By Debbie Kaslauskas

Only 43% of this semester's full-time undergraduate enrollment received complete schedules as compared to 55% last semester, according to Marshall Butler, registrar.

Butler said that other colleges prove equal with this statistic except Trenton State which had nearly 100%. "This is due to a more structured course load and the department's ability to predict the number of students per course," he commented.

The DEPARTMENT which suffered the most this fall are administrative sciences, English, and psychology.

Dr. Houston Elam, dean of administrative sciences, conceded that his department's problem stems from the fact that students use business courses as electives and because of a lack of space and faculty members, business majors are closed out of courses.

Dr. Sanford Radner, English department chair, said "10% of the students are scheduled at each hour throughout the day which creates a problem for those students who work in the afternoons and need early classes."

Butler seems fairly pleased that his department's problem stems from the fact that students use business courses as electives and because of a lack of space and faculty members, business majors are closed out of courses.

43% of the students are scheduled at each hour throughout the day which creates a problem for those students who work in the afternoons and need early classes. Butler said that other colleges prove equal with this statistic except Trenton State which had nearly 100%. "This is due to a more structured course load and the department's ability to predict the number of students per course," he commented.

The DEPARTMENT which suffered the most this fall are administrative sciences, English, and psychology.

Dr. Houston Elam, dean of administrative sciences, conceded that his department's problem stems from the fact that students use business courses as electives and because of a lack of space and faculty members, business majors are closed out of courses.

Dr. Sanford Radner, English department chair, said "10% of the students are scheduled at each hour throughout the day which creates a problem for those students who work in the afternoons and need early classes."

Butler seems fairly pleased that his department's problem stems from the fact that students use business courses as electives and because of a lack of space and faculty members, business majors are closed out of courses.
No Strike — for Now

By Art Sharon

Unlike a lot of other schools throughout the country, MSC will not be burdened with a faculty strike as classes resume today.

This fact was confirmed by Marcantonio Lacatena, president of MSC Local 1904, American Federation of Teachers (AFT), who stated, "In the immediate future we're not going to strike."

THE AFT and the state are still at an impasse in contract negotiations, with the union rejecting the state's latest offer made in late August.

Lacatena was quick to point out that although the AFT was not striking now, the possibility of a strike still exists as long as there is a stalemate in contract talks.

The union leader said, "I'm going to try and avoid a strike and reach a reasonable settlement, but it seems like the state makes that impossible."

THE AFT and the state's failure to reach an agreement led to the faculty strike last November.

Despite that strike, Lacatena claims, "The state feels that public employee job actions are not likely and that it is not imperative for them to settle."

Lacatena stressed that at the moment there are nearly half a million AFT members on strike in the country.

In reference to the latest offer made by the state, the labor leader sarcastically stated, "The state is deliberately making me offers I have to refuse."

LACATENA HAS also called for campus wide meetings at all state colleges. On Thurs., Sept. 11 to discuss problems of higher education in New Jersey.

### Insurance, Tuition Summer Priorities

By Janet Byrne

The new SGA administration had its first run-in with the MSC administration in mid-June when the college added a mandatory insurance fee to each student's fall semester bill.

Indignant because the college was demanding payment for an insurance program that had in the past . . . offered on a voluntary basis, the SGA raised objections in the form of a memo presented to President David W.D. Dickson.

THE A.URANC "battle" became a cause with which the SGA concerned itself for part of the summer. The "battle" to fend off a tuition hike ran a close second in the repertory of causes.

During the summer the SGA used the mail as its relay system for keeping students informed in matters of state, i.e., whether or not the state would decide to raise tuition at the state colleges.

One mailing sent by the SGA, complete with a breakdown of NJ state legislators according to county, recommended that students write and/or call their legislators and protest budget cuts and the tuition hike being proposed by a unifying state legislature.

A RUSHED emergency mailing — which, in fact, 2,000 students did not receive in time — urged everyone to attend public hearings held July 9 at MSC by postal members of the state Assembly.

Whereas the campaign to ward off a tuition hike dragged on until weeks later, when the state adopted a tax package that did not include a tuition increase, the insurance "battle" was resolved one week after it flared up.

Insurance was originally offered through a waiver plan this year, meaning that students were required to pay a $28 fee but could obtain a refund of the $28 if they chose not to remain covered. What the SGA demanded of the administration — and what Dickson finally agreed to — was that a speedier rebate be made available to students.

In the insurance program's final form, students were able to mail a waiver along with tuition and fees and thence receive a rebate within one month. Had the college's initial program remained in effect, "it is easily conceivable that job actions are not likely and that it is not imperative for them to settle."

Indignant because the college was demanding payment for an insurance program that had in the past . . . offered on a voluntary basis, the SGA raised objections in the form of a memo presented to President David W.D. Dickson.

Lacatena stressed that at the moment there are nearly half a million AFT members on strike in the country.

Marcantonio Lacatena Strike Could Happen

Anthropology Dept. Offers Apprenticeships

MSC's anthropology department will offer an apprenticeship for the first time this fall.

According to Dr. Bartha Quinlivan, department chairman, the project will give "students an opportunity to practice anthropology in local agencies, while participating in research projects or other educationally significant tasks."

APRENTICES HAVE already been accepted by the Museum of the American Indian, New York and Bergen Community Museum. At the former they will be involved in cataloging, preparing exhibits and lecturing; at the latter, in exploring diverse ethnic communities in Bergen County, primarily through the use of videotape.

Other educational experiences will include:

- Participating in research projects aimed at particular groups such as juvenile offenders, the elderly, drug addicts, etc.
- Studying the impact special communities, like retirement villages, have on surrounding areas.
- Working with local planning commissions on the feasibility of implementing new programs and constructing new types of facilities; and
- Working with agencies employing the skills of psychological and medical anthropology.

The apprenticeship is under the direction of Dr. Kenneth Brook, an urban anthropologist, who will be assisted by other specialists in the department. It carries, in most cases, six credit hours and is open to anthropology majors and minors.

