By Barbara Ponsi

Availability of police academy space and the "temporary" status of a number of campus police officers are the reasons given by James Lockhart for the delay in proper police training at an accredited academy as required by New Jersey law.

Lockhart, director of security and safety, made his statements in response to SGA charges that the majority of campus police officers are untrained and in violation of the law.

"The SGA investigation is not to throw stones or nit-pick. It is to discover what direction the police/security system is headed in and to find out what has been done and what will be done," SGA president Maney C. Menendez explained.

Menendez has set the first meeting of the SGA security investigating committeee for Mon., Oct. 13 at 2 pm in the SGA multipurpose conference room.

Lockhart explained that police academies only accept a set number of people from any one school. The college presently employs 15 police officers and five are certified, according to Lockhart.

He added that four officers will be attending the upcoming session of classes at Essex County Police Academy in Cedar Grove.

"It's a matter of mechanics," Lockhart reasoned. "Besides availability of space in the academy, we cannot afford to send all the men to the academy at once because of the manpower shortage it would create," he said.

"It usually takes about 11 weeks, and by sending four men at a time we can have a fully certified staff in 44 weeks," he continued.

The temporary status of the campus police officers is accounted for by the delay in certification, according to Lockhart.

He defines temporary officers as those who have not yet taken and passed the Civil Service qualification test.

"Now for the first time in two years we have full time Civil Service certified men so we can move ahead and get them trained," Lockhart asserted.

"It is a waste of time and money to send temporary employees to the academy," he said, asking that men not be sent over the summer because they were temporary, pending Civil Service qualification.

"Future plans include setting up a program of psychological testing by the MJC psychology department," Lockhart said.

Menendez, who also advocated psychological testing, said, "The tests will determine the officers' reactions to crucial situations and also their rapport with students."

Lockhart indicated that guns may possibly have to be considered in the future but he is not thinking about that until all the men receive their training.

He added "Guns could prove necessary in cases of armed robbery and assault. Now security is virtually defenseless in the event that something like that should occur."

"Guns are also extremely useful for money escorts and in any situation involving a lot of money," he advised, though.

Menendez asserted that he could not consider guns until all the police officers are certified. When that does happen, Menendez plans to have a student forum to stimulate input on the issue.

Task Force States Forum

By Irene McKnight

We're going to educate students about tuition problems. A tuition increase isn't going to hit us in the face the way last year's faculty strike did.

These words of Ken Rothweiler, SGA vice-president of external affairs, describe the purpose of a tuition forum to be held on Thurs., Oct. 16, in Student Center Ballroom A from noon to 3 pm.

The forum, which is sponsored by the tuition task force of external affairs, includes speeches by representatives of the tuition fight, including a representative of the League of Women Voters, NJ Rep. Edward H. Hynes (D-38th dist., Bergen), area legislator, MJC President David W. D. Dickson, SGA president Maney C. Menendez, New Jersey Student Association vice-president Leo F. Jacoby and Earl Quilici of the Gloucester State College chapter of the National Student Association.

In addition to the forum, Rothweiler explained that the SGA has other plans for coping with the expected increase.

He explained that students' votes can be used as a tool against legislators who will be up for re-election in November. "We're going to find out how our assemblymen have voted in the past on tuition issues and make the results known to students," Rothweiler asserted enthusiastically.

Homecoming Parade Lack Felt

By Janet Byrne

Floats and a parade were missed enough at the "Wild West" Homecoming weekend, sponsored by the College Life Union Board (CLUB) and MSC alumni last week, to warrant an exhibit of immobile floats next Homecoming, or "a cheaper parade," according to Joan Schulhafer, CLUB chairperson.

Schulhafer said the flub of a misinformed person caused the abandonment of the idea to construct stationary floats to be exhibited in the Student Center last weekend.

"It was an accident," she explained, "and each resident is permitted not more than one guest. RA's have raised the permit for a total of seven parties each month was presented by Stover and discussion continued.

For the dorms that will be, "workable, intelligent and legal," although the policy was drawn up without proper consultation of the RA board," Stover is chairman of the housing alcohol committee.

STOVER'S GOAL for the committee is to come up with an alcohol policy for the dorms that will be, "workable, intelligent and legal." Although the committee is advisory and Stover will have the final say, he feels that if these goals are met there is no reason why such a policy will not be adopted.

The alcohol controversy began when surprised dorm students returned this September to find that alcohol was banned in all areas outside of an individual's room. The policy was instituted by Lawton W. Blandon, dean of students, to prevent what he felt might be, "serious violations of the law.

However, since many of his concerns were questionable, irate dorm students protested what they felt were drastic actions. An interim policy permitting a total of seven parties each month was presented by Stover and Stepnowski with numerous restrictions and rigid procedures imposed.

UNDER THIS policy RA's and dorm directors bear the most responsibility and each resident is permitted not more than one guest. RA's have raised the question of being "monitors" when actually they must work in the capacity of counselor.

By Rich Figel

Pressing the housing alcohol committee to establish an acceptable policy, the resident assistant (RA) board issued a statement this week saying it would "refuse to support any interim policy" after Sat., Nov. 1.

Raymond Stover, director of housing, has referred to the date as a target rather than a deadline. Stover is chairman of the housing alcohol committee.

According to the statement, "RA's feel the current interim alcohol policy was drawn up without proper consultation of the RA board.

"RA's, although unhappy with the policy, "will, however, agree to follow this policy in good faith with the promise that a policy more reflective of student needs will be instituted by Nov. 1, after which we will refuse to support any interim policy.

At its first meeting Tuesday, the alcohol committee set out to establish a housing policy on alcohol that can be incorporated in a campus wide policy.

Thomas Stepnowski, director of student activities, heads the campus wide housing policy on alcohol that can be incorporated in a campus wide policy.

The forum, which is sponsored by the SGA multipurpose conference room.

He defines temporary officers as those who have not yet taken and passed the Civil Service qualification test.

"Now for the first time in two years we have full time Civil Service certified men so we can move ahead and get them trained," Lockhart asserted.

