Lacking Equipment

Daly Questions MSC Priorities

By Donald Searinci

Joseph T. Daly, Fire and Safety Supervisor, questioned the priorities of the campus administrators in regard to departmental financing and called for an autonomous fire and safety department earlier in the week. "We're lacking the essential equipment for doing our work," Daly said. "Requests for new equipment were put in the budget since I first became Fire and Safety Supervisor three or four years ago," he continued, "and nothing's been done."

Daly noted that his department has only one vehicle which is a three-wheel scooter that is "dangerous during winter." He said a maintenance type van is required to transport the more than 300 fire extinguishers on campus.

Daly also said that his walkie-talkie system is too old and cumbersome and that he would need at least three more men to run his department.

Though Daly said, there is nothing wrong with the individual departments, a board would bring everyone's problems to each other.

Citing reasons for the autonomy of the fire and safety department, Daly said that he would have a direct control over the inventory of his department. He also said that he would be more able to handle an emergency should one arise.

Vincent B. Calabrese, director of administration and finance said the fire and safety department is more efficient the way it is now. He said that any change would be a duplication of resources.

Calabrese noted that Daly has the right to transfer any of the 32 men in the department of security. Daly also has access to the five vehicles used in security, he said.

Daly did admit that "As a whole our college is number one as far as equipment. What I've found," he continued "is that there is an apathy on academic areas on the needs of fire and safety."

James Lockhart, director of security, was not available for comment.

The existing ceiling, the bill reads, "is such that if an individual's total package (Basic Educational Opportunity Grant plus college employment salary) exceeds the ceiling...it is necessary to take the loss through salary since either the entire grant...must be eliminated, or the entire grant accepted." In the past, Messina explained, RA's in particular have been denied full salaries because of the ceiling.

"At the conference Angelo Genova, a senior at MSC and former president of the New Jersey Student Association (NJSAS), was elected to the NSL's Board of Directors."

The NSL lobbied in support of a law intended to give students the right to see and challenge their confidential school records, due to apprehension that a bill presently in Congress will negate the effectiveness of what is commonly known as the Buckley Amendment.

Briefly, the Buckley Amendment provides that: 1) all students and parents shall have access to students' educational files and the right to a hearing to challenge any misinformation in those files and 2) all educational institutions that do not comply will become ineligible for Federal funds.

Menendez, SGA vice-president and another of MSC's representatives at the NSL conference, called any fudging out of student aid programs "dangerous." Menendez equated the suggested monetary cutback with "a cutback to the accessibility of college."

The NSL's proposed increase in BEOG funds would allow, for the first time since the BEOG program began, a maximum grant of $1400 per student.

According to Randall Richards, Director of Financial Aid at MSC, 416 MSC students receive BEOG's, "$60 receive SEOG's and 130 are involved in Work-Study."

Menendez said he was "very disappointed" with the organization of the NSL conference. "It was put together very haphazardly," Menendez commented.

Ken Malmud, SGA vice-president of Academic Affairs, a third representative at the conference, agreed that the conference was "plagued by poor organization."

The entire conference lasted from Fri., April 11 to Tues., April 15.
**DATEBOOK**

**TODAY, THURS., APRIL 7**

**EXHIBIT.** Paintings by Richard Mayhew, Gateway to Life, on Tuesday through Friday, 9 am-5 pm. Free.

**APPLICATIONS AVAILABLE.** For summer housing at the Educational Opportunity Fund (EOF) office, the off-campus housing office, the Registrar's office, the admissions office and the housing services office.

**HEALTH FAIR.** Sponsored by the Health Professions department and the Student Health Professions Club. Student Center ballrooms, noon-6 pm. Free.

**ART FORUM.** Lecture/discussion featuring sculptor Jane Kelly Morales, sponsored by the fine arts department. Calcio Auditorium, 1 pm-3 pm. Free.

**ENVIRONMENTAL EXHIBIT.** Exhibits, films, discussions sponsored by the Conservation Club. Life Hall cafeteria, 7 pm-10 pm. Free.

**FILM.** "Death in Venice" as part of the Thomas Mann Centenary Celebration, "The Artist as Naked Man..." sponsored by the International Film Festival of the School of Humanities and the English department. Recital Hall, 8 pm. Free.

**BASEBALL.** Trenton State College at Montclair State College, Pitter Field, 1 pm. Free.

**TENNIS.** Kean College of New Jersey. Tennis courts, 3 pm. Free.

**CULTURAL SERIES.** Concert featuring the Contemporary Gamelan Ensemble, sponsored by the office of cultural programming. Calcio auditorium, 7:15 pm. Admission by description of students $1.50 and adults $3 at door.

**SCHOLARSHIP DINNER/DANCE.** Featuring the Italian Club. Center ballrooms, 8:30 pm. Admission: $15. (Call 893-4333 or 893-4314 for information.)


**FILM.** "Introduction to the Enemy," sponsored by the Center for International and National Affairs and SGA. Center auditorium A, 11 am and noon. Free.


**TENNIS.** Kean College of New Jersey. Tennis courts, 3 pm. Free.

**LECTURE.** "The Artist as Naked Man..." sponsored by the International Film Festival of the School of Humanities and the English department. Calcio auditorium, 8 pm. Free.

---

**SMASH MOVIE!**

**TONIGHT, THURS., APRIL 7**

**MALLORY HALL, V-155! 8 PM!**

**ADMISSION $1! International Film Festival.**

Dr. James Rosser, sponsored by the Panzer Trust Series. Center auditorium, 8 pm. Free.

**FRI., APRIL 8**

**CONFERENCE.** "New Jersey on the Eve of the Revolution." sponsored by the Student Heritage Bicentennial Committee. Various locations around campus, 12:30-10 pm. (Call 893-4333 or 893-4314 for information.)


**SCHOLARSHIP DINNER/DANCE.** Featuring the Italian Club. Center ballrooms, 8:30 pm. Admission: $15. (Call 893-4333 or 893-4314 for information.)


**FILM.** "Introduction to the Enemy," sponsored by the Student Heritage Bicentennial Committee. Various locations around campus, 12:30-10 pm. (Call 893-4333 or 893-4314 for information.)

**BASEBALL.** Trenton State College at Montclair State College, Pitter Field, 1 pm. Free.

**TENNIS.** Kean College of New Jersey. Tennis courts, 3 pm. Free.

**LECTURE.** "The Artist as Naked Man..." sponsored by the International Film Festival of the School of Humanities and the English department. Calcio auditorium, 7:15 pm. Admission by description of students $1.50 and adults $3 at door.

**SCHOLARSHIP DINNER/DANCE.** Featuring the Italian Club. Center ballrooms, 8:30 pm. Admission: $15. (Call 893-4333 or 893-4314 for information.)

---

**CAMERAS, ENLARGERS AND SUPPLIES**

Developing and Printing, Albums

10% COURTESY DISCOUNT ON SUPPLIES - CHECKS CASHED FOR STUDENTS WITH SGA ID!

PHOTO

SLOWDEN

574 Valley Rd, Upper Montclair, NJ

**MONTCLAIR STATE COLLEGE**

24 HOUR WALK-IN AND TELEPHONE SERVICE

***DROPPING OFF PHOTO***

**DROP IN CENTER**

PEER COUNSELLING

INFORMATION AND REFERRAL SERVICE

---

**SMASH MOVIE!**

**TONIGHT, THURS., APRIL 7**

**MALLORY HALL, V-155! 8 PM!**

**ADMISSION $1! International Film Festival.**

Dr. James Rosser, sponsored by the Panzer Trust Series. Center auditorium, 8 pm. Free.

**FRI., APRIL 8**

**CONFERENCE.** "New Jersey on the Eve of the Revolution," sponsored by the Student Heritage Bicentennial Committee. Various locations around campus, 12:30-10 pm. (Call 893-4333 or 893-4314 for information.)


**SCHOLARSHIP DINNER/DANCE.** Featuring the Italian Club. Center ballrooms, 8:30 pm. Admission: $15. (Call 893-4333 or 893-4314 for information.)


**FILM.** "Introduction to the Enemy," sponsored by the Student Heritage Bicentennial Committee. Various locations around campus, 12:30-10 pm. (Call 893-4333 or 893-4314 for information.)

**BASEBALL.** Trenton State College at Montclair State College, Pitter Field, 1 pm. Free.

**TENNIS.** Kean College of New Jersey. Tennis courts, 3 pm. Free.

**LECTURE.** "The Artist as Naked Man..." sponsored by the International Film Festival of the School of Humanities and the English department. Calcio auditorium, 7:15 pm. Admission by description of students $1.50 and adults $3 at door.

**SCHOLARSHIP DINNER/DANCE.** Featuring the Italian Club. Center ballrooms, 8:30 pm. Admission: $15. (Call 893-4333 or 893-4314 for information.)

---

**CAMERAS, ENLARGERS AND SUPPLIES**

Developing and Printing, Albums

10% COURTESY DISCOUNT ON SUPPLIES - CHECKS CASHED FOR STUDENTS WITH SGA ID!

PHOTO

SLOWDEN

574 Valley Rd, Upper Montclair, NJ

**MONTCLAIR STATE COLLEGE**

24 HOUR WALK-IN AND TELEPHONE SERVICE

---
Friedan to Speak Here

By Debbie Kastauskas

Betty Friedan, a feminist leader and founder of the Women's Liberation Movement, will give a lecture entitled "Sex-Role Revolution Starts Two," on Tues., April 22, at 8 p.m. in the Student Center ballrooms, to be sponsored by the Council on International and National Affairs (CINA).