SCHOOL OF NUCLEAR MEDICINE TECHNOLOGY
John F. Kennedy Medical Center
Edison, New Jersey

ENTER THE NEWEST CAREER IN THE
HEALTH CARE FIELD — NUCLEAR MEDICINE

John F. Kennedy Medical Center offers a one-year hospital-based program with a three-month didactic evening and Saturday schedule and a nine-month hospital clinical practicum.

A minimum of two years college required. Candidates without strong science backgrounds will also be considered.

This dynamic and challenging field will require 20,000 technologists by 1980. Tremendous opportunities exist.

Starting salaries in New Jersey range from $175 to $185 a week, and from $210 to $330 a week in New York with wide opportunities to move into supervisory positions.

Classes begin—April, July and October

Contact School of Nuclear Medicine Technology
John F. Kennedy Medical Center
Edison, New Jersey 08817
(201) 321-7551

If you can't make it on Wednesday, drop in at the office anytime for information!

THE CALCULATOR STORE
PO Box 245
Bloomfield, NJ 07003

First Meeting of the Fall Semester!

Everyone Welcome!

Wed., Sept. 10 at 3 pm
in our office in the Student Center cafeteria

SO...

You've finally decided you need a calculator. Now what?

If you want an SR-50, you could go to a department store and pay $100 . . . but we have it for $83.75 !

If you want a simple calculator, say the Sharp 80065, with four functions and % key, you could go to that same department store and pay $17 . . . but we have it for only $15.50 !

Call us at (201) 429-9788 for an Ours vs. Theirs price quote!

MONTCLAIR FILMMAKERS

Welcome to our First Meeting of the Fall Semester!

Whereas the campaign to ward off a tuition hike dragged on until weeks later, when the state adopted a tax package that did not include a tuition increase, the insurance "battle" was resolved one week after it flared up.

In the insurance program's final form, students were able to mail a waiver along with tuition and fees and thence receive a rebate within one month. Had the college's initial program remained in effect, "it is easily conceivable that job actions are not likely and that it is not imperative for them to settle."

LACATENA HAS also called for campus wide meetings at all state colleges. On Thurs., Sept. 11 to discuss problems of higher education in New Jersey.

Marcoantonio Lacatena

Anthropology Dept.

Offers Apprenticeships

MSC's anthropology department will offer an apprenticeship for the first time this fall.

According to Dr. Bartha Quinlivan, department chairman, the project will give "students an opportunity to practice anthropology in local agencies, while participating in research projects or other educationally significant tasks."

APRENTICES HAVE already been accepted by the Museum of the American Indian, New York and Bergen Community Museum. At the former they will be involved in cataloging, preparing exhibits and lecturing; at the latter, in exploring diverse ethnic communities in Bergen County, primarily through the use of videotape.

Other educational experiences will include:

- Participating in research projects aimed at particular groups such as juvenile offenders, the elderly, drug addicts, etc.
- Studying the impact special communities, like retirement villages, have on surrounding areas.
- Working with local planning commissions on the feasibility of implementing new programs and constructing new types of facilities; and
- Working with agencies employing the skills of psychological and medical anthropology.

The apprenticeship is under the direction of Dr. Kenneth Brook, an urban anthropologist, who will be assisted by other specialists in the department. It carries, in most cases, six credit hours and is open to anthropology majors and minors.

SCHOOL OF NUCLEAR MEDICINE TECHNOLOGY
John F. Kennedy Medical Center
Edison, New Jersey

ENTER THE NEWEST CAREER IN THE
HEALTH CARE FIELD — NUCLEAR MEDICINE

John F. Kennedy Medical Center offers a one-year hospital-based program with a three-month didactic evening and Saturday schedule and a nine-month hospital clinical practicum.

A minimum of two years college required. Candidates without strong science backgrounds will also be considered.

This dynamic and challenging field will require 20,000 technologists by 1980. Tremendous opportunities exist.

Starting salaries in New Jersey range from $175 to $185 a week, and from $210 to $330 a week in New York with wide opportunities to move into supervisory positions.

Classes begin—April, July and October

Contact School of Nuclear Medicine Technology
John F. Kennedy Medical Center
Edison, New Jersey 08817
(201) 321-7551

If you can't make it on Wednesday, drop in at the office anytime for information!

THE CALCULATOR STORE
PO Box 245
Bloomfield, NJ 07003

First Meeting of the Fall Semester!

Everyone Welcome!

Wed., Sept. 10 at 3 pm
in our office in the Student Center cafeteria

SO...

You've finally decided you need a calculator. Now what?

If you want an SR-50, you could go to a department store and pay $100 . . . but we have it for $83.75 !

If you want a simple calculator, say the Sharp 80065, with four functions and % key, you could go to that same department store and pay $17 . . . but we have it for only $15.50 !

Call us at (201) 429-9788 for an Ours vs. Theirs price quote!
By Irene McKnight

A change in the organizational structure of the Student Center occurred when Michael Lowenthal, former Student Center director, resigned from his position.

The major part of the change involves a combined effort between the business service department of the Center, whose manager is Harold Ostroff, former director of food services at MSC; and the student activities department, directed by Thomas Stepnowski. According to SGA president Manny C. Menendez III, the interdependence of the two departments, which were formerly separate, will "make the building run more efficiently. Ostroff and Stepnowski are responding to student needs," Menendez said.

According to Stepnowski, the reorganization will not make any differences in policy changes because in the past most requests for changes have either been sent or transferred to his office.

Stepnowski cited increased efficiency and "a stronger emphasis on students" as the biggest results of the change. Another aspect of the reorganization of power is the creation of the Student Center Review Board.

The Review Board, which is made up of the college President, the Vice President of Administration and Finance, the dean of students, SGA president, and chairperson of the Student Center Advisory Board, will make any final decisions involving the two areas.

The increase in efficiency that is expected from the change will occur because requests for changes will no longer have to be channeled through a Center director as in the past. Menendez stressed the point that the change is a profitable one for students. He assessed that the increase in efficiency will keep student fees at MSC, which are presently one of the lowest in the state, at their present rate. The revision also allows for at least one group of students to be involved in each area of policymaking.

---

SAY IT WITH MUSIC: This band of musicians provided midday music as part of the orientation festivities on campus during the past three days.

