Daly Questions MSC Priorities

By Donald Scarinci

Joseph T. Daly, Fire and Safety Supervisor, questioned the priorities of the campus administrators in regard to departmental financing and called for an autonomous fire and safety department earlier in the week.

"We're lacking the essential equipment for doing our work," Daly said. "Requests for new equipment were put in the budget since I first became Fire and Safety Supervisor three or four years ago," he continued, "and nothing's been done..."

Daly noted that his department has only one vehicle which is a three-wheel scooter that is "dangerous during winter." He said a maintenance type van is required to transport the more than 300 fire extinguishers on campus. Daly also said that his walkie-talkie system is too old and cumbersome and that he would need at least three more men to run his department.

Presently the fire and safety department operates with two men who, according to Daly, must instruct security personnel in fire alarm systems, inspect fire drills and carry on building inspections.

Daly also called for his department to be separated from the security division saying, "You cannot have a good fire and safety department unless the department runs itself."

Daly added, "I always felt a need to have a board set up representing a supervisor from each trade to evaluate what problems may lie in their areas that have not been aired out. The board would consist of emergency areas, electrical, plumbing and ground crews, he continued.

Though, Daly said, there is nothing wrong with the individual departments, a board would bring everyone's problems to each other.

CITING REASONS for the autonomy of the fire and safety department, Daly said that he would have a direct control over the inventory of his department. He also said that he would be more able to handle an emergency should one arise.

Vincent B. Calabrese, director of administration and finance said the fire and safety department is more efficient the way it is now. He said that any change would be a duplication of resources.

Calabrese noted that Daly has the right to transfer any of the 32 men in the department of security. Daly also has access to the five vehicles used in security, he said.

Daly did admit that "As a whole our college is number one as far as equipment. What I've found," he continued "is that there is an apathy on academic areas on the needs of fire and safety."

James Lockhart, director of security, was not available for comment.

The existing ceiling, the bill reads, "is such that if an individual's total package (Basic Educational Opportunity Grant plus college employment salary) exceeds the ceiling...it is necessary to take the loss through salary since either the entire grant...must be eliminated, or the entire grant accepted."

In the past, Messina explained, RA's in particular have been denied full salaries because of the ceiling. AT THE conference Angelo Genova, a senior at MSC and former president of the New Jersey Student Association (NJSIA), was elected to the NSL's Board of Directors.

The NSL lobbied in support of a law intended to give students the right to see and challenge their confidential school records, due to apprehension that a bill presently in Congress will negate the effectiveness of what is commonly known as the Buckley Amendment. Briefly, the Buckley Amendment provides that:

1) All students and parents shall have access to students' educational files and the right to a hearing to challenge any misinformation in those files

2) All educational institutions that do not comply will become ineligible for Federal funds.

The NSL's proposed increase in BEOG funds would allow, for the first time since the REOG program began, a maximum grant of $1400 per student.

According to Randall Richards, Director of Financial Aid at MSC, 416 MSC students receive BEOGs, "760 receive SEOG's and 330 are involved in Work-Study.

Menendez said he was "very disappointed" with the organization of the NSL conference. "It was put together very haphazardly," Menendez commented. KEN MALMUD, SGA vice-president of Academic Affairs, a third representative at the conference, agreed that the conference was "plagued by poor organization." The entire conference lasted from Fri., April 11 to Tues., April 15.

Do You Know These Men?

To Meet Them as Well as Other SGA Executive Candidates, Turn to Page Four
Today, Thurs., April 7
Exhibit: Paintings by Richard Mayhew, Galleria, Life Hall, Monday through Friday, 8am-5pm. Free.

Admissions available for summer housing, at the Educational Opportunity Fund (EOF) office, the off-campus housing office, the Registrar’s office, the admissions office and the housing services office. Health Fair: Sponsored by the Health Professions department and the Student Health Professions Club. Student Center ballrooms, noon-8pm. Free.

Art Forum: Lecture/discussion featuring sculptor Jane Kelly Mulroy, sponsored by the fine arts department. Calcia Auditorium, 1pm-3pm. Free.

Environmental Expo: Exhibits, films, discussions sponsored by the Conservation Club. Life Hall cafeteria, 7pm-10pm. Free.

Film, “Death in Venice” as part of the Thomas Mann Centenary Celebration, “The Artist as Naked Man.” Sponsored by the International Film Festival of the Thomas Mann Centenary Celebration, “The Artist as Naked Man.”

Lecture: “Consumer Health and Interdisciplinary Lecture Series of the School of Humanities and the English department.”

Lecture, “The Role of the Statistical Consultant in a Large Industrial Firm” at 11am; “General Modeling Techniques” at 2pm, both featuring Dr. William H. Lawson, sponsored by the mathematics department.

Cultural Series: Concert featuring the Feasability Contemporary Cabihner Ensemble, sponsored by the office of cultural programming.

30 Day Exchange Privilege if any component is found defective.

Drop-in Center Peer Counselling Information and Referral Service

574 Valley Rd., Upper Montclair, NJ

893-5271

Cameras, Enlargers and Supplies
Developing and Printing, Albums
10% Courtesy Discount on Supplies
Checks Cashed for Students with SGA ID!

Since 1882

Montclair State College
24 Hour Walk-in and Telephone Service

Advertising rates are available upon request. Known office of publication: The MONTCLARION is a member of the New Jersey Collegiate Press Association and is a six-time winner of the All-American rating of the Associated Collegiate Press Competition. The editorial opinions expressed represent those of the editor-in-chief or a consensus of the editorial board members.

The MONTCLARION is published weekly throughout the academic year, except during examination, vacation and Winter Session, by the Student Government Association, Inc. (SGA) of Montclair State College, Valley Road at Normal Avenue, Upper Montclair, NJ 07043. Telephone: (201) 893-5169, 893-9230.

The Montclair Art Museum is a member of the New Jersey College Press Association and is a six-time winner of the All-American rating of the Associated Collegiate Press Competition.
**Friedan to Speak Here**

By Debbie Kaslaukas

Betty Friedan, a feminist leader and founder of the Women’s Liberation Movement, will give a lecture entitled “Sex-Role Revolution Starts Two,” on Tues., April 22, at 8 p.m. in the Student Center ballrooms, to be sponsored by the Council on International and National Affairs (CINA).

Friedan’s book, “The feminine Mystique,” launched the Women’s Liberation Movement when it appeared in 1963, and since then she has been the leading spokeswoman for women’s rights. She is a founder of the National Organization for Women (NOW) and of the National Women’s Political Caucus.

FRIEDAN’S DEFINITION of feminism, as it appeared “in McCall’s Magazine (Aug., 1972) is, “That women are people, in the fullest sense of the word, who must be free to move in society with all the privileges and opportunities and responsibilities that are their human and American right. The liberation movement is a human rights movement.”

She believes that the Women’s Movement is not “sex-class warfare.” The realities of the movement are: “the fight for good jobs and equal pay, maternal status, tax deductions, the right to abortion and child care centers, the ability to get credit cards and mortgages, economic protection in divorce, running for office and being yourself.”

In a speech given at the opening session of the Women’s Political Caucus in 1971, Friedan stressed the need for women to become politically active. “If the movement doesn’t become political, it will peter out; it will turn against itself and become nothing. It will abandon whole generations of women who have been turned on to something more in their lives than house work.”

SHE CONTINUED, “Women must be committed to the rights and interests of women and to human priorities. We have dealt with human life and we can serve politics in terms of human life.”

