Students Challenge Dorm Booze Policy

First of Several Forums Meets

By Rich Fiegel

Irritated Freeman Hall students voiced their dissatisfaction over the change in the administration's policy toward alcohol in the dorms Tuesday evening in a public meeting with Lawton W. Blanton, dean of students.

Blanton offered justification for his prohibition of alcohol in public areas, which include any area in a dorm outside of an individual's room, but many students felt that Blanton's fears are unfounded.

"THE POSSIBILITY of minors at a dorm party," Blanton explained, "and then later getting involved in an accident would make the school and myself liable."

At the meeting SGA president, Manny C. Menendez questioned the fact that SGA was never consulted about the change in policy. Blanton said he did consult students last year, but offered no names when he was questioned further.

DURING THE discussion Menendez asked where he could find the written policy concerning alcohol.

Although there is no official written policy approved by the MSC Board of Trustees Blanton felt it is necessary to "protect the students." Blanton at one point said, "We sort of drifted into it (the new policy)." Menendez replied, "You didn't slip, it was a tidal wave."

The SGA was not the only student organization to be angered by Blanton's prohibition rule. Bob Beers, a resident assistant in Bohm Hall and vice-president of the residence hall federation, felt that the change was "inexcusable.

Blanton was then asked why an interim policy permitting restricted dorm parties could not be put into effect. "We wouldn't be able to get the same amount of interest and involvement we have right now," Blanton responded.

In an analogy, Blanton compared the dorms to hotels. "In a hotel what you do in the privacy of your room is your business. But," Blanton said, "you can't do whatever you want in a hotel lounge."

HIS ANALOGY was countered by a student saying, "But you don't have to pay for the damages in a hotel lounge, either; dorm residents do."

Dave Manning, a Freeman Hall resident and dorm federation representative, arranged the meeting with Blanton. Manning was unhappy with the policy and felt Blanton should "justify his position."

Approximately 100 students turned out to listen and ask questions.

Elections Won't Fill All Seats

V.P. Candidate Runs Unopposed

By Frances Fleischer

In a situation identical to last spring's SGA executive branch election, in which Paul Scaffoldi won the executive vice-presidency unopposed, Kevin Kesby is running without opposition for SGA's second office in this fall's elections. Ballots may be cast today for this office, as well as for 29 legislative seats and four freshman-at-large, in the Student Center lobby until 3 pm.

IN ADDITION to the lack of competition in the vice-presidential election, only nine students, Janis Arribito, Ruth Dobrovsky, Michael Danatos, Annita DiNapoli, Jose Fuentes, Perry Hill, Steven Sorcinio, Sandra F. Vo, and Jonathan Weirich are running as candidates for eight of the 29 legislative seats.

This means that the remaining 21 seats will be filled by appointment of SGA president Manny C. Menendez.

Kevin Kesby

The implementation of new ones such as the Craft Shop. Again faced with the threat of a tuition increase, I believe it is increasingly important that the SGA and the entire student community develop a cohesive interaction to protect students' rights.

"I HOPE to continue and expand SGA services," Kesby said, including getting the prescription service back. The Craft Shop, which used to be run by the Faculty-Student Co-op, will now be run by the SGA. I plan to work with Manny for some new services, such as a Day Care Center and campus ambulance service, but these aren't definite yet.

When questioned as to why, in his opinion, he is the only vice-presidential candidate Kesby said, "it's rather obvious. Apathy is well-known here. Paul (Scalfoldi, former vice-president whose resignation three weeks ago made this election necessary) was unopposed, and so was Maryanne (Preztunik, SGA secretary). It's unfortunate. Students pay $80 a year to the SGA; yet they're not really concerned with what goes on."

Dungan: Hike Possible

By Janet Byrne

...
**Datebook**

**TODAY, THURS., SEPT. 25**

**REGISTRATION.** For free guitar lessons, sponsored by the Student Intramural Leisure Council. SLC office, Student Center fourth floor, through Fri., Sept. 26.

**EXHIBIT.** Featuring prints and paintings by Will Barnett. Gallery One, Monday through Friday, 9 am-6 pm (through Fri., Oct. 10). Free.

**ELECTIONS.** For executive vice-president, freshman class officers and legislative positions, sponsored by SGA. Center lobby, 9 am-3 pm.

**BIBLE STUDY.** Sponsored by the Intervarsity Christian Fellowship (IVCF). Center fourth floor meeting rooms, 7 pm.

**SPORTS.** Basketball, sponsored by Student Affairs. Center lobby, Monday through Friday (through Sept. 26).

**REGISTRATION.** For free guitar lessons, sponsored by the Student Intramural Leisure Council. SLC office, Student Center fourth floor, through Fri., Sept. 26.

**MEETING.** Off-campus Advisory Board membership and all interested students. Center lobby, Monday through Friday (through Fri., Oct. 10). Information available. Fee: SGA ID $10, all others $40.

**MEETING.** Human Relations Laboratory. Center lobby, Monday through Friday (through Sept. 26).

**MEETING.** Registration and $12 payment. Women's Center; beginning, 6:30-8:15 pm. Intermediate, 8-9:15 pm (information 893-5106).

**BIBLE STUDY.** Sponsored by the Intervarsity Christian Fellowship (IVCF). Center fourth floor meeting rooms, 7 pm.

**MEETING.** Riding Club general membership and all interested students. Center fourth floor conference room, 7 pm.

**SAT., SEPT. 27**

**MEETING.** SGA legislature and all interested students. Center fourth floor meeting rooms, 4 pm.

**MEETING.** Conservation Club general membership and all interested students. Center fourth floor conference room, 4 pm.

**BIBLE STUDY.** Sponsored by the IVCF. Center fourth floor meeting rooms, 7 pm.


**FRI., SEPT. 26**

**MEETING.** SGA legislature and all interested students. Center fourth floor conference room, 4 pm.


**Workshop.** Featuring members of the Impulse Dance Company on dance improvisation, sponsored by the Dance Club. College High School Gym, 7:30 pm (Share in pre-meal liturgy; pot luck, bring a dish).

**TUES., SEPT. 30**

**MEETING.** SGA legislature and all interested students. Center fourth floor meeting rooms, 4 pm.

**MEETING.** Conservation Club general membership and all interested students. Center fourth floor conference room, 4 pm.

**FRIENDSHIP SUPPER.** Sponsored by Newman community. Newman House, 5:30 pm (Share in pre-meal liturgy; pot luck, bring a dish).

**MEETING.** Registration and $12 payment. Women's Center; beginning, 6:30-8:15 pm. Intermediate, 8-9:15 pm (information 893-5106).

**MEETING.** SGA legislature, 7 pm (through Sept. 26).


**MEETING.** Human Relations Laboratory. Center lobby, Monday through Friday (through Sept. 26).

**BIBLE STUDY.** Sponsored by the IVCF. Center fourth floor meeting rooms, 7 pm.

**SPORTS.** Basketball, sponsored by Student Affairs. Center lobby, Monday through Friday (through Sept. 26).

**MEETING.** SGA legislature and all interested students. Center fourth floor meeting rooms, 4 pm.

**MEETING.** Conservation Club general membership and all interested students. Center fourth floor conference room, 4 pm.

