The Montclarion, March 20, 1975

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Drugs Surface in SC Pub

Arrest, Expulsions Result

By Donald Scarinci

Two unrelated incidents of unlawful drug use occurred last weekend at the Rathskeller resulting in the arrest of one individual and the removal of four others from the beer hall.

According to the Little Falls police department, Nicholas Baratta of Nutley was arrested Saturday at approximately 1:15 am for possession of cocaine.

By Michael S. Loewenthal, director of the Student Center, Baratta was seen using the drug by Rathskeller personnel.

Loewenthal said the decision to arrest Baratta was made by Keening, manager of the Rathskeller, along with campus police officer on duty at the time. Loewenthal noted that Baratta is not a student of MSC.

According to the official report issued to James W. Lockhart, Director of Security, Baratta was observed by Keening “sniffing cocaine off a $1 bill at one of the tables.”

**THE REPORT** said that Keening then asked Baratta what he was doing and Baratta told him. After asking Baratta to verify what Keening had seen, the Little Falls police were notified, according to the report. Keening was unavailable for comment.

Lockhart said that if Baratta was an MSC student it would have been a “different matter,” implying that the Little Falls police would not have been called.

Lockhart went on to say that the use of cocaine in the campus bar was “deplorable” and that the Rathskeller would “not comment on any individual incidents at the pub.”

**IN ANOTHER INCIDENT Saturday night,** two of the four students were “discharged” from the building for smoking marijuana at one of the Rathskeller tables, according to Loewenthal.

Loewenthal said that though they had not actually been arrested, the four marijuana smokers were not, Blanton said, “the college is in a position to drop regular enrolled students after due process, however, there is nothing we can do for a non-student (such as drop him from college) except to refer them to the police for having violated state and national laws.” He also said that he is “very sympathetic of Mr. Loewenthal’s attitudes toward drug use and abuse.”

Appalled by the two incidents, Loewenthal said, “The Student Center does not have a severe drug problem but we’ve had some incidence of letting drugs and alcohol and we will not tolerate it.” He added that “the Student Center will not necessarily look to improve the use of illegal drugs nor will it become a sanctuary for the use of illegal drugs.”

**Since THE Rathskeller first opened in May of last semester, this is the first incident of open drug use in the bar,** Loewenthal noted.

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**SGA KILLS AMENDMENT**

**To Sever MAC Funding**

By Barbara Ponsi

An amendment to the SGA constitution calling for the separation of the Montclair Athletic Commission from the SGA was defeated at the legislature meeting Tuesday.

The SGA Appropriations Committee proposed the subsequently killed amendment in order to exclude financing of MAC from the SGA budget. However, the voting did establish that the $15 per student fee allotted from the SGA was defeated at the legislature meeting Tuesday.

**ACCORDING TO** Messina, New Jersey pays two-thirds of the cost for all state college athletic programs and he suggests that the state should begin to fund the athletic program.

“A non-profit organization should be in charge of the athletic program,” Messina added, “and everyone learns from them.”

**BLANTON WOULD not comment on the disciplinary action that would be taken against the four students because he has not yet spoken to them. He did, however, leave open the possibility of suspension from the college as an extreme measure that could be taken.**

Commenting on the fact that the non-student cocaine user was arrested and the four marijuana smokers were not, Blanton said, “The college is in a position to drop regular enrolled students after due process, however, there is nothing we can do for a non-student (such as drop him from college) except to refer them to the police for having violated state and national laws.”

**By By Art Sharon**

**ADMINISTRATORS and faculty members at MSC, from President David W. Dickson on down, have denied allegations made in an article in the March 16 Sunday Star-Ledger. The article stated that up to 40% of college students in the state fail to meet a minimum literacy level.”**

The article further alleged that the majority of college students today would be in serious academic trouble 10 years ago.

Dickson said, “I think there is no validity to that statement at MCC or any other college.” Regarding comparative Scholastic Aptitude Test (SAT) scores in recent years, Dickson said, “I think there has been a drop-off and we should look into it but I would view that 40% statement very critically.”

**RAYMOND PAUL,** associate professor of English at MSC pointed out that many of the courses in the article were involved in remedial skills programs at their schools. Paul added, “People tend to see things from their own perspective.”

Paul has been involved in the remedial English program at MSC for several summers. Concerning the article, Paul further added, “The people quoted in the article are merchandising language skills, as I am. When you ask them a question about language skills I think you are asking a question with a predictable answer.”

Edward W. Johnson, chairman of the political science department and a professor at MSC for over 15 years said, “Basically students today are no better or worse than they were 10 years ago.” He added, “Students today are probably better on the whole.”

In reference to the article, Johnson said, “I think the statement is political and is probably a prelude to state cuts.”