"It is a waste of time and money to send temporary employees to the academy," he said, asking that men not be sent over the summer because they were temporary, pending Civil Service qualification.

"Future plan include setting up a program of psychological testing by the MJC psychology department," Lockhart said.

Menendez, who also advocated psychological testing, said, "The tests will determine the officers' reactions to crucial situations and also their rapport with students."

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Menendez asserted that he could not consider guns until all the police officers are certified. When that does happen, Menendez plans to have a student forum to stimulate input on the issue.

The "reception" that students transformed into a wine and cheese "party," with the wine supply becoming exhausted "very early." "Fantastic." "We lost less money than ever before," Menendez rated the success of alumni events. HADDOX described the reception as the "better part of a wine party for immobile floats.""The courses last 11 weeks and it is a waste of time and money to send temporary employees to the academy," he said, adding that "men were not sent over the summer because they were temporary, pending Civil Service qualification."

"Future plans include designing a program of psychological testing by the MJC psychology department," Lockhart said.

Menendez, who also advocated psychological testing, said, "The tests will determine the officers' reactions to crucial situations and also their rapport with students." Rothweiler asserted enthusiastically.

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EVELYN WOOD READING DYNAMICS
PHONE: 347-4567
NOW SCAB, 'A' for Advisory

Shuffle SC Policy Board

By Debbie Kaslauskas

Due to a changeover in Student Center administration, the Student Center Policy Board (SCPB) is now the Student Center Advisory Board (SCAB).

Robert G. Glass, assistant director of student activities, agreed with the name change because both he and Ellen Jaffe, new director of student activities, felt that SCPB was not a policy making institution, but rather a policy consultation.

ACCORDING TO Glass, students lost sight of the purpose of the policy making institution and really functioning student government.

"The main concerns of SCAB," said Ellen Jaffe, "are to provide a counseling and advisory function to the Student Center.""They serve as a counseling and referral service for students who have complaints about housing.

The advisory board will works closely with the housing office in Life Hall. They serve as a counseling and referral service for students who have complaints about housing.

FUTURE ASPIRATIONS for the advisory board include plans to distribute a survey to students living off campus. The main purpose of the survey will be to determine the type of housing that students have and their degree of satisfaction with it.

Anyone interested in joining the Off-Campus Advisory Board should contact : Pebles in the COCA office or attend the meetings every Monday at 4 pm.

TODAY, THURSDAY, OCT. 9
REGISTRATION. For October Periodic Growth Weekend, sponsored by the Human Relations Laboratory (HRL). Student Center lobby, Monday through Friday (from Fri., Oct. 10). Information available. Fee: SGA ID, $10; others, $40.

REGISTRATION. For Drop-In Center training session on Sun., Oct. 12. Information available at Drop-In Center.

REGISTRATION. For three-person basketball (through Fri., Oct. 10) and pinochle (through Fri., Oct. 24) intramural activities, sponsored by the Student Intramural Leisure Council. SILC office, Center fourth floor, Monday through Friday.


MEETING. Ski Club general membership and all interested students.

BIBLE STUDY. Sponsored by the InterVarsity Christian Fellowship (IVCF). Center fourth floor meeting rooms, 8 pm.

FRI., OCT. 10
MEETING. Riding Club general membership and all interested students. Center fourth floor conference room, 7 pm.

FILM. "The Legend of Nigger Charley," sponsored by the Black Student Cooperative Union. Center Ballrooms, 8 pm. Free.

SENIOR RECITAL. Featuring soprano Leslie Blessing, sponsored by the fine arts department. McGowan Recital Hall, 8 pm. Free.

COFFEE HOUSE. Sponsored by Chapin Hall community. Chapin Hall lounge, 8 pm-11:30 pm. Free.

EVENTS IN THE ARTS SERIES. Poetry reading featuring Allen and Louis Ginzberg and Eugene Brooks, sponsored by the cultural programing office. Memorial Auditorium, 8:30 pm. Admission: students $1.50; others, $2.50.

SAT., OCT. 11

SUN., OCT. 12
MASS. Sponsored by the Chapin Theater. 11 am. Newman House, 7:30 pm. Free.

MEETING. For Drop-In Center applicants. Drop-In Center, 1 pm.

MON., OCT. 12
SALE. Ticket sales. For Sun., Oct. 26 Paul Simon concert, sponsored by the Student Center Advisory Board (SCAB). Robert G. Glass, assistant director of student activities, agreed with the name change because both he and Ellen Jaffe, new director of student activities, felt that SCPB was not a policy making institution, but rather a policy consultation.

ACCORDING TO Glass, students lost sight of the purpose of the policy making institution and really functioning student government.

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To嫌on Grass: Slow Bicentennial

By Tony Grasso

"We're working on a slideshow," said Dr. Helen C. Royer, professor of history, "We have the speakers fund as an example, Royer said, 'Money could have been accumulated for MSC's Bicentennial program,, said Royer. The committee utilizes various other funds on campus to help meet their needs.

CITING THE speakers fund as an example, Royer said, 'Money could have been accumulated for MSC's Bicentennial program,, said Royer. The committee utilizes various other funds on campus to help meet their needs.

"Although the budget will be submitted next week, I guarantee you it will not be submitted in the same way or for the same amount of money. Something this important should not be set aside for next week," Morris said.

The SGA Tuesday passed the New Jersey Student Association (NJSA) articles of incorporation and approved the NJSA budget unconstitutionally.

The SGA also passed the funding mechanism of the NJSA which requires a 10 cent fee for each full-time undergraduate student. Since MSC has already contributed $300 in lawyer's fees and receipts from hosting a dinner, the actual cost to MSC this year will be $570.

Lazo's 1975-76 budget was challenged by a lobbyist because it had no guideline and it was improperly presented for adoption.

According to the SGA constitution, budgets must be submitted to the legislature by the SGA president. Since this was not done and since no guideline allocation per full-time undergraduate student was established for Lazo funding, the bill was declared unconstitutional.

