5-1-1975

The Montclarion, May 01, 1975

The Montclarion
By Irene McKnight

NJ Gov. Brendan T. Byrne, during his 30 minute visit to MSC on Tuesday, asserted that, "historically New Jersey has not supported education."

Byrne's stopover, which was made by helicopter to Sprague Field, involved taping an interview for Telerad, the speech and theater department's biannual television production. "Telerad Talks to Governor Byrne," which was produced by Ken Silverstein and hosted by David Kane, covered a variety of topics ranging from unemployment to Tocks Island dam.

In addition to Kane, the panel which talked to Byrne also included Sylvan Feldstein, a political science professor and Kathleen Sepede, a sophomore broadcasting major.

"Byrne speculated that New Jersey's education problems are present because people in opposite ends of the state want to shift the economic blame to the other areas."

As an example of this "ducking of responsibility," Byrne said that the residents of southern New Jersey see the importance of Glassboro State, while they would be willing to cut funds or even close MSC and other north Jersey schools. He added that north Jersey residents share this "cut spending somewhere else" attitude.

"SLIGHTS IN government services can be radical and irresponsible," Byrne said, "therefore, the judgements made in evaluating spending must be responsible ones." He added that the school problems exist because the courts insist the legislature make "uncomfortable choices which they do not want to make."

Byrne's visit was met with a large amount of security measures, which were the result of the directives of James Lockhart, chief of security and safety. He was met at the field by two cars with three security guards and two assigned escorts, and a guard was posted at the gate.

According to Mary McKnight, director of public information, there was an effort to "put the lid" on the governor's visit. The security measures and a lack of time combined to limit Byrne's view of MSC to Sprague Field and the basement of College Hall.

Other issues which were discussed at the interview were the legislature, which Byrne was favorable towards. Byrne also came out against offshore drilling and the Tocks Island dam project, and he expressed the need for a better "business mix" in New Jersey and a TV station that would give New Jersey a "better recognition of our identity."

The Telerad project will be screened on Wed. and Thurs., May 7 and 8 in Life Hall lounge.

By Janet Byrne

There will be more elected legislators and less appointed ones in next year's SGA legislature, since 32 students have petitioned for positions as opposed to last year's 14. The elections are scheduled for Wed. and Thurs., May 7 and 8, in the Student Center lobby from 9 am to 5 pm.

Manny Menendez, SGA executive vice-president, said that last year one-third of the legislative body had to be appointed by the president because more positions were vacant than the 14 who ran could fill.

The procedure of appointing that many legislators is "not truly representative," Menendez said.

Forty-eight legislative positions are open now. As president-elect, it will be Menendez' job to appoint the remainder of next year's legislators.

Both Menendez and Ron Troppoli, chairman of the elections committee, attributed the increase in the number of candidates to the amount of publicity the SGA executive elections were given.

The legislative elections usually draw 300-500 voters, Troppoli said, while 1496 persons voted in the executive elections last week.

Each candidate bids for a seat on the legislature by submitting a petition to the elections committee. Those running for representative of a department (e.g., English department) must procure the signatures of 25 persons in that department. Candidates for representative of a school (e.g., School of Humanities) need 100 signatures.

By Janet Byrne

There will be a rally in Trenton in front of the State House on Thurs., May 8 from 10:30 am - 4 pm. This rally is primarily to stop a tuition hike and to protest financial aid cutbacks.

The SGA will sponsor a bus that will leave here from Panzer Gym at 9 am and return here at 3:30 pm. Any student interested in going should contact the SGA office, fourth floor, Student Center.

Members of the New Jersey Student Association (NJSJA), Student Union of New Jersey (SUNJ) and the state legislature will be invited to speak. By building solidarity with other college communities, the organizers of the rally hope to show the state of New Jersey that higher education can no longer be neglected and must become a priority in this state.

The demands that will be made are as follows: 1) no tuition hike; 2) no cuts in faculty and staff; 3) restoration of tuition remission grants, tuition aid grants and no cuts in the Education Opportunity Fund (EOF) and 4) passage of Bill 1055. This bill, which is presently being held in committee, would provide for two student representatives on each local college Board of Trustees.

Other buses can be arranged for those interested. For information and bus reservations those interested can call (201) 825-2800, ext. 387.

MONTCLARION

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Rally to Protest Pending Tuition Hike

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2. MONTCLARION/Thurs., May 1, 1975

EXHIBIT. "Making Money at Art." Gallery: One, Life Hall. Monday through Friday, 9 a.m.-6 p.m. Free.


ART FORUM. Discussion/demonstration featuring environmental sculptor Audrey Hemenway, sponsored by the fine arts department. Calcia auditorium, 1-3 p.m. Free.

LECTURE. "Life in New Jersey in the mid-1700's" featuring John Cunningham, sponsored by the Student Bicentennial Club and Phi Alpha Theta. Russ Hall lounge, 7:30 p.m. Free.

FILM. "Tonya Kroger" as part of the Thomas Mann Centenary Celebration, "The Artist as Marked Man." Sponsored by the International Film Festival of the School of Humanities and the English department. Calcia auditorium, 7:30 p.m. Free.

RECIPIAL. Featuring clarinetist Robert Glick. McEachern Recital Hall, 8 p.m. Free.

DANCE. "The Captain Video Show," sponsored by Alpha Kappa Psi. Life Hall cafeteria, 9 p.m.-1 a.m. Admission: $1.

SAT., MAY 3

ACTIVE BASEBALL. Manhattan College. Pittser Field, 3 p.m.

SUZUKI STRING FESTIVAL. Panzer Gym, 1:30 p.m. Admission: 50 cents, others $1.

CARNIVAL AND FLEA MARKET. Sponsored by the Sub-Varsity Baseball. Manhattan College. Pittser Field, 3 p.m.

Admission: $1.

FRI., MAY 2

CULTURAL SERIES. Concert featuring harpist Rosalie Brooks. Life Hall. Monday through Friday, 9 a.m.-5 p.m. Free.


LECTURE. "Christian Theology — Conviction or Bigotry?" featuring Walter Bjorck. Center fourth floor meeting room one, 7:30 p.m. Free.

INTERNATIONAL FOLK DANCING. Featuring Bill Berber. Life Hall cafeteria, 8 p.m. Admission: SGA ID $5, others $1.

