The Montclarion, April 03, 1975

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A bill was passed at the last SGA meeting which will provide for a complete investigation and evaluation of the security force on campus.

Manny Menendez, vice president of SGA, will act as chairman and coordinator of the evaluation committee. "What we don't want is another Kent State," Menendez remarked. He added: "There is a lack of definitions of responsibility at this institution. This bill will be a vehicle to find out security's intentions and to find out if security is beneficial or detrimental to the community."

The bill, which was submitted by Michael Messina, SGA president, came as a result of the increase in the use of police equipment such as nightsticks and flashlights by the MSC security force.

Messina explained that the increase in police equipment could be in preparation for the acquisition of firearms. The bill stipulates that "The SGA believes it detrimental to the college that firearms be employed by anyone for any reason."

**THE INVESTIGATION** will be conducted with the cooperation of the Council on Consumer Affairs (COCAG), the security office, and the vice president of Administration and Finance.

The questions which the committee hopes to answer concern the specific purpose of the college security force, the goals and objectives of the force, and questions involving the establishment and handling of security decisions and policy. Menendez commented that the results of the investigation will be available to students.

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**Misuse of SGA Funds**

By Donald Scarrini

Peter Vukovitch, former president of the MSC Student Film Makers, was found guilty by the Bergen County district court of taking the film from the SGA totaling $340 on March 20.

Mike Messina, SGA president, said the student association pressured charges against Vukovitch "when it became obvious that no outside settlement was possible."

VUKOVITCH was arrested 27 rolls of 16mm color film on May 25, 1973 for the purpose of shooting a movie in Spain that summer. According to Messina, Vukovitch graduated in the spring and the SGA never received the film or the money for the film.

Messina said that Angelo Genova, then president of the SGA, began an inquiry in the fall of 1973. When Genova's term as president expired, Messina pursued the inquiry and tried to reach a settlement outside of court.

When an outside settlement seemed impossible, said Messina, the matter was turned over to Elliot Baumbarg, the SGA lawyer. Lenore Moore, recording secretary of the Student Film Makers, the SGA in the spring of 1973 testified in court Thursday. After an hour and a half, the SGA won the case. Vukovitch is required by the court to pay $340 and court fees.

ACKNOWLEDGING THE fact that several students have gotten away with this kind of thing in the past, Messina said, "This case established the precedent that students misusing SGA funds will be prosecuted until the SGA is satisfied that its concerns have been met."

Messina continued, "The SGA is prepared and willing to go to court if financial regulations are violated by a student. We hope that by this action a recurrence of similar activities will not take place within the corporation."

By bringing the case to court the SGA lost $180, according to Messina, since the case cost the corporation $600 in legal fees with a return to the SGA of only $340.
TO-DAY, THURS., APRIL 3
EXHIBIT. Paintings by Richard Mayhew. Gallery One, Life Hall. Monday through Friday, 9 am - 5 pm. Free.

CAR WASH. Sponsored by Alpha Kappa Psi. Behind Webster Hall, 10 am - 5 pm. Free.

FILM/LECTURE. “How to Use Fire Extinguishers,” sponsored by the office of safety and security. Student Center ballroom A, noon and 2 pm. Free.

ART FORUM. Lecture/demonstration featuring artist Richard Mayhew, sponsored by the fine arts department. Calcia Auditorium, 1 pm - 3 pm. Free.

WOMEN’S VARSITY SOFTBALL. Essex County College. Pittser Field, 1:30 pm. Admission: $1.

MEETING. For elections to general board of College Life Union Board (CLUB). Center fourth floor meeting rooms, 4 pm.

AUDITIONS. For Summerfern, MSC’s summer stock company. Memorial Auditorium, 7:30 pm and 10 pm. Admission: non-members: $2.50.

FILM. “Felix Krull: Confessions of a Swindler,” as part of the Thomas Mann Centenary Celebration, “The Artist as Naked Man.” Sponsored by the International Film Festival of the School of Humanities and the English department. Mallory Hall room 150, 8 pm. Free.

FRI., APRIL 4
CONFERENCE. New Jersey State Counselor’s Conference. Center ballrooms, 9 am - 4 pm. LECTURE. “Innovations in Group Counseling” featuring Dr. Leonard Blank. Center ballroom B, 10 am. Admission for non-members: $2.50.


FILM. “The Twelve Chairs,” sponsored by CLUB. Center ballrooms, 8 pm and 10 pm. Free.

SAT., APRIL 5
VERSITY BASEBALL. Doubleheader: New Jersey Institute of Technology, 11 am; Baruch College, 2 pm. Pittser Field.

AUDITIONS. For Summerfern, MSC’s summer stock company, Memorial Auditorium, 1 pm - 5 pm. MASS. Sponsored by Newman Community. Newman House, 6:30 pm.

INTERNATIONAL FESTIVAL. Sponsored by the International Students Organization. Life Hall cafeteria, 8 pm. Admission: SGA ID $2.50, others $3.50.

SUN., APRIL 6
MASS. Studio Theater, 11 am.

VERSITY BASEBALL. William Paterson College. Pittser Field, 3 pm.


MEETING. Accounting Club general membership. Center fourth floor meeting room one, 7:30 pm.

SENIOR RECITAL. Featuring tenor Charles Zetterstrom. McEscher Recital Hall, 8 pm. Free.

TUES., APRIL 8
TENNIS. Rutgers/Newark. Tennis courts, 3 pm. Free.

WOMEN’S VARSITY SOFTBALL. Brooklyn College. Pittser Field, 3:30 pm. Women’s Sub-Varsity softball game, also.

MEETING. SGA legislature members. Center fourth floor meeting rooms, 4 pm.

SEXUAL SELF-HELP WORKSHOP FOR WOMEN. Sponsored by the Drop-In Center and the Women’s Caucus. Center fourth floor meeting rooms, 7 pm. Free.

FILM. “Soldier Blue,” sponsored by the Council on International and National Affairs. Center ballrooms, 8 pm and 10 pm. Admission 50 cents.
Assemble Course Info

By Ann Karen McLean

Students anticipating the recurrence of indecision and confusion at registration time will be relieved to find that the SGA has taken steps to alleviate that age-old problem of selecting courses. According to Ken Malmad, SGA vice president for academic affairs, the legislature passed a bill to support the concept of making available course information booklets which would include: course descriptions listed by professors, professor’s areas of emphasis, requirements, texts and other pertinent information.

The bill passed by the legislature on Nov. 19, 1974, states that if a majority of student gueswork in course selection will benefit students by giving them full knowledge of what they are signing up for, faculty by cutting down on disinterested students and administration by cutting down on drops.

