The Montclarion, April 10, 1975

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Calabrese Says 'No Guns'

By Art Sharon

"We have no intention of arming our officers." With those words, Vincent B. Calabrese, vice president for administration and finance at MSC, dispelled the notion that campus police will bear arms in the foreseeable future.

Calabrese was speaking Tuesday before an SGA committee that was evaluating the campus security force. There has been rising concern on campus about the recent increase of police equipment and the use of nightsticks and flashing lights to the campus security vehicles.

"The increase in equipment was to protect the campus community in emergency situations," Calabrese explained, "The purpose of the force is the protection of life and property and to assist the campus community in emergency situations."

The GOALS of the security force were described as the development of an efficient campus patrol to act as a deterrent to crime. Security policy was established by a Board of Trustees resolution that was passed on May 23, 1973.

That resolution called for the creation of a campus patrol by the president of the college. According to Calabrese, there were student groups present at that board meeting.

Lockhart also pointed out that the pressure of municipal police force was described as the creation of campus patrolmen by the president of the college. Calabrese explained, "The strike."

the increase in equiptment. He added, "Once we bring in municipal police, they are in total control."

AT THE MEETING, Manny Menendez, SGA vice president, proposed the addition of a security shack in the area of Bohn Hall and the quarry to act as a deterrent to crime.

Calabrese explained that the campus would need additional manpower to accomplish this and that the present their manpower is not that extensive. Calabrese added, "I'll take the proposal into consideration."

Satruday, Stark won the position over contestants Leo Jacoby, the SGA's vice president of external affairs and Earl Quenzel, student government vice president at Glassboro State.

Both Jacoby and Quenzel are currently running for the top spot in the SGA elections at their respective schools. Stark, who resigned from his student government position, feels that this may have been a factor in his election to the position.

At the present, municipal police only come to this campus when they are requested to do so by security.

Calabrese said, "We like to control reaction to an incident; if we bring in outside police, we don't."

"There is definitely a risk of antagonize the students; this is not that extensive. Calabrese explained, "The important student position is the election to his belief that the SGA legislature has announced its endorsement of Ken Malmud, current SGA vice president for academic affairs, as candidate for the position of student representative to MSC's Board of Trustees, according to an SGA spokesman.

Elections for that position as well as for the executive positions of the SGA will be conducted in the Student Center lobby on April 23 and 24. The spokesman said that petitions for candidacy for all open positions will be available in the SGA office located on the fourth floor of the Student Center, through April 14. Petitions must be returned on that date no later than 4 p.m.

AS THE MONTCLARION went to press, fourteen petitions had been distributed to contending students. Also vying for the position of student representative to the Board of Trustees are Ken Blank, a member of the SGA's all-college government committee and Mark Dienna. The confirmed student position is presently filled by Angelo Genova, former NSA president, who will graduate in June.

To date, five students have petitioned for the position of SGA president, currently held by senior Michael Mesina. The students are: Manny Menendez, SGA vice president; Leo Jacoby, SGA representative for external affairs; Bob Hicks and Harry Morales, both SGA legislators and Richard Stock, endorsed by SGA's Committee Against Racism (CARA).

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The committee meeting was held in College Hall. The committee presented the administrators with an SGA bill that contained three specific questions about the campus security force. These questions were: 1) What is the specific purpose of the college security force? 2) What are the goals and objectives of the MSC security force? 3) How are security decisions handled and who sets and establishes security policy? Calabrese explained, "The purpose of the force is the protection of life and property and to assist the campus community in emergency situations."

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Each time that the SGA elected secretary and William P. Keenen III is the new vice president of personnel.

HORWARD R. Ballwanz was elected secretary and William B. Shadel is the new treasurer.

Other newly elected positions are the AFT negotiating team, whose members will be Dr. Ann Z. Mickelson, Dr. William M. Bartay, Jon Sobek, Anita Uhia and Robert I. Hirst."

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DATEBOOK

TODAY, THURSDAY, APRIL 10
EXHIBIT. Paintings by Richard Maybrown, High One, Monday through Friday, 9 am-5 pm. Free. APPLICATIONS AVAILABLE. For summer housing, at the Educational Opportunity Fund (EOF) office, the off-campus housing office, the Registrar’s office, the admissions office and the housing services office. TEACHER INTERVIEWS. For seniors in teacher education in the following majors: mathematics, home economics, and other areas bilingual, if possible. Center Fourth floor meeting rooms, all day.

SYMPOSIUM. Math Student Day, sponsored by the mathematics department. Series of lectures alternating in the Math/Science building and Mallory Hall, noon-3 pm. LECTURE. One of the Unsolved Problems, featuring assistant professor Michael Sipoin of the fine arts department, sponsored by the department. Calcia auditorium, 1 pm-3 pm. Free.

PANEL DISCUSSION. “American Civil Religion and the Bicentennial,” sponsored by the philosophy/religion department. Rau Hall lounge, 7:30 pm. Free.

LECTURE. “Jewish Attitudes Toward Sex and Marriage,” featuring Rabbi Barry Horn, sponsored by the Jewish Student Union (JSU). Life Hall room 201, 8 pm. Free.

DRAMA. “A Midsummer Night’s Dream” in Players’ production. Memorial Auditorium, 2 pm and 8 pm. FREE.

FILM. “Petron” sponsored by the Students Cooperative Union (BSCU) Union, 10 pm. Free.

SAT., APRIL 12

FESTIVAL. Essex County Teen Arts Festival visual arts exhibits and demonstrations. Life Hall lobby and the fine arts building, 10 am-6 pm. Free.

SUB-VARSTY BASEBALL. City College of New York. Pittor Field, 1 pm.

MASS. Sponsored by Newman community. Newman House, 6:30 pm.

DINNER/DANCE. Sponsored by the Italian Club. Center ballrooms, 8 pm.

SUN., APRIL 13
FESTIVAL. Essex County Teen Arts Festival performing arts competition. Studio Theater, 10 am-6 pm. Free.

MASS. Newman House, 11 am.

FACULTY RECITAL. Soprano Brenda Hailer Cooper, McElhen Recital Hall, 4 pm. Free.

CONCERT. Featuring the Contemporary Gospel Ensemble. Center ballrooms, 6 pm. Free.

ISRAELI DANCING. Sponsored by JSU. Life Hall cafeteria, 7:30 pm-9 pm. Admission: 50 cents.