DANCE. "The Captain Video Show," sponsored by the Students Cooperative Union (BCSU) and the Latin American Studies Organization (LAGO). Panzer Gym, 8 p.m. Admission: SGA ID $6, others $8.

MON., MAY 5

BASEBALL. East Stroudsburg State College. Pittser Field, 3 p.m.

TENNIS. East Stroudsburg State College. Tennis courts, 3 p.m.

LECTURE. "Nutrition and Gerontology" featuring Dr. Donald Watkins. Math/Science auditorium, 5 p.m. Free

MUSEUM. "Christian Theology — Conviction or Bigotry?" featuring Walter Bjorck. Center fourth floor meeting room one, 7:30 p.m. Free.

TUES., MAY 6


WED., MAY 7

ELECTIONS. For SGA legislative positions. Center meeting room one, 7:30 p.m. Free.


SUN., MAY 8

CARNIVAL AND FLEA MARKET. Sponsored by the Campus Activities Board. Center ballroom, 8 p.m. Admission: SGA ID $5, others $6.

CONCERT. Featuring the New Riders of the Purple Sage, sponsored by the Campus Activities Board. Panzer Gym, 6:30 p.m.-midnight. Admission: SGA ID $5, others $6.

FILMS. "Report on the Death of an American Citizen" and "Coup d'etat in Chile." Center ballroom, 8 p.m. Admission: SGA ID $5, others $6.

DINNER/CONCERT. Overseas Neighbors 25th Anniversary Scholarship Gala, featuring the MSC Concert Choir. Center ballrooms, 6:30 p.m. (concert at 8 p.m.). Admission: SGA ID $5 and others $11.50 subject to prior reservation (746-1646).

CONCERT. Featuring Kool and the Gang, Donald Byrd and the Blackbyrds and Frankie Dante and the Orchestra Flamboyant. Sponsored by CLUB, the Black Students Cooperative Union (BCSU) and the Latin American Students Organization (LAGO). Panzer Gym, 8 p.m. Admission: SGA ID $6, others $8.

MAY 1975
"Joking' Kidnapper to Face Sentence

By Donald Seawin

A 23-year-old man who held five MSC students hostage in Bohn Hall on October 22, 1973 was convicted of a felony assault in Passaic Superior Court of assault with a dangerous weapon and intent to kill.

Judge Edward F. Johnson ordered Frank Bridges, the defendant, to undergo psychiatric examination prior to sentencing on June 10. Bridges faces a maximum of 88 years in prison on the two charges against him.

ACCORDING TO Robert Woods, one of the hostages, a man holding what appeared to be a gun, was seen walking through a corridor of Bohn Hall. When he was questioned by one of the girls, he forced her into a room saying he was a member of the Black Liberation Army.

Bridges said the army was taking over the Bohn Hall dormitory and forced four other students into the room with the girl. Woods was not there.

Bridges held the five students from 12:30 am to 2:30 am when two of the women escaped from the dorm room saying they had to use the ladies room. The girls then notified the Clifton police.

Woods said, "The believability of the story faded out as the time went on." About 3 am when the police arrived at the scene, Bridges told them it was a joke and that he was doing a 'break-in experiment' to test the reactions of the students. None of the students were hurt during the two-hour ordeal.

ALL FIVE STUDENTS filed a claim against Bridges except Sheila M. Holliday who, according to Woods, withdrew charges because of the personal annoyance.

A year long proceeding would cause.

Woods commended Edward C. Martin, assistant coordinator of student personal services, for staying with the case from the beginning to its completion and for helping the five students.

By Irene McKechnie

Ralph Schoenman, a freelance writer specializing in the Kennedy assassination, asserted Tuesday night that "investigation in the United States since 1960 has not been decided by the gun."

At the lecture sponsored by the College Life Union Board (CLUB), Schoenman accused the CIA (Central Intelligence Agency) and other intelligence groups of "domestic murder." He named civil rights leader Malcolm X as victims of CIA executions.

SCHOENMAN, WITH the help of visual aids, connected a large number of people to the CIA and to the Kennedy assassinations. Those mentioned included Major-General Charles Cabell, Earl Cabell, Frank Sturgis, E. Howard Hunt, Lee Harvey Oswald and Jack Ruby.

The slides also pointed out obvious discrepancies in the evidence which the Warren Commission found. The discrepancies included the "tramp photos" which allegedly place Hunt and Sturgis in Dallas at the time of the execution of John Kennedy. A film showing that Kennedy was shot head on, making it impossible for Oswald to shoot him was shown several times. Schoenman, who has presented this evidence to the Rockefeller Commission, explained that "the government is indifferent to any evidence which contradicts what they already have."

Schoenman, who founded the Who Killed Kennedy Foundation in London, was especially interested in this aspect of the murders. In a tongue-in-cheek manner, Schoenman described the way in which the witnesses "dropped like flies" between the time of the assassination and the trial. However, he warned the audience against glamourizing the politics of the Kennedys because of their deaths.

OTHER ASSASINATIONS which Schoenman said followed a similar pattern were those of Martin Luther King, Jr. and Malcolm X. In the attempt to murder George Wallace, and the Chappaquiddick incident. When talking about Malcolm X, whom he knew personally, his cynical and calm manner became visibly angry.

He described how Malcolm X was "stalked across Africa" and described him as "the most charismatic revolutionary that the US has ever produced." Malcolm X wanted to bring the truth to the American people, Schoenman declared. "and he died because people weren't listening."

Schoenman's closing, he entitled, "Murder Incorporated in Washington DC: What is to Be Done?" described possible solutions to break the power base of military intelligence in America. "If the CIA disbanded tomorrow, there would still be at least 66 intelligence agencies left in the country."

Schoenman stressed, "anti-capitalist, socialist movement which would destroy the powerful ruling class which is the source of the murders" was followed by a generous round of applause.

By Dia Palmieri

Alpha Phi Omega's (APO) spring blood drive netted a total of 312 pints breaking last semester's record of 232.

Dan Perri, chairman of the blood drive, was "extremely pleased at the turn out." Perri attributed the success of the drive to the large amount of publicity.

However, the chairman also explained he feeling the college community is becoming "more aware of what's going on and more willing to care about other people."

