The Montclarion, March 13, 1975

3-13-1975

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By AnnKaren McLean

Former SGA President Angelo Genova, co-founder and President of the New Jersey Student Association (NJSA), has announced his resignation from that position, to become effective April 1, 1975.

In a letter addressed to NJSA members, the prominent student leader cited “personal demands and a feeling that my ability to effectively serve the association is becoming outdated,” as the primary reason for his decision. Genova, who is also a member of MSC’s Board of Trustees, assures that he will remain active in the association in its transitional period to a new leader.

GENOVA’S UNTIMELY resignation has necessitated a special election for a new NJSA president, who will serve only until July 1, 1975—the regular date of elections.

According to SGA President Mike Messina, the special election will be held this spring. Candidates thus far, explained Messina, are Leo Jacoby, the SGA’s vice president of external affairs, and Earl O’Neal, Student government vice president at Gloucester State.

Genova, a senior political science major, is presently student teaching at Ridgewood high school. An effective spokesman for all his colleagues, Genova plans to study law following his graduation in June.

Commenting on the achievements of his term, Genova said:

“We’ve achieved what others believe we have failed to do, that is, the establishment of a statewide student organization answerable to the students of New Jersey’s public four-year colleges. We have represented student opinion to college presidents, statewide facility unions, boards of trustees, the Council to State Colleges, the Board of High Education, the Chancellor’s office, the Commission on Financing Post-Secondary Education, the State Legislature, and the Office of the Governor.”

THROUGH our efforts, we’ve been instrumental in reinstating financial aid (e.g. Chancellor Ralph A. Duncan’s Budget Recommendations for FY 1976), effecting the conclusion of a statewide faculty strike (regardless of method), gaining respect for the student voice in Trenton...Being the only statewide student organization in New Jersey, the higher education community turns to us for student opinion. We no longer have to wallow in a search to be heard,” Genova stated proudly.

Following the strike of state college faculty last semester, the NJSA came into public light through the professional news media. The Star-Ledger cited the NJSA and the individual student governments as the "new force" on college campuses.

Traditionally, Genova has advocated sophistication as the vital tool of students who must demonstrate their interests to the state. His often calm and rational demeanor on campus; yet the progress and accomplishments of this innovative association says something quite positive about its leadership methods.

Genova leaves the association with the suggestion that “A funding mechanism must be implemented...I advocate the ultimate hiring of full time personnel to coordinate our efforts.”

To present and future NJSA members, Genova added: "This is a challenge of dedication. Within your hands lies the influence of thousands. You have characterized the ideal that students can adequately speak for themselves. Let us not regress to a supposition of our ideals, but rather, in the words of Saul Bellow, ‘seize the day’ for it is here and our time is now.”

Freeze in Ready Spending

In Sight for MSC Depts.

By Irene McKnight

A recent decision by the "local people of the campus" will result in a halt in spending at MSC as of Fri., March 21. William Kervick, director of business services, stated that the object of the cutoffs is "to curtail spending so that we can finish the year in solvent condition."

The purchasing halt will affect all spending on the campus with the exception of federal grants and student organizations, which are supported by student fees. Kervick explained that the decision to cut spending did not come from Trenton.

However, the budget problems occurred because appropriations from the state do not cover rising prices.

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By Barbara Poni

The National Student Lobby (NSL) will hold its fourth annual conference April 11-15 at the Sheraton-Hilton Hotel in Washington, D.C.

According to NSL administrative assistant Lucy Miller, the purpose of the forthcoming conference is “to develop an effective dialogue between students and congress.” She added, “We work with congress to persuade them to allocate money for higher education.”

Commenting on the achievements this semester but the NSL meeting is one of workshops encompassing a number of issues, such as campus affirmative action for women and minorities, ways to organize to lower tuition and veterans’ benefits.

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According to Miller, there is not one main issue to be discussed at the NSL conference but rather what she termed “pocketbook issues.” “We will try to persuade Congress to enact favorable legislation, although we can’t say for sure how they will vote.”

According to Messina, the basic concern of MSC at the conference are the “federal aid and educational aid.” He added, “We can be effective, though realistically we won’t abruptly change things. It takes time to establish oneself on Capitol Hill. We can become involved nationally if there is issue affecting MSC.”

Expressing satisfaction with the accomplishments of the NSL, Messina observed, “We have faith in the NSL. They have proved themselves a viable organization towards meeting certain ends and I am impressed with their leadership. They have acted in a responsible manner.”

THE NSL has been in existence for four years and some of its accomplishments include obtaining increased funds for the Basic Education Opportunity Grant Program and for work-study programs. The NSL was also influential in the passage of the Harris Amendment (placing Congress on record as favoring inclusion of students on boards of trustees).

Further information about the NSL conference can be obtained by writing to: Conference Central, National Student Lobby, 2000 P Street NW, Suite 515, Washington, D.C., 20036.
**DATEBOOK**

**TODAY, THURS., MARCH 13**

**APPLICATIONS AVAILABLE.** For position of dormitory Resident Assistant (RA), sponsored by MSC Housing and RA Board. Weekdays through Mon., March 17 at Housing Office in Life Hall, the Housing Programs Office from 1601 D in Bohm Hall or at the individual dorms.

**EXHIBIT.** Featuring works in ceramics by sculptors Marilyn Levine, Ruther Natskin and Kenneth Price. Gallery One, Life Hall. Monday through Friday, 9 am-6 pm. Free.

**MARCH 18**

**GROUP HIKES.** In Water Gap area. Sponsored by the Conservation Club. Form carpools after meeting at Centre front steps, 7:45 am. Free. Bring lunch.

**MASS.** Studio Theater, 11 am. Newman House, 7:30 pm.

**KARATE TOURNAMENT FINALS.** Sponsored by Koi-Kan Karate Club. Panzer Gym, 4 pm. Admission: $2.50.

**MON., MARCH 17 — Saint Patrick's Day**


**SEMINAR.** "Freshman Sandwich Seminar," sponsored by the counseling office of the School of Professional Arts and Sciences for freshmen administrative science majors. College Hall room 308, noon–12:50 pm. Free.

**FOOD DRIVE.** Center lobby, 10 am–2 pm.

**FILM.** "Puerto Rico, the Super Port," sponsored by the Latin American Student Organization (LASO). Center ballroom B. 1 pm. Free.

**IRISH PIZZA PARTY.** Sponsored by Newman community. Newman House, 4:30 pm–6:30 pm. Advance tickets on sale in Center lobby Fri., March 14 and Mon., March 17 from 10 am to 3 pm. $1 for all. You can eat, no tickets sold at door. LECTURE. "Social Problems: Social or Anti-Social," featuring Dick Gregory, sponsored by the College Life Union Board (Club). Memorial Auditorium, 7 pm. Admission: SGA ID free, other $1.

**INTERNATIONAL FOLK DANCING.** Life Hall cafeteria, 7:30 pm. Admission: 25 cents.

**TUES., MARCH 18**

**FOOD DRIVE.** Center lobby, 10 am–2 pm. MEETING. SGA Legislature members and all interested students. Center fourth floor meeting rooms, 4 pm. WOMEN'S FENCING. Jersey City State College. McEachern Recital Hall, 8 pm. Free. CONFERENCE. In business education, featuring workshop for department chairmen, 1:15 pm, teachers, 3:15 pm. Center ballrooms. Fee $5, including dinner, subject to prior registration.

