Reassert No Booze Rule For Dorm Parties

By Rich Figel

Dorm residents are now prohibited from having lounge and floor parties involving alcoholic beverages, according to Lawton W. Blanton, dean of students.

Blanton insisted that this is actually not a new policy, but a "redefining of public and private areas."

"WHEN THE Rathskeller opened," Blanton said, "it was with the understanding that there would be no public use of alcohol on campus or no need for it."

According to Blanton, dorm parties have always been permitted because former MSC President Thomas H. Richardson felt that the dorm parties were traditional and private.

Blanton said an interim policy was adopted to allow parties that had been approved through the proper channels. "These parties may have been illegal," Blanton said.

RAYMOND STOVER, director of housing, also pointed out the Rathskeller as a reason for the change in policy. In addition, he noted the increasing rise of alcohol as a major problem, particularly based on reports from the Drop-in Center.

One specific incident that both Stover and Blanton referred to was a Freeman Hall party held some time last year. During the party Montclair firemen arrived for a routine fire drill. Apparently someone poured beer or some other substance on the fire department chief's head.

Four fire helmets were vandalized in the incident and the town of Montclair pressured the administration to take action against any future violations.

A COMMITTEE is being formed to review the current alcohol policy on campus, Blanton said. However, until the committee is formed the policy will remain unchanged.

The committee will consist of dorm representatives and SGA officials. Security will be represented and Thomas Dioguardi, director of student activities, will reside as chairperson.

Stover expressed hope that an interim policy might be in effect by Sun., Oct. 26 but stated that this was highly speculative.

"WE LEARN after the fact," according to Manny C. Menendez, Athletic Commission (MAC) will take over the MAC budget, according to Manny C. Menendez, SGA president and William P. Dioguardi, Director of Athletics.

A change in the financial procedures followed by the Montclair Athletic Commission (MAC) will take effect around the end of September, according to Manny C. Menendez, SGA president and William P.

Dioguardi, Director of Athletics.

As of Sept. 2, Carrino had not complied with the rules and regulations that the landfill contract provided. This resulted in the intervention of the Little Falls police, who prevented the dumping of refuse. The summons states, "Carrino's breach of the landfill contract was and is a matter of great concern to MSC because:

One) Carrino's threat to the environment threatened to pollute the campus of MSC and make MSC a polluter of the surrounding community,

Two) Carrino's failure to comply with Little Falls ordinances and the appropriate agencies (PUC, DEP) has severely damaged MSC's relationship with the surrounding community,

Three) Carrino's failure to provide insurance certificates and a performance bond has exposed MSC to unknown and potentially enormous claims and liability and has cast doubt on Carrino's financial responsibility.

"WHEN THE Rathskeller opened," Blanton said, "it was with the understanding that there would be no public use of alcohol on campus or no need for it."

SA TIGHTENS Control Over MAC Budget

By Janet Byrne

A change in the financial procedures followed by the Montclair Athletic Commission (MAC) will take effect around the end of September, according to Manny C. Menendez, SGA president and William P.

Dioguardi, Director of Athletics.

By Wed., Oct. 1, Dioguardi estimated, the SGA will assume the writing of checks drawn against that portion of the MAC budget appropriated by the SGA. The checks are presently being written under the supervision of the Faculty-Student Co-op.

FOR THE past five years, the policy has been for the SGA to receive bills, or vouchers from the MAC for the cost of athletic equipment, transportation, game officials and meals after the MAC has spent the money against the vouchers.

"WE LEARN after the fact," according to Manny C. Menendez, SGA president.

The SGA will be afforded "a better chance to review each voucher prior to the check being written," Dioguardi said.

"PROBABILITY of the SGA refusing a request from the MAC will be low," Dioguardi said, since the regulations will adhere to the itemized MAC budget approved by the SGA last year.

The decision of the SGA to alter a step in the financial procedures followed by the MAC was an executive one. "I recommended this first in 1973," Dioguardi asserted, adding that the "new" procedure was standard five years ago.

"THE SGA became "bogged down" with the paperwork of writing the checks, Dioguardi added. "Perhaps now the SGA is more efficiently organized."
Meeting of all those interested in working
Concerts!

Tues., Sept. 23
4:30 pm

CLUB office
All crew members — old and new —
must attend or notify the CLUB office beforehand.

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Our haircuts are designed for men and women
with a style of their own.
'Not to Catch but to Nudge'

By To ny Grasso

A 3-M Tattle-Tape alarm system was installed near the entrance of the Harry A. Sprague Library last May "to prevent absent-minded removal of books from the library," according to library director Blanche Haller. Haller said the burglary alarm system was not installed to "catch people." It was installed, she said, "to nudge them to charge out the books they wish to use."

ACCORDING TO Haller, the library does not keep track of how many books are missing each year but, she said, "with the increase of students in the past 12 years since I've been here, there has been an increase of missing library materials."

The system was installed after final exams in May "so as not to disrupt the students," Haller said, and it was purchased with $1,000 of surplus library funds.

The device is used at Rutgers University and Kean College, and is under consideration for use at Ramapo College and Trenton State College.

HALLER SAID that all of the state colleges have some sort of security system and MSC was the last to have one installed.

The device is electronically activated through each book. A chime will sound and the gate will lock if an uncharged book is brought through the exit area.

Haller said that this system "appears to be the simplest and most free-flowing of all those considered," but, she added, "it won't be 100% effective."

ACCORDING TO Haller, the guard who used to manually check persons walking out of the library will still remain there to attend the machine and continue with his routine library work.