Friedan's book, "The Feminine Mystique," launched the Women's Liberation Movement when it appeared in 1963, and since then she has been the leading spokeswoman for women's rights. She is a founder of the National Organization for Women (NOW) and of the National Women's Political Caucus.

FRIEDAN'S DEFINITION of feminism, as it appeared "in McCall's Magazine (Aug., 1972) is, "That women are people, in the fullest sense of the word, who must be free to move in society with all the privileges and opportunities and responsibilities that are their human and American right. The liberation movement is a human rights movement."

She believes that the Women's Movement is not "sex-class warfare." The realities of the movement are: "the fight for good jobs and equal pay, maternity leave, income tax deductions, the right to abortion and child care centers, the ability to get credit cards and charge accounts, economic protection in divorce, running for office and being yourself."

"In a speech given at the opening session of the Women's Political Caucus in 1971, Friedan stressed the need for women to become politically active. "If the movement doesn't become political, it will peter out. It will turn against itself and become radical. It is still abandon whole generations of women who have been turned on to something more in their lives than house work."

SHE CONTINUED, "Women must be committed to the rights and interests of women and to human priorities. We have dealt with human life and we can serve politics in terms of human life."

Friedan has lectured at hundreds of Universities here and abroad and has been described as a "transcendent figure" in the Women's Movement. Admission is free with a valid SGA ID and $1 for others.

Company Makes Backpack Racks

By Irene McKnight

Pak-n-Rak, a company designed to make and sell backpack racks, has been formed by the "Management and Production Technology" class and "Industrial Design" class of the industrial arts and technology department at MSC.

The backpack racks can be used to hold canvas backpacks of different sizes. Backpacks can be used by students to eliminate briefcases, plastic bags, or carrying open books.

ACCORDING TO Vincent Walencik, teacher for the management class, the corporation is the only organization on campus to "represent industry accurately."

In the past, students in the "Management and Production" class have manufactured such products as chess sets, barbeque sets, cigarette containers and hashish pipes but this is the first time that they worked with the "Industrial Design" class.

Walencik described the class as the "corporate brains" of the organization, while the Industrial Design class does the actual work.

EACH STUDENT in the class has a position in the corporation and stockand bonds have been sold by the company. The value of the stocks has increased by 20%.

Walencik noted that one of the requirements for the course is that the corporation is profitable, since "no one goes into business to lose money." By the end of the course, the corporation is probably profitable, since "no one goes into business to lose money."

According to Wieners, "That women are people, in the fullest sense of the word, who must be free to move in society with all the privileges and opportunities and responsibilities that are their human and American right. The liberation movement is a human rights movement."

She believes that the Women's Movement is not "sex-class warfare." The realities of the movement are: "the fight for good jobs and equal pay, maternity leave, income tax deductions, the right to abortion and child care centers, the ability to get credit cards and charge accounts, economic protection in divorce, running for office and being yourself."

"In a speech given at the opening session of the Women's Political Caucus in 1971, Friedan stressed the need for women to become politically active. "If the movement doesn't become political, it will peter out. It will turn against itself and become radical. It is still abandon whole generations of women who have been turned on to something more in their lives than house work."

SHE CONTINUED, "Women must be committed to the rights and interests of women and to human priorities. We have dealt with human life and we can serve politics in terms of human life."

Friedan has lectured at hundreds of Universities here and abroad and has been described as a "transcendent figure" in the Women's Movement. Admission is free with a valid SGA ID and $1 for others.

Recommend Craft Shop Relocation

By Barbara Ponsi

At a meeting of the Space Allocation Committee on April 8, it was recommended that the craft shop be moved from its present location adjacent to the Rathskeller to the former snack bar in Life Hall.

THE CRAFT Shop is an extracurricular activity open to all students on campus. There, they work autonomously, doing ceramics, leatherwork, jewelry making, sculpture, and painting, and on some occasions they sell their work.

Committee member Manny Menendez explained that the existing space was inadequate for the large number of students presently using the craft shop facilities. "We received a petition signed by 500-600 students stating a need for a larger area which would be more conducive to carrying out creative activities."

STUDENT CENTER director Michael Loewenthal said of this recommendation, "This is not yet an official decision but if it does come through, the current consideration is to extend the Rathskeller into the space which would be vacated. Such action would entail an extension of the current liquor license and the purchasing of additional furniture.

Loewenthal estimated that 80 additional people could be accommodated if this action was taken, alleviating the long waiting lines. "This is an easy transition to make. We do not anticipate any difficulty in getting the license extended because we have a very good record."

ADDITIONAL RECOMMENDATIONS of the committee include temporarily assigning the two classrooms in Chapin Hall to Annex One. I am adamantly opposed to classes in dorms," Menendez stated vehemently, "because it is an invasion of privacy."

Menendez further justified the movement of the craft shop to larger facilities. "Students need activities and at the present time activities are minimal on campus. The craft shop is an important vehicle towards meeting this need."

Also, there would be economic advantages because the Life Hall snack bar is already equipped with counters, so new facilities would not have to be installed." He also cited proximity to the main campus area as an additional advantage of this location.

ACCORDING TO Menendez, these proposals will be enacted as soon as it is possible for the committee to do so.
PETITIONS AVAILABLE
for SGA legislative positions!

AVAILABLE: Mon., April 21 in the SGA office!
DEADLINE: Mon., April 28 at the SGA office by 4 pm!

ELECTIONS:
Wed. and Thurs., May 7 and 8
in the Student Center lobby!

More information is available at the
SGA office, Fourth floor, Student Center!
Maryanne E. Preztunik  
Political Science/French (1977)  
SGA legislator; member,  
Academic Affairs Committee;  
member, Student Library  
Advisory Committee; member,  
Faculty/Student Relations  
Committee; member, Goals and  
Advisory Committee; member,  
French Club; participant,  
security force evaluation  
investigation.  

"In the position of SGA  
secretary, I would 1) represent  
you, especially regarding  
Trenton-based matters (No  
tuition increase!), 2) maintain a  
continuous check on the  
security force following the  
evaluation committee's report,  
3) urge the adoption of the  
SGA's course information  
booklet as a college program,  
4) use my position on the  
Goals and Objectives  
Committee to head MSC in a  
direction more oriented toward  
expansion and the  
establishment of more  
professional programs.

Kenneth C. Blank  
Psychology (1976)  
Member, All-College  
Advisory Council; member,  
Goals and Objectives  
Committee.  

"Within the structure and  
framework of MSC, the Board  
of Trustees is the final decision  
maker on policy. Within this  
framework student input into  
the decision-making policies has  
been uncoordinated to say the  
least. Decisions have been made  
concerning every one of us,  
from the re-appointment of  
faculty members to the budgets  
of the six schools, all without  
a clear concise student  
viewpoint. I believe this should  
change and change now! I  
spent almost six years working  
on the docks of the New York  
waterfront, two of those years  
as a mediator between rank  
and file workers and insensitive  
union officials. I've learned my  
lesson well."

Mark W. Dienemann  
Political Science (1978)  
SGA legislator; participant,  
New Jersey Student  
Association; member, SPAC.  

"I feel that I would be the  
best person to fulfill the  
requirements for this position.  
I want to be active with the  
decisions that are rendered by  
this very important board. I  
want to help students in their  
concerns, and as a dorm  
student, in fact the only one  
running for this position, I  
will be the most accessible  
candidate."

Kenneth Malmud  
Political Science (1976)  
SGA legislator; assistant to  
SGA vice-president; SGA  
vice-president of academic  
affairs; member, Presidential  
Search Committee; chairman,  
Montclair Athletic Commission;  
member, Student Center Policy  
Board.  

"After three years at MSC,  
I have developed an expertise  
with regard to problems facing  
the students here. I have also  
served on the Board of  
Trustees' Presidential Search  
Committee and through this  
I've developed a knowledge of  
the board and its membership.  
This knowledge can be applied  
toward solving a number of  
pressing problems that can only  
be dealt with at the Board of  
Trustees level: 1) a union  
contract that limits the options  
of college to establish a school  
calendar suitable to student  
needs, 2) contractural limits on  
student evaluation and input  
into the promotion of faculty  
and 3) a Board of Trustees  
resolution to establish a  
Campus Police Force (which  
could carry nightsticks and  
possibly currently guns) as  
opposed to a Campus Security  
Force which we used to have."

Barbara Nahas  
Biology (1976)  
Senator, Schools of  
Mathematics and Science;  
president, Sigma Eta Sigma;  
laboratory assistant for "Botany  
and Cell Biology" course;  
Dean's List, all semesters.  

"The effective output of  
wise and concerned individuals  
in a society is dependent upon  
the spectrum of education  
available. As a member of the  
MSC Board of Trustees, I  
intend to project my concern  
that the curriculum and  
facilities available at MSC be  
further enhanced to meet the  
needs of students and citizens  
of today's society."

FREE TENNIS CLINIC  
by George Petty  
and his varsity tennis team!  
Every Tuesday and Thursday  
from 4 pm-6 pm at the courts!  
Starts Tues., April 22!  
Only the first 40 people who register  
prior to Tuesday at the SILC office  
will be accepted!  
It's FREE so join up now!
ARE YOU CONCERNED ABOUT WHO CONTROLS YOUR $600,000?
SHOW YOUR CONCERN AND VOTE!

SGA executive elections for president, vice-president, secretary, treasurer and Board of Trustees representative!

Wed. and Thurs., April 23 and 24
9 am-5:30 pm
in the Student Center lobby!

Come hear the candidates give their speeches on Tues., April 22 at noon
in Student Center ballroom B!

VOTE!
Candidates for the 1975-76 SGA executive positions met at the annual MONTCLARION press conference early this week to express their political ideologies and show off their campaign T-shirts to the MSC student body through all avenues of campus media.

