Joseph T. Daly, Fire and Safety Supervisor, questioned the priorities of the campus administrators in regard to departmental financing and called for an autonomous fire and safety department earlier in the week.

"We're lacking the essential equipment for doing our work," Daly said. "Requests for new equipment were put in the budget since I first became Fire and Safety Supervisor three or four years ago," he continued, "and nothing's been done.

DALLY NOTED that his department has only one vehicle which is a three-wheel scooter that is "dangerous during winter." He said a maintenance type van is required to transport the more than 300 fire extinguishers on campus.

Daly also said that his walkie-talkie system is too old and cumbersome and that he would need at least three more men to run his department.

Presently the fire and safety department operates with two men who, according to Daly, must instruct security personnel in fire alarm systems, inspect fire drills and carry on building inspections. DALLY ALSO called for his department to be separated from the security division saying, "You cannot have a good fire and safety department unless the department runs itself."

Daly added, "I always felt a need to have a board set up representing a supervisor from each trade to evaluate what problems may lie in their area that have not been aired out." The board would consist of emergency areas, electrical, plumbing and ground crews, he continued.

Daly said, there is nothing wrong with the individual departments, a board would bring everyone's problems to each other.

Daly also said that his department has number one as far as equipment. What I've found," he continued "is that there is an apathy on academic areas on the needs of fire and safety."

Vincent B. Calabrese, director of administration and finance said the fire and safety department is more efficient the way it is now. He said that any change would be a duplication of resources.

Calabrese noted that Daly has the right to transfer any of the 32 men in the department of security. Daly also has access to the five vehicles used in security, he said.

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James Lockhart, director of security, was not available for comment.

The existing ceiling, the bill reads, "is such that if an individual's total package (Basic Educational Opportunity Grant plus college employment salary) exceeds the ceiling...it is necessary to take the loss through salary since either the entire grant...must be eliminated, or the entire grant accepted."

In the past, Messina explained, RA's in particular have been denied full salaries because of the ceiling.

AT THE conference Angelo Genova, a senior at MSC and former president of the New Jersey Student Association (NJSA), was elected to the NSL's Board of Directors.

The NSL, lobbying in support of a law intended to give students the right to see and challenge their confidential school records, due to apprehension that a bill presently in Congress will negate the effectiveness of what is commonly known as the Buckley Amendment.

The Buckley Amendment provides that:
1) all students and parents shall have access to students' educational files and the right to a hearing to challenge any misinformation in those files and
2) all educational institutions that do not comply will become ineligible for Federal funds.

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The House of Representatives has suggested that SEOG funds be reduced by 50%. Manny Menendez, SGA vice-president and another of MSC's representatives at the NSL conference, called any fad ing out of student aid programs "dangerous."

Menendez equated the suggested monetary cutback with "a cutback to the accessibility of college."

The NSL's proposed increase in BEOG funds would allow, for the first time since the BEOG program began, a maximum grant of $1400 per student.

According to Randall Richards, Director of Financial Aid at MSC, 416 MSC students receive BEOG's, $760 receive SEOG's and 330 are involved in Work-Study.

Menendez said he was "very disappointed with the organization of the NSL conference. It was put together very haphazardly," Menendez commented.

KEN MALMUD, SGA vice-president of Academic Affairs, a third representative at the conference, agreed that the conference was "plagued by poor organization." The entire conference lasted from Fri., April 11 to Tues., April 15.
TODAY, THURS., APRIL 7
EXHIBIT. Paintings by Richard Mayhew, Galway, L.I., Monday through Friday, 9 am-5 pm. Free.
APPLICATIONS AVAILABLE. For summer housing, at the Educational Opportunity Fund (EOF) office, the off-campus housing office, the Registrar's office, the admissions office and the housing services office.
HEALTH FAIR. Sponsored by the Health Professions department and the Student Health Professions Club. Student Center ballrooms, noon-6 pm. Free.
ART FORUM. Lecture/discussion featuring sculptor Jane Kelly Morales, sponsored by the fine arts department. Calcia Auditorium, 1 pm-3 pm. Free.
ENVIRONMENTAL EXPO. Exhibits, films, discussions sponsored by the Conservation Club. Life Hall cafeteria, 7 pm-10 pm. Free.
FILM. "Death in Venice" as part of the Thomas Mann Centenary Celebration, "The Artist as Naked Man," sponsored by the International Film Festival of the School of Humanities and the English department. Montclair College of New Jersey, 7 pm-9 pm. Free.
BASEBALL. Trenton State College. Pitter Field, 1 pm. Free.
CULTURAL SERIES. Concert featuring the Peabody Contemporary Chamber Ensemble. Sponsored by the office of Cultural Programming. Calcia auditorium, 8 pm. Admission by description. Children $1.50 and adults $3 at door. SCHOLARSHIP DINNER/DANCE. Featuring the Italian Club. Center ballrooms, 8:30 pm. Admission: $12.50.
SUN., APRIL 9
MARCH. Studio Theater, 9 pm. CONCERT. Featuring the Montclair String Quartet. McEachen Recital Hall, 4 pm. Free.
CONCERT. Featuring the Contemporary Gospel Ensemble. Center ballrooms, 5 pm. Free.
MAYON., APRIL 21
TENNIS. Keen College of New Jersey. Tennis courts, 3 pm. Free.
LECTURE. "Cultural Crosscurrents in Europe, 1799-1825" featuring Dr. Roger Moorhouse, sponsored by the Interdisciplinary Lecture Series of the School of Humanities. Center ballroom B, 3 pm. Free.
LECTURE. "Realistic Bible Interpretation." Dr. Grosner Rust. Center fourth floor meeting room one, 7:30 pm. Free.
PARTY. Sponsored by the College Life Union Board (ICLU), Center ballrooms, 8 pm- midnight. Admission: $5 GA ID, others $1.
TUES., APRIL 22
CAMPAIGN SPEECHES. By candidates for SGA executive positions. Center ballroom B, noon.
DRAMA/TAPE. Readers' theater production of "Fiercenh" and Thomas Mann tape lecture, as part of the Thomas Mann Centenary Celebration, "The Artist as Naked Man." Sponsored by the International Film Festival of the School of Humanities and the English department. Calcia auditorium, 8 pm. Free.

