The Montclarion, May 01, 1975

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**Byrne Talks with Telerad**

By Irene McKnight

NJ Gov. Brendan T. Byrne, during his 30-minute visit to MSC on Tuesday, asserted that, "historically New Jersey has not supported education."

Byrne's stopover, which was made by helicopter to Sprague Field, involved taping an interview for Telerad, the speech and theater department's biannual television production. "Telerad Talks to Governor Byrne," which was produced by Ken Silverstein and hosted by David Kane, covered a variety of topics ranging from unemployment to Tocks Island dam. In addition to Kane, the panel which taped to Byrne also included Sylvan Feldstein, a political science professor and Kathleen Sepede, a sophomore broadcasting major.

Byrne speculated that New Jersey's education problems are present because people in opposite ends of the state want to shift the economic blame to the other areas. As an example of this "ducking of responsibility," Byrne said that the residents of southern New Jersey see the importance of Glassboro State, while they would be willing to cut funds or even close MSC and other north Jersey schools. He added that north Jersey residents share this "cut spending somewhere else" attitude. "CUTS in government services can be radical and irresponsible," Byrne said, "therefore, the judgments made in evaluating spending must be responsible ones." He added that the school problems exist because the courts insist the legislature make "uncomfortable choices which they do not want to make."

Byrne's visit was met with a large amount of security measures, which were the result of the directives of James Lockhart, chief of security and safety. He met at the field by two cars with three security guards and two assigned escorts, and a guard was posted at the gate. According to Mary McKnight, director of public information, there was an effort to "put the lid" on the governor's visit. The security measures and a lack of time combined to limit Byrne's view of MSC to Sprague Field and the basement of College Hall.

OTHER issues which were discussed at the interview were the legislature, which Byrne was favorable towards, and unemployment, about which his solutions were vague. Byrne also came out against offshore drilling and the Tocks Island dam project, and he expressed the need for a better "business mix" in New Jersey and a tv station that would give New Jersey a "better recognition of our identity."

The Telerad project will be screened on Wed. and Thurs., May 7 and 8 in Life Hall lounge.

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**Rally to Protest Pending Tuition Hike**

There will be a rally in Trenton in front of the State House on Thurs., May 8 from 10:30 am - 4 pm. This rally is primarily to stop a tuition hike and to protest financial aid cutbacks.

The SGA will sponsor a bus that will leave here from Panzer Gym at 9 am and return here at 3:30 pm. Any student interested in going should contact the SGA office, fourth floor, Student Center.

Members of the New Jersey Students Association (NJAVA), Student Union of New Jersey and the state legislature will be invited to speak. By building solidarity with other college communities, the organizers of the rally hope to show the state of New Jersey that higher education can no longer be neglected and must become a priority in this state.

**THE DEMANDS** that will be made are as follows: 1) no tuition hike; 2) no cuts in faculty and staff; 3) restoration of tuition remission grants, tuition aid grants and no cuts in the Education Opportunity Fund (EOF) and 4) passage of Bill 1055. This bill, which is presently being held in committee, would provide for two student representatives on each local college Board of Trustees.

Other buses can be arranged for those who have to travel. For information and bus reservations those interested can call (201) 825-2800, ext. 387.
DATEBOOK

TODAY, THURS., MAY 1
EXHIBIT. "Making Money at Art." Gallery One, Life Hall, Monday through Friday, 9 am-6 pm. Free.
CONCERT. Featuring the Lighthouse Singers, sponsored by the fine arts department. Calcia auditorium, 1-3 pm.
RECIPE. Featuring chef Robert Glick. McCaughan Recital Hall, 8 pm. Free.
FRI., MAY 2
FILMS. "Report on the Death of an American Citizen" and "Coup d'etat in Chile." Center ballroom, 8 pm. Admission: $3.
SAT., MAY 3
CARNIVAL AND FLEA MARKET. Sponsored by the SGA. Parking lots near Panzer Gym, noon-midnight.
SUZUKI STRING FESTIVAL. Panzer Gym, 1:30 pm. Admission: SGA ID $5, others $1.
TENNIS. Trenton State College. Tennis courts, 1 pm. Free.
CLUB. Parking lots near Panzer Gym, noon-midnight.
SUN., MAY 4
CONCERT. Featuring the New Riders of the Purple Sage, sponsored by the MSC Dance Club. College High School, 3 pm.
MASS. Studio Theater, 11 am. Free.
MON., MAY 5
BASEBALL. East Stroudsburg State College. Pittser Field, 3 pm. Free.
TUES., MAY 6
WED., MAY 7
ELECTIONS. For SGA legislative positions. Center meeting room one, 7:30 pm. Free.
THURS., MAY 8
CONCERT. Featuring Kool and the Gang, Donald Byrd and the Blackbyrds and Frankie Dante and the Orchestra Flamboyant. Sponsored by CLUB, the Black Students Cooperative Union (BSCU) and the Latin American Students Organization (LASON). Panzer Gym, 8 pm. Admission: SGA ID $6, others $6.
MON., MAY 9
BASEBALL. Manhattan College. Pittser Field, 3 pm. Free.
TUES., MAY 10
FILMS. "Report on the Death of an American Citizen" and "Coup d'etat in Chile." Center ballroom, 8 pm. Admission: SGA ID $5, others $1.
WED., MAY 11
THURS., MAY 12
INTERNATIONAL FOLK DANCING. Featuring Bill Brooks. Life Hall cafeteria, 8 pm. Admission: SGA ID $5 cents, others $1.
FRI., MAY 13
TUES., MAY 17
WED., MAY 18
ELECTIONS. For SGA legislative positions. Center meeting room one, 7:30 pm. Free.
THURS., MAY 19
INTERNATIONAL FOLK DANCING. Featuring Bill Brooks. Life Hall cafeteria, 8 pm. Admission: SGA ID $5 cents, others $1.
FRI., MAY 20
TUES., MAY 24
WED., MAY 25
ELECTIONS. For SGA legislative positions. Center meeting room one, 7:30 pm. Free.
THURS., MAY 26
INTERNATIONAL FOLK DANCING. Featuring Bill Brooks. Life Hall cafeteria, 8 pm. Admission: SGA ID $5 cents, others $1.
FRI., MAY 27
TUES., MAY 31
WED., JUNE 1
ELECTIONS. For SGA legislative positions. Center meeting room one, 7:30 pm. Free.
THURS., JUNE 2
INTERNATIONAL FOLK DANCING. Featuring Bill Brooks. Life Hall cafeteria, 8 pm. Admission: SGA ID $5 cents, others $1.

