Freeze in Ready Spending
In Sight for MSC Depts.

By Irene McKnight
A recent decision by the "local people of the campus" will result in a halt in spending at MSC as of Fri., March 21. William Kervick, director of business services, stated that the object of the cutoff is "to curtail spending so that we can finish the year in solvent condition."

The purchasing halt will affect all spending on the campus. The exception of federal grants and student organizations, which are supported by student fees. Kervick explained that the decision to cut spending did not come from Trenton.

However, the budget problems occur because appropriations from the state do not cover rising prices.

Another factor was the 6% salary increase which was promised to MSC employees by Governor Brendan T. Byrne and never received. Therefore, the increase had to be supplied by the discretion of business services.

Kervick added that in emergency situations, spending can be regulated on an individual basis. Emergencies will include previous commitments that have been made, actual emergencies such as a damaged car or a broken fuel line and other "practical situations where people cannot face the deadline."

Kervick concluded that "It is regrettable that this must be done, but the situation is such that it is necessary."

MSC attends Nat'l Conference

By Barbara Ponsi
The National Student Lobby (NSL) will hold its fourth annual conference April 11-15 at the Sheraton-Park Hotel in Washington, D.C.

According to NSL administrative assistant Lucy Miller, the purpose of the forthcoming conference is "to develop an effective dialogue between students and congress." She added, "We work with congress to develop an effective dialogue between students and congress." She added, "We work with congress to develop an effective dialogue between students and congress."

She added that if a representative is not going to attend a number of conferences, this semester but the NL will meet the only one the SGA considers important enough to send officials to.

The conference will consist largely of workshops encompassing a number of issues, such as campus level affirmative action for women and minorities, ways to organize to lower tuition and veterans' benefits.

One of the highlights of the program is a "Budget Workshop," scheduled as an all-day event. An NSL news release, describing the lobbying workshop, reads, "Students will learn the best method to approach their Congressional representative to gain his/her support for education issues. Three professional lobbyists will be on hand to give a general explanation of lobbying."

The conference stresses the establishment of open lines of communication between students and their Congressional representatives. To this end, the NSL makes individual appointments for students to meet with their district representatives, according to Miller. She added that if a representative is out of town, the student will meet with a member of his staff.

Messina emphasized, "It is important to establish a nationwide lobby. This conference denotes our interest in lobbying with Congressmen. Representation is crucial towards meeting our goals."

Concerning MSC's lobbying position, Messina said, "We are striving to establish a student lobby and the NSL has been very effective in forming a statewide student interest group. It has helped move us into an effective statewide lobbying position."

According to Miller, there is not one main issue to be discussed at the NSL conference but rather what she termed "pocketbook issues." "We will try to persuade Congress to enact favorable legislation, although we can't say for sure how they will vote."

According to Messina, the basic concept of MSC as the conference are "federal aid and educational aid." He added, "We can be effective, though realistically we won't abruptly change things. It takes time to establish oneself on Capitol Hill. We can become involved nationally if there is issue affecting MSC."

Expressing satisfaction with the accomplishments of the NSL, Messina observed, "We have faith in the NSL. They have proved themselves a viable organization towards meeting certain ends and I am impressed with their leadership. They have acted in a responsible manner."

The NSL has been in existence for four years and some of its accomplishments include obtaining increased funds for the Basic Education Opportunity Grant Program and for work-study programs. The NSL was also influential in the passage of the Harris Amendment (placing Congress on record as favoring inclusion of students on boards of trustees).

Further information about the NSL conference can be obtained by writing to: Conference Central, National Student Lobby, 2000 P Street NW, Suite 515, Washington, D.C. 20036.
Bicentennial Activities Planned

By Art Sharon

MSC's the Student Heritage Club (SHCAB) is currently arranging a bicentennial conference entitled "New Jersey on the Eve of the American Revolution." A number of speakers and presenters will be coming from near and far to discuss the period between 1774 and 1783, the time of the French and Indian War and the American Revolution. (History and modern research are sometimes hard to tell each other apart.)

The conference, which is being sponsored by SHCAB and the History Department, will feature a series of guest lectures and demonstrations in the Russ Hall Lecture Theater. There will be no admission charge to MSC students.

Following that, on April 27, SHCAB is sponsoring a bus trip to Waterloo Village in Stanhope, New Jersey. According to Hartley, the village is a reconstructed village of colonial life on the Morris Canal. Rain date for the trip will be May 4.

Dorm Temporarily Safe

By Michelle Bell

MSC President's David W.D. Dickson stated that the heavy space demand would not phase-out Chipin Hall residents until the Clove Road apartments are completed. However if construction is not started soon, "we’ll lose the big federal grant we were given and the students will have to pay the debt.

Jerome Quinn, director of institutional planning, explained that the 360 bed Clove Road apartments should be ready by September 1976. Previously, Little Falls opposed the construction on the grounds that their sewage system could not take the extra load. MSC has therefore come up with two possibilities for the solution.

The lack of classroom space has necessitated a proposal by Jerome Quinn, director of institutional planning, that the use of Life Hall’s snack bar as a 25 seat classroom according to WLAN president, Michael M. S.A.R.

Gregory Slated for MSC Appearance

By Janet Byrne

By June, Dick Gregory will have spoken at more than 300 colleges this school year. But it is not easy to call Gregory just a lecturer... or a social satirist who ran for President in 1968 or an ex-professional comedian who drew his material from "the front-page headlines of the "funny papers" or a writer, though he is the author of eight books, including his autobiography "Nigger." Gregory, a conglomeration of these and more titles, will appear in Memorial Auditorium on March 17 at 7 pm.

If asked to name one of the least esoteric speakers around today, Gregory might come to mind. "You don’t have to read his books to appreciate him," a Boston College student said after hearing him.

GREGORY’S TOPIC will be "Social Problems: Social or Anti-Social? all done of course in the Gregory style. "He gets you laughin like crazy, then he throws zingers at you," remarked Alan Culler of the American Program Bureau. Gregory can disconcert an audience. Once he opened a speech by complimenting a group of Canadians on their attitude toward blacks in Canada. When the applause had waned he added "all 12 of them."

