SGA Pushes Investigation

By Ann Karen McLean

"I foresee—if we don't make our security force more efficient—MSC could have a serious security problem in the future," stated SGA president-elect Manny Menendez.

The newly-elected student leader spoke following a second meeting of the SGA's Security Investigation Committee (SIC) with MSC vice-president of administration and finance Vincent B. Calabrese.

MENENDEZ EXPLAINED that the meeting was designed to petition the college for specific, written data and to inform the administration that "the SGA wants to know what the college has done to make the campus more secure."

According to Calabrese, the campus has 15 men designated as "campus police," and an additional 17 men who are campus security guards. Following the first security evaluation meeting, Calabrese asserted that:

"The campus security carries no protective equipment of any kind. The members of the police force carry only billy sticks. They are not authorized to carry firearms."

STUDENTS AT MSC became concerned when the college acquired two official police cars complete with flashing lights and sirens. Menendez defended the presence of squad cars on campus as possible "deterrents" to crime.

At the present time, MSC's campus police have full arrest powers, are authorized to issue summonses for all traffic violations both on and off campus in designated areas (parts of Normal Ave., Upper Mountain Ave., Valley Road and Clove Road) and have the right to pursue off-campus should a chase occur.

Both Menendez and Calabrese have acknowledged the increase in crime such as homicide, assault and theft on college campuses throughout the country; in light of recent such occurrences on MSC's campus, Menendez believes that students should realize that MSC is not immune to crimes of this type.

MENENDEZ, WHO is chairman of the Security Investigation Committee, explained that Chapter 211 of the New Jersey Public Law authorized the appointment of police officers by educational institutions: on May 23, 1973, the MSC Board of Trustees adopted a resolution to institute such a police force on the campus.

According to the Public Laws Act, which was passed on Oct. 8, 1970, the appointment of such a campus policeman is subject to his meeting of certain physical and psychological requirements, and to his completion of 260 hours of mandatory police training. According to Menendez, only two of MSC's 15 campus policemen have completed the requirements and training for this position.

Calabrese conceded to the statement, but he strongly stipulated that the remaining 13 officers were hired by the college as "temporary" campus police. These men have received what Calabrese considers excellent "on the job" training from MSC director of security James Lockhart and his associates.

CALABRESE EXPLAINED that the temporary policemen cannot be sent for training before they have taken and passed the required Civil Service examination; that test will be administered to the men tomorrow.

Then, according to the vice-president, the man who passes the exam will be trained at a police academy "as quickly as possible."

The SGA has greatly concerned about the training of these "temporary" policemen, in view of recent movements at neighboring colleges to arm campus police with guns; the possibility that such a measure may become necessary at MSC has further excited the concern of Menendez for competent police training.

"I am totally, adamantly opposed to the use of firearms by our campus police until they have been properly trained," stated Menendez.

MENENDEZ STRESSED that the completion of the 280-hour training program will qualify the men to carry guns, but that such action will not be taken "until all the possibilities of making the campus safe have been exhausted."

"That would be the extreme," stated Menendez, who is ready with a host of suggestions to tighten campus security. The president-elect is in favor of placing a second security shack either near Bohn Hall or at the Clove Road entrance to campus. He also favors the placement of emergency call boxes in the dorms and in isolated places on campus.

To Restructure SCPB

By Irene McKnight

Elections for the Student Center Policy Board (SCPB), which were originally scheduled for May 15 and 16, will be postponed until September due to a lack of student interest in signing up for candidates.

The SCPB, which is a 13 member committee, will be reduced to five members for the summer months. The summer is also the time when Manny Menendez, SGA president-elect, hopes to restructure the SCPB.

ACCORDING TO Menendez, the first step in the restructuring will be a change in name. Menendez noted that the new name, Student Center Advisory Board, will describe the function of the SCPB more accurately.

Clifford Mitchem, SCPB chairman, said that the restructuring, which is based on an increase in student

input and advice which the committee was formed to give, will allow for an increase in power.

Presently, the SCPB channels its complaints through the Student Center director. Under the new plan, suggestions for improvement will be forwarded directly to the department to which they apply.

MENENDEZ ALSO hopes to place the SCPB under the jurisdiction of the SGA. He plans to staff the new advisory board with members of the Class One organizations, representatives from the SGA, members of the graduate division and members of the general student population. Menendez noted that the representatives could be elected or appointed by the SGA, although "elections would be better."
DATEBOOK

TODAY, THURS., MAY 15

EXHIBIT. "Making Money at Art." Gallery One, Life Hall. Monday through Friday, 9 am-5 pm. Free.

COURSE INFORMATION BOOKLETS. Compiled and sponsored by SGA. Available for viewing today and tomorrow. Center lobby, 10 am-4 pm. Sprague Library, regular hours.

MEETING. Featuring representatives of the League of Women Voters, sponsored by the home economics department. Finish Hall room 113, 1 pm. Free.

MEETING. Alpha Kappa Psi general membership. Center fourth floor meeting rooms, 7 pm.

RECEPTION. Sponsored by the Alumni Association. Center ballrooms, 7 pm-11 pm.

CONCERT. Featuring the MSC College Choir, sponsored by the Music and Arts Organizations Commission (MAMC). Memorial Auditorium, 8 pm. Free.

FRI., MAY 16
MEETING. Ukranian Club general membership. Center fourth floor conference room, 7:30 pm.

SAT., MAY 17
CONFERENCE. Sponsored by the New Jersey Regional Philosophical Association. Center fourth floor meeting rooms, 9 am. Free.


MEETING. Featuring performances by the Contemporary Gospel Ensemble. Spons, by the People United to Save Humanity (PUSHU). Center ballrooms, 8 pm. Free.

SUN., MAY 18
CONFERENCE. Sponsored by the New Jersey Student Association (NJSA). Center ballrooms, 10:00 am-5 pm. Free.

MASS. Featured by the Newman Community. Newman House, 6:30 pm.

TUES., MAY 20
MEETING. Student Intramural and Leisure Council (SILC) membership. SILC office, Center fourth floor, 1 pm. Free.


MEETING. Alpha Kappa Psi membership. Center fourth floor meeting rooms, 6:30 pm.

WED., MAY 21
MEETING. College Life Union Board (CLUB) membership. CLUB office, Center fourth floor, 4 pm.

THU., MAY 22
EXAMS. For day undergraduate and evening undergraduate and graduate courses. Through Fri., May 23.