MON., APRIL 14

PREGNANCY? A DISTRESSING PREGNANCY? CALL BIRTHRIGHT 375-6040

SUN., APRIL 15
ISRAEL INDEPENDENCE DAY PROGRAM. Sponsored by JSU. Center mall, 11 am-2 pm. Free.


TUES., APRIL 16
PANEL DISCUSSION. With a consensus of the editorial board members.

WED., APRIL 16
FILM. A DISTRESSING PREGNANCY? CALL BIRTHRIGHT 375-6040

JEWISH STUDENT UNION

ISRAELI DANCING with a professional dance teacher!

SUN., APRIL 6:
7:30 pm - 9 pm
At the YM-YWHA of Metropolitan New Jersey, 760 Northfield Ave., West Orange

SUN., APRIL 13:
7:30 pm - 9 pm
At Life Hall Cafeteria on the MSC campus

SUN., APRIL 20:
7:30 pm - 9 pm
At the YM-YWHA of Metropolitan New Jersey, 760 Northfield Ave., West Orange

SUN., APRIL 27:
7:30 pm - 9 pm
At Student Center Ballroom C on the MSC campus

ADMISSION: 50 CENTS

For further information, contact the JSU office at 893-5280. Rides will be arranged if needed.

MONTCLARION/Thurs., April 10, 1975

**John Delery**
**Sue Castner**
**George Higgins**
**Debbie Cangi**
**Jo-Ann Manara**
**Sandy Polledri**
**Frank Balistriari**
**AnnKaren McLean**
**Donald Scarinci**
**Donna Ott**
**Alexa Mungar**
**Michelle Bell**
**Annie Brown**
**George Higgins**
**Sandy Polledri**
**Sue Castner**
**Jo-Ann Manara**
**John Delery**
**Debbie Cangi**

**ADMISSION: 50 CENTS**

PHOENIX MUTUAL LIFE INSURANCE CO., CLIPTON
Part-time or full-time chauffer may be needed as soon as possible and work through September. Next appearance, well-spoken, good driving record. Will drive company car. On call Monday through Saturday, 9 am - 4:00 pm. Must have car. Call 737-5987.

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Pinto Felled by 'Mechanical Failure'

By Irene McKnight

The accident occurred Monday morning when the truck, which belongs to S. Olie & Sons of Belleville, backed up to collect garbage in the disposal bin at the rear of the Student Center. The heavy metal disposal bin then fell on a Pinto station wagon which was parked in front of the disposal. The police defined the reason for the accident as a "mechanical failure."

ACCORDING TO a spokesman for the campus police, the car was owned by a service representative for a food supplier at the college. The owner of the car received permission to park in the area from the director of food services at MSC. Despite the weight of the disposal bin, damage to the car appeared on the surface to be minimal. According to one of the university's men driving the truck at the time of the accident, there are often problems in picking up garbage in this area due to illegally parked cars.

OOPS! One picture is worth 1000 words as this unfortunate Ford Pinto station wagon felt the brunt of the weighty Student Center garbage disposal bin when sanitation men came to pick up the trash Monday morning and the bin fell onto the vehicle. "Mechanical failure" was cited by police as the cause of the accident.

The campus gas station was the site of an accident involving a parked car and a garbage disposal truck earlier in the week.

Summer
In Gear

By Donald Scarrino

Course booklets containing descriptions and sections of over 400 undergraduate and graduate courses for the summer session are now available at the Registrar's Office.

According to John Leffler, assistant director of Continuing Education, mail registration for the summer program is available to all MSC students and will take place between May 1-15. Leffler expects enrollment for summer session to at least equal or exceed the 6000 students who enrolled last year.

LEFFLER SAID THAT "The summer session provides opportunities for luxury, relaxation, socialization, and informality in addition to cultural and athletic activities for those who are able to take advantage of the full program."

The summer evening program runs for eight weeks beginning Mon., June 16 and ending Thurs., Aug. 7. Most of the courses meet three evenings per week on Mondays, Tuesdays and Thursdays.

Most of the daytime classes meet daily, Monday through Friday, during the summer for a six-week period beginning Mon., June 30 and ending Fri., Aug. 8.

Leffler noted that many one day events will be sponsored by the college such as a flea market and an automobile show. He added that the SummerFun Summer Theater will feature six weekly productions between July and August.

A weekly calendar of summer session activities will be available at key locations throughout the summer.

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Help Sought for Drought Victims

By Vicki Corruiba

A group of faculty and students will hold a raffle on Mon., April 14 in an attempt to raise funds for African drought victims, according to Assistant E. Harris, assistant dean of students.

Harris said that "in the past several years Central African countries have experienced crop failures causing widespread famine due to a lack of rain in the area."

Harris stated that the funds raised by the MSC students will be used to provide immediate relief to these countries.

THE DRIVE, which is in its second semester, is co-headed by Harris and Dorothy Cinquemani, professor of anthropology. It is sponsored by the Black Student Cooperative Union (BSCU) and is open to all students, according to Harris.

Last year the drive grossed almost $400. Harris expects an increase over this figure during this year's fund raising.

The raffle tickets will be sold for 25 cents from 11 am to 2 pm in the Student Center lobby daily for about a month. Prizes will include wrist watches, hair dryers and portable radios.

Harris said, "The drive is going slow because it's very difficult to have people realize the implications of mass starvation in countries very much underdeveloped and dependent on the more industrialized countries for relief in times of famine and other disasters."

Explore Greek Chauvinism

By Michelle Bell

"The Mare, The Vixen and The Bee," is the title of a talk to be given by Dr. Helen North, a classics professor at Svarthmore College (Pa.) on Mon., April 14, at 4 pm in College High Auditorium. North's talk will reflect a "chauvinistic poem written by Semionades," according to Dr. David H. Kelly, MSC professor of classics. Semionades was a Greek lyric poet who lived around 650 BC.

In the particular poem he satirizes women by comparing their characteristics with those of animals.

SOPHOCLES' "CHAUVINISTIC POEM"

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In the particular poem he satirizes women by comparing their characteristics with those of animals.

North will be commenting on the poem and further discussing "concepts of feminine excellence in ancient times," Kelly said.

CURRENTLY THE first vice president of the American Philological Association (a male dominated association), North received her PhD from Cornell University. Though she's had several articles in learned journals, "Sophrosyne: Self-Knowledge and Self-Restraint in Greek Literature" is her first book.

The program is being sponsored by the classics department and the Women's Center.

Committee to Protect Dwellers

By Barbara Ponsi

The SGA has recently empowered the Council on Commute Affairs (CCOA) to form an Off-Campus Housing Committee.