SUGGESTIONS FOR
1975 SPRING
SEASON ... Stereo
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30 Day Exchange Privilege if any component is found defective

MARANTZ 2270 AM/FM RECEIVER (70 Watts RMS)
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Original $160.95
Now $95

KAI CS33D Dolby Cassette Deck
Original $209
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KLH NO 6 SPEAKERS
Original $130.00
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AR-TAINABLE Shure M57 Belt Drive, Incl. Scheduling Base and Dust Cover
Original $160.95
Now $95

TOP BRAND 8 Traxx Car Tape with Mic.
Original $95
Now $59

Special: Bring your 10" card to our showroom and we'll issue you a card good for $50 off any size used record.
‘Joking’ Kidnapper to Face Sentence

By Irene McKnight

A 23-year-old man who held five MSC students hostage in Bohn Hall on October 22, 1973 was convicted late last Thursday because of the personal annoyance claim against Bridges except Sheila defendant, to undergo psychiatric ordered Frank Bridges, the and intent to kill.

...
CLUB presents
"Penny Lane" CARNIVAL
and
FLEA MARKET!
RIDES!  CONCERTS!  GAMES!
ART SHOW!  FREE LIVE MUSIC!  FOOD!
PARKING LOTS BY GYM

FRI., MAY 2:  6 pm-midnight
SAT., MAY 3:  Noon-midnight
SUN., MAY 4:  Noon-4 pm

Want to know more about Fall Course descriptions, requirements, texts?

Course information booklets
Detailed prof by prof information!
Student Center lobby: 10 am-4 pm
Sprague Library: Regular hours
MON., MAY 5 - FRI., MAY 16
Sponsored by SGA
Institute Favors Philosophy On Elementary School Level

By Debbie Kaslauskas

Dr. Matthew Lipman of the philosophy department and founder of MSC's Institute for the Advancement of Philosophy for Children, recently spoke at the American Philosophical Association in Chicago in hope of expanding his program of philosophy in elementary education.

As a result of this conference, a new Society for Elementary School Philosophy was founded. "The society" said Lipman, "is a promotional organization to acquaint people with philosophy and encourage its facilitation in elementary schools."

Lipman has given a number of talks on philosophy for children and tested his theories in a pilot program in the Montclair public schools in 1971. The results were successful that a large-scale production was begun in Newark, NJ and Danion, Texas.

In order to extend the continued success of this program, Lipman is offering a summer workshop at MSC entitled "Teaching Children Philosophical Thinking."

The workshop will run from June 30 to Aug., and carries nine graduate credits.

LIPMAN ANTICIPATES participation from elementary school teachers as well as others maintaining a bachelor's degree. "This workshop will hopefully encourage participants to return to their school districts and train other teachers.

Research for Lipman’s program has received the support of the National Endowment for the Humanities. Other grants have come from the New Jersey Department of Higher Education for curriculum development and from the Martha Brand Foundation in support of publications.

Presently, MSC is the main headquarters where a curriculum has been developed and training is available. However, Lipman concluded, "Movement and development have been coming much faster than expected."

"Learning Children Philosophical Thinking," the workshop will run from June 30 to Aug., and carries nine graduate credits.

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The paperback book shop

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We specialize in filling orders for students!

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Reader's Digest Center of the East

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Thurs., MAY 8

The TRAMPS

Eric Anderson

May 14

Blood

May 18

BLOOD

May 21

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May 28

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SILC presents
Field and Track Day
Wed., May 7
(Rain Date: Fri., May 9)
Activities run from 3 pm - 6:30 pm!

Sign up for as many activities as you want!
We need at least 10 people per event!
Check the activities you want to join,
add your name and phone number
and return this sheet to the SILC office,
fourth floor, Student Center!

The events are as follows:

3 pm - 4 pm:
FIELD EVENTS
Softball throw for men ___ for women ___
Running long jump for men ___ for women ___
High jump for men ___ for women ___

4 pm - 4:20 pm:
PRELIMINARIES
Men's 100-yard dash ___
Women's 60-yard dash ___

4:20 pm - 4:40 pm:
PRELIMINARIES
440-yard relay for men ___ for women ___
(teams of four needed)

4:40 - 5 pm:
PRELIMINARIES
440-yard dash for men ___ for women ___
One mile run for men ___ for women ___

5 pm - 5:30 pm:
COED EVENTS
Tug of war ___ three-legged race ___
Piggy back race ___ wheelbarrel race ___
30-yard back and double race ___

5:30 pm - 6 pm:
FINALS OF PRELIMINARY RUNNING EVENTS

THERE ARE AWARDS FOR WINNERS OF ALL EVENTS!

Name ____________________________________________
Phone number ____________________________________________

More applications are available in the SILC office.
Submit them as soon as possible!