Herman ALEKS, president pro-tempore of the legislature, made a motion for the bill to go into legislative session. When he failed to get the three-fourths majority needed, Morales made a motion to overrule the chair. This motion would have made the bill constitutional but it too was overruled by the lobbyists.

According to the bill, Lazo's total budget for the 1975-76 year would be $7,340. This is a net decrease of last year's Lazo appropriation totaling $3,820. The legislature is expected to vote on the bill at next Tuesday's meeting after the appropriate provisions have been made to read the bill constitutionally.

"Although the budget will be submitted next week, I guarantee you it will not be submitted in the same way or for the same amount of money. Something this important should not be set aside for next week," Morris said.
MONTCLARION/Thurs., Oct. 9, 1975

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FOR SALE: Guitar, Fender pre-CBS Telecaster mini condition, factory reverb bar, white pickguard, maple neck, $250. Call Pat at 772-6784 after 6 pm.

FOR SALE: Gun. Call Karen, your campus representative, for everyday needs or inexpensive gift ideas at 748-4268.

FOR SALE: FM radio, Jensen Brand, AM/FM stereo, two speakers, $150. Call John at 746-7491 or Eric at 471-8587. Rehearse immediately.

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Prof’s Book Digs into Marlowe’s Life

By Janet Bertoldi

"I am notorious among my colleagues and my latest effort may be considered academic heresy," J. Raymond Paul, associate English professor at MSC, said in reference to his latest book, tentatively titled "The Marlowe Mystery."

The book, finished about a month ago and still being submitted for publication, attacks the almost universal belief that the Elizabethan poet-dramatist Christopher Marlowe was murdered in a saloon brawl in Deptford, England.

"The book is in the fact-crime area and is very much like the Lizzie Borden, Sam Sheppard and Joanne Little type of cases," Paul said, emphasizing that it is intended for a general reading audience.

Paul believes that Marlowe’s murder was faked in order to allow him to disappear since he was wanted by the authorities for treason and various other crimes. The book is primarily concerned with the alleged murder and the suppositions that Marlowe was a spy.

But the author’s idea is not an entirely original one. "The only man who drew accurate conclusions, in my view, was Calvin Hoffman. But he married his ideas concerning the faked murder to the theory that Marlowe wrote all of the works attributed to Shakespeare. His entire view was knocked down and I feel that now, 20 years later, another book is needed," Paul said.

Paul is not as thoroughly anti-Stratfordian. "I don’t agree that Marlowe wrote all of Shakespeare, but that his works were published, after his death, under many names, including Shakespeare," Paul said, but would not divulge the names.

"I’ll give you a clue," said Paul. "Marlowe tells the story of his arranged murder in one play by Shakespeare." But of course the author refused to say which one.

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Tickets for non-MSC students will be on sale from Mon., Oct. 20 until the day of the show!
Tuition Saga Continues

The quiet rumblings of a tuition hike possibility constitute a continuing saga in the fateful story of a higher education in New Jersey.

Those quiet rumblings will hopefully be brought out into the open where everyone can hear at the SGA tuition task force forum next Thurs., Oct. 16 in Student Center Ballroom A.

There area legislators as well as college officials and student leaders will be on hand to input and extract opinions on how to plan strategies to keep education costs low in the midst of a state financing dispute that could herald the skyrocketing of tuition charges.

State Sen. Joseph P. Merlino (D-13th dist., Mercer), chairman of the powerful legislative Joint Appropriations Committee, reportedly came out with a sharp attack against increased funding of New Jersey’s higher education system last week.

Chancellor of Higher Education Ralph A. Dungan reportedly assessed that Merlino’s position is “an accurate picture of what a lot of people in the legislature feel about support for higher education.”

So there we have it: open admission of opposition in the state legislature to relieve the financial crunch. Students who want to keep their tuition down and the quality of their higher education high should in turn make some open admissions of their own.

Admit this to yourself: I’ll get involved in the fight to keep tuition costs low. There are this tuition task force forum, the New Jersey Student Association and the hearings of the NJ Commission on Financing Post-Secondary Education to speak out and to get involved through, just for starters.

Don’t let unneeded quiet rumblings do your college education in.

To the Editor:

My sincere thanks to Frank Tedoza and the MONTCLARION for introducing our new Asian studies program. I would like to add some detail to the description of the program which is intended to clear up any misunderstanding.

Since 1969 the School of Social and Behavioral Sciences at MSC has conducted collaborative research projects with Japan. This has given us an understanding of the potential for an academic major in world cultures. The new Asian studies major has been established within the existing transcultural program. In a word, our new major is in fact a transcultural major in Asian studies.

Students who choose a transcultural major in Asian studies will be required to take 33 hours of courses related to Asia. They will have the option of concentrating either on south Asia or east Asia.

Dr. Suresh Deasu, chairman of the economics department, is the coordinator of the south Asian concentration. I have the pleasure of coordinating the east Asian concentration. Dr. Lois A. More of the history department serves as a co-ordinator of the transcultural program.

Anyone interested in the new transcultural major in Asian studies should feel free to contact either Dr. More or one of the regional coordinators.

J. Kenneth Oeleik
assistant professor/history

Make Clear

To the Editor:

In reference to the Thurs., Oct. 2 article in the MONTCLARION concerning the introduction of Asian Studies at MSC, we feel it is necessary to qualify some aspects of the program announcement. Asian studies is a new alternative track in the existing transcultural major which has offered studies in world cultures since 1975.

The School of Social and Behavioral Sciences is pleased to announce a new transcultural major in Asian studies. coordinated by Dr. Suresh Deasu, associate professor, and Dr. Kenneth Oeleik, assistant professor of history.

We wish to express our thanks to the MONTCLARION for communicating to the students the introduction of this new and significant program.

Philip S. Cohen
Dean - School of Social and Behavioral Sciences
Dr. Lois A. More
professor/history

Poor Taste

To the Editor:

Exemplary of the level of your Paper’s artistic misconceptions is the cartoon that appeared in the Thurs. Sept. 18 issue of the MONTCLARION. This cartoon you chose from the Washington Star, made the gay sexual preference made public by an air force sergeant.

