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Lockhart Replies to SGA Security Charges
By Barbara Ponsi
Availability of police academy space and the "temporary" status of a number of campus police officers are the reasons given by James Lockhart for the delay in proper police training at an accredited academy as required by New Jersey law.

Lockhart, director of security and safety, made his statements in response to SGA charges that the majority of campus police officers are untrained and in violation of the law.

"The SGA investigation is not to throw stones or nit-pick. Its purpose is to discover what direction the police/security system is headed in and to find out what has been done and what will be done," SGA president Manny C. Menendez explained.

Menendez has set the first meeting of the SGA security investigating committee for Mon., Oct. 13 at 2 pm in the SGA conference room.

Lockhart explained that police academies will only accept a set number of people from any one school. The college presently employs 15 police officers and five are certified, according to Lockhart. HE ADDED that four officers will be attending the upcoming session of classes at Essex County Police Academy in Cedar Grove.

"It's a matter of mechanics," Lockhart reasoned. "Besides availability of space in the academy, we cannot afford to send all the men to the academy at once because of the manpower shortage it would create," he said.

"Our course lasts 11 weeks and by sending four men at a time we can have a fully certified staff in 44 weeks," he explained.

THE TEMPORARY status of many of the campus officers has accounted for the delay in certification, according to Lockhart.

He defines temporary officers as those who have not yet taken and passed the Civil Service qualification test.

"Now for the first time in two years we have full time Civil Service certified men so we can move ahead and get them trained," Lockhart asserted.

"It is a waste of time and money to send temporary employees to the academy," he said, asking that "men were not sent over the summer because they were temporary, pending Civil Service qualification." FUTURE PLANS include setting up a program of psychological testing by the SGA psychology department.

Menendez, who also advocated psychological testing, said, "The tests will determine the officers' reactions to crucial situations and also their rapport with students."

Lockhart indicated that guns "may possibly have to be considered in the future but I am not thinking about that until all the men receive their training."

HE ADDED "Guns could prove necessary in cases of armed robbery and assault. Now security is virtually defenseless in the event that something like that should occur."

"Guns are also extremely useful for money escorts and in any situation involving a lot of money," he advised, though.

Menendez asserted that he could not consider guns until all the police officers have certified. When that does happen, Menendez plans to have a student forum to stimulate input on the issue.

Task Force Slates Forum
By Irene McKnight
"We're going to educate students about tuition problems. A tuition increase isn't going to hit us in the face the way last year's faculty strike did."

These words of Ken Rothweiler, SGA vice-president of external affairs, describe the purpose of a tuition forum to be held on Thurs., Oct. 16, in Student Center Ballroom A from noon to 3 pm.

THE FORUM, which is sponsored by the tuition task force of external affairs, which includes speeches by representatives of the tuition fight, including a representative of the League of Women Voters, NJ Rep. Edward H. Hynes (D-38th dist., Bergen), area legislator, MSC President David W. D. Dickson, SGA president Manny Menendez, New Jersey Student Association vice-president Leo F. Jacoby and Earl Quinzel of the Glassboro State College chapter of the National Student Association.

In addition to the forum, Rothweiler explained that the SGA has other plans for coping with the expected increase.

He explained that students' votes can be used as a tool against legislators who will be up for reelection in November. "We're going to find out how our assemblymen have voted in the past on tuition issues and make the results known to students," Rothweiler asserted enthusiastically.

Homecoming Parade Lack Felt
By Janet Byrne
Floats and a parade were missed enough at the "Wild West" Homecoming weekend, sponsored by the College Life Union Board (CLUB) and MSC alumni last week, to warrant an exhibit of immobile floats next Homecoming, or "a cheaper parade," according to Joan Schulhafer, SGA chairperson.

Schulhafer said the flub of a misinformed person were the reasons given by James Lockhart for the delay in proper police training at an accredited academy as required by New Jersey law.

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It Sounds Incredible

BUT EVELYN WOOD GRADUATES CAN READ

JAWS IN 41 MINUTES


You can do it, too. So far over 550,000 other people have done it. People who have different jobs, different IQs, different interests, different educations have completed the course. Our graduates are people from all walks of life. These people have all taken a course developed by Evelyn Wood, a prominent educator. Practically all of them at least tripled their reading speed with equal or better comprehension. Most have increased it even more.

Think for a moment what that means. All of them—even the slowest—now read an average novel in less than two hours. They read an entire issue of Time or Newsweek in 35 minutes. They don’t skip or skim. They read every word. They use no machines. Instead, they let the material they’re reading determine how fast they read.

And mark this well: they actually understand more, remember more, and enjoy more than when they read slowly. That’s right! They understand more. They remember more. They enjoy more. You can do the same thing—the place to learn more about it is at a free speed reading lesson.

This is the same course President Kennedy had his Joint Chiefs of Staff take. The same one Senators and Congressmen have taken.

Come to a Mini-Lesson and find out. It is free to you and you will leave with a better understanding of why it works.

Plan to attend a free Mini-Lesson and learn that it is possible to read 3-4-5 times faster, with comparable comprehension.

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Today, Thurs., Oct. 9
4 pm — G-213
8 pm — G-213

Fri., Oct. 10
4 pm — G-210A
8 pm — G-210A

Sat., Oct. 11
10 am — G-113B

Mon., Oct. 13
4 pm — G-213
8 pm — G-113B

Tues., Oct. 14
4 pm — G-113C
8 pm — G-113C

Wed., Oct. 15
4 pm — G-314
8 pm — G-210B

EVELYN WOOD READING DYNAMICS
PHONE: 347-4567
By Rose Sheridan

The Off-Campus Advisory Board, a part of the Council on Community Affairs (COCA), plans to distribute a tenant handbook to students living off campus shortly.

