**Drugs Surface in SC Pub**

**Arrest, Expulsions Result**

By Donald Scarinci

Two unrelated incidents of unlawful drug use occurred last weekend at the Rathskeller resulting in the arrest of one individual and the removal of four others from the beer hall.

According to the Little Falls police department, Nicholas Baratta of Nutley was arrested Saturday at approximately 1:15 am for possession of cocaine.

MICHAEL S. LOEWTENHAL, director of the Student Center, said that Baratta was seen using the drug by Rathskeller personnel.

Loewenthal said the decision to call the police was made by John Keening, manager of the Rathskeller, along with patrolman Ken Kolln, the campus police officer on duty at the time. Loewenthal noted that Baratta is not a student of MSC.

According to the official report issued by James W. Lockhart, Director of Security, Baratta was observed by Keening "sniffing cocaine off a $1 bill at one of the tables.

THE REPORT said that Keening then asked Baratta what he was doing and Baratta told him. After asking Baratta to verify what Keening had seen, the Little Falls police were notified, according to the report. Keening was unavailable for comment.

Lockhart said that if Baratta was an MSC student it would have been a "different matter," implying that the Little Falls police would not have come.

Lockhart went on to say that the use of cocaine in the campus bars was "deplorable act committed in the campus atmosphere." Lockhart noted that this was the first time there has been a campus arrest on drug charges in the five years that he has served as Director of Security.

**IN ANOTHER Incident Saturday night, four marijuana smokers were "discharged" from the building for smoking marijuana at one of the Rathskeller tables, according to Loewenthal.

Loewenthal said that though they had not actually been arrested, the four marijuana smokers were "discharged" from the building for smoking marijuana at one of the Rathskeller tables, according to Loewenthal.

**SGA Kills Amendment To Sever MAC Funding**

By Barbara Ponsi

An amendment to the SGA constitution calling for the separation of the Montclair Athletic Commission (MAC) from the SGA was defeated at the legislature meeting Tuesday.

The SGA Appropriations Committee proposed the subsequently killed amendment in order to exclude funding of MAC from the SGA budget. However, the voting did establish that the $15 per student fee allotted to MAC would henceforth be listed under a separate heading of "MAC Fee" and be divorced from the main heading of SGA organizational fundings.

**A CONSTITUTIONAL review committee recommended that the amendment be withdrawn because, according to a spokesman, "If the amendment were to be passed, the SGA would lose more control than it would gain." The amendment would require that the MAC be responsible for its own support which would require student fees greater than the existing ones.

SGA president Mike Messina explained that out of the annual $80 SGA student fees, $15 goes to the athletic commission.
DATEBOOK

TODAY, THURS., MARCH 20
HOUSING APPLICATIONS. For 1975-76, to be submitted to the Housing Office in Life Hall. DEADLINE: FRI., APRIL 4.
INTERVIEWS. For student teachers. Student Center fourth floor meeting room, 9 am-2:30 pm.

TEACH-IN. ON THE HOLOCAUST. Day-long program of various activities: film/discussion, 10 am-11:30 am; candle lighting, 11:30 am-noon; discussions, noon-1 pm and 1-2 pm; film, 2 pm-3 pm; PASSOVER SEDER, 5 pm-9 pm (admission: 75 cents); sponsored by the Jewish Student Union (JSU). Center fourth floor meeting rooms. Free.

FOOD DRIVE. Sponsored by Alpha Phi Omega (APO). Center lobby, 10 am-2 pm.
JELLY BEAN COUNT. In Iota Gamma Kt’s contest. Center lobby, 10 am.
LECTURE. Featuring CBS news anchorman Rolland Smith, sponsored by the office of cultural programming. Studio Theater, 8 pm. Admission: By subscription or students $1 and others $3 at door.

DEPARTURE. Bus leaves for Daytona Beach trip, sponsored by the College Life Union Board (CLUB). From vicinity of Stone Hall, 10:30 am.
INTERVIEWS. For student teachers. Center fourth floor meeting rooms, 9 am-4:30 pm.
MEETING. WMSC Board of Managers. WMSC studio, Center fourth floor, room 2. Discussion room halls close for Spring vacation at 8 pm.
SAT., MARCH 22
AUDITIONS. For Summerfun, MSC’s summer stock company. Memorial Auditorium, 10 am-1 pm.
CULTURAL SERIES. Acting workshop featuring members of Montclair’s Whole Theater Company, sponsored by the office of cultural programming. Studio Theater, 8 pm. Admission: By subscription or students $1 and others $3 at door.
SUN., MARCH 23
MEETING. SGA legislature members, sponsored by the Psychology Club and Psi Chi. Center fourth floor meeting room one, 7:30 pm. Free.
INTERNATIONAL FOLK DANCING. Sponsored by JSU. Life Hall cafeteria, 7:30 pm. Admission: 25 cents.
TUES., APRIL 1 - April Fool’s DAY CAREER DAY. Sponsored by the Pre-Medical Society. Center fourth floor, 3 pm.
MEETING. Human Relations Lab. University Housing Office in Life Hall, 4 pm. Admission: Free.
MEETING. SGA legislature members and all interested students. Center fourth floor meeting rooms, 4 pm.
WED., APRIL 2
HOT DOG SALE. Sponsored by the Home Economics Association. Fitness Hall, noon-2 pm.
REHEARSAL. The Contemporary Gospel Ensemble. Center ballrooms, 9 am-4 pm.
MON., MARCH 31
PRE-MARRIAGE SEMINAR. Sponsored by the office of cultural programming. Studio Theater, 8 pm. Admission: Free.

