By Irene McKnight

The Rathskeller will close one hour earlier each night through Fri., Oct. 10. This action was taken as a result of a fight between two MSC students on Sept. 25.

The fight, which caused the early closing, began at about 10:45 pm when a young woman who was throwing ice started an argument between two other Rathskeller patrons.

The argument led to a brawl which involved the throwing of beer glasses and injury to one of the men involved. Those present were asked to leave as a safety precaution, since parts of the floor were strewn with glass.

ACCORDING TO Thomas Stepnowski, director of Student Activities, "proper punitive measures" have been taken against the two people involved, and charges will possibly be filed against the third who provoked the fight.

The decision to close the Rathskeller came early as a result of a compromise between various opinions of students and administration.

John Kening, manager of the Rathskeller, in a follow-up to the police report describing the fight, commented, "It is my strong recommendation that the Rathskeller be closed until Wed., Oct. 11." Other opinions ranged from suggestions for a longer closing to early closings on the weekend after the fight.

ACCORDING TO Stepnowski, the main reason for imposing an early closing is the hope that peer pressure among students will keep similar action from happening in the future.

However, the final decision to close was made when a young woman who was performing a jazz variation of the hustle captured the brawl.

The Rathskeller is the only student-run bar on campus and it is located in more than one residence hall, said, "The housing staff (Bohn Hall, Bohn Hall) will enforce the interim policy on good faith until Nov. 1, 1975."

Blanton commented, "When the policy is presented (by the housing committee) it will go into effect...it will be subject for review." Blanton was seated in the back of the room throughout the forum and it was the only time that the dean spoke out.

It was Blanton who originally issued the new policy prohibiting alcohol in any area outside an individual's room. Originally Blanton said that he saw no need for an interim policy because it would hurt student interest and involvement.

UNDER THE interim policy lounges parties may be held in the dorms but with numerous restrictions. Each residence hall in Bohn Hall each unit is entitled to one party a month. It must be approved by the director of housing and be recorded in the student activities scheduling office.

The dorm director and one student leader from the dorm must sign a form accepting responsibility. They must attend the party from start to finish and supervise proofing procedures. Not more than one guest is permitted for each resident.

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ACCORDING TO Stepnowski, the main reason for imposing an early closing is the hope that peer pressure among students will keep similar action from happening in the future.

"We don't go beyond this situation," Stepnowski commented. "It is my strong recommendation that the Rathskeller be closed until Wed., Oct. 11." Other opinions ranged from suggestions for a longer closing to early closings on the weekend after the fight.

ACCORDING TO Stepnowski, the main reason for imposing an early closing is the hope that peer pressure among students will keep similar action from happening in the future. The Rathskeller trouble coincides with the committee which is investigating and revising all alcoholic beverage laws on campus.

The findings of this committee, which will include all state and municipal laws concerning alcoholic beverages on campus, will be a major policy change. "This is your Rathskeller. Use it, don't abuse it...You could lose it."

Dorie Autil, Co-coordinator (the Faculty Student Council helps the liquor license for the Rathskeller), explained that the license will be up for its yearly renewal in July. However, since the town of Little Falls filed a brief against the Rathskeller, the question of renewal could arise sooner. Autil commented that the Co-op's attorney is presently handling the brief.

Stepnowski explained that the Alcoholic Beverage Commission (ABC) which grants liquor licenses, could revoke the Rathskeller license for conviction of a criminal offense at any time. "It was Blanton who originally issued the new policy prohibiting alcohol in any area outside an individual's room. Originally Blanton said that he saw no need for an interim policy because it would hurt student interest and involvement."

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Menendez charged that a number of campus police officers do not have the proper training required by New Jersey Public Laws, Chapter 211, which reads, "Every person so appointed and commissioned shall, within a year of the date of his commission, successfully complete a police training course at a school approved and authorized by the Police Training Commission..."

Chapter 211 specifically refers to "an act authorizing the appointment of police officers by educational institutions."

ACCORDING TO Menendez, "Compliance with this law is mandatory for certification as a police officer assigned to MSC. Failure to comply could result in a loss of position."

In addition, the New Jersey Civil Service Department requires that campus police officers meet the terms of Chapter 211.

Menendez cited a letter written by James Lockhart, director of security, to Vincent B. Calabrese, then vice president of administration and finance, naming eight police officers who had been told by Lockhart to enroll in College and University Police Academy in Edison from June 16 to Aug. 15 for a nine-week course.

"I'VE TALKED with these men over the summer and they said they have not gone to the academy," Menendez commented.

He added, "Lockhart has not issued any memo which states that these men have been trained."

Menendez estimated that approximately 90% of the campus police officers have not been trained at an accredited academy as required by New Jersey law.

AN ADDED point explained by Menendez involves Title 18A of the New Jersey Statutes book which requires police officers in educational institutions to apply to the chief of police in the municipality of the institution. In cases where the school is located in more than one municipality police officers there must apply to the supervisor of state police.

"I doubt that this has been done," Menendez said skeptically. He explained that a re-evaluation of the police/security system is necessary by the generally bad economic climate which causes the crime rate to go up.

IN OUTLINING several matters needing examination, Menendez named the present method of reporting crimes as one area merits attention. "Their record of crimes is kept on a memo and the system of reporting varies from individual to individual, creating inconsistency."

He called for implementation of the Uniform Crime Report as a means of facilitating efficiency in reporting and additionally recommended initiation of a comprehensive in-service training program, a criminal check on all potential job applicants, and psychological analysis of all campus police officers.

By Barbara Poni

The SGA's committee to investigate the MSC on-campus police/security system has not been formed yet, but the major thrust of the investigation will be the determination of how security personnel fit legal requirements, according to SGA president Manny C. Menendez.

Menendez explained that a re-evaluation of the police/security system is necessary by the generally bad economic climate which causes the crime rate to go up.
and members of the Whole Theater Company, Montclair, sponsored by "Production" featuring Sandy Ross THEATER WORKSHOP.

FREE! 4 pm. Free.

TEAM. Panzer Gym three, Monday through Friday, 9 am–5 pm (through Fri., Oct. 10). Free.

T R Y O U T S. For women's gymnastics team. Panzer Gym three, Monday through Friday, 9 am–5 pm (through Fri., Oct. 10). Free.

ART FORUM. Lecture/discussion featuring abstract artist Don Lewellen, sponsored by the fine arts department. Calcio Auditorium, 1:30 pm. Free.


T R Y O U T S. For women's gymnastics team. Panzer Gym three, Monday through Friday, 9 am–5 pm (through Fri., Oct. 10). Free.


W O R L D W I D E R E A D. Featuring sandy Ross and members of the Whole Theater Company, Montclair, sponsored by "Production" featuring Sandy Ross THEATER WORKSHOP.

B I B L E S T U D Y. Sponsored by I V C F. Center fourth floor meeting room seven, 1:45–3:30 pm. Free.

B I B L E S T U D Y. Sponsored by I V C F. Center fourth floor meeting room seven, 1:45–3:30 pm. Free.


F I L M. "Young Frankenstein," sponsored by CLUB Cinema. Memorial Auditorium, 8 and 10 pm. Admission: SGA ID, $1; others, $1.50.


T R Y O U T S. For women's gymnastics team. Panzer Gym three, Monday through Friday, 9 am–5 pm (through Fri., Oct. 10). Free.


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By Eloise Melillo

Civil rights activist Sen. Julian Bond will open the 1975-76 lecture series of the Council on International and National Affairs (CINA) on Wed., Oct. 8 at 8 p.m. in the Student Center Ballroom.

The two-day 6th St. Conference (D-Ga.) gained national recognition when he was elected to the Georgia House of Representatives in 1965 but was prevented from taking his seat because of his statements on the Vietnam War.

At a time when many colleges are electing in 1966 and the unanimous support of the Supreme Court in 1967, Bond returned to his position. He served four terms in the House and in November 1974 was elected to his present position in the State Senate.

CINA vice-chairperson Ellen Oberhack said that Bond was chosen to speak because he is a well-known political figure and will be interesting to students.

Admission for the lecture is free for students with an SGA ID and $1 for all others.