**CLASSIFIED**

**WANTED:** Experienced babysitter. Ideal location next to MSC campus. Call 345-3935 for further information.

**FOR SALE:** 1962 Chevrolet Impala, 283 cu. in., power steering, automatic. Call for details, 667-9523.


**AVON. Your campus representative. Call Karen at 748-4268.**

**A DISTRESSING PREGNANCY? CALL BIRTHRIGHT 375-6040.**

**TYPING:** Expertly done on IBM executive secretary. Reasonable. No charge for paper or carbon. Convenient to MSC. Call 256-6376 for information.

**STEREOS Wholesale!**

Dan is a student, He has a connection with a large New Jersey-based distributing firm. He gets NAME BRAND stereo equipment for cost. If you are going to buy a stereo it is worth a call to Dan. He has the best price! All equipment factory-packed. Full manufacturers guarantee. Also appliances and all component classifications.

Marantz, Kenwood, Sony, KLH, Fisher Pioneer, BSR, Sherwood, Jensen, Panasonic Also, calculators at the lowest prices available! Call Dan at 376-4350.

**TEACHERS AND ADMINISTRATORS.: Now is the time to register for current and September vacancies. Write and send resumes to Fisk Teachers Agency, Juniper Building, Juniper and Walnut Sts., Philadelphia, Pa. 19107. We are the foremost teacher placement agency in New Jersey and have been since 1885. Let us help you find the opportunity you seek.**

**IRISH NIGHT**

**Every Wednesday!**

**Tierney's Tavern**

(Where Friends Meet!)

146 Valley Road Montclair

LIVE MUSIC! Folk and Rock!

Cameras, Enlargers and Supplies

Developing and Printing, Frames, Albums

10% courtesy discount on supplies Checks cashed for students with SGA ID

**PHOTO Cullen**

**Since 1902**

574 Valley Rd. Upper Montclair, N J
**Dorm Temporarily Safe**

By Michelle Bell

MSC President’s David W.D. Dickson stated that the heavy space demand would not phase-out Chapin Hall residents until the Clove Road apartments are completed. However if construction is not started soon, “we’ll lose the big federal grant we were given and the students will have to pay the debt.”

Jerome Quinn, director of institutional planning, explained that the 350 bed Clove Road apartments should be ready by September 1976. Previously, Little Falls opposed the construction on the grounds that their sewage system could not take the extra load. MSC has therefore come up with two possibilities for the solution.

The lack of classroom space has necessitated a proposal to the Board of Trustees for the use of Life Hall’s snack bar as a 25 seat classroom according to SGA president, Michael Messina. SIGHING, LAWTON W. Blanton, dean of students explained that the 350 bed Clove Road apartments in northern New Jersey are only tentative. However, they would not interfere at all with Little Falls system.

In spite of pressure to phase-out Chapin Hall sooner than is planned, Dickson said he’s not anticipating the plan. Dickson stated that the small enrollment, he said.

**Bicentennial Activities Planned**

By Art Sharon

MSC’s the Student Heritage Club for the American Bicentennial (SHCAB) is moving ahead with its plans for the spring semester. SHCAB co-chairperson Debbie Hartley recently outlined upcoming events sponsored by the club.

The Bald Eagle, a one-time-only bicentennial newspaper is offering a $200 cash prize for the bald eagle logo selected for the front page. The newspaper is a non-profit publication being published in April to commemorate the 200th anniversary of Paul Revere’s rides and the battles of Lexington and Concord.

The Bald Eagle Offers News and Prizes

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One of the paper’s editors, Bill Haines recently explained the purpose of the publication via telephone. Haines said, “The paper is a way of celebrating the bicentennial in a decent manner, not in the mercenary manner that our government is doing it.”

**THE PAPER IS SEEKING TO ACCOMPLISH THE FOLLOWING:**

1. **TO PROMOTE THE BICENTENNIAL THROUGH PRINTED MATERIALS:**

2. **TO ENCOURAGE THE STUDENT BODY TO THINK AND ACT IN A WAY THAT IS CONGRUENT WITH WHAT WE TYPICALLY CALL 'COLONIAL LIFE.'**

3. **TO PROVIDE A PLATFORM FOR STUDENTS TO SHARE THEIR THOUGHTS AND OPINIONS ON VARIOUS TOPICS RELATED TO THE BICENTENNIAL.**

4. **TO COLLABORATE WITH OTHER STUDENT GROUPS AND ORGANIZATIONS TO PROMOTE THE BICENTENNIAL.**

**THE ACTIVITIES BEGIN ON APRIL 18TH WITH A BICENTENNIAL CONFERENCE ENTITLED 'NEW JERSEY ON THE EVE OF THE REVOLUTION.' THE CONFERENCE WILL FEATURE A SERIES OF GUEST LECTURES AND THERE WILL BE NO ADMISSION CHARGE TO MSC STUDENTS.**

**FOLLOWING THAT, ON APRIL 27, SHCAB IS SPONSORING A BUS TRIP TO WATERLOO VILLAGE IN STANHOPE, NEW JERSEY. ACCORDING TO HARTLEY, THE VILLAGE IS A RE-CONSTRUCTED VILLAGE OF COLONIAL LIFE ON THE MORRIS CANAL.**

Rain date for the trip will be May 4.

**GREGORY IS A VEGETARIAN. ONE OF HIS MEANS OF SOCIAL DEMONSTRATION IS FIGHTING AGAINST THE VIETNAM WAR, MORE THAN 70 DAYS IN 1970 TO MAKE PUBLIC HIS DISAPPROVAL OF THE VIETNAM WAR.**

**Gregory answered, “No, I’m Dick Gregory, dedicated and committed to non-violence,”**

**Gregory said, “No, I don’t.”**

**The man yelled, “Well stick ‘em up, nigger!”**

**HARTLEY POINTEO OUT THAT SHCAB IS CURRENTLY ARRANGING A SCHEDULE OF EVENTS FOR THE FALL SEMESTER. AT THIS TIME, PLANS FOR THE FALL ARE ONLY TENTATIVE.**

**INTERESTED STUDENTS MAY CONTACT DR. HENRIK ROYER OF THE HISTORY DEPARTMENT FOR FURTHER INFORMATION. THE CLUB WELCOMES NEW MEMBERS.**

**Gregory Slated for MSC Appearance**

By Janet Byrne

By June, Dick Gregory will have spoken at more than 300 colleges this school year. But it is omisive to call Gregory just a lecturer… or a social satirist who ran for President in 1968 or an ex-professional comedian who drew his material from “the front-page headlines of the ‘funny papers’ or a writer, though he is the author of eight books, including his autobiography "Nigger."" Gregory, a conglomeration of these and more titles, will appear in Memorial Auditorium on March 17 at 7 pm.

If asked to name one of the least exotic speakers around today, Gregory might come to mind. "You don’t have to read his books to appreciate him," a Boston College student said after hearing him.

**GREGORY’S TOPIC WILL BE ‘SOCIAL PROBLEMS: SOCIAL OR ANTI-SOCIAL? ALL DONE OF COURSE IN THE GREGORY STYLE. ‘HE GETS YOU LAUGHING LIKE CRAZY, THEN HE THROWS ZINGERS AT YOU,’ remarked Alan Culler of the American Program Bureau.**

Gregory can disconcert an audience. Once he opened a speech by complimenting a group of Canadians on their attitude toward blacks in Canada. When the applause had waned he added "all 12 of them."

Another time Gregory told the story of a ‘white cat’ who, seeing Gregory on the street at night, jumped to the gutter, “scared to death.”