Free hot dogs and sodas for all!
Something Constructive

By Art Sharon

A sign on Harrison Goodall’s desk says “Do something constructive.” This summer, Goodall, an instructor in the industrial education and technology department, intends to do just that.

He will be conducting classes for two groups of MSC students in the Canadian wilderness and in Sussex County, New Jersey. These classes will not be a new experience for the instructor.

For the past two summers, Goodall has conducted similar courses for MSC students. In previous years, MSC students have moved and reassembled a 160-year-old carriage house and reconstructed an authentic Lenni Lenape Indian shelter. Both those projects were conducted in New Jersey.

This summer Goodall is expanding his interests. In late May, Goodall and a group of 12 students will travel to the Canadian wilderness to construct bridges over Duffin Creek. The students will be working out of the Claremont Field Center, which is northeast of Toronto. The project will run for two weeks during which time the group hopes to build two bridges over the creek.

Goodall, whose desk sits under a bulletin board covered with pictures of past projects, displays an enthusiasm for the upcoming projects. He feels the students really profit from the experience. He said, “The real thing is the interaction between individuals. There are different problems each day and the group has to react to these problems.”

After the Canadian project, Goodall will lead another group of students to Sussex County. There, the students will disassemble and move a 19th-century log cabin to a new site nearly nine miles away. Once at the site, the cabin will be reassembled and restored to be used as an educational facility by the New Jersey School of Conservation.

Shades of Abe Lincoln: Students in professor Harrison Goodall’s summer course “Historical Restoration” will reassemble and restore this log cabin at a new site in New Jersey from its present Sussex County location. The course is one of two in which Goodall will teach students in engineering-related areas this summer.

Tuition increases and financial aid cutbacks...

Don’t let them happen!

STUDENT RALLY

Thurs., May 8 Noon
Trenton State House

Buses will leave from Panzer Gym at 9:30 am and return at 3:30 pm!

SGA ID will be required!
Not Without A Fight

Students at New Jersey's state colleges may have to become reconciled to a tuition hike...but they don't have to do so gracefully.

All who feel this way should support the upcoming rally to take place next Thurs., May 8 in Trenton in front of the State House.

Our legislators may have half a grain of an idea that a doubling or even a raise in tuition will prohibit many people from continuing their education but are they sure of just how many people and how much?

This may well to visualize that "how much" in terms of the powers that can be tangible recognized. The substantial nature and mature vocality of the turnout will be impressive factors in displaying student discontent over these sword of Damocles, higher tuition and cutbacks in financial aid.

And it's no big thing for the average student, either, the buses will be provided. All that will be required is the presence of a body and a spirit to support a worthwhile cause.

Many people consider tuition hikes and cutbacks in services and student input unavoidable...but often great things have been accomplished by bucking the seemingly inevitable.

Feathers in MSC's Cap

MSC added two feathers to its cap this week, in a manner of speaking.

First, Count Dracula would have been proud of the record results of the Alpha Phi Omega (APO) Spring Blood Drive on Monday. The men of that fraternity received donations of 80 pints over the record they took in last year. This proves that generosity can flower in some areas, especially encouraging in times when money would seem to be the dearest commodity.

Second, NJ Gov. Brendan T. Byrne paid a visit to the MSC campus Tuesday to tape an interview show for Telerad, which will be screened in Life Hall lounge next Wed. and Thurs., May 7 and 8. Even though Byrne's visit was brief it does show that once in a while somebody high up can take the time to meet the constituency personally. Congratulations to Telerad for accomplishing this casting coup!

Bob Price

Time to Pick Priorities

US President Gerald R. Ford has proclaimed this time for a fresh start. Let's turn our eyes from the failures and discord of the past to the prosperity and business on our national priorities. Fine, but this time, let's make sure we get those priorities straight.

A recent letter in Time magazine pointed out that it's very nice for middle Americans to show compassion for Vietnam war orphans, but where's the compassion for the poor kids of our own ghettoes? We have seen "urban renewal" turn into "black removal.

Too many "model city" experiments have gone down the drain in the US, yet some have been made effective by countries like Sweden and Britain. Can't we do something for our own people?

This, it would seem, is a national priority.

BROADEN FOCUS

We are told that our country must not retreat to a position of isolationism. Maybe so, but in any case we should not abandon war international scope regarding humanitarian aid. No one needs to be pacifist about the war in the face of famine, or of the fact that the US is already giving a lot of food. But it seems more could and should be done.

Significant questions have been raised concerning middle class Americans to Peace" program. In 1974, according to one source, nearly 70% of the US students went to Cambodia and Vietnam. Sound a little suspicious? Senator Mark O. Hatfield led a Congressional fight resulting in the establishment of a 30% ceiling on US food shipments used for political purposes its countries not on the United Nations "most seriously affected" list of hungry nations.

Hatfield has said, "The US can do something for our own people and the world.

We are told that Karl Marx is a fink by one side and that he is a hero by the other side. References to communist bloodaths appear occasionally as do references to liberation by the communists.

NO SOCIALISM

What we don't hear about is that the USSR is not a socialist country and that capitalism has re-emerged there. We don't know about how the Chinese communists were able to defeat Western imperialism and that their victory resulted in greater freedom and a higher standard of living than ever experienced by the people of that country.

Jerry Kloby

Political Beliefs Differ at MSC

It seems that the editorial pages of the MONTCLARION have become a battleground of different political ideologies. On the one hand are the apologists for the status quo and on the other hand are those who support revolutionary struggles around the world.

Outside of the ideological debates are those who are involved with all sorts of campus politics. The political scene is about how much this or that issue and opinions on these pages shows how divided the students at MSC are.