THE AMOUNT of blood collected will be used to replenish the supply of blood in MSC's account at the North Jersey Blood Center in East Orange.

The blood benefits any college community member and members of their immediate families are in need of blood.

According to Perri, there is no limit as to the amount of blood any one person may withdraw from MSC's account. "If the account goes into the red before the year is up then blood donated in next year's drive will be used to balance the account," Perri assured.

Blood may be obtained by contacting the APO office. There is a nominal charge of $15 that covers labor and laboratory work.

According to Perri this cost can usually be absorbed by Blue Cross. Normally the going rate for a pint of blood is from $50 to $60.

A TROPHY will be awarded to the campus organization whose members donate the most blood.

Montclairion/John Seccia

by the administration or the legislature from their fiscal year 1975 levels (Supplemental Educational Opportunity Grants, impact aid) and 2) programs requiring modest increases that affect students in the greatest need (handicapped, aid to the disadvantaged).

The new New Jersey legislator said that he found it "particularly disconcerting" that the President's budget request contained absolutely no funds for the Supplemental Educational Grants (SEOGs) programs.

Rodino, stressed, "are for students of exceptional financial need who without the grants would be unable to continue their education. The amendment would add $110 million to restore funding to the 1975 levels."

In a recent news release, US House Representative Peter W. Rodino (D-10th Dist.) was reported to have urged his colleagues to vote for an amendment to the Education Appropriations Bill to assure continued funding of 13 vital education programs.

The "13 separate education programs included in this amendment," Rodino pointed out, "fell into two categories: 1) programs whose funding was cut by the administration or the legislature from their fiscal year 1975 levels (Supplemental Educational Opportunity Grants, impact aid) and 2) programs requiring modest increases that affect students in the greatest need (handicapped, aid to the disadvantaged)."

Rodino concluded, "that this is an amendment to increase funding for these 13 programs but merely to maintain them at last year's level. I cannot conceive the problems that will arise if we do not provide adequate funds for programs such as SEOGs, which NJ Chancellor of Higher Education Ralph A. Dungan considers a key priority, impact aid, bilingual aid, handicapped aid and the other essential education programs included."
CLUB presents
"Penny Lane" CARNIVAL
and
FLEA MARKET!

RIDES!  CONCERTS!  GAMES!
ART SHOW!  FREE LIVE MUSIC!  FOOD!
PARKING LOTS BY GYM

FRI., MAY 2:  6 pm-midnight
SAT., MAY 3:  Noon-midnight
SUN., MAY 4:  Noon-4 pm

Want to know more about Fall Course descriptions, requirements, texts?
Course information booklets
Detailed prof by prof information!

Student Center lobby: 10 am-4 pm
Sprague Library: Regular hours
Mon., May 5-Fri., May 16

Sponsored by SGA
Institute Favors Philosophy On Elementary School Level

By Debbie Kaslauskas

Dr. Matthew Lipman of the philosophy department and founder of MSC’s Institute for the Advancement of Philosophy for Children, recently spoke at the American Philosophical Association in Chicago in hope of expanding his program of philosophy in elementary education.

As a result of this conference, a new Society for Elementary School Philosophy was founded. “The society” said Lipman, “is a promotional organization to acquaint people with philosophy and encourage its facilitation in elementary schools.”

THE SOCIETY’s purpose is “to get children to reason better than they do and teach them to arrive at their own conclusions,” declared Lipman. He continued, “The present school system is not equipped to encourage children to develop their own mental premises.”

Lipman has given a number of talks on philosophy for children and tested his theories in a pilot program in the Montclair public schools in 1971. The results were successful and that a large-scale production was begun in Newark, NJ and Denton, Texas.

In order to extend the continued success of this program, Lipman is offering a summer workshop at MSC entitled “Teaching Children Philosophical Thinking.” The workshop will run from June 30 to Aug. and carries nine graduate credits.

LIPMAN ANTICIPATES participation from elementary school teachers as well as others maintaining a bachelor’s degree. “This workshop will hopefully encourage participants to return to their school districts and train other teachers.”

Research for Lipman’s program has received the support of the National Endowment for the Humanities. Other grants have come from the New Jersey Department of Higher Education for curriculum development and from the Martha Brand Foundation in support of publications.

Presently, MSC is the main headquarters where a curriculum has been developed and training is available. However, Lipman concluded, “Movement and development have been coming much faster than expected.”

Students may cast their ballot in conjunction with the SGA legislative elections to be held in the Student Center lobby on those days from 9 am - 6 pm.

Faculty members and non-teaching professional people may vote in the offices of the various school Deans from 9 am - 4 pm.

HOMOSEXUALITY CONFERENCE

Tues., May 6 is the date set for the second annual conference on homosexuality. Plans for the free day-long conference in the Student Center ballrooms A and B include discussions by members of the MSC faculty and off-campus gay organizations such as the Organization for Gay Awareness.

There will also be rap sessions and films. Topics for discussion will include: “The Role of the Psychotherapist in Working with the Homosexual Patient;” “Deviance,” “Gay Identity” and a discussion on Gay lifestyles.

TARIFF HEARINGS

Dr. M. Reilly-Patone of the economics department will testify at the hearings of the US International Trade Commission (formerly Tariff Commission) on the impact on the consumer of lowering tariffs as prescribed in the Trade Act of 1974. The hearings will be held in Camden, NJ on Wed. and Thurs., May 7 and 8.

GRADUATE SEMINAR

MSC is giving alumni of its graduate program in school psychology an opportunity to upgrade their basic training in the various techniques of interpreting projective tests.

Dr. Herbert J. Hauer, program director, has arranged the six-part Advanced Diagnostic Seminar being held on Sats., May 10 and 17.

The seminar is restricted to those currently employed as school psychologists.

LOOKING FOR SOMETHING TO DO TONIGHT?

BSCU presents

“A Cultural Happening”
featuring

Black Rose - Ethnic Expressionist

YVONNE’S DANCERS OF PATerson, NJ

MIDE DANCE COMPANY of MSC

Music by TOPPER UNLIMITED

Plus... Poetry and Dramatic Interpretation

Tonight! 8:30 pm!