Friedan has lectured at hundreds of Universities here and abroad and has been described as a “transcendent figure” in the Women’s Liberation Movement when it appeared in 1963, and since then she has been the leading spokeswoman for women’s rights. She is a founder of the National Organization for Women (NOW) and of the National Women’s Political Caucus.

FRIEDAN’S DEFINITION of feminism, as it appeared “in McCall’s Magazine (Aug., 1972) is, “That women are people, in the fullest sense of the word, who must be free to move in society with all the privileges and opportunities and responsibilities that are their human and American right. The liberation movement is a human rights movement.”

She believes that the Women’s Movement is not “sex-class warfare.” The realities of the movement are: “the fight for good jobs and equal pay, maternal status, tax deductions, the right to abortion and child care centers, the ability to get credit cards and mortgages, economic protection in divorce, running for office and being yourself.”

In a speech given at the opening session of the Women’s Political Caucus in 1971, Friedan stressed the need for women to become politically active. “If the movement doesn’t become political, it will peter out; it will turn against itself and become nothing. It will abandon whole generations of women who have been turned on to something more in their lives than house work.”

SHE CONTINUED, “Women must be committed to the rights and interests of women and to human priorities. We have dealt with human life and we can serve politics in terms of human life.”

Friedan has lectured at hundreds of Universities here and abroad and has been described as a “transcendent figure” in the Women’s Liberation Movement when it appeared in 1963, and since then she has been the leading spokeswoman for women’s rights. She is a founder of the National Organization for Women (NOW) and of the National Women’s Political Caucus.

**Company Makes Backpack Racks**

By Irene McKnight

Pak-n-Rak, a company designed to make and sell backpack racks, has been formed by the “Management and Production Technology” class and the “Industrial Design” class of the industrial arts and technology department at MSC.

The backpack racks can be used to hold canvas backpacks of different sizes. Backpacks can be used by students to eliminate briefcases, plastic bags, or carrying spare books.

ACCORDING TO Vincent Welnick, teacher for the management class, the corporation is the only organization on campus to “represent industry accurately.”

In the past, students in the “Management and Production” class have manufactured such products as chess sets, barbeque sets, cigarette containers and hashish pipes but this is the first time that they worked with the “Industrial Design” class.

Welnick described the class as the “corporate brains” of the organization, while the Industrial Design class does the actual work.

EACH STUDENT in the class has a position in the corporation and stockand bonds have been sold by the company. The value of the stocks has increased by 20%.

Welnick noted that one of the requirements for the course is that the corporation is profitable, since “no one goes into business to lose money.” By the end of the course, the corporation will probably be worth over $1000 and at this time they will liquidate.

The backpack racks, which will sell for $20 to $25, are valued at $65. Pak-n-Rak is also sub-contracting a company which sells backpacks, so that students can receive these at a reduced rate. The racks will be available in two weeks.

**Officers Sponsor Movement For Ambulance Acquisition**

By Donald Scarinci

Two campus police officers are petitioning students to endorse and support a volunteer ambulance service which would be run entirely by student volunteers.

An ambulance that will be on sale in July was displayed on the MSC campus yesterday. It was brought here by Anthony Wieners and Phil Werner, the two officers who began the petition drive.

WIENER SAID, “It’s been talked about but you need some action before you do anything.” They have a meeting with Vincent Calabrese, Vice-President for Academic Affairs on Monday, and will make the proposal to the SGA in the near future.

According to Wieners, the Montclair Ambulance Corps said it was a good idea and they are willing to help in the training of student personnel.

Wieners noted that Kean College has a 24-hour service run by students for a year and a half. The SGA at Kean bought the vehicle.

PROBLEMS SUCH as a campus location and yearly maintenance costs must still be worked out, according to Wieners.

**FINISHING TOUCHES:** This industrial arts student oversees the production of backpack racks, a product of the newly-formed Pak-n-Rak Company, organized by students to “represent industry accurately.”

**Photograph:** John Scruggs

**Recommend Craft Shop Relocation**

By Barbara Ponsi

At a meeting of the Space Allocation Committee on April 8, it was recommended that the craft shop be moved from its present location adjacent to the Rathskellar to the former snack bar in Life Hall.

**THE CRAFT Shop is an extracurricular activity open to all students on campus.** There, they work autonomously, doing ceramics, leatherwork, jewelry making, sculpture, and painting, and on some occasions they sell their work.

Committee member Manny Menendez explained that the existing space was inadequate for the large number of students presently using the craft shop facilities. “We received a petition signed by 500-600 students stating a need for a larger area which would be more conducive to carrying out creative activities.”

**STUDENT CENTER director Michael Loewenthal said of this recommendation, “This is not yet an official decision but if it does come through, the current consideration is to extend the Rathskellar into the space which would be vacated.” Such action would entail an extension of the current liquor license and the purchasing of additional furniture.

Loewenthal estimated that 80 additional people could be accommodated if this action was taken, alleviating the long waiting lines. “This is an easy transition to make. We do not anticipate any difficulty in getting the license extended because we have a very good record.”

**ADDITIONAL RECOMMENDATIONS of the committee include temporarily assigning the two classrooms in Chapin Hall to Annex One. I am adamantly opposed to classes in dorms,” Menendez stated vehemently, “because it is an invasion of privacy.”**

Menendez further justified the movement of the craft shop to larger facilities. “Students need activities and at the present time activities are minimal on campus. The craft shop is an important vehicle towards meeting this need.”

Also, there would be economic advantages because the Life Hall snack bar is already equipped with counters. “They will extend a two-day car wash last Thursday and Friday in the parking lot behind Walencik Hall.”
Robert Hicks
Political Science (1977)
SGA legislator; president of Student Personnel Advisory Committee; member, Student Government; co-chairperson of Welfare Committee; co-author of new Rights and Responsibilities bill; help set up appeals board after the AFT strike. MSC.

“...I feel that the SGA has failed in serving the students of MSC. This can be changed if the leadership puts the proper emphasis on the proper areas. I don’t think this has been the case in the past.”

Lee F. Jacoby
Political Science (1977)
SGA activities: Cabinet member, vice-president of external affairs; legislator; co-chairperson of Welfare Committee; co-authored new Rights and Responsibilities bill; help set up appeals board after the AFT strike. MSC.

“This past year I served as SGA executive vice-president. In this capacity I both learned the operations of the SGA and equally learned its importance and need for qualified, experienced leadership...that listens! What is needed is for the SGA 1) to represent you and your needs, 2) to listen and ask before doing and 3) to let you know where your money is going.”

Harry Morales
Economics (1976)
Write-in candidate: SGA legislative positions! SGA activities: Cabinet member, legislator, member, Student Center Policy Board; member, Student Center Policy Board; member, Off-Campus Housing Committee; knowledge of basic accounting.

“I feel that I can handle the job. I have a good working relationship with the Class One organizations. The SGA treasurer is a very powerful position, one that must be filled by an honest and responsive person.”

Paul Scaffidi
Political Science (1976)
SGA activities: Cabinet member, legislator, member, Appropriations Committee; member, Student Center Policy Board; co-author, Student Rights and Responsibilities bill. Member, Council on Commuter Affairs (COCA), member, Off-Campus Housing.

“I hope to provide the students of MSC with a more responsive government, one which will not dread the administration but be assertive in achieving rights that are basic to all students. I would also strive to possibly augment SGA services such as the legal aid and prescription programs.”

John P. Johnston
Sociology (1976)
SGA legislator; member, Appropriations Committee; member, Student Center Policy Board; resident assistant (RA), Bohn Hall; member, Student Center Policy Board; member, Off-Campus Housing Committee; knowledge of basic accounting.