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The editorial opinions expressed represent those of the editor-in-chief or a consensus of the editorial board members.

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6:30 pm Room M-4

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sponsors CHALLAH BAKING WORKSHOP

SUN., APRIL 6
YM-YWHA of Metropolitan NJ
760 Northfield Ave. West Orange
6:30 pm Room M-4

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Irene McNight
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Sue Castner
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Ervin Recaps Watergate

By Janet Byrne

Sam Ervin Jr. quoted the former President Richard M. Nixon, “one year of Watergate” and said he thought one minute of it was too much and proceeded to give his 600-person audience one half hour of the subject last Thursday night.

“There’s no evidence indicating any prior knowledge of his (Nixon’s) gullible person” or Nixon’s “closest audience one half hour of the subject 600-person, standing room only he thought one minute of it was too much.”

Senator (D-N.Car.) said, but in the innocent.

Central role of law,” Ervin said, “new answers period after the speech were.

Pardon of Nixon a violation of “the integrity.”

Radical Political Action (PRPA), to Civil Rights Legislation” between 1953 and 1964.

Ervin’s speech was heavier on Watergate than on its aftermath, according to the order in which they handed in their bids for construction will be accepted during the next thirty days.

THE REASON

Applications for the 1975 fall semester.

Trouble began when the office opened for the applications at 8:30 am and what looked like a wild crowd ganged into the building. "There very easily could have been violence," explained coordinator of housing John Shearman.

"We accepted over 500 applications in the first 30 minutes," he elaborated.

The violent action came in the form of students attempting to push ahead of their peers who had been waiting for as long as 11 hours. Shearman related this to the girls who had been around 800 in line before the shaving matches but found themselves as far down as 150th in line after being "muscled out."

Security guards arrived to keep order around 1 am and the crowd, which had begun to form as early as 10 am the previous night was restful until 6:30 am the next morning when the guards left.

"If we had only known in advance," Shearman insisted, "we could have taken precautions." Among the precautions considered were: 1) cutting down on the applications that one person would be allowed to hand in since many people handed in as many as 30 cards, 2) a type of rope barrier system to relax the new-comers in line, 3) a number system similar to that of a bakery and 4) the use of all night security guards.

The reason for the mad rush to be first is the procedure which people are forced to follow for the college. All names of students outside of 26 miles are thrown into a lottery. All those not accepted through the lottery are put on a waiting list according to the order in which they handed in their applications. "In this way people who are still in school can have a control factor which they can use to get back on campus," Shearman explained.

Space is available is another concern to students. Over out of 1000 applications for housing that were received last year only 510 could be accepted. Plans for nearby campus apartments are in the planning stage and bids for construction will be accepted during the next thirty days.

By Dia Palmieri

MSc’s critical short offense was again emphasized last week in an incident involving the Student Filmmakers Association (SFA) and the scheduling of offices.

Last Thursday was the date scheduled by the SFA for a screening of the films “Chung-Chi, a Man at the Opera” and “Bikini Beach.” After following the proper procedure determined by the scheduling office for procuring a space, the filmmakers were granted, at the beginning of the semester, use of W-112.

Problems arose when Frank Balistieri, SFA general manager, discovered that the space was occupied by people taking the College Level Examination Program (CLEP). After losing two-thirds of their audience, SFA officers decided to show the films in their Student Center second floor office.

According to Sam Crane, assistant director of scheduling, the scheduling mix-up was due to "too much time, too little space and too many people."

Admittedly cantankerous, Crane explained, “The CLEP tests are planned a year ahead of time, however, the people in charge did not follow formal procedure for attaining a space.”

"Although the mishap was the fault of the scheduling office we will have to absorb the loss of money incurred," stated Balistieri. The SFA lost approximately $60 since they felt it necessary to show the films with no admission charge and had to pay for two security guards.

“I am moving to rectify the problem in the future,” assured Crane. “From now on everyone will have to follow the designated procedure with no exceptions,” he continued.

The gospel according to Dick Gregory: Americans, particularly the white racist systems in history, a system that hogs all kinds of minds no matter what color they are."

In a three-hour lecture Monday night, Gregory drew sounds of incredulity and applause of approval and gratitude from a near-capacity audience in Memorial Auditorium. Gregory condemned every facet of the American political system. He made a total commitment to the cross-country and interstate highways to President Gerald Ford and Vice-President Nelson Rockefeller. The Chief “manipulator,” The Central Intelligence Agency (CIA). “They (the CIA) kill anybody and anything that gets in their way,” Gregory stated. “The CIA is the sickest, most insane, degenerate organization ever put together.”

