**Interim President Elected**

By Dia Palmieri

In a special election, necessitated by the March resignation of Angelo Genova, the New Jersey Student Association (NJSIA) selected Stockton State College senior Scott Stark as its interim president.

Current chairperson of Stockton’s Student Union, Stark became interested in the NJSIA during the November faculty strike. Stark attributes his success in the election to his belief that his "credit was sufficiently" established by his activities in the organization throughout the recent strike.

The newly elected president, who took office this week, will remain in post until June 30 when there will be new elections. In the election, held last Saturday, Stark won the position over contestants Leo Jacoby, the SGA’s vice president of external affairs and Earl Quenzel, student government vice president at Gloucester State.

Both Jacoby and Quenzel are currently running for the top spot in the SGA elections at their respective schools. Stark, who resigned from his student government position, feels that this may have been a factor in his election to the post.

Stark admitted that he "was a bit surprised at his success" but does "not feel intimidated by his responsibilities."

"It will be a challenge to follow in Angelo’s (Gonivel) footsteps for he did unbelievably well while in office," offered Stark.

"I will try to follow up on his successes and try to increase the NJSIA’s progress in supporting students’ concerns," he continued.

STARK FEELS that his responsibility is to both "lead" and "guide" the members of the organization. "The students need leadership in order to push them in a direction which will be beneficial to the state college students on a state-wide basis but it is also my responsibility to be responsive to the members," Stark concluded.

Among the issues which the new president believes are important for student power is a bill, A-1965, which is currently being held in committee in the state legislature.

The approval of this bill would make it mandatory for each local Board of Trustees to have two student representatives.

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**Lacatena Chosen By AFT**

By Irene McKnight

Marcantonio Lacatena, president of the New Jersey Federation of Teachers (AFT), was elected to the position at their elections on Tuesday.

The position of executive vice president was filled by Dr. Doris Weinstock and P. Keenen III is the new vice president of personnel.

Howard R. Ballwein was elected secretary and William B. Shadle is the new treasurer.

Other newly elected positions are the AFT negotiating team, whose members will be Dr. Ann Z. Mickelson, Dr. William M. Barkay, Jon Sobeck, Anitra Uhla and Robert I. Hirst.

The positions of delegates representing the AFT were voted on at the elections but at the time that the MONTCLARION went to press, the ballots were being challenged.

Delegates to the state association will be Dr. Constance Waller, Robert P. Dornier, Howard R. Ballwein and Bernard Kahn. County labor council delegates will be Victor E. Garabaldi and Ben Minor. Delegates to the New Jersey State Federation of Teachers will include Dr. Enid M. Standing, Dr. Chuan-yu Chen and Imaad E. Hamdan.
JEWISH STUDENT UNION sponsors

ISRAELI DANCING with a professional dance teacher!

SUN., APRIL 6:
7:30 pm - 9 pm
At the YM-YWHA of Metropolitan New Jersey, 760 Northfield Ave., West Orange

SUN., APRIL 13:
7:30 pm - 9 pm
At Life Hall Cafeteria on the MSC campus

SUN., APRIL 20:
7:30 pm - 9 pm
At the YM-YWHA of Metropolitan New Jersey, 760 Northfield Ave., West Orange

SUN., APRIL 27:
7:30 pm - 9 pm
At Student Center Ballroom C on the MSC campus

ADMISSION: 50 CENTS

For further information, contact the JSU office at 893-5280. Rides will be arranged if needed.
The accident occurred Monday morning when the truck, which belongs to S. Orio & Sons of Bellville, backed up to collect garbage in the disposal bin at the rear of the Student Center. 

The heavy metal disposal bin then fell on a Pinto station wagon which was parked in front of the disposal. The police defined the reason for the accident as "mechanical failure."

ACCORDING TO a spokesman for the campus police, the car was owned by a service representative for a food supplier at the college. The owner of the car received permission to park in the area from the director of food services at MSC.

Despite the weight of the disposal bin, damage to the car appeared on the surface to be minimal. According to one of the witnesses, a man in the truck at the time of the accident, there are often problems in picking up garbage in this area due to illegally parked cars.

OOPS! One picture is worth 1000 words at this unfortunate Ford Pinto station wagon fell the brunt of the weighty Student Center garbage disposal bin when sanitation men came to pick up the trash Monday morning and the bin fell onto the vehicle. "Mechanical failure" was cited by police as the cause of the accident.

By Irene McKnight

The campus gas station was the site of an accident involving a parked car and a garbage disposal truck earlier in the week.

By Donald Scarinci

Course booklets containing descriptions and sections of over 400 undergraduate and graduate courses for the summer session are now available at the Registrar's Office.

According to John Leffler, assistant director of Continuing Education, mail registration for the summer program is available to all MSC students and will take place between May 1-15. Leffler expects enrollment for summer session to at least equal or exceed the 6000 students who enrolled last year.

LEFFLER SAID THAT "The summer session provides opportunities for leisure, relaxation, socialization and informality in addition to cultural and athletic activities for those who are able to take advantage of the full program."

The summer evening program runs for eight weeks beginning Mon., June 16 and ending Thurs., Aug. 7. Most of these classes meet three evenings per week on Mondays, Tuesdays and Thursdays.

Most of the daytime classes meet daily, Monday through Friday, during the summer for a six-week period beginning Mon., June 30 and ending Fri., Aug. 8. Leffler noted that many one day events will be sponsored by the college such as a flea market and an automobile show.

He added that the Summer Fun Summer Theater will feature six weekly productions between July and August.

A weekly calendar of summer session activities will be available at key locations throughout the summer.

Help Sought for Drought Victims

By Vicki Corribia

A group of faculty and students will hold a raffle on Mon., April 14 in an attempt to raise funds for African drought victims, according to James E. Harris, assistant dean of students.

Harris said that in the past several years Central African countries have experienced crop failures causing widespread famine due to a lack of rain in the area.

Harris stated that the funds raised by the MSC students will be used to provide immediate relief to these countries.

THE DRIVE, which is in its second semester, is co-headed by Harris and Dorothy Cinqueanni, professor of anthropology.

The program is being sponsored by the classics department and the Women's Center.

By Barbara Ponsi

The SGA has recently empowered the Council on Commute Affairs (CCCA) to form an Off-Campus Housing Committee.

According to Sue Peebles, co-chairperson of the committee, the purpose of this organization is to deal with complaints students have about their landlords in terms of being discriminated against and/or the landlord's failure to comply with the terms of a lease or similar mutual agreement.