The project, which has been endorsed by the Dean’s Council, the Faculty Council and the SGA, requests that professors fill out preliminary course plans/ questionnaires for each course they teach. The course plan includes the scope of the course, the requirements, the reading lists and other pertinent information — all in the professors’ own words. The SGA has requested that the questionnaires be returned to the office of the department chairman by April 1.

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JEWISH STUDENT UNION

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CHALLAH BAKING WORKSHOP

SUN., APRIL 6
YM-YWHA of Metropolitan NJ
760 Northfield Ave.
West Orange
6:30 pm Room M-4

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BY BARBARA PONSI

Workshop Features Sexual Self Help

The Drop-in-Center will sponsor a Sexual Self Help Workshop, subtitled Body Awareness and Self Examination and it is for women only.

The workshop will be held in the Student Center fourth floor meeting rooms, two, three and four on Tues., April 8 at 7 pm.

"We're hoping to have a large turnout," said Leigh Petersen, Sexual Health Chairman at the Drop-in-Center, optimistically.

Petersen explained that the two women paramedics will be at the workshop to demonstrate methods by which women can examine themselves for the detection of breast cancer and ovarian cysts. In addition, there will be a lecture and a slide show and will conduct a question and answer period.

"This is basically a service which we want to provide," Petersen asserted. "A visit to a gynecologist twice a year may not always be adequate because in some cases a cancerous growth may start in the interim period and the earlier it can be detected by the woman herself, the better her chances are for obtaining and receiving effective treatment.

PETERSEN ADDED that in women are properly instructed they can examine themselves for various types of possible disorders without being overly dependent on a gynecologist. He stressed that attendance at this workshop should be of great importance to all women on campus because "many women aren't as aware as they can or should be about their own bodies."

According to Petersen, a workshop of a similar nature was conducted at Bohin Hall earlier this year and the residents reacted to it "very favorably." Encouraged by the positive response Petersen subsequently sought to coordinate a workshop which would be open to all the women on campus. "We received very good feedback from the Bohin Hall workshop. It went over quite well with all the women who took part in it."

As an added incentive to encourage maximum attendance, Petersen emphasized that men would not be permitted to attend the workshop and added that female security guards would be present. "The privacy of the women will not be invaded or infringed upon," assured Petersen.

Further information on the workshop can be obtained by phoning the Drop-in-Center at 893-5271.
Petitions Available
for SGA Executive positions
and Board of Trustees Representative!

AVAILABLE:
Mon., April 7
in the SGA office!

DEADLINE:
Mon., April 14
in the SGA office
at 4 pm!

CAMPAIGNING:
Mon., April 14
through
Tues., April 22!

ELECTION DATES:
Wed. and Thurs.,
April 23 and 24
in the SC lobby!

More information is available
in the SGA office,
Fourth floor, Student Center!
By Michelle Bell
MSC English major Darrell C. Spencer is a writer on the go. A member of the New York theater group called the Wynnson, Spencer left for Virginia to attend Roberts Productions for the Creative Arts. Spencer, who has also written some church skits for the program, also started writing about two years ago.

"EVERYTHING SEEMS to be happening so fast," beamed Spencer. "I'm getting a little behind in my school work, but my teachers understand. My writing is important too, as it is a relevant part of my life," he said.

Spencer, a 20 year-old junior, started writing about two years ago when he returned to his dorm one night and wrote six poems. "I can't think of any reason why I did...it just happened," he explained. An excerpt from Spencer's poem, "Awakening," reveals his deep concern for black awareness.

"I awaken to your Blackness and you for both were taught to sleep and let sleep while the world around contemplated on your ability to dream so peacefully they knew no better.

"I try to show black life as it really is without the stereotyped myths," Spencer explained. "I don't always distinguish between color in my poems because I want to be able to relate everyone, although I think it's obvious it was written by a black person, if you look closely enough," he said.

DETERMINED TO branch out his writing skills to include dramatic and lyric writing as well as poetry, Spencer attends the Silvera Writer's workshop in New York. Spencer explained that the workshop affords playwrights the opportunity to see their works performed and to receive constructive criticism.

The only writer for the group of eight performers, Spencer still feels somewhat unsure about his skills as a playwright. Jackson read Spencer's poem, "Awakening" and perceived Spencer's potential as a writer.

Spencer has written a play called "Going Home" which he hopes will be produced next semester by Phillip Thomas, a speech and theater major at MSC. The play is about a black family, explained Spencer, with the mother as the head of the house. "The father left to find himself, because he thought there was something better in life than his wife and children; but he returns after all," said Spencer.

EXPRESSING HIS appreciation for the help Carole B. Stone, assistant professor of English; Butler E. Brewton, instructor of English; Dorothy R. Rudy, assistant professor of English, and James E. Harris, assistant dean of students, gave him, Spencer said, "I don't think I'll ever have it made. Financially I might, however, I want to see all black people living comfortably first and then I'll say we've made it. Until then it's a constant struggle," he said. 

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prize of one auto bike carrier!

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Choice of three colors and five frame sizes!

One year retailer guarantee on metal components!

90 day free service!

Lifetime maker guarantee on frame!

EXTRAS FOR THE WINNER:

prize of one auto bike carrier!

ALSO: A second Championship Bicycle...
#1 in the beer capital of the world.

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SOURCE: Milwaukee Journal Consumer Analysis

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PABST Since 1844. The quality has always come through.
Herbster Happy Here

By Vicki Corrubia

"I feel delighted; I'm happy to be here," states Rev. Ken Herbster, recently appointed chaplain for Newman House, MSC's Catholic students community.

Herbster, who replaces Father Thomas Davis as campus ministry coordinator, assumed his new position on Jan. 31 of this year.

Herbster first worked in Saint Aloysius Parish in Jersey City, he remained with that parish for three years. HERBSTER FINDS MSC a nice place to work, and the students here good to work with. He has been working with college-age students since 1966, when he served as an army chaplain. The young priest enjoys being involved in campus ministry.

Besides coordinating prayer meetings and liturgies, Herbster is also responsible for the counseling of any student on campus. In addition, he teaches a course at MSC, "Religion in the 70's," and is responsible for the organization of Newman House's special programs and events, such as a pre-Cana seminar for engaged couples and the "Evenings of Recollection" which replace the traditional Newman House weekend retreats.

Committee to Serve As 'Sounding Board'

By Rosanne Risty

MSC's faculty union has initiated a Student-Faculty Relations Committee which is a "Sounding board" charged with the responsibility of conducting communications and relations with the student body," according to SGA President Michael Messina.

Chaired by Doris Kraemer, vice-president of the union and professor of psychology at MSC, the committee was established early in the spring semester.

MESSINA EXPLAINED that a criteria for committee membership was decided upon by the union and himself. Each faculty volunteer will work with eight student volunteers, two from the SGA's executive branch and two from the legislature, in addition to two minority members and two women not associated with the SGA.