---

Center Changes to Bolster Efficiency

The National Society, established in 1897 and encompassing over 200,000 members, honors college upperclassmen for scholastic excellence. Here, according to Dr. Larry D. Cribben, assistant professor in the biology department, who spearheaded the drive to obtain the charter, this would mean a membership of students with a grade point average of approximately 3.5 and above.

Cribben, a former Phi Kappa Phi member himself at Ohio University, cited that all eligible second semester juniors, seniors and graduate students in any major may join the society. Another asset, Cribben commented, is the considerable amount of scholarship awards that the national organization makes available to local active chapters annually on a competitive basis.

Departmental heads of the various areas will be consulted in the selection of eligible students for membership, and a spring installation has been proposed for 1976. Once assembled, the membership will decide on its own structure and programming.

"I have long known of the work of the national organization and the local chapters of Phi Kappa Phi," MSC president David W.D. Dickson said in a letter to Phi Kappa Phi officials, "and believe that our success in gaining a chapter here would be a great service to all those who share your confidence and support."
SGA LEGAL SERVICE
Counselling by Practicing Attorneys
FREE
Every Wednesday
1-4 pm  5-6:30 pm
SGA Office
Student Center
Fourth Floor
For Problems Including:
Consumer  College Affairs
Employment  Estates
Criminal  Contracts
Accidents  Real Estate
Insurance  Motor Vehicle
Matrimonial  Licensing
Landlord-Tenant  Workmen’s Compensation
Civil Rights  Taxes
Governmental Benefits  Immigration
...and other areas!
Bill Prompts Reappraisal of Housing Policies

An SGA bill, introduced into the legislature in May, has prompted a more open reappraisal of student rights in the residence hall contract entered into by students living in MSC’s five dormitories.

The five-point bill has also sparked the adoption into the contract of the explicit statement that dorm residents would be subject to the established policies as outlined in the Student Rights, Freedoms and Responsibilities bill adopted some time ago.

PRIOR TO this, there had been no overt statement in the contract outlining students' rights in cases of possible expulsion. Students now charged with breaking dorm rules must be duly notified of the charges and specifications in writing and may plead his case to a designated hearing committee.

Raymond M. Stover, director of housing and assistant dean of students, sent out a letter over the summer to incoming dorm students stating a formal reminder of the due process procedure. The letter came about after a number of discussions with SGA president Manny C. Menendez III, who was originally designated in May by former president Mike Messina to draw up a new contract.

"Students in question could have been given 24 hours notice to move out," Menendez said, "and there would have been nothing crystal clear in writing to let them know what kind of appeals procedure they could take advantage of."

THE SGA was drawn to the attention of the question of explicitly stated student rights in the contract when SGA legislator Harry Morales was threatened with eviction last semester from his Freeman Hall room after already having been accepted into the dorm for the 1975-1976 school year.

At the time the SGA had said that legal charges would be filed if Morales was not allowed re-entry but the issue was quickly settled and Morales was permitted back into the dorm.

Stover also said that in addition to the incorporation of the due process reminder into the contract, a Housing Policy Advisory Committee would be convened in the fall to review all housing policies, including the contract.

THE DUE process procedure is covered in article seven of the Student Rights, Freedoms and Responsibilities bill. It outlines the establishment of a hearing committee and, if necessary, a disciplinary committe to hear student appeals the exact scope of the committees' powers, the student's channels of redress, and decisions and recommendations that the committees may reach.

Hearing Faults MSC

For Discrimination

By Barbara Ponsi

The NJ State Division on Civil Rights has recommended that MSC be ordered to pay nearly $18,000 to Jane L. Price, an Asian studies teacher claiming to have been denied a job here because of her sex.

Julius Wildstein, the hearing examiner, stated at the Sept. 2 hearing that Price is entitled to receive $17,423 in back pay and an additional $500 in damages for "mental pain, suffering and humiliation."

ACCORDING TO the complaint issued by Price, she applied for a job as an assistant professor in 1971 but was told she could only be hired at the lower rank of instructor with no possibility of a promotion because she was a young woman.

Dr. Lois A. More of the History department and teacher in the new Asian Studies concentration, said she is presently in the process of preparing a written statement in reply to Price's sex discrimination charges to be released Monday.

Besides monetary reimbursements, Wildstein recommended that MSC be ordered to "cease and desist" from discriminatory hiring practices.

Annual SGA Telephone Directory

to Be Published Soon!

Students not desiring to be included should contact the SGA office, Student Center, fourth floor

893-4202, 4203


MONTCLARION/Fri., Sept. 5, 1975
Waiting Game

At the new semester begins, students, faculty and administrators are playing the waiting game.

It's an old, familiar story that poses NJ Chancellor of Higher Education Ralph A. Dungan, college presidents and officials, college faculty members and students into a circle facing each other to see who, in these times of tight money and tighter education, will make the next move.

Dungan has said that it will be up to the individual state colleges to tighten their belts. He is now waiting.

However, the colleges want to preserve their standards of programs and services, students want to keep alive as many programs and areas of study as possible, and the faculty want to retain their jobs and the students want to keep costs down. These people are also waiting, but their breaths are more bated.

Strategies count in the waiting game. Dungan has retained a cool poise. Administrators have promised to make public the impact of their past efforts. Faculty and students have engaged in letter writing campaigns during the budget crisis to legislators to keep school costs down and faculty members of MSC Local 1904, American Federation of Teachers, plan to meet on Thurs., Sept. 11 to map out a contract strategy that could include a strike.

A process of mature adaptation will have to be undergone on the part of the state in deciding just what priority education does have, and on the part of the administrators, faculty and students of MSC and each local college in pressing to bear up as best as possible with the local resources available. Both sides may seek to persuade, and both sides should be open to persuasion. When the tight, tense circle of the waiting game abruptly ruptures, it's no game anymore.

Getting Burned

Many students were burned as part of this year's registration statistics — only 43% of the full-time registered undergraduate student population received full schedules. Those that got injured had to wait in line at change of program to sweat it out and probably find that the classes they wanted were filled. However, there's another statistic that's even more interesting than the 43% figure: over 1,000 students came up with time conflicts on their schedules. This raises the question of how much conflicts on their schedules. This raises the question of how much flexibility there is in the formulation of a student's schedule, and the answer would seem to be not very much.