Student Center Ballrooms! FREE!
SILC presents
Field and Track Day
Wed., May 7
(Rain Date: Fri., May 9)
Activities run from 3 pm - 6:30 pm!

Sign up for as many activities as you want!
We need at least 10 people per event!
Check the activities you want to join,
add your name and phone number
and return this sheet to the SILC office,
fourth floor, Student Center!

The events are as follows:

3 pm - 4 pm:
FIELD EVENTS
Softball throw for men ___ for women ___
Running long jump for men ___ for women ___
High jump for men ___ for women ___

4 pm - 4:20 pm:
PRELIMINARIES
Men's 100-yard dash ___
Women's 60-yard dash ___

4:20 pm - 4:40 pm:
PRELIMINARIES
440-yard relay for men ___ for women ___
(teams of four needed)

4:40 - 5 pm:
PRELIMINARIES
440-yard dash for men ___ for women ___
one mile run for men ___ for women ___

5 pm - 5:30 pm:
COED EVENTS
Tug of war ___ three-legged race ___
Piggy back race ___ wheelbarrel race ___
30-yard back and double race ___

5:30 pm - 6 pm:
FINALS OF PRELIMINARY RUNNING EVENTS

THERE ARE AWARDS FOR WINNERS OF ALL EVENTS!

Name ____________________________
Phone number ______________________

More applications are available in the SILC office.
Submit them as soon as possible!

Free hot dogs and sodas for all!
For the past two summers Goodall has conducted similar courses for MSC students. In previous years, MSC students have moved and reassembled a 160 year old carriage house and reconstructed an authentic Lenni Lenape Indian shelter. Both those projects were conducted in New Jersey.

This summer Goodall is expanding his interests. In late May, Goodall and a group of 12 students will travel to the Canadian wilderness to construct bridges over Duffin Creek. The students will be working out of the Claremont Field Center, which is in the northeast of Toronto. The project will run for two weeks during which time the group hopes to build two bridges over the creek.

Goodall, whose desk sits under a bulletin board covered with pictures of past projects, displays an enthusiasm for the upcoming projects.

He feels the students really profit from the experience. He said, "The real thing is the interaction between individuals. There are different problems each day and the group has to react to these problems.

After the Canadian project, Goodall will lead another group of students to Sussex County. There the students will disassemble and move a 19th century log cabin to a new site ninety nine miles away. Once at the site, the cabin will be reassembled and restored to be used as an educational facility by the New Jersey School of Conservation.

A Distressing Pregnancy? Call Birthright 375-6040

Musician Wanted: For an established Middle Eastern dance ensemble, "Troupe Zaghareet." (Remember us? We danced at the MSC International Student Festival!) Can you play oud, guitar, dumbeg, flute, clarinet, saxophone, etc. You needn’t be of Middle Eastern origin, but a love of belly dancing is required. Call Lynda Mathe at 744-5379.

Jobs Available!

Parking attendants at local clubs and restaurants! Day and night, hours flexible!
Good summer job!
Call 376-4350!

Tuition Increases
and Financial Aid Cutbacks...

Don't let them happen!

Student Rally

Thurs., May 8 Noon
Trenton State House

Buses will leave from Panzer Gym at 9:30 am and return at 3:30 pm!
SGA ID will be required!
Bob Price

Time to Pick Priorities

US President Gerald R. Ford has proclaimed now is the time for a fresh start. Let's turn our eyes from the failures and discord of the past to the potential for peace on our national priorities. Fine, but this time, let's make sure we get those priorities straight.

A recent letter in Time magazine pointed out that it's very nice for middle Americans to show compassion for Vietnam war orphans, but where's the compassion for the poor kids of our own ghettoes? We have seen "urban renewal" turn into "black reminders." Too many "model city" experiments have gone down the drain in the US, yet some have been made effective by countries like Sweden and Britain. Can't we do something for our own people? This, it would seem, is national priority.

BROADEN FOCUS
We are told that our country must not retreat to a position of isolationism. Maybe so, but in any case we can change our international scope regarding humanitarian aid. No one needs to be involved in the struggle against the famine, or of the fact that the US is already giving a lot of food. But it seems more could and should be done.

Significant questions have been raised concerning the "Food for Peace" program. In 1974, according to one source, nearly 70% of the US Food Aid went to Cambodia and Vietnam. Sound a little suspicious? Senator Mark O. Hatfield led a Congressional fight resulting in the establishment of a 30% ceiling on US food shipments used for political purposes (to nations not permitted to read only Marxist literature, and where solidarity experiments have gone down the drain). The fact that the refugee situation has proven to be a propaganda tool of the US and Saigon has also the orphan baby lift turned out to be a play with the hidden intention of manipulating the feelings of American citizens, is disheartening.

What we don't hear about is how the Chinese communists are able to defeat Western imperialism and that their victory resulted in greater freedom and a higher standard of living than experienced by the people of that country.

Jerry Kloby

Political Beliefs Differ at MSC

It seems that the editorial pages of the MONTCLARION have become a battleground of different political ideologies. On the one hand are the apologists for the status quo and on the other hand are those that support revolutionaries struggling around the world.

Outside of the ideological debates are those who are involved with all sorts of campus politics. The fact that the MSC students at the MONTCLARION can play a strong role in this coming together and I think an improved sampling.

We are constantly told that the Vietnamese are "invading" South Vietnam and that they are ruthless killers. What we seldom hear about is that the Saigon government was established by the US and that they had virtually all of South Vietnam almost totally financed by the US.

We never ask ourselves why our government in Vietnam, if not brutal, was treated so well by the people they had bombed so viciously. Why do we invest billions of dollars to make Vietnam more productive and free, the people of North Vietnam are.

BARTYFIL - A MANIPULATOR

The fact that the refugee situation has proven to be a propaganda tool of the US and Saigon has also been exposed. The truth is 80% of the babies at least one living parent is kept quiet; so is the fact that the baby lift was publicly denounced by the International Red Cross and the Vatican's relief agency.

The flow of information to the people of the US is carefully controlled in order to control the opinions of the people.

We are subject to a great deal of ideological indoctrination and are treated like "brainwashed" people than most of us will ever realize. This reaches right down to the pages of this newspaper.

ENDORSEMENT

The MONTCLARION's "informal" poll of its staff resulted in the endorsement of Manny Mencndez for SGA president and when he won the election the MONTCLARION called it a "representative sampling."