“I want to be able to supervise and determine the policy of exactly where the SGA funds are allocated. From these funds, I want to see that the money is allocated most efficiently to benefit all of the MSC students.”

Pamela Lerner
Sociology (1977)
SGA legislator; resident assistant (RA), Bohn Hall; member, sophomore class; member, Appropriations committee; member, Political Science Advisory Committee; RA Board officer.

“I want to be able to supervise and determine the policy of exactly where the SGA funds are allocated. From these funds, I want to see that the money is allocated most efficiently to benefit all of the MSC students.”

PETITIONS AVAILABLE for SGA legislative positions!

AVAILABLE: Mon., April 21 in the SGA office!
DEADLINE: Mon., April 28 at the SGA office by 4 pm!

ELECTIONS:
Wed. and Thurs., May 7 and 8 in the Student Center lobby!

More information is available at the SGA office, fourth floor, Student Center!
Maryanne E. Prezunik  
Political Science/French (1977)  
SGA legislator; member, Academic Affairs Committee; member, Student Library Advisory Committee; member, Faculty/Student Relations Committee; member, Goals and Advisory Committee; member, French Club; participant, security force evaluation investigation.  
"In the position of SGA secretary, I would 1) represent you, especially regarding Trenton-based matters (No tuition increase!), 2) maintain a continuous check on the security force following the evaluation committee's report, 3) urge the adoption of the SGA's course information booklet as a college program, 4) use my position on the Goals and Objectives Committee to head MSC in a direction more oriented toward expansion and the establishment of more professional programs."

Kenneth C. Blank  
Psychology (1976)  
Member, All-College Advisory Council; member, Goals and Objectives Committee.  
"Within the structure and framework of MSC, the Board of Trustees is the final decision maker on policy. Within this framework, student input into the decision-making process has been uncoordinated to say the least. Decisions have been made concerning one of us, from the reappointment of faculty members to the budgets of the six schools, all without a clear concise student viewpoint. I believe this should change and change now! If I were the only one running for this position, I will be the most accessible candidate."

Mark W. Dienemann  
Political science (1978)  
SGA legislator; participant, New Jersey Student Association; member, SPAC.  
"I feel that I would be the best person to fulfill the requirements for this position. I want to be active with the decisions that are rendered by this very important board. I want to help students in their concerns, and as a dorm student, in fact the only one running for this position, I will be the most accessible candidate."

Kenneth Malmud  
Political science (1976)  
SGA legislator; assistant to SGA vice-president; SGA vice-president of academic affairs; member, Presidential Search Committee; chairman, Montclair Athletic Commission; member, Student Center Policy Board.  
"After three years at MSC, I have developed an expertise with regard to problems facing the students here. I have also served on the Board of Trustees' Presidential Search Committee and through this I've developed a knowledge of the board and its membership. This knowledge can be applied toward solving a number of pressing problems that can only be dealt with at the Board of Trustees level: 1) a union contract that limits the options of college to establish a school calendar suitable to student needs, 2) contractual limits on student evaluation and input into the promotion of faculty and 3) a Board of Trustees resolution to establish a campus police force (which could carry nightsticks and possibly eventually guns) as opposed to a Campus Security Force which we used to have."

Barbara Nahas  
Biology (1976)  
Senator, Schools of Mathematics and Science; president, Sigma Eta Sigma; laboratory assistant for "Botany and Cell Biology" course; Dean's List, all semesters.  
"The effective output of wise and concerned individuals in a society is dependent upon the spectrum of education available. As a member of the MSC Board of Trustees, I intend to project my concern that the curriculum and facilities available at MSC be further enhanced to meet the needs of students and citizens of today's society."

FREE TENNIS CLINIC
by George Petty and his varsity tennis team!
Every Tuesday and Thursday from 4 pm-6 pm at the courts!
Starts Tues., April 22!
Only the first 40 people who register prior to Tuesday at the SILC office will be accepted!
It's FREE so join up now!
ARE YOU CONCERNED ABOUT WHO CONTROLS YOUR $600,000? SHOW YOUR CONCERN AND VOTE!

SGA executive elections for president, vice-president, secretary, treasurer and Board of Trustees representative!

Wed. and Thurs., April 23 and 24 9 am-5:30 pm
in the Student Center lobby!

Come hear the candidates give their speeches on Tues., April 22 at noon in Student Center ballroom B!

VOTE!
Candidates Contend on Tuition, Unity

By AnnKaren McLean

Candidates for the 1975-76 SGA executive positions met at the annual MONTCLARION press conference early this week to express their political ideologies and show off their campaign T-shirts to the MSC student body through all avenues of campus media.

The candidates addressed the student press, WMSC, and the Student Filmmakers' Association in regard to such major issues as tuition, campus security and parking.

The conference, which took place on Tuesday afternoon in the Purple Conference room on the fourth floor of the Student Center, while open to the entire MSC student body, was attended for the greater part by friends and followers of the candidates.

In his usual, calm demeanor, Presidential candidate Manny Herrnden, current SGA executive vice president, has taken what he calls a "realistic standpoint" about the tuition issue.

Prefacing each of his statements with "May I interject?..." Menendez said that, having recently returned from the National Student Lobby Conference, he recognizes the acute possibility that tuition will be increased in the near future.

"Let's just make sure that tuition does not jump out of reach of many students...especially the underprivileged," he reaffirmed.

SGA legislator Bob Hicks is also vying for the top spot in MSC's student government, and he more than any other candidate is determined to fight the tuition increase tooth and nail.

Stating that students are his first and foremost concern, Hicks emphatically stated that he will do whatever is necessary to aver an increase in tuition, and he is appalled by the other candidates' passivity about the issue. Hicks offered no practical solution to the problem.

NSJA WILL HELP

Citing the influence and potential power of the New Jersey Students' Association (NJSA), Presidential candidate Leo Jacoby said he will invoke the services of that organization to avert a tuition hike at New Jersey's state colleges.

Jacoby, who presently serves as the SGA's vice president of external affairs, recently lost an election to the presidency of the NJSA by two votes to Stockton State senior Scott Stark. "We have written up tax proposals," said Jacoby, who is interested in showing "where the money is coming from, and what is being done now."

Harry Morales, better known as "El Demanding One," is a write-in candidate for the Presidency in the upcoming elections. According to the constitution of the SGA, a student must have a cumulative average of 2.5 to have his name appear on the ballot, and according to Ron Troppoli, chairman of the SGA elections committee, Morales' average was below this mark.

Morales believes that "the SGA is the strongest force on campus." He is against the tuition increase and is outspoken on this and numerous other issues.

Political science major Paul Scaffidi is the uncontested candidate for SGA vice president. Scaffidi feels that the present SGA "has not met its obligations in fulfilling student needs." He feels that "the position of vice-president is one which can be utilized to effect certain changes in both the SGA and the college campus."

The SGA is a half-million dollar corporation. Two students who want to hold the powerful purse strings as treasurer are Pamela Lenzner and John F. Johnston. Johnston was formerly a member of the now-defunct "Galumph," the student publication that was dissolved because of financial maladministration.

PUBLICIZE MONEY MATTERS

Lerner considers the position a controversial one, and believes that students should be made more aware of how the "$60 SGA Fee" is distributed among the Class One organizations. She plans to publicize the distribution so that each student will know where his or her money is going.

Maryanne Preusnik, the uncontested candidate for SGA secretary, emphasized that the position of secretary is important. She wishes to re-establish SGA informational forums, such as the ones which occurred during last November's AFT strike.