"Mister, you’re not going to bother me, are you," the man asked.

"No, I’m Dick Gregory, dedicated and committed to non-violence," Gregory answered.

"The man persisted, ‘You’re THE Dick Gregory?You don’t carry no gun or no knife. You don’t do no shooting or cutting?’" Gregory said, 'No, I don’t’.

The man yelled, ‘Well stick ‘em up, nigger!’

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**Gregory says he spends 98% of his time on the college lecture circuit because the youth in America today are ‘probably the most morally dedicated, committed group of young folks that’s ever lived in the history of this country.’**

**Chem Prof Dies**

Memorial services were held on Mon., Mar. 10 at Cedar Grove Memorial Home for George F. Placek, 66, assistant chemistry professor at MSC. A resident of Cedar Grove, he is survived by a daughter, Susan.

Placek, who began teaching at MSC in 1942, taught a total of 27 different courses. In the 1950’s, Placek was actively involved in the college-high school program in physics and chemistry.

He is also the author of a physics manual in conjunction with NBC for the Continental Classroom program.

In addition, Placek, once employed by the aviation department of the US Navy, was interested in sail planning.
For over 130 years we've been using the word "quality" in our advertising. Once again, we'd like to tell you what we mean by it.

Blue Ribbon quality means the best tasting beer you can get. A quality achieved only by using the finest ingredients and by adhering to the most rigid of brewing standards.

In Milwaukee, the beer capital of the world, Pabst Blue Ribbon continues to be the overwhelming best seller year after year. Blue Ribbon outsells its nearest competitor nearly five to one. That's why we feel we've earned the right to challenge any beer.

So here's the Pabst challenge: Taste and compare the flavor of Blue Ribbon with the beer you're drinking and learn what Pabst quality in beer is all about. But don't take our word for it. Taste our word for it.

Pabst: Since 1844. The quality has always come through.
THE JEWISH STUDENT UNION sponsors

ALL-NIGHT DANCE MARATHON
Sat. Mar. 15 9pm
YM-YWHA of Metropolitan NJ
760 Northfield Ave. West Orange
Food Games Prizes Admission $2
All Proceeds to Benefit UJA Campaign

1000 Comers Make BAA Social Success

By Debbie Kaslauskas
The Black Arts Achievement Organization (BAA) launched its first social on Saturday night, which proved to be a “dynamite success,” according to Philip Thomas, founder of BAA.

Thomas, co-ordinator of the social said that at 7 pm “Life Hall was jam-packed with a steady flow of people arriving all evening.” An estimated 1000 people were present at the social making it a huge success.

FRAUGHTERIES and sororities from Seton Hall University, Upsala College, Amherst College of Boston and Delaware State, as well as MSC and most NJ state colleges attended this festival of cultural self-expression.

The women’s drill competition was won by Delta Beta Phi of MSC (Charlene Kennedy, Ruthie Stewart, Lori Scott, Karen Craddock, Tori Lynn Brooks, Gracie McKuen). The men’s drill was won by Groove Phi Groove (Kean and Livingston).

The evening was highlighted by lecturer Reuben M. Johnson Jr., director of the Educational Opportunity Fund program at MSC, who spoke on apathy among the black student population concerning their awareness of influential black leaders of the past and present.

AFTER THE festivities, achievement plaques were awarded to all the fraternities and sororities for campus community activities performed during the year. In addition, the Contemporary Gospel Ensemble received an achievement plaque in honor of their charitable activities done in the past.

SOCIALLYING: MSC staff members (above) Frank Williams (admissions office), Arlene Williams (business office) and Carlos Ortiz (Educational Opportunity Fund office) judged the sorority drill competition (pictured below), one of the many features of the Black Arts Achievement social, held in Life Hall Saturday night.
 Faculty-Student Cooperative Association, Inc.

Statement of Income
Candy Store Operation
Year Ending Dec. 31, 1974

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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<tr>
<td>NET SALES</td>
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<td>COST OF GOODS SOLD</td>
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<td>GROSS PROFIT</td>
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GENERAL AND ADMINISTRATIVE EXPENSES

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<th>Description</th>
<th>Amount</th>
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<td>Salaries and wages</td>
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<td>Accounting and administration</td>
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<td>Fringe benefits</td>
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<tr>
<td>Supplies and other expenses</td>
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</tr>
<tr>
<td>TOTAL</td>
<td>$4,236</td>
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</tbody>
</table>

NET INCOME FOR THE YEAR $4,024

The foregoing statement is published for the information of the College Community, in accordance with a resolution by the Board of Trustees of the Faculty-Student Cooperative Association, Inc. The accounts are audited by Price Waterhouse & Co., certified Public Accountants.

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For All Fulltime Day Undergraduate Students

Any of Your Prescriptions Filled for only $1.50

ANNEX PHARMACY

293 Passaic St.
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This Program is Subsidized by Your SGA Fee

For More Information on This Service, Call or Visit the SGA Office on the Fourth Floor of the Student Center 893-4202

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Statement of Income
Rathskeller Operation
Year Ending Dec. 31, 1974

<table>
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<th>Description</th>
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<td>COST OF GOODS SOLD</td>
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<td>GROSS PROFIT</td>
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GENERAL AND ADMINISTRATIVE EXPENSES

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<td>Supplies</td>
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<td>All other expenses</td>
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<tr>
<td>TOTAL EXPENSES</td>
<td>$53,327</td>
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</table>

NET LOSS FOR THE EIGHT MONTHS PERIOD $3,253

Note: The Rathskeller opened in May 1974

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**Preliminary Fire Prevention Program Planned**

By Donald Scarnici

MSC's office of fire and safety will sponsor an exhibit on Thurs., April 3 to instruct student and faculty members of the college community in the use of fire prevention equipment, according to Joseph T. Daly, fire prevention officer.

Dennis Doyle, a representative from Associated Fire, will demonstrate the use of fire extinguishers following a short film on the topic. ACCORDING TO Daly, this is the first event of this nature that his office has sponsored. If it goes well, he continued, others will be planned.

Daly said the program will not only benefit students on campus but that they could take the knowledge with them off campus.

Though all the buildings on the MSC campus with the exception of the older buildings and the annexes are fireproof, Daly stated that the program would provide students with the capacity to respond to any small emergency. Daly feels the buildings are "adequate as far as effectiveness is concerned" and that it's now just a matter of "keeping up." COMMENTS ON THE recent, bush fires by the railroad tracks, Daly said that they were probably started by people throwing cigarettes out of the train's windows.

Daly noted that there have been two bush fires in the past two weeks.

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**Summer Job Hunting in Europe**

By Barbara Poni

Are you tired of the same old beaches and the same old crowd? Would you like to get really away this summer—but can't afford a one-way ticket to Garfield? Well pack your comb and tooth brush—the Council on International Education Exchange (CIEE) has a summer for you.

Director of CIEE Daniel DeLange explained that the minimum amount of money a student earns is $70 weekly and the length of employment can be six, eight, or 10 weeks.

DeLange estimates that expenses for a student average about $40 weekly. "The standard of living is lower in Europe and it is hard to compare US prices with the prices in Europe," he explained. "Students will generally have enough money left for travelling and sightseeing."

THE DIRECTOR stated that students are expected to provide their own plane fare, which runs approximately $300-$350 round trip. Another organization aiding students in finding summer jobs in Europe is Vacation Work Ltd. The opportunities in this program include: in France, family help, for women only; in Switzerland, farm work and in Great Britain, varied jobs, including agriculture, archaeology, community projects, conservation/ecology, hotels and family help, for women only.