The candidates addressed the student press, WMSC, and the Student Filmakers' Association in regard to such major issues as tuition, campus security and parking.

The conference, which took place on Tuesday afternoon in the Purple Conference room on the fourth floor of the Student Center, was attended for the greater part by friends and followers of the candidates.

In his usual, calm demeanor, Presidential candidate Manny Hernandez, current SGA executive vice president, has taken what he calls a "realistic standpoint" about the tuition issue.

Prefacing each of his statements with "May 1 interrupt..." Menendez said that, having recently returned from the National Student Lobby Conference, he recognizes the acute possibility that tuition will be increased in the near future.

"Let's just make sure that tuition does not jump out of reach of many students...especially the underprivileged," he reaffirmed.

SGA legislator Bob Hicks is also vying for the top spot in MSC's student government, and he more than any other candidate is determined to fight the tuition increase tooth and nail.

Stating that students are his first and foremost concern, Hicks emphatically stated that he will do whatever is necessary to avert an increase in tuition, and he is appalled by the other candidates' passivity about the issue. Hicks offered no practical solution to the problem.

NJA WILL HELP

Citing the influence and potential power of the New Jersey Students' Association (NJSJA), Presidential candidate Leo Jacoby said he will invoke the services of this organization to avert a tuition hike at New Jersey's state colleges.

Jacoby, who presently serves as the SGA's vice president of external affairs, recently lost an election to the presidency of the NJSJA by two votes to Stockton State senior Scott Stark. "We have written up tax proposals," said Jacoby, who is interested in showing "where the money is coming from, and what is being done now."

Harry Morales, better known as "El Demanding One," is a write-in candidate for the Presidency in the upcoming elections. According to the constitution of the SGA, a student must have a cumulative average of 2.5 to have his name appear on the ballot, and according to Ron Troppoli, chairman of the SGA elections committee, Morales' average was below this mark.

Morales believes that "the SGA is the strongest force on campus." He is against the tuition increase and is outspoken on this and numerous other issues.

Political science major Paul Scaffidi is the uncontested candidate for SGA vice president. Scaffidi feels that the present SGA "has not met its obligations in fulfilling student needs." He feels that "the position of vice-president is one which can be utilized to effect certain changes in both the SGA and the college campus."

The SGA is a half-million dollar corporation. Two students who want to hold the powerful purse strings as treasurer are Pamela Lerner and John P. Johnston. Johnston was formerly a member of the non-defunct "Galaump," the student publication that was dissolved because of financial misadministration.

PUBLICIZE MONEY MATTERS

Lerner considers the position a controversial one, and believes that students should be made more aware of how the "$60 SGA Fee" is distributed among the Class One organizations. She plans to publicize the distribution so that each student will know where his or her money is going.

Maryanne Preztunik, the uncontested candidate for SGA secretary, emphasized that the position of secretary is important. She wishes to re-establish SGA informational forums, such as the ones which occurred during last November's AFT strike.

relationship

The SGA-endorsed candidate for student representative to the MSC's Board of Trustees was not present at the press conference to inform the student body as to why he received that endorsement. At any rate, Kenneth Malin is the current SGA vice president of academic affairs, and he felt, according to a written statement to the MONTCLARION, that he has experience and the wherewithal to handle the prestigious position.

He has served on the Board of Trustee's Presidential Search Committee. He feels that he can "employ this knowledge and working relationship to solve a number of problems that can only be dealt with at the Board of Trustees level."

Mark Dienemann, also a Board of Trustees representative contender, is a freshman political science major. Dienemann has informed the paper that he serves on the Committee of External Affairs, a member of the SPAC for political science, has participated in NJSJA activities and has recently been endorsed by MSC's Committee Against Racism. Dienemann asserted that his living on-campus would make him more accessible in this position.

Aggressive

A third candidate for student representative to the MSC Board of Trustees is Kenneth C. Blank. "I've learned my lesson well concerning the formal and informal methods of influencing people's decisions. If one word could sum up my life, that word is involvement!" Blank told the press that one of his major qualifications for the position is his aggression — and, he added, with a name like Blank, you gotta be aggressive!

Barbara Nahas, also a candidate for the Board position, was not at the conference but later told the press that she hopes "to enhance the facilities and needs of students and citizens of today's society."

MONTCLARION/Thurs., April 17, 1975

Candidates Contend on Tuition, Unity

By AnnKaren McLean

Citing the influence and potential power of the New Jersey Students' Association (NJSJA), Presidential candidate Leo Jacoby said he will invoke the services of this organization to avert a tuition hike at New Jersey's state colleges.

Jacoby, who presently serves as the SGA's vice president of external affairs, recently lost an election to the presidency of the NJSJA by two votes to Stockton State senior Scott Stark. "We have written up tax proposals," said Jacoby, who is interested in showing "where the money is coming from, and what is being done now."

Harry Morales, better known as "El Demanding One," is a write-in candidate for the Presidency in the upcoming elections. According to the constitution of the SGA, a student must have a cumulative average of 2.5 to have his name appear on the ballot, and according to Ron Troppoli, chairman of the SGA elections committee, Morales' average was below this mark.

Morales believes that "the SGA is the strongest force on campus." He is against the tuition increase and is outspoken on this and numerous other issues.

Political science major Paul Scaffidi is the uncontested candidate for SGA vice president. Scaffidi feels that the present SGA "has not met its obligations in fulfilling student needs." He feels that "the position of vice-president is one which can be utilized to effect certain changes in both the SGA and the college campus."

The SGA is a half-million dollar corporation. Two students who want to hold the powerful purse strings as treasurer are Pamela Lerner and John P. Johnston.

PUBLICIZE MONEY MATTERS

Lerner considers the position a controversial one, and believes that students should be made more aware of how the "$60 SGA Fee" is distributed among the Class One organizations. She plans to publicize the distribution so that each student will know where his or her money is going.

Maryanne Preztunik, the uncontested candidate for SGA secretary, emphasized that the position of secretary is important. She wishes to re-establish SGA informational forums, such as the ones which occurred during last November's AFT strike.

relationship

The SGA-endorsed candidate for student representative to the MSC's Board of Trustees was not present at the press conference to inform the student body as to why he received that endorsement. At any rate, Kenneth Malin is the current SGA vice president of academic affairs, and he felt, according to a written statement to the MONTCLARION, that he has experience and the wherewithal to handle the prestigious position.

He has served on the Board of Trustee's Presidential Search Committee. He feels that he can "employ this knowledge and working relationship to solve a number of problems that can only be dealt with at the Board of Trustees level."

Mark Dienemann, also a Board of Trustees representative contender, is a freshman political science major. Dienemann has informed the paper that he serves on the Committee of External Affairs, a member of the SPAC for political science, has participated in NJSJA activities and has recently been endorsed by MSC's Committee Against Racism. Dienemann asserted that his living on-campus would make him more accessible in this position.

Aggressive

A third candidate for student representative to the MSC Board of Trustees is Kenneth C. Blank. "I've learned my lesson well concerning the formal and informal methods of influencing people's decisions. If one word could sum up my life, that word is involvement!" Blank told the press that one of his major qualifications for the position is his aggression — and, he added, with a name like Blank, you gotta be aggressive!

Barbara Nahas, also a candidate for the Board position, was not at the conference but later told the press that she hopes "to enhance the facilities and needs of students and citizens of today's society."

BSCU presents

SEMI-FORMAL DINNER

Sat., May 10, 1975

7:30 pm-1 am

Robin Hood Inn

Clifton, NJ

Live Music

Price: $10 per couple

Tickets now on sale!

For information call 893-4198
Comes Across

At Tuesday's mlanaged and extremely congested press conference for SGA executive candidates in next week's election, not a little got across what with the audience consisting mainly of candidates' supporters and the pressures of time making the whole affair seem almost futile.

But in light of all this, one presidential candidate did seem to grab the opportunity to speak sincerely and he generally came across well. An informal poll of the MONTCLARIUN staffers found that he is the choice of most of the organization members.

This candidate is Manny Menendez and the newspaper supports his candidacy.

Menendez had a genuine concern which he will genuinely look into. His stand on tuition increases is a realistic one, since in the light of recent events such a rise seems overwhelmingly inevitable.

His ideas on security are not far-fetched. Menendez does not recommend the use of firearms and his idea of an additional security shack is an interesting one.

Menendez, also more than any of the other candidates, was receptive to a broader field of activities. He discussed parking problems, more possible input into the settlement of the college calendar and a restructuring of SGA relations toward dormitory students.

He even mentioned job placement, something which no one else there broached upon. It shows his mind is working.

Menendez has ties into several areas and committees and he has developed the concept of "bureaucratic expertise" that the position requires. He has not lost sight of the notion that the SGA presidency is an administrative position, not one from which to be a powermonger.

But with a mature, low-key approach that he brings to problems, he can be an effective spokesman for MSC students. And having been SGA executive vice-president, that only means a few duties less than president, so why shouldn't he be considered the most qualified.

The other candidates are by no means easy to discount. Leo Jacoby's list of achievements is considerable and his work with the Student Government Association makes one ask why he isn't channeling his energies there.

Jacoby would not come out and make a flat "no" statement with regards to running for NJSA president and his experiences alongside the first NJSA president Angelo Genova should help to intensify and solidify the strength of that organization.

So it is not a tragic or selfish statement to make as to suggest putting aside Jacoby for now so that his services may benefit NJSA. He did not come on strong for on-campus projects as much as for projects of a statewide design at the press conference, with regards to NJSA. (The idea of alarms in dormitories is an idea worth much thought.)