The simple thing is to blame the registrar's computer but a more practical idea would be to examine the timetables more closely before submitting it. MSC allows it students a maximum of flexibility in one's own choice of curriculum and this has led to confusion and quite a bit of course hoarding.

This points up the need for the administration to keep their fingers on the pulse of student interests. Departments should organize polls of what courses students want, when students feel the best time to sign up for them occurs. That way it could be determined how many sections of a particular course should be set up and at what reasonably popular time.

At any rate, departments need to get in closer touch with their students as one way of trying to smooth out the registration procedure.
MANNY MENENDEZ

SGA Serves MSC Community

The value of any community resides in the nature of the people who live and work within it. MSC is a community of students, teachers and supporting personnel similar to any town, city or village.

There are residences, shopping areas, police and agencies for public assistance. The core of the community is its government, in one case, the SGA. These are the representatives of the larger group selected to coordinate policies and directions.

BOUNDARIES

Every government, however, is bound by the imagination, and creativity of its people and those are our chains, as well. The value of your education and socialization at MSC is primarily your concern but the quality and reputation of the community is reliant on the citizens who live and work here.

You, as students, are the largest and most necessary part of our "town" and are the focus of our effort. The services the SGA provides include:

1. **A-PHARMACY** service granting reduced rates to full-time undergraduate students wishing to have their prescriptions filled.
2. **A LEGAL AID** service through which two practicing lawyers dispense free legal assistance to students with problems or questions regarding employment, law suits, dealings with college, etc.
3. **SHUTTLEBUS** transportation across campus.
4. **NOTARY PUBLIC** Manny Menendez, SGA president, and Beverly Ahtion, SGA bookkeeper, will be on hand daily in the SGA office to certify legal documents.
5. **DUPLICATING MACHINES** in the SGA office on the fourth-floor of the Student Center. Postage stamps and the form for having a poster printed may also be obtained in this office.
6. **RESOURCES CENTER**, situated between the Student Center and the Math/Science Building, offers 24 hour peer counseling and information and referral services.
7. **BUSINESS and CONSUMER AID BUREAUS**
8. **THE COUNCIL on COMMUTER AFFAIRS (COCA)**
9. Tentative plans are being made for a student AMBULANCE service, a DAY CARE CENTER babysitting service and the installation of EMERGENCY CALL BOXES in the quarry. WELCOME BACK!

Ten... Nine... Eight... Prepare to Queue Up

By Lillian A. French

One of the things students dread when a new semester begins is the queuing in front of the College Supply Store. The haul of buying books befriends every student at a time when a million other things concerning the onset of school are occupying his time.

In order to alleviate some of the pain and frustration of waiting on a seemingly endless queue, the MONTCLARION (with tips from Karen Gentiletti, Supply Store manager) will publish some helpful hints to maintain your sanity.

ONE: Do not be shocked when you are asked to check you bag, satchel, briefcase, etc. It is a security measure instituted by the manager (who, by the way, loves to hear "Thank you," or "Thank you very much.")

TWO: If you think you might get lost in the shuffle, take advantage of the layout of the store. The SGA Supply Store employees are handling out receipts no refunds will be made.

THREE: If you are asked to leave your bag, satchel, briefcase, etc. It is a security measure instituted by the manager (who, by the way, loves to hear "Thank you," or "Thank you very much.")

FOUR: If you are asked to check, put your address and social security number on the back of the check. Do this before you are in close proximity of the cash register to avoid a few dirty looks and save a few minutes of that vanishing commodity, time.

FIVE: If you decide that you absolutely have a course and/or a professor you must see and will not make a return, it is mandatory that you have your receipt. Without your receipt no refunds will be made. Don't wait too long to unload the unwanted textbook as the Supply Store has mandated that refunds will only be given up to two weeks from date of purchase.

SEX: If you are that you are in receipt no refunds will be made.

SIX: If you are that you are in receipt no refunds will be made. Don't wait too long to unload the unwanted textbook as the Supply Store has mandated that refunds will only be given up to two weeks from date of purchase.

EIGHT: If you are broke, take advantage of the used books. They are in plentiful supply this year and you can save your tattered purse up to 25%.

NINE: If you are still broke at the end of the semester or utterly despair the sight of your textbooks you can sell them back to the Supply Store and obtain up to 50% of your cash outlay as the book is being used next semester.

TEN: If you are still in doubt after reading this and are in the Supply Store, yell for help, somebody is bound to hear you!

Soapbox

Consumers' Ignorance Prompts Fraud

To the Editor:

Our society and our lawmakers have become so consumer protection oriented that all kinds of measures are being proposed and passed to defend the guildless, hapless consumer. Some of these measures have helped to an extent.

However, if one analyzes consumer protection it is the consumer who must help himself. He must be educated. Understanding his own predicament, knowing the causes and learning who to reach, who to talk to, is basic to the problem.

As a result of the activities of people genuinely concerned, sufficient interest in consumer well being has been generated. The attempt to develop an informed public is an ongoing struggle.

Whatever the motives of our legislators may be to enact the laws they do, the businesses which serve the consumer are gradually becoming engulfed in a tangle of governmental regulations and red tape that has reached deplorable proportions. It is simply too much for the business world to cope with and the consumer is undoubtedly further taxed and burdened.

Accepting the proposition that consumers must be protected we should now ask ourselves what we are being protected from. It is not alone in the area of commercialism that they must be protected.

Consumers should also be protected from the acts of government officials and most particularly elected government officials. Here exists an enormous vacuum.

Consumers, or most of them anyway, know next to nothing about government officials' voting records. They also know nothing about their incomes, expense accounts, free jaunts here and there, work habits, and duties.

What bills do they vote for or against? Do they vote at all? Do they attend hearings?

This information is available somewhere in Washington, but not readily to any consumer. It would seem quite appropriate that the daily activities of or at least the voting record of our lawmakers should be common knowledge to an otherwise poorly informed electorate.

Elected officials on every level are accountible to their constituents. This too, you see falls under the heading of consumer protection.

That profoundly labeled word "disclosure" which has had so much havoc in business and personal life should also apply to members of the government. The consumer, or constituent if you prefer, is entitled to know what his elected agent is doing in Washington.

