To Close Hour Earlier

Pub Penalized for Brawl

By Irene McKnight

The Rathskeller will close one hour earlier each night through Fri., Oct. 10. This action was taken as a result of a fight between two MSC students on Sept. 25.

The fight, which caused the early closing, began at about 10:45 p.m. at a dance between two other Rathskeller patrons. The argument led to a brawl which involved the throwing of beer glasses and injury to one of the men involved. Those present were asked to leave as a safety precaution, since parts of the floor were strewn with glass.

ACCORDING TO Thomas Stepnowski, director of Student Activities, "proper punitive measures" have been taken against the two people involved, and charges will possibly be filed against the third who provoked the fight.

The decision to close the Rathskeller came early as a result of a compromise between various opinions of students and administration.

John Keering, manager of the Rathskeller, in a follow-up to the police report describing the fight, commented, "It is my strong recommendation that the Rathskeller be closed until Wed., Oct. 1.

Other opinions ranged from suggestions for a longer closing to early closings on the weekend after the fight.

"Accordine TO Stepnowski, the main reason for imposing an early closing is the hope that peer pressure among students will keep similar action from happening in the future.

"We don't go beyond this situation," Stepnowski commented.

He added, "It is up to the students to police their own stores."

A poster in the Rathskeller echoing this opinion reads, "This is your Rathskeller. Use it, don't abuse it. You could lose it."

Dorie Aastal, Co-op director (the Faculty Student Coop holds the liquor license for the Rathskeller), explained that the license will be up for its yearly renewal in July.

However, since the town of Little Falls filed a brief against the Rathskeller, the question of renewal could arise sooner.

Aastal commented that the Co-op's attorney is presently handling the brief.

Stepnowski explained that the Alcoholic Beverage Commission (ABC) which grants liquor licenses, could revoke the Rathskeller license for consequences similar to those of Thursday night. The Rathskeller trouble coincides with the committee which is investigating and revising all alcoholic beverage laws on campus.

The findings of this committee, which will include all state and municipal laws concerning alcohol sales of various kinds, will become campus policy, and therefore affect the Rathskeller.

Establish Interim Booze Policy

By Rich Figel

Mounting dissension against the ban of alcohol in dorm lounges was overt when administrative officials hastily prepared an interim policy permitting restricted parties.

"Yes, this is an incomplete policy," admitted Raymond Stover, housing director and assistant dean of students. Although the policy carefully outlines the restrictions and procedures for parties it does not specify the punishment for violations.

Stover then stated that individuals will be held accountable for violations. Referring to the final policy to be presented by his committee, Stover earlier said, "A policy without teeth is unenforceable."

The interim policy was presented to resident assistants (RA) Sept. 24 and went into effect Sept. 25.

Two days after Lawton W. Blanton, dean of students, met with students from Freeman Hall.

Stover made his statements at a forum on the alcohol policy Tuesday.

Thomas Stepnowski, director of student activities, also used the forum to talk about the committees being formed and take suggestions on representation.

"The committees won't be stacked," Stepnowski promised.

Stepnowski's task force will prepare a campuswide policy while Stover's committee will work on an alcohol policy for the dorms. Stover said, "Nov. 1, 1975 is our target date."

However, RA's who set the date are calling it a deadline. Tom Cesarini, a unit director in Bohin Hall, said, "The housing staff (Bohin Hall) will enforce the interim policy on good faith until Nov. 1, 1975."

Blanton commented, "When the policy is presented (by the housing committees) it will go into effect - but it will be subject for review."

Blanton was seated in the back of the room throughout the forum and it was the only time that the dean spoke out.

It was Blanton who originally issued the new policy prohibiting alcohol in any area outside an individual's room. Originally Blanton said that he saw no need for an interim policy because it would hurt student interest and involvement.

Under the interim policy lounges parties may be held in the dorms but with numerous restrictions. Each residence hall in Bohin Hall each unit is entitled to one party a month. It must be signed off by the director of housing and recorded in the student activities scheduling office.

The dorm director and one student leader from the dorm must sign a form accepting responsibility. They must attend the party from start to finish and supervise proofing procedures. Not more than one guest is permitted for each resident.

Sga: Police Untrained

By Barbara Ponsi

The SGA's committee to investigate the MSC on-campus police/security system has not been formed yet, but the major thrust of the investigation will be the determination of how security personnel fit legal requirements, according to SGA president Manny C. Menendez.

Menendez charged that a number of campus police officers do not have the proper training required by New Jersey Public Laws, Chapter 211, which reads, "Every person so appointed and commissioned shall, within a year of the date of his commission, successfully complete a police training course at a school approved and authorized by the Police Training Commission..."

"Chapter 211 specifically refers to an act authorizing the appointment of police officers by educational institutions," Menendez said.

According TO Menendez, "Compliance with this law is mandatory for certification as a police officer assigned to MSC. Failure to comply could result in a loss of position."

In addition, the New Jersey Civil Service Department requires that campus police officers meet the terms of Chapter 211.

Menendez cited a letter written by James Lockhart, director of security, to Vincent B. Calabrese, then vice president of administration and finance, naming eight police officers who had been told by Lockhart to enroll in College and University Police Academy in Edison from June 16 to Aug. 15 for a nine-week course.

'I've talked with these men over the summer and they said they have not gone to the academy," Menendez continued.

He added, "Lockhart has not issued any memo which states that these men have been trained."

Menendez estimated that approximately 90% of the campus police officers have not been trained at an accredited academy as required by New Jersey state law.

An added point explained by Menendez involves Title 18A of the New Jersey Statutes book which requires police officers in educational systems to apply to the chief of police in the municipality of the institution. In cases where the school is located in more than one municipality police officers there must apply to the supervisor of state police.

"I doubt that this has been done," Menendez said skippically.

He explained that a re-evaluation of the police/security system is necessitated by "the generally bad economic climates which cause the crime rate to go up."

In outlining several matters needing examination, Menendez named the present method of reporting crimes as one area meriting attention. "Their record of crimes is kept on a memo and the system of reporting varies from individual to individual, creating inconsistency."

He called for implementation of the Uniform Crime Report as a means of facilitating efficiency in reporting and additionally recommended initiation of a comprehensive in-service training program, a criminal check on all potential job applicants, and psychological analysis of all campus police officers.
TODAY, THURS., OCT. 2
REGISTRATION. For October Personal Growth Weekend, sponsored by the Human Relations Laboratory (HRL). Student Center lobby, Monday through Friday (Fri., Oct. 10). Information available. Fee: SGA ID, $10; others, $40.

REGISTRATION. For Drop-In Center training session on Sun., Oct. 12. Information available at Drop-In Center.

FREE registration for guitar lessons (through Fri., Oct. 3). Jump rope contest (through Mon., Oct. 6), three-person basketball and inner tube water polo (through Wed., Oct. 8) intramural activities, sponsored by the Student Intramural Leisure Council. SLC office, Center fourth floor, Monday through Friday.

