What If the Arts Were Taken Away?

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What If the Arts Were Taken Away?

Cover Page Footnote
Special thanks are in order for my colleagues music educator Dr. Ken Piascik and fine arts educator Sarah Smith, as well as my insightful student Emily W. for their feedback and encouragement.
What If the Arts Were Taken Away?

JOSEPH S. PIZZO

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Imagine a world
In which the arts
Were taken away

No more colors
Combined
Into inspiring blends.

No more lines
That challenge the task
Of simple,
Yet complex
Boundaries
Sketched
With precision
No more musical notes
To gather
In purposeful
Uniqueness
To share melody
To soothe
Harmoniously
To inspire joy
With wind,
Metal,
Strings
No more sculptures
To bend,
Shape,
Fuse,
Scrape
No more clay,
Iron,
Brass,
Scraps
Arranged
With shape,
Style,
Challenge,
Bravado
No more voices
No purposeful chorus
To interpret
To blend
To playfully oppose,
Yet punctuate
In balance
In position
By definition
Through vibration
Intonation
Inspiration
Indication
Complexity
Integrity
Simplicity
Facility
No poetry
No symphony
No gallery
No reverie
No beauty
No imagery

No humanity
What if the arts
Were taken

Away?

No heart
No Soul
No legacy
No life