Without such disclosure how can the poor consumer know how to evaluate the official's position? Put very bluntly, without disclosure, how is the consumer protected from government officials?

Consumers may be guilty of passiveness in government because they feel that they cannot fight it. This is a sure way for the consumer to ultimately lose his rights.

Michael S. Beck

102 Engle Street

Marion, Ohio 43302

Letters to the Editor

The MONTCLARION/Fri., Sept. 5, 1975

7.

To the Editor:

I'm writing this letter in hopes that you can be of some help to me. I am without funds and the request I so much seek is help to keep from losing my in Holmesville in prison. It's really lonely without family or

At mail call it's the hardest. I am hoping you will place a small item in the MONTCLARION and possibly some understanding people will write and the loneliness at mail call will be gone.

I would appreciate any help you can give me in this matter.

Terry Turner 138-381

Box 57

Marion, Ohio 43902

Letters to the Editor should be typed, double-spaced (margins set at 10 and 72). Only signed letters will be considered for publication. Student signatures should include the writer's major and year, faculty signatures should include the personal title and/or department and the home address should be included should the writer have no connection with MSC.
Summerfun Boosts Attendance

Summerfun Summer Theater enjoyed the best season in its four-year history this past summer, according to producer W. Scott MacConnell, associate professor of speech and theater.

What that represents is an approximate 11,700 in attendance to view the six show/six week season. It further represents a 45.5% growth over last season, averaging a nightly attendance of 390 in MSc's Memorial Auditorium Tuesdays through Saturdays, July 1 - August 9.

A SMILING MacConnell is handy with these statistics as he talks about what he claims to be New Jersey's largest summer stock operation. He has reason to smile: in addition to the record attendance, Summerfun was able to pay salaries to its technical personnel this year, clinching more firmly the adoption of professional status.

MacConnell clearly noted that the "professionalism" of the Summerfun operation entailed a competency of expertise as well as a state of mind among the over 40-member company to stage the best production possible. To be sure, the actors and some of the technical staff had no professional union memberships to their credit, but MacConnell boasts strongly of his professional company just the same.

This season also boasted an exclusive production, the first East coast production of the Young Vic success "Scapino" since it closed on Broadway last April. This was the leading proser of the pack, MacConnell said, and its Saturday night performance sold out the 1008-seat auditorium.

"WE COULD'VE played another week of 'Scapino,' " MacConnell assessed, reflecting on the show's popularity.

"I Remember Mama," the season's last offering, was Summerfun's most targeted play, the most elaborate to produce. The play required almost the entire acting company as well as a turntable set and a Ford Model-T automobile.

MacConnell also commented that the acting talent of the company peaked into fine ensemble playing in "I Remember Mama." But, as MacConnell remarked, "There were no ego problems or temperament among the actors simply because there was hardly any time to develop them."

Both the technical staffs and the acting company followed rigorous schedules to make weekly production deadlines. The backstage crews constructed the sets for the following week's show on Saturday night after the previous show's final performance.

Meanwhile, the actors were assigned their parts on Wednesday for the following week's show. This was done so that the actors learning their roles would not interfere with the particular part they were playing at the time.

"We made one exception to that rule," MacConnell cited, "and that was to Ed Howes in 'Scapino' because the part required so much physical preparation for all the slapstick activity that the play demands."

The Acting and technical companies were assembled through auditions conducted by MacConnell and directors William Goekater and Russ Ratcliff starting in April. Some technical crewmen, such as design director Mike Smanko, costume designer A. Neilson Morse, technical director Martin L. Smith and production designer Keith Malick have worked in Summerfun before. But most of the technical and acting personnel were new this year.

Most of the company came from around the New York-New Jersey metropolitan area, but participants did come from Pennsylvania and a technician came across the continent from the state of Washington.

Not only were the company's experience and diversity prevalent in their success but also the extra touches that the company implemented, such as art exhibits, fresh strawberries, fortune telling, auto exhibits and music. All added to the season's good will.

FOR "I Remember Mama," the company invited the audience to join them for tea and pastry in "Mama's Kitchen." The actors were on stage after performances, an idea reminiscent of serving tea on stage in "The Teahouse of the August Moon" last season.

According to public relations' relationship co-director Stefania Mykietyn, mailings were made to newspapers all over the state and the publicity response was good. Reviewers came from The Herald-News, Suburban Trends, The Montclair Times and Wayne Today to view the shows at various times, but The Star-Ledger did not attend.

In descending order of audience attendance, the other four shows included "The Prisoner of Second Avenue," "A Shot in the Dark," "Blithe Spirit" and "American Kalleidoscope." In addition, the Pushcart Players, a troupe specializing in children's theater, played two matinée performances.

Whether Summerfun's way of producing theater constitutes the formula for success or not, the expanding summer theater company closed its fourth season with a bulging mailing list, a generally grateful public and a slew of record-setting statistics.
Summer Broadway Features Playing

By Mike Finnegan

Two summertime Broadway attractions, both popular sellouts, exemplify the art of fine ensemble playing under a firm directorial hand. “A Chorus Line,” which moved to the Shubert’s Imperial Theatre after a smash off-Broadway engagement, features an apostrophe of then rare commodity, the fully integrated musical. Choreographer-director Michael Bennett has seamlessly blended the dance, score, lighting, scenic design and acting power of its cast into a most rewatchable, most satisfying two-hour entertainment.

Bennett, along with urging the talents propelling the work, has found a way to keep the desert of your fundamental audience, any audience, dancing to “The Music of the Night” before their dream states and injects color into the mind of the dancer, and us into the mind of the dancer, and exemplifies the art of fine ensemble playing under a firm directorial hand. Tharon Musser’s lighting is so threads love and shape to modify mood, as individuals express themselves in their roles and the audience feels each player’s own inner life.

George C. Scott’s limited revival of Arthur Miller’s “Death of a Salesman” seemed less unified but still remained strong stuff. Under Scott’s hand, the Lomans who inhabit Miller’s 26-year-old Pulitzer Prize work emerged as a family of real people, albeit problem-ridden, but still real, and even more strangely, close to the audience.