The fact that 90% of the students didn't vote for Menendez seems irrelevant to the MONTCLARION.

The MONTCLARION made another blunder in regard to the election when in one of its articles they reported that John Johnston, one of the candidates for treasurer, was somehow involved with the financial mismanagement of Galaphon.

I mean all this to be highly critical with the hope that we shall all make every effort to what the facts are and how we evaluate them. I think an improved MONTCLARION can play a strong role in this coming together and I encourage all students to contribute their energy.

Letters to the Editor should be typed, double-spaced (margins set at 10 and 72). Only signed letters will be considered for publications. Student signatures should include the writer's major or year, faculty signatures should include the personal title and/or department and the home address should be included should the writer have no connection with MSC.

We reserve the right to edit all editorial page copy for style, brevity and redundancy. Deadline for all letters and columns is 10 AM Monday at the MONTCLARION office, fourth floor, Student Center.
**Consumer Scope**

**Consumers Sustain Numerous Injuries**

By Debra Glassman

Thirty thousand are dead and 110,000 are permanently disabled. Are airplane crashes? Hurricanes? Certainly it must have taken some effort. About 10,000 are dead and 110,000 are permanently disabled. Airplanes crashes? Hurricanes? Perhaps it was some accident. About 110,000 are permanently disabled.

**COMMON PRODUCTS**

Product safety is the name of the game and it's a deadly one. When we think of a product we think of the product that is electrical, is it listed by Underwriters Laboratory? How do we know if a product is electrical, is it listed by Underwriters Laboratory? To check the product before you use it.

**MANY INJURIES**

An estimated 20 million Americans are injured each year by products commonly found in the home. These product related injuries may end up costing us over $5 billion annually.

The reason for these statistics is the consumer's failure to read and follow directions and improper handling and storage that often results in injury.

Another reason is that producers and standardization by industry hasn't kept the incidents and figures down.

**REDUCE ABUSE**

This is why the US Consumer Product Safety Commission (CPSC) was created by the government in Oct., 1972. Its primary goal is to substantially reduce injuries associated with consumer products. It has the power to carry through with its goal.

If you find an unsafe product at home or in stores or sustain a product related injury contact the US Consumer Product Safety Commission, Washington, DC 20207. Or call their toll-free safety hot line, 800-638-2666. The line is open 24 hours, 7 days a week. Someone is there to immediately answer your inquiries.

**Housing Office Defends Policy**

To the Editor:

In your coverage of the Webster Hall robbery in the Thurs., April 25 issue of the MONTCLARION it was stated that "according to Housing Office policy all matters are kept internal...and the staff of the dorms are sworn to secrecy about such matters." This is not accurate. There is no policy of sworn secrecy among the housing staff. There are times, of course, when public statement could endanger the success of an investigation or compromise the confidentiality of a counseling relationship. These are extraordinary occurrences, however, and are not the norm.

We value the coverage the MONTCLARION provides in alerting the campus to the very real problems which face our campus and campuses across the nation. We also appreciate your printing this clarification so that housing policies will not be misunderstood.

Raymond M. Sloper
Assistant Dean of Students
Director of Housing

**Send the FTD Sweet Surprise this Mother's Day...**

Usually available for less than $15.00

*As an independent businessman, each FTD Member Florist sets his own prices.*

...a little extra credit for being at the top of her class.

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"Culture Can Be Fun!"

By Mark Tesoro

"If college theater does anything, it shows people that culture can be fun. You can go to a play that was written 300 years ago and have fun. It's alive, vibrant and just plain fun," said W. Scott MacConnell, the direction of David Randolph. Molière's "The Miser," will present a concert at the Suzuki Festival. The Miser's 16th century farce-comedy will be performed next Wed., through Sat., May 7-10, at 8:00 pm, with a 2:15 matinee on Fri., May 9. Tickets are $1.25 for students and $2.50 for others.

DURING AN interview, Dr. Dennis McDonald said that MacConnell, Major Theater Series producer and designer for "The Miser," said it offers "a belly laugh per page." He went on to explain the production of "The Miser.

Molière wrote it in 1668," he said, "and it was a throwback to the old style of commedia del'arte." McDonald said the play focuses on a comical, miserly and greedy man. But he is not to be added, completely serious in mood.

The ASSISTANT professor of speech and theater added that Molière "takes the human flaw, treats it comically, and gets a comment out of it at the same time, and he does it in a more subtle way than, say, someone like Ibsen." Though he did not wish to give it away, he did seem to think it involved in the farce. "I've put every bit of slapstick into this I've ever seen," said McDonald.

MacConnell has written a special prologue to introduce the play. Though he did not wish to give it away, he did seem to think it would add to both the stylization of the French Renaissance period and the slapstick in the production. Equal credit seems to have been taking in designing and building the set. For instance, the raked area of the stage and its surrounding floors have been covered with velvet gold and black flocking paper.

THOUGH IT is bright and shiny in the center, it darkens in a circular pattern around the edges. It immediately suggests the idea of a large coin and therefore adds to the monetary themes of the play. Though he did not wish to give it away, he did seem to think it would add to both the stylization of the French Renaissance period and the slapstick in the production.

JOSEPH BELLA'S costumes are "very" period and have been made "not just a place to sit on in a farce-comedy, it's something to fall over, stand on, crawl under, hide in, chase around and generally turn into an obstacle course." This too adds to the producer's concept of the show since it not only reinforces the slapstick elements, but also blends in excellently with the period costumes and settings.

THE ARTS SCENE

The MSC Concert Choir under the direction of David Randolph will present a concert at the Overseas Visitors 25th Anniversary Scholarship Gala in the Student Center ballrooms on Sun., May 7. Admission is $5 for students and $5.50 for others, which includes the concert and dinner.

The choir members, to perform at 8 pm following dinner, will open their program with excerpts in German from "Palmkonzert" by Heinl Werner Zimmermann. They will also sing excerpts in German from Brahms' "Dreischiene" and in Italian from "Lagrima d'Amore" by Puccini. The concert will include portions of two compositions sung in English.

ZUKUZI FESTIVAL

MSC will play host to the free third annual Northeast New Jersey Suzuki String Festival on Saturday at 1:30 pm in Pascack Gym.