Another time Gregory told the story of a white cat who, seeing Gregory on the street at night, jumped to the gutter. "Scared to death."

"Mister, you’re not going to bother me, are you?" the man asked.

"No, I’m Dick Gregory, dedicated and committed to non-violence," Gregory answered.

The man persisted, "You’re THE Dick Gregory? You don’t carry no gun or no knife? You don’t do no shooting or cutting?"

Gregory said, "No, I don’t."

The man yelled, "Well stick ‘em up, nigger!"

GREGORY IS a vetarian. One of his means of social demonstration is feeling from solid food, which he did for as long as two years to protest the Vietnam War, more than 70 days in 1970 to make public his disapproval of narcotics laws - the practice of punishing drug users rather than pushers - and twice during 45-day prison sentences he served after being arrested for public demonstrations in 1966.

Gregory says he spends 98% of his time on the college lecture circuit, because the youth in America today are “probably the most morally dedicated, committed group of young folks that’s ever lived in the history of this country."

Chem Prof Dies

Memorial services were held on Mon., Mar. 10 at Cedar Grove Memorial Home for George F. Placek, 66, assistant chemistry professor at MSC. A resident of Cedar Grove, he is survived by a daughter, Susan.

Placek, who began teaching at MSC in 1942, taught a total of 27 different courses. In the 1950's, Placek was actively involved in the college-high school program in physics and chemistry.

He is also the author of a physics manual in conjunction with NBC for the Continental Classroom program.

In addition, Placek, once employed by the aviation department of the US Navy, was interested in sail planning.

Bald Eagle Offers News and Prizes

The Bald Eagle, a one-time-only bicentennial newspaper is offering a $200 cash prize for the bald eagle logo selected for the front page. The newspaper is a non-profit publication being published in April to commemorate the 200th anniversary of Paul Revere’s ride and the battle of Lexington and Concord.

One of the paper’s editors, Bill Haines recently explained the purpose of the publication via telephone. Haines said, "The paper is a way of celebrating the bicentennial in a decent manner, not in the mercenary manner that our publication via telephone. Haines said, "The paper is a way of celebrating the bicentennial in a decent manner, not in the mercenary manner that our

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He is also the author of a physics manual in conjunction with NBC for the Continental Classroom program.

In addition, Placek, once employed by the aviation department of the US Navy, was interested in sail planning.
For over 130 years we've been using the word "quality" in our advertising. Once again, we'd like to tell you what we mean by it.

Blue Ribbon quality means the best tasting beer you can get. A quality achieved only by using the finest ingredients and by adhering to the most rigid of brewing standards.

In Milwaukee, the beer capital of the world, Pabst Blue Ribbon continues to be the overwhelming best seller year after year. Blue Ribbon outsells its nearest competitor nearly five to one. That's why we feel we've earned the right to challenge any beer.

So here's the Pabst challenge: Taste and compare the flavor of Blue Ribbon with the beer you're drinking and learn what Pabst quality in beer is all about. But don't take our word for it. Taste our word for it.

Pabst: Since 1844.
The quality has always come through.
1000 Comers Make BAA Social Success

By Debbie Kaslauskas

The Black Arts Achievement Organization (BAA) launched its first social on Saturday night, which proved to be a "dynamite success," according to Philip Thomas, founder of BAA.

Thomas, co-ordinator of the social said that at 7 pm "Life Hall was jam-packed with a steady flow of people arriving all evening." An estimated 1000 people were present at the social making it a huge success.

Fraternities and sororities from Seton Hall University, Upsala College, Amheast College of Boston and Delaware State, as well as MSC and most NJ state colleges attended this festival of cultural self-expression.

The women's drill competition was won by Delta Beta Phi of MSC (Charlene Kennedy, Ruthie Stewart, Lori Scott, Karen Craddock, Tori Lynn Brooks, Gracie McKuen). The men's drill was won by Groove Phi Groove (Kean and Livingston).

The evening was highlighted by lecturer Reuben M. Johnson Jr., director of the Educational Opportunity Fund program at MSC, who spoke on apathy among the black student population concerning their awareness of influential black leaders of the past and present.

After the festivities, achievement plaques were awarded to all the fraternities and sororities for campus community activities performed during the year. In addition, the Contemporary Gospel Ensemble received an achievement plaque in honor of their charitable activities done in the past.
Faculty-Student Cooperative Association, Inc.

Statement of Income
Candy Store Operation
Year Ending Dec. 31, 1974

NET SALES $30,282
COST OF GOODS SOLD 22,022
GROSS PROFIT 8,260

GENERAL AND ADMINISTRATIVE EXPENSES
Salaries and wages 3,172
Accounting and administration 761
Fringe benefits 160
Supplies and other expenses 143
TOTAL 4,236

NET INCOME FOR THE YEAR $4,024

The foregoing statement is published for the information of the College Community, in accordance with a resolution by the Board of Trustees of the Faculty-Student Cooperative Association, Inc. The accounts are audited by Price Waterhouse & Co., certified Public Accountants.

Rathskeller Operation
Year Ending Dec. 31, 1974

NET SALES $80,771
COST OF GOODS SOLD 30,697
GROSS PROFIT 50,074

GENERAL AND ADMINISTRATIVE EXPENSES
Salaries and wages 36,627
Payroll taxes and unemployment insurance 2,274
Accounting and Administrative 1,979
Utensils and small equipment 739
Rent paid to the Student Center 8,000
Supplies 711
All other expenses 2,997
TOTAL EXPENSES 53,327

NET LOSS FOR THE EIGHT MONTHS PERIOD $3,253

Note: The Rathskeller opened in May 1974

The foregoing statement is published for the information of the College Community in accordance with a resolution of the Board of Trustees of the Faculty-Student Cooperative Association, Inc. The accounts are audited by Price Waterhouse & Co., certified Public Accountants.

