What If the Arts Were Taken Away?

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Cover Page Footnote
Special thanks are in order for my colleagues music educator Dr. Ken Piascik and fine arts educator Sarah Smith, as well as my insightful student Emily W. for their feedback and encouragement.

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What If the Arts Were Taken Away?

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Imagine a world
In which the arts
Were taken away
No more colors
Combined
Into inspiring blends.
No more lines
That challenge the task
Of simple,
Yet complex
Boundaries
Sketched
With precision
No more musical notes
To gather
In purposeful
Uniqueness
To share melody
To soothe
Harmoniously
To inspire joy
With wind,
Metal,
Strings
No more sculptures
To bend,
Shape,
Fuse,
  Scrape
No more clay,
  Iron,
    Brass,
      Scraps
Arranged
  With shape,
Style,
  Challenge,
    Bravado
No more voices
  No purposeful chorus
To interpret
  To blend
    To playfully oppose,
Yet punctuate
  In balance
In position
  By definition
    Through vibration
Intonation
Inspiration
  Indication
    Complexity
      Integrity
        Simplicity
          Facility
No poetry
  No symphony
    No gallery
No reverie
No beauty
No imagery
No humanity
What if the arts
Were taken
Away?
No heart
No Soul
No legacy
No life