Approximately 350 violin, viola, cello and bass students, ranging in age from three years to the upper teens will participate.
By Mark Tesoro

The MSC Dance Club's Spring Dance Festival, held last Friday and Saturday in Memorial Auditorium proved an interesting and entertaining endeavor into the world of expression through unified movement in modern dance.

Each of the nine sequenced stages seemed to display a good deal of imagination and detail and provided the audience with carefully plotted scenes of both a concrete and abstract nature.

FOR INSTANCE, the opening number entitled "Sunday's Circus" was a look at what football carelessly plotted scenes of both a deal of imagination and detail and dance.

The number entitled "Sunday's Circus" provided the audience with gentle portrayed what appeared to be a person moving from one area to the much like that of a playing field. Their movements were scooted, raced and turned to appropriate marching band music. The calisthenic motions incorporated into the dance helped greatly in accentuating the light, happy mood of the piece.

THis WAS contrasted in the somewhat melancholy mood of "Lines," a solo performed by Linda Roberts, an instructor in the speech/theater department. She gently portrayed what appeared to be a person moving from one position in time and space to another.

Roberts enacted the emotion of the sketch with the aid of a huge elastic band, which she gradually pulled from stage left to right until it stretched the length of the prosenium opening. She then proceeded to rather chaotically twist and maneuver herself up, down, across and around the limited area the band encompassed.

One exceedingly sharp motif in the festival was the depiction presented in Carol Baskinger's "House Party."

IT BEGAN with one dancer coming into the light and creating a series of distinct slips and points. This was followed by another dancer repeating the pattern and then another dancer doing the same end on.

The widely masked performers then switched the pace and stumbled into a curved and sculptured cluster of sensuous swivels and turns. Though, it began to drag for a moment or two because of too much repetition, it quickly picked up when the group again altered their pace and went into some jazzy passages. This served to reinforce the orgiastic temper of that particular section. Of the dance Baskinger said it "deals with conventions. Everyone for the dance tries to be individual, but all of these people really had only a variation on the same basic theme." "ECONOMIC DEPRESSION: A Ritual," though equally successful in its message, was rather subtle, slower and more pulsating than the previous dances.

It began and ended with different portions of Janis Joplin's "Mercedes Benz." The intermediate stages were performed by the dancers with rat-like movements. The Roberts choreographed number had the "actors" using vibratory moves which appeared to suggest our society's hoarding, materialistic nature.

THE FOUR dancers scurried and scratched out the theme in front of a drop which had a large lighted dollar sign on it. In addition, a loud audio growl repeated the words "my pils" as the performers acted out the characteristics of greed and aggression by stacking a member of their tribe and trapping him in a human cage.

Though the Martin Smith-Johin Sharkey lighting and sound influenced each presentation, they again altered their pace and went into some jazzy passages. This served to reinforce the orgiastic temper of that particular section.

The dance Baskinger said it "deals with conventions. Everyone for the dance tries to be individual, but all of these people really had only a variation on the same basic theme." "ECONOMIC DEPRESSION: A Ritual," though equally successful in its message, was rather subtle, slower and more pulsating than the previous dances.

In total the festival was a well-rounded event which haunted virtually every aspect of modern dance.
By Tom Malcolm

"A Matter of Time" is a silly, disorganized and feeble-minded new musical which gets by on its genial high spirits, fine music and capable performers.

The plot, such as it is, deals with the year 1935. There's "Next" and played by David-James Carroll, unwisely decaying to come down to earth to take his place in the continuum of time. He decides to come down to earth for a while on New Year's Eve 1975, to check things out before he makes his decision whether to return to heavenly bliss or to come down to earth and start "Gy" (God's) next year.

THE DEVIL, "D," played by the very talented Joe Masiell, and his sidekick Blake (Glory Van Scott), try to make the world as evil and repulsive as possible in order to discourage Next from staying.

When "D" can take over for a while and make the world totally decadent and sinful, since, as he explains, "all those years that have been coming out of "Gy" office are so damn dull."

Mother Nature (Jane Robertson), looking very much like she does on that margarine commercial, does all she can to save Next from "D" and of course she succeeds, with little help from an earthing (Donald M. Griffith), who gives Next the inspiration he needs to bear up under the troubles he'll face as the New Year.

However, dissatifed with the plot, the music in the show is something else again. At least two songs ("This Moment" and the title song) seem destined to become popular hits of the magnitude of tunes like "The Impossible Dream" (from "Man of La Mancha") and "People" (from "Funny Girl").

GRIFFITH ASTOUNDS with his rich deep bass on "This Moment," making it one of the show's few genuinely poignant moments. Carrol's sweet, airy boy-liked tone can capture perfectly Next's innocence and naivete on the title song, and he acts with a perfectly realized youthful charm.

But it is Masiell who really get the show's verve and sprightliness with his regular-guy portrayal of "D." The devil as Masiell plays him is a bit of a crumb but a helluva likeable guy everybody, forever doing poor imitations of Al Jolson and besmirching the half-hearted wickedness of his crew in hell.

Masiell's incredibly big and intensely dramatic voice turns two of the song and dance numbers into veritable powerhouses of show-biz energy. Several dancers in flame-colored tights assist Masiell with some beautifully executed jumps and kicks during "Ritual" and then go on to dance up a storm in a no-holds-barred "Widow." The dancers here go through almost every type of movement imaginable and its all done impeccably.

REGRETTABLY, DIRECTOR-choreographer Todd Jackson didn't include quite enough of his thrilling dance routines. Too often the actors are left with literally nothing to do, and more dance routines are sorely missing since they provide a blessed respite from Hap Schlein's and Russell Leib's insipid dialogue.

David Guthrie's costumes are colorful, eye-filling and appropriately outrageous, and the actors seem to don luscious new get-ups in almost every scene. One of the chorus girls sported a huge blond Afro wig, transparent tights and four paper hearts which just barely covered her erogenous zones.

Unfortunately, Guthrie's set design is nowhere near as lovely as his costumes. It's functional, but unimaginative, bland and downright ugly.

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Racketmen Not Letting Up Now

By Steve Nuver

It wasn't even close.

