MENENDEZ WINS!
Malmud, Scaffidi, Lerner, Preztunik Victorious
Pres. Campaign Marked by Underhandedness: Messina

By Lonny Cohen

MSC was the victim of another possibly drug related robbery on Wednesday night, as two black youths robbed a second floor room in Webster Hall dormitory at the point of a shotgun.

The robbers entered through the back door, walked to the second floor room and asked for two people, possibly the occupants of another room with a similar number.

UPON RECEIVING a negative response from the three people in the room the robbers produced a shotgun and made the three boys lie on the floor. After tying and gagging the three the robbers proceeded to search the room but finding nothing to take returned to the dormitory.

A CHARGE of armed robbery will be brought against the robbers that invaded Webster. "We want people to know that we won't deal easily with these people and maybe that will discourage people from coming on campus for these purposes," Shearman said.

"This can only bring bad publicity," Ottaviano stated on the drug problem. This "bad publicity" will be heaped on the recent scandals of drugs and robberies that have occurred this semester in the Student Center Rathskeller and Freeman Hall dormitory.

The two guys the robbers asked for have been suspected of drug dealing but nothing can be proven," stated David Ottaviano, Webster Hall Director. "As long as there are things here that will attract people they will come," he said.

"I don't know about that policy," continued Ottaviano. "Somebody somebody might get hurt and then things will change," he said. Some of the changes suggested were tougher screening of individuals before they are given dorm space and the possibility of a bust was mentioned. Housing coordinator John Shearman refused to comment on these possibilities in a pre-facto situation. Shearman also requested the withholding of names from publication.

Security has been tightened slightly since the previous robbery at Webster last semester. Now the back and front doors to the dorm are locked at 11 pm in order to leave only one door to the dorm open.

IN A second major competition that featured the withdrawal of an originally declared candidate, Kenneth Malmud won the student representative seat on the MSC Board of Trustees, defeating Mark Dienemann and Barbara Nahas. A fourth candidate, Kenneth Blank, pulled out of the competition, citing his work schedule as a potential impediment to his efficiency in the position.

Malmud, who currently serves as the SGA vice-president of academic affairs, was the SGA-endorsed candidate for the representative seat.

"We've just passed through a difficult and hard fought race for all positions," Malmud evaluated. "I'm very happy that I won but I think it's far more important that we all unite to make sure that student interest is made known at all levels, SGA, Board of Trustees and in Trenton," he stressed.

By AnnKaren McLean

In an election that was marked by candidate withdrawals in two competitions and "disgusting campaign tactics," according to SGA president Mike Messina, SGA executive vice-president Manny Menendez was elected to the SGA presidency for the 1975-1976 school year yesterday.

Menendez's victory followed a week of controversial campaigning in the presidential race against opponent SGA legislators Robert Hicks and write-in candidate Harry Morales. This year's election featured a voter turnout of 20% of the full-time undergraduate population, which according to election committee chairman Ron Troppoli, is the best voter figure in recent years.

The president-elect beamed, "I'm pleased with the number of students who turned out for this election. This shows they are moving from apathy to awareness."

A possible influence on the election results may have been the withdrawal of SGA vice-president of external affairs Leo F. Jacoby, who pulled out of the presidential race last Thursday because of the failure of a retroactive grade elevation to appear on his record that would have qualified him with the required 2.5 cumulative average for candidacy.

Menendez commented that "the resignation of any candidate from an election would affect the outcome of that election, but specifically, I can't determine how much of an effect Leo's resignation had."

IN A second major competition that featured the withdrawal of an originally declared candidate, Kenneth Malmud won the student representative seat on the MSC Board of Trustees, defeating Mark Dienemann and Barbara Nahas. A fourth candidate, Kenneth Blank, pulled out of the competition, citing his work schedule as a potential impediment to his efficiency in the position.

Malmud, who currently serves as the SGA vice-president of academic affairs, was the SGA-endorsed candidate for the representative seat.

"We've just passed through a difficult and hard fought race for all positions," Malmud evaluated. "I'm very happy that I won but I think it's far more important that we all unite to make sure that student interest is made known at all levels, SGA, Board of Trustees and in Trenton," he stressed.

By Lonny Cohen

MSC was the victim of another possibly drug related robbery on Wednesday night, as two black youths robbed a second floor room in Webster Hall dormitory at the point of a shotgun.

The robbers entered through the back door, walked to the second floor room and asked for two people, possibly the occupants of another room with a similar number.

UPON RECEIVING a negative response from the three people in the room the robbers produced a shotgun and made the three boys lie on the floor. After tying and gagging the three the robbers proceeded to search the room but finding nothing to their interest took only $30 before leaving.

Two suspects were detained by the Montclair police until they were positively identified by the staff of the dorms are sworn to secrecy about this won't bring an entire close to the incident.

"I don't know about that policy," continued Ottaviano. "Somebody somebody might get hurt and then things will change," he said. Some of the changes suggested were tougher screening of individuals before they are given dorm space and the possibility of a bust was mentioned. Housing coordinator John Shearman refused to comment on these possibilities in a pre-facto situation. Shearman also requested the withholding of names from publication.

Security has been tightened slightly since the previous robbery at Webster last semester. Now the back and front doors to the dorm are locked at 11 pm in order to leave only one door to the dorm open.

A CHARGE of armed robbery will be brought against the robbers that invaded Webster. "We want people to know that we won't deal easily with these people and maybe that will discourage people from coming on campus for these purposes," Shearman said.

"This can only bring bad publicity," Ottaviano stated on the drug problem. This "bad publicity" will be heaped on the recent scandals of drugs and robberies that have occurred this semester in the Student Center Rathskeller and Freeman Hall dormitory.
DATEBOOK

Today, Fri., April 25

Applications available. For summer housing at the Educational Opportunity Fund (EOF) office, the off-campus housing office, the Registrar's office, the admissions office and the housing services office.


= sponsored by the Music and Arts Organizations CONCERT. Featuring the Montclair Harp Quartet, the admissions office and the housing services office, SPRING DANCE FESTIVAL. Sponsored by the MSC at the Educational Opportunity Fund (EOF) office, Applications available. For summer housing, DANCEING. Israeli dance lesson with a professional teacher. Sponsored by the Jewish Student Union (JSU). Center ballroom C, 7:30 pm - 9 pm. Admission: SGA ID 50 cents, others $1.

Sat., April 26


Spring dance festival. Sponsored by the MSC Dance Club. Memorial Auditorium, 8:30 pm. SGA ID 75 cents, other students $1, general public $1.50.

Sun., April 27


Israel dancing with a professional dance teacher! Sun., April 27 7:30 pm-9 pm Student Center Ballroom C Admission: 50 cents!

For further information, contact the JSU office at 893-5280. Rides will be arranged if needed.

TYPING SERVICE!

Fast, accurate typing of manuscripts, theses, reports and so forth. IBM electric typewriter. Reasonable. Call 743-1702.

Assassination: Dallas to Watergate, Blood on their Hands

CLUB Lecture

Tues., April 29

SGA D-Free! Others - $1

8 pm Student Center Ballrooms

DALLAS - 1963

E. Howard Hunt! Watergate Trial 1973

E. Howard Hunt! Watergate Trial 1973

Frank Sturgis! Watergate Trial 1973

Frank Baitieri Michael F.X. Greco

Michael F.K. Greco

Tom Batistieri

Scott Winter

Men of APO

Michelle Bell, Irene McKnight

Joan Paul

George Higgins, Sandy Pohledra

Bennie Sluzas

Ann Karen McLean

Donald Scarinci

Sue Castron

John Daley

Debbie Cangi, Jo-Ann Menara

The MONTCLARION is published weekly throughout the academic year, except during examination, vacation and Winter Session, by the Student Government Association, Inc. (SGA) of Montclair State College, Valley Road at Normal Ave., Upper Montclair, NJ 07043. Telephone: (212) 933-9050. Advertising rates are available upon request. Known office of publication: Student Center, Montclair State College, Upper Montclair, N.J. 07043.