DASH MOVIE!
TONIGHT, THURS., APRIL 17!
MALLORY HALL, V-155! 8 PM!
ADMISSION $1! International Film Festival.

SMASH MOVIE!

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30 Day Exchange Privilege if any component is found defective
Friedan to Speak Here

By Debbie Kaslauskas

Betty Friedan, a feminist leader and founder of the Women's Liberation Movement, will give a lecture entitled "Sex-Role Revolution Starrs Two," on Tues., April 22, at 8 pm in the Student Center ballrooms, to be sponsored by the Council on International and National Affairs (CINNA).

Friedan's book, "The Feminine Mystique," launched the Women's Liberation Movement when it appeared in 1963, and since then she has been the leading spokesman for women's rights. She is a founder of the National Organization for Women (NOW) and of the National Women's Political Caucus.

Friedan's definition of feminism, as it appeared "in McCall's Magazine (Aug., 1972) is, "That women are people, in the fullest sense of the word, who must be free to move in society with all the privileges and opportunities and responsibilities that are their human and American right. The liberation movement is a human rights movement."

She believes that the Women's Movement is not "sex-class warfare." The realities of the movement are: "the flight for good jobs and equal pay, maternity leave, tax deductions, the right to abortion and child care centers, the ability to get credit cards and mortgages, economic protection in divorce, running for office and being yourself.

In a speech given at the opening session of the Women's Political Caucus in 1971, Frieden stressed the need for women to become politically active. "If the movement doesn't become political, it will peter out; it will turn against itself and become nihilistic. It will abandon whole generations of women who have been turned on to something more than their lives then house work."

SHE CONTINUED, "Women must be committed to the rights and interests of women and to human priorities. We have dealt with human life and we can serve politics in terms of human life."

Frieden has lectured at hundreds of Universities here and abroad and has been described as a "transcendent figure" in the Women's Movement of the movement.

Admission is free with a valid SGA ID and $1 for others.

Company Makes Backpack Racks

FINISHING TOUCHES: This industrial arts student oversees the production of backpack racks, a product of the newly-formed Pak-Rak Company, organized by students to "represent industry accurately."

By Irene McKnight

Pak-Rak, a company designed to make and sell backpack racks, has been formed by the "Management and Production Technology" class and "Industrial Design" class of the industrial arts and technology department at MSC.

The backpack racks can be used to hold canvas backpacks of different sizes. Backpacks can be used by students to eliminate briefcases, plastic bags, or carrying open books.

ACCORDING TO Vincent Walencik, teacher for the management class, the corporation is the only organization on campus to "represent industry accurately."

In the past, students in the "Management and Production" class have manufactured such products as chess sets, barbeque sets, cigarette containers and hashish pipes but this is the first time that they worked with the "Industrial Design" class.

Walencik described the class as the "corporate brains" of the organization, while the Industrial Design class does the actual work.

EACH STUDENT in the class has a position in the corporation and stockholders' bonds have been sold by the company. The value of the stocks has increased by 20%.

Walencik noted that one of the requirements for the course is that the corporation is profitable, since "no one goes into business to lose money." By the end of the course, the corporation will probably be worth over $1000 and at this time they will liquidate.

The backpack racks, which will sell for $20 to $25, are valued at $56. Pak-Rak is also sub-contracting a company which sells backpacks, so that students can receive them at a reduced rate. The racks will be available in two weeks.

Officers Sponsor Movement For Ambulance Acquisition

By Donald Scarinci

Two campus police officers are petitioning students to endorse and support a volunteer ambulance service which would be run entirely by student volunteers.

An ambulance that will be on sale in July was displayed on the MSC campus yesterday. It was brought here by Anthony Wieners and Phil Werner, the two officers who began the petition drive.

WIENER SAID, "It's been talked about but you need some action before you do anything." They have a meeting with Vincent Calabrese, Vice-President for Academic Affairs on Monday, and will make the proposal to the SGA in the near future.

According to Wieners, "the Montclair Ambulance Corps said it was a good idea and they are willing to help in the training of student personnel."

Wieners noted that Kean College began a 24-hour service run by students for a year and a half. The SGA at Kean bought the vehicle.

PROBLEMS SUCH AS a campus location and yearly maintenance costs must still be worked out, according to Wieners.

Montclair student used into a new version of the car wash

By Irene McKnight

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PETITIONS AVAILABLE for SGA legislative positions!

AVAILABLE: Mon., April 21 in the SGA office!
DEADLINE: Mon., April 28 at the SGA office by 4 pm!

ELECTIONS:
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More information is available at the
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SGA executive elections for president, vice-president, secretary, treasurer and Board of Trustees representative!

Wed. and Thurs., April 23 and 24
9 am-5:30 pm
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Come hear the candidates give their speeches on Tues., April 22 at noon in Student Center ballroom B!