When questioned about the designated women members, Messina pointed out the need to "guarantee women input due to the large number of women students on campus."

The purpose of this committee, he explained, is to provide a means through which "certain issues that pertain to both students and faculty interests can be discussed in an open forum so that varying opinions may be obtained from both constituencies."

EMPHASIZING THAT the committee is not yet formalized, Messina speculated that the idea for the committee came about "due to lack of communication between faculty and student viewpoints during the strike." Previously, differences have been dealt with directly between the union president and the SGA president, he said. "Alternate viewpoints will now be able to be expressed and discussed" through this committee.

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Fourth Floor of the Student Center 893-4202
April Fool
For Tuition!

April Fool! Tuition’s on the line again! Mischievous pranks are being played on our education and it’s a tug of war with students’ wallets in the balance.

Gov. Brendan T. Byrne wants his New Jersey income tax proposal passed by the state legislature and surprise! — they’re trying to make the measure vital to keeping tuition costs down.

Even Chancellor of higher education Ralph A. Dungan is raising mumbles about “if the legislature puts my back against the wall.” That makes two people whose promises have disintegrated in these inflationary times: Byrne’s vow that there would be no income tax and Dungan’s assurance that he would do all that he could to keep tuition costs down for college students.

April fool! Let’s dribble the education basketball between the opposing courts and somehow, some way, students are going to pay.

And now that rumbles have come up from Trenton that tuition will be raised, higher education has become that basketball, that political ploy, in the muddled efforts of the state legislators and Byrne to fill the $487 million budget gap.

But April fool to the legislators! Students will not hold for a tuition increase no matter whose court the ball is in. Whether we have to become year round fools.

members of New Jersey’s political community are headed toward becoming year round fools.

MONTCLARION/T iure., April 3, 1975

Blood Thicker Than Food?

Money is in short supply, but perhaps not in such a desperate strait that the cost of one can of foodstuffs could set anyone into immediate poverty.

However, this was evidently the case, because Alpha Phi Omega (APO) realized a mere $50 worth of canned goods during their recent food drive for the needy. This is out of a total student population of over 10,000, you understand.

Let’s hope that the annual APO blood drive, coming up on Mon., April 28, will realize more in terms of student participation and generosity that the food drive did.

MONTCLARION
Vol. 50, No. 9
Thurs., April 3, 1975

Mike Finnegan editor-in-chief
Dea Palmieri managing editor
Lillian A. French editorial page editor

SGA Questions Expenditure

To the Editor:
I must admit that had I relied on your sports editor’s report of the discussion leading to the SGA’s refusal to fund sending a MONTCLARION reporter to the national collegiate weightlifting championships, I would be quite upset with myself for agreeing with the decision.

However, your readers should be aware of the fact that the MONTCLARION seemed to miss the central point of the discussion, that point being that student’s money could be better spent in other areas.

When the weightlifers approached the legislature for funding, the main question centered around how many weightlifters would be needed to defend MSC’s title. That number dictated how many tickets were funded. When it became apparent that one less person would be going, a sacred duty to spend the extra money was not implied.

Three additional points should be made:

One: The MONTCLARION representative at the meeting did not refute the SGA treasurer’s claim that the MONTCLARION had sufficient funds already in their budget to fund such a trip if deemed it a high priority.

Two: In no way is the SGA opposed to publicizing the sport of weightlifting. Nothing stopped your reporter from speaking to coaches or team members by phone or upon their return to gain copy for his report and feature.

Nothing precluded arranging to have someone who was going to take pictures for the MONTCLARION. This is not the ideal situation but not so bad as to warrant spending for an extra trip to Iowa.

Three: To the best of my knowledge, the SGA is not pressing a vendetta against the MONTCLARION or any of its staff.

What the SGA legislature did was to make a valid judgment, weighing the good to be accomplished by sending a reporter to the championships with the cost.

To the Editor:
In this flimsy attempt at humor and/ or social criticism the artist (and I use the term loosely) has managed to insult not only those who are the apparent target of his satire, the religious anti-abortionists but those who support legalized abortions as well. By reducing the entire question of abortion to such over-simplistic terms, this cartoon insults every thinking person.

The abortion issue is a highly emotional one, involving complex legal and moral problems. This is absolutely nothing to be gained by poking fun at anti-abortionists through "cheesh shots" such as this cartoon. Even supporters of liberal abortion laws realize that abortions simply aren’t funny.

Janet A. Engel
English 1976

Mike Messina
Campus Security Force Strikes Menacing Image

Certain changes in various aspects of the college community develop gradually over a period of time, prompting a questioning of the goals of MSC as an institution. Such a specific area, that of the recent renovations of the campus security force, the administration, has spurred this concern.

Since municipal ticketing was introduced at MSC, in spring 1974, a noticeable increase in police equipment and ticketing efficiency has become obvious. Now that the security force patrol cars have the word "police" emblazoned on them, the symbolism points to a more structured and rigid security force than ever before.

The campus police should be made aware that these renovations do not appear to serve the best interests of the MSC community.

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EQUIPMENT UNNECESSARY

These developments are, to say the least, disturbing. But MSC is not such a high crime area that these duties have not, do not and will not warrant the use of firearms. The gradual “beefing up” of our campus security is unnecessary and these equipment allocations should be investigated.

DISTURBING ADDITIONS

The equipment itself is not of such great concern as are the implications of the acquisition of such equipment. This could be a prelude to the gradual installation of deadlier, more fortified police arsenal. One can’t avoid the gnawing feeling that that arsenal will be used by the police for the purpose of intimidating people in distress. But MSC is not such a high crime area that such duties should be augmented in any way with more forceful equipment.

The campus police should be made aware that those renovation do not appear to serve the best interests of the MSC community.

To the Editor:
Perhaps we should throw them all in jail for subversion . . .

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Janet A. Engel
English 1976
The history of the gradual progress of Western civilization attests to the fact that it did not spring up overnight but rather evolved slowly over many centuries. It took a long time for England and then America to create a balanced constitution and reconcile the order and authority with a relatively large amount of personal freedom and economic progress.

The struggle in England for a balanced constitution began as early as Magna Carta in the 13th century and was not concluded until the supremacy of Parliament was established in the late 17th century. By the 19th century, England and America had achieved a political and economic order consistent with such a diverse thinkers as John Locke, Alexander Hamilton, Thomas Jefferson and Adam Smith. At no point was utopia achieved or sought after but a higher standard of living and a larger amount of personal freedom was achieved by English and American citizens than had ever existed before.

Utopia, a dream

This was no utopia as many problems still existed such as slavery, the Civil War, injustices which accompanied the Industrial Revolution, the Irish question and Catholic emancipation. It was this mixed atmosphere which generated the radicalism of Marx, the utopian socialists, the anarchists and positivists.

