Menendez Wins!
Malmud, Scaffidi, Lerner, Preztunik Victorious
Pres. Campaign Marked by Underhandedness: Messina

In an election that was marked by candidate withdrawals in two competitions and "disgusting campaign tactics," according to SGA president Mike Messina, SGA executive vice-president Manny Menendez was elected to the SGA presidency for the 1975-1976 school year yesterday.

Menendez's victory followed a week of controversial campaigning in the presidential race against opponent SGA legislators Robert Hicks and write-in candidate Harry Morales. This year's election featured a voter turnout of 20% of the full-time undergraduate population, which according to election committee chairman Ron Troppoli, is the best voter figure in recent years.

The president-elect beamed, "I'm pleased with the number of students who turned out for this election. This shows they are moving from apathy to awareness."

A possible influence on the election results may have been the withdrawal of SGA vice-president of external affairs Leo F. Jacoby, who pulled out of the presidential race last Thursday because of the failure of a retroactive grade elevation to appear on his record that would have qualified him with the required 2.5 cumulative average for candidacy.

Menendez commented that "the resignation of any candidate from an election would affect the outcome of that election, but specifically, I can't determine how much of an effect Leo's resignation had."

In a second major competition that featured the withdrawal of an originally declared candidate, Kenneth Malmud won the student representative seat on the MSC Board of Trustees, defeating Mark Dienemann and Barbara Nahas. A fourth candidate, Kenneth Blank, pulled out of the competition, citing his work schedule as a potential impediment to his efficiency in the position.

Malmud, who currently serves as the SGA vice-president of academic affairs, was the SGA-endorsed candidate for the representative seat.

"We've just passed through a difficult and hard fought race for all positions," Malmud said. "I'm very happy that I won but I think it's far more important that we all unite to make sure that student interest is made known at all levels, SGA, Board of Trustees and in Trenton," he stressed.

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By AnnKaren McLean

Three Webster Residents Robbed at Gunpoint

MSC was the victim of another possibly drug-related robbery on Wednesday night, as two black youths robbed a second-floor room in Webster Hall dormitory at the point of a shotgun.

The robbers entered through the back door, walked to the second-floor room and asked for two people, possibly the occupants of another room with a similar number.

Upon receiving a negative response from the three people in the room the robbers produced a shotgun and made the three boys lie on the floor.

A similar number.

The robbers then proceeded to search the room but finding nothing to prove their point, they left.

In a speech in the Student Center ballrooms on Tuesday, Messina called the recent presidential campaign "unprofessional," and accused the presidential candidates of campaigning in a manner that "is not in accordance with the SGA philosophy and purpose," though Messina declined to name which candidates employed the "underhanded tactics.

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Assassination: Dallas to Watergate, Blood on their Hands

CLUB Lecture
Tues., April 29

Admission: 50 cents!

For further information, contact the JSU office at 893-5280. Rides will be arranged if needed.

Jewish Student Union
sponsors

ISRAELI DANCING
with a professional
dance teacher!

Sun., April 27
7:30 pm-9 pm
Student Center
Ballroom C

The editorial opinions expressed represent those of the editor-in-chief or a consensus of the editorial board members.


**Montclair/Berkeley Heights**

**FAMED FEMINIST:** Women's rights leader Betty Friedan recapped the history of the feminist movement before a sizable audience at her lecture in the Student Center ballrooms on Tuesday night. Her talk was sponsored by the Council on International and National Affairs (CINA).

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**Carnival Bears 'Market' Theme**

By Barbara Ponsi

"Penny Lane" will be the theme of this year's annual CLUB Carnival at Montclair State College. Carnival chairman and co-chairperson Kathy Campbell will be reminiscent of the colorful outdoor market areas which the British are famous for.

Carnival will take place Fri., Sat., and Sun., May 2, 3, and 4. On May 2 it is slated from 6 pm - midnight, May 3 from noon - midnight and on May 4, noon - 4 pm. Carnival's area will encompass the space from Panther Avenue to the tennis courts.

This year's fest will mark its third year as a Halloween carnival. Campbell explained that most of the items for sale are homemade, handicrafts work, such as lace, products and jewelry. There will also be a number of plants for sale.

According to Campbell, the majority of these items are being provided by community groups. She emphasized that the department has a "good number of students who are interested in plants and tending them." She added that a few of these students were also donating goods to be sold.

Other special events of the weekend include an art show, sponsored by the Fine Arts department where students will be selling paintings and other works of art they have created. It will be held in a location within the carnival vicinity.

According to Campbell, approximately 22 organizations will have booths at Carnival. These organizations include several Class Ones, most of the fraternities and sororities and also some of the specialized clubs on campus.

There will be a wide variety of food to choose from, including hamburgers, hot dogs, sausage, pizza, doughnuts and coffee.

Numerous similar games are also planned, including such activities as ball tosses and dart games.

**Seek Deposits for MSC Blood Bank**

By Vicdi Currubia

Alpha Phi Omega (APO) will hold a blood drive on Mon. April 28 for the benefit of MSC's blood bank.

APO president Don Spoon explained that the blood drive held last fall was to help a hemophiliac, while the one to be held on April 28 will be used to replenish the supply of blood in the school's account at the North Jersey Blood Center in East Orange.

The blood bank account benefits all MSC students and faculty as well as any member in his family, who needs blood. According to Spoon, while a pint of blood is currently selling for $50 to $80, it is available to students and their families for only a $20 charge.

Spooner emphasized the need for donors and emphasized that there will be nurses and doctors present during the drive. The procedure is painless and takes less than an hour.