The MONTCLARION is a member of the New Jersey Collegiate Press Association and is a six-time winner of the All-American rating of the Associated Collegiate Press Competition. The editorial opinions expressed represent those of the editor-in-chief or a consensus of the editorial board members.

EUROPE at prices you can afford from $299!

Transatlantic Flights • Rail Passes • Trekking Accommodations • All inclusive "two weeks" sleeps. More when you’re there for SPECIAL low rates, members contact :

National Assn. of Students and Teachers

(800) 223-5267

Toll free outside New York State

Address:

Telephone:

Jewish Student Union sponsors

ISRAELI DANCING

with a professional dance teacher!

Sun., April 27 7:30 pm-9 pm Student Center Ballroom C

Admission: 50 cents!
By Barbara Ponsi

"Penny Lane" will be the theme of this year's annual CLUB Carnival, said co-chairperson Kathy Campbell, who will be reminiscent of the colorful outdoor market areas which the British are famous for.

Carnival will take place Fri., Sat., and Sun., May 2, 3, and 4. On May 2 it is slated from 6 pm - midnight, May 3 from noon - midnight and on May 4, noon - 4 pm. Carnival's area will encompass the space from Panzer Gym to the amphitheater.

THIS YEAR'S Flea Market will mark a first for Carnival. Campbell explained that most of the items for sale are homemade, handicrafts works such as lase products and jewelry. There will also be a number of plants for sale.

According to Campbell, the majority of these items are being provided by commercial dealers, "although we have a few people donating things that they had in their basements and attics." She added that a few students were also donating goods to be sold.

Other special events of the weekend include an art show, sponsored by the Fine Arts department where students will be selling paintings and other works of art they have created. It will be held in a location within the carnival vicinity.

ACCORDING TO Campbell, approximately 22 organizations will have booths at Carnival. These organizations include several Class Ones, most of the fraternities and sororities and also some of the specialized clubs on campus.

There will be a wide variety of food to choose from, including hamburgers, hot dogs, sausage, pizza, doughnuts and coffee. Numerous stall games are also planned, including such activities as ball tosses and dart games.

THERE WILL be five rides - three major rides including a ferris wheel and a scrambler and two kiddie rides.

Campbell stated that the food, games and rides would all be available at inexpensive prices. There is no Carnival admission charge; highlighting the weekend festivities are free concerts to be held in the amphitheater on May 3 from 2 pm to 10 pm and possibly on May 2. The concerts will consist of folk and rock music and the program is being organized by Steve Milligan, director of Stone Hall.

The Conservation Club will sponsor games to be held in the area between Jefferson Hall and Chapin Hall, consisting mainly of "good-time events," such as three-legged races. They are free to anybody, with a desire to participate in them.

By Janet Byrne

The home economics department is 20 years old. Students - past and present - from the department will commemorate the department's anniversary and on May 4, noon - 4 pm. Carnival's area will encompass the space from Panzer Gym to the amphitheater.

There will be a wide variety of food to choose from, including hamburgers, hot dogs, sausage, pizza, doughnuts and coffee. Numerous stall games are also planned, including such activities as ball tosses and dart games.

THERE WILL be five rides - three major rides including a ferris wheel and a scrambler and two kiddie rides.

Campbell stated that the food, games and rides would all be available at inexpensive prices. There is no Carnival admission charge; highlighting the weekend festivities are free concerts to be held in the amphitheater on May 3 from 2 pm to 10 pm and possibly on May 2. The concerts will consist of folk and rock music and the program is being organized by Steve Milligan, director of Stone Hall.

The Conservation Club will sponsor games to be held in the area between Jefferson Hall and Chapin Hall, consisting mainly of "good-time events," such as three-legged races. They are free to anybody, with a desire to participate in them.

By AnnKaren McLean

Tuition for non-resident graduate students attending New Jersey State colleges will be increased by $5 raising the tuition charge from $125 ever since 1955, according to Mary Fairbanks, director of Public Information for Creative & Higher Education Ralph A. Dungan.

Fairbanks contradicted an article that appeared in the April 19 Star-Ledger which failed to state that the non-resident tuition hike applies only to graduate students.

THE ARTICLE said that the board has instituted a $5 mandate last Friday to "increase tuition charges for non-resident students attending the eight state colleges." Robert J. Braun, author of the article, has had previous close contact with the board and Dungan, and it reputed to give accurate accounts of board actions.

"The board has no intention of budging undergraduate tuition," said Fairbanks clearing up the over-restricted article. "Braun was unavailable for comment but an education program chief of the Ledger, Philip Fitzgerald, believes that Fairbanks is the most credible source on the issue, and must be correct."

Fairbanks said the new $50 per credit charge will match the non-resident graduate fee at Rutgers University. According to the Ledger, "Per credit undergraduate tuition for non-residents Rutgers students were raised from $20 to $40 and the per credit graduate charge was raised to $50 from $35."

THE STATE BOARD of Higher Education also moved to increase charges paid by both resident and non-resident students at the College of Medicine and Dentistry of New Jersey (CMDNJ). Legally, the board could not affect a hike at CMDNJ without the approval of the medical school's Board of Trustees. The trustees gave that approval providing that the Board makes increased financial aid to the medical students available.

Tuition at the New Jersey Institute of Technology (formerly NCEI) was raised by $1 for resident undergraduate students and $2 for non-resident students. The reason for the increase was vague. Fairbanks admitted that the hikes will not bring a marked amount of revenue into the state nor are they intended to.

"IT IS AN attempt to even up the rates between Rutgers and the other state schools," explained Fairbanks. "Rutgers was the only school appreciably affected," she continued.

Fairbanks reasoned that a raise in Rutgers tuition only would have given the other state schools an unprofitable edge in the student enrollment.

By Vicki Corrubia

"Childbearing should be a choice and not a necessity. It is certainly an important and valuable activity but it cannot give a woman a lifelong identity and function in society.""}

"FRIEDAN OUTLINES Sex-Role REVOLT"

By Barbara Ponsi

"The Women's Movement has been the largest, most basic revolution of this decade," asserted Betty Friedan, noted feminist and founder of the National Organization of Women (NOW), at a lecture Tuesday night in the Student Center ballrooms.

Friedan devoted a major part of the dynamic, well-attended lecture at an outline of the past, present and future directions of the sex-role revolution which she said initially began at the turn of the century when women acquired basic legal rights, such as voting, owning and controlling property and working in certain industries and professions.

"AFTER THESE rights were gained, the women's movement stopped for a long period of time. Women were experiencing a massive identity crisis, though they didn't realize it in their conscious minds because of the fact that they were defined by society in terms of their sex and not as human beings," Friedan lamented.

She added, "Childbearing should be a choice and not a necessity. It is certainly an important and valuable activity but it cannot give a woman a lifelong identity and function in society."

"ALONG with childbearing, housework has in the past been a major definer of the function of women in society, particularly during the post-World War II baby boom, noted Friedan. "In the days of colonies and pioneers, housework was a necessary important chore which gave women status and dignity and allowed for the constructive use of energy. With the onset of industry, activities once undertaken in the home moved in the factory so that a new definition of women's identity was necessary," she continued.

According to Friedan, the basic goal of the women's movement is "a breakthrough in consciousness. Women cannot allow themselves to be hemmed in by a society structured against them. Equality is an American and human birthright."
CLUB presents
"Penny Lane" CARNIVAL and
FLEA MARKET!
RIDES! CONCERTS! GAMES!
ART SHOW! FREE LIVE MUSIC! FOOD!
PARKING LOTS BY GYM!