In Vacation Work Ltd. length of employment varies from three to eight weeks, according to the Vacation Work Ltd. brochure. Wages vary, ranging from $40-$80 per month for women involved in family help, $20 a week for farm work in Switzerland and $100-$200 a month for agricultural or hotel work in Britain. Archaeology, community projects and conservation/ecology are all listed as being volunteer work, though room and board are provided free of charge, as is generally the case with all the jobs under Vacation Work Ltd.

THE PROGRAM fees is $149, which guarantees a job to all accepted applicants and also includes the cost of a four day orientation period in London. Students must pay their own plane fare, about $315 round trip. CIEE is an organization operating out of New York that aids students in finding summer employment in Europe. Though job opportunities are open in both France and Germany, CIEE concentrates on placing students in Great Britain. According to an official CIEE news release, "Because of the common language, Britain has always been the most popular country for American students who wish to work abroad."

CIEE has two plans for the student to choose from. He may pay the organization a fee of $75, which guarantees job placement, a one night stay in a British hotel, breakfast and an orientation session. On the other hand, a student may pay only $25 to obtain an application for and the necessary working papers—and may then seek his own employment.

QUESTIONED AS TO THE availability of jobs under the CIEE program, DeLange replied, "There is no problem in finding jobs. During the summer it is the tourist season and finding a job is usually not a problem at all."

According to DeLange, some of the possible places of employment include hotels, shops, stores, factories, offices, hospitals, agriculture and construction, which is restricted to men.

"To qualify for this program, according to DeLange, the potential applicant must be 18-30 years of age, enrolled as a matriculating student at an accredited college or university and be a US citizen. He added that they must prove possession of at least $200 upon arrival in Britain "in order to meet their expenses."

AND構成及用法和more information can be obtained by writing to CIEE, Hotel McAlpin, Suite 2200, Broadway and 34th Street, New York, NY 10001.

To begin work June 5 or June 12, the deadline for submitting an application is April 15: to begin work July 4 or July 11, the deadline is May 16.

An application and/or further information can be obtained by sending a long, stamped return envelope to Vacation Work Ltd., 252 Ludlow Ave., Cincinnati, Ohio, 45220.

To work in France, the deadline for applications is May 1; to work in Switzerland the deadline is June 1.

For work in Great Britain there are four groupings: to start June 11, the deadline is April 15; to start June 24, the deadline is April 30; to start July 16, the deadline is May 15, and to start July 30, the deadline is May 30.

All Applicants must be between the ages of 18 and 27.

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**The Jewish Student Union sponsors**

**Teach-in on the Holocaust**

Thurs.,March 20, 1975

Student Center
Fourth Floor
Meeting Rooms
One through Four

10 am-11:30 am: Film, "The Warsaw Ghetto"
Discussion - Prof. T. Price

11:30 am-noon: Candle Lighting-Rabbi J. Schnitzer
Prayers and Readings

Noon-1 pm: Discussion-Prof. S. Johnson
"The Role of Women in the Ghetto Resistance"

1 pm-2 pm: Film, "Sighet, Sighet"

2 pm-3 pm: Film, "Sighet, Sighet"

3 pm: PASSOVER SEDER - Student Center fourth floor, meeting rooms
one through four, 75 cents

ALL FACULTY, STUDENTS AND COMMUNITY

WELCOME!

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**Scholarships Available**

Scholarships for upcoming seniors who have served Montclair State during their undergraduate years are available through the Montclair State College Alumni Association. If you have spent the past few years doing things for MSC, here's your chance to do something for yourself. Applications are available in the Financial Aid Office and at the Alumni House, 34 Normal Ave. The deadline for applications is March 21. Awards are made up to $500.

Montclair State College Alumni Association
34 Normal Ave.
Upper Montclair, NJ 07043
Cool It On Ervin

The People for Radical Political Action (PRPA) have NOT, as you might have suspected, used up their supply of scandals of political speakers with the recent visit of John W. Dean III. Now they’ve turned their attention to tonight’s guest lecturer for the Council on International and National Affairs (CINA), former Senator Sam Ervin Jr. (D-N.C.).

Their handout of this week examines Ervin’s background to brand him a racist and an obstacle in the path of world peace. These incidents are all on the public record and the historian of the group deserves a pat on the back for dredging these skeletons up from Ervin’s past. They’re actually quite consistent for a radical group.

But anyway, let’s not hope that this ingenious research is not a prelude to the rude and reckless roasting that Dean received during his recent visit. Ervin’s official topic will be “Watergate and Its Aftermath,” so don’t be surprised if he refuses to digress from that train of thought. He’s developed a reputation for being a foxy politician.

Ergo, if he doesn’t digress to talk about his shady past, let’s not turn his lecture into a shouting match or another display of coarseness a la Dean. PRPA members should remember that they are students among students, not a bold organization basking in the glory of disrupting lectures.

CAR Reports
Board Ponders EOF Cutbacks

By Gail Burton
Cindy Long and
Johnnie Porter

Although the figures will not be available for several weeks, it seems clear that the Board of Higher Education will act favorably on Chancellor Ralph A. Dungan’s recommendation to cut $400,000 from the Educational Opportunity Fund (EOF). The Committee Against Racism (CAR) along with the EOF office and the American Federation of Teachers (AFT) have already collected 827 names on a petition protesting these cutbacks. CAR is presently continuing this petition campaign.

Many myths exist about EOF and the students who participate in the program. Since these myths have often created a negative feeling towards blacks and minority students in general, we feel they need refuting.

Myth One: Almost all of the black students on campus are EOF students.
Fact One: There are about 650 black students now attending MSC. Only 54.7% are EOF students. Myth Two: All EOF students are black.
Fact Two: Only 54.7% of the EOF students are black. Of the remaining students, 13% are Puerto Rican, 7% are Hispanic, 22.3% are white and 3% are from other ethnic groups.
Myth Three: EOF students are stupid and lower the academic standards at MSC.
Fact Three: Although EOF students are admitted to college under flexible admissions criteria, the record of their academic achievement is impressive. Statewide, the statistics show that 71% of EOF freshmen, 80% of EOF sophomores, and 86% of EOF juniors have a cumulative grade-point-average of "C" or better and 20% of all EOF students are on the Dean’s List.
Fact Four: Only 5.5% come from families with incomes between $9000 and $10,000. The maximum grant per year from EOF is $1,000 for residential students and $750 for commuters.

EOF STUDENTS WORK
According to the latest SGA handbook, the average estimated cost for in-state students for tuition, room and board, fees, books and supplies is $2040 per year. As of last semester, half of all the EOF students had jobs during the school year and 38.6% of those with jobs worked more than 16 hours per week.

Also, CAR believes the EOF students contribute to the cost of their education and the average student contribution is $432. The average parental contribution for an EOF student is $308. Given that the median family income of EOF students is approximately $5250, EOF parents are contributing 6% of their total annual income to send their child to college. This 6% should be evaluated while considering the facts that 23% of EOF families are on welfare and 16% of the families have six or more members.

Myths are powerful only as long as people believe them. These myths served to mislead and divide people. What we must realize is that cutbacks hurt everyone. Fighting cutbacks is CAR’s first priority and we believe it should be yours, too. CAR is meeting today at 4 pm in Russ Hall lounge.