For All Fulltime Day Undergraduate Students
Any of Your Prescriptions Filled for only $1.50

ANNEX PHARMACY
293 PASSAIC ST.
PASSAIC, NJ

Leslie Pharmacy
32 HINE ST.
PATERSON, NJ

This Program is Subsidized by Your SGA Fee

For More Information on This Service, Call or Visit the SGA Office on the Fourth Floor of the Student Center 893-4202
Preliminary Fire Prevention Program Planned

By Donald Scarinci
MSC's office of fire and safety will sponsor an exhibit on Thurs., April 3, to instruct student and faculty members of the college community in the use of fire prevention equipment, according to Joseph T. Daly, fire prevention officer.

Dennis Doyle, a representative from Associated Fire, will demonstrate the use of fire extinguishers following a short film on the topic. ACCORDING TO Daly, this is the first event of this nature that his office has sponsored. If it goes well, he continued, others will be planned.

Daly said the program will not only benefit students on campus but that they could take the knowledge with them off campus.

Though all the buildings on the MSC campus with the exception of the older buildings and the annexes are fireproof, Daly stated that the program would provide students with the capacity to respond to any small emergency. Daly feels the buildings are "adequate as far as effectiveness is concerned" and that it's now just a matter of "keep up."

COMMENTING ON the recent bush fires by the railroad tracks, Daly said that they were probably started by people throwing cigarettes out of the train's windows.

Daly noted that there have been two bush fires in the past two weeks. Both were on the other side of the track, beyond the jurisdiction of the campus. "They start down the line in Montclair," Daly said and are extinguished jointly by the Clifton and the Montclair fire departments.

Summer Job Hunting in Europe

By Barbara Ponsi
Are you tired of the same old beaches and the same old crowds? Would you like to get really away this summer—but can't afford a one-way ticket to Garfield? Well pack your comb and tooth brush—the Council on International Education Exchange (CIEE) has a summer for you!

Director of CIEE Daniel DeLange explained that the minimum amount of money a student can earn is $70 weekly and the length of employment can be six, eight, or 10 weeks.

DeLange estimates that expenses for a student average about $40 weekly. "The standard of living is lower in Europe and it is hard to compare US prices with the prices in Europe," he explained. "Students will generally have enough money left for travelling and sightseeing."

THE DIRECTOR stated that students are expected to provide their own plane fare, which runs approximately $300-$350 round trip. Another organization aiding students in finding summer jobs in Europe is Vacation Work Ltd. The opportunities in this program include: in France, family help, for women only; in Switzerland, farm work and in Great Britain, varied jobs, including agriculture, archaeology, community projects, conservation/ecology, hotels and family help, for women only.

In Vacation Work Ltd. length of employment varies from three to eight weeks, according to the Vacation Work Ltd. brochure. Wages vary, ranging from $40-$80 per month for women involved in family help, $20 a week for farm work in Switzerland and $100-$200 a month for agricultural or hotel work in Britain.

Archaeology, community projects and conservation/ecology are all listed as being volunteer work, though room and board are provided free of charge, as is generally the case with all the jobs under Vacation Work Ltd.

THE PROGRAM has 149, which guarantees a job to all accepted applicants and also includes the cost of a four day orientation period in London. Students must pay their own plane fare, about $315 round trip. CIEE is an organization operating out of New York that aids students in finding summer employment in Europe. Though job opportunities are open in both France and Germany, CIEE concentrates on placing students in Great Britain.

According to an official CIEE news release, "Because of the common language, Britain has always been the most popular country for American students who wish to work abroad."

CIEE has two plans for the student to choose from. He may pay the organization a fee of $75, which guarantees job placement, a one night stay in a British hotel, breakfast and an orientation session. On the other hand, a student may pay only $25 to obtain an application for and the necessary working papers—and may then seek his own employment.

QUESTIONED AS TO the availability of jobs under the CIEE program, DeLange replied, "There is no problem in finding jobs. During the summer it is the tourist season and finding a job is usually not a problem at all."

According to DeLange, some of the possible places of employment include hotels, shops, stores, factories, offices, hospitals, agriculture and construction, which is restricted to men.

To qualify for this program, according to DeLange, the potential applicant must be 18-30 years of age, enrolled as a student at an accredited college or university and be a US citizen. He added that they must prove possession of at least $200 upon arrival in Britain "in order to meet their expenses."

A Guide Book in form and/or more information can be obtained by writing to CIEE, Hotel McAlpin, Suite 2200, Broadway and 34th Street, New York, NY 10001.

To begin work June 5 or June 12, the deadline for submitting an application is April 15; to begin work July 4 or July 11, the deadline is May 15.

An application and/or further information can be obtained by sending a long, stamped return envelope to Vacation Work Ltd., 262 Ludlow Ave., Cincinnati, Ohio, 45220.

To work in France, the deadline for applications is May 1; to work in Switzerland the deadline is June 1.

For work in Great Britain there are four groupings: to start June 11, the deadline is April 15, to start June 24, the deadline is April 30, to start July 16, the deadline is May 15, and to start July 30, the deadline is May 30.

All Applicants must be between the ages of 18 and 27.

Scholarships Available

Scholarships for upcoming seniors who have served Montclair State during their undergraduate years are available through the Montclair State College Alumni Association. If you have spent the past few years doing things for MSC, here’s your chance to do something for yourself. Applications are available in the Financial Aid Office and at the Alumni House, 34 Normal Ave. The deadline for applications is March 21. Awards are made up to $500.

Montclair State College Alumni Association
34 Normal Ave.
Upper Montclair, NJ 07043
Cool It On Ervin

The People for Radical Political Action (PRPA) have NOT, as you might have suspected, used up their supply of scandals of political speakers with the recent visit of John W. Dean III. Now they’ve turned their attention to tonight’s guest lecturer for the Council on International and National Affairs (CINA), former Senator Sam Ervin Jr. (D-N.C.).

Their handout of this week examines Ervin’s background to brand him a racist and an obstacle in the path of world peace. These incidents are all on the public record and the historian of the group deserves a pat on the back for dredging these skeletons up from Ervin’s past. They’re actually quite consistent for a radical group.