To document his accusation that the CIA has been behind every political situation since the assassination in 1963 of former President John F. Kennedy, Gregory held from the stage the photograph of three suspects being led away by police for investigation in Dallas at the time and on the day of the Kennedy killing, two of whom Gregory alleges to be Watergate conspirators E. Howard Hunt and Frank Stergis.

Speaking of both the American and the international food situation, Gregory claimed we have been “programmed” into believing there are shortages. The World Food Conference in Rome was “only set up to let us know that food is a new bomb – the new military.”

Gregory called Rockefeller “the next President of the United States,” and Ford “nothing but a stand-up.” Rockefeller will run the country, Gregory said, “just like he ran Alaska.”

A film of the Kennedy assassination was shown on ABC’s “Good Night America” several weeks ago. It will be televised again on March 27, Gregory said, during a 90-minute special of the same program. Filmed is Kennedy being shot in the front of his head, Gregory said. The Warren Commission claimed Kennedy was shot from the back.

GRADUATION COMMISSION: Gregory called the campus Commission, which was set up by the government to investigate the assassination and which discredited the Warren Report, the assassination was a CIA plot, was “a trick.” In his possession, Gregory said, he has government papers that further implicate the CIA.

Through some of the lecture, Gregory interlaced provocations between the equally represented black and white audience members.

Gregory addressed young whites as the “new niggers” of today who are called “lazy and shiftless” by the “system.” He told blacks to “stop boogalooing,” advising everyone to come informed and start “telling the truth about America.”

——Byrnes

JUNE 1975 GRADUATES

Applications for teacher certification are available at the Registrar Office, Collage Hall, from March 15 through April 15.

AUGUST 1975 GRADUATION DEADLINE

All seniors and master’s candidates intending to graduate in August 1975 must file an application for graduation/final evaluation card in the Registrar Office by April 1.

COLLEGE ENGLISH ASSOCIATION

A meeting will be held on March 22 with the theme “Equality, Language and Literature.” Sponsored by the College English Association, the meeting will be open to all members of the community-at-large.

FOOD DRIVE

The men of Alpha Phi Omega are sponsoring a food drive which is being held in the Student Center daily through March 20, from 10 am - 2 pm. All canned, packaged and dried goods will be donated to a local organization and distributed to needy families.

RIDE BOARD

The ride board is again on its feet and is located on the first floor of the center between the lockers and the phones.

CRAFT SHOP

The craft shop, located opposite the entrance to the Rathskeller, operates on the following schedule which is subject to change. Tuesday: 10 am - 1 pm, 3 pm - 5 pm, 6 pm - 10pm. Wednesday: 10 am - 6 pm, Thursday: 11 am - 5 pm, 6:30 pm - 9:30 pm, Saturday: 1 pm - 5 pm.

CAP AND GOWN ORDERS

June 1975 graduates who wish to rent their outfits through the college are requested to complete an order form and pay the proper rental fee at the Student Activities Office. The deadline is April 1.

ORANGE DAY

May 11 is the official date for “Orange day” commemorating Orange, N.J. Activities include a parade and contests. Attempts will be made to break the world record for drinking orange juice. Representatives from the “Guiness Book of World Records” will be here to officiate the contest. All interested students may contact Sy Mullin at 678-0100 ext. 38 or 39.

STUDENT CENTER HOURS

During the spring semester the center will operate according to the following schedule: Mon., March 27: building 8:30am - 4:30 pm; food service 10 am - 2 pm; bookstore and game room closed. Sun., March 23: closed. Mon., March 24 through Thurs., March 27: building 8:30 am - 4:30 pm; game room, snack, bookstores and food service closed. Fri., March 28 through Sun., March 30: closed.
Faculty-Student Cooperative Association, Inc.

Statements of Income -
Year Ended Dec. 31, 1974

Student Center Game Room

<table>
<thead>
<tr>
<th>SALES</th>
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<tbody>
<tr>
<td></td>
<td>$28,131</td>
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<table>
<thead>
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<th>EXPENSES</th>
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<tr>
<td>Salaries and Wages</td>
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<tr>
<td>Purchases and supplies</td>
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<td>Repairs and maintenance</td>
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<td>Insurance</td>
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<td>Telephone</td>
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<tr>
<td>Amortization of leasehold equipment</td>
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<td>Administration and accounting fees</td>
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NET INCOME FOR THE YEAR: $14,344

Student Center Gas Station

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<tr>
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<td>Gasoline and oil</td>
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<td>Administration and accounting fees</td>
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<td>All other</td>
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NET INCOME FOR THE YEAR: $29,214

Student Center Food Service

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|                               | 366,671  |

|                               | 85,325   |
|                               | 56,581   |
|                               | 65,343   |
| TOTAL                        | $613,600 |

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<td>Supplies</td>
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<td>580,210</td>
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</table>

NET INCOME FOR THE YEAR: $33,390

The foregoing statements are published for the information of the College Community in accordance with a resolution of the Board of Trustees of the Faculty-Student Cooperative Association, Inc.
Students Examine Media Elements

By Irene McKnight

Three projects designed to "study the elements of the mass media" have been carried out by Dr. David Alloway of the sociology department. The projects involve working with professional practitioners in order to make broadcasting, theater and sociology courses more "dramatic and interesting."