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Picturessless ID Cards Pose Pub Problem

By Amy Kroll

The Rathskeller, located on the first floor of the Student Center, has been forced to tighten its proofing procedures because of the pictureless ID cards issued to this year’s freshman class, according to Harold Ostroff, business manager. Ostroff said the new policy is being ordered to protect both the students and the Rathskeller’s liquor license.

"IF AN ABC (Alcoholic Beverage Commission) man comes in and finds a student who is under age the Rathskeller will be charged with an infraction on its license," Ostroff said. "Three such infractions," he continued, "would result in the loss of the Rathskeller’s liquor license.

Students who cannot show picture identification are required to sign a statement taking responsibility for any fraud or misinformation on their part.

Ostroff said the penalty for fraud is $1 per card. The Co-op will meet with the college administration sometime this week to determine whether or not picture IDs will be issued. Aasdal said "Once we get the go-ahead, it’s a matter of just buying the film.”

RATHSKELLER plans to open a new $120,000 kitchen facility by January 1976. Located in the room behind the food area, it will feature a walk-up window where students can buy pizza to take out or to eat in the Rathskeller.

There are also plans to reopen the room adjacent to the Rathskeller which was formerly the Craft Shop. According to Aasdal the room is already completed and will hold an additional 60 students.

The room has been used in the past but “proofing is a problem," Aasdal said. The Co-op will meet with Ostroff this week to discuss plans to connect the two rooms by means of a 40-inch archway. This entrance will be located on the same wall as the double doors but will connect the two rooms internally, eliminating the problem of proofing.

This ROOM will be used when the Rathskeller becomes crowded or it may be rented by students for private parties. Ostroff feels that the additional space will alleviate some of the crowding and long lines which have become a problem lately. He said that admittance to the Rathskeller would be on a “first-come-first-serve” basis and the remainder of people will just have to wait in line.

According to Ostroff the Rathskeller will feature entertainment every other Saturday.

On these nights students will be able to hear name bands without having to pay a cover charge.

OSTROFF ALSO said that he had considered opening the Rathskeller on Sundays but the operating cost would be too high to justify the extra hours.

The "Flat" as it is called by some of its patrons, is open six days a week.

Group Enters Third Year

Jacoby New NJSA VP

Leo F. Jacoby, co-chairman of Council on Commuter Affairs (COCAI) and former SGA vice-president of external affairs, was recently selected as vice president of the New Jersey Student Association (NJSA).

In addition to Jacoby, a junior political science major at MSc, Scott Stark of Stockton State College was selected as NJSA president after serving as interim president of the NJSA last spring after the resignation of Angela Genova. The position of president and vice-president is on a yearly basis.

THE NJSA, which has been in existence for three years, serves as a student government for the eight state colleges in New Jersey. Jacoby explained that the NJSA works in a dual capacity as a political service organization for the students which it represents.

"Since we represent state colleges it is necessary to deal with state governments," was the explanation that Jacoby gave for the political side of the NJSA.

However, the organization, whose office is close to the State House in Trenton, can also offer services such as group rates on concerts or books for students.

SOME OF the accomplishments of the NJSA in the past year have been the unification of the eight state colleges in New Jersey, meetings with assemblmen on education issues, and organized rallies and lobbying in Trenton, particularly on the tuition issue. The NJSA was also instrumental in the placing of two of their members on the student advisory committee.

A major concern of the NJSA in the coming year will be the averting of a tuition hike. The unified student group can affect policymaking in Trenton as well as acting as an informational outlet for the lawmakers there.

Jacoby noted that the present situation of two NJSA officers from opposite ends of the state will be an aid to the officers from opposite ends of the state will be an aid to the unified student body. He added that the NJSA office in Trenton will be a central point between the two.

ONE ADDITIONAL aspect of the NJSA is the financial aid. Since the organization is funded by the student governments at the various colleges on a basis proportional to the financial status of the school, it will be necessary to determine the amount that each college can afford to pay.

The Marines Have Landed!

Leonard B. Asdal, coop director

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SGA LEGAL SERVICE
Counselling by Practicing Attorneys

FREE

Every Wednesday  SGA Office
1-4 pm     Student Center
5-6:30 pm     Fourth Floor

For Problems Including:
College Affairs  Accidents  Real Estate
Estate          Insurance         Motor Vehicle
Contracts       Matrimonial      Licensing
Consumer        Landlord-Tenant  Workmen's Compensation
Employment      Civil Rights      Taxes
Criminal        Governmental Benefits  Immigration

...and other areas!

FAT MARY'S

- overflowing cocktails
- overstuffed Sandwiches and Platters
- Contemporary Music
- Casual Attire

11:30 a.m. to 2 a.m. daily
4 p.m. to 12 p.m. Sunday

409 Franklin St., Bloomfield, N.J.
Legislature Votes to Reopen Security Investigation

By Patti McEvoy

The SGA legislature Tuesday passed a bill reopening the Security Investigation Hearings to investigate and to evaluate the security force on campus and voted to form a special committee to organize against the possibility of a tuition increase in the near future.

"We have a responsibility to prepare ourselves for a tuition increase," SGA President Manny C. Menendez said. A voter registration drive will be conducted for students to ensure a strong youth voice in the final decision of a tuition hike when elections roll around in November.

At least two thousand voter registration forms will be available to students with a postmark deadline of Mon., Oct. 6. "We'll bring thousands of kids to Trenton if we have to," Menendez said.

THE SUBMISSION of the bill by Menendez was prompted by what he thought of as a lack of action on the part of the administration last semester in developing a comprehensive police/security system.

The bill calls for an evaluation committee with the SGA president serving as convener; the chairperson will be decided on by the committee. According to Menendez, MSC lacks trained security personnel. "Ninety-nine percent of the security force on campus are not trained officers and could have a detrimental effect on the students; we have a duty to students to investigate," Menendez said at the meeting.

The main complaint of the SGA is that the police on campus, appointed by the Board of Trustees, have not undergone the training that is mandatory for certification as a police officer assigned to MSC.

"I'M WORRIED that our officers will not know how to react to a crisis," Menendez said in discussion of the bill.

In emergency legislation, submitted again by Menendez, the legislative body voted that the SGA go on record as being against the alcoholic interim ban imposed in the campus dormitories. The bill also calls for an investigation of the policy.

Menendez feels that the dorm students should be allowed to follow the old policy while a solution to the alcohol situation is being sought. Presently, dorm residents are prohibited from having lounge and floor parties involving alcoholic beverages.

"THEY SHOULD have come to the students for advice before imposing a prohibitive ban, instead of after they've halted use of alcohol in public," Menendez said.

In other matters, the SGA voted unanimously on a bill calling for a joint meeting of the Welfare/Internal Affairs and Appropriations Committees to develop and make recommendations on an interim pharmacy program as the response for a student pharmacy program has increased.

...
WILD, WILD WEST
HOMECOMING WEEKEND

Thurs., Oct. 2
"The New National Lampoon Show"
Memorial Auditorium
8 pm
SGA ID Free
Others $2.50

Fri., Oct. 3
"Saloon Roundup"
Student Center Ballrooms 8 pm
Admission $1
Beer - 10 cents
Hot dogs - 10 cents
Live Entertainment
SGA ID required

Sat., Oct. 4

Wild Weiner Roast
Beer, Hot dogs,
Games, Races,
Square Dancing
Student Center Mall
Noon-6 pm

Wine and Cheese Reception
Live Music
Student Center Ballrooms
10:30 pm-1 am
Admission $1
Tickets in advance:
CLUB office,
Student Center
Fourth Floor

Football Game
MSC vs. Cortland State
Sprague Field 8 pm
Parklane is the “source” for Danskin Leotards and Tights

Danskins are for everywhere and everyone. For partying and playing, exercising and dancing, and for just plain wearing around.