Instead of editorializing in favor of gay rights and supporting the stigmatization of gay people. Simply put, the cartoon is a slur on those who are gay. You might ask yourself if you would like to see the target of such puerile and sexist humor.

While I don’t think that careers in the Air Force are particularly worthwhile, do you think that if you were in a similar situation, you would’ve had his courage?

Finally, whether or not you realize it, gay people are a sexual minority and prejudice directed against them is not much different from prejudice against other minority groups.

Dr. Peter F. Freund
Assistant Professor/Sociology

Going My Way?

To the Editor:

I have a complaint that I would like to be made public. At the end of last week, the Council on International and National Affairs (CINA) posted a sign in the Student Center, advertising a weekend trip to Montreal Thurs.-Sat., Nov. 6-8.

There was no mention of only a limited number of students participating in this activity, or that it would be handled on a first come, first serve basis. The only stipulation was for students to have their $30 deposit in by Fri., Oct. 17.

At my earliest opportunity (Monday!), upon inquiring about the specifics of this trip, I discovered that only one bus to Montreal had already been filled! Not only had enough students signed up for one bus, but in about three days, at least 40-80 more were put on a waiting list.

The simple and most rational solution would be to hire another bus for these people. However, the two co-ordinators of the CINA, Dr. Kenneth Olenik, and Dr. Lois A. More, were not doing the necessary research for these people. However, the two co-ordinators of the CINA, Dr. Kenneth Olenik, and Dr. Lois A. More, were not doing the necessary research.

I would like to ask myself if you would like to be handled in this manner or not?

Renee Varian
English 1977

Outa the Way?

To the Editor:

The inconsideration of some of the members of the MSC community was displayed to my friend and I recently in the parking lot. Upon arriving at our car, I discovered that we would not be going to the trip I planned because someone had rudely blocked my car in.

The inconsideration was compounded by the fact that the security guards took their time in removing this vehicle (one and half hours).

The only reason we got out was due to the kind assistance of a fellow student. Perhaps it is not clear to other members of the MSC community that others have outside responsibilities which must be fulfilled (home, job). We hope that upon reading this letter, future violators will be deterred from this base action. If we may offer a solution to this problem, we suggest that lawbreakers be ticked and towed at the owner’s expense.

Maren McNally
speech public comm. 1977
Laura Ferla
political science 1977

Manny Menendez
Clarify Budget Clouds

Hovering over LASO

In light of developments at Tuesday’s SGA meeting, with regard to a budget for the Latin American Student Organization (LASO) and the possibility for misunderstanding the actions taken, it is essential to release a statement of clarification.

The bill granting LASO a budget was ruled out of order on the grounds that it violated the SGA statutes with regard to financial procedures.

When an organization is responsible for over $500,000 of student money, it becomes absolutely essential that the proper procedures be followed to guard the safety of this money. Therefore, it became warranted and necessary to rule this bill out of order.

This action, however, placed the membership of LASO in the most unfortunate situation of not having a budget. Abiding by the by-laws it should not be misconstrued as being politically motivated.

The following action is being implemented.

Since the objections raised to the bill were purely procedural and the legislature’s appropriations committee has already approved the budget, I have decided to re-introduce the budget as originally presented.

This is not to be construed as an endorsement of the budget. Serious reservations still exist in my mind.

The objections lie in the fact that there may be duplication among several of the line items as requested in the budget and the legislature will address itself to a closer examination of these at the next legislative body.
President Ford Graces NJ Turf

"So I would like to introduce Jerry Ford, Mr. President," said Charles Sandman (R. NJ) campaign and to help dinner of this magnitude, the President called treasury. Mr. President." And with those words over national matters. The crowd responded as Ford your federal government" and by making sure called for "fiscal restraint and .-esponsiveness by programs, Ford criticized the do nothing "Uncle Sam lives within its means." Focusing on New Jersey, Ford warned the American must stop exporting from foreign oil. Applause interrupted Ford as he stated that "American must stop exporting American money and American jobs." Ford, on New Jersey, Ford warned the residents that a cold winter could have a severe effect on the supply of natural gas here. Considering the plight of NJ with its cold, home state of Michigan, Ford called for the deregulation of gas and oil prices. Ford expressed fears that oil companies would rather sell their products within their own states at higher prices than sell in the interstate market. Even with these fears, Ford declared that "it is better to have jobs than to have plants close down. Energy means jobs." Citing an example of marine, Ford voiced his determination to keep the US "second to none" as a military power of the world. He hoped that the Senate would restore necessary budget cuts in the defense budget that the House of Representatives rejected. He cited the appearance of the military by saying "we should be proud of our armed forces because they have done a great job." Following an interruption of cheers, Ford continued to praise Secretary of State Henry Kissinger's peace efforts in the Vietnam war. DETENTE EMPHASIZED

Further he explained that detente is a policy of relaxing tensions and to "negotiate rather than confront." He emphasized that if detente is a two-way street it will be good for the US and the rest of the world. In closing, he called for the GOP of New Jersey to pursue individual efforts in leading a resurgence of the party. He asked to make the Garden State a "bellwether in 1975 to set an example for the rest of America." With that last statement, the people again rose in praise and adulation of a man that came to help the party in a time of need. He came despite the recent threats on his life. Fortunately there were no Lynette Frommies or Sarah Messes only Republicans and good Americans.
HOMECOMING WEEKEND

Photos by:

Blaise Difedele
Jeff Sanders
John Scruggs
Sue Castner
Forensic Club Forms

By Rosanna Conti

Last spring, Patty Thompson, now a junior speech/theater major, had an idea for a club. On Sept. 18, Thompson's dream evolved into MSC's first Forensic club.

Describing the club, Thompson pointed out that it basically revolves around state competitions, which will begin sometime this month, and that members write and present their own speeches in any category that they choose.

THOMPSON FURTHER explained that these categories were oral interpretation, dramatic interpretation (which differs from oral interpretation because of their analytical understanding of the pieces they read), Thompson said.