The radicals, like Turgenev's Bazarov in "Fathers and Sons," wanted to make a clean break with the past, rejecting not only the philosophically or economic achievements of the West but only wishing to usher in a mythical revolutionary utopia.

What has been the legacy of radicalism? The "classless society" has been sought, the result has been a crueler atmosphere which generated the radicalism of Marx, the utopian socialists, the anarchists and positivists.

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views deserve re-examination

Should modern Jews reject Christianity because of the horrible past failures of some Christians to express the love of Jesus? Certainly not. They are reacting to a sorry display of the violation of Christian ethics, not an application of them. This should be reconfirmed. Also, it is obviously a mistake to equate "Christians" with "Germans" thus calling even Hitler a Christian as some have actually done.

Should Christians persist in bitterness against Jews because they "killed the Messiah?" Christians have often failed to understand clearly the historical situation to which they refer. The documents of the New Testament suggest that Jesus had a rather substantial following among Jews even at the time of his crucifixion. The New Testament does not really condemn all Jews as "Christ killers." Rather it is only Jewish authorities of the time (and not all Jews) who were responsible.

sources: Affirm

Even the Toldot Jeschu and the Talmud (sources embodying early Jewish tradition) do not deny this. The latter work joins the New Testament in denouncing the "family of Amman," the leading Jewish officials involved in Jesus' trial. Paul the Apostle even commended the religious zeal evidenced by Judaism. Are Christian unrealists to insist that Jesus fulfilled all the predictions of the Jewish Messiah? The fact is that historical sources (the Talmud, the Dead Sea Scrolls, the Psalms of Solomon, the Book of Enoch) show that in Jesus' day there was no uniform interpretation of messianic predictions.

The question, then, is whether or not Jesus' claims to prophetic fulfillment fit any legitimate interpretation of the messianic prophecies. Christians believe Jesus' interpretation was the correct one; they believe Jesus' resurrection and miracles vindicated his claims.

Accept Messiah

It becomes rather obvious why Christians ask Jews to consider accepting Jesus as Messiah. If he really is, it would be tragic to reject him. They generally make this appeal out of sincere concern.

They are not asking Jews to become Gentiles. Many "messianic Jews" (and there are a lot of them) claim that accepting Jesus as Messiah has "fulfilled" their Judaism and among their own. Keremey (although not killed, was forced to flee Russia), Trotsky and in China, Lin Piao are examples.

The results of radicalism have always been the exact opposite of what was promised. Liberty and fraternity were promised in France, what was produced was the reign of terror; Marx and Lenin promised the classless society and what was created was modern totalitarianism.

Letters to the Editor should be typed, double-spaced (margins set at 10 and 7) and signed with the writer's major and year should he be a student, the department should he be a faculty member and the home address should the letter come from an individual who has no connection with MSC.

We reserve the right to edit all editorial page copy for style, brevity and redundancy. Deadline for all letters and columns is 1 am. Monday.

The Faculty-Student Cooperative Association, Inc. STUDENT CENTER-Statement of Income Year Ended Dec. 31, 1974

<table>
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<tr>
<th>INCOME</th>
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<td>34,966</td>
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<td>TOTAl INCOME</td>
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Building Operating expenses | $164,117 |

Salaries and wages | 15,613 |

Purchases and supplies | 36,736 |

Repairs and maintenance | 42,083 |

Insurance | 21,400 |

Payroll taxes and employment insurance | 12,001 |

Hospitization and pension costs | 147,019 |

Amortization of fixed assets | 20,662 |

Administration and accounting | 324,275 |

Interest on bonds | 62,083 |

All other building expenses | 2,951 |

TOTAL | $245,801

Administrative expenses | 123,497 |

Salaries and wages | 101,580 |

Paysroll taxes and employment insurance | 6,000 |

Tension and hospitalization costs | 6,000 |

Telephone | 22,779 |

Amortization of furniture and equipment | 10,330 |

Legal & Audit expenses | 7,173 |

Tushee fees | 41,432 |

TOTAL | 198,380

NET INCOME FOR THE YEAR | 198,380

This statement is published in accordance with a resolution by the Board of Trustees of the Faculty-Student Cooperative Association, Inc. for the information of the MSC community. The...
Tommy, Diabolically Twisted by Russell

By Mike Finnegan

"Tommy," the internationally popular, trend-setting rock opera by Pete Townshend and The Who, meant different things to different people—

a compelling theme, a good collection of songs, a showcase for the rock form. But, remember, it came in the form of a sound experience; with a recording, there's a kind of "out-of-body" form to allow the listener's imagination to conjure up the visual experience.

"Tommy," the film version of that aforementioned work, is the manifestation of the diabolically twisted imagination of writer/director Ken Russell, and while he possesses many skills as a filmmaker, he has done a rather cruel "schlock job" on "Tommy" because of his unflagging tendency toward excess.

NOT A BAD IDEA, one of "Tommy," is bad. There's Ann-Margaret as the mother, Tina Turner as the Acid Queen, and to tell the truth, the first few scenes are really quite good, at least the sequences relating the tale of Tommy/Edward.

Tommy, of course, is symbolic of youth seeking a direction: he's born on V-E Day in 1945 to the widow (Ann-Margaret) of an RAF pilot (Robert Powell). At age six, Tommy is a normal lad and he and his mother go to a summer camp for a holiday, where Tommy proceeds to fall in love with the oil host (Oliver Reed) and marries him.

One night, Tommy's father comes home, discovering mommy and her new spouse in bed. Tommy witnesses his stepfather killing his father and the shock leaves him deaf, dumb and blind. Tommy grows up in his own dark, silent world and no one, not even a preacher (Eric Clapton), a specialist (Jack Nicholson) or the Acid Queen (Tina Turner) can do anything for him. Prejudice proves to be his ultimate liberation, and after his defeat of the pinball Wizard (Elton John), Tommy gets on the path to his final fame and exitation in a youth idol.

THAT SYNOPSIS doesn't do the property much justice but it does suggest that these unusual characters are best served by an individual's own imagination. Prejudice has tried to visualize everything-repeat, EVERYTHING—on the screen and for the handful of scenes that are generally thrilling, genuinely awesome and touching, we must put up with gobs of Russell's screwball and distractingly stupid ideas.

The beginning builds up real power. There's bewitching Ann-Margaret and Powell on an idyllic landscape. Merveileous scenes follow depicting the pain of deprivation, the loneliness of childhood when there's no comforting husband, the trauma of Tommy (Barry Winch). These are fine, but unfortunately Tommy has to grow up and then Russell goes to town.

BE warned of the absurd church where the masses fawn over idols to Themselves. It was sponsored by the Music and Arts Organizations Commission (MAOC).

