. Instead, the inscription was in silver, meaning that the Indians fell one place short of the team title at the NCAA College Division 3 wrestling championships.

MSC collected 96 points over the two-day event but finished 15 points behind host John Carroll University. Wilkes College was third with 92.

The team title was what they were after, however, and they were within striking distance going into the final round, trailing the eventual winners by only 2½ points. The Tribe needed all three of its finalists to win or for JCU to drop three of its five championship bouts.

Guketlov got MSC into the lead quickly when he rode John Carroll's Jack Mulhall for six of the bout's eight minutes, coming out with an impressive 6-0 decision.

Then in the key bout of the evening at 134, Carroll's Mark Hawald Cale nipped MSC's Vince Tundo, 3-2, to virtually wrap it up. The bout was tied at one with less than a minute left, when Cale engineered a quick takedown. Tundo escaped too late to come back.

TWO MORE Carroll wrestlers won their final matches before the Blue Streaks' bustling Joe Bertolone beat Steve Caldwell, 5-2, with the help of stalling points. Caldwell, outweighed by 136 pounds, stayed on his feet in the first period, but Bertolone pushed him around the mat and Caldwell was warned for stalling.

Caldwell escaped in no time in the second period but the ref called both wrestlers for delay and awarded a point to Bertolone. Bertolone's quick escape in the third period and his late takedown when Caldwell shot a desperation move gave him the decision.

Besides the three Indians that reached the finals, Greg DiGioacchino took a third, Rich Numa (126) placed fourth, and Kevin Vetter (142) finished fifth.

But it was the wrestlers that didn't place that really hurt MSC. Dante Caprio was third-seeded at 167 but he felt the effects of a recent bout with the flu and was upset in the quarter-finals by Clay Barnard of Ashland and again in the consolations by St. Lawrence's Bill Gentert.

LANKY JOHN Reid drew a second seed at 190 but wrestled one of the worst matches of his collegiate career in the second round and was upended by Olivia's Joe Gibbs not even qualifying for a wrestle-back opportunity.

"Not getting more points from Dante and John killed us," lamented Sciacchetano. "Even if only Dante reached the finals we would have had it wrapped up."

Other individual winners included Charlie Backet (150) and Brad Caprio (190). Rich Numa, Jack Mulhall and Greg DiGioacchino were also voted there as wild card selections.