EVEN THE unskilled speaker has a chance. "A student doesn't have to be a skilled speaker. We're more than happy to train. All one needs is the determination and courage to join," Thompson said.

When a student joins the Forensic Club, he or she is paired off with a graduate student chosen by Dr. Wayne Bond, advisor to the club and an assistant professor in the speech/theater department. The new club member will meet with the assigned graduate student at mutually convenient times for coaching and assistance.

"The club is really a very individualistic type thing. It's not like class. It's a place where you can learn and have fun learning. Everyone helps everyone else and we all have a good time." Thompson said.

Open new vistas of hope for her.

She's the kind of young girl that feels lonely. Feels left out. Feels the whole world is a hostile place.

The kind of girl who has had the awesome pressures of a disrupted home and an inconsistent society. The adolescent girl who has built a wall around herself and who will never grow up emotionally unless love breaks through to free her. . .

The Sisters Of The Good Shepherd who are religiously committed and professionally trained dedicate themselves to guiding adolescent girls who have personal, emotional and family difficulties.

As psychologists, child care and social workers, teachers, nurses, recreation leaders, and in other fields, the sisters strive through love, understanding, and total commitment to Christ to help these girls find themselves and God again.

Do you have a deep interest in others? Would you like more information on our apostolate of caring?

Sisters Of The Good Shepherd
Madonna Hall
Cushing Hill Drive, Marlboro, MA 01752

Yes, please send me information.
Vocation Director
Sisters of the Good Shepherd
Madonna Hall
Cushing Hill Drive, Marlboro, MA 01752

Name
Age
Address
Zip
College

MONTCLARION/Sue Castner

"YOU'RE A PILE O'...." Members of the National Lampoon troupe heap verbal abuse on their audience during "You're the Filt," the opening number of last Thursday's College Life Union Board sponsored performance of "The New National Lampoon Show" in Memorial Auditorium.

Masterpiece From Start to Finish

By Scott Garside

"Prisoner in Disguise" (Asylum 7E-1045), Linda Ronstadt's third gold album, is a masterpiece from start to finish.

Ronstadt, often called "the little girl with the big voice" and producer Peter Asher have chosen a varied assortment of 11 songs for the new album. The general scope of these tunes ranges from soft, melodic ballads such as "Many Rivers to Cross" and "Prisoner in Disguise" to the hard rocking single hit "Heat Wave" and "Roll Um Easy."

THE ALBUM opens with "Love is a Rose," a catchy, commercial tune written especially for Ronstadt by Neil Young.

Musically, "Love is a Rose" is a moderately tempered, country-rock song featuring banjo, fiddle and harmonica contributed by Herb Pedersen, David Lindsey and Jim Connor respectively. Kenny Edwards, Andy Gold and Pedersen provide the outstanding backing vocals.

"HEY MISTER, That's Me Up On The Jukebox" is a James Taylor composition which appeared on his "Mud Slide Slim" album of several years ago.

As component as Taylor's original version is, Ronstadt's arrangement is different than Taylor's and her vocal interpretation is packed with emotion, unlike Taylor's lip vocalizing. Where Taylor used acoustic guitar as the focal point of instrumentation, Ronstadt employs piano and steel guitar, an arrangement more effective than Taylor's.

One of the louder cuts appearing on "Prisoner in Disguise" is Lowell George's "Roll Um Easy," who, in addition to writing the song, contributes excellent slide guitar work to complement Gold's electric guitar.

ALTHOUGH THE lyrics are not exactly profound, lines like the following are at least witty: "I am just a vagabond / A drifter on the run / And eloquent profanity / It rolls right off my tongue." Ronstadt grabs the lyrics between her teeth and splits them out with tremendous pressure and tension in her voice.

"Prisoner in Disguise," the title track, was recently recorded by the Souther/Hillman/Furay Band on their recent album. John David Souther, the song's author, did an outstanding job on the SHF Band version.

On this rendition, he contributes acoustic guitar picking and harmonica vocals. Ronstadt and Souther have been close associates over the past few years and she has recorded at least one of his songs on each of her past three albums. Their voices blend together magnificently, particularly on the last few lines where one can tell that they are still emotionally wrapped up in each other.

GOLD'S UNUSUALLY fine piano playing and David Campbell's commendable string arrangement blend well with Souther's melodic guitar.

"Heat Wave," the album's current single, is a simple, single-paced pop tune with a Walking bass line that maintains the qualities of a major hit. It has a good beat, an infectious chorus and excellent guitar and piano work, again by Gold.

Martha Reeves and the Vandellas first made "Heat Wave" a monster hit over 10 years ago, but Ronstadt's version is infinitely better than the original.

ONE OF the most compelling songs Ronstadt has ever recorded is "Many Rivers to Cross," a Jimmy Cliff tune written in 1970. This is perhaps the finest vocal interpretation she has thus far come up with. It is a bit reminiscent of "Heart Like A Wheel," the title track from her last album, but it offers more than it predecessor.

Piano provides the basic melody with organ, pedal steel and occasional electric guitar, and depth to the arrangement. Backing vocals are contributed by Edwards and Gold who assist in bringing out the anguish in Ronstadt's treatment of the lyrics.

PARTY

THURS., OCT. 16
8 PM

STUDENT CENTER BANQUET ROOMS

Live Entertainment

$1 with SGA ID
Montclair Art Museum and MSC on Fri., Oct. 3 at 3 pm. The two will play Fullerton Ave. works by Mozart, Mendelssohn, Dohnanyi and others at the museum, 3 South free concert in this semester's series of performances co-sponsored by the

Second Annual

Second Prize: $10

Expectation desk!

Wed., Oct. 15

76

THURS., OCT.

Center Mall

Thu.

BLAST

11:50 am

Student Center Mall

Sign-up sheet

at the

Student Center information desk!

First Prize: $25

Second Prize: $10

RAIN DATE:

THURS., OCT. 16

“Hearts of the West” stands as one of the best film comedies of the year.

