SGA Pushes Investigation

By Ann Karen McLean

"I foresee—it we don’t make our security force more efficient—MSC could have a serious security problem in the future," stated SGA president-elect Manny Menendez.

The newly-elected student leader spoke following a second meeting of the SGA’s Security Investigation Committee (SIC) with MSC vice-president of administration and finance Vincent B. Calabrese.

MENENDEZ EXPLAINED that the meeting was designed to petition the college for specific, written data and to inform the administration that "the SGA wants to know what the college has done to make the campus more secure."

According to Calabrese, the campus has 15 men designated as "campus police," and an additional 17 men who are campus security guards. Following the first security evaluation meeting, Calabrese asserted that:

"The campus security carries no protective equipment of any kind. The members of the police force carry only sticks. They are not at the present time authorized to carry firearms."

STUDENTS AT MSC became alarmed when the college acquired two official police cars complete with flashing lights and sirens. Menendez defended the presence of squad cars on campus as possible "deterrents" to crime. At the present time, MSC’s campus police have full arrest powers, are authorized to issue summonses for all traffic violations both on and off campus in designated areas (parts of Normal Ave., Upper Mountain Ave., Valley Road and Clove Road) and have the right to pursue off-campus should a chase occur.

Both Menendez and Calabrese have acknowledged the increase in crime such as homicide, assault and theft on college campuses throughout the country; in light of recent such occurrences on MSC’s campus, Menendez believes that students should realize that MSC is not immune to crimes of this type.

MENENDEZ, WHO is chairman of the Security Investigation Committee, explained that Chapter 211 of the New Jersey Public Law authorized the appointment of police officers by educational institutions: on May 23, 1973, the MSC Board of Trustees adopted a resolution to institute such a police force on the campus.

According to the Public Laws Act, which was passed on Oct. 8, 1970, the appointment of such a campus policeman is subject to his meeting of certain physical and psychological requirements, and to his completion of 260 hours of mandatory police training. According to Menendez, only two of MSC’s 15 campus policemen have completed the requirements and training for this position.

Calabrese conceded to the statement, but he strongly stipulated that the remaining 13 officers were hired by the college as "temporary" campus police. These men have received what Calabrese considers "on the job" training from MSC director of security James Lockhart and his associates.

CALABRESE EXPLAINED that the temporary policemen cannot be sent for training before they have taken and passed the required Civil Service examination; that test will be administered to the men tomorrow.

Then, according to the vice-president, the men who pass the exam will be trained at a police academy "as quickly as possible."

The SGA has become greatly concerned about the training of these "temporary" policemen, in view of recent movements at neighboring colleges to arm campus police with guns; the possibility that such a measure may become necessary at MSC has further excited the concern of Menendez for competent police training.

"I am totally, adamantly opposed to the use of firearms by our campus police until they have been properly trained," stated Menendez.

MENENDEZ STRESSED that the completion of the 260-hour training program will qualify the men to carry guns, but that such action will not be taken "until all the possibilities of making the campus safe have been exhausted."

"That would be the extreme," stated Menendez, who is ready with a host of suggestions to tighten campus security. The president-elect is in favor of placing a second security shack either near Bohn Hall or at the Clove Road entrance to campus. He also favors the placement of emergency call boxes in the dorms and in isolated places on campus.

To Restructure

Elections for the Student Center Policy Board (SCPB), which were originally scheduled for May 15 and 16, will be postponed until September due to a lack of student interest in signing up for candidates.

The SCPB, which is a 13 member committee, will be reduced to five members for the summer months. The summer is also the time when Manny Menendez, SGA president-elect, hopes to restructure the SCPB.

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MENENDEZ ALSO hopes to place the SCPB under the jurisdiction of the SGA. He plans to staff the new advisory board with members of the Class One organizations, representatives from the SGA, members of the graduate division and members of the general student population. Menendez noted that the representatives could be elected or appointed by the SGA, although "elections would be better."

Making Use of Our Mall

SPRING CAPERS: Spring has brought us warm weather within the past week and warm weather has brought us a myriad of activities on that most versatile of sites, the Student Center mall. For example, the Contemporary Gospel Ensemble (above) entertained at a noontime concert last Thursday. On Tuesday an unidentified giant boot (actually two students in a cumbersome disguise) busied students (above right). Of course, nothing beats the area for just plain sittin' or lyin' on the grass (below right).
**Lyricist Prof. Pens Fifth Stanza for ‘America’**

By Janet Byrn

Dr. Robert Williams is a hymnologist by hobby, professor of education and social science, and career and the “cotton-pickin’” composer of a fifth stanza to the patriotic hymn “America”—all of which needs to be explained, except for “cotton-pickin’”, which is the Methodist church to which Williams belongs, which sent a letter of recognition to Williams for his efforts.

In the fall teachers at the state college in New Jersey will vote in their bargaining agent.

The SGA course information booklets which have been on display in the Student Center lobby and in Sprague Library for the past two weeks have been described by student response boards as “fantastic”, according to Kenneth Malmut, SGA Vice-President for Academic Affairs.

Statistics compiled by the Academic Affairs Committee indicate that out of 20,000 books described in the course information booklets, a figure that means approximately 15-16% of all the courses offered in the fall semester have elicited any kind of faculty response.

LACATENA RECENTLY SAID, “We’re going to win because ours is a movement from the faculty rather than from Washington or Trenton.”

Lacatena attacked the NJEA, which was a former bargaining agent for the teachers, by saying, “Under the NJEA, only members were allowed to vote on contract ratifications and important issues.”