Made of 100% easy care nylon. Available in a rainbow of colors and a multitude of styles at these Parklane Stores.

LIVINGSTON MALL

Newsonotes

Campus Exchange Begins

Students, faculty and administrators will be able to air their views on issues affecting MSC in an informal atmosphere at the 1975-1976 Campus Exchange meets for the first time on Thurs., Oct. 2 at 2 pm in the Student Center Ballroom B.

MSC President David W.D. Dickson described the Campus Exchange as “an opportunity for completely open-door, free discussion on issues germane to the college.”

Anyone may attend the hour-long forum but participants should reserve time to speak by calling the President’s secretary Rose Metz at 893-4211. No specific agenda has been compiled for Thursday’s session, Dickson said.

Dickson hopes to hold Campus Exchange meetings once or twice a month as was done last semester. He cited tuition, classroom crowding and the prohibitive liquor policy for residence halls as issues of particular concern to students that could be raised at Thursday’s meeting.

Organizations Meet

The first summit meeting in the SGA’s unification drive to solidify Class One, Two and Three organizations was sparsely attended on Sept. 21.

According to SGA publicity director Janet Byrne, the meeting was held in an effort to make organizations self-sufficient in dealing with their allotted finances.

However, SGA secretary Maryanne Przybunik noted that many of the organizations that the SGA wanted to see represented, especially on the Class Two and Three levels, were not in attendance.

The meeting was also held to determine what organizations are functioning properly according to SGA statutes, and which groups are properly staffed and chartered according to procedures outlined in the SGA constitution.

Organization members who wish to determine the status of their club, whether as a funded or non-funded organization should contact the SGA office, Student Center fourth floor (893-4202, 4203).

Jewish Groups Unite

Representatives of seven Jewish student groups on New Jersey college campuses, including MSC’s Jewish Student Union, have recently formed the Alliance of Jewish Student Organizations.

Su Vesper of Rutgers/Newark and Ami Herzikoff of William Paterson College (WPC) will serve as co-chairpersons of the alliance. Student representatives include MSC’s Debbie Kutner, Mark Friedman of Union College, Missy Glass, WPC, and Roberta Miller and Vicki Sott, both of Kean College.

Human Relations Laboratory

BE HERE NOW!
Human Relations Laboratory presents
A PERSONAL GROWTH WEEKEND designed to provide a learning experience to develop communications skills and personal awareness!

Buses leave Panzer Gym Fri., Oct. 24 at 2 pm
Return to Panzer Gym Sun., Oct. 26 at 5 pm

Registration: Sept. 29- Oct. 10 in the Student Center lobby

Destination: Camp Ralph Mason Blairstown, NJ

Fee: $10 with SGA ID, $40 all others

Price includes bus ride, room and board and a staff of trained professionals.


Be authentic!
Be aware!
Be perceptive!
Be human!
Be creative!
Be spontaneous!
Be Free!
Be effective!
Be useful!
Be practical!
Be harmonic!
Be active!
Be receptive!
Be appropriate!
Be honest!
Be sensitive!
Be careful!
Be respectful!
Be imaginative!
Be truthful!
Be appreciative!
Be autonomous!
Be happy!

BE YOU!
Making Policy

The issue of alcoholic beverages being allowed in residence hall parties has become a cause célèbre during the past week. Since last week’s issue the SGA has brought itself into the matter since it was reportedly never notified of the policy reinforcement during the past week.

Meetings before the fact could solve a lot of problems, such as the security controversy, and prior announcement of events like policy decisions require — meetings before the fact.

This is a step toward the kind of cooperation that satisfactory policy decisions require — meetings before the fact. Meetings before the fact could solve a lot of problems, such as the security controversy, and prior announcement of events like policy decisions require — meetings before the fact.

Carl Silvestri

Democrats’ Victory Alarms GOP

The Democratic victory in New Hampshire’s special senate election by former state Insurance Commissioner John A. Durkin has sent a shudder of fear throughout the Republican community.

The most serious blow was the minimal effect of campaign appearances by President Gerald R. Ford and former California Governor Ronald Reagan. Louis Wyman, the former House representative actually did worse in the cities that these two Presidential aspirants visited.

There were several factors that contributed to the Durkin victory. Organized labor, swiftly growing as a powerful political entity, rallied behind the Durkin effort. They went out and registered new voters and contributed heavily to the treasury.

There are over 4,500 union households in New Hampshire which labor hit through periodic mailings and telephone banks. In some cases, they even went door to door to insure voter participation. The important factor here is that Durkin did not pay for any of it, nor did he have to record the expenses on his ceiling limit.

It’s AVAILABLE FOR TV

With this feature of the campaign accounted for, Durkin was free to spend more money on TV and radio spots. Wyman on the other hand spent $25,000 more than his Democratic counterpart, yet could not afford vital TV ads.

In addition to union support, the Durkin movement was headed by Joseph Grandmaison, the political genius that directed Sen. George McGovern’s (D.-S.D.) upset victory in the 1972 Presidential primary in that state. His organizational policies really turned the tide for the Democrats.

Watergate, which many Republicans thought was pronounced dead, loomed as a specter in the minds of the New Hampshire voters. Wyman has been under investigation for the alleged “failing” of an organization chart for campaign funds under the Richard M. Nixon administration.

PARTY DIVISION

Wyman was also a victim of a split in the Republican Party within his state. William Loeb, the newspaper baron and a staunch conservative, did not come out in favor of Wyman. Instead, Loeb supported the American Party candidate Carmen Chimento. In doing so Loeb had hoped to join forces with Governor Meldrim Thomson to form a conservative party that would endorse Reagan for President.

The presence of Ford and Reagan seemed to do more harm than good for Wyman. Each went to New Hampshire with the intent of helping theGOP cause. But in doing so they also added their own position in their future showdown for the Republican presidential nomination in the nation’s first primary for the 1976 election.

To be as it may, the GOP will have to clear house and come up with a plan to neutralize labor’s influence in the political roundhouse if they are to come up with a winner next fall.

Equal Time

Strikes Serve Workers

By Grover Furr

When teachers and other government employees strike in their own interest, we help ohn working people. It hurts only big business, the banks and their politicians. But it doesn’t exist. There is no common interest unifying all society.

Carl Silvestri wrote, in the Sept. 18 issue of the MONTCLARION about “the public interest.” But it doesn’t exist. There is no common interest unifying all society.

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There is a bosses’ notion, heavily promoted by the media, that big-business controls the public interest. It is not true. Workers have the right to strike for a better standard of living. At the same time, they are trying to resist all the progressive social welfare programs (including education) won as a result of labor union pressure.

Local school boards do not reflect the interests of working people. They are usually dominated by the establishment. Teachers’ unions do not always work in the interests of teachers. Teachers’ unions do not always work in the interests of teachers. Teachers’ unions do not always work in the interests of teachers.

By Grover Furr

 ISSUES SIMILAR

Everything a teachers’ union does should be guided by the fact that the interests of teachers is identical with that of students, labor, and all those who benefit from public education.

The NEA hates organized labor, says working people are ignorant reactionaries, and that teachers should ally with politicians! For all their numbers and money, they accomplish little.