EXHIBIT. Featuring prints and paintings by Will Barnet. Gallery 1—2:30 pm. pier 1—2:30 pm. Hillerbrand, sponsored by the history department. Russ Hall lounge, 1-2:30 pm. Free.

PROGRAM membership. Center fourth floor meeting rooms, 4 pm.

MEETING. Campus Community Advisory Commission. Memorial Auditorium, 7:30 pm. Free. MON., OCT. 6

Spring Semester 1976 schedule booklets and registration forms available to MSC students only. Call 744-0054.

MEMBERSHIP. Conservation Club. Center fourth floor meeting rooms, 7:30 pm. Free.


MEETING. Featuring Jean and John Beaufait, sponsored by the Music and Arts Organizations Commission. Memorial Auditorium, 8 pm. Free, but prior ticket request in music department advised.


TODAY. THURS., OCT. 2
FREE! TYPING WORRIES? Stop worrying! For expert typing of term papers, masters, doctoral theses, call Arnold 667-5145. Editing — proofing on request.

WANTED: Volunteers to teach two (2) hours a week with a drug rehabilitation center in Jersey City called Patrick House. Responsibilities: tutoring, playwriting, etc. Music (chorus), drama, art, bookkeeping, computer science, psychology. The experience and interests should be compatible to you. If interested, please contact John Collopy, recreation therapist, at 451-6003, ext. 224, or leave name and telephone number with the secretary.

The Human Relations Laboratory sponsors a Personal Growth Program. Mon., Oct. 6

7:45 pm Student Center Ballroom B

This micro-lab is an introductory workshop in human relations. As a participant you can expect to experience and learn about basic concepts and processes in sensitivity training. The HRL micro-lab is open to all and there is no admission fee!

A Class One organization of the SGA

Datebook

SUN., OCT. 4
WILD WEINER ROAST. Sponsored by CLUB Homecoming, Student Center mall, noon—6 pm.

TUES., OCT. 7


MEETING. SGA legislative and all interested students. Center fourth floor meeting rooms, 4 pm.

MEETING. Council on International Relations. Center fourth floor meeting room one. 7:30 pm. Free.


SYMPOSIUM CONCERT. Featuring Philharmonia Virtuosi of New York, sponsored by the Music and Arts Organizations Commission. Memorial Auditorium, 8 pm. Fee, but prior ticket request in music department advised.

The forthcoming assemblymen pushing to get a large percentage of ready to set into action. One key much of the NJSA's plans, but he did students, the NJSA proposed the interns who will work in the centralized office in Trenton. The president Scott Stark, is a new stable one.

Jacoby is assured however, that the attack. Having heard screams and observed the suspect get into an automobile and drive to Mt. Hebron Rd. turning east on Valley Rd.

The residents supplied the police with the license number of the auto, which was traced through the division of motor vehicles and back to Milner, who works for the MSC athletic department.

MILNER HAS also been charged with four other counts of interfering and molesting over the past two years. It was reported that these were MSC women.

Montclair Deputy Police Chief Klaesn T. Foley said that "interfering and molesting is a violation of a disorderly act. It does not entail rape," Foley said.

Milner was questioned at the Montclair Police Department and was detained overnight. Milner is free on bail set at $500 and is awaiting a Municipal Court appearance on Thurs., Oct. 30.

AN INFORMED source and close friend to Milner said, "the incident did not happen as it appeared in The Montclair Times." The source said the woman panicked after Milner bumped into her.

Fountain Construction Faces 'Normal Problems'

By Helen Iacocchetto

Construction of the fountain, located in front of Sprague Library, has not yet been completed because of "normal problems encountered with construction work," said Anne Chapman, associate professor in the fine arts department. Chapman and Brian Watkins, assistant professor of fine arts, who have worked on the fountain since 1974, feel confident that the fountain will be completed by the end of the spring term.

CHAPMAN AND Watkins attribute the completion of the fountain to the fact that there are only two people working on this project. The team cannot devote the proper amount of time to this project since they are working on a volunteer basis and, therefore, must work around their regular teaching schedules, Chapman said.

"With the rising costs of inflation, additional funds have had to be secured," Chapman explained. According to the team, the original budget consisted of $3,200. This money came from the class of 1970 who commissioned Chapman and Watkins to produce a sculpture for presentation as their class gift.

The team has received no state appropriations, but according to Watkins they have received a research grant or what is referred to as a "one course release." This was granted in the spring of 1974 thereby allowing the team to work on the project during the placement of a regular teaching class.

WATKINS AND CHAPMAN began the execution of the project in replacement of a regular teaching class. Watkins and Chapman began the execution of the project in replacement of a regular teaching class.

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Prior to the actual building of the fountain, there was a proposal from 1970 through 1973 in which a number of proposals were presented for both the design and location of the fountain.

THERE ALSO existed a time during the 1971-1972 year when the fountain project was directly connected with that of the mall. After this one year, the state announced that the fountain project would have to be set aside for a future date.

Becoming totally independent of the fountain, there was no fountain building on the campus to patrol around.

CHAPMAN SEES the fountain as a "gift to the college," and added, "There is more to college life than merely having buildings for college classes. The quality of life is enlivened through aesthetic forms and art objects which do not exist here now."
Newman House Gets 'Motherly' Chaplain

By Thomas Craughwell

St. Elizabeth Seton would be proud - the new Catholic chaplain at Newman House is a wife and mother. Jane T. Davis of Westfield has joined Rev. Kenneth Herbst in counselling, educational programs and organizing student activities.

Jane T. Davis of Westfield has been appointed the first lay Catholic campus minister at MSC after receiving an MA in theology from Drew University last May.

The SUMMA cum laude graduate, active in her own parish of Holy Trinity R.C. Church, Westfield, has joined Rev. Kenneth Herbst in counselling, educational programs and organizing student activities.

The dark-haired, brown-eyed mother of four was quick to point out that over 100 lay women are now serving as Catholic campus chaplains across the country, citing Barnard College, Hunter College, Columbia University and Fairleigh Dickinson University as examples.

According to Jackson, "everybody's got to get motivated and moving." Davis said that a priest suggested she look for a position as a campus minister. "If you need help," she asserted, "what difference does it make if a man or a woman helps you?"

A LAY person might be able to serve students better than a nun or priest, Davis contended, because "people are varied...some people feel more comfortable with a mother." She has succeeded two nuns, Sister Pat Pouffe and Sister Francis Rose Jacoby, at associate Catholic Chaplain on campus.

She expressed satisfaction with the role women have in the Catholic Church today as nuns, lay ministers, extraordinary ministers of the Holy Eucharist and in parish and diocesan government.

"There will be women priests," Davis asserted, "but not in my time. "IT'S A cultural thing that would take a little getting used to," she mused, adding that "it has to be brought in gradually."

At Holy Trinity Church, Davis has been involved in the Parish Council, the Archdiocesan Pastoral Council, a counselor at Mass and Superintendent of the elementary school. Confraternity of Christian Doctrine (CCD) program. It was her CCD role that inspired Davis to pursue her MA in theology.