Howard Zieff’s film of Rob

Tom Thompson’s original script is so

winning that it overcomes any

surface reluctance that the moviewer
could have to it. It’s a throwback to

old-time Hollywood “B” Westerns,
and a Western movie hasn’t been

popular in quite some time.

IT’S A nostalgic trip to the

1930’s, and one would think we’ve

had enough of those. Bridges, an

extremely capable movie actor,
hasn’t played a really charming character on screen yet, but here he’s

marvelous. Despite these factors, the

film is a lightweight yet sturdy gem

clever humor, which takes the

whimsy of Zieff’s previous effort

“Slither” one step more to provide a

warm glow.

Bridges is Lewis Tater, a wistful

Midwestern author who journeys to Hollywood to become an extra in “B”

Westerns. The company includes an

aging, broken down once famous

cowboy star (Andy Griffith), a

frenetic, hair-pulling director (Alan

Arkin) and a marvelously curly-haired, understanding

production manager.

Since all we’re to be preoccupied

with is Tater’s search for success, we
can sit back and laugh for the sake of

pure enjoyment. Bridges uses his wide smile and beaming face to

alternately show us the awkward and

the lovable sides of Tater.

There are so many nonsensical

laughs, too. Tater performs a

horse-jumping stunt and watch what

happens when we see he’s forgotten

to use a jock strap. Only Tater could

walk through an arid desert singing
moth-eaten cowboy ballads and then

tumble headlong into a dune.

One of the funniest sight gags ever

witnessed occurs the simple surprise
discovery of a foldaway closet bed.

Bridges is on top in these and

helps Arkin make the most of his

career. Bridges has never been so

successful on screen. He has

embraced, understanding, and

laughable performance using a

chirping accent and he revels in

eccentricity during his all too few

minutes on screen.

LIKE “SLITHER,” Zieff makes

good use of bouncy, atmospheric

music, here nicely plunked and

banged out Western-style by Ken

Lauber, and shows a finely honed

graphic sense in his location

filming.

Unlike “Slither,” where some

scenes went on too long and some

characters’ eccentricities were

overdone as to decrease their appeal

somewhat, Zieff keeps tighter control

here to edit and tone down the

scenes and characterizations to just

the right levels.

Films about filmmaking will
probably always generate a modicum

of sympathy in the watching, but
“Hearts of the West,” romantic, touching and consistently comical, is

sheer pleasure and smooth

entertainment all the way.

Gem of Clever Humor

Lightweight yet Sturdy

By Mike Finnegan

Thanks to star Jeff Bridges, a

marvelous supporting cast, and a
genuinely pleasurable atmosphere,

“Hearts of the West” stands as one of the

best film comedies of the year.

Howard Zieff’s film of Rob

Thompson’s original script is so

winning that it overcomes any

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entertainment all the way.
Ginsbergs to Read

By Amy Kroll

Poet Allen Ginsberg will be joined by his father, Louis, and his brother, Eugene Brooks, in a poetry reading on Fri., Oct. 10 at 8:30 pm in Memorial Auditorium. This rare family appearance the three poets will read selections from three vastly different bodies of work.

Allen and Louis have appeared frequently in joint readings in the United States, England and France. This will mark the 30th poetry reading for the father-son pair.

EUGENE BROOKS, whom the older Ginsberg considers “shy,” is the lesser known of the three. He is the author of a 1973 collection of poems entitled “Rites of Passage.” His poetry has also appeared in various magazines and newspapers.

An MSC alumnus (class of 1941), Brooks attended New York University Law School where he received law degrees.

Allen and Louis differ greatly in poetic style and approach. Louis is known for his traditional lyric poetry, laced with frequent wit; Ginsberg’s poems contain elements of “Beat” influence as well as the influence of fellow New Jerseyan William Carlos Williams. Also reflected in his poems is an interest in gnostic-mystical poetics, concern with the politics of the East and a fascination with the poetic effects of psychedelic drugs such as peyote and LSD.

A 1948 graduate of Columbia College, Allen’s poems have appeared in numerous collections, anthologies and literary magazines. He received wide recognition at the 1957 obscenity trial when his long poem “Howl” was declared legal by a San Francisco court.

LOUIS HAS been writing poetry since 1914 while a student at Rutgers University. His poems have appeared in more than 90 anthologies as well as in numerous magazines including The Nation, Saturday Review and Atlantic Monthly. The elder Ginsberg plans to read some of his favorite older poems as well as some new ones.

Allen was associated with Jack Kerouac and other “Beat” poets of the 1940’s and 50’s and was one of the most prominent poets in this group.

His poetry contains elements of “Beat” influence as well as the influence of fellow New Jerseyan William Carlos Williams. Also reflected in his poems is an interest in gnostic-mystical poetics, concern with the politics of the East and a fascination with the poetic effects of psychedelic drugs such as peyote and LSD.

The Jewish Student Union announces

Lecture

by Rabbi Abraham J. Karp

"The Quest for Identity in a Pluralistic Society: The Jewish Experience in America"

Sun., Oct. 19 8 pm

Student Center Ballrooms

Memorial lecture in tribute to Dr. Julian F. Jaffe

Blends Classics With Jazz-Rock

By Scott Gerade

Eumir Deodato, the South American keyboard virtuoso who first attained commercial success with his jazz-oriented rendition of Strauss’ “Also Sprach Zarathustra,” the theme from the film “2001,” has recently completed a new album entitled “First Cuckoo” (MCA-491), which should re-establish him as one of the most talented keyboardists in the jazz-rock idiom.

Although none of Deodato’s successfully released singles ever broke into the national top 40 rosters as did the “2001” theme, he has illustrated his capabilities in a number of fields, particularly jazz, jazz-rock and classical.

HE HAS covered classics such as Gershwin’s “Rhapsody in Blue,” Miller’s “Moonlight Serenade” and Schubert’s “Ave Maria” in each case, his flair for arranging, conducting and improvising has been exhibited.

“First Cuckoo” is similar to his previous efforts in that it contains mellow, soothing, classically-oriented pieces as well as his intense cooking, rhythmic jazz excursions, most of which are self-penned.