Teachers’ unions do not always represent their members responsibly. But they can be made to do so. Members of the Rank-and-File Caucus in the MSCFT local are working to correct the mistakes of our own union, give it better leadership, and build it as an essential way to fight for better education. We invite all members of the MSCFT to join the Caucus.

Ed’s Note: Grover Furr is a member of the Rank-and-File Caucus in the MSCFT local and is the Preparedness Committee, MSCFT and the Rank-and-File Caucus, MSCFT.

To Park or Not to Park

The MSC campus seems to become more crowded on a daily basis every year and the parking situation grows in congestion proportionally.

For now, while most people are attending all or most of their scheduled course sessions, the lots seem to fill up sooner and sooner. This calls for a reinforcement of some basic ideas of courtesy and consideration.

To those who can’t manage to position their cars in a parking spot, between those two white lines, how did you ever get through 12 school grades to college?

To those who patrol the upper lots in wait for someone to pull out, could you bear in mind that other cars may want to get past you to park no matter where an available space is?

To those people who park illegally, why are you so outraged when you get a ticket?

For the time being, MSC has an automotive explosion and the more consideration fellow drivers show for each other, the smoother the parking process will become.

Melting Pot

It is a tribute to the diversity and complexity of the MSC student populace that several new organizations and clubs have been formed during recent months. Groups such as the Ukrainian Club, the Conservation Club, the Riding Club and the Marketing Club, all of which have come into being this year. I illustrate that the campus community can be open to special interests and unusual pursuits when students are dedicated enough to unite and organize.
Hike Unlikely; Funding Requires Scrutiny

One of the two clouds that have hung low over all of us, darkening beautiful fall days of this new term, seems to have dissipated. It now appears unlikely that the second semester will see the tuition increase which has threatened since the onset of the budget crisis.

The other cloud has less potential for building into a thundercloud but it nonetheless can affect our entire community in significant and painful ways. It is the prospect of operating during this academic year on a budget $1.5 million below the figure requested, without diminishing the quality and diversity of education to which this college is committed.

CUT FRILLS

It is the mind of some public officials that the colleges should accomplish the necessary economies by cutting marginal programs and activities; this stance has understandable appeal to a citizenry worn and wearyed by the budget writhings of the summer just past. Yet, the president of this institution is that by now, in the second year of budget cuts eight to 10% below the barely adequate, there is little left flat to trim.

This administration believes that a vigorous effort is called for, beginning with close attention to studies being conducted by the Faculty for the Improvement of Post-Secondary Education, though questions such as these:

One: What is the relative ability of our students and their families to meet college costs?
Two: What proportion of higher education costs should a state pay, against the student?
Three: What proportion of higher education costs should be state or institutional, as opposed to student or parental?

A necessary second step, in our view, is an appeal to the legislature for supplementary funding. It should not be difficult to demonstrate that the long-range costs to the state of persistent cuts off from the equitable funding formula which the state has advocated, developed and refined for more than a decade.

Both these approaches will take time. In the days just ahead, this administration will attempt to effect economies wherever consistent with our mission, to educate the legislature and the citizenry to the shortsightedness of inadequate educational funding, and to push for legislative action to drive over the horizon the remaining, ominous cloud.

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Show us the key to your foreign car to prove that it is one of us — and we'll give you a FREE something to attach it to: A genuine leather key fob with your car's insignia, in brilliant metallic. There's nothing to buy; it's yours just for coming in!

MONTCLAIR, NEW JERSEY, Oct. 1, 1975

FREE KEY FOB OFFER EXPIRES OCTOBER 1, 1975

FREE KEY FOB

David W. Dickson

Soapbox

SGA Playing Class One Censor

To the Editor:

Recently Manny C. Menendez III, president of the SGA, distributed a memorandum to all SGA affiliated organizations requesting that they indicate on all publications that it was paid for by SGA funds. In addition he "requested" that pre-publication proofs be shown the SGA before publication of the material.

The faint odor of censorship notwithstanding, there are some items that need to be looked at in regards to this memorandum. What does the term SGA funds imply?

It connotes the idea that the SGA is directly responsible for any and all publications and as such each and every publication is a mouth piece for that organization, not a reflection of the individual parts of the campus student community.

What in fact denotes is they are paying out of SGA funds, but fees taxed from the students by the state. This tax is not authorized by the students here, but just accepted as a fact that they have to contribute to something a great many of them do not partake of.

Additionally a registering student does not have the option to disregard these fees, even when there is no desire on the part of the student to utilize the services provided by the fee. This is especially true in regard to part-time evening students who come to classes and leave taking virtually no part in on-campus activities.

Finally, is the MONTCLAIRON, which is always on a tight schedule to make up the paper and get it to the printer, to hold up for hours while some designate of the SGA examines the paper to make sure everything is suitable to their tastes?

Is the SGA willing to advance an additional $1,000 a semester to Quarterly so that a one-shot magazine can be printed up just for their examination? Do the Montclair Filmmakers have to go to the expense of hundreds of dollars to provide the services provided to the SGA so they can examine its content?

When we really get down to it, shouldn't the notice in all publications read:

Published through the use of student funds, illegally, but conveniently, taxed by the state, and monitored and doled out by the SGA in return for publications catering to the particular taste of the government in power?

Lorry Hopper

English/broadcasting, 1977

A 'Lot' of Space

To the Editor:

This is a response to Raymond Daddick's letter appearing in the Sept. 18 issue of the MONTCLAIRON. We offer the suggestion that he get out of bed a little earlier if he wishes to find a choice parking space which he obviously feels he deserves in the Bob Hall parking lot.

We the resident students would gladly shelve out the $10 fee for a parking decal if we were granted the privilege of parking on campus. After paying $2,000 a year or more to attend MSC, compared with the smaller amount which the commuter pays, any dorm student fortunate enough to be able to afford a car should be granted a parking space if he requests it.

We ask Daddick: Can dorm students without cars continue to supply the funds for the upkeep of parking lots that they are denied the privilege of using?

Linda Woodcock

Speech pathology, 1976

Le Nor Moore

Fine arts, 1976

Pay SGA Execs

To the Editor:

The recent news item on Paul Sufield's resignation from his post as vice-president of the SGA stirs up a controversial issue.

Last year, I authored a bill in the legislature calling for the payment of tuition for SGA executive officers.

The bill's intent was to offer persons who had to work to pay their tuition an opportunity to run for office. In this way, the election would be open to more people, creating genuine interest.

I realize this bill may lead to

people running for office simply for the money. Another argument also surfaces, that of Class One and Class Two officers working just as hard as SGA officers and not receiving any compensation.

MSC is one of the only state colleges in New Jersey that does not aid its SGA officers in any way. As it stands now on this campus, only those who or persons who do not have to work to pay their tuition can run for office.

Ken Rothwell

political science, 1978

Bubbles Burst

To the Editor:

In the Thurs., Sept. 18 issue of the MONTCLAIRON, the article on policy change concerning alcohol at dormitory parties mentions several factors possibly related to the change.

Among those were a party in Freeman Hall last year, the need to protect the Richardson license and the need for a coordinated alcohol policy for the entire campus. These factors are significant and related to the change in policy.

I would like to clariy another part of the article which might seem to suggest a relationship between reports from the Drop-In Center and the change in policy. Although colleges across the country recognize the increasing problem which alcohol abuse represents, no one should draw the inference that the MSC policy change was changed as a direct result of reports from the MSC Drop-In Center.