VOTE!
Candidates Contend on Tuition, Unity

By Ann Karen McLean

Candidates for the 1975-76 SGA executive positions met at the annual MONTCLARION press conference early this week to express their political ideologies and show off their campaign t-shirts to the MSC student body through all avenues of campus media.

The candidates addressed the student press, WMSC, and the Student Filmmakers' Association in regard to such major issues as tuition, campus security and parking.

The conference, which took place on Tuesday afternoon in the Purple Conference room on the fourth floor of the Student Center, while open to the entire MSC student body, was attended for the greater part by friends and followers of the candidates.

In his usual, calm demure, Presidential candidate Manny Hierzendoz, current SGA executive vice president, has taken what he calls a "realistic standpoint" about the tuition issue.

Prefacing each of his statements with "May I interject...?" Menendez said that, having recently returned from the National Student Lobby Conference, he recognizes the acute possibility that tuition will be increased in the near future.

"Let's just make sure that tuition does not jump out of reach of many students...especially the underprivileged," he reaffirmed.

SGA legislator Bob Hicks is also vying for the top spot in MSC's student government, and he more than any other candidate is determined to fight the tuition increase tooth and nail.

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Citing the influence and potential power of the New Jersey Students' Association (NJSA), Presidential candidate Leo Jacoby said he will invoke the services of whatever is necessary to avert an increase in tuition, "where the money is coming from, and what is being done now."

Harry Morales, better known as "El Demanding One," is a write-in candidate for the Presidency in the upcoming elections. According to the constitution of the SGA, a student must have a cumulative average of 2.5 to have his name appear on the ballot, and according to Ron Troppoli, chairman of the SGA elections committee, Morales' average was below this mark.

Morales believes that "the SGA is the strongest force on campus." He is against the tuition increase and is outspoken on this and numerous other issues.

Political science major Paul Scaffidi is the uncontested candidate for SGA vice president. Scaffidi feels that the present SGA "has not met its obligations in fulfilling student needs." He feels that "the position of vice-president is one which can be utilized to effect certain changes in both the SGA and the college campus."

The SGA is a half-million dollar corporation. Two students who want to hold the powerful purse strings as treasurer are Pamela Lerner and John P. Johnston. Johnston was formerly a member of the now-defunct "Galumph," the student publication that was dissolved during last November's AFT strike.

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The SGA-endorsed candidate for student representative to the MSC Board of Trustees is Kenneth Malmud. "I've learned my lesson well concerning the formal and informal methods of influencing peoples' decisions. If one word could sum up my life, that word is involvement!" Blank told the press that one of his major qualifications for the position is his aggression and, he added, with a name like Blank, you gotta be aggressive!

Barbara Nahas, also a candidate for the Board position, was not at the conference but later told the press that she hopes "to enhance the facilities and needs of students and citizens of today's society."

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Comes Across

At Tuesday's mismanaged and extremely congested press conference for SGA executive candidates in next week's election, there was a little news that was heard and the audience consisting mainly of candidates' supporters and the pressures of time making the whole affair seem almost futile.

But in back of it all, one presidential candidate did seem to grasp the opportunity to speak sincerely and he generally came across well. An informal poll of the MONTCLARIÖN staffs found that he is the choice of most of the organization members.

The candidate is Manny Menendez and the newspaper supports his candidacy.

Menendez has a genuine concern which he will genuinely look into. His stand on tuition increases is a realistic one, since in the light of recent events such a rise seems overwhelmingly inevitable.

His ideas on security are not far-fetched. Menendez does not recommend the use of firearms and his idea of an additional security shack is an interesting one.

Menendez, also more than any of the other candidates, was receptive to a broader field of activities. He discussed parking problems, more possible input into the settlement of the college calendar and a restructuring of SGA relations toward dormitory students.

He even mentioned job placement, something which no one else there broached upon. It shows his mind is working.

Menendez has ties into several areas and committees and he has developed a kind of "bureaucratic expertise" that the position requires. He has not lost sight of the notion that the SGA presidency is an administrative position, not one from which to be a powermonger.

But with a mature, low-key approach that he brings to problems, he can be an effective spokesman for MSC students. And having been SGA executive vice-president, that only means a few duties less than president, so why shouldn't he be considered the most qualified.

The other candidates are by no means easy to discount. Leo Jacoby's list of achievements is considerable and his work with the New Jersey Student Association makes one ask why, with regards to running for NJSA president and his statement with regards to NJSA. (The idea of alarms in dormitories is an idea worth much thought.)

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But with a mature, low-key approach that he brings to problems, he can be an effective spokesman for MSC students. And having been SGA executive vice-president, that only means a few duties less than president, so why shouldn't he be considered the most qualified.

The other candidates are by no means easy to discount. Leo Jacoby's list of achievements is considerable and his work with the New Jersey Student Association makes one ask why, with regards to running for NJSA president and his statement with regards to NJSA. (The idea of alarms in dormitories is an idea worth much thought.)

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To the Editor,
I would like to comment on the sad way the gas station, an innovation for a college, is being run. I have repeatedly waited long enough before being asked what I wanted. This, I felt was wrong but since they are students like myself I was tolerant.
However, the last straw was placed on the camel's back when I was verbally abused, had my money thrown at me and was punched in the face while sitting in my car trying to get gas.
Others have told me that they, too, have been treated without respect while using "our" gas station. Student Center director Michael S. Loewenthal says he had never seen anyone treated as I was. Despite this, the gas station is to be an example to other colleges, let it be a good example, not a bad one.