However, she proceeded to add, "Unfortunately, for students renting rooms in private homes, there is nothing we can do about changing rules which they do not like. A landlord has a right to impose restrictions in his own house."

THE PICTURE is brighter for apartment house dwellers. "We recently attended a meeting of the Montclair Tenants Organization," Peebles stated, "in order to secure their support in establishing guidelines on the rights of students living in apartment houses. We want to establish a working relationship with them."

Another undertaking of the committee will be a listings board on landlords which will list the names of all the landlords in the area and inform prospective students of the landlords who have given students trouble in the past and exactly what the nature of the trouble was.

According to Peebles, the committee hopes to set up such a file in Life Hall by the end of this semester, though their plans are still tentative at this point.

The committee meets on Wednesdays at 4:30 pm in the SGA legislature room and the meetings are open to all who are interested. "In the future we may start holding additional meetings," suggested Peebles, "and we should encourage off-campus residents to attend." Students who have complaints about their housing or who wish to help out the committee can go to the COCA office any time during the day.

Explore Greek Chauvinism

By Michelle Bell

"The Mare, The Vixen and The Bee," is the title of a talk to be given by Dr. Helen North, a classics professor at Swarthmore College (Pa.) on Mon., April 14, at 4 pm in College High Auditorium.

North's talk will reflect a "chauvinistic poem written by Semonides," according to Dr. David H. Kelly, MSC professor of classics. Semonides was a Greek lyric poet who lived around 660 BC.

In the particular poem he satirizes women by comparing their characteristics with those of animals.

North will be commenting on the poem and further discussing "concepts of feminine excellence in ancient times," Kelly said.

CURRENTLY THE first vice-president of the American Philological Association (a male dominated association), North received her PhD from Cornell University. Though she's had several articles in learned journals, "Sophrosyne: Self-Knowledge and Self-Restraint in Greek Literature" is her first book.

The program is being sponsored by the classics department and the Women's Center.

Committee to Protect Dwellers

"By Barbara Ponsi

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Seminar
To Focus
On Women

By Janet Byrne

To compensate for "Focus on Women," an annual conference at
MSC that fizzled out around 1970, the Alumni Association will
introduce "Mirror, Mirror: A Look at Women's Changing
Relationships" on Sat., April 12, from 10 am to 4 pm in the
Student Center.

The conference will span the
interests of women "from students
up to senior citizens," said Mary
Jude Smith, chairwoman of the
planning committee and an MSC
alumnae.

Smith, via telephone, spotlighted
three of the many speakers who
will be at the conference's two
seminars.

PRESENTING both Judith
Balfe, a teacher at Montclair
Adult School and her husband
Harry Balfe, assistant professor in
the department of political science
at MSC, will make the discussion
"Bringing Up Baby Feminist
Style" more "broad-based," Smith
said, because not only the
woman's but the man's
child-rearing roles will be reviewed.

At women's conferences, Smith
explained, all the speakers are
usually female.

Charline Smith of the
management education department
at Rutgers University is scheduled
to talk about women in
managerial business positions
somewhere between
lower-echelon clerical help and the
higher-echelon director of a
department.

THERE WILL be babysitting
services available at the cost of
$1 per child. Women may
register for the conference up
until Saturday but late registration
guarantees neither lunch nor
enough leftover space to
accommodate children at the
Montclair Heights Reformed
Church.

Registration - a notice or call
to the Alumni Association
(893-4141) and payment of a $4
fee that covers lunch - is
ongoing. By Tuesday
approximately 100 persons had
registered; the Alumni Association
is hoping for a total of 300.

We invite
our researchers to
ask more questions
than they can answer.

Making your mark in business used to mean
carving a comfortable niche for yourself and stay­
ing there. Promotion was simply a matter of time,
provided you could spend 20 years in the process.
But, today, business depends on technology. Tech­
nology that can't wait a moment if it's going to keep
pace with what's happening.

That's why, at Kodak, our basic reliance on sci­
entific research makes the need for creative young
minds more demanding than ever. We must have
people with drive and ambition, impatient to put
what they've learned into practice. People who get
all the freedom and responsibility they can handle,
and tackle our problems with their ideas.

Which, we're happy to say, has helped many of
our scientists yield important discoveries. For
example:

The woman on the left has devised new and im­
proved photographic materials for specialized sci­
entific applications in fields such as astronomy and
holography. The young man is an expert on surface
analysis. His work in photoelectron spectroscopy
helps to identify unknown substances. The woman
on the right has a dual background in gas chroma­
tography and trace metal analysis, which she's ap­
plied to analyzing pollution in rivers and streams.

They came up with new problems while solving
some of our old ones. But they've uncovered some
promising answers, too. As they continue their re­
search, you may read about them again. The oldest
is just over 30.

Why do we give young men and women so
much room to test their ideas? Because good ideas
often lead to better products. Which are good for
business. And we're in business to make a profit.

But in furthering our own business interests, we
also further society's interests. Which makes good
sense.

After all, our business depends on society. So
we care what happens to it.

Kodak
More than a business.
BSCU presents

SEMI-FORMAL DINNER

Sat., May 10, 1975
7:30 pm-1 am
Live Music
Robin Hood Inn
Clifton, NJ

Price: $10 per couple

Tickets go on sale on Mon., April 14.
For information call 893-4198!

DANCIN' TO THE MUSIC: Billed as "a worldwide variety show," the International Festival featured colorful entertainment as well as exotic foods. Sponsored by the International Students Organization, the festivities included dancing to a live band, a belly dancer (left top) and dancers in colorful costumes (left bottom) displaying the rhythms of Korea, Spain and Nigeria. For a food plate, patrons could sample dishes from many countries (right). The festival was held Saturday evening in Life Hall's Rainbow Machine.

Photos by JOHN SCRUGGS
Petitions Available

for SGA Executive positions
and Board of Trustees Representative!

Prospective candidates may now pick them up in the SGA office!

DEADLINE:
Mon., April 14 in the SGA office at 4 pm!

CAMPAIGNING:
Mon., April 14 through Tues., April 22!

ELECTION DATES:
Wed. and Thurs., April 23 and 24 in the SC lobby!

More information is available in the SGA office,
Fourth Floor, Student Center!
Hand-in-Hand Festival in May

By Barbara Ponsi

The Hand-in-Hand Festival for retarded children and adults in New Jersey opened on May 17 at Middlesex County College in Edison, N.J. Because of the favorable response this program received, a wider scale program is presently being planned for this year, to be held May 17 at Middlesex County College in Edison, N.J.