Alumnius Charged with Local Attempted Assault

By Debbie Kauslaukas

A recent graduate and affilitate of MSC has been charged with five counts of interfering and molesting.

Thomas P. Milner, 23, of Clifton was arrested Sept. 29 by Montclair police after reports that a woman was allegedly molested after getting off a New York bus.

The woman reported that the assault took place while walking west on Mt. Hebron Rd. approaching Montclair. A jogger disturbed a blue hooded jogging suit supposedly grabbed the woman's head and pushed her to the ground.

The woman screamed and observed the suspect get into an automobile and drive to Mt. Hebron Rd. turning east on Valley Rd.

Milner confessed to the police with the license number of the auto, which was traced through the division of motor vehicles and back to Milner, who works for the MSC athletic department.

MILNER HAS also been charged with four other counts of interfering and molesting over the past two years. It was reported that three were MSC women.

Montclair Deputy Police Chief Klaesn T. Foley said that "interfering and molesting is a violation of a disorderly act. It does not entail rape," Foley said.

Milner was questioned at the Montclair Police Department and was detained overnight. Milner is free on bail set at $800 and is awaiting a Municipal Court appearance on Thurs., Oct. 30.

AN INFORMED source and close friend to Milner said, "the incident did not happen as it appeared in The Montclair Times." The source said the woman panicked after Milner bumped into her which caused Milner to panic.

After hearing the screams the residents of the area bundled together in search of the suspect. The source did not mention the other counts of interfering and molesting that Milner has been charged with.

Since 1969, there have been four rapes in Montclair and not even as many attempts according to Foley. However, Foley questions "why campus security can't come down on campus to patrol around."

JACOBY, STYLISHLY dressed and bearded, was enthusiastic about the meeting. "The board is really together this year," Jacoby said, "and we have a professional person to deal with personality conflicts.

With 11 voting representatives and seven out of the eight state colleges present, the board, in an effort to become legally incorporated with the state, passed the articles of incorporation. These articles, however, were not to be passed by the individual student governments and every other student organization in each of the colleges before the incorporation becomes effective. Jacoby is assured however, that the articles will be passed by the next two weeks of voting.

When asked why the NJSA desired to incorporate, Chapman answered that incorporation would protect the organization, and cause it to be a more viable and economically stable one.

PROBABLY THE MOST important asset the NJSA has this year, according to Jacoby and NJSA president Scott Stark, is a new centralized office in Trenton to discuss their problems.

The office will be manned by student interns who will work in the centralized office in Trenton. The office is expected to be staffed by four students, the NJSA proposed the internships.

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Chapman and Watkin's feeling for the project since that time but "the process is very complex and time consuming," they explained.

In the case of interference and molestation, the victim is questioned on the scene and information is gathered as such.

As for a rape, the victim should phone the police after which a detective will come to the victim's home for her explanation of the alleged crime. Description of the assailant is gathered at the police department.

The woman is next examined by a personal physician or the police physician. The final report is filled with the prosecutor's office and proper action is taken.

**Fountain Construction Faces 'Normal Problems'**

By Helen Moschetto

Construction of the fountain, located in front of Sprague Library, has not yet been completed because of "normal problems encountered with construction work," said Anne Chapman, associate professor in the fine arts department. Chapman and Brian Watkins, assistant professor of fine arts, have been working on the fountain since 1974, feel confident that the fountain will be completed by the end of the school year.

CHAPMAN AND Watkins attribute the completion of the fountain to the fact that there are only two people working on this project.

The team cannot devote the proper amount of time to this project since they are working on a voluntary basis and, therefore, must work around their regular teaching schedules.

"With the rising costs of inflation, additional funds have had to be secured," Chapman explained. According to the team, the original budget consisted of $3,200. This money came from the class of 1970 who commissioned Chapman and Watkins to produce a sculpture for presentation as their class gift.

The ADDITIONAL funds were gathered through the spring of 1975 in the amount of $22,700. According to Chapman, this money was allocated from what is entitled "dedicated money." The team has received no state appropriations, but according to Watkins they have received a research grant or what is referred to as a "one course release." This was granted in the spring of 1974 which thereby allowed the team to work on the project during the placement of a regular teaching class.

WATKINS AND CHAPMAN began the execution of the engineering design and all the paper work in the fall of 1973 and the actual physical work began the following spring. The team has been working on the project since that time but "the process is very complex and time consuming," they explained.

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The fountain, there was a proposal from 1970 through 1973 in which a number of proposals were presented for both the design and location of the fountain.

THERE ALSO existed a time during the 1971-1972 year when the fountain project was directly connected with that of the mall. After this one year, the state announced that the fountain project would have to be set aside for a future date.

Becoming totally independent of the mall, a new location for the fountain had to be located. The team was given permission to redevelop the old fountain site in front of the library.

This was made possible because it was no longer needed for recycling of water for air conditioning purposes.

A cooling tower was added for this purpose.

After finding a location and beginning construction, both Chapman and Watkins feel that no obstacles will stop them from completing the project.

CHAPMAN SEES the fountain as a "mezzo" to the college, and added, "There is more to college life than merely having buildings for college classes. The quality of life is enriched through aesthetic forms and art objects which do not exist here now."
Newman House Gets 'Motherly' Chaplain

By Thomas Craughwell

St. Elizabeth Seton would be proud—the new Catholic chaplain at Newman House is a wife and mother.

Jane T. Davis of Westfield has joined Rev. Kenneth Herbrister in counseling, educational programs and organizing student activities. The dark-haired, brown-eyed mother of four was quick to point out that over 100 lay women are now serving as Catholic campus chaplains across the country, citing Bernard College, Hunter College, Columbia University and Fairleigh Dickinson University as examples.

According to Jackson, "everybody's got to get motivated...some people feel more comfortable with a mother." She has succeeded two nuns, Sister Pat Pouffe and Sister Francis Rose Jacoby, at associate Catholic Chaplain on campus.

The words of Joe Jackson, newly-elected president of the recently-formed Marketing Club, express his own philosophy for success as well as his hopes for making the club one in which the members can "make something out of themselves."

THE ORGANIZATION is designed for those interested in a career in marketing and business. The members will be given a chance to meet a cross-section of business representatives and educators, make valuable contacts, and exchange ideas and experiences.

The club's main purpose revolves around its internship program. Each member of the program is established with an organization and given on-the-job training and experience, before graduation, in sales and marketing. According to Jackson, "everybody's got to get motivated and moving."

Thus far the club's contacts include Marketers, Inc., ITT Computer Division, Bambergers, Kings Row Corporation and Modern Classics. All are possibilities for the internship program.

WILLIAM MILLER, head of Bambergers Executive Market Recruit Training, heads the list of guest speakers. He will speak Mon., Oct. 6 at 3 pm concerning marketing concepts, job placement and salaries. According to Jackson, this company is a "good internship program prospect."

MSC's branch of the club is based on set procedures established by the American Marketing Association (AMA), the professional arm of marketers. The AMA Constitution is suggested for all collegiate chapters of the association. This includes the establishment of four committees-program, membership, publicity and research. The club, organized by Dr. Andre San Augustine, associate professor, and Dr. Ralph Galley, assistant professor, both in the administrative sciences department, elected its executive committee Monday, when it met for the second time. The officers include Dave Boepple, president; Raffae Basili, corresponding secretary; Pat Leonard, recording secretary and Dian Nahais, treasurer.

The club meets every Monday between 3 and 4 pm. On the bulletin board outside of the Administrative Science Faculty Offices in College Hall is posted all information pertaining to meeting places and new membership. Anyone with a knowledge of the marketing situation is invited to join.

MAOC of SGA presents

As part of MUSIC SYMPOSIUM '75

PHILHARMONIA VIRTUOSI

OF NEW YORK

(Members of The New York Philharmonic)

Richard Kapp, conductor

GALUPPI:
   "L'EROE CINESE" - SINFONIA

HAYDN:
   "DIVERTIMENTO A NOVE STRUMENTI"

MOZART:
   "CONCERTO NO. 12 IN A FOR PIANO - K. 414"

Guest Artist: LORRAINE LINGLE, Piano

BACH:
   "CANTATA NO. 150 - NACH DIR, HEAR, VERLANGET MICH"
   MSC CANTATA CHOIR

MOZART:
   "SINFONIA CONCERTANTE IN E-FLAT FOR VIOLIN AND VIOLA - K. 364"

OSCAR RAVINA, Violin

SOL GREITZER, Viola

WED., OCT. 8, 1975

Memorial Auditorium

FREE!