Tattle-Tape Alarm System

'Tiqkr' and Most Free-Flowing of All Those Considered

Andreas Danskin, MSC president, combined efforts to send form letters to students which gave information on the budget cutbacks and the possibility of tuition increase. The office is stocked with organized address labels so that students can be reached within one day of related events.

In addition to the hourly meetings held last Thursday, the AFT also offered free hot dogs and soda to faculty members on the mall.

The POSSIBILITY of a tuition increase is a major issue with the AFT and the SGA. Both organizations view the tuition increase as a major threat for the spring semester increase which is an expected 90%, there will be "a new attack to get a more substantial increase in the fall."

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AFT Agenda

By Irene McKnight

"We have embarked on a new era, an era of tight money," the words of Marceantonio Lacatena, president of MSC Local 1904, American Federation of Teachers' (AFT), describe the expectations of the union for the coming year.

The AFT held its first series of meetings for the fall semester on Sept. 11. According to Lacatena, the meetings served as informational forums between students and faculty. He described their purpose as "to increase the level of communication in higher education."

ACCORDING TO Lacatena, the AFT foresee serious financial problems arising in the future such as wage cuts, threats of a tuition increase, and inconveniences such as cold classrooms.

When asked about the possibility of a faculty strike, Lacatena mused, "This is a bad year, and in a bad year there is always a possibility of a strike. However, I will try to avoid it."

A spokesman for Jersey City State College (JCCS) explained that an "ad hoc" committee of students has been formed by the Student Government Organization to combat tuition increases. The committee will work with the JCCS-AFT, using techniques such as rallies and letter-writing.

IN A letter to the MSC community, Lacatena asked for support to oppose the "divisive tuition issue." When asked about the possibility of a unified effort, he replied, "We cannot work together with the AFT on most issues since our interests are varied."

However, over the summer, Menendez, Lacatena, and David W.D. Dickson, MSC president, combined efforts to send form letters to students which gave information on the budget cutbacks and the possibility of tuition increase. The office is stocked with organized address labels so that students can be reached within one day of related events.

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SGA LEGAL SERVICE
Counselling by Practicing Attorneys

Every Wednesday
1-4 pm
5-6:30 pm

SGA Office
Student Center
Fourth Floor

For Problems Including:

College Affairs  Accidents
Estates          Insurance
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Consumer         Landlord-Tenant
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Criminal         Governmental Benefits

Real Estate
Motor Vehicle
Licensing
Workmen's Compensation
Taxes
Immigration

...and other areas!

Annual SGA Telephone Directory
to Be Published Soon!

Students not desiring to be included should contact the SGA office,
Student Center, fourth floor

893-4202, 4203

Deadline: Wed., Oct. 1
Still Deals in Finances
By Barbara Ponsi

"Now there are no parking problems to be discussed," joked Vincent B. Calabrese, referring to his new job as assistant commissioner of administration and finance in the Department of Education at the statewide level, in comparison with his former position here at MSC as vice-president of administration and finance.

Calabrese was appointed to the post during the summer and is currently being replaced by Jerome Quinn, acting vice-president of administration and finance. This elevated position carries with it an elevated salary.

Calabrese is presently earning $34,500, the maximum amount warranted by his position, while at MSC he was making $32,000.

His duties and responsibilities involve the "calculation and distribution of state aid to elementary and secondary schools, regulation of the statutory audit, and serving an administrative function in issues centering around school financing."

Calabrese proceeded to explain that the statutory audit is an annual audit of all statewide secondary and elementary schools by a certified public accountant and is required by law.

He clarified the point that he had the authority to act in a regulatory capacity over financial matters of elementary and secondary schools only and could not effect the money situation in any of the state colleges. "My job does not deal with anything regarding higher education," he explained.

When asked if he missed the student element in his work, his prompt reply was an emphatic "I sure do!"

He added, "The administrative quality of the job is the same as it was at MSC, but I kind of miss the students being around; that is one of the main areas in which this job differs from my former one. I am no longer in the front line of the educational process."

Sat. & Sun., Sept. 27-28, at Pocono International Raceway.

Join WYSP for an exciting Weekend Event featuring Amateur and Professional Road Races.
Two-day weekend reserved seat tickets are now on sale at the Pocono International Raceway, $12.

Saturday, Sept. 27th: ERA Amateur Road Races
Tickets: General admission, $4; reserved seats, $6. Saturday tickets available at Pocono Int'l Raceway.

Sunday, Sept. 28th: AMA Eastern Regional Professional Road Races
Tickets: General admission, $6; reserved seats, $8. Sunday tickets available at TICKETRON outlets.

Elections to Fill 29 Seats, Executive VP
By Frances Fleischer

Twenty-nine SGA school and department seats left vacant after the spring elections, along with four freshman-at-large positions and the office of executive vice-president, will be filled on Wed. and Thurs., Sept. 24 and 25 in this fall's legislative elections.

As the MONTCLARION went to press, Kevin Kiesey is the only official executive vice-presidential candidate. This election was made necessary by the resignation two weeks ago of Paul Scaffidi.

ONLY ELEVEN students have declared themselves candidates for the 29 posts. In addition, five freshmen have elected to run for the four freshman-at-large positions.

Petitions for all offices are available until Fri., Sept. 19, at 3 pm in the SGA office, fourth floor, Student Center.

SGA election rules state that candidates for department representatives must obtain 25 signatures and have a cumulative average of 2.25, and school representative candidates need 100 signatures and a 2.25 average.