FRI. MAY 2:  6 pm-midnight
SAT. MAY 3:  Noon-midnight
SUN. MAY 4:  Noon-4 pm

DID YOU MAKE A DATE TO...
DONATE?

APO’S SPRING BLOOD DRIVE!
Mon., April 28  10 am-4 pm
Student Center
SUMMER REGISTRATION

Fulltime day undergraduate students who wish to register for the summer school session may pick up copies of the bulletin and registration forms in the Registrar's office. When completed and approved by an advisor, these forms together with payment for tuition and fees are to be deposited in the mail drop box outside the Registrar's office during the period May 1 - 15, 1975.

FINANCIAL AID DEADLINE

May 1 is the deadline for all renewal and first time applications. Students eligible to apply for BEOG awards can do so after this date but aid will be delayed until results of the BEOG analysis are reported to the college.

COMMISSIONED OFFICER PROGRAM

MSC undergraduates may earn up to 16 semester hours toward either the BA or BS by registering for courses in military and professional officer and aerospace studies. The courses are taught at the New Jersey Institute of Technology in a crosstown agreement with the Reserved Officers Training Corps.

CONFERENCE ON AGING

MSC will sponsor a day-long Spring Conference on Aging tomorrow in the Math/Science building. The conference is open to both professionals and laymen. Registration is $4 for the general public and $2 for students.

A series of morning and afternoon seminar sessions will be conducted by members of the MSC faculty. Checks for registration may be sent to the Education for Aging Resource Center or may be made in person at 8:30 am the morning of the conference.

SUMMER WORKSHOP

The Institute for the Advancement of Philosophy for Children at MSC will conduct its first workshop in "Teaching Children Philosophical Thinking" from June 30 - Aug. 8.

The workshop carries credit of nine graduate semester hours and is open to holders of a BA. On-campus housing may be arranged if desired. Further information about the workshop may be obtained from the Institute at MSC.

LAW SCHOOL INTERVIEWS

Representative of the College of Law University of San Fernando Valley will be in New York City from Tues., April 29 to Sun., May 4, 1975.

For appointment, contact Leo L. Mann, USFV, 8353 Sepulveda Blvd., Sepulveda, Calif. 91343

Telephone: (213) 894-5711

The College of Law offers a full-time three year program as well as part-time day and evening programs. All courses lead to the Juris Doctor Degree and eligibility for the Calif. Bar examination.

The school is accredited by the Committee of Bar Examiners of the Calif. State Bar.

BSCU, CLUB Concerts and LASO present

Kool and the Gang

and

Donald Byrd and the Blackbyrds

and

Frankie Dante

and the Orchestra Flamboyant!

Sun., May 4 8 pm Panzer Gym

Tickets: SGA $5, Others $6

Tickets now available in Student Center lobby!
Lacatena Asks for $30 Million More

By Art Sharon

Marcoantonio Lacatena, president of the American Federation of Teachers (AFT), recently appeared before the Joint Appropriations Committee of the legislature and asked that the state colleges' budget be increased by $30 million. The proposed budget currently calls for a $120.4 million allocation to the state colleges.

Lacatena feels the increases are necessary to account for inflation, earned increments and cost of living increases for college employees.

LACATENA WAS not overly optimistic about getting the increase passed. He said, "I think the degree of increase will depend on the availability of funds."

"The union leader feels the relative success or failure of the proposed budget increase depends upon the ability of the state to develop a viable tax program for increased revenue. He said, "In the absence of a tax program, the whole state is in trouble."

If the legislature does not include an increase in the budget to allow for increments, the AFT is willing to go to court to get it. A recent court decision in a Norwalk, Conn. action brought by the AFT won back increments withheld from teachers. Lacatena said, "If a similar court action is necessary here we will bring it and we will certainly win it."

LACATENA REPORTED that the chairman of the committee, Joseph Merlino, has agreed to put an increase in the budget to allow for increments. Lacatena said, "If the legislature accepts this version of the budget, it will obviate the need for a court case."

Lacatena also pointed out that the AFT currently has a case before the state. This dispute is about negotiations between the state and the AFT for a new contract for the union. Lacatena said, "The state has failed to negotiate in good faith. He added, "It's an example of an unfair labor practice."

The case has been through one preliminary hearing already and is currently in another hearing. Lacatena said, "I'm optimistic about winning the action."

The Paperback Book Shop
50,000 Paperbacks in Stock
We Specialize in Filling Orders for Students!
At the Five Corners
580 Bloomfield Ave.
Bloomfield, NJ 743-4740

FOR HIRE: Experienced wedding photographer, shoots at student prices! Getting married? Call Timothy Costello Sunday through Thursday at 696-8923.


AVON. Your campus representative. Mother's Day's coming! Call Karen at 748-4268.

BSCU presents

SEMI-FORMAL DINNER
Sat., May 10, 1975
7:30 pm-1 am
Robin Hood Inn
Live Music
Clifton, NJ

Price: $10 per couple
Tickets now on sale!
For information call 893-4198
WMSC News/Public Affairs Dept. Expands Coverage

By Irene McKnight

The news and public affairs department of WMSC, under the direction of Percy Hill, is presently airing eight news broadcasts per day and eleven weekly public affairs programs.

According to Hill, his is the first administration to produce public affairs programs which range from campus events and summaries of local news to a weekly program dealing with rock news.

Most of the programs involve interviews which are either produced locally in the studio or on location. Despite the short time that WMSC has been on the air, Hill noted that "our news and public affairs department is as productive as that of any other state school in New Jersey."

Lou Gulino, news director of WMSC, airs hourly newscasts. Besides the seven five-minute newscasts each hour, a 15-minute news report is aired at 6 pm, five minutes of which is in Spanish.

In a serious tone Hill added that since WMSC has a larger coverage than most campus media, it is difficult to find reliable reporters to cover on and off-campus events. At present, some high school students known as "stringers" serve as reporters for the station.

The sports and cultural affairs sections of the department are most in need of new people. A new weekly sports program is "Sports Huddle" with WMSC sports editor Hank Gola.

WMSC IS ALSO considering applications for staff openings in the summer. Hill noted that since less people will be around the station in the summer, the opportunity to learn about station operations will be greater.

When contemplating the progress of the news and public affairs department after five months in operation, Hill said that he is happy with the progress that has been made. "We started right away," Hill boasted. "Within the first two weeks, nine public affairs programs were added to the station format."
Quite a Week

At the Polls

It's been quite some week for student politics, hasn't it? Fortunately, all the rampant rumors of unfair politicking and misplaced posters and rules verging on the edge of being broken cannot dim one very encouraging fact — more people voted yesterday than have ever voted in SGA executive elections in recent years, about one-fifth of the full-time undergraduate population.

According to SGA elections chairman Ron Troppoli, this was the "best turnout ever." Imagine, a representative sampling! Congratulations to all the candidates for stirring something in the voters to come on out!

Looking at the electioneering from a different perspective, however, there are some things which shouldn't be forgotten or easily dismissed.

First of all, the highly competitive, highly tense atmosphere often bordered on the malicious between the presidential candidates. This should not be the hallmark of even-tempered, mature politicians seeking the responsibility of leading a half million dollar corporation, or more importantly, serving as the public representatives of thousands of students.

Second, the minor infractions of poster placement don't seem like much but they are symptomatic of a disregard or what's worse, a twisting of the rules along the lines of "personal interpretation." An exacting examination of election rules and practices is definitely in order.