According to Sue Peabody, board chairwoman, the handbook, which was written in conjunction with Essex County Legal Services, will be "invaluable to students." The handbook will include tenant laws, which, according to Peabody, will be easy to read and understand. She added that the handbook will be a useful reference for students who have questions or problems dealing with their apartment or room.

In conjunction with COCA, the advisory board also works closely with the housing office in Life Hall.

They serve as a counseling and referral service for students who have complaints about housing. Although the advisory board is in its formative stages, Peabody feels that it has great potential because of the increasing number of students living off campus.

FUTURE ASPIRATIONS for the advisory board include plans to distribute a survey to students living off-campus. The main purpose of the survey will be to determine the type of housing that students desire and their degree of satisfaction with it.

Anyone interested in joining the Off-Campus Advisory Board should contact Peabody in the COCA office or attend the meetings every Monday at 4 pm.

TODAY, THURS., OCT. 9

REGISTRATION: For October Personal Growth Weekend, sponsored by the Human Relations Laboratory (HRL). Student Center lobby, Monday through Friday (from Fri., Oct. 10). Information available. Fee: SGA ID, $10; others, $40.


REGISTRATION: For three-person basketball (through Fri., Oct. 10) and pinochle (through Fri., Oct. 24) intramural activities, sponsored by the Student Intramural Leisure Council. SILC office, Center fourth floor, Monday through Friday.

EXHIBIT. Featuring prints and paintings by Bill Barnett. Gallery One, Monday through Friday, 9 a.m.-5 p.m. (through Fri., Oct. 10). SEMINAR. "Transcendental Mediation," sponsored by the Council on International and National Affairs (CINC). Center Ballroom B, 8:11 a.m. FREE. THEATER WORKSHOP. In conjunction with "Improvization" featuring Laurie Soffer and "Freaking the Actor" featuring Ennie McIntlolk. sponsored by the Black Students Cooperative Union. Center Ballroom B, noon-4 p.m. Free.

ART FESTIVAL. Featuring filmmaker Miroslaw Kijowicz, sponsored by the fine arts department. Calcia Auditorium, 1-3 p.m. Free.

MEETING. Ski Club general membership and all interested students. Math/Science room 106, 8 p.m. Free.

BIBLE STUDY. Sponsored by the Interarsity Christian Fellowship (IVCF). Center fourth floor meeting rooms, 8 p.m.

FRI., OCT. 10

MEETING. Riding Club general membership and all interested students. Center fourth floor conference room, 7 p.m.

FILM. "The Legend of Nigger Charley," sponsored by the Black Student Cooperative Union. Center Ballroom B, 8 p.m. Free.

SENIOR RECEPTION. Featuring soprano Leslie Blessing, sponsored by the thesis department. McKeebaker Lecture Hall, 8 p.m. Free.

COFFEE HOUSE. Sponsored by Chapin Hall community. Chapin Hall lounge, 8 p.m. Free.

EVENTS IN THE ARTS SERIES. Poetry reading featuring Allen and Louis Ginsberg and Eugene Brooks, sponsored by the cultural programming office. Memorial Auditorium, 8:30 p.m. Admission: students, $1.50; others, $2.50.

SAT., OCT. 11

MASS. Sponsored by Newman community. Newman House, 8:30 p.m. FREE.

MIXER. Sponsored by the French Club. Center Ballroom B, 8:30 p.m. Admission: $2.50.

SUN., OCT. 12

MASS. St. Therese Theater, 11 a.m. Newman House, 7:30 p.m. FREE.

MEETING. For-Club applicants. Drop-in center, 1 p.m.

TUES., OCT. 14

TICKET SALES. For Sun., Oct. 26 Paul Simon concert, sponsored by the Campus Activities Board (CAB). Center Ballroom A, 8 p.m. Admission: $570.

YOGA LESSONS. Sponsored by the Women's Center, subject to prior registration and $12 payment. Women's Center: beginning, 6:30-8:15 p.m; advanced, 8-10 p.m. Information 983-6106.

BIBLE STUDY. Sponsored by IVCF. Center fourth floor meeting rooms, 7 p.m.

MEETING. SGA Class One presidents, treasurers and executive board members. Center fourth floor meeting rooms three and four, 7 p.m.

TUES., OCT. 14

REGISTRATION. Spring Semester 1976 schedule booklets and registration information available in departmental offices, to be due in Registrar's Office on Fri., Oct. 24.

OPEN LUNCH HOUR. Sponsored by Newman community. Newman House, 11 a.m.-2 p.m.

MEETING. SGA legislation and all interested students. Center fourth floor meeting rooms four, 4 p.m.

WOMEN'S TENNIS. William Paterson College. Tennis courts, 4 p.m.


WEB. Oct. 15

WORKSHOP. "What About the Next 30 Years?" featuring Charlotte Brower, sponsored by the Women's Center. Women's Center, 9-11:30 a.m. Free.

BANANA BLAST. Sponsored by Student Senate. Center main, 11:50 a.m. (Registration and information at Center information desk Monday through Friday).