He added, “Furthermore, under the NJEA the faculty was never asked for input.”

THE LOQUACIOUS union leader said, “Our negotiations are more important than the faculty housing situation. If we’ve had the contract, we’ve processed over 300 complaints with our current contract, including 60 grievances at MSC alone.”

As an afterthought, Lacatena added, “I think the most important thing is to give the state an advantage over the faculty.”

The state and the union (AFT), feel the teachers will keep the AFT as their bargaining agent.

So far, the student response boards have each sent a letter of recognition to Williams for his “fantastic” work.

Williams, clad in red, white and blue striped pants, said he worked on the stanza to “America” for five years. "It takes a long time to write these cotton-pickin’ things," he laughed.

**Selecting the state colleges in New Jersey will vote in elections to determine what union will be their bargaining agent.**

Despite anticipated strong opposition from the New Jersey Education Association (NJEA), Marconootico Lacatena, president of the American Federation of Teachers (AFT), feels the teachers will keep the AFT as their bargaining agent.

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**FINANCIAL AID CALENDAR**

Financial aid materials will be mailed to all accepted freshmen on Mon., May 19. The deadline for student work applications for continuing students is Fri., May 23. And on Mon., June 2; Guaranteed Student Loan applications will be accepted for processing. Forms will be processed as they are received. The processing period will take approximately three weeks if all forms are completed.

POMP AND CIRCUMSTANCE

Diplomas will be available at the Registrar’s office beginning Mon., June 2 for those graduates who do not attend the commencement exercises. Diplomas will not be available to these graduates before or during commencement on Sun., June 1.

UKRAINIAN, UNITE!

MSC’s reformed Ukrainian Club has elected four major officers: president Igor Gill, vice-president Larissa Martynick, secretary Larissa Bych and public activities chairman Alvero Pulido.

You don’t have to be Ukrainian to be a member. Gill stated recently, adding that “you only here to want to learn about other cultures jus as we are interested in other cultures.”

**LA Catena Confident**

Faculty are concerned about the results of the contract issues, but Lacatena remains confident that his organization will prevail.

Lacatena is a member of the Hymn Society of America, and that organization has published and secured the copyright for his stanza. Neither Williams’ stanza, nor any other written will be included on the original four by Samuel F. Smith, is included in the standard songbooks. The Hymn, a journal put out by the Hymn Society, reports that hundreds were received by the New York World in 1862 when that newspaper asked the public to contribute fifth stanzas just before the 150th anniversary of the US.

According to The Hymn, “For many years there seems to have been a recruiting campaign that Samuel F. Smith’s patriotic ‘America’ needed a fifth stanza to speak for the changing conditions in the United States of America … One of the better stanzas was found over the years.”

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**THE LANDSCAPE**

The enrollment will draw from Essex, Bergen, Passaic, Morris, Union, Hudson and Sussex counties. Early application is advised as there will be a limit on entrants. Applications for freshmen are accepted on a rolling basis and other information is available from Dr. Charity. Runden at her office in Alderidge House or by calling 893-4336 or 893-4337.

OLDSTERS TO VISIT MSC

MSC has invited new Northern New Jerseyans, 80-year-old and over, to spend a week on campus this summer in a residential seminar designed to give older Americans educational experiences in a college setting, from Sun., June 8-Sat., June 14.

According to program coordinator Dr. Bernard Gresh, director of the Education of Aging Resource Center, no formal educational prerequisites or fees have been established since the project will be funded by the Department of Community Affairs of the New Jersey Office on Aging.

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SUMMERSTAGE 1975

New Jersey’s largest and newest professional theater, MSC’s Summerstage, will begin its fourth season on Tues., July 1 with a roster of plays selected from 300 submitted for consideration. The season will run through Aug. 1, “The Lightest Baggage of All,” both at 11 am and 1 pm. Admission for these two shows costs $1.


Two Friday matinees children’s productions by the Pushcart Players will vary the regular schedule: July 11, “Three Apples Fell from Heaven” and Aug. 1, “The Lightest Baggage of All,” both at 11 am and 1 pm. Admission for these two shows costs $1.

Season passes are now on sale for all six evening shows at a cost of $12 standard and $6 for students. Individual admissions will cost $3 standard, $2 senior citizens and $1.50 students. Further information is available at Memorial Auditorium box office (746-9120).
Notes to Ponder

Some assorted notes on a May afternoon for the final issue of the spring semester.

It would be nice not to find our tuition doubled when we return in September. The summertime should not see the dissipation of strong anti-tuition hike sentiments. It would be nice not to find our tuitions doubled when we return in September. The summertime should not see the dissipation of strong anti-tuition hike sentiments. It would be nice not to find our tuitions doubled when we return in September. The summertime should not see the dissipation of strong anti-tuition hike sentiments.

The SGA has generously offered to take the Student Center Policy Board (SCPB) under its wing. Let's hope that with this action the advisory group does not suffer a loss in one area vital to making competent, knowledgeable and democratic decisions — objectivity.

The plans call for the group to change its name to the Student Center Advisory Board. Okay, what's in a name? But, when you come to think of it, the word "policy" suggests something more tangible than "advisory."

But the plans also call for the board to channel its activities through the SGA. If that means that policy proposals will have to go through the legislature, forget it. Policy decisions will then have to go through old business, new business, this committee, that committee and still... the advice needn't be taken.

In other words, should this planned set-up go through, the SGA ought to keep its hands out of board procedure and just see what it can do about drumming up and maintaining student support.

The idea of bolstering the power of a student board to supply administrative input into the functioning of the Student Center is laudable. In the past, SCPB actions have been at best fragmented.