Stop for a minute! Do rules have to be broken? And do emotions have to rage at a fever pitch to achieve a higher voter turnout? Should candidates campaign with fervor as a positive measure or an offensive assault to get the other guy? Where the packs of papers were thrown out of work. It is our birthright to organize.

Nothing in the voters to come on out!

To the credit of the election committee the polling site wasn't crowded, that's fine! But if he steals copies of the paper that rightfully belong to others, that's not so fine!

To those who felt incensed over the MONTCLARION's uneven treatment of treasurer candidate John Johnston in the press conference article last week, on page seven, you'll be relieved to know that the MONTCLARION issued a personal apology to Johnston and regrets the error.

To the credit of the election committee the polling site seemed well staffed and constantly monitored against all irregularities.

But as the results have now been tabulated, the MONTCLARION extends sincere congratulations to the winners: president: Manny Menendez, vice-president: Paul Palladini, secretary: Maryanne Petzunik, treasurer, Pamela Lerner and Board of Trustees representative: Kenneth Malmud.

These people have enjoyed the signal honor of being selected by one of the heavier election turnouts in recent years which means that obviously more people will be keeping an eye on them and will be interested in what they plan to do.

Also, hopefully, the losers and the drop-out candidates will retain their interest and dedication to stay in there plugging. For everyone in the running this year contributed to making it a wild and woolly and yes, even suspenseful, race.

Quite a Week
To the Editor:
I would like to call the attention of the campus community to a situation which I consider both unnecessary and dangerous. On Thurs., April 17 there was a film presentation at 8 pm in 155 Mallory Hall and an overflow crowd attended it. Looking around in the semi-darkness I observed that the two exits were not lit and the center aisle leading to the exits was blocked by two projectors and several chairs. In the aisles leading to the exits, a garbage bin, a movable chalkboard and broken chairs were stored. Aside from this dangerous clutter in the approach to the exits, a garbage bin, a movable chalkboard and broken chairs were stored. The safety of students, faculty and visitors deserves better than this.

Dr. Gert L. Daniels
biology department

---

Mike Messina
Malicious Spirit Permeates Elections

I would like to express my feelings on the recently concluded SGA executive elections for the 1975-1976 academic year. My thoughts apply to the conduct and attitudes of the three presidential candidates in this year's election.

I have been a member of the student body at MSC for two years and have attended their activities on campus. I have observed the conduct of these presidential candidates and the unprofessional attitude they display.

The unprofessional campaign tactics which were employed by candidates as a means of acquiring the SGA's top positions were unjustified and totally contradictory to SGA's philosophy and purpose.

QUESTION CREDIBILITY

The SGA exists and operates for the academic, social and political benefit of the students of MSC. The campaign conducted by some students for president have been highly detrimental to the credibility and influence of the students and the SGA.

Perhaps what has occurred in this campaign is a realistic reflection of how politics and campaigns on higher scales operate and function. Despite this fact however, I firmly believe that we as people should work for the betterment of such misfortunes and concentrate on improving ourselves and the system in which we operate.

Students often criticize politicians for unethical and immoral acts they partake in and scream for fair and equal treatment. It is extremely disheartening and immoral acts they partake in and scream for fair and equal treatment. It is extremely disheartening and unfair system the college can and should do to help bring about a more just and equal society.

NO ATTACK

I do not intend for this column to be interpreted as a hurling of accusations just because I am disparaging and thus feel that the candidates cannot fill the responsibility. On the contrary, I had the utmost respect and high regard for all the candidates prior to election time.

However, within the last two weeks the actions and statements of the three candidates have raised concern and questions as to their commitment and dedication to the students within my mind.

I will work with and orient the president-elect to the best of my ability, and I wish the newly elected president luck and a successful year. I also want to extend my congratulations to the other newly elected SGA positions and the Board of Trustees represented.

---

Someday your country may be scarred. Which pocket will your morality come from then?

Bien Lin
Citizen-Republic of South Vietnam

---

To the Editor:
I would like to take this opportunity to comment on the feasibility system of the housing administration in using students as dormitory residence.

I am an out-of-state student from Philadelphia, PA, and as a result, I pay double tuition. The least SGA can do for me is to provide me with off-campus housing or else give me a valid reason for not doing so. The only reason I can give is that my name didn't get randomly picked.

The lottery system, which is used here, is fine for students within commuting distance, but is absolutely absurd when used for someone over 100 miles away. Off-campus housing should be for those students who could live home but choose not to do so.

I feel that by practicing this unfair system, the college can act as if it does force students to possibly interrupt their process of obtaining an education. It is extremely unfair for suitable off-campus housing or another school to attend. The lottery system should be amended in some way so as to accommodate the out-of-state students enrolled at MSC.

Kevin R. King
Economics/Anthropology 1977

---

To the Editor:
On Mon., April 28 from 10 am to 4 pm Alpha Phi Omega (APO) is holding a blood drive at the Student Center. This blood drive is held every semester. The last drive in November yielded 232 pints, generously given by the MSC community. This was a new record. I hope that this drive will contribute, the former being for MSC 212 pints. Blood donation which detracts from this sign of benevolence of the populace of MSC is relatively few. The few donors trained by physicians, nurses, and other organizations contributed, the former being for MSC 212 pints. Blood donation which detracts from this sign of benevolence of the populace of MSC is relatively few. The few donors trained by physicians, nurses, and other organizations contributed, the former being for MSC 212 pints. Blood donation which detracts from this sign of benevolence of the populace of MSC is relatively few. The few donors trained by physicians, nurses, and other organizations contributed, the former being for MSC 212 pints.

The blood which detracts from this sign of benevolence of the populace of MSC is relatively few. The few donors trained by physicians, nurses, and other organizations contributed, the former being for MSC 212 pints.

The blood received, from this drive is to benefit the people here at MSC. Anyone who attends the college or relatives of MSC students will be entitled to draw from this supply.

The process of giving blood only takes 40 minutes. The Essex County Blood Bank and Red Cross will be on campus prior to the press examination.

No one who is in any way unable physically to give blood will be allowed to do so. Also, all students are not required to come.

The MONTCLARION really does owe an apology to both the candidates they didn't support and the college community.
By Mike Finnegan

Films, like peoples' daily lives, can sometimes be in danger of succumbing to their atmospheres. Michelangelo Antonioni's new film, "The Passenger" exemplifies this idea because though the director imbues this film with a superbly strong sense of atmosphere, its ultimate effect on many viewers is questionable.

Here through his customary visual expertise, Antonioni masterfully evokes the haziness of life, the limbo in which lives have no purpose. Stuck into this environment is a journalist (Jack Nicholson), out in the middle of an arid wasteland, disillusioned with his life, the thoughtless people around him, his family, his career. You name it and it displeases him.

But billeted in a shabby desert hotel, the journalist is presented with a unique opportunity - to switch identities with a dead man who's kicked off in the next room. Nothing's especially looking up, as Antonioni paints it, so Nicholson makes the switch.

There are problems - the man whose identity he's assumed has turned out to be a gun runner to an African revolutionary movement and meanwhile, on the home front, his wife and journalist colleague are closing in on his true identity.

Antoniioni deals in pictures: there are symbolic shots of the billowy, endless seas of sand and Nicholson a frustrated little speck in the middle of the sleepy native villages, often near-somnambulistic faces, shimmering with lack of emotion or occupation means nothing to Antonioni. He has captured many subtle shades and has pierced through them to see the innate blandness and uselessness like Luciano Tovoli's photography can paint his figures. He has captured many subtle shades and has pierced through them to see the innate blandness and uselessness that can be found in colors. Whereas the colors and images in "Zabriskie Point," Antonioni's weird last film, were more intended to jar, the images here are supertranquil and curiously drained of vitality.

