Freeze in Ready Spending

In Sight for MSC Depts.

By Irene McKnight

A recent decision by the "local people of the campus" will result in a halt in spending at MSC as of Fri., March 21. William Kervick, director of business services, stated that the object of the cutoff is "to curtail all spending at the Ridgewood Park hotel." An effective spokesman for all his colleagues, Kervick plans to study law for a term of four years and some of its students.

Another factor was the 6% salary increase which was promised to MSC employees by Governor Brendan T. Byrne and never received. Therefore, the increase had to be supplied by the division of business services.

Kervick added that in emergency situations, spending can be approved on an individual basis. Emergencies will include various commitments that have been made, actual emergencies such as a damaged car or a broken fuel line and other "practical situations where people cannot face the deadline."

Kervick concluded that "it is regrettable that this must be done, but the situation is such that it is necessary."
MASS. Housing and RA Board. Weekdays through Mon., March 17 at Housing Office in Life Hall, the Housing Programs Office from 1601-D in Bohn Hall or at the individual dorms.

EXHIBIT. Featuring works in ceramics by sculptors Marilyn Levine, Esther Nastin and Kenneth Price. Gallery One, Life Hall. Monday through Friday, 9 am-6 pm. Free.


ART FORUM. Lecture "Professional Printshops, Print Publishers Production and Publications of Prints Today" featuring master printer Maurice Sanchez, sponsored by the fine arts department. Calsis Auditorium, 1 p.m. Free.

GRAPHIC ART EXHIBITION/SALE. Sponsored by the fine arts department and Fardin and Rosen Galleries, Inc. Calcis building room 229, 11 am-6 pm. Free.

MEETING. Day Care Committee members, sponsored by the Women's Center and the office of counseling for uncommitted students. Studio Theater, 3 pm-6 pm.

POETRY CONTEST. For high school and college students, sponsored by the Italian Club. Student Center fourth floor meeting rooms, 7-30 pm.


DRAMA. "Rhinoceros" in Major Theater Series Production. Memorial Auditorium, 8:30 pm. Admission: students $1.25, senior citizens $2 and others $2.50.


FRI., MARCH 14

LECTURE. "Lady Sings the Blues," sponsored by the Black Student Cooperative Union (BSCU). Center ballrooms, 8 pm. Free.

DRAMA. "Rhinoceros." Memorial Auditorium, 2:15 pm and 8:30 pm.


TUES., MARCH 15

FOOD DRIVE. Center lobby, 10 am-2 pm.

MEETING. SGA Legislature members and all interested students. Center floor four meeting rooms, 4 pm.

WOMEN'S FENCING. Jersey City State College. Studio Theater, 3:15 pm. Center ballrooms. Fee $5, including dinner, subject to prior registration.

WED., MARCH 16


SEMINAR. "Freshman Sandwich Seminar," sponsored by the Student Organization (LASO). Center ballroom B, 1 pm. Free.

FILM. "Puerto Rico, the Super Port," sponsored by the Latin American Student Organization (LASO). Center ballroom C, 10 am. Free.

SENIOR RECITAL. Clarinetist Claire Thorne. McEachern Recital Hall, 8 pm. Admission: SGA ID free, other $1.

INTERNATIONAL FOLK DANCING. Life Hall cafeteria, 7:30 pm. Admission: 25 cents.

THURS., MARCH 16

SEMINAR. "Early America," sponsored by the History Department. Center lobby, 10 am-2 pm.

MEETING. Workshops of the department chairmen, 1:15 pm.

FOOD DRIVE. Sponsored by the International Students Organization. Life Hall cafeteria, 7:30 pm. Admission: SGA ID $2.50, others $3.50.

GROUP Hike in Water Gap area. Sponsored by the Conservation Club. Form carpool after meeting at Center front steps, 7-45 am. Bring lunch.

KARATE TOURNAMENT FINALS. Sponsored by the Korean Karate Club. Panzer Gym, 4 pm. Admission: SGA ID $2.50, others $5.

MON., MARCH 17 - Saint Patrick's Day


FOOD DRIVE. Sponsored by the Latin American Student Organization (LASO). Center ballroom B, 8 pm. Free.

IRISH PIZZA PARTY. Sponsored by Newman community. Newman House, 4:30 pm-6:30 pm.

Advance tickets on sale in Center lobby Fri., March 14 and Mon., March 17 from 10 am to 3 pm. $1 for all. You can eat, no tickets sold at door.


INTERNATIONAL FOLK DANCING. Life Hall cafeteria, 7:30 pm. Admission: 25 cents.

TUES., MARCH 18

FOOD DRIVE. Center lobby, 10 am-2 pm.

MEETING. SGA Legislature members and all interested students. Center floor four meeting rooms, 4 pm.

WOMEN'S FENCING. Jersey City State College. Studio Theater, 3:15 pm. Center ballrooms. Fee $5, including dinner, subject to prior registration.

WED., MARCH 19

SEMINAR. "Developing Your Social Skills," sponsored by the Men of APO. Studio Theater, 11 am. Newman House, 7:30 pm.

KARATE TOURNAMENT FINALS. Sponsored by the Korean Karate Club. Panzer Gym, 4 pm. Admission: SGA ID $2.50, others $5.

MON., MARCH 17 - Saint Patrick's Day


SEMINAR. "Freshman Sandwich Seminar," sponsored by the Student Organization (LASO). Center ballroom B, 1 pm. Free.

FILM. "Puerto Rico, the Super Port," sponsored by the Latin American Student Organization (LASO). Center ballroom C, 10 am. Free.

SENIOR RECITAL. Clarinetist Claire Thorne. McEachern Recital Hall, 8 pm. Fee.

CONFERENCE. In business education, featuring workshop for department chairmen, 1:15 pm. Fee $5, including dinner, subject to prior registration.

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Bicentennial Activities Planned

By Art Sharon

MSC's the Student Heritage Club for the American Bicentennial (SHCAB) is moving ahead with its plans for the spring semester. SHCAB and the history honor society, Phi Alpha Theta, is currently arranging a bicentennial conference entitled "New Jersey on the Eve of the Revolution." The club welcomes new members.