"I loved school," she said, referring to Swarthmore College from which she graduated in 1950. "I always wanted to go back," Davis added, "I just couldn't decide what to study."

The wife of Dr. Richard C. Davis, a Westfield dentist, she has been active in the United Cerebral Palsy League, the United Fund and the Westfield Service League.

Marketing Students Form Club To 'Start Foundation Now'

By Joanne Swanson

"If you're going to make it you have to start your foundation now, not three years from now. Be at the right place with the right people and make the right moves at the right time."

The words of Joe Jackson, newly-elected president of the recently-formed Marketing Club, express his own philosophy for success as well as his hopes for making the club one in which the members can "make something out of themselves."

THE ORGANIZATION is designed for those interested in a career in marketing and business. The club, organized by Dr. Andre San Augustine, associate professor, and Dr. Ralph Galley, assistant professor, both in the administrative sciences department, will be given a chance to meet a cross-section of business representatives and educators, make valuable contacts, and exchange ideas and experiences.

The club's main purpose revolves around its internship program. Each member of the program is established with contacts, and exchange ideas and experiences. Market Recruit Training, heads the list of guest speakers. He will speak Mon., Oct. 6 at 3 pm concerning marketing concepts, job placement and salaries. According to Jackson, this company is a "good internship program prospect."

MSC's branch of the club is based on set procedures established by the American Marketing Association (AMA), the professional arm of marketers. The AMA Constitution is suggested for all collegiate chapters of the association. This includes the establishment of four committees - program, membership, publicity and research.

The club, organized by Dr. Andre San Augustine, associate professor, and Dr. Ralph Galley, assistant professor, both in the administrative sciences department, elected its executive committee Monday, when it met for the second time. The officers include Dave Boeske, vice-president; Raffie Basl, corresponding secretary; Pat Leonard, recording secretary and Dian Nash, treasurer.

The club meets every Monday between 3 and 4 pm. On the bulletin board outside of the Administrative Science Faculty Offices in College Hall is posted all information pertaining to meeting places and new membership. Anyone with a knowledge of the marketing situation is invited to join.

MAOC of SGA presents

As part of MUSIC SYMPOSIUM - 1975

PHILHARMONIA VIRTUOSI
OF NEW YORK

(Members of The New York Philharmonic)

Richard Kapp, conductor

WED., OCT. 8, 1975 8 pm
Memorial Auditorium
FREE!

Because of limited seating, please obtain tickets at music department room 34.
Dr. J. Kenneth Olenik called the new major a "timely program." Petzecilli emphasized the clinic's no-charge policy as a big plus. "Since it's free, it will be especially good for VD cases on campus," Petrocelli scoffed at the accuracy of those reports. Petrocelli emphasized the clinic's no-charge policy as a big plus. "Since it's free, it will be especially good for VD cases on campus," Petrocelli scoffed at the accuracy of those reports.

The SGA legislature will decide whether or not to fund the base rate that insures the clinical services. Petrocelli is optimistic about SGA approval and regards the clinic as "worthwhile."
**CLUB LECTURES**

TONIGHT!

*THURS., OCT. 2*

"The New National Lampoon Show"

Memorial Auditorium  
8 pm  
SGA ID Free  
Others $2.50

 Fri., Oct. 3

"Saloon Roundup"  
Student Center Ballrooms  
8 pm  
Admission SGA ID $1

Beer - 10 cents  
Hot dogs - 10 cents  
Featuring "Green Pond Mountain Rangers"

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**DANCE CLUB**

(MAOC, SGA Inc.)

announces

**FALL CALENDAR OF EVENTS**

**WED., OCT. 22, 7:30 PM**

Workshop in Movement Concepts of Effort/Shape  
Bob Dunn

**WED., OCT. 29, 7:30 PM**

Social Dancing  
Taught by Dannis Eaton

**SAT. AND SUN., NOV. 1 AND 2**

Weekend Workshop in Techniques of Massage  
Taught by Muscular Therapist Ben Benjamin  
(Admission and other details will be announced at a later date)

**WED., NOV. 5, 7 PM**

Master Class in Modern Dance Technique and Composition  
Emory Hermans

**WED., NOV. 12, 7:30 PM**

Workshop in Pantomime  
Adam Darius

**WED., NOV. 19, 7:30 PM**

Master Class and Performance  
Janet Soares

**WED., DEC. 3**

Bus Trip to Alvin Ailey Performance  
(Details will be announced at a later date)

**WED., DEC. 10**

Dance Workshop/Performance

All events will take place in College High Gym!  
Admission: SGA ID 50 cents, Others $1, unless otherwise noted!
Broadens Coverage in New Format

By Barbara Cesario

WMSC has developed a format which its management feels is becoming increasingly effective in serving the interests of its listeners, this due to a complete restructuring within the station last December.

Recent fall additions to the station's schedule include "coverage of all MSC home football games," according to Vicki Smith, assistant program director.

BEGINNING IN October, news will be presented hourly until 11 pm daily instead of four times a day, and offerings on public affairs, cultural events and Third World activities are to expand, Smith said.

The campus radio station was forced to cease broadcasting in May 1974 because of discrimination charges by racial minority factions. A new constitution providing for racial participation at least in proportion to student enrollment was enacted the following December, and the new format was introduced in the spring of 1975.

"I'm not concerned with quotas," says James Johnston, WMSC's general manager. "There's more than adequate minority input now." Johnston said, "but that doesn't mean that if a good black DJ came to us looking for air time we'd refuse him because our quota on blacks was filled."

GLEN BINGHAM, Third World department director, admits that the station is making "great strides in trying to cover the full scope of college life on the basis of the cultures represented on campus." According to Johnston, WMSC can adapt its programming material to satisfy its listenership with less trouble than commercial stations, since it "doesn't have to answer to sponsors. We carry only public service announcements, and are therefore only responsible to the SGA and to our listeners."

The music format now being broadcast includes a variety of sounds, ranging from popular recent releases, rhythm and blues and jazz to classical melodies and show tunes. "Two of the most popular shows are "Pulla Party" with Ken Gorski and the "Oldie Show" with Gerry Turino, according to Patty Imbriglio, WMSC's executive secretary. These shows share top listenership based on the volume of mail and the number of phone calls they receive," Imbriglio said.

According to Smith, she and Eric Slifkin, the station's program director, have additional ideas for format change which at the present time have "no outlet." This is because the board of managers has only met once so far this semester, she said.

Johnson said that the station is coming out of the "dormancy" it experienced over the summer, and that the board will be meeting "every Wednesday, if necessary."

Riding Club to Compete in Show Sunday

By Amy Kroll

Eleven members of the MSC Riding Team will compete in their first intercollegiate horse show of the year on Sun., Oct. 5. The team finished last season in the top two-thirds of its region and is looking forward to a more successful year in 1975-76.

The show, sponsored by St. Elizabeth's College Convent Station will be held at Copper Gate Farm in Basking Ridge beginning at 8:30 am.