We are told that Karl Marx was a fink by one side and that he is a hero on the other side.

Rich Eide

Madness Pervades World

In his latest political thriller "Come Nineveh, Come Tyre" novelist Allen Drury describes a world completely mad. In one scene, Drury writes about the British delegate addressing the United Nations.

"Mr. President," he said somberly, "how far from this world can we get and still survive? How far can it afford to let the Soviet Union and her friends persuade it that black is white, up is down, yea is nay, evil is good? There has to be a point at which the world gets back to sanity, otherwise we are indeed doomed...

SAIGON COLLAPSE

Such is the madness that is presently greeting the news of the imminent collapse of the Saigon government and the establishment of another communist dictatorship. In our insane world, communists have the victory and the torments and murders of those who resisted is hailed as liberation, a victory for the working class, solidarity, and other nonsensical and meaningless phrases.

Today's world is reminiscent of Alice's looking-glass world in "Alice's Adventures in Wonderland," where everything is turned upside down, insanity when liberation in communist countries cannot form unions, when they are permitted to read only Marxist literature, and where solidarity consists in not being allowed to leave the country. East Germans are acutely aware of such liberation and solidarity every time they stare at the Berlin Wall.

BABYLIFT - A MANIPULATOR

It seems more could and should be done. We are told that our country must not retreat to a position of isolationism. Maybe so, but in any case we should not abandon war international scope regarding humanitarian aid. No one needs to be pacifist about the war in the face of famine, or of the fact that the US is already giving a lot of food. But it seems more could and should be done.

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We are told that Karl Marx is a fink by one side and that he is a hero on the other side.

Letters to the Editor should be typed, double-spaced (margins set at 10 and 72). Only signed letters will be considered for publication. Student signatures should include the writer's major and year, faculty signatures should include the personal title and/or department and the home address should be included should the writer have no connection with MSC.

We reserve the right to edit all editorial page copy for style, brevity and redundancy. Deadline for all letters and columns is 10 am Monday at the MONTCLARION office, fourth floor, Student Center.
Consumers Sustain Numerous Injuries

By Debra Glassman

Thirty thousand are dead and 110,000 are permanently disabled. An earthquake? Hurricane? Airplane crashes? Certainly it must have taken some catastrophic event to cause such high fatality and injury statistics.

It was however, bicycles, hair dryers, children’s toys, sports equipment, beds and cleaning agents that produced these figures. It wasn’t sensational front page stories that added up these numbers, but short back page items that told how poor John Doe plugged his new electric saw in the socket and was electrocuted right in his own home.

PROBLEM PRODUCTS

Product safety is the name of the game and it’s a deadly one. An innocent looking toaster can turn into a homicidal maniac. A hair dryer can turn into a fire-alarm fire. A jagged point on a toy could turn into a puncture wound, lead paint into lead poisoning and a crib into a death trap.

The best way to detect hazardous products is keen observation. Do you see any rough jagged edges that could be dangerous? What kind of paint is used, is it toxic or non-toxic? If a product is electrical, is it listed by Underwriters Laboratory?

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Earth-shattering, catastrophic event. Certainly it must have taken some earthquake? Hurricane? Airplane crashes? Certainly it must have taken some

Consumer Scope

Mike Messina

Rally to Protest Tuition Increase

As the summer months approach the prospect for maintaining tuition and increased student financial aid appears doubtful. Gov. Brendan T. Byrne has proposed a $7.2 million budget cut in financial aid.

Student leaders have a definite obligation to continue the strong dissatisfaction with the state government and the cutbacks and demand the maintenance of tuition for the very important demonstration, it is our education scheduled for Thurs., May 8, on the steps of the State House.

RALLY PROTESTS 5 CUTBACKS

The student rally will protest the proposed financial aid cutbacks and demand the maintenance of tuition for the upcoming year. I strongly urge all students concerned with receiving an education and interested in preserving proper accessibility to the higher education system, to attend this rally and show their support.

The SGA will sponsor buses to Trenton for that day. We will leave at approximately 9:30 am from Panzer Gym. Please attend this very important demonstration, it is our education.

I feel strongly that the students of New Jersey and their student leaders have a definite obligation to continue the strong dissatisfaction with the state government and the cutbacks and demand the maintenance of tuition for the very important demonstration, it is our education scheduled for Thurs., May 8, on the steps of the State House.

Student leaders in our state must recognize that higher education officials often utilize the summer months to their benefit and our detriment.

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REDUCE ABUSE

This is why the US Consumer Product Safety Commission (CPSC) was created by the government in Oct., 1972. Its primary goal is to substantially reduce injuries associated with consumer products. It has the power to carry through with its goal.

If you find an unsafe product at home or in stores or a product related injury contact the US Consumer Product Safety Commission, Washington, DC 20207. Or call their toll-free safety hot line, 800-638-2666. The line is open 24 hours, 7 days a week. Someone is there to immediately answer your inquiries.

Reducing abuse is the name of the game and it’s a deadly one. An innocent looking toaster can turn into a homicidal maniac. A hair dryer can turn into a fire-alarm fire. A jagged point on a toy could turn into a puncture wound, lead paint into lead poisoning and a crib into a death trap.

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I feel strongly that the students of New Jersey and their student leaders have a definite obligation to continue the strong dissatisfaction with the state government and the cutbacks and demand the maintenance of tuition for the very important demonstration, it is our education scheduled for Thurs., May 8, on the steps of the State House.

Student leaders in our state must recognize that higher education officials often utilize the summer months to their benefit and our detriment.

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Culture Can Be Fun!