SHCAB is sponsoring a bus trip to the village of Stanhope, New Jersey. According to Hartley, the village is a reconstructed village of colonial life on the Morris Canal. Rain date for the trip will be May 4.

On Thursday, May 1, there will be a guest lecture in the Russ Hall Lounge given by John Cunningham. Cunningham is a noted New Jersey historian. The lecture is open to all students and there will be no admission charge to MSC students.

Following that, on April 27, SHCAB is sponsoring a bus trip to Waterloo Village in Stanhope, New Jersey. According to Hartley, the village is a reconstructed village of colonial life on the Morris Canal. Rain date for the trip will be May 4.

HARTLEY POINTED out that SHCAB is currently arranging a schedule of events for the fall semester. At this stage, plans for the fall are only tentative.

Interested students may contact Dr. Helen E. Royer of the history department for further information. The club welcomes new members.

Dorm Temporarily Safe

By Michelle Bell

MSC President's David W.D. Dickson stated that the heavy space demand would not phase-out Chipin Hall residents until the Clove Road apartments are completed. However if construction is not started soon, "we'll lose the big federal grant we were given and the students will have to pay the debt.

Jerome Quinn, director of institutional planning, explained that the 360 bed Clove Road apartments should be ready by September 1976. Previously, Little Falls opposed the construction on the grounds that their sewage system could not take the extra load. Dickson, stated happily that because of the poor economy, "The bids for the apartments have come in less than the budget. Economically this is a good time to build.

As for the alternatives to tying into Little Falls sewage system, Quinn said that MSC has two possibilities: to connect with the Montclair sewage line or else install septic tanks on the premises.

He continued, "Septic tanks are not as efficient and they require maintenance every several years. However, they would not interfere at all with Little Falls system." In spite of pressure to phase-out Chipin Hall sooner than is planned, Dickson said he's not anticipating the ideal right now. "However, it's possible if there should be a heavy enrollment, he said.

Apartments in Near Future

By Michelle Bell

MDC President's Davidson W.D. Dickson stated that the heavy space demand would not phase-out Chipin Hall residents until the Clove Road apartments are completed. However, if construction is not started soon, "we'll lose the big federal grant we were given and the students will have to pay the debt.

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Gregory Slated for MSC Appearance

By Janet Byrne

By June, Dick Gregory will have spoken at more than 300 colleges this school year. But it is omisive to call Gregory just a lecturer... or a social satirist who ran for President in 1968 or an ex-professional comedian who drew his material from "the front-page headlines of the "funny papers" or a writer, though he is the author of eight books, including his autobiography, "Niger." Gregory, a conglomeration of these and more titles, will appear in Memorial Auditorium on March 17 at 7pm.

If asked to name one of the last exosteric speakers around today, Gregory might come to mind. "You don't have to read his books to appreciate him," a Boston College student said after hearing him.

GREGORY'S TOPIC will be "Social Problems: Social or Anti-Social?" all done of course in the Gregory style. "He gets you laughin like crazy, then he throws zingers at you," remarked Alan Culler of the American Program Bureau.

Gregory can disconnect an audience. Once he opened a speech by complimenting a group of Canadians on their attitude toward blacks in Canada. When the applause he wanted he added "all 12 of them.

Another time Gregory told the story of a "white cat" who, seeing Gregory on the street at night, jumped to the gutter, 'scared to death.'

"Mister, you're not going to bother me, are you," the man asked.

"No, I'm Dick Gregory, dedicated and committed to non-violence," Gregory answered.

The man persisted, "You're THE Dick Gregory? You don't carry no gun or no knife? You don't do no shooting or cuttin?"

Gregory said, "No, I don't.

The man yelled, "Well stick 'em up, nigger!

GREGORY is a vegetarian. One of his means of social demonstration is feeling from solid food, which he did for as long as two years to protest the Vietnam War, more than 70 days in 1970 to make public his disapproval of narcotics laws - the practice of punishing drug users rather than pushers - and twice during 45-day prison sentences he served after being arrested for public demonstrations in 1966.

Gregory says he spends 98% of his time on the college lecture circuit because the youth in America today are "probably the most morally dedicated, committed group of young folks that's ever lived in the history of this country."

The Bald Eagle Offers News and Prizes

By Art Sharon

The Bald Eagle, a one-time-only bicentennial newspaper is offering a $200 cash prize for the bald eagle logo selected for the front page. The newspaper is a non-profit publication being published in April to commemorate the 200th anniversary of Paul Revere's ride and the battles of Lexington and Concord.

One of the paper's editors, Bill Haines recently explained the purpose of the publication via telephone. Haines said, "The paper is a way of celebrating the bicentennial in a decent manner, not in the mercenary manner that our government is doing it."

THE PAPER is seeking people to contribute articles to their publication. The paper will not include any advertising. The deadline for articles is April 11, 1975. The paper will be published on April 19, 1975. According to a release, the paper will accept articles exploring any topic whatsoever.

The activities outlined upcoming events sponsored by the club. Explaining the purpose of the club, Hartley said, "We're trying to interest people in the history of New Jersey at the time of the revolution." She added, "I think we can apply principles learned at that time to present problems."

THE ACTIVITIES begin on the weekend of April 10-19 with a bicentennial conference entitled "New Jersey on the Eve of the Revolution." The conference will feature a series of guest lectures and there will be no admission charge to MSC students.

Following that, on April 27, SHCAB is sponsoring a bus trip to Waterloo Village in Stanhope, New Jersey. According to Hartley, the village is a reconstructed village of colonial life on the Morris Canal. Rain date for the trip will be May 4.

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Many of the editors of the paper were involved in the anti-war movement of the sixties and seventies. Haines said, "We're calling for input from all parts of the country, even views that are diametrically opposed to ours.

Commenting on what he hopes to accomplish, Haines stated, "If we are all forced to go into hiding after we're published, we'd consider it a success." He further added, "We're calling for input from all parts of the country, even views that are diametrically opposed to ours.

ARTICLES for the paper and entries for the logo contest should be sent to: Bald Eagle, PO Box 1314 Boulder Colorado, 80302.