TODAY!
Thurs., Sept. 18:
Peter Lorre in "M" plus "The Third Man"
plus Salvador Dali and Luis Bunuel's "Un Chien Andalou"

Wed., Oct. 15:
Alfred Hitchcock's "The 39 Steps" plus "Tiger Bay"

Thurs., Oct. 2:
(4 pm show only)

Thurs., Oct. 30:
Fred Wiseman's "High School" plus "Future Shock"

Montclair Filmmakers present A FALL FILM FESTIVAL!
MAOC of SGA Inc. presents

Return to Forever

with Chick Corea  Stanley Clarke
Al DiMeola  Lenny White

Tues., Nov. 11  8 pm
Memorial Auditorium

Tickets on sale Wed., Sept. 24!

SGA: 9 am-4 pm $2.50  Note: One SGA
Non-SGA: 11 am-4 pm $5  ticket per ID!

As part of MUSIC SYMPOSIUM - 1975

PHILHARMONIA VIRTUOSI
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(Member of The New York Philharmonic)

Richard Kapp, conductor

GALUPPI:  "L’EROE CINESE" - SINFONIA
HAYDN:  "DIVERTIMENTO A NOVE STROMENTI"
MOZART:  "CONCERTO NO. 12 IN A FOR PIANO - K. 414"
       Guest Artists:  LORRAINE LINGLE, Piano
       BACH:  "CANTATA NO. 150 - NACIL DIR, HERR, VERLANGET MICH"
       MSC CANTATA CHOIR
       MOZART:  "SINFONIA CONCERTANTE IN E-FLAT FOR VIOLIN AND VIOLA - K. 364"
       OSCAR RAVINA, Violin
       SOL GREITZER, Viola

WED., OCT. 8, 1975  8 pm
Memorial Auditorium  FREE!

Because of limited seating, please obtain tickets at music department room 34.

MAOC IS A CLASS ONE ORGANIZATION OF THE SGA.
Landfill Protesters Gripe to Trustees

By Amy Kroll

A group of vocal Little Falls and Montclair residents, afraid that a new landfill contract would be entered into, attended the MSC Board of Trustees meeting on Sept. 10 to protest that possibility.

"My children are the ones that are going to be bitten by rats," said Thelma Diorio, a Little Falls resident. "Our water is the water that is going to be polluted. Fill the hole with something that is not going to damage the environment!"

The contract between MSC and the Carline Trucking Co., Belleville, which provided for the filling of the quarry with inorganic solid waste, was terminated by President David W.D. Dickson on Sept. 3 due to serious violations of the contract by owner Lewis Carino.

THE SITUATION

The situation was temporarily resolved when the board and the community agreed to work together. Gerald LeBoff, chairman of the board said, "This board will have to develop a dialogue with the community so that we can develop together some type of amiable solution." LeBoff also said that the board will take into consideration the needs of the students and the needs of the community before appointing another contract.

Another dispute that arose during the board meeting was over the appointment of Dr. Carl J. Schneider, president of Kirkland College, New York, as Dean of Graduate Studies.

Dr. Ronald Haas, chairman of the educational foundations department, felt that the appointment should come from within the college. He said that Dr. Frank Cordasco, a full professor in the department who has applied for the position, should have been appointed. Haas said that in the future the new trustee should not bring in an outsider.

Dickson responded, "With due consideration we feel the gentleman we're bringing in is the best candidate. Dr. Schneider would not come aboard until July 1, which would be another fiscal year."

Last week's meeting also included the swearing in of two new trustees, Dr. Melvin Hauser and Stephen G. Weiss.

HAUSNER AND WEISS were appointed to the seven-year post last July by the New Jersey Department of Higher Education and were approved by NJ Gov. Brendan T. Byrne.

Currently a professor of mathematics at New York University, Hauser served as mathematics department chairman at NYU from 1970 to 1973 and as director of the National Science Foundation In-Service Program for High School Teachers from 1963 to 1968.

Weiss is an attorney with the East Orange firm, Greenwood, Weiss and Shain. In the past he has served as counsel to the Department of Higher Education in the State Attorney General's office.

DR. ERNEST May and Gladys Hunter also took the oath. May was appointed to the board last winter but was not sworn in at the time. Hunter was re-appointed to the board last year, having served a previous term.

The results of the board's yearly election of officers were announced at the meeting. LeBoff was re-elected chairman, Hunter was chosen vice-chairman and May was voted secretary.

Dr. W. Lincoln Hawkins, vice-chairman during the 1974-75 term, pointed out that this year one-third of the board is new. Therefore, the election was based on a mere two-thirds participation. He said that in the future the new members may eventually become candidates for election. He hopes that next year the board will be operating on its full nine-member body.
Showing Some Good Will

The decision to begin enforcing a long dormant non-alcoholic beverage rule for parties in MSC's five dormitories is rather self-defeating. Granted, a free and unbridled use of alcohol frequently in the dorms could lead to a series of angry confrontations. But to prohibit alcoholic beverages completely reflects a lack of trust in students' judgment and maturity.

Hopefully, the re-assertion of the non-boozie policy for dorm residence won't remain as inflexible and oppressive as it seems. After all, the law recognizes 18 year-olds as having the maturity to hold their liquor, so why can't college students who have superseded that age limit by a few years be granted the benefit of the doubt?

Residence hall students and their directors should band together and prove their capabilities to the administration that they can handle their own. Committees can be formed or a board of regulation can be established to monitor and set up dorm parties.