The team, which is the core of the Riding Club, competes in 10 shows a year against teams from 45 Eastern colleges. It is a member of the Intercollegiate Horse Show Association (IHSA), which establishes the guidelines by which the shows are run and sponsors regional and national shows for those teams that qualify at the local level.

THE RIDING Club is a Class Two organization funded by SGA. Membership in the club entitles students to riding lessons as well as the opportunity to participate in horse shows.

A student can be a member of the club without being a member of the team, said Fran Del Gatto, team captain. "The purpose of the team," she continued, "is to allow the average college student who cannot afford to ride or who doesn't have his own horse, to ride in the shows."

The primary goal of the club is to promote horsemanship as a safe and enjoyable sport through riding lessons, experience in horse shows and other club activities.

"AT THE shows everyone is at an equal advantage," Del Gatto said. "No one is allowed to bring his own tack (saddle and bridle) or his own horse," she continued. Riders draw the name of the horse they'll ride several minutes before their class begins.

Classes range from beginner to advanced levels and they're held either "on the flat" or over a course of fences. Riders advance to more difficult classes according to the number of points they score.

The Riding Club will sponsor a show on Sun., Nov. 9 at the Overpeck Riding Center in Leonia, a new indoor riding ring which is a part of the Bergen County Parks Commission.

THIS WILL be the first intercollegiate show to be sponsored by MSC, made possible by a $2,000 SGA grant. In addition to the regular classes there will be an "SGA Challenge Trophy" class, limited to one team member per school. The club is doing this as a gesture of appreciation to SGA for their help.

A trip to the National Horse Show at Madison Square Garden on Thurs., Nov. 6 is one of the activities the club has planned for this semester. Tickets are $7, which includes a $2 group discount and transportation to New York and back. They're available to all MSC students and their guests.

Any student interested in purchasing tickets, joining the club or attending the intercollegiate shows should contact Nancy Smyth (694-3465) or Patti Cioffi (783-6629).
Students Discredit Moral Legislation

By Käthe Vochosky

Most concerned students are dissatisfied with things as they are. Vital questions posed by students to the administration remain unanswered; little is done on the part of our student representatives to obtain facts and actuate change.

Issues on off campus, which affect our daily lives, are pushed further into the background as feelings of powerlessness grow. Unfortunately, we allow those in power to intimidate our voices.

The People for Radical Political Action (PRPA) have realized the need for attacking of individuals to overcome these feelings of powerlessness.

The PRPA has been an active group on campus since 1974. The main purpose of the PRPA consist of informing the student body and urging them to become active participants in bringing about change.

Many of PRPA functions are campus centered, although it is making an effort to become involved in the surrounding communities. This will allow alumni members to remain active while being affiliated with the PRPA.

Some of the previous activities of the PRPA include several demonstrations, the sponsoring of films and distribution of newsletters. Last year the PRPA took definitive stands when it supported the teachers’ strike and opposed the appearance of John Davis on campus.

ANOTHER PUBLICATION

Struggle and Celebration, a newspaper will be the alternative voice of MSC, a publication which will advocate the free expression of ideas.

Contributions to the paper will be submitted by students, faculty and alumni. It will cover a wide range of political and sociological issues as they relate to campus and community life. Ample representation will be given to the arts and literature.

Much time has gone by; far too many have remained powerless. This is a chance to help get things done.

Jennifer Holcomb

Student in Transfer Limbo

By Liz Nickolychik

Don’t get too big and be like Montclair, your students will hate you and will want to pull out their hair. Administration runs rampant without any head, and couldn’t care less if students are living or dead. Ten dollars a year, you pay to park your car on levels of clay. Bookstores in bookstores you’ll probably say, but MSC will change your life forever.

A book you can buy at any time, but selling it back is easy to high. You’ll see what I mean as soon as you leave. Don’t be too critical towards BCC.*

Did you ever see mummies

alive and well? They are all working in Student Personnel. Courses are filled, they endlessly tell, so transfer students can go to hell. Do you need financial aid this week? I suggest the salvation army you entreat. Transfer students in need of aid should face the future quite afraid, for school will start September the seventh and you’ll see your check January the eleventh.

Four years I will have spent between the two, and the stories right and wrong.

Though this subject is often viewed negatively, one cannot deny that the campus deeply affects the fabric of almost every class, whether it be psychology, history, or business.

EDUCATION ENLIGHTENMENTS

It might be said that one of the purposes of education is to enlighten the youth. Of young minds, truly, to the end that he might avoid certain evils and pursue certain virtues. The institution then, seeks to point these things out by employing the assumptions and techniques of modern education.

Thus, by avoiding absolutist terminology, a moral framework is being constructed and subtly urged upon students. From the standpoint of the student, it is important to see that this “new morality” is diametrically opposed to the older, Biblical morality.

The moral system set forth in the Scriptures is not infrequently referred to as archaic and irrelevant. To state it more clearly, the “new morality” is rooted in the philosophy of humanism, whereas Biblical morality is based on the belief that man is responsible to God. In reality, humanism is perpetuated by its constant denial of the foundations of the Christian faith.

IMPORTANT FACT

It should be clear that the whole issue is black and white, right and wrong, and why, is an essential aspect of one’s education. The student should be willing to face this fact and ask some serious questions. Are there any moral absolutes, or is the mind of each individual the ultimate moral arbiter? It is frightening to think of what chaos there would be if such were the case.

The Bible gives a clear answer. Man has allowed himself to be grasped from God by “worshipping the creature more than the Creator,” and have done “that which was right in their own eyes!” Here is the beauty of Christianity — man can be reconciled to God by being united to Jesus Christ. His righteousness becomes our righteousness through the acceptance of need and the embrace of faith.
New Jersey Wake Up, Make Needed Budget Cuts

Carl Silvestri


Montclair has been forced to operate this year with a budget that is $1.7 million less than last year's. The 10% cut has necessitated cutting back on several of its programs, thus, severely hampering the educational process.

To close the money gap, a tuition hike has been threatened. The only other alternative would be to ask the state legislature to pass a $10 million appropriation to bail out the colleges. If the state is going to handle this problem the same way it took care of the budget crisis, we just might get "Byrne'd" again.

WHERE DO PRIORITIES LIE?

It seems that the Democratic controlled legislature is more interested in appropriating $7,200 for Commissioner Ann Klein's maid. That is considered a higher priority than repaying a teacher. The state also owns the house that Klein lives in rent free.

Cutting the maid's salary was a rational decision. That is considered a higher priority for Commissioner Ann Klein's maid. Cutting the maid's salary was a reasonable decision for the state owned houses that Chancellor Lewis has lived in.

The Republican philosophy is that those who are in need should have to work for their money. It's no wonder that our tuition rates are so high compared to other states.

To the Editor:

The cartoon appearing Thurs., Sept. 25 issue of the MONTCLARION was undoubtedly meant to be funny but succeeded in being extremely offensive. The cartoon shows a man telling his friend that he was about to enlist with the air force but the recruiting officer winked at him.