But anyway, let’s not hope that this ingenious research is not a prelude to the rude and reckless roasting that Dean received during his recent visit.

Ervin’s official topic will be “Watergate and Its Aftermath,” so don’t be surprised if he refuses to digress from that train of thought. He’s developed a reputation for being a foxy politician.

Ergo, if he doesn’t digress to talk about his shady past, let’s not turn his lecture into a shouting match or another display of coarseness a la Dean. PRPA members should remember that they are students among students, not a bold organization basking in the glory of disrupting lectures.

Board Ponders EOF Cutbacks

BY GAIL BURTON

Although the figures will not be available for several weeks, it seems clear that the Board of Higher Education will act favorably on Chancellor Ralph A. Dungan's recommendation to cut $400,000 from the Educational Opportunity Fund (EOF). The Committee Against Racism (CAR) along with the EOF Office and the American Federation of Teachers (AFT) have already collected 827 names on a petition protesting these cutbacks. CAR is presently continuing this petition campaign.

Many myths exist about EOF and the students who participate in the program. Since these myths have often created a negative feeling towards blacks and minority students in general, we feel they need refuting.

MYTHS EXPLODED

The data stated below comes from a survey of EOF students conducted every semester by the EOF office on campus.

Myth One: Almost all of the black students on campus are EOF students.

Fact One: There are about 650 black students on campus. Only 50.6% of these students are EOF students. Of the remaining students, 13.5% are Puerto Rican, 7.5% are Hispanic, 22.5% are white and 3% are from other ethnic groups.

Myth Two: All EOF students are black.

Fact Two: Only 4.7% of the EOF students are black. Of the remaining students, 13.5% are Puerto Rican, 7.5% are Hispanic, 22.5% are white and 3% are from other ethnic groups.

Myth Three: EOF students are stupid and lower the academic standards at MSC.

Fact Three: Although EOF students are admitted to college under flexible admissions criteria, the record of their academic achievement is impressive. Statewide, the statistics show that 71% of EOF freshmen, 80% of EOF sophomores, and 86% of EOF juniors have a cumulative grade-point-average of "C" or better and 20% of all EOF students are on the Dean's List.

Myth Four: EOF is a "rip off."

Fact Four: No student is eligible for EOF if his or her family income exceeds $10,000. Currently, 46.9% of EOF students come from families with an income below $4500 and only 5.5% come from families with incomes between $9000 and $10,000. The maximum grant per year from EOF is $1,000 for residential students and $750 for commuters.

EOF STUDENTS WORK

According to the latest SGA handbook, the average estimated cost for in-state students for tuition, room and board, fees, books and supplies is $2040 per year. As of last semester, half of all the EOF students had jobs during the school year and 38.6% of those with jobs worked more than 16 hours per week.

Also, 97% of the EOF students contribute to the cost of their education and the average student contribution is $432. The average parental contribution for an EOF student is $308. Given that the median family income of EOF students is approximately $5250, EOF parents are contributing 6% of their total annual income to send their child to college. This 6% should be evaluated while considering the facts that 23% of EOF families are on welfare and 16% of the families have six or more members.

Myths are powerful only as long as people believe them. These myths serve to mislead and divide people. What we must realize is that cutbacks hurt everyone. Fighting cutbacks is CAR's first priority and we believe it should be yours, too. CAR is meeting today at 4 pm in Ross Hall lounge.

Organizations Foster Cultural Interaction

By Harry Morales

Brothers and sisters of MSC make yourself aware of what is forthcoming. BSCU, CLUB and LASO will present Graham Central Station and Joe Cuba in concert on Sun., April 13. These organizations are attempting to achieve something which few have been able to do.

Setting aside commercially advantageous programming, BSCU, CLUB and LASO will try to set a mood which black, white and others will be able to sit down and enjoy culturally oriented music.

To try or not to try, that is one question these organizations have definitely asked themselves. The answer is quite simple yet extremely complicated. I grant you that a college degree gives you satisfaction in terms of increased monetary income but look one step further. Look at what could be achieved.

WISDOM SUPPLIES

Knowledge is man's source of energy, motivation, will and perhaps destiny. It is the basic key for providing mankind with a better world. In past history we have seen how great some people are and how ignorant the masses were. We laugh and wonder why people could not see the most obvious. Yet in our time we too, are blind.

Can we stereotype and generalize that one type of man is better than another? All men have their attributes. It is only through self-awareness that we arrive at the hypothesis of equality.

It is this awareness that I find BSCU, CLUB, LASO attempting to plant within their own hearts for further fertilization. It is your interaction with all kinds that will fertilize this egg. Go to this concert with the desire to experience. This is truly what would make a successful multi-cultural racial event.

Express your knowledge as well as your human warmth and let it be known that people can come together and enjoy themselves. A saying that was once very prevalent among Latins was Siempre plantes, nunca patras or always go forward, never go back.
Several important issues have been occurring on our campus during this semester. Some of these were evident several weeks ago but have become yesterday’s news. Sometimes conclusive solutions to these issues have not been included within earlier newspaper articles. Therefore, I would like to present an update of several SGA issues.

For most of this year the SGA document Student Rights and Responsibilities has been a focal point of controversy between the SGA and the American Federation of Teachers (AFT). At this time, both parties are meeting together and rewriting the document. The AFT has also established a faculty-student relation committee. This committee has the potential of strengthening faculty-student interrelations on our campus. Hopefully, it will serve as a communication mechanism for both parties.

Another important decision that was reached last week was the adoption of an academic calendar for next year. MSC President David W.D. Dickson has decided to implement the calendar that was approved by the All-College Advisory Council at their last meeting.


One significant alterations is that the registration period has been shortened from four days to three. This may lead to difficulties if schedules are not properly handled by the computer. I do feel, however, that his calendar does represent student interests and is the most satisfactory for our campus community.

I am somewhat disappointed that the President only adopted the calendar for one year. I had hoped we could construct a calendar for at least two years, eliminating the problems that occur each year when a new calendar must be prepared.