Perhaps it’s the mood of our time that added to the appropriateness of Scott’s interpretation, both his direction and his handling of that lead role. Scott’s Willy performed more from eroded animal instinct, as opposed to the watchful eyes in the three-quarter square Theatre.

Under Scott’s guidance, the Lomans who inhabit Miller’s 26-year-old Pulitzer Prize work emerged as a family of real people, albeit problem-ridden, but still real, and even more strangely, close to the audience.

James Farentino built an affecting clomax as Biff, the dreaming Loman whose downfall into reality is shattering. As Happy, Harvey Keitel portrayed dumb sexuality to a T, and his blandly swelling manner perfectly suited the role.

All four principals, in addition to a confiding Ramon Bleri as Willy’s successful brother Ben, functioned as a strong unit under the audience’s watchful eyes in the three-quarter arena setting of the Circle in the Square Theatre.

Crystallizing high points of emotions or dreaming, the songs pull us into the mind of the dancer, and individuals express themselves in their roles and the audience feels each player’s own inner life.

“Death of a Salesman” seemed less unified but still remained strong stuff. Under Scott’s hand, the Lomans who inhabit Miller’s 26-year-old Pulitzer Prize work emerged as a family of real people, albeit problem-ridden, but still real, and even more strangely, close to the audience.

Perhaps it’s the mood of our time that added to the appropriateness of Scott’s interpretation, both his direction and his handling of that lead role. Scott’s Willy performed more from eroded animal instinct, as opposed to the watchful eyes in the three-quarter square Theatre.

James Farentino built an affecting climax as Biff, the dreaming Loman whose downfall into reality is shattering. As Happy, Harvey Keitel portrayed dumb sexuality to a T, and his blandly swelling manner perfectly suited the role.

All four principals, in addition to a confiding Ramon Bleri as Willy’s successful brother Ben, functioned as a strong unit under the audience’s watchful eyes in the three-quarter arena setting of the Circle in the Square Theatre.

TAMPERING ROCCE SPOILS CABARET

One of America’s foremost painters and printmakers will launch MSC’s fine arts activities this fall with both an exhibition and a lecture.

Works by Will Barnet, who marks his 43rd year of printmaking this year, will be on view at Gallery One beginning Monday. The artist himself will be featured in the first weekly Art Forum of the season on Thurs., Sept. 25.

In the 1930’s Barnet studied with Charles Locke, a famed printmaker and art educator. His work during that period was influenced by the outstanding French lithographer Honore Daumier. Like that artist, he drew upon the life around him for social matters, creating scenes of simple people in simple pursuits. Many of his lithographs in that decade reflect his concern with social problems spurred by the Depression, such as labor strife and tenement life.

During the 1940’s Barnet became recognized for his paintings as well, and he soon earned recognition as an expert on abstract art.

In all art media, Barnet displays a fascination for the human figure. His wife and children often served as inspiration for his pictures, representing symbols for all humanity as well as the intimacy of personal portraits.

BARNET HAS had more than 30 one-man exhibitions in galleries and collages throughout the country. His work is represented in the collections of several major museums, including Brooklyn Museum, Guggenheim, Metropolitan, Museum of Modern Art, Whitney Museum of American Art and the Library of Congress.

In 1968 Barnet won the Walter Lipinsclitz Prize for best figure painting in oil at the Pennsylvania Academy of Fine Arts. In 1960 he won the W.A. Clark Prize and has been a member of the 17th Biennial Exhibition of the Corcoran Gallery, Washington, D.C.
Baseball
Opens Fall
Campaign

F Lonny Cohen
and Hank Gola

You can't tell MSC's baseball
performers without a program any
more. Seems that the Indians are
jumping in and out of uniforms
constantly and their last stop this
year will be under the eye of coach
Alex Tornillo as the Tribe opens up a
20-game fall season Saturday in the
Jersey City State Invitational.

The past spring season was the
most successful ever for MSC as the
Indians under Clary Anderson
captured the New Jersey State
College Athletic Conference crown,
surprised everyone by winning the
Eastern Regionals and then finished a
tight fourth at the College Division
World Series.

FOLLOWING THE regular season
most of the Indians joined the rosters
of various semi-pro teams around the
state and helped lead them to high
finishes in the summer. John Scoras
and Kevin Donohoe, two returnees,
helped Coeyman Neck to the Stan Musial
League semi-final title, pitcher Paul
Mirabella and infielder Frank Pesch
led the Belleville Bruins to the Essex
County League throne and Tom
Kraljic compiled a 9-1 mark in pacing
the Moonachie Braves to their
first-ever Met League championship.

The schedule: Sept. 6-7, Jersey
City Invitational; 8, Manhattan,
home, 3 pm; 9, St. Peter's, home, 2
pm; 13, Fairleigh Dickenson (2)
away, 1 pm; 20, William Paterson,
home, 1 pm; 21, Rowan (2), home,
1 pm; 26, Rutgers, away, 3 pm; 28,
Seton Hall (2), away, noon; 30,
William Paterson, away, 7:30 pm
Oct. 4, CCNY, home, 1 pm; 5,
Princeton (2), away, 1 pm; 12,
Upsala (2), home, 1 pm.

In addition, a host of Indians
played a big part as the Verona Cedar
Grove Twins finished second in the
ECBL. Pitcher Rusty Pace, outfielder
Gerry Casalino and Scoras all were
among the Twin stars.

So with everyone in top shape,
Tornillo can expect a good campaign,
although four University Division
teams make the schedule extra-tough.
The Indians face FDU, Fordham,
avways-solid Seton Hall and
Princeton.

"The 'kids' come to play ball in
the fall," explained Tornillo. "They
figure if they win now, they're going
to win in the spring and that's what
happened last year."

BEHIND THE big guns coming
come back, Tornillo is expected to be using
the speed of Pete Horn and Tim
Mine.

"I don't like to sacrifice much," Tornillo explained. "But I feel that I
can hit and run a lot with Horn and
Mine. They're steal a few bases too."
The fireballing Mirabella, who
compiled a 7-1 mark in the spring,
will finally be in the spotlight and
out of the shadow of Rich Walker,
who signed with the Red Sox chain.