CONCERT. Featuring the Smith Singers. Memorial Auditorium, 8 pm. For ticket information call 641-4658.

SUN., MAY 25
CONCERT. Featuring the Smith Singers. Memorial Auditorium, 3 pm. For ticket information call 641-4658.

MON., MAY 19
EXAMS. For day undergraduate and evening undergraduate and graduate courses. Through Fri., May 23.

MEETING. Student Center Policy Board (SCPB) members. Center fourth floor conference room, 7-30 pm.

FRI., May 23
Exams end for day undergraduate and evening undergraduate and graduate courses.

SAT., MAY 24
CONCERT. Featuring the Smith Singers. Memorial Auditorium, 8 pm.

SUN., MAY 25
CONCERT. Featuring the Smith Singers. Memorial Auditorium, 3 pm.

MON., MAY 26 — Memorial Day
WED., MAY 28
MEETING. Ukrainian Club general membership. Center fourth floor purple conference room, 7 pm.

SUN., JUNE 1
COMMENCEMENT. Sprague Field, 8 pm.

MON., JUNE 2
DIPLOMAS AVAILABLE. For graduating seniors at the Registrar's office.

A DISTRESSING PREGNANCY? CALL BIRTHRIGHT
375-6040

ROOM TO RENT! Within walking distance of MSC. Prefer two female students for summer only. Kitchen and laundry facilities available. Call Abby Block at 265-7681 or 783-6148.

Today's MONTCLAIRON

JUNE 14, 1975

New Jersey Hails Decision To Reinstate Prof

By Frances Fleischer

Public employers can no longer violate the constitutional rights of their employees with impunity, according to a New Jersey Superior Court decision of April 30. The decision held that an employee of New Jersey Education Association (NJEA) as "the end to abuses of teacher rights.

The case involved Patricia Endress, a journalism professor at Brookdale Community College. Endress was fired after an editorial she wrote in the student newspaper had changed a high college official with conflict of interest.

JUDGE MERRITT. Lane ruled in Endress' favor and restored her to her job. In addition to awarding her damages, legal fees and back pay in excess of $104,000, $70,000 of this award consisted of punitive damages, which were assessed equally against the college President and six members of the college's Board of Trustees.

In his decision, Judge Lane said, "Comments by teachers on matters of public concern do not constitute grounds for dismissal — even though critical in tone. Punitive damages," he continued, "are absolutely necessary to impress on people in authority that an employer's constitutional rights cannot be infringed."

Dr. Frederick L. Hipp, NJEA's executive director, applauded the outcome of the Endress case. "The profoundly significant precedent set in the Endress case will make public employers think twice before violating the rights of any public employee."

Regarding Judge Lane's assessment of punitive damages, Hipp said, "No longer can any member of a public board vote in favor of an unconstitutional action without risk of a personal accounting in the courts."

HIPP EXPLAINED the position of public employers in the past: "Until now, public employers could violate the constitutional rights of public employees without fear of personal responsibility. The worst that could happen was that some time later, a court would rule they had been wrong. They could turn right around and do the same thing to another of their employees without any personal consequences."

Endress was supported financially in her court action by the NJEA, the National Education Association and the Brookdale Faculty Association. She also received moral support from the area chapter of the National Organization of Women (NOW).
By Janet Byrns

Dr. Robert Williams is a hymnologist by hobby, professor of education and sociology at Seton Hall University, and the career and the "cotton-pickin'" composer of a fifth stanza to the patriotic hymn "America." All of which needs to be explained, except for "cotton-pickin':" it has Nothing to do with anything but is Williams' favorite adjective.

"For some time I've felt the need for an additional stanza to "America," the Music Man (as the secretary in the office of Student Personnel Services at Seton Hall University) said. "So I wrote one."

WILLIAMS is a member of the Hymn Society of America, and that organization has published and secured the copyright for his stanza.

Neither Williams' stanza, nor any other written, will be the original four by Samuel F. Smith, is included in the standard songbooks. The Hymn, a journal put out by the Hymn Society, reports that hundreds were received by the New York World in 1926 when that newspaper asked the public to contribute fifth stanzas just before the 150th anniversary of the USA.

According to The Hymn, "For many years there seems to have been a recurring idea that Samuel F. Smith's patriotic "America" needed a fifth stanza to speak for the changing conditions in the United States of America ... One of the better stanzas was found on the desk of Dr. Robert Bruce Williams."

"There is no bouncing ball to foal; the words are below. And for anyone who hasn't got the melody on the tip of his or her tongue, it's "My Country 'tis of Thee," "Not O beautiful for spacious skies," or "Say O say can you see?"

Inspired by search for Under One Fatherhead, The world made fair, Facts of driving, By thy hand now create Moods freed to generate And the NEA (National Education Association) will be distributed at the entrance to Life Hall cafeteria according to the add-drop registration.

Malumd stressed that he hoped to expand on this project in some way next semester. One viable alternative is to use the results back to the college administration to arrange the funding of this program and do some of the work the program involves.

Despite anticipated strong opposition from the New Jersey Education Association (NJE), Marconetto Lacatena, president of the American Federation of Teachers (AFT), feels the teachers will keep the AFT as their bargaining agent.

"Malumd stated. However he proceeded to add, "On the whole, I think the booklets have been very helpful to students. The amount of time they have spent poring over and justifying the titles to the faculty." .

"The information in the college catalogue is vague and outdated," Malumd said, adding, "that the "registration materials contain no course information, and when information is available in the various departments, it is often difficult to obtain." 

BEYOND BEING in the Center and in the library through tomorrow, the booklets will also be available in the gym during add-drop registration.

Lacatena added, "We're going to win in a number of cases, 315 of the 3000 the NJEA and the NEA (National Education Association) have budgeted to attack us and in a number of cases, I think that they have everyone of their field representatives and about a dozen Washington people to help." 

Lacatena attacked the NJEA, which was a former bargaining agent for the teachers, by saying, "Under the NJEA, only members were allowed to vote on contract ratifications and important issues." He added, "Furthermore, under the NEA the faculty was never asked for input."

THE LOQUACIOUS union leader said, "Our negotiations are more than a million dollars and include a half of our total compensation."

As an afterthought, Lacatena added, "I think that we've got a chance of winning this battle. We've got the contract, we've processed over 300 complaints with our union and our media, including 60 grievances at MSC alone."