RELATIONSHIP

The SGA-endorsed candidate for student representative to MSC's Board of Trustees was not present at the press conference to inform the student body as to why he received that endorsement. At any rate, Kenneth Mahn is the current SGA vice president of academic affairs, and he felt, according to a written statement to the MONTCLARION, that he has experience and the wherewithal to handle the prestigious position.

He has served on the Board of Trustee's Presidential Search Committee. He feels that he can "employ this knowledge and working relationship to solve a number of problems that can only be dealt with at the Board of Trustees level.

Mark Dienemann, also a Board of Trustees representative contender, is a freshman political science major. Dienemann has informed the paper that he serves on the Committee of External Affairs, a member of the SPAC for political science, has participated in NJSA activities and has recently been endorsed by MSC's Committee Against Racism. Dienemann asserted that his living on-campus would make him more accessible in this position.

AGGRESSIVE

A third candidate for student representative to the MSC Board of Trustees is Kenneth C. Blank. "I've learned my lesson well concerning the formal and informal methods of influencing peoples' decisions. If one word could sum up my life, that word is involvement!" Blank told the press that one of his major qualifications for the position is his aggression - and, he added, with a name like Blank, you gotta be aggressive!

Barbara Nahas, also a candidate for the Board position, was not at the conference but later told the press that she hopes "to enhance the facilities and needs of students and citizens of today's society."

BSCU presents

SEMI-FORMAL DINNER

Sat., May 10, 1975
7:30 pm-1 am
Live Music
Robin Hood Inn
Clifton, NJ

Price: $10 per couple
Tickets now on sale!
For information call 893-4198
Comes Across

At Tuesday’s mishandled and extremely congested press conference for SGA executive candidates in next week’s election, we heard too little about what the audience, consisting mainly of candidates’ supporters and the pressures of time making the whole affair seem almost futile.

But in back of it all, one presidential candidate did seem to grasp the opportunity to speak sincerely and he generally came across well. An informal poll of the MONTCLAIRON staff found that he is the choice of most of the organization members.

This candidate is Manny Menendez and the newspaper supports his candidacy.

Menendez had genuine concerns which he will genuinely look into. His stand on tuition increases is a realistic one, since in the light of recent events such a rise seems overwhelmingly inevitable.

His ideas on security are not far-fetched. Menendez does not recommend the use of firearms and his idea of an additional security shack is an interesting one.

Menendez, also more than any of the other candidates, was receptive to a broader field of activities. He discussed parking problems, more possible input into the settlement of the college calendar and a restructuring of SGA relations toward dormitory students.

He even mentioned job placement, something which no one else there broached upon. It shows his mind is working.

Menendez has ties into several areas and committees and he has developed the kind of “bureaucratic expertise” that the position requires. He has not lost sight of the notion that the SGA presidency is an administrative position, not one from which one to be a powermonger.

But with a mature, low-key approach that he brings to problems, he can be an effective spokesman for MSC students. And having been SGA executive vice-president, that only means a few duties less than president, so why shouldn’t he be considered the most qualified.

The other candidates are by no means easy to discount. Leo Jacoby’s list of achievements is considerable and his work with the Student Exponent Association makes one ask why he isn’t channeling his energies there.

Jacoby would not come out and make a flat “no” statement with regards to running for NJSA president and his experiences alongside the first NJSA president Angelo Genova should help to intensify and solidify the strength of that organization.

So it is not a tragic or selfless statement to make as to suggest putting aside Jacoby for now so that his services may benefit NJSA. He did not come on strong for on-campus projects as much as for projects of a statewide design at the press conference, with regards to NJSA. (The idea of alarms in dormitories is an idea worth much thought.)

Harry Morales spoke much of “internalizing the SGA” and his concerns came across as largely bolstering the organization—very helpful students. Morales could also bring much SGA related experience to the job but he did not clarify his terms or come across clearly.

Bob Hicks spoke much of muscle but not of organization. He has many thoughts but no plan of action. There was very little one could call tangible in the way of suggesting things for the benefit of MSC students.

No clear choice exists in the other races and no strong fervor for any particular candidate seemed to be generated at the conference so the other contesting races of Board of Trustees representative and treasurer bear watching even though there’s not the same hope of the crop.

So, contenders to your corners, we want a clean fight—and expect the worst and hope for the best, because we’re liable to receive strong doses of both.

Next week’s MONTCLAIRON will be issued one day later on Friday next week in order to fully cover the SGA election results that will be tabulated on Thursday night.

---

By Michael Locicero

The war in Indochina continues to drag on. The谈判 of fire and blood, and the crying children bring this horrible conflict home to us each evening. And Vietnamese people seem to be cursed, their blood and tears flow in an endless stream.

Their cities and villages are once again for the nth time in Vietnamese nor who the powerfult and their cemeteries are stuffed to overflowing.

Our words of reaction are filled with pity, horror and guilt. We have devastated a people. Their land has been soaked, their women have been raped and their children, have been taken from them...Now that the onslaught of a new offensive in a very old war, the story seems to be unfolding.

There just won’t be a Captain America who will come to salvage what years of neglect, ignorance and brutality have wrought. The Vietnamese are a strong people. They have withstood and endured the bombs and guns of the mightiest military establishment and now from this fortress they are forging a new victory.

INVISIBLE CHAMPIONS

The “secret enemy,” these brown men and women in black pajamas, who one never saw, but who were always somehow able to survive all the bombs, bullets and napalm we threw at them, are now emerging as the victors in the Vietnamese struggle. These are the people we know next to nothing about.

Their lives, hopes and desires are presented to us in a distorted image of Honda motorcycles, whores and beggars. It is as if their whole lives are spent and lived on the streets of Saigon in degradation and poverty.

If we are to come to grips with what we have done not only to the Vietnamese but to ourselves, our nation must come to see their brothers and sisters in Vietnam as from the threat of major earthquakes is reported to have risen 2189 percent in the last six hundred years? He predicted great famines and one only needs to look at the papers to see that happening.

We must understand their struggle for freedom and self-rule not as some "spector of goddess communism" but as the logical resistance of a people to foreign oppression and colonial rule. Vietnam has seen enough of Western bullets and guns, of free fire zones and B52s.

FLEE TERROR

The refugees are running not so much from the North Vietnamese as from the threat of further suffering and terror. Their only hope lies in a peaceful, free and self-determined Vietnam not in the politics of Thiers or Washington.

On Mon., April 21 at 11 am and noon in ballroom A, the community of MSC will have the opportunity to meet the “enemy.”

CINA in affiliation with the Indochina Peace Campaign, SANE and People for Radical Political Action (PRPA) will present the nationally acclaimed film “Introduction to The Enemy.” This film is a product of the Vietnamese people presented through interviews conducted by June Fonda and Tom Hayden during a trip to Hanoi to Qung Tri in April 1974.

On Wed., April 23 at 3 pm in ballroom A, a slide presentation of a conference held last spring between a group of Americans and Vietnamese women will be also shown. Both the film and the slide show were "made to provide a way for Vietnamese of all walks of life to communicate directly with Americans."

The occasion of the film and the slide show will present all of us with a chance to confront in a perceptive and thoughtful manner the people our government has bombarded and burned for so long. It is prepared to have some of your illusions shattered but in any case it is a chapter of our own education about the Vietnamese past and the rhythm of life in that country now.

---

Bob Price

Modern Catastrophes

In one of the ancient references to Jesus Christ outside the New Testament, the Roman freedman Phlegon mentioned that Jesus had made certain predictions which later came true. Would any of them be of more than passing interest to us today?