Mike Troglio, who turned down a
Minnesota Twin contract, will be
backed by the slants of Pace and the
hard ones of Len Zolto, who was 7-0
for the sub varsity before being called up
to post a 3-0 record for the big team.

Dave Grunstra, a veteran
performer, will fill out the rotation.
Nine-Year Career Ends
Horn Hangs Up stopwatch

By Steve Nuiver

"They tell me I’m the winningest cross country coach in the history of the school," coach George Horn said with a chuckle. "That’s probably because I hung around the longest.”

The amiable MSC cross country and track coach, after nine years as the head mentor, has decided to step down.

"I’ve been coaching from September through June with no let up," Horn said. "It’s extremely time-consuming when you consider I’ve also got my teaching, committee work, academic programs, etc. It became too much and something had to give.”

But Horn says he never can really get away from sports.

"I love coaching," he remarked. "I’m still very enthusiastic about cross country and track and I’m not diverting myself from them. I’ve already talked to Jim Harris (the new cross country coach) and he said if there’s anything I can help him with he will let me know."

During his nine years Horn coached the cross country team to an impressive 61-64-2 record. His 1971 squad went undefeated at 15-0 and placed second in the New Jersey State Championships. This, he admits, was his best team ever.

"THERE’S NO comparison between this league and baseball on the college level. This league is a good test and attracts some of the best young talent in the country," he boasted.

"THERE was no comparison in the outstanding cross country runners who have competed here," Horn added. "It’s the whole lineup could hit. Once in a while the batter might chase a bad pitch but there never was an easy out," Waller reasoned.

"There were definitely some of the toughest I’ve ever faced. In college I would throw batting practice and pitch down with a slight case of tendonitis in his pitching arm and was sidelined for about 10 days.

"IT WAS just a case of throwing too much," Waller surmised. "I started throwing side-arm while he was at MSC and to be effective in the big leagues he’ll have to learn to throw from over the top so he won’t tip of his pitches to the hitter."

"He won’t be back next year, he’ll be moving up," Berardino predicted. Which can only be good news for Waller and bad news for opposing batters.

By John Delery

When Rich Waller reported to the Elimia Pioneers’ Rookie League camp this summer almost everyone of the 25 players on the squad were drafted ahead of him. But by season’s end he must have had the front office of the Boston Red Sox shaking its head in disbelief.

All the young fireballer from Clifton did was finish 6-1 in nine starts while compiling an ERA under 2.0.

"We’re definitely some of the toughest I’ve ever faced," Waller admitted. "But I’m glad for the opportunity to pitch on the sidelines during a game. In college I would rarely throw batting practice and pitch down with a slight case of tendonitis in his pitching arm and was sidelined for about 10 days."

"I have a feeling that (Paul) Mirabella and I would go a lot higher," Waller admitted. "But I’m glad for the opportunity to pitch somewhere. All I really wanted was a chance to get started," he quickly conceded.

Rich Waller uncorks one for MSC last spring.

Waller’s Season Impresses Sox

When Rich Waller reported to the Elimia Pioneers’ Rookie League camp this summer almost everyone of the 25 players on the squad were drafted ahead of him. But by season’s end he must have had the front office of the Boston Red Sox shaking its head in disbelief.

All the young fireballer from Clifton did was finish 6-1 in nine starts while compiling an ERA under 2.0.

"I have a feeling that (Paul) Mirabella and I would go a lot higher," Waller admitted. “But I’m glad for the opportunity to pitch somewhere. All I really wanted was a chance to get started," he quickly conceded.

And once Waller got started there was no stopping him. Demonstrating the heat that made him MSC’s strikeout king, Waller disposed of enemy batters 54 times via the “K” route in only 57 innings of work.

"I pitched well, the modest righthander admitted but the hitters were definitely some of the toughest I’ve ever faced. In college a team might have only two or three really good hitters but up here the whole lineup could hit. Once in a while the batter might chase a few bad pitches but there never was an easy out," Waller reasoned.

"They’re good runners who turned out to be damn good men. Montclair State should be very proud of them," he said.

He concluded, "When you come to school your primary job is to graduate. All other things are secondary. I’ve always coached on that premise and I’m proud to say that 98% of my runners have graduated."

HORN BELIEVES that track is an important sport which can really put a runner to the test.

Protege Harris Takes Over

When a new coach joins the ranks at MSC there is one question that the sports fans will ask first:

Is he the right man for the job?

James E. Harris, Assistant Dean of Students, and newly appointed cross country coach, couldn’t be more qualified.

"I applied for the job as soon as I heard of the opening," Harris said. "I was overjoyed to know I had gotten it."

The 28-YEAR-OLD MSC graduate knows what running is all about. From 1965-67 he was a standout cross country and track runner for the Indians. His cross country achievements include all conference status for all three years along with the conference championship in 1966. In 1967 he had 14 straight cross country wins before he was defeated during a close race in the final meet of the season. His track accomplishments are also very numerous and include NUSCAC champ in the half, mile, and two miles in 1967.

And coaching experience?

Although Harris has never coached at the college level before he has trained college students. In 1969 he established the Essex County Athletic Club, a cross country and track and field organization based in Newark. He has coached the winners in both these sports in Newark for the past three years.

The new coach feels that he is ready to bring the team back from its dismal 4-11 showing last year.

"WE’LL SHOOT for a well-balanced team," he remarked. "I’d rather have five guys on the pace than just one who is winning."

Harris plans to work hard on the form of his runners. He sustains this as one of the most important attributes of a top runner.

"Every movement of the muscles is an expenditure of energy," he explained. "We must make sure it is in the direction we want it to go."

--Nuiver

Montclairian/Fri., Sept. 5, 1975 11.

Montclairian/Fri., Sept. 5, 1975 11.

Montclairian/Fri., Sept. 5, 1975 11.

Montclairian/Fri., Sept. 5, 1975 11.

Montclairian/Fri., Sept. 5, 1975 11.

Montclairian/Fri., Sept. 5, 1975 11.

Montclairian/Fri., Sept. 5, 1975 11.

Montclairian/Fri., Sept. 5, 1975 11.