BE ALSO warned that Elton John's big scene puts him in the worst possible light as an entertainer; his voice comes out utterly shrilly on the soundtrack and the three-foot-high boots he wears made him look like Mickey Rooney tripping out.

You want more punishment? How about gorgeous, slinky Ann-Margaret, who shows genuine intensity and passion as Tommy's mother, writhing around on her bedroom floor in a pool of soap suds, beans and chocolate. Another powerhouse performance, that of Turner, who is a venomous, menacing, ugly and downright evil as any character can get, is spoiled by Russell turning her into a steel robot full of drug needles.

THE QUALITY of the music never soars the heights of its intent but The Who have created an honest, albeit colorful and fantasy-strewn, straightforward narrative piece that gets lost in this mishmash. The quintaphonic sound becomes downright ear-splitting; granted, rock concerts are loud but at least there are breaks during which one's ears have a moment of relief. Here there's no relief. Sounds of that volume emanating from a flat screen is literally all over his instrument and his feet seemed to be bored by his performance, and indeed, he proved to be his ultimate liberation, and after his defeat of the pinball Wizard (Elton John), Tommy gets on the path to his final fame and exitation in a youth idol.

AFTER A brief pep talk about Bach's relevance ("There's not a person in this room Bach doesn't have a message for..."), Fox launched into the "Prelude in A Minor" and then the popular hymn "Praise the Lord." He also played the "G Minor Fantasy" and the final chorus from the St. Matthew "Passion." The latter earned him a standing ovation mid-way through the show.

Fox made it clear right from the start that nobody was going to be bored by his performance, and indeed, he proved by anyone's standards that Bach played his way is not bland and stuffy. He joked fun at those whom he called "purists" who insist that Bach be played monotonous and dull.

It was apparent that Fox not only wanted the audience to enjoy his playing, but to enjoy and appreciate Bach, too. He introduced each piece he performed by playing the theme once through and explaining something of the method and structure of the piece. "Bach," he said, "from the white heat of inspiration; he is the only composer who can really write in the strictest form of the fugue."

FOX threw his audience a curve as he opened the second half of the show with Scott Joplin's "The Entertainer," recently made popular by Marvin Hamlish's recording of it for the soundtrack of "The Sting." He also played Joplin's "Mapleleaf Rag," explaining that "Scott Joplin is the grandpa of Bach. With that kind of rhythm there has to be a relationship."

Fox returned to what he called "the poetic pieces" of Bach. He introduced each piece he performed by playing the "prelude and fugue" theme once through and explaining something of the message fo r i n s t e r f e d. He played a piece that ended with B, A, C and H chords.

THE SOUND of the heavy organ itself is overwhelming both in volume and intensity, and when played by a virtuoso like Fox, it is something to stand in awe of. When combined with the wildly swirling colors of Snyder's light show, the effect is that of being immersed in an oasis of sound and light.

While Fox could no doubt get by with just Bach, Snyder's light show is a definite plus. Snyder projects the lights both on Fox and on a huge backdrop situated behind the organist. While Snyder didn't do anything especially original, the lights were eye-filling and complemented the music nicely without ever becoming distracting.

Fox talked to the audience a good deal, relating stories about himself, his teachers and his idol. One of the greatest thrills of his life, Fox said, was performing on the organ Bach himself used in a church in Germany.
When a play is poorly written, an outstanding, intensely felt physical and emotional production could help. But when the play is limply produced, you've got double trouble. Such is the case with the Circle in the Square's current Broadway revival of Eugene O'Neill's "All God's Chillun Got Wings." O'Neill's rarely produced drama about an interracial marriage (black man, white woman) has been badly, and with a butcher knife, while he'll forgive her for putting him down, frustrating his law practice ambitions, constantly putting him in his place while asking God's forgiveness by licking his toes before going to bed. And when his fire of burning suffering purifies me of selfishness and make me worthy of the child you send me for the woman you take away! (It's definitely the kind of relationship for which the term "love-hate" was coined.)

SCOTT SHOWS no real insight into channel O'Neill's intentions into playable drama, and he's content to merely serve up breast-beating melodrama. The dramatic scenes seem to build up to nice shouting matches but the knowledge, the real pressure, isn't there. The scene where he seems to have doted most on was the walk-on of a wino (Chuck Patterson) singing (a little too well for someone who's drunk) "I Feel Like a Mournin' Dove," and the wino reaps the most applause of any of the players.

Van Devere is not a child of the slums and she immediately seems out of place as Ella. She's radiant and bright faced, but that's not what's called for here. She neither ages nor grows mad with much conviction, and one finds himself thinking of Joanne Woodward in "The Three Faces of Eve" for a better example of switching personalities. Christian, tall, lanky and rather too straightforward, doesn't succeed in instilling believability into Jim. He shovels in a gruffly high volume to the point that his spirit becomes a distracting nuisance. Artificiality seeps into his entire performance.

KEN JENNINGS as Shorty and Tom Sminkay as Mickey should be given credit for managing the Bronx dialect of O'Neill's neighborhood toughs. Also on target is Ming Cho Lee's marvelous set with a terrific backdrop of black slab-sided buildings and a marvelous cobblestone street and curb. However, the creaking of the floorboards underneath belies any reality to the cobblestone floor covering. Thomas Skelton does his usual smooth job of blending various colors of light to shade the environment perfectly.

"All God's Chillun Got Wings" is a curiosity at best, but when the changing of the set by the stagehands is the most fascinating aspect of the experience, then you know it's pretty poor.
By Mike Finnegan

Not since Errol Flynn’s early days at Warner Brothers has such a swashbuckler flick of such great fun and affectionate horseplay been filmed as “The Four Musketeers.” Richard Lester’s companion piece to last year’s “The Three Musketeers,” filmed simultaneously and ultimately now released as a separate movie, is a colorful tribute to the oldtime adventure films that didn’t have to be excessively gory or deal with earth shattering moral issues or show the tadvy side of the Middle Ages.

THE CAST of fine character actors were a trademark of old-fashioned swashbucklers and the assembly in Lester’s film is a tremendous bunch. All hands obviously had fun during the shooting, and the good spirits are infectious.

Each member of the title quartet possesses very direct and endearing qualities: Arnaud (Oliver Reed) is the lusty cynic, Aramis (Richard Chamberlain) is the amoral seducer, Portos (Frank Friday) is the foxy rogue and D’Artagnan (Michael York) is the impulsive gamecock. Perhaps Flynn embodied these qualities all in one character but here magnified into four distinct personalities, the possibilities for fun increase.

Also along for the ride is a bumbling ladies’ maid (Raquel Welch), who’s mesmerized by the sinister Cardinal Richelieu (Charlton Heston) and his henchman Milady (Faye Dunaway) and Rochefort (Christopher Lee). A better roster of heroes and villains one couldn’t wish for.