Open Letter
Organizations Foster Cultural Interaction

By Harry Morales

Brothers and sisters of MSC make yourself aware of what is forthcoming. BSCU, CLUB and LASO will present Graham Central Station and Joe Cuba in concert on Sunday, April 13. These organizations are attempting to achieve something which few have been able to do.

Setting aside commercially advantageous programming, BSCU, CLUB and LASO will try to set a mood which black, white and others will be able to sit down and enjoy culturally oriented music. To try or not to try, that is one question these organizations have definitely asked themselves. The answer is quite simple yet extremely complicated. I grant you that a college degree gives you satisfaction in terms of increased monetary income but look one step further. Look at what could be achieved.

WISDOM SUPPLIES
Knowledge is man’s source of energy, motivation, will and perhaps destiny. It is the basic key for providing mankind with a better world. In past history we have seen how great some people are and how ignorant the masses were. We laugh and wonder why people could not see the most obvious. Yet in our time we too, are blind.

Can we stereotype and generalize that one type of man is better than another? All men have their attributes. It is only through self-awareness that we arrive at the hypothesis of equality.

It is this awareness that I find BSCU, CLUB, LASO attempting to plant within their own hearts for further fertilization. It is your interaction with all kinds that will fertilize this egg. Go to this concert with the desire to experience. This is truly what would make a successful multi-cultural racial event.

Express your knowledge as well as your human warmth and let it be known that people can come together and enjoy themselves. A saying that was once very prevalent among Latinos was Siempre plantes, nuncas patras or always go forward, never go back.
Several important issues have been occurring on our campus during this semester. Some of them were evident several weeks ago but have become yesterday's news. Sometimes conclusive solutions to these issues have not been included within earlier newspaper articles. Therefore, I would like to present an update of several SGA issues.

For most of this year the SGA document Student Rights and Responsibilities has been a focal point of controversy between the SGA and the American Federation of Teachers (AFT). At this time, both parties are meeting together and rewriting the document.

The AFT leadership designated professor Raymond J. Paul of the English department as their representative. I have been impressed with Paul's range of understanding and knowledge in dealing with a grievance procedure. We have met several times with the results being the revision of the academic appeals procedure.

The procedures which we have both agreed upon allow student participation in deciding an academic grievance and also for student government counsel on any said cases. We must still establish a discipline procedure within the document. Once that is accomplished, the document should be finalized and ready for adoption.

The AFT has also established a faculty-student relation committee. This committee has the potential of strengthening faculty-student interactions on our campus. Hopefully, it will serve as a communication mechanism for both parties. Another important decision that was reached last week was the adoption of an academic calendar for next year. MSC President David W.D. Dickson has decided to implement the calendar that was approved by the All-College Advisory Council at their last meeting.


SCHEDULING SNARES

One significant alteration is that the registration period has been shortened from four days to three. This may lead to difficulties if schedules are not properly handled by the computer. I do feel, however, that his calendar does represent student interests and is the most satisfactory for our campus community.

I am somewhat disappointed that the President only adopted the calendar for one year. I had hoped we could construct a calendar for at least two years, eliminating the problems that occur each year when a new calendar must be prepared.

Of the above three issues, the most important I feel is the establishment of a positive working relationship between the SGA and the faculty union. This demonstrated effort on the part of both parties can only be helpful in the future.

To the Editor:

Although the idea of holding a creative writing contest in the soapbox column is certainly clever and innovative, the MONTCLARION might have taken greater care to publicize the event. Doubtless many of your readers, including myself, that a number of contributors competed last week to see who could crow the most platitudes into one letter to the editor.

Publicity or no, however, the contest was a glowing success with competition fierce and exciting. Most of the sure-fire emotional favorites appeared such as references to the CIA., the coup in Chile, the wealthy elite and Kent State along with some veiled references to new material.

While many of us were disappointed that no mention was made of Vietnam, Attica or the assassination of President Kennedy, enough of the most popular catchphrases were present to make reading these letters well worth the effort.

All of the writers who commented on Dean's lecture gave a clearly capital performance, each seeming to surpass the other in inundating the reader with indignant rhetoric. With the unfortunate exception of Keith McGill, who could barely muster a single halting.

Most readers still agree that Jim Mullins' phrase "the tokenism which serves as a facade for 'free speech'" was nothing short of brilliant while Michael Locicero's "mindless paranoia on the part of our college administrators" was a veritable master stroke. Although the judges' decision has yet to be announced, there can be little doubt that Steve Kinsky carries it. His parochial analogy between John Dean and Adolf Eichman is destined to become a classic.

The entire affair was delightfully entertaining and I am afraid that the majority of us are hoping that we might again be treated to this sort of intellectual donkey-basketball. Indeed, in the light of this letter, I am sorry I was unable to enter myself.

Mark Montgomery

To the Editor:

After the experience of the John Dean lecture, I would like to state my position on the aspects of protest and freedom of speech.

As far as protest, everyone has the right to protest provided it is done legally and with the constraints of human dignity. But when one person or a group strip another human being of his freedom of speech under the guise of justified protest, this mob not only detracts from their cause but violates one of the basic tenets which they espouse so dearly. That is freedom of speech.

Remember freedom of speech in any society is not only representative of your own particular cause but it is the ability to tolerate other causes no matter how unpopular they are. That is true freedom of speech no a charade which a great many people have made it. In a land like ours where we are governed by manmade laws and institutions these two facets are only as good as the input they receive.

George Duked

CINA "hardman political science 1975"

To the Editor:

The incident that Kloby refers to was a line that was mistakenly left out in the typesetting by our IBM typesetting machine. The MONTCLARION regrets the error. Sorry, Jerry, your constitutional rights are still intact. Ed.
'Lampoon Show' Is Raucous Spoof

By Tom Malcolm

If there's a funnier or more vulgar entertainment in New York than "The National Lampoon Show," it must be hiding somewhere.

The AUTHORS of the show (who are also the performers) don't bother with subtle social satire or witty yet biting observations on the status quo; they simply bring us on the heels of their glorious tasteless, crude and abusive humor.

The five member cast starts the show by demanding an ovation from the audience. They arrogantly strut through the audience screaming "cmon" and "wake up" until the audience is clapping hard enough to raise the roof.

Once on stage they heap further abuse on the audience with a send-up of Cole Porter's "You're the Top," singing "You're the pits, you're a pile of filth, etc.

THERE'S NO rhyme or reason to the organization and progression of the show, and there is certainly no profound philosophizing or moralizing here. If there is a point made it is that we all need to reach a little more--at ourselves and at others--and the audience certainly seemed to agree with that premise.

The incorporation of several pop and rock tunes into the show provides some of the best humor of the evening. The cast sings of "the white middle class American blues" to the tune of The Beach Boys' "Good Vibrations.

The classic spiritual, "Nobody Knows I'm Trouble I've Caused," is used to make light of the trials and tribulations of the 70's urban Everyman. "God Bless America" also provides some of the best humor of the evening. The cast sings of "the beautiful breasts of his wife while the President proclaims himself to be a leg man in 'The National Lampoon Show.'"

GERALD FORD is of course the delivery boy from the shoe repair shop, is mistakenly taken for Louie by Sybil Morris, whose doctor asks to describe rapist number two the delivery boy from the shoe repair shop, is mistakenly taken for Louie by Sybil Morris, whose doctor asks to describe rapist number two

To the tune of The Beach Boys' "Student Demonstration Time," Murray Schisgal's characters demand a screeching "come on" and "wake up" until the audience is clapping hard enough to raise the roof.

