10-9-1975

The Montclarion, October 09, 1975

The Montclarion

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was to be no Homecoming parade this year, and hence no Schulhafer said, a person mistakenly reported that there each year. "The parades are nice but they cost too much," Schulhafer commented.

stationary floats to be exhibited in the Student Center caused the abandonment of the idea to construct 100 or so Upper Montclairions who watch the parade warranted an exhibit of immobile floats next Homecoming, years we have full time Civil Service certified men so we can move ahead and get them trained," Lockhart asserted. "It is a waste of time and money to send temporary employees to the academy," he said, adding that "men were not sent over the summer because they were temporary, pending Civil Service qualification." FUTURE PLANS include setting up a program of psychological testing by the MSC psychology department, Lockhart said. Menendez, who also advocated psychological testing, said, "The tests will determine the officers' reactions to crucial situations and also their rapport with students." Lockhart indicated that guns "may possibly have to be considered in the future but I am not thinking about that until all the men receive their training."

Schulhafer said the wine and cheese "reception" after the football game Saturday, intended to be a "sedate" "party," with the wine supply becoming exhausted "very "frightening." "We lost less money than ever before," Schulhafer quipped.

The "reception" that students transformed into a "fantastic." "We lost less money than ever before," Schulhafer quipped.

"THE SGA investigation is not to throw stones or nit-pick. Its purpose is to discover what direction the police/security system is headed in and to find out what has been done and what will be done," SGA president Manny C. Menendez explained.

Menendez has set the first meeting of the SGA security investigating committee for Mon., Oct. 13 at 2 pm in the SGA legislative conference room.

Lockhart explained that police academies will only accept a set number of people from any one school. The college presently employs 15 police officers and five are certified, according to Lockhart. HE ADDED that four officers will be attending the upcoming session of classes at Essex County Police Academy in Cedar Grove. "It's a matter of mechanics," Lockhart reasoned. "Besides availability of space in the academy, we cannot afford to send all the men to the academy at once because of the manpower shortage it would create," he said.

"My officers in the last 11 weeks and by sending four men at a time we can have a fully certified staff in 44 weeks," he commented.

THE TEMPORARY status of many of the campus officers has accounted for the delay in certification, according to Lockhart. He defines temporary officers as those who have not yet taken and passed the Civil Service qualification test. "Now for the first time in two years we have full time Civil Service certified men so we can move ahead and get them trained," Lockhart asserted.

"It is a waste of time and money to send temporary employees to the academy," he said, adding that "men were not sent over the summer because they were temporary, pending Civil Service qualification."
It Sounds Incredible

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This is the same course President Kennedy had his Joint Chiefs of Staff take. The same one Senators and Congressmen have taken.

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EVELYN WOOD READING DYNAMICS
PHONE: 347-4567
By Debbie Kaslowskas

Due to a changeover in Student Center administration, the Student Center Policy Board (SCPB) is now the Student Center Advisory Board (SCAB).

Robert G. Glass, assistant director of student activities, agreed with the name change because both he and other members of the center found the name SCPB confusing, and they believe SCAB is more descriptive of their services.

According to Glass, students lost sight of the purpose of the policy-making institution and really functioned on an advisory level. “The main concerns of SCAB,” he said, “are the allocation of student space for organizations in the Center and Life Hall and to provide input on all student services in the Center.”

In order to provide input, SCAB has formed committees to report on food services, the book store, public relations and the new constitution of the board. The purposes of these committees is to allow board members to initiate more efficient procedures to serve students, cut down on student problems and complaints, according to Melman.

GIEZA: As SCAB “is the eyes and ears for the administration of the Center concerning needs and problems.”

Recently, SCAB members met with President R. F. Soffer and “Freeing the Actor” featuring Ernie McClintock, sponsored by the fine arts department. Calcia Auditorium, 1-3 p.m. Free.

In actor training: “Improvisation” featuring Laurie Soffer and “Freeing the Actor” featuring Ernie McClintock, sponsored by the Marketing Club. Center fourth floor meeting rooms one and two.

BIBLE STUDY. Sponsored by IVCF. Center fourth floor meeting rooms, 7 p.m.

MEETING. Student Intramural Leisure Council. SILC office. Center fourth floor, Monday through Friday. 9 a.m.-5 p.m. (through Fri., Oct. 10). Free.

EXHIBIT. Featuring prints and paintings by Will Barnet. Gallery One, Monday through Friday, 9 a.m.-5 p.m. (through Fri., Oct. 10).


ART FAIR. Sponsored by the Department of Foreign Languages. Featuring filmmaker Miriam Wajcman, sponsored by the fine arts department. Auditorium, 1-3 p.m. Free.

MEETING. Ski Club general membership and all interested students. Math/Science room 106, 4 p.m. Free.

BANANA BLAST. Sponsored by Senate Fraternity. Center mall, 11:50 a.m.

WORKSHOP. "What About the Next 30 Years?" featuring Charlotte Brower, sponsored by the Women's Center. Women's Center, 9-11:30 a.m. Free. BANANA BLAST. Sponsored by Senate Fraternity. Center mall, 4-11:50 a.m. (Registration and information at Center information desk Monday through Friday.)


DANCE. Sponsored by CLUB Catscomb. Life Hall Cafeteria, 8 p.m. Free.
EARN YOUR TUITION!
Money-hungry student to represent manufacturer of personalized college plaques. Necessary to methodically contact entire student body. This is probably the best-paying job on the campus today. Extremely liberal commission arrangement will pay right man/woman up to $18 per hour. Write: William J. Casey, President, Casey Hull Inc., 1275 Bloomfield Ave., Fairfield, NJ 07006. List three references who will attest to your financial responsibility.

Classified

AVON. Call Karen, your campus representative, for everyday needs or inexpensive gift ideas at 748-4268.

Equitable of Iowa has an Idea for college seniors. Contact Michael Hatam at 667-8997 or 461-2946.

LOST: Gold Jewish star on Fri. Oct. 3. If found please call Joyce at 777-2272.


WANTED: Keyboardist and/or singer for top 40 band. Must be serious musician. Call John at 746-7901, or Eric at 471-8567. Rehearse immediately.

FOR SALE: 1971 Fiat 124 Spider, silver convertible. 33,000 miles, rebuilt engine and transmission, new muffler. Asking $1600. Call Lou after 9 pm at 662-6661.

WANTED: Men's and women's coats cheap. Blue snowsuit coat (B) size 16, other men's coats, size small. Call 749-1594 after 5 pm.

NEEDED: Ride to Utica, NY, area Fri. or Sat., Oct. 10 or 25. I will pay for tolls and gas both ways. Please call Tracy at 794-0046 after 6 pm.


FOR SALE: Guitar, Fender Telecaster mini condition, factory reverb bar white with case, must see, $250. Call Pat at 772-6784 after 6 pm.

WANTED: Driver for Lacordare student, any day from Montclair to Elizabeth between 2:30 and 3 pm. Call 352-1266.

FOR SALE: Genuine Puka Shell bracelets (brown/gray) $6, chokers $10, 24-Inch necklace (Hali only) $17. Add $