According to Sue Peebles, co-chairperson of the committee, the purpose of this organization is "to deal with complaints students have about their landlords in terms of being discriminated against and/or the landlord's failures to comply with the terms of a lease or similar mutual agreement."

However, she proceeded to add, "Unfortunately, for students renting rooms in private homes, there is nothing we can do about changing rules which they do not like. A landlord has a right to impose restrictions in his own house."

THE PICTURE IS brighter for apartment house dwellers. "We recently attended a meeting of the Montclair Tenants Organization," Peebles stated, "in order to secure their support in establishing guidelines on the rights of students living in apartment houses. We want to establish a working relationship with them."

Another undertaking of the committee will be a listings board on landlords which will list the names of all the landlords in the area and inform prospective students of the names of all the landlords who have given students trouble in the past and exactly what the nature of the trouble was.

According to Peebles, the committee hopes to set up such a list in Life Hall by the end of this semester, though their plans are still tentative at this point.

THE COMMITTEE MEETS on Wednesdays at 4 pm in the SGA legislative room and the meetings are open to all who are interested. "In the future we may start holding additional meetings," suggested Peebles; and we strongly encourage off-campus residents to attend," Students who have complaints about their housing or who wish to help out the committee can go to the COCA office any time during the day.

LAW SCHOOL INTERVIEWS
of prospective law students
A representative of the College of Law
University of San Fernando Valley
will be in New York City from Tues., April 29
For appointment, contact Leo L. Mann, USFV,
8353 Sepulveda Blvd., Sepulveda, Calif. 91343
Telephone: (213) 894-5711
The College of Law offers a full-time three year program as well as part-time day and evening programs.
All classes lead to the Juris Doctor Degree and eligibility for the Calif. Bar examination.
The school is accredited by the Committee of Bar Examiners of the Calif. State Bar.
Seminar To Focus On Women
By Janet Byrne
To compensate for "Focus on Women," an annual conference at MSC that fizzled out around 1970, the Alumni Association will introduce "Mirror, Mirror: A Look at Women's Changing Relationships" on Sat., April 12, from 10 am to 4 pm in the Student Center.

The conference will span the interests of women "from students up to senior citizens," said Mary Jude Smith, chairwoman of the planning committee and an MSC alumnus.

Smith, via telephone, spotlighted three of the many speakers who will be at the conference's two seminars.

Presenting both Judith Balfe, a teacher at Montclair Adult School and her husband Harry Balfe, assistant professor in the department of political science at MSC, will make the discussion "Bringing Up Baby Feminist Style" more "broad-based," Smith said, because not only the woman's but the man's child-rearing roles will be reviewed. At women's conferences, Smith explained, all the speakers are usually female.

Charline Smith of the management education department at Rutgers University is scheduled to talk about women in managerial business positions - positions somewhere between lower-echelon clerical help and the higher-echelon director of a department.

There will be babysitting services available at the cost of $1 per child. Women may register for the conference up until Saturday but late registration guarantees neither luncheon nor enough leftover space to accommodate children at the Montclair Heights Reformed Church.

Registration - a notice or call to the Alumni Association (893-4141) and payment of a $4 fee that covers luncheon - is ongoing. By Tuesday approximately 100 persons had registered; the Alumni Association is hoping for a total of 300.

Making your mark in business used to mean carving a comfortable niche for yourself and staying there. Promotion was simply a matter of time, provided you could spend 20 years in the process. But, today, business depends on technology. Technology that can't wait a moment if it's going to keep pace with what's happening.

That's why, at Kodak, our basic reliance on scientific research makes the need for creative young minds more demanding than ever. We must have people with drive and ambition, impatient to put what they've learned into practice. People who get all the freedom and responsibility they can handle, and tackle our problems with their ideas.

Which, we're happy to say, has helped many of our scientists yield important discoveries. For example:

The woman on the left has devised new and improved photographic materials for specialized scientific applications in fields such as astronomy and holography. The young man is an expert on surface analysis. His work in photoelectron spectroscopy helps to identify unknown substances. The woman on the right has a dual background in gas chromatography and trace metal analysis, which she's applied to analyzing pollution in rivers and streams.

They came up with new problems while solving some of our old ones. But they've uncovered some promising answers, too. As they continue their research, you may read about them again. The oldest is just over 30.

Why do we give young men and women so much room to test their ideas? Because good ideas often lead to better products. Which are good for business. And we're in business to make a profit. But in furthering our own business interests, we also further society's interests. Which makes good sense.

After all, our business depends on society. So we care what happens to it.
Weekend Wiggles

DANCIN' TO THE MUSIC: Billed as "a worldwide variety show," the International Festival featured colorful entertainment as well as exotic foods. Sponsored by the International Students Organization, the festivities included dancing to a live band, a belly dancer (left top) and dancers in colorful costumes (left bottom) displaying the rhythms of Korea, Spain and Nigeria. For a food plate, patrons could sample dishes from many countries (right). The festival was held Saturday evening in Life Hall's Rainbow Machine.

Photos by JOHN SCRUGGS

BSCU presents

SEMI-FORMAL DINNER

Sat., May 10, 1975

7:30 pm-1 am  Live Music
Robin Hood Inn  Clifton, NJ

Price: $10 per couple

Tickets go on sale on Mon., April 14.
For information call 893-4198!
Petitions Available
for SGA Executive positions
and Board of Trustees Representative!

Prospective candidates may now pick them up in the SGA office!

DEADLINE:
Mon., April 14 in the SGA office at 4 pm!

CAMPAIGNING:
Mon., April 14 through Tues., April 22!

ELECTION DATES:
Wed. and Thurs., April 23 and 24 in the SC lobby!

More information is available in the SGA office,
Fourth Floor, Student Center!
Hand-in-Hand Festival in May

By Barbara Ponsi

The Hand-in-Hand Festival for retarded children and adults in New Jersey opened on May 17 at Middlesex County College in Edison, NJ. The festival is sponsored by a non-profit organization also named Hand-in-Hand and was initially held on May 18, 1974 at St. Joseph's High School in Metuchen, NJ.

Because of the favorable response this program received, a wider scale program is presently being planned for this year, to be held May 17 at Middlesex County College in Edison, NJ.

At the festival, each retarded child or adult is accompanied by a volunteer who has been previously oriented to the proper methods of working with a retarded person. These events include a wide assortment of games and recreational past-times, such as races, pony rides, fishing games, graffiti walls, kite flying, and parachute games.