As in the past a trophy will be awarded to the organization whose members donate the most blood.

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**Non-Resident Graduation Tuition Up**

By AnnKaren McLean

Tuition for non-resident graduate students at New Jersey State colleges will be increased by $55 raising the tuition charge per credit hour to $115, according to Mary Fairbanks, director of Public Information for Chancellor of Higher Education Ralph A. Dunagan.

Fairbanks contradicted an article that appeared in the April 19 Star-Ledger which failed to state that the non-resident tuition hikes applies only to graduate students.

The article that the board voted last Friday to "increase tuition charges for non-resident students attending the eight state colleges..." Robert J. Braun, author of the article, has had previous close contact with the board and Dunagan and is reputed to give accurate accounts of board actions.

The board has no intention of budging undergraduate tuition," said Fairbanks clearing up the overstatement of the article.

Braun was unavailable for comment but an education expert who was present, said that Beth Fitzgerald, believes that Fairbanks is the most credible source on the issue and must be treated with respect.

Fairbanks said the new $50 per credit charge will match the non-existent graduate fee at Rutgers University. According to the Ledger, "Per credit undergraduate charges for non-resident Rutgers students were raised from $20 to $40 and the per credit graduate charge was raised to $50 from $35."

The state board of higher education also moved to increase charges paid by both resident and non-resident students at the college of Medicine and Dentistry of New Jersey (CMDNJ). Legally, the board could not affect a hike at CMDNJ without the approval of the medical school's board of Trustees. The trustees gave that approval providing that the Board makes increased financial aid to the medical students available.

Tuition at the New Jersey Institute of Technology (formerly NCEI) was raised only by $1 for resident undergraduate students and $2 for non-resident students.

The reason for the increase was vague. Fairbanks admitted that the hikes will not bring a marked amount of revenue into the state nor are they intended to.

"It IS an attempt to even up the rates between Rutgers and the other state schools," explained Fairbanks. "Rutgers was the only school appreciably affected," she continued.

Fairbanks reasoned that a raise in Rutgers tuition only would have given the other state schools an unfair edge in the student enrollment.
CLUB presents
"Penny Lane" CARNIVAL
and
FLEA MARKET!
RIDES! CONCERTS! GAMES!
ART SHOW! FREE LIVE MUSIC! FOOD!
PARKING LOTS BY GYM!

FRI. MAY 2: 6 pm-midnight
SAT. MAY 3: Noon-midnight
SUN. MAY 4: Noon-4 pm

DID YOU MAKE A DATE TO...
DONATE?
APO’S SPRING BLOOD DRIVE!
Mon., April 28  10 am-4 pm
Student Center
SUMMER REGISTRATION

Fulltime day undergraduate students who wish to register for the summer school session may pick up copies of the bulletin and registration forms in the Registrar’s office. When completed and approved by an advisor, these forms together with payment for tuition and fees are to be deposited in the mail drop box outside the Registrar’s office during the period May 1 - 15, 1975.

FINANCIAL AID DEADLINE

May 1 is the deadline for all renewal and first time applications. Students eligible to apply for BEOG awards can do so after this date but other aid will be delayed until results of the BEOG analysis are reported to the college.

COMMISSIONED OFFICER PROGRAM

MSC undergraduates may earn up to 16 semester hours toward either the BA or BS by registering for courses in military and professional officer and aerospace studies. The courses are taught at the New Jersey Institute of Technology in a crosstown agreement with the Reserved Officers Training Corps.

CONFERENCE ON AGING

MSC will sponsor a day-long Spring Conference on Aging tomorrow in the Math/Science building. The conference is open to both professionals and laymen. Registration is $4 for the general public and $2 for students.

A series of morning and afternoon seminar sessions will be conducted by members of the MSC faculty. Checks for registration may be sent to the Education for Aging Resource Center or may be made in person at 8:30 am the morning of the conference.

SUMMER WORKSHOP

The Institute for the Advancement of Philosophy for Children at MSC will conduct its first workshop in “Teaching Children Philosophical Thinking” from June 30 - Aug. 8. The workshop carries credit of nine graduate semester hours and is open to holders of a BA. On-campus housing may be arranged if desired. Further information about the workshop may be obtained from the Institute at MSC.

LAW SCHOOL INTERVIEWS

A representative of the College of Law University of San Fernando Valley will be in New York City from Tues., April 29 to Sun., May 4, 1975.

For appointment, contact Leo L. Mann, USFV, 8353 Sepulveda Blvd., Sepulveda, Calif. 91343 Telephone: (213) 894-5711

The College of Law offers a full-time three year program as well as part-time day and evening programs. All courses lead to the Juris Doctor Degree and eligibility for the Calif. Bar examination. The school is accredited by the Committee of Bar Examiners of the Calif. State Bar.

THOSE WERE THE DAYS: Sharing the long-handled frying pan (top) that was used during the colonial days are MSC students Lynn Seebinger (left) and Lyn Helwig. The cooking utensil was part of an exhibition of early American artifacts which was shown during last Saturday’s bicentennial celebration activities sponsored by the MSC Development Fund and the MSC Alumni Association. Students (bottom) also enjoyed a demonstration given by Regina Kelly on the art of oiling spinning and weaving.

Kool and the Gang

and

Donald Byrd and the Blackbyrds

and

Frankie Dante

and the Orchestra Flamboyant!