At the festival, each retarded child or adult is accompanied by a volunteer who has been previously oriented to the proper methods of working with a retarded person. These events include a wide assortment of games and recreational pastimes, such as races, pony rides, fishing games, graffiti walls, kite flying, and parachute games.

According to a recent Hand-in-Hand information bulletin, this year’s program anticipates joining 4000 retarded citizens with 4000 volunteers and 2000 people will be involved in the planning activities and staffing events. This year’s festival director will be Dave Bixel, a teacher at St. Joseph’s High School in Metuchen, N.J., who served as assistant festival director last year. Bixel explained that volunteers must be at least 16 years old and he repeatedly emphasized that all volunteers are required to attend a major orientation session.

In outlining additional qualifications for the Hand-in-Hand volunteer, Bixel deliberated, “First of all, it must be a person who is interested in what the life of someone else is all about. Orientation Sessions will be held in late April. The first one is scheduled for April 26. To volunteer for the Hand-in-Hand festival or to obtain more information, call Hand-in-Hand at 985-7733 or write Hand-in-Hand, 145 Plainfield Rd., Metuchen, N.J. 08840.

“Another goal,” Ryder said, “is to establish a method of communication with students of other campuses who are interested in journalism and broadcasting. Primarily the conference is aimed at college students and professional people in the media,” concluded Lilly.

Guest Speakers included Gil Noble, Roy West, Sandra Satterwhite, Henry Hay and John Woodford. Topics discussed were: distortions of news in the media; training opportunities; hazards in the media and personal success stories.

As a result of the conference, Noble has offered to coordinate and advice programs for the third world production unit. Woodford has also volunteered to aid the black perspective of the media.

Ryder viewed the conference as being successful: “It did contribute to enthusiasm manifested by interested students and motivated them.”

Black Media

By Debbie Kasiukas

“Black Media” was the title given to a conference sponsored by the Black Student Cooperative Union (BSCU) and the Third World Production Unit of WMSC, held last Saturday.

Clarence Lilly, assistant general manager of WMSC, and George Ryder, editor of the Strive Newsletter, were coordinators of the conference. Ryder explained that the conference was initiated with the intent of showing the role of the black person in the media.

“You’ve been there. Now you can help them.”

They’ve got a long way to go. In a world that isn’t easy. But with someone’s help, they’ll make it. What they need is a friend. Someone to act as confidant and guide. Perhaps, it could be you as a Salesian Priest or Brother.

The Salesians of St. John Bosco were founded in 1859 to serve youth. Unlike other orders whose apostolate has changed with varying conditions, the Salesians always have been — and will be, youth oriented. Today we are preparing young people for the world that awaits them tomorrow. Not an easy task but one which we welcome.

And how do we go about it? By following the precepts of our founder, Don Bosco. To crowd out evil with reason, religion and kindness with a method of play, learn and pray. We’re trying to build better communities by helping to create better men.

As a Salesian, you are guaranteed the chance to help the young in a wide range of endeavor . . . as guidance counselors, technical and academic teachers, as coaches, psychologists . . . in boys clubs, summer camps . . . as missionaries. And you are given the kind of training you need to achieve your aims.

The Salesian family is a large one (we are the third largest order) but a warm one. A community with an enthusiastic family feeling where not only our talents are shared but our shortcomings, too. If you feel as we do, that service to youth can be an important mission in your life, we welcome your interest.

For more information about Salesian Priests and Brothers, write Father Joseph Maffei, S.D.B. Room B, 2.54. Salesians OF ST. JOHN Bosco Box 639, New Rochelle, N.Y. 10802 I am interested in the Priesthood [ ] Brotherhood [ ]

Name ____________________________ Age ______
Street Address ____________________________ City ____________________________ State Zip ______
Phone ____________________________ Education ____________________________
Your Current Job ____________________________

JEWISH STUDENT UNION SPONSORS

ISRAEL INDEPENDENCE DAY FESTIVAL

An audio presentation on the creation of the State of Israel: Israeli Food-Felafl; Israeli music, dancing! Tues., April 15 11 am-2 pm

Student Center Outdoor Mall

(In case of rain, Student Center ballroom B!)
No Intention’ For Firearmss

To paraphrase Vincent B. Calabrese, MSC's vice-president for administration and finance, "we (the students of MSC, hopefully) have no intention of having our officers armed." Also hopefully, these words will suppress any plans of fortifying the arsenal of MSC's campus police and will not leave the paths open for stray bullets to fly.

You see, the radical riots and intense insanity of the past decade have cooled down and the buildings on campus are not in danger of being blown up at any second.

We are not in the desperate straits of Kent State in 1970. A security shack in the area of Bohn Hall and the quarry sounds like a good idea, however. The question does arise as to how much more manpower would be required to make it feasible.

Would it really require more men to staff such a shack? Or would it require the security policemen currently employed just to be more alert, more in the public view and more in danger of being blown up at any second.

In other words, would it merely require that the staff we've got work a little harder? In that case, a security shack at the rear of the campus wouldn't be such an ominous undertaking.

Guns aren't the answer, because the emotional fervor that would accompany the acquisition of guns could possibly bring about a confrontation in which...they might...get used.

Spreading out and keeping in closer touch with more areas of the campus is a step toward a better answer, one that would aid in the mutual co-existence of the community and the community watchers.

Looking Out For Interests

There's quite a high level of interest in this year's elections for SGA executive positions, as indicated by the sizeable number of prospective candidates who are getting petitions signed.

This leads one to suspect that a variety of self-interests will be expressed in the upcoming political campaign in the next few weeks.

So in keeping with the spirit of the times, the MONTCLARION will take into consideration some interests of its own in evaluating this year's roster of contenders.

From the idealistic executive board quartet, the newspaper will require:

1) an electric wall clock;
2) the positions of business manager and advertising manager secure from outside encroachment;
3) agreement on the previous agreement of the previous agreement of the previous agreement of the newspaper budget;
4) a new pair of scissors—for the office, that is, not aimed at the editors' throats;
5) that any prospective column writer from the SGA office submit to an intensive literacy refresher course;
6) that the SGA president submit an essay to the MONTCLARION every September entitled "How I Spent My Summer Vacation;"
7) a change from purple wall paper, and
8) that the harmony that has existed between the MONTCLARION and the SGA be...well, let's hold off on that.