As a final part of the program, CBS-tv anchorman Roland Smith will address sociology and broadcasting students in the Student Center ballrooms today. Alloway noted that the lecture is open to all those who are interested.

Robert Forster, who starred in two tv series and numerous motion pictures, was designated as "Honorary Visiting Professor" for March 14, and met Alloway's class in "Sociology of the Mass Media" as well as theater students. According to Alloway, Forster discussed the various facets of being a professional performer.

A field trip to Radio City in Manhattan Tuesday, which featured a tour of the NBC-tv news center conducted by news anchorman Chuck Scarborough marked the second part of the program. Alloway described the tour as a "news conference in reverse," where students asked Scarborough questions about the broadcasting business.

The tour also involved an explanation of the technical aspects of the news center, a guided tour of the radio facilities and the observation of a tv commercial and a game show being taped.

According to Alloway, who arranged the appearances through personal contacts, both Forster and Scarborough agreed on the importance of a college education in the acting or broadcasting field.

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CLUB presents
SPRING BALL
(Replacing Junior and Senior Balls)
THURS., APRIL 24, 1975
8 pm-1 am Four Hours Open Bar
Westmount Country Club West Paterson, New Jersey
Bids priced at $22 per couple
go on sale on Wed., April 2 at 10 am
in the Student Center lobby.
Here we are, with this beautiful, relatively new Student Center building and look what the illegal drug users are doing to it. Last week’s double bill of Rathskeller drug incidents points out the inconsiderateness and utter stupidity of these people. It’s bad enough that the center stairwells are beginning to reek of the stench of marijuana every few days, now, because of the roof-level “nesters” who indulge at the top of the stairs but these people use a snorted cocaine in public in the Rathskeller last week have to take the all-time booby prize.

Imagine having the gall to indulge in public, especially inside the pub that was so hard to obtain and now such a pleasure to have here and putting that Rathskeller now in a dubious light. It’s bad enough that the center stairwells are beginning to reek of drugs which occurred that Wednesday, were not the first of their kind and certainly won’t be the last, either. What is needed is for the security force to figure out a new set of priorities. Every day a slew of parking tickets are given out. Not one illegally parked car is safe from the onslaught of our parking patrol, but then again parking where you’re not supposed to causes many more hassles, or didn’t you know that?

By John Delery

This column is not a rap on the security guards, but it certainly points out that a clear cut stand on drugs be implemented.

When a security guard can take it on himself to dispose of a few smoked joints he happens to stumble upon one night something is definitely wrong. He casually mentioned the fact that these things were lying around to the party involved, okay. MSC is not a haven for junkies but it’s not right for a member of what is basically a middle-class, middle-management entity on campus to condone the use of any drug. Make the stuff legal if you want. Until then, effect some plan which remains both consistent and constant. A person, supposedly upholding the law who takes the liberty to throw out something currently legal is neither. This is not meant to single out or condemn pot smokers. Scientists have proven that it is no more harmful than alcohol, so this is not a slight on you.

However, it was not a joint that incapacitated my roommate long enough for my Freeman Hall room and his to be ripped off of about $400 worth of valuables three weeks ago. Housing Director John Shearman can attest to this fact and has already called for “busts” that might make people start to think twice about what they are getting themselves into.

By Patrick J. Heffernan

There is this man, an ordinary man, who has grown up in an ordinary town with ordinary people. He is a happy man most of the time because he leads an ordinary life just like every one else. This man likes his ordinary life because it is easy to settle into his ordinary ways and forget about the things he knows about that forces him to question his ordinary life.

Th... man has seen a war and knows it was wrong. He sees racism and knows it was wrong. He knows this is his ordinary life and questions their existence in his own mind. He has heard of imperialism but does not understand its meaning or how it pertains to him.

He wonders why certain countries are referred to as “The Third World.” He has heard the word liberation so many times that is to tire him. How are these things bothered the man but it has no place in his ordinary life.

ACCUSE THE PATRIARCHE

Acceptance is the key to living in this man’s ordinary life. You perform only those tasks accepted by everyone else. You think like everyone else, you look like everyone else and thus you are able to function in your ordinary ways without question.

Should someone come along and try to question your ordinary life, that person is stigmatized by the whole. That person is labeled as “radical,” “subversive,” or whatever because any awareness as to what is happening outside their own little world presents itself as a threat to the comfort the ordinary people enjoy in their world. This man who accepts the ideals of his life, finds it easy to put the questions out of his mind and just settle back into his little box in suburbia.

Status-Quo Satisfies Majority

How many of us refuse to question the realities facing us today? Moral: How many of us stigmatize those people who try to heighten one’s awareness by referring to them as people not to be taken seriously because they do not represent the thinking of the whole?

Bob Price

Discovers Fountainhead

By John Delery

“Radical” implies getting to the root of the problem. Jesus did exactly this by pointing to the human heart as the source of evil. He gave his life to provide a cure, reconciliation to God the source of good. His own life demonstrated the implications of this. Jesus disregarded his society’s racist, sexist and class prejudices, affirming the personhood of all people. He denounced materialism and inequity.