Sun., May 4 8 pm Panzer Gym

Tickets: SGA $5, Others $6

Tickets now available in Student Center lobby!
Lacatena Asks for $30 Million More

By Art Sharon

Marcoantonio Lacatena, president of the American Federation of Teachers (AFT), recently appeared before the Joint Appropriations Committee of the legislature and asked that the state colleges' budget be increased by $30 million. The proposed budget currently calls for a $120.4 million allocation to the state colleges.

Lacatena feels the increases are necessary to account for inflation, earned increments and cost of living increases for college employees.

LACATENA WAS not overly optimistic about getting the increase passed. He said, "I think the degree of increase will depend on the availability of funds."

The union leader feels the relative success or failure of the proposed budget increase depends upon the ability of the state to develop a viable tax program for increased revenue. He said, "In the absence of a tax program, the whole state is in trouble."

If the legislature does not include an increase in the budget to allow for increments, the AFT is willing to go to court to get it. A recent court decision in a Norwalk, Conn. action brought by the AFT won back increments withheld from teachers. Lacatena said, "If a similar court action is necessary here we will bring it and we will certainly win it."

LACATENA REPORTED that the chairman of the committee, Joseph Merlino, has agreed to put an increase in the budget to allow for increments. Lacatena said, "If the legislature accepts this version of the budget, it will obviate the need for a court case."

Lacatena also pointed out that the AFT currently has a case before the state. This dispute is about negotiations between the state and the AFT for a new contract for the union. Lacatena said, "If negotiations are not successful in the state, we are willing to go to court and we will certainly win it."

The case has been through one preliminary hearing already and is currently in another hearing. Lacatena said, "I'm optimistic about winning the action."

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FOR HIRE: Experienced wedding photographer, shoots at student prices! Getting married? Call Timothy Costello Sunday through Thursday at 696-8923.


AVON. Your campus representative. Mother's Day's coming! Call Karen at 748-4268.

VOLKSWAGEN 1968: MECHANIC'S SPECIAL! NEW MUFFLER, NEW BRAKES, SNOW TIRES! Call after 6 pm: 696-8393.

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24 HOUR WALK-IN AND TELEPHONE SERVICE

BSCU presents

SEMI-FORMAL DINNER
Sat., May 10, 1975
7:30 pm-1 am
Robin Hood Inn
Clifton, NJ

Live Music

Price: $10 per couple

Tickets now on sale!
For information call 893-4198
WMSC News/Public Affairs Dept. Expands Coverage

By Irene McKnight

The news and public affairs department of WMSC, under the direction of Percy Hill, is presently airing eight news broadcasts per day and eleven weekly public affairs programs.

According to Hill, his is the first administration to produce public affairs programs which range from campus events and summaries of local news to a weekly program dealing with rock news.

A DISTRESSING PREGNANCY? CALL BIRTHRIGHT 375-6040

Most of the programs involve interviews which are either produced locally in the studio or on location. Despite the short time that WMSC has been on the air, Hill noted that "our news and public affairs department is as productive as that of any other state school in New Jersey."

Lou Gulino, news director of WMSC, airs hourly newscasts. Besides the seven five-minute newscasts each hour, a 15 minute news report is aired at 6 pm, five minutes of which is in Spanish.

In a serious tone Hill added that since WMSC has a larger coverage than most campus media, it is difficult to find reliable reporters to cover on and off-campus events. At present, some high school students known as "stringers" serve as reporters for the station.

The sports and cultural affairs sections of the department are most in need of new people. A new weekly sports program is "Sports Huddle" with WMSC sports editor Hank Gola.

WMSC is also considering applications for staff openings in the summer. Hill noted that since less people will be around the station in the summer, the opportunity to learn about station operations will be greater.

When contemplating the progress of the news and public affairs department after five months in operation, Hill said that he is happy with the progress that has been made. "We started right away," Hill boasted. "Within the first two weeks, nine public affairs programs were added to the station format."

ASSASSINATION EXPERT: Ralph Schoenman will probe the questions behind the slayings of prominent U.S. figures of the 1960's in a lecture, "Assassination: Dallas to Watergate," to be presented by the College Life Union Board on Tues., April 29 at 8 pm in the Student Center ballrooms.

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All programs lead to the Juris Doctor Degree and eligibility for California Bar exam.

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CLUB Concerts presents

An Evening with the New Riders of the Purple Sage

SAT., MAY 3 10:30 PM

PANZER GYM

SGA-$5 OTHERS-$6

Tickets are now available in the Student Center lobby!
Quite a Week
At the Polls

It's been quite some week for student politics, hasn't it? Fortunately, all the rampant rumors of unfair politicking and misplaced posters and rules verging on the edge of being broken cannot dim one very encouraging fact — more people voted yesterday than have ever voted in SGA executive elections in recent years, about one-fifth of the full-time undergraduate population. According to SGA elections chairman Ron Troppoli, this was the 'week of turnover ever.' Imagine, a representative sampling! Congratulations to all the candidates for stirring something in the voters to come on out!

Looking at the electioneering from a different perspective, however, there are some things which shouldn't be forgotten or easily dismissed.

First of all, the highly competitive, highly tense atmosphere often bordered on the malicious between the presidential candidates. This should not be the hallmark of even-tempered, mature politicians seeking the responsibility of leading a half million dollar corporation, or more importantly, serving as the public representatives of thousands of students.

Second, the minor infringements of poster placement don't seem like much but they are symptomatic of a disregard or what's worse, a twisting of the rules along the lines of 'personal interpretation.' An exciting examination of election rules and practices is definitely in order.

Stop for a minute! Do rules have to be broken? And do emotions have to rage at a fever pitch to achieve a higher voter turnout? Should candidates campaign with fervor as a positive measure or an offensive assault to get the other guy before he gets me? Just asking questions, mind you.