Material attacking gay people is no more appropriate in the student newspaper than material attacking women, blacks, or working people would be. Homosexuals are frequently prevented from having jobs, are object of physical violence, and many live in a state of terror lest their sexual preference be discovered and used against them.

In outright fascist countries such as present day Chile brutal physical attacks upon gay people are directly encouraged and condoned by the government. In Nazi Germany nearly a quarter of a million homosexuals were executed.

People are organizing to defend their rights to have both a decent life and whatever type of sexuality they prefer. The MONTCLARION should be supporting their struggle, not adding to its own trivial way to the attack. If the MONTCLARION wants to criticize the Air Force, there are plenty of legitimate reasons for doing so.

Barbara Chasin assistant professor/sociology
Rylvyn Frankel assistant professor/anthropology

'Charter' Cuts

To the Editor:

As student probably know, I have been active in Enact. The group is attempting to change the structure of the government. This effort has stood for more efficient government and reduced taxes. But, in talking to citizens for charter change, I am told citizens cannot promise reduced taxes, but more services per dollar.

If charter change does result in more efficient government, for the same services, costs go down.

Let us assume this is so and that the additional expenses of a county executive, floor space, secretary, assistant administrators and other additional personnel, typewriters, dictating and transcribing machines, light, heat and power, are reduced by savings. Savings are realized, and taxes go down. Right? No, say citizens.

If the answer is no, where do savings go? Inflation, say citizens! The inflation rate (in Consumer Price Index) has been hovering around five to six per annum in northeast New Jersey for five months. Okay, but can we save in real unaltered dollars? No, say citizens. Savings must be slated to be used in a big spending program that almost everyone wants. This is a politician who has pursued since Franklin D. Roosevelt.

No way, I say, ordinary citizen. To help you support my stand you must want to purchase a bumper sticker with the wording "Reduce Exeux Taxes -- Vote Yes on charter change." This could last months perhaps, but not guaranteed, even until a tax reducing county executive is elected. To order bumper stickers mail your check to George W. Ewald, Ordinary Citizen, 108 Barker Street, Maplewood, NJ 07040. Prices are $7.00.

Show you are for reduced taxes and against self-interested politicians for county executive. Order a trained professional, not county clerk, ex-mayor, suburban homemaker, will do.

George W. Ewald
108 Barker Street
Maplewood, NJ 07040

Down on Students

To the Editor:

Since when has the role of student been such a degrading one, that it subjects one to prejudices that are inflamed by the fact of being a student.

Perhaps I am unwise that the label student is one that is supposed to imply that I am irresponsible, a criminal, and that I am no great importance to the community.

I have been harassed by businesses in the Upper Montclair area. I am constantly watched and persecuted while shopping by the salespeople whose tactics are self-destructive. I believe they are suffering from the assumption that college students are lazy and don't buy.

In the attempt of trying to cash a check in town I was repeatedly reminded that checks from MSC students would not be accepted. I agree that there is a certain risk in accepting personal checks.

The problem is that generalizations and judgments lead to a common trend of harassment and discourtesy toward students that shop in the area.

I'm more of the percentage of business we as students add to the Montclair economy. I am not one of Montclair's. However, I think students constitute a significant amount that should not be treated lightly.

Catherine Cooper history, 1978

Row, Row, Row...

To the editor:

While this letter may not appear as significant as some previously published in the MONTCLARION (parking on campus, alcohol in the dorms, or tuition payment for the SGA members), I believe it affects more students than all of those combined.

The problem it is referring to is the flooding on campus which was especially evident during the rain last week.

I must not be certain whose publication in the MONTCLARION speaking on campus, alcohol in the dorms, or tuition payment for the SGA members, I believe it affects more students than all of those combined.

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I must not be certain whose publication in the MONTCLARION speaking on campus, alcohol in the dorms, or tuition payment for the SGA members, I believe it affects more students than all of those combined.
The Philharmonia Virtuosi will bring the music department's 1975 Music Symposium to a close with a free concert on Wed., Oct. 8 at 8 pm in Memorial Auditorium.

The Philharmonia Virtuosi, a 20-piece chamber ensemble composed of leading members of the New York Philharmonic, will be conducted by Richard Kapp, its founder and musical director and this year's Music Symposium's guest artist.

This marks the 12th year the music department has held a symposium for its students. In the past, however, the two-day symposium has featured contemporary composers and their works.

With Kapp's appearance this year, the focus has shifted to conducting and various other aspects of music in general.

Featured on the Oct. 8 evening concert program with the Philharmonia Virtuosi will be the Mozart "Piano Concerto No. 12" with music major Lorraine Lingle as piano soloist; the Bach "Cantata No. 150 - Nach dir, Herr, verlangen mich," with 20 select voices from the music department; and the "Sinfonia Concertante in E-flat for Violin and Viola" by Mozart with Oscar Ravina and Sol Greitzer of the New York Philharmonic as soloists. Also on the program will be works by Galuppi and Haydn.

Other free events, all in the Student Center Ballrooms under Kapp's direction, have been scheduled for Tues., Oct. 7 as follows:

10 am: "Opening Confrontation," a mini demonstration of areas to be explored during the symposium;
11:30 am: "Making Music" (Session One), a coaching session for singers, instrumentalists and accompanists; and
7 pm: "Music Administration and Careers in Music."

The schedule for Wed., Oct. 8, also in the Student Center Ballrooms, is as follows:
9:30 am: "Making Music" (Session Two), the relationship of gesture to sound in conducting;
11:05 am: "The Inter-Relationship of Music Education and Music Therapy;
1:45 pm: "Making Music" (Session Three), student compositions;
3 pm: final rehearsal of Bach Cantata, to be performed at the evening concert by the Philharmonia Virtuosi and selected music majors;
4:45 pm: "Open Hour," a discussion of musical questions.

CONDUCTOR KAPP started his career at an early age and at 27 was appointed music director of the Manhattan School Opera Theater. His performances of operas by Rameau and important works by the lesser known Romantic composers of the 19th century have been acclaimed on both sides of the Atlantic.

WOOD SCULPTURES GRACE SPRAGUE LIBRARY LOUNGE

The lobby of Sprague Library has been turned into a hall of fame with an exhibition of bas-reliefs by sculptor Alfred Fanelli, who has won wide recognition here and abroad for his portraits in wood of famous people. Several of his best known works are among the 30 pieces currently on view.

Among the works exhibited are bas-reliefs of Arturo Toscanini, Dr. Martin Luther King Jr., Cardinal Spellman, Patricia Nixon, Jacqueline Kennedy, U Thant, Dag Hammarskjold, Casey Stengel, and David Ben Gurion. Also on view is a wood carving entitled "Baby with Birds," which won the Eugene J. Davidson Memorial Sculpture Award at the 1975 Fall Washington Square Outdoor Art Exhibit.

FANELLI WAS born in Italy and studied at Royal Art Schools in Cosenza, Naples, and Piacenza, specializing in intaglio. Following service in the Italian army during World War One, he came to America and in 1925 joined the Beaux-Arts Institute of Design, where he began specializing in portraits in wood.