According to Haines, the publication will be a tabloid newspaper, 64 pages in length. Advance sales will cost $50 cents per copy plus 25 cents post. Newsstand price will be $1.

Chem Prof Dies

Memorial services were held on Mon., Mar. 10 at Cedar Grove Memorial Home for George F. Placek, 66, assistant chemistry professor at MSC. A resident of Cedar Grove, he is survived by a daughter, Susan.

Placek, who began teaching at MSC in 1942, taught a total of 27 different courses. In the 1950's, Placek was actively involved in the college-high school program in physics and chemistry.

He is also the author of a physics manual in conjunction with NBC for the Continental Classroom program.

In addition, Placek, once employed by the aviation department of the US Navy, was interested in sail planning.
For over 130 years we've been using the word "quality" in our advertising. Once again, we'd like to tell you what we mean by it.

Blue Ribbon quality means the best tasting beer you can get. A quality achieved only by using the finest ingredients and by adhering to the most rigid of brewing standards.

In Milwaukee, the beer capital of the world, Pabst Blue Ribbon continues to be the overwhelming best seller year after year. Blue Ribbon outsells its nearest competitor nearly five to one. That's why we feel we've earned the right to challenge any beer.

So here's the Pabst challenge: Taste and compare the flavor of Blue Ribbon with the beer you're drinking and learn what Pabst quality in beer is all about. But don't take our word for it. Taste our word for it.

Pabst. Since 1844.
The quality has always come through.
THE JEWISH STUDENT UNION sponsors

ALL-NIGHT DANCE MARATHON
Sat., Mar. 15
9pm
YM-YWHA of Metropolitan NJ
760 Northfield Ave.
West Orange
Food Games Prizes Admission $2
All Proceeds to Benefit UJA Campaign

By Debbie Kaslauskas
The Black Arts Achievement Organization (BAA) launched its first social on Saturday night, which proved to be a "dynamite success," according to Philip Thomas, founder of BAA.

Thomas, co-ordinator of the social said that at 7 pm "Life Hall was jam-packed with a steady flow of people arriving all evening." An estimated 1000 people were present at the social making it a huge success.

FRATERNITIES and sororities from Seton Hall University, Upsala College, Amheast College of Boston and Delaware State, as well as MSC and most NJ state colleges attended this festival of cultural self-expression.

The women's drill competition was won by Delta Beta Phi of MSC (Charlene Kennedy, Ruthie Stewart, Lori Scott, Karen Craddock, Tori Lynn Brooks, Gracie McKuen). The men's drill was won by Groove Phi Groove (Kean and Livingston).

The evening was highlighted by lecturer Reuben M. Johnson Jr., director of the Educational Opportunity Fund program at MSC, who spoke on apathy among the black student population concerning their awareness of influential black leaders of the past and present.

AFTER THE festivities, achievement plaques were awarded to all the fraternities and sororities for campus community activities performed during the year. In addition, the Contemporary Gospel Ensemble received an achievement plaque in honor of their charitable activities done in the past.

MONTCLARION/Thurs., March 13, 1975

1000 Comers Make BAA Social Success

Mon., March 17
7 pm
Memorial Auditorium
SGA ID - Free
All Others $1.50
### Faculty-Student Cooperative Association, Inc.

#### Statement of Income
##### Candy Store Operation
Year Ending Dec. 31, 1974

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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<tbody>
<tr>
<td>NET SALES</td>
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<td>COST OF GOODS SOLD</td>
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<td>GROSS PROFIT</td>
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<td>General and Administrative Expenses</td>
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<tr>
<td>Salaries and wages</td>
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<td>Accounting and administration</td>
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<tr>
<td>Fringe benefits</td>
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<tr>
<td>Supplies and other expenses</td>
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<tr>
<td>TOTAL</td>
<td>$4,236</td>
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NET INCOME FOR THE YEAR $4,024

The foregoing statement is published for the information of the College Community, in accordance with a resolution by the Board of Trustees of the Faculty-Student Cooperative Association, Inc. The accounts are audited by Price Waterhouse & Co., certified Public Accountants.

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#### Statement of Income
##### Rathskeller Operation
Year Ending Dec. 31, 1974

<table>
<thead>
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<th>Description</th>
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<td>GROSS PROFIT</td>
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<td>General and Administrative Expenses</td>
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<td>All other expenses</td>
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<td>TOTAL EXPENSES</td>
<td>$53,327</td>
</tr>
</tbody>
</table>

NET LOSS FOR THE EIGHT MONTHS PERIOD $3,253

Note: The Rathskeller opened in May 1974

The foregoing statement is published for the information of the College Community, in accordance with a resolution of the Board of Trustees of the Faculty-Student Cooperative Association, Inc. The accounts are audited by Price Waterhouse & Co., certified Public Accountants.

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For All Fulltime Day Undergraduate Students

Any of Your Prescriptions Filled for only $1.50

ANNEX PHARMACY
293 Passaic St.
Passaic, NJ

Leslie Pharmacy
32 Hine St.
Paterson, NJ

This Program is Subsidized by Your SGA Fee

For More Information on This Service, Call or Visit the SGA Office on the Fourth Floor of the Student Center 893-4202
Preliminary Fire Prevention Program Planned

By Donald Scarinci
 MSC's office of fire and safety will sponsor an exhibit on Thurs., April 3 to instruct student and faculty members of the college community in the use of fire prevention equipment, according to Joseph T. Daly, fire prevention officer.

Dennis Doyle, a representative from Associated Fire, will demonstrate the use of fire extinguishers following a short film on the topic. ACCORDING TO Daly, this is the first event of this nature that his office has sponsored. If it goes well, he continued, others will be planned.

Daly said the program will not only benefit students on campus but that they could take the knowledge with them off campus.

Though all the buildings on the MSC campus with the exception of the older buildings and the annexes are fireproof, Daly stated that the program would provide students with the capacity to respond to any small emergency. Daly feels the buildings are "adequate as far as effectiveness is concerned" and that it's now just a matter of "keeping up." COMMENTING ON the recent bush fires by the railroad tracks, Daly said that they were probably started by people throwing cigarettes out of the train's windows.