Dale Rosenfeld
psychology/English 1975

To the Editor:
It's about time that MSC's gallant security police, our "men in blue," are being examined in regard to their efficiency. The recent expansion of their arsenal, previously consisting of walkie-talkies and Detex time clocks, to include nightsticks and other police equipment seems pointless.
Despite the humor of Manny Menendez' dramatic statement comparing MSC's version of the Keystone Cops to the Ohio National Guard, campus security is not an amusing subject. Security is an important college department which affects every student daily. There are 1100 dorm students who depend on this inept group for protection of themselves and their property. Commerter students also.

James Durland
political science 1977

To the Editor:
I would like to take this opportunity to congratulate Mike Messina on his uncanny ability to twist the facts, stretch the truth and discuss his wild fantasies as though they were obvious and undisputable truths. I am of course referring to his recent column concerning the campus security force which appeared in the MONTCLARION Thurs. April 3 issue.
I believe that armed guards with helmets and rifles are an unpleasant and unwelcomed sight to students on every campus but I fail to see how the MSC police force, becoming equipped with squad lights and loud speaker systems will turn into that small army that Messina foresees.

Gerald P. McCrea
1977

To the Editor:
A most distressing incident occurred in the Student Center cafeteria recently to my friend and me. Being practically broke, we decided to pool our money and all we could afford was a pretzel. I paid the cashier, while my friend held the pretzel. To our shock, the cashier wrongly insisted that my friend and I were lesbians simply because we shared a pretzel. The insult was compounded by the fact that several people were in hearing range.

Betsey Gallo
english 1977

CINA Lecture-Feminist author BETTY FRIEDAN
"Sex Role Revolution: Stage Two"
Tues., April 22 8 pm
Student Center Ballrooms
Admission: Free with SGA ID, $1 for others

This police equipment "could be a prelude to the gradual installation of a deadlier, more fortified police arsenal!"
I agree that the security force should fulfill the basic functions which he listed, however, isn't our security force also supposed to provide us with security?

Last year my car was stolen from the Bohn Hall parking lot and less than two months ago it was broken into and vandalized in the quarry.
The MSC parking lot is a haven for vandals and I think that it is time that the security of this college began to protect the property of the people here. I am not advocating armed policemen in every building but a moderate approach to curtail vandalism and theft on campus.

Linda Benczek chemistry 1977

The function is to provide protection for the students of this college and their property and also to enforce the rules in parking and traffic flow. So far, none of these duties have been performed with any degree of efficiency. In fact, security has succeeded in totally losing sight of the former duty of protection through over-zealously applying themselves to parking rules.
The ludicrous sight of a security patrolman wheeling his new "Batmobile" at 50 mph after a late night traveler loses his humor when one realizes that while he's playing at Captain Marvel, one cannot walk from Bohn Hall to Freeman Hall in complete safety.

The SGA investigatory committee is an excellent first step towards more effective use and control of this vital service. I hope that this committee with unlike security, fulfill their commitment to the student body.
At this point in time MSC's security system is a joke. I only wish it was a good joke, that way I could at least laugh at them.

James Durland
political science 1977

To the Editor:
I believe that armed guards with helmets and rifles are an unpleasant and unwelcomed sight to students on every campus but I fail to see how the MSC police force, becoming equipped with squad lights and loud speaker systems will turn into that small army that Messina foresees.

What is his justification for implying that the acquisition of this police equipment "could be a prelude to the gradual installation of a deadlier, more fortified police arsenal!"

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Linda Benczek chemistry 1977
All-Black ‘Wiz' Packs Walloping Punch

By Mark Tesoro

Now another generation can be entertained by a new, all-black version of L. Frank Baum's fabulous classic, "The Wizard of Oz." The title has been shortened to "The Wiz," and it is a production which packs a walloping punch.

For five years, however, the updated musical tells the story of young Dorothy Gale of Kansas and her magical journey through the mystical land of Oz, singing and dancing her way. Fans of the original, however, will not be disappointed because 'the show's sincerity shines through in scene after scene.

ONE REASON for the new success is Stephanie Mills, who plays Dorothy. Her powerful voice displays all the fine qualities of Aretha Franklin and Barbra Streisand merged and she uses it to every advantage. She sings with an air of know-how that belies her alleged age of 15. Her delicate phrasing, vocal inflections and wide range are best appreciated in "Soon as I Get Home" and the beautiful finale number, "There." One would imagine that this production will boost Mills' career in the same way as the 1939 film version boosted Judy Garland's. Though Mills' style is very different from Garland's, it is nonetheless irresistible.

Charlie Small's score is a well-blended combination of jazz, soul, spiritual, ballad and traditional show tune music. He combines a melodic lyrical quality for such numbers as "Kansas," with a frenzied burst of notes for buoyancy, up-tempo tunes like "Y'all Got It To Go." Through the show, it is a tour de force as well: the plot is based on the original script. Brown has rather cleverly done some "fan-out" things with his book like animating the Yellow Brick Road and the Old Women's Field, etc. One would imagine that the show's sincerity shines through in scene after scene.

THE GOERGE Faison choreography sparks several highlights, the last of which is the "It's a Common Road Procedure" number sung and danced to the Yellow Brick Road by Dorothy, three friends and the Yellow Brick Road number, "Home." Like Brown, Faison has cleverly updated his material and presents us with a hysterical "bump" number titled "Everybody Rejoice!"

Geoffrey Holder's costumes are consistently extravagant and colorful. "Emerald City Ball" contains an enormous array of silkily green material which create a visual masterpiece. Hulder's creations for Evliene, the wicked witch of the West (Mabel King), are absolute works. One costume features rowing black plastic eyelets attached to striking yellow gown.