At any rate, the proper criteria for evaluating the candidate of one's choice should be perhaps less frivolous, but then again, just as practical.

Happy electioneering!

Mike Messini

NJSAs Battles Cutbacks

In an effort to represent student interest and also present the student viewpoint on the reaction proposal in regards to educational cutbacks, the New Jersey Student Association (NJSAs) has been in constant contact with legislators in Trenton.

On April 2 the NJSAs went before the Joint Committee on Appropriations with a ten page reaction proposal in regards to these issues. The following is a summary of the NJSAs' presentation.

One: Student aid, that is, proposed cutbacks in student aid amounting to $7.2 million.

Two: The proposed decrease in enrollments at the eight New Jersey's public colleges.

Three: The impact our states present fiscal crisis will have on current tuition rates and levels at New Jersey's public colleges.

NJSAs STEADFAST

The NJSAs has adjourned in its position that full funding be restored. The NJSAs referred specifically to the $1.5 million tuition aid grant program, the $1.5 million tuition aid program, the stagnation of the Education Opportunity Fund (EOF) and the elimination of the $4 million veterans aid program.

If the $2 million is cut from the tuition aid grant, it leaves only $2.8 million within the program. This decrease restricts accessibility to 1570 probable students.

The recommendation from Gov. Brendan T. Byrnes calls for elimination of the tuition remission program. The NJSAs feels that its elimination would be a blatant violation of our state's commitment to higher education.

Without the tuition remission program, the availability of a post-secondary education to New Jersey's citizens would be jeopardized. The NJSAs has called for the restoration of the tuition remission program.

The EOF is directed to those students from disadvantaged areas or disadvantaged families. In times of economic hard times it is unfortunate that the funding recommendation is $100,000 less than in 1973. NJSAs has jeopardized the EOF program to insure educational opportunity to disadvantaged students.

The NJSAs also urged the passing and enforcement of bill A-95 which increases educational benefits for New Jersey veterans.

Rich Eide

Hommage to Marx—A Modern Blunder

One of the great tragedies in contemporary American education is the almost God-like reverence paid to Karl Marx as philosopher, economist, or revolutionary.

In philosophy, he is thought to rival the genius of Plato and David Hume. In economics he is considered the heir apparent to Adam Smith and David Ricardo. In political thought, he is considered the equal of Thomas Hobbes and John Stuart Mill.

The former premise of Marx's economic theory (which is inclusive since, for Marx, the economic "sub-structure" conditions all other social activity) rests on his concept that there are no "material productive forces" present which determine all economic relationships. This in turn determines what Marx termed the "super-structure," that is all non-economic activity.

For Marx, this is a pre-determined "scientific" plan for history. At a certain historical stage, the material productive forces come into conflict with the existing production relations and the existing relations are overthrown. A new economic system is brought into existence, which in turn alters all other social activity.

THOMAS UNCLEAR

The basic problem with this doctrine is that Marx never provided 'or wrote an adequate definition of "material productive forces." It is not sufficient to state, as he did in his book, The Poverty of Philosophy, that "the hand mill gives you feudal society, the steam mill industrial capitalism."

Production relations are not determined by material productive forces but are brought about through inventions which presuppose a social system compatible with capital investment and accumulation. In short, it is the social system or dominant ethos of a people which determines economic activity and not the other way around.

There are no material productive forces and history affords us no "plan" which only the divinely-inspired wisdom of Marx "discovered." Marx's posthumous popularity is tragic because he was not even a third rate thinker.

Troops Terrorize Refugees

By Matthew Krautheim

In the past few weeks the world capitalist press has subjected us to a glut of stories concerning the problems of "refugees" in Vietnam. But little has been said as to why people are forced to leave their homes and flee, except for vague references to the "fear of communism."

One must first examine who exactly they are. Despite all attempts to hide it, the fact is that a substantial number of people moving south are the puppet troops of the provisional revolutionary government of South Vietnam.

This is borne out by the refusal of the UN to take any action as the the evacuation of "refugees." The consensus reached about their fleeing was "not one said it was because she or he feared communism." The recommendation from Gov. Brendan T. Byrnes calls for elimination of the EOF program to insure educational opportunity to disadvantaged students.

The question now must be asked is why are we being subjected to an immensely propagandized campaign about Vietnamese "refugees" when clearly all the facts show us the opposite. It seems irrational but it is true.

All credit to some effort had to be made to try to move American public opinion to a stance that might make it easy to continue to prop up Thieu. The same play was used in Korea, Indochina, and Cuba.

If we remain vigilant it will not work.
To the Editor:

The conviction of Attica defendant John Hill for murder in the death of prison guard William Quinn during the violent day of the 1971 Attica rebellion is a gross miscarriage of justice. Co-defendants Pernasilice and Hill were convicted of second degree assault against Quinn as a witness for the defense.

The People for Radical Political Action (PRPA) contended that these charges against Attica brothers are politically instigated fabrications. These charges are intended to obscure the decadent conditions which led to the rebellion and the direct involvement of Rockefeller in the ensuing slaughter of 41 people. They died during the armed uprising by state troopers led by our Vice-President.

Jim Maddux
history 1975

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Jerry Kloby

Cambodians Triumph Over Corrupt Regime

The people of Cambodia have ousted their corrupt puppet ruler Lon Nol and the rest of his government will soon follow him out the door. In the US the people have not allowed themselves to be deceived by President Gerald Ford and the Pentagon. Even Congress is unwilling to give more aid to Phnom Pehn and Saigon.

Immediately questions arise concerning why Nol was called corrupt and a puppet and why Ford and the Pentagon are called deceptive.

An example of the corruption of Nol's regime consider the testimony of Dr. Gay Alexander, former medical director of the Catholic Relief Services in Cambodia. Alexander claims that the profits of the Cambodian army veterans join other war cripples and malnourished children, all begging in the streets of Phnom Penh and Saigon.

While government officials ride in chauffeured Mercedes and live in air conditioned mansions, hungry refugees live in the streets and search the garbage for scraps of food. Crippled army veterans join other war cripples and malnourished children, all begging in the streets of Phnom Penh.War

To the Editor:

Author: Jim Maddux


---

Guilty Verdict Breeds Discontent

Men Bike Alexander Hamilton, 27, and John Thomas Jefferson were all men of wealth, the American bourgeoisie. Thus, the history we read is always the history of kings, presidents and generals. Reading history objectively reveals class biases based on economic class.