Because of limited seating, please obtain tickets at music department room 34.
Initiate New Major in Asian Studies

By Frank Tedona

The School of Social and Behavioral Sciences at MSC has added an undergraduate major in Asian Studies. Calling Asia as "an open area of study," Dr. J. Kenneth Olenik called the new major a "timely program." Olenik, an assistant professor in the history department and coordinator of East Asian concentration, expressed the Asian Studies Committee's desire to make interested students aware of the curriculum offering and the significance it possesses.

In a bulletin prepared by the committee it's stated that Asian studies stand at the crossroads of scholarly interest and American national interests.

The majority of great and enduring cultural traditions are Asian in origin and often looked upon by scholars concerned with men's historic past.

American national interests in Asia are both strategic and commercial. In the recent past the United States has had its national interests challenged and tested by war in Asia. At the same time US exports to Asia have increased tremendously, reaching a level almost comparable to the European market.

The objective of the committee's efforts is to enhance student understanding of Asian cultural values and behavioral norms and increase student appreciation of the Asian contribution to the mainstream of world civilization.

As is the case with any liberal arts program, the relevance of the new program in regard to employment opportunities for college graduates will at times be questioned.

Olenik believes that the "humanistic motivation" of the curriculum offering will attract certain individuals, particularly those interested in a second major.

While many Asian courses have been available for some time, interested MSC students can now pursue a rational, structured program of study.

Clinic Possibility Under Study

By Nancy Zajac

"A free clinic will soon be made available to MSC students. The idea was made possible by the SGA approval," Lee Petocelli, staff member at the Drop-in Center, said.

Petocelli has recently been involved in recruiting the funds to make the proposed clinic a reality.

If the program is approved, the clinic, located in Verona, will offer free medical services including venereal disease tests, Pap smears, and pregnancy testing.

Presently there is no facility available to MSC students which offers these services completely free of charge. Petocelli mentioned that several organizations, including Planned Parenthood, offer services at low rates, but none provide free services.

Last semester's unsuccessful attempt to organize similar clinical services was cited by Petocelli as evidence of student interest in such a program. She remarked, "The Drop-in Center phone didn't stop ringing all day," as individuals called to inquire about the clinic's location and services.

Lawton W. Blanton, dean of students, attributed the failure of last semester's attempt to obtain clinical services to "a number of reasons" including a "lack of opposition of philosophies."

"BAD PUBLICITY," Petocelli said, highlighted the abandonment of the former clinic program. Last spring, several local newspapers reported that the clinic services were being instituted because of rampant VD cases on campus. Petocelli scoffed at the accuracy of those reports.

Petocelli emphasized the clinic's no-charge policy as a big plus. "Since it's free, it will be especially good for VD victims and people who would otherwise not go for medical help," she said.

The SGA legislature will decide whether or not to fund the base rate that ensures the clinical services. Petocelli is optimistic about SGA approval and regards the clinic as a "worthwhile" effort.

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Original Price $159.95
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Stereo Components at Wholesale Prices!
30 Day Exchange Privilege if any Component is Found Defective

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THINGS TO DO
WHEN YOU VISIT MEXICO.

Look at the sky.
Go into an elevator and press 3.
Have lunch.
Ride in a taxicab or bus.
Ask a person for directions to the nearest post office.
Have breakfast.
Walk on the sidewalk.
Chuckie.
Have a shot of Jose Cuervo.
Deliver a lectura to the Mexican National Assembly on the historical significance and potential peacetime uses of the nectarine, as seen through the eyes of Keats.
TONIGHT! Thurs., Oct. 2

**"The New National Lampoon Show"**

Memorial Auditorium
8 pm
SGA ID Free Others $2.50

Fri., Oct. 3

**"Saloon Roundup"**
Student Center Ballrooms
8 pm
Admission SGA ID $1
Beer - 10 cents
Hot dogs - 10 cents
Featuring “Green Pond Mountain Rangers”

WILD. WILD WEST
HOMECOMING
——— Sat., Oct. 4 ———

**Wild Weiner Roast**
Beer, Hot dogs,
Games, Races,
Square Dancing
Student Center Mall
Noon-6 pm

**Wine and Cheese Reception**
Live Music
Student Center Ballrooms
10:30 pm-1 am
Admission SGA ID $1

DANCE CLUB
(MAOC, SGA Inc.)
announces

FALL CALENDAR OF EVENTS

**FRI., OCT. 3**
Bus Trip to Dance Uptown Series
SGA ID $3 Others $4
(Bus leaves from Partridge Hall 6:15 pm)

**WED., OCT. 8, 3 PM**
Country Dancing
with Caller Ken Rodgers
and the Pine Hill Ramblers

**WED., OCT. 15, 7:30 PM**
Master Class, Lirion Technique
Hannah Kahn

**WED., OCT. 22, 7:30 PM**
Workshop in Movement Concepts of Effort/Shape
Bob Dunn

**WED., OCT. 29, 7:30 PM**
Social Dancing
Taught by Dannis Eaton

**SAT. AND SUN., NOV. 1 AND 2**
Weekend Workshop in Techniques of Massage
Taught by Muscular Therapist Ben Benjamin
(Admission and other details will be announced at a later date)

**WED., NOV. 5, 7 PM**
Master Class in Modern Dance Technique and Composition
Emory Hermans

**WED., NOV. 12, 7:30 PM**
Workshop in Pantomime
Adam Darius

**WED., NOV. 19, 7:30 PM**
Master Class and Performance
Janet Soares

**WED., DEC. 3**
Bus Trip to Alvin Ailey Performance
(Details will be announced at a later date)

**WED., DEC. 10**
Dance Workshop/Performance

All events will take place in College High Gym!
Admission: SGA ID 50 cents, Others $1, unless otherwise noted!
By Barbara Cesario

WMSC has developed a format which its management feels is becoming increasingly effective in serving the interests of its listeners, this due to a complete restructuring within the station last December.

Recent additions to the station’s schedule include “coverage of all MSC home football games,” according to Vicki Smith, assistant program director.

BEGINNING IN October, news will be presented hourly until 11 pm daily instead of four times a day, and offerings on public affairs, cultural events and Third World activities are to expand, Smith said.

The campus radio station was forced to cease broadcasting in May 1974 because of discrimination charges by racial minority factions. A new constitution providing for racial participation at least in proportion to student enrollment was enacted the following December, and the new format was introduced in the spring of 1975.

“I’m not concerned with quotas,” says James Johnston, WMSC’s general manager. “There’s more than adequate minority input now,” Johnston said, “but that doesn’t mean that if a good black DJ came to us looking for air time we’d refuse him because our quota on blacks was filled.”

GLEN BINGHAM, Third World department director, admits that the station is making “great strides in trying to cover the full scope of college life on the basis of the students represented on campus.”

According to Johnston, WMSC can adapt its programming material to satisfy its listenership with less trouble than commercial stations, since it “doesn’t have to answer to sponsors. We carry only public service announcements, and are therefore only responsible to the SGA and to our listeners.”

The music format now being broadcast includes a variety of sounds, ranging from popular recent releases, rhythm and blues and jazz to classical melodies and show tunes. TWO OF the most popular shows are “Polka Party” with Ken Gorski and the “Oldie Show” with Gerry Turo, according to Patty Imbriglio, WMSC’s executive secretary. “These shows share top listenership based on the volume of mail and the number of phone calls they receive,” Imbriglio said.

According to Smith, she and Eric Slifkin, the station’s program director, have additional ideas for format change which at the present time have “no outlet.” This is because the board of managers has only met once so far this semester, she said.

Johnson said that the station is coming out of the “dormancy” it experienced over the summer, and that the board will be meeting “every Wednesday, if necessary.”

THE RADIO station suffered from a lack of DJs during the summer, mostly due to the fact that “many of the regular DJs lived too far away to drive in for their shows.” Smith said. But the schedule was adhered to, with a handful of DJs “doing up to four shows a week,” according to Smith.