Third, the MONTCLARION didn't appreciate being part of anyone's campaign tactics or an unwitting pawn for some candidates' zealous followers. Where the packs of papers disappeared to from behind the Student Center information desk is unimportant.

What was important was that the perpetrators saw fit to negate the work of over 25 individuals for possibly only one or two points of interest in the paper to which they were vehemently opposed.

If one person wants to rip HIS copy of the MONTCLARION in disgust, that's fine! But if he steals copies of the paper that rightfully belong to others, that's not so fine!

To those who felt incensed over the MONTCLARION's uneven treatment of treasurer candidate John Johnston in the press conference article last week, on page seven, you'll be relieved to know that the MONTCLARION issued a personal apology to Johnston and regrets the error.

To the credit of the election committee the polling site seemed well staffed and constantly monitored against all irregularities.

But as the results have now been tabulated, the MONTCLARION extends sincere congratulations to the winners: president: Manny Menendez, vice-president: Paul Scaffidi, secretary: Maryanne Petzunik, treasurer, Pamela Lerner and Board of Trustees representative: Kenneth Malnud.

These people have enjoyed the signal honor of being selected by one of the heavier election turnouts in recent years which means that obviously more people will be keeping an eye on them and will be interested in what they plan to do.

Also, hopefully, the losers and the drop-out candidates will retain their interest and dedication to stay in there plugging. For everyone in the running this year contributed to making it a wild and woolly and yes, even suspenseful, race.
To the Editor:

I would like to call to the attention of the campus community a situation which I consider both unnecessary and dangerous. On April 17, there was a film presentation at 8 pm in 155 Mallory Hall and an overflow crowd attended it. Looking around in the semi-darkness I observed that the two exits were not lit and the center aisle leading to the exits was blocked by two projectors and several chairs. In the aisles leading to the exits, a garbage bin, a movable chalkboard and broken chairs were stored. Aside from this dangerous clutter in the approach to the exits, there was an enormous pile of approximately ten broken writing chairs and another garbage bin in the pit of the auditorium. The safety of students, faculty and visitors deserves better than this.

Dr. Gert L. Daniels
biology department

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To the Editor:

I am an exchange student from the Republic of South Vietnam and presently on my way back to my country. I am a student at the University of Connecticut.

I return home with fear of the situation. I fear for my family and for myself. There is much death and destruction. Your country is good. You helped my country and suffered many lives. Many of your students opposed the fighting. They were vocal and united. My government may not be the best but in adding it you were aiding the people. The people are in the middle and do not want constant war.

I feel my country should have broken our peace agreement and invaded the North. The American morality may rise them in all its fury.

Someday your country may be shotched. Which pocket will your morality come from then?

Bien Lin
Citizen-Republic of South Vietnam

-------

To the Editor:

I would like to take this opportunity to comment on the faculty system. The housing department uses in selecting dormitory residents. I am an out-of-state student from Philadelphia, Pa., and as a result I pay double tuition. The least MDC can do for me is to provide me with on-campus housing or else give me a valid reason for not doing so. The only reason I could think of was that my name didn't randomly picked.

The lottery system, which is used here, is fine for students within commuting distance, but is absolutely absurd when used for someone over 100 miles away. Off-campus housing should be for those students who could live home but choose not to do so.

I feel that by practicing this unfair system, the college can sell off-campus housing to those students who do force students to possibly interrupt their process of obtaining an education by finding suitable off-campus housing or another school to attend.

The system should be amended in some way so as to accommodate the out-of-state students enrolled at MDC.

Kevin R. King
Economics/Anthropology 1977

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Strong Atmosphere Has Questionable Effect

By Mike Finnegan

Films, like people's daily lives, can sometime be in danger of succumbing to their atmospheres. Michelangelo Antonioni's new film, "The Passenger" exemplifies this idea because though the director imbues this film with a superbly strong sense of atmosphere, its ultimate effect on many viewers is questionable.

Here through his customary visual expertise, Antonioni masterfully evokes the hollowness of life, the limbo in which lives have no purpose. Stuck into this environment is a journalist (Jack Nicholson), out in the middle of an arid wasteland, disillusioned with his life, the thoughtless people around him, his family, his career. You name it and it displeases him.

But billeted in a shabby desert hotel, the journalist is presented with a unique opportunity -- to switch identities with a dead man who's kicked off in the next room. Nothing's ever to be killed, are utterly fascinating

Antonioni deals in pictures: there are symbolic shots of the billowy, endless seas of sand and desert hotel, the journalist is presented with a unique opportunity -- to switch identities with a dead man who's kicked off in the next room. Nothing's ever to be killed, are utterly fascinating

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Nicholson's window as he's about to be killed, are utterly fascinating
Tony Awards Stress Entertainment

By Mark Tesoro

Following a spate of garish and unnecessary awards programs, the 29th annual Antoinette Perry (Tony) Award presentations Sunday night proved to be a pleasing exception.

Here was one show that stressed entertainment above the profundity of its own prizes. There's the added plus that the program (televised live nationwide on ABC-TV) reviled in Broadway's past - in this case, the rich history of the Winter Garden Theatre, where the presentations were staged - to the extent that the awards were nonetheless invested with a certain amount of prestige to touch the viewers across the country who have had no connection or encounter with Broadway theater whatsoever.