MONTCLAIR STATE COLLEGE

GIEZA SEES SCAB as "the eyes and ears of the administration of the College Center concerning needs and perceptual differences for students..." (The Montclarion, Sept. 25, 1974).

The Student Center Advisory Board (SCAB) has formed committees to report on student problems and complaints, according to Gielas, who is the chairman of the Student Center Advisory Board (SCAB).

"The main concerns of SCAB are the allocation of student space for organizations in the Center and Life Hall and to provide input on all student services in the Center," Ken Melin, board of trustees representative of the SGA and advisory board, said.

In order to provide input, SCAB has formed committees to report on food services, the book store, publishing and the newly formed Student Life Hall. The purpose of these committees is to help SCAB and Student Center Board members to initiate more efficient procedures to serve students in the Center and to ease student problems and complaints, according to Melin.

GIEZA IS SCAB as "the eyes and ears for the administration of the Center concerning needs and perceptions of students..."

Recently, SCAB members met with Stepnowski and SGA president Harry Morales to discuss the SGA's proposal to form a Student Life Hall. The purpose of the meeting was to discuss the SGA's proposal and to determine whether it would be in the students' best interest.

"The meeting went well and was very productive," said Sue Peabody, chairwoman of SCAB. "We were able to come to a mutual agreement that the SGA's proposal was a good one and that we would support it."
EARN YOUR TUITION!
Money-hungry student to represent manufacturer of personalized college plaques. Necessary to methodically contact entire student body. This is probably the best-paying job on the campus today. Extremely liberal commission arrangement will pay right man/woman up to $18 per hour. Write: William J. Casey, President, Casey Hull Inc., 1275 Bloomfield Ave., Fairfield, NJ 07006. List three references who will attest to your financial responsibility.

Classified
AVON. Call Karen, your campus representative, for everyday needs or Inexpensive gift ideas at 748-4268.
Equitable of Iowa has an Idea for college seniors. Contact Michael H. Hart at 667-8907 or 461-2096.
LOST: Gold Jewish star on Fri., Oct. 3. If found please contact Joyce at 777-2272.
WANTED: Keyboardist and/or singer for top 40 band. Must be serious musician. Call John at 746-7491 or Eric at 471-8587. Rehearse immediately.
FOR SALE: 1973 Fiat 128 Sport, silver convertible. 33,000 miles, rebuilt engine and clutch, new muffler. Asking $1600. Call Lou after 9 am at 862-2626.
FOR SALE: Men's and women's coats cheap. Blue snorkle coat (Bl.) S; ladles burgalsla full length coat, size 16, other men's coats, size small. Call 744-1949 after 5 pm.
WANTED: Feminist roommate to share 2½ room apartment with older feminist undergraduate. Furnished. $75 per month plus phone. Three miles from campus. Call 744-1684.
NEEDED: Ride to Utica, NY, area Fri. or Sat., Oct. 10 or 25. I will pay tolls and gas both ways. Please call Tracy at 694-0046 after 6 pm.
FOR SALE: Guitar, Fender pre-CBS Telecaster mini condition, factory reverb bar white with case, must see, $350. Call Pat at 772-6784 after 6 pm.
WANTED: Driver for Lacordaire student, any day from Montclair to Elizabeth between 2:30 and 3 pm. Call 352-1046.
AVON. For Avon on campus see Dorothy Madich in Bohlin Hall 1506.
Interested in politics? A young Montclair resident running for state assembly (Democratic ticket) needs your help. Hand out literature, type envelopes, etc. Call 744-1951 if you want to get involved.
Genuine Puka-Hilshl (brown/grey) bracelets $6, chokers $10, 24-Inch necklace (Hilshl only) $17. Add 50 cents postage and handling to Sea Tortoise, 67 Whittlesey Ave., West Orange, NJ 07082.
WANTED: Student(s) to live in quiet country home, 20 min. from MSC. Separate room and bath. First floor, house, $125 per month. Write to Box 42, Towaco, NJ 07082.
WANTED: Passenger for ride to Providence area, Ri, this Fri., Oct. 10 around 3 pm. Call Sue at 236-2393.

Jim Carroll enjoys working with a vicious killer.

Just three years out of college, laser technologist Jim Carroll didn't make senior research physicist at Eastman Kodak Company by acting timid. So when he had the courage to pit science against a dread disease, we backed him. Win or lose.

The medical community enlisted Kodak's help in training lasers on the war on cancer. We responded with a pair of 500 million watt laser systems. And left the rest up to Jim.

In time, the lasers proved unsuccessful in treating cancer, but we'd do it again if we had to. Because while we're in business to make a profit, we care what happens to society. It's the same society our business depends on.
Prof’s Book Digs into Marlowe’s Life

The armchair detective explained: "Marlowe had a big mouth and put things in writing which he shouldn’t have. He advocated atheism and other ideas not accepted at that time. To avoid arrest and execution he had to disappear."

Paul feels there are many other clues which augment the unclear records and medical evidence concerning the circumstances surrounding Marlowe’s death. Part of his new evidence, included in an appendix in the book, is reinforced by the fact that the body, supposedly Marlowe’s, was buried hurriedly in an unmarked grave.

"The original concept of my book took hold about five years ago and began to grow as I lectured on the subject in my ‘Marlowe-Shakespeare-Kyd’ seminars over the past few years," Paul explained.