Surely if on-campus residents could band together to help their own, the administration can be swayed to revoke a rule that's based on the negative possibilities of human nature. Not every dorm party will become a drunken brawl just because one did.

Now that the residence hall contract is up for re-evaluation, a show of good will on both sides would prove advantageous to campus dorm living.

Manny Menendez
Need Swift Reply

There is an urgent need for a complete reappraisal of Emergency Medical Services (EMS) on our campus. Any community of 14,000-plus inhabitants deserves a system of EMS that provides a quick response of highly trained paramedical personnel to the victim of an accident or sudden illness. A bystander or the victim himself should be able to obtain (within one or two minutes) through an emergency dispatcher, trained police, or police and fire crews, a unit of help with any life threatening emergency.

There should be a quick response of additional personnel to the scene, as well as the availability of equipment should be maintained to expedite emergency evacuation and transport to a hospital.

MSC'S DUTY

The responsibility for setting up such a sophisticated system belongs to MSC and its security and service health. Without the coordinated EMS system any work on the provision of an ambulance service is futile. Once a such coordinated system has been reviewed an appraisal of an ambulance service might be warranted.

Our needs for such a service should be assessed. First: high number of emergencies, people transported, and number of non-emergencies; two: who were they transported by: security, municipal police car (which town), ambulance (Montclair, Eagle Rescue); three: where were they transported to; four: what type of illness or injury was sustained; five: how should be the call initiated, who was dispatched, who responded first and second; six: the experience of other campus squads must be canvased; seven: the cost of establishing such services should be determined. Who will subsidize the costs, the state of New Jersey, MSC, student funds or a cooperative effort between all three?

There are many facts that must be established before an effective system can be implemented. The SGA is forming a committee to - investigate what is existing at MSC. After this investigation they can recommend what is needed for a comprehensive EMS system.

Anyone interested in serving on this important committee should contact the SGA office.

Carl Silvestri
Money Woes Plague NJ School System

New Jersey has joined the increasing number of states plagued by teacher's strikes. In this strike, the issue at hand is money, or lack of it is the immediate problem.

Terry Herndon, executive director of the National Education Association (NEA), which represents teachers across the nation, said in a US News and World Report (Sept. 15, 1975) that "one thing no school board can manufacture is money. Where the two sides are willing to make the best of it, there will be settlements. Where the teachers feel the boards are not doing what they can with the funds available, and are unwilling to work things out, there will be strikes."

In other words, if the teachers don't get a substantial raise, they'll walk out. In New Jersey, it is the powerful New Jersey Education Association (NJEA) that has provided the muscle behind teacher's contract talks.

NJEA brings in professional mediators to negotiate with the local school boards of education. In most cases, the school boards can only retaliate with one of its own trustees who has had little, if any, experience in negotiations.

LOBBY FACTION

But the problem goes beyond the local level. The NEA represents over 70,000 employees, and this full time staff whose sole purpose is to lobby in the New Jersey legislature.

The NEA ranks at the top in money spent on campaigns and lobbying. They use their magazine as a way of getting their members to write their state senators. Their efforts have paid off in the passing of a number of bills. Some bills include the Tenure Act, the Public Employees Relations Commission (PERC), and guidelines on a teacher evaluation and the dismissal of non-tenured teachers. Now a letter explaining why a teacher has not been granted tenure is necessary to cut them.

These laws have severely hampered the local school boards. New restrictions on class size and educational requirements are emerging.

SCHOOL BOARDS SURRENDER

Many boards give in to demands of the educators rather than risk the run of a strike. School boards fear teacher strikes because of the bad publicity and low morale that infects the school system. However, it seems now that some boards are fed up. They can't afford the high pay raises without raising taxes and they can't raise taxes because the voters knock down the school budget.

If new raises are granted, cuts in other services must be implemented. It's not an easy task for any school board member. But it's about time these raises were checked and the teacher's demands stopped, too. It is hoped that more school boards adopt this stand. Judges should enforce the Taylor Law and imprison those who break the law.
Jeff Holcomb
Educated Echelon Mocks Christianity

It has become popular in recent years to openly disparage and even ridicule the supposed beliefs and practices of historic Christianity. This has been especially true among many college students and faculty. This wave of criticism has convinced many Christian adherents that an apology is long overdue. Not a statement that would make students and faculty.

That an apology is long overdue. Not a statement that would make

AnnKaren McLean

User Tax’ May Result From Priority Hedging

Decisions, decisions. Should the state colleges lay off faculty members, and thereby debase the quality of higher education in the public schools, or should the colleges raise tuition, so that no one but the rich (who, by the by, don't want to go to state colleges) can afford it? The answer may have to come from the lesser of two evils. Recently, however, a third evil has come into focus, which could be more detrimental than the other two combined.

It has been suggested that tuition for higher education become a “user tax,” that is, those who attend college ought to assume full responsibility for financing education, without the benefit of state taxes or funds.

RUNAWAY TUITION

If such a system were instituted in New Jersey, the annual tuition at the state colleges would be about $5000; the annual fee at the NJ College of Medicine and Dentistry would be in excess of $20,000.

For those who claim that such a system is just a passing thought that will never materialize: the system was suggested in the Aug. 10 Sunday Star Ledger by education editor Robert Braun. Braun, who called the system “a simple answer,” has frequently assumed the role as “mouthpiece” for Chancellor of Higher Education Ralph A. Dungan. It is highly unlikely that Braun would so positively portray the “user tax” if it were either unthought of by Dungan, or contrary to the Chancellor’s philosophy.