According to a recent Hand-in-Hand information bulletin, this year's program anticipates joining 4000 retarded citizens with 4000 volunteers and 2000 people will be involved in the planning activities and staffing events.

This year's festival director will be Dave Bixel, a teacher at St. Joseph's High School in Metuchen, who served as assistant festival director last year. Bixel explained that volunteers must be at least 16 years old and he repeatedly emphasized that all volunteers are required to attend a major orientation session.

In outlining additional qualifications for the Hand-in-Hand volunteer, Bixel deliberated, "First of all, it must be a person who is interested in what the life of someone else is all about.

Orientation sessions will be held in late April, the first one is scheduled for April 26.


Conference Recruits Volunteers

By Debbie Kaslaukas

"Black Media" was the title given to a conference sponsored by the Black Student Cooperative Union (BSCU) and the Third World Production Unit of WMSC, held last Saturday.

Clarence Liller, assistant general manager of WMSC, and George Ryder, editor of the Strive Newsletter, were coordinators of the conference. Ryder explained that the conference was initiated with the intent of showing the role of the black person in the media.

You've been there. Now you can help them.

They've got a long way to go. It's a world that isn't easy.

But with someone's help, they'll make it. What they need is a friend. Someone to act as confidant and guide. Perhaps, it could be you as a Salesian Priest or Brother.

The Salesians of St. John Bosco were founded in 1859 to serve youth. Unlike other orders whose apostolate has changed with varying conditions, the Salesians always have been — and will be, youth oriented. Today we're helping to prepare young men for the world that awaits them tomorrow. Not an easy task but one which we welcome.

And how do we go about it? By following the precepts of our founder, Don Bosco. To crowd out evil with reason, religion and kindness with a method of play, learn and pray. We're trying to build better communities by helping to create better men.

As a Salesian, you are guaranteed the chance to help the young in a wide range of endeavor... as guidance counselors, technical and academic teachers, as coaches, psychologists... in boys clubs, summer camps... as missionaries. And you are given the kind of training you need to achieve your aims.

The Salesian family is a large one (we are the third largest order) but a warm one. A community with an enthusiastic family feeling where not only our talents are shared but our short-comings, too. If you feel as we do, that service to youth can be an important mission in your life, we welcome your interest.
No Intention’ For Firearms

To paraphrase Vincent B. Calabrese, MSC’s vice-president for administration and finance, “(the students of MSC, hopefully) have no intention of having our officers armed.”

Also hopefully, these words will suppress any plans of fortifying the arsenal of MSC’s campus police and will not leave the paths open for stray bullets to fly.

You see, the radical riots and intense insanity of the past decade have cooled down and the buildings on campus are not in danger of being blown up at any second.

We are not in the desperate straits of Kent State in 1970. A security shack in the area of Bohn Hall and the quarry sounds like a good idea, however. The question does arise as to how much more manpower would be required to make it feasible.

Would it really require more men to staff such a shack? Or would it require the security policemen currently employed just to be more alert, more in the public view and more in danger of being blown up at any second.

Leaving the paths open for stray bullets to fly. Sounds like a good idea, however. The question does arise as to the potential of the campus. Wouldn’t it be easier to at least guard the rear of the campus wouldn’t be such an ominous undertaking.

Would it require more men to staff such a shack? Or would it require the security policemen currently employed just to be more alert, more in the public view and more in danger of being blown up at any second.

In other words, would it merely require that the staff we’ve got work a little harder? In that case, a security shack at the rear of the campus wouldn’t be such an ominous undertaking.

Guns aren’t the answer, because the emotional fervor that would accompany the acquisition of guns could possibly bring about a confrontation in which...they might...get used.

Spreading out and keeping in closer touch with more areas of the campus is a step toward a better answer, one that would aid in the mutual co-existence of the community and the community watchers.

Looking Out For Interests

There’s quite a high level of interest in this year’s elections for SGA executive positions, as indicated by the sizeable number of prospective candidates who are getting petitions signed.

This leads one to suspect that a variety of self-interests will be expressed in the upcoming political campaign in the next few weeks.

So in keeping with the spirit of the times, the MONTCLARION will take into consideration some interests of its own in evaluating this year’s roster of contenders.

From the ideal executive board quartet, the newspaper will require:

1) an electric wall clock;
2) the positions of business manager and advertising manager secure from outside encroachment;
3) agreement on the previous agreement of the previous agreement of the newspaper budget;
4) a new pair of scissors – for the office, that is, not aimed at the editors’ throats;
5) that any prospective column writer from the SGA office submit to an intensive literary refresher course;
6) that the SGA president submit an essay to the MONTCLARION every September entitled “How I Spent My Summer Vacation;”
7) a change from purple wall paint, and
8) that the harmony that has existed between the MONTCLARION and the SGA be...well, let’s hold on to that.

At any rate, the proper criteria for evaluating the candidate of one’s choice should be perhaps less frivolous, but then again, just as practical.

Happy electioneering!

In an effort to represent student interest and also present the student viewpoint on the tuition increase and the proposed educational cutbacks, the New Jersey Student Association (NJAVA) has been in constant contact with legislators in Trenton.

On April 2 the NJSA went before the Joint Committee on Appropriations with a ten page reaction proposal in regards to these issues. The following is a summary of the NJSA’s presentation.

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In other words, would it merely require that the staff we’ve got work a little harder? In that case, a security shack at the rear of the campus wouldn’t be such an ominous undertaking.

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To the Editor:

The conviction of Attica defendant John Hill for murder in the death of prison guard William Quinn during the bloodiest day of the 1971 Attica rebellion is a gross miscarriage of justice. Co-defendants Pernasilice and Quinn were convicted of second degree assault against Quinn was "thrown out of a window," as a witness for the defense. The People for Radical Political Action (PRPA) contend that charges against Attica brothers are politically instigated fabrications. These charges are intended to obscure the decadent conditions which led to the rebellion and the direct involvement of Rockefeller in the ensuing slaughter of 41 people. They died during the armed uprising by state troopers led by our V.P.-President.

Jim Mailis

To the Editor:

The article written by Rich Eide, "Western Governments Achieve Stability" (in the 3 issue of the MONTCLARION), has a number of misconceptions and false statements.