Daly noted that there have been two bush fires in the past two weeks.

Summer Job Hunting in Europe

By Barbara Ponsi

Are you tired of the same old beaches and the same old crowd? Would you like to get really away this summer—but can't afford a one-way ticket to Garfield? Well pack your comb and tooth brush—the Council on International Education Exchange (CIEE) has a summer for you!

Director of CIEE Daniel DeLange explained that the minimum amount of money a student can earn is $70 weekly and the length of employment can be six, eight, or 10 weeks.

DeLange estimates that expenses for a student average about $40 weekly. "The standard of living is lower in Europe and it is hard to compare US prices with the prices in Europe," he explained. "Students will generally have enough money left for travelling and sightseeing."

THE DIRECTOR stated that students are expected to provide their own plane fare, which runs approximately $300-$350 round trip. Another organization aiding students in finding summer jobs is Europe is Vacation Work Ltd. The opportunities in this program include: in France, family help, for women only; in Switzerland, farm work and in Great Britain, varied jobs, including agriculture, archaeology, community projects, conservation/ecology, hotels and family help, for women only.

In Vacation Work Ltd. length of employment varies from three to eight weeks, according to the Vacation Work Ltd. brochure. Wages vary, ranging from $40-$80 per month for women involved in family help, $20 a week for farm work in Switzerland and $100-$200 a month for agricultural or hotel work in Britain. Archaeology, community projects and conservation/ecology are all listed as being volunteer work, though room and board are provided free of charge, as is generally the case with all the jobs under Vacation Work Ltd.

THE PROGRAM fee is $149, which guarantees a job to all accepted applicants and also includes the cost of a four day orientation period in London. Students must pay their own plane fare, about $351 round trip.

CIEE is an organization operating out of New York that aids students in finding summer employment in Europe. Though job opportunities are open in both France and Germany, CIEE concentrates on placing students in Great Britain. According to an official CIEE news release, "Because of the common language, Britain has always been the most popular country for American students who wish to work abroad."

CIEE has two plans for the student to choose from. He may pay the organization a fee of $75, which guarantees job placement, a one night stay in a British hotel, breakfast and an orientation session. On the other hand, a student may pay only $25—to obtain an application for and the necessary working papers—and may then seek his own employment.

QUESTIONED AS TO the availability of jobs under the CIEE program, DeLange replied, "There is no problem in finding jobs. During the summer it is the tourist season and finding a job is usually not a problem at all."

According to DeLange, some of the possible places of employment include hotels, shops, stores, factories, offices, hospitals, agriculture and construction, which is restricted to men.

To qualify for this program, according to DeLange, the potential applicant must be 18-30 years of age, enrolled as a student at an accredited college or university and be a U.S. citizen. He added that they must prove possession of at least $200 upon arrival in Britain "in order to meet their expenses."

A full application form and/or more information can be obtained by writing to CIEE, Hotel McAlpin, Suite 2200, Broadway and 34th Street, New York, NY 10001.

To begin work June 5 or June 12, the deadline for submitting an application is April 15; to begin work July 4 or July 11, the deadline is May 16.

An application and/or further information can be obtained by sending a long, stamped return envelope to Vacation Work Ltd., 262 Ludlow Ave., Cincinnati, Ohio, 45220.

To work in France, the deadline for applications is May 1; to work in Switzerland the deadline is June 1.

For work in Great Britain there are four groupings: to start June 11, the deadline is April 15; to start June 24, the deadline is April 30, to start June 16, the deadline is May 15, and to start July 30, the deadline is May 30.

All Applicants must be between the ages of 18 and 27.
Cool It On Ervin

The People for Radical Political Action (PRPA) have NOT, as you might have suspected, used up their supply of scandals of political speakers with the recent visit of John W. Dean III. Now they've turned their attention to tonight's guest lecturer for the Council on International and National Affairs (CINA), former Senator Sam Ervin Jr. (D-N. Cal.).

Their handout of this week examines Ervin's background to brand him a racist and an obstacle in the path of world peace. These incidents are all on the public record and the historian of the group deserves a pat on the back for dredging these skeletons up from Ervin's past. They're actually quite consistent for a radical group.

But anyway, let's not hope that this ingenious research is not a prelude to the rude and reckless roasting that Dean received during his recent visit. Ervin's official topic will be "Watergate and Its Aftermath," so don't be surprised if he refuses to digress from that train of thought. He's developed a reputation for being a foxy politician.

Ergo, if he doesn't digress to talk about his shady past, let's not turn his lecture into a shouting match or another display of coarseness a la Dean. PRPA members should remember that they are students among students, not a bold organization banking in the glory of disrupting lectures.

Tops in Arts

Students and area patrons of the arts have always known that MSC was a center for the fine arts but to be designated as an official "center of influence in the creative and performing arts" in New Jersey by the state Board of Higher Education is an event that invites congratulations.

In recent years MSC has enjoyed a bustling calendar of arts events. Frequent art exhibits highlight the walls and space of the fine arts building, Sprague Library and Gallery One. Frequent recitals and concerts blend to create a sizable musical repertoire.

There's a different drama attraction every month in the theater department.

For all the crowding on the jagged mountainside rocks, our facilities are used very well to the utmost. Neither great sums of money nor any fantastic feats of bureaucratic finagling have shown that 71% of EOF freshmen, 80% of EOF sophomores, and 86% of EOF juniors have a cumulative grade-point-average of "C" or better and 20% of all EOF students are on the Dean's List.

Myth Four: EOF is a "rip off."

Fact Four: No student is eligible for EOF if his or her family income exceeds $10,000. Currently, 46.9% of EOF students come from families with an income below $4500 and only 5.5% come from families with incomes between $9000 and $10,000. The maximum grant per year from EOF is $1,000 for residential students and $750 for commuters.

EOF STUDENTS WORK

According to the latest SGA handbook, the average estimated cost for in-state students for tuition, room and board, fees, books and supplies is $2040 per year. As of last semester, half of all the EOF students had jobs during the school year and 38.6% of those with jobs work more than 16 hours per week.