Of the above three issues, the most important I feel is the establishment of a positive working relationship between the SGA and the faculty union. This demonstrated effort on the part of both parties can only be helpful in the future.

Mike Messina

SGA, MSC Faculty Reach Detente

APPLICATION
Summer Workshop on
Student Life 1975

POSITION - Two co-ordinators of the program

JOB DESCRIPTION
a) Administrative tasks concerning housing and registration of participants.

b) Secure Space allocations of seminars and workshops.

c) Co-ordinate and publicize entertainment.

d) Select, co-ordinate, and train participating group leaders.

e) Act as liaison with faculty and staff participants.

f) General correspondence.

g) Final evaluation

h) Workshop planning and paid employment will be for 8 weeks of the summer.

Students (undergraduate or Graduate) interested in being co-ordinator, please submit the attached application and sheet listing previous experience in student activities or group leadership to Jon Soebek, Counselor for Uncommitted Students, Life Hall, no later than March 21. Interviews will be scheduled the first two weeks of April.

SUMMER WORKSHOPS ON STUDENT LIFE 1975

Name_________________________

Present Address_________________________

Phone Number_________________________

Permanent Address_________________________

Academic Class_________________________

School_________________________

To the Editor:

Although the idea of holding a creative writing contest in the soapbox column is certainly clever and innovative, the MONTCLARION might have taken greater care to publicize the event. Doubtless many of your readers would not have heard that a number of contributors competed last week to see who could crowd the most platitudes into one letter to the editor.

Publicity or no, however, the contest was an enjoyable success with competition fierce and exciting. Most of the sure-fire emotional favorites appeared such as references to the CIA, the coupie in Chile, the wealthy elite and Kent State along with some very innovative new material.

While many of us were disappointed that no mention was made of Vietnam, Attica or the assassination of President Kennedy, enough of the most poppin' catchwords were present to make reading these letters well worth the effort.

All of the writers who commented on Dean’s lecture gave a clearly capital performance. Each seeming to surpass the other in inundating the reader with indignant rhetoric. (With the unfortunate exception of Keith McGill, who could barely muster a single-banality.)

Most readers will agree that Jim Mullins’ phrase “the tokenism which serves as a facade for free speech” was nothing short of brilliant while Michael Lodico’s “mindless paranoia on the part of our college administrators” was a very able master stroke. Although the judges’ decision has yet to be announced, there can be little doubt that Steve Krinsky carries it. His paratypical analogy between John Dean and Adolf Eichmann is destined to become a classic.

The entire affair was delightfully entertaining and I am sure that the majority of us are hoping that we might again be treated to this sort of intellectual donkey-baiting. Indeed, in the light of this letter, I am very sorry I was unable to enter myself.

Mark Montgomery

To the Editor:

After the experience of the John Dean lecture, I would like to state my position on the aspects of protest and freedom of speech.

As far as protest, everyone has the right to protest provided it is done legally and with the constraints of human dignity. But when one person or a group strip another human being of his freedom of speech under the guise of justified protest, this mob not only detacts from their cause but violates one of the basic tenets which they espouse so dearly. That is freedom of speech.

Remember freedom of speech in any society is not only representative of your own particular cause but it is the ability to tolerate other causes no matter how unpopular they are. That is true freedom of speech no a charade which a great many people have made it. In a land like ours where we are governed by manmade laws and institutions these two facets are only as good as the input they receive.

George Dudef

The incident that Kloby refers to that was mistakenly left out in the outputting by our IBM typesetting composer. The MONTCLARION regrets the error. Sorry, Jerry, of your constitutional rights are still intact.

Ed.

Cliches Abound in Responses

George Dudef

CINA hardman political science 1975

SOMEDAY WE WILL JOIN THEM

Jerry Kloby

The incident that Kloby refers to that was mistakenly left out in the outputting by our IBM typesetting composer. The MONTCLARION regrets the error. Sorry, Jerry, of your constitutional rights are still intact.

Ed.
The Lampoon show can’t rightly be called subtle, sophisticated or sublime, but it is a raucous and riotous spoof of just about everything our culture holds dear.

THE AUTHORs of the show (who are also the performers) don’t bother with subtle social satire or with witty yet biting observations on the status quo; they simply bang you on the head with gloriously tasteless, crude and abusive humor.

The five member cast starts the show by demanding an ovation from the audience. They arrogantly strut through the audience screaming "cmon" and "wake up" until the audience is clapping hard enough to raise the roof.

Once on stage they heap further abuse on the audience with a send-up of Cole Porter’s "You’re the Top," singing "You’re the pits, you’re a pile of shit," etc.

THERE’S NO rhyme or reason to the organization and progression of the show, and there is certainly no profound philosophizing or moralizing here. If there is a point made, it is that we all need to reach a little more—ourselves and at others—and the audience certainly seemed to agree with that premise.

The incorporation of several top rock tunes into the show provides some of the best humor of the evening. The cast sings of "the white middle class American blues" to the tune of The Beach Boys’ "Good Vibrations."

The classic spiritual, "Nobody Knows de Trouble I’ve Seen," is used to make light of the trials and tribulations of the 70’s urban Everyman. "God Bless America" also receives a joking: Gilda Radner as Kate Smith sings it as a diatribe against illegal aliens. After Radner does her turn as Smith, one of the male cast members comes out into the audience with a megaphone to search out illegal aliens. "Put your hand on your head," he tells the audience, "if they get near on them when you take them down then you know you’re an alien."

GERALD FORD is of course subjected to the comic axe: one skit has him giving a press conference in a backless suit jacket and trying to answer a question put to him by a reporter from Rolling Stone as to the length of his penis.

One of the better moments involves an attempted gang rape that ends up as a take-off on "The Dating Game." When radicals number three is asked to describe rapist number two he replies in badass Brooklynese, "Number two looks like a thousand pounds of dynamite with a one-inch fuse."