In other words, the Tony Awards richly justified their presence on the airwaves this year. Focusing on the theater's history since its opening in 1911, the program's hosts, which included Michele Lee, Carol Lawrence, Bernadette Peters, Alvy Van, Larry Kert, George S. Irving and Larry Bliden impersonated some of the best-loved headliners in theater history, including Fred Astaire, Marilyn Miller and Beatrice Lillie.

Among the shows recalled by musical selections were "Wonderful Town," "Peter Pan," "Top Banana," "All-American," "Viva Colorite," "The Sound of Music," "The Fantasticks," " Faster Than a Speeding Bullet" and "The Fantasticks." It is no wonder that both Lawrence and Kert sang the tune they introduced together, "Tonight," "Plain and Fancy," "Mame" and "Follies," the last two numbers featuring their original leading ladies, Angela Lansbury and Alexia Smith, respectively.

The most outstanding production numbers were those which flaunted recreations of Florent Ziegfeld's lavish costumes from his various "Follies" musicals. A gorgeous line of chorus girls sported opulent headgear which could knock the most balanced high-wire walker off his stilts. Van, Kert, George S. Irving and Larry Bliden impersonated some of the best-loved headliners in theater history, including Fred Astaire, Marilyn Miller and Beatrice Lillie.

The show flowed from one spectacular musical scene to another, while telling the story of the Winter Garden's 64-year history and spacing each number with an award presentation. At times it seemed that the awards were an intrusion of the present in history, but there were many firsts for constant Tony watchers.

"The Wit" captured seven Tony awards, including Best Musical, which marked the first time that two black-oriented shows won awards in the same category in succeeding years ("Pignet") was last year's Best Musical.

Other citations for the soul version of the L. Frank Baum children's classic "The Wonderful Wizard of Oz" included Best Score (Charlie Smalls), Best Direction (both Geoffrey Holder), Best Choreography (George Faison), Best Supporting Actor (Ted Rosio) and Best Supporting Actress (Dee Dee Briggins).

Another first was the joint nomination and joint win of two actors as an ensemble in the Best Actor-Play competition: John Kani and Winston Ntshona for "Sizwe Banzi Is Dead" and "Sizwe Banzi Is Dead." The later was the South African drama on which they collaborated with writer-director Athol Fugard. Perhaps another first came for Frank Langella, who not only won the Best Supporting Actor award for his Broadway debut ("Sea Cage") but also grabbed the nod for playing an animal (a sea hag).

Although it didn't mark a first for the two awards, Burstyn's win as Best Actress-Play for "Same Time, Next Year" was impressive in that it followed her Best Actress Oscar win for "Alice Doesn't Live Anymore." It is more than just pure sensationalism. Violence and sensationalism were very common in this period of Chicago's history, and this is effectively communicated to the audience. "I have a friend that is suffering through a bad marriage" announced Blakely, "I can't watch." quipped Blakely.

The plot follows Capone from his years as a cop in Chicago to his rise to the top man in the Chicago gangland world. Murder, murder, murder were the tools Capone used to make his way past the old guard of criminals like Torio, the takeover of the racketeers in Chicago, and finally through a tragic love affair and his betrayal to the police by Frank Nitti.

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If this sounds like your average gangster movie that's because it is. Complete with slang, tough guy characters and flashy clothes, "Capone" adds nothing new to the world of "The Untouchables.

"CAPONE MAKES its mark as a historical document with many entertaining features. A must for all history buffs and a solid entertainer besides."

Contemporary Dance To Highlight Festival

By Susan Goldberger

Who's your favorite dance festival? It's an evening of contemporary dance pieces presented by the MSC Dance Club in cooperation with the speech/theater department.

This year's dance festival will take place today and tomorrow at 8:30 pm in Memorial Hall with Tickets at the door $5.00, $10.00, $20.00 for students, $15.00 and $30.00 for others.

There will be a "hobby happening" entitled "Pigs in Paradise" beginning at 8 pm in the Life Hall Lobby.

Two faculty members from the speech/theater department will present the show along with Claudia Getelman, this year's guest artist from New York City.

Realism Sparks 'Capone'

By Lonny Cohen

"Capone," produced by Roger Corman and starring Ben Gazzara, has all the earmarks of a success following not in the bloody tradition of "The Godfather," but rather in the historical realism of "The Valachi Papers."

The realism has its foundations in the historically correct screenplay written by Howard Browne and finds support in several natural looking 1920's Chicago settings and the excellent casting that includes Gazzara as Capone, Harry Guardino as Johnny Torio and Susan Blakely (of "The Towering Inferno" fame) as Iris Crawford.

Gazzara might pick up an award for his role as Scarface Al. Playing his tough guy role to the hilt, Gazzara's icy black eyes communicate the smoky city during the prohibition years. Guardino comes across very well as the intelligent Mafia leader Torio. Allofay, apart from streetgang violence and vulgarity, Torio was the calm influence that led the mob into power but was finally overrun by the new violence oriented gangster of the Capone type.

A strong story line with constant action is "Capone" for Plotting, assassinations, business dealings and government corruption all take their turn in intriguing the viewer and holding his attention through the entire movie. But it is more than just pure sensationalism. Violence and sensationalism were very common in this period of Chicago's history, and this is effectively communicated to the audience. "I have a friend that is suffering through a bad marriage" answered Blakely, "I can't watch." quipped Blakely.

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ART SCENE

Women Filmmakers to Present Festival

By Rosanna Conti

Blue Sky-Night Thunder

By Scott A. Garside

A free women's film festival will be held in Orange Auditorium on Monday, April 28, from 1 - 4 and 5 - 9 pm. The festival is being presented by Women/Artist/Filmmakers of New York City.