The Drop-In Center is a confidential peer counseling operation which deals with many problems characteristic of our society at large, but does not function as a source for advertising policy or change in procedures. Their findings were cited merely as one of many examples of the dramatically rising problem of alcohol abuse in our nation. SGA

Raymond M. Stover

assistant dean of students

and director of housing

CCP, of Course

To the Editor:

Many students on this campus complain about the irrelevancy of many courses but few realize there is something they can do about it. The Campus Community Program (CCP) allows students to propose and construct courses which they think belong in this college. But, the student co-directors are tied unless our fellow students express their desires.

So, if any student has an idea for a new course or desires more information on CCP, please stop in Dr. James E. Hart's office (C-205) on the second floor of College Hall and leave your name and address. The student co-directors will contact you.

Also, you many want to attend one of our monthly meetings. Remember it is only with student support that CCP can effectively function.

Harold Ferguson

co-director, CCP

history/1978
Exceptional Talent Unleashed in Springsteen Disc

By Richard Galasso

Does the future of rock and roll really lie in the music of Bruce Springsteen? Very possibly, since there is little doubt that Springsteen is a sleeping talent ready to be unleashed on the music industry. His music is undoubtedly one of the most creative art forms to surface in the 1970's. Springsteen's music is exceptional and his method extraordinary.

His new album, "Born To Run" (Columbia PC-33795), has generally been given the recognition it deserves. Only one week after its release the album rose to the number 10 spot on the Record World charts.

"BORN TO Run" is one of the most fascinating albums of the year. Although it cannot match the intensity of Springsteen's last LP, it still has the potential to be one of this year's most popular and most durable albums.

Springsteen's ability is diverse in the literal sense. Nearly everything he has ever recorded has been accepted as not only progressive but extraordinary in its own right, and "Born To Run" is no exception.

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"BLUES FOR ALLAH"
The Grateful Dead's "Blues for Allah" (Grateful Dead GD-LA494-G), is being promoted as the super album from the "legendary" Grateful Dead.

From a purely objective viewpoint, this promotional pitch cannot be denied. It is very possible that The Grateful Dead are as fine a group of musical artists as have emerged from the 60's rock culture. Even so, the use of the word "legendary" to sell the Dead's album is no more than a typical American business maneuver to promote a product which is not worth the hype.

WHILE THERE have only been a few American or English bands who have accomplished the musical feats that the Dead have within the last 10 years, "Blues for Allah" emerges as a bland, inferior work and may be the group's worst album to date.

The album contains five relatively slow paced instrumental tracks, something the Dead have not experimented with too often. Needless to say, the final product is tepid.

Excluding these five cuts, there are at least three more tracks on the album which have little or no meaning to the listener. While it is perhaps understandable that at this time in their career the Dead are not as concerned with their listener as they are with self-conscious demonstrations of their musical talent, they may have become just a bit too self-indulgent here to win popular acclaim.

THERE ARE few bright spots in the album. This stems from too many Leach, Godchaux and Krautzman compositions, and the lack of the basic Dead repertoire of Hunter/Garcia and Wier/Barlow.

Let us hope that in the future, The Grateful Dead make albums for their listeners as well as for themselves. If the Dead continue to make concept styled LP's they may soon find themselves lost in their own counter-culture.

Since most of the conclusions above are based on "Blues for Allah," Dead fans should not be overly concerned. The Dead have consistently churned out fascinating LP's over the past decade, and this album hopefully does not signal a halt in their musical/artistic growth.

It has been charged that the Dead are mellowing themselves out of business, and while "Blues for Allah" does much to substantiate that claim, the Dead will hopefully regain their former status in rock with future albums.

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Correction: In last week's MONTCLARION, it was mistakenly reported that Marion Z. Murphy appeared in Players' production of "The House of Blue Leaves." Murphy was house manager for the production and did not appear in the play itself. Mary Grace Nowak played the part attributed to Murphy. The MONTCLARION regrets the error.

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Barnet to Lecture in Calcia Auditorium

Artist Will Barnet will kick off the fine arts department's fall Art Forum series with a free lecture today from 1-3 pm in Calcia Auditorium. Barnet's address in conjunction with an exhibit of some of his works in Gallery One through Fri., Oct. 10.

A PRINTMAKER for more than 40 years, Barnet began to work with print in the 1940's. The Gallery One exhibit includes both oils and lithographs.

In all art media, Barnet displays a fascination with the human figure. His wife and children often serve as inspiration for his pictures, representing them for all humanity as well as the intimacy of personal portraits.

In the 1930's, Barnet studied with Charles Locke, a famed printmaker and art educator. His work during that period was influenced by the outstanding French lithographer Honoré Daumier.

Like that artist, he drew upon the life around him for subject matter, creating scenes of simple people in simple pursuits. Many of his lithographs in that decade reflect his concern with social problems sparked by the Depression, such as labor strife and tenement life.

Hangin' in There: The exhibit of artist Will Barnet's work continues through Fri., Oct. 10 in Gallery One. Barnet will give a free lecture today from 1 to 3 pm in Calcia Auditorium in conjunction with the exhibit.
Bland Collection Of 50's, 60's Hits

By Scott Garside

"So Fine" (Columbia PC-33810), the latest entry in the Bland Collection's "Spliffs Splash" series. Cassius Clay and Jim Messina are not nearly as appealing as titular suggest. A collection of rock and roll and country hits written in the 1950's and 1960's, the contents are what one might expect from a set with the above period: "Oh, Lonesome Me," "Hello Mary Lou," and "Hey, Good Lookin'." The Bland Collection series provides the listener with some 30 minutes of music, although several times throughout the album there is a fine distinction between the value of the music and the exact intentions of Loggins and Messina. IT HAS been generally accepted that once a song has been recorded for the first time, it should only be re-recorded again if the new rendition is treated differently and at least half the tracks on the album do not go anywhere near the originals or to the session musicians involved in the recording of "So Fine" are all competent. The talent of the musicians is in question, however, questions the purpose of an album of this sort, particularly from a group that is one of the biggest country attractions in the country. Loggins and Messina have formed incredibly well with their own material so the point of an album as shallow and mediocre as "So Fine!" If the two weren't competent writers, a rock and roll revival album might not be handled in poor taste is transformed into a story which is, for the most part, thoroughly enjoyable and informative. The only real problem with the picture derives from its poor structure. At the end of the movie, comedy is the keynote to the action. It springs from the hopeless inefficiency of the two thieves in carrying out the heist and also from the ominous power of "Murphy's Law," which states that if something can go wrong, it will. As the film moves towards the conclusion comedy gives way to pathetic for Sonny and Sal. This is especially evident when the FBI informs Sonny that Sal must die. In the context of the film it appears that the FBI is the bad guy and one can wonder after if they are ever the good guys even outside the context of the film. It is not merely the idea that they use deception in the same manner as the criminals, but the fact that they are so coldly efficient, emotionless, and unbashful that is so disturbing. THEY SEEM so inhuman, like automatons, as they drive for the next tighter to the kill. It makes one speculate as to exactly what kind of supermen they are, but at the same time is comforting to know that after months of searching the FBI never found Perry Haest. Performances, with the exception of John Cazale as Sal, are uniformly good and Pacino is outstanding. There is not too much of the Corleone, or Serpico, in Pacino's interpretation of Sonny; rather, it is an entirely different characterization, and a very fine one. Charles Durning as the harassed but affable police lieutenant projects the frustrated aggravation of his position and is miles removed from James Broderick's icy efficient FBI agent. CAZALE, THE exception noted above, played Sal just as he did the weak brother in "The Godfather" and Gene Hackman's assistant in "The Conversation." All these characters were weak (inconsequential beings and Cazale fiddled the right notes. However, it remains to be seen whether he can play another type of role or is destined to remain a character actor. "Dog Day Afternoon," rated "R" because of the language, is basically an enjoyable, entertaining film that raises several questions worth pondering. If you're not interested in thought provoking ideas you can still get a wealth of good movieing entertainment from the story itself, and what's more you'll be treated to another great performance by Pacino.