First, Jesus predicted the fall of Jerusalem and the subsequent scattering of the Jewish nation. He may even had indicated a future return of the Jews to Palestine. Both predictions came true. He claimed that the Jerusalem Temple would lie in ruins as long as Gentiles controlled Palestine.

The Roman Emperor Julian the Apostate tried to disprove this prophecy by undertaking to rebuild the Temple. The historian Gibbon indicates that his plan was thwarted by an earthquake, a whirlwind and a fiery eruption on the site.

DEVASTATION FOREVER

In connection with his personal return to judge the world, Jesus also warned against false prophets and finally, Jesus also warned against false prophets and religious leaders who would claim to be the Messiah. Sun Myung Moon and Maharaj Ji are only two of many making such claims today. Jesus said that the generation which saw all the signs, would see his return, as well.

Are we suggesting that you sell your house, put on a white robe and go west on top of a mountaintop somewhere? Not at all but Jesus did warn that his return would be sudden and fatal for those who aren’t his servants. We do suggest a little serious consideration. After all, this really might be the generation of which Jesus spoke.
Gas Station Service Irks Patron

To the Editor,

I would like to comment on the sad way the gas station, an innovation for a college, is being run. I have repeatedly waited while the attendants gossiped or until they felt I had waited long enough before being asked what I wanted. This, I felt was wrong. I have repeatedly waited while using "our" gas station, but since they are students like myself I was tolerant. However, the last straw was placed on the camel's back when I was verbally abused, had my money thrown at me and was punched in the face while sitting in my car trying to get gas.

Others have told me that they, too, have been treated without respect while using "our" gas station. Student Center director Michael S. Lowenthal says he had never seen anyone treated as he was at the gas station- is to be an example to other colleges, let it be a good one.

Dale Rosenfeld
psychology/English 1975

CINA Lecture
Feminist author BETTY FRIEDAN "Sex Role Revolution: Stage Two"

Tues., April 22
8 pm
Student Center Ballrooms

Admission: Free with SGA ID, $1 for others

To the Editor:

It's about time that MSC's gallant security police, our "men in blue," are being examined in regard to their efficiency. The recent expansion of their arsenal, previously consisting of walkie-talkies and Detex time clocks, to include nightsticks and other police equipment seems pointless. Despite the humor of Manny Menendez's dramatic statement comparing MSC's version of the Keystone Cops to the Ohio National Guard, campus security is not an amusing subject. Security is an important college department which affects every student daily. There are 1100 dorm students who depend on this inept group for protection of themselves and their property. Commercer students are certainly not acting in the best interest of the student body.

The function is to provide protection for the students of this college and their property and also to enforce the rules in parking and traffic flow. So far, none of these duties have been performed with any degree of efficiency. In fact, security has succeeded in totally losing sight of the former duty of protection through over-eagerly applying themselves to parking rules.

The ludicrous sight of a security patrolman wheeling his new "Batmobile" at 50 mph after a late night traveler loses his humor when one realizes that while he's playing at Captain Marvel, one cannot walk from Bohn Hall to Freeman Hall in complete safety.

The SGA investigatory committee is an excellent first step towards more effective use and control of this vital service. I hope that this committee will, unlike security, fulfill their commitment to the student body.

At this point in time MSC's security system is a joke. I only wish it was a good joke, that way I could at least laugh at them.

CINA Lecture
Feminist author BETTY FRIEDAN
"Sex Role Revolution: Stage Two"

Tues., April 22
8 pm
Student Center Ballrooms

Admission: Free with SGA ID, $1 for others

To the Editor:

I would like to take this opportunity to congratulate Mike Messina on his uncanny ability to twist the facts, stretch the truth and discuss his wild fantasies as though they were obvious and indisputable truths. I am of course referring to his recent column concerning the campus security force which appeared in the MONTCLARION Thurs. April 3 issue.

I believe that armed guards with helmets and rifles are an unpleasant and unwelcomed sight to students on every campus but I fail to see how the MSC police force, becoming equipped with squad lights and loud speaker systems will turn into that small army that Messina foresees.

What is his justification for implying that the acquisition of this police equipment "could be a prelude to the gradual installation of a deadlier, more fortified police arsenal?"

I agree that the security force should fulfill the basic functions which he listed, however, isn't our security force also supposed to provide us with security?

Last year my car was stolen from the Bohn Hall parking lot and less than two months ago it was broken into and vandalized in the quarry.

The MSC parking lot is a haven for vandals and I think that it is time that the security of this college began to protect the property of the people here. I am not advocating armed policemen in every building but a moderate approach to curtail vandalism and theft on campus.

Linda Benczko Chemistry 1977

To the Editor:

A most distressing incident occurred in the Student Center cafeteria recently to my friend and me. Being practically broke, we decided to pool our money and all we could afford was a pretzel. I paid the cashier, while my friend held the pretzel. To our shock, the cashier strangely insinuated that my friend and I were lesbians simply because we shared a pretzel.

I paid the cashier while my friend held the pretzel. To our shock, the cashier strangely insinuated that my friend and I were lesbians simply because we shared a pretzel. The insult was compounded by the fact that several people were in hearing range.

Since these allegations are totally false, this woman should stop jumping to conclusions which are unfounded and in addition grossly base.

Betsey Gallo
English 1977

CLUB Recreation presents ANOTHER PARTY

Dance to "Your Basic Band"

Mon., April 21
8 pm-midnight

Student Center Ballrooms

Admission: $1
Valid SGA ID and proof of age required!

BEER-10 cents
HOT DOGS-10 cents
BIRCH BEER-10 cents
All-Black 'Wiz' Packs Walloping Punch

By Mark Tesoro

Now another generation can be enticed by a new, all-black version of L. Frank Baum's fabulous classic, "The Wizard of Oz." The title has been shortened to "The Wiz," and it is a production which packs a walloping punch.

Not just for children this time, the updated musical tells the story of young Dorothy Gale of Kansas and her magical journey through the mystical land of Oz. The story captures the imagination like the original, however, will not be disappointed because the show's sincerity shines through in scene after scene.

ONE REASON for the new success is Stephanie Mills, who plays Dorothy. Her powerful voice displays all the fine qualities of Aretha Franklin and Barbra Streisand merged and she uses it to every advantage. She sings with an air of know-how that belies her alleged age of 15. Her delicate phrasing, vocal line and wide range are best appreciated in "Soon as I Get Home" and the beautiful final number, "The Other Piece." One would imagine that this production will boost Mills' career in the same way as the 1939 film version boosted Judy Garland's. Though Mills style is very different from Garland's, it is nonetheless irresistible.

Charita Smail's score is a well-blended combination of jazz, soul, spiritual, ballad and traditional show tunes music. He combines a melodic lyrical quality for such numbers as "Kansas," with a frenzied burst of notes for bouncy, up-tempo tunes like "Y'All Got the M.B." THROUGHOUT THE show, it is a toss up as to which is better: the stylish musical numbers or the comical characterizations the performers employ while singing, acting and dancing.

For instance, Mills is capably assisted in her cavorting by Hinton Battle (Scarecrow), Tiger Hayes (Tinman) and Ted Ross (Lion). The delightful trio wins one's heart while singing and dancing to specially designed songs like "I Was Born on the Day Before," "Slide Some Oil To Me" and "Mean Ole Lion." One costume features roving black plastic eyes attached to a striking yellow gown. Tom H. John's set, with its colorful stairways, draws its words from W.H. Auden. A.E. Houseman, Franz Kafka and Friedrich Nietzsche. HULDER'S CREATIONS for Evileen, the wicked witch of the West (Mabel King), are absolute corkers. One costume features roving black plastic eyes attached to a striking yellow gown. One costume features roving black plastic eyes attached to a striking yellow gown. One costume features roving black plastic eyes attached to a striking yellow gown. The combination of several big voices singing some pretty exciting music amidst the many extravagant sets and costumes make "The Wiz" a refreshing all-around evening of entertainment. So "senses down" to New York City's Majestic Theatre and have yourself some fun!