Christians must help enact social change but does the final answer lie along that route? Jesus made a fundamental criticism of the political system. He pointed to a better way, “You who lord it over the gentiles are given the title ‘Benefactor.’ But you are not to be like that. Instead, the one who rules must really be like the one who serves.”

Jesus also said, “My kingdom is not of this world; if I were, my servants would fight for me. But as it is, my kingdom is not of this world.” Jesus summons people into his kingdom by a change of heart and new allegiance to him.
To the Editor:  

In answer to Bob Price's subjective article "Profs' Objectivity a Questionable Virtue," (Thurs., March 13 issue), I should first like to clarify the charge that the state of New Jersey promotes objectivity in the college classroom.

Although it is true that professors are expected to offer a sufficient amount of objective evidence relative to the subject matter, this responsibility should not in any way be construed as a limitation on the professors' or students' rights to offer subjective opinions regarding such evidence.

It might be helpful for professors and students to express such opinions in a manner that indicates the opinions are their own. Because absolute objectivity is possible in only a small percentage of academic material, it is obvious that the instructional and learning process would be hopelessly inadequate were subjective opinions to be eliminated from the classroom.

Perhaps the best approach would be to allow for as many subjective opinions as possible. Even this method would be less than satisfactory should the professor be constrained from stating which points he favors and why he favors it.

The professor has been selected in part because of his supposedly authoritative judgment in the field. The beauty of American education is that it reflects a pluralistic society and in so doing embraces a professorate which offers authoritative information from a broad spectrum of ideological positions.

As to Price's concern that professors might convert students to this or that ideology, I would like to refer such concerned minds to Thomas Jefferson. He never feared any person's desire to take a strong stand on an issue regardless of the person's political or religious beliefs.

Jefferson felt that in a society where reason is allowed to operate unencumbered the reasonable will eventually prevail. For this reason, I feel that conversion of a large number of students to some professor's viewpoint should be taken as an indication that the professor presented some strong rational arguments.

The ironic part of Price's article is his attempt to strengthen the call to objectivity by attacking professors who operate on the assumption that minutes don't happen. Even the Christian philosophers recognized that certitude in one's mind regarding miracles and the literal meaning of the Bible results from faith rather than from a review of scientific or objective evidence.

While it is true that professors who begin with the assumption that certain tenets of religious faith are impossible might lead students to conclusions contrary to Price's, it is also true that professors who assume that "one and one is two" will lead students to conclusions contrary to those who operate from the assumption that "one and one is three." So what? The professor would be biased but his bias would be reflecting the best objective evidence available.

The one point from Price's article with which I can agree is the recommendation that students be more critical. I think most professors would be delighted to see a stronger desire on the part of students to do research. I would also welcome a stronger movement among students to present their subjective opinions growing from such research even if they choose to ignore some of the historical, scientific or ontological arguments against the literal truth of that interesting work, the Bible.
By Mike Finnegan

Due to serious technical difficulties, director Peter Bogdanovich will not successfully revive a departed movie genre this year with his latest effort "At Long Last Love." Bogdanovich, professing a love of the works of composer-lyricist Cole Porter, undertook to recreate a slick, sophisticated 1930's musical by stringing 16 of Porter's tunes together with a characteristic wispy plotline.

But Bogdanovich, overvaluing the measure of the talent, content and his idealistic concepts, has produced one of the blandest, most self-indulgent musical films in years. He's run into a list of "technical difficulties."

As far as the talent goes, the manufactured stars of the 1970's are no match for the witty, stylish rich people characters they play out of the 1930's. Burt Reynolds as a bored millionaire, Cybill Shepherd as a spoiled brat rich girl and Duilio Del Prete as a Spanish gambler, of the 1930's. Burt Reynolds as a bored millionaire, Cybill Shepherd as a tough old broad who passes for a maid and John Hillerman as Reynolds' proper right hand man make a bland compromise that limited her appeal. Griffiths showed little of the animal passion that she supposedly surrendered to in the end. Other actors were good although a few individuals' articulation, such as Barry Cavity's Dudard and Eric John Walby's Papillon, wavered a bit.

George Potts' costumes helped the actors and the production greatly with their resplendent colors and their geometric shapes were interesting. However, the lighting tricks he used them for were just too much. These panels were striking to look at and their geometric shapes were interesting. However, the lighting tricks he used them for were just too much.

The supporting performers are less in difficulty than the leads. Madeline Kahn is always welcome, and makes something of her corny "Find Me a Primitive Man" number with her usual comic believability, just a hint of a little more human frailty could have made Jean a buffoon to be hated—but also pitied. Griffiths' Daisy, whose character portrait was neither all-human or all-caricature but a bland compromise that limited her appeal. Griffiths showed little of the animal passion that she supposedly surrendered to in the end. Other actors were good although a few individuals' articulation, such as Barry Cavity's Dudard and Eric John Walby's Papillon, wavered a bit.

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MSC To Host Music Competition

The music department will host the First Annual High School Orchestra Day tomorrow from 8 am-5 pm. Over 400 students from 10 New Jersey high schools will participate.