Eide then goes on to devote one phrase "injuries which accompanied the Industrial Revolution," to the most dramatic remolding of society that has ever occurred. This is the transfer of subsistence from farming to industrial labor. This transitive change has reduced the majority of malling to wage slavery, in short the creation of the working class. This not being satisfactory Eide continues by giving a muddled and poorly researched horoscope of the attempts made by the working class to develop and create a society based on true democracy and popular control of our economic and political destiny.

The conclusions reached by Eide totally ignore any facts available about social COMMUNISM. At the theoretical level Eide displays another gap in his research. Karl Marx and Nikolai Lenin never "promise" utopia but give general frameworks by which the working class can rationally and objectively regulate the factors influencing our lives. This is the way to forge a classless society from the rubble of the old.

The only reason that I can think of for such poorly written propaganda appearing in print is an intentional attempt to discourage people from taking control of the economic, social and political forces which affect our lives.

Matt Krausheim
anthropology 1975

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The Editor

Author: Jerry Kloby


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To the Editor:

Issa Bangura is a quiet, gentle, warm male student from Sierra Leone who was a resident business major at MSC from September to March this year. One week before Easter, he became the victim of a violent and gruesome crime off-campus.

Bangura had obtained a license to use his car for taxicab service in New York City to enable him to earn tuition and board. Late one night two of his passengers robbed him and shot him in the shoulder with a shotgun. He managed to avoid a fatal wound by accelerating as he heard the gun's trigger click ( the gun was pointed at his head) but nevertheless his wound is serious.

Part of Bangura's shoulder blade was blasted away and his right arm is broken (his right-hand). Also, he will carry shrapnel in his shoulder for the rest of his life as it is too deeply imbedded in bone to be removed.

Bangura was getting to know many of his classmates but not always by name. He is therefore unable to contact those whom he knew. He is lonely lying in the hospital and wants very much to hear from his classmates and dorm mates.

If you know Bangura or would like to befriended him during this difficult period in his life, call him direct at (212) 920-3238 or write him at Room 250 R.C., Montclair Hospital, East 210th St., Bronx, NY.

Bangura has a marvelous sense of humor and is feeling quite well despite his injury. He's wonderful company, and anyone contacting him will be rewarded by stories of his American and African experiences.

L. Fichman
humanities 1977

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The Editor

Author: John Abatte

By Larry Hopper

"Hearts and Minds," the controversial documentary on the Vietnam War, has finally been freed from court entanglements and is being distributed by Warner Brothers. The film, directed by Peter Davis, who won a multitude of awards for a previous effort, "The Selling of the Pentagon," presents a number of statements on the involvement in Indochina by not only the U.S., but also the French who preceded us.

**THESE STATEMENTS,** made by direct juxtaposition of incidents, interviews, newsreels and Hollywood footage, are aimed at obtaining maximum contrast. A scene showing a Vietnamese woman, torn by grief, hysterically trying to claw into the grave with her dead son, is followed by a pastorally peaceful interview with Gen. William Westmoreland wherein he states, with out batting an eyelash, that Orientals are so familiar with death that they just don’t feel the same way that we do when someone dies.

There is a calculated craftiness on the part of Davis’ construction of the film. Everything is placed to draw reaction to the point where it becomes repetitious and predictable. Interviews with pilots who dropped the bombs and napalm seem fairly cut and dried. One fellow, from Norman, Okla., relates how while in the air at the controls of his plane, he became detached and felt nothing about what was going on below him. His driving ethic was to be a professional and do his job as skillfully as possible. LATER IN the film we come to a realization that the things he was programmed to do

with chaos on the human level and the disaster lies in the production of the film itself.

Relating the story of fictional rock star Jim MacLaine’s rise and fall in the pressure cooker world of public adoration and private manipulation, the film attempts to communicate the comradery, frustrations, successes, and emptiness of a world ruled by management percentages, packaging and the dehumanization of the performer.

\**A SCREWED to the 1973 film ‘That’ll Be The Day,’ ‘Stardust’ picks up with MacLaine’s life on the day of J.F.K.’s assassination and reestablishes an association with Mike, who talks into being his manager for his rock group, The Stray Cats. Through Mike’s decisions and associations the group rises to the notice of the public and eventually is brought up by an American talent broker, spectacularly played by Larry Hagman. Mike has been reduced to a glorified gofer, arranging various amusements such as booze, broth and dope for the group.

Dissonances among the group result in them going off on their own, still managed by the same agent, and leaving MacLaine by himself. He continues to succeed and even sees his dream, a rock opera, performed before he retires to a castle in Spain.

Completely disillusioned by the manipulations of money and emotions and the ultimate disintegration of the hero at the hands of the establishment. There was no evidence of emotion.

Interviews were conducted in Vietnam with many of the little people who were directly affected by the involvement and they displayed a great deal of emotion. Against these were shown the affluence shared by a few; the banquet of Saigon bankers and politicians.

In contrast to this are the antiseptically conceived and created deaths of Hollywood’s finest war-time propaganda films. There is so much contrivance, so much concerted effort to make a point that the film suffers from its own construction.

Little efforts were made to dive into the thoughts and feelings of those with no connection to the situation.

There is a lot of blood, violence, despair and wrong decisions depicted. A great deal could be considered obscene, depending upon a person’s individual outlook, but to me the most obscene image was Lt. Coker, speaking as a hero, inundating a class of 10 year-old children with his ideas of war and righteousness.

See “Hearts and Minds.” It isn’t very often that we are presented with a film that will inspire thought and opinions about both the work itself and its subject. It might seem a trifle long because of the repetitive nature of the presentation, but it is also because the definitive statement, the thesis statement, is made in the very first scene.

A WAGON rolls down a road approaching a village. Some men and women are working in the fields and there is a feeling of rightness to the scene. They are an intrusion and that is what the film is all about: our intrusion into a place where we didn’t belong.

With its “actualized” story of a captive group of schoolchildren in Vietnam, Documents US Role in Vietnam does what was done in this line resulted in the weakest aspects of the film.

**DESpite the construction and limited scope of the film,** it has a great deal to say to a great many people about a great many things. Each person will inevitably make their own decisions about who was right and who was wrong, but their decisions will be strongly influenced by the manner in which the evidence is presented.

As a result, the film cannot face what it has to say because the material is more than can properly be handled.