Alan Buechler, director of the Office of Admissions pointed out that “college boards are down all over the country.” He added that while the average SAT score had dropped slightly, the class rank of students had gone up. Buechler also said, “Regarding the article, I think the cold, hard data has dropped a little in recent years, but nothing I would call drastic.”

**By Barbara Ponsi**

**An amendment to the SGA constitution calling for the separation of the Montclair Athletic Commission (MAC) from the SGA was defeated at the legislature meeting Tuesday. The SGA Appropriations Committee proposed the subsequently killed amendment in order to exclude financing of MAC from the SGA budget. However, the voting did establish that the $15 per student fee allotted from the SGA was defeated at the legislature meeting Tuesday.**

The SGA Appropriations Committee proposed the subsequently killed amendment in order to exclude financing of MAC from the SGA budget. However, the voting did establish that the $15 per student fee allotted from the SGA would henceforth be listed under a separate heading of "MAC Fee" and be divorced from the main heading of the MAC fundings.
Today, Thurs., March 20

**Housing Applications.** For 1975-76, to be submitted to the Housing Office in Life Hall. DEADLINE: Fri., April 4.

**Interviews.** For student teachers. Student Center fourth floor meeting rooms, 9 am-12 pm.

TEACH-IN ON THE HOLOCAUST.

Day-long program of various activities: film/discussion, 10 am-11:30 am; candle lighting, 11:30 am-midnight; discussions, noon-1 pm and 1 pm-2 pm; film, 2 pm-3 pm; PASSOVER SEDER, 5 pm-7 pm (admission: 75 cents) sponsored by the Jewish Student Union (JSU). Center fourth floor meeting rooms. Free.

**Food Drive.** Sponsored by Alpha Phi Omega (APO). Center lobby, 10 am-2 pm.

**Jelly Bean Count.** In Iota Gamma K’s contest. Center lobby, 10 am.

**Lecture.** Featuring CBS news anchorwoman Rolland Smith, sponsored by the sociology department. Center ballrooms, 11 am.

**Mass.** Monday through Friday, 9 am-11 am; discussions, noon-1 pm and 1 pm-2 pm; film, 2 pm-3 pm; PASSOVER SEDER, 5 pm-7 pm (admission: 75 cents) sponsored by Jewish Student Union (JSU). Center fourth floor meeting rooms. Free.

**Cultural Series.** Acting workshop featuring members of Montclair’s Whole Theater Company sponsored by the office of cultural programming. Studio Theater, 8 pm. Admission: By subscription or students $1.50 and others $3 at door.

SUN., MARCH 22

**Auditions.** For Summerfun, MSC’s summer stock company. Memorial Auditorium, 10 am-1 pm.

**Faculty Recital.** Flutist Dorothy Priesting, McEchern Recital Hall, 4 pm. Free.

MON., MARCH 24

**Interviews.** For seniors in teacher education majoring in science, mathematics and industrial education, featuring representatives of the Irvington public school system. Center fourth floor, room four.

**Exhibit.** Paintings by Richard Mayhew, Gallery One, Life Hall. Monday through Friday, 9 am-5 pm. Free.

TUES., MARCH 25

**Pre-Marriage Seminar.** Sponsored by Newman community. Newman House, 7 pm-9 pm. Free, subject to prior registration.

CONCERT. "Montage" featuring John Chiapo and friends. McEchern Recital Hall, 8 pm. Free.

FRI., MARCH 21

**Departure.** Bus leaves for Daytona Beach trip, sponsored by the College Life Union Board (CLUB). From vicinity of Stone Hall, 10:30 am.

**Interviews.** For student teachers. Center fourth floor meeting rooms, 9 am-11:30 am.

**Meeting.** WMSC Board of Managers. WMSC studio, Center fourth floor, room four. Residence halls close for Spring vacation at 8 pm.

SAT., MARCH 22

**Lecture.** "The Art of Friendship" featuring Rev. Donald Trull, sponsored by the Interarsity Christian Fellowship (IVCF). Center fourth floor meeting room one, 7:30 pm. Free.

**International Folk Dancing.** Sponsored by JSU. Life Hall cafeteria, 7:30 pm. Admission: $1.

TUES., APRIL 1

**April Fool’s Day Career Day.** Sponsored by the Psychology Club and Phi Chi. Center ballrooms, 9 am-4 pm. Free.

**Meeting.** Human Relations Lab (HRL) members. HRL office, Center fourth floor, room four, 3 pm.

**MEETING.** SGA legislature members and all interested students. Center fourth floor meeting room one, 4 pm.

WED., APRIL 2

**HOT DOG SALE.** Sponsored by the Home Economics Association. Finley Hall, noon-2 pm.

**Interviews.** For students majoring in art and all interested students. Center fourth floor meeting rooms, 4 pm.

**Bakery Sale.** Sponsored by the Associated Collegiate Press (ACP) at the school of Professional Arts and Sciences for freshmen.

