The Montclarion, May 15, 1975
The Montclarion

Follow this and additional works at: https://digitalcommons.montclair.edu/montclarion

Recommended Citation
https://digitalcommons.montclair.edu/montclarion/273

This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.
By Ann Karen McLean

"I foresee — if we don't make our security force more efficient — MSC could have a serious security problem in the future," stated SGA president-elect Manny Menendez.

The newly-elected student leader spoke following a second meeting of the SGA's Security Investigation Committee (SCPB) with MSC vice-president of administration and finance Vincent B. Calabrese.

MENENDEZ EXPLAINED that the meeting was designed to petition the college for specific, written data and to inform the administration that "the SGA wants to know what the college has done to make the campus more secure."

According to Calabrese, the campus has 15 men designated as "campus police," and an additional 17 men who are campus security guards. Following the first security evaluation meeting, Calabrese asserted that:

"The campus security carries no protective equipment of any kind. The members of the police force carry only sticks. They are not at the present time authorized to carry firearms."

STUDENTS AT MSC became alarmed when the college acquired two official police cars complete with flashing lights and sirens. Menendez defended the presence of squad cars on campus as possible "deterrents" to crime.

At the present time, MSC's campus police have full arrest powers, are authorized to issue summonses for all traffic violations both on and off campus in desiganted areas (parts of Normal Ave., Upper Mountain Ave., Valley Road and Clove Road) and have the right to pursue off-campus should a crime occur.

Both Menendez and Calabrese have acknowledged the increase in crime such as homicide, assault, and theft on college campuses throughout the country; in light of recent such occurrences on MSC's campus, Menendez believes that students should realize that MSC is not immune to crimes of this type.

MENENDEZ, WHO is chairman of the Security Investigation Committee, explained that Chapter 211 of the New Jersey Public Law 1970, the appointment of such a police force on the campus.

According to the Public Laws Act, which was passed on Oct. 8, 1970, the appointment of such a campus policeman is subject to his meeting of certain physical and psychological requirements, and to his completion of 260 hours of mandatory police training. According to Menendez, only two of MSC's 15 campus policemen have completed the requirements and training for this position.

"That would be the extreme," stated Menendez. MENENDEZ STRESSED that the completion of the 280-hour training program will qualify the men to carry guns, but that such action will not be taken "until all the possibilities of making the campus safe have been exhausted."

"I foresee — if we don't make our security force more efficient, then, according to the vice-president, the men who pass the exam will be trained at a police academy "as quickly as possible."

The SGA has become greatly concerned about the training of these "temporary" policemen, in view of recent movements at neighboring colleges to arm campus police with guns; the possibility that such a measure may become necessary at MSC has further excited the concern of Menendez for competent police training.

"I am totally, adamantly opposed to the use of firearms by our campus police until they have been properly trained," stated Menendez.

MENENDEZ STRESSED that the completion of the 280-hour training program will qualify the men to carry guns, but that such action will not be taken "until all the possibilities of making the campus safe have been exhausted."

According to the SGA, the second meeting was designed to petition the college for specific, written data and to inform the administration that "the SGA wants to know what the college has done to make the campus more secure."

The members of the police force are campuses with full arrest powers, are authorized to issue summonses for all traffic violations both on and off campus in desiganted areas (parts of Normal Ave., Upper Mountain Ave., Valley Road and Clove Road) and have the right to pursue off-campus should a crime occur.

Both Menendez and Calabrese have acknowledged the increase in crime such as homicide, assault, and theft on college campuses throughout the country; in light of recent such occurrences on MSC's campus, Menendez believes that students should realize that MSC is not immune to crimes of this type.

MENENDEZ, WHO is chairman of the Security Investigation Committee, explained that Chapter 211 of the New Jersey Public Law 1970, the appointment of such a police force on the campus.

According to the Public Laws Act, which was passed on Oct. 8, 1970, the appointment of such a campus policeman is subject to his meeting of certain physical and psychological requirements, and to his completion of 260 hours of mandatory police training. According to Menendez, only two of MSC's 15 campus policemen have completed the requirements and training for this position.

"That would be the extreme," stated Menendez. MENENDEZ STRESSED that the completion of the 280-hour training program will qualify the men to carry guns, but that such action will not be taken "until all the possibilities of making the campus safe have been exhausted."

"I foresee — if we don't make our security force more efficient, then, according to the vice-president, the men who pass the exam will be trained at a police academy "as quickly as possible."

The SGA has become greatly concerned about the training of these "temporary" policemen, in view of recent movements at neighboring colleges to arm campus police with guns; the possibility that such a measure may become necessary at MSC has further excited the concern of Menendez for competent police training.

"I am totally, adamantly opposed to the use of firearms by our campus police until they have been properly trained," stated Menendez.
DATEBOOK
TODAY, THURS., MAY 15

WORKSHOP. "A Smorgasbord of Ideas" sponsored by the National School Public Relations Association. Student center ballrooms B and C, 9-11 pm. EXHIBIT. "Making Money at Art." Gallery One, Life Hall, Monday through Friday, 9 am-5 pm. Free.
COURSE INFORMATION BOOKLETS. Compiled and sponsored by SGA. Available for viewing today and tomorrow. Center lobby, 10 am-4 pm.
RIG M E A S U R E M E N T S. Sponsored by the ring committee. Center lobby, 10 am-2 pm.
MEETING. Featuring representatives of the League of Women Voters, sponsored by the home economics department. Finley Hall room 113, 1 pm. Free.
MEETING. Alpha Kappa Psi general membership. Center fourth floor meeting rooms, 7 pm.
MEETING. Featuring the Alumni Association. Center ballrooms, 7 pm-11 pm.
CONCERT. Featuring the MSC College Choir, sponsored by the Music and Arts Organizations Commission (MAOC). Memorial Auditorium, 8 pm. Free.

SAT., MAY 24

MEETING. Alpha Kappa Psi membership. Center fourth floor meeting rooms, 4 pm.
MEETING. Student Intramural and Leisure Council (SILC) membership. Panzer Gym, 10 am-5 pm. Admission: $1.

MON., MAY 19

EXAMS. For day undergraduate and evening undergraduate and graduate courses. Through Fri., May 23.
MEETING. College Life Union Board (CLUB) membership. CLUB office, Center fourth floor, 4 pm.

TUES., MAY 20

MEETING. Student Intramural and Leisure Council (SILC) membership. SILC office, Center fourth floor, 1 pm.
CONFERENCE. High school student council conference, sponsored by SGA. Center ballrooms, 3 pm-8 pm. Free.

WED., MAY 21

MEETING. Alpha Kappa Psi membership. Center fourth floor meeting rooms, 6:30 pm.
MEETING. Student Center Policy Board (SCPB) members. Center fourth floor conference room, 7-7:30 pm.

FRI., MAY 23

Exams for day undergraduate and evening undergraduate and graduate courses.

SAT., MAY 24

CONCERT. Featuring the Smith Singers. Memorial Auditorium, 8 pm. For ticket information call 641-4658.

M A S S. Newman House, 8:30 pm. Free.

FRI., MAY 16

End of day undergraduate and evening undergraduate and graduate classes.
REGISTRATION FORMS DUE. For full-time undergraduate students registering for the fall semester. Submit completed forms to the Registrar's office.

RING MEASUREMENTS. Sponsored by the ring committee. Center lobby, 10 am-2 pm.
CONFERENCE. Featuring performances by the Contemporary Gospel Ensemble. Sponsored by the People United to Save Humanity (PUSH). Center ballrooms, 8 pm. Free.