Harry Morales spoke much of "internalizing the SGA" and his concerns came across as largely bolstering the organization and not helping students. Morales could also bring much SGA related experience to the job but he did not clarify his terms or come across clearly.

Bob Hicks spoke much of muscle but not of organization. He has many thoughts but no plan of action. There was very little one could call tangible in the way of suggesting things for the benefit of MSC students.

No clear choice exists in the other races and no strong fervor for any particular candidate seemed to be generated at the conference so the other contesting races of Board of Trustees representative and treasurer bear watching even though there's a little over a year before the next election.

No clear choice exists in the other races and no strong fervor for any particular candidate seemed to be generated at the conference so the other contesting races of Board of Trustees representative and treasurer bear watching even though there's a little over a year before the next election.

Fourteen more months will give more time making the whole affair seem almost futile.

By Michael Locicero

The war in Indochina continues to drag on. The bombs are still falling, the Viet Cong are still fighting, and the crying children bring this horrible conflict home to us each day. Since the war began, Vietnamese people seem to be cursed, their blood and tears flow in an endless stream.

Their cities and villages are once again for the fifth time in Vietnam. No, the parents and their cemeteries are strewed to overflowing.

Our words of reaction are filled with pity, horror and guilt. We have devastated a people. Their land has been poisoned, their women have been raped and, their children, have been taken from them. Now that the onslaught of a new offensive in a very old war, the story seems to be unwinding.

There just won't be a Captain America who will come to salvage what years of neglect, ignorance and brutality have wrought. The Vietnamese are a strong people. They have withstood and endured the bombs and guns of the mightiest military establishment and now from this fortitude they are forging a new victory.

INVISIBLE CHAMPIONS

The "Japanese enemy," these brown men and women in black pajamas, who one never saw, but who were always somehow able to survive all the bombs, bullets and napalm we threw at them, are now emerging as the victors in the Vietnamese struggle. These are the people we know next to nothing about.

Their lives, hopes and desires are presented to us in a distorted image of Honda motorcycles, women and beggars. But as if their whole lives are spent and lived on the streets of Saigon in destruction and poverty.

If we are to come to grips with what we have done not only to the Vietnamese but to ourselves, our nation must come to see their brothers and sisters in Vietnam as our brothers and sisters. We must understand their struggle for freedom and self-rule not as some "specter of godless communism" but as the logical resistance of a people to foreign repression and colonial rule.

Vietnam has seen enough of Western bullets and guns, of free fire zones and B52s.

FLEE TERROR

The refugees are running not too much from the North Vietnamese as from the threat of further suffering and terror. Their only hope lies in a peaceful, free and self-determined Vietnam not in the politics of Thiers or Washington.

On Mon., April 21 at 11 am and noon in ballroom A, the community of MSC will have the opportunity to meet the "enemy." CINA in affiliation with the Indochina Peace Campaign, SANE and People for Radical Political Action (PRPA) will present the nationally acclaimed film "Introduction to The Enemy." This film is a portion of the "Vietnamese people" presented through interviews conducted by June Fonda and Tom Hayden during a trip from Hanoi to Quang Tri in April 1974.

On Wed., April 23, at 3 pm in ballroom A, a slide presentation of a conference held last spring between a group of American and Vietnamese women will be shown. Both the film and the slide show were "made to provide a way for Vietnamese of all walks of life to communicate directly with Americans."

The occasion of the film and the slide show will present all of us with a chance to confront in a pensive and thoughtful manner the people our government has bombed, burned and tortured for so long. It is prepared to have some of Your illusions shattered but in any case it's a chapter of our own education about the Vietnamese past and the rhythm of life in that country now.

Bob Price

Modern Catastrophes fulfill Prophecies

In one of the ancient references to Jesus Christ outside the New Testament, the Roman freedman Philon mentioned that Jesus had made certain predictions which later came true. Would any of them be of more than passing interest to us today?

Turn, Jesus predicted the fall of Jerusalem and the subsequent scattering of the Jewish nation. He may even have indicated a future return of the Jews to Palestine. Both predictions came true. He claimed that the Jerusalem Temple would lie in ruins as long as Gentiles controlled Palestine.

The Roman Emperor Julian the Apostate tried to dispense with this prophecy by undertaking to rebuild the Temple. The historian Gibbon indicates that his plan was thwarted by an earthquake, a whirlwind and a fiery eruption on the site!

DEVASTATION FOREVER

In connection with his personal return to judge the world, Jesus predicted several cataclysmic events. He told of "earthquakes in various parts of the world." Isn't it interesting that the amount of major earthquakes is reported to have risen 2189 percent in the last six hundred years? He predicted that the amount of major earthquakes is reported to have risen 2189 percent in the last six hundred years? He predicted that the amount of major earthquakes is reported to have risen 2189 percent in the last six hundred years? He predicted that the amount of major earthquakes is reported to have risen 2189 percent in the last six hundred years? He predicted that the amount of major earthquakes is reported to have risen 2189 percent in the last six hundred years?

Finally, Jesus also warned against false prophets and religious leaders who would claim to be the Messiah. Sun Myung Moon and Maharaj Ji are only two of many making such claims today. Jesus said that the generation which saw all the signs, would see his return, as well.

Are we suggesting that you sell your house, put on a white robe and go wait on top of a mountain somewhere? Not at all but Jesus did warn that his return would be sudden and fatal for those who aren't his servants. We do suggest a little serious consideration. After all, this really might be the generation of which Jesus spoke.
To the Editor:

I would like to comment on the sad way the gas station, an innovation for a college, is being run. I have repeatedly waited the attendants gossipped or until they felt I had waited long enough before asking what I wanted. This, I felt was wrong but since they are students like myself I was tolerant.

However, the last straw was placed on the camel's back when I was verbally abused, had my money thrown at me and was punched in the face while sitting in my car trying to get gas.

Others have told me that they, too, have been treated without respect while using "our" gas station. Student Center director Michael S. Lowenthal says he had never seen anyone treated wrongly nor has he ever received any complaints.

I call upon others who want "their" gas station to be run as a business where customers are treated decently to get in touch with Lowenthal. If the gas station is to be an example to other colleges, let it be a good example, not a bad one.

Dale Rosenfeld psychology/English 1975

CINA Lecture

Feminist author BETTY FRIEDAN

"Sex Role Revolution: Stage Two"

Tues., April 22

8 pm

Student Center

Ballrooms

Admission: Free with SGA ID, $1 for others

To the Editor:

It's about time that MSC's gallant security police, our "men in blue," are being examined in regard to their efficiency. The recent expansion of their arsenal, previously consisting of walkie-talkies and Detex time clocks, to include nightsticks and other police equipment seems pointless.

Despite the humor of Manny Menendez' dramatic statement comparing MSC's version of the Keystone Cops to the Ohio National Guard, campus security is not an amusing subject. Security is an important college department which affects every student daily. There are 1100 dorm students who depend on this inept group for protection of themselves and their property. Student Center Director Michael S. Lowenthal says he had never seen anyone treated wrongly nor has he ever received any complaints.

Others have told me that they, too, have been treated without respect while using "our" gas station. Student Center director Michael S. Lowenthal says he had never seen anyone treated wrongly nor has he ever received any complaints.

I call upon others who want "their" gas station to be run as a business where customers are treated decently to get in touch with Lowenthal. If the gas station is to be an example to other colleges, let it be a good example, not a bad one.

Dale Rosenfeld psychology/English 1975

To the Editor:

It's about time that MSC's gallant security police, our "men in blue," are being examined in regard to their efficiency. The recent expansion of their arsenal, previously consisting of walkie-talkies and Detex time clocks, to include nightsticks and other police equipment seems pointless.

Despite the humor of Manny Menendez' dramatic statement comparing MSC's version of the Keystone Cops to the Ohio National Guard, campus security is not an amusing subject. Security is an important college department which affects every student daily. There are 1100 dorm students who depend on this inept group for protection of themselves and their property. Student Center Director Michael S. Lowenthal says he had never seen anyone treated wrongly nor has he ever received any complaints.

Others have told me that they, too, have been treated without respect while using "our" gas station. Student Center director Michael S. Lowenthal says he had never seen anyone treated wrongly nor has he ever received any complaints.

I call upon others who want "their" gas station to be run as a business where customers are treated decently to get in touch with Lowenthal. If the gas station is to be an example to other colleges, let it be a good example, not a bad one.

Dale Rosenfeld psychology/English 1975

Gas Station Service Irks Patron

To the Editor:

The function is to provide protection for the students of this college and their property and also to enforce the rules in parking and traffic flow. So far, none of these duties have been performed with any degree of efficiency. In fact, security has succeeded in totally losing sight of the former duty of protection through over-eagerly applying themselves to parking rules.

The ludicrous sight of a security patrolman wheeling his new "Batmobile" at 50 mph after a late night traveler loses its humor when one realizes that while he's playing at Captain Marvel, one cannot walk from Bohn Hall to Freeman Hall in complete safety.

The SGA investigatory committee is an excellent first step towards more effective use and control of this vital service. I hope that this committee will, unlike security, fulfill their commitment to the student body.

At this point in time MSC's security system is a joke. I only wish it was a good joke, that way I could at least laugh at them. I would like to take this opportunity to congratulate Mike Mensina on his uncanny ability to twist the facts, stretch the truth and discuss his wild fantasies as though they were obvious and undisputable truths. I am of course referring to his recent column concerning the campus security force which appeared in the MONTCLARION Thurs. April 3 issue.

I believe that armed guards with helmets and rifles are an unpleasant and unwelcomed sight to students on every campus but I fail to see how the MSC police force, becoming equipped with squad lights and loud speaker systems will turn into that small army that Mensina foresees.