Established in 1973, the W/A/F group is composed of 11 women with an interest in the arts and cinema. Although most of them are painters or sculptors, there is one poet and one photographer in the group.

The purpose of the group is to promote interest in films made by artists in general and women artists in particular. The members work individually, with emphasis on experimental, non-narrative and abstract filmmaking. Most of them work in 16 mm, a few in Super 8. Some have also worked with video, video synthesizers and computer-generated imagery.

Film showings have been held at the New York Cultural Center, Artists Space, Museum of Modern Art, Paris, Museum of the Trecento, Center in Vienna, Royal Belgian Archives in Brussels, Museum Johanneum in Graz and at many other museums, colleges and cultural institutions.

Additionally, individual members of the group have held showings of their work; several have been awarded major grants and fellowships.

Arrangements for the showings at MSC were made by Alida Walsh, an adjunct professor at MSC and member of the group.

MANN LECTURE

Dr. Theodore Zolowski, chairman of the German Department at Princeton University, will give a free lecture entitled "Thomas Mann and Hermann Hesse: A Literary Friendship." At West, April 30 at 3 pm in meeting room two of the student center.

Sponsored by the MSC department of Romance and German, the lecture is intended as a tribute to Mann on the hundredth anniversary of his birth. Zolowski, who taught at Yale and Columbia before coming to Princeton, is the author of numerous books and articles, including books on literature and Mann and Hesse. "MUSICAL AMERICA"

Phi Mu Alpha Sinfonia will present "American Musical America," a musical revue, on Wednesday, April 30 at 8 pm in ballroom A of the Center. Tickets are 50 cents for students and $1 for others.

The show is a mixed bag, ranging from the barbershop song of the 1800's to Aaron Copland's "Fanfare for the Common Man," from a men's acapella group and three of her students: Margaret Leskin Pierce, Helen Polendke and June Wachtler. NJ SU will be on the podium and will lead the orchestra in Jan Sibelius' Symphony No. 2 and "Le Tombeau de Couperin" by Maurice Ravel.

Borton's book "Reach, Touch, Teach: The Arts and Education," published by Dr. Theodore Ziolkowski, is geared towards teachers and future teachers. Borton relates how this system relates a model teaching program, which would reap. Throughout the book, Borton looks at today's educational system and questions it.

He analyzes what is actually taking place in our nation's schools and discusses the ways in which we could improve our school systems so that learning would become "relevant, involving and joyful." He says, "As the learning each of us experienced when we were infants first discovered ourselves and our surroundings, we dream of the day when students would want to attend school, "not simply because they want a job or status, but because this education is important to them as human beings." Therefore, he says, it's the reader's look at his/her own teaching methods and to see himself/herself whether they were helping the students to deal with their "students' feelings" preparing for life, or whether they were just doing the students' academic work that would be forgotten.

On the whole, Borton's book reaches, touches and teaches the reader. Borton himself is the first to admit his personal teaching experiences and pointing out what needs to be done to make our schools more meaningful to our students so that tomorrow's students have a chance at enjoying an education that today's students found irrelevant and dull.

"REACH, TOUCH, AND TEACH," is not only interesting, enjoyable and easy to read, but a book packed with essential information which every 13th-century teacher and future teacher to learn.

REACH, TOUCH and Teach" is divided into three main sections.

In the initial chapters, Borton describes his teaching experiences at Richmond Union High, a tough, inner city school in Richmond, California and at an experimental summer program in a Philadelphia ghetto school.

"Through Picturesque, direct and often dynamic sentences, Borton causes his readers to re-live these experiences and to understand why Borton felt that students need to learn how to react to one another and to deal with their emotions.

Since the book is geared towards teachers and future teachers, Borton's second section expands on the tools for teaching students the "arts and habits for processing their feelings." In this section Borton relates a model teaching curriculum and shows how this curriculum would benefit students everywhere.

Borton also examines several theoretical, psychological aspects which are important for today's teacher and future teacher to know and understand. He analyzes reinforcement of students' responses, shaping students' behaviors and shows how feedback and the Gestalt "here and now" theory are essential to the classroom.

In the concluding sections, Borton relates how this system could be expanded into any curriculum and outlines some benefits that the teacher, utilizing his program, would reap.

He outlines a search and variety of interesting and enjoyable lesson plans and explains how teachers could test that their students are learning from these lessons.

Borton also elaborates the need for some discussion, a teacher's personal growth in the classroom and points out how both of these areas would develop under his program.
Squaws Squeak on Killian's Four-Hitter

By Hank Gola

BLOOMFIELD - MSC softball coach Marilyn Taiga was found stuffing equipment into the bat bag after the Squaws' 1-0 squeaker over previously unbeaten Trenton State Wednesday, satisfied with the win but not the final score.

"We could have used a few more runs," she quipped. "Right, Pat?" Taiga raised her head from her postgame chores long enough to glance at Pat Killian, MSC's version of Eddie Feigner. Killian just giggled and nodded her head. She didn't have to say anything. She did all her talking during the game.

The senior righthander with the classic whip delivery shut out the usually potent Lioness offense, limiting TSC to four hits, striking out two and walking only one. And to top that off, she came across with the only run of the game after drawing a base on balls in the third inning. She just missed an RBI when she lined out hard back to the box in the fourth.

IT WAS the fifth straight win for the Squaws and probably their most satisfying. Trenton State was undefeated in four games coming into the contest.

"They were the toughest team we've faced so far but we should have had an easier time with them," the perfectionist Taiga admitted. Then considering that her squad only managed four hits she added "I would have liked to have seen some more hitting. We have the potential to be good hitters and we could and should have hit their pitcher (Betty Wilson). But sometimes, you go in a slump. And their pitcher did do a nice job."