At the conclusion of presentations by each of the schools, a select orchestra will be chosen, composed of the finest players in each ensemble, to play the first movement of Beethoven’s Symphony No. 1 in C major. The public is invited to this free concert, to be held at 2:30 pm in Memorial Auditorium.

Sidney Rothstein, director of the Orchestra Society of Philadelphia, will be the guest clinician for the day and will conduct the select orchestra in the Beethoven work.

According to Dr. Jerome Landsman, the coordinator of the program, Rothstein has the ability to transform a random gathering of high school musicians into “a cohesive musical entity, capable of playing a difficult major orchestral composition” within the space of 30 to 45 minutes.

Rothstein will explain his rehearsal methods as he goes along, and the musical score will be projected on a screen for the audience to follow.

FACULTY RECITAL

The Clarion Quartet, comprised of Dorothy Priessing, piano; Nancy Clarke, violinist; Sarah Clarke, violist; and Rosalyn Clarke, cellist; will be presented in a free recital on Sunday at 4 pm in McEachern Recital Hall.

Featured on the program will be Cinzia Melodi by Prokofiev (for violin and piano), Brahms’ Quartet in C minor, and compositions by Priessing for soprano and piano. Soprano Frances Wyatt, a graduate of the Juliard School, will join Priessing for the latter.

Priessing is an associate professor of music at MSC.

"MONTAGE"

John Chiago and Friends will be presented in a free concert entitled “Monsage” tonight at 8 pm in McEachern Recital Hall. The program will feature performances by several MSC music majors.

Patrick Luongo, flute, and Helen Podence, harpichord, will join Chiago, a double bassist, in the Bach Suite No. 2 in B minor. The Telemann Canon in C major, performed by Chiago and Judy Superman, also a double bassist.

Kent Laffue, lute and guitar, will be heard in works by Albéniz, Debussy, Dowland and Satie. Chiago and Podence on harp will present two works by Debussy. The finale will be virtuosic work by Erwin Schulhoff for double bass, flute, and viola to be performed by Chiago, Luongo and Denise Barker.

NJ SYMPHONY

The New Jersey Symphony Orchestra will perform at Montclair High School this Saturday at 8:30 pm.

The program will feature Hector Berlioz “Harold in Italy” symphony for solo viola and orchestra. Principal violist Jesse Levine will be the viola soloist. Maestro Henry Lewis will lead the group in Beethoven’s Symphony No. 7, as well as other Romantic masterpieces from the 19th century repertoire.

Ticket prices are $6.50 and $5.60.

POETRY CONTEST

The National Poetry Anthology has announced its annual spring competition. The deadline for submissions is April 10.

Any student attending either junior or senior college is eligible for the competition. There is no limitation as to form or theme. Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, as well as the college address.

Manuscripts should be sent to: Office of the Press, National Poetry Press, 3210 Selby Ave., Los Angeles, Calif. 90034.
By Lonny Cohen

"Because we don't have the long ball threat, we'll have to run more," admitted both coach Clary Anderson and co-captain Stu Richter as they looked forward to the 1975 Montclair State baseball season.

Gone from last year's New Jersey State College Athletic Conference championship team were power hitters such as Karl Gordon (now with the Chicago Cubs), Bob DeMalle (set a record of 20 home runs in three years), Tony Scarlatelli, Jim Rake (1974), Tony Marziali (5-2 last year as a freshman) and Dave Grunstra (3-1 in 1974). Second line pitching will consist of Mark Cucuzella, Dan Weissberg, out for the first time, has to change his style to fit the situation. He has the best price!" The coach insists that if a tennis player "get's off in a bad mood," the team will be all over you."
Nabil Guketlov earned a unanimous referee’s decision in his first round match with Wayne Packer of Penn State to start off on the right foot. The bout was tied 3-3 after both the regulation and overtime periods ended so it took the men in the stripe shirts to name the winner.

“I was kind of tight before that match but I settled down quickly,” Guketlov admitted.

He almost relaxed too much in his next match and it almost caused an early exit for the two-time Division 3 champ.

“BEFORE THE tournament I was told to watch for a kid named Jeff Lambert from Boston University who had one move, a terrific head lock. If he got a person in it it was supposedly impossible to get out of,” Guketlov revealed.

So as luck had it Guketlov drew Lambert and as soon as match began it was nearly over. He put Guketlov on his back with a head lock for a 5-0 advantage.

“After he caught me with that move I went wild,” Guketlov disclosed. This has to be the biggest underestimation of the year. Guketlov escaped from his predicament, turning what seemed to be a loss into a 29-6 thrashing putting Lambert on his back so it took all the Squaws efforts to keep out of trouble.”

Looking back at the match Guketlov admitted that “the wrestler who wins here is the one who has the most confidence in himself. I wasn’t awed by the stars or get psyched out. I guess I didn’t do as much as I thought I did.”

After his loss to Brown, Guketlov went into the consolation round where he lost to Toledo’s Myron Shapiro 4-3 and beat Iowa State’s Mike Land on another referee’s decision to take the fifth spot.

If Guketlov is disappointed by finishing fifth he has the fact that he was the only Division 3 entrant to place. Each of the Division 3 champs had four of its five wrestlers knocked out in the first round while the other was just eliminated. Vinny Tundo went to the sidelines early, losing to Clarion State’s Don Rahn 4-2 in overtime.