SAT., MAY 17

CONFERENCE. Sponsored by the New Jersey Regional Philosophical Association. Center fourth floor meeting rooms, 9 am. Free.

M A S S. Newman Community. Newman House, 6:30 pm.

S U N., MAY 18

CONFERENCE. Sponsored by the New Jersey Student Association (NSJA). Center ballrooms, 10 am-4 pm. Free.
M A S S. Studio Theater, 11 am.
WORKSHOPS. "Speech Fund Fundy" sponsored by the communication sciences and disorder department. Life Hall, 1:30 pm. Admission: $5 per family.

MEETING. Sponsored by Phi Beta Kappa. Center ballrooms, 3 pm-6 pm.

M O N., MAY 19

EXAMS. For day undergraduate and evening undergraduate and graduate courses. Through Fri., May 23.
MEETING. College Life Union Board (CLUB) membership. CLUB office, Center fourth floor, 4 pm.

T U E S., MAY 20

MEETING. Student Intramural and Leisure Council (SILC) membership. SILC office, Center fourth floor, 1 pm.
CONFERENCE. High school student council conference, sponsored by SGA. Center ballrooms, 3 pm-8 pm. Free.

W E D., MAY 21

MEETING. Alpha Kappa Psi membership. Center fourth floor meeting rooms, 6:30 pm.
MEETING. Student Center Policy Board (SCPB) members. Center fourth floor conference room, 7-7:30 pm.

F R I., MAY 23

Exams for day undergraduate and evening undergraduate and graduate courses.

S A T., MAY 24

CONCERT. Featuring the Smith Singers. Memorial Auditorium, 8 pm. For ticket information call 641-4658.

M A S S. Newman House, 8:30 pm. Free.

F R I., JUNE 6

The Paperback Book Shop
50,000 Paperbacks in Stock
We Specialize in Filling Orders for Students!
At the Five Corners
Yangon, Verona
(201) 889-3470

MONTCLAIR
Frank Ballisierri
Michael F.K. Grice
Tom Malcolm
Scott Winter
Men of APQ
Michelle Bell, Irene McKnight
Jacqui Brodt
Sandy Polladri
AnnKarin McLean
Donald Scaringi
Sue Cates
Hank Golz
John Delary
Hank Gola
Debbie Cengi, Jo-Ann Menas

The Montclairion is published weekly throughout the academic year, except during examination, vacation and Winterim. The student editors of The Montclairion are members of the Student Press Association, Inc. (SPA) of Montclair State College, Valley Road at Normal Ave., Upper Montclair, N.J. 07043. Telephone: (201) 893-5169, 893-5350. Advertising rates are available upon request. Known office of publication: Student Center, Montclair State College, Upper Montclair, N.J. 07043. The Montclairion is a member of the New Jersey College Press Association and is a winner of the Associated Collegiate Press Colmistion. The editorial opinions expressed represent those of the editor-in-chief or a consensus of the editorial board members.

ROOM TO RENT!
Within walking distance of MSC. Prefer two female students for summer only. Kitchen and laundry facilities available. Call Abby Block at 265-7661 or 783-6148.

A DISTRESSING PREGNANCY?
CALL BIRTHRIGHT
375-6040
Lyrical Prof Styles Fifth Stanza For 'America'

By Janet Byrn

Dr. Robert Williams is a hymnologist by hobby, professor of education and sociology at Montclair State College and the "cotton-pickin'" composer of a fifth stanza to the patriotic hymn "America." All of which needs to be explained, except for "cotton-pickin'," which is what you need to do with anything but is Williams' favorite adjective.

"For some time I've felt the need for an additional stanza to "America," the Music Man (as the secretary in the office of Student Personnel Services at the college has named him) said. WILLIAMS is a member of the Hymn Society of America, and that organization "encouraged" him to write one. He researches and published the correct fill she's written. No other stanza, written elsewhere is on the books. One original by Samuel F. Smith, is included in the standard songbooks. The hymn, a formal put out by the Hymn Society, reports that hundreds were received by the New York World in 1826 when that newspaper asked the public to contribute fifth stanzas just before the 150th anniversary of the US.

According to The Hymn, "For many years there seems to have been a recurring belief that Samuel F. Smith's patriotic "America" needed a fifth stanza to speak for the changed conditions in the United States of America ... One of the better stanzas was found on the rise of Dr. Robert Bruce Williams ..."

THERE'S NO bouncing ball to form the words. The words are below. And for anyone who hasn't got the melody on the tip of his or her tongue, it's "My Country 'tis of Thee," not "O beautiful for spacious skies" or "Say you can see." Improvise your own version.

If you need help understanding the fifth stanza, try: "I think the net effect of this will be to start the faculty strike last November. Agreement on negotiations led to the union and the state. This action will help you find the opportunity."

The stanza begins:

"I am a working man, no less than you are; I am a fellow citizen, and belong to the same country as you..."

The stanza ends:

"And I will be 'cotton-pickin' in your name!"

Sally Forden and Cliff Miras (professional arts and sciences), Margo Arrowsmith (history), Margo Arrowsmith and Gary Jaworski (sociology) and Ron Panhuise, Sherrie Morgen, Marcoantonio Lacatena, president of the All College Professional Arts and Sciences, reports that hundreds were received by the New York World in 1826 when that newspaper asked the public to contribute fifth stanzas just before the 150th anniversary of the US.

The Biennial Commission in Washington, DC, Pope Paul VI, the apostle of peace and justice, and the Methodists and the bishop of the Methodist church to which Williams belongs have each sent a letter of recognition to Williams for his contribution.

"ONE POINT I want to make," Williams, who has also written an Adirondack folk song called "Remember Mama," told his students. "I think the net effect of this will be to start the faculty strike last November. Agreement on negotiations led to the union and the state. This action will help you find the opportunity."

"I want to be 'cotton-pickin' in your name!"

Williams, clad in red, white and blue striped pants, said he worked on the stanza "for five years. "It takes a long time to write these 'cotton-pickin' things," he laughed.

With this issue the Montclairion ceases publication for the spring semester.

The editors extend best wishes to our readership for good luck on final exams as well as for a happy and restful summer vacation.

See you in September!

FINANCIAL AID CALENDAR

Financial aid materials will be mailed to all accepted freshmen on or about May 19. The deadline for student work applications for continuing students is Fri., May 23. And on Mon., June 2; Guaranteed Student Loan applications will be accepted for processing. Forms will be processed as they are received. The processing period will take approximately three weeks if all forms are completed.

POMP AND CIRCUMSTANCE

Diplomas will be available at the Registrar’s office beginning Mon., June 2 for those graduates who do not attend the commencement exercises. Diplomas will not be mailed to these graduates before or during commencement on Sun., June 1.

UKRAINIANS, UNITE!

MSC's reformed Ukrainian Club has elected four major officers: president Igor Gill, vice-president Larissa Martynick, secretary Larissa Bych and public activities chairman Alvero Pulido.

You don't have to be Ukrainian to join the club. Gill stated recently, adding that "you only have to want to learn about other cultures just as we are interested in other cultures."

CAP AND GOWNS

All graduation outfits ordered through the Office of Student Activities will be distributed at the entrance to Life Hall cafeteria according to the following schedule: Tues., May 26, 11 am-3 pm; Wed., May 27, 11 am-3 pm and 5 pm-7 pm; Wed., May 28, 11 am-3 pm; Thurs., May 29, 11 am-3 pm and 5 pm-7 pm; Fri., May 30, 11 am-3 pm; Sat., May 31, 11 am-3 pm. CLOSING CEREMONIES

"How Women Are Trained to Be Sex Victims," "The Unanswerable Questions" and "New Finding in Venereal Disease (VD)") these and several other topics will come up for discussion at the sixth annual Conference on Sexual Problems in the Student Center ballrooms on Sat., June 14 from 8:30 am-4:30 pm.