So the game came down to a pitchers' battle. Both teams had mild threats in the early innings before the Squaws broke through for a run in the third. It started when Killian worked Wilson for a leadoff walk and continued when Wilson bobbled Santa Pardolto's bunt, putting runners at first and second. Linda Primerano followed and ripped a letter-high fastball into left, scoring Killian easily and moving Pardolto to second.

MSC THREATENED again the next inning when feisty chatcher Cathy Marquis led off with a single up the middle. But after Louise Andriolo sacrificed her to second, Joan Van Dorpe fanned and Killian lined out.

Killian worked four of the last five innings with runners on base. In the third, Wendy Schadt singled but was erased on a pitcher to short to first twin killing. In the fourth, TSC, via a Dale Dalrymple single and Lynn Ralph's walk, had runners at first and second. They both moved up when LeeAnn Horwath sacrificed but Killian got out of the jam by getting Cathy Hellwege to ground out to second.

Helen Gummerlode led off the TSC seventh with a single but was left stranded at second and Jane Kuhguss reached on an error to start off the sixth but was pegged out by Marquis trying to steal.

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Those Wedding Bells Keep Breaking Up An Old Game Of Mine

By Bob Scherer

Bob Nitkewicz has never devoted as much time as he would like to playing golf this spring. But the captain of Montclair State's golf team, "it seems as though I was born to play golf," was not discouraged.

"Nitkewicz" is a senior business major, has intentions of getting married to an MSC home economics major in August and between the planning of the wedding and all that accompanies it, together with the recent passing of his father, Nitkewicz has, as he puts it, "occupied his time with things that are far more important and that certainly take precedence over golf."

Despite his limited time on the links, however, Nitkewicz has a respectable 82 individual record in this, his fourth year as a member of the golf team, but as he explains, it should and could be better. "Overall, I am not playing as well as I should be but I really don't have very much time to play."

Speaking of his coach Jerry DeRosa, Nitkewicz remarked that certainly take precedence over things like golf."

"Mr. D has given me a lot of knowledge and understanding of golf."

THE WORST part of my game is probably my driving because of my tendency to hook the ball, and my putting is also in need of improvement," Nitkewicz conceded.

"The strongest aspects of my game are my sand shots, and pitching from 10 to 50 yards with a wedge," he stated.

The MSC squad went into the third quarter down by 2 goals, but Nitkewicz and his teammates, Guy Anello. Anello seemed to be everywhere the ball was as he went on to score two goals and one assist. "Guy was very aggressive on all ground balls. He passing and shooting dominated the game," lauded Brown.

However, the Indian mentor was quick to add that this was not a one-man performance. "Keith Manara and Jim Beshaw played exceptional on defense and our midfielders powered us to this win."

The game started off with MSC putting on heavy offensive pressure and missed scoring on several occasions due to fine goal tending by Rose. The brilliant Indian passwork finally paid off with the only score of the first period by MSC's Jeff Rosenberg, who cut in from behind the net and fired it home.

Two minutes into the second period Anello was illegally hit and the Indians took a man advantage as the Maritime stickman shot off the penalty box. Seconds later, a fired up Anello pegged a quick score past Rose for a 2-0 lead. Maritime scored to make it close but MSC took off for good with two more goals to close out the period. A spectacular score by George Strunk that prompted an amazed Brown to scream from the sidelines, "What a shot!", was followed by a line-drive tally by another stickman who played well, Billy Brown.

The third quarter was dominated by the Tribe and saw only two scores. The credit for the first goes to Anello for his persistence and hard work in not rushing his shot. He patiently looked for an open man that happened to be Roger Stabilin who tucked it away at 12:24. Rosenberg ended the scoring by stealing the ball from behind the net and scoring on a bewildered Rose.

The MSC squad went into the fourth quarter knowing they had the game "in the bag but didn't let up as Anello lined the ball past Rose into the right-hand corner of the net to make the score 7-1. The Indians closed out their day with sparingly used Paul Getson taking a pass from Rosenberg and in the same motion firing the ball past shell-shocked Rose.

The MSC will host the Region 1 New Jersey Special Olympics and Tournament of Champions on Sat., May 10. This program offers athletic competition for the mentally retarded (Special Olympics) and the handicapped and disabled (Tournament of Champions).

Featured during this all day affair will be track and field events along with swimming events, events for very old children.

The competition will have tv coverage and special sports celebrities are expected to be on hand. Added attractions will be a demonstration by the MSC national champions weighting off team, a carnival for the kids, and various activities for children to take part in.

Both SPECIAL Olympics director Tim Sullivan and regional games Co-ordinator Pat Kaylor urge total college involvement in this worthwhile affair. In the past it's mostly been the physical education department who handled everything. This year they would like to get more people from all departments involved. They feel it presents a great opportunity for students interested in working with the mentally retarded and the handicapped.

Students who volunteer to help can assist in running the different events, act as a companion to a participant, serve as scorers and judges, help with passing food, etc. Any talent you have and wish to offer can be utilized. Anyone interested in volunteering their services should contact Pat Kaylor at 893-5254 between 1 and 4 pm.
Cindermen Burned

By Jim Finaldi

TEANECK — First there was MSC’s Jeff Zambell winning the javelin. Then Tyrone Sherrod came through with a win in the 440-yard intermediate hurdles. Finally it was Gene Russell breaking the tape as he wins the 440-yard run against Fairleigh Dickinson Tuesday. The Knights’ John Westfall who finished second lags behind. Russell was timed in 49.7 but Sherrod didn’t have much trouble winning, easily beating out Ted Hennessey white being clocked in 55.7. The versatile Sherrod then moved over to the high jump, where his 6-4 leap was second only to Lockett’s 6-5.