By Mark Tesoro

"If college theater does anything, it shows people that culture can be fun. You can go to a play that was written 300 years ago and have fun. It's a plain fun" said W. Scott MacConnell concerning the speech/theater department's Major Theater Series fun. It's alive, vibrant and just plain fun," said W. Scott MacConnell in the direction of David Randolph concerning the speech/theater department's Major Theater Series fun. It's alive, vibrant and just plain fun." He went on to explain the production of "The Miser.

He also emphasized that the play will be presented as close to the French Renaissance period and the slapstick in the production. Equal precision seems to have been taken in designing and building the set. For instance, the raked area of the stage and its surrounding floors have been covered with velvet gold and black flocking paper. Though it is bright and shiny in the center, it darkens in a progression of the scheme goes into golds and yellows and like the large coin and therefore adds to the monetary themes of the play.

The thoughts and feelings of the characters have been expressed in many ways. "...it's something to fall over, stand on, crawl under, hide in, chase around and generally turn into an obstacle course," said MacConnell. This too adds to the producer's concept of the show since it not only reinforces the slapstick elements, but also blends in excellently with the period costumes and settings.

Joseph Bella's costumes are "very period" and have been made up of bold colors such as dark purples, pinks and violets. The progression of the scheme goes into golds and yellows and like the floors they offset the mostly brownish set in an elegant and attractive manner.

While the future of a New Jersey based tv station may still be in the air, MSC students will air their video productions next week with Telerad. The speech/theater department's completely student produced day of tv programming.

Telerad's eight hours of tape will be shown free next Wed. and Thurs., May 7 and 8, from 9 am to 5 pm in Life Hall Lounge. The schedule of programs is as follows:

9:00: "TELERAD OPENING: A spoof on the ever-popular 'Star Trek'
9:30: "MORNING NEWS
9:45: "TONY REDUNDO GETS TO THIRD BASE: From the annals of The National Lampoon -- a flash from the past.
10:00: "MEMORIES OF WAR: A former SS major relates his side of the story.
10:30: "TELERAD TALKS TO BRENDAN BYRNE
11:00: "TOP TALENT: Variety show.
11:30: "MONTY RIGHT ON PYTHON CIRCUS: A spoof of the original 'Monty Python.'
noon: "JERSEYMAN: A re-enactment of a New Jersey town meeting before the revolution.
12:30: "NOON NEWS
1:00: "AT SPEED...MAN AND MACHINE: A documentary on the will for power in a car race.
1:30: "ADVENTURES OF A NEWSPAPER MAN: The search for the ultimate organ for strange places.
1:45: "MEMORIES, HALLUCINATIONS AND OTHER UNFINISHED SCRIPTS: A visual poem on reality.
2:00: "A DAY IN THE LIFE: A medie dance.
2:15: "REFLECTIONS OF A WOMAN: The thoughts and feelings of a woman who thinks and feels.
2:30: "MAD FABLES: A jam
3:00: "INTerview with MATA HARI: You are there with the spy who came in from the cold--and kept coming.
3:15: "GREAT PLAINS: The life of the plains and the people who live there.
4:00: "AMY'S ALLEY: An appealing look at a Johnny Carson reject.
4:30: "THE ZOO STORY: Edward Albee's one act play adapted for tv.
4:45: "TELERAD CREDITS AND CLOSE.

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Spring Festival

Boasts Imaginative Modern Dance

By Mark Tesoro

The MSC Dance Club's Spring Dance Festival, held last Friday and Saturday in Memorial Auditorium proved an interesting and entertaining endeavor into the world of expression through unified movement in modern dance.

Each of the nine sequences staged seemed to display a good deal of imagination and detail and provided the audience with carefully planned scenes of both a concrete and abstract nature.

FOR INSTANCE, the opening number entitled "Sunday's Circus" was a look at what football exercises might be like if performed by a dance squad. The 10 dancers vigorously materialized Carla Litviny's choreography and provided a concise display of leaps, jumps and running-in-place motions which created an atmosphere much like that of a playing field. Their movements were scooted, road and turned to appropriate marching band music. The calisthenic motions incorporated into the dance helped greatly in accentuating the light, happy mood of the piece. This WAS contrasted in the somewhat melancholy mood of "Linelis," a solo performed by Linda Roberts, an instructor in the speech/theater department. She gently portrayed what appeared to be a person moving from one position in time and space to another.

Roberts enacted the emotion of the sketch with the aid of a huge elastic band, which she gradually pulled from stage left to right until it stretched the length of the proscenium opening. She then proceeded to rather cleverly trap herself in a human cage. This served to reinforce the orgiastic pattern and then another dancer entered the scene.

The Roberts choreographed number had the "actors" using vibratory moves which appeared to suggest our society's hoarding, materialistic nature. The FOUR dancers moved and scratched out the theme in front of a drop which had a large lighted dollar sign on it. In addition, a loud audio growl repeated the words "my pile" as the performers acted out the characteristics of greed and aggressiveness by snagging a member of their tribe and trapping him in a human cage.

The 10 dancers vigorously performed a great deal of yellow and green streams of light and a swirling wind noise that was highlighted by the swirling designs painted by the various dancers.

THE FESTIVAL concluded with a huge piece entitled "Continental Harmony," which was intelligently staged by Claudia Gisselman, this year's guest artist. Dealing with an American patriotic theme, it seemed to very much like a colonial Busby Berkeley number, using both a large dancing ensemble and eight very capable chorus singers.

Visually the dancers struck graceful, balanced poses which led into stylishly stylized motions in front of a collage of different sides of American historical scenes and figures.

THE CHORUS sang a number of William Billings songs in a clear, strong, definitive manner while the ensemble strove themselves around the stage in Joe Bella's bright blue and orange tie-dyed costumes.