Gitelman Slated as Guest Artist

By Susan Goldberger

Claudia Gitelman, a respected professional dancer/choreographer, will be the guest artist for this year's Spring Dance Festival to be presented by the MSC Dance Club on Fri. and Sat., April 25 and 26 in Memorial Auditorium.

Gitelman has choreographed two pieces to be performed in the festival. One of the pieces, "Continental Harmony," is choreographed to the music of William Billings, who was the first important American composer for dance.

G I T E L M A N  C R E A T E D "Continental Harmony" especially for the Spring Dance Festival in honor of the Bi-Centennial. She said, "There is the same quality of freshness and excitement in the students dancing the piece as there is in the music.

Gitelman feels that Billings' music, which will be seen on stage, captures the exuberance of our nation when it was young. There are ballads and folk and modern dance forms in this piece, and Gitelman ties the present into the whole piece by interweaving the music by a contemporary composer.

"The other piece she choreographed, which she will also dance in along with Linda Roberts, a professor from the speech and theater department, is "Lineals." It is a dance about spatial relationships and was first performed in January 1975 at the American Theater Lab in New York City. The music that "Lineals" is danced to was created especially for the piece by Laura Greenburg and Walter Wantman.

Gitelman teaches at the Louis-Nikoli Dance Theater Lab in New York City where she has choreographed pieces for their guest artist concert series. She has presented three works at the American Theater Lab in New York along with other artists and has choreographed pieces for the "Dance Uptown" concert series, the Dance Theater Laboratory and other formats in New York City and elsewhere.

In respect to technique, Gitelman considers herself a modern dancer. She started her dance training as a child and studied ballet until the age of 17, when she was introduced to modern dance by her instructor. Gitelman explained that she has explored modern dance with many teachers but has been most influenced by Honya Holin and a famous student of hers, Alwin Nikolais. Gitelman said that even though she has explored modern dance with many teachers, she always returns to the Holin technique, which she considers a theory for her own teaching and work.

United — 2250 University Ave. New Brunswick — 845-4556

Princeton — 3321 Rt. 1, Brunswick Pike — 452-8850
Limp ‘Yazuka,’ Stretches Things

It's not unreasonable to assume that Japan has developed its own Maltzmane crime syndrome. It is, however, stretching things a bit to assert that Robert Mitchum and Takakura Ken can 'em all out singlehandedly in the new movie thriller “The Yazuka” (pronounced YAH-zoo-kuh).

Mitchum is now quite careworn and world-weary and it shows. His performances haven't been too animated since his days in the late 1940's through the 1950's ("The Night of the Hunter" and "Heaven Knows, My Allen") were two good examples of nice performances. Hence, director Sydney Pollack casts Mitchum as an ex-cop/detective who tries to rescue his daughter. Mitchum enlists Ken's aid through an old gun-running deal, so the dirty criminals kidnap his daughter. Mitchum is one of the more uncomplicated characters but Simon's gift for wisecracks doesn't seem to help here. The film is the same kind of quality that marked his previous performance in a previous Simon flick, "The Out-Of-Towners." It offers no real moments of excitement because they are all subtle moments of family insignificance that Simon may have inserted to be more or less one-dimensional.

Frank has contributed no cinematic style to the film. His shots of the two protagonists are uninspired and what makes them more effective is the melancholy genius of Marvin March's rather bland apartment setting. Frank has tried to "open up" his "photographed play" by filming certain scenes of Lemmon and Bancroft walking along New York City streets but they have little value.

MARVIN HAMSCHLICH's musical score shows that at this time his success with "The Sting" was a fluke. The music consists mainly of la-de-dah bustling city music last to hand-hundred quick cuts of apartment buildings, yety or sudsy piano stuff that is supposed to make this particular nervous breakdown profound.

Even Simon seems to be scraping the bottom of the barrel in his newscast type announcements as he picks on the Polish, Finnish and generaly shows that not every one of his fast-paced lines is pertinent and Simon's play is peers, either, and the shallowness of "The Prisoner of Second Avenue" points this up.

And Now My Love

SIMON is an orphan, who spends his early years as a petty thief. After a short term in prison he turns into an unprofiled porno director in partnership with another ex-con (Charles Gerard). After another short term in prison and an escape attempt, he is in a bloody car accident Simon turns to legitimate commercial direction and reaches the heights of success when he wins a grand prize for one of his commercials.

Keller plays the part of a morally lost young French girl with, quite simply, almost impeccable motions and subtle phrases to relay her feelings of disclassification to the audience.

Dussollier is equally convincing as the young man that is basically good but has fallen astray. His quiet features and voice put the audience completely at ease with Simon and make identification with his confused state of mind very easy.

But the point of the movie is realized only in the last three minutes when Sarah, after a boring and banal marriage, is headed to New York. Love at first sight is the aim and heart of this movie and by illustrating the lives of these two young adults the audience can understand how love came about, even if it did take three generations.

Definitely Lelouch's smash hit! A box office success?

By Lawrence Cohen

Director Claude Lelouch’s "And Now My Love" won’t be heralded for stardom but if American audiences can withstand the obvious diaphanous advantage of subtleties Leolouch might have a solid chance.

This long running French film has all the markings of a popular feature. Combining solid acting and direction by Marthe Keller, Andre Dussollier and Charles Denner, with a bevy of fine supporting roles, the bongly light voice of Christian Clavier, and The Poles, the Puerto Ricans and the black. The music consists mainly of la-de-dah bustling city music last to hand-hundred quick cuts of apartment buildings, yety or sudsy piano stuff that is supposed to make this particular nervous breakdown profound.

Dussollier is equally convincing as the young man that is basically good but has fallen astray. His quiet features and voice put the audience completely at ease with Simon and make identification with his confused state of mind very easy.

But the point of the movie is realized only in the last three minutes when Sarah, after a boring and banal marriage, is headed to New York. Love at first sight is the aim and heart of this movie and by illustrating the lives of these two young adults the audience can understand how love came about, even if it did take three generations.

Definitely Lelouch's smash hit! A box office success?

By Lawrence Cohen

Director Claude Lelouch’s "And Now My Love" won’t be heralded for stardom but if American audiences can withstand the obvious diaphanous advantage of subtleties Leolouch might have a solid chance.

This long running French film has all the markings of a popular feature. Combining solid acting and direction by Marthe Keller, Andre Dussollier and Charles Denner, with a bevy of fine supporting roles, the bongly light voice of Christian Clavier, and The Poles, the Puerto Ricans and the black. The music consists mainly of la-de-dah bustling city music last to hand-hundred quick cuts of apartment buildings, yety or sudsy piano stuff that is supposed to make this particular nervous breakdown profound.
"P.S. Your Cat Is Dead" by Mike Finnegan

James Kirkwood's new play "P.S. Your Cat Is Dead" strives to create a balance of whimsical humor and social comment but succeeds at achieving neither of these.

His work is overlong, a bit self-indulgent and its basic plot premise are not reasonable so these.