But the author’s idea is not an entirely original one. "The only man who drew accurate conclusions, in my view, was Calvin Hoffman. But he married his ideas concerning the faked murder to the theory that Marlowe wrote all of the works attributed to Shakespeare. His entire view was knocked down and I feel that now, 20 years later, another book is needed," Paul said.

Paul is not as thoroughly anti-Stratfordian. "I don’t agree that Marlowe wrote all of Shakespeare, but that his works were published, after his death, under many names, including Shakespeare," Paul said, but would not divulge the names. "I’ll give you a clue," said Paul. "Marlowe tells the story of his arranged murder in one play by Shakespeare." But of course the author refused to say which one.
Tuition Saga Continues

The quiet rumblings of a tuition hike possibility constitute a continuing saga in the fateful story of a higher education in New Jersey.

These quiet rumblings will hopefully be brought out into the open where everyone can hear at the SGA tuition task force forum next Thurs., Oct. 16 in Student Center Ballroom A. open where everyone can hear at the SGA tuition task force forum

There are this tuition task force forum, the New legislature to relieve the financial crush. Students who want to keep involved through, just for starters. of people in the legislature feel about support for higher education."

assessed that Merlino's position is "an accurate picture of what a lot leaders will be on hand to input and extract opinions on how to plan the ongoing saga in the fateful story of a higher education in New Jersey last week."

The quiet rumblings of a tuition hike possibility constitute a continuing saga in the fateful story of a higher education in New Jersey.

The objections lie in the fact that there may be duplication of effort. Above all, these efforts should be coordinated so that the students are not misled into action. Our goal in writing this letter is to suggest a course of action and to urge those of us who are against the tuition increases to take the time to read and comprehend the issues. We are confident that with careful consideration of the facts, students can make informed decisions and contribute to the resolution of these complex problems.

To the Editor:

I have a complaint about the announcement of the following action. I was informed about it yesterday afternoon, but since I was unable to attend the meeting, I was unable to express my concerns. I believe that this action is unfair and should be reversed. I urge the appropriate authorities to reconsider their decision and take into account the interests of the students.

To the Editor:

First, we are adults, not children, and can handle responsibility. But even if supervision is required, it could be easily obtained.

Second, SGC has thousands of students, so it is not unusual for a hundred or so to be interested. To try to accommodate only 50 is absurd!

My local "smalltown" junior high school has at least six busses on their class trips. One would expect at least such an effort from a college, especially since the sign did not specify the location. The protest letter is to alert those in charge of the situation and hopefully, prompt them into action.
President Ford Graces NJ Turf

"So I would like to introduce Jerry Ford, Mr. President, with those over 1000 people aross in a thundering applause, some even standing on their chairs to get a look at the man they paid $100 to see, the President of the United States.

The place was the Robert Treat Hotel, New on 4, and the scene was a security tightened Republican fund raising dinner. Ford had to come up the GOP raise money to off debts incurred during the Charles Sandman (R. N.J) campaign and to help finance the assembly elections. His efforts resulted in an estimated $150,000 to the party treasury.

GOP UNITE

Following the usual courtesies one gives at a dinner of this magnitude, the President called upon the Republican party to unite in its efforts to restore a two party system. He asked the audience to be "concerned with beating Democrats, not discarding Republicans."

Ford went on to express his views on national matters. The crowd responded as Ford called for "fiscal restraint and responsive government by your federal government" and by making sure "Uncle Sam lives within its means."

Using his appearance to promote his energy programs, Ford criticized the do nothing Democratic congress and asked them to push through his Energy Independence Authority. He cited the recent 10% hike in OPEC oil as another reason to search for our own resources.

He reflected that as "we go into 1976 we face not the independence from foreign rule but from foreign oil. "Appallse interrupted Ford as he stated that "American must stop exporting America money and American jobs."

Facing on New Jersey, Ford warned the residents that a cold winter could have a severe effect on the supply of natural gas here. Complicating the plight of NJ was the fact that his home state of Michigan, Ford called for the deregulation of gas and oil prices.

Ford expressed fears that oil companies would rather sell their products within their own states at higher prices than sell in the interstate market. Even the lower oil prices Ford declared that "it is better to have jobs than to have plants close down. Energy means jobs.

Surveying the nation, Ford voiced his determination to keep the US "second in arms" as a military power of the world. He hoped that the Senate would restore necessary budget cuts in the defense budget that the House of Representatives rejected.

He cited the performance of the military by saying "we should be proud of our armed forces because they have done a great job."

Following an interruption of cheers, Ford continued to praise Secretary of State Henry Kissinger's peace efforts in the Middle East.

DETENTE EMPHASIZED

Further he explained that detente is a policy of relaxing tensions and to "negotiate rather than confront." He emphasized that if detente is a two-way street it will be good for the US and the rest of the world. In closing, he called for the GOP of New Jersey to pursue regulatory issues.

In closing the President continued to praise Secretary of State Henry Kissinger's peace efforts in the Middle East.
Forensic Club Forms

By Rosanna Conti

Last spring, Paty Thompson, now a junior speech/theater major, had an idea for a club. On Sept. 18, Thompson's dream evolved into MSC's first Forensic club.

Describing the club, Thompson pointed out that it basically revolves around state competitions, which will begin sometime this month, and that members write and present their own speeches in any category that they choose.

THOMPSON FURTHER explained that these categories were oral interpretation, dramatic interpretation (which differs from oral interpretation in that a selection of poetry, short story or other prose work, extemporaneous speaking, and impromptu speaking.