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The state and the union (AFT) are currently involved in contract negotiations. Failure to reach an agreement would lead to the faculty strike last November.

THE DEADLINE for submitting petitions for the election is in October.

By Barbara Ponsi

The SGA course information booklets which have been on display in the Student Center lobby and in Sprague Library for the past two weeks have tended to generate more student response than anticipated, according to Kenneth Malumd, SGA Vice-President for Academic Affairs.

Statistics compiled by the Academic Affairs Committee indicate that out of 2,000 booklets which were distributed in the course registration box, over 1,400 were taken.

This figure means that approximately 16-18% of all the courses offered in the fall semester have elicited any kind of faculty response.

"Highest participation by faculty was definitely necessary," Malumd said. He proceeded to add, "On the whole, I think the booklets have been very helpful to students. The amount of time they have spent poring over and justifying the titles to the faculty."

"The information in the college catalogue is vague and outdated," Malumd said, adding, "that the "registration materials contain no course information, and when information is available in the various departments, it is often difficult to obtain." 

The Bicentennial Commission in Washington, DC, Pope Paul VI, the Jerusalem, Theological Seminary and the bishop of the Methodist church to which Williams belongs have each sent a letter of recognition to Williams for his efforts.

"ONE POINT I want to make," Williams, who has also written an Advent hymn which has been translated into Korean and a Navy hymn, said, "is that I never have made any money on the song. That's a price tag on the joyful aspects of life.

Williams, clad in red, white and blue striped pants, said he worked on the stanza to "America" for five years. "It takes a long time to write these cotton-pickin' things," he laughed.

With this issue the MONTCLAIRION goes to press for the spring semester. The editors extend best wishes to our readership for good luck on final exams as well as for a happy and restful summer vacation. See you in September!
Keeping Objectivity

The SGA has generously offered to take the Student Center Policy Board (SCPB) under its wing. Let's hope that with this action the advisory group does not suffer a loss in one area vital to making competent, knowledgeable and democratic decisions — objectivity.

The plans call for the group to change its name to the Student Center Advisory Board. Okay, what's in a name? But, when you come to think of it, the word “policy” suggests something more tangible than “advisory.”

But the plans also call for the board to channel its activities through the SGA. If that means that policy proposals will have to go through the legislature, forget it. Policy decisions will then have to go through old business, new business, this committee, that committee and still ... the advice needn’t be taken.

In other words, should this planned set-up go through, the SGA ought to keep its hands out of board procedure and just see what it can do about drumming up and maintaining student support.

The idea of bolstering the power of a student board to supply administrative input into the functioning of the Student Center is laudable. In the past, SCPB actions have been at best fragmented.

However, the SCPB principle is sound, that of an autonomous, uninfluenced cross-section of students combining to vote on matters of advisement in space allocations and other areas. The SGA had better hold to this.

Notes to Ponder For Summer

Some assorted notes on a May afternoon for the final issue of the spring semester.

It would be nice not to find our tuitions doubled when we return in September. The summer time should not see the dissipation of strong anti-tuition hike sentiments.

Security forces on this campus know now that we’re keeping an eye on them. Hopefully, guns will not appear as part of regular policing equipment over vacation.

Summer would be a much better time if the Student Intramural and Leisure Council’s (SILC) special programming could be implemented to its fullest potential. Loosen the pursestrings, please.

Residents of dormitories can hopefully now look to the SGA as a champion of sorts in leading the call for a newly-revamped resident hall contract.

It’s regrettable that the Student Center Policy Board (SCPB) couldn’t get itself together to maintain its independence or long-range viability.

Best wishes should go to Summerfun for a successful fourth season as well as the several other programs that make summer life at MSC distinctive.

Farewell to advertising manager Frank Balistrieri, editorial assistant Michele Bell and exchange editor Jacqui Brock, all of whose work ranged from mountainous to molehill-like, but was always appreciated.

Have a good summer. We could all use a good summer.

We Appreciate It!

The MONTCLARION extends its appreciation to the columnists who contributed this year providing a diversified forum for student opinion.

We have tried as we will keep trying to maintain this format. See you in September!

Guest Spot

Student Questions Tactics Of Resident Assistants

By Cecilia Maimo

In present-day Western culture, today's modern conservative thinkers, the eminent British Whig Burke, observed in his frighteningly accurate anticipation of our modern pleasure-oriented culture: “All the decent drapery is to be rudely torn off (by the new conquering empire of reason).” All the superadded ideas, furnished from the wardrobe of a moral imagination, which the heart owns and the human experience, are moderation or temperance, right reason in league with nature and the proper conservation of society and the family. As the famed sociologist Pitirim Sorokin observed in his book “The American Sex Revolution,” sexual norms have “...a moral sanction: by tradition, authority, or opinion, that is, by the social institutions, that is, by community standards, that is, by customs.”

In this kind of atmosphere, it is argued that people will be “free to be themselves,” uninhibited by antiquated societal restrictions on behavior.

In fact, the exact opposite opinion has been held by the great natural law thinkers in Western tradition, particularly the ancients such as Plato, Aristotle and Cicero, the Schoolmen, especially Aquinas and the modern conservatives, most notably Edmund Burke. The enduring “norms” of Western civilization, attested to by human experience, are moderation of temperance, right reason in league with nature and the proper conservation of society and the family.

A mirror in Bohn

As the famed sociologist Pitirim Sorokin observed in his book “The American Sex Revolution,” sexual norms have “...a moral sanction: by tradition, authority, or opinion, that is, by the social institutions, that is, by community standards, that is, by customs.”

Sorokin affirms that, historically, cultures in the process of ascension devise strict moral codes regulating the sexual and aggressive behavior of their inhabitants, whereas cultures in the process of decline, lacking confidence in their former moral outlook, promulgate libertinism — and rationalize it as “liberation.”

In contrast with today's nihilistic hedonism was Plato's concept that “right reason” must govern the appetites and that the laws must serve as moral guides and restrictive.

FREIGHTENING PREDICTION

The first of the modern conservative thinkers, the eminent British Whig Burke, observed in his frighteningly accurate anticipation of our modern pleasure-oriented culture: “All the decent drapery is to be rudely torn off (by the new conquering empire of reason).” All the superadded ideas, furnished from the wardrobe of a moral imagination, which the heart owns and the human experience, are moderation or temperance, right reason in league with nature and the proper conservation of society and the family.