**Bake Sale.** Sponsored by Alpha Phi Omega (APO). Center lobby, 10 am-2 pm.

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By Janey Byrne

Sam Ervin Jr. quoted the former President Richard M. Nixon — "one year of Watergate," he said, "a year when I thought one minute of it was too much and proceeded to give his 600-person audience an hour and a half of the subject last Thursday night."

"There is no evidence indicating any prior knowledge of his (Nixon's) "600-person, standing room only aide" could believe Nixon to be innocent.

Ervin's topic was "Watergate and its Aftermath," and the one or two attempts to steer him away from that subject during the question and answer period after the speech were ineffectual.

SEVERAL OF the People for Radical Political Action (PRPA), handing out leaflets condemning parts of Ervin's Congressional record so that Watergate will not dominate the questions, did so unobtrusively as usherers in a movie theater. The leaflets, entitled "Another Look at Former Senator Sam Ervin," charged Ervin with a "racist past" and highlighted what they called "his role in the Civil Rights Legislation" between 1953 and 1964.

"Another Look at Former Senator Sam Ervin" was heavier on Watergate than on its aftermath, according to Sam Crane, assistant director of scheduling, the scheduling office. "Another Look at Former Senator Sam Ervin" was scheduled for showing Thursday night at 6:30 and 8:30, Friday night at 8:30, and Saturday afternoon at 1:30 and 3:30.

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THE REASON for the mad rush to be first is the procedure by which people and organizations get tickets for special events. All names of students outside of 25 were put in a lottery to determine who would get tickets.

"The golfing according to Dick Gregory, "Americans, particularly the white racist systems..." was, Gregory said, "just like he ran Alaska.

A film of the Kennedy assassination was shown on ABC's "Good Night America" several weeks ago. It will be televised again on March 27, Gregory said, during a 90-minute special of the same program. Filmed is Kennedy being shot in the front of his head, Gregory said. The Warren Commission claims Kennedy was shot from the back.

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Faculty-Student Cooperative Association, Inc.

Statements of Income - Year Ended Dec. 31, 1974

### Student Center Game Room

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<tr>
<th><strong>SALES</strong></th>
<th><strong>$28,131</strong></th>
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<td><strong>EXPENSES</strong></td>
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<tr>
<td>Salaries and Wages</td>
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<td>Purchases and supplies</td>
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<td>Repairs and maintenance</td>
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<td>Insurance</td>
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<td>Telephone</td>
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<td>Amortization of leasehold equipment</td>
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<td>Administration and accounting fees</td>
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<td><strong>TOTAL</strong></td>
<td><strong>13,787</strong></td>
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<tr>
<td><strong>NET INCOME FOR THE YEAR</strong></td>
<td><strong>$14,344</strong></td>
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### Student Center Gas Station

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<tr>
<th><strong>SALES</strong></th>
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<td><strong>EXPENSES</strong></td>
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<td>Salaries and wages</td>
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<td>Gasoline and oil</td>
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<td>Supplies</td>
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<td>Insurance</td>
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<td>Payroll taxes</td>
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<tr>
<td>Administration and accounting fees</td>
<td>8,220</td>
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<td>All other</td>
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<td><strong>TOTAL</strong></td>
<td><strong>302,745</strong></td>
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<td><strong>NET INCOME FOR THE YEAR</strong></td>
<td><strong>$ 29,214</strong></td>
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### Student Center Food Service

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<th><strong>INCOME</strong></th>
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<td><strong>Dining Room</strong></td>
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<td><strong>Snack Bar</strong></td>
<td>366,671</td>
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<td><strong>Special Functions</strong></td>
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<td><strong>Life Hall</strong></td>
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<td><strong>Vending Machines</strong></td>
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<td>Repairs and maintenance</td>
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<td><strong>TOTAL</strong></td>
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<td><strong>NET INCOME FOR THE YEAR</strong></td>
<td><strong>$ 33,390</strong></td>
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The foregoing statements are published for the information of the College Community in accordance with a resolution of the Board of Trustees of the Faculty-Student Cooperative Association, Inc.
Students Examine Media Elements

By Irene McKnight

Three projects designed to "study the elements of the mass media" have been carried out by Dr. David Alloway of the sociology department.

The projects involve working with professional practitioners in order to make broadcasting, theater and sociology courses more "dramatic and interesting."

As a final part of the program, CBS news anchorman Roland Smith will address sociology and broadcasting students in the Student Center ballrooms today. Alloway noted that the lecture is open to all those who are interested.

Robert Forster, who starred in two TV series and numerous motion pictures, was designated as "Honorary Visiting Professor" for March 14, and met Alloway's class in "Sociology of the Mass Media" as well as theater students. According to Alloway, Forster discussed the various facets of being a professional performer.