Also, 97% of the EOF students contribute to the cost of their education and the average student contribution is $432. The average parental contribution for an EOF student is $308. Given that the median family income of EOF students is approximately $5250, EOF parents are contributing 6% of their total annual income to send their child to college. This 6% should be evaluated while considering the facts that 23% of EOF families are on welfare and 16% of the families have six or more members.

Myths are powerful only as long as people believe them. These myths serve to misunderstand and divide people. What we must realize is that cutbacks hurt everyone. Fighting cutbacks is CAR's first priority and we believe it should be yours, too. CAR is meeting today at 4 pm in Ross Hall lounge.

Open Letter

Organizations Foster Cultural Interaction

By Harry Morales

Brothers and sisters of MSC make yourself aware of what is forthcoming. BSCU, CLUB and LASO will present Graham Central Station and Joe Cuba in concert on Sun., April 13. These organizations are attempting to achieve something which few have been able to do.

Setting aside commercially advantageous programming, BSCU, CLUB and LASO will try to set a mood which black, white and others will be able to sit down and enjoy culturally oriented music. To try or not to try, that is one question these organizations have definitely asked themselves. The answer is quite simple yet extremely complicated. I grant you that a college degree gives you a better world. In past history we have seen how great some people were and how ignorant the masses were. We laugh and wonder why people could not see the most obvious. Yet in our time we too, are blind.

Can we stereotype and generalize that one type of man is better than another? All men have their attributes. It is only through self-awareness that we arrive at the hypothesis of equality.

It is this awareness that I find BSCU, CLUB and LASO attempting to plant within their own wombs for further fertilization. It is your interaction with all kinds that will fertilize this egg. Go to this concert with the desire to experience. This is truly what would make a successful multi-cultural racial event.

Express your knowledge as well as your human warmth and let it be known that people can come together and enjoy themselves. A saying that was once very prevalent among Latins was Siempre plantes, nuncas patras or always go forward, never go back.
Mike Messina
SGA, MSC Faculty Reach Detente
Several important issues have been occurring on our campus during this semester. Some of them were evident several weeks ago but have become yesterday's news. Sometimes conclusive solutions to these issues have not been included within earlier newspaper articles. Therefore, I would like to present an update of several SGA issues.

For most of this year the SGA document Student Rights and Responsibilities has been a focal point of controversy between the SGA and the American Federation of Teachers (AFT). At this time, both parties are meeting together and rewriting the document.

The AFT leadership designated professor Raymond J. Paul of the English department as their representative. I have been impressed with Paul's range of understanding and knowledge in dealing with a grievance procedure. We have met several times with the results being the revision of the academic appeals procedure.

APPLICATION
Summer Workshop on
Student Life 1975

POSITION - Two co-ordinators of the program

JOB DESCRIPTION

1. Administrative tasks concerning housing and registration of participants.
2. Secure Space allocations of seminars and workshops.
3. Co-ordinate and publicize entertainment.
4. Select, co-ordinate, and train participating group leaders.
5. Act as liaison with faculty and staff participants.
7. Final evaluation.
8. Workshop planning and paid employment will be for 8 weeks of the summer.

Students (undergraduate or Graduate) interested in being co-ordinator, please submit the attached application and sheet listing previous experience in student activities or group leadership to Jon Sobecki, Counselor for Uncommitted Students, Life Hall, no later than March 21. Interviews will be scheduled the first two weeks of April.

SUMMER WORKSHOPS ON STUDENT LIFE 1975

Name __________________________________________
Present Address __________________________________
Phone Number ___________________________________
Permanent Address _____________________________
Academic Class _____________________________
School _____________________________

APPLICATION
Summer Workshop on
Student Life 1975

TO THE EDITOR:

Although the idea of holding a creative writing contest in the soapbox column is certainly clever and innovative, the MONTCLAIRIAN might have taken greater care to publicize the event. Doubtless many of your readers and faculty would agree that a number of contributors competed last week to see who could crow the most pretentious platitudes into one letter to the editor.

Publicity or no, however, the contest was a glowing success with competition fierce and exciting. Most of the sure-fire emotional favorites appeared much as references to the CIA, the coup in Chile, the wealthy elite and Kent State along with some very novel new material.

While many of us were disappointed that no mention was made of Vietnam, Attica or the assassination of President Kennedy, of the most popular catchphrases were present to make reading these letters well worth the effort.

All of the writers who commented on Dean's lecture gave a clearly capital performance, each seeming to surpass the other in inundating the reader with indignant rhetoric. (With the unfortunate exception of Keith McGill, who could barely muster a single babblity.)

Most readers will agree that Jim Mullins' phrase "the tokenism which serves as a façade for 'free speech'" was nothing short of brilliant while Michael Locicero's "mindless paranoia on the part of our college administrators" was a veritable master stroke. Although the judges' decision has yet to be announced, there can be little doubt that Steve Kinskiy carries it. His paranthetical analogy between John Dean and Adolf Eichmann is destined to become a classic.

The entire affair was delightfully entertaining and I am afraid that the majority of us are hoping that we might again be treated to this sort of intellectual dodgeball. Indeed, in the light of this letter, I am sorry I was unable to enter myself.

Mark Montgomery

SOPHIE BOX

Cliches Abound in Responses

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Mark Montgomery
By Tom Malcolm

If there's a funnier or more vulgar entertainment to be found in New York than "The National Lampoon Show," it must be hiding somewhere.

The show isn't anything you'd call subtle, sophisticated or sublime, but it is a raucous and riotous spoof of just about everything our culture holds dear.

"The National Lampoon Show," it has been observed, is "a raucous and profane show that provokes laughter and shock in equal measure."

The AUTHORS of the show (who are also the performers) don't bother with subtle social satire or witty yet biting observations on the status quo: they simply bang you on the head with gloriously tasteless, crude and abusive humor.

The five member cast starts the show by demanding an ovation from the audience. They arrogantly strut though the audience screaming "c'mon" and "wake up" until the audience is clapping hard enough to raise the roof.

Once on stage they heap further abuse on the audience with a send-up of Cole Porter's "You're the Top," singing "You're the pits, you're a pile of junk," etc. "The National Lampoon Show" is of course subject to the comic axe; one skit involves a fight with a megaphone to put the audience to rights. The audience, "if they got grease on them hand on your head," he tells the audience. "if they got grease on them when you take them down then you know you're an alien."