SUMMERFEST FUROR

New Jersey's largest and newest professional theater, MSC's Summerfest, will begin its fourth season on Tues., July 1 with a roster of six plays and two musicals.

The program, co-sponsored by MSC, the Educational Foundation for Human Sexuality, the New Jersey League for Nursing and the New Jersey Public Health Association, will be comprised of lectures, panel discussions, films and a musical, all of which will be presided over or attended by leading experts in the field of sexual research.

Also on the agenda will be various exhibits as well as a book sale which will feature materials discounted from the retail price by 30-50%.

Registration for the entire day, including membership in the foundation, will cost $15. I.C. checks should be made out to Educational Foundation for Human Sexuality, a non-profit organization. Foundations and other materials and information are now available from Dr. Charity. Funderen at her office in Alderhoul House or by calling 893-4336 or garbo-4352.

OLDSTERS TO VISIT MSC

MSC has invited northern New Jerseyans, 60 years-old and over, to spend a week on campus this summer in a residential seminar designed to give older Americans educational experiences in a college setting, from Sun., June 8-Sat., June 14.

According to program coordinator Dr. Bernard Grech, director of the Education of Aging Resource Center, no formal education prerequisites or fees have been established since the program will be funded by the Department of Community Affairs of the New Jersey Office on Aging.

The enrollment will draw from Essex, Bergen, Passaic, Morris, Union, Hudson and Sussex counties. Early application is advised as there will be a limit on enrollments and scheduling candidates and alternates will be made by Wed., May 21. Application forms and other information may be obtained from Grech by calling 893-4353.

SUMMERFEST FUROR

New Jersey's largest and newest professional theater, MSC's Summerfest, will begin its fourth season on Tues., July 1 with a roster of six plays and two musicals.


Two Friday matinees children's productions by the Pushcart Players will augment the regular schedule: July 11, "Three Apples Fell from Heaven" and Aug. 1, "The Lightest Baggage of All," both at 11 am and 1 pm. Admission for these two shows costs $1.

Season passes are now on sale for all six evening shows at a cost of $12 standard and $6 for students. Individual admissions will cost $3 standard, $2 senior citizens and $1.50 students. Further information is available at Memorial Auditorium box office (746-9120).

**Keeping Objectivity**

The SGA has generously offered to take the Student Center Policy Board (SCPB) under its wing. Let’s hope that with this action the advisory group does not suffer a loss in one area vital to making competent, knowledgeable and democratic decisions — objectivity.

The plans call for the group to change its name to the Student Center Advisory Board. Okay, what’s in a name? But, when you come to think of it, the word “policy” suggests something more tangible than “advisory.”

But the plans also call for the board to channel its activities through the SGA. If that means that policy proposals will have to go through the legislature, forget it. Policy decisions will then have to go through old business, new business, this committee, that committee and still ... the advice needn’t be taken.

In other words, should this planned set-up go through, the SGA ought to keep its hands out of board procedure and just see what it can do about drumming up and maintaining student support.

The idea of bolstering the power of a student board to supply administrative input into the functioning of the Student Center is laudable. In the past, SCPB actions have been at best fragmented.

However, the SCPB principle is sound, that of an autonomous, uninfluenced cross-section of students combining to vote on matters of advisement in space allocations and other areas. The SGA had better hold to this.

**Notes to Ponder For Summer**

Some assorted notes on a May afternoon for the final issue of the spring semester.

It would be nice not to find our tuitions doubled when we return in September. The summertime should not see the dissipation of security forces on this campus. I hope we can all see the value in keeping an eye on them. Hopefully, guns will not appear as part of regular policing equipment over vacation.

Slimmer would be a much better time if the Student Intramural Association provided productive activities for the summer season as well as the several other programs that make summer life at Montclair State College distinctive.

I must say I was heartened to realize the lying tactics and harassment, slander and ruthless attempts to involve others in the Bohn Hall policy scandal. Recent incidents have enlightened me to the power that its full terror can be felt. Recently I leaned against a mirror in Bohn Hall and to my horror it cracked.

But the scandalous policy of Bohn Hall. If college prepares one for the world, I predict Bohn Hall will prepare certain RA’s to become Hitlers.

**Guest Spot**

**Student Questions Tactics Of Resident Assistants**

**By Cecilia Maimo**

Injury as precedent, but it is not until it involves one that its full terror can be felt. Recently I leaned against a mirror in Bohn Hall and to my horror it cracked.

The facts are simple. I accidentally broke a mirror. But the outrageous scandal that has resulted has enlightened me to the power of prestige hungry Resident Assistants (RA).

To realize the lying tactics and slanderous implications RA’s employ as “part of their job” exhibits a gross picture of residence hall policy. To reedle in a dorm, one agrees to a reasonable dorm policy contract, but the contract does not include harassment, slander and ruthless attempts to involve other RA.

**RA DEFINED**

It is the job of an RA to supervise a floor, maintain relations among residents, and handle problems within their assigned floor. By definition an RA is a resident assistant, not a power hungry politician. I have witnessed RA’s monopolizing power by deliberately making other RA’s look bad.

The mirror incident has turned into a political scandal involving people who were in no way connected to the accident. Bohn Hall damage policy is a little warped. When there is vandalism or damages, the bill goes to 592 people to be taken out of their $35 room deposit. But when they find the people involved regardless of vandalism or accidental, that person is charged for the full bill. In other words, Bohn Hall policy demonstrates that lying is the best policy.

**DIRTY TACTICS**

I am being charged $106 for the mirror instead of allowing 592 people to pay 17 cents each. This is the result of an RA’s effort to elevate her power by playing tv detective Lt. Columbo and overreaching her territory to make a certain RA look bad.

In retrospect this incident was used to make many people look bad by defamation of character, random accusations, but most notably to impress the directors of Bohn with their Gestapo-like tactics. What appalls me is not the $106, but the scandalous policy of Bohn Hall. If college prepares one for the world, I predict Bohn Hall will prepare certain RA’s to become Hitlers.

**Rich Eide**

**Thinkers Espouse Moderation**

In present-day Western culture, it is held as an almost unchallenged dogma that a society ought not repress the emotions and drives of its members — especially sexual — because the health of a society is fostered by sexual “freedom” and openness, in which there are no binding moral rules established by society.

In fact, the exact opposite opinion has been held by the great natural law thinkers in Western tradition, particularly the ancients such as Plato, Aristotle and Cicero, the modern conservatives, most notably Edmund Burke. The enduring “norms” of Western civilization, attested to by human experience, are moderation of temperament, right reason in league with nature, and the proper conservation of society and the family.

As the famed sociologist Pitirim Sorokin observed in his book "The American Sex Revolution," sexual "freedom" and openness, in which there are no binding moral rules established by society, is merely a euphemism for decline and disintegration. As the famed sociologist Pitirim Sorokin observed in his book "The American Sex Revolution," sexual "freedom" and openness, in which there are no binding moral rules established by society, is merely a euphemism for decline and disintegration.

Frightening prediction

The first of the modern conservative thinkers, the eminent British Whig Burke understood what our "modern" age has forgotten — namely, that there are moral "norms" which the community recognizes through a Platonic sense of "participation" and that "liberation" is merely a euphemism for decline and disintegration.