A field trip to Radio City in Manhattan Tuesday, which featured a tour of the NBC news center conducted by news anchorman Chuck Scarborough marked the second part of the program. Alloway described the tour as a "news conference in reverse," where students asked Scarborough questions about the broadcasting business.

The tour also involved an explanation of the technical aspects of the news center, a guided tour of the radio facilities and the observation of a TV commercial and a game show being taped. According to Alloway, who arranged the appearances through personal contacts, both Forster and Scarborough agreed on the importance of a college education in the acting or broadcasting field.

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Drug Laws Lack Enforcement

By John Delery

This column is not a rap on the security guard who reported that a clear cut stand on drugs be implemented. What the security guard can take it on himself to dispose of a few smoked joints he happens to stumble upon one night something is definitely not the way to go about it. Such an action usually mentioned the fact that these things were lying around to the party drug business. MSC is not a haven for junkies but it’s not right for a member of what is called the “sweetheart” entity on campus to condone the use of any drug.

Make the stuff legal if you want. Until then, effect some plan which remains both consistent and constant. A person, supposedly upholding the law who takes the liberty to throw out something currently illegal is neither. This is not meant to single out or condemn pot smokers. Scientists have proven that it is no more harmful than alcohol, so this is not a slight on you.

However, it was not a joint that incapacitated my roommate long enough for my Freeman Hall room and his to be rapped off of about $400 worth of valuables three weeks ago.

Housing Director John Shearman can attest to this fact and has already called for “busts” that might make people start to think twice about what they are getting themselves into.

But actions speak louder than words and until some steps are taken to deter the actions of a veritable handful of people little progress like this won’t stop.

The robbers, a direct result of drugs which occurred that Wednesday, were not the first of their kind and certainly won’t be the last, either.

What is needed is for the security force to figure out a new set of priorities. Everyday a slew of parking tickets are given out. Not one illegally parked car is safe from the onslaught of our parking patrol.

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To the Editor:

In answer to Bob Price’s subjective article “Profs’ Objectivity a Questionable Virtue,” (Thurs., March 13 issue), I should first like to clarify the charge that the state of New Jersey promotes objectivity in the college classroom.

Although it is true that professors are expected to offer a sufficient amount of objective evidence relative to the subject matter, this responsibility should not in any way be considered as a limitation on the professor’s or students’ rights to offer subjective opinions regarding such evidence.

It might be helpful for professors and students to express such opinions in a manner that indicates the opinions are his own. Because absolute objectivity is possible in only a small percentage of academic material, it is obvious that the instructional and learning process would be hopelessly inadequate were subjective opinions to be eliminated from the classroom.

Perhaps the best approach would be to allow for as many subjective opinions as possible. Even this method would be less than satisfactory should the professor be constrained from stating which position he favors and why he favors it.

The professor has been selected in part because of his supposedly authoritative judgment in the field. The beauty of American education is that it reflects a pluralistic society and in so doing embraces a professorate which offers authoritative information from a broad spectrum of ideological positions.

As to Price’s concern that professors might convert students to this or that ideology, I would like to refer such concerned minds to Thomas Jefferson. He never feared any person’s desire to take a strong stand on an issue regardless of the person’s political or religious beliefs.

Jefferson felt that in a society where reason is allowed to operate unencumbered, the reasonable will eventually prevail. For this reason, I feel that conversion of a large number of students to some professor’s viewpoint should be taken as an indication that the professor presented some strong rational arguments.

The ironic part of Price’s article is his attempt to strengthen the call to objectivity by attacking professors who operate on the assumption that minutes don’t happen. Even the Christian philosophers recognized that certitude in one’s mind regarding miracles and the literal meaning of the Bible results from faith rather than from a review of scientific or objective evidence.

While it is true that professors who begin with the assumption that certain tenets of religious faith are impossible might lead students to conclusions contrary to Price’s, it is also true that professors who assume that “one and one is two” will lead students to conclusions contrary to those who operate from the assumption that “one and one is three.” So what? The professor would be biased but his bias would be reflecting the best objective evidence available.

The one point from Price’s article with which I can agree is the recommendation that students be more critical. I think most professors would be delighted to see a stronger desire on the part of students to do research.

I would also welcome a stronger movement among students to present their subjective opinions growing from such research even if they choose to ignore some of the historical, scientific or ontological arguments against the literal truth of that interesting work, the Bible.

Dr. Ronald F. Haas
Chairman, Educational Foundation

Lil’s Watchdog
April 1: Who’s the Fool?

Car owners in New Jersey know the pains of getting their cars inspected. You rush to an inspection station that someone has told you is not too crowded only to discover a nightmare of lines. A sea of cars which spew forth polluting fumes into the air and burn precious gasoline stretches out before you.