"Hears a LEG MAN: Harold Rants as Secretary Kissinger asks Brian-Doyle Murray as President Ford to call him "Ace," and talks about the beautiful breasts of his wife while the President proclaims himself to be a leg man in "The National Lampoon Show," now playing at The New Palladium.

One of the better moments is of Cole Porter's "You're the Top," singing "You're the pits, you're a pile of filth, etc.

"Number two looks like a thousand pounds of dynamite with a one-inch fuse." The performers are all excellent, but it is difficult to not single out Radner for special mention. She not only milks the comic scenes for all they're worth, she also manages to elicit laughs during the precious few unfunny moments. Her voice modulation and delivery is simply incredible. She earns more laughs with even the most familiar type of one-liners than one would think possible. In one skit she destroys a potential rapist by simply saying, in a voice of impeccable elegance and articulation, "You are an atheist.

RADNER is especially fine as a wise-cracking, sex-obsessed Phyllis Dildo. Radner puts on a voice with all of the tacky hoarseness of Diller's while expertly parodiying her gestures and mannerisms as well.

The men of the cast proved their comic virtuosity while spoofing a women's consciousness-raising group in which the women start out feminist-militant and end up phallic-obsessed.

Martin Cherlin has directed quite splendidly. Nothing is overdone or overplayed, and the actors, for all their put-on buffoonery, have an obvious sense of discipline and restraint.

---THE NATIONAL Lampoon Show--- is playing at The New Palladium, a small cabinet theater in the Time-Life building, 120 West 51 St., New York City. Food and liquor are available.
PANIC: The townspeople of a small village in France become hysterical and call a meeting after a rhinoceros storms through a department’s Major Theater Series tonight through Saturday at 8:30 pm with a 2:15 pm matinee on Friday.

VIRGIL FOX SYMPHONY NO. 3, "SAINT-SAËNS-ALSO "VIRGIL FOX ENCORES: Fantasy and Fugue in G Minor ("Great")

Includes: Toccata and Fugue in G Minor
Passacaglia and Fugue in C Minor
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COMMEMORATING FOX’S UPCOMING APPEARANCE HERE AT MSC ON TUES., MARCH 25 AT 8 PM IN MEMORIAL AUDITORIUM

$3.99

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THE CENTER SHOP

Lady Showcases Lady Streisand

"Funny Lady" is an expensive, gussy, overblown yet stubbornly entertaining film musical because it knows exactly what it intends to do and accomplishes just that — provide a showcase for Barbra Streisand.

Like "Funny Girl," this photogenic musical, purporting to pick up a few more years of Fannie Brice’s life after her dissolved marriage to gambler Nick Arnstein, reeks of soap opera, pseudo-poignant romance (this time between Brice and producer Billy Rose), gorgeous costumes and torchy songs, but one suspects, all the talent involved has assembled for one specific purpose in mind, to put Streisand on still a higher pedestal, and that’s not a bad reason at all.

THE CAMERA flatters Streisand at every turn, the gowns make her radiant, the somewhat ponderous script makes of her role of Brice an unfulfilling wilt and a high tragedian in her life, facing such unrequited love with Arnstein (Omar Sharif) and Rose (James Caan).

The film as a musical does not go anywhere; it too often parallels "Funny Girl" at so many turns: Brice’s star rises again under Rose’s producer’s hand and she eventually marries Rose although she still has pangs for Arnstein. This time out Arnstein proves himself an all-out heel and Brice finally renounces him in her heartbut, too late, she loses Rose at the same time, to another woman.

Thinking about this musical as a story makes it all sound like so much hogwash. However, thinking about this musical as a star showcase makes it all seem palatable and the viewer is overwhelmed by Streisand, always "on", turning on the tears or making us chuckle with her Jewish dialect suggestions of Brice, and how she intensifies the power of this material to scale the heights of entertainment.

For EXAMPLE, one notes the serious eyes, the quivering lip, the softly gyrating head as she records “More Than You Know” in the film. In one of the most sensationally staged musical numbers ever, just for intensifying crescendo-building alone, she stands upraised on a stage with a company of black singers and dancers, as intense and earthshaking as a primitive high priestess, singing a jubilant “Great Day” spiritual.

Director Herbert Ross knows where to put the camera for Streisand’s benefit, whether craning through the darkness of an empty theater as she expounds rage at her loneliness, or just closing in on her face to see the curl of her hair turn on a plane instead of a tugboat) and is not nearly as thrilling.

Out Arnstein proves himself an all-out heel and Brice finally renounces him in the more tragic scenes. She wears the costumes designed by Ray Aghayan and however, when to defer to Streisand.

Sharif’s Arnstein hasn’t changed much, for all it’s worth. They all know, turning on the tears or making us chuckle with her Jewish dialect suggestions of Brice, and how she intensifies the power of this material to scale the heights of entertainment.

Caan gets relatively equal billing but he knows when to step down and let Streisand have the scene. When she lets him have it, as in his amusing entrance into her lawyer’s office proving the famed Rose prowess as a speedwriter, or telling Brice that he (Rose) has fallen in love with his new star performer, his bumptious yet honest portrayal of Rose comes through nicely.

(Note: My mother tells me that she remembers Rose as being rather short and ugly whereas Caan is decidedly tall and considered good-looking. Perhaps there’s only one type of man that Streisand is supposed to get in the movies.)

Robby McDowell does some nice understanding in his part as Brice’s confidante Bobby (probably a relation to the Eddie Ryan character from “Funny Girl” but it’s not made too clear) and Ben Vereen does some snappy dancing in a frenetic “Clap Hands, Here Comes Charlie” number. It’s nice to see him doing some old-fashioned jumping and kicking instead of the boring brewba-grind stuff on view in that “Pippin” commercial all the time.

Sharif’s Arnstein hasn’t changed much, for all it’s worth. They all know, however, when to defer to Streisand.

It’s hard to sift out the glamour from the fact in the film as well as Streisand’s portrayal. Suffice to say that she toses off the brittle Brice wisecracks that scriptwriters Jay Presson Allen and Arnold Schulman have served up with witty abandon as well as some of the slyly love dialogue in the more tragic scenes. She wears the costumes designed by Ray Aghayan and Bob Mackie very well, and her voice still soars.

STREISAND GRABS the Camera for Streisand’s portrayal. Suffice to say that she tosses off the brittle Brice wisecracks that scriptwriters Jay Presson Allen and Arnold Schulman have served up with witty abandon as well as some of the slyly love dialogue in the more tragic scenes. She wears the costumes designed by Ray Aghayan and Bob Mackie very well, and her voice still soars.

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"Silver Morning" (Little David LD 3000), the recently released album by Kenny Rankin, fulfills the promise of "Like A Seed," his first album on the Little David label. Rankin, basically a folk singer categorically speaking, is known primarily for his innate ability to combine simple folk-oriented melodies to jazz beats and rhythmic patterns. This combination of two usually distinguishable musical styles is utilized proficiently in "Blackbird," but less competently in "Penny Lane," both remakes of Beatles' classics.

"BLACKBIRD" ILLUSTRATES Rankin's vocal and instrumental approach at its best. Beginning with soft, melodic guitar picking and subdued bass guitar, the volume increases as Rankin begins singing. Another guitar is added to provide a rhythm backdrop for the song. Rankin's vocals are mesmerizing as the subtlety of his occasional chanting and the instrumentation is enhanced by his rich, clear, yet modest voice. The laid-back interpretation of this song is even more effective than the original version by the Beatles. Rankin's comprehension of jazz music is employed to its most efficient level in much of his material. The jazz element pervading this album is what places Rankin above many of his contemporaries.