The mirror incident has turned a floor, maintain relations among residents, and handle problems within their assigned floor. By definition, an RA is a resident assistant, not a power hungry politician. I have witnessed RA’s monopolizing power by deliberately making other RA’s look bad.

The mirror incident has turned into a political scandal involving people who were in no way connected to the accident. Bohn Hall damage policy is a little warped. When there is vandalism or damages, the bill goes to 592 people to be taken out of their $35 room deposit. But when they find the police involved regardless of vandalism or accidental, that person is charged for the full bill. In other words, Bohn Hall policy demonstrates that lying is the best policy.

What appalls me is not the $106, but the scandalous policy of Bohn Hall. If college prepares one for the world, I predict Bohn Hall will prepare certain RA’s to become Hitlers.

We have tried as we will keep trying to maintain this format. See you in September!
Religious Nature
Of TM Under Fire

Bob Price

Have you ever noticed any of those posters on campus inviting you to a free introductory lecture on "The Science of Creative Intelligence"? Transcendental Meditation (tm)? It's billed as a scientific technique for improving awareness and clarity of perception, among other things.

Statistics are shown in evidence of tm's scientific validity and it is explicitly denied that tm is religious in nature. Tm is even being taught in some public schools. And as you may have noticed, there is a tm group on our campus.

First of all, we have to ask, how scientific is the science of creative intelligence? Peter Fenwick, British neuropsychologist, comments on the studies which are usually cited to support tm: "All these studies need to be looked upon with reservations. Few include adequate control groups and none that I am aware of have yet used a blind research control procedure where neither subject nor observer is aware of the treatment given or the aims of the experiment. Until this sort of study is carried out in meditation groups it is almost impossible to draw conclusions" (The London Times, May 17, 1974).

Non-Religious Theme

Second, we wonder about tm's claim to be non-religious and compare it with any religious commitment. Tm, it is true, does not ask anyone to accept any new, cognitive beliefs but is presupposes a Hindu worldview. Also, tm draws heavily on ra jayas and employs the bja mantra technique of meditation.

Maharishi Mahesh Yogi has actually said, "Transcendental Meditation is a path to God,"] (Meditations of the Maharishi," p. 59). He also claims, "...the fulfillment of every religion is the simple practice of Transcendental Meditation." ("Science of Being and Art of Living," p. 253).

Psychology Today (April 1974, p. 38) says, "The Science of Creative Intelligence is clearly a revival of ancient Indian Brahmanism and Hinduism. Its origins lie in the ancient texts - Vedas, Upanishads, Bhagavad-Gita, the teachings of Buddha, and the syntheses of these traditions by Shankara."

The Los Angeles Times (May 12, 1971) reports, "Tm leaders conceded that the metaphysical base behind tm is a revival of ancient Indian Brahanism and Hinduism." Isn't it interesting that the Maharishi's first organization was called the "Spiritual Regeneration Movement"? This is "non-religious?"

I wouldn't advise anybody to get into Hinduism but it's your decision to make. And since it is your decision, don't let somebody else make it for you by convincing you into the "Science of Creative Intelligence!"

-- Pat Kaylor
Regional Meet Director

Olympics a Success


SGA Weathers Difficult Year

Mike Messina

By the Senior Class Officers

It is the policy of the Senior Class to give the remaining members of the College a class gift. This year as seniors we leave the students and possibly the faculty and administrative staff a "headache" - the problem of facing a strong unionized lobby.

As a democratic nation, unions have been encouraged to "speak up for the little man" and defend his rights. But like many other groups who have struggled to maintain power, the little people who are not unionized and do not have union power are bombarded with union confrontation.

We, the Senior Class officers, found this to be the case in the simple planning of an evening of entertainment for the benefit of the seniors. After selection of a restaurant, incurring much time and expense for advertising and planning, the union intervened.

UNION PICKET

It seems that because we as seniors had selected a non-union house without union consent, they threatened to picket on the night of the event. Not wanting a dinner dance to become a political demonstration we quickly had to renege our plans and once again began the tedious planning and arranging.

Somehow the union followed us there and again the strike threat was imminent. As it conveniently turned out we did hold our "Senior Night" at a union house. They were more than willing to reimburse us for the money they had caused us to spend in additional advertising costs but were unable to compensate for the time, aggravation and frustration they had caused us by playing "Musical Senior Night."

Now, the questions we ask. Are union tactics extending their interests away from the primary reason they unionized? How important was it to the union where they unionized? How important was it to the union where they decided they could plan an extra student-oriented social event - right down to the tablecloths! With our arms pinned tight against our backs we "willingly" found a house that was unionized and could make an offer we could not refuse.

Although the food, drink, and entertainment was excellent a sour taste remains in our mouth regarding the union's participation in our rights on fulfilling an obligation to the rest of our senior class.

Joan Goralski, president
Jacqueline DeVol, vice-president
Maggie Cappiano, secretary
Tom Barrett, treasurer
By Mike Finegan

6. MONTCLARION/Thurs., May 15, 1975

In "Praise of Love," at New York City's Morosco Theatre, is a production easily deemed brilliant. In many fine facets, not least of which is its acting, it is a hit of extraordinary magnitude and there are just two weeks left.

Rex Harrison and Julie Harris star in this new play by esteemed playwright Terence Rattigan, who again proves himself one of the most popular of contemporary dramatists.

RATTIGAN'S NEATLY paced play focuses on the lives of Sebastian Crutwell (Harrison) and his wife Lydia (Harris), and their compassionate attempt to conceal a painful secret from one another.

The secret is that Lydia is slowly dying from a disease contracted during her youth. Though both husband and wife know of the disease, each pretends not to so the other will not be spared the ordeal which accompanies such misfortune.

As the play unfolds, Rattigan's characters are perfectly portrayed by Harrison and Harris. Through vivid observation of the touching dramatic sequence after another, as well as many excellent comedic interludes, the actors move, speak and react with the effectiveness and polish each has obviously acquired from years of theatrical training and experience.

HARRISON is a charmer. The audience is made aware of this almost immediately after the applause dies out after he sets foot on stage. His clever delivery of lines and the marvelous quips he incorporates into his eccentric character are but two of the many highlights of the evening.

As the play unfolds, the effect is incohesive and the laughs as one laugh quite often and quite loudly at one moment. The moment is so truly moving that the listener can't help but be touched.