Fortunately, the arguments against such a system are strong and unanswerable. Like a tuition hike, a “user tax” of $3000 would force many students to drop out of school, creating higher per student costs for those who remain.

The momentum would continue until only the very rich could afford to attend public institutions. As it has already been noted, the very rich don’t attend public institutions as a rule, and the state colleges would soon face an enrollment problem, and eventually close.

DEFENSE OF “TAX”

There are those who argue for the “user tax,” asking “why should someone who does not use higher education have to pay for it?” In keeping with the “formally unstated policy” of Dungan’s Board of Higher Education:

“Society is generally benefited by undergraduate, graduate and professional education and, therefore, should bear the major part of the cost... an individual who benefits by higher earning capacity pays society through higher taxes.”

The last argument against the “user tax” is one as old as our “founding fathers” and quite timely in this year of bicentennial celebration. As corny as it may sound, “taxation without representation” is the issue here.

Letters to the Editor should be typed, double-spaced (margins set at 10 and 72). Only signed letters will be edit for brevity, style and redundancy.

SUCCOTH DECORATING PARTY!
Sponsored by the Jewish Student Union
Tues., Sept. 23 1 pm
Barbecue pit area behind Life Hall
Everyone Invited!
Free Refreshments!

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PHOTO

574 Valley Rd. Upper Montclair, NJ
'Deathwatch'
Little Action, Much Talk
In Bland Genet Drama

By Tom Malcolm

Despite Jean Genet's prominence in the world of drama, the Cambridge Ensemble's staging of "Deathwatch" comes off as a boring, pointless and downright annoying theater piece.

Jean Genet's first play also wrote "The Maids" and "The Blacks," among others) is comprised of almost no action and seemingly pointless dialogue of the better part of the play. WHAT IS most frustrating about this French prison drama is the seeming aimlessness of most of it. The characters are constantly saying the most confusing, puzzling and senseless things imaginable. It's very difficult to decipher what is real and what isn't, what is meant and what isn't, etc., and often this enigmatic drama doesn't seem worth the trouble it takes to figure it out.

Grantaid, the play will have meaning to some, but it will likely as not go right over the heads of most viewers. The entire action takes place in a prison cell shared by three men. "Green Eyes" is the dominant one and a man that all the prisoners look up to. He's handsome, charismatic, and most importantly, daring.

The prisoners acquire status in the prison in accordance with the seriousness of their crime, and "Green Eyes" is at the top of the totem pole with his brutal strangle of a young girl who was most probably in love with him. "Green Eyes" is currently awaiting sentencing and it seems likely that he will be sent to the guillotine.

HIS TWO cell mates are weak, infelicitous men and petty thieves at best. One of them, Georgia Lefranc, is due to be released in three days, but that changes during the course of the play. The other, Maurice, is apparently to be in prison for quite some time, but no matter, since he seems perfectly content to be an insufferable satellite of the dynamic and sensuous "Green Eyes."

Joan GREENE's minor, minimal staging nicely complements the cold, brutal nature of the play, and her decision to let the rather ugly theater pieces become a part of the staging works remarkably well. The black brick walls surrounding the playing area do much to accentuate the colorless despair of the prison.

As effective as her staging is, Green's direction magnifies all that is bothersome in the play itself, and her decision to let the rather ugly theater pieces become a part of the staging works remarkably well. The black brick walls surrounding the playing area do much to accentuate the colorless despair of the prison.

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The House of Blue Leaves' Contains All Elements Of Fine Tragi-Comedy

By Lawrence Cohen

From the opening note of Artie's quest for fame to the dying breath of his insane wife Bananas, the current Players' production of John Guare's "The House of Blue Leaves" contains all the elements of a top-notch tragi-comedy.

Set in a slum apartment somewhere in New York City, David Sackeroff's dirt-smeared scenery superbly conveys the circumstances under which zoo keeper Artie Shaughnessy (Chris Mattaliano) has been living and the reasons for the desperation with which he pursues a somewhat hopeless career as a song writer.

MATTALIANO COMMUNICATES strongly to the audience the clash of emotions he feels as his frustration over his dismal circumstances coalesces with his concern for his emotionally disturbed wife and his strong physical attraction to a younger woman. Mattaliano acts confidently and well as he eagerly jumps from his piano stool to the waiting arms of the two women in his life.

Yvonne Rossetti is immensely comic in her portrayal of Bananas. Her eyes roll weirdly and her hands clutch at anything that might bring her safety and security. Completing the bizarre picture is makeup which focuses attention on her eyes which she expertly uses to frighten the viewer with mad stares.

Third in the trio of main characters is Artie's girlfriend Bunny Flingus (Sue Goldberger). Goldberger never tips her hand too obviously as she tries to use Artie to get to California and fame. Convincing in emotionally packed scene.

THE LONE sore spot in the production are the poor performances of the supporting actors. Sue Spiedel, Jayne Hague and Marion Z. Murphy play three self-seeking materialistic nuns out for only two things: tickets to the Pope's Mass at Shea Stadium and a cheap laugh from the audience. This attempt at farcical humor lowers the quality of what is otherwise an excellent combination of tragedy and comedy that should break any audience up.

The blend of tragic and comic elements reaches a climax when Bananas begins to crawl on the floor seeking her toy animals and pretending that she is a dog. This will be funny to some perhaps, sad to others, but it is without question an emotionally, pained scene.