As excellent as Rankin's interpretation of "Blackbird" is, his rendition of "Penny Lane" falls short of the Beatles' version. "Penny Lane" lacks the ballad-like quality of "Blackbird" and leaves less room for a folk interpretation with jazz overtones. Beginning with acoustic guitars, percussion and chanting by Rankin, the song builds with keyboards and bass as the first verse is started. Rankin's interpretative version is not unsuccessful, but it provides little more than pleasant listening.

"Catfish," Rankin's own composition, is one of the better cuts, successfully meshing folk and jazz styles. Rankin's voice is jazz tinged here and the additional background voices create a mellow, relaxed, illusory atmosphere. Electric piano, percussion and acoustic guitars give "Catfish" a sound similar to that of the Gimble/Jobin classic, "The Girl From Ipanema."

THE ALBUM'S finest moments lie in the Curtis Mayfield and Impressions standout, "People Get Ready." Beginning with Rankin's soft acoustic guitar strumming and harmonica playing by John Sebastian, this cut builds to a gospel-type hymn. Rankin's clear, fluid, tenor voice is the element that characterizes the brilliance and superiority of "People Get Ready." He is backed by several female vocalists who sing with real gospel fervor. Organ, bass and percussion are brought in to give the song an even more intensely religious feeling.

When a chest x-ray shows that you have a potential killer like TB or cancer, it's not a pretty picture. But it's an important picture because it can help the doctor detect and catch the killer in time.

When doctors are out to catch these potential killers, they want the sharpest, clearest x-ray films they can get. And that's why people at Kodak spend so many hours creating new and better x-ray film equipment. Already, the results include convenience for the patient, economy for the hospital, an even more useful tool for the radiologist—and, most important, reduced radiation exposure.

Researching and creating better x-ray films is good for our business, which is why we went into them in the first place. But it does our society good, too—which isn't a bad feeling. After all, our business depends on our society—so we care what happens to it.
MSC Lifters Confident
By Bob Scherer

If confidence could hoist pounds, MSC's national champion weightlifting squad would have little problem repeating its title when the 1975 event is held at the University of Iowa in two weeks.

"We are definitely the team to beat," flatly stated coach Barry Hennis.

And team captain Phil Grippaldi who set two tourney records in two weeks.

"We SHOULD win with no problems at all," the muscular two-time Olympian boasted. "The team morale is high, our spirit is good and we have been training hard. Everyone will do their best."

Then there is Bill Martens, who along with Grippaldi and newcomer Play Lavender will represent MSC in the 198-pound class.

"There is no doubt in my mind that we are going to take another national championship," Martens blurted. "There is a lot of tension to bear down on but we have the confidence too," he exclaimed.

Everyone will be shooting at the Indians and the competition might be tougher since the tournament site is at Iowa City and not in PanAm Gym as it was last season.

"BEING CENTRALLY located, we will get a lot more California lifters and the number of schools entering will be larger than last year," explained Hennis. "We expect the toughest competition from LSU (second last year), Texas (third last year), and Hawaii," analyzed Hennis.

MSC will have entrants in eight of the nine possible weight classes, with 114 the only Tribe vacancy. Eddie Alber, a promising first-year man and former wrestler will lift at 123 and Jeff Cullen will carry MSC's hopes at 132. Lifting at 143 will be Al Korbet and newcomer Randy Mena.

"We're not cocky or overconfident," offered Dave Stern, a two-time Olympian and newcomer Randy Mena.

"The team will represent the college well." he confidently prepares for the upcoming national weightlifting championships at the University of Iowa.

"The HEAVYWEIGHT class (242) will have three MSC installers. They are Mike McNall, Jerry Composto and Peter Dry. Dry noted that "we lost two men to graduation but we gained a light class man in Alber and should definitely win again."

In the super-heavyweight class, the Indians will have Denis Drehar and Terry Manton. Here again, confidence abounds as Drehar mentioned, "We will be a tough team to beat because we are more confident than last year. The tension is building but that only shows the presence of the competitiveness around here," he explained. Hennis commended the two organizations that he considers responsible for the opportunity for MSC to defend its title. "Our entire team is very appreciative of both the SGA and SILC (Student Intramural and Leisure Council). The SGA is providing the financial backing for our trip and the SILC organization has afforded us some equipment for us to practice with," stated the grateful coach.

The coach's concluding remark typified the optimism that pervaded the weight room amidst the grunts and groans of a determined team going through its practice lifts.

"The team will represent the college well!"
GLASSBORO – If at first you don't succeed, try, try, try, again! After the MSC women's basketball team was defeated 89-74 by Lock Haven College in the first round of the EAIAW regional basketball tournament, all seemed hopeless. One more loss and the MSC goals would be faced with total elimination.

"We couldn't seem to get untracked," said coach Cathy Paskert, "We were defeated more by our own errors than anything that they presented."

THE COACH continued "Right after the Lock Haven game everybody was down and disappointed. We had fully expected to win and get the opportunity to play Immaculata."

Yet the Squaws were not about to quit. Shrugging off the Lock Haven downfall they crushed Cheyney State 71-55. During this game a particular bit of strategy on MSC's part was definitely a factor in the outcome.

"We employed a 1-3-1 half court press," remarked a satisfied Paskert. "Then we dropped back to a straight 1-3-1 zone. It forced many turnovers on their part."

Another important factor that contributed to the Squaw win was the hot shooting of junior Randi Burdick who netted 28 points on nine field goals and 10 free throws. Carol Blaszcyk and Annie Fuller each tallied 10 points. Earlier, in the game verses Lock Haven Burdick had been tops in the scoring department with 20.

THREE AND one half hours after the Cheyney game the Squaws once again took to the court, this time in opposition to Towson College of Maryland. Combining the same defensive strategy with a balanced offensive attack, MSC's surging girls dumped Towson 66-55 to gain a berth in the consolation round against a powerful Westchester team.

The Squaws were ready as they met Westchester head on. Both terms played fairly even in the first half, in fact the score was 39-37 for Westchester at the midway point.

"In the first half when they switched to a player defense our player offense was able to score consistently," said Paskert.

The second half saw the Squaws turn on the points early and capture a sizable lead, but Westchester continued to bounce back because of its constant domination of the boards. When the final buzzer sounded, however, the Squaws had managed to hang on for a thrilling 77-73 victory.

His final win meant that the Squaws would be given a silver cup designating their consolation round victory, equal to fifth place in the tournament.

Karate Club Hosts Tourney

MSC's Koei-Kan Karate-Do Club will sponsor the 1975 All Koei-Kan Karate Tournament this Sun., March 16 in Panzer Gymnasium. The tournament will consist of three events; Kata which is form, Kumite which is free fighting and Bogu which is fighting with protective gear. Bogu was developed within the Koei-Kan system so that the competitors can hit with contact and full impact thus making for a more realistic situation.

The tournament is open to only those students who study the Koei-Kan system of Karate. Competing will be students of varying age and ability; from six-year old white belts to more advance degrees of black belt.

Among the many teams that are participating in this weekends competition, are Fairleigh Dickinson University (both the Rutherford and Teaneck branches), the University of Connecticut and Franklin and Marshall College of Pennsylvania. Teams are also expected from as far away as Detroit and Caracas, Venezuela.

Edward Kaloudis, a sixth degree Black Belt, the advisor of the MSC Koei-Kan Karate-Do Club and the instructor of the accredited Karate classes, will be coordinating the event.