On Monday afternoon the MSC men's tennis teamlobbered NYU 8-1, avenging a 5-4 defeat suffered to them last year. The Indians' record now stands at 6-1 and they show no signs of letting up.

"We're getting stronger every match," a satisfied coach George Petty remarked. "I wish we could play Glassboro at the end of the year instead of earlier." MSC's only loss so far this year has been at the hands of the Profs.

The INDIANS went to work and led 6-0 after sweeping all the singles matches. Freshman Roger Neill, in the number one position, smashed his NYU opponent, Dan Venet, in two sets, 6-3, 6-0. "He (Venet) had trouble returning my serves," Neill explained. "I'd use a slow spin serve followed by a hard cannonball serve or vice versa to keep him guessing."

Freshmen Lance Wielstien and Glen Dykstra, number two and three men respectively, each defeated their opponents in three sets. Wielstien had a slow start by dropping the first set but he eventually loosened up and came back strongly.

"Lance started out playing softly trying to outsteady his man," the coach said, "When he began to hit harder his opponent couldn't hit back."

DYKSTRA, DURING the course of his match, felt that he wasn't playing up to par. Therefore he had to use some type of maneuver to psych out his opponent. "I began to stand five or 10 inches from the service line when he served," Dykstra revealed. "He was so concentrated on putting the ball deep in the box he hit it out."

In the final three singles contests, Indians Ray Salani, Steve Goff, and Mark Cucuzella were the victors. Salani handled Fred Bulliner 6-2, 6-4 while Cucuzella won his match in three sets. Goff obliterated Mike Soloway in straight sets 60, 60.

"It's important when you're beating someone not to ease up," Goff surmised. "You must be more aggressive than ever and not give him any breaks. Many players will give breaks, if they are up by a lot, to just get something to do is play harder because that's when he is trying to get back."

In DOUBLES competition Wielstien and Salani combined for a 6-2, 6-3 victory over Sanjoy Das and Bulliner. The other MSC doubles win came by forfeit.

The only match that NYU was able to capture on the day came when Soloway and Chris Myhrum defeated Larry Kostula and Mark Fistes 61, 62. Kostula is MSC's seventh man and has been working hard all year to break into the starting six.

"Kostula is still learning the game," the Indian mentor said. "He's an apt pupil who keeps his mind on what he's doing and can be relied on to give 100%. When he learns the game better he is going to be good."

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Zambell's Got the Smarts

By Rich Keller

Too many people seem to think that all things related to athletics is a dumb jock; you know, minus a few brain cells. You’d think that all sports were as engrossing as "Slapshy" Maxie Rosenbloom.

Jeff Zambell, a member of the MSC track team's weight corps, is a good example that will put all the dumb jock myths aside. He has two things that make him special; academic and athletic achievements.

He owns a 3.11 cumulative average and expects to keep getting better that way," Zambell explained. "I have strained groin injury, "”I have strained groin muscle which I injured last week. I've been having trouble with it.

THE ROSELLE Catholic High School graduate got interested in track in sort of an unusual way. "I used to play baseball and to train, I would work out with weights. I was your average ballplayer and didn't really enjoy playing that much any more, so I looked for a new sport," Zambell related.

"As a sophomore high school, I got interested in track and started fooling around with the weights, you know, the shot, the discus and the javelin. I liked throwing the javelin, so I stuck with it and I'm still throwing it now."

The 6-foot, 185-pound, physical education major enjoys the javelin throw because "It's more of an individual thing, unlike team sports and I like that."

When Zambell came to MSC, he also became interested in the weightlifting team which was preparing for its second try at the coveted AAU National Championship, which had eluded them during their infant season the year before (1972-73). Zambell attempted to tie weightlifting in with the weight events in track.

"WEIGHTLIFTING IS trying to see how much weight you can lift and shouldn't be confused with weight training which is doing specific exercises to train for a sport," he said. Weightlifting does build me up so I am able to throw the javelin farther but the process is not reversible, you can not throw, for example, the shot put repeatedly to train for weightlifting. It just doesn't work that way," Zambell explained.

Zambell has seen a large improvement in his performance and expects to keep getting better the next two years. He briefly mentioned his competition and how he rates with them. "I'm being beaten by opposing competitors but you have to realize that most of the guys that are beating me are older than me and won't be around when I'm a junior or senior."

The track team is 5-4 and has suffered a slight setback with the temporary loss of the javelin ace Zambell, himself, explained his injury. "I have a strained groin muscle which I injured last week. I've been having trouble with it."

By Bob Scherer

CLIFFTON—The day was dreary and overcast but having a lead of 9-0 before the crack of one tee shot had been more than made up for the lack of sunshine for MSC's golfers in their 14.4 laughter win over Ron Noll in the first match. Ha...
Rich Waller’s curve is alive and well and so are MSC’s chances of repeating as baseball king pin in the New Jersey State College Athletic Conference. Waller mixed his fastball and curve effectively to lift the Indians over Glassboro State College 8-2 Tuesday. The win leap-frogged the Tribe back to first place with a 6-2 record, a half game ahead of William Paterson College.

The game was spiced with hard hitting (12 by MSC) errors (three by the Profs) but mostly a fine performance by Waller who ran his record to 5-6. He completely baffled Glassboro’s hitters allowing only five hits to go along with his 13 K’s and one walk.

“I TRIED to keep their batters guessing all day,” Waller admitted after the game. “You can’t win with only one pitch. If a hitter knows that a fast ball is coming all the time then he can dig in and then he’ll kill you. You have to keep them on their toes.”

Stu Richter, the Indians’ catcher echoed his battery mate a few moments later.

“Rich won because both of his pitches were working. His curve and fast ball are so good a hitter can’t go up to the plate looking for one particular pitch. He has to worry about both of them and can’t afford to play the guessing game,” Richter said.

The Profs took a 1-0 lead in the second using a single to center by Tom Goldsmith, a stolen base and a bleder to center by designated hitter Bill Frank. But the Indians took charge in the bottom of the fifth, scoring four times and chasing starter Dave Foley.

Paul Pignatello opened the uprising with a walk. Dean Unhik drove a double up the center field alley and the game was tied. Two pitches later Gary Banta put the Tribe on top with a ground single through the middle. Dan Dunn then lined a single to right when G’s Rich Lancasterlotti sailed his cutoff throw through the infield Banta came home with the third run. A single to center by Frank Peteie scored Dunn and Waller had a 4-1 bulge to work with.