In present-day Western culture, it is held as an almost unchallenged dogma that a society ought not repress the emotions and drives of its members — especially sexual — because the health of a society is fostered by sexual “freedom” and openness, in which there are no binding moral rules established by society.

In fact, the exact opposite opinion has been held by the great natural law thinkers in Western tradition, particularly the ancients such as Plato, Aristotle and Cicero, the modern conservatives, most notably Edmund Burke. The enduring “norms” of Western civilization, attested to by human experience, are moderation of temperament, right reason in league with nature, and the proper conservation of society and the family. As the famed sociologist Pitirim Sorokin observed in his book "The American Sex Revolution," sexual "freedom" and openness, in which there are no binding moral rules established by society, is merely a euphemism for decline and disintegration.

**We Appreciate It!**

The MONTCLARION extends its appreciation to the columnists who contributed this year providing a diversified forum for student opinion. We have tried as we will keep trying to maintain this format. See you in September!
Bob Price

Religious Nature Of TM Under Fire

Have you ever noticed any of those posters on campus inviting you to a free introductory lecture on “The Science of Creative Intelligence,” transcendental meditation (tm)? It’s billed as a scientific technique for improving awareness and clarity of perception, among other things.

Statistics are shown in evidence of tm’s scientific validity and it is explicitly denied that tm is religious in nature. Tm is even being taught in some public schools. And as you may have noticed, there is a tm group on our campus.

First of all, we have to ask, how scientific is the science of creative intelligence? Peter Fenwick, British neuropsychologist, comments on the studies which are usually cited to support tm: “All these studies need to be looked upon with reservations. Few include adequate control groups and none that I am aware of have yet used a blind research control procedure where neither subject nor observer is aware of the treatment given or the aims of the experiment. Until this sort of study is carried out in meditating groups it is almost impossible to draw conclusions” (The London Times, May 17, 1974).

NON-RELIGIOUS THEME

Second, we wonder about tm’s claim to be nonreligious and compare with any religious commitment. Tm, it is true, does not ask anyone to accept any new, cognitive beliefs but it presupposes a hindu worldview. Also, tm draws heavily on raja yoga and employs the bhaja technique of meditation.

Maharishi Mahesh Yogi has actually said, “Transcendental Meditation is a path to God, ‘Meditations of the Maharishi,’” p. 59. He also claims, “...the fulfillment of every religion is the simple practice of Transcendental Meditation.” (“Science of Being and Art of Living,” p. 253).

Psychology Today (April 1974, p. 38) says, “The Science of Creative Intelligence is clearly a revival of ancient Indian Brahmanism and Hinduism. Its origins lie in the ancient texts—Vedas, Upanishads, Bhagavad-Gita, the teachings of Buddha, and the syntheses of these traditions by Shankara.”

The Los Angeles Times (May 12, 1971) reports, “Tm leaders conceded that the metaphysical base behind tm is a revival of ancient Indianism and Hinduism.” Isn’t it interesting that the Maharishi’s first organization was called the “Spiritual Regeneration Movement”? This is “non-religious”?

I wouldn’t advise anybody to get into hinduism but it’s your decision to make. And since it is your decision, don’t let somebody else make it for you by conning you into the “Science” of Creative Intelligence!

Mike Messina

SGA Weathers Difficult Year

The end of a wearying year prompts several perceiving and observations for the forthcoming year as well as an appraisal of the significance of the year we’ve just weathered.

The SGA this year has received more exposure than at any previous year. This has resulted from a combination of several factors. It can clearly be seen that some of the events that have occurred in recent times have been controversial and diverse.

PROD COMMITMENT

Few issues can compare with the magnitude and significance of last November’s faculty strike called by the American Federation of Teachers (AFT), a job action that not only slowed or paralyzed college campuses including ours but also provided the adoption of a student perspective and a commitment to the value of higher education.

The John Dean lecture February rallied student opinion to a significant fever pitch. WMSC-fm finally hit the airwaves and after a shaky start, can continue on the road to improved and expanded programming for a wide spectrum of tastes. Security negotiations to determine the extent of campus police authority have come to the fore. A resolution to restructure the resident hall contract to define students rights was adopted.

This handful of events and numerous others have all been part of an interesting and challenging year, one in which the SGA has asserted itself as a unified entity. The SGA has increased and promoted its credibility, influence and impact to the union, administration and the state.

“GUARANTEE” EDUCATION

For the upcoming year signs of more difficulty in dealing with the Department of Higher Education have become apparent. “Guaranteed” access to higher education for the citizens of New Jersey is not so guaranteed.

Let’s hope that the State of New Jersey comes to recognize its responsibilities to improve the state college system. Students responsibilities for the upcoming year should lie in the pursuit and continuance of genuine sophisticated political pressure to the state agencies.

In order to protect and to enhance student welfare, the state colleges must work together to improve and provide a viable educational process for NJ students.

CAN ALWAYS IMPROVE

Internally SGA needs to improve communications (that magic word again) and to insure student representation on all decision-making elements within the MSC community. We must also work with the AFT to improve our relationship with them.

It’s the end of May now but the work of the SGA to install a more positive attitude in the MSC community won’t stop. As it is, the SGA is effective, competent and resourceful; as it improves, so can work and services improve. That concern and responsibility rests with the students and the new student leaders. Code

Union Rampens Spirit

To the Editor:

On May 10, MSC hosted the Region I Special Olympic and Tournament of Champions Meet. Approximately 675 mentally retarded and physically handicapped children competed in track and field and swimming events.

I would like to thank all the faculty and students at MSC who helped to make this event possible. I would like to give special thanks to the students and faculty in the department of physical education for volunteering their time and expertise.

On behalf of all who competed in the meet, and all who helped to make it for you by conning you into the “Science” of Creative Intelligence! If you would like to publicly thank the many people who helped to make the recent Conference on Homelessness a success: Dr. John Seymour, Dr. Mark Koppell, Dr. Jay Livingston, Mr. Jon Clayborne and Mr. Rheinhart Kussat, the men from the Organization for Gay Awareness – Ron, Peter, Steve, and Joe, the panel of Gay women – MaryAnn, Linda, and Marlena, Deborah Scaglione, Dale Rosendal, and Mr. Edward Ellis, for his kind support.

Also, a special thanks to Dr. Constance Walker for her time and the generous use of her resources and Dr. Bruce Voeller, of the National Gay Task Force, who very graciously gave his time to speak in the evening.

To the Gay people of MSC: You have a right to be heard and represented. The homophobic atmosphere that surrounds this college must not be given in to; do not let it interfere with your rights to be what you are. There are plans for a Gay organization on this campus in the fall. Support it. And make sure your voices are heard.

Forty years later, the students and the new student leaders.

Pat Kaylor
Regional Meet Director

To the Editor:

I would like to publicly thank the many people who helped to make the recent Conference on Homelessness a success: Dr. John Seymour, Dr. Mark Koppell, Dr. Jay Livingston, Mr. Jon Clayborne and Mr. Rheinhart Kussat, the men from the Organization for Gay Awareness – Ron, Peter, Steve, and Joe, the panel of Gay women – MaryAnn, Linda, and Marlena, Deborah Scaglione, Dale Rosendal, and Mr. Edward Ellis, for his kind support.

Also, a special thanks to Dr. Constance Walker for her time and the generous use of her resources and Dr. Bruce Voeller, of the National Gay Task Force, who very graciously gave his time to speak in the evening.

To the Gay people of MSC: You have a right to be heard and represented. The homophobic atmosphere that surrounds this college must not be given in to; do not let it interfere with your rights to be what you are. There are plans for a Gay organization on this campus in the fall. Support it. And make sure your voices are heard.