However, the SCPB principle is sound, that of an autonomous, uninfluenced cross-section of students combining to vote matters of advisement in space allocations and other areas. The SGA had better hold to this.

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Security forces on this campus know now that we're keeping an eye on them. Hopefully, guns will not appear as part of regular policing equipment over vacation.

Summer would be a much better time if the Student Intramural and Leisure Council's (SILC) special programming could be implemented to its fullest potential. Loose the puresstings, please.

Residents of dormitories can hopefully now look to the SGA as a champion of sorts in leading the call for a newly-revamped resident hall contract.

It’s regrettable that the Student Center Policy Board (SCPB) couldn’t get itself together to maintain its independence or long-range viability.

Best wishes should go to SummerFun for a successful fourth season as well as the several other programs that make summer life at MSC distinctive.

Farewell to advertising manager Frank Balistreri, editorial assistant Michele Bell and exchange editor Jacqui Brock, all of whose work ranged from mountainous to molehill-like, but was always appreciated.

Have a good summer. We could all use a good summer.

We Appreciate It!

The MONTCLARION extends its appreciation to the columnists who contributed this year providing a diversified forum for student opinion.

We have tried as we will keep trying to maintain this format. See you in September!

Guest Spot

Student Questions Tactics Of Resident Assistants

By Cecilia Maimo

Inquiries are on the rise, but is it not until it involves one that its full terror can be felt. Recently I learned against a mirror in Bohn Hall and to my horror it cracked.

The facts are simple, I accidentally broke a mirror. But the outrageous scandal that has resulted has enlightened me to the power policies of prestige hungry Resident Assistants (RA).

To realize the living tactics and slanderous implications RA's employ as "part of their job" exhibits a gross picture of resident hall policy.

To reside in a dorm, one agrees to a reasonable dorm policy contract. But the contract does not include harassment, slander and ruthless framing of other RAs.

At least in September. The summertime should not see the dissipation of strong anti-tuition hike sentiments.

The mirror incident has turned into a political scandal involving people who were in no way connected to the accident. Bohn Hall damage policy is a little warped. When there is vandalism or damages, the bill goes to 592 people to be taken out of their $35 room deposit.

But why should they find the people involved regardless of vandalism or accidental, that person is charged for the full bill. In other words, Bohn Hall policy demonstrates that lying is the best policy.

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Olympics Weathers Difficult Year

The end of a trying year prompts several perceiving and observations for the forthcoming year as well as an appraisal of the significance of the year we've just weathered.

The SGA this year has received more exposure than any previous year. This has resulted from a combination of several factors. First, one can clearly see that some of the events that have occurred in recent times have been controversial and diverse.

PROD COMMITMENT
Few issues can compare with the magnitude and significance of last November's faculty strike called by the American Federation of Teachers (AFT), a job action that not only slowed down the MSC campuses including ours but also provided the adoption of a student perspective and a commitment to the value of higher education.

The John Dean lecture February railed student opinion to a significant fever pitch. WMSC fm finally hit the airwaves and after a shaky start, can continue on the road to improved and expanded programming for a wide spectrum of tastes. Security negotiations to determine the extent of campus police authority have come to the fore. A resolution to restructure the resident hall contract to define students' rights was adopted.

This handful of events and numerous others have all been part of an interesting and challenging year, one in which the SGA has asserted itself as a unified entity. The SGA has increased and promoted its credibility, influence and impact to the union, administration and the state.

"GUARANTEE" EDUCATION
For the upcoming year signs of more difficulty in dealing with the Department of Higher Education have become apparent. "Guaranteed" access to higher education for the citizens of New Jersey is not so "guaranteed."

Let's hope that the State of New Jersey comes to recognize its responsibilities to improve the state college system. Students' responsibilities for the upcoming year should lie in the pursuit and continuance of genuine sophisticated political pressure to the state agencies.

In order to protect and to enhance student welfare, the state colleges must work together to improve and provide a viable educational process for NJ students.

CAN ALWAYS IMPROVE
Internally SGA needs to improve communications (that magic word again) and to insure student representation on all decision-making elements within the MSC community. We must also work with the AFT to improve our relationship with them.

It's the end of May now but the work of the SGA to instill a more positive attitude in the MSC community won't stop. As it is, the SGA is effective, competent and resourceful; as it improves, so can its work and services improve. That concern and responsibility rests with the students and the new student leaders.

Mike Messina
**Something Different in “Monty”**

By Mike Finnegan

At a Woody Allen flick you'll laugh longer and for Mel Brooks you'll laugh harder, but “Monty Python and the Holy Grail” presents “something completely different” enough so that the viewer will guffaw often.

But also be forewarned that this second film by the tv ensemble of “Monty Python’s Flying Circus” has the same kind of effect in 90 minutes as the weekly tv episode does in 30 minutes. A bit of the absurdity is juxtaposed with scenes of dull repetitiveness so that the effect is incohesive and the laughs as splintered.

**THAT'S NOT** to say that the sextet – Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones and Michael Palin – isn't up to some diabolical tricks. And they've got a whole new list of techniques, trying their gags together with a "story" of a motley King Arthur and his motley band of knights in search of the title object.

And some of their gags are so subtle that the scene of the intrepid knights storming an enemy castle and being met with a barrage of arrows and a conflagration of fire in the keeps is the least of the智齿. We forget the prince of the castle whom Lancelot regrets that he decimated the entire castle populace to rescue because all the ladies want to do is sing.