IT'S EVIDENT that one must succumb to "The Passenger" to extract what might be considered "entertainment value." But it has some wonderful things going for it: an intriguing premise, a good lead performance, beautiful scenery and a marvelous atmosphere. One suspects that the way these components are sculpted will leave many people hanging, a number of them happily, many of them sleepily.

MONEY BLUES: Martin Van Treuren (string) and Joan Cansdale bemoan the materialism and greed of contemporary America in "Economic Depression," a dance choreographed by Linda Roberts especially for the Spring Dance Festival, to be held tonight and tomorrow at 8:30 pm in Memorial Auditorium. A story about the festival appears on page 11.

"The Passenger"

Strong Atmosphere Has Questionable Effect

Nicholson totally subordinates himself to the demands of this exercise. His blank expressions and mannerisms combine to make him a perfect protagonist in keeping with the tone of Antonioni's portrait. He is toned himself down from the flamboyance of past film parts beautifully.

Schneider, too, emerges as a blank stamp on which Antonioni can create. However, she is neither alluring nor tantalizing and here she rarely suggests the sexy. She doesn't evoke the change of pace that other people should suggest in one's life. Perhaps she was intended to be just a fixture in the atmosphere that Nicholson was doomed to succumb to.

Luciano Tovoli's photography truly suggests the canvas on which Antonioni can paint his figures. He has captured many subtle shades and has pierced through them to see the innate blandness that can be found in colors. Whereas the colors and images in "Zabriskie Point," Antonioni's weird last film, were more intended to jar, the images here are supertranquil and curiously drained of vitality.

Outlook/Indoor Cafe

featuring folk-singer, wine and cheese, coffee and cake!

Tomorrow! 9 pm!

YM-YWHA of Metropolitan New Jersey,
760 Northfield Ave., West Orange

co-sponsored by

JSU of Rutgers/Newark,
JSO of Upsala College
and JSO of Kean College of New Jersey!

Watch for our next event:
JSU PICNIC - SUN., MAY 4!
Tony Awards Stress Entertainment

By Mark Tesoro

Following a spate of garish and unnecessary awards programs, the 29th annual Antoinette Perry (Tony) Award presentations Sunday night proved to be a pleasing exception. Here was one show that stressed entertainment above the profundity of its own prizes. There's the added plus that the program (televised live nationwide Sunday night) featured their original leading ladies, Angela Lansbury and Alexis Smith, respectively.

THE MOST outstanding production numbers were those which flaunted recreations of Florent Ziegfeld's lavish costumes from his various "Follies" musicals. A gorgeous line of chorus girls sported opulent headgear which could knock the most balanced high-wire walker off his norm. "Top Banana" and George S. Irving and Larry Blyden impersonated some of the best-loved headlines in theater history, including Fred Astaire, Marilyn Miller and Beatrice Lillie.

Among the shows recalled by musical selections were "Wonderful Town," "Peter Pan," "Top Banana," "All-American," "On Your Toes," "South Pacific" and "Mame." Special highlight that placed Lawrence and Kert singing the tune they introduced together, "Tonight." "Plain and Fancy," "Marne" and "Follies," the last two numbers featuring their original leading ladies, Angela Lansbury and Alexis Smith, respectively.

OTHER CITATIONS for the musical version of the L. Frank Baum children's classic "The Wonderful Wizard of Oz" included Best Score (Charlie Smalls), Best Direction and Costumes (both Geoffrey Holder), Best Choreography (George Faison), Best Supporting Actor (Ted Ross) and Best Supporting Actress (Dee Dee Bridgewater). Another first was the joint nomination and joint win of two actors as an ensemble in the Best Actor-Play competition: John Kani and Winston Ntshona for "Sizwe Banzi Is Dead" and The Joggers in the South African dramas on which they collaborated with writer-director Athol Fugard.

Focusing on the theater's history since its opening in 1911, the program's hosts, which included Michele Lee, Carol Lawrence, Bernadette Peters, Dick Van Dyke, George S. Irving and Larry Blyden impersonated some of the most beloved headliners in theater history, including Fred Astaire, Marilyn Miller and Beatrice Lillie.

The show flowed from one spectacular musical scene to another, while telling the story of the Winter Garden Theatre's 64-year history and spacing each number with an award presentation. At times it seemed that the awards were an intrusion of the present and not a justification for the past. There were many firsts for constant Tony watchers.

"The Wit" captured seven Tony awards, including Best Musical, which marked the first time that two black-oriented productions won awards in the same category in succeeding years ("Plash"") was last year's Best Musical.

THE REALM OF "Capone" may be the gangland world, but its mark as a historical document with many entertaining features.

"Capone," produced by Roger Corman and starring Ben Gazzara, has all the earmarks of a success following not in the bloody tradition of "The Godfather," but rather in the historical realism of "The Valachi Papers."

The realism lies in its foundations in the historically correct screenplay written by Howard Brovone and finds support in several natural looking 1920's Chicago settings and the excellent casting that includes Gazzara as Capone, Harry Guardino as Johnny Torio and Susan Blakely as "The Towering Inferno" femme fatale Iris Crawford.

GAZZARA MIGHT pick up an award for his role as Scarface Al. Playing his tough guy role to the hilt, Gazzara's icy black eyes communicate the hilt, Gazzara's icy black eyes communicate the soul version of the L. Frank Baum children's classic "The Wonderful Wizard of Oz" included.

The show flowed from one spectacular musical scene to another, while telling the story of the Winter Garden Theatre's 64-year history and spacing each number with an award presentation. At times it seemed that the awards were an intrusion of the present and not a justification for the past. There were many firsts for constant Tony watchers.

"The Wit" captured seven Tony awards, including Best Musical, which marked the first time that two black-oriented productions won awards in the same category in succeeding years ("Plash"") was last year's Best Musical.

Although it didn't mark a first for the two awards Burstin's win as Best Actress for "Same Time, Next Year," distribution and Best Supporting Actor (Ted Ross) and Best Supporting Actress (Dee Dee Bridgewater). Another first was the joint nomination and joint win of two actors as an ensemble in the Best Actor-Play competition: John Kani and Winston Ntshona for "Sizwe Banzi Is Dead" and The Joggers in the South African dramas on which they collaborated with writer-director Athol Fugard.

Focusing on the theater's history since its opening in 1911, the program's hosts, which included Michele Lee, Carol Lawrence, Bernadette Peters, Dick Van Dyke, George S. Irving and Larry Blyden impersonated some of the most beloved headliners in theater history, including Fred Astaire, Marilyn Miller and Beatrice Lillie.

The show flowed from one spectacular musical scene to another, while telling the story of the Winter Garden Theatre's 64-year history and spacing each number with an award presentation. At times it seemed that the awards were an intrusion of the present and not a justification for the past. There were many firsts for constant Tony watchers.

"The Wit" captured seven Tony awards, including Best Musical, which marked the first time that two black-oriented productions won awards in the same category in succeeding years ("Plash"") was last year's Best Musical.

By Lonny Cohen

"Capone," produced by Roger Corman and starring Ben Gazzara, has all the earmarks of a success following not in the bloody tradition of "The Godfather," but rather in the historical realism of "The Valachi Papers."

The realism lies in its foundations in the historically correct screenplay written by Howard Brovone and finds support in several natural looking 1920's Chicago settings and the excellent casting that includes Gazzara as Capone, Harry Guardino as Johnny Torio and Susan Blakely as "The Towering Inferno" femme fatale Iris Crawford.

GAZZARA MIGHT pick up an award for his role as Scarface Al. Playing his tough guy role to the hilt, Gazzara's icy black eyes communicate the soul version of the L. Frank Baum children's classic "The Wonderful Wizard of Oz" included.