A bas-relief the sculptor did of President Franklin D. Roosevelt in 1935 for the White House has been widely copied. He is also represented abroad by his original works of such dignitaries as Winston Churchill, Charles de Gaulle, and Pope Paul.

The free exhibit is sponsored by Newman Community in cooperation with the office of cultural programming.
'Three Days of the Condor'

Strives for 'Importance,'
Provides 'Entertainment'

By Mike Finnegan

"Three Days of the Condor," the new film about CIA skullduggery, strives for 'importance' but only provides 'entertainment.'

To be sure, the 'entertainment' factor is of an absorbing quality, thanks mainly to director Sydney Pollack's fine eye for atmospheric location filming and a capable cast that plays with conviction despite the occasionally far-fetched turns of the script.

POLLOCK'S LOCATION

in New York astonishingly adds to the suspense of this tale of a CIA man (Robert Redford), whose comrades inside a front operation reads all manner of literature for clues to spy activity are all methodically slain while he is literally on the run.

Redford's on the run all over the streets and alleyways of the city, as sharply filmed by Owen Roizman, not knowing whom to trust, not a beautiful but lonely artist on whom he imposes (Faye Dunaway), not his cool-headed boss (Cliff Robertson), not a sinister, trench-coated assassin who's pursuing him to finish the job (Max Von Sydow).

It is a credit to Pollack's attention to detail and most of the film's pace and its compatibility of the two stars, keep the film from becoming a chillier and methodically slain while he is literally on the run.

THE CONSPIRACY

THE CONSPIRACY

and Dunaway doesn't off as being credible or vital. She possesses a slick, fashionable unrelationship like most women in thrillers here and her snippy verbal exchanges with Redford indicate that she and he would make great partners in some bitchy comedy/romance.

ONE MINOR character, a mailman assassin, is vividly realized by Hank Garrett in a neat trick by Pollack. The director has taken a familiarly lovable face, like this guy's remembered fondly from the TV series "Car 54, Where Are You?", and cast him as a vicious assassin. Garrett's desperate rage adds immeasurably to the scene in which he battles Redford.

What "Three Days of the Condor" is not is a factual depiction of the overpoweringly gruesome double-dealings of our sneaky government agencies. What the film is, however, is a slick, atmospheric thriller that acts on our hidden fears and keeps us distracted for two hours.

**Disc Should Catapult Fogelberg to Stardom**

By Scott Garside

Within a span of a mere 12 months, singer-songwriter Dan Fogelberg has become one of the most praised male musical figures in contemporary American music.

His last album, "Souvenirs," spent a number of weeks on the upper reaches of the music charts and from that album came Fogelberg's only top 40 single to date, "Part of the Plan." The single was not only a hit on the pop charts but also scored well on the national easylistening charts.

As successful as "Souvenirs" was, "Captured Angel" (Full Moon/Epic FE-33499), the new album, should catapult Fogelberg from respectable success to genuine and deserved stardom. Aside from assuming the role of producer, Fogelberg plays all the guitars, keyboards, synthesizers, mandolins, banjos and basses to be heard on the album, in addition to handling all lead and harmony vocals and taking writing credit for all nine compositions.

The only outside assistance comes from Russ Kunkel's drums, David Lindsey's fiddles, Al Perkins' pedal steel and Glen Spren's string arrangements.

"Captured Angel," with "Again," a sad, lamenting instrumental passage which features Fogelberg on piano and a superb string arrangement by Spreen. The bittersweet aura created by the violins and violas augments the simplicity of the gentle, lulling melody he has achieved.

The final piano chord is sustained as layers of acoustic and electric guitars are added for "These Days," the second and perhaps most ambitious track. Fogelberg has over-dubbed a number of guitars to give the sound a richer, more powerful quality and as a result, from a musical standpoint, it's one of the more exciting cuts.

FOGELBERG HAS always been a competent guitarist but "These Days" illustrates that his competency has grown into real proficiency. There are a number of electric guitar solos and some over-dubs, which would not have been typical of Fogelberg a year ago.

Lyrically, "These Days" is not quite as good as it is musically. Fogelberg's search for love and freedom is likened to a soldier caught in a crossfire between devils and gods.

Fogelberg was obviously hurt in some of his love relationships, and this is typified in the following lines: "You used to be something I could believe in/ How could you let me foresake myself so?" Throughout "These Days" there are references to conflicts between faith and doubt.

"NEXT TIME" is a moderate ballad dealing with unrequited love. Fogelberg plays piano and acoustic guitar against the backing of Perkins' pedal steel and Spren's strings. Fogelberg's singing is richly expressive here, and there is a guest appearance by John David Souther, who contributes additional outstanding vocal support.

"Crow" is the only cut on "Captured Angel" that is not typically Fogelberg. For one thing, it makes extensive use of slide guitar, an instrument that Fogelberg has not utilized until now. Also, "Crow" possesses a haunting melody line much different than the artful he has ever written before.

Aided only by Lindsey on fiddle, Fogelberg plays electric piano, bass and acoustic guitars, in addition to slide guitar. The fiddle combined with the slide guitar and Fogelberg's voice gives the song a grim sound.

"CROW" TELLS an autobiographical story about a man running from a crime that he did not commit. A girl is found dead and it is believed that the man, who had loved the girl at one time, is responsible for her suicide.

Considered in its entirety, "Captured Angel" is not a commercial album. One or two songs may be potential hit singles, but most of the cuts have more middle-of-the-road appeal. The album should obtain heavy airplay on the easy listening stations in addition to progressive FM stations.

With this album, Fogelberg apparently decided to take a conservative stand and not contribute rock and roll and country tunes as he did on his last two albums.

NONETHELESS, HE exhibits variety throughout "Captured Angel." His musical genius shines through in each and every one of the album's nine tracks. Very few solo artists have successfully undertaken the chores Fogelberg has attempted with the amount of excellence and symmetry he has achieved.

**Poet to Speak in Center**

Marvin Bell, distinguished poet and professor, will read from his works on Mon., Oct. 6 at 1 pm in Student Center Ballroom C. The free reading is under the auspices of the English department.

Currently an associate professor at the University of Iowa, Bell is the author of six books of poems, the most recent of which is "Residue of Song," published by Atheneum last year. His poems have appeared in numerous periodicals, including the New Yorker, and in close to 20 anthologies.

EARLIER THIS year the 36-year-old poet was awarded a Guggenheim Fellowship. Among previous honors are the Lamont Award for his book, "A Probable Volume of Dreams," given by the Academy of American Poets; Bess Hokin Award, Poetry Magazine; and Emily Clark Balch Prize from the Virginia Quarterly Review.

A graduate of Alfred University, Bell holds MA degrees from the University of Chicago and the University of Iowa. He has been on the faculty of the Bread Loaf Writers' Conference in Vermont for three summers and has participated in many other summer workshops.
Squaws Have Field Day with Brooklyn

By Bill McNeir

If the first game for the women’s field hockey team is an omen of what is to follow, challengers beware! MSC displayed super defense combined with a flurry of scoring on offense, to score an easy 11-0 win over hapless Brooklyn College.