There's also the marvelous duet of Donna Theodore and Penelope Milford describing the love of a man for a woman, "We Make a Beautiful Pair," the madrigal-like "Violets and Rainbows" to the lively "The Riviera Rage." Of course, there are moments that are somewhat less than effective, such as the scene in which has garnered her four Tony Awards among dozens of other accolades. Harris delivers a tour de force performance with vigor, energy and pathos in every scene which she appears.

Harrison and Harris perform in an almost effortless way, never giving away for even a second the fact they are actors performing a script. They "live" each scene and interpret their roles with perfection.

PETER BURNELL as the Cruwit, whose fury and sensitivity are colorfully done the the marvelous duet of Donna Theodore and Penelope Milford describing the love of a man for a woman, "We Make a Beautiful Pair," the madrigal-like "Violets and Rainbows," sung on-stage at a wedding and two roomers. "Next to "Love" ["Beauty and the Beast"] by the Anderson sons and "Freedom" by Theodore and Chip Ford.

BACK IN TRUMPH

Barbara Cook, who has earned great success recently as a concert singer after years of ingenuous roles in Broadway musicals like "Pain and Fancy," "Candide," "The Music Man," "The Gay Life" and "She Loves Me," can now come into the widespread success she deserves with the release of her live recording of "Barbara Cook at Carnegie Hall" Columbia Muzak.

Her lovely, clear soprano is one of the greatest voices around that can be heard in any popular style. The people who love Cook's radiant voice have made her a cult figure and she certainly deserves it, as evidenced by the rapturous reception the audience gave her for every song in this live recording of her January 26 Carnegie Hall concert.

The album's lovelier moments include three numbers from "She Loves Me," simply orchestrated by Wally Harper for piano, violin and a few easily recognizable instruments. "Dear Friend" is pleasant and "Will He Like Me?" but still, nobody can interpret her supreme song "Mack and Mabel" that are a touch of Rodgers and Hart does excellently well in "Wait till You See Him" but still, nobody can interpret her supreme song "Mack and Mabel" that are a touch of Rodgers and Hart does excellently well in "Wait till You See Him" but still, nobody can interpret her supreme song "Mack and Mabel" that are a touch of Rodgers and Hart does excellently well in "Wait till You See Him" but still, nobody can interpret her supreme song "Mack and Mabel" that are a touch of Rodgers and Hart does excellently well in "Wait till You See Him" but still, nobody can interpret her supreme song "Mack and Mabel" that are a touch of Rodgers and Hart does excellently well in "Wait till You See Him" but still, nobody can interpret her supreme song "Mack and Mabel" that are a touch of Rodgers and Hart does excellently well in "Wait till You See Him" but still, nobody can interpret her 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Spirited Rendering by Jubilant Cast

By Mike Finnegan

If anyone's songs demand rehearsing, certainly it's the works of composer Richard Rodgers and lyricist Lorenz Hart. A great deal of their body of work is being given a spirited rendering by a jubilant cast in the Broadway musical revue "Rodgers and Hart."

To young people just discovering the theater the canon of Rodgers and Oscar Hammerstein II seems to surpass anything that came before. However, before Hammerstein even came into the partnership picture, Rodgers spent a profitable 20 years with Hart as his lyricist partner.

DURING THAT time Rodgers and Hart created some of the best musical comedies of the 1920's and 1930's, including "On Your Toes," "Babes in Arms," "The Boys from Syracuse" and their popular 1940 "Pal Joey," just to name a few. Their songs were a sublime mixture of wit, passion and melodic symmetry.

That's why "Rodgers and Hart" is such an auspicious event: here's a chance for more and more people to experience the genius of Rodgers and Hart. There's no fancy frettling here, just an almost continuous concert of over 100 songs performed by an 11-member ensemble.

The corny narration even has the cast members say "His weren't even born when these songs were written." Yet their delivery and enthusiasm, mixed with the clever free-form staging by Burt Shevelove, the snappy dance routines choreographed by Donald Saddler and the various effects by several orchestrators as Buster Davis conducts, make the rediscovery of Rodgers and Hart a warm, vital and wistful experience.

RODGERS AND HART always respected love and youth and the youthful performers show the love they have in their obvious care for eucalulating the romantic, the cynical and the funny moments in their numbers.

Everyone has a moment: Jamie Donnelly winningly croons "This Is My Night to Howl!" Wayne Brian, a clever dancer, does a funny bit with a zipper-strewn leather jacket in the classic song "Zip." Barbara Andres as the "older" woman in the cast gives a sage and bitchy rendering of "The Heart Is Quicker than the Eye" and joins the cast's "older" man for an urbano but naging, to be sure, rendition of "Everything I've Got."

There are romantic highlights, too, in fact, an entire segment of them. Some of the songs, in solo and ensemble performance, include: "My Romance," "There's a Small Hotel," "Why Can't I," "Where Or When," "He Was Too Good To Me," "Nobody's Heart," "Love Me Tonight" and others, and they all build up to a beautifully staged crescendo ensemble rendition of "Glad To Be Unhappy," with Ken Billington's lighting effects, which are clvere throughout most of the show, especially dim and romantic and boasting of atmosphere.

NO ONE has to be intimidated by a list of unfamiliar songs upon entering the theater. one is surprised by the familiarity and lift of the melodies upon hearing them. The older patrons in the audiences may take home a potful of nostalgic melodies; younger patrons, however, may take with them strains of inventive music to further investigate.

David Jenkins' clever set has just a touch of phable colors and doorways and steps to keep the audience's eyes glued to its myriad uses. Stanley Simmons' costumes, generally or pure, basic colors, are low-keyed yet of a close enough nature to air pellets that the cast always looks good, never dated, never too contemporary.

Saddler's virtuosity comes to the fore when the cast goes into some high-stepping motions corresponding to some of the man-or-woman-hunting songs. Jimmy Brennen is especially exuberant as his dance explains his joy when he proclaims in song, "I've Got Five Dollars."

IS "RODGERS and HART" square? An antique for the Carrolt set? It's hard to say what personal tastes will dictate, but anyone who enjoys a song with a clever, lifting melody or some lyrics that exhibit care and intelligence will find a treasure trove of pleasures in seeing "Rodgers and Hart."