Beginning April 1 the lines will grow menacingly longer as 25% of these polluting machines will be rejected with the advent of new, tougher pollution standards.

As a result, a million cars will be turned away in one year since 4.5 million cars are registered in New Jersey. The cost to each motorists to rectify his violating vehicle will be approximately $50 according to state Sen. James H. Wallwork (R-25th Dist.), a critic of the program.

That’s a $50 million expense for something which has questionable merit. New Jersey has no concrete evidence that its present pollution checks are resulting in purer air.

DATA UNOBTAINABLE

Wallwork is presently pressing the federal environmental agency for pertinent figures concerning New Jersey’s air quality. However, the federal government appears to be in no rush to produce these figures.

One would think that the environmental agency would keep careful statistical records in an experiment involving the reduction of pollutants in the air. Present inspection pollution standards are creating a 12% rejection rate. New Jersey motorists are the reluctant subjects of this investigation, shouldn’t they be notified of its findings?

However, Washington has its own blunders to worry about when it comes to pollution eradication. This was evident a few weeks ago when the head of the federal environmental agency publicly admitted that a man MDB had been committed in ordering car manufacturers to install a catalytic converter in all 1976 models.

The device was designed to remove hydrocarbons and carbon monoxide from the exhaust. It was discovered after the order was issued that in the process of removing these two pollutants sulfatic fumes were beed. Needless to say, the environmental agency has reversed its decision requiring the installation of catalytic converters.

TRENTON INVINCIBLE

While Washington openly acknowledges its mistakes, Trenton apparently cannot. Motor vehicle director John A. Waddington predicts that the reinspection of rejected cars will strangle inspection stations. He is promoting a bill which allows motorists whose cars are rejected to have state-licensed garages correct the pollution violations. This legislation was introduced in January and is presently filed away in some Assembly committee box.

Even if this legislation was speedily expedited there would hardly be time to certify garages performing the reinspections. Hopefully, the garages would be carefully checked prior to their certification to avoid dubious methods of repair.

As April 1 draws closer legislators are indecisively hozing between adhering to the present pollution standards or imposing stricter qualifications. If these standards come into effect on April Fool’s Day, it will be no joke.
"At Long Last Love" Runs Into "Technical Difficulties"

By Mike Finnegan

Due to serious technical difficulties, director Peter Bogdanovich will not successfully revive a departed movie genre this year with his latest effort "At Long Last Love."

Bogdanovich, professing a love of the works of composer-lyricist Cole Porter, undertook to recreate a slick, sophisticated 1930's musical by stringing 16 of Porter's tunes together with a characteristic whiz-bang plotline.

But Bogdanovich, overvaluing the measure of the talent, content and his idealistic concepts, has produced one of the blandest, most self-indulgent musical films in years. He's run into a list of "technical difficulties."

As far as the talent goes, the manufactured stars of the 1970's are no match for the witty, stylish rich people characters they play out of the 1930's. Burt Reynolds as a bored millionaire, Cybill Shepherd as a spoiled brat rich girl and Duilio Del Prete as a Spanish gambler, all part of mile-matched couples who kept switching partners, are wrong for their roles.

Reynolds doesn't have the basic charm of a Cary Grant and his machismo image doesn't fit into urban airbags. He tends to either whine or drone the lyrics to songs like "Friendship" and "You're the Top," and when he starts having an overly good time or cackles that hyena laugh of bis, you know he's no more playing a part than a football player, which he is more suited to.

With A face that Bogdanovich wanted to highlight but instead appears having the varnished look of a mannequin, Shepherd brings a football player, which he is more suited to. Sure, the colors all had their symbolism, and the simple green and blue chain-link fence lighting schemes evoked readily accessible meanings, involving green and purple (and who knows how many colors they really dabbled in to arrive at those tso) were clearly overdone. They added little to the plot.

Another idea that didn't succeed too well was to stylize the production as much as director Frank Lindsay did. "But in the Morning, No" nonetheless make it the blandest, most self-indulgent musical films in years. He's run into a list of "technical difficulties."

Bogdanovich HAS made "At Long Last Love" a self-indulgent, grossly misconceived film musical and that self-indulgence, which rubs off in the casting, the lifeless scripting and the general disrespect of Porter's lyrics, make for one great big technical difficulty that's not de-lobly but de-lobous.
The music department will host the First Annual High School Orchestra Day tomorrow from 8 am-5 pm. Over 400 students from 10 New Jersey high schools will participate.

At the conclusion of presentations by each of the schools a select orchestra will be chosen, composed of the finest players in each ensemble, to play the first movement of Beethoven's Symphony No. 1 in C major. The public is invited to this free concert, to be held at 2:30 pm in Memorial Auditorium.