MSC’s goaltender Tracy Brown could have taken a nap in the net as Brooklyn failed to get off one shot on goal throughout the entire game. The only real threat they had came late in the first half as they moved to within 20 yards of the MSC net but the offense was totally stymied by the Brooklyn defense.

Squaw goalie Irene Gershoff from the out, totally bewildering her defense. The Indians’ constant pressure finally took its toll as Myra Graziano broke in on the right side and fed to the open right hand corner of the net for the first score.

Following the ensuing faceoff, the pressure did not cease as Gershoff made many saves hoping her defense would hold steady. After her fourth consecutive save, left winger Santa Pandolfo poked home a rebound at 10:03 unassisted making the score 1-0.

MSC center Anna Wimberg made her presence felt as she tipped in the perfect pass resulting in a MSC score. With less than a minute left in the half Pandolfo set up Karen Dahlstrom with a goal rounding out the first half action.

The opening of the second half witnessed Brooklyn making a score bid, but a mispassed pass ended all of the Squaws hopes of avoiding a shut out.

Wimberg made her presence known a third time as she fed right inner Cindy Berardino with a picture perfect pass resulting in a MSC score. With less than a minute left in the half Pandolfo set up Karen Dahlstrom with a goal rounding out the first half action.

The opening of the second half witnessed Brooklyn making a score bid, but a mispassed pass ended all of the Squaws hopes of avoiding a shut out.

Tourney Effort Not Wasted

By Joan Rizzio

Although no one from the MSC women’s tennis team advanced beyond the second round in the regular play of the New Jersey Women’s Collegiate Tennis Championships Saturday and Sunday at Rutgers University in New Brunswick, it was by no means a wasted weekend.

"It was a unique experience," said Mary Ellen Mahan, who along with her doubles partner Nancy Meyer participated in the event. "I’m thankful to the college for sending us." Meyer, the singles participants from MSC were Lori Imhof and Chris Grassano and the other doubles team was Ann Catroppa and Ann Sokolowski.

There were four women seeded in both the singles and the doubles categories, and one’s opponents were determined by random draw. It was strictly an individual competition with the women being grouped together in their respective colleges only for the purpose of a final ranking.

"We were not exactly lucky in the draw," commented Mary Ellen. "Unfortunately for us, we drew seeded players in the early rounds." In the consolation rounds Lori Imhof advanced to the consolation quarterfinals and then lost to Seton Hall player Robin Cunningham, who she previously beat in a team match earlier this year.

Chris Grassano also reached the quarterfinals before being beaten by Nancy Raleigh of Princeton. In the doubles consolation, Ann and Nancy were eliminated in the quarterfinals, but Mary Ellen and Nancy reached the finals. Here, they were topped in three sets by Sandy Silverblatt and Mary Schmidt from Rutgers, 7-6, 2-6, 6-3.

"We were all psyched before the tournament," Mahan said. "Unfortunately for us, we drew seeded players in the early rounds."

Three-person Basketball

BEGINNING

Three-person Basketball

Oct. 3

Water Polo (Inner Tube)

Oct. 8

Free Guitar Lessons

Oct. 8

Jump Rope Contest

Oct. 6

Pinochle

Oct. 6-24

Peanut Eating Contest

Oct. 20

(Come break the world record!)

Come to the SILC office, Student Center fourth floor, for information! 893-5245

REGISTRATION

Now through Oct. 10

Now through Oct. 8

Now through Oct. 3

Oct. 6

Oct. 6-24

Oct. 20
Donohoe's a Hit This Fall

By Al Barton

It is often said that hitting a pitched baseball is the most difficult thing to do in sports. Just last spring Mike's first baseman, Kevin Donohoe, probably would have been the first to agree as he hit a woeful .228.

This year Donohoe, complete with a new stance and more selective batting eye has terrorized opposing moundsmen ripping the ball at a .546 average. It is often said that hitting a baseball is a difficult thing to do in sports. Just last spring MSC's first baseman Kevin Donohoe probably would have been the first to agree as he hit a woeful .228.

Donohoe devastated WPC by personally accounting for almost half of the Indians run production. He was on base six times with three hits and three walks. In addition he drove in two runs with a line double, a 425 foot homer and scored twice.

MSC STARTER and winner Len Zolta benefited from Donohoe's explosion. Zolta was far from sharp and his wildness forced him to pitch in constant trouble. He yielded three runs over seven frames as he walked six, hit one batter and uncorked one wild pitch.

Donohoe, a rightfield power hitter claims that this year he is hitting his pitch. He is taking more pitches and not just swinging wildly. By being selective he is now able to get the pitch in a hole and get a pitch he can handle.

He plays the attention he is receiving in his usual easy going fashion.

"I'm just riding a real good hot streak," he drags.

This seems like this opposing pitchers just don't need.

Kraljic's Run Rule


don'ts

TUESDAY NIGHT Donohoe and his mates battered four hurlers in routing William Paterson College by a 9-5 count. Combining 10 hits with 10 walks the Tribe scored in six different frames to run their unbeaten streak to nine.

The 6'4 lefty credits the shifting of his feet as a key to his autumn success. "I have changed to a closed stance and am now crouching more. This enables me to see the ball better," offered Donohoe.

A "CLOSED stance" is when the better places his front foot closer to the plate and is simply a mechanical change. Thus far it seems Donohoe could stand on his head for all it matters.

The contest saw MSC jump to a quick 2-0 advantage on single runs in the first two stanzas. The Pioneers responded with three of their own in the home second to take a short-lived lead. With two down in the fourth, Dean Uhlir banged a home run down the left field line and the Tribe was never headed.

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There'll Be Some Changes Made

By Bob Scherer

Clary Anderson was leaning against the lockeroom wall clad only in red shorts and his characteristic baseball cap, pondering MSC's Homecoming game with SUNY Cortland Saturday night at Sprague Field.

"Changes are in order," the sh irresistant mentor said. "We plan to do everything we can this week to spruce up the offense," he stressed, "because we haven't had any long gains off the offensive attack featuring a newly produced, placing an extra burden upon the defense which has yielded an average of 14 points per game." Anderson noted. He did not limit the blame for a sluggish offense, however, solely because of an ineffective rushing game.

"Our passing must be more effective," the veteran coach cited. "Against Southern Connecticut we had four offensive breakdowns on first downs due to penalties and this must stop if we expect to sustain a drive, a drive that can challenge the Cortland defense." Anderson continued. "Our overall execution must improve," the coach added.

"Against Southern Connecticut we had four offensive breakdowns on first downs due to penalties and this must stop if we expect to sustain a drive, a drive that can challenge the Cortland defense."

The coach analyzed.

The Cortland offense, however, is hampered by injuries. Running backs Doug Ryan and Ron Shuler, are both doubtful starters and their absence will mean that first-year men will lead the Red Dragons' rushing attack.