And remember, you get around on horseback by mincing around with your attendant in back of you beating out the rhythm of horse's hooves on hailled coconut shells. Obviously a poverty stricken valley that couldn't afford horses.

But there are moments that are tiresome. A sketch about pure Sir Baldrick visiting a castle full of hairy women falls flat. There's an overly silly villian, the leader of the knights who says "nee" and that's all he does, terrifying everyone in sight by saying "nee."

AND ALSO, we have to have a gratuitous reference to the present with police cars and the final sequence, full of paddy wagons of British bobbies arresting Arthur's loyal band of followers as they prepare for a monumental dog-eared substitute for a more clever ending that one could've hoped to see.

Here's another thing that hurts: the often clever and enjoyable animation sequences that earmark “Monty Python's Flying Circus” seem to be forgotten and though they are colorfully done the animations don't augment or amplify the film's humor.

This all leads to an obvious conclusion: "Monty Python and the Holy Grail" is a travesty blown up to a full scheme. If you go to the movies as a break from tv you won't get it here.

AS ON their show, the sextet doesn't go to great lengths to create believable characters nor do they care much. The scenes depend on their one big joke and kinky absurdity and if the audience doesn't catch it too bad and the audience will have to wait until the next scene to find something amusing.

So with all these high points and low points (and a dash of diabolically clever Arthur's credit sequence to start things rolling) go see the 90-minute tv show, or, movie "Monty Python and the Holy Grail" and laugh often at something that's "completely different" but which Python fans will probably go ape over anyway.

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**Easily Deemed Brilliant**

By Mark Tesoro

"In Praise of Love," at New York City's Morosco Theatre, is a production easily deemed brilliant. In many fine facies, not least of which is its acting, it is a hit of extraordinary magnitude and there are just two weeks left.

Rex Harrison and Julie Harris star in this new play by esteemed playwright Terence Rattigan, who again proves himself one of the most popular of contemporary dramatists.

RATTIGAN'S NEATLY paced play focuses on the lives of Screenwriter (Cullum) and his wife Lydia (Harris), and their compassionate attempt to conceal a painful secret from one another.

The secret is that Lydia is slowly dying from a disease contracted during her youth. Though both husband and wife know of the disease, each pretends not to so the other will not be spared the ordeal which accompanies such illness.

As the play unfolds, Rattigan's characters are perfectly charactered. Cullum is nothing but a Cullum character. He's a fine actor and he's touching dramatic sequence after another, as well as many excellent comedic interludes, the actors move, speak and react with the effectiveness and polish each has obviously acquired from years of theatrical training and experience.

**HARRISON** is a charmer. The audience is made aware of this almost immediately after the applause dies out after he sets foot on stage. His delivery of lines and the marvelous quips he incorporates into his encomiastic delivery are but two of the many highlights of the evening.

What is perhaps most delightful about the former Henry Higgins, Dr. Doolittle, etc. is his ability to make one laugh quite often and quite loudly at one moment and at others be saddened, attentive and intrigued as he ably moves through a very dramatic chunk of light.

Harris is, of course, one of the geniuses of American theater. Ever since her memorable portrayal of 14-year-old Frankie Adams in "Member of the Wedding," she has shown the world she is ready and willing to take on any role, no matter what age, size or shape, and emerge victorious.

"In Praise of Love," one sees vividly the talent which has garnered her four Tony Awards among dozens of other awards. Harris delivers a tour de force performance with vigor, emotion and pathos in every scene in which she appears.

Harrison and Harris perform in an almost effortless way, never giving away for even a second the fact they are actors performing a script. They "live" each scene and interior, and their gags flow together with a remarkable fluidity.

**PETER BURNELL** as the Crutwell's son Joey performs his role with feeling and emotion. Though his English accent seems a bit thick at times, he keeps pace with other actors, and particularly endearing are his scenes with Harris.

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**Performance:Choreography Spark Learn Irene**

By Lawrence Cohen

Outstanding performances by Nancy Dussault and Bibi Osterfied, fine choreography by Bill Guke and good overall support from two groups of dancers combine to make the musical motion picture "Irene" a Payrow Arts Playhouse great success.

As Irene, Dussault communicates perfectly the emotions packed into this girl as she worked to pick herself up from the gutter life of New York City's Ninth Avenue and put herself into "Fifth Avenue dresses." Dussault's emoting brought to vivid life Irene's hopes for improvement, frustration with success, unhappiness in love and impatience with the humdrum routine of Ninth Avenue.

SINGING IN the beautifully cadenced Irish accent, Dussault has no trouble in handling full range of songs, from the romantic "I'm Always Chasing Rainbows" to the lively "The Riviera Rago."

Osterfied does an exceedingly convincing job as Irene's mother. Osterfied expertly times the scenes, gaits and general, finds moments of motherhood, evoking much laughter. Though it's not much of a musical role, Osterfied makes Mrs. O'Dare a supremely funny and endearing character.

Guke's choreography is no less than excellent. The scene where the cast of 26 dancers combine to make the musical comedy "Irene" at Millburn's Paper Mill with which he handles 26 dancers is simply amazing. But his most stunning accomplishment occurs during a number in which he has his dancers jumping on and off a rope suspended in the air with which he handles 26 dancers.

THIS LEADS directly into the light and constantly moving dancing of the Debutantes and the Ninth Avenue Fellers during a ballroom party scene. Providing a background of crowd, mysticism and escaping, these two groups provide the spark that makes this scene a real show-stopper.

The entire show has a total of only six sets, and most of these are simply chairs or pianos with chairs. This simplicity adds immeasurably to the believability of the show.