There is also a separate debate category. However, since the club's funds are somewhat depleted because of the cost involved in joining the New Jersey Forensic League, which allows them to compete with other schools throughout the state, the club cannot participate in any debates until further funds are raised.

Asking why she felt the need for a forensics club at MSC, Thompson explained that all colleges with large speech departments have them because theater and education majors need to know what a forensics club is in order to be able to run one in the high school where they plan to teach.

HOWEVER, THOMPSON had her own reasons as well. "I wanted to start one here because it belonged to one throughout my four years in high school and I know it'll be a great way of meeting new people both here and at other colleges in the area," she said.

Thompson stressed the fact that the club is open to all undergraduates regardless of their major. Since there are a variety of different categories, Thompson feels that anyone will be able to find an area of competition that he or she is good in.

"For example, political science majors could knock down extemporaneous speaking contests because of their knowledge of current events, and English majors could fly through oral interpretations because of their analytical understanding of the pieces they read," Thompson said.

EVEN THE unskilled speaker has a chance. "A student doesn't have to be a skilled speaker. We're more than happy to train. All one needs is the determination and courage to join," Thompson said.

When a student joins the Forensic Club, he or she is paired off with a graduate student chosen by Dr. Wayne Bond, advisor to the club and an assistant professor in the speech/theater department. The new club member will meet with the assigned graduate student at mutually convenient times for coaching and assistance.

"The club is really a very individualistic type thing. It's not like class. It's a place where you can learn and have fun learning. Everyone helps everyone else and we all have a good time." Thompson said.

Open new vistas of hope for her.

She's the kind of young girl that feels lonely. Feels left out. Feels the whole world is a hostile place.

"You're the Pits," the opening number of last Thursday's College Life Union Board sponsored performance of "The New National Lampoon Show" in Memorial Auditorium.

The general scope of these tunes ranges from soft, melodic ballads such as "Happy Rivers to Cross" and "Prisoner in Disguise" to the hard rocking single hit "Heat Wave" and "Roll Um Easy."

THE ALBUM opens with "Love Is a Rose," a catchy, commercial tune written especially for Ronstadt by Neil Young.

Musically, "Love Is a Rose" is a moderately temposed, country-rock song featuring banjo, fiddle and harmonica contributed by Herb Pedersen, David Lindley and Jim Conner respectively. Kenny Edwards, Andy Gold and Pedersen provide the outstanding backing vocals.

"HEY MISTER, That's Me Up On The Jukebox" is a James Taylor composition which appeared on his "Mud Slide Slim" album of several years ago.

As component as Taylor's original version is, Ronstadt's arrangement is different than Taylor's and her vocal interpretation is packed with emotion, unlike Taylor's lip vocalizing. Where Taylor used acoustic guitar as the focal point of instrumentation, Ronstadt employs piano and steel guitar, an arrangement more effective than Taylor's.

One of the louder cuts appearing on "Prisoner in Disguise" is Lowell George's "Roll Um Easy," who, in addition to writing the song, contributes excellent slide guitar work to complement Gold's electric guitar.

ALTHOUGH THE lyrics are not exactly profound, lines like the following are at least witty: "I am just a vagabond / A drifter on the run / And eloquent profanity / It rolls right off my tongue." Ronstadt grabs the lyrics between her teeth and spits them out with tremendous pressure and tension in her voice.

"Prisoner in Disguise," the title track, was recently recorded by the Souther/Hillman/Furay Band on their recent album. John David Souther, the song's author, did an outstanding job on the SHF Band version.

On this rendition, he contributes acoustic guitar picking and harmony vocals. Ronstadt and Souther have been close associates over the past few years and she has recorded at least one of his songs on each of her past three albums. Their voices blend together magnificently, particularly on the last few lines where one can tell that they are still emotionally wrapped up in each other.

GOLD'S UNUSUALLY fine piano playing and David Campbell's commendable string arrangement blend well with Souther's melancholic guitar.

"Heat Wave," the album's current single cut, is particularly fine as Ronstadt's version is infinitely better than the original. A monster hit over 10 years ago, but Ronstadt's version is infinitely better than the original. One of the most compelling songs Ronstadt has ever recorded is "Many Loves." Written especially for Ronstadt by Neil Young, Souther/Hillman/Furay Band on their recent album. John David Souther, the song's author, did an outstanding job on the SHF Band version.

Piano provides the basic melody with organ, pedal steel and occasional electric guitar adding depth to the arrangement. Backing vocals are contributed by Edwards and Gold who assist in bringing out the anguish in Ronstadt's treatment of the lyrics.

Yes, please send me information.
Vocation Director
Sisters of the Good Shepherd
Madonna Hall
Cushing Hill Drive, Marboro, MA 01752

Name __________________________ Age ________
Address ____________________________________________________________
College ____________________________________________________________
By Mike Finnegan

Thanks to star Jeff Bridges, a marvelous supporting cast and a genuinely pleasurable atmosphere, "Hearts of the West" stands as one of the best film comedies of the year. Howard Zieff's film of Rob Thompson's original script is so winning that it overcomes any surface reluctance that the moviegoer could have to it. It's a throwback to old-time Hollywood 'B' Westerns, and a Western movie hasn't been popular in quite some time.

IT'S A nostalgic trip to the 1930's, and one would think we've had enough of those. Bridges, an extremely capable movie actor, hasn't played a really compelling character on screen yet, but here he's marvelous. Despite these factors, the film is a lightweight yet sturdy gem of clever humor, which takes the whimsy of Zieff's previous effort "Slither" one step more to provide a warm glow.