By Amy Kroll

Eleven members of the MSC Riding Team will compete in their first intercollegiate horse show of the year on Sun., Oct. 5. The team finished last season in the top two-thirds of its region and is looking forward to a more successful year in 1975-76.

The show, sponsored by St. Elizabeth’s College Convent Station will be held at Copper Gate Farm in Basking Ridge beginning at 9:30 am.

The team, which is the core of the Riding Club, competes in 10 shows a year against teams from 46 Eastern colleges. It is a member of the Intercollegiate Horse Show Association (IHSA), which establishes the guidelines by which the shows are run and sponsors regional and national shows for those teams that qualify at the local level.

THE RIDING Club is a Class Two organization funded by SGA. Membership in the club entitles students to riding lessons as well as the opportunity to participate in horse shows.

“Any student interested in purchasing tickets, joining the club or attending the intercollegiate shows should contact Nancy Smyth (694-3465) or Patti Cioffi (783-6629)."
Students Discredit Moral Legislation

By Sächele Vochosky

Most concerned students are disinterested as things are. Vital questions posed by students to the administration are unanswered; little is done on the part of our student representatives to obfuscate facts and activate change.

Issues on and off campus, which affect our daily lives, are pushed further into the background as feelings of powerlessness grow. Unfortunately, we allow those in power to intimidate us.

POWER LACKING

We try to raw our own consciences by saying that the power of the individual is no power at all. We have been made to believe that individual efforts will accomplish nothing. Consequently, we tend to put our questions aside.

Feelings of powerlessness are readily confused with feelings of apathy. Students lapse into apathetic attitudes simply because they feel powerless.

The People for Radical Political Action (PRPA) have realized the need for pooling of individuals to overcome these feelings of powerlessness. The PRPA has been an active group on campus since 1974. The main objectives of the PRPA consist of informing the student body of events, and urging them to become active participants in bringing about change.

A Hot Keg, Or Controversy

It seems that consumption of alcoholic beverages on campus is one issue that can't help being a bone of contention around here lately.

No sooner are dormitory residents and student and administration officials locked in conflict over an alcohol policy for students last Thursday.

A liquor license can vanish in a puff of smoke when a privilege is victimized by a brawling incident between students.

The time is appropriate to start bringing those ambiguous concepts of "peer pressure" and "self-control" into practice. Do you want to keep the Rathskeller on campus? Do you consider it a valuable asset? Then this incident should serve as a challenge to reinforce those attitudes and modes of conduct called for in reflecting maturity and responsibility.

Let Off Steam

Several burning questions are on the minds of MSC students of late, and today's Campus Exchange at 2 p.m. in Student Center Ballroom B would be an excellent forum into which to toss them in.

The subject of morality has long been a controversial one. Today, students in liberal arts colleges and universities are often quick to denounce the whole idea of moral legislation.

Statements that even hint at moral absolutism are promptly relegated to antiquity. It is claimed that no other person or being has the right to impose moral guidelines upon another, beyond the "obvious" right and wrong.

Though this subject is often viewed negatively, one cannot deny that a way deeply engrained into the fabric of almost every class, whether it be psychology, history, or business.

EDUCATION ENLIGHTENMENTS

It might be said that one of the purposes of education is to enlighten the mind. It is true that, ultimately, to the end that he might avoid certain evils and pursue certain virtues. The institution then, seeks to point those things out by employing the assumptions and techniques of modern education.

Thus, by avoiding absolutist terminology, a moral framework is being constructed and subtly urged upon students. From the standpoint of the student, it is important to see that this "new morality" is diametrically opposed to the older, Biblical morality.

The moral system set forth in the Scriptures is not infrequently referred to as archaic and irrelevant. To state it more clearly, the "new morality" is rooted in the philosophy of humanism, whereas Biblical morality is based on the belief that man is responsible to God. In reality, humanism is perpetuated by its constant denial of the foundations of the Christian faith.

Booze Issue, A Hot Keg, Or Controversy

The punitive measure decided upon was to close the Rathskeller an hour earlier each night through Fri., Oct. 10. This measure hardly reflects maturity and responsibility.

Ten dollars... in the face... Remember that.

Fifteen stitches... in the face... Students lapse into apathetic attitudes simply because they feel powerless.

The punitive measure decided upon was to close the Rathskeller an hour earlier each night through Fri., Oct. 10. This measure hardly reflects maturity and responsibility.

ANOTHER PUBLICATION

Struggle and Celebration, a newspaper will be the alternative voice of MSC, a publication which will advocate the free expression of ideas.

Contributions to the paper will be submitted by students, faculty and alumni. It will cover a wide range of political and sociological issues as they relate to campus and community life. Ample representation will be given to the arts and literature.

Such a time has been by; for too many people have remained powerless. This is a chance to help get things done.

Admission runs rampant without any head, and couldn't care less if students are living or dead.

Ten dollars a year, you pay to park your car on levels of clay.

Bookstores and bookstores you'll probably say, but MSC will change you.

You can buy a book at any time, but selling it back is cause to high.

You'll see what I mean as soon as you arrive, so don't be too critical towards BCC.*

Did you ever see nuns

alive and well? They are all working in Student Personnel.

Courses are filled, they endlessly till, so transfer students can go to hell.

Do you need financial aid this week? I suggest the salvation army you entrust.

Transfer students in need of aid, should face the future quite afraid.

So stay as small as possible.

So stay as small as possible.

BCC and Montclair State, thank god you're at different as love and hate.

So stay as small as possible.

BCC and Montclair State, thank god you're at different as love and hate.

Jeff Holcomb
New Jersey Wake Up, Make Needed Budget Cuts

MSC has been forced to operate this year with a budget that is $1.7 million less than last year's. The 10% cut has necessitated cutting back several of its programs, thus, severely hampering the educational process.

To close the money gap, a tuition hike has been threatened. The only other alternative would be to ask the state legislature to pay a $10 million appropriation to bail out the colleges. If the state is going to handle this problem the same way it took care of the budget crisis, we just might get "Byrned" again.

WHERE DO PRIORITIES LIE?

It seems that the Democratic controlled legislature is more interested in appropriating $7,200 for Commissioner Ann Klein's maid. That is considered a higher priority than retaining a teacher. The state also owns the house that Klein lives in rent free.

Cutting the maid's salary was a slash that the Republican minority proposed. They proposed 29 cuts in all and the total amount of savings equaled the increase in the budget for this fiscal year.

The GOP wanted to sell the two state owned houses that Chancellor Ralph A. Dungan and Commissioner of Education Frederick Burke live in at the taxpayer's expense. The sale of the houses would generate an estimated $200,000 in revenues. It would also save $3,651 in tax payments to Trenton. Also a savings would be made by deleting the maintenance expenses for the two homes by $9,100 for a total savings of $121,751.

DID YOU KNOW?

It is interesting to note that this is the first time a Commissioner of Education has lived in a state owned house. Governor Brendan T. Byrne made this arrangement so that he could coax Burke down from Rhode Island. This probably included a handsome salary that would afford a more comfortable home.

Another feasible cut could be the state giving up its office in the World Trade Center in New York. This would save the state $550,000 in rent. Ironically, the state owns the building via Port Authority. Viewing the work the representatives accomplish,not accomplish it may be a sound move to cut back their staff allowances. Currently, each state senator receives $15,000 to hire staff aides. In many cases, these aides are patronage positions awarded to people who contributed to a campaign or have worked for the party. The Republicans want to see the allowance cut to $12,000 for a savings of $300,000.

The Urban Loan Authority, an agency which provides loans to urban communities, used $707,996 out of $5,324,751 appropriated in 1974. The Republicans feel that at least $500,000 could be cut here, leaving $257,358. The validity of this agency is questionable.

CREATED AGENCY

Another agency that was created by Byrne and his cronies this year was the Institutions and Agencies office. The Republicans would like to cut $2 million leaving $1 million.

The cuts mentioned so far amount to $3.3 million. In addition the following cuts can be made: $500,000 from the State Emergency Fund (Byrne's slush fund), state rent account could be cut by $1.7 million and reduce the state's expense account by 50% and save another $32,746.