Tom H. John's set, with its colorful stairways, ramps and archways, never becomes monotonous to look at, for it always possesses some new gimmick to awe at. Tharon Musser's lighting captures the flavor of the aforementioned scenes and others with its special effects which seem to just flow on to the stage, never disrupting and always lovely.

Holder has also directed the production. He handles the large cast well and gives the most out of each performer, scene and situation. His blocking is neat and workable and this is most enjoyed in the various ensemble scenes.

THE COMBINATION of several big voices singing some really exciting music amid the many extravagant sets and costumes make "The Wiz" a rejuvenation of the original script. Brown has rather cleverly done some "fan-out" things with his book like animating the Yellow Brick Road and the Old Women's Field, etc. One would imagine that the show's sincerity shines through in scene after scene.

In respect to technique, Gitelman considers herself a modern dancer. She started her dance training as a child and studied ballet until the age of 17, when she was introduced to modern dance. Gitelman explained that she has explored modern dance with many teachers but has been most influenced by Hanya Holm and a famous student of hers, Alwin Nikolais. Gitelman said that even though she has explored modern dance with many teachers, she always returns to the Holm technique and considers it a theory for her own teaching and work.

Peabody Ensemble To Perform Here

The Peabody Contemporary Music Ensemble will give a concert this Saturday at 8 pm in McEachern Hall. Part of the office of cultural programming's "Cultural Potpourri Series," admission to the concert is $3 regular and $1.50 for students.

Conducted by Leonard Perlman, the group has open its program with a suite from "L'Histoire du Soldat" by Stravinsky, followed by "Ouvertures" by Oliver Messiaen with Liliane Guettel at the piano.

After intermission the chamber section of Lukas Foss' "Time Cycles" will be presented with Georgine Residential soprano soloist. The composition, originally written for soprano and full orchestra, draws its words from W.H. Auden, A.E. Houman, Franz Kafka, and Friedrich Nietzsche.

HUMANITIES LECTURE

Dr. Roger Moorhouse of the City University of New York will give a free lecture entitled "Cultural and Social Crosscurrents in Europe, 1799-1826" on Mon., April 21 at 3 pm in ballroom B of the Student Center.

"SOUND"s," a free program of poetry, music and film, will be presented this Tues., April 22, from 1-3 pm in ballroom A of the Student Center. The theme concerns the combined possibilities of the voice and aural sense. Seven poets, two musicians and two filmmakers will be presented.

STRING QUARTET CONCERT

Daniel Trimboli, saxophone, will be the featured soloist with the Montclair String Qua strent in a free performance this Sunday at 4 pm in McEachern Recital Hall. A member of the music department, Trimboli will be heard in "Quintet for Saxophone and String Orchestra" by Leon Stein.

Also in the program will be "Quartet in B flat" by Mozart and "Quartet in A minor" by Schumann.

FACULTY RECITAL

Pianist Stefan Young will be presented in a free faculty recital tomorrow at 8 pm in McEachern Hall. His program includes one of his own compositions entitled "Fantasy." He will also play pieces by Copland, Schumann, Chopin and Debussy.

Everything's coming up Young America

Young America: Dancers celebrate the birth of a nation in "Continental Harmony," a dance choreographed by Claudia Gitelman in honor of the Spring Dance Festival in honor of the Bi-Centennial. It gives us with a hysterical "bump" number titled "Everybody Rejoice!" A refreshing all-around evening of entertainment. So "sawdust on" to New York City's Majestic Theatre and have yourself some fun!"
Simone Play Fails on Movie Screen

By Mike Finnegan

New York City is the enemy, Neil Simon is the author, and "The Prisoner of Second Avenue" is another of his hit plays that doesn't make it on the screen.

In his film of his recent comedies of the seventies, Simon tries to paint a serio-comic picture of man as the urban victim. Perhaps audiences that were "New Yorkers" or urbanites through and through but the material shows up on screen as quite thin and curiously unsympathetic.

SIMON OBVIOUSLY felt some kind of sympathy with Mel Edson (Jack Lemmon), 48-year-old corporation man who finds himself jobless, more than a bit hard up and losing touch with reality as a nervous breakdown sets in. Mel's wife Edna (Anne Bancroft) is a character who seems to be a cynical, albeit hopeful, woman who's a bit stronger and will help toughen up her shrinking husband.

It's hard to tell what way is the idea with this particular line by the film's end, for she has faced Mel's dog-eat-dog world for earning a buck and slowly but surely adopts his more realistic way of looking at things.

In A FEW scattered moments, Gene Saks gets to the heart of his role as Mel's brother Harry, whose supposedly ideal life in the suburbs masks his insecurity toward affection that family life taught him.

Outside of that his role, and the roles of sisters Pearl (Florence Stanley) and Belie (Maxine Stuart) offer no real excitement because they are all symbols of family impoverishment that Simon may have inserted to be more or less one-dimensional.

Frank has contributed no cinematic value to the film. His shots of the two protagonists are uninspired and what makes them most memorable is Marvin March's rather bland apartment setting. Frank has tried to "open up" his "photographed play" by filming certain scenes of Lemmon and Bancroft walking along New York streets but they have little value.

MARVIN HAMLISCH'S musical score shows that at this time his successes with "The Sting" was a fluke. The music consists mainly of lade-da bustling city music. It lacks the real excitement that music of big city humaninity, "The Prisoner of Second Avenue", gives us. People who should be using it, and have probably been a part of it. The should know how, when to plug along and when to get out.

Bancroft does a little better as Edna, mainly because we are used to seeing her in the roles of romance and excitement but never finding any farther than Mitchum's sleepy eyes can send her. The comic remarks are scattered moments, they should know better, they feel some of man as the urban victim.