The performers are all excellent, but it is difficult not to single out Radner for special mention. She not only milks the comic scenes for all they’re worth, she also manages to elicit laughs during the precious few unfunny moments. Her voice modulation and delivery is simply incredible. She earned more laughs with even the most familiar type of one-liners than one would think possible. In one skit she destroys a potential rapist by simply saying, in a voice of impeccable elegance and articulation, "You are an a-hole."

RADERN is especially fine as a wise-cracking, sex-obsessed Phyllis Dildo. Radner puts on a voice with all of the tacky homeliness of Diller’s white expertly parroting her gestures and mannerisms as well. The men of the cast proved their comic virtuosity while spoofing a women’s consciousness-raising group in which the women start out feminist-militant and end up phallus-obsessed.

Martin Chenin has directed quite splendidly. Nothing is overdone or overplayed, and the actors, for all their put-on buffoonery, have an obvious sense of discipline and restraint.

"THE NATIONAL Lampoon Show" is playing at The New Palladium, a small cabaret theater in the Time-Life building, 120 West 51 St., New York City. Food and liquor are available.

Major Theater Series
Department of Speech and Theater

BY EUGENE IONESCO

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THE CENTER SHOP


“Funny Lady” is an expensive, gauzy, overblown yet stubbornly entertaining film musical because it knows exactly what it intends to do and accomplishes just that — provide a showcase for Barbra Streisand.

Like “Funny Girl,” this plottless musical, purporting to pick up a few more years of Fannie Brice’s life after her dissolved marriage to gambler Nick Arnstein, reeks of soap opera, pseudo-poignant romance (this time between Brice and producer Billy Rose), gorgeous costumes and torchy songs, but one suspects, all the talent involved has assembled for one specific purpose in mind, to put Streisand on still a higher pedestal, and that’s not a bad reason at all.

THE CAMERA flatters Streisand at every turn, the gowns make her radiant, the somewhat ponderous script makes her role of Brice an unfalling wilt and a high tragedian in her life, facing such unrequited love with Arnstein (Omar Sharif) and Rose (James Caan).

The film as a musical does not go anywhere; it too often parallels “Funny Girl” at so many turns: Brice’s star rises again under Rose’s producership and she eventually marries Rose although she still has pangs for Arnstein. This time out Arnstein proves himself an all-out heel and Brice finally renounces him in her heartbut, too late, she loses Rose at the same time, to another woman.

Thinking about this musical as a story makes it all sound like so much hogwash. However, thinking about this musical as a star showcase makes it all seem palatable and the viewer is overwhelmed by Streisand, always “on,” turning on the tears or making us chuckle with her Jewish dialect suggestions of Brice, and how she intensifies the power of this material to scale the heights of entertainment.

For example, one notes the serious eyes, the quivering lip, the softly gyration head as she records “More Than You Know” in the film. In one of the most sentimentally staged musical numbers ever, just for intensity and crescendo-building alone, she stands upraised on a stage with a company of black singers and dancers, as intense and earthshaking as a primitive high priestess, singing a jubilant “Great Day” spiritual.

Director Herbert Ross knows where to put the camera for Streisand’s benefit, whether craning through the darkness of an empty theater as she expounds rage at her loneliness, or just closing in on her face to see the curl of her lips that signals a wisecrack or the look in her eye that signifies deep emotion.

Caan gets relatively equal billing but he knows when to step down and let Streisand have the scene. When she lets him have it, as in his amusing entrance into her lawyer’s office proving the famed Rose prowess as a speedwriter, or telling Brice that he (Rose) has fallen in love with his new star performer, his bumpiness and ugly whereas Caan is decidedly tall and considered good-looking. Perhaps a bump-and-grind stuff on view in that “Pippin” commercial all the time. Roddy McDowall does some nice understanding in his part as Brice’s confidante Bobby (probably a relation to the Eddie Ryan character from “Funny Girl” but it’s not made too clear) and Ben Vereen does some snappy dancing in a frenetic “Clap Hands, Here Comes Charlie” number (It’s nice to see him doing some old-fashioned jumping and kicking instead of the boring bump-and-grind stuff on view in that “Pippin” commercial all the time.)

Director Herbert Ross knows where to put the camera for Streisand’s benefit, whether craning through the darkness of an empty theater as she expounds rage at her loneliness, or just closing in on her face to see the curl of her lips that signals a wisecrack or the look in her eye that signifies deep emotion. Producer Billy Rose (an amiable, urbane personality who is a major part of Streisand’s success) says, “It’s hard to sift out the glamour from the fact in the film as well as Streisand’s portrayal. Suffice to say that she tosses off the brittle Brice wisecracks that scriptwriters Jay Preson Allen and Arnold Schulman have served up with witty abandon as well as some of the slyly love dialogue in the more tragic scenes. She wears the costumes designed by Ray Aghayan and Bob Mackie very well, and her voice still soars.

STREISAND GRABS you most fiercely in the aforementioned “Great Day” and “More Than You Know” numbers and also does service to some new John Kander-Fred Ebb songs like “How Lucky Can You Get?” However, be forewarned that the Kander-Ebb songs are far outshined by the original Rose songs included, and the team should be judged by their earlier works rather than by the torchy or parade-like stuff they’ve provided here.

Also, the new song “Let’s Hear It for Me” is the film’s most embarrassing number as it is a direct ripoff of “Don’t Rain on My Parade” (Streisand takes off on a plane instead of a tugboat) and is not nearly as thrilling.

Rose, like director William Wyler in “Funny Girl,” tends to let credibility run too thin by letting all this glamor and wit run amok, but being a great choreographer, makes many of the on-stage production numbers look dazzling.

BACK THEN, to the reason for “Funny Lady,” which has too little plot, too much spice and glamour and yet entertainments amusingly — no tricks, no surprises, just Streisand, giving a typical larger than life performance, and leading us in.
"Silver Morning" (Little David LD 3000), the recently released album by Kenny Rankin, fulfills the promise of "Like A Seed," his first album on the Little David label. Rankin, basically a folk singer categorically speaking, is known primarily for his innate ability to combine simple folk-oriented melodies to jazz beats and rhythmic patterns. This combination of two usually distinguishable musical styles is utilized proficiently in "Blackbird," but less competently in "Penny Lane," both remakes of Beatles' classics.