The show flowed from one spectacular musical scene to another, while telling the story of the Winter Garden Theatre's 64-year history and spacing each number with an award presentation. At times it seemed that the awards were an intrusion of the present and not a justification for the past. There were many firsts for constant Tony watchers.

"The Wit" captured seven Tony awards, including Best Musical, which marked the first time that two black-oriented productions won awards in the same category in succeeding years ("Plash"") was last year's Best Musical.

VIOLENCE IS rampant throughout the movie, but it is more than just pure sensationalism. Violence and sensationalism were very common in this period of Chicago's history, and this is effectively communicated to the audience. "I have a friend that is suffering through a bad marriage" answered Balkley. "I can rub it in my eyes" answered Capone. "Can I watch?" quipped Blakely.

The plot follows Capone from his years as a cop in the Chicago gangland world. Murder and bribery were the tools Capone used to make his way past the old guard of criminals like Torio, the takeover of the rackets in Chicago, and finally through adult violence as a tragic love affair and his betrayal to the police by Al Capone.

If this sounds like your average gangster movie that's because it is. Complete with silt, tough guy characters and shabby clothes, "Capone" addis nothing new to the world of "The Untouchables." "CAPONE MAKES its mark as a historical document with many entertaining features. A must for all history buffs and a solid entertainer.
By Rosanna Conti

Reach, Touch, Teach: Does It Work?

A free women's film festival will be held in Carnegie Auditorium on Mon., April 28, from 1 - 4 and 5 - 9 pm. The festival is being presented by Women/Artist/Filmmakers of New York City.

Established in 1973, the W/A/F group is composed of 11 women with an interest in the arts and cinema. Although most of them are painters or sculptors, there is one poet and one photographer in the group.

The purpose of the group is to promote interest in films made by artists in general and women artists in particular. The members work individually, with emphasis on experimental, non-narrative and abstract filmmaking. Most of them work in 16 mm, a few in Super 8. Some have also worked with video, audio synthesizers and computer-generated imagery.

Film showings have been held at the New York Cultural Center, Artists Space, Museum of Modern Art, Paris, Museum of the Twentieth Century, Vienna, Royal Belgian Archives in Brussels, Museum Johannesburg in Graz and at many other museums, colleges and cultural institutions.

Additionally, individual members of the group have held one-person shows. So far, several have been awarded major grants and fellowships.

Arrangements for the showings at MCA were made by Alida Waltz, an adjunct professor at MCA and member of the group.

MANN LECTURE

Dr. Theodile Ziolkowski, chairman of the German Department at Princeton University, will give a free lecture entitled "Thomas Mann and Hermann Hesse: A Literary Friendship" on Wed., April 30 at 3 pm in meeting room two of the Student Center.

Sponsored by the MSC department of Russian and German, the lecture is intended as a tribute to Mann on the hundredth anniversary of his birth.

Ziolowski, who taught at Yale and Columbia before coming to Princeton, is the author of numerous articles and books, including books on the works of Hesse and Hesse.

"MUSICAL AMERICA"

Phi Mu Alpha Sinfonia will present "MUSICAL AMERICA," a musical revue, on Wed., April 30 at 8 pm in ballroom A of the Center. Tickets are 50 cents for students and $1 for others.

The show is a mixed bag, ranging from the barbershop songs of the 1800's to Aaron Copland's "Fanfare for the Common Man," from a mere melody to something of high art. Most of the music of Randall Thompson to a greaser rock band betting out his art. And, of course, roving instrumental groups, a swinging jazz band and even a little P.D.G. Bach.

MSC's Lambda Mu chapter of the professional men's national music fraternity will be presenting this revue since its founding on campus in 1962.

HARP RECITAL

The Montclair Harp Quartet will make its free debut performance today at 8 pm in ballroom A of the Center.

Works included in the program are the "Carnival Suite" by Clossen, transcriptions of works by J.S. Bach and two large works for multiple harps.

The quartet is composed of assistant professor of music Rosalie Morgenstern, a young New Jersey artist, as violin soloist. Maestro Henry Levin will be on the podium and the orchestra in Jan Sibelius' Symphony 2 and "Le Tombeau de Couperin" by Maurice Ravel.

FILM SCREENING

Women/Artist/Filmakers of New York City.

"REACH, TOUCH, TEACH" presents its film festival on Mon., April 28, from 1 - 4 and 5 - 9 pm. The festival is being presented by Women/Artist/Filmakers of New York City.

Some have also worked with video, audio synthesizers and computer-generated imagery.

A free women's film festival will be held in Carnegie Auditorium on Mon., April 28, from 1 - 4 and 5 - 9 pm. The festival is being presented by Women/Artist/Filmakers of New York City.

Established in 1973, the W/A/F group is composed of 11 women with an interest in the arts and cinema. Although most of them are painters or sculptors, there is one poet and one photographer in the group.

The purpose of the group is to promote interest in films made by artists in general and women artists in particular. The members work individually, with emphasis on experimental, non-narrative and abstract filmmaking. Most of them work in 16 mm, a few in Super 8. Some have also worked with video, audio synthesizers and computer-generated imagery.

Film showings have been held at the New York Cultural Center, Artists Space, Museum of Modern Art, Paris, Museum of the Twentieth Century, Vienna, Royal Belgian Archives in Brussels, Museum Johannesburg in Graz and at many other museums, colleges and cultural institutions.

Additionally, individual members of the group have held one-person shows. So far, several have been awarded major grants and fellowships.

Arrangements for the showings at MCA were made by Alida Waltz, an adjunct professor at MCA and member of the group.

MANN LECTURE

Dr. Theodile Ziolkowski, chairman of the German Department at Princeton University, will give a free lecture entitled "Thomas Mann and Hermann Hesse: A Literary Friendship" on Wed., April 30 at 3 pm in meeting room two of the Student Center.

Sponsored by the MSC department of Russian and German, the lecture is intended as a tribute to Mann on the hundredth anniversary of his birth.

Ziolkowski, who taught at Yale and Columbia before coming to Princeton, is the author of numerous articles and books, including books on the works of Hesse and Hesse.

"MUSICAL AMERICA"

Phi Mu Alpha Sinfonia will present "MUSICAL AMERICA," a musical revue, on Wed., April 30 at 8 pm in ballroom A of the Center. Tickets are 50 cents for students and $1 for others.

The show is a mixed bag, ranging from the barbershop songs of the 1800's to Aaron Copland's "Fanfare for the Common Man," from a mere melody to something of high art. And, of course, roving instrumental groups, a swinging jazz band and even a little P.D.G. Bach.

MSC's Lambda Mu chapter of the professional men's national music fraternity will be presenting this revue since its founding on campus in 1962.

HARP RECITAL

The Montclair Harp Quartet will make its free debut performance today at 8 pm in ballroom A of the Center.

Works included in the program are the "Carnival Suite" by Clossen, transcriptions of works by J.S. Bach and two large works for multiple harps.

The quartet is composed of assistant professor of music Rosalie Morgenstern, a young New Jersey artist, as violin soloist. Maestro Henry Levin will be on the podium and the orchestra in Jan Sibelius' Symphony 2 and "Le Tombeau de Couperin" by Maurice Ravel.

FILM SCREENING

Women/Artist/Filmakers of New York City.

"REACH, TOUCH, TEACH" presents its film festival on Mon., April 28, from 1 - 4 and 5 - 9 pm. The festival is being presented by Women/Artist/Filmakers of New York City.

Some have also worked with video, audio synthesizers and computer-generated imagery.

A free women's film festival will be held in Carnegie Auditorium on Mon., April 28, from 1 - 4 and 5 - 9 pm. The festival is being presented by Women/Artist/Filmakers of New York City.