Everything about this particular staging suggested the glory and pride of young America and served, as fitting tribute to the Bi-Centennial.

In total the festival was a well-rounded event which hailed virtually every aspect of modern dance.

Harp, Violin Concert

Pratt Ravina To Perform Duet

Harpist Rosalie Pratt and violinist Oscar Ravina will combine their talents in a concert this Saturday, May 3 at 8 pm in McEachern Recital Hall. Admission is $1.50 for students and $3 for others.

According to Harry Rosenweig, director of cultural programming, this is a rare combination resulting in a unique repertoire. Rosenweig noted that music lovers seldom have an opportunity to hear two artists of "such extraordinary competence" in a concert of this kind.

THE PROGRAM will include "Andante con variazioni per Violino e Arpa" by Rossini, "Sonata in C minor" by Donizetti, "Sonata in G minor" by Spohr, and Saint-Saëns' "Fantaisie."

A professor of music at MSC, Pratt has appeared in Carnegie Hall and Philharmonic Hall, where she was soloist with the Mozart-Haydn Festival Orchestra under Henry Lewis. She has performed frequently on TV and radio and has recorded for Golden Crest Records.

Currently a member of the New York Philharmonic, Ravina is concert master of Philharmonia Virtuosi and directs the Ravina String Quartet, which has been called "the most notable string quartet on the musical scene today." He is an adjunct professor of music at MSC.

THE CONCERT, originally scheduled in November and postponed because of the faculty strike, is the final offering of this season's "Cultural Potpourri Series."
A Matter of Time

By Tom Malcolm

"A Matter of Time" is a silly, disorganized and feeble-minded musical which gets by on its genial high spirits, fine music and capable performers.

The plot, such as it is, deals with the year 1975. "Next" is played by David-James Carroll. He comes down to earth to take up his place in the continuum of time. He decides to come down for a while on New Year's Eve 1975, to check things out before he makes his decision whether to stay in heavenly bliss or to come down to earth and start "Gy" (God's next year).

The Devil, "D," played by the very talented Joe Masiell, and his sidekick Blaze (Glory van Scott), try to make the world as evil and repulsive as possible in order to discourage Next from staying.

Then "D" can take over for a while and make the world totally decadent and sinful, since, as he explains, "all those years that I've been coming out of 'Gy' office are so damn dull."

Mother Nature (Jane Robertson), looking very much like she does on that margarine commercial, does all she can to save Next from "D" and of course she succeeds, with the help from an earthling (Donald M. Griffith), who gives Next the inspiration he needs to bear up under the troubles he'll face as the New Year.

However disasteful the plot, the music in the show is something else altogether. At least two songs ("This Moment" and the title song) seem destined to become popular hits of the magnitude of tunes like "The Impossible Dream" (from "Man of La Mancha") and "People" (from "Funny Girl.")

GRIFFITH ASTOUNDS with his rich deep bass on "This Moment," making it one of the show's few genuinely poignant moments. Carroll's sweet, childlike boy-voce captures perfectly Next's innocence and naivete on the title song, and he acts with a perfectly realized youthful charm.

However it is Masiell who really gets the show's verve and spiritfulness with his regular portrayal of "D." The devil he plays is a bit of a goon but a helluva likeable guy anyway, forever doing poor imitations of Al Jolson and bemoaning the half-hearted wickedness of his crew in hel.

Masiell's incredibly big and intensely dramatic voice turns two of the song and dance numbers into veritable powerhouses of show biz energy. Several dancers in flame-colored tights assist Masiell with some beautifully executed jumps and kicks during "Ritual," and then go on to dance up a storm in a no-holds-barred "Greenwich Village." The dancers here go through almost every type of movement imaginable and all its done impeccably.

REGRETTABLY, DIRECTOR-choreographer Todd Jackson didn't include quite enough of his thrilling dance routines. Too often the actors are left with literally nothing to do, and more dance routines are sorely missed since they provide a blessed reprieve from the contextually and otherwise sometimes very bad dialogue.

David Guthrie's costumes are valorous, but the show's set is not. Various zones. One of the chorus girls sported a huge blond Afro wig, transparent tights and a blond Afro wig. Transparent tights and four paper hearts which just barely covered her erogenous zones.

Unfortunately, Guthrie's set design is nowhere near as lovely as his costumes. It's functional, but unimaginative, bland and downright ugly.

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Racketmen Not Letting Up Now

By Steve Nuiver

"It wasn't even close. On Monday afternoon the MSC men's tennis team dethroned NYU 6-1, avenging a 5-4 defeat suffered to them last year. The Indians' record now stands at 6-1 and they show no signs of letting up. "We're getting stronger every match," a satisfied coach George Petty remarked, "I wish we could play Glassboro at the end of the year instead of earlier." MSC's only loss so far this year has been at the hands of the Prof's.

THE INDIANS went to work and led 6-0 after sweeping all the singles matches. Freshman Roger Neill, in the number one position, smashed his NYU opponent, Dan Venet, in two sets, 6-3, 6-0. "He (Venet) had trouble returning my serves," Neill explained, "I’d use a slow spin serve followed by a hard cannonball serve or vice versa to keep him guessing."

Freshman Lance Wieléstien and Glen Dykstra, number two and three men respectively, each defeated their opponents in three sets. Wieléstien had a slow start by dropping the first set but he eventually loosened up and came back strongly.

"Lance started out playing softly trying to osteously his man," the coach said, "When he began to hit harder his opponent couldn't hit back."

DYKSTRA, DURING the course of his match, felt that he wasn’t playing up to par. Therefore he had to use some type of maneuver to psych out his opponent. "I began to stand five or 10 inches from the service line when he served," Dykstra revealed. "He was so concentrated on putting the ball deep in the box he hit it out."