Bridges is Lewis Tater, a wistful Midwestern author who journeys to Hollywood to become an extra in "B" Westerns. He runs up against two unsavory characters who run a phony "correspondence school" for Western writers and a suspenseful chase begins when Tater hoodwinks them and absconds with the duo's cashbox. The chase leads to Hollywood, where Bridges attaches himself to a "B" movie company specializing in Westerns. The company includes an aging, broken down once famous cowboy star (Andy Griffith), a frenetic, hair-pulling director (Alan Arkin) and Donald Pleasance as a Western-style by Ken Lauber, and shows a finely honed geographic sense in his location filming.

Unlike "Slither," where some scenes went on too long and some characters' eccentricities were overdone as to decrease their appeal somewhat, Zieff keeps tighter control over scenes and characterizations to just the right levels.

Films about filmmaking will probably always generate a modicum of sympathy in the watching, but "Hearts of the West," romantic, touching and consistently comical, is sheer pleasure and smooth entertainment all the way.
Ginsbergs to Read

By Amy Kroll

Poet Allen Ginsberg will be joined by his father, Louis Ginsberg and his brother, Eugene Brooks, in a poetry reading on Fri., Oct. 10 at 8:30 pm in Memorial Auditorium. In this rare family appearance the three poets will read selections from three vastly different bodies of work.

Allen and Louis have appeared frequently in joint readings in the United States, England and France. This will mark the 30th poetry reading for the father-son pair. Friday evening will be a special family reunion in the sense that it will be only the second time the three poets will have appeared together at a reading.

BOB GINSBERG, whom the elder Ginsberg considers "shy," is the lesser known of the three. He is the author of a 1973 collection of poems entitled "Rites of Passage." His poetry has also appeared in various magazines and newspapers.

An MSC alumnus (class of 1941), Brooks attended New York University Law School where he received law degrees.

Allen and Louis differ greatly in poetic style and approach. Louis is known for his traditional lyric poetry, laced with frequent witticisms and puns, which combines an acute sense of humor with a surprising depth of sensitivity. Allen's poetry varies from free verse "spoken" poems to songs and mantras for which he accompanies himself on the harmonium, a small box-like reed organ.

LOUIS HAS been writing poetry since 1914 while a student at Rutgers University. His poems have appeared in more than 90 anthologies as well as in numerous magazines including The Nation, Saturday Review and Atlantic Monthly. The elder Ginsberg plans to read some of his favorite older poems as well as some new ones.

Allen was associated with Jack Kerouac and other "Beat" poets of the 1940's and 50's and was one of the most prominent poets in this group. His poetry contains elements of "Beat" influence as well as the influence of fellow New Jerseyan William Carlos Williams. Also reflected in his poems is an interest in gnostic-mystical poetics, concern with the politics of the East and a fascination with the poetic effects of psychedelic drugs such as peyote and LSD.

A 1948 graduate of Columbia College, Allen's poems have appeared in numerous collections, anthologies and literary magazines. He received wide recognition at the 1957 obscenity trial when his long poem "Howl!" was declared legal by a San Francisco court.

Blends Classics With Jazz-Rock

By Scott Geride

Eumir Deodato, the South American keyboard virtuoso who first attained commercial success with his jazz-oriented rendition of Strauss' "Also Sprach Zarathustra," the theme from the film "2001," has recently completed a new album entitled "First Cuckoo" (MCA-491), which should re-establish him as one of the most talented keyboardists in the jazz-rock idiom.

Although none of Deodato's successively released singles ever broke into the national top 40 rosters as did the "2001" theme, he has illustrated his capabilities in a number of fields, particularly jazz, jazz-rock and classical.

HE HAS covered classics such as Gershwin's "Rhapsody in Blue," Miller's "Moonlight Serenade" and Schubert's "Ave Maria" in each case, his flair for arranging, conducting and improvising has been exhibited.

"First Cuckoo" is similar to his previous efforts in that it contains mellow, soothing, classically-oriented pieces as well as his intense cooking, rhythmic jazz excursions, most of which are self-penned.

The STRONG rhythmic beat is sustained for an impelling rendition of Led Zeppelin's "Black Dog." Zeppelin had a major chart success with this track and Deodato's interpretation is nearly as arousing as the original minus the vocals.

The rhythm section of bassist Will Lee, drummer Steve Gadd and percussionist Rubens Besini keep the best moving while Deodato tickles the ivories and Lou Marini, formerly of Blood, Sweat and Tears, adds diversity with a moving soprano sax solo.

ANOTHER HIGHLIGHT of "First Cuckoo" is "Speak Low," written by Ognen Nah and Kurt Weill. A c Songe contrast to the aforementioned jazz and rock pieces, "Speak Low" is of a melodic nature with Deodato's usual expert piano work dominating the music.

The tone is one of peacefulness and serenity with Marini's flute solo serving as the ideal complement to Deodato's keyboards. The percussion is relatively heavy for a piece of this genre but rather than detracting from the mood, it adds colorations.

The only unfortunate thing about "First Cuckoo" is that it is not filled with commercial material. This, in itself, would be irrelevant except that Deodato has yet to reach the general public for a second time after "2001."

THE ONLY real means to mass success these days is a hit single and Deodato's day of national renown is still a long way off.