As for the plot, Irene is a young woman more concerned with being successful in business (as a piano tuner) than with finding a husband. During a piano tuning job she becomes acquainted with Donald Marshall (Paul Dumont) who gives her a job as business manager to a dress designer named Madam Lucy (Elliot Reid). Irene's love affair ends in laughter and the successful business. This story, taken from real life experiences of the actors involved, is a delight.

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**New Sounds Theater Artists Showcased**

Musical comedy is far from a lost genre as records, as evidenced by two new releases that showcase theater artists at their best.

**VOICES SHIMMER**

The emphasis is on impassioned and homey voices in the original Broadway cast album of "Shenandoah" (RCA, ARL-1019).

The quality is quite powerful score written by Gary Geld and Peter Udell is brilliantly served by an ensemble cast who give each melodic line in the songs and inflections of their singing the emotional effects of the stage show. Their voices literally shimmer with emotion.

At the head of the list is the show's Tony-winning star John Cullum, whose fury and sensitivity shine through on the album's two most outstanding cuts. In "I've Heard It All Before," Cullum expounds on the vastfulness and carnage and "righteousness" of war with an intensity that's boosted by Don Walker's great ruminating piano orchestrations.

In his first "Meditation" at his wife's grave, Cullum runs the gamut of joy, discovery and loss as he runs down an almost Biblical-type list of the growth of a family, literally exploding with rapture, until he quietly addresses her, "Then you were gone..." The moment is so truly moving that the listener can't help but be touched.

There's also the marvelous duet of Donna Theodore and Penelope Milford describing the love of a man for a woman, "We Make a Beautiful Pala." The madrigal-like "Violin in Silverbells," sung on-stage at a wedding and tworousers. "Next to Lovers," "Love Like Fightin'" by the Anderson sons and "Freedom" by Theodore and Chip Ford.

**BACK IN TRUMPH**

Barbara Cook, who has earned great success recently as a concert singer after years of ingemie roles in Broadway musicals like "Pain and Fancy." "Candid," "The Music Man," "The Gay Life" and "She Loves Me," can now come into the widespread success she deserves with the release of the live recording of "Barbara Cook at Carnegie Hall" Columbia, M33438.

Her lovely, clear soprano is one of the greatest voices around that can apply to any popular song. The people who love Cook's radiant voice have made her a cult figure and she certainly deserves it, as evidenced by the rapturous reception the audience gave her for every song in this live recording of her January 26 Carnegie Hall concert.

The album's lovelier moments include three numbers from "She Loves Me," simply orchestrated by Wally Harper for piano, violin and a few easily recognizable instruments. "Dear Friend is pleasant" and "Vanilla Ice Cream" is still a bouncy and lovely number even with the "It's a delicacy" for disappearing to hear the fast orchestration of her supreme song "Will He Like Me?" but still, nobody can reach the emotional crescendos of that song like Cook.

A touch of Rodgers and Hart does well in "Wait Till You See Him" but Cook doesn't suit "Who Are You Now?" from "Funny Girl" where Barbara Streisand is heartbroken without your heart with her voice lacks the necessary "It's an unbearable wall. So on and so forth with the traditional love story splized by just a touch of Pygmalion.

But FAR from being just another reproduction of a good tale, the combined talents of Dussault, Osterfied, Guke and the dancers adds sparkling life to the charming story of "Irene."
Spirited Rendering by Jubilant Cast

By Mike Finnegan

When nothing new comes to mind, bring back something old and sure-fire. That's what the creators of "French Connection II" have done and to their credit: they've come up with a pretty absorbing, pretty credible drug bust thriller.

Of course "The French Connection" and its current successor aren't as vitally important as all the awards would have the audience think. Both are thrillers of average material helped by a gutsy lead performance (Gene Hackman, then and now) and good directing that invested a characteristic style of pace (William Friedkin then and John Frankenheimer now).

THIS TIME the unhurried and amoral cop "Popeye" Doyle (Hackman) prowls the streets and alleys of Marseilles, France in search of Charnier's men in a move that makes a junkie out of him and he must endure withdrawal. Thirdly, he recovers to participate in a tangle waterfront shootout and chase Charnier through the teeming streets of Marseilles until the film's gratifying conclusion.

As to be expected, this film would be nothing without the combination of "Popeye" and Hackman. Charnier settles in squarely on the guy's self-righteousness, his baldness and his frustrating relations with the locals. His attempts at picking up a couple of cuties in a cafe, his whisperings when he knows that people around won't understand him, his rage when he finds out he may have been a duped all along are all moments of high audience sympathy generation.

But when the obstacles, wisecracks and verbal abuse of his mentor Detective Barthelemy (Bernard Fresson) take a momentary break, then Hackman lets us see "Popeye's" lowest moments in some powerful scenes in a police cell while he's going "cold turkey" through drug withdrawal. RARELY have the comic and tragic elements of a screen character been captured so well as in these scenes of disgust and pity.

We're not here to feel sorry for "Popeye," however; we're here to watch his determined quest to nail Charnier and Frankenheimer gives the audience quite an eyeful of Marseilles from the bustling marketplace to the dimly-lit backstreets to some dazzlingly authentic scenes of a heroin processing plant at work. Frankenheimer keeps photographer Claude Renoir in close to the action and while the tense music and bristling acting fire-works are not as apparent in every single scene as they are in "In the Manchurian Candidate" and "Seven Days in May," there's a certain sense of immediacy suggested by the scenes.