Just to emphasize the point, the state could cut 5% from every program and save $14 million.

If Dungan is so interested in the quality of education in this state, he should have been plugging to see that the state school's budgets were cut. He was also ask the Byrne about the $382,400,918 surplus from last year's budget, and if he knows of any houses for sale.

It's no wonder that our tuition keeps going up. It seems that the Democrats are more interested in beefing up the salaries and the governmental bureaucracy. We need legislators who are willing to make priorities in spending programs and high priced officials to do the job we pay them.

** Correction: In last week's MONTCLARION, it was mistakenly stated that almost every new incumbent politician has pursued since Franklin D. Roosevelt.

No way, say I, ordinary citizen. As readers probably know, I have been active in Essex County Reform. This effort has stood for more efficient government and reduced taxes. But, in talking to citizens for charter change, I am told citizens cannot promise reduced taxes, but more services per dollar.

If charter change does result in more efficient government, for the same services, costs go down. Let us assume this is so and that the additional expenses of a county executive, floor space, secretary, assistant administrators and other additional personnel, telecommunications, typewriters, dictating and transcribing machines, light, heat and power, are exceeded by savings. Savings are realized, and taxes go down. Right? No, say citizens.

If the answer is no, where do savings go? Inflation, say citizens! The inflation rate is in Consumer Price Index has been hovering around five per annum in southeast New Jersey for five months. Okay, but can we save in real inflated dollars? No, say citizens. Savings must be slated to be used in a big spending program that almost every new incumbent politician has pursued since Franklin D. Roosevelt.

No way, say I, ordinary citizen. To help you support my stand you must want to purchase a bumper sticker with the wording "Waste, Exue Taxes - Vote Yes on charter change." This would last many months, but not guaranteed, until a tax reducing county executive is elected. To order bumper stickers mail your check to George W. Ewald, Ordinary Citizen, 108 Baker Street, Maplewood, NJ 07040. Prices are $5.00.

Show you are for reduced taxes and against the politician for county executive. Only a trained professional, not county clerk, ex-mayor, suburban homemaker, will do.

George W. Ewald
108 Baker Street
Maplewood, NJ 07040

Down on Students

To the Editor:

Since when has the role of student been such a degrading one, that it subjects one to prejudices that are inflamed by the fact of being a student.

Perhaps I am unaware that the label student is one that is supposed to imply that I am irresponsible, a delinquent, and of no great importance to the community.

I have been harassed by businesses in the Upper Montclair area. I am constantly watched and harassed while shopping by the salespeople whose tactics are self-degrading. I believe they are suffering from the assumption that college students are, and must act, as if they are delinquent and will rip off everything that isn't nailed down.

In the attempt of trying to cash a check in town I was repeatedly reminded that checks from MSC students would not be accepted. I agree that there is a certain risk in accepting personal checks.

The problem is that generalizations and judgments lead to a constant trend of harassment and discourtesy toward students that shop in the area.

I'm more of the percentage of business we as students add to the local economy of Montclair. However, I think students contribute a significant amount that should not be treated lightly.

Catherine Cooper
history, 1978

Row, Row, Row...

To the editor:

While this letter may not appear as significant as some previously published in the MONTCLARION (parking on campus, alcohol in the dorms, or tuition payment for the SGA officers), I believe it affects more students than all of those combined.

The problem I am referring to is the flooding on campus which was especially evident during the rain last week.

I am not certain whose fault it is. The sewage and drainage problem falls under, but if they would donate almost $30,000 to the SGA, the problem would be solved.

With the use of these funds and by trading in the campus shuttle bus, the SGA could buy a amphibious craft which would serve as a bus for the dry weather, and a ferry to the quarry parking lot in the wet weather.

Mark Eshbach
biology 1979

Soapbox

Cartoon Attacks Gays, Unnecessary Slur

To the Editor:

The cartoon appearing Thurs., Sept. 25 issue of the MONTCLARION undoubtedly meant to be funny but succeeded in being extremely offensive. (The cartoon shows a gay man telling his friend that he was about to enlist with the air force but the recruiting officer winked at him.)

Material attacking gay people is no more appropriate in the student newspaper than material attacking women, blacks, or working people would be. Homosexuals are frequently prevented from having jobs, are object of physical violence, and many live in a state of terror lest their sexual preference be discovered and used against them.

In outright fascist countries such as present day Chile brutal physical attacks upon gay people are directly encouraged and supported by the government. In Nazi Germany nearly a quarter of a million homosexuals were murdered.

Gay people are organizing to defend their rights to have both a decent life and what they believe is their own type of sexuality they prefer. The MONTCLARION should be supporting their struggle, not adding to its own trivial way to the attack. If the MONTCLARION wants to criticize the Air Force for its policy, there are plenty of legitimate reasons for doing so.

Barbara Chasin
assistent professor/sociology
Ritchie Franks
professor/anthropology

"Charter" Cuts

To the Editor:

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Mark Eshbach
biology 1979
Philharmonic Musicians To Close Symposium

The Philharmonia Virtuosi will bring the music department's 1975 Music Symposium to a close with a free concert on Wed., Oct. 8 at 8 pm in Memorial Auditorium.

The Philharmonia Virtuosi, a 20-piece chamber ensemble composed of leading members of the New York Philharmonic, will be conducted by Richard Kapp, its founder and musical director and this year's Music Symposium's guest artist.

THIS MARKS the 12th year the music department has held a symposium for its students. In the past, however, the two-day symposium has featured contemporary composers and their works. With Kapp's appearance this year, the focus has shifted to conducting and various other aspects of music in general.

Featured on the Oct. 8 evening concert program with the Philharmonia Virtuosi will be the Mozart "Piano Concerto No. 12" with music major Lorraine Lingle as piano soloist; the Bach "Cantata No. 150 - Nach dir, Herr, verlang' ich," with 20 select voices from the music department; and the "Sinfonia Concertante in E-flat for Violin and Viola" by Mozart with Oscar Ravina and Sol Gretizer of the New York Philharmonic as soloists. Also on the program will be works by Galuppi and Haydn.

OTHER FREE events, all in the Student Center Ballrooms under Kapp's direction, have been scheduled for Tues., Oct. 7 as follows:

10 am: "Opening Confrontation," a mini demonstration of areas to be explored during the symposium;
11:30 am: "Making Music" (Session One), a coaching session for singers, instrumentalists and accompanists; and
7 pm: "Music Administration and Careers in Music."

THE SCHEDULE for Wed., Oct. 8, also in the Student Center Ballrooms, is as follows:

9:30 am: "Making Music" (Session Two), the relationship of gesture to sound in conducting;
11:05 am: "The Inter-Relationship of Music Education and Music Therapy;
1:45 pm: "Making Music" (Session Three), student compositions;
3 pm: final rehearsal of Bach Cantata, to be performed at the evening concert by the Philharmonia Virtuosi and selected music majors;
4:45 pm: "Open Hour," a discussion of musical questions.

CONDUCTOR KAPP started his career at an early age and at 27 was appointed music director of the Manhattan School Opera Theater. His performances of operas by Rameau and important works by the lesser known Romantic composers of the 19th century have been acclaimed on both sides of the Atlantic.

Wood Sculptures Grace Sprague Library Lounge

The lobby of Sprague Library has been turned into a hall of fame with an exhibition of bas-reliefs by sculptor Alfred Fanelli, who has won wide recognition here and abroad for his portraits in wood of famous people. Several of his best known works are among the 30 pieces currently on view.

Among the works exhibited are bas-reliefs of Arturo Toscanini, Dr. Martin Luther King Jr., Cardinal Spellman, Patricia Nixon, Jacqueline Kennedy, U Thant, Dag Hammarskjöld, Casey Stengel, and David Ben Gurion. Also on view is a wood carving entitled "Baby with Birds," which won the Eugene J. Davidson Memorial Sculpture Award at the 1975 Fall Washington Square Outdoor Art Exhibit.

FANELLI WAS born in Italy and studied at Royal Art Schools in Cosenza, Naples, and Piacenza, specializing in intaglio. Following service in the Italian army during World War One, he came to America and in 1925 joined the Beaux-Arts Institute of Design, where he began specializing in portraits in wood.