Sidney Rothstein, director of the Orchestra Society of Philadelphia, will be the guest clinician for the day and will conduct the select orchestra in the Beethoven work.

According to Dr. Jerome Landsman, the coordinator of the program, Rothstein has the ability to transform a random gathering of high school musicians into "a cohesive musical entity, capable of playing a difficult major orchestral composition" within the space of 30 to 45 minutes.

Rothstein will explain his rehearsal methods as he goes along, and the musical score will be projected on a screen for the audience to follow.

**FACULTY RECITAL**

The Clarinett Quartet, comprised of Dorothy Priesing, piano; Nancy Clarke, clarinets; Sarah Clarke, viola; and Rosalyn Clarke, oboist will be presented in a free recital on Sunday at 4 pm in McEachern Recital Hall.

Featured on the program will be Cinq Melodies by Prokofeff (for violin and piano), Brahms' Quartet in C minor, and compositions by Priesing for soprano and piano. Soprano Frances Wyatt, a graduate of the Julliard School, will join Priesing for the latter.

Priesing is an associate professor of music at MSC.

**MONTAGE**

John Chiago and Friends will be presented in a free concert entitled "Monsage" tonight at 8 pm in McEachern Recital Hall. The program will feature performances by several MSC music majors.

Patricia Luongo, flute, and Helen Podence, harpichord, will join Chiago, a double bassist, in the Bach Suite No. 2 in G minor. The Telemann Canon Sonata will be performed by Chiago and Judy Superine, also a double bassist.

Kent Laflue, lute and guitar, will be heard in works by Albeniz, Debussy, Dowland and Satie. Chiago and Podence on harp will present two works by Debussy. The finale will be virtuoso work by Erwin Schulhoff for double bass, flute, and viola to be performed by Chiago, Luongo and Denise Barker.

**NJ SYMPHONY**

The New Jersey Symphony Orchestra will perform at Montclair High School this Saturday at 8:30 pm.

The program will feature Hector Berlioz' "Harold in Italy" symphony for solo viola and orchestra. Principal violist Jesse Levine will be the viola soloist. Maestro Henry Lewis will lead the group in Beethoven's Symphony No. 7, as well as other Romantic masterpieces from the 19th century repertoire.

Ticket prices are $6.50 and $5.60.

**POETRY CONTEST**

The National Poetry Anthology has announced its annual spring competition. The deadline for submissions is April 10. Any student attending either junior or senior college is eligible for the competition. There is no limitation as to form or theme. Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, as well as the college address. Manuscripts should be sent to: Office of the Press, National Poetry Press, 3210 Selby Ave., Los Angeles, Calif. 90034.

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**ARTS SCENE**

MSC To Host Music Competition

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**Indians Change Their Style**

By Lonny Cohen

"Because we don't have the long ball threat, we'll have to run more," admitted both coach Clary Anderson and head coach George Petty.

Gone from last year's New Jersey State College Athletic Conference championship team are power hitters such as Karl Gordon (now with the Chicago Cubs), Bob DeJianne (set a record of 28 home runs in three years), Tony Scarletelli, Jim Rake and John Van Brunt.

"We'll miss them, there's no question about it," commented Anderson. "We're limited in the infield but deep in the outfield."

Infield but deep in the outfield.

"They had pretty good records and they'll be tough to replace," remarked Coach George Petty.

SO THIS year the coach has an eye on reserves and players to be used as backups. "There are some good guys in the gym that we can come around this year and beat some people we're not supposed to beat, we could cause some trouble in this league." Returning veterans are sophomore Ray Salani, juniors Steve Goff and Mark Cacuzza, who will probably occupy the fourth, fifth, and sixth positions, respectively. Junior Bruce Weisberg, out for the first time, has been playing well and may break into the starting six. Senior Merk Fistes and freshman Larry Kostula round out the squad and will be used as reserves and doubles players.

LAST YEAR the Indians boasted a 2-2 record in the league and combined for an overall 8-6 standing. MSC will compete in 13 matches this year, with the first match on April 3, at Seton Hall.

But the season really begins this weekend when the team heads for Miami Beach and warm weather. For the MSC men's tennis team, it is worth a call to Dan.

By Steve Nuiver

...MSC will compete in 13 matches this year, with the first match on April 3, at Seton Hall..."

**Netmen Must Rebuild**

Petty encourages his players to be aggressive on the court.

"High school coaches stress stress consistency," said the Indian mentor. "But in college, the competition is upgraded. You have to learn to hit the more difficult shot when you get the chance."

"You've got to keep hustling all the time to be finalized. "Because the minute you let up, your opponent will be all over you."

**MSC Men's Tennis**

The coach insists that if a tennis player isn't tired, something must be wrong.