Insanity is the rule as each character portrays a certain mad quality during the course of the performance. But the actors don't step there. Instead, they very effectively draw the audience into the absurdity of the situation.

DON SHEFFRIN as Artie's son Ronnie sits and simply stares at the audience for almost 15 minutes, creating a feeling of pressure on the viewer to do something.

The pace of Robert Alpaugh's direction is rather slow and low-key, but admirably succeeds in keeping the viewer interested throughout the two and a half hour show. The leisurely pace insures that the action is never too hurried for one to appreciate the more subtle actions of the characters.

"The House of Blue Leaves" captures the viewer's imagination on both the tragic and the comic plane. Judging from the final dress rehearsal, Players should enjoy a successful four nights with the John Guare play.

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NOTICIAS DE CUERVO

Recipe #456.78cR

THE TAXCO FIZZ:

★ 2 oz. Jose Cuervo Tequila
★ Juice from one lime (or 2 tbsp.)
★ 1 tsp. sugar
★ 2 dashes orange bitters
★ White of one egg
★ A glass is quite helpful, too.

Jewish Student Union sponsors

SPASH PARTY and VOLLEYBALL GAME between JSU of MSC and JSU of Rutgers/Newark!

Mon., Sept. 22 7 pm

YM-YWHA of Metropolitan NJ
760 Northfield Ave., West Orange

Transportation provided if needed!

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Fervorless Despite Gutsy Performance

By Mike Finnegan

It's a shaky proposition at best to revive Thornton Wilder's 1942 comedy "The Skin of Our Teeth" these days. But to do so with little or no energy and fervor is downright deadly.

Yet those factors, the Pulitzer Prize play's basic unyieldingness and naivete, coupled with director Jose Quintero's limp and complacent staging, resulted in the New York revival's abrupt closing Saturday.

CERTAINLY THE fault didn't lie with Elizabeth Ashley, who played the archetypal dumb temptress role with unabashed gusto and enthusiasm. Her sardonic Sabina was an enjoyable blend of incredulous speech and perfectly delivered gestures and mannerisms.

Her character, like the audience, was befuddled with the brew that Wilder served up, trying to depict men's inhumanity on the eve of destruction that has lasted through the ages. Wilder intended this play not to be about Adam and Eve or the family of Mr. and Mrs. George Antrobus of Excelsior, N.J., but a fairy tale about the inherent goodness in all of us.

Despite dinosaurs, the ice age and the wheel, Ashley's cool and slinky detachment hooked the audience at the Mark Hellinger Theatre and didn't let them go. Unfortunately, the rest of the performance wasn't as inviting.

QUINTERO didn't plan on 33 years changing the makeup of the drama going audience — he has matter-of-factly allowed the actors to rather flatly deliver Wilder's ideology without investing the proceedings with comic momentum or the urgency that must have added greatly to the original wartime production.

Now, Alfred Drake's Antrobus was befit with pomposeness and pedagogy but little else to qualify him as the primal man. Martha Scott provided a Mrs. Antrobus that was shrivelled and yet motherly and her high-pitched croakly voice added greatly to her characterization.

Only one other performance made a stab at the energy that the performance missed: Charlotte Jones as a beefy, throaty, voice-of-doom fortune teller, huskily warning everybody of the doom that was at hand. The closest Reed cut a formidable figure inside Ken Billington's airy display of carnival lights — which aptly captured the side show feel of "The Skin of Our Teeth."

IT COULD be that we have developed our own formulas for how the world will end, how mankind will survive and whether man will ever sit down and Eve or the family of Mr. and Mrs. George Antrobus of Excelsior, N.J., but a fairy tale about the inherent goodness in all of us.

For their part, all they seemed to have provided was another plum part for Ashley and little else except a once well-accorded award-winning show that has somehow lost its energy, relevance and capacity to move and entertain us.

Scott Mad, Ashley Glad As Wilder Play Closes

By Donald Scarnici

"Certainly the critics closed it," said Martha Scott after her final performance as Mrs. Antrobus in the Broadway revival of Thornton Wilder's "The Skin of Our Teeth," the season's first opening and closing.

The angered expression on Scott's face dropped as she sank into the back seat of a waiting taxi after leaving the Mark Hellinger Theatre for the last time Saturday night.

AFTER ACHIEVING fame for the part of Emily Webb in Wilder's "Our Town," produced on Broadway some 30 years ago, Scott appeared heartbroken at the early demise of this latest Wilder production.

Elizabeth Ashley, who played the part of the maid Sabina, did not echo Scott's misgivings. After the performance on the closing night she energetically threw herself onto a friend's lap in an awaiting car. Nothing but smiles radiated from the face of the person who "doesn't understand a word of this play."

OUT OF WORK: Alfred Drake pauses to sign autographs outside the Mark Hellinger Theatre after the final performance of "The Skin of Our Teeth," Saturday night.

SHE'S HOT: Martha Scott discussed the closing of "The Skin of Our Teeth" with members of the audience after the final performance Saturday night.

The night preceding this outburst of joy, this reporter spoke with Ashley as she walked along Seventh Ave. The glitter on her body had been replaced by denim, the make-up on her face by freckles.

ON THE stage Ashley appeared as a hoarse-toned beauty, while in person she retained her hoarse tones but not very much of her beauty. Even in high heeled boots she was only an inch or so taller than this five-foot seven writer.