A bas-relief the sculptor did of President Franklin D. Roosevelt in 1935 for the White House has been widely copied. He is also represented abroad by his original works of such dignitaries as Winston Churchill, Charles de Gaulle, and Pope Paul.

The free exhibit is sponsored by Newman Community in cooperation with the office of cultural programming.

Wood Sculptures Grace Sprague Library Lounge

VIRTUOSO: Noted conductor Richard Kapp will be guest artist for this year's Music Symposium. Kapp, the founder and director of Philharmonia Virtuosi, will lead his group in a free concert on Wed., Oct. 8 at 8 pm in Memorial Auditorium.

Jon Rinaldi, master haircutter for men and women
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Jon Rinaldi, master haircutter for men and women
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Our haircuts are designed for men and women with a style of their own.
'Three Days of the Condor'

Strives for 'Importance,' Provides 'Entertainment'

By Mike Finnegan

"Three Days of the Condor", the new film about CIA skullduggery, strives for "importance" but only provides "entertainment."

To be sure, the "importance" factor is of an absorbing quality occasionally far-fetched turns of the plot. The suspense of this tale of a CIA man (Robert Redford), whose comrades inside a front operation that plays with conviction despite the fact that Redford is on the run.

Redford's run all over the streets and alleys of the city, as sharply filmed by Owen Roizman, not knowing whom to trust, is a beautiful but lonely artist on whom he imposes (Faye Dunaway), not his cool-headed boss (Cliff Robertson), not a sinister, trench-coated assassin (Max Von Sydow).

Redford's affable and intelligent in his distress, perfectly incompatible with the CIA, no matter how complex its double-dealings of our sneaky government agencies. What the film does have is, however, a slick, atmospheric thriller that acts on our hidden fears and keeps us distracted for two hours.

The suspense tale was directed by Sydney Pollack from a screenplay by Lorenzo Semple Jr. and David Rayfiel based on James Grady's novel "Six Days of the Condor.

Unfortunately, Dunaway's part comes off as being credible or vital. She possesses a slick, fashionable unoffensiveness like most women in thrillers here and her snappy verbal exchanges with Redford indicate that she and he would make great partners in some bitchy comedy/romance.

Whether or not there was a strong romantic role for this guy who's remembered fondly from the TV series "Car 54, Where Are You?" and cast him as a vicious assassin. Garrett's desperate rage adds immeasurably to the scene in which he battles Redford. What "Three Days of the Condor" is not is a factual depiction of the overpoweringly gruesome double-dealings of our sneaky government agencies. What the film is, however, is a slick, atmospheric thriller that acts on our hidden fears and keeps us distracted for two hours.


MANHUNTER: Max von Sydow is a cold-blooded assassin with orders to kill a fugitive CIA agent played by Robert Redford in "Three Days of the Condor."

The suspense tale was directed by Sydney Pollack from a screenplay by Lorenzo Semple, Jr. and David Rayfiel based on James Grady's novel "Six Days of the Condor."

Parklane is the "source" for Danskin Leotards and Tights

Danskins are for everywhere and everyone. For partying and playing, exercising and dancing, and for just plain wearing around.

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Available in a rainbow of colors and a multitude of styles at these Parklane Stores.

LIVINGSTON MALL
Disc Should Catapult Fogelberg to Stardom

By Scott Garside

Within a span of a mere 12 months, singer/songwriter Dan Fogelberg has become one of the most praised male musical figures in contemporary American music.

His last album, "Souvenirs," spent a number of weeks on the upper reaches of the music charts and from that album came Fogelberg's only top 40 single to date, "Part of the Plan." The single was not only a hit on the pop charts but it also scored well on the national easy listening charts.

As successful as "Souvenirs" was, "Captured Angel" (Full Moon/Epic FE-33489), the new album, should catapult Fogelberg from respectful success to genuine and deserved stardom. Aside from assuming the role of producer, Fogelberg plays all the guitars, keyboards, synthesizers, mandoline, tenjos and banjos to be heard on the album, in addition to handling all lead and harmony vocals and taking writing credit for all nine compositions.

The ONLY outside assistance comes from Russ Kunkel's drums, David Lindley's fiddles, Al Perkin's pedal steel and Glen Spreen's string arrangements.

"Captured Angel," with "Aspen," a sad, lamenting instrumental passage which features Fogelberg on piano and a superb string arrangement by Spreen. The bittersweet aura created by the violins and violas amplifies the simplicity of the gentle, lulling melody augmented by the piano. The final piano chord is sustained as layers of acoustic electric guitar solos and some overdubs, which would not have been typical of Fogelberg a year ago.

Lyrical, "These Days" is not quite as good as it is musically. Fogelberg's search for love and freedom is likened to a soldier caught in a cross fire between devils and gods.

Fogelberg was obviously hurt in some of his love relationships, and this is typified in the following lines: "You used to be someone I could believe in! How could you let me foresee myself so?" Throughout "These Days" there are references to conflicts between faith and debt.

"NEXT TIME" is a moderate ballad dealing with unrequited love. Fogelberg plays piano and acoustic guitar against the backing of Perkin's pedal steel and Spreen's strings. Fogelberg's singing is richly expressive here, and there is a guest appearance by John David Souther, who contributes additional outstanding vocal support.

"Crow" is the only cut on "Captured Angel" that is not typically Fogelberg. For one thing, it makes extensive use of slide guitar, an instrument that Fogelberg has not utilized until now. Also, "Crow" possesses a haunting melody line much different than the artist has ever written before.

Aided only by Lindley on fiddle, Fogelberg plays electric piano, bass and acoustic guitars, in addition to slide guitar. The fiddle combined with the slide guitar and Fogelberg's vocal gives the song a grim sound.

"CROWN" TELLS an autobiographical story about a man running from a crime that he did not commit. A girl is found dead and it is believed that the man, who had loved the girl at one time, is responsible for her suicide. Considered in its entirety, "Captured Angel" is not a commercial album. One or two songs may be potential hit singles, but most of the cuts have more middle-of-the-road type appeal. The album should obtain heavy airplay on the easy listening stations in addition to progressive FM stations.

With this album, Fogelberg apparently decided to take a conservative stand and not contribute rock and roll and country tunes as he did on his last two albums.

NOMINELY, HE exhibits variety throughout "Captured Angel." His musical genius shines through in each and every one of the album’s nine tracks. Very few solo artists have successfully undertaken the chores Fogelberg has attempted with the amount of excellence and symmetry he has achieved.

Poet to Speak in Center

Marvin Bell, distinguished poet and professor, will read from his works on Mon., Oct. 6 at 1 pm in Student Center Ballroom C. The free reading is under the auspices of the English department.

Currently an associate professor at the University of Iowa, Bell is the author of six books of poems, the most recent of which is "Residue of Song," published by Atheneum last year. His poems have appeared in numerous periodicals, including the New Yorker, and in close to 20 anthologies.

EARLIER THIS year the 36-year-old poet was awarded a Guggenheim Fellowship. Among previous honors are the Lamont Award for his book, "A Probable Volume of Dreams," given by the Academy of American Poets; Bess Hokin Award, Poetry Magazine; and Emily Clark Balch Prize from the Virginia Quarterly Review.

A graduate of Alfred University, Bell holds MA degrees from the University of Chicago and the University of Iowa. He has been on the faculty of the Bread Loaf Writers' Conference in Vermont for three summers and has participated in many other summer workshops.

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PLAZA

MONOCLARION/Rita Difede

"NOW GET THIS, GAG!" Artist Will Barnet emphasizes a point during his lecture at last Thursday's Art Forum in Calcia Auditorium. The painter/printmaker took the capacity audience on an in-depth tour of the three main periods of his career via a slide demonstration.

HELD OVER WITH LOVE
in 1500 Theatres Nationwide.

BILL CLAYTON
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JAMES WHITMORE
as Harry S. Truman in
GIVE 'EM HELL, HARRY! Technicolor'

AT A FLAGSHIP THEATRE NEAR YOU.