By Larry Hopper

"Dog Day Afternoon," the new film starring Al Pacino in a story about a bank robbery when everything goes wrong, is a film where everything goes right. The actual event the film is based on occurred almost three years ago in Brooklyn. Two men, Sonny and Sal, move in on a bank, closing time to hold it up. Through a series of inexact moves the cops are alerted and soon have the place surrounded. A stalemate results between the police and the thieves because they are holding several bank employees as hostages. SONNY'S BRAVADO and the caution of the police leads to a carnival atmosphere on the streets. Network cameras move in, obscene phone calls inundate the bank, and Sonny and Sal's problems are compounded by a bank guard with asthma, a manager with diabetes, and the cool cunning of the FBI. When it is discovered that Sonny is robbing the bank to provide his male wife with enough money for a sex change operation, fly bidders move in on an already chaotic scene.

In director Sidney Lumet's hands what could easily be handled in poor seas is transformed into a story which is, for the most part, thoroughly enjoyable and informative. The only real problem with the picture derives from its poor structure. At the end of the movie, comedy is the keynote to the action. It springs from the hopeless inefficiency of the two thieves in carrying out the heist and also from the ominous power of "Murphy's Law," which states that if something can go wrong, it will. As the film moves towards the conclusion comedy gives way to pathetic for Sonny and Sal. This is especially evident when the FBI informs Sonny that Sal must die. In the context of the film it appears that the FBI is the bad guy and one can wonder after if they are ever the good guys even outside the context of the film. It is not merely the idea that they use deception in the same manner as the criminals, but the fact that they are so coldly efficient, emotionless, and unbashful that is so disturbing. THEY SEEM so inhuman, like automatons, as they drive for the next tighter to the kill. It makes one speculate as to exactly what kind of supermen they are, but at the same time is comforting to know that after months of searching the FBI never found Perry Haest. Performances, with the exception of John Cazale as Sal, are uniformly good and Pacino is outstanding. There is not too much of the Corleone, or Serpico, in Pacino's interpretation of Sonny; rather, it is an entirely different characterization, and a very fine one. Charles Durning as the harassed but affable police lieutenant projects the frustrated aggravation of his position and is miles removed from James Broderick's icy efficient FBI agent. CAZALE, THE exception noted above, played Sal just as he did the weak brother in "The Godfather" and Gene Hackman's assistant in "The Conversation." All these characters were weak (inconsequential beings and Cazale fiddled the right notes. However, it remains to be seen whether he can play another type of role or is destined to remain a character actor. "Dog Day Afternoon," rated "R" because of the language, is basically an enjoyable, entertaining film that raises several questions worth pondering. If you're not interested in thought provoking ideas you can still get a wealth of good movieing entertainment from the story itself, and what's more you'll be treated to another great performance by Pacino.
By Scott Garande

"Scheherazade and Other Stories" (Sire SADS-7810), the latest effort by Renaissance, lacks the enthusiasm and spunk that the group displayed on its three previous albums.

Although the musicianship of keyboardist John Tout, bassist Jon Como, guitarist Michael Dunford and drummer Terence Sullivan is still beyond reproach, Annie Haslam's lead vocals are not nearly as mesmerizing or arresting as those she contributed on earlier works.

THE SONGS contained on "Scheherazade," penned primarily by Dunford and lyricist Betty Thatcher, do not have the kind of catchy melodies that can be committed to memory. And the lyrics often do justice to the capabilities of the band.

"Trip to the Fair," the album opener, features some classically oriented piano work by Tout. Tout's keyboard playing provides the basic melody for this cut and the rest of the band's musical contributions serve as augmentation for the piano.

Musically, this track is pleasant enough, but rather than being impressive, it's more or less filler material, even though it runs for over 10 minutes. Lyrically, however, it's a flop. Lines such as "I took a trip down to look at the fair/When I arrived I found nobody there," are trivial and uninteresting at best.

THE SECOND cut, "The Virtues," marries the Sultan of Persia who makes a practice of strangling his wives the morning after he has seduced them. Haslam's voice soars over the music. Although the musicianship of Tout and Como is exhibited on this track as the music evers from high to low notes. "Ocean Gypsy" is the one song on the album that is similar to past efforts. It would fit well on either of the group's two most recent albums, "Ashes Are Burning" or "Turn of the Cards."

LYRICALLY, "Ocean Gypsy" deals with fantasy and expounds standards the group established for Uriah Heep have utilized successfully in the past.

Side two is dedicated to "Song of Scheherazade," which rambles on for some 20 minutes without ever really surfacing as a worthwhile piece of music.

It is broken down into nine sections, six instrumental parts and three vocal parts. Although variety is used throughout this side, the music still tends to become tiresome at times. Tout's keyboards are predominant, but even his virtuosity does not hold this piece together.

THE STORY of "Scheherazade" is equally uninteresting. Scheherazade marries the Sultan of Persia who makes a practice of strangling his wives the morning after each wedding, but he spares Scheherazade because she entertains him with her stories.

"Scheherazade and Other Stories" is not a poor album but Renaissance has previously proven that they can create music other bands don't even dream of doing. Unfortunately, this new album does not meet up to the standards the group established for itself in the past. If Renaissance would come back down to earth and stop putting out this sort of fantasy slop, they might be able to restore their richly deserved reputation as a fine progressive rock band.
Indian Nine Not Horsing Around

By Al Barton

Like some well-trained thoroughbreds MSC's baseball nine often breaks quickly from the gate. Separated from the pack, they often leg following their fast start and seem invincible. Just when they seem ready to take them rise to the challenge, kick up their heels and come home a winner.

Such was the case Monday at Holister Park. Scoring three times in the first inning, the Indians used the strong pitching of Len Zoito and Rusty Pace, as well as timely defensive play to turn back Fordham in easy fashion in the ninth inning with a doubleheader. In a fall baseball contest 3-2.

"We always jump off to a quick lead and then for some reason let up." explained Pace. "But when we need the big plays, we make them." THE TRIBE jumped on Fordham starter and loser Billy Hill immediately en route to its eighth consecutive win. Lastfall batter Pete Horn stroked a single and sped home on Dean Unik's double. Hill retired the next two hitters but Gerry Casilino delivered a RBI double. Kevin Donohoe then closed out the MSC scoring by pounding the third Indian two-bagger of the stanza.

The Tribe was not to score again but it made little difference as Zoito and Pace made the first inning bundle stand up.

Zoito started and the sophomore right-hander picked up his second win without a defeat. He was nicked for a run in the visiting third when the Rams' Mike Bird singled and scored on Bob Di Vincenzo's double.