The plot gets so much more complicated that it's not reasonable to assume that Japan has come through on a running deal, so the dirty criminals kidnap his daughter. Mitchum enlists Ken's aid through an old obligation that Ken feels toward him (Mitchum once saved Ken's sister, who really turns out to be his wife). Ken violates Yazuka code by killing some members, marking both him and Mitchum for death.

However, the script makes for more laughs than conflict. The director who is often dandy for recreating, authentic environments ("They Shoot Horses, Don't They?" and "Jeremiah Johnson") goes for the elemental beauty of Japanese gardens as well as the seaminess of sleazy city districts.

ALSO WHEN the momentum of action break out, they're rousing and bloody. The denouement finds Mitchum and Ken decimating 19 Yazuka men in a bloody orgy featuring splurting gun shots and slashing sword and knife wounds.

Much of the humor in "The Out-Of-Towners" derived from small-town naivete in the face of big city humaninity, "The Prisoner of Second Avenue", gives us. People who should be using it, and have probably been a part of it. They should know how, when to plug along and when to get out.

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"P.S. Your Cat Is Dead" strives to create a balance of whimsical humor and social comment but premise are not reasonable so these.

WHAT KIRKWOOD gives us is a pair of losers: one, an actor/writer (Keir Dullea) named Jimmy Zoole who's down on his luck with job and lover and a burglar (Tony Musante) named Vito Antonnucci who's down on his luck with job and lover and a girlfriend.

PROBLEMS come to a head on New Year's Eve as his girl (Jennifer Warren) walks out with an unfortunate message that, Indeed, isn't reached.

**MONTCLARION/Thurs., April 17, 1975**

By Mike Finnegan

James Kirkwood's new play "P.S. Your Cat Is Dead," now playing at New York City's Golden Theatre.

CHEERS! Keir Dullea as Jimmy Zoole toasts a friendly burglar (Tony Musante) in James Kirkwood's new comedy-drama "P.S. Your Cat Is Dead," now playing at New York City's Golden Theatre.

CINA Movie

"Introduction to the Enemy"

A record of a visit to North Vietnam by Jane Fonda and Tom Hayden!

Mon., April 21
11 AM and Noon
Student Center Ballroom A
FREE!
**Guketlov Impressive**

By Hank Gola

STATEN ISLAND, NY—The overpowering knockdown introduction before Saturday's U.S.-American all star international wrestling match, "Now wrestling for the United States, Nabil Guketlov," it blared.

U.S.S.R.-Amercian all star against the world champs, a Russian-sounding name was indeed wrestling for the USA against the world champs, a surprise to him as late as two nights before the match when he was informed that he'd be the late replacement for Mike Frick, Lehigh's NCAA champ.

Yet even with the last-minute notice, Guketlov put a scare into his Soviet opponent, Enver Abduramanov. Nabil led at one point, 3-1, before his inactivity took its toll and he dropped a 6-4 decision. Still it was the closest any American came in an 18-2 Russian romp. Only Russ Hillekeken was more impressive among the Americans, taking a 5-1 decision for the USA's lone win.

"I was a little out of shape," admitted Guketlov, still winded from his nine-minute bout. "I really didn't have as much time as I would like to train for the match. I felt that I could win when I took the early lead if my wind held out. It just didn't." Guketlov, who last wrestled three weeks before when he took fifth in the NCAA Division I nationals, spent most of Friday night in a sweat box, trying to shed ten extra pounds to make weight.

Nabil came out aggressive against the Soviet and got a two-point takeown using a neat ankle roll with only 10 seconds remaining in the first period. He later admitted that he may have used too much energy in the opener.

"I heard that he was the kind of wrestler who liked to get an early lead and then coast the rest of the way. So I gave it everything I had in the first period. But I may have used all of it up," Guketlov explained.

IN THE SECOND period, Abduramanov narrowed the lead when he was awarded a point for Nabil's passivity, stepping outside of a scored takedown that ran two feet inside the normal circle. It's one of the unusual international rules and Guketlov was in his first international contact.

"I knew most of the rules just by studying," Guketlov disclosed. "But that passivity ruling was new and I wasn't that familiar with it. He just kept pushing me into it and I got called for it."

Nabil came back with another takeown, this time for one point but the Russian retaliated with a move good for four points as he tied up Guketlov's legs and flung himself to the mat. Nabil had never seen the move before.

Abduramanov increased the lead to 6-3 in the third period, and by the time Guketlov finally stepped around his foe for a late one-pointer, Abduramanov was able to get cautious and stall out for the win.

"I was tired at the start so I thought I would stall in the outset then come on at the end," Tundo explained. "But Sciacchetano told me to go out and be aggressive all match and take the action to him all the time. I helped me stay ahead at the end." Tundo admitted.

Bill Farell and win a place on the US squad which faced the Mongolian national team Monday night at Nassau Colliseum. Until Friday it seemed as if he had done neither.

Leigh's Mike Frick was originally tabbed to compete at 125" but his weight got the best of him so Tundo received the chance he sought with one phone call that day.

He didn't disappoint anyone, winning a 15-14 thriller from Sambou Gambia to help the Americans come out a 14-12 decision over the Asian team.

Tundo used his aggressiveness in the early moments to snare a 6-1 lead completely dominating the opening three minutes of action. By his own admission Tundo wanted to just 'fool around with his opponent in the opening but words to the contrary by coach Larry Sciacchetano proved to be the right strategy.

"I was tired at the start so I thought I would stall in the outset then come on at the end," Tundo said.