He ran into trouble only in the seventh when he was touched for a home run to left by Tom Rinaldi. Waller was in complete command after that, putting the Profs down easily in the eighth and ninth to ensure the Indians’ 12th win.

Clary Anderson was especially pleased by his flame-thrower’s performance.

“RICH PITCHED one of his best ball games of the year,” Anderson noted. “It wasn’t surprising by the fact that he threw so many curve balls at their batters. He’s learning that he can’t just throw hard all of the time. He has to set the batters up for one particular pitch. He has many approaches the plate at close to the same velocity in the ninth inning as it was in the first. By running every day I’m always confident in my stamina.”

His ABILITY to throw hard stems from the tremendous leg strength he possesses. On the mount, it’s a quick step back followed by a pump of the arm and a long powerful leg stride towards the batter. The next sight is a white blur rising as it approaches the plate at close to 100 miles per hour. Glassboro coach Mike Briglia has seen the phenomenon many times and it’s no wonder why he’s so impressed with the junior righty.

“Rich is definitely one of the toughest pitchers I have ever seen in the conference. He can throw the ball by just about anybody and his sidearm makes him even tougher on right-handed batters.”

Briglia didn’t force those remarks either. Including yesterday, Waller has faced the Profs six times in his three-year career. Five of those outings have resulted in MSC wins, with the Profs never scoring more than three runs. The only loss Waller ever suffered against GSC was a 2-1 defeat two years ago.

Tuesday, Waller struck out 13 Profs and walked only two. He showed no signs of the wildness that hurt him in his last start against William Paterson. His pitching rhythm seemed fluid and constant. He was easily getting ahead of the hitters and forcing them to hit defensively against his blistering fastball and overhand curve.

Still, Waller, who recently set the MSC whiff mark shrugged off his performance in his usual modest manner.

“The guys in the field made some good plays, especially when we were down 1-0 in the early innings. The thing that pleased me today was that my curve seems to be coming around to where it should be,” he said.

Then Waller was off to the track. His day’s work wasn’t over yet.
Stickman Rally Falls Short, Lose 7-5

By Hank Gola

The scoreboard said that it was a 7-5 Lehigh University victory. It lied. Tuesday night’s lacrosse match with the Engineers was actually a moral victory for MSC. Just a sampling of post-game comments tells you that.

One fan said he couldn’t believe the score. “I haven’t seen Montclair State play this well all season,” he assessed. Overheard was Montclair High School coach Chip Gibbs who offered some solace to the Indians on the sidelines. “You’ve got nothing to be ashamed of. This should turn your program right around,” he forecast.

THEN THERE was Glen Brown, the genial coach of the Tribe. When asked if he thought the game would be that close he responded rather bluntly, “We thought we could win it. But the guys played their hearts out. I’m proud of them. They played an excellent game with a lot of desire.”

With Lehigh’s lacrosse reputation, it’s hard to argue with Brown. The Engineers recently edged Fairleigh Dickinson University at Madison in overtime, and the Blue Devils had humbled MSC, 27-5.

Maybe that’s why Lehigh came out so cocky and why they grew more confident with a 5-1 halftime bulge. That’s when the Indians started hitting and mounted a comeback with three goals in a row, all unassisted. At 2:18 into the third period, Tim Flynn rifled one past goalie Mike Dale, followed by tallies by Roger Stehlin at 2:34 and Guy Anello at 4:22, closing the gap to 5-4.

But the Engineers bounced back at 5:06 into the period as Bruce Crystal bounced one home. Jesse Kirsch scored early in the fourth period, weaving through the MSC defense for a rap tally. Jeff Rosenberg scored of a fast break on an assist from Joe DeSimone, but the Engineers controlled the remaining 13:45 of the game.

“We DID make some changes at halftime, particularly with adjustments to our right side and on our clear,” Brown divulged. “The three quick goals woke Lehigh up again. They knew they were back in the game.”

Lehigh didn’t wait too long to start controlling the game in the first half. The Engineers broke the ice at 4:54 of the first, with Steve Skeen getting a diving tally. A minute later Skeen fed Bill Cochran with a neat pass from behind the net and it was 2-0 Lehigh. They upped that to 3-0 at 6:49 when Tim Tripp scored on a scorch from the right side. Rich Keller got MSC on the board early in the second quarter when he bounced a pass from Jeff Rosenberg but Lehigh got its halftime lead with goals by Craig McBeth, streaking in front of the net and Cochran again, this time off a Kirsch pass.

The game was the first MSC lacrosse match to be played under the lights and despite finding one fault, Brown was rather pleased.

“There are a little low for lacrosse and it’s kind of hard to pick up the ball when it comes off the sidelines,” he explained. “But it add another aspect to the game. We like it. We’d like to play all our games here.”

He’d also like MSC to play all of its games in the same gutsy style.

DiFedele)

DEFENSE, DEFENSE!: The defense sets up in front of MSC goaltender Dean Witt (31). That’s Jim Beshaw controlling the ball. MSC, which lost to Lehigh University Tuesday night at Sprague Field, Lehigh’s Phil McCarthy (38) expresses opposite feelings. The Engineers copped a 7-5 win in MSC’s evening debut.

GOALIE!: MSC attackman Rich Keller (14) rates hit arms in triumph after scoring the Indians’ first goal against Lehigh University Tuesday night at Sprague Field. Lehigh’s Phil McCarthy (38) expresses opposite feelings. The Engineers copped a 7-5 win in MSC’s evening debut.

WHO WANTS IT?: Rich Keller (14) and Roger Stehlin (53) of MSC battle with Lehigh University’s Bruce Crystal at the trio tries to gain control of a loose ball. Action took place during the third quarter of Lehigh’s 7-5 win over the Indians. MSC faces Stevens Tech tomorrow night at 8 pm.

FORGETTING SOMETHING?: Lehigh’s Bill Cochran (36) seems lost without his stick which is lying next to MSC’s Guy Anello (17). The Engineers’ Bruce Crystal (23) looks on. Cochran had his stick long enough to score two goals and lead Lehigh to a 7-5 win Tuesday night.