What is his justification for implying that the acquisition of this police equipment "could be a prelude to the gradual installation of a deathless, more fortified police arsenal?"

I agree that the security force should fulfill the basic functions which he listed, however, isn't our security force also supposed to provide us with security?

Last year my car was stolen from the Bohn Hall parking lot and less than two months ago it was broken into and vandalized in the quarry.

The MSC parking lot is a haven for vandals and I think that it is time that the security of this college began to protect the property of the people here. I am not advocating armed policemen in every building but a moderate approach to curtail vandalism and theft on campus.

Linda Benczko chemistry 1977

To the Editor:

The SGA investigatory committee is an excellent first step towards more effective use and control of this vital service. I hope that this committee will, unlike security, fulfill their commitment to the student body.

At this point in time MSC's security system is a joke. I only wish it was a good joke, that way I could at least laugh at them. I would like to take this opportunity to congratulate Mike Mensina on his uncanny ability to twist the facts, stretch the truth and discuss his wild fantasies as though they were obvious and undisputable truths. I am of course referring to his recent column concerning the campus security force which appeared in the MONTCLARION Thurs. April 3 issue.

I believe that armed guards with helmets and rifles are an unpleasant and unwelcomed sight to students on every campus but I fail to see how the MSC police force, becoming equipped with squad lights and loud speaker systems will turn into that small army that Mensina foresees.

What is his justification for implying that the acquisition of this police equipment "could be a prelude to the gradual installation of a deathless, more fortified police arsenal?"

I agree that the security force should fulfill the basic functions which he listed, however, isn't our security force also supposed to provide us with security?

Last year my car was stolen from the Bohn Hall parking lot and less than two months ago it was broken into and vandalized in the quarry.

The MSC parking lot is a haven for vandals and I think that it is time that the security of this college began to protect the property of the people here. I am not advocating armed policemen in every building but a moderate approach to curtail vandalism and theft on campus.

Linda Benczko chemistry 1977

To the Editor:

To the Editor:

The SGA investigatory committee is an excellent first step towards more effective use and control of this vital service. I hope that this committee will, unlike security, fulfill their commitment to the student body.

At this point in time MSC's security system is a joke. I only wish it was a good joke, that way I could at least laugh at them. I would like to take this opportunity to congratulate Mike Mensina on his uncanny ability to twist the facts, stretch the truth and discuss his wild fantasies as though they were obvious and undisputable truths. I am of course referring to his recent column concerning the campus security force which appeared in the MONTCLARION Thurs. April 3 issue.

I believe that armed guards with helmets and rifles are an unpleasant and unwelcomed sight to students on every campus but I fail to see how the MSC police force, becoming equipped with squad lights and loud speaker systems will turn into that small army that Mensina foresees.

What is his justification for implying that the acquisition of this police equipment "could be a prelude to the gradual installation of a deathless, more fortified police arsenal?"

I agree that the security force should fulfill the basic functions which he listed, however, isn't our security force also supposed to provide us with security?

Last year my car was stolen from the Bohn Hall parking lot and less than two months ago it was broken into and vandalized in the quarry.

The MSC parking lot is a haven for vandals and I think that it is time that the security of this college began to protect the property of the people here. I am not advocating armed policemen in every building but a moderate approach to curtail vandalism and theft on campus.

Linda Benczko chemistry 1977

CLUB Recreation presents ANOTHER PARTY

Dance to "Your Basic Band"

Mon., April 21 8 pm-midnight

Student Center Ballrooms

Admission: $1!

Valid SGA ID and proof of age required!

BEER-10 cents

HOT DOGS-10 cents

BIRCH BEER-10 cents

To the Editor:

A most distressing incident occurred in the Student Center cafeteria recently to my friend and me. Being practically broke, we decided to pool our money and all we could afford was a pretzel. I paid the cashier while my friend held the pretzel. To our shock, the cashier strongly insisted that my friend and I were lesbians simply because we shared a pretzel. The insult was compounded by the fact that several people were in hearing range.

Since these allegations are totally false, this woman should stop jumping to conclusions which are unfounded and in addition grossly base.

Betty Gallo

English 1977

To the Editor:

A most distressing incident occurred in the Student Center cafeteria recently to my friend and me. Being practically broke, we decided to pool our money and all we could afford was a pretzel. I paid the cashier while my friend held the pretzel. To our shock, the cashier strongly insisted that my friend and I were lesbians simply because we shared a pretzel. The insult was compounded by the fact that several people were in hearing range.

Since these allegations are totally false, this woman should stop jumping to conclusions which are unfounded and in addition grossly base.

Betty Gallo

English 1977
All-Black 'Wiz' Packs Walloping Punch

By Mark Tesoro

Now another generation can be entertained by a new, all-black version of L. Frank Baum's fabulous classic, "The Wizard of Oz." The title has been shortened to "The Wiz," and it is a production which packs a walloping punch.

Not only for girl power awards, the updated musical tells the story of young Dorothy Gale of Kansas and her magical journey through the mystical land of Oz and thewonderful way. Fans of the original, however, will not be disappointed because the show's sincerity shines through in scene after scene.

ONE REASON for the new success is Stephanie Mills, who plays Dorothy. Her powerful voice displays all the fine qualities of Aretha Franklin and Barbra Streisand merged and she uses it to every advantage. She sings with an air of know-how that belies her alleged age of 15. Her delicate phrasing, vocal liveliness and wide range are best appreciated in "Soon as I Get Home" and the beautiful finale number, "Over the Rainbow."

One would imagine that this production will boost Mills' career in the same way as the 1939 film boosted Judy Garland's. Though Mills' style is very different from Garland's, it is nonetheless irresistible.

Charla Small's score is a well-blended combination of jazz, soul, spiritual, ballad and traditional show tune music. He combines a melodic lyrical quality of jazz, soul, spiritual, ballad and traditional show music. He combines a melodic lyrical quality and a melodic lyrical quality.

By Susan Goldberger

Claudia Gitelman, a respected professional dancer/choreographer, will be the guest artist for this year's Spring Dance Festival to be presented by the MDC Dance Club on Fri. and Sat., April 25 and 26 in Memorial Auditorium.

Gitelman has choreographed two pieces to be performed in the festival. One of the pieces, "Continental Harmony," is choreographed to the music of William Billings, who was the first important American composer for dance.

G I T E L M A N  C R E A T E D "Continental Harmony" especially for the Spring Dance Festival in honor of the Bi-Centennial. She said, "There is the same quality of freshness and excitement in the students dancing the piece as there is in the music."

Gitelman feels that Billings' music, which will be performed on-stage, captures the exuberance of our nation when it was young. There are folk and folk dances and modern dance forms and this piece, along with the other piece, is a commentary on musical composition.

The other piece she choreographed, which will also be danced in along with Linda Roberts, a professor from the speech and theater department, is a story's fantasy theme and mood. William F. Brown's book is noteworthy for its rejuvenation of the original script. Brown has rather cleverly done some 'form-cut' things with his book like animating the Yellow Brick Road and the Orange Poppy Field.

Especially funny is the dialogue between the good witch, Aida, and Dorothy. When they discover that the wicked witch of the West has been burned, Aida identifies her by saying, "I'd recognize those tacky panty hose anywhere."

THE GEORGE Faison choreography sparks several highlights not the least of which is the "Ease On Down the Road" number sung and dance to by Dorothy, three friends and the Yellow Brick Road. Like Brown, Faison has cleverly updated his material and presents us with a hysterical "bump" number titled "Everybody Rejoice."

Geoffrey Holder's costumes are extravagantly colorful. "Emerald City Ballet" contains an enormous array of differently colored green materials which create a visual masterpiece.

H U L D E R ' S  C R E A T I O N S  for Evillene, the wicked witch of the West (Mabel King), are absolute corkers. Her costume features rousing black plastic eyes attached to a striking yellow gown.

Tom H. John's set, with its colorful stairways, ramps and archways, never becomes monotonous to look at, for it always possesses some new gimmick to look at, for it always possesses some new gimmick.

Holder has also directed the production. He handles the large cast well and gets the most out of each performer, scene and situation. His blocking is neat and workable and this is most enjoyed in the various ensemble scenes.

THE COMBINATION of several big voices singing some really exciting music amidst many extravagant sets and costumes make "The Wiz" a refreshing all-around evening of entertainment. So "ease on down" to New York City's Majestic Theatre and have yourself some fun!

Cigel man Slated as Guest Artist

"Linels. It is a dance about spacial relationships and was first performed in January 1975 at the American Theater Lab in New York City. The music that "Linels" was danced to was created especially for the piece by Laura Greenburg and Walter Wantman.

G I T E L M A N  T E A C H E S at the Louis-Nikoloffs Dance Theater Lab in New York City where she has choreographed pieces for their guest artist concert series. She has presented three works at the American Theater Lab in New York along with other artists and has choreographed pieces for the "Dance Uptown," the Dance Theater Laboratory and other formats in New York City and elsewhere.

In respect to technique, Gitelman considers herself a modern dancer. She started her dance training as a child and studied ballet until the age of 17, when she was introduced to modern dance.

Gitelman explained that she has explored modern dance with many teachers but has been most influenced by Honya Holm and a famous student of hers, Alvin Aiklota. Gitelman said that even though she has explored modern dance with many teachers, she always returns to the Holm technique because it provides a theory for her own teaching and work.

The Peabody Contemporary Music Ensemble will give a concert this Saturday at 8 pm in McCaehan Hall. Part of the office of cultural programming's "Cultural Popouri Series," admission to the concert is $3 regular and $1.50 for students.