During the entire seven block walk, not one passerby stopped or even glanced at this supposedly beautiful and Tony award winner. Ashley's hoarse voice was similar to the voice she used for the Sabina role, and the force of the screen's personality and charisma was felt even more strongly off-stage.

ASHLEY SPOKE so comfortably and so pleasantly that this reporter ended up giving an interview rather than getting one. Despite efforts to question her concerning the closing of the play, most of the time spent with Ashley involved answering questions she asked about this reporter's lifestyle. It would be hard to imagine a friendlier or more down-to-earth star.

Despite the warm notices she received for her well-received play, Ashley seemed most decidedly relieved that the play closed. "She's glad this play is over," said one of the theater attendants, and indeed, the lady's cheerful attitude confirmed his statement.

Attention Freshman Theater Majors!

You are invited to a Wine and Cheese Party after the Friday night performance of Players' "The House of Blue Leaves" Stop in at Memorial Auditorium box office for details!
"We just haven’t exploded in terms of shooting" commented Bove. Once again it may be the surprise players that make up the deficit. The arrival of Blair Conley from Rutgers/Newark and freshman Brian Pinney with what has been described as "a shot and a half" should fill in some of the gap.

Another factor that should help the Tribe to a successful season will be its withdrawal from the Met conference, taking perennial powers such as Hartwick and Adelphi off the schedule. This will leave MSC with a twelve game schedule that will be highlighted by a match with last year's NJSCAC champions Trenton State and another perennial power in FDU/Tenneck.

MONTCLARION/Thurs., Sept. 18, 1975

SAVING TOUCH: Indian goaltender George Klein watches the ball rebound after he made a save during a recent MSC practice session. Klein has been thrust into the starting netminder’s job this season but his play has impressed coach Bob Wolfarth.

11:30 a.m. to 2 a.m. daily
4 p.m. to 12 p.m. Sunday
409 Franklin St., Bloomfield, N.J.
Indians Prep to Test East Stroudsburg

By Steve Nulver

Barry Bryant wasn't the only legend to get a jolt the first week of the 1975 football season. Hallowed Slippery Rock was finally cracked for the first time in three years by East Stroudsburg State, MSC's foe at Stroudsburg High School. Second-year coach Dennis Douds isn't sure. "The capacity of the team is unknown," Douds admitted. "We can do great things one week like against Glassboro State couldn't contain Catawba quarterback Pat Witheril, interception return. A snap out of the end zone resulted in a Delaware State safety. Glassboro State couldn't contain Catawba quarterback Pat Witheril, who passed for two TD's and ran for another. The Pro's scored the first touchdown of the game and later tied, 14-13, before the home-standing North Carolinians bounced back. Halfback Levi Shade led a strong Salisbury State ground game with 113 yards in 17 carries to lead the Seagulls past Trenton State. The Lions threatened twice in their home opener. They recovered a fumble on the Seagull 19 following a pass interception but had the ball on the one. Then they had the ball on the Seagull 19 following a pass interception but fumbled again at the four. "Our offense was still in the incubator stage," Anderson said. "If they have the ball 50% of the time and we have it only 40%, we may not be able to generate. We're going to have to get another good effort from our defense, so we can get the ball." The Indian defense, which limited Kansas to a net 36 yards on offense in MSC's opener, will be faced with stopping the Warriors' twin veer attack. The formation is similar to the wishbone except that the running backs are split further apart, enabling a more wide-open style of play. "THE QUARTERBACK comes out and he can give to the first back," explains Anderson. "Or he can continue on and carry it himself, or give to the other back. It's a good option." "As we've been working more with the twin-veer, we're getting a better understanding of it," said Douds. "I was pleased with the way it worked in our opener." Running the twin veer is Mike Terwilliger, a sophomore with a good arm and an ability to find the open man. The rest of the young backfield are speedy Gary Seamon, and 6-foot-4 Rich Jones, Gary Lauter, the tight end, will also test the stingy MSC secondary. The offensive line is anchored by Russ Bykovets at tackle and Pat Fishbough at center. HOWEVER, THE WARRIORS' strongpoint, as is MSC's, is defense.

The Herff Jones ring man is coming.

Date: Sept. 23, 24 and 25
Time: 10 am – 3 pm and 5 – 7 pm
Place: Student Center Lobby
Bring a $20 deposit so you can order your ring.
Sponsored by SGA!
HERFF JONES CLASS RINGS
Tribe Still Unbeaten

Their doubleheader sweep of FDU Saturday.

was in complete control as he devastating in the opener as he fanned 15. The tall lefthander

knocked out a jam with the help of third strikes past three would-be batters to end the threat. In the seventh, Mirabella worked out of a jam with the help of strong-armed catcher John Scoras who gunned down Sal Rosamilia trying to steal. The Knights never got a threat. In the seventh, Mirabella

The Indian ace responded by roping a singled to right-center stealing home with the game’s only score. Valentini then settled down and retired the side but the damage was done. He went on to whiff nine Indians but he was no match this day for the overpowering Mirabella.

THE SECOND game was in vast contrast to the first. John Scoras who gunned down Sal Rosamilia trying to steal. The Knights never got a threat. In the seventh, Mirabella

MSC got the only tally it needed in the third with help from FDU hurler Vinny Valentini. With one down Frank

Petite walked and John Scoras roped a singled to right-center putting runners at the corners. When Valentini’s pick-off attempt went into rightfield Petite romped home with the game’s only score. Valentini then settled down and retired the side but the damage was done. He went on to whiff nine Indians but he was no match this day for the overpowering Mirabella.