Joseph Scardilli
psychologist 1975

THIS IS NO TIME FOR RECIMINATION!

Union Picket

By the Senior Class Officers

It is the policy of the Senior Class to give the remaining members of the College a class gift. This year as seniors we leave the students and possibly the faculty and administration a “headache” – the problem of facing a strong unionized lobby.

As a democratic nation, unions have been encouraged to “speak up for the little man” and defend his rights. But like many other groups who have struggled to maintain power, the little people who are not unionized and do not have union power are bombarded with union confrontation.

We, the Senior Class officers, found this to be the case in the simple planning of an evening of entertainment for the benefit of the seniors. After selection of a restaurant, incurring much time and expense for advertising and planning, the union intervened.

UNION PICKET

It seems that because we as seniors had selected a non-union house, unionized unions were more than willing to reimburse us for the money we did hold our “Senior Night” at a union house. They were more than willing to reimburse us for the money they had caused us to spend in additional advertising costs but were unable to compensate for the time, aggravation and frustration they had caused us by playing “Musical Senior Night.”

Now, the questions we ask. Are union tactics extending their interests away from the primary reason they unionized? How important was it to the union where we dined, danced and generally had a good time?

YIELD UNDER PRESSURE

Would it be possible that if the union so desired they could plan an entire student-oriented social event – right where we dined, danced and generally had a good time?

Would it be possible that if the union so desired they could plan an entire student-oriented social event – right down to the tablecloths! With our arms pinned tight against our backs we “willingly” found a house that was unionized and could make an offer we could not refuse. Although the food, drink, and entertainment was excellent a sour taste remains in our mouth regarding the disrespect of our rights on fulfilling an obligation to the rest of our senior class.
By Mike Finnegan

At a Woody Allen flick you’ll laugh longer and for Mel Brooks you’ll laugh louder, but “Monty Python and the Holy Grail” presents “something completely different” enough so that the viewer will gag often too.

But also be forewarned that this second film by the tv ensemble of “Monty Python’s Flying Circus” has the same kind of effect in 90 minutes as the weekly tv episode does in 30 minutes. The absurdity is juxtaposed with scenes of dull repetitiveness so that the effect is insidious and the laughs as splintered.

THAT’S NOT to say that the sextet — Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones and Michael Palin — isn’t up to some diabolical tricks. And they’ve even concocted a litany of lines, trying their gags together with a “story” of a motley King Arthur and his motley band of knights in search of the title object.

And some of their gags are so inspired that you can see the scene of the intrepid knights storming an enemy castle and being met with a barrage of rocks as they advances that crushes one of the packbearers. Or how about the sinister black knight that Harris delivers to the minions to demonstrate that there’s only a torso stump where his limbs should be, and a little floor like a Mexican jumping bean. You’ll also have to watch for the knight who’s so embarrassed for his fellow, for whom no man is a match. Or the old guardian of the Bridge of Death who asks some really tough questions before you can cross.

OF COURSE, you can always go to Carol Burnett and see the dance on tables like a chorus line and the prisoner hanging on the dungeon wall will as part as a part of her music. Last we forget the prince of the castle whom Lancaot regrets that he decimated the entire castle populace to rescue because all the ladies want to do is sing.

And, remember you get around horking by mincing around with your attendant in back of you beating out the rhythm of horse’s hooves on hallowed coconut shells. Obviously a poverty-stricken valley that couldn’t afford horses.

But there are moments that are tiresome. A sketch about pure Sir Balderdash visiting a castle full of bony women falls flat. There’s an overly silly villain, the leader of the knights who says “nope” and that’s all he does, terrifying everyone in sight by saying “nope.”

AND ALSO, we have to have a gratuitous reference to the present with police cars and the final sequence, full of paddy wags of British bobbies arresting Arthur’s loyal band of followers as they prepare for a monumental crime. A dog-eared substitute for a more clever ending that one could’ve hoped to see.

Here’s another thing that hurts: the often clever and enjoyable animation sequences that earmark “Monty Python’s Flying Circus” seem to be devoting more time and thought of how they are colorfully done the animations don’t augment or amplify the film’s humor.

This all leads to an obvious conclusion: “Monty Python and the Holy Grail” is a tv show blown up to a film. It is. Now if you go to the movie as a break from tv you won’t get it here.

As ON their show, the sextet doesn’t got to go large lengths to create believable characters nor do they remember to care much. The scenes depend on their one big joke and kinky absurdity and if the audience either doesn’t get it or it’s too damn bad and the audience will have to wait until the next scene to find something funny.

So with all these high points and low points in mind (and a diabolically hysterical credit sequence to start things rolling) go see the 90-minute tv show, or, movie “Monty Python’s Flying Circus” and laugh often at something that’s completely different but which Pythonians will probably go ape over anyway.

By Mark Tesoro

In “Praise of Love,” at New York City’s Moroco Theatre, is a production easily deemed brilliant. In many fine facets, not least of which it is acting, it is a hit of extraordinary magnitude and there are just two weeks left.

Rex Harrison and Julie Harris star in this new play by esteemed playwright Terence Rattigan, who again proves himself one of the most popular of contemporary dramatists.

RATTIGAN’S NEATLY paced play focuses on the lives of Sebastian (Harris), his wife Lydia (Julie Harris), and their compassionate attempt to conceal a painful secret from one another.

The secret is that Lydia is slowly dying from a disease contracted during her youth. Though both husband and wife know of the disease, each pretends not to so the other will not be spared the ordeals which accompanies such illnesses.

As the play unfolds, Rattigan’s characters are perfectly performed by these two. Harris, through his touching dramatic sequence after another, as well as many excellent comic interludes, the actors move, speak and react with the effectiveness and polish each has obviously acquired from years of theatrical training and experience.

HARRISON is a charmer. The audience is made aware of this almost immediately after the applause dies out as he sits on stage at his side. He is more than the great talent that has garnered her four Tony Awards among dozens of other accolades. Harris delivers a tour de force performance with vigor, energy and pathos in every which scene she appears.

Harrison and Harris perform in an almost effortless way, never giving away for even a second the fact they are actors performing a script. They “live” each scene and interact with each other in a wave above reproach.

Martin Gabel, who plays a friend of the couple, is uncomfortable with his role and has obviously been miscast. Even during his finer moments in the play, one cannot forget he is acting. Many times his lines are delivered mechanically and lack expression.

Peter Burnett as the Crucifx’s son Joe performs his role with feeling and emotion. Though his English accent seems a bit thick at times, he keeps pace with other actors, and particularly, enjoying his scenes with Harris.

What is perhaps most delightful about the former Henry Higgins, Dr. Doolittle, etc., is his ability to make one laugh quite often and easily at one moment and at others be saddened, attended and intrigued as he ably moves through a thoroughly dramatic chunk of music.

Harris is, of course, one of the geniuses of American theater. Ever since her memorable portrayal of 14-year-old Frankie Adams in “Member of the Wedding,” she has shown the world she is ready and willing to take on any role, no matter what age, size or shape, and emerge victorious.

IN “Praise of Love,” one sees vividly the talent which has garnered her four Tony Awards among dozens of other accolades. Harris delivers a tour de force performance with vigor, energy and pathos in every which scene she appears.

Harrison and Harris perform in an almost effortless way, never giving away for even a second the fact they are actors performing a script. They “live” each scene and interact with each other in a wave above reproach.