The album opens with a Deodato original called “Funk Yourself,” a spicy, disco-influenced cut featuring the guitars of John Tropea and Hugh McCracken and the artist’s own talents on the electric piano and the clavinet, an increasingly popular electronic keyboard instrument.

THE STRONG rhythmic beat is sustained for an inspiring rendition of Led Zeppelin’s “Black Dog.” Zeppelin had a major chart success with this track and Deodato’s interpretation is nearly as arousing as the original minus the vocals.

The rhythm section of bassist Will Lee, drummer Steve Gadd and percussionist Rubens Besan keep the best moving while Deodato tickles the ivories and Lou Marini, formerly of Blood, Sweat and Tears, adds diversity with a moving soprano sax solo.

ANOTHER HIGHLIGHT of “First Cuckoo” is “Speak Low,” written by Ogden Nash and Kurt Weill. A c Speak e contrast to the aforementioned jazz and rock pieces, “Speak Low” is of a melodic nature with Deodato’s usual expert piano work dominating the music.

The tone is one of peacefulness and serenity with Marin’s flute solo serving as the ideal complement to Deodato’s keyboard. The percussion is relatively heavy for a piece of this genre but rather than detracting from the mood, it adds colorations.

The only unfortunate thing about “First Cuckoo” is that it is not filled with commercial material. This, in itself, would be irrelevant except that Deodato has yet to reach the general public for a second time after “2001.”

THE ONLY real means to mass success these days is a hit single and judging from the material on this latest effort, Deodato’s day of national notoriety is still a long way off.

NOTICIAS DE CUERVOS

Recipe #11½:

THE CUERVICLIE:

1. Find someone who has a freezer.
2. Put a bottle of Jose Cuervo Gold in it.
3. Go away.
4. Come back later that same day.
5. Open the bottle and pour a shot of the golden, viscous liquid.
6. Drink it with grace and dignity.

Or other people, if they’re not around.
**Squaws Ignore Reshuffling**

By Joan Rizzio

Even with a reshuffling of its lineup and the absence of its number one singles player, the MSC women’s tennis team still managed a 6-1 nump over Queens College this past Tuesday, bringing its season record to 4-0.

Number one singles player Lori Timhof was in an uninvited bicycle accident Tuesday morning and couldn’t compete in her singles match. She was replaced by Chris Grassano who moved up from her number two spot and promptly outplayed her Queens opponent, Annette Corrini, 6-3, 6-2.

In the other singles matches, Ellen Baurer, playing number two singles, whipped Donna Sims, 6-0, 6-2. Clorinda Scorrizo also won her match as she defeated Donna Goldstein, 6-2, 6-2. Nancy Mayer, who temporarily moved from doubles to fourth singles, defeated Susan Misandrino, 6-0, 6-2.

Mary Ellen Mahan and Ann Cerrapaa teamed together for the first time this season in the first doubles position and blanked their Queens opponents, Gineke Toris and Marcia Ceppos, 6-0, 6-0. The number two doubles team of Mary Ann Wink and Ann Sokoloski wasn’t as lucky as it suffered the only defeat of the afternoon for MSC. They were topped by Karen Phillips and Karen Freifeld in three sets, 7-6, 6-6, 6-4.

Stella Badinaz received an unexpected assignment as she teamed with Sue Reagen for third doubles, and together they crushed Terry Spelman and Amy Teich, 6-3, 6-1.

“The team is really playing great,” commented Lori Timhof, as she sat on the sidelines Tuesday afternoon and watched her team play. She suffered only minor bumps and bruises in her fall and probably will start in her regular position when the Squaws travel to Monmouth this afternoon.

When asked about her own personal success on the tennis courts, Lori replied that her family has a lot to do with it. “My father practices with me on the tennis courts and helps me with my weak points, and my mother comes to the matches and gives me encouragement. My whole family is behind me.”

She said that the team members play as a whole and not as individuals. We are all pulling for each other and for a team win,” remarked Lori. She added, “When I play, I don’t think of my personal record; I think of the effect it’ll have on a team win. If I win and the team loses, I’m not as happy...

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**The fever that won’t break:**

**The Rising Cost of a Medical Education**

Like most things, the cost of attending medical school has risen sharply over the last decade. To many medical students that cost represents a heavy burden, a financial problem that can affect your concentration. It needn’t be that way. The Armed Forces Health Professions Scholarship Program was originated to free you from those worries. Men and women who qualify will have the costs of their medical education covered, and will also receive a substantial monthly allowance.

The program offers more than tuition and salary; it offers you the opportunity to begin your practice under very favorable conditions. As a health care officer in the military branch of your choice, you’ll find yourself with responsibilities fully in keeping with your training, and with the time and opportunity to observe and study the full spectrum of medical specialties.

When you decide on the specialty you wish to pursue, you may find yourself taking those graduate medical studies of one of our many large and modern medical centers. If so, you can count on that training being second to none.

After the clinical and research work being done in these have made Army, Navy and Air Force hospitals a major new national medical resource.

To graduate, it takes a long way. But the first step is simple. Just send in the coupon. The details we send you may make the whole way a little smoother.

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**Intercollegiate Horse Show**

Patti Cioffi takes a jump on her mount in the Intercollegiate horse show sponsored by St. Elizabeth’s College Sunday. Story on page 14.

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**Horsing Around**

- Montclairion/Thurs., Oct. 9, 1975

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**Montclairion/Thurs., Oct. 9, 1975**

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Offense to Find New Life?

By John Delery

If you have been avidly following MSC football for the first month of the season you might have been under the impression that MSC might just be heading for a losing season. And if you have also trailed the career of head coach Clary Anderson you would know that this would be a no-no. Anderson’s record is 0-13. Thirty four years, 34 winning campaigns.

But with his new wishbone offense throttled through the initial three games, rumors were cropping up, whether or not the Indians would survive this year’s schedule. However, after last Saturday, Anderson believes the beginning of the season may have arrived... finally.