Even in this change from deadly real characters that inhabited those two previous films to the more flamboyant, less credible "Popeye" here, Frankenheimer keeps on plugging with his pervasive sense of creating evil, mishapen values and above all, action that suits the purposes and values of the characters.

Of the other characters only Freasson, who could be a French Angela Lansbury in the "Manchurian Candidate" and Ava Gardner in "Seven Days in May," there's another unexpected woman here who captures the attention, Cathleen Nesbitt as Mere Charnier. She is quite out of place and the obviously did the film for the money but it is nice to see her around and she cuts quite a comical figure shouldering Hackman back to his cell.

"French Connection II" is nothing new in the drug-bust thriller genre but Hackman and Frankenheimer have made it an individual enough collaboration to establish that it is not a mere ripoff of its predecessor.

- Finnegan
MONTCLARION/Thurs., May 15, 1975

**Tell Nasty Story of Slavery, Incest, Miscegenation**

By Larry Hopper

The ads for “Mandingo,” a new film about slavery and interracial love in the antebellum South, may seem vaguely familiar, evoking a feeling of deja vu and there is a reason for this. They are similar to the ad campaign for another deep South film “Gone with the Wind” but the similarity ends there.

Where “Gone with the Wind” told an epic story on a large scale with a wealth of characterization and good acting, “Mandingo” tells a nasty little story stressing violence and brutality with characterizations bordering, in some cases, on the ludicrous. With barely a nod to social consciousness the film plods through its story of slavery, incest, miscegenation and hysteria at a stuiflying pace.

DIRECTOR RICHARD FLEISCHER has made many better films than “Mandingo,” but very few as bad. In his filmography are such films as “20,000 Leagues Under the Sea,” “The Vikings,” “Compulsion,” “Fantastic Voyage,” “The Boston Strangler,” “Tora, Tora, Tora,” “The New Centurians” and “Soylent Green.” Of those mentioned, “20,000 Leagues Under the Sea” is a special case in that Fleischer was, in effect, no more than a traffic cop working from the rigid format utilized by the Disney studio. Separating Fleischer’s contributions from the Disney product is not easy.

It seems that in “Mandingo,” Fleischer was working pretty much as a traffic cop again and while the relatively few attempts at style or technique succeed in drawing attention to themselves, they fail to move the plot.

FOR INSTANCE during a tracking shot of the Masters of Falconhurst leaving for a big fight in New Orleans the camera follows the caravan leaving the yard from the vantage point of the second floor balcony. As it tracks along with the group it turns, as a corner is reached and rises to move in on Blanche (Susan George) standing on the balcony watching them leave. Nearing Blanche, the camera then swings around and down again picking up the leaving caravan as it proceeds up the long tree-lined avenue. The whole shot literally screams out, “Look at me! Isn’t this great?” and an already poor story is scrapped in favor of an exhibition of technique.

“Mandingo” is rated R and the ratings are designed for the protection of young viewers. What the R represents in this film is full frontal nudity, interracial sex, including an overhead shot of black Ken Norton lying exhausted on illy white George that should gain at least five burning crosses from the Ku Klux Klan when shown in the South and a plethora of violence.

People are whipped, hung, pitch-forked, shot, boiled and one unfortunate has his carotid artery bitten through in a fight, allowing his life-blood to gush over the onlookers until he dies.

“MANDINGO RICHLY deserves its R rating: R for repellant, R for repugnant and R for revolting. The only saving grace in the film is the performance of James Mason as Maxwell. When he dies it is a stylized death free from the gouts of blood so freely dispensed.

It is a shame that “Mandingo,” like Roman Polanski’s “Vampire Killers,” should waste some authentic feel for time and place with a story that need not have been told. It would also be a shame if anyone spent their hard-earned money in this time of economic crisis to see “Mandingo.”
A Very Special Olympics

CHAMPIONS ALL: Some of the most dedicated athletes to perform this year at MSC did their thing this Saturday at Sprague Field when MSC sponsored the Essex County Regionals of the New Jersey Special Olympics for the mentally handicapped. Scenes show a young long jumper giving 100% (left) and the participants in the sprint get off at the gun (above).

Alumni Must Crack Wishbone

By Steve Nuiver

This Friday night at 8 pm at Sprague Field the alumni football team's defense may have its hands full as they tackle the varsity's new wishbone triple option offense.

"It will be a good test for our new offense," varsity coach Don MacKay said. "We'll sit down after the game, study the films, and if the new wishbone looks effective, we'll consider making it our offense for next year."

The coach continued: "We've been looking for a new offense because we have a lot of talent and speed. The wishbone would be a good way to utilize a lot of people as well as being a very difficult offense to defend."

ACCORDING TO the coach this type of offense is suited for speedy runners who are good ball handlers. He feels that the Indians have these qualities in freshmen Speedy Montes, Walt Roberson, and sophomore Dennis Gunn.

"These three halfbacks will be vying for the two starting positions on Friday," MacKay remarked, "Montes has exceptional speed; he runs the 100 in 9.8 so he really can fly. Roberson has good speed and also is a very good blocker. Last year Gunn was the best blocker on the team."

So what are MacKay's thoughts on the game?

"I anticipate a good game and hold out high hopes for our offense," he said, "The alumni have a lot of talent. I coached many of them and they're a great bunch of guys."

ALUMNI HEAD coach Tim Sullivan feels that if his team is to win they must stop the wishbone.

"Our defense will try to limit the powerful wishbone attack of the varsity concentrating on stopping their running game," Sullivan remarked.

The defense hopes to duplicate their past high level of performance when they played in the Knute Rockne Bowl and were among the top defenses in the nation," Sullivan revealed.