Established in 1973, the W/A/F group is composed of 11 women with an interest in the arts and cinema. Although most of them are painters or sculptors, there is one poet and one photographer in the group.

The purpose of the group is to promote interest in films made by artists in general and women artists in particular. The members work individually, with emphasis on experimental, non-narrative and abstract filmmaking. Most of them work in 16 mm, a few in Super 8. Some have also worked with video, audio synthesizers and computer-generated imagery.

Film showings have been held at the New York Cultural Center, Artists Space, Museum of Modern Art, Paris, Museum of the Twentieth Century, Vienna, Royal Belgian Archives in Brussels, Museum Johannesburg in Graz and at many other museums, colleges and cultural institutions.

Additionally, individual members of the group have held one-person shows. So far, several have been awarded major grants and fellowships.

Arrangements for the showings at MCA were made by Alida Waltz, an adjunct professor at MCA and member of the group.

MANN LECTURE

Dr. Theodile Ziolkowski, chairman of the German Department at Princeton University, will give a free lecture entitled "Thomas Mann and Hermann Hesse: A Literary Friendship" on Wed., April 30 at 3 pm in meeting room two of the Student Center.

Sponsored by the MSC department of Russian and German, the lecture is intended as a tribute to Mann on the hundredth anniversary of his birth.

Ziolkowski, who taught at Yale and Columbia before coming to Princeton, is the author of numerous articles and books, including books on the works of Hesse and Hesse.

"MUSICAL AMERICA"

Phi Mu Alpha Sinfonia will present "MUSICAL AMERICA," a musical revue, on Wed., April 30 at 8 pm in ballroom A of the Center. Tickets are 50 cents for students and $1 for others.

The show is a mixed bag, ranging from the barbershop songs of the 1800's to Aaron Copland's "Fanfare for the Common Man," from a mere melody to something of high art. And, of course, roving instrumental groups, a swinging jazz band and even a little P.D.G. Bach.

MSC's Lambda Mu chapter of the professional men's national music fraternity will be presenting this revue since its founding on campus in 1962.

HARP RECITAL

The Montclair Harp Quartet will make its free debut performance today at 8 pm in ballroom A of the Center.

Works included in the program are the "Carnival Suite" by Clossen, transcriptions of works by J.S. Bach and two large works for multiple harps.

The quartet is composed of assistant professor of music Rosalie Morgenstern, a young New Jersey artist, as violin soloist. Maestro Henry Levin will be on the podium and the orchestra in Jan Sibelius' Symphony 2 and "Le Tombeau de Couperin" by Maurice Ravel.
By Hank Gola

BLOOMFIELD - MSC softball coach Marilyn Taiga was found stuffing equipment into the bat bag after the Squaws' 1-0 squeaker over previously unbeaten Trenton State Wednesday, satisfied with the win but not the final score.

"We could have used a few more runs," she quipped. "Right, Pat?" Taiga raised her head from her postgame chores long enough to glance at Pat Killian, MSC's version of Eddie Feigner. Killian just giggled and nodded her head. She didn't have to say anything. She did all her talking during the game.

The senior righthander with the classic whip delivery shut out the usually potent Lioness offense, limiting TSC to four hits, striking out two and walking only one. And to top that off, she came across with the only run of the game after drawing a base on balls in the third inning. She just missed an RBI when she lined out hard back to the box in the fourth.

IT WAS the fifth straight win for the Squaws and probably their most satisfying. Trenton State was undefeated in four games coming into the contest.

"They were the toughest team we've faced so far but we should have had an easier time with them," the perfectionist Taiga admitted. Then considering that her squad only managed four hits she added "I would have liked to have seen some more hitting. We have the potential to be good hitters and we could and should have hit their pitcher (Betty Wilson). But sometimes, you go in a slump. And their pitcher did do a nice job."

So the game came down to a pitchers' battle. Both teams had mild threats in the early innings before the Squaws broke through for a run in the third. It started when Killian worked Wilson for a leadoff walk and continued when Wilson bobbled Santa Pardolto's bunt, putting runners at first and second.

Linda Primerano followed and ripped a letter-high fastball into left, scoring Killian easily and moving Pardolto to second. Carol
**Academy Wednesday at Brookdale**

Academy Wednesday at Brookdale game stopping four potential scores. With 26 shots while MSC's goalie shots on goal totals. The Indians part of MSC resulted in lopsided team," boasted MSC coach Glen play from every member of the brilliant scoring and fine defensive

**Those Wedding Bells Keep Breaking Up An Old Game Of Mine**

By Bob Scherer

Bob Nitkewicz has not devoted as much time as he would like to playing golf this spring. But the captain of Montclair State's golf team has a perfectly valid reason for this-he is engaged.

Nitekewicz, a senior business major, has intentions of getting married to an MSC home economics major coming August and between the planning of the wedding and all that accompanies it, together with the recent passing of his father, Nitekewicz has, as he puts it, "occupied his time with things that are far more important and that certainly take precedence over golf."

**Stickmen Dominate Maritime, 8-2**

By Tony Cafiero

**Special Olympics **

MSC will host the Region 1 New Jersey Special Olympics and Tournament of Champions on Sat., May 10. This program offers athletic competition for the mentally retarded (Special Olympics) and the handicapped and disabled (Tournament of Champions). Featured during this all day affair will be track and field events along with swimming events, for nearly 700 children.

The competition will have TV coverage and special sports celebrities are expected to be on hand. Added attractions will be a demonstration by the MSC national champion weightlifting team during lunch, a carnival for the kids, and various other activities for them to take part in.

**Need Volunteers**

Students who volunteer to help can assist in running the different events, act as a companion to a participant, serve as scorers and judges, help with passing out food, assist in holding the carnival etc. Any talent you have and wish to offer can be utilized.

Anyone interested in volunteering their services should contact Pat Kaylor at 893-5254 between 1 and 4 pm.
By Jim Finaldi

TEANECK — First there was MSC's Jeff Zambell winning the javelin. Then Tyrone Sherrod came through with a win in the 440-yard intermediate hurdles. Finally it was Gene Russell capturing the 440-yard run. In between, however, there were 14 Fairleigh Dickinson University first places, seconds and thirds too numerous to mention and a host of a lot of points, all adding up to a convincing 127-53 Knight victory Tuesday.

And after the meet you could detect the slightest hint of discontent in the perennially good-natured MSC coach, George Horn. “You saw us on the wrong day,” the doctor pleaded.

“It was a day more suited for IT, WAS a day more suited for sophisticated discotheque...the brightest birds are out at night, dancing at Dimples. Visit the area's newest and most chic bar and lounge. The Profs  won  the  post-season golf title all but vanished here on Monday afternoon when it decided when the Profs' Steve Mattern (90) reported in with 2-1 (90). MSC received winning efforts from Dave Stevenson (88) and Ralph Romano, the Indians' only 2-1 winners. Bob Nitkewicz (88), each 2-1 (90).”

“Talent-wise, we are equal to Fairleigh Dickinson University first places, seconds and thirds too numerous to mention and a host of a lot of points, all adding up to a convincing 127-53 Knight victory Tuesday. And after the meet you could detect the slightest hint of discontent in the perennially good-natured MSC coach, George Horn. “You saw us on the wrong day,” the doctor pleaded.

“IT, WAS a day more suited for sophisticated discotheque...the brightest birds are out at night, dancing at Dimples. Visit the area's newest and most chic bar and lounge. The Profs  won  the  post-season golf title all but vanished here on Monday afternoon when it decided when the Profs' Steve Mattern (90) reported in with 2-1 (90). MSC received winning efforts from Dave Stevenson (88) and Ralph Romano, the Indians' only 2-1 winners. Bob Nitkewicz (88), each 2-1 (90).”