“OBVIOUSLY I wasn’t happy with the result of the game,” (alluding to the 15-15 Homecoming tie with Cortland State) Anderson lamented. “But I was particularly pleased with the improvement of our offense. We were a little stagnant in the first half but we came out winning in the third quarter. Now if we can get a little more passing to complement our running attack we might jell yet.”

Anderson will have a chance to prove how much his sputtering offense has been rejuvenated when the Indians travel to New Britain, Conn. this Saturday at 1 pm to face Central Connecticut State.

And if Anderson thinks his passing game has problems he better have them ironed out because his running attack may be just as bottled up. The Blue Devils’ defensive line is gargantuans and will not be easy to penetrate.

...and other areas!
WPC No Laughing Matter

By Lonny Cohen

MSC's soccer Indians were light in the locker room declaring William Paterson College to be a joke, but the Tribe's heavy footed play handed the Pioneers the last laugh in a stoppage time played 2-1 match.

The deciding goal came at 27:35 of the second half when John Olja picked up an errant Bob Mykulak pass in the WPC striking area and chipped in the score over three MSC defenders.

CHRONICALLY WEAK defense on the part of both goalies used by the Indians led to both WPC tallies. Starter Luigi DePinto proved to be immobile in the opening half and George Klein indecisive at a critical moment in the second half.

With 2:30 remaining in the opening period Pioneer Viorel Oldja dribbled past an MSC defender 30 yards from the goal. Instead of coming out to cut down the angle DePinto froze allowing Oldja to dribble within 15 yards for the tying score.

The only Tribe tally came at 12:10 of the first half when Mark Laurenti led a gang of four MSC attackers through the striking area to push in a corner kick from Bill Gaertner.

THE ONLY other offensive threats from the Indians came on strong individual efforts by freshman George Klein indecisive at a critical moment in the second half. Events reached such a point that All Fixture saves of the day.

MSC play deteriorated through the first half before finally collapsing completely in the second. Events reached such a point that All Fixture saves of the day.

"We had no cohesion at all," explained senior fullback Bob Mykulak. "The forwards weren't coming back for the ball and that was leaving the middle open for them. That's why they were constantly attacking us."

The loss ended a two game winning streak for the Tribe and evened its record at 2-2, while WPC brought its mark to 2-3.

Mykulak's Savvy Pays Off for MSC

By Steve Ruggiero

The old man of the MSC soccer team is 25 years old. His name is Bohdan Mykulak and he has been playing soccer since he was ten. Bohdan is called Bob by his American friends and his soccer history goes back to his grammar school days, when he used to play soccer on outside teams with his older brother Nick.

Nick played for MSC for four years and received All East honors and was elected to the New Jersey State College Athletic Conference All-Stars, leading the Indians to the Metropolitan Conference and the NJSCAC crowns.

BOB PLAYED soccer for Harren High School in New York for four years. After high school he went to the University of Bridgeport for one semester where he played soccer before having to join the United States Air Force for a four-year tour. Bob was stationed in Germany where he played soccer for a German team for two years.

When asked about the comparison between the brand of soccer in Germany as opposed to the American style Bob said, "The Americans lack in soccer skills they make up for by hustling. But on an international level you cannot get by with just a lot of hustle. Their soccer is all ball handling skills. In the division I played for I was pretty good but I had to hustle to make the grade."

Whenever Bob was not working his nine-day shift he would visit his German friends or travel during the two and one-half days allotted. "You would be surprised how far you could go in that time. One time we traveled as far as Salzburg, Austria in one day. We stayed there for the next day and made it back just in time for work the next day."

WHEN ASKED about MSC's chances for a conference title Bob said, "We got off to a rough start but we should get better. Unfortunately we have two losses and we haven't played the hard part of the schedule. Fairleigh Dickinson University is easily ranked in the top twenty teams in the nation."

But we should give them a good game because we play according to the potential of the opposition. We'll be psychologically up for that game.
Gridders Come Home to Tie

Late Move

Ties for

Cortland

By Steve Nuver

Saturday night at Sprague Field Cortland State did something that most football analysts would consider impossible. With only 12 minutes remaining in the game, and MSC leading by seven, the Dragons took the ball on their one-yard line and drove 99 yards in 12 plays for a touchdown. Before the stunned Tribe defense could recover, Cortland passed for the two point conversion and, instead of certain victory, the Indians had a 15-15 tie.

"We were playing a zone coverage, conceding the short passes," defensive coach McKinley Boston lamented. "We allowed passes of three to four yards, but then missed some critical tackles, allowing them to run another 10." THE TOUCHDOWN came with only 15 seconds remaining in the contest. Cortland State quarterback Ralph Boettger hit tight end Tim Arden, amid a mass of MSC defenders, with the 14-yard scoring pass. The conversion came on a swing pass from Boettger to wingback Gary Tiffany.

"On the conversion try we had a breakdown in an assignment and he (Tiffany) wasn't covered," Boston explained.

MSC was leading 15-7 when it took a short punt on the Dragon 39-yard line. Eight plays later it was third down on the one. Two attempts, one on a handoff to halfback Walt Roberson and another on a quarterback sneak by Randy Schenaue, failed to move the pigskin across. From here Cortland began its long scoring drive.

"THE WAY we had been running in the second half, percentage wise, we were going to score in two plays," head coach Clary Anderson said, "We ran behind our best guard, Sam Hooper, who did move his man six inches but, that just wasn't enough."

The criticism of most armchair quarterbacks would be, "Why didn't Anderson attempt a field goal on fourth down?"

"We really don't have a field goal kicker," Anderson replied. "Besides, I figured if we didn't make it we would leave them in the worst position possible. The way the defense had held us up in the game who would have thought they would collapse at that time."

IT CAME as a big surprise to most fans that the Indians weren't able to score, especially since they had been doing so well on the ground in the second half. In the first half their running game looked terrible, with the backs getting corralled for losses both left and right. When MSC went into the locker room at the midpoint they trailed 7-0.

"Things we've been working on all season long finally began to work in the second half," offensive co-ordinator Don MacKay said, "We were executing blocks and no pitches were mishandled."