Martin Gabel, who plays a friend of the couple, is uncomfortable with his role and has obviously been miscast. Even during his finer moments in the play, one cannot forget he is acting. Many times his lines are delivered mechanically and lack expression.

Peter Burnett as the Crucifx’s son Joe performs his role with feeling and emotion. Though his English accent seems a bit thick at times, he keeps pace with other actors, and particularly, enjoying his scenes with Harris.

What is perhaps most delightful about the former Henry Higgins, Dr. Doolittle, etc., is his ability to make one laugh quite often and easily at one moment and at others be saddened, attended and intrigued as he ably moves through a thoroughly dramatic chunk of music.

Harris is, of course, one of the geniuses of American theater. Ever since her memorable portrayal of 14-year-old Frankie Adams in “Member of the Wedding,” she has shown the world she is ready and willing to take on any role, no matter what age, size or shape, and emerge victorious.

IN “Praise of Love,” one sees vividly the talent which has garnered her four Tony Awards among dozens of other accolades. Harris delivers a tour de force performance with vigor, energy and pathos in every which scene she appears.

Harrison and Harris perform in an almost effortless way, never giving away for even a second the fact they are actors performing a script. They “live” each scene and interact with each other in a wave above reproach.

Martin Gabel, who plays a friend of the couple, is uncomfortable with his role and has obviously been miscast. Even during his finer moments in the play, one cannot forget he is acting. Many times his lines are delivered mechanically and lack expression.

Peter Burnett as the Crucifx’s son Joe performs his role with feeling and emotion. Though his English accent seems a bit thick at times, he keeps pace with other actors, and particularly, enjoying his scenes with Harris.
The works of Richard Rodgers and Oscar Hammerstein II is being given a "Rodgers and Hart." The entire cast of "Rodgers and Hart," a new revue of over 100 of the songs of Richard Rodgers and Hart. There's no fancy frittillery here, just an almost continuous concert of over 100 songs performed by an 11-member ensemble.

Theorny narration even has the cast members say "His weren't even born when these songs were written." Yet their delivery and enthusiasm, mixed with the clever free-form staging by Burt Shevelove, the snappy dance routines choreographed by Donald Saddler and the various effects by several orchestrators as Buster Davis conducts, make the rediscovery of Rodgers and Hart a warm, vital and wistful experience.

RODGERS AND HART always respected love and youth and the youthful performers show the love they have in their obvious care for accentuating the romantic, the cynical and the funny moments in their numbers.

However, before Hammerstein even came into the partnership picture, Rodgers spent a profitable 20 years with Hart as his lyricist partner. DURING THAT time Rodgers and Hart created some of the best musical comedies of the 1920's and 1930's, including "On Your Toes," "Babes in Arms," "The Boys from Syracuse" and their popular 1940 "Pal Joey," just to name a few. Their songs were a sublime mixture of wit, passion and melodic symmetry.

That's why "Rodgers and Hart" is such an auspicious event: here's a chance for more and more people to experience the genius of Rogers and Hart.

Free-form staging by Burt Shevelove, the snappy dance routines choreographed by Donald Saddler and the various effects by several orchestrators as Buster Davis conducts, make the rediscovery of Rodgers and Hart a warm, vital and wistful experience.

Gutsy Performance Sparks Absorbing Thriller

When nothing new comes to mind, bring back something old and surefire. That's what the creators of "French Connection II" have done and to their credit they've come up with a pretty absorbing, pretty credible drug bust thriller.

Of course "The French Connection" and its current successor aren't as vitally important as all the awards would have the audience think. Both are thrillers of average material helped by a gutsy lead performance (Gene Hackman, then and now) and good directing that invested a characteristic style of pace (William Friedkin and John Frankenheimer now).

THIS TIME the unorthodox and amoral cop "Popeye" Doyle (Hackman) prowls the streets and steps to keep the audience's eyes glued to its myriad uses. Stanley Simons's costumes, generally of pure, basic colors, are low-keyed yet of a close enough nature to air pastels that the cast always looks good, never dated, never too contemporary.

Sadder's virtuosity comes to the fore when the cast goes into some high-stopping motions corresponding to some man-or-woman-hunting songs. Jimmy O' Banion is especially exuberant as his dance explains his joy when he proclaims in song, "I've Got Five Dollars!"

"IS RODGERS and Hart" square? An antique for the Geritol set? It's hard to say what personal tastes will dictate, but anyone who enjoys a song with a clever, lifting melody or some lyrics that exhibit care and intelligence will find a treasure trove of pleasures in seeing "Rodgers and Hart."

Although "French connection II" is nothing new in the drug bust/thriller genre but Hackman and Frankenheimer have made it an individual enough collaboration to establish that it is not a mere ripoff of its predecessor.

STONED OUT: Bernard Fresson as Detective Barthélémy guards Gene Hackman as Popeye Doyle after he is released in drugged condition by the police's careful plans at a drug bust.

When nothing new comes to mind, bring back something old and surefire. That's what the creators of "French Connection II" have done and to their credit they've come up with a pretty absorbing, pretty credible drug bust thriller.

Of course "The French Connection" and its current successor aren't as vitally important as all the awards would have the audience think. Both are thrillers of average material helped by a gutsy lead performance (Gene Hackman, then and now) and good directing that invested a characteristic style of pace (William Friedkin and John Frankenheimer now).

THIS TIME the unorthodox and amoral cop "Popeye" Doyle (Hackman) prowls the streets and steps to keep the audience's eyes glued to its myriad uses. Stanley Simons's costumes, generally of pure, basic colors, are low-keyed yet of a close enough nature to air pastels that the cast always looks good, never dated, never too contemporary.

Sadder's virtuosity comes to the fore when the cast goes into some high-stopping motions corresponding to some man-or-woman-hunting songs. Jimmy O' Banion is especially exuberant as his dance explains his joy when he proclaims in song, "I've Got Five Dollars!"

"IS RODGERS and Hart" square? An antique for the Geritol set? It's hard to say what personal tastes will dictate, but anyone who enjoys a song with a clever, lifting melody or some lyrics that exhibit care and intelligence will find a treasure trove of pleasures in seeing "Rodgers and Hart."

Although "French connection II" is nothing new in the drug bust/thriller genre but Hackman and Frankenheimer have made it an individual enough collaboration to establish that it is not a mere ripoff of its predecessor.

STONED OUT: Bernard Fresson as Detective Barthélémy guards Gene Hackman as Popeye Doyle after he is released in drugged condition by the police's careful plans at a drug bust.

When nothing new comes to mind, bring back something old and surefire. That's what the creators of "French Connection II" have done and to their credit they've come up with a pretty absorbing, pretty credible drug bust thriller.
By Larry Hopper

The ads for “Mandingo,” a new film about slavery and interracial love in the antebellum South, may seem vaguely familiar, evoking a feeling of déjà vu and there is a reason for this. They are similar to the ad campaign for another deep South film “Gone with the Wind” but the similarity ends there.

Where “Gone with the Wind” told an epic story on a large scale with a wealth of characterization and good acting, “Mandingo” tells a nasty little story stressing violence and brutality with characterizations bordering, in some cases, on the ludicrous. With barely a nod to social consciousness the film plods through its story of slavery, incest, miscegenation and hysteria at a stultifying pace.

DIRECTOR RICHARD Fleischer has made many better films than “Mandingo” but very few as bad. In his filmography are such films as “20,000 Leagues Under the Sea,” “The Vikings,” “Compulsion,” “Fantastic Voyage,” “The Boston Strangler,” “Tora Tora Tora,” “The New Centurians” and “Soylent Green.” Of those mentioned, “20,000 Leagues Under the Sea” is a special case in that Fleischer was, in effect, no more than a traffic cop working from the rigid format utilized by the Disney studio. Separating Fleischer’s contributions from the Disney product is not easy.