IT’S ALL set against the backgrounds of a greatigo rebellion that nearly toppled the throne of France’s King Louis XIII, but in the good swashbucklers, history takes a back seat to hijinks, and Lester, whose comic credits (“A Hard Day’s Night,” “Help!,” “The Bed Sitting Room,” etc.) are formidable, puts the cast through a delightful obstacle course with the help of screenwriter George MacDonald Fraser.

Imagine a slippery, sliding swashbuckler: an intense wind. If you will, or perhaps letting batons blow with long leaves of broad. Or how about the ever bright Porthos slashing the wrong end of a rope when he’s on the wrong side of the castle gate. Little gags are quite diap, as a nun who impatiently shouts “Get out!” at a pair of duetters fencing inside a church or ricocheting bullets pinging a champagne bottle: it’s all too easy as a full-scale siege rages around the pickpocketing musketeers.

And despite the frothiness of the realistically filmed, sumptuously costumed activities, the actors are obviously in earnest and the comic tempo. doesn’t unter the establishment of good old-fashioned suspense as the musketeers battle to rescue D’Artagnan’s lady love from the clutches of the bad guys.

FRASER’S SCREENPLAY is unbroken, full of just a few necessary stock lines as well as some subtle jabs of wit. Lalo Schifrín’s music, like Yvonne Blake de Carretto’s lively period costumes, bursts forth with ruffles and flourishes.

As for the cast, Finlay is the most engaging of the musketeers with his sharp eyes and crafty smile, communicating fully Portos’ good time attitude toward life, Reed is hearty as Athos for the most part but Chamberlain doesn’t come on too strongly as Aramis. York, however, has the bewitching charm and impulsive bravado of a puppydog as D’Artagnan, and the audience doesn’t hesitate for a moment to race to his support.

Dunaway is quite devious as the vicious femme fatale, Lee snarls and snappers with assurance and Heston (Yes, friends!) does a nice job of impersonating Richelieu, and even makes a great comic motion with his hand in the character’s final scene. Also, Jean Pierre Cassel was amusing and in rare comic form as Louis, and Lester has found the perfect substitute for fat, stubby Eugene Palter (Remember Friar Tuck in “The Adventures of Robin Hood?”) in fat, stubby Roy Kinnear.

IN SHORT, swashbucklers are most fondly remembered for the fun they provide and “The Four Musketeers” is an exemplary swashbuckler.
Women's Cinder Squads Eyes Turnaround

By Rich Keller

When asked if this season was going to be a rebuilding one for the women's track team, head coach Joan Schleede, stated eagerly, "No, it will be a year of continued growth."

Last year brought 10 or 15 women to the team's first practice and consequently, with the relatively low number of participants, the team bore no fruit, just a 2-3 record. This spring, Schleede was "pleased" with the turnout to the initial practice: 20 to 25.

A FRESHMAN standout, who set national high school records while running for Mater Dei High School, is Eileen Meenan. Meenan is competing in an event which, though new in the college circuit, is an old friend to her. The event is the two-mile run and Meenan's best time in high school was 11:37.

The Squaws' co-captains, Pat Carty and Kathy Dwyer, will be entered in the quarter-mile and 220 yard run, respectively. Last season, Carty, a graduate of North Burlington County Regional High School and presently a junior at MSC, was clocked at 65.60 seconds (Schleede: "Anything under 60 seconds for the quarter-mile is good."). Dwyer, a product of Red Bank Catholic High School's perennial state champ track squad, was timed at 27 seconds in the 220.

Junior Diane Christoffersen, who competes in three running events and one field event, runs a 28.6 second 220 and has been measured at 17.5 feet in the long jump.

YVONNE ALEXANDER, ex-Matawan student, has been dubbed by Schleede as a "fine sprinter and high jumper." Another person to keep an eye on is Ellen Decker, the discus and the shotput. Though still in high school, Decker is very high on Meenan. "She's never competed before but she's strong and willing to work and she just may come around," Schleede exclaimed. Decker will run the quarter-mile.

"We should be weak at the mile and the half-mile but I expect us to gain strength as the season moves along." - Schleede confidently commented.

As far as the field events are concerned, the Squaws should get a lift from junior Mary Ellen Mahan, who in previous years has been on the tennis courts playing for MSC in the spring months, is able to participate because the women's tennis program was changed to the fall.

Mahan is a graduate of Mater also. It is there that she joined the girl's track team and learned how to throw the discus and the shotput. Though she's been away from the weight for several years, it is expected that she will be in good shape.

Schleede boasts of three "very acceptable" javelin throwers. Junior Ann Halton and two freshmen, Darthea Brown and Terry Jackson, are expected to hurt the team past the two-win, three-loss duldrums of last year.

Halton has thrown 117 feet and Brown and Jackson, while still in high school, had thrown as far as 121 and 128 respectively.

The Squaws' depth will be supplied by Roosevelt sophomore Debbie Martin and Union Beach frosh Maria DeNorscio. Available back up pitchers are junior Pat Marion and sophomore Nichole Poulard, of Butler and Middlesex, respectively.

Who will provide the toughest opposition? Taigia looks for trouble from East Stroudsburg State College but "it's difficult to say. They've been playing as a club and they just seem to have the talent." As for inner-state college competition, "Trenton State and Glassboro State are always tough," Taigia admitted.

The Squaws added three games to their schedule this season and are vying to improve their 8-2 finish of a year ago.

- Keller

Seasoned Squaws women's softball Spice Up Outlook

MSC women's softball coach, Marilyn Taigia, summed up her varsity squad by stating that they will be "defensively strong." Also, "we have the potential to hit but we'll have to wait and see if we can put things together offensively. If we can, things will be okay."

As a junior last season, Emerson's Pat Killian, the Squaws' pitching ace, compiled a 5-1 record, while allowing only two two-out earned runs in 46 innings.

Taigia, who has racked up a 31-15 record in her nine years as MSC's varsity coach, said of Killian, "she's the strongest pitcher I've seen in all my years at MSC." Killian has good speed and Taigia is convinced that to be a good hurler, you "have to be a little faster than the run of the mill."

If the mill should run a little faster than you, it's nice to know that defensive stalwarts Linda Primerano (first base), Ann Fuller (centerfield), Louise Andriolo (second base) and Joan Van Dorpe (rightfield) are behind you. These four seniors have started for Taigia for four years and provide the Squaws with a seasoned veteran defense.

The offensive punch will be provided by those same four players. Primerano plastered three home runs and batted .451 last season, while Fuller swatted two long balls and had a batting average of .333. Andriolo contributed a .364 average.

Another important offensive threat is East Brunswick junior Randi Burdick. Burdick, who treats the hot corner with an asbestos glove, pounded three doubles, while banging out a .466 average.