Gerald Ford is of course subject to the comic axe; one skit involves a fight with a megaphone to put the audience to rights. The audience, "if they got grease on them hand on your head," he tells the audience. "if they got grease on them when you take them down then you know you're an alien."

"The National Lampoon Show" is playing at The New Palladium, a small cabaret theater in the Time-Life building, 120 West 51 St., New York City. Food and liquor are available.
PANIC: The townspeople of a small village in France become hysterical and call a meeting after a rhinoceros storms their town in Eugene Ionesco’s “Rhinozeros.” The absurdist comedy-drama is being presented by the speech/theater department’s Major Theater Series tonight through Saturday at 8:30 pm with a 2:15 pm matinee on Friday.

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Lady Showcases Lady Streisand

By Mike Finnegan

"Funny Lady“ is an expensive, gushy, overblown yet stubbornly entertaining film musical because it knows exactly what it intends to do and accomplishes just that — provide a showcase for Barbra Streisand.

Like "Funny Girl," this plotless musical, purporting to pick up a few more years of Fannie Brice’s life after her dissolved marriage to gambler Nick Arnstein, reeks of soap opera, pseudo-poignant romance (this time between Brice and producer Billy Rose), gorgeous costumes and torchy songs, but one suspects, all the talent involved has assembled for one specific purpose in mind, to put Streisand on still a higher pedestal, and that’s not a bad reason at all.

THE CAMERA flatters Streisand at every turn, the gowns make her radiant, the somewhat ponderous script makes her role of Brice an unfalling walt and a high tragedy in her life, facing such unrequited love with Arnstein (Omar Sharif) and Rose (James Caan).

The film as a musical does not go anywhere; it too often parallels “Funny Girl” at so many turns: Brice’s star rises again under Rose’s producer and she eventually marries Rose although she still has pangs for Arnstein. This time out Arnstein proves himself an all-out heel and Brice finally renounces him in her heart but, too late, she loses Rose at the same time, to another woman.

Thinking about this musical as a story makes it all sound like so much hogwash. However, thinking about this musical as a star showcase makes it all seem palatable and the viewer is overwhelmed by Streisand, always "on," turning on the tears or making us chuckle with her Jewish dialect suggestions of Brice, and how she intensifies the power of this material to scale the heights of entertainment.

FOR EXAMPLE, one notes the serious eyes, the quivering lip, the softly gyrating head as she records "More Than You Know" in the film. In one of the most sensationally staged musical numbers ever, just for intensity and crescendo-building alone, she stands upraised on a stage with a company of black singers and dancers, as intense and earthshaking as a primitive high priestess, singing a jubilant "Great Day" spiritual.

Director Herbert Ross knows where to put the camera for Streisand’s benefit, whether craning through the darkness of an empty theater as she expounds rage at her loneliness, or just closing in on her face to see the curl of her lips that signals a wisecrack or the look in her eye that signifies deep emotion.

Caan gets relatively equal billing but he knows when to step down and let Streisand have the scene. When she lets him have it, as in his amusing entrance into her lawyer’s office proving the famed Rose prowess as a speedwriter, or telling Brice that he (Rose) has fallen in love with his new star performer, his bumptious but honest portrayal of Rose comes through nicely. (NOTE: MY mother tells me that she remembers Rose as being rather short and ugly whereas Caan is decidedly tall and considered good-looking. Perhaps there’s only one type of man that Streisand is supposed to get in the movies.)

Roddy McDowall does some nice understanding in his part as Brice’s confidante Bobby (probably a relation to the Eddie Ryan character from "Funny Girl" but it’s not made too clear) and Ben Vereen does some snappy dancing in a frenetic "Clap Hands, Here Comes Charlie" number. In one of the more tragic scenes. She wears the costumes designed by Ray Aghayan and succeeds just that — provide a showcase for Barbra Streisand.

It’s hard to sift out the glamour from the fact in the film as well as Streisand’s portrayal. Suffice to say that she tosses off the brittle Brice wisecracks that scriptwriters Jay Presson Allen and Arnold Schulman have served up with witty abandon as well as some of the slyest love dialogue in the more tragic scenes. She wears the costumes designed by Ray Aghayan and Bob Mackie very well, and her voice still soars.

STREISAND GRABS you most fiercely in the aforementioned "Great Day" and "More Than You Know" numbers and also deserves to serve as some new John Kander-Fred Ebb songs like "How Lucky Can You Get?" However, be forewarned that the Kander-Ebb songs are far outshined by the original Rose songs included, and the team should be judged by their earlier works rather than by the torchy or parade-like stuff they’ve provided here.

Also, the new song "Let’s Hear It for Me" is the film’s most embarrassing number as it is a direct rip-off of "Don’t Rain on My Parade" (Streisand takes off on a plane instead of a tugboat) and is not nearly as thrilling.

Ross, like director William Wyler in "Funny Girl," tends to let credibility run too thin by letting all this glamor and wit run amok, but being a great choreographer, makes many of the on-stage production numbers look dazzling.

BACK THEN, to the reason for "Funny Lady," which has too little plot, too much soap and glamor and yet entertains amazingly — no tricks, no surprises, just Streisand, giving a typical larger than life performance, and leading us in.
“Silver Morning” (Little David LD 30001), the recently released album by Kenny Rankin, fulfills the promise of “Like A Seed,” his first album on the Little David label. Rankin, basically a folk singer categorically speaking, is known primarily for his innate ability to combine simple folk-oriented melodies to jazz beats and rhythmic patterns.

This combination of two usually distinguishable musical styles is utilized proficiently in “Blackbird,” but less competently in “Penny Lane,” both remakes of Beatles’ classics.

“BLACKBIRD” ILLUSTRATES Rankin’s vocal and instrumental approach at its best. Beginning with soft, melodic guitar picking and subdued bass guitar, the volume increases as Rankin begins singing. Another guitar is added to provide a rhythm backdrop for the song. Rankin’s vocals are mesmerizing as the subtlety of his occasional chanting and the instrumentation is enhanced by his rich, clear, yet modest voice. The laid-back interpretation of this song is even more effective than the original version by the Beatles. Rankin’s comprehension of jazz music is employed to its most efficient level in much of his material. The jazz element pervading this album is what places Rankin above many of his contemporaries.