Conducted by Leonard Pearlman, the ensemble will open its program with a suite from "L'Histoire du Soldat" by Stravinsky, followed by "Oiseaux Exotiques" by Oliver Messila and Liliane Guettel at the piano.

After intermission the chamber version of Lukas Foss' "Time Cycles" will be presented with Georgine Rasch as soprano soloist. The composition, originally written for soprano and full orchestra, draws its words from W.H. Auden, A.E. Houseman, Franz Kafka, and Friedrich Nietzsche.

HUMANITIES LECTURE

Dr. Roger Moorhouse of the City University of New York will give a free lecture entitled "Cultural and Social Crosscurrents in Europe, 1789-1925" on Mon., April 21 at 3 pm in ballroom B of the Student Center.

"SOUNDS," a free program of poetry, music and film, will be presented this Tues., April 22, from 1-3 pm in ballroom A of the Student Center. The theme concerns the combined possibilities of the voice and aural sense. Seven poets, two musicians and two filmmakers will be presented.

STRING QUARTET RECONCILE classical and modern in a free performance this Sunday at 4 pm in McEaehan Recital Hall. A member of the music department, Trimboli will be heard in "Quintet for Saxophone and String Orchestra" by Leon Stein.

Also in the program will be "Quartet in E flat" by Mozart and "Quartet in A minor" by Schumann.

FACULTY RECITAL

Pianist Stefan Young will be presented in a free faculty recital tomorrow at 8 pm in McCaehan Hall. His program includes one of his own compositions entitled "Fantasy." He will also play pieces by Copland, Schumann, Chopin and Debussy.

All-Black 'Wiz' Packs Walloping Punch
By Mike Finnegan

New York City is the enemy, Neil Simon is the author and "The Prisoner of Second Avenue" is another of his hit plays that doesn’t make it on the screen.

In the film's latest of his recent comedies of the seventies, Simon tries to paint a serio-comic picture of man as the urban victim. Perhaps audiences that were "New Yorkers" or urbanites through and through built the play into a hit but the material shows up on screen as quite thin and curiously unsympathetic. SIMON OBVIOUSLY felt some kind of sympathy with Mel Edison (Jack Lemmon), 48-year-old corporation man who finds himself jobless, more than a bit irascible and losing touch with reality as a nervous breakdown sets in. Mel's wife Edna (Anne Bancroft) is a self-centered, cynical albeit hopeful woman who's a bit stronger and will help toughen up her shriveling husband.

It's hard to tell what way is the idea when it comes to the words of the film's end, for she has faced Mel's dog-eat-dog world for earning a buck and slowly but surely adopts his style of it.

In A FEW scattered moments, Gene Saks gets to the heart of his role as Mel's brother Harry, whose Especially bad life in the suburbs masks his insecurity toward affection that family life taught him.

Outside of that role, and the roles of sisters Pearl (Florence Stanley) and Belle (Maxine Stuart) offering no real elements of excitement because they are all symbols of family inhumanity that Simon may have inserted to be more or less one-dimensional.

Frank has contributed no cinematic flair to the film. His shots of the two protagonists are uninspired and what makes them most memorable is Marin's March's rather bland apartment setting. Frank has tried to "open up" his "photographed play" by filming certain scenes of Lemmon and Bancroft walking along New York streets but they have little value.

MARVIN HAMLITSC's musical score does that at this time his sensibilities with "The Sting" was a fluke. The music consists mainly of lade-dah bustling city music last to hand-handed quick cuts of apartment buildings, yet at sudsy piano stuff that is supposed to make this particular nervous breakdown profound.

Even Simon seems to be scratching the barrel in his news cast type announcements as he picks on the Polish radio inserts and generally shows that not every one of his fast-paced lines is peerless. Simon's readings is peerless, either, and the shallowness of "The Prisoner of Second Avenue" points this up.

And Now My Love!

SIMON IS an orphan, who spends his early years as a petty thief. After a short term in prison he turns into an underground porno director in partnership with another ex-con (Charles Gerard). After another short term in prison and an escape attempt from a bloody car accident Simon turns to legitimate commercial direction and reaches the heights of success when he wins a grand prize for one of his commercials.

Keller plays the part of a morally lost young French girl with, remarkably, using almost impeccable motions and subtle phrases to relay her feelings of disaffection to the viewer. Duossolier is equally convincing as the young man that is basically good but has fallen astray. His quiet features and voice put the audience completely at ease with Simon and make identification with his confused state of mind very easy.

But the point of the movie is realized only in the last three minutes when Sarah, after a boring and banal marriage, along with her family heads to New York. Love at first sight is the aim and heart of this movie and by illustrating the lives of two young adults the audience can understand how love came about, even if it did take three generations.

A definite Lelouch success! A box office success? Only the subtitles will tell.
By Mike Finnegan

James Kirkwood's new play "P.S. Your Cat Is Dead" strives to create a balance of whimsical humor and social comment but succumbs at achieving neither of these.

His work is overlong, a bit self-indulgent and its basic plot premise are not reasonable so these. It's no mystery why this balance isn't reached.

WHAT KIRKWOOD gives us is a pair of losers: one, an actor/writer (Keir Dullea) named Jimmy Zoole who's down on his luck with job and lover and a burglar (Tony Musante) named Vito Antonnucci who's down on job and lover and a despondent soul takes it all out on the next person he discovers – the burglar. Taking it all out means that he overpowers the robber, strips the guy down to his kitchenette sink, cuts the burglar's pants off and generally carries on a long, LONG conversation with him that leads to a friendship. In the end, we find out that the burglar, although a burly, macho-Italian type, is gay and he wants to act as Jimmy's mentor and constant companion.

Now not only is this rather implausible, but there's very little sympathy or charm in attendance to make us want to overlook this implausibility. The dialogue is peppered with obscenities that are supposed to substitute for original wit and the characters tend to fall into stereotypical ruts.

JIMMY is the popular image of the little, bordering-on-middle-aged Greenwich Village type actor who's kicked around in experimental plays and tv soap operas. He's nothing new and not very dynamic. Vito is a little fooler, but one moment he's dumb and the next minute he's not so dumb; his speech is full of dialects and perfunctory curses; he's coarse but with a maddening measure of sensitivity. He's nothing, new, either.

These two need help but they get it neither from the playwright nor director Vivian Matalon. Matalon brings out nothing to combat these stereotypes and he does not effect any willingness or zaniness in the play's mood that could have lightened things a bit. His choice of music is heavy-handed; we are introduced into the loser's apartment to the strains of "New York, New York."

So do the actors add anything to make these characters worthwhile? Not at all that much. Dullea fits physically the look of your average New York City struggling actor, but as he comes on spouting the author's whiny, self-pitying lines, one feels sorry for him playing this part. Dullea is better at inborn tension in soft-spoken parts, not in these shouting matches here full of "bitchy" diatribes. He does, however, do a great Otto Preminger.

MUSANTE, HIM you have to like a little more, because he fits his part better. His Vito is not clearly defined; either the man who robs from you is an incomconsiderate bastard or a gentle con man, but not the self-pitying scab Vito often degenerates into. Musante strives for loveliness in a part whose love-ability should be questioned.

As for the rest of this cast, nobody does more than to populate the general gallery of weirdos. Warren certainly has populated the general gallery of weirdos. Warren certainly has promise but her attachment to Jimmy Zoole is not well developed. And speaking of stereotypes, Mary Hamill is so boorish as the idiotic hippie flower child she plays, that you find yourself laughing at her when she proclaims her love for Tupperware parties or explains when foraging through Jimmy's refrigerator for ice cream, "Wow! Baskin-Robbins!" Bill Moor's steps inward and outward to and from center stage to deliver one line were so annoying that he looked like a yo-yo.

What was interesting to look at for the length of the show was William Ritman's fine Greenwich Village apartment set, full of the small appliance atmosphere and tacky furnishings that are characteristic of lofts. The diagonal setup is interesting and the touches of the bed being propped up on cinderblocks and the kitchenette floor with tacky brick tiles were interesting.

IT'S NOT that you don't laugh when you go to see "P.S. You Cat Is Dead." But when it comes to thinking about what you've laughed at, it's so ragged and bland that it barely rates a classification as "slick entertainment."

CINA Movie
"Introduction to the Enemy"

A record
of a visit
to North Vietnam
by Jane Fonda
and Tom Hayden!

Mon., April 21
11 AM AND NOON
Student Center
Ballroom A
FREE!

SGA Guideline Appropriations 1975-1976

SGA General Corporation Operations
$5.40 x 7200 = $35,880

Black Students Cooperative Union (BSCU)
$3.25 x 7200 = $23,400

College Life Union Board (CLUB)
$8 x 7200 = $57,600

Council on International and National Affairs (CINA)
$1.70 x 7200 = $12,240

Human Relations Lab (HILL)
$1.10 x 7200 = $7,920

La Campana
$6 x 7200 = $43,200

MONTCLARION
$3.25 x 7200 = $23,400

Music and Arts Organizations Commission (MAOC)
$3.45 x 7200 = $24,840

Players
$2.55 x 7200 = $18,360

Quarterly
$1.40 x 7200 = $10,080

Student Filmmakers Association (SFA Real Movies)
$1 x 7200 = $7,200

Student Intramural and Leisure Council (SILC)
$1.75 x 7200 = $12,600

Radio Station WMSC
$2 x 7200 = $14,400

(Allotment X No. Full-time students=Total budget 1975-1976)
Guketiov Impressive

By Hank Gola

STATEN ISLAND, NY—The powerhouse cracked out an iconic introduction before Saturday's U.S.-American all star international wrestling match. "Now wrestling for the United States, Nabil Guketiov," it blared.