Gutsy Performance Sparks Absorbing Thriller

When nothing new comes to mind, bring back something old and sure-fire. That's what the creators of "The French Connection II" have done and to their credit they've come up with a pretty absorbing, pretty credible drug bust thriller.

Of course "The French Connection" and its current successor aren't as vitally important as all the awards would have the audience think. Both are thrillers of average material helped by a gutsy lead performance (Gene Hackman, then and now) and good direction that invested a characteristic style of pace (William Friedkin and John Frankenheimer now).

THIS TIME the unhooch and smoral cop "Popeye" Doyle (Hakman) prowls the streets and alleyways of Marseilles, France in search of Charnier (Fernando Rey), the clever heroin dealer/exporter who outwitted him. Here, Charnier has cleverly created heroin at work. He's a figure shoulderng Hackman back to the waterfront shootout and chase of Marseilles until the film's bloody ending.

As to be expected, this film would be nothing without the combination of "Popeye" and Hackman. Hackman settles in squarelly on the guy's self-righteousness, his baldiness and his frustrating relations with the locals. His attempts at picking up a couple of cuties in a cafe, his whisperings when he knows that people around won't understand him, his rage when he finds out he may have been a dupe all along are all moments of high audience sympathy generation.

But when the obscenities, wisecracks and verbal abuse of his mentor Detective Barthelemy (Burt Reynolds) make a junkie out of him and he must endure withdrawal. Thirdly, he recovers to participate in a tingling undercover shoot-out and chase Charnier through the teeming streets of Marseilles until the film's gratifying conclusion.

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Tells Nasty Story of Slavery, Incest, Miscegenation

By Larry Hopper

The ads for "Mandingo," a new film about slavery and interracial love in the antebellum South, may seem vaguely familiar, evoking a feeling of déjà vu and there is a reason for this. They are similar to the ad campaign for another deep South film "Gone with the Wind" but the similarity ends there.

Where "Gone with the Wind" told an epic story on a large scale with a wealth of characterization and good acting, "Mandingo" tells a nasty little story stressing violence and brutality with characterizations bordering, in some cases, on the ludicrous. With barely a nod to social consciousness the film plods through its story of slavery, incest, miscegenation and hysteria at a stultifying pace.

DIRECTOR RICHARD FLEISCHER has made many better films than "Mandingo" but very few as bad. In his filmography are such films as "20,000 Leagues Under the Sea," "The Viking," "Compulsion," "Fantastic Voyage," "The Boston Strangler," "Tora, Tora, Tora," "The New Centurians" and "Soylent Green.

Of those mentioned, "20,000 Leagues Under the Sea" is a special case in that Fleischer was, in effect, no more than a traffic cop working from the rigid format utilized by the Disney studio. Separating Fleischer's contributions from the Disney product is not easy.

It seems that in "Mandingo," Fleischer was working pretty much as a traffic cop again and while the relatively few attempts at style or technique succeed in drawing attention to themselves, they fail to move the plot.

FOR INSTANCE during a tracking shot of the Masters of Falconhurst leaving for a big fight in New Orleans the camera follows the group as it turns, as a corner is reached and rises to move in on Blanche (Susan George) standing on the balcony watching them leave. Nearing Blanche, the camera then swings around and down again picking up the leaving caravan as it proceeds up the long tree-lined avenue. The whole shot literally screams out, "Look at me! Isn't this great?" and an already poor story is scrapped in favor of an exhibition of technique.

"Mandingo" is rated R and the ratings are designed for the protection of young viewers. What the R represents in this film is full frontal nudity, interracial sex. Including an overhead shot of black Ken Norton lying exhausted on Illy white George that should gain at least five burning crosses from the Ku Klux Klan when shown in the South and a plethora of violence. People are whipped, hung, pitch-forked, shot, boiled and one unfortunate has his carotid artery bitten through in a fight, allowing his life-blood to gush over the onlookers until he dies.

"MANDINGO RICHLY deserves its R rating: R for repellant, R for repugnant and R for revolting. The only saving grace in the film is the performance of James Mason as Maxwell. When he dies it is a stylized death free from the gouts of blood so freely dispensed.

It is a shame that "Mandingo," like Roman Polanski's "Vampire Killers," should waste some authentic feel for time and place with a story that need not have been told. It would also be a shame if anyone spent their hard-earned money in this time of economic crisis to see "Mandingo."
A Very Special Olympics

CHAMPIONS ALL: Some of the most dedicated athletes to perform this year at MSC did their thing this Saturday at Sprague Field when MSC sponsored the Essex County Regionals of the New Jersey Special Olympics for the mentally handicapped. Scenes show a young long jumper giving 100% (left) and the participants in the sprint get off at the gun (above).

Alumni Must Crack Wishbone

By Steve Nuiver

This Friday night at 8 pm at Sprague Field the alumni football team’s defense may have its hands full as they tackle the varsity’s new wishbone triple option offense.

“IT will be a good test for our new offense,” varsity coach Don MacKay said. “We’ll sit down after the game, study the films, and if the new wishbone looks effective, we’ll consider making it our offense for next year.”

The coach continued: “We’ve been looking for a new offense because we have a lot of talent and speed. The wishbone would be a good way to utilize a lot of people as well as being a very difficult offense to defend.”

ACCORDING TO the coach this type of offense is suited for speedy runners who are good ball handlers. He feels that the Indians have these qualities in freshmen Speedy Montes, Walt Roberson, and sophomore Dennis Gunn.

“These three halfbacks will be vying for the two starting positions on Friday,” MacKay remarked, “Montes has exceptional speed; he runs the 100 in 9.8 so he really can fly. Roberson has good speed and also is a very good blocker. Last year Gunn was the best blocker on the team.”

So what are MacKay’s thoughts on the game?

“I anticipate a good game and hold out high hopes for our offense,” he said. “The alumni have a lot of talent. I coached many of them and they’re a great bunch of guys.”

ALUMNI HEAD coach Tim Sullivan feels that if his team is to win they must stop the wishbone. “Our defense will try to limit the powerful wishbone attack of the varsity concentrating on stopping their running game,” Sullivan remarked.

The alumni defense will be led by little All-American linebacker Pete Contaldi, All-East defensive end Mike Van Zile, along with middle guard Tom D’Onofrio and safety Alex Kaplanovich.

“The defense hopes to duplicate their past high level of performance when they played in the Knute Rockne Bowl and were among the top defenses in the nation,” Sullivan revealed.