As excellent as Rankin’s interpretation of “Blackbird” is, his rendition of “Penny Lane” falls short of the Beatles’ version. “Penny Lane” lacks the ballad-like quality of “Blackbird” and leaves less room for a folk interpretation with jazz overtones. Beginning with acoustic guitars, percussion and chanting by Rankin, the song builds with keyboards and bass as the first verse is started. Rankin’s interpretative version is not unsuccessful, but it provides little more than pleasant listening.

“Catfish,” Rankin’s own composition, is one of the better cuts, successfully meshing folk and jazz styles. Rankin’s voice is jazz tinged here and the additional background voices create a mellow, relaxed, illusory atmosphere. Electric piano, percussion and acoustic guitars give “Catfish” a sound similar to that of the Gimble/Jobin classic, “The Girl From Ipanema.”

THE ALBUM’S finest moments lie in the Curtis Mayfield and Impressions standout: “People Get Ready.” Beginning with Rankin’s soft acoustic guitar strumming and harmonica playing by John Sebastian, this cut builds to a gospel-type hymn. Rankin’s clear, fluid, tenor voice is the element that characterizes the brilliance and superiority of “People Get Ready.” He is backed by several female vocalists who sing with real gospel fervor. Organ, bass and percussion are brought in to give the song an even more intense religious feeling.

When a chest x-ray shows that you have a potential killer like TB or cancer, it’s not a pretty picture. But it’s an important picture because it can help the doctor detect and catch the killer in time.

When doctors are out to catch these potential killers, they want the sharpest, clearest x-ray films they can get. And that’s why people at Kodak spend so many hours creating new and better x-ray film equipment. Already, the results include convenience for the patient, economy for the hospital, an even more useful tool for the radiologist—and, most important, reduced radiation exposure.

Researching and creating better x-ray films is good for our business, which is why we went into them in the first place. But it does our society good, too—which isn’t a bad feeling. After all, our business depends on our society—so we care what happens to it.
MSC Lifters Confident

By Bob Scherer

If confidence could hoist pounds, MSC's national champion weightlifting squad would have little problem repeating its title when the 1975 event is held at the University of Iowa in two weeks.

"We are definitely the team to beat," flatly stated coach Barry Hennis.

And team captain Phil Grippaldi who set two tourney records in capturing last year's team couldn't agree more.

"WE SHOULD win with no problems at all," the muscular two-time Olympian boasted. "The team morale is high, our spirit is good and we have been training hard. Everyone will do their best."

Then there is Bill Martens, who along with Grippaldi and newcomer Play Lavender will represent MSC in the 198-pound class.

"There is no doubt in my mind that we are going to take another national championship," Martens blurted. "There is a lot of tension to bear down on but we have the confidence too," he exclaimed. Everyone will be shooting at the Indians and the competition might be tougher since the tourney site is at Iowa City and not in Panza Gym as it was last season.

"BEING CENTRALLY located, we will get a lot more California lifters and the number of schools entering will be larger than last year," explained Hennis. "We expect the toughest competition from LSU (second last year), Texas (third last year), and Hawaii," analyzed Hennis.

MSC will have entrants in eight of the nine possible weight classes, with 114 the only Tribe vacancy. Eddie Alber, a promising first-year man and former wrestler will lift at 123 and Jeff Cullen will carry MSC's hopes at 132. Lifting at 143 will be Al Korbet and newcomer Randy Merta.

"We're not cocky or overconfident," offered Dave Stern, a two-time Olympian boasted. "The team morale is high, our spirit is good and problems at all," the muscular coach's concluding remark typified the optimism that pervaded the weight room amidst the grunts and groans of a determined team going through its practice lifts.

"The coach's concluding remark typified the optimism that pervaded the weight room amid the grunts and groans of a determined team going through its practice lifts."
GLASSBORO—If at first you don't succeed, try, try, try, again! After the MSC women's basketball team was defeated 89-74 by Lock Haven College in the first round of the EAIAW regional basketball tournament, all seemed hopeless. One more loss and the MSC goals would be faced with total elimination.

"We couldn't seem to get untracked," said coach Cathy Paskert, "We were defeated more by our own errors than anything that they presented."

THE COACH continued "Right after the Lock Haven game everybody was down and disappointed. We had fully expected to win and get the opportunity to play Immaculata."

Yet the Squaws were not about to quit. Shrugging off the Lock Haven downfall they crushed Cheyney State 71-55. During this game a particular bit of strategy on MSC's part was definitely a factor in the outcome.

"We employed a 1-3-1 half court press," remarked a satisfied Paskert. "Then we dropped back to a straight 1-3-1 zone. It forced many turnovers on their part."

Another important factor that contributed to the Squaw win was the hot shooting of junior Randi Burdick who netted 28 points on nine field goals and 10 free throws. Carol Blazebjowski and Annie Fuller each tallied 10 points. Earlier, in the game versus Lock Haven Burdick had been tops in the scoring department with 20.

THREE AND one half hours after the Cheyney game the Squaws once again took to the court, this time in opposition to Towson College of Maryland. Combining the same defensive strategy with a balanced offensive attack, MSC's surging girls dumped Towson 68-55 to gain a berth in the consolation round against a powerful Westchester team.

The Squaws were ready as they met Westchester head on. Both terms played fairly even in the first half, in fact the score was 39-37 for Westchester at the midway point.

"In the first half when they switched to a player defense our player offense was able to score consistently," said Paskert.

The second half saw the Squaws turn on the points early and capture a sizeable lead, but Westchester continued to bounce back because of its constant domination of the boards. When the final buzzer sounded, however, the Squaws had managed to hang on for a thrilling 77-73 victory.

HIS FINAL win meant that the Squaws would be given a silver cup designating their consolation round victory, equal to fifth place in the tournament.

MSC's Koei-Kan Karate-Do Club will sponsor the 1975 All Koei-Kan Karate Tournament this Sun., March 16 in Panzer Gymnasium.