Fighting it out for the right of receiving Killian's hot stuff will be Fairview senior Michele Marano and Flanders junior Cathy Marquis. In ten at bats last season, Marano got five hits while Marquis, who played a little more regularly, hammered a .285 clip.

A PAIR of freshmen round out the starting team. Carol Blazejowski, MSC women's basketball star and a product of Cranford High School, will be shagging flies in leftfield and Bergenfield's Santa Pandolfo will gobble up grounders at shortstop.

Sharing the starting duties with Killian is senior Julie Schroeder of Haddonfield, who was 2-1 last year.

The Squaws' depth will be supplied by Roosevelt sophomore Debbie Martin and Union Beach frosh Maria DeNorscio. Available back up pitchers are junior Pat Marion and sophomore Nichole Poulard, of Butler and Middlesex, respectively.

Who will provide the toughest opposition? Taigia looks for trouble from East Stroudsburg State College but "it's difficult to say. They've been playing as a club and they just seem to have the talent." As for inner-state college competition, "Trenton State and Glassboro State are always tough," Taigia admitted.

The Squaws added three games to their schedule this season and are vying to improve their 8-2 finish of a year ago.

- Keller

SILC applications are due TODAY for COED and MEN'S SOFTBALL

Applications should be turned in at the SILC office by 3:30 pm!
difficult wind defeating the Pirates in one spot for the Tribe, bested his team score match 328-336. Overcame the cold temperature and regular season match of the year lead MSC's golf team to a victory. Haverland shot a two-over-par 74 to

Haverland's 74 Sparks Golfers' Win

By Bob Scherer  
By Tony Cafiero

FLORIDA PARK – Garry Haverland shot a two-over-par 74 to lead MSC's golf team to a victory over Seton Hall University in the first regular season match of the year Monday afternoon. Played at Broadmoor Country Club the Hall's home course, MSC overcame the cold temperature and difficult wind defeating the Pirates in a team score match 328-336.

Haverland, playing in the number one spot for the Tribe, bested his Seton Hall counterpart Kevin McGi

Lacrosse Outlook Bright

By Tony Cafiero

With a team-oriented style of play, a reliance on defense and an exciting schedule that features four home night games, MSC's lacrosse team seems headed for a banner season. The Indians, who fell into a three-way tie for the Knickerbocker Conference championship last season by dropping their finale to Kean College, are looking for their first outright loop title.

Our strength lies in our defense,” commented head coach Glen Brown, in his second season with MSC. That unit will be anchored by the formidable Jim Beshaw, a two-time all-Knickerbocker selection. The junior from Fair Lawn will be joined by Keith Manera and together they’ll be protecting a new goaltender.

Mike Slemmer, last year’s nemminder, has transferred to the University of Delaware and his position is being handled by former attacker Dennis Slemmer. With one of the Tribe’s co-captains, is expected to fit smoothly into the goal slot, where he has occasionally played in relief of Slemmer.

THE ATTACK positions will be manned by Rich Keller, who played hurt most of last season and a promising transfer from highly-regarded Hofstra University, Jeff Rosenberg. Freshmen Joe DeRosa fills out the unit.

An experienced and talented group of mid-fielders enhance the Indians’ roster. Led by co-captain Billy Swain, who according to Brown adds “class and leadership to the team” they possess some deadly outside shots. Brown feels that Guy Anello has “improved immensely and probably has the best shot on the team.”

Tim Flynn, another returnee is strong, agressive and consistent on both offense and defense. A new addition to the mid-fielders is Craig Heinz, a senior transfer from Bowling Green University.

What may give the Indians even more incentive are the four contests played under the arcs at Sprague Field.

It should boil down to the same kind of finish as last year,” Brown reasoned.

The Indians and Brown are figuring on a different ending, however.

Open new vistas of hope for her.

She's the kind of young girl that feels lonely. Feels left out. Feels the whole world is a hostile place.

The kind of girl who has crumbled under the worry, pressure of a disrupted home and an inconsistent society. The adolescent girl who has built a wall around herself and who will never grow up emotionally unless love breaks through to free her.

The SISTERS OF THE GOOD SHEPHERD who are religiously committed and professionally trained dedicate themselves to guiding adolescent girls who have personal, social, and family difficulties.

As psychologists, child care and social work teachers, nurses, recreation leaders, and in other fields, the sisters strive through love, understanding, and total commitment to Christ to help these girls find themselves and God again.

Do you have a deep interest in others? Would you like more information on our apostolate of caring?

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JEWISH ATTITUDES TOWARD SEX AND MARRIAGE

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Thurs., April 10

8 PM LIFE HALL – 201

NO ADMISSION!
and competing against rough and ready opponents, and came away the player. Last week the team took to the courts at Miami Beach, practicing Florida sun to encourage a tennis

LIFTS RETAIN AAU CROWN

By Hank Gola
IOWA CITY: Setting seven tournament records and tying another MSC's awesome weightlifting squad made a shambles of the 1975 AAU National Collegiate Weightlifting Championships for its second straight national title.

MSC men's tennis team won its first three encounters against Florida opponents. They defeated Biscayne College, downtown Miami Dade, and Miami Dade South. Last year Dade South pummeled Montclair State 9-6 but this year the Indians averaged themselves with an exciting 4-3 triumph. Freshman Dana Wyldstein, playing in the number two position on the team, won the third set of his match to break the tie and give MSC the victory.

The Indians ran up 83 points, breaking their one-year-old mark of 70, and handily outdistanced the University of Texas with 34, Michigan State University with 18 and Northern Iowa with 17. Phil Grippaldi easily defended his 198-pound title for the second straight time, and broke his own clean and jerk standard with a lift of 430 pounds.

Wayne Guarino set two records and tied one while winning the 185-pound class. Guarino snatched 245 pounds and tied the clean and jerk mark with a 325 pound lift for a new record total of 573 pounds.

SUPERHEAVYWEIGHT
Terry Manton cracked three tourney standards. The 325-pound senior snatched 303 pounds and cleaned 402 for a 705 pound total.

The performance was so impressive that coach Barry Hennis was told by one official that MSC is the best college team he's seen in the 20-year history of the tourney.

"It was some compliment," Hennis related. "I'd never seen a team that was so well organized and with such spirit."

"The guys were just great," he continued. "They all started at the weights we wanted them to start at. Sometimes a lifter could get headstrong about that but these guys just listened. They did what they had to do."

THE INDIANS were even called on to coach lifters from some of the other schools. They were constantly being sought out for advice on technique by the other lifters in the tourney.

Besides the record setters, six Indians placed within the top four of their respective weight classes. Ed Alber, with only five weeks of lifting behind him, moved up a weight class and won his second straight national title for Northern Iowa at 132. Don Walker (148) from San Diego State was eighth and ninth at 198.