The Indians coasted until the seventh when Fordham mounted a serious threat. A hit batter, an error and a fielders choice loaded the bases with none out. Designated hitter Greg Costa rapped the ball to shortstop Keith Murray who quickly started a 6-4-3 double play. A run scored on the play but the twin killing broke the back of Fordham's rally.

THE EIGHT inning saw Zoito again struggle as he lost his control. With one away he walked D'Vincento and Mark Pietro. With the potential tying and go ahead runs on base Alex Tornillo called the curve-balling Pace into action.

"I wanted to keep the ball down," related the lanky curve-balling Pace into action. "With one out I was looking for a double play or even a strikeout." Pace got not one strikeout but two as he fanned Mike O'Connell and Rick Buonone on breaking balls to stifte the Ram uprising. He set down Fordham in easy fashion in the ninth to pick up the win.

The Indians' successful autumn pattern will be put to a stern test when it comes to tennis they are very different.

waiting game: MSC baseball coach Alex Tornillo looks on as his Indians ramp to another fall win. The undefeated Tribe edged Fordham, 3-2, Monday and put its streak on the line Sunday with a doubleheader against Seton Hall University.

"In college you can be coached from the sidelines, but it wasn't that way when I was in high school. I'm used to playing when it's quiet. During the match there wasn't the usual silence that she so often remembered in high school; instead, there was screaming and yelling.

Ellen slowly explained, "In high school you can be coached from the sidelines, but it wasn't that way when I was in high school. I'm used to playing when it's quiet. I had a problem with my concentration, and then there was everyone (her teammates) yelling and screaming from the side.

"I was scared. I was inexperienced but I will get over that with more experience and practice. I enjoyed playing though."

Ellen, playing third singles, lost in the next three sets to Ellen Lam of Seton Hall last week, 5-7, 6-2, 2-6. Talking about her opponent, she commented, "We were pretty well matched. The match went three sets but my ground strokes weren't up to par. I have to be more aggressive at the net. I stayed at the base line and tried to out-hit her."

Five-foot-eight Ellen is a physical child of the team well and she knows what's going on. She's handling the team so she went out for tennis this time last year, 5-7, 6-2, 2-6. Talking about her opponent, she commented, "We were pretty well matched. The match went three sets but my ground strokes weren't up to par. I have to be more aggressive at the net. I stayed at the base line and tried to out-hit her."

Five-foot-eight Ellen is a physical child of the team well and she knows what's going on. She's handling the team well and she knows what's going on. She's looking forward immensely to playing on the team for their remaining three years.

Although she's only been on the team for three weeks, Ellen seems to fit in already. "The team gets along very well," she said. "I'm friends with everyone and we've known them for three years."

Talking about her coach, Linda Galate, she added, "She's handling the team well and she knows what's going on. She's doing. Everyone on the team enjoys being with her and that's why they play so well.

So, if you're ever near the tennis courts and you happen to see a blond, blue-eyed girl competing in a tennis match, do her a favor and don't tell her any encouragement.

After all, silence is golden, right Ellen?"
HAVAIERS, RAIN DON'T MIX

By Bill McNair

On a misty, rainy day when swimming the course seemed more logical than running it, the MSC cross-country team fell victim to Fairleigh Dickinson University and Rider College at Garrett Mountain. With the double defeat the Indians' record now stands at 1 win and 2 defeats.

Whether or not that means Indians can't swim is debatable but it was a rude re-entry into better competition for the Tribe after it crushed Stockton State in its opener.

The best MSC could do in its wet trine was a fifth place by Mike Exton. After that, you'll have to look all the way down to the 13th spot for another Indian, Len Guida, followed by Tom Munyon in 15th.

But new coach, James E. Harris, seems to have inherited the unshakable optimism of his predecessor George Horn. Behind the clouds, and the final results, he found his silver lining.

"We ran our best times even though the meet was in the rain," Harris commented. "We didn't run as bad as our scores would indicate."

The score did indicate however, that an FDU runner took the top spot and two other Knights were in the top five. Randy Grashouse corralled third followed by teammate Mike Saunders in the fourth spot.

Rider College posted one runner in the top five, namely Dennis Pawlowski who finished second in a time of 25:50, six seconds off the winning pace. The next two Rider harriers Peter Trocy and Pat Hickey placed sixth and eighth, sandwiching FDU man Joseph Giaimo in the seventh slot.

Harris felt that Rider "ran better than us making victory a much bigger task." As far as the overall meet went the coach believes that FDU and Rider are the best competition that the Indians will face all year.

Before the starter's gun even sounded the MSC team was beset with problems. They were hampered by an injury to the number two runner, Dan Doherzy, who is sidelined with a broken wrist and a sprained ankle. Freshman Fabio Miaja, who looked good after the first meet, failed to show up and, according to Harris, "also hurt the team's chances for victory."

"He is very hopeful that both Doherzy and Miaja will be back for the upcoming meet with unbeaten Glassboro State College on Saturday.

Fairleigh Dickinson, 17 MSC, 44 Rider 19, MSC 41. James Corner (FDU) 25:44
Dennis Pawlowski (R) 25:50
Randi Grashouse (FDU) 26:07
Mike Saunders (FDU) 26:14
Peter Trocy (R) 26:38
Joshua Glaimo (FDU) 26:45
Paul Santal [FDU] 27:06
Kian Franch (R) 27:13
Donald Glaimo (FDU) 27:20
Len Guida (MSC) 27:25
Keith Base (R) 27:31
Tom Munyon (MSC) 27:38

Field Hockey Must Rebuild Defense

By Hank Gola

Coach Donna Olan's principal task as she faces the 1975 field hockey season is to find some scoring punch on the left side of the attack and rebuild a sturdy defense.

The Squaws' inability to find the net contributed to a late season slide and a 4-3-3 record last year, were hit hard defensively through graduation but also hurt the team's chances for victory."

"He is very hopeful that both Doherzy and Miaja will be back for the upcoming meet with unbeaten Glassboro State College on Saturday.

"DEFENSIVELY WE'RE going to need some support from our JV's and it's too early to tell how that will turn out yet," Olsen explained.

"We're also looking at certain positions on defense and need to find the right combination on the left side."

Yet the Squaws should have some scoring punch with seniors Patty Carty, Cindy Beredino and sophomore Anna Winberg making up the strong side of the attack. All three started last year and Winberg was the team's leading scorer.

Rosanne Cole, who saw some action toward the end of the last season, also should help out on offense. While a pair of returnees anchor the defense, Carol Martsaz and Karen Dahlstrom, who made the all-college New Atlantic all-star squad Tracy Brown is back after a strong season in the nets.

The schedule doesn't give MSC any breaks, however. The University of Delaware has been added to an already strong slate that includes powerful Kings College, Glassboro State College, Trenton State College and Princeton University.

"I FEEL that Delaware really strengthens our schedule. Glassboro and Trenton are always tough and Kings will be out for revenge after we beat them for their first loss in two years," Olsen said.

In addition, the Squaws will be working towards a berth in the Mid-Atlantic Region Tournament, to be held for the first time on Nov. 13, 14 and 15. The tourney, which serves as a step toward the national tournament should provide some type of impetus.

"We're in a tough region with the schools from Philadelphia, the hub of hockey," Olsen said. "We'll have our work cut out for us."