Equally distressing is the fact that most Americans were able to contradict their own previous grand jury testimony without at least knowing that they were losing their rights to the Magna Carta. All prisoners and Pernasilice of the politically motivated charges against them were obviously had no effect upon the inhuman prison system, to testify weak men, brutalized by an weak men, brutalized by an

Men like Alexander Hamilton, Thomas Jefferson were all men of wealth, the American bourgeoisie. Thus, the history we read is always the history of kings, presidents and generals. Reading history objectively reveals class biases based on economic class.

Eide then goes on to devote one phrase "injuries which accompanied the Industrial Revolution," to the most dramatic remodeling of society that has ever occurred. This is the transfer of subsistence from farming to industrial labor. This structural change has reduced the majority of manking to wage slavery, in short the creation of the working class.

This not being satisfactory Eide continues by giving a muddled and poorly researched haggle of the attempts made by the working class to develop and create a society based on true democracy and popular control of our economic and political destiny.

The conclusions reached by Eide totally ignore any facts available about social unrest.

At the theoretical level Eide displays another gap in his research. Karl Marx and Nikolai Lenin never "promise" utopia but go on to argue for a classless society from the rubble of the old. The only reason that I can think of for so poorly written propaganda appearing in print is an intentional attempt to discourage people from taking control of the economic, social and political forces which affect our lives.

Matt Kraushe anthropologist 1975

Jerry Kloby

Cambodians Triumph Over Corrupt Regime

The people of Cambodia have ousted their corrupt puppet ruler Lon Nol and the rest of his government will soon follow him out the door. In the US the people have not allowed themselves to be deceived by President Gerald Ford and the Pentagon. Even Congress is unwilling to give more aid to Phnom Pehn and Saigon.

Immediately questions arise concerning why Nol was called corrupt and a puppet and why Ford and the Pentagon are called deceptive.

As an example of the corruption of Nol's regime consider the testimony of Dr. Gay Alexander, former medical director of the Catholic Relief Services in Cambodia. Alexander claims that US military officials are hoarding food and selling it on the black market at exorbitant prices.

While government officials ride in chauffeured Mercedes and live in air conditioned mansions, hungry refugees live in the streets and search the garbage for scraps of food. Crimped army veterans join other war cripples and maltreated children, all begging in the streets of Phnom Penh. War widows are denied their pensions while army commanders keep their millions.

CONCEAL FACTS

Ford and the Pentagon are called deceptive because they suppress the above information and attempt to manipulate the fear of the American people. US aid to Nol had continued even without congressional approval.

For example, on March 17 the Pentagon announced that an accommodation to the Cambodians would cost $16.9 million in aid to Nol. In addition, the military lift of Phnom Penh has been financed by the CIA since congressional funds have dried up.

Please write your congressman and use the giant deal from the Vietnam War and we are now more cautious about accepting what our government tells us. We have learned that the people of the Third World are fighting American imperialism and that they are not fighting to take over and enslave the people of the world.
By Larry Hopper

"Hearts and Minds," the controversial documentary on the Vietnam War, has finally been freed from court entanglements and is being distributed by Warner Brothers.

The film, directed by Peter Davis, who won a multitude of awards for a previous effort, "The Selling of the Pentagon," presents a number of statements on the involvement in Indochina by not only the U.S., but also the French who preceded us.

**THE STATEMENTS,** made by direct juxtaposition of incidents, interviews, newsreels and Hollywood footage, are aimed at obtaining maximum impact. A scene showing a Vietnamese woman, torn by grief, hysterically trying to crawl into the grave with her dead son, is followed by a pastorally peaceful interview with Gen. William Westmoreland wherein he states, with out batting an eyelash, that Orientals are so familiar with death that they just don't feel the same way that we do when someone dies.

There is a calculated craftiness on the part of Davis' construction of the film. Everything is placed to draw reaction to the point where it becomes repetitious and predictable.

Interviews with pilots who dropped the bombs and napalm seem fairly cut and dried. One fellow, from Norman, Okla., relates how while in the air at the controls of his plane, he became detached and felt nothing about what was going on below him. His driving ethic was to be a professional and do his job as best he could. His driving ethic was to be a professional and do his job as best he could.

LATER IN the film we come back to him as he continues his story and he relates with tears in his eyes how, when he realized what really happened under him, the distress was overwhelming. In direct opposition were the interviews and filmed appearances of Lt. Coker. Lt. Coker had been a prisoner of war and navy pilot. When he was released he returned to Linden, N.J. a hero; the whole town turned out to hear him speak. He spoke; to the town, to the interviewers to a captive audience of children in a Catholic school.

Coker expounded on the glory of his job, how right his country was, how necessary the killing was, how well he did it and how he would do it again if he was asked to do so.

**ALL THE time** he was spilling out his gung-ho philosophies and patriotic blithness there was a pronounced vacuity in his eyes; he was like an automation doing what he was programmed to do. There was no evidence of emotion.

Interviews were conducted in Vietnam with many of the little people who were directly affected by the involvement. They displayed a great deal of emotion. Against these were shown the affluence shared by a few; the banquet of Saigon bankers and the office of a man who had organized a program to prepare the coming influx of tourists. Next were shots of prisoners tortured and shot; the most notable being the murder of a prisoner by a swift pistol shot in the head. This scene made the front pages of newspapers all over the country. Shots of people displaced, tortured, maimed and killed, were everywhere and all these scenes were placed next to the mouthings of our presidents from Eisenhower to Nixon, against scenes of American men who had taken part in the carnage and against scenes of people who had absolutely no concern about the war.

**THE MEN** who seemed so much together during the early scenes are revealed, as the camera pulls back, to be victims themselves. One is paralyzed from the waist down, another displays an artificial arm, while yet a third is being fitted for two artificial legs.

In contrast to all this are the antiseptically conceived and created deaths of Hollywood's finest war-time propaganda films. There is so much contrast, so much concerted effort to make a point that the film suffers from its own construction.

Shots depicting people and events directly involved in the war predominate. Little efforts was made to delve into the thoughts and feelings of those with no involvement. What was done in this line resulted in the weakest aspects of the film.

**DESpite THE construction** and limited scope of the film, it has a great deal to say to a great many people about a great many things. Each person will inevitably make their own decisions about who was right and who was wrong, but their decisions will be strongly influenced by the manner in which the evidence is presented.

There is a lot of blood, violence, despair and wrong decisions depicted. A great deal could be considered obscene, depending upon a person's individual outlook, but to me the most obscene image was Lt. Coker, speaking as a hero, inundating a class of 10 year-old children with his ideas of war and righteousness.