The tournament will consist of three events; Kata which is form, Kumite which is free fighting and Bogu which is fighting with protective gear. Bogu was developed within the Koei-Kan system so that the competitors can hit with contact and full impact thereby making for a more realistic situation.

The tournament is open only to those students who study the Koei-Kan system of Karate. Competing will be students of varying age and ability; from six-year old white belts to more advance degrees of black belt.

AMONG THE many teams that are participating in this weekends competition, are Fairleigh Dickinson University (both the Rutherford and Teaneck branches), the University of Connecticut and Franklin and Marshall College of Pennsylvania. Teams are also expected from as far away as Detroit and Caracas, Venezuela.

Edward Kaloudis, a sixth degree Black Belt, the advisor of the MSC Koei-Kan Karate-Do Club and the instructor of the accredited Karate classes, will be coordinating the event.

Assisting Kaloudis will be Brian Frost, a fourth-degree Black Belt, who is traveling with his students from Detroit.

In addition to the main event, Kaloudis, with the help of his students, plans to give a demonstration. Competition will begin at 9 am, with the finals taking place at 4 pm. Tickets will be available at the door; $2.50 per person.
The Envelope Please...

You can't say the wrestling team didn't take home enough hardware from the NCAA Division 3 wrestling championships in suburban Cleveland. However, they didn't get what they really wanted most - the team title.

So to ease some of the pain, I've decided to issue a few more awards, all in jest.

MR. INSIDES TROPHY - To Greg DiGioacchino, who wrestled on guts and determination and turned out with a third place finish.

TRUE GRITS - MSC's Greg DiGioacchino (150) showed what they could do against the "little guys." Now they will get a chance to show off their talents in front of the "big guys" starting today at the NCAA Division 1 Wrestling Championships at Princeton University.

Guketlov and Tundo in Land of Giants

PRINCETON - MSC's Nabil Guketlov (118) and Vinicio Tundo (134) showed what they could do against the "little guys." Now they will get a chance to show off their talents in front of the "big guys."

TUNDO WON five of his six matches including an exciting 4-0 semifinal decision over John Chakmakas last year's champ before losing to John Carroll's Mark Havelaid in the finals.

For Guketlov this will be his second try in as many years in this tournament. He was knocked out last year in the opening round by Mike Frick, 6-4. Frick, Lehigh University's star 126-pounder wound up finishing fourth but this time around will be moving up to 134.

Guketlov's best challenges for the crown should come from one of five wrestlers. Bil Colli, Martin from Oklahoma State University was the runner-up last year at 126 to Michigan State's Pat Milton but has moved down a weight class this year. Also the University of Michigan's Jim Brown, who finished third last year and already owns a 5-3 decision over Guketlov this season, should be formidable foe.

Jackie Spates of Slippery Rock State College, Seen Guraf from Ohio University and Iowa State University's Mike Land, who lost to Guketlov 5-2, will be definite threats.

Tundo, on the other hand has his work cut out for him. Battling the likes of Frick, Don Rohn of Clarion State (who won two years ago at 142) Steve Komar of the University of Nebraska and Iowa State's Pat Milton but has moved down a weight class this year. Also the University of Michigan's Jim Brown, who finished third last year and already owns a 5-3 decision over Guketlov this season, should be formidable foe.

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By Hank Gola

Ohio — MSC wrestling coach Larry Sciacchetano stared at the carved plaque just awarded his squad and found one flaw with it. "It's the right size, shape and weight but the wrong color," he sighed.

For Sciacchetano, all that glittered was not gold. Instead, the inscription was in silver, meaning that the Tribe needed only one more victory to claim the NCAA College Division 3 wrestling championships. 

MSC collected 96 points over the two-day event but finished 15 points behind host John Carroll University.

Wilkes College was third with 92.

The team title was what they were after, however, and they were within striking distance going into the final round, trailing eventual winners by only 2% points. The Tribe needed all three of its finalists to win or for JCU to drop three of its five championship bouts.

Nabil Guketlov got MSC into the lead quickly when he rode John Carroll's Jack Mulhall for six of the bout's eight minutes, coming out with an impressive 6-0 decision.

Then in the key bout of the evening at 134, Carroll's Mark Howald Cale stopped MSC's Vince Tundo, 3-2, to virtually wrap it up.

The bout was tied at one with less than a minute left, when Cale engineered a quick takedown. Tundo escaped too late to come back.

TWO MORE Carroll wrestlers won their final matches before the Blue Streaks' halting Joe Bertolone beat Steve Caldwell, 5-2, with the help of stalling points. Caldwell, outweighed by 136 pounds, stayed on his feet in the first period, but Bertolone pushed him around the mat and Caldwell was warned for stalling.

Caldwell escaped in no time in the second period but the ref called both wrestlers for delay and awarded a point to Bertolone. Bertolone's quick escape in the third period and his late takedown when Caldwell shot a desperation move gave him the decision.

 Besides the three Indians that reached the finals, Greg DiGioacchino took a third, Rich Numa (126) placed fourth, and Kevin Vetter (142) finished fifth.

But it was the wrestlers that didn't place that really hurt MSC. Dante Caprio was third-seeded at 167 but he felt the effects of a recent bout with the flu and was upset in the quarter-finals by Clay Barnard of Ashland and again in the consolation matches by St. Lawrence's Bill Genthert.

LANKY JOHN Reid drew a second seed at 190 but wrestled one of the worst matches of his collegiate career in the second round and was upended by Olivia's Joe Gibbs not even qualifying for a wrestle-back opportunity.

"Not getting more points from Dante and John killed us," lamented Sciacchetano. "Even if only Dante reached the finals we would have had it wrapped up."

Other individual winners included Charles Backett (150) and Brad Ashley (142) of Wilkes, Craig Helmuth of Gettysburg at 126, John Martellucci of Brockport State at 142 and Brent Wisenback of Humboldt State at 190.

All first place winners, including Guketlov, will compete at the University Division championships at Princeton this weekend. MSC's Vince Tundo and Tony Peraza of Potsdam State were also voted there as wild card selections.