The Squaws kick off their season at Brooklyn College on Tuesday, Sept. 30. Their first home game is Tuesday, Oct. 14 against William Paterson College. All home matches are at Brookside Park.

Sports Sidelines

The athletic department department would like to pass on the reminder that admission to all home football games is free to all students with a validated SGA ID. If you miss the game on Saturday, you are given a second chance when game films are shown in the Student Center Ballrooms on Monday following the game at noon. Again admission to these screenings, narrated by Don MacKay, is free.

MSC students are trying to start a man's swim club in the hope that it may develop into a varsity team. All interested persons are asked to contact a Al Zudick at Panzer Gym, after 4—6 pm Monday through Thursday and 3—4 pm on Friday. If they get enough interest, workouts will begin about Oct. 15.

The MSC Alumni Association is holding its third annual Inter-College Mixed Doubles Tennis Tournament on Homecoming day, Sat. Oct. 4. There is an entrance fee of five dollars for student teams and 10 dollars for other teams. AIP are considered tax deductible contributions toward the varsity tennis team's Florida trip in the spring. Contact Dr. George Petry in Partridge Hall for applications.

Boyd Salen is the only one of four MSC entries to reach the semi-finals of the Upsala Tennis Tournament. Salen will face Upsala's Bob Lee in the semi and is the only non-Viking left in the field. Indians Jim Neil, Jim Flynn and Larry Kostula all were eliminated in the second round.

Recreational swim hours are 4—6 and 7:30—9 pm Monday through Thursday, 2—4 pm Friday and 2—5 pm Sunday. SGA ID's are necessary for admission to Panzer Gym Pool and swimming suits are required for all.
The Owls Nothing to Hoot About

By Hank Gola

Harry Shay wasn’t talking after his Southern Connecticut College football squad was upset by Wesleyan, 21-14, in its opener. At least he wasn’t talking positively.

"We were terrible," he said. "We didn’t play well and we need this win to get going."

"WHAT WE really need is a good answer quickly," Shay noted. "And we did all those things against a team like Wesleyan."

"Don’t let Harry Shay fool you," Anderson concluded.

The veteran coach was primarily concerned with the Tribe’s rushing game.

"We have to be able to pick up more yardage on first down. And we are not picking up the long gain. Gwathney almost broke a couple but he did it on his own. The passing game could improve also but it hasn’t been the quarterback’s fault. The ball has been there but our receivers have dropped it."

The Owls had 198 yards rushing and 195 passing but still lost.

"We were the favorites and played poorly," Shay noted. "And we did all those things against a team like Wesleyan and Montclair is a much better football team."

The Tribe’s defense, which as Anderson observed, "felt things may change this week. Virtually any improvement will be welcome."

ANDERSON HAS had a phenomenal record as head coach but lately he’s been passing the credit on to his assistants.

"The wishbone hasn’t been there but our race!" Anderson exclaimed.

"It’s going to be a big game for both of us," Anderson explained. "We are both coming off losses where we didn’t play well and we need this win to get going."

Ask Shay where his squad needs the most improvement and he’ll answer quickly.

"OUR KICKIN’ game. There’s no doubt about that. We had four punts blocked and it cost us the ballgame," he said.

The Owls fumbled twice and had a pass intercepted, hardly an impressive performance against Wesleyan.

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MSC could be a much better football team than it has shown so far. The Tribe’s offense has sputtered, the Indians have lost good field position and only the defense has kept the Owls in the game.

"WHAT WE really need is a good touchdown. We haven’t sustained one drive all year and our defense has been setting us up with good field position. I think our first good scoring drive should pick us up," Anderson said.
Stingy Stroudsburg Stifles Tribe, 14-3

By Bob Scherer

East Stroudsburg State College put on a superb defensive effort and halfback Pete Radocha supplied the needed offense as the Pennsylvania school won its second straight defeating MSC, 14-3, at Stroudsburg High School Saturday night.

MSC's lone score, a 27-yard field goal by Bob Valli was all the Warrior offense could muster as it limited the Indian option offense to only 80 yards rushing and repeatedly turned back the Tribe in scoring threats.

Radocha was ESSC's offensive standout as he rushed 20 times for 96 yards and was named the game's MVP. His longest gain was a 30-yard carry in the first quarter.

The second threat was triggered midway through the third quarter and proved fatal for the Indians.

East Stroudsburg had possession on its own 37 via an MSC punt. Three successive runs by Radocha brought the ball to the MSC 44 followed by the key play of the game. ESSC's quarterback Mike Terwilliger dropped back to pass on second down and finding no receiver open chose to run the ball. The deft signal-caller weaved through the Tribe's defense and scampered 30 yards before scrambling Schenauer for a loss of seven yards on the fourth down.

The ensuing 12-play, 70-yard drive was highlighted by a fourth down play when the Tribe six-yard line when an error by Terwilliger deflected and then landed in a pass attempt by Terwilliger. The big right end gobbled up 20 yards to give MSC possession on its own 30.

Two plays later, the 10, Radocha took a pitch from Terwilliger and running to his right tossed the option pass to wide receiver Grey Seamans who was alone in the right corner of the end zone. Bob Valli's conversion made the score 14-3 for the home team.

The Warriors' first scoring was sparked by an MSC fumble after the Indians had recovered a fumbled punt reception and had taken control on their own 30.

The Indians were threatening to score again in the second stanza when a clutch play by MSC linemen Bill Swann turned the game around. ESSC was in a third-and-goal situation from the Tribe six-yard line when an ensuing Swann deflected and then landed in a pass attempt by Terwilliger. The big right end gobbled up 20 yards to give MSC possession on its own 30.

The Indians then put together the finest drive of the night. Led by the hard running of fullback Bob Gardner and halfback Jim Gwathney, ESSC rammed the ball down the middle of the Warrior defense in a time-consuming, 16-play, 60-yard march which was cut short on the ESSC 10-yard line and culminated in the field goal by Valli. A 16-yard punt by Gwathney and an 11-yard pass interference call keyed the impressive drive that narrowed East

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Stifles Tribe, 14-3

By Steve Nuiver

After last Saturday night's 14-3 loss at the hands of East Stroudsburg State College, a question mark still looms over the effectiveness of MSC's wishbone offense.

"We haven't been able to make the correct play at the correct time," coach Clary Anderson explained. "Against East Stroudsburg we had three scoring opportunities and it was the lack of that one big play which hurt us."

OF THE THREE times the Indians were within striking distance the best they could achieve was Bob Valli's 27-yard field goal. They just couldn't seem to get the ball into the end zone.

"We tried a few passes," Anderson said. "Our receivers had their hands on the ball but they just couldn't seem to hold on to them." On that night Indian quarterbacks completed only two of 15 passes.

The MSC backs were having their problems too. They were never able to get much farther than the Warrior line backers before they were brought down. This, Anderson attributes to the failure of the Indians to execute key blocks.

"The lead blocker sometimes guessed wrong and worked on the wrong man," he surmised.

DEFENSIVE COORDINATOR Don MacKay also took some of the blame. He felt that another factor was the failure to notice a defensive maneuver on the part of the Warrior secondary. This resulted in MSC blockers hitting the wrong defensive man leaving another one free to make the tackle.

MSC switched from last year's power-I offense to the option to take advantage of its wealth of backs and to utilize them all. Indian halfback Jim Gwathney feels that the biggest setback the backfield has faced is adjusting to the new offense.

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