**Disastrous Production Cripples Effect of ‘Stardust’**

**Chaos is the marketable commodity from Hollywood these days and the spectre of disaster is drawing the moviemaker to the theater. What marks “Stardust,” the new rock film starring David Essex different is that it deals with chaos in the human level and the disaster lies in the production of the film itself.**

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Dissonances among the group result in them going off on their own, still managed by the same agent, and leaving MacLaine by himself. He continues to succeed and even sees his dream, a rock opera, performed before he retires to a castle in Spain.

Completely disillusioned by the true circumstances of gaining the fame he so desperately wanted, MacLaine becomes recluse in his fortress and takes further refuge in drugs. When is agent sets up a comeback television special to be aired live from the castle he can’t face more of the past and old’s. The problem with the film is that it cannot face what it has to say because the material is more than can properly be handled.

**Effortlessly THE film traces the rise of the group, the squeezing out of the undesired member, the adjustment to fame, the manipulations of money and emotions and the ultimate disintegration of the hero at the hands of the establishment. There was too much to say and too little time. In addition, several portions of the film were technically flawed.**

An interview scene between David Essex and Edd Byrnes, portraying Jim MacLaine and a CBS TV interviewer respectively, had Edd Byrnes’ lips moving and Essex’ voice coming out, and vice versa. Other problems with the sound track were scenes six to twelve frames out of sync. The film had, according to Essex in a press conference after the screening, been extensively remixed and looped before released in the United States. It’s a pity the efforts could not have been rectified.

With its “actualized” story of a rock group’s development and decline “Stardust” is little better than a drive in film and a great deal less than a social document.
"A Midsummer Night’s Dream\"...
By Scott A. Garside

“Goodnight Vienna” (Apple SW-3417) features some of the best material Ringo has recorded during his solo career. It is far from being an excellent album. Ringo’s voice is adequate throughout, but little more than amusing. However, because of the aid of some very capable session musicians, this good choice of m a t e r i a l and e x c e l l e n t arrangements, the album is worthy of commendation.

Ringo treats the old Roger Miller ballad “Husbands and Wives” with the same sincerity that the original version possessed. Vocal harmony is provided by Vini Lanza, Ringo’s assistant, while Tom Hemley’s electric piano, Lon Van Eaton’s acoustic guitar and Carl Fortina’s accordion all add to the m e l o w n e s s of the song. “Husbands and Wives” is far from being an excellent acoustic guitar and Carl Fortina’s accordion all add to the m e l o w n e s s of the song.

“Goodnight Vienna”, the album opener and title cut, was penned by John Lennon. Lennon, aside from taking the songwriting credits, arranged some pounding piano work. Ringo plays drums here in addition to the vocals and the chorus vocals are handled by a Jimi Hendrix cover group, the Blackberries.

“Goodnight Vienna” is powerful from a musical viewpoint. It has an infectious beat and features a number of distinguished session musicians; its only weakness is the banality of the lyrics. The do nothing for the song except detract from one’s overall impression of it.

RINGO’S INTERPRETATION of the Buck Ram/Round hit of the late 1950’s, “Only You,” is entertaining. After repeated listenings it becomes hard to tell whether his rendition is handled in sincerity or in mockery. In any case, “Only You” is another highlight. Backed by Lennon’s acoustic guitar, Billy Preston’s electric piano and harmonica by Jesse Ed Davis and Steve Cropper. Ringo’s treatment of this song is basically electric, but as written by the late 50’s or early 60’s, especially the two lines where Ringo actually speaks the lyrics rather than singing them.

The current single, “No No Song,” is an arrangement similar to “Only You.” This time, Nicky Hopkins plays electric piano and Bobby Keys and Trevor Lawrence provide the horns.

WRITTEN BY Hoyt Axton, the song employs a reggae style arrangement. The melody is catchy and the vocal work by Ringo and Nilsson is commendable. When they harmonize, their voices blend, their union is almost unnoticeable. “No No Song” contains all the elements necessary for a hit single. It has a good beat, a hummable melody line and a relatively i n t e r s t i n g arrangement.

“NEVER LET HER GO”

“Never Let Her Go” (Elektra 7E-1028), David Gates new album, transcends the quality of his “Best of Breed” collection and his first solo effort. aptly titled “First,” the former lead singer, main songwriter and guitarist of Bread has come up with 10 new songs which illustrate his writing, vocal and instrumental abilities at their best.

The album opens with “Never Let Her Go,” the title track and current single now soaring up the national charts. Beginning with a slow acoustic guitar strumming and strings, Gates’ bittersweet tenor vocals are added, backed by electric guitar, bass and drums. “Never Let Her Go” is Gates at his best. He is known for being a ballad singer but this cut typifies what he does best.

Gates’ first album, aside from taking the production credits, contained a h e a l t h o u g h t o f rock-oriented songs. Although these were successful in attaining a basic rock sound, Gates’ vocal and electric guitar work appeared to be strained. This is not the case with the new album. Gates handles both vocal and folk-oriented music with equal dexterity.

One of the album’s louder songs is a rocker entitled “Angel.” Its chord progression is simple but the beat is infectious. Beginning with an electric guitar solo, layers of both electric and acoustic guitars are added, which, when combined with bass and drums, provide a wall of sound. There is a brief, but excellent lead guitar solo before the second and third verses which adds to the complexity of this cut. Gates’ vocals are rough yet strong here and he sings with more self-assurance than he did during his first solo venture.

Another of the more frenzied numbers is “Watch Out.” a cut which opens with one of the most impressive lead guitar solos to be heard on a record in a long time. The solo, brief but skillful, gives way to rhythm guitar and one of Gates’ best rock vocal performances. Aside from the rhythm section of bass and drums, “Watch Out” contains a number of short guitar riffs and a fine jazzy organ solo by Larry Coryell, the associate producer of the album. This is the most successful rock number Gates has attempted so far during his solo career.

“WATCH OUT” might well be the album’s second single release. “Somewhere” returns the album to slower, folkly, ballad-type material. It is an evolution of Gates’ earlier music during his brief career with Bread. Aside from being one of the more melancholy cuts, it is also one of his most intimate songs. Beginning with Gates’ acoustic guitar, strings, electric guitar, bass and percussion are added on top of his vocal work. The pace of “Somebody” is slow very slow to further add to its theme of unrelated love. This cut showcases one of Gates’ finest, most interpretive vocal performances over.