The fullback spot is solid in the person of Charlie Betton but the biggest threat to MSC will probably be quarterback Ralph Boettger. Possessing both a strong arm and the ability to scramble, Boettger will be sure to make his presence known.

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Almost But: MSC’s Mark Hansen (24) stretches in an effort to block the extra point attempt of Southern Connecticut State.

The Tribe, whose record dipped to 1-2 after its Eastern Football Conference opener, found themselves within the Owls’ 35-yard line with futility came when they couldn’t cash in on field position and simply can’t move the ball in key situations. Their latest experience from a motion sickness that dramamine wouldn’t help. The Indians lamented after the game. “We just didn’t capitalize. We weren’t opportunists.”

That was evident after the Indians had taken their only lead of the ballgame, 8-7, in the second quarter. Rich Dunster took the ensuing kickoff and raced 51 yards up the left sideline to the MSC 22-yard line. On the next play, Mike Jones took a pitch and swept his right side for the rest of the distance and the touchdown. John Satagaj’s extra point was good and the Owls led for good 14-8.

“When we broke down on kickoff coverage it turned things right around. The entire right side just broke down on the return,” Anderson admitted.

The Owls increased their lead to 22-8 early in the third quarter. They took the second half kickoff and marched 72 yards in 11 plays with the key play a 31-yard pass from Ed Swicklas to Hugh Dwyer. Swicklas then caught the Indian line napping and ran a bootleg 14 yards to the one and New Milford’s Brian Small went off right tackle on the next play for the score.

From there on, it was a case of MSC throwing away good field position in a host of different methods. Later in the third period, the Indians took control after a punt at the Southern Connecticut 34. Randy Schenuar hit Dennis Gunn with a lock-in pass to the 23-yard line but on a third and one from the 14, Bernie Dillon fumbled his first carry and Aaron Soobitsky recovered for the Owls.

Later, the Tribe was forced to punt from midfield and Rich Katzenstein had a pass picked off at the Indian 41. Then in the fourth period, the Indians lost their last chance with a lot of time remaining.

MSC started at its 24-yard line but a 26-yard pass from Katzenstein to Keith Hayes and a 15-yard infraction moved the Owls’ 32. On the next play, it appeared the Schenuar had executed the wishbone to perfection with a neat pitch to Gauthney down to the 10. But it was called a forward lateral and Owls took over again.

Finally, Katzenstein fumbled late in the game with the Indians in possession at the Southern Connecticut 46.

The first half wasn’t very different. Ken Mullen blocked Jeff DeBarbieri’s punt to give the Owls the ball at the MSC 45 and with Swicklas running the bootleg for two good gains, the Owls moved the rest of the way in nine plays. Small got the TD with another off-tackle jaunt and Satagaj’s PAT was perfect.

MSC then took the kickoff and moved to the Owls’ 15 where it looked the ball on downs. But Sam Hopper regained the ball with a fumble recovery at the 15 and MSC scored five plays later with Bob Gardner going in on a one-yard run. Schenuar hit Gunn for two points for a 14-8 lead.

“We’re making mistakes that are unforgivable,” Anderson commented. “We should have had about three more pass completions and still have to improve on our ball carrying.”

Mattucci’s Football Career Overdue

By Steve Nuiver

When Don Mattucci came in for one play as quarterback late in the second quarter of Saturday night’s game against Southern Connecticut State College it marked the first time the senior signal-caller had played all season. This again raised the question as to “Why hasn’t he been in?” throughout the MSC football world.

Most fans remember Mattucci for his feats as a split end and last year. He holds two school records, namely, most touchdown pass receptions in one game (three) and most yards on passes in one game (172). He had 29 receptions for 558 yards and five touchdowns for that campaign, second best on the team.

“THE OPPORTUNITIES were there,” a droll Clary Anderson lamented after the game. “We just didn’t capitalize. We weren’t opportunists.”

The Tribe, whose record dipped to 1-2 after its Eastern Football Conference opener, found themselves within the Owls’ 35-yard line on six occasions but didn’t sustain one drive except for one TD in the second period.

“THE OPPORTUNITIES were there,” a droll Clary Anderson lamented after the game. “We just didn’t capitalize. We weren’t opportunists.”

The Tribe, whose record dipped to 1-2 after its Eastern Football Conference opener, found themselves within the Owls’ 35-yard line with futility came when they couldn’t cash in on field position and simply can’t move the ball in key situations. Their latest experience from a motion sickness that dramamine wouldn’t help. The Indians lamented after the game. “We just didn’t capitalize. We weren’t opportunists.”

That was evident after the Indians had taken their only lead of the ballgame, 8-7, in the second quarter. Rich Dunster took the ensuing kickoff and raced 51 yards up the left sideline to the MSC 22-yard line. On the next play, Mike Jones took a pitch and swept his right side for the rest of the distance and the touchdown. John Satagaj’s extra point was good and the Owls led for good 14-8.

“When we broke down on kickoff coverage it turned things right around. The entire right side just broke down on the return,” Anderson admitted.

The Owls increased their lead to 22-8 early in the third quarter. They took the second half kickoff and marched 72 yards in 11 plays with the key play a 31-yard pass from Ed Swicklas to Hugh Dwyer. Swicklas then caught the Indian line napping and ran a bootleg 14 yards to the one and New Milford’s Brian Small went off right tackle on the next play for the score.

From there on, it was a case of MSC throwing away good field position in a host of different methods. Later in the third period, the Indians took control after a punt at the Southern Connecticut 34. Randy Schenuar hit Dennis Gunn with a lock-in pass to the 23-yard line but on a third and one from the 14, Bernie Dillon fumbled his first carry and Aaron Soobitsky recovered for the Owls.

Later, the Tribe was forced to punt from midfield and Rich Katzenstein had a pass picked off at the Indian 41. Then in the fourth period, the Indians lost their last chance with a lot of time remaining.

MSC started at its 24-yard line but a 26-yard pass from Katzenstein to Keith Hayes and a 15-yard infraction moved the Owls’ 32. On the next play, it appeared the Schenuar had executed the wishbone to perfection with a neat pitch to Gauthney down to the 10. But it was called a forward lateral and Owls took over again.

Finally, Katzenstein fumbled late in the game with the Indians in possession at the Southern Connecticut 46.

The first half wasn’t very different. Ken Mullen blocked Jeff DeBarbieri’s punt to give the Owls the ball at the MSC 45 and with Swicklas running the bootleg for two good gains, the Owls moved the rest of the way in nine plays. Small got the TD with another off-tackle jaunt and Satagaj’s PAT was perfect.

MSC then took the kickoff and moved to the Owls’ 15 where it looked the ball on downs. But Sam Hopper regained the ball with a fumble recovery at the 15 and MSC scored five plays later with Bob Gardner going in on a one-yard run. Schenuar hit Gunn for two points for a 14-8 lead.

“We’re making mistakes that are unforgivable,” Anderson commented. “We should have had about three more pass completions and still have to improve on our ball carrying.”