Most of the several hundred fans that filled dismally Wagner College Gymnasium were puzzled but Montclair State's Asian-blooded All-American with notice, Guketiov put a scare into Portraits taken April 28-May 8. Abduramanov. Nabil led at one point, 3-1, before his inactivity took its toll and he dropped a 6-4 decision. Still it was the closest any American came in an 18-2 Russian romp. Only Russ Hillekecksen was more impressive among the Americans, taking a 5-1 decision for the USA's lone win.

"I was a little out of shape," admitted Guketiov, still winced from his nine-minute bout. "I really didn't have as much time as I would like to train for the match. I felt that I could win when I took the early lead if my wind held out. It just didn't."

Guketiov, who last wrestled three weeks before when he took fifth in the NCAA Division 1 nationals, spent most of Friday night in a sweatbox, trying to shed ten extra pounds to make weight.

Yet even with the last-minute notice, Guketiov put a scare into the Soviet and got a two-point takedown using a neat opener. He later admitted that he may have used too much energy in the first period. He shouted in the corner: "I heard that he was the kind of wrestler who liked to get an early lead and then coast the rest of the way. So I gave it everything I had in the first period. But I may have used all of it up," Guketiov explained.

In THE second period, Abduramanov narrowed the lead when he was awarded a point for Nabil's passivity, stepping outside of a dotted line that ran two feet inside the normal circle. It's one of the unusual international rules and Guketiov was in his first international contest.

"I knew most of the rules just by studying," Guketiov disclosed. "But that passivity ruling was new and I wasn't that familiar with it. He just kept pushing me into it and I got called for it." But the Mongolian who was in his first USA for more than a month so it wasn't surprising, Guketiov was in his first international contest.

"I knew most of the rules just by studying," Guketiov disclosed. "But that passivity ruling was new and I wasn't that familiar with it. He just kept pushing me into it and I got called for it." But the Mongolian who was in his first USA for more than a month so it wasn't surprising, Guketiov was in his first international contest.

"I came back with another takedown, this time for one point but the Russian retaliated with a move for four points as he tied up Guketiov's legs and flung himself to the mat. Nabil had never seen the move before.

Abduramanov increased the lead to 6-3 in the third period, and by the time Guketiov deftly stepped around his foe for a late one-pointer, Abduramanov was able to get cautious and stall out for the win.

Nabil Guketiov Comes Close

"I knew most of the rules just by studying," Guketiov disclosed. "But that passivity ruling was new and I wasn't that familiar with it. He just kept pushing me into it and I got called for it." But the Mongolian who was in his first USA for more than a month so it wasn't surprising, Guketiov was in his first international contest.

Nabil Guketiov

ATTORNEY/Consultant

by the time Guketiov deftly stepped around his foe for a late one-pointer, Abduramanov was able to get cautious and stall out for the win.

Nabil Guketiov Comes Close

"I knew most of the rules just by studying," Guketiov disclosed. "But that passivity ruling was new and I wasn't that familiar with it. He just kept pushing me into it and I got called for it." But the Mongolian who was in his first USA for more than a month so it wasn't surprising, Guketiov was in his first international contest.

Tundo Tops Mongolian

By John Delery

FARMINGDALE, L.I.—MSC's Vinnie Tundo spent most of his free time last Thursday and Friday on the mats of the New York Athletic Club with a two-fold idea: impress Olympic coach Bill Farrell and win a place on the US squad which faced the Mongolian national team Monday night at Nassau Coliseum. Until Friday it seemed as if he had done neither.

Leighish's Mike Frick was originally tabbed to compete at 125's but his weight was the best of him so Tundo received the chance he sought with one phone call that night.

"I didn't disappoint anyone, winning a 15-14 thriller from Sambou Gambouma to help the Americans come out a 14-12 decision over the Asian team. Tundo used his aggressiveness in the early moments to snare a 6-1 lead completely dominating the opening three minutes of action. By his own admission Tundo wanted to just fool around with his opponent in the beginning but words to the contrary by coach Larry Sciachettano proved to be the right strategy. "I was tired at the start so I thought I would stall in the outset then come on at the end," Tundo explained. "But Sciachettano told me to go out and be aggressive all match and take the action to my opponent. He helped me stay ahead at the end." Tundo admitted.

By the time Tundo who was weary himself after wrestling in this country for five weeks came back to life in the second period, Tundo's once formidable five point spread to two at 10-6. "I was really involved with the entire team," Tundo noted.

They had been wrestling in the US for more than a month so it was only natural that he tired as the match went on."

Guketiov was the one who was able to get cautious and stall out for the win.

Nabil Guketiov Comes Close

"I knew most of the rules just by studying," Guketiov disclosed. "But that passivity ruling was new and I wasn't that familiar with it. He just kept pushing me into it and I got called for it." But the Mongolian who was in his first USA for more than a month so it wasn't surprising, Guketiov was in his first international contest.

"I was tired at the start so I thought I would stall in the outset then come on at the end," Tundo explained. "But Sciachettano told me to go out and be aggressive all match and take the action to my opponent. He helped me stay ahead at the end." Tundo admitted.

By the time Tundo who was weary himself after wrestling in this country for five weeks came back to life in the second period, Tundo's once formidable five point spread to two at 10-6. "I was really involved with the entire team," Tundo noted.

They had been wrestling in the US for more than a month so it was only natural that he tired as the match went on."

Guketiov was the one who was able to get cautious and stall out for the win.

Nabil Guketiov Comes Close

"I knew most of the rules just by studying," Guketiov disclosed. "But that passivity ruling was new and I wasn't that familiar with it. He just kept pushing me into it and I got called for it." But the Mongolian who was in his first USA for more than a month so it wasn't surprising, Guketiov was in his first international contest.

"I was tired at the start so I thought I would stall in the outset then come on at the end," Tundo explained. "But Sciachettano told me to go out and be aggressive all match and take the action to my opponent. He helped me stay ahead at the end." Tundo admitted.
Pioneers Clip Golfers in Overtime

By Bob Scherer

CLIFTON—Jack McCormick came through in the clutch with an excellent chip shot after having hit a poor drive and approach, then two-putted for a birdie while WPC's Garry Haverland recorded a 66, enabling William Paterson College to win an exciting one-hole sudden death victory over MSC at Upper Montclair Country Club Monday.

The one-hole playoff was the highlight of the long tri-match which began at 2 pm and did not end until near darkness had befallen at 8 pm. East Stroudsburg State, the third team that participated in the match, was the most successful of the three having defeated both WPC and MSC (11-7) in the match-mash-medley play contest.

But for MSC, the loss to East Stroudsburg was of lesser significance than was the defeat by WPC, the latter considered along with Glassboro State to be the greatest obstacles in the path to a New Jersey State College Athletic Conference championship for MSC.

THE STAGE was set for the sudden death playoff when the sixth and final hole was reported in. In that last group, WPC's Bill Darlymple bested MSC's Bob Nitkewicz 2-1, knotting the team scores at nine apiece and necessitating a playoff.

Each school's number one man then took to the first tee with the remaining players and coaches lining the fairway of the par-four 429-yard hole to serve as foreshadowers due to the darkness.

Both Haverland and McCormick hit poor tee shots. Haverland hooked his to the left while McCormick pushed his to the right, leaving each golfer with difficult approach shots that neither negotiated well. Haverland's second-putt attempt came to rest in a sparsely wooded area 80 yards to the right of the green.

McCORMICK, HOWEVER, had a stroke of luck on his side as his second shot came to rest in rough grass about four feet from the edge of a brook on the left side of the green and approximately 30 yards from the pin. Had that shot trickled in the water, it would have cost him a penalty stroke and possibly reversed the outcome of the match, but it did not, and the ensuing chip shots by each player were decisive.

Haverland's attempt to punch his ball, two trees between ball and bunker, when he hit the bunker of one of them; his ball rebounding backwards. Meanwhile, McCormick made the most of the clear opening he had to the green by lifting his ball onto the putting surface with the right touch as it came to a halt just five feet from the flag. Haverland's fourth shot reached the green but his last-chance putt from 25 feet fell out rolled past the hole and secured the victory for WPC.

The long walk back to the clubhouse was frustrating for the Indians after the loss was that if they had not putted so poorly they would have won the match, although each team had their shares of problems on the fast greens which had apparently been recently cut and rolled.

"I putted badly," lamented Garry Haverland. "I had six three-putt holes and missed a three foot birdie putt."

Ralph Romano noted that he, "three-putted four times on the front nine and missed a five-foot eagle putt on another hole."

Despite their putting troubles, however, Haverland and Romano defeated their opponents. It was the putting of MSC's last three men that may have made the difference.

"I simply blew some short putts," Fred Tomczyk said.

"I 3-putted five holes on the front nine alone," Dave Tomczyk regrettably recalled. And Bob Nitkewicz, who putted worse than everyone, having nine three-putt holes offered a possible explanation for the Tribe's putting catastrophe.

"The last couple of matches we had slow greens and I guess we just had problems adjusting our game to these fast greens," the captain analyzed.

LAW SCHOOL INTERVIEWS of prospective law students!

A representative of the College of Law
 UNIVERSITY OF SAN FERNANDO VALLEY
will be in New York City from Tues., April 29 to Sun., May 4, 1975.
For appointment, contact Leo L. Mann, USFV, 8333 Sepulveda Blvd., Sepulveda, Calif. 91343
Telephone: (213) 894-5711

The College of Law offers a full-time three year program as well as part-time day and evening programs. All courses lead to the Juris Doctor Degree and eligibility for the Calif. Bar examination.