“Never Let Her Go” is probably the best album release so far this year. Its one and only shortcoming is that the album is a mere 28 minutes long. However, the overall quality of the music more than compensates for this.
Beshaw Anchors Stickman Defense

By Tony Caffer

Our strength lies in our defense," stated lacrosse coach Glen Brown. If this is true then MSC's strength lies in 6-foot-1, 195-pound Jim Beshaw, standup defender for the Indians.

The powerful physical education major, a two-time All-Kinnickerbocker Conference selection, is also known as "Jim Beshaw" by his teammates. Beshaw is a "leader on and off the playing field."

Beshaw first became interested in lacrosse in his junior year at Fair Lawn High School. He played football there and his junior varsity coach who just happened to be the lacrosse coach asked him to come out for the team.

So Beshaw jumped into a new sport to add to an impressive list of honors earned as a defensive end in football (All-Northern New Jersey Interscholastic League and All-Bergen County). Training for lacrosse differs from training for football in that, "there is more running involved in lacrosse, but both sports require plenty of endurance," according to Beshaw. "Speed and stickwork are my best assets," says Beshaw but a teammate elaborated. "Jim's best point is his ability to relax under pressure and he has a good knowledge of the game and positions himself well on the field."

Beshaw gets psyched for a game by thinking about "shutting out the opposition. We play a man-to-man defense so before the game I try to learn my opponent's strengths and weaknesses."

From talking with Beshaw it is obvious he has a good understanding of lacrosse and has attributes much of it to Brown. "The coach is very intelligent and knows the game extremely well. He also has the ability to communicate to his players. You respect him and want to play your best for him."

When asked what he thinks about while on the field Beshaw explained that when he isn't looking for breaking the lines, he tries to anticipate where the ball is going and memorize his opponent's movements.

The most exciting contest Beshaw ever was in came last season in a double-overtime win against New York Maritime when Gus DeRose suggested the winning tally. "Beshaw was exceptional in that game," boasted Brown. "Everytime I looked up Jim was carrying the ball downfield."

Beshaw is a perfect example of the gritty, talented player that Brown wants on his team.
By Lonny Cohen

"I always loved to play softball," exclaimed Pat Killian, who pitched the remaining three. The Squaws' head coach, Marilyn Taigia explained her reason for the switch. "In the fourth inning, we were leading by eight runs and since Julie was having an easy time, I decided to put in Pat, so that she could get a workout," Taigia admitted that she realized that all of her games weren't going to be that easy.

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"As a team we are very strong offensively," emphasized Killian. "And I usually feel a little soreness after my first complete game anyway.

"Cold weather has proved to be an amazing factor to the shortstop style pitcher. It's hard to judge how much to warm up," observed Killian.

"We're not going after the triple crown; we're going to be the best team in the conference. The Profs, who incidentally are theProfs. The Indians, once the pride of the New Jersey State College Athletic Conference have been called the second fiddle to Glassboro State and Glassboro has as good a shot as Montclair State did in the mid-60's.

 MSC Rips BC, 12-0

By Rich Keller

BLOOMFIELD - MSC's women's softball squad opened its '75 campaign by pounding a less than powerful Brooklyn College team, 17-0. Brooklyn was held to one hit, a single in the second inning, off starting pitcher Julie Schroeber, while the Squaws pummeled BC starter Sharon Miller for 18 hits. Joan Van Dorse, Randi Burdick and Carol Blazquez provided some of the team's offensive punch. Van Dorse got four hits in five at bats, Burdick boomed a home run (the first of the season) and Blazquez ripped two doubles.

Schroeber pitched four innings and was relieved by Pat Killian, whopitched the remaining three. The Squaws' head coach, Marilyn Taigia explained her reason for the switch. "In the fourth inning, we were leading by eight runs and since Julie was having an easy time, I decided to put in Pat, so that she could get a workout," Taigia admitted that she realized that all of her games weren't going to be that easy.

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"We're not going after the triple crown; we're going to be the best team in the conference. The Profs, who incidentally are the
By John Delery

Clary Anderson doesn't have too many hairs left on his 64-year-old head, he'll have fewer though if he witnesses too many more games like the one he stood through yesterday afternoon. All he saw was a bit of calamity on the base paths by his own Indians and the only ground ball homerun that Saint Anselm's Joe Ross ever got, beat his team 7-3.

Down by four runs going into the top of the ninth the Indians quickly mounted a charge. Indecision on the bases though killed any chances they might have had.

Dean Uhlik and Kevin Donohoe drew walks off winning pitcher Bob Ostrom. Rich Walker in his new position as designated-hitter put a damper on the situation by striking out.

But wait a minute, the top of the order is coming up so there is still a slight glimmer of hope.

Step in Paul Pignatello. "Piggy," did, got on via an error by third baseman Karl Van Ness and suddenly the bases were loaded with only one out.

Now it's Gary Banta's turn to keep the rally alive. Banta lifted a towering fly to left which was completely lost in the sun by Bob Watson who was patrolling out there for the Saints. But panic set in on the base paths. Donohoe, Uhlik and Pignatello all stopped, not knowing if the ball was going to be caught or not. When they finally realized that it wasn't, it was too late. Then when the dust settled both Donohoe and Pignatello had been picked off and the game belonged to the Saints.

The Indians should have known that lady luck wasn't on their side in the sixth. With two Squire runners on, Ross stepped to the plate and jumped on a Dave Grunstra fastball, lining a hit to right. It was a routine single but the ball took a funny hop over the basepaths.

On Tuesday, the weatherman finally gave Paul Mirabella a day he could work with and the sophomore southpaw responded with a four hit performance beating Jersey City State 6-1.

Clouds of Dust - MSC's Pete Horn slides into second base under the tag of Jersey City State second sacker Mark Sheridan. The Indians beat the Gothics 6-1, but dropped a 7-3 decision to Kean yesterday.

Mirabella Beats Elements

As Mother Nature and Jersey City State College found out, it's not nice to fool with Paul Mirabella. Wind and rain had fouled up the sophomore southpaw's rotation schedule and Tuesday, the elements were no less meaner. Yet on possibly the coldest day of the season, Mirabella four-hit the Gothics, 5-1.

"I hadn't pitched in 13 days; the last two times I was scheduled, it rained," Mirabella explained. "I was a little nervous at first today but my fastball was moving and I had my best curve of the year. It was working good in the late innings and helped me out of that eighth inning jam.

That GOTHIC uprising was Mirabella's only trouble all game. It started when Kevin Maczuga and Jim Casev singled. Mirabella then fanned cleanup hitter Skowronski and got Mark Sheridan out on a grounder to third. He walked Bob Correnti and got the third out when he surprised Jim Garrick with a curve and got him to pop to left. He retired the side in order in the ninth.