**Tundo Tops Mongolian**

By John Delery

FARMINGDALE, L.I.-MSC's Vinnie Tundo spent most of his free time last Thursday and Friday on the mats of the New York Athletic Club with a two fold idea: impress Olympic coach Bill Farrell and win a place on the US squad which faced the Mongolian national team Monday night at Nassau Colliseum. Until Friday it seemed as if he had done neither.

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**NCAA Fifth Place For Squaw Fencers**

By Steve Nuiver

BROCKPORT, NY

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CLIFTON — Jack McCormick came through in the clutch with an excellent chip shot after having hit a poor drive and approach, then two putted for a birdie while Monmouth College's Garry Haverland recorded a seven, enabling William Paterson College to win an exciting one-hole sudden death victory over Monmouth at Upper Montclair Country Club Monday.

The one-hole playoff was the highlight of the long tri-match which began at 2 pm and did not end until 8 pm. East Stroudsburg, the third team that participated in the match, was the most successful of the three having defeated both WPC and Monmouth in the match-match-medal play contest. But for Monmouth, the loss to East Stroudsburg was of lesser significance than was the defeat by WPC, the latter considered along with Glassboro State to be the greatest obstacles in the path to a New Jersey State College Athletic Conference championship for Monmouth.

THE STAGE was set for the sudden death playoff when the sixth and seventh holes reported in. In that last group, WPC's Bill Darlymple bested Monmouth's Bob Nitkewicz 2-1, knotting the team scores at nine apiece and necessitating the extra hole.

Each school's number one man then took to the first tee with the remaining players and coaches lining the fairway of the par-four 429-yard hole to serve as fare-caddies due to the darkness.

Both Haverland and McCormick hit poor drives. Haverland hooked his to the left while McCormick pushed his to the right, leaving each golfer with difficult approach shots that neither negotiated well. Haverland's second shot came to rest in a sparsely wooded area 80 yards to the right of the green.

McCormick, however, had a stroke of luck on his side as his second shot came to rest in rough grass about four feet from the edge of a brook on the left side of the green and approximately 30 yards from the pin. Had that shot trickled in the water, it would have cost him a penalty stroke and possibly reversed the outcome of the match, but it did not, and the ensuing chip shots by each player were decisive.

Haverland's attempt to punch his ball between two trees backfired when he hit the base of one of them; his ball rebounding backwards. Meanwhile, McCormick made the most of the clear opening he had to the green by lofting his ball onto the putting surface with the right touch as it came to a halt just five feet from the flag. Haverland's fourth shot reached the green but his last-chance putt from over 25 feet out rolled past the hole and assured the victory for WPC.

The long walk back to the clubhouse was frustrating for both teams, each club had finished with only a stroke of luck on their side as Glassboro State, the third team in the match-play contest, had failed to win a hole.

Netmen Rebound

JERSEY CITY — MSC's tennis squad rebounded from its first loss to Glassboro State Saturday by taking a rain-shortened 6-0 blanking of Jersey City State Tuesday.

Coach George Petry's racketsmen, now 3-1, swept six singles matches before the elements cancelled the three doubles events. Rich Hall, MSC's freshman number one man, topped Wayne Podeini 6-4, 6-0; Lance Wyllysstein topped Mike Peichoff 6-0, 6-1; Glenn Draz topped Darrell Zingaro 6-1, 6-2; Steve Goff defeated Fernando Salleti 6-3, 6-2; and Mark Cuccurullo swept Harry Schmidt 6-2, 6-2.

"The rain wasn't that big of a problem," noted Petry. "No one enjoyed it but we still like to take the win. Glassboro State is always tough and we still can catch them in the conference championships. I'm not that concerned."

By Rich Keller

WEST LONG BRANCH — There was a misunderstanding at the Monmouth Relays last Saturday which cost MSC a 548 entry fee and a first place trophy.

"When I first filled out the entry form for the relays," started head track coach George Horn, "there were two separate entry slots for college and university. Naturally, I checked 'college.'"

Joan Schleede, Horn's assistant coach, interrupted. "We definitely got a raw deal," she said. "But for MSC, the loss to East Stroudsburg was of lesser concern."


RALPH ROMANO noted that he, "three-putted four times on the front nine and missed a five-foot eagle putt on another hole."

Despite their putting troubles, however, Horn and Romano defeated their opponents. It was the putting of MSC's last three men that may have made the difference.

"I simply blew some short putts," said Tomczyk. "We were simply outclassed.

"The last couple of matches we had slow greens and I guess we just had problems adjusting our game to these fast greens," the captain analyzed.

Pioneers Clip Golfers in Overtime

BY BOB SCHERER

CALEBASSA — Pioneers' Clipper Mike Zingaro had a shot to punch in at the 15th hole on Sunday, but the ball never had a chance to come to rest. It backfired when it hit the base of the green.

"The putting of MSC's last three men was the most successful of the three having defeated both WPC and Monmouth in the match-match-medal play contest. But for Monmouth, the loss to East Stroudsburg was of lesser significance than was the defeat by WPC, the latter considered along with Glassboro State to be the greatest obstacles in the path to a New Jersey State College Athletic Conference championship for Monmouth.

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**Mahan a Sports Crusader**

By Lonny Cohen

"I am the typical college kid who wants to participate in the athletic program," claims Mary Ellen Mahan, track and tennis player and advocate of the woman's right to participate in college sports.

"Girls aren’t becoming rough and tough" explained Mahan. "Sports teaches the meaning of competition, if it changes anyone it is for the better by allowing them to interact with people in a very free way."

MAHAN, WHO throws the shotput and discus during the track season and plays frontline doubles during tennis season, feels that women are fixed into a role in our society and that role does not include sports. "In some sports girls can’t compete with guys in some sports simply because of strength, but there are other sports where girls should compete with guys," Mahan said.