Montclairian/Fri., Sept. 5, 1975 11.
By Bob Scherer

For the first time in six years the Montclair State Indians are preparing for an upcoming season in which they are not the defending football champs of the New Jersey State College Athletic Conference. And for the first time in its history, MSC is intent on installing the wishbone offense into its attack.

It is a role uncustomed to a unit of gridders coached by Clary Anderson. MSC has been a perennial titleholder during the five years previous to last season.

With the return of 29 lettermen and the appearance of several promising newcomers vying for the starting positions, the Indians look to have the potential and are hopeful of recapturing the conference crown which Glassboro State dethroned them of last year.

Offensively, the Tribe looks strong. Competing to fill the shoes of the graduated star quarterback Craig Hugger is the trio of Rich Katzenstein, Randy Schenauer and Don Mattucci. Katzenstein and Schenauer, both sophomores, have been impressive in drills.

Katzenstein has had experience in leading the option offense. Schenauer missed last year with an injury but has the size (6-foot-2, 200 pounds) and should be helpful.

The third candidate, Mattucci, is a senior who played quarterback at High Point High School although he has spent the two previous seasons as a wide receiver.

The running attack will be spearheaded by senior Jim Gwathney. A bruising halfback despite his compact stature, Gwathney totaled over 500 yards rushing before a knee injury sidetracked him after only five games. Junior Dennis Gunn and sophomore Walt Hobern will share the remaining halfback spot alongside Gwathney.

The fullback position is secure in the form of junior Bob Gardner. A veteran, Gardner is 6-foot, 220 pounds and is expected to adequately fill the gap of the graduated Ray VanderMay and add diversity to the wishbone.

The wide receiver slots will be occupied by junior George Strunk and sophomore Nelson Franculi. Both are small at 5-foot-10, 185, but their speed makes them breakaway threats. The tight end spot is presently being contested for by Ray Schmitt and Orlando Alvare.

A big and veteran offensive interior line should provide ample blocking power to free loose the potent backfield. At the tackle spots will be enthusiastic Neil Torino who gained 12 pounds during the off-season and is stronger at 6-foot-1, 230. Frank Rahner (6-foot, 215) will be the other tackle. The guards will feature All-East pick Arnie Johnson (6-foot, 215) and big Sam Hooper (6-foot-2, 235). Ernie Hardy (6-foot-4, 220), a guard last season has been moved to the center position.

Turning to defense the Tribe looks to be quicker this season. Up front will be veterans Jim Beshaw and Bill Swann playing the end positions while junior Rich Barbetta and an outstanding newcomer Mario Benimeo (6-foot-3, 235) will try to plug the middle in the tackle spots.

The linebacking chores will be completed by three of four returning lettermen. Senior Greg Fitzpatrick will occupy the middle and will be flanked by juniors Pete Byer and Jim Chassw though Bob Valti is also fighting for one of the two openings.

Cornerbacks John Christadore and Barry Giblin, both two-year all-conference picks highlight an Indian defensive backfield that should be solid. Four others are competing for the two safety spots that will probably be rotated among them. The quartet consists of senior Mark Hansen, juniors Mike Christadore and Dave McWilliam and sophomore Pat Nappi.

In the foot department, sophomore Pete Horn will handle all placekicking duties and the soccer-style specialist has been getting greater height to his kicks this summer. The punting job is up for grabs with Johnson, Schmitt and frosh Jeff DeBarbier all getting their feet into the competition.

Montclair State is intent on installing the wishbone offense into its attack.

Offensively, the Tribe looks strong. Competing to fill the shoes of the graduated star quarterback Craig Hugger is the trio of Rich Katzenstein, Randy Schenauer and Don Mattucci. Katzenstein and Schenauer, both sophomores, have been impressive in drills.

Katzenstein has had experience in leading the option offense. Schenauer missed last year with an injury but has the size (6-foot-2, 200 pounds) and should be helpful.

The third candidate, Mattucci, is a senior who played quarterback at High Point High School although he has spent the two previous seasons as a wide receiver.

The running attack will be spearheaded by senior Jim Gwathney. A bruising halfback despite his compact stature, Gwathney totaled over 500 yards rushing before a knee injury sidetracked him after only five games. Junior Dennis Gunn and sophomore Walt Hobern will share the remaining halfback spot alongside Gwathney.

The fullback position is secure in the form of junior Bob Gardner. A veteran, Gardner is 6-foot, 220 pounds and is expected to adequately fill the gap of the graduated Ray VanderMay and add diversity to the wishbone.

The wide receiver slots will be occupied by junior George Strunk and sophomore Nelson Franculi. Both are small at 5-foot-10, 185, but their speed makes them breakaway threats. The tight end spot is presently being contested for by Ray Schmitt and Orlando Alvare.

A big and veteran offensive interior line should provide ample blocking power to free loose the potent backfield. At the tackle spots will be enthusiastic Neil Torino who gained 12 pounds during the off-season and is stronger at 6-foot-1, 230. Frank Rahner (6-foot, 215) will be the other tackle. The guards will feature All-East pick Arnie Johnson (6-foot, 215) and big Sam Hooper (6-foot-2, 235). Ernie Hardy (6-foot-4, 220), a guard last season has been moved to the center position.

Turning to defense the Tribe looks to be quicker this season. Up front will be veterans Jim Beshaw and Bill Swann playing the end positions while junior Rich Barbetta and an outstanding newcomer Mario Benimeo (6-foot-3, 235) will try to plug the middle in the tackle spots.

The linebacking chores will be completed by three of four returning lettermen. Senior Greg Fitzpatrick will occupy the middle and will be flanked by juniors Pete Byer and Jim Chassw though Bob Valti is also fighting for one of the two openings.

Cornerbacks John Christadore and Barry Giblin, both two-year all-conference picks highlight an Indian defensive backfield that should be solid. Four others are competing for the two safety spots that will probably be rotated among them. The quartet consists of senior Mark Hansen, juniors Mike Christadore and Dave McWilliam and sophomore Pat Nappi.

In the foot department, sophomore Pete Horn will handle all placekicking duties and the soccer-style specialist has been getting greater height to his kicks this summer. The punting job is up for grabs with Johnson, Schmitt and frosh Jeff DeBarbier all getting their feet into the competition.