OFFENSIVELY, Sullivan says his quarterback Bob Brewster will be trying to probe the varsity with running backs Glen Morschauser and Tony Valpone. However, the alumni will be hurt due to the unavailability of former MSC greats, flanker Bob Hermann and kicker Moses Lajterman. Hermann has a commitment to play in the WFL next year and Lajterman has signed with the Jets.

"Realizing the minimal practice time we have and the reality of not being in the best of physical condition the alumni will still be striving to make a commendable performance," Sullivan concluded.

"The cohesiveness that existed years ago has become slightly rusted but we hope to show the sparkle of the past in the game."

By Sue Castner

Alumni Coach

Don MacKay

Wishbone Engineer

The alumni defense will be led by little All-American linebacker Pete Contaldi, All-East defensive end Mike Van Zile, along with middle guard Tom D'Onofrio and safety Alex Kaplanovich.

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**MSC Laxmen Prove a Point**

By Tony Cafiero

"I was afraid of this," stated a stunned Hawley Waterman after he had just seen his top-ranked Kean College lacrosse team tripped up 8-6 by an MSC squad that was out to prove something Friday night at Sprague Field.

"The guys went out to prove that we were better than Kean," explained MSC's personable head coach Glen Brown. "Those first two games we lost against Marist and Dowling came back to haunt us, they cost us the championship. I have to give the guys credit; it's very easy to fall apart after losing your first two games, but they didn't. They showed what they were made of, they showed a lot of maturity."

The Indians' great competitiveness and maturity surfaced early in this season finale as the Tribe came out roaring. Guy Anello took time out from the tight-checking contest to receive a leisurely pass from Billie Swann and bounced a long shot past Squire goalie Jim Montaltano.

The MSC lead didn't last long as Kean's Warren Wallshlager notched the first of his three goals. Until the first half ended the Tribe set up camp in the Squire end of the field and didn't come out until they had scored six straight goals to take a half-time lead of 7-2.

The swarming Indians scored in rapid-fire fashion because of the disciplined passing exhibition they put on to find the open man.

Montaltano was slightly apprehensive due to the fact that MSC was passing to the open man as easily as Bob Griese could pass to Paul Warfield if Harmon Killebrew was covering him on a fly pattern.

In the second half, but it wasn't enough as they only scored once as the Tribe dominated play and started its charge and scored twice in a row to close the quarter at 8-4. The Indians' second tally. Craig Heinz soon put it by the goaltender for the Indian score.

The first period action ended the same way the second stanza began, by Anello taking passes from Rosenberg and Flynn respectively and shooting unerringly into the Squire net past a slowly burning Keen goaltender.

Although the Tribe's offensive skills were showing off a bit, its defense sparkled just as much. "Jim Beshaw, Keith Manara and Dean Witty played extremely well," stated Brown about his stellar defensive unit.

AT ONE point goalie Witty was caught out of position and a Squire attacker fired a shot towards an empty MSC goal just to have his potential score plucked out of the air by Manara to save a goal for the Tribe.

The first half was ending as the Indians took a penalty. The MSC defense went to work as Witty made two fine saves and the exciting Joe DeSimone dazzled the crowd with some fancy penalty-killing stickhandling.

Wallshlager sent his Squires into the lockerroom at halftime with the momentum however, as he beat Witty with a minute left.

The second half seemed to be a separate game from the first. As Squire mentor Waterman later stated after the contest, "MSC played better the first half and we played better the second half, but they scored more goals."

NEVERTHELESS, the Indians opened the scoring in the third quarter as Rosenberg set up Beshaw for a rare defensive goal. The team responded to this accomplishment by mobbing the superlative star at midfield to the roars of MSC fans that filled Sprague Field. A couple of plays later the Squires had one of their mounting rallies squashed as Beshaw snatched the ball from out in front of Witty and made no mistake as the scoreboard flashed 3-1.

Two men were outstanding for the Tribe last Friday. Co-winners of the game-ball, Tim Flynn and Anello. Flynn hustled throughout the contest and as usual was one of the more aggressive Indians. Anello earned his piece of the game-ball on the goal that made the score 4-1. He started at mid-field, waved brilliantly past falling Squire defendingmen and fired a screamer on by Montaltano. Anello continued his offensive show by nicely setting up Swann for another Indian score.

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By Tom Kralic

Baseball is a game of percentages and if you play your percentages right, you can bet that before an MSC baseball game is over Danny Dunn will find a way to beat the opposition.

At bat, Dunn, a lefty line drive hitter, might not impress you first or second time up. But put a man in scoring position and bring Dunn up late in a close game and chances are he'll knock the run in.

OUT IN the field, Dunn's arm might appear erratic at times but very few runners have tested his arm in tight situations. They know better. Need a stolen base? Danny's not the fastest guy on the team but the umpire's hand usually winds up signalling safe when Danny's stealing.

In baseball terminology, Danny Dunn is a money player.

Haverland Sparkles

By Bob Scherer

SPARKILL, N.Y. - Garry Haverland nearly won the individual title with his 5-2 win over Nick Banta. Dunn needed to take the league championship. Look up Dunn's stats for the game. One for three with a stolen base and an RBI. An average game, right? Wrong.

His hit, a single came in the first inning and drove in Gary Banta with the game's first run, forcing JCSC to play catch-up ball. In the fifth inning with the Tribe losing 2-1, Dunn drew a walk, stole second and scored the tying run on Stu Richter's double. In the ninth inning at Menlo Park with two fly balls with men on base, no runners attempting to tag up and advance.