“The lane opened up on the early and often while the Tribe struggled. The closer things got, the more nervous the Tribe became. Horn assessed. “Only a few people deserve recognition off their individual performances,” Horn explained. Those few include the three Indian winners. Zambell, one of the better javelin men around, won his specialty with a fling of 183-feet-4, eight feet more than the FDU runnerup. Sherrod didn't have much trouble winning, easily beating out Ted Hennessey while being clocked in 55.7. The versatile Sherrod then moved over to the high jump, where his 6-4 leap was second only to Lockett's 6-5. “SHERROD IS such a natural athlete that he could excel in more than one event,” Horn commented.

Russell's race was close until the final turn. Even with John Westfall until that point, Russell turned it on and opened up an insurmountable lead that he held to the wire. His winning time was 49.7. Then there was what Horn termed a “gutsy” second-place finish by Mike Exton in the three-mile run. With the Knights' Conner clearly in front with a quarter mile to run, Exton moved from a dead last to second entering the final turn, threw off a challenge from another Knight and was gaining on the winner at the finish.

“I decided to make a move when the early speed didn't tire,” the satisfied Exton explained. “The lane opened up on the inside so I took advantage of any ground I could save.”

CHARITY

This morning's decreasing winds coming off the Hackensack River at FDU's complex here. That didn't bother the Knights, however; especially Joe Thomas, Paul Lockett and Jim Conner who won two events each. But MSC?

“Only a few people deserve recognition off their individual performances,” Horn assessed. Those few include the three Indian winners. Zambell, one of the better javelin men around, won his specialty with a fling of 183-feet-4, eight feet more than the FDU runnerup. Sherrod didn't have much trouble winning, easily beating out Ted Hennessey while being clocked in 55.7. The versatile Sherrod then moved over to the high jump, where his 6-4 leap was second only to Lockett's 6-5. “SHERROD IS such a natural athlete that he could excel in more than one event,” Horn commented.

Russell's race was close until the final turn. Even with John Westfall until that point, Russell turned it on and opened up an insurmountable lead that he held to the wire. His winning time was 49.7. Then there was what Horn termed a “gutsy” second-place finish by Mike Exton in the three-mile run. With the Knights' Conner clearly in front with a quarter mile to run, Exton moved from a dead last to second entering the final turn, threw off a challenge from another Knight and was gaining on the winner at the finish.

“I decided to make a move when the early speed didn't tire,” the satisfied Exton explained. “The lane opened up on the inside so I took advantage of any ground I could save.”

UNFORTUNATELY FOR the Tribe, strong finishes were not frequent occurrences during the meet. FDU started to build its big lead after the two-mile and was never threatened thereafter.

With a balanced and very deep team in all events, FDU scored early and often while the Tribe struggled. The closer things got, the more nervous the Tribe became. Horn assessed. “Only a few people deserve recognition off their individual performances,” Horn explained. Those few include the three Indian winners. Zambell, one of the better javelin men around, won his specialty with a fling of 183-feet-4, eight feet more than the FDU runnerup. Sherrod didn't have much trouble winning, easily beating out Ted Hennessey while being clocked in 55.7. The versatile Sherrod then moved over to the high jump, where his 6-4 leap was second only to Lockett's 6-5. “SHERROD IS such a natural athlete that he could excel in more than one event,” Horn commented.

Russell's race was close until the final turn. Even with John Westfall until that point, Russell turned it on and opened up an insurmountable lead that he held to the wire. His winning time was 49.7. Then there was what Horn termed a “gutsy” second-place finish by Mike Exton in the three-mile run. With the Knights' Conner clearly in front with a quarter mile to run, Exton moved from a dead last to second entering the final turn, threw off a challenge from another Knight and was gaining on the winner at the finish.

“I decided to make a move when the early speed didn't tire,” the satisfied Exton explained. “The lane opened up on the inside so I took advantage of any ground I could save.”

UNFORTUNATELY FOR the Tribe, strong finishes were not frequent occurrences during the meet. FDU started to build its big lead after the two-mile and was never threatened thereafter.

With a balanced and very deep team in all events, FDU scored early and often while the Tribe tried with futile results to catch up, with its sharpest runners competing in more than one event.

Besides the high jump, freshman Lockett won the pole vault at 13-0. Thomas, another freshman from Paterson, captured the pole 100 in 10.3 and the 220 in 22.3. Sophomore Conner finished first in the mile in 4:21.6 and the two-mile in 9:44.1. Other victors for the Knights included Doug Bogart (15.93 in the half), Paul Surphen (16.4 in the 120-high), Dom Rapuoso (13.23 in the disc), Steve DeMarco (46.4 in the shot), Mark Rich (20-2 1/2 in the long jump) and Luther Raytey (39-7 3/4 in the triple jump). Fairleigh Dickinson also took the mile relay in 3:27.2 and the 440-yard relay in 43.0. The Indians compete today and tomorrow in the Penn Relays in Philadelphia.

**SILC's T&F Day**

Slated May 7

The Student Intramural and Leisure Council’s (SILC) ever popular Track and Field Day is slated for Wed., May 7. As in the past, both men's and women's events will be contested as well as some novelty competitions.

The competition was moved to a weekday to accommodate more students, according to SILC president Stu Richter.

“Let's see all those old trackmen come out there and get the rubber put out of their legs,” Richter jested.

Applications will become available next week and will remain available through Wed., May 7. They'll be at the SILC office, fourth floor, Student Center.
Adelphi Thumps Tribe

By John Delery

Scoring enough runs to win two ball games, the MSC Indians blew a 10-7 lead to Adelphi University, who scored six runs in the last two innings to whip the Tribe 13-10.

It was the kind of game that the Indians have been playing for the past week. They jump off to a huge lead, watch it crumble, then when the relief pitching fails they either let a laugh get away from them or make the contest a little too close for Clary Anderson's comfort.

Wednesday was no exception. Losing pitcher Tom Kraljic, who took over for starter Dave Grunstra, was cruising along in the eighth with a three-run bulge when the bottom fell out from under him.

**PINCH-HITTER** Tom Blyskal led off with a pop fly double to center then after Dan Dunn sparked a hot shot to left for one run and Rick Mateo hauled off on a Kraljic curve for his second roundtripper of the game for two more runs and a 10-all score.

**PETER'S HIT** A little hit a third-inning homer against Adelphi at Pittser Field Wednesday. Action took place during the early innings of the Tribe's 13-10 loss at Pittser Field Wednesday. It was the Indians' third defeat of the season.

Uhlik's Come On Strong

By Tom Kraljic

For Dean Uhlik, this has been a season of change. This is the first season that he has worn a varsity uniform, since last semester was his first ball game at MSC. After transferring from the University of Miami, Dean played on the sub varsity at MSC, where he was named the team's MVP.

At the start of this year, Uhlik was batting for an outfield berth along with several others. He was also the team's designated hitter. Shortly into the season, Uhlik was installed as the team's third baseman. Throughout the first seven games, Uhlik usually found himself in a new position, as a leadoff batter.

**FOR THE PRINCETON GAME** In the first inning, Uhlik rapped his first hit of the year, a single to left, scoring Donohoe and moving Pignatello to third. On the next play, he broke the Indians led 10-6. Adelphi came back to life in the sixth and closed the gap to 10-7. Sylvester unloaded a triple to center and came in one out later on a sacrifice fly.

"I can't believe it. We out hit them but we just couldn't out pitch them. Our problem is we need some pitchers instead of a bunch of throwers." An obviously miffed Anderson concluded.

**NO CONTEST** MSC baserunner Frank Petite (5) is forced out at second off a ground ball by John Scoras. Action took place during the early innings of the Tribe's 13-10 loss at Pittser Field Wednesday. It was the Indians' third defeat of the season.