OFFENSIVELY, Sullivan says his quarterback Bob Brewster will be trying to probe the varsity with running backs Glen Morschauser and Tony Valpone. However, the alumni will be hurt due to the unavailability of former MSC greats, flanker Bob Hermanni and kicker Moses Lajterman. Hermanni has a commitment to play in the WFL next year and Lajterman has signed with the Jets.

“Realizing the minimal practice time we have and the reality of not being in the best of physical condition the alumni will still be striving to make a commendable performance,” Sullivan concluded.

“The cohesiveness that existed years ago has become slightly rusted but we hope to show the sparkle of the past in the game.”
MSC Laxmen Prove a Point

Upset Kean, 8-6

By Tony Cafiero

"I was afraid of this," stated a stunned Hawley Waterman after he had just seen his top-ranked Keen College lacrosse team tripped up 8-6 by an MSC squad that was out to prove something Friday night at Sprague Field.

"The guys went out to prove that we were better than Kean," explained MSC's personable head coach Glen Brown. "Those first two games we lost against Mariott and Dowling came back to haunt us; they cost us the championship (Knickerbocker Conference). And I have to give the guys credit; it's very easy to fall apart after losing your first two games, but they didn't. They showed what they were made of, they showed a lot of maturity."

THE INDIANS' greater competitiveness and maturity surfaced early in this season finals as the Tribe came out roaring. Guy Anello took time out from the fast-checking contest to receive a leisurely pass from Billie Swann and bounced a long shot past Squire goalie Jim Montalbano.

The MSC lead didn't last long as Kean's Warren Wallshlager notched the first of his three goals. Until the half ended the Tribe set up camp in the Squire end of the field and didn't come out until they had scored six straight goals to take a half-time lead of 7-2.

The swarming Indians scored in rapid-fire fashion because of the disciplined passing exhibition they put on to find the open man. Montalbano was slightly apprehensive due to the fact that MSC was passing to the open man as easily as Bob Griese could pass to Paul Warfield if Harmon Killebrew was covering him on a fly pattern.

Games were fast and Kellar took a pretty pass from Jeff Rosenberg and put it by the goaltender for the Tribe's second tally. Craig Heinz soon worked his way free in front of the net and made no mistake as the scoreboard flashed 3-1.

Two men were outstanding for the Tribe last Friday. Co-winners of the game-ball, Tim Flynn and Anello. Flynn hustled throughout the contest and as usual was one of the more aggressive Indians. Anello earned his piece of the game-ball on the goal that made the score 4-1. He started at mid-field, waved brilliantly past falling Squire defenders and fired a screamer on by Montalbano. Anello continued his offensive show by nicely setting up Swann for another Indian score.

The first period action ended the same way the second stanza began, by Anello taking passes from Rosenberg and Flynn respectively and shooting unerringly into the Squire net past a slowly burning Keen goaltender.

Although the Tribe's defensive skills were showing off a bit, its defense sparked just as much. "Jim Beshaw, Keith Manara and Dean Witty played extremely well," stated Brown about his stellar defensive unit.

AT ONE point goalie Witty was caught out of position and a Squire attackman fired a shot towards an empty MSC goal just to have his potential score plucked out of the air by Manara to save a goal for the Tribe.

The first half was ending as the Indians took a penalty. The MSC defense went to work as Witty made two fine saves and the exciting Joe DeSimone blasted the crowd with some fancy penalty-killing stickhandling.

Wallshlager sent his Squires into the locker room an halftime with the momentum however, as he beat Witty with a minute left.

The second half seemed to be a separate game from the first. As Squire mentor Waterman later stated after the contest, "MSC played better the first half and we played better the second half, but they scored more goals."

NEVERTHELESS, the Indians opened the scoring in the third quarter as Rosenberg set up Beshaw for a rare defensive goal. The team responded to this accomplishment by mobbing the superlative star at mid field to the roars of MSC fans that filled Sprague Field. A couple of plays later the Squires had one of their mounting rallies squashed as Beshaw snatched the ball from out in front of the MSC goal. Anello then easily set up Witty with a minute left.

Late in the third period Kean started its charge and scored twice in a row to close the quarter at 8-4. The valiant Squires kept on fighting back in the fourth as they dominated play but it wasn't enough as they only scored two, by Ed Mitzevich and Wallshlager.

The thrill of an upset victory gets the best of MSC stickmen.
Dunn's Tough When Chips Are Down

By Tom Kralic

Baseball is a game of percentages and if you hit your percentages right, you can bet that before an MSC baseball game is over Danny Dunn will find a way to beat the opposition.

At bat, Dunn, a lefty line drive hitter, might not impress you first or second time up. But put a man in scoring position and bring Dunn up late in a close game and chances are he'll knock the run in.

OUT IN the field, Dunn's arm might appear erratic at times but very few runners have tested his arm in tight situations. They know better.

If a runner begins to stealing a base? Danny's not the fastest guy on the team but the umpire's hand usually winds up signaling safe when Dunn's stealing.

In baseball terminology, Danny Dunn is a money player.

Haverland Sparkles

By Bob Scherer

SPARKILL, N.Y. — Garry Haverland nearly won the individual title at the Metropolitan Golf Association Intercollegiate Championships held at the Rockland Country Club Monday.

It was the second time this year, however, that put forth a down-right first-rate performance on the wind swept par-71 course as the Redmen captured the team championship with a score of 235, five strokes better than team scores of Rutgers and Columbia, co-holders of second place.

The scores represented the total of the lowest three out of the four individual efforts turned in by each team, with 32 metropolitan area schools competing in the tournament.

FAIRLEIGH DICKINSON and Ramapo shared fifth place honors with team scores of 241. Next in line came New York Tech (243), Fordham (244), Princeton (245) and then MSC and William Paterson with scores of 248, rounding out the top ten team results.

In the individual category, New York Tech's Bill Haughton bested Columbia's Dave Colby on the second sudden-death playoff after the first two flights were decided in regulation play with scores of 75. But MSC's own Garry Haverland was not far behind as the Indian's number one man was part of a trio that placed third out of the field of 128 linksmen, posting a score of 77.

Joining Haverland for the share of third place was John Dunn.

In explaining his style of play Dunn comments, "Maybe I concentrate more in tight situations, I'm not sure. To me winning is what counts, not stats. I'd rather go for zero and win than four for four and lose."