Assisting Kaloudis will be Brian Frost, a fourth-degree Black Belt, who is traveling with his students from Detroit. In addition to the main event, Kaloudis, with the help of his students, plans to give a demonstration. Competition will begin at 9 am, with the finals taking place at 4 pm. Tickets will be available at the door: $2.50 per person.

ICE SKATING NIGHT at South Mountain Arena

Date: Wed., March 19 Time: 7 pm - 10 pm
Price: $1 (includes bus ride and skate rental)
Tickets now on sale in Student Center lobby or SILC office!

(SOFTBALL AND VOLLEYBALL APPLICATIONS ARE NOW OUT.)
**DiGo Didn't Go Easy**

By John Delery

**UNIVERSITY HEIGHTS, OHIO** - To MSC's Greg DiGioacchino (150) his quarterfinal match at the NCAA Division 3 wrestling championships at John Carroll University with Brockport State's Tom Maddock was more than just another encounter. It was redemption for a season he would rather forget.

"I didn't wrestle any different than I did all year," the third-place finisher explained. "My dual meet season was unsuccessful to say the least and this was the only thing left to salvage. I just really wanted more than anything brought me as far as I went," he claimed.

**THE BOUT** against Maddock was a typical "DiGo" match, the kind he fought during the entire tournament. An early escape, a late takedown, then hanging on to his opponent's ankles for dear life. Some eight minutes after the match began the referee's whistle could be heard. DiGioacchino's hand would again be raised and he had another win, another unexpected win.

"I knew if I wrestled like I did all year I wouldn't place," DiGioacchino disclosed. "But I really wasn't all that surprised when I got as far as I did," the reserved junior admitted.

**The Game**

**DIVISION 3**

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**TRULY GOURMET**

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**Luke Stauropoulos notebook**

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**THE BIGNETS**

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**The Envelope Please...**

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**You can't say the wrestling team didn't take home enough hardware from the NCAA Division 3 wrestling championships in suburban Cleveland. However, they didn't get what they really wanted most - the team title.**

So to ease some of the pain, I've decided to issue a few more awards, all at my discretion.

**MR. INSIDERS TROPHY** - To Greg DiGioacchino, who wrestled on guts and determination and turned out with a third place finish at 150 pounds.

**MOST IMPROVED** - To the referees at this year's tourney. No homeroom caller a la Wilkes College and last year.

**LEAST IMPROVED** - The weather in Cleveland, complete with Lake Erie style snow and cold.

**THE AMATEURS ARE WORTH IT** - To Joe Bertalone, John Carroll University's 340 pounds of tank and heavyweight champ.

**THE HARDER THEY FALL, THE HARDER THEY FELL** - Credit MSC heavyweight Steve Caldwell, who made a habit of falling wrestlers 100 pounds heavier. The coupe de grace was his late takedown of Wilkes' Al Schaar for a big quarterfinal win.

**HOT DOG AWARD** - With respect to those bouncy wieners felling wrestlers 100 pounds heavier. Steve Caldwell, who made a habit of falling wrestlers 100 pounds heavier.

**SAVING THE BEST FOR LAST** - To Kevin Welter who placed fifth in the University Division championships.

**THE BEST**

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**Guketlov and Tundo in Land of Giants**

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**TRUE GRITS** - MSC's Greg DiGioacchino (150) grits his teeth in determination as he tries to free himself from the grip of Balwin Wallace's Les Delong. DiGioacchino was successful, won the match 11-6 and took third place for the Indians.

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**THE HARDER THEY FALL**

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**The bigger they are, the harder they fall**

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**Tunio Dono**

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**MONTCLARION/Hank Gola**

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**The Link 3-2 in the finals.**

For Guketlov this will be his second try in as many years in this tournament. He was knocked out last year in the opening round by Mike Frick 6-4, Frick, Lehigh University's star 125 pounder wound up finishing fourth but this time around will be moving up to 134.

Guketlov's best challenges for the crown should come from one of five wrestlers - Bill Martin from Oklahoma State University was the runnerup last year at 126 to Michigan State's Pat Miltovik but has moved down a weight class this year. Also the University of Michigan's Jim Brown, who finished third last year and already owns a 5-3 decision over Guketlov this season, should be a formidable foe.

Jackie Spates of Slippery Rock State College, Sean Garal from Oklahoma University and Iowa State University's Mike Land, who lost to Guketlov 5-2, will be definite threats.

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**Tundo, on the other hand has his work cut out for him. Battling the likes of Frick, Don Rohr of Clarion State (who won two years ago at 142) Steve Komor of the University of Indiana (a 4-2 loser to Tundo earlier in the year) and Jim Miller of Northern Iowa who best Tundo handily at Northern Iowa will not be easy.**
Only the Trophy Is Changed

By Hank Gola

Ohio - MSC wrestling coach Larry Sciacchetano stared at the carved plaque just awarded his squad and found one flaw with it. "It's the right color," he sighed.

For Sciacchetano, all that glittered was not gold. Instead, the inscription was in silver, meaning that the Indians fell one place short of the team title at the NCAA College Division 3 wrestling championships. MSC collected 96 points over the two-day event but finished 15 points behind host John Carroll University.

"Not getting more points from some of our wrestlers could have played a big role in the final," Sciacchetano said. "Our team is about to get even better, however, and they were within striking distance going into the final round, trailing the eventual winners by only 2½ points. The Tribe needed all three of its finalists to win or for JCU to drop three of its five championship bouts.

Nabil Guketlov got MSC into the lead quickly when he rode John Carroll's Jack Mulhall for six of the bout's eight minutes, coming out with an impressive 6-0 decision. Then in the key bout of the evening at 134, Carroll's Mark Howald Guketlov toppled MSC's Vince Tundo, 3-2, to virtually wrap it up. The bout was tied at one with less than a minute left, when Guketlov engineered a quick takedown. Tundo escaped too late to come back.

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TWO MORE Carroll wrestlers won their final matches before the Blue Streaks' hulking Joe Bertolone beat Steve Caldwell, 5-2, with the help of stalling points. Caldwell, outweighed by 136 pounds, stayed on his feet in the first period, but Bertolone pushed him around the mat and Caldwell was warned for stalling.

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Caldwell escaped in no time in the second period but the ref called both wrestlers for delay and awarded a point to Bertolone, Bertolone's quick escape in the third period and his late takedown when Caldwell shot a desperation move gave him the decision.

Besides the three Indians that reached the finals, Greg DiGoiacono took a third, Rich Numa (126) placed fourth, and Kevin Wetter (142) finished fifth.

"It was the wrestlers that didn't place that really hurt MSC," Sciacchetano said. "Even if only Dante and John killed us," lamented Sciacchetano. "Even if only Dante and John killed us," lamented Sciacchetano. "Even if only Dante reached the finals we would have had it wrapped up."

Other individual winners included Charles Bectt (150) and Brad By Hank Gola

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THE WINNER - Nabil Guketlov (left) has his hand raised in victory after he captured the 118-pound Division 3 National Championship over John Carroll's Jack Mulhall (right). Guketlov's 6-0 win in the finals put MSC in a temporary lead in the team standings but the Indians eventually lost out to John Carroll. Guketlov was the tourney's most outstanding wrestler.

All first place winners, including Guketlov, will compete at the University Division championships at Princeton this weekend. MSC's Vince Tundo and Tony Peraza of Potsdam State were also voted there as wild card selections.