In the final three singles contests, Indians Ray Salani, Steve Goff, and Mark Cucuzella were the victors. Salani handled Fred Bultin 6-2, 6-4 while Cucuzella won his match in three sets. Goff outdistanced Mike Soloway in straight sets 60-0, 60. "It’s important when you’re beating someone not to ease up," Goff surmised. "You must give him no breaks. Many players will give breaks if they are up by a lot. But the one thing to do is play harder because that’s when he is trying to get back."

IN DOUBLES competition Wieléstien and Salani combined for a 6-2, 6-3 victory over Sanjoy Das and Bultiner. The other MSC doubles win came by forfeit.

The only match that NYU was able to capture on the day came when Soloway and Chris Mhyrm defeated Larry Kostula and Mark Fistes 6-1, 6-2. Kostula is MSC’s seventh man and has been working hard all year to break into the starting six.

"Kostula is still learning the game," the Indian mentor said, "He’s an apt pupil who keeps his mind on what he’s doing and can be relied on to give 100%. When he learns the game better he is going to be good."

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Zambell’s Got the Smarts

By Rich Keller

Too many people seem to think that anyone related to athletics is a dumb jock, you know, minus a few brain cells. You’d think all athletes were as punchy as “Slappy” Maxie Rosenbloom."

Jim Zambell, a member of the MSC track team’s weight corps, is a good example that will put all the dumb jock myths aside. He has two things that make him special: academic and athletic achievements. "I really feel that weightlifting is a good idea. It gives me something to do in school and keeps me in shape for track."

MSC track team’s weight corps, is a 215-foot heave with the javelin. "I used to play baseball and to train, I would work out with weights. I was your average ballplayer and didn’t really enjoy playing that much any more, so I looked for a new sport," Zambell related.

As a sophomore in high school, I got interested in track and started fooling around with the weights, you know, the shot, the discus and the javelin. I liked throwing the javelin, so I stuck with it and I’m still throwing it now."

The 6-foot, 185-pound, physical education major enjoys the javelin throw because “It’s more of an individual thing, unlike team sports and I like that.”

When Zambell came to MSC, he also became interested in the weightlifting team which was preparing for its second try at the coveted AAU National Championship, which had eluded them during their infant season the year before (1972-73). Zambell attempted to tie weightlifting in with the weight events in track.

"WEIGHTLIFTING is trying to see how much weight you can lift and shouldn’t be confused with weight training which is doing specific exercises to train for a sport," he said. Weightlifting does build me up so I am able to throw the javelin farther but the process is not reversible, you can not throw, for example, the shot put repeatedly to train for weightlifting. It just doesn’t work that way," Zambell explained.

Zambell has seen a large improvement in his performance and expects to keep getting better the next two years. He briefly mentioned his competition and how he rates with them. "I’m being beaten by opposing competitors but you have to realize that most of the guys that are beating me are older than me and won’t be around when I’m a junior or senior."

"The track team is 5-4 and has suffered a slight setback with the temporary loss of the javelin ace. Zambell, himself, explained his injury, "I have a strained groin muscle which I injured last week. I’ve been having trouble with it."

THE ROSELLE Catholic High School graduate got interested in track in sort of an unusual way.

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Meenan Means Business

By Lonny Cohen

Eileen Meenan is a girl who believes strongly in three things: her team, her femininity and herself. Meenan sums herself up as, "I don't want anyone to think that I'm special." Her femininity because we are striving for equality. "I think that sports increase a woman's femininity because we are striving for equality. The guys treat me like any other woman," she said.

Meenan explained, "Girls can take more pain than guys. My high school coach used to say that he would rather coach girls than guys because the girls complained less." "Girls are more outwardly tense than guys," she continued, "but guys usually take more of an 'I don't really care about winning' attitude. After running on the men's cross country team last fall, I've seen both sides of men, something most girls never get to see. But there are athletes and then there are boys and girls, so after the meets and at parties the guys treat me like any other girl and I enjoy it." "Publicity like this is one of the rewards that comes from working towards a goal and attaining it," she said. Now that her goal of setting her state high two-mile record is attained, she said, "I did not do one thing right out there. One of my drives went out of bounds, I had trouble in the traps and I three-putted too often," the senior lamented.

Next Monday, the Tribe will travel to a neutral course to participate in the NJSCAC Individual Championships. However, only four of the six members of each team is eligible to enter the competition.
Now This Is the Life

By John Delany

Rich Waller’s curve is alive and well and so are MSC’s chances of repeating as baseball king pin in the New Jersey State College Athletic Conference. Waller mixed his fastball and curve effectively to lift the Indians over Glassboro State College 8-2 Tuesday. The win leap-frogged the Tribe back into first place with a 5-2 record, behind the New Jersey State College all the time then he can dig in after the game. “You can’t win guessing all day,” Waller admitted.

Although Rich won because both of his pitches were working, his curve and fast ball are so good a hitter can’t afford to play the guessing game. Rich won because he knows that a fast ball is coming all the time then he can dig in and then he’ll kill you. You have to keep them on their toes.”

The Profs took a 1-0 lead in the second using a single to center by Tom Goldsmith, a stolen base and a blinder to center by designated hitter Bill Frank. But the Indians took charge in the bottom of the fifth, scoring four times and chasing starter Dave Faley.

RUBARB AT PITSSER: Tempers are near flaring in this photo as MSC coach Clary Anderson (left), rightfielder Dan Dunn (9) and catcher Stu Richter try to point things out to umpire Tom Gorman during Tuesday’s game with Glassboro State. The call in question was whether Indian first baseman Kevin Donohoe had caught a ball in play. The argument payed off and Gorman reversed his decision.