See "Hearts and Minds." It isn't very often that we are presented with a film that will inspire thought and opinions about both the work itself and its subject. It might seem a trifle long because of the repetitious nature of the presentation, but it is also because the definitive statement, the thesis statement, is made in the very first scene.

**A WAGON** rolls down a road approaching a village. Some men and women are working in the fields and there is a feeling of rightness to the scene. They are an intrusion and that is what the film is all about: our intrusion into a place where we didn't belong.
"A Midsummer Night’s Dream,” the final offering of the Players’ season, is a worthwhile production despite the few flaws which mar its perfection. But the potential and the spark are certainly there. William Shakespeare’s lyrical fable, perhaps his most enchanting comedy, is well-handled by the company, the cast being its strongest asset.

The plot, simply described, deals with the midsummer madness which occurs in the real world as well as in a “kingdom of the fairies.”

In this comedy, as in just about all of the Bard’s, there is a group of characters who represent the different social positions and classes of a selected area, namely ancient Athens.

Shakespeare further divides his characters and scenes by having one set (usually the main plot characters) act as narrators. We see this in the character of Theseus, duke of Athens (Cris Matlano) and to a lesser degree in his queen Hippolyta (Joan Delano) and several others.

Their dialogue and some function is to explain, précis over and tie up the different aspects the play pursues. They are needed and important because they create or introduce the main plot from which all the others stem or reinforce. And, they explain the aforementioned and act as models for the play’s theme.

These characters are very dull and one-dimensional. Though they are essential, they are nonetheless unappealing when compared to the second group of characters and situations, which really show Shakespeare’s comic genius.

The fault, therefore, does not lie with the actors. Matlano and Delano, for instance, speak excellently, are well-suited to their roles and bring off their portraits quite nicely.

This is where director Ron Troutman comes in. It is up to him to turn these flaws where the pace slackens into something workable, which, one considers, is by no means easy.

Basically, Troutman has no trouble with the second group of characters. To illustrate one might cite the performances of James Van Traun as Lysander, Henry Lipput as Demetrius, Becky Pryce as Hermia and Sara Burton as Helena. His blocking is generally quite effective, but at times seems a little unnatural and overdone as in the many “embracing” sequences.

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By Scott A. Garase

"Goodnight Vienna" (Apple SW-3417) features some of the best material Ringo has recorded during his solo career. It is far from being an excellent album. Ringo's voice is adequate, arrangements, the album is worthy of commendation.

Ringo treats the old Roger Miller ballad "Husbands and Wives" with the same sincerity as "NEVER LET HER GO." The electric guitar, bass, and drums all add to the atmosphere of the vocals and the electric guitar, bass and drums, provide a wall of sound. There is a brief, but excellent lead guitar solo between the second and third verses which adds to the competency of this cut. Gates' vocals are rough yet strong here and he sings with more self-assurance than he did during his first solo venture.

Another of the more frenzied numbers is "Watch Out," a cut which opens with one of the most impressive lead guitar solos heard on a record in a long time. The solo, brief but skillful, gives way to rhythm guitar and one of Gates' best rock vocal performances. Aside from the rhythm section of bass and drums, "Watch Out" contains a number of short guitar riffs and a fine jazzy organ solo by Larry Knechtel, the associate producer of the album. This is the most successful rock number Gates has attempted so far during his solo career.

"WATCH OUT" might well be the album's second single release. "Somewhere" returns the album to slower, folkier, ballad-type material. It is an evolution of Gates' earlier music during his career with Bread. Aside from being one of the more mellow cuts, it is also one of his most intimate songs. Beginning with Gates' acoustic guitar, strings, electric guitar, bass and percussion are added on top of his vocal work. "Somewhere" is very slow to further add to its theme of unrequited love. This cut showcases one of Gates' finest, most interpretive vocal performances over.

"Never Let Her Go" is probably the best album release so far this year. It's one and only shortcoming is that the album is a mere 28 minutes long. However, the overall quality of the music more than compensates for this.

"NEVER LET HER GO" translates into a number of ballads, working. The pace of "Someday" is more rock-oriented than he did during his first solo venture. An exciting and emotional novel

"Goodnight Vienna" is powerful from a musical viewpoint. It has some weaknesses in the banality of the lyrics. The do nothing for the song except detract from one's overall impression of it.

RINGO'S INTERPRETATION of the Buck Owens Rund hit of the late 1950's, "Only You," is entertaining. After repeated listenings it was hard to tell whether his rendition is handled in sincerity or in mockery. In any case, "Only You" stands out as another highlight. Backed by Lennon's acoustic guitar, Billy Preston's electric piano and harmonies by Carole King and the Blackberries. Ringo's treatment of this song is basically imitative. It sounds as if it were recorded back in the late 50's or early 60's, especially the line where Ringo actually speaks the lyrics rather than singing them.

The current single, "No No Song," is an arrangement similar to "Only You." This time, Nicky Hopkins plays electric piano while Bobby Keys and Trevor Lawrence provide the horns.

WRITTEN BY Hoyt Axton, the song employs a reggae style arrangement. The melody is catchy and the vocal work by Ringo and Nilsson is commendable. When they harmonize, their voices blend together beautifully. "No No Song" contains all the elements necessary for a hit single. It has a good beat, a hummable melody line and competent, folky-oriented instrumentation.

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Beshaw Anchors Stickman Defense

By Tony Caffero

Our strength lies in our defense," stated lacrosse coach Glen Brown. If this is true then MSC's strength lies in 6-foot-1, 195-pound Jim Beshaw, standout defenseman for the Indians.

The powerful physical education major, a two-time All-Knickerbocker Conference selection, is known as "Brown." An easy going person, he is a "healer" on and off the playing field.

Beshaw first became interested in lacrosse in his junior year at Fair Lawn High School. He played football there and his junior varsity coach who just happened to be the lacrosse coach asked him to come out for the team. So Beshaw jumped into a new sport to add to an impressive list of honors earned as a defensive end in football (All-Northern New Jersey Interscholastic League and All-Bergen County).

The following year, he was named Honorable Mention All-State and received a scholarship to Fairleigh Dickinson University.

Beshaw explained that when he isn't looking at the girls on the sidelines, he tries to anticipate where the ball is going and he knows the game extremely well. "Beshaw was exceptional in that game," boasted Brown. "Every time I looked up Jim was carrying the ball downfield."

Beshaw is a perfect example of the gutsy, talented player that Brown wants on his team.