The school is accredited by the Committee of Bar Examiners of the Calif, State Bar.

MAKE YOUR OWN OPPORTUNITIES!

- Executive positions available!
- Excellent career possibilities!
- 13 available areas to include aviation and law!
- Paid summer training for undergraduates!
- Opportunities available...but you must earn them!

Seniors and graduates—OCS Freshmen, sophomores and juniors—PLC

INTERESTED? THEN COME SEE US!
DAYS: Mon. and Tues., April 21 and 22
TIME: 10 am—2 pm
LOCATION: Life Hall Lobby

MARINE CORPS OFFICER PROGRAMS!
Stickmen Bounce Back with 7-3 Win

By Tony Cafiero

TEAMNECK — Before things got completely out of hand MSC's lacrosse team got its defense roused up and turned what looked to be a rout into a 7-3 win, over Fairleigh Dickinson Tuesday.

Barry Field got the Knights rolling 27 seconds into the game, slipping a goal past the outstretched hand of Indian goalie Dean Witty.

Bruce Neville, who is always a thorn in the Tribe's side, put his outstretched hand of Indian goalie Witty rolling 27 seconds into the game, the lacrosse team got its defense stiffened. After Field scored his goal 14 minutes in the first quarter to make it 3-1, Witty and his crew slammed the door shut.

FOLLOWING NEVILLE'S goal Rich Keller put the Tribe on the score board with a shot into an empty knight goal. Keller faked once, got the FDU netminder out of position and deftly slammed it into the back.

"After those two quick scores we finally settled down and played our game," coach Glen Brown explained. "We never let ourselves get down and we finally got a few breaks on offense," the second year mentor revealed.

With the defense now playing the way Brown wanted them to the offense went to work. Tim Flynn took a pass from Guy Anello early in the second period and raced the length of the field and beat the knights goalie with a hard shot to the corner. About four minutes later he duplicated his feat and the Tribe had a lock on its second win of the year.

The next step was to make sure that the Indians had a lock on the game and to the left, the Knights'4 manuevers behind the Tribe net. MSC won the Knickerbocker Conference game, 7-3.

Mahan a Sports Crusader

By Lonny Cohen

"I am the typical college kid who wants to participate in the athletic program," claims Mary Ellen Mahan, track and tennis player and advocate of the women's right to participate in college sports.

"Girls aren't becoming rough and tough" explained Mahan. "Sports teaches the meaning of competition, if it changes anyone it is for the better by allowing them to interact with people in a very free way."

MAHAN, WHO throws the shotput and discus during the track season and plays frontline doubles during tennis presses that women are fixed into a role in our society and that role does not include sports, people have to be turned on to the idea that sports are not a completely male dominated activity anymore."

"In some sports girls can't compete with guys in some sports simply because of strength, but there are other sports where girls should compete with guys," Mahan has proven her point by becoming the second girl to compete on a high school men's team when she made the varsity tennis squad at Mater Dei.

"As far back as I can remember I've been playing with guys" recalled Mahan. "As long as I played as well as they did I was part of the group. But when I reached high school it began to be proper for boys to play with guys and girls versus girls. And only some of the sports were proper for girls."

But girls sports are coming on! "The skill levels in girls' athletics have risen considerably," Mahan insisted. PE is being pushed in high school and the result is a better quality athlete such as freshman Carol Blazijowski or Ellen Meenan.

THE NEXT major step for girl's sports will have to be better publicity. "How many people know that MSC's girl's fencing team was fifth in the nation this year?"

As far as money goes, "It should be allotted according to the degree and amount of practice time. After all we can't expect to be given an equal share as the football team. But money is coming around with the new legislation on Title IX calling for dollar for dollar equality for both male and female sports."

"I'm a sports enthusiast, not an athlete" claims Mahan. "I don't strive for that degree of excellence that makes an athlete." That hasn't stopped what has been an obviously great and somewhat glorious career by Mahan that has Included a 9-1 season at the doubles courts with her partner Nancy Meyer last year and a 22-2 three-year record.

So as Mary Ellen Mahan continues to climb the ladder of success on the courts or on the track women's athletics will keep climbing with her.
MSC Rips Profs

By John Delary
GLASSBORO- Saturday, Clary Anderson couldn't make up his mind whether he was invited to a feast or a famine. His Indians came away with a decisive 7-2 win over Glassboro State but did so in a way Anderson won't soon forget.

If Anderson wanted hits he got them: 16 in all as a matter of fact. But the Tribe also took the opposite route, striking out 10 times.

"I've never witnessed a day like that before, it was either all or nothing," Anderson explained.

LEADING THE hit parade was the quartet of Frank Petite, Stu Richter, John Scoras and Dean Uhlik with three each. As for Dan Dunn, Kevin Donohoe and Paul Pignatello they must be wondering what went wrong. They combined for nine of the 10 K's on a day they would rather store in the back of their minds.

"It was just one of those days," Donohoe surmised.

Anderson also had a few words to say in defense of this trio. "Hitting is just a big mental game. Pigsy got off to a good start but has just hit a slump," Anderson disclosed. "Once he gets into the groove again he'll be all set," the confident mentor added.

"Donohoe is a streak hitter. All he needs is a couple of hits to get him going and he'll be on the right track again," Anderson noted.

The Indians started slowly, showing only two first inning walks for their early efforts. But a five-hit, four-run barrage in the third was all they needed for their seventh win in eight starts.

GARY BANTA walked to open the frame. Richter followed one out later with a single to right putting runners on first and second. Petite got the first run home, clubbing a single to left. Then back to back singles by Dan Dunn and Casalino.

Photo by Bob Adachio

MSC 004 100 110 7 16 1
GSC 001 000 001 2 5 0
WP- Waller (4-0)
LP- Corresettii (1-1)

Clary Anderson
Undecided

Gerry Casalino and Scoras opened the door for run number two. Uhlik capped the inning with a double to center scoring Petite and Casalino.

"It was almost an instant replay. With Banta and Richter again on base Petite came up and ripped another RBI single to center to make the score 4-1."

In the seventh inning Petite again came up and got what appeared to be his third consecutive hit, a liner to left. GSC's left fielder Tim Rinaldi short hopped the ball and held it up in his glove attempting to convince the umpires that he had caught it on a fly. The base umpire signaled safe and the plate, umpire signaled out.

When they conferred the final decision was out, which not only made the umpires look bad, but stole a hit from Petite. In the eighth inning Frank wrapped up his hitting exhibition by banging a hit parade was

"Even though we beat Glassboro we know that the season is far from over. They have a lot of talent on their ball club so you can't count them out," Anderson admitted.

"They don't have the stars like Carter and Woolward anymore but they are a solid team with potential for a great pitching staff once they learn to pace themselves and stop aiming the ball over the plate," Anderson continued.

And for you statistically minded people the Profs have beaten the Indians three of the last five years on MSC's homeground. So as Anderson emphasized "anything can happen."

Petite Big in Indian Win

By Tom Kraljic
Glassboro State College has already won the New Jersey State College Athletic Conference titles in football and basketball. Saturday the Profs entertained MSC in a key conference game with hopes of taking an early lead in the baseball race. For GSC their hopes were dimmed early mainly due to the all around play of Frank Petite.

Petite has been tearing apart opposing pitching at a .491 pace. He already had five RBI in seven games and a slugging percentage of .358 before Saturday. During the GSC game he went three for five, scored a run, and knocked in three. In the field he handled six chances flawlessly.

THE ACTION started in the third inning with no score. Gary Banta walked, Stu Richter singled and then Petite came up and lashed a two-out hit to score Banta. In the next inning it was almost an instant replay. With Banta and Richter again on base Petite came up and ripped another RBI single to center to make the score 4-1."

In the seventh inning Petite again came up and got what appeared to be his third consecutive hit, a liner to left. GSC's left fielder Tim Rinaldi short hopped the ball and held it up in his glove attempting to convince the umpires that he had caught it on a fly. The base umpire signaled safe and the plate, umpire signaled out.

When they conferred the final decision was out, which not only made the umpires look bad, but stole a hit from Petite. In the eighth inning Frank wrapped up his hitting exhibition by banging a hit parade was

"It was almost an instant replay. With Banta and Richter again on base Petite came up and ripped another RBI single to center to make the score 4-1."

In the seventh inning Petite again came up and got what appeared to be his third consecutive hit, a liner to left. GSC's left fielder Tim Rinaldi short hopped the ball and held it up in his glove attempting to convince the umpires that he had caught it on a fly. The base umpire signaled safe and the plate, umpire signaled out.

When they conferred the final decision was out, which not only made the umpires look bad, but stole a hit from Petite. In the eighth inning Frank wrapped up his hitting exhibition by banging a hit parade was

"It was almost an instant replay. With Banta and Richter again on base Petite came up and ripped another RBI single to center to make the score 4-1."

In the seventh inning Petite again came up and got what appeared to be his third consecutive hit, a liner to left. GSC's left fielder Tim Rinaldi short hopped the ball and held it up in his glove attempting to convince the umpires that he had caught it on a fly. The base umpire signaled safe and the plate, umpire signaled out.

When they conferred the final decision was out, which not only made the umpires look bad, but stole a hit from Petite. In the eighth inning Frank wrapped up his hitting exhibition by banging a hit parade was

"It was almost an instant replay. With Banta and Richter again on base Petite came up and ripped another RBI single to center to make the score 4-1."

In the seventh inning Petite again came up and got what appeared to be his third consecutive hit, a liner to left. GSC's left fielder Tim Rinaldi short hopped the ball and held it up in his glove attempting to convince the umpires that he had caught it on a fly. The base umpire signaled safe and the plate, umpire signaled out.