Mahan has proven her point by becoming the second girl to compete on a high school men's team when she made the varsity tennis squad at Mater Dei.

"As far back as I can remember I’ve been playing with guys" recalled Mahan. "As long as I played as well as they did I was part of the group. But when I reached high school it began to be proper for boys to play with boys and girls versus girls. And only some of the sports were proper for girls."

But girls sports are coming on! "The skill levels in girl's athletics have risen considerably." Mahan insisted. PE is being pushed in high school and the result is a better quality athlete such as freshman Carol Blazijowski or Ellen Meenan.

"Girls aren't becoming rough and tough," Mahan said. "I don’t strive for that degree of excellence that makes an athlete." That hasn't stopped what has been an obviously great and somewhat glorious career by Mahan that has included a 9-1 season at the doubles courts with her partner Nancy Meyer last year, a 2-2-2 three-year record.

So as Mary Ellen Mahan continues to climb the ladder of success on the courts or on the track, women's athletics will keep climbing with her.
READY, AIM, FIRE! In sequence the camera eye caught MSC’s Rich Waller as he appears to a would be hitter. Waller used this form and a blazing fastball to corral Glassboro State 7-2 on Saturday. The win moved the Indians into first place in the NJSCA C with a 4-1 record.

By John Delary
GLASSBORO- Saturday, Clary Anderson couldn’t make up his mind whether he was invited to a feast or a famine. His Indians came away with a decisive 7-2 win over Glassboro State but did so in a way Anderson won’t soon forget.

If Anderson wanted hits he got them: 16 in all as a matter of fact. But then the Tribe also took the opposite route, striking out 10 times.

“I’ve never witnessed a day like that before, it was either all or nothing,” Anderson explained.

LEADING THE hit parade was the quartet of Frank Petite, Stu Richter, John Scoras and Dean Uhlik with three each. As for Dan Dunn, Kevin Donohoo and Paul Pignatello they must be wondering what went wrong. They combined for nine of the 10 K’s on a day they would rather store in the back of their minds.

“It was just one of those days,” Donohoo surmised.

Anderson also had a few words to say in defense of this trio. “Hitting is just a big mental game. Piggy got off to a good start but has just hit a slump,” Anderson disclosed. “Once he gets into the groove again he’ll be all set,” the confident mentor added.

“Donohoo is a streak hitter. All he needs is a couple of hits to get him going and he’ll be on the right track again,” Anderson noted.

The Indians started slowly, showing only two first inning walks for their early efforts. But a five-hit, four-run barrage in the third was all they needed for their seventh win in eight starts.

GARY BANTA walked to open the frame. Richter followed one out later with a single to right putting runners on first and second. Petite got the first run home, clubbing a single to left. Then back to back singles by

GLASSBRO retaliated with a run in the bottom half of the same inning. Billy Newcombe lined a double to left, leading off. Winning pitcher Rich Waller looked like he might get out of the inning unscathed, putting the next two batters down quickly. But Tim Rinaldi answered with a single to left and the Pros were on the board.

After that Waller shut them off allowing only an unearned run in the ninth to run his record to 4-0. He struck out 10 and walked only two.

The Indians added single runs in the fourth, seventh and eighth to wrap up the game.

SO THE Indians are sitting a top of the NJSCA C with a 4-1 record but Anderson is not conceding the race by any means to his squad.

"Even though we beat Glassboro we know that the season is far from over. They have a lot of talent on their ball club so you can’t count them out," Anderson admitted.

"They don’t have the stars like Carter and Woodward around anymore but they are a solid team with potential for a great pitching staff once they learn to pitch themselves and stop aiming the ball over the plate," Anderson continued.

And for you statistically minded people the Pros have beaten the Indians three of the last five years on MSC’s home ground. So as Anderson emphasized "anything can happen.

Petite Big in Indian Win

By Tom Kraljic
Glassboro State College has already won the New Jersey State College Athletic Conference titles in football and basketball. Saturday the Pros entertained MSC in a key conference game with hopes of taking an early lead in the baseball race. For GSC their hopes were dimmed early on due to the all around play of Frank Petite.

Petite has been tearing apart opposing pitching at a .471 pace. He already had five RBI in seven games and a slugging percentage of .588 before Saturday. During the GSC game he went three for three. In the field he handled six chances flawlessly.

THE ACTION started in the third inning with no score. Gary Banta walked, Stu Richter singled and then Petite came up and lashed a two run single to score Banta. In the next inning it was almost an instant replay. With Petite and Richter on base, Petite came up and ripped another RBI single to center to make the score 4-1.

In the seventh inning Petite again came up and got what appeared to be his third consecutive hit, a liner to left. GSC’S left fielder Tim Rinaldi short hopped the ball and held it up in his glove attempting to convince the umpires that he had caught it on a fly. The base umpire signaled safe and the plate umpire signaled out.

When they conferred the final decision was out, which not only made the umpires look bad, but stole a hit from Petite. In the eighth inning Frank wrapped up his hitting exhibition by banging a double to center scoring Petite and Casalino.

The Indians added single runs in the fourth, seventh and eighth to wrap up the game.

After the game Petite commented, "It was a good game to win I hope we can use this game to pick up momentum towards the conference championship."

On his hitting performance Petite added, "Their pitchers were worried about our men on base and were having control problems with their curves. I was anticipating fastballs which I got, so I just relaxed and tried to hit the ball hard."

An all-conference selection at second base last year, Petite is proving that he just might be the best all round shortstop in the conference this season.