Please contact individual theatres for complete details.
By Bill McNeir

If the first game for the women's field hockey team is an omen of what is to follow, challengers beware! MSC displayed super defense combined with a flurry of scoring on offense, to score an easy 11-0 win over hapless Brooklyn College.

MSC's goaltender Tracy Brown could have taken a nap in the net as Brooklyn failed to get off one shot on goal throughout the entire game. The only real threat they had came late in the first half as they moved to within 20 yards of the MSC net but could have taken a nap in the net as well.

The only real threat they had came late in the first half as they moved to within 20 yards of the MSC net but could have taken a nap in the net as well. The constant pressure finally took its toll as Gershoff found the net and again tipped in a shot from Wimberg planted herself in front of the net and again tipped in a shot. Wimberg made her presence felt as she tipped in the first period. Two minutes later, Squaw hustled and the results showed in the final score.

THE SQUAWS came out firing on Brooklyn goalie Irene Gershoff from the outset, totally bewildering her. The Indians' constant pressure finally took its toll as Mary Grassano broke in on the right side and fired to the open right hand corner of the net for the first score.

Following the ensuing faceoff the pressure did not cease as Gershoff made many saves hoping her defense might tighten up. After her fourth consecutive save, left Winger Santa Pandolfo poked home a rebound at 10:03 unassisted making the score 1-0.

MSC center Anna Wimberg made her presence felt as she tipped in the first of her four goals from a shot five feet outside the net at 16:20 also in the first period. Two minutes later Wimberg planted herself in front of the net and again tipped in a shot from Wimberg.

Winberg made her presence known a third time as she fed right inner Cindy Berardino with a picture perfect pass resulting in a MSC score. With less than a minute left in the half Pandolfo set up Karen Dahlstrom with a goal rounding out the first half action.

The opening of the second half witnessed Brooklyn making a score bid, but a misjudged pass ended all of Brooklyn's hopes of avoiding a shut out.

MSC CONTINUED to smoke on offense in the second half. A three on two rush, with a great pass from Wimberg to Kim Stone enabled her to beat the unconnected Sherriff, to open the second half scoring.

Other tallies in the period came from Berardino, two more by Wimberg and finally, Patty Carty. "I was in the right place at the right time, and the teamwork enabled me to score four goals," Wimberg commented after her performance.

Brooklyn coach Barbara Ortutay was concerned with her team's performance. "It was our first game, and we will have to brush up on our skills and defensive tactics. Montclair always is our strongest competition with very good stick handlers. That factor made the difference in the bellgame."

---

Tourney Effort Not Wasted

By Joan Rizzio

Although no one from the MSC women's tennis team advanced beyond the second round in the regular play of the New Jersey Women's Collegiate Tennis Championships Saturday and Sunday at Rutgers University in New Brunswick, it was by no means a wasted weekend.

"It was a unique experience," said Mary Ellen Mahan, who along with her doubles partner Nancy Meyer participated in the event. "I'm thankful to the college for sending me. I gained a lot of knowledge, and I was able to see some of the players who we will be competing against this season," she remarked.

THIRTEEN NJ colleges were represented at the tournament, and each was allowed to submit two singles players and two doubles teams. Besides partners Mahan and Meyer, the singles participants from MSC were Lori Imhof and Chris Grassano and the other doubles team was Ann Casto and Ann Sokolowski.

There were four women seeded in both the singles and the doubles categories, and one's opponents were determined by random draw. It was strictly an individual competition with the women being grouped together in their respective colleges only for the purpose of a final ranking.

"We were not exactly lucky in the draw," commented Mary Ellen. "Unfortunately for us, we drew seeded players in the early rounds."

IN SECOND rounds of the regular matches, Lori Imhof lost to Nancy Raleigh from Princeton University, Chris Grassano lost to third-seeded Judy Coase from Trenton State College, and Nancy and Mary Ellen lost to the second-seeded team from Montclair State University, which eventually lost to Marcia Grassano and the other doubles team from Montclair State University.

"We were all psyched before the tournament," Mahan said. "I was concerned with our team's performance. "It was our first game, and we will have to brush up on our skills and defensive tactics. Montclair always is our strongest competition with very good stick handlers. That factor made the difference in the bellgame."

---

Squaws Have Field Day with Brooklyn

Squaws used their defensive aggressiveness to steal the ball and completely stymie the Brooklyn attack.

Defensively MSC capitalized on every Brooklyn College mistake. Their picture perfect passes and teamwork in front of Brooklyn's net were flawless. The offenses took control in the first half and didn't lose it for the rest of the game. Each Squaw hustled and the results showed in the final score.

THE SQUAWS came out firing on Brooklyn goalie Irene Gershoff from the outset, totally bewildering her. The Indians' constant pressure finally took its toll as Mary Grassano broke in on the right side and fired to the open right hand corner of the net for the first score.

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Winberg made her presence known a third time as she fed right inner Cindy Berardino with a picture perfect pass resulting in a MSC score. With less than a minute left in the half Pandolfo set up Karen Dahlstrom with a goal rounding out the first half action.

The opening of the second half witnessed Brooklyn making a score bid, but a misjudged pass ended all of Brooklyn's hopes of avoiding a shut out.

MSC CONTINUED to smoke on offense in the second half. A three on two rush, with a great pass from Wimberg to Kim Stone enabled her to beat the unconnected Sherriff, to open the second half scoring.

Other tallies in the period came from Berardino, two more by Wimberg and finally, Patty Carty. "I was in the right place at the right time, and the teamwork enabled me to score four goals," Wimberg commented after her performance.

Brooklyn coach Barbara Ortutay was concerned with her team's performance. "It was our first game, and we will have to brush up on our skills and defensive tactics. Montclair always is our strongest competition with very good stick handlers. That factor made the difference in the bellgame."

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HANK GOLA

Kraljic Ruled Out

Appearances: 6; Innings pitched: 12 1/3; Bettors faced: 56; Hits: 13; Runs: 8; Walks: 7; ERA: 5.84.

Three bits of statistics sit next to Tom Kraljic’s in MSC’s 1975 baseball record book. They stand for a whole season, most of it spent in inactivity.

Kraljic thought that he would change all that this year and get a good season,” he said. “I knew I would be definitely out for the spring but being ineligible for the fall is a relative new rule,” he explained. “I honestly think I could have gone the entire fall without MSC protesting but a rule is a rule. I think the situation could have been avoided if a little more communication had taken place.”

Kraljic had made up his mind to make the move to WPC right after the Indians won the Eastern Regionals. “People think I decided to transfer after I had such a good year,” he said. “I wanted to develop my pitching in the fall and maybe even go to the winter baseball league down in Florida.”

Kraljic didn’t see more action at MSC is a mystery. Jusy Why Kraljic didn’t see more action at MSC is a mystery to him but the general knock on him was his inconsistency. No one’s fool, he didn’t feel he would be given a decent shot this year. “I went into the summer knowing I was going to get three starts and that’s it,” he said. “I expected to pitch in the bullpen and work on my delivery.”

But Kraljic’s good year didn’t end there. He pitched four innings of scoreless relief against vaunted Seton Hall University, striking out four, and then twirled a two-hitter at Rider with seven fans. “I pitched the starter would have to have been knocked out,” he said.

Kraljic was supposed to be facing his old mates Tuesday evening, he was explaining his dilemma. “I knew I was definitely out for the spring but being ineligible for the fall is a relative new rule,” he explained. “I honestly think I could have gone the entire fall without MSC protesting but a rule is a rule. I think the situation could have been avoided if a little more communication had taken place.”

TUESDAY NIGHT Donohoe’s batting eye has terrorized opposing moundsmen ripping the ball at a .546 clip.

By Al Barton

Donohoe’s a Hit This Fall

A "CLOSED stance" is when the hitter places his front foot closer to the plate and is simply a mechanical change. Thus far it seems Donohoe could stand on his head for all it matters.

The contest saw MSC jump to a quick 2-0 advantage on single runs in the first two frames. The Pioneers responded with three of their own in the home second to take a short-lived lead. With two down in the fourth, Dean Uhlik banged a home run down the left field line and the Tribe was never headed.

Donohoe devasted WPC by personally accounting for almost half of the Indians run production. He was on base six times with three hits and three walks. In addition he drove in two runs with a line double, a 425 foot homer and scored twice.