"BLACKBIRD" ILLUSTRATES Rankin's vocal and instrumental approach at its best. Beginning with soft, melodic guitar picking and subdued bass guitar, the volume increases as Rankin begins singing. Another guitar is added to provide a rhythm backdrop for the song. Rankin's vocals are mesmerizing as the subtlety of his occasional chanting and the instrumentation is enhanced by his rich, clear, yet modest voice. The laid-back interpretation of this song is even more effective than the original version by the Beatles. Rankin's comprehension of jazz music is employed to its most efficient level in much of his material. The jazz element pervading this album is what places Rankin above many of his contemporaries.

As excellent as Rankin's interpretation of "Blackbird" is, his rendition of "Penny Lane" fails short of the Beatles' version. "Penny Lane" lacks the ballad-like quality of "Blackbird" and leaves less room for a folk interpretation with jazz overtones. Beginning with acoustic guitars, percussion and chanting by Rankin, the song builds with keyboards and bass as the first verse is started. Rankin's interpretative version is not unsuccessful, but it provides little more than pleasant listening.

"Catfish", Rankin's own composition, is one of the better cuts, successfully meshing folk and jazz styles. Rankin's voice is jazz tinged here and the additional background voices create a mellow, relaxed, illusory atmosphere. Electric piano, percussion and acoustic guitars give "Catfish" a sound similar to that of the Gimble/Jobin classic, "The Girl From Ipanema.

THE ALBUM'S finest moments lie in the Curtis Mayfield and Impressions standout, "People Get Ready." Beginning with Rankin's soft acoustic guitar strumming and harmonica playing by John Sebastian, this cut builds to a gospel-type hymn. Rankin's clear, fluid, tenor voice is the element that characterizes the brilliance and superiority of "People Get Ready." He is backed by several female vocalists who sing with real gospel fervor. Organ, bass and percussion are brought in to give the song an even more intensely religious feeling.

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MSC Lifters Confident

By Bob Scherer

If confidence could hoist pounds, MSC's national champion weightlifting squad would have little problem repeating its title when the 1975 event is held at the University of Iowa in two weeks.

"We are definitely the team to beat," flatly stated coach Barry Hennis.

And team captain Phil Grisapardi who set two tourney records in captaining last year's team couldn't agree more.

"WE SHOULD win with no problems at all," the muscular two-time Olympian boasted. "The team morale is high, our spirit is good and we have been training hard. Everyone will do their best."

Then there is Bill Martens, who along with Grisapardi and newcomer Play Lavender will represent MSC in the 198-pound class.

"There is no doubt in my mind that we are going to take another national championship," Martens blurted. "There is a lot of tension to bear down on but we have the confidence too," he exclaimed.

Everyone will be shooting at the Indians and the competition might be tougher since the tourney site is at Iowa City and not in Panzer Gym as it was last season.

"BEING CENTRALLY located, we will get a lot more California lifters and the number of schools entering will be larger than last year," explained Hennis. "We expect the toughest competition from LSU (second last year), Texas (third last year), and Hawaii," analyzed Hennis. MSC will have entrants in eight of the nine possible weight classes, with 114 the only Tribe vacancy. Eddie Alber, a promising first-year man and former wrestler will lift at 123 and Jeff Cullen will carry MSC's hopes at the 198-pound class.

"We're not cocky or overconfident," offered Dave Stern, a two-time Olympian boasted. "The national championship," Martens concluded, "is building but that only shows the presence of the competitiveness around here," he explained. Hennis commended the two organizations that he considers responsible for the opportunity for MSC to defend its title. "Our entire team is very appreciative of both the SGA and SILC (Student Intramural and Leisure Council). The SGA is providing the financial backing for our trip and the SILC organization has afforded us some equipment for us to practice with," stated the grateful coach.

The coach's concluding remark typified the optimism that pervaded the weight room amidst the grunts and groans of a determined team going through its practice lifts.

"The team will represent the college well!"
Squaws Fight Back

GLASSBORO—If at first you don't succeed, try, try, try, again!

After the MSC women's basketball team was defeated 89-74 by Lock Haven College in the first round of the EAIAW regional basketball tournament, all seemed hopeless. One more loss and the MSC goals would be faced with total elimination.

"We couldn't seem to get untracked," said coach Cathy Paskert, "We were defeated more by our own errors than anything that they presented."

THE COACH continued "Right after the Lock Haven game everybody was down and disappointed. We had fully expected to win and get the opportunity to play Immaculata."

Yet the Squaws were not about to quit. Shrugging off the Lock Haven downfall they crushed Cheyney State 71-55. During this game a particular bit of strategy on MSC's part was definitely a factor in the outcome.

"We employed a 1-3-1 half court press," remarked a satisfied Paskert. "Then we dropped back to a straight 1-3-1 zone. It forced many turnovers on their part."

Another important factor that contributed to the Squaw win was the hot shooting of junior Randi Burdick who netted 28 points on nine field goals and 10 free throws. Carol Blakejowski and Annie Fuller each tallied 10 points.

Earlier, in the game verses Lock Haven Burdick had been tops in the scoring department with 20.

THREE AND one half hours after the Cheyney game the Squaws once again took to the court, this time in opposition to Towson College of Maryland. Combining the same defensive strategy with a balanced offensive attack, MSC's surging girls dumped Towson 66-55 to gain a berth in the consolation round against a powerful Westchester team.

The Squaws were ready as they met Westchester head on. Both terms played fairly even in the first half, in fact the score was 39-37 for Westchester at the midway point.

"In the first half when they switched to a player defense our player offense was able to score consistently," said Paskert.

The second half saw the Squaws turn on the points early and capture a sizeable lead, but Westchester continued to bounce back because of its constant domination of the boards. When the final buzzer sounded, however, the Squaws had managed to hang on for a thrilling 77-73 victory.

This final win meant that the Squaws would be given a silver cup designating their consolation round victory, equal to fifth place in the tournament.