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**COMPLETE STEREO SYSTEM**

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King, Rapp Gymnasts' Paradox

By Rich Keller

Eastern Regional Gymnastics Championships starting tomorrow will bring an end to the career of Jan King, while it will virtually be the beginning of what promises to be a very satisfying career for freshman Debbie Rapp. It’s almost like the changing of the guard.

Modesty admits that “Debbie, as a freshman, is on a level comparable to me right now.” Following that gradual admission, King made a statement that seemed more like an accusation. “Debbie had had a lot more experience than I had when I was her age,” but excuse is erased from your mind as she quickly added that Rapp definitely has “lots of ability.”

Rapp, a graduate of Paramus High School, hasn’t let year’s success go to her head. She states that “I want to do well as an individual; I’d be lying if I didn’t say that, but team success means a lot to me also.”

A pers-106-pound physical education major, Rapp started with gymnastics at the age of 12 basically because, “It was the thing that little kids in my area did to keep out of trouble,” Rapp stated that her parents were involved in a gymnastics club (Bokal-Little Ferry Gymnastics Club) and encouraged their kids to get into the swing of things to stay in shape.

“I was tiny back then and even though I had to start from scratch, I was easy to teach because of my size,” Rapp cited.

An Eastern Regional Gymnastics champion, Rapp admitted that “The Intimidating offense the girls displayed enabled them to pick up the slack in any one bout. The INTIMIDATING offense the girls displayed enabled them to carry with little difficulty while setting up a long, equipped the pleasant young mentor.

MaryBeth Murray iced the victory by deciding Janet Scabrinzi 4-2. The 5-foot-8 sophomore showed poise and skill as she fought back from an early deficit to clinch the bout. “I felt I had to use deceptive tactics in the bout which I didn’t utilize before” beamed the slender native of Wayne.

Senior captain MaryLow Caffara added another 4-0 shutout, while freshman Janice Kowtosh showed great strength notchting four consecutive wins by scores of 4-1.
"I'm raring to go. I've been working hard every day. Lifting, getting my weight where it's supposed to be. I'll be psyched by Saturday no doubt about that." The words of Phil Grippaldi right? No. Then maybe Terry Manton? Wrong again.

The above statement belongs to Ed Alber, a one time MSC wrestling standout who will be testing his first collegiate weightlifting competition later on this week. HE'LL BE wearing his wrestling uniform for one of an Indian lifter this Saturday and Sunday at the Amateur Athletic Union National Collegiate Weightlifting Championships at the University of Iowa.

For Alber it will be his baptism by fire. "I only took up the sport a month ago under the advice of George Leggeri," Alber explained. "I've lifted before but this has been a crash course to say the least."

"It was easy when I was lifting. I could lose five pounds in an hour just working out with the team," Alber disagreed. "But that's not way in the weight room," he hastily claimed.

Getting down to weight though might be the simplest thing confronting Alber in his attempt to bring home the 123-pound crown.

"I've had some trouble lately with my technique," the 5-foot-8 senior mentioned. "I haven't been keeping my back straight and in this sport technique and style are the main ingredients to victory," he reasoned. "I used to just do power lifting when I was wrestling. I would do some repetitions to build up my upper body and legs but in Olympic style weightlifting you must pay strict attention to your technique," the stockily-built Alber answered.

TAKING TIME out from practice Alber noted that "weightlifting on this level is more of a science than anything else. Anyone can just lift weights but attaining the heights that a guy like Grippaldi has reached you must have a real love for the sport," Alber commented.

According to Alber you have to have a "head" for the sport if you want to go far in this a very lonely and forgotten sport.

"It's more or less like wrestling for me. Alber conceded. All I think about is going out and lifting the weight just like I used to go out and just concentrate on beating my opponent. You can psyche yourself out too easily in this sport if you worry about how many pounds are on the bar!"

From Takedown to Pushup

Phil Does It Easy

By Hank Gola

Any reporter assigned to cover the Amateur Athletic Union National Collegiate Weightlifting Championships this weekend can save a lot of time by writing up the 198-pound division before hand.

There's little doubt that MSC's Phil Grippaldi will walk away with the gold medal as he did last year. The two-time Olympian is out of everyone else's league, the only world-class lifter in the tourney.

"It's really unfair," admitted the 26-year-old graduate student. "It's like a major league playing in the little leagues. But I'm only competing to insure the team of the championship; not to make a college kid look bad."

Grippaldi's intentions go further than that. As he explains it, anything that helps Montclair State's national champ weightlifters to break further the sport in the United States, where it is virtually ignored. Grippaldi even played a part in getting the lifters known in the Soviet Union, where he's frequently been for international meets and where he spent a season in training.

"A Russian city the size of Montclair would have at least 12 gyms with instructors. Something would be wrong if they didn't," Grippaldi explained. "Here we have only two gyms with weights. And the Russians can rattle off their favorite's latest lift and know all the lifters. I've even been on national tv there."