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Squaws Ignore Reshuffling

By Joan Rizzio

Even with a reshuffling of its lineup and the absence of its number one singles player, the MSC women's tennis team still managed a 6-1 romp over Queens College this past Tuesday, bringing its season record to 4-0.

Number one singles player Lori Imhof was in an untimely bicycle accident Tuesday morning and couldn't complete in her singles match. She was replaced by Chris Grassano who moved up from her number two spot and promptly outplayed her Queens opponent, Annette Corlin, 6-3, 6-2.

IN THE other singles matches, Ellen Bauris, playing number two singles, whipped Donna Sims, 6-0, 6-2. Clorinda Scrocco also won her match as she defeated Donna Goldstein, 6-2, 6-2. Nancy Mayer, who temporarily moved from doubles to fourth singles, defeated Susan Misserandino, 6-0, 6-2.

Mary Ellen Mahon and Ann Cerrapone teamed together for the first time this season in the first doubles position and blanked their Queens opponents, Gina Toria and Marcia Cepos, 6-0, 6-0. The number two doubles team of Mary Ann Wenk and Ann Scholowski wasn't as lucky as it suffered the only defeat of the afternoon for MSC. They were topped by Karen Phillips and Karen Frelfeld in three sets, 7-6, 6-6, 6-4.

Stella Biega received an unexpected assignment as she teamed with Sue Freig for third doubles, and together they crushed Terry Slepman and Amy Teich, 8-3, 6-1.

"THE TEAM is really playing great," commented Lori Imhof, as she sat on the sidelines Tuesday afternoon and watched her team play. She suffered only minor bumps and bruises in her fall and probably will start in her regular position when the Squaws travel to Monmouth this afternoon.

When asked about her own personal success on the tennis courts, Lori replied that her family has a lot to do with it. "My father practices with me on the tennis courts and helps me with my weak points, and my mother comes to the matches and gives me encouragement. My whole family is behind me."

She said that the team members play as a whole and not as individuals. We are all pulling for each other and for a team win," remarked Lori. She added, "When I play, I don't think of my personal record: I think of the effect it'll have on a team win. If I win and the team loses, I'm not as happy.
Mattucci Gets Start

Offense to Find New Life?

By John Delery

if you have been avidly following MSC football for the first month of the season you might have been under the impression that MSC might just be heading for a losing season. And if you have also trailed the career of head coach Clary Anderson you would know that this would be a no-no. Anderson's record is 0-6. Thirty four years, 34 winning campaigns.

But with his new wishbone offense throttled through the initial three games, rumors were cropping up, whether or not the Indians would survive this year's schedule. However, after last Saturday, Anderson believes the beginning of the season may have arrived... finally.

"OBVIOUSLY I wasn't happy with the result of the game," (alluding to the 15-15 Homecoming tie with Cortland State) Anderson lamented. "But I was particularly pleased with the improvement of our offense. We were a little stagnant in the first half but we came out winning in the third quarter. Now if we can get a little more passing to complement our running attack we might just yet..."

Anderson will have a chance to prove how much his sputtering offense has been rejuvenated when the Indians travel to New Britain, Conn. this Saturday at 1 pm to face Central Connecticut State.

"THEY (CCSC) are a very physical team up front," an obviously concerned Anderson explained. "We won't be able to run against them with any consistent success I figure," Anderson conceded. "So we will have a good day passing, hopefully. I'm going to start Don Mattucci at wide receiver."

Spearheading coach Bill Loika's defensive array which will be trying to stop MSC's trio of Walt Roberson, Jim Gwathney and Dennis Gunn will be Jim Spittel who besides being 6-foot-6, tips the scales at 260 pounds. Combining with Spittel will be nose guard Glenn Parkinson who is "small" at 6-foot-1 and 243 pounds.

Offensively, the Blue Devils are in much the same shape as the Indians. Running from the wishbone, they utilize two quarterbacks most of the time and five halfbacks who according to Loika are virtually equal in talent.

BUT IF you are listening to Loika an apparent mismatch is nothing of the sorts.

"We have a lot of respect for Montclair State, Loika emphatically insisted. "I am amazed that they are only 1-4. I don't know what kind of problems they are having this season but every time we play them they are very impressive."

Repke Riding High

Cheryl Repke stole the show by winning a silver cup and blue ribbon in novice horsemanship on the flat and nine other MSC equestriennes put in a top-notch performance in the intercollegiate horse show sponsored by St. Elizabeth's College Sunday.

Laurie Mason took third place in the beginner walk-trot class while Donna Ceece was second in the advanced walk-trot division. Sue Mohr placed second and Barbara was fourth in the beginner walk-trot-canter while Fran DalGatto was third and Linda Rezocki fifth in advance walk-trot-canter.

Repke missed the reserve high point rider of the day by only two points, but she did qualify for the open division on the basis of total points won.

As a team, the equestriennes totaled 35 points for the day. The all-women team was up against 450 riders from 28 Eastern colleges.

Karen Kerr executes a split off the balance beam

Seeing Starlettes?

MSC is presenting the Montclair YMCA Starlettes gymnastic exhibition in Panzer Gym on Fri., Oct. 17 at 8 PM. A Bicentennial show stressing the colors red, white and blue, numbers are to be performed by girls aged eight through 17. Divided into intermediate and advanced teams, the Starlettes do such Olympic events as the balance beam, uneven bars and floor exercise.

The Starlettes, comprised of Eastern States and Junior Olympic Gymnastic Champions, also perform group tumbling and vaulting numbers.