Karate Club Hosts Tourney

MSC's Koei-Kan Karate-Do Club will sponsor the 1975 All Koei-Kan Karate Tournament this Sun., March 16 in Panzer Gymnasium. The tournament will consist of three events; Kata which is form, Kumite which is free fighting and Bogu which is fighting with protective gear. Bogu was developed within the Koei-Kan system so that the competitors can hit with contact and full impact thus making for a more realistic situation.

The tournament is open to only those students who study the Koei-Kan system of Karate. Competing will be students of varying age and ability; from six-year old white belts to more advance degrees of black belt.

AMONG THE many teams that are participating in this weekends competition, are Fairleigh Dickinson University (both the Rutherford and Teaneck branches), the University of Connecticut and Franklin and Marshall College of Pennsylvania. Teams are also expected from as far away as Detroit and Caracas, Venezuela.

Edward Kaloudis, a sixth degree Black Belt, the advisor of the MSC Koei-Kan Karate-Do Club and the instructor of the accredited Karate classes, will be coordinating the event.

Assisting Kaloudis will be Brian Frost, a fourth-degree Black Belt, who is traveling with his students from Detroit.

In addition to the main event, Kaloudis, with the help of his students, plans to give a demonstration.

Competition will begin at 9 am, with the finals taking place at 4 pm. Tickets will be available at the door; $2.50 per person.
DiGo Didn't Go Easy

By John Delery

UNIVERSITY HEIGHTS, OHIO - To MSC's Greg DiGioacchino (150) his quarterfinal match at the NCAA Division 3 wrestling championships at John Carroll University with Brockport State's Tom Maddock was more than just another encounter. It was a redemption for a season he would rather forget. John Carroll's Jack Mulhail 6-0 in the finals, riding him for six of the eight matches. Tundo won five of his six matches including an exciting 4-0 semifinal decision over John Chakmakas last year's champ before losing to John Carroll's Mark Haild Calc 3-2 in the finals.

For Guketlov this will be his second try in as many years in this tournament. He was knocked out last year in the opening round by Mike Frick 6-4. Frick, Lehigh University's star 125-pounder wound up finishing fourth but this time around will be moving up to 134.

Guketlov's best challenges for the crown should come from one of five wrestlers. Bill Martin from Oklahoma State University was the runnerup last year at 126 to Michigan State's Pat Milkovich but has moved down a weight class this year. Also the University of Michigan's Jim Brown, who finished third last year and already owns a 5-3 decision over Guketlov this season, should be a formidable foe.

Jackie Spates of Slippery Rock State College, seen Goral from Oklahoma University and Iowa State University's Mike Land, who lost to Guketlov 5-2, will be definite threats.

Tundo, on the other hand has his work cut out for him. Battling the likes of Frick, Don Rohm of Clarion State (who won two years ago at 142) Steve Komar of the University of Indiana (a 4-2 loser to Tundo earlier in the year) and Jim Miller of Northern Iowa who best Tundo handily at Northern Iowa will not be easy.

The Envelope Please...

You can't say the wrestling team didn't take enough hardware from the NCAA Division 3 wrestling championships in suburban Cleveland. However, they didn't get what they really wanted most - the trophy.

So to ease some of the pain, we've decided to issue a few more awards, all packed.
Only the Trophy Is Changed

By Hank Gola

University Heights, Ohio — MSC wrestling coach Larry Sciacchetano stared at the carved plaque just awarded his squad and found one flaw with it. “It’s the right size, shape and weight but the wrong color,” he sighed.

For Sciacchetano, all that glittered was not gold. Instead, the inscription was in silver, meaning that the Indians fell one place short of the team title at the NCAA College Division 3 wrestling championships. MSC collected 96 points over the two-day event but finished 15 points behind host John Carroll University. Wilkes College was third with 92.

Yet the Indians brought home a lot of hardware. Nabil Guketlov won the 118-pound class handily with two pins and two superior decisions (12-2, 17-3) in five bouts, and was voted the tournament’s outstanding wrestler. Sciacchetano was awarded the trophy Is Changed for delay and awarded a penalty when he rode John Carroll’s Jack Mulhall for six of the bout’s eight minutes, coming out with an impressive 6-0 decision.

Then in the key bout of the evening at 134, Carroll’s Mark Howald Gale nipped MSC’s Vince Tundo, 3-2, to virtually wrap it up. The bout was tied at one with less than a minute left, when Cale engineered a quick takedown. Tundo escaped too late to come back.

TWO MORE Carroll wrestlers won their final matches before the Blue Streaks’ hulking Joe Bertolone beat Steve Caldwell, 5-2, with the help of stalling points. Caldwell, outweighed by 136 pounds, stayed on his feet in the first period, but Bertolone pushed him around the mat and Caldwell was warned for stalling.

Caldwell escaped in no time in the second period but the ref called both wrestlers for delay and awarded a point to Bertolone. Bertolone’s quick escape in the third period and his late takedown when Caldwell shot a desperation move gave him the decision.

Besides the three Indians that reached the finals, Greg DiGioacchino took a third, Rich Numa (126) placed fourth, and Kevin Wetter (142) finished fifth.

But it was the wrestlers that didn’t place that really hurt MSC. Dante Caprio was third-seeded at 167 but he felt the effects of a recent bout with the flu and was upset in the quarter-finals by Clay Barnard of Ashland and again in the consolation matches by St. Lawrence’s Bill Genther.

Lanky John Reid drew a second seed at 190 but wrestled one of the worst matches of his collegiate career in the second round and was upended by Olivia’s Joe Gibbs not even qualifying for a wrestle-back opportunity.

“Not getting more points from Dante and John killed us,” lamented Sciacchetano. “Even if only Dante reached the finals we would have had it wrapped up.”

Other individual winners included Charles Backs (150) and Brad St. Lawrence’s Bill Genther.

All first place winners, including Guketlov, will compete at the University Division championships at Princeton this weekend. MSC’s Vince Tundo and Tony Peraza of Potsdam State were also voted there as wild card selections.