Grippaldi is also unimpressable on the MSC campus where he cuts an unforgettable figure. His biceps are massive, his torso could pass for a cement mixer, but his blonde hair and blue eyes do the talking. And they can be very outspoken especially on the subject of the team and funds.

By Hank Gola

Here's an updated figure for you sports fans. The SGA is batting .500.

Applause to the student legislators for picking up the athletic department's slack and funding the weightlifting team's trip to the national championships in Iowa. But for lacking foresight in turning down the MONTCLARION's request to send a sports writer with the team they deserve the cheers of the Bronx variety.

AS ANY lifter will tell you, the sport is virtually ignored in the United States. On the popularity scale, it ranks slightly above tiddly winks and somewhere below stickball. And when it comes to press coverage of weightlifting, the community notes hold priority.

"It can be frustrating," team captain Phil Grippaldi recently confided. "When a guy hits a home run, it's all over the sports pages but if I break an American record I'm lucky to get one sentence." That's from a veteran of two Olympics and world championships too numerous to mention.

So what does the SGA do at its last session? They deny Intensive coverage of the lifters by giving an eyewitness reporter the thumbs down.

Here's Ed Alber as most MSC fans remember him, riding out an opponent during last year's wrestling season. But this weekend, Alber will be in the same situation, competing in the 123-pound class at the AAU National Collegiate Weightlifting Championships.

SGA Wins Some, Loses Some

The following is a report on the SGA meetings held last week:

At the SGA meeting on Wednesday evening, Phil Grippaldi jetisoned to the top of the national ranks.

"Hey, we may be hearing something about that," he said. "But let's not worry about it. Let's give credit where credit is due."

THAT'S TYPICAL Grippaldi. His dedication is high and he believes in himself and his causes. His adopted motto, "The person who's fearless will always succeed," speaks for itself.

Therein lies part of the reason why Grippaldi jetisoned to the top of American weightlifting and why he was able to break two records and hoist a total of 743 pounds (319 in snatch and 424 in clean and jerk) at last year's college championships. His lifts totaled more than the winner of the super heavyweight class, two divisions higher.

SGA Wins Some, Loses Some

SGA's GRIPPALDI'S INTENTIONS go further than that. As he explains it, anything that helps Montclair State's national champ weightlifters to break further the sport in the United States, where it is virtually ignored. Grippaldi even played a part in getting the lifters known in the Soviet Union, where he's frequently been for international meets and where he spent a season in training.

"A Russian city the size of Montclair would have at least 12 gyms with instructors. Something would be wrong if they didn't," Grippaldi explained. "Here we have only two gyms with weights. And the Russians can rattle off their favorite's latest lift and know all the lifters. I've even been on national tv there."

Grippaldi is also unimpressable on the MSC campus where he cuts an unforgettable figure. His biceps are massive, his torso could pass for a cement mixer, but his blonde hair and blue eyes do the talking. And they can be very outspoken especially on the subject of the team and funds.

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Here's an updated figure for you sports fans. The SGA is batting .500.

Applause to the student legislators for picking up the athletic department's slack and funding the weightlifting team's trip to the national championships in Iowa. But for lacking foresight in turning down the MONTCLARION's request to send a sports writer with the team they deserve the cheers of the Bronx variety.

AS ANY lifter will tell you, the sport is virtually ignored in the United States. On the popularity scale, it ranks slightly above tiddly winks and somewhere below stickball. And when it comes to press coverage of weightlifting, the community notes hold priority.

"It can be frustrating," team captain Phil Grippaldi recently confided. "When a guy hits a home run, it's all over the sports pages but if I break an American record I'm lucky to get one sentence." That's from a veteran of two Olympics and world championships too numerous to mention.

So what does the SGA do at its last session? They deny Intensive coverage of the lifters by giving an eyewitness reporter the thumbs down.

Here's Ed Alber as most MSC fans remember him, riding out an opponent during last year's wrestling season. But this weekend, Alber will be in the same situation, competing in the 123-pound class at the AAU National Collegiate Weightlifting Championships.

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At the SGA meeting on Wednesday evening, Phil Grippaldi jetisoned to the top of the national ranks.

"Hey, we may be hearing something about that," he said. "But let's not worry about it. Let's give credit where credit is due."

THAT'S TYPICAL Grippaldi. His dedication is high and he believes in himself and his causes. His adopted motto, "The person who's fearless will always succeed," speaks for itself.

Therein lies part of the reason why Grippaldi jetisoned to the top of American weightlifting and why he was able to break two records and hoist a total of 743 pounds (319 in snatch and 424 in clean and jerk) at last year's college championships. His lifts totaled more than the winner of the super heavyweight class, two divisions higher.

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