WHAT KIRKWOOD gives us is a pair of losers: one, an actor/writer (Keir Dullea) named Jimmy Zoole who's down on his luck with cash and job and lover and a burglar (Tony Musante) named Vito Antonucci who's down on his luck with cash and companionship. The actor's problems come to a head on New Year's Eve as his girl (Jennifer Warren) walks out with an unfortunate message that, Indeed, his luck was kicked around in experimental plays and tv soap operas. He's nothing new and not very dynamic. Vito is a little foxy, but one moment he's not so dumb; his speech is full of dialects and perfunctory curses; he's coarse but with a maudlin measure of sensitivity. He's nothing new, either.

Two need help but they get it neither from the playwright nor director Vivian Matalon. Matalon brings out nothing to combat these stereotypes and he does not effect any wispiness or zaniness in the play's mood that could have lightened things a bit. His choice of music is heavy-handed: we are introduced into the lover's apartment to the strains of "New York, New York."

Now not only is this rather implausible, but there's very little sympathy or charm in attendance to make us want to overlook this implausibility. The dialogue is peppered with obscenities that are supposed to substitute for original wit and the characters tend to fall into stereotypical roles.

JIMMY IS the popular image of the lithe, bordering-on-middle-age Greenwich Village type actor who's kicked around in experimental plays and tv soap operas. He's nothing new and not very dynamic. Vito is a little foxy, but one moment he's not so dumb; his speech is full of dialects and perfunctory curses; he's coarse but with a maudlin measure of sensitivity. He's nothing new, either.

So do the actors add anything to make these characters worthwhile? Not all that much. Dullea fits physically the look of your average New York City struggling actor, but as he comes on spouting the author's whiny, self-pitying lines, one feels sorry for him playing this part. Dullea is better at inborn tension in soft-spoken parts, not in these shouting matches here full of "bitchy" diatribes. He does, however, do a great Otto Preminger.

MUSANTE, HIM you have to like a little more, because he fits his part better. His Vito is not clearly defined; either the man who robs from you is an inconsiderate bastard or a genteel con man, but not the self-pitying schlub that Vito often degenerates into. Musante strives for loveliness in a part whose love-ability should be questioned.

As for the rest of this cast, nobody does more than to populate the general gallery of weirdos. Warren certainly has promise but her attachment to Jimmy Zoole is not well developed. And speaking of stereotypes, Mary Hamill is so boorish as the idiotic hippie flower child she plays, that you find yourself laughing at her when she proclaims her love for Tupperware parties or exclaims when foraging through Jimmy's refrigerator for ice cream, "Wow! Dunkin' Donuts!" Bill Moor's steps inward and outward to and from center stage to deliver one line were so annoying that he looked like a yo-yo.

What was interesting to look at for the length of the show was William Ritman's fine Greenwich Village apartment set, full of the small appliance atmosphere and tacky furnishings that are characteristic of lofts. The diagonal setup is interesting and the touches of the bed being propped up on cinderblocks and the kitchenette floor with tacky brick tiles were interesting.

IT'S NOT that you don't laugh when you go to see "P.S. You Cat Is Dead." But when it comes to thinking about what you've laughed at, it's so ragged and bland that it barely rates a classification as "slick entertainment."
Guketiov Wins

By Hank Gola
STATEN ISLAND, NY—The
40-year-old Guketiov
bleared.

Most of the several hundred
fans that filled famed Wagner
College Gymnasium were puzzled
by the Russian-sounding name was
indeed wrestling for the USA
against the world champs, a
surprise to him as late as two
nights before the match when he
was informed that he'd be the
late replacement for Mike Frick.

Yet even with the last-minute
notice, Guketiov put a scare into
his Soviet opponent, Enver
Abduramanov.

Nabil led at one
point, 3-1, before his inactivity
took its toll and he dropped a
6-4 decision. Still it was the
closest any American came in an
18-2 Russian romp. Only Russ
Hillecksen was more impressive
among the Americans, taking a
5-1 decision for the USA's lone
win.

"I was a little out of shape," admitted
Guketiov, still winded from his
nine-minute bout. "I really didn't
have as much time as I would like to
train for the match. I felt that I could
win when I took the early lead if my
mind held out. It just didn't."

Guketiov, who last wrestled
three weeks before when he took
fifth in the NCAA Division I
nationals, spent most of Friday
night in a sweat box, trying to
shod ten extra pounds to make
weight.

Nabil came out aggressive
gainst the Soviet and got a
two-point take-down using a neat
ankle roll with only 10 seconds
remaining in the first period. He
later admitted that he may have
used up too much energy in the
opening.

"I heard that he was the kind of
wrestler who liked to get an
early lead and then coast the rest
of the way. So I gave it
everything I had in the first
period. But I may have used all
of it up," Guketiov explained.

IN THE SECOND period, Abduramanov
narrowed the lead when he was
awarded a point for
Nabil's passivity, stepping outside
of a dotted line that ran two feet
inside the normal circle. It's one
of the unusual international rules
and Guketiov was in his first
international contact.

"I knew most of the rules just
by studying," Guketiov disclosed.
"But that passivity ruling was new
and I wasn't that familiar with it.
He just kept pushing me into it and
I just got called for it."

Nabil came back with another
takedown, this time for one
point but the Russian retaliated with a
move good for four points as he
tied up Guketiov's legs and flung
himself to the mat. Nabil had
never seen the move before.

Abduramanov increased the
lead to 6-0 in the third period,
and by the time Guketiov darts
stepped around his foe for a late
one-pointer, Abduramanov was
able to get cautious and stall out
for the win.

"He didn't disappoint anyone,
winning a 15-14 thriller from
Sambou Gambirian to help the
Americans come out a 14-12
decision over the Asian team.

Tundo used his aggressiveness in
the early moments to snare a 6-1
lead completely dominating the
opening three minutes of action.
By his own admission Tundo
wanted to just 'fool around with
him. "Being active all the time
weary himself after wrestling in
the entire team," Tundo noted.

Tundo used his aggressiveness in
the opening three minutes of action.
By his own admission Tundo
wanted to just 'fool around with
his opponent until he hits.

"It was tired at the start so
thought I would stall in the outset
then come on at the end," Tundo
explained. "But Sciacchetano told
me to go out and be aggressive all
match and take the action to him.
He helped me stay ahead at the end."

Tundo admitted.

Bill Farell and win a place on the
US squad which faced the
Mongolian national team Monday
night at Nassau Coliseum. Until
Friday it seemed as if he had done
neither.

Lehgh's Mike Frick was
originally tabbed to compete at
125 but his weight got the best
of him so Tundo received the
challenge he sought with one phone
call that Thursday.

expensive paid and
photographers fees to be discussed. If interested call Don
at 730-5666 after 6 pm.

FOR SALE: Student desk and
chair, unfinished pine. Six
months old. $75.

FOR SALE: Student desk and
chair, unfinished pine. Six
months old. $75.

WANTED: Photographer to do
wedding on Sun., June 1.

WANTED: Photographer to do
wedding on Sun., June 1.

FOR SALE: 1967 Honda 305
$350.

FOR SALE: 1967 Honda 305
$350.

FOR SALE: 1967 Honda 305
$350.

FOR SALE: 1967 Honda 305
$350.

FOR SALE: 1967 Honda 305
$350.

FOR SALE: 1967 Honda 305
$350.
The College of Law offers a full-time three year program as well as part-time day and evening programs. All courses lead to the Juris Doctor Degree and eligibility for the Calif. Bar examination. The school is accredited by the Committee of Bar Examiners of the Calif. State Bar.

Law school interviews

A representative of the College of Law University of San Fernando Valley will be in New York City from Tues., April 29 to Sun., May 4,1975. For appointment, contact Leo L. Mann, USFV, 8333 Sepulveda Blvd., Sepulveda, Calif. 91343. Telephone: (213) 894-5711

The College of Law offers a full-time three year program as well as part-time day and evening programs. All courses lead to the Juris Doctor Degree and eligibility for the Calif. Bar examination. The school is accredited by the Committee of Bar Examiners of the Calif. State Bar.