By Rich Keller

King, Rapp, Gymnasts’ Paradox

Eastern Regional Gymnastics Championships standing tall will bring an end to the career of Jan King, while it will virtually be the beginning of what promises to be a very satisfying career for freshman Debbie Rapp. It’s almost like the changing of the guard.

King modestly admits that “Debbie, as a freshman, is on a level comparable to me right now.” Following that, King continued, “She has had more experience than I had when I was her age,” but stress is erased from your mind as she quickly added that Rapp definitely has “lots of ability.”

RAPP, a graduate of Paramus High School, hasn’t let year’s success go to her head. She states that “I want to do well as an individual, I’d be lying if I said that, but team success means a lot to me also.”

A part 106-pound physical education major, Rapp started with gymnastics at the age of 12 basically because, “it was the thing that little kids in my area did to keep out of trouble.” Rapp stated that her parents were involved in a gymnastics club ( Sokol – Little Ferry Gymnastics Club) and encouraged their kids to get into the swing of things to stay in shape.

“I was tiny back then and even though I had to start from scratch, I was easy to teach because of my size,” Rapp cited.

King, a former student at JP Stevens-Iselin High School, got involved with gymnastics when she also joined a club in seventh grade. “I knew I had strong legs because when I was young, I was always very active. I was introduced to gymnastics in gym class and I caught on quick, because I enjoyed it and because I was small,” King recalled. She continued, “I like it so much that I joined the club.

TO RAPP, her strongest event and her favorite event are one and the same. “I really enjoy working floor exercise,” Rapp stated. “I like the routine and I like to be able to flow freely.” Rapp stated that with the other events, you had “too much time and thought about what you are doing.”

All gymnasts aren’t immune to fear. People see these dardevils of the gym doing all sorts of potentially dangerous stunts and think that they must either be masochists or fearless. Well, Rapp is neither. “The balance beam is my worst event, because I have this fear of falling off and hurting myself,” the all-around stalwart honestly replied.

The 5-foot-1, 108-pound King, also a physical education major, continued, “I like it so much that I joined the club.

By John Delery

PRINCETON — “When I got to the semi-finals against Brown I could taste first place. I really thought I was going to win the whole thing. But I guess I needed it just a little bit more.”

Nabil Guketlov’s sentiments after his 7-0 loss to the University of Michigan’s Jim Brown ended his chances of winning the Division 1 118-pound title last weekend at Princeton University.

Guketlov won his opening round matches with little trouble, then came head to head with Brown who had already beaten him 5-3 earlier that season. Brown took a quick 3-0 lead, held it, then with time running down Guketlov shot a desperation move and was caught on his back for another three points which the eventual runnerup used to ice the bout away.

“I just couldn’t keep it up,” Brown admitted. “I was no awed by the stars.”

This season Brown took a quick 3-0 lead, held it, then with time running down Guketlov shot a desperation move and was caught on his back for another three points which the eventual runnerup used to ice the bout away.

The move was there but it didn’t happen. “I was introduced to gymnastics in first grade,” Guketlov noted. Guketlov observed that “the wrestler who wins here is the one who has the most confidence in himself. I wasn’t awed by the stars or get psyched out. I guess I didn’t do as much as I thought I did.”

After his loss to Brown, Guketlov went into the consolation round where he lost to Toledo’s Myron Shapiro 4-3 and beat Iowa State’s Mike Land on another referee’s decision to take the fifth spot.

If Guketlov is disappointed by finishing fifth he has the fact that he was the only Division 3 entrant to place. Each of the Division 3 champs had four of its five wrestlers knocked out in the first round while the other was just eliminated. Vinny Tundo went to the sidelines early, losing to Clarion State’s Don Rahn 4-2 in overtime.

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Here's Ed Alber as most MSC fans remember him, riding out an opponent during last year's wrestling season. But this weekend, Alber will be in a different position, competing in the 123-pound class at the AAU National Collegiate Weightlifting Championships.

From Takedown to Pushup

By John Delaney

"I'm raring to go. I've been working hard every day. Lifting, getting my weight where it's supposed to be. I'll be psyche by Saturday no doubt about that."

The words of Phil Grippaldi right? No. Then maybe Terry Manton? Wrong again.

The above statement belongs to Ed Alber, a one time MSC wrestling standout who will be testing his first collegiate weightlifting competition later on this week.

HE'LL BE handling in his wrestling uniform for one of an Indian lifter this Saturday and Sunday at the Amateur Athletic Union National Collegiate Weightlifting Championships at the University of Iowa.

For Alber it will be his baptism by fire. "I only took up the sport a month ago under the advice of George Leggett," Alber explained.

"I've lifted before but this has been a crash course to say the least," said Alber, a 26-year-old graduate student. "I'm raring to go. I've been keeping my back straight and in this sport technique and style are the main ingredients to victory," he reasoned. "I used to just do power lifting when I was wrestling. I would do some repetitions to build up my upper body and legs but in Olympic style weightlifting you must pay strict attention to your technique," the stockily-built Alber answered.