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Waller Runs After Daylight

By Tom Kraljic

Rich Waller had just finished off Glassboro State, 8-2, in an important New Jersey State College Athletic Conference match. He accepted the guild hands from his teammates, spoke with a few sportswriters and disappeared. To the showers? Not Waller. After each MSC game, Waller heads for the Sprague Field track where he usually runs three miles.

It may sound peculiar but nobody’s laughing at him. His daily workout has been part of the reason why he’s been MSC’s ace for the past three years.

“I’m a fastball pitcher,” Waller explains. “I want to make sure that my fastball is still moving at the same velocity in the ninth inning as it was in the first. By running every day I’m always confident in my stamina.”

His ability to throw hard stems from the tremendous leg strength he possesses. On the mount, it’s a quick step back followed by a pump of the arm and a long powerful leg stride towards the batter. The next sight is a white blur rising as it approaches the plate at close to 100 miles per hour. Glassboro coach Mike Briglia has seen the phenomenon many times and it’s no wonder why he’s so impressed with the junior righty.

“Rich is definitely one of the toughest pitchers I have ever seen in the conference. He can throw the ball by just about anybody and his slider makes him even tougher on right-handed batters.”

Briglia didn’t force those remarks either. Including yesterday, Waller has faced the Profs six times in his three-year career. Five of those outings have resulted in MSC wins, with the Profs never scoring more than three runs. The only loss Waller ever suffered against GSC was a 2-1 defeat two years ago.

Tuesday, Waller struck out 13 Profs and walked only two. He showed no signs of the wildness that hurt him in his last start against William Paterson.

stretch: MSC first sack Kevin Donohoe stretches to make a putout during Tuesday’s 8-2 win over Glassboro State at Pittser Field.
Stickman Rally Falls Short, Lose 7-5

By Hank Gola

The scoreboard said that it was a 7-5 Lehigh University victory. It lied. Tuesday night's lacrosse match with the Engineers was actually a moral victory for MSC. Just a sampling of post-game comments tells you that.

One fan said he couldn't believe the score. "I haven't seen Montclair State play this well all season," he assessed.

Overheard was Montclair High School coach Chip Gibbs who offered some solace to the Indians on the sidelines. "You've got nothing to be ashamed of. This should turn your program right around," he forecast.

THEN THERE was Glen Brown, the genial coach of the Tribe. When asked if he thought the game would be that close he responded rather bluntly, "We thought we could win it. But the guys played their hearts out. I'm proud of them. They played an excellent game with a lot of desire."

With Lehigh's lacrosse reputation, it's hard to argue with Brown. The Engineers recently edged Fairleigh Dickinson University at Madison in overtime, and the Blue Devils had humbled MSC, 27-5.

Maybe that's why Lehigh came out so cocky and why they grew more confident with a 5-1 halftime bulge. That's when the Indians started hitting and mounted a comeback with three goals in a row, all unassisted. At 2:18 into the third period, Tim Flynn rifled one past goalie Mike Dale, followed by tallies by Roger Stehlin at 2:34 and Guy Anello at 4:22, closing the gap to 5-4.

But the Engineers bounced back at 5:06 into the period as Bruce Crystal bounced one home. Jesse Kirsch scored early in the fourth period, weaving through the MSC defense for a tap tally. Jeff Rosenberg scored of a fast break on an assist from Joe DeSimone, but the Engineers controlled the remaining 13:45 of the game.

"WE DID make some changes at halftime, particularly with adjustments to our right side and on our clear," Brown divulged.

"The three quick goals woke Lehigh up again. They knew they were back in the game."

Lehigh didn't wait too long to start controlling the game in the first half. The Engineers broke the ice at 4:54 of the first, with Steve Skeen getting a diving tally. A minute later Skeen fed Bill Cochran with a neat pass from behind the net and it was 2-0 Lehigh. They upped that to 3-0 at 6:49 when Tim Tripp scored on an assist from Joe DeSimone, but Lehigh got its halftime lead with goals by Craig McBeth, streaking in front of the net, and Cochran again, this time off a Kirsch pass.

The game was the first MSC lacrosse match to be played under the lights and despite finding one fault, Brown was rather pleased.

"The lights are a little low for lacrosse and it's kind of hard to pick up the ball when it comes off the sidelines," he explained.

"But it add another aspect to the game. We like it. We'd like to play all our games here."

He'd also like MSC to play all of its games in that same gutsy style.

DEFENSE, DEFENSE!: The defense sets up in front of MSC goaltender Dean Witte (31). That's Jim Beshaw controlling the ball. MSC, which lost to Lehigh University Tuesday night, returns under the lights at Sprague Field tomorrow at 8 pm to take on Stevens Tech.

GOAL!: MSC attackman Rich Keller (14) rates his arms in triumph after scoring the Indians' first goal against Lehigh University Tuesday night at Sprague Field. Lehigh's Phil McCarthy (38) expresses opposite feelings. The Engineers copped a 7-5 win in MSC's evening debut.

WHO WANTS IT?: Rich Keller (14) and Roger Stehlin (15) of MSC battle with Lehigh University's Bruce Crystal at the trio tries to gain control of a loose ball. Action took place during the third quarter of Lehigh's 7-5 win over the Indians. MSC faces Stevens Tech tomorrow night at 8 pm.

FORGETTING SOMETHING?: Lehigh's Bill Cochran (36) seems lost without his stick which is lying next to MSC's Guy Anello (17). The Engineers' Bruce Crystal (23) looks on. Cochran had his stick long enough to score two goals and lead Lehigh to a 7-5 win Tuesday night.