The victory was Mirabella's second of the season, the first coming against Biscayne College in Florida. It was his first appearance since the Indians returned from that southern trip.

I was pretty pleased with the way I pitched," said Mirabella, who was drafted by the Yankee's out of Parsippany High School. "I felt good but because of the cold weather my arm was tight throughout the entire game."

The Gothics registered only four hits off Mirabella, all singles, and one of them was questionable. The JCSS hitters seemed content to just try and work their way on base through walks, but Mirabella, while going to three balls with a lot of hitters, issued only three free passes to first. He had seven strikeouts in all.

For Mirabella, this is a very important season.

"Since I've turned 21, I'm eligible for the draft, I'd like to have a real good year and then if things turn out right, sign and make it my profession."

A few more well pitched games like Tuesday and Mirabella should become a very valuable pro prospect.

By Tom Kraljic

During his varsity baseball career at MSC, Kevin Cooney was nearly unbeatable. His career record was 18 wins and only 3 losses. Combine this with his freshman mark of 5-0 and you have a college career very few can better.

Today, Kevin Cooney is back with MSC's 8-1 win over Jersey City State at Pittsfield Tuesday.

BIG CUT: Frank Petrie comes up with nothing but air as he misses Jim Garrick with a curve and the game belonged to the Saints.

The following year Cooney was promoted to the Wisconsin Rapids Club in the Mid-West League. Halfway through the season, Cooney, sporting an impressive 6-1 record, had some arm problems. Because his team was fighting for the pennant, Cooney took cortisone shots which allowed him to continue pitching. In the playoffs, Cooney pitched his team to victories in the opening and championship games. These were the last games Cooney was to pitch professionally.

Over the winter Cooney's arm became worse. When spring came he was still unable to throw a ball. It appeared that an operation was needed. The Twins refused to pay for the operation and Cooney was unable to pitch again.

"The Twins are one of the tightest organizations in all baseball. If they had paid for the operation in the first place, I'm positive that I would be playing in the majors today," Cooney declared. Presently, Cooney is suiting the Minnesota Twins for negligence in hope of having them pay for the still needed operation.

This spring Cooney returned to MSC as the assistant varsity baseball coach, the first ever during head coach Clary Anderson's tenure here. Cooney's experience and baseball knowledge should aid the Indians in their hopes of another title year.

Cooney, a slender, youthful-looking 25, said "my whole career of ball playing was aimed at someday becoming a coach. I paid attention to all aspects of the game, not just pitching, in hope of someday becoming one." Cooney then smiled and added, "there's a lot of talent on our team, the kind that can make a new coach look good."
By Steve Nuijer

On a cold day when flooding the tennis courts with water and engaging in a game of ice hockey seemed more appropriate, the MSC men's tennis squad, amid swirling winds, started the season on the right foot by upsetting Rutgers/Newark 5% - 3%.

"The weather conditions were just terrible," Indian coach George Petty remarked, "It affected everybody, probably the younger players more than the experienced. This would explain why our number one and two players lost to guys they probably would have beaten on a warmer day."

PLAYING IN those top two positions were Rodger Neill and Lance Wyldstein, both freshmen. Neill played a very tight match with Jim Lopez but finally succumbed 6-2, 2-6, 7-6. Wyldstein with Jim Lopez but finally fell to his opponent in three sets.

"Their player was consistent and Lance seemed to get tired in the last set," Petty explained, "He wasn't able to get his body in position to hit the ball."

These, however, were the only two singles defeats of the day for the Indians. The remaining MSC singles players manhandled their opponents in straight sets. Freshman Glenn Dykstra, at number three, didn't let inexperience stand in his way as his twin 6-1 victories proved.

"Glenn is consistently good," the coach said, "He was able to hit the ball hard and play net in the wind. He was the only player of the top three to do this successfully."

THE OTHER singles victories were accounted for through the efforts of number four Steve Goff, number five Mark Cucuzella, and number six Ray Safani. Safani, who's usually up in the fourth position, played lower because of a knee injury. Petty feels that a big factor this season could be the strength in these lower numbers where the more experienced players are.

The Indians entered doubles play ahead 4-2 and needing just one more victory to clinch the match. The combination of Goff and Cucuzella, playing in the second doubles spot, proved that clincher. Cucuzella's good volleying and Goff's consistent serving pushed the duo past their counterparts by scores of 6-4 and 7-6.

"They made the tight points every time and that takes experience and steadiness," the Indian mentor emphasized. "Steve has really decided to play this year; he does well on the crucial points. Mark plays very aggressive and looks good in doubles."

The final two doubles contests ended in a draw and loss for MSC. Indians Bruce Weissberg and Larry Kostula were defeated in three sets 6-3, 6-7, 4-6, Lance Wyldstein, both freshmen, played a very tight match with Jim Lopez but finally succumbed 6-2, 2-6, 7-6. Wyldstein played a very tight match with Jim Lopez but finally fell to his opponent in three sets.

Roger Neill serves one up for MSC and Roger Neill and Lance Wyldstein, both freshmen. Neill played a very tight match with Jim Lopez but finally succumbed 6-2, 2-6, 7-6. Wyldstein with Jim Lopez but finally fell to his opponent in three sets.

Dykstra's Experience

Dykstra's experience took place in the first doubles match vs. Newark/Rutgers Tuesday. Dykstra and his partner, MSC's number one singles man (and Dykstra's ex-roommate) Roger Neill, dropped their opening set, 6-7. The duo rebounded, 7-6, and the match was halted and called a draw because of the cold weather.

Newark/Rutgers, who is now 0-2, dropped the contest to the Indians, 5% - 3%. And out of the three freshmen, who play in the top three positions, Dykstra was the only one to break into the win column with a 6-1, 6-1 victory over the Raiders' Tom Trembley.

"What you can do is go up to the net gradually and then, when you are about half way to the net, hit to him and while he is going for the shot, you can be ready and waiting at the net for his return," Dykstra cited.

The amiable frosh optimist came from Ramapo High School, who aside from being state sectional champs in his junior and senior years, copped the Group IV championships three years in a row and are the Northern Bergen Interscholastic League and Bergen County championships four years running. Neill, also a graduate of Ramapo, teamed up with Dykstra in their sophomore year and Dykstra alternated between singles and doubles for his remaining two seasons, depending on the strength of the opposition.