MSC STARTER and winner Len Zolto benefited from Donohoe’s explosion. Zolto was far from sharp and his wildness forced him to pitch in constant trouble. He yielded three runs over seven frames as he walked six, hit one batterman and uncorked one wild pitch.

Donohoe, a rightfield power hitter claims that this year he is hitting his pitch. He is taking more pitches and not just swinging wildly. By being selective he is now able to get the pitcher in a hole and get a pitch he can handle.

He plays the attention he is receiving in his usual easy going fashion. “I’m just riding a real good hot streak,” he shrugs. "I've always been a fastball pitcher and this team lacks like this opposing pitchers just don’t need."
There'll Be Some Changes Made

By Bob Scherer

Clary Anderson was leaning against the lockerroom wall clad only in red shorts and his characteristic baseball cap, pondering MSC's 21-4 loss to Cortland Saturday night at Sprague Field.

"Changes are in order," the shirless mentor said. "We plan to do everything we can this week to spruce up the offense," he stressed. "But of course there is a limit to how many changes can be made during one week of practice."

Indeed, offense has clearly been the problem for the Indians through the first three games. Averaging only 10 points per game as compared to last year's 26, MSC's offensive attack featuring a newly installed option ground game has not produced, placing an extra burden upon the defense which has yielded an average of 14 points per game.

"I am keenly disappointed that we haven't had any long gains off the option run but I think one reason for this is that the blocking, particularly by the backs, has been atrocious," Anderson noted. He did not limit the blame for a sluggish offense, however, solely because of an ineffective rushing game.

"Our overall execution must improve," the veteran coach cited. "Against Southern Connecticut we had four offensive breakdowns on first downs due to penalties and this must stop if we expect to sustain a drive, let alone a touchdown."

SO WHAT changes can we expect to see in the Homecoming game against Cortland, a team that is as worthy an opponent of any the Tribe has encountered thus far? Anderson believes that a better established running game will challenge a defense that figures to be tough no matter what offensive strategy the Tribe plans to confront it with. Four players in particular, will no doubt pose problems for the Indians.

Steve Daly is at one safety position, Jim Kelly at a tackle spot, Mike Ambroso at nose guard, and Tim Reagan plays linebacker. They will highlight the Cortland defense that has given up only 10 points per game, despite their team's record of 1-2. The Cortland offense, however, is hampered by injuries. Running backs Doug Ryan and Ron Shuler, are both doubtful starters and their absence will hurt more than likely dent the Red Dragons' rushing attack.

The fullback spot is solid in the person of Chet Betton but the biggest threat to MSC will probably be quarterback Ralph Boettger. Possessing both a strong arm and the ability to scramble, Boettger will be sure to make his presence known.

By Phil Salerno

Saturday may have been a sunny day but for the 12th time all week, but for the MSC cross country team it was about as dismal as a rainy day can get.

Twentieth-ninth place finisher Ralph Boettger traveled to Glassboro State College for the Shore-Jersey State College Athletic Conference opener and were crushed by the Prof's 15-45.

Glassboro has been a team to watch in the "state," coach Jim Harris said. "They ran Adapthi and defeated them and the Pioneers have the best team in the metropolitan area."

HE CONTINUED. "The guys didn't run well based on their times. We only got a chance to run two days last week because of the rain. We did a little training in the pool but that's nothing like being out on the roadway."

Harris felt that another problem MSC had was handling Glassboro State's fast course.

"They took off like bats out of hell," the coach commented. "It was much too quick a start for us."

THE PROFS took the first five places. Al Tucker was the individual winner, rambling over the five-mile plus course in 25:44. Tucker's time was well off the course record of 25:18, set by teammates Dave Munyon, who placed second on the day.

The first MSC runner to cross the line was freshman Fabio Mejia, grabbing sixth in a time of 26:44, a full minute off the winning pace. Lenny Guida and Mike Exton were the next two Indians to finish, placing ninth and 10th respectively.

"Mejia ran strong for three miles and then the pace got to him," Harris explained. "Exton, who has been our top man, had a time that was two minutes slower than two weeks ago. I think the fact that the runners went out so fast and not having a good week of practice hurt him too."

THE COACH then turned his thoughts to the upcoming meet with Ramapo on Wednesday.

"We've been working on our starts, running over distance, and concentrating on hills in practice," he said. "The team was very disappointed after our loss to Glassboro and immediately took to the road on Sunday. It showed me that they really want to work."

"We intend to give Ramapo more than a run for the money," Harris continued. "I'm confident enough that we'll work right through the meet without our usual light workout the day before we've got to prepare for C.W. Post and Southern Connecticut on Saturday."

MSC Can't Cash In

Clary Anderson

Will Make Changes

By Steve Ruggiero

Wayne Buber's late goal and the standout goalkeeping of Tom Ross lifted Glassboro State College to a 3-2 win over MSC in the New Jersey State College Athletic Conference opener for both teams Saturday at Glassboro.

Ross was the only man standing between MSC and a win in its first match of the season. Using his height and quickness, Ross managed to foil MSC on five breakaways and a pair of one on one situations.

"ROSS PLAYED a great game in goal," Indian coach Bob Wolfarth remarked. "Without him the score could very well have been 7-0. But we also played a very sluggish and inconsistent first half. It was our inability to put the ball in the net and our inconsistency on defense that were the determining factors in the game."

Glassboro State's first goal came only 48 seconds after the start of the game. John Travers faked the MSC fullback on the play and scored.

Twelve minutes later, Steve Schwartz scored for the Prof's after a shot on goal was deflected off the post.

The Tribe retaliated six minutes later when center Blair Conley struck the ball in from the corner with an assist from Gayestano Bastidas, the left halfback. Conley and Bastidas combined their talents again to score MSC's second goal seven minutes into the second half. Again Conley scored off an assist from Bastidas.

BUBER NOTCHED the winner with two minutes left in the game. Gerry Selby started the play by lofting a corner kick over the outstretched hands of goalie George Klein. The ball landed into a wall of Prof's and deflected off Buber into the goal.

Saturday was the first time that the Indians played soccer in a week because of the rain. "After three weeks of preparation it makes me very frustrated, because of the rain and not being able to get ready for the game physically and psychologically," Wolfarth said.

MSC's defense was constantly bringing the ball out of the center where the GSC offense was waiting, instead of giving the ball to the wings. This gave GSC a great advantage and enabled them to keep the pressure on MSC goalie.

"We have a lot of work to do, we have certain strengths and weaknesses. But this is only the first game," Wolfarth said.

Ross Spoils Soccer Start

By Bob Wolfarth

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Almost But: MSC's Mark Hansen (24) stretches in an effort to block the extra point attempt of Southern Connecticut State College's John Satagaj (15). Satagaj's kick was good, giving the Owls a 7-0 lead. Paul Buckanavage (5) does the holding.

The Indians took control after a punt at the Southern Connecticut 23-yard line but on a third and one from the 14, Bernie Dillon fumbled his first carry and Aaron Soobitsky recovered for the Owls. Later, the Tribe was forced to punt from midfield and Rich Katzenstein had a pass picked off at the Indian 41. Then in the fourth quarter, the Indians lost their last chance with a lot of time remaining.

MSC started at its 24-yard line but a 26-yard pass from Katzenstein to Keith Hayes and a 15-yard infraction moved the Owls 32. On the next play, it appeared that Schenauer had executed the wishbone to perfection with a neat pitch to Gustafson down to the 10. But it was called a forward lateral and Owls took over again.

Finally, Katzenstein fumbled late in the game with the Indians in possession at the Southern Connecticut 46. The first half wasn't very different. Ken Mullen blocked Jeff DeBarbieri's punt to give the Owls the ball at the MSC 45 and with Swicklas running the bootleg for two good gains, the Owls moved DeBarbieri's punt to give the Owls the ball at the MSC 45 and with Swicklas running the bootleg for two good gains, the Owls moved to the 10. But it was called a forward lateral and Owls took over again.

We're making mistakes that are unforgivable," Anderson commented. "We should have had at least three more pass completions and still have to improve on our ball carrying."