It seems that in “Mandingo,” Fleischer was working pretty much as a traffic cop again and while the relatively few attempts at style or technique succeed in drawing attention to themselves, they fail to move the plot. FOR INSTANCE during a tracking shot of the Masters of Falconhurst leaving for a big fight in New Orleans the camera follows the caravan leaving the yard from the vantage point of the second floor balcony. As It tracks along with the group it turns, as a corner is reached and rises to move in on Blanche (Susan George) standing on the balcony watching them leave. Near Blanche, the camera then swings around and down again picking up the leaving caravan as it proceeds up the long tree-lined avenue. The whole shot literally screams out, “Look at me! Isn’t this great?” and an already poor story is scrapped in favor of an exhibition of technique.

“Mandingo” is rated R and the ratings are designed for the protection of young viewers. What the R represents in this film Is full frontal nudity, interracial sex. Including an overhead shot of black Ken Norton lying exhausted on Illy white George that should gain at least five burning crosses from the Ku Klux Klan when shown In the South and a plethora of violence.

People are whipped, hung, pitch-forked, shot, boiled and one unfortunate has his carotid artery bitten through In a fight, allowing his life-blood to gush over the onlookers until he dies.

“MANDINGO RICHLY deserves its R rating: R for repellant, R for repugnant and R for revolting. The only saving grace in the film is the performance of James Mason as Maxwell. When he dies it is a stylized death free from the gouts of blood so freely dispersed.

It is a shame that “Mandingo,” like Roman Polanski’s “Vampire Killers,” should waste some authentic feel for time and place with a story that need not have been told. It would also be a shame if anyone spent their hard-earned money In this time of economic crisis to see “Mandingo.”

MLE 19-22

May 19-22

AT

the

center

shop

$ CASH $ FOR

YOUR BOOKS!

We will buy your books whether used again next semester or not!

RED TAG

SPRING SALE!

All merchandise with a red tag will be reduced from 20% - 50%

CANDY STORE

SALE!

15% off all bulk candies, nuts, teas and coffee!
**A Very Special Olympics**

By Sue Castner

Champions all: Some of the most dedicated athletes to perform this year at MSC did their thing this Saturday at Sprague Field when MSC sponsored the Essex County Regionals of the New Jersey Special Olympics for the mentally handicapped. Scenes show a young long jumper giving 100% (left) and the participants in the sprint get off at the gun (above).

---

**Alumni Must Crack Wishbone**

By Steve Nuiver

This Friday night at 8 pm at Sprague Field the alumni football team's defense may have its hands full as they tackle the varsity's new wishbone triple option offense.

"It will be a good test for our new offense," varsity coach Don MacKay said. "We'll sit down after the game, study the films, and if the new wishbone looks effective, we'll consider making it our offense for next year."

The coach continued: "We've been looking for a new offense because we have a lot of talent and speed. The wishbone would be a good way to utilize a lot of people as well as being a very difficult offense to defend."

According to the coach this type of offense is suited for speedy runners who are good ball handlers. He feels that the Indians have these qualities in freshmen Speedy Montes, Walt Roberson, and sophomore Dennis Gunn.

"These three halfbacks will be vying for the two starting positions on Friday," MacKay remarked, "Montes has exceptional speed; he runs the 100 in 9.8 so he really can fly. Roberson has good speed and also is a very good blocker. Last year Gunn was the best blocker on the team."

So what are MacKay's thoughts on the game?

"I anticipate a good game and hold out high hopes for our offense," he said. "The alumni have a lot of talent. I coached many of them and they're a great bunch of guys."

ALUMNI HEAD coach Tim Sullivan feels that if his team is to win they must stop the wishbone.

"Our defense will try to limit the powerful wishbone attack of the varsity concentrating on stopping their running game," Sullivan remarked.

The alumni defense will be led by little All-American linebacker Pete Contaldi, All-East defensive end Mike Van Zile, along with middle guard Tom D'Onofrio and safety Alex Kaplanovich.

"The defense hopes to duplicate their past high level of performance when they played in the Knute Rockne Bowl and were among the top defenses in the nation," Sullivan revealed.

Offensively, Sullivan says his quarterback Bob Brewster will be trying to probe the varsity with running backs Glen Morschauser and Tony Valentino. However, the alumni will be hurt due to the unavailability of former MSC greats, flanker Bob Hermann and kicker Moses Latimer. Hermann has a commitment to play in the WFL next year and Latimer has signed with the Jets.

"Realizing the minimal practice time we have and the reality of not being in the best of physical condition the alumni will still be striving to make a commendable performance," Sullivan concluded. "The cohesiveness that existed years ago has become slightly rusted but we hope to show the sparkle of the past in the game."
MSC Laxmen Prove a Point

By Tony Cafiero

"I was afraid of this," stated a stunned Hawley Waterman after he had just seen his top-ranked Keen College lacrosse team tripped up 8-6 by an MSC squad that was out to prove something Friday night at Sprague Field.

"The guys went out to prove that we were better than Kean," explained MSC's personable head coach Glen Brown. "Those first two games we lost against Marist and Dowling came back to haunt us; they cost us the championship (Knickbocker Conference). And I have to give the guys credit; it's very easy to fall apart after losing your first two games, but they didn't. They showed what they were made of, they showed a lot of maturity."

THE INDIANS' great competitiveness and maturity surfaced early in this season's finale as the Tribe came out roaring. Craig Anello took time out from the tight-checking contest to receive a leisurely pass from Billie Swann and bounced a long shot past Squire goalie Jim Montaltiano.

The MSC lead didn't last long as Kean's Warren Wallshlager notched the first of his three goals. Until the first half ended the Tribe set up camp in the Squire end of the field and didn't come out until they had scored six straight goals to take a halftime lead of 7-2.

The swarming Indians scored in rapid-fire fashion because of the disciplined passing exhibition they put on to find the open man. Montaltiano was slightly apprehensive due to the fact that MSC was passing to the open man as easily as Bob Gross could pass to Paul Warfield if Harmon Killebrew was covering him on a fly pattern.

The game's second tally came on a pretty pass from Jeff Rosenberg and put it by the goaltender for the Tribe's second tally. Craig Heinz soon worked his way free in front of the net and made no mistake as the scoreboard flashed 3-1.

Two men were outstanding for the Tribe last Friday. Co-winners of the game-ball, Tim Flynn and Anello. Flynn hustled throughout the contest and as usual was one of the more aggressive Indians. Anello earned his piece of the game-ball on the goal that made the score 4-1. He started at mid-field, weaved brilliantly past falling Squire defenders and fired a screamer on by Montaltiano. Anello continued his offensive show by niftyly setting up Swann for another Indian score.

The first period action ended the same way the second stanza began, by Anello taking passes from Rosenberg and Flynn respectively and shooting unerringly into the Squire net past a slowly burning Keen goaltender.

Although the Tribe's offensive skills were showing off a bit, its defense sparked just as much. "Jim Beshaw, Keith Manara and Dean Witty played extremely well," stated Brown about his stellar defensive unit.

AT ONE point goalie Witty was caught out of position and a Squire attackman fired a shot towards an empty MSC goal just to have his potential score plucked out of the air by Manara to save a goal for the Tribe.

The first half was ending as the Indians took a penalty. The MSC defense went to work as Witty made two fine saves and the exciting Joe DeSimone thrilled the crowd with some fancy penalty-killing stickhandling.