Like the other members of the team, Dunn is really psyched up for the Northeast Regional tournament which starts today.

"This is a goal which we've been striving for since the beginning of the season," he explained, "It's quite an honor just being one of the six top teams in the northeast but there would be nothing better than to win it all," the senior captain added.

Tuesday evening at the spring awards banquet, Dunn received the Les Walshy award for inspiration and leadership to the 1975 baseball team.

It was a well deserved honor for Danny Dunn, is the only way to end a season.

Three Indians Bound For Track Nationals

By Rich Keller

Three MSC trackmen will be going to the NCAA College Division Championships which are being held at Baldwyn-Wallace College, on the outskirts of Cleveland at the end of the month.

The championships produce five All-Americans from each event and according to cindermen coach George Horn, all three Tribesmen (Tom o'Donoghue, Tyrone Sherrod and Gene Russell have a very good chance of reaching All-American status.

"THEY'VE BEEN working hard but it all comes down to how they perform on their particular day of competition," Horn commented. He added the 'big if.' "If they perform up to their capabilities, they stand a good chance of securing All-American honors."

In the Pentathlon, which took place April 25-26, the mile relay team of Nelson Franqui, Les Jackson, Sherrod and Russell finished third but more important is the fact that Sherrod, running in the intermediate hurdles (440-yard) took second place and broke an MSC record with a time of 54.4 seconds. This feat qualified him for nationals competition.

Four outings ago, Sherrod broke the one mile record of 5.66 by clocking a time of 5.65. In successive weeks, he gradually whittled it down to the new record of 5.4.

The Collegiate Track Championships, which took place about a week and a half ago at Van Cortland Park in the Bronx, was the site of o'Donoghue's first place finish in the three-mile run. He won in a time of 14:28 and will go to the championships because of this fact.

Russell COPPED a second place finish in the 440-yard dash event of the CTC's. He was clocked at 49.2 seconds. Being named an All-American would be a fitting conclusion to a season in which Russell went undefeated in dual meet competition.

John Pendelbury, though not involved in post-season activities, broke the indoor and outdoor record for the pole vault. The old record was 13-feet and Pendelbury shattered that mark with a 14-foot jump.

The Indians finished their regular dual meet season above water with a final record of 6-5.
Newcomers Sparkle as Indians Sweep

By John Delery

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Thurs., May 15, 1975

By Hank Gola

WALTHAM, Mass. — MSC's baseball squad, which got in through the back door, starts to attempt to prove it can win the NCAA Northeast Regional College Division tournament, when it faces Central Connecticut State in its first game today.

The Indians, who finished the season 20-6 and as New Jersey State College Athletic Conference champs, was given the bid after Slippery Rock took the top spot in the conference’s biennial tournament. It’s the second year in a row that MSC has been selected for the prestigious tourney. They were second behind New Haven last year and were third in 1972.

MSC was selected as one of three teams from Division 2 with Adelphi and LeMoyne also receiving bids. Central Connecticut State, the host school that Brandeis University represents Division 1.

District 1 and 2 are comprised of 160 colleges. Strength of schedule and season record determine the selection. The tourney is a double-elimination event.

Here’s a closer look at the other five teams entered:

CENTRAL CONNECTICUT (17-4) — The Indians’ first opponent has been a surprise ballclub according to coach Henry Majlinger. “We’ve been hot and cold all year,” Majlinger explains. “We’ve beaten St. John’s twice but then we’ve lost to some poor teams we should have beaten.”

The Blue Devils’ top hitter is catcher Dan Smith, who has a .372 batting average. Warren Donder (.300) has been hot as of late with 11 hits in his last six games. Pitcher Ray DeMasi (3-0) or righthander Ed Hawkyll (3-2) will start against MSC. Four other hurlers give Majlinger a lot of depth.

LE MOYNE (17-6) — Pitching and defense have been the mainstays of the Dolphins’ season. They own a mere .277 batting average but senior southpaw Steve Spadafro (4-1) and freshmen righthanders John Hustley and Mike Morrissey (5-0) make up a formidable mound staff.

The defense is solid with pro prospect Jim Wessinger at short. Wessinger owns a .293 average, one of the highest on the team. First baseman Vin Gilroy is the top hitter with 20 RBI and a .346 average.

WESTFIELD STATE (28-6) — The Owls can be a dark horse team. They won the Massachusetts Conference with a 17-1 mark, playing mostly double

GET BACK: MSC’s Dean Uhlik (left) attempts to get back to first base as Ramapo College first baseman Bruce Cafone takes a pickoff throw from Bob Roller. Uhlik got back in time and the Indians went on to beat the Roadrunners, 7-2 and 5-3 in a doubleheader Tuesday.

The Owls have plenty of pitching depth with sophomore southpaw Mark Pannone (7-1, .09 ERA), senior righty Bill Weber, an All-New England College Division choice with an 8-2 mark and freshman Bob Moniz, a righty with a 7-1 mark.

BRANDEIS (16-4) — Coach Tom O’Connell gives his Judges only a fair chance of taking it all. He cites his defense as the strong point, calls his pitching adequate and his hitting spotty.

Shortstop Mark Bonsiuto and second baseman Bob Kelly form a good keystone combination while center fielder Murray Greenberg can cover a lot of ground.

Pete Rodts is the top hitter, with a .361 average, while Mark Castib (.328) and Mike Fahey (.343) are also strong plate men. Fahey doubles as the top hurler, with a 7-1 record and a 1.66 ERA. Another lefthander is Ken Knapp who owns a 1.49 ERA and a 4-1 mark.

ADELPHI UNIVERSITY (22-6) — The Panthers already own a 13-10 victory over the Indians but they didn’t face either Richard Waller or Paul Mirabella.

Their big guns include Rick Marco, a definite pro prospect who parked two long drives over the Pittser Field fence in this year’s earlier meeting. Also dangerous are shortstop Ken Ward and designated hitter John Corrione.

Their top pitcher throughout the season was Bob Laurie who finished the year with a 7-1 record.

According to Davies, “If we meet the Indians again I know that the outcome will be a lot closer than before.”

Diamondmen in Tourney

Second Season Starts

MONTCLARION

HOLD UP: Mark Tahan of Ramapo College pulls into third base as MSC’s John Scorans takes the late throw. The tribe finished out its regular season with a twin bill sweep of the Roadrunners and begin play in the NCAA Northeast Regional Tournament today in Massachusetts.