Make your own opportunities!

- Executive positions available!
- Excellent career possibilities!
- 13 available areas to include aviation and law!
- Paid summer training for undergraduates!
- Opportunities available... but you must earn them!

Seniors and graduates—OCS Freshmen, sophomores and juniors—PLC

Interested? Then come see us!

Days: Mon. and Tues., April 21 and 22
Time: 10 am—2 pm
Location: Life Hall Lobby
By Tony Cafiero

TEAMNECK — Before things got completely out of hand MSC's lacrosse team got its defense sewed up and turned what looked to be a rout into a 7-3 win, over Fairleigh Dickinson Tuesday.

Barry Field got the Knights rolling 27 seconds into the game, slipping a goal past the outstretched hand of Indian goalie Dean Witty.

Bruce Neville, who is always a threat in the Tribe's side, put his squad two up about three minutes later when he cruised down the right side and ripped a shot past the frustrated Witty. After that, though, the Indians stiffened. After Field scored his goal 14 minutes in the first quarter to make it 3-1, Witty and his crew slammed the door shut.

FOLLOWING NEVILLE'S goal Rich Keller put the Tribe on the scoreboard with a shot into an empty knight goal. Keller faked his way around Field on an outstretched hand of Indian goalie Dean Witty.

TRIO: In the top photo, FDU's Mickey Deitz gains control of a loose ball. To the right, MSC's Dean Witty charges up the field and to the left, the Knights' awesome attack man Bruce Neville maneuvers behind the Tribe net.

MSC won the Knickerbocker Conference game, 7-3.

By Lonny Cohen

-MONTCLARION/Hank Gola

Mahan a Sports Crusader

By Lonny Cohen

"I am the typical college kid who wants to participate in the athletic program," claims Mary Ellen Mahan, track and tennis player and advocate of the woman's right to participate in college sports.

"Girls aren't becoming rough and tough" explained Mahan. "Sports teaches the meaning of competition, if it changes anyone it is for the better by allowing them to interact with people in a very free way."

MAHAN, WHO throws the shotput and discus during the track season, and plays frontline doubles during tennis press that women are fixed into a role in our society and that role does not include sports, people have to be turned on to the idea that sports are not a completely male dominated activity anymore."

"In some sports girls can't compete with guys in some sports simply because of strength, but there are other sports where girls should compete with guys," Mahan has proven her point by becoming the second girl to compete on a high school men's team when she made the varsity tennis squad at Mater Dei.

"As far back as I can remember I've been playing with guys" recalled Mahan. "As long as I played as well as they did I was part of the group. But when I reached high school it began to be proper for boys to play with guys and girls versus girls. And only some of the sports were proper for girls."

But girls sports are coming on! "The skill levels in girl's athletics have risen considerably," Mahan insisted. PE is being pushed in high school and the result is a better quality athlete such as freshman Carol Blazajowski or Eileen Meenan.

THE NEXT major step for girl's sports will have to be better publicity. "How many people know that MSC's girl's fencing team was fifth in the nation this year?"

As far as money goes, "It should be allocated according to the degree and amount of practice time. After all we can't expect to be given an equal share as the football team. But money is coming around with the new legislation on Title IX calling- for dollar for dollar equality for both male and female sports."

"I'm a sports enthusiast, not an athlete" claims Mahan. "I don't strive for that degree of excellence that makes an athlete. That hasn't stopped what has been an obviously great and somewhat glorious career by Mahan that has included a 9-1 season at the doubles courts with her partner Nancy Meyer last year and a 22-2 three-year record."

So as Mary Ellen Mahan continues to climb the ladder of success on the courts or on the track women's athletics will keep climbing with her.
MSC Rips Profs

By John Dalerby

GLASSBORO- Saturday, Clary Anderson couldn’t make up his mind whether he was invited to a feast or a famine. His Indians came away with a decisive 7-2 win over Glassboro State but did so in a way Anderson won’t soon forget.

If Anderson wanted hits he got them: 16 in all as a matter of fact. But the Tribe also took the opposite route, striking out 10 times.

“I’ve never witnessed a day like that before, it was either all or nothing,” Anderson explained.

LEADING THE hits parade was the quartet of Frank Petite, Stu Richter, John Scoras and Dean Uhlik with three each. As for Dan Dunn, Kevin Donohoo and Paul Pignatello they must be wondering what went wrong. They combined for nine of the 10 K’s on a day they would rather store in the back of their minds.

“It was just one of those days,” Donohoo surmised.

Anderson also had a few words to say in defense of this trio. “Hitting is just a big mental game. Piggie got off to a good start but has just hit a slump,” Anderson disclosed. “Once he gets into the groove again he’ll be all set,” the confident mentor added.

“Donohoo is a streak hitter. All he needs is a couple of hits to get him going and he’ll be on the right track again,” Anderson noted.

The Indians started slowly, showing only two first inning walks for their early efforts. But a five-hit, four-run barrage in the third was all they needed for their seventh win in eight starts.

GARY BANTA walked to open the frame. Richter followed one out later with a single to right putting runners on first and second. Petite got the first run home, clubbing a single to left. Then back to back singles by Dunn, Kevin Donohoe and Paul Pignatello and Glassboro retaliated with a run in the bottom half of the same inning. Billy Newsome lined a double to left, leading off. Winning pitcher Rich Waller looked like he might get out of the inning unscathed, putting the next two batters down quickly. But Tim Rinaldi answered with a single to left and the Profs were on the board.

After that Waller shut them off allowing only an unearned run in the ninth to run his record to 4-0. He struck out 10 and walked only two.

The Indians added single runs in the fourth, seventh and eighth to wrap up the game.

SO THE Indians are sitting atop of the NJSCAC with a 4-1 record but Anderson is not conceding the race by any means to his squad.

“Even though we beat Glassboro we know that the season is far from over. They have a lot of talent on their ball club so you can’t count them out,” Anderson admitted.

“They don’t have the stars like Carter and Woodrow who aren’t anymore but they are a solid team with potential for a great pitching staff once they learn to pace themselves and stop aiming for the plate. We already had five RBI in seven games and a slugging percentage of .550 before Saturday. During the GSC game he went three for five, scored a run, and knocked in three. In the field he handled six chances flawlessly.

THE ACTION started in the third inning with no score. Gary Banta walked, Stu Richter singled and then Petite came up and lashed a line shot to left to score Banta. In the next inning it was almost an instant replay. With Banta and Richter again on base, Petite came up and ripped another RBI single to center to make the score 4-1.

In the seventh inning Petite again came up and got what appeared to be his third consecutive hit, a liner to left. GSC’s left fielder Tim Rinaldi short hopped the ball and held it up in his glove attempting to convince the umpires that he had caught it on a fly. The base umpire signaled safe and the plate umpire signaled out.

When they conferred the final decision was out, which not only made the umpires look bad, but stole a hit from Petite. In the eighth inning Frank wrapped up his hitting exhibition by banging out his third safety of the afternoon.

AFTER the game Petite commented, “It was a good game to win I hope we can use this game to pick up momentum towards the conference championship.”

On his hitting performance Petite added, “Their pitchers were worried about our men on base and were having control problems with their curves. I was anticipating fastballs which I got, so I just relaxed and tried to hit the ball hard.”

An all-conference selection at second base last year, Petite is proving that he just might be the best all round shortstop in the conference this season.

Petite Big in Indian Win