Golfers Keep Rolling

By Bob Scherer

CLIFTON — MSC's golf team won its third consecutive victory Monday afternoon when it defeated Bloomfield College in a match-play contest 15-3, at Upper Montclair Country Club.

GARRY HAVELAND, Dave Stevenson and Bob Nikitewicz each blanked their opponents 33, a score that consisted of one point being awarded a win on each nine as well as the entire match.

MSC also received winning efforts from Ted Gresh, Ralph Romano and Fred Tomczyk, each a 21-0 victor over their Bloomfield rivals, as the Tribe emerged on top in each of the six individual matches.

"WE DEFEATED them last year by only one point," coach Jerry DeFose said of Bloomfield College. "Therefore, we were not surprised that this match signified our improvement over last season, as we won by 12."

The coach then praised the efforts of Haveland and Stevenson for their especially fine play.

"Haveland had a very good score again, probably one of his best rounds. He has been going along at an excellent clip," DeFose credited. "Stevenson also played well and we expect that he will be near the top in upcoming matches, based on his recent performance."

The triumph was the second one-sided contest favoring MSC as the Tribe housed Monmouth College last Friday by the identical 15-3 score. Playing at Old Orchard Country Club in Eatontown, it was again Haveland, Stevenson and Nikitewicz who recorded 30 shutouts to lead MSC which managed to endure the cold temperatures and windy winds that were present throughout the match.

Intramural Five

Schaeffer Champs

UNIONDALE, NY - Almost too easily, MSC ran away with the Schaef ter Brewing Company's metropolitan league intramural basketball championships. MSC ripped Queens College, 42-28, in the finale played here at the Nassau Coliseum as a preliminary to the New York Nets-Memphis Sounds ABA contest.

As the squad was called at a hot from far out," Beshaw had a very good score again, probably one of his
Killian's Hurling Sparks Squaws

By Lonny Cohen

I always loved to play softball," exclaimed Pat Killian, who after three years of varsity play has developed into the premier pitcher for MSC's women's softball team.

"I started when I was eight years old and have played ever since," Killian was forced to play pickup ball with her friends until her senior year in high school when Emerson High organized a girls softball team.

"I had started pitching when an eighth grade teacher suggested it, and when Emerson organized a team they remembered that I had pitched before, so there I was." This was the start of a so far bright career for Killian who was 6-0 that year.

"I FELT pretty natural but when I got here (MSC) I didn't know if I would fit in because the higher level of the ability." But Killian did make the team in her freshman year and managed to "fit in" a 2-1 record as a part time starter.

The sophomore jinx followed Killian to a 2-3 record in her next season, but she bounced back to become the mainstay of the Squaws with a 5-1 record last season.

"I had trouble with my control" started Killian. "But pitching is a self discipline and my control is just starting to come around now."

Killian stands on her control by pitching "to the corners" and is not an overpowering pitcher as testified to by her average of four strikeouts per game.

Cold weather has proved to be an amazing factor to the slingshot style pitcher. "It's hard to judge how much to warm up," observed Killian. "And I usually feel a little soreness after my first complete game anyway."

"As a team we are very strong offensively," emphasized Killian to a 2-3 record in her next season, but she bounced back to become the mainstay of the Squaws with a 5-1 record last season.

The Squaws' head coach, Marilyn Taigia explained her reason for putting Killian over the hill in the second inning, a single in the second inning, and Blazejowski ripped two.

The Indians' head coach, Carol Blazejowski provided some of the team's offensive punch. Van Dorpe got four hits in five at bats, Burdick boomed a home run (the first of the season) and Blazajowski ripped two doubles.

Schroeder pitched four innings and was relieved by Pat Killian, who pitched the remaining three. The Squaws' head coach, Marilyn Taigia explained her reason for pitching Mueller four innings before putting Killian on the mound in the second inning. Since Killian was having an easy time, I decided to put in Pat, so that she could get a workout," Taigia admitted that she realized that all of her games weren't going to be that easy.

Though Miller gave up all 17 of MSC's runs, only five were earned, as Brooklyn committed 11 errors.

R H E
BC 0 11 11
MSC 17 18 2

Debbie Rapp

Gymnasts Close Strong

The MSC women's gymnastics team recently closed a very successful season. The team finished with an 8-2-1 dual meet record and placed 12th among 28 teams in the Eastern Association of Intercollegiate Athletics for Women championships at Princeton University.

Defending champion Massachusetts regained its title by a 105.55-104.70 margin over Springfield, the bridalmaid for the second year in a row. Penn State and Southern Connecticut State placed third and fourth, respectively, in the EAIAW regional.

Senior Jan King of Edison was Montclair State's top performer in the meet, registering an 8.20 in vaulting and an 8.10 in floor exercise. Both marks fell just short of qualifying for the final round. King was the best individual for MSC throughout the year, recording 18 first places in the 10 dual meets.

FRESHMAN DEBBIE Rapp of Paramus paced the Squaws in the EAIAW balance beam competition with a 6.70 and finished second in the key key game, it's still evident that the Profs are going to have some trouble with our hitting at times." The Squaws may have overcome the pitching problems though as witnessed by their 17-run outburst against Brooklyn College.

"A lot of us have played together for a couple of years and the freshman that have come up have a lot of experience. Today girls have a lot of experience in the sport as opposed to when I was at Emerson. Then even our women players weren't too hot on forming a softball team."

"The women's sports are picking up but we don't have any kind of tournament for girls softball. It could provide a little incentive for the players. We don't even have a championship."

So Pat Killian will continue to go out everyday this spring, tuck in her good luck medal of "Our Lady," and do what she has done for over a decade, play ball.

How You Gonna Keep GSC Down?

Right now, MSC's biggest problem in sports is trying to avoid becoming the cousins of "that college down among the South Jersey farmlands. The Indians, once the pride of the New Jersey State College Athletic Conference have begun to play second fiddle to Glassboro State in just about every sport.

And the Profs, who incidentally are tired of that moniker and currently seeking a new one, are going after the triple crown: championships in the NJSCAC's three major sports: football, basketball, and softball. If their diamondmen come through, GSC will become the first school to turn the trick since MSC did it in the mid-60's.

The Profs just seem to come up with the quality athletes and their domination doesn't end with the major sports. They can also be favored to win the tennis, track and golf crowns and already have a cross country championship to their credit.

This year's story started with GSC's surprising football squad.

Pre season forecasts were dim and Glassboro was expected to hide with the conference laurels. Yet the experts were underway, the experts were right on forming a softball team."