“SHERROD IS such a natural athlete that he could excel in more than one event,” Horn commented.

Russell’s race was close until the final turn. Even with John Westfall until that point, Russell turned it on and opened up an insurmountable lead that he held to the wire. His winning time was 49.7.

Then there was what Horn termed a “gutsy” second-place finish by Mike Exton in the two-mile run. With the Knights’ Conner clearly in front with a quarter mile to run, Exton moved from a dead last to second entering the final turn, threw off a challenge from another Knight and was gaining on the winner at the finish.

“I decided to make a move when the early speed didn’t tire,” the satisfied Exton explained.

“The lane opened up on the inside so I took advantage of any ground I could save,” he added.

Unfortunately for the Tribe, strong finishes were not frequent occurrences during the meet. FDU started to build its big lead after the two-mile and was never threatened thereafter.

With a balanced and very deep team in all events, FDU scored early and often while the Tribe tried with futile results to catch up, with its sharpest runners competing in more than one event.

Besides the high jump, freshman Lockett won the pole vault at 13-0. Thomas, another freshman from Paterson, captured the pole 100 in 10.3 and the 220 in 22.3. Sophomore Conner finished first in the mile in 4:21.6 and the two-mile in 9:44.1.

Other victors for the Knights included Doug Bogert (15.9.3 in the 110-hi), Dom Raguso (13.2 in the disc), Steve DeMarco (46.4 in the shot), Mark Rich (20.2 in the long jump) and Luther Raney (39.7-3.4 in the triple jump). Fairleigh Dickinson also took the mile relay in 3:27.2 and the 440-yard relay in 4:30.0.

The Indians compete today and tomorrow in the Penn Relays in Philadelphia.

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Glassboro Kayoes Indians’ Golf Hopes

By Bob Scherer

BLACKWOOD – Montclair State’s hopes for a New Jersey State College Athletic Conference golf title all but vanished here on Monday afternoon when it suffered its third defeat in as many matches to conference foes, this time to Gloucester State at the winners’ home course, Wedgewood Country Club.

The Profs won the match-match-medal play contest 10-6, outlasting the strong and gusty winds which were responsible for high scores by both teams, the lowest being 87.
By John Delery

Scoring enough runs to win two ball games, the MSC Indians blew a 10-7 lead to Adelphi University, who scored six runs in the last two innings to whip the Tribe 13-10.

It was the kind of game that the Indians have been playing for the past week. They jump off to a huge lead, watch it crumble, then when the relief pitching fails they either let a laugher get away from them or make the contest a little too close for Clary Anderson's comfort.

Wednesday was no exception. Losing pitcher Tom Kraljic, who took over for starter Dave Grunstra, was cruising along in the eighth with a three-run bulge when the bottom fell out from under him.

PINCH-HITTER Tom Blyksal led off with a pop fly double to center then after Dan Dunn sparked a hot shot to left for one run and Rick Mateo hauled off on a Kraljic curve for his second roundtripper of the game for two more runs and a 10-7 lead.

The Indians' eighth only lasted three pitches as Adelphi took over for starter Dave Grunstra, was cruising along in the eighth with a three-run bulge when the bottom fell out from under him.

NO CONTEST: MSC baserunner Frank Petite (5) is forced out at second off a ground ball by John Scoras. Adelphi second baseman Steve Sylvester takes the throw from short. Action took place during the early innings of the Tribe's 13-10 loss at Pittser Field Wednesday. It was the Indians' third defeat of the season.

By Tom Kraljic

For Dean Uhlik, this has been a season of change. This is the first season that he has worn a varsity uniform, since last semester was his initial one at MSC. After transferring from the University of Miami, Dean played on the sub varsity at MSC, where he was named the team's MVP.

At the start of this year, Uhlik was batting for an outfield berth along with several others. He was also the team's designated hitter. Shortly into the season, Uhlik was installed as the team's third baseman. Throughout the first seven games, Uhlik usually found himself in a new position, as a leadoff batter.

Uhlk's Come On Strong

By Tom Kraljic

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Since his move to leadoff, Uhlik has been doing quite a job. He has been to bat 28 times and collected 13 hits, five of which have been doubles, two home runs, and the remainder singles. His batting average is a whopping .426.

Against Adelphi University, Uhlik had his best day to date. He banged out three safeties in five at bats, one of these hits being a 350-foot home run over the left center fence. Dean also swiped two bases and scored a run, while knocking in two.

In the third inning, against Adelphi Kevin Donohoe singled, Paul Pignatello also singled moving Donohoe to third. Uhlik, who ripped his first hit of the day, a single to left, scoring Donohoe and moving Pignatello to third. On the next play, he broke the Indians led 10-6.

Adelphi came back to life in the sixth and closed the gap to 10-7. Sylvester unloaded a triple to center and came in on one out later on a sacrifice fly.

"I can't believe it. We out hit them but we just couldn't out pitch them. Our problem is we need some pitchers instead of a bunch of throwers." An obviously miffed Anderson concluded.

EASE ON AROUND: Stu Richter trots toward second base after Frank Petite hit a third-inning homer against Adelphi at Pittser Field Wednesday. That's Adelphi center fielder Frank Gugliemo in the background watching the ball clear the centerfield fence. Adelphi won, 13-10.