Wallshlager sent his Squires into the lockerroom at halftime with the momentum however, as he beat Witty with a minute left.

The second half seemed to be a seperate game from the first. As Squire mentor Waterman later stated after the contest: "MSC played better the first half and we played better the second half, but they scored more goals."

NEVERTHELESS, the Indians opened the scoring in the third quarter as Rosenberg set up Beshaw for a rare defensive goal. The team responded to this accomplishment by mobbing the superlative star at mid field to the roars of MSC fans that filled Sprague Field. A couple of plays later the Squires had one of their mounting rallies squashed as Beshaw snatched the ball from out in front of Witty with a minute left.

Rich Keller (14) embraces Guy Anello after MSC's lacrosse team upset Kean.

Here they are. Speedo Lycra swimsuits. The super tight, feather-light suits worn by the U. S. swim team when they beat the East Germans at the Concord Dual Meet last summer.

Skirtless, snapless, hookless and zipperless, with racer-back and high-front. Choose from 23 colors in patterns, panels and solids. And Nylon. The same fast design as Lycra. In a choice of contour back and some racer-back styles in 45 colorful patterns, panels and solids. Before you go for the record, go for a new Speedo swimsuit.

Cameras, Enlargers and Supplies
Developing and Printing, Albums
10% COURTESY DISCOUNT ON SUPPLIES - CHECKS CASHED FOR STUDENTS WITH SGA ID!

PHOTO Cullen

Since 1982

574 Valley Rd. Upper Montclair, NJ

When you're going for the record

The SPORT SHOP
610 Pompton Ave.
Cedar Grove, NJ
239-7177
Dunn's Tough When Chips Are Down

By Tom Kralj

Baseball is a game of percentages and if you play your percentages right, you can bet that before an MSC baseball game is over Danny Dunn will find a way to beat the opposition.

At bat, Dunn, a lefty line drive hitter, might not impress you first or second time up. But put a man in scoring position and bring Dunn up late in a close game and chances are he'll knock the run in.

OUT IN the field, Dunn's arm might appear erratic at times but very few runners have tested his arm in tight situations. They know better. Needed a stolen base? Danny's not the fastest guy on the team but the umpire's hand usually winds up signifying safe when Dunn's stealing.

In baseball terminology, Danny Dunn is a money player.

Haverland Sparkles

By Bob Scherer

SPARKILL, N.Y. — Garry Haverland nearly won the individual title for the Mets, but among the team leaders, there's no question as to who made the most impact this season.

Barone of Rutgers and Mark Burrell of St. John's. Six remaining players achieved the feat of breaking 80 on the 6,680-yard course. Shooting 76 were Craig Silverman of Upsala, Chris Steiner of FDU, Doug Meeks of Ramapo, and John Coyle of St. John's. Edward Kearns of Newark-Rutgers and Curt Allen of Rutgers each scored 77. MSC's three other entrants along with Haverland were Ted Grisch(81), Ralph Romano(90), and Dave Stevenson(90).

Sue Szarko of Kean College set a championship. Look up Dunn's stats — maybe I concentrate more in tight situations, Dunn comments, "Maybe I do."

Dunn comments, "Maybe I do."

For Track Nationals

By Rich Keller

Three MSC trackmen will be going to the NCAA College Division Championships which are being held at Baldwyn-Wallace College, on the outskirts of Cleveland at the end of the month.

The championships produce five All-Americans from each event and according to cinderman coach George Horn, all three Tribesmen (Tim O'Donoghue, Tyrone Sherrod and Gene Russell have a very good chance of reaching All-American status.

"THEY'VE BEEN working hard but it all comes down to how they perform on their particular day of competition," Horn commented. He added the "big if." "If they perform up to their capabilities, they stand a good chance of securing All-American honors."

In the Penn Relays, which took place April 25-26, the mile relay team of Nelson Franqui, Les Jackson, Sherrod and Russell finished third but more important is the fact that Sherrod, running in the intermediate hurdles (440-yards) took second place and broke an MSC record with a time of 54.4 seconds. This feat qualified him for nationals competition.

Four outings ago, Sherrod broke the one-mile record of 8:56 by clocking a time of 8:56.5. In successive weeks, he gradually wittled it down to the new record of 5:44. The Collegiate Track Championships, which took place about a week and a half ago at Van Cortlandt Park in the Bronx, was the site of O'Donoghue's first place finish in the three-mile run. He won in a time of 14:28 and will go to the championships because of this fact.

Russell Copped a second place finish in the 440-yard dash event of the CTC. His was clocked at 49 seconds. Being named an All-American would be a fitting conclusion to a season in which Russell went undefeated in dual meet competition.

John Pendlebury, though not involved in post-season activities, broke the indoor and outdoor record for the pole vault. The old record was 13-feet and Pendlebury shattered that mark with a 14-foot jump. The Indians finished their regular dual meet season above water with a final record of 6-5.
Newcomers Sparkle As Indians Sweep

By John Delery

Second Season Starts

MONTCLARION/Sue Castiner

After securing a berth in the NCAA Northeast Regional Tournament on Monday, Clay Anderson’s boys must have been playing look ahead when they met Ramapo College on Tuesday.

The Tribe subdued the Roadrunners 7-2 in the first game on a tidy two hit, seven strikeout performance by freshman Lenny Zolgh. In the second game, errors in the night cap turned what seemed to be an easy win into a 5-3 heart stopper.

It was more or less a spring cleaning day as Anderson fired a trio of pitchers and cleared his bench to give his squad a final tuneup for the opening tourney game on Thursday. The Tribe hit three, pitchers Bob Roller literally as they upped their final record to 20-6.

“I wanted to make sure everyone was ready for the tournament this weekend,” Anderson explained. “This game meant nothing because we already had the NCAA bid wrapped up but the two wins should give us a winning attitude which will help.”

The Indians took control of the game in the first scoring on a walk to Gary Banta, a single to center by Dan Smith, who has a live right by Gary Banta, and a sacrifice fly by Stu Richter to lead 1-0.

In the fifth, the Roadrunners narrowed the margin to 4-3 with the aid of a single, two bases on balls and a wild throw to the plate after a ground ball to short.

The Indians got that one back in the fifth inning with the help of a single by first baseman Tony Trenam and Pete Horn’s opposite-field home run.

Horn ecstatically explained about his first Pittser Field home run.

By Hank Gola

WALTHAM, Mass. – M.S.C.’s baseball squad, which got in through Central Connecticut when it faces Central baseball squad, which got in through Connecticut State in its first game prove it can win the NCAA Northeast.

The Owls have plenty of pitching depth with sophomore southpaw Mark Pananos (7-1, 0.99 ERA), senior righty Bill Weber, an All-New England College Division choice with an 8-2 mark and freshman Bob Moniz, a righty with a 7-1 mark.

Newcomers Sparkle le tournament, when It faces Central baseball squad, which got in through Connecticut State in its first game prove it can win the NCAA Northeast.

MSC was selected as one of three teams from Division 2 with Adelphi and LeMoyne also receiving bids. Central Connecticut, the prestigious tourney. They were second behind New Haven last year and were third in 1972.

The tourney is a double-elimination event.

After securing a berth in the NCAA Northeast Regional Tournament today in Massachusetts.

HOLD UP: Mark Tahan of Ramapo College pulls into third base as MSC's John Scoras takes the late throw. The tribe took control of the game in the first scoring on a walk to Gary Banta, a single to center by Dan Smith, who has a live right by Gary Banta, and a sacrifice fly by Stu Richter to lead 1-0.