Tickets may be purchased during the day in the athletic department for $2. MSC students with SGA ID may purchase tickets in advance of Thurs., Oct. 16 for $1. For groups of 20 and more, tickets are $1.50 if purchased in advance.

Free Food!

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1-4 pm
5-6:30 pm

For Problems Including:

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Student Center
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Free Food!

SGA Office
Student Center
Fourth Floor

Free Food!

50 cents SGA ID
$1 Others

SGA Office
Student Center
Fourth Floor

50 cents SGA ID
$1 Others
MSC's soccer Indians were light in the locker room declaring William Paterson College to be a joke, but the Tribe's heavy footed play handed the Pioneers the loss in a 2-1 match.

The deciding goal came at 27:35 of the second half when John Olja picked up an errant Bob Mykulak pass in the WPC striking area and chipped in the score over three MSC defenders. The Tribe's heavy footed play handed the Pioneers.

Pioneers the last laugh in a sloppily played 2-1 match.

The Tribe's heavy footed play handed the Pioneers.

With 2:30 remaining in the opening period Pioneer Vicol Olja chipped in the score over three MSC defenders.

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The Tribe's heavy footed play handed the Pioneers.
Gridders Come Home to Tie

Late Move Ties for Cortland

Montclair State College, Upper Montclair, NJ 07043

By Steve Nuiver

Saturday night at Sprague Field Cortland State did something that most football analysts would consider impossible. With only three minutes remaining in the game, and MSC leading by eight, the Dragons took the ball on their one-yard line and drove 99 yards in 13 plays for a touchdown. Before the stunned Tribe defense could recover, Cortland passed for the two point conversion and, instead of certain victory, the Indians had a 15-15 tie.

"We were playing a zone coverage, conceding the short passes," defensive coach McKinley Boston lamented. "We allowed passes of three to four yards, but then missed some critical tackles, allowing them to run another 10."

THE TOUCHDOWN came with only 15 seconds remaining in the contest. Cortland State quarterback Ralph Boettger hit tight end Tim Anden, amid a mass of MSC defenders, with the 14-yard scoring pass. The conversion came on a swing pass from Boettger to wingback Gary Tiffany.

"On the conversion try we had a breakdown in an assignment and he (Tiffany) wasn't covered," Boston explained.

MSC was leading 15-7 when it took a short punt on the Dragon 39-yard line. Eight plays later it was third down on the one. Two attempts, one on a handoff to halfback Walt Roberson and another on a quarterback sneak by Randy Schenauser, failed to move the pigskin across. From here Cortland began its long scoring drive.

"THE WAY we had been running in the second half, percentage wise, we were going to score in two plays," head coach Clary Anderson said, "We ran behind our best guard, Sam Hooper, who did move his man six inches but, that just wasn't enough."

The criticism of most armchair quarterbacks would be, "Why didn't Anderson attempt a field goal on fourth down?"

"We really don't have a field goal kicker," Anderson replied, "Besides, I figured if we didn't make it we would leave them in the worst position possible. The way the defense had held up in the game who would have thought they would collapse at that time."

IT CAME as a big surprise to most fans that the Indians weren't able to score, especially since they had been doing so well on the ground in the second half. In the first half their running game looked terrible, with the backs getting corralled for losses both left and right. When MSC went into the locker room at the midpoint they trailed 7-0.

"Things we've been working on all season long finally began to work in the second half," offensive coordinator Don MacKay said. "We were executing blocks and no pitches were mishandled."

By Bob Scherer

Big Don MacKay leaned back in his reclining chair watching the film of Saturday night's football game while simultaneously lauding the play of halfback Walt Roberson.

"Walter has exceptional speed and he gives 100 percent effort all the time."

"Walter is a blue-chip prospect," the offensive coach said, "He was involved in 28 plays and executed his assignment successfully on 23 of them," MacKay pointed out, adding, "Walter has exceptional speed and he gives 100 percent effort all the time."

"I didn't enjoy playing fullback at Scotch Plains but because I wasn't fast enough at the time to be a halfback and the position was open, I stepped in as halfback," Roberson recalled before quickly adding, "I love playing halfback here and I think the wishbone triple threat is great."

He then spoke of the Cortland game with a virtual pre-game enthusiasm. "I really wanted to get our offense going and win more than anything," Roberson emphasized.

With a big smile and much gesticulation he continued, "So many times, at least six or seven, I thought I had only one man to beat for a TD but I either stumbled or was caught," the cheerful halfback noted.

"I didn't think the Cortland defense was that good and I thought the line blocked really well. Also, Bob Gardner and Dennis Gunn did a great job at lead blockers when I carried the ball," the amiable gridder mentioned.

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MONTCLARION/Jeff Sanders

ON HIS WAY: MSC halfback Walt Roberson picks up some big yardage in the second half of the Tribe's Homecoming game with Cortland State. Roberson came alive, rushing for 100 yards, but the Indians had to settle for a 15-15 tie.

By Steve Nuiver

The Indians would collapse at that time.

Roberson Awakens Wishbone Running for Daylight: Walt Roberson looks for room to run as Bill Rasbeck (73) of Cortland State College closes in.

EYES ON THE PIGSKIN: Cortland State College's Dan Boyd (37) tries to take control of Dennis Gunn's (21) fumble.

MONTCLARION/Jeff Sanders

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"Walter possesses a wealth of natural talent. With regard to his career, this is just the sunrise."