GET YOUR RED HOTs: MSC fireballer Paul Mirabella delivers some smoke as he records one of his 15 strikeouts against Fairleigh Dickinson University at the Knights’ campus Saturday. Mirabella pitched himself to his third straight win, 1-0, as the Indians remained unbeaten with a twinbill sweep of FDU.

Tribe Shines in Sweep

By Al Barton

Paul Mirabella’s fastball is in mid-season form and it can mean only one thing for batters – trouble. Fairleigh Dickinson learned this lesson Sunday as Mirabella’s heat burnt them by a 1-0 count. The Indians then ran their unbeaten streak to six in the nightcap by nipping the Knights in extra innings, 6-5.

Mirabella (3-0) was devastating in the opener as he fanned 15. The tall lefthander

knocked out a jam with the help of third strikes past three would-be batters to end the threat. In the seventh, Mirabella worked out of a jam with the help of strong-armed catcher John Scoras who gunned down Sal Rosamilia trying to steal. The Knights never got a threat. In the seventh, Mirabella

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Defense Paves Way
In 20-6 Lidlifter

By Steve Nuiver
and Bob Scherer

Before Saturday evening's MSC-Kean College football battle, the Indians' new triple option offense was getting all the ink. But while that new formation did manage to outscore the visitors, it is the MSC defense that deserves the headlines.

The Indians' 20-6 victory was simply a matter of the defense stopping, better yet stifling, better yet suffocating the Squires' attack so that the three touchdowns that the shaky option offense could muster was ample for the win.

Kean's backs found no running room and were held to minus seven yards on the ground by a staunch MSC line. And when quarterback Bob Douglas tried to pass, a fearsome rush allowed him to complete only six of 21 attempts for 46 yards while the secondary hauled in four interceptions.

PART of the credit goes to a six-man front that coach Clary Anderson and his staff used to buffet the Squires. Expecting the Indians' conventional five-two defense, the Squires were consistently stopped at the line of scrimmage and their quarterback Joe Troise was held to two yards during the contest.

But Anderson, who chalked up his 34th straight opening day win, didn't attribute all of the credit to the stacked line.

"We did confuse them by showing them an even front more than a five-man line," Anderson explained. "But I think it was more of a case of our coming off the ball so quickly."

Anderson also couldn't overlook the individual efforts of people like Bob Vaili and corner back Barry Giblin. Vaill, the only overguard the Tribe used while in its six-man front, must have really pleased the veteran coach since Anderson had previously singled out the linebacking crew as the Indians' weakest area.

"VAILL'S PERFORMANCE was the best linebacking job we've had here in a long time. He was the right man in the right spot every time," Anderson beamed.

Giblin was the backbone of the secondary that thwarted Kean's air game. Cornerback John Christadore and safety Mark Hansen each had one interception while Mike Christadore picked off two. Dave McWilliams, a substitute safety, also hauled in one.

The line, anchored by defensive ends Bill Swann and Jim Seabrook was constantly applying pressure.

"Swann and Seabrook appeared to be there first but as we look at the game films, we can see that Mario Benitez was also there with his big hands. He even deflected the only good pass they had," Anderson said.

"The wishbone offense is very complicated," he said. "It involves reading the defense on the part of our split end, halfback, and quarterback. One thing that has slowed us down is our not being able to film anything before this game. Now, by showing it on film, we can see the way we executed, what went wrong, and the missed reads. It will be a fantastic teaching aid."

One thing that has helped the Indians' weak running game was the addition of Gary Williston with a three yard plunge by Bob Gardner with 8:31 remaining in the second quarter and the score deadlocked at 6-6 the Kean center snapped the ball high over the head of punter Eugene Morgenthaler and out of the end zone for a safety. This gave the Indians their 6-6 lead at halftime.

"The game turned when the defense scored that safety," MSC offensive coordinator Don MacKay said, "After that Kean's performance was almost non-existent."

The only Kean score came early in the first quarter MSC's new wishbone offense seemed a little rusty as it fumbled the ball on the first three plays of the game. Unfortunately for the Indians, the third time it was a Squire defender who recovered the fumble on that MSC 18. Six plays later Douglas hit Gary Williston with a three yard touchdown pass and after the kick failed it was 6-9, Squires.

"The guys were really juiced up; really charged, and they had tense fingers while grabbing for the ball," MacKay said, explaining the fumbles. "After the first series of plays we were all right."

"It wasn't until the second quarter that MSC got it's first tally. The Indians drove 48 yards in eight plays capped by a one yard TD plunge by Gardner with 3:11 showing on the clock. The kick failed and both teams were knotted at six."

Gardner also scored the final touchdown in the third quarter, this time from two yards out. He proved to be the MSC workhorse for the night, handling the ball 23 times for 75 yards averaging 3.3 per carry.

The other MSC touchdown came early in the third quarter. After Joe Adair recovered a Kean fumble on the second-half kickoff, the ball rested on the Squire 13. The Indians then powered to the one where quarterback Randy Schenauer sneaked it over for the score.

On the night, Schenauer completed four of seven passes for 42 yards. Overall the MSC offense added 184 rushing yards for a net gain of 236.

MacKay feels that the Indian offense will improve considerably with time.

"The wishbone offense is very complicated," he said. "It involves reading the defense on the part of our split end, halfback, and quarterback. One thing that has slowed us down is our not being able to film anything before this game. Now, by showing it on film, we can see the way we executed, what went wrong, and the missed reads. It will be a fantastic teaching aid."