THE INDIANS went on to win the game 5-2. For Dunn, it was another clutch performance; the same type which MSC has been getting from Danny for the past three years.

In explaining his style of play Dunn comments, "Maybe I concentrate more in tight situations, I'm not sure. To me winning is what counts, not stats. I'd rather go zero for four and win than four for four and lose."

Like the other members of the team, Dunn is really psyched up for the Northeast Regional tournament which starts today.

"This is a goal which we've been striving for since the beginning of the season," he explained. "It's quite an honor just being one of the six top teams in the northeast but there would be nothing better than to win it," the senior captain added.

Tuesday evening at the spring awards banquet, Dunn received the Lee Walsky award for inspiration and leadership to the 1975 baseball team. It was a well deserved honor and for most players, a fitting end to an outstanding season. Not for Dunn. MSC needed to take the league championship, he stated, "The only fitting way to end this season is to win the regional championship."

Winning, to Danny Dunn, is the only way to end a season.

Three Indians Bound For Track Nationals

By Rich Keller

Three MSC trackmen will be going to the NCAA College Division Championship which are being held at Baldwyn-Wallace College, on the outskirts of Cleveland at the end of the month.

The championships produce five All-Americans from each event and according to cindermen coach George Horn, all three Tribesmen (Tim O'Donoghue, Tyrene Sherrod and Gene Russell have a very good chance of reaching All-American status.

"THEY'VE BEEN working hard but it all comes down to how they perform on their particular day of competition," Horn commented. He added the "big if." "If they perform up to their capabilities, they stand a good chance of securing All-American honors."

In the Penn Relays, which took place April 25-26, the mile relay team of Nelson Franqui, Les Jackson, Sherrod and Russell finished third but more important is the fact that Sherrod, running in the intermediate hurdles (440-yard) took second place and broke an MSC record with a time of 54.4 seconds. This fast qualified him for nationals competition.

Four outings ago, Sherrod broke the one mile record of 8:56 by clocking a time of 8:55. In successive weeks, he gradually wittled it down until the new record of 8:54.

The Collegiate Track Championships, which took place April 25-26, the mile relay record of 8:54 broke the record of 8:55 set last year in Seattle and will go to the Penn Relays on May 1.

The Indians finished their regular dual meet season above water with a final record of 5-6.

Hank Gola

A successful season almost ended all too soon for MSC's baseball squad. It seems the powers that select entrants into the NCAA northeast Regional Tournament were stacked against the selection of the Indians.

Playing foremost for the New Jersey State College Athletic Conference crown on the assumption that it would automatically qualify them for the prestigious event, the Indians would hold off their two foes, Rich Waller and Paul Mirabella, against their better informed foes like Adelphi, East Stroudsburg State and Fairleigh Dickinson.

There was a twist to the selection procedures this year and instead of getting in via an NJCAC title the Indians had to be selected as one of three choosers from District 2 of the region.

When it came time for the narrowing down, East Stroudsburg and Adelphi pooled their arguments against MSC. "Too many easy losers," they said and neither team was impressed with the Indians after beating them by close margins during the regular season.

Instead, Stroudsburg pushed for the selection of Slippery Rock State, a member of their Pennsylvania Conference. MSC's chief backer was Glassboro State coach Mike Brigia, a two-time loser to the Tribe and Rich Waller of New Jersey State.

As it turned out, Slippery Rock got the invite and MSC was picked as the alternates. When the Rockets refused because of a lack of funds and the prospect of playing in the NAIA tournament, MSC received the bid.

But somehow, Slippery Rock reconsidered and wanted back in.

This request was turned down by the regional committee.

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MSC Nine Almost Never Had a Chance

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Newcomers Sparkle
As Indians Sweep

By John Delery

After securing a berth in the NCAA Northeast Regional Tournament on Monday, Clay Anderson's boys must have been playing look ahead when they met Ramapo College on Tuesday.

The Tribe subdued the Roadrunners 7-2 in the first game on a tidy two hit, seven strikeout performance by freshman Lenny Zolgh. But a few mental errors in the night cap turned what should have been an easy win into a 5-3 heart stopper.

It was more or less a spring cleaning day as Anderson fired a trio of pitchers and cleared his bench to give his squad a final tuneup for the opening tourney game on Thursday.

THE HITTIN' PITCHES

The Owls have plenty of pitching strength with sophomore southpaw Mark Paranose (7-1, 0.99 ERA), senior righty Bill Weber, an All-New England College Division choice with an 8-2 mark and freshman Bob Moniz, a righty with a 7-1 mark.

BRANDEIS (16-4) -- Coach Tom O'Connell gives his Judges only a fair chance of taking it all. He cites his defense as the strong point, calls his pitching adequate and his hitting spotty.

Shortstop Mark Boneluto and second baseman Bob Kelly form a good keystone combination while center fielder Murray Greenberg can cover a lot of ground.

Pete Rodit is the top hitter, with a .361 average, while Mark Catib (.328) and Mike Fahey (.343) are also strong plate men. Fahey doubles as the top hurler, with a 7-1 record and a 1.66 ERA. Another lefty is Ken Knapp who owns a 1.49 ERA and a 4-1 mark.

McDONELL UNIVERSITY

The big guns include Rick Mascia, a definite pro prospect who parked two long drives over the Pittser Field fence in this year's earlier meeting. Also dangerous are shortstop Ken Ward and designated hitter John Corrione.

The Indians entered the season as No. 2 in the nation but could have beaten anyone.

According to Davies, "If we meet the Indians again I know that the outcome will be a lot closer then before."