TAKING TIME out from practice Alber noted that "weightlifting on this level is more of a science than anything else. Anyone can just lift weights but retaining the heights that a guy like Grippaldi has reached you must have a real love for the sport," Alber commented.

According to Alber you have to have a "head" for the sport if you want to go far in this a very lonely and forgotten sport. "It's more or less like wrestling for me, Alber conceded. All I think about is going out and lifting the weight just like I used to go out and just concentrate on beating my opponent. You can psyche yourself out too easily in this sport if you worry about how many pounds are on the bar!"

But Alber has a strong background in the weight room, having helped him pick up the style of weightlifting rather easily. "They are definitely carry over sports, the mustachioed Alber said. "You have to have both strong long legs and back muscles to compete in both events. Speed and strength also play a key role but wrestling is an endurance sport while lifting is more of an explosive action than anything else," he added.

Whatever differences Alber can come up with though he can't escape the one job that plagued him through his years on the mat; the week in and week out sheding of unwanted pounds.

"I USUALLY weigh about 140 pounds but going down to lift at 123 isn't easy," he revealed. So it's back to the old routine of running and not eating.

"It was easy when I was wrestling. I could lose five pounds in an hour just working out with the team," Alber disclosed. "But it's not that way in the weight room," he hastily claimed.

Getting down to weight though might be the simplest thing confronting Alber in his attempt to bring home the 123-pound crown. "I've had some trouble lately with my technique, the 6-foot-8 senior stated. Mentioned. I haven't been keeping my back straight and in this sport technique and style are the main ingredients to victory," he reasoned. "I used to just do power lifting when I was wrestling. I would do some repetitions to build up my upper body and legs but in Olympic style weightlifting you must pay strict attention to your technique," the stockily-built Alber answered.

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By Hank Gola

Any reporter assigned to cover the Amateur Athletic Union National Collegiate Weightlifting Championships this weekend can save a lot of time by writing up the 198-pound division before hand. There's little doubt that MSC's Phil Grippaldi will walk away with the gold medal as he did last year. The two-time Olympian is out of every other state's league, the only world-class lifter in the tourney. "It's really unfair," admitted the 26-year-old graduate student. "It's like a major league playing in the little leagues. But I'm only competing to insure the team of the championship; not to make a college kid look bad."

GRIFFALDI'S INTENTIONS go further than that. As he explains it, anything that helps Montclair State's national champ weightlifters be better is further to the sport in the United States, where it is virtually ignored. Grippaldi even revealed that he is known in the Soviet Union, where he's frequently been for international meets and where he spent a summer in training.

A Russian city the size of Montclair would have at least 12 gyms with instructors. Something would be wrong if they didn't, Grippaldi explained. "Here we have only two gyms with weights. And the Russians can rattle off their favorite's latest lift and know all the lifters. I've even been on national tv there."

Grippaldi is also unmistakable on the MSC campus where he cuts an unforgettable figure. His biceps are massive, his torso could pass for a cement mixer, but his blonde hair and blue eyes do the talking. And they can be very outspoken especially on the subject of the team and funds.

Hank Gola

Here's an unusual figure for you sports fans! The SGA is batting 3.00.

Apologue to the student legislators for picking up the athletic department's slack and funding the weightlifting team's trip to the national championships in Iowa. But for lacking foresight in turning down the MONTCLARION's request to send a sports writer with the team they deserve cheers of the Bronx variety.

AS ANY lifter will tell you, the sport is virtually ignored in the United States. On the popularity scale, it ranks slightly above tiddly winks and somewhere below stickball. And when it comes to press coverage of weightlifting, the community notes hold priority.

"It can be frustrating," team captain Phil Grippaldi recently confided. "When a guy hits a home run, it's all over the sports pages but if I break an American record I'm lucky to get one sentence."

That's from a veteran of two Olympic and world championships too numerous to mention.

So what does the SGA do at its last session? They deny Intensive coverage of the lifters by giving an eyewitness reporter the thumbs down.

LET ME clear the situation up somewhat. Plans drawn up last October make accomodations for 18 team members. As the roster dwindles down to 17 another space is opened up. Barry Hennis, coach of the team, informs us they'll be glad to have a MONTCLARION reporter take up the spot as long as the SGA, the master funder, approves.

So to the SGA we go. They complain that this isn't fair to the other media (WMSC and La Campana). Well, the radio station-sports staff is practically non-existent; they only knew that we got zero dollars from the athletic department. To me it shows a lot of apathy. To have to go, the the SGA for money is a disgrace.

They say that before he approaches a bar laden with weights. A grimace, some effort and off his head. It's given him time to think over his lifts.

"Hey, we may be hearing something about that," he said. "But let's not worry about it. Let's give credit where credit is due."

THAT'S TYPICAL Grippaldi. His dedication is high and he believes in himself and his causes. His adopted motto, "The person who's fearless will always succeed," speaks for itself.

Therein lies part of the reason why Grippaldi jetstoned to the top of American weightlifting and why he was able to break two records and host a total of 743 pounds (319 in snatch and 424 in clean and jerk) at last year's college championships. His lifts totaled more than the winner of the super heavyweight class, two divisions higher.

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