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PROF TEAMS have taken the conference baseball championship six out of the past 10 years. Currently they are locked in a tough fight with the conference laurels. Yet the Profs pasted MSC, 30-6 in the season finale for first place. Then they equally surprising hoop squad took over. Again Montclair State was the favorite to win the league but again Glassboro finished tops. The Profs went all the way to the finals of the NCAA Division 3 championships before losing and were recently voted ECAC football team of the year in Division 3. Before the baseball season got underway, the experts were picking MSC for a repeat defense of its title. This time though, they weren't ignoring the Profs. Glassboro has as good a shot as any team of winning it and the triple crown.

"It was before the game at Glasboro when one of their players ran up to me. He said remember me? Of course I did. He really wanted to play at Montclair but was turned down when he applied. It happens all the time. Guys that can't get into here go out and knock us around on the field. They've got that incentive." The anchor of the pitching staff. "But we have had some trouble with our hitting at times." The Squaws may have overcome the pitching problems though as witnessed by their 17-run outburst against Brooklyn College.

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So Pat Killian will continue to go out everyday this spring, tuck in her good luck medal of "Our Lady," and do what she has done for over a decade, play ball.
By John Delery

Clary Anderson doesn’t have too many hairs left on his 64-year-old head, he’ll have enough room even if he witnesses too many good games like the one he stood through yesterday afternoon. All he saw was a bit of calamity on the base paths by his own Indians and the only groundball homerun that Kean College’s Joe Ross ever got, beat his team 7-3.

During his varsity baseball career at MSC, Cooney, sporting an Impressive 6-1 record, had some arm problems. Because his fastball and curve. Where many college players who are potential professionals are unable to pitch again. In the playoffs, Cooney pitched his team to victories in the opening and championship games. These were the last games Cooney was to pitch professionally. Following the still needed operation.

Cooney, a slender, youthful-looking 25, who was drafted by the Yankees way 1 pitched," said Mirabella, who was drafted by the Yankees out of Parsippany High School. “I felt good but because of the cold weather my arm was right. It was a routine single but the ball took a funny hop over the plate and jumped on a Dave Clary Anderson doesn’t have too many hairs left on his 64-year-old head, he’ll have enough room even if he witnesses too many good games like the one he stood through yesterday afternoon. All he saw was a bit of calamity on the base paths by his own Indians and the only groundball homerun that Kean College’s Joe Ross ever got, beat his team 7-3.

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Netmen Warm Up Everybody, probably the younger just terrible," Indian coach George winds, started the season on the engaging in a game of ice hockey succumbed 6-2, 2-6, 7-6. Wyldstein with Jim Lopez but finally positions were Rodger Neill and right foot by upending number one and two players lost players more than the experienced. Rutgers/Newark 5Vi - 3'/2.

Lance Wyldstein, both freshmen. These, however, were the only singles victories of the top three to do this successfully." The Indian mentor emphasized. "Steve has really decided to play this year; he does well on the crucial points. Mark plays very aggressive and looks good in doubles.

The final two doubles contests ended in a draw and loss for MSC. Indians Bruce Weissberg and Larry Kostula were defeated in three sets 6-3, 6-7, 4-6.

AN EYE FOR HIS WORK: Lance Wyldstein, MSC's freshman number two tennis player concentrates as he returns a shot by opponent Ben Falco. Wyldstein lost a close three set match but the Indians won a belated opener over Rutgers/Newark 5% - 3%

Frosh Dykstra Plays Inspired

By Rich Keller Religious organizations all over the country would love Glenn Dykstra. "I owe my success to God," he says, "he gave me the ability to play and the ability to control my temper, which is my worst enemy."

Dykstra, who could be called a walking advertisement for the Divine One, explained the consequences of his temper: "When I get mad, I lose my concentration and hit the ball harder." In actuality Dykstra tries to take out his frustrations on the ball but it doesn't work. "Today my serve wouldn't fall in because of the wind," he assessed, continuing that "I got upset, stopped, prayed a little and everything went fine."

DYKSTRA'S EXPERIENCE took place in the first doubles match vs. New Jersey/Rutgers Tuesday. Dykstra and his partner, MSC's number one singles man (and Dykstra's ex-roommate) Roger Neill, dropped their opening set, 6-7. The duo rebounded, 7-6, and the match was halted and called a draw because of the cold weather.

New Jersey/Rutgers, who is now 0-2, dropped the contest to the Indians, 5%-3%. And out of the three freshmen, who play in the top three positions, Dykstra was the only one to break into the win column with a 6-1, 6-1 victory over the Raiders' Tom Trembley.

The Florida trip was obviously enjoyable but Dykstra got a little more out of the experience than a sun tan. "I wasn't doing too well when we first started," revealed Dykstra, "There was something wrong with my serve and I was wondering what it was. Bruce Weissberg (junior, number five singles man told me that I was tossing the ball to the side, forcing in me into a hooking motion, which caused my serve to go into the net," Dykstra continued, "Bruce suggested that I throw the ball up in front of me, thereby hitting out on the ball and thus sending it over the net." DYKSTRA STATED that he had done it correctly (his serve) previous to this spring and attributed his problem—to a "mental lapse. I knew something was wrong but I couldn't figure it out."

The Weissberg anecdote exemplifies the team morale. Dykstra noted that "everyone on the team gets along well. We jokingly criticize but also help each other out."

Dykstra had some thoughts on the future of the tennis Indians. "I think that the season depends on the freshmen and their ability to gain experience. The upperclassman have the experience and will probably win more matches because of it." Dykstra claimed that "since each of the freshmen played in high school and had successful careers, they should be able to surprise people."

Dykstra explained why MSC's courts are slower than most because the clay can't be removed and his opponent are able to have longer rallies because the ball doesn't bounce off the surface as fast. This gives the person receiving the serve more time to get to the ball."

ALSO, YOU can't follow a shot to the net on this type of court. Because your opponent has more time to get to the ball, he also has that extra time to place his shot past you. "What you can do is go up to the net gradually and then, when you are about half way to the net, hit to him and while he is going for the shot, you can be ready and waiting at the net for his return," Dykstra cited.

The amiable frosh optimist came from Ramapo High School, who aside from being state sectional champs in his junior and senior years, copped the Group IV championships three years in a row and are the Northern Bergen Intercollegiate League and Bergen County championships four years running.

Neill, also a graduate of Ramapo, teamed up with Dykstra in their sophomore year and Dykstra alternated between singles and doubles for his remaining two seasons, depending on the strength of the opposition.