WINNERS from other schools included Tim Tong who repeated as 114-pound champ for Texas, John Yamamuchi (123) from Hawaii, Joel Widdell who moved up a weight class and won his second straight national title for Northern Iowa at 132, Don Walker (148) from San Diego State and John Sempek, Nebraska's 242-pound champ.

"I was impressed with the classiness of our lifters throughout the tournament," Hennis said. "The organization and leadership characteristics on the team were superb. The average cum on the team is 3.2 and the diversity of majors is amazing. It helped us to play better," added Wyldstein. "No one was under any pressure and we could all play uninhibited." During the Florida week Petty used his three freshmen, Rodger Neill, Lance Wyldstein, and Glenn Dylkstra in the top three positions. He was impressed with the way they handled themselves. The coach feels compelled to discuss the plight this year of Rodger Neill, his number one racketman.

"He has all the tools of a good tennis player," said Petty. "But being a freshman in the number one position means he'll have to go up against much more experienced players. It's just not likely he'll be able to do well in every match."

So now with Florida behind them the MSC netmen will open the season today, away at Seton Hall. Unfortunately, during the trip, Salani, the number four man, sustained a knee injury, while Wyldstein received a bad case of sunburn. It's questionable whether he'll be able to play.

"I figure we'll do okay," mused Petty, discussing the first encounter. "But with Ray out and Lance only a possible we could really end up in a dogfight."

MSC NETMEN ENJOY GOOD FLORIDA TRIP

By Steve Nuiver
As the MSC men's tennis team realized, there is nothing like the Florida sun to encourage a tennis player. Last week the team took to the courts at Miami Beach, practicing and competing against tough and ready opponents, and came away the victors in three out of five matches.

"It's a well worthwhile experience," remarked Indian coach George Petty, "and a marvelous way to help our players get to know one another better."

MSC won its first three encounters with all the pressures, someone's bound to blow up. Everyone kept their cool.

"The guys were just great," he continued. "They all started at the weights we wanted them to start at. Sometimes a lifter could get headstrong about that but these guys just listened. They did what they had to do."

"IT GAVE us some great tennis experience and all had a good time," said Salani. "I think the trip brought the team together."

"Because we had such a good time..." he added. "It helped us to play better," added Wyldstein. "No one was under any pressure and we could all play uninhibited."
By Lonny Cohen

Kean College's pitcher Jerry Kupchak pitched his team while M S C ' s Rich Waller battled himself as the Indians outslugged the Squires 9-5 in the New Jersey State College Athletic Conference opener for both teams.

Kupchak met his downfall at the hands of his own infield in the fifth inning. With the score tied at four runs, Jerry Casalino led off the bottom of the inning with a single and went to second after shortstop Bob Ostrom's error put Jerry Casalino on bases. One another out by first baseman Jerry D'Allesandro on a Kevin Donohoe grounder loaded the bases with one out.

TONY TREMARCO drove in the go-ahead run with a sacrifice to right advancing Uhlik. Paul Figunato followed with a single that scored two more runs as the Indians began to pull away. Another error, this time by third baseman Alan Frank, put more pressure on Kupchak who escaped further damage by getting Dan Dunn to fly out.

Waller's problems struck earlier as the star pitcher had trouble getting two outs before the home. "I've been lifting some weights" stated Waller. "But now it's just a matter of getting my rhythm back."

The Squires beat out a rhythm that surprised the partisan Montclair State crowd who expected an easy victory over the injury-ridden Kean club.

Jerry D'Allesandro started the Squire best in the second inning with a single, Bob Milillo followed with a double that left both men in scoring position when Joe Ross brought both runners home with a single.

FRANK PETITE banged the Indian drums in the bottom of the inning with a double to Uhlik, with a homer over the short leftfield fence.

Kean's Armonio Leonardo kept the slugging going in the third inning as he followed a walk to Matty Banish with a roundtripper to left.

Kean's Allesandro banged out another ball over the apreved leftfield fence to pull the score to 8-5. But the Indians pushed across another run in the sixth on a Petite single to cap the scoring at 9-5.

"This was a peculiar score" explained Indian coach Clary Anderson. Usually with Waller pitching we have a low scoring game and can play for the one run, but today we had to have them in droves. "I didn't plan to use Waller for nine, but he's on his own" continued Anderson. "He said he needed the work, he has to learn to pitch when he hasn't got his stuff."

"My control was real spotty" admitted Waller, "I was just happy to go all the way."

"We've been hitting well" analyzed Anderson. "But we'll have to get some of those fast freshmen like Pete Horn and Al McNickle in the lineup so we can steal some bases."

See Tight NJSCAC Race

By John Delery

If Tuesday's results are any indication, then the race in this season's New Jersey State College Athletic Conference (NJSCAC) could be more than just a two-way flight. MSC and Glassboro State went right down to the wire last year, with the Indians squeaking by the Profs 11-8—

Trenton State (5-5, 2-2) in a playoff, taking the NCAA Division 3 bid along with it.

This year, though, every team looks solid and if you believe Trenton State's coach Gary Hindley then anyone could sneak in on top.

Getting back to Tuesday's opening action, MSC had a tough time with the Profs baseball squad, 3-2, in a playoff, taking the NCAA Division 3 bid along with it.

The Squire bats beat out a .300 plus hitter last year, senior Mike Sanders who hit .362, Tony Gilberti who along with his .413 average will man the catching position and junior first baseman Bob Swetits who swatted the ball at a .303 clip last year.

The pitching staff also was heavily expected to get some of those fast freshman like Pete Horn and Al McNickle in the lineup so we can steal some bases."

Kean's Infield Not Able

By John Delery

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"I was optimistic before but not now," said San Filippo. "We'll be hurting on defense because with Roccietti out we've had to juggle our infield around, the disappointed San Filippo added.

Pitching is another question mark for the frustrated coach. After Bob Guarnerio who was 4-1 with a 1.65 ERA last year the rest of the starting spots are "up for grabs."

"I didn't plan to use Waller for nine, but he's on his own" continued Anderson. "He said he needed the work, he has to learn to pitch when he hasn't got his stuff."

"My control was real spotty" admitted Waller, "I was just happy to go all the way."

"We've been hitting well" analyzed Anderson. "But we'll have to get some of those fast freshmen like Pete Horn and Al McNickle in the lineup so we can steal some bases."

Follow Through: John Scoras, MSC's catcher, winds up his cut on a Mitch Kupchak delivery. Scoras grounded out against the Kean pitcher but the Indians went on to beat the Squires, 9-5.

"I know we have lost a lot to graduation but we are definitely not going to roll over and die," Briglia emphasized.

The pitching staff also was heavily expected to get some of those fast freshman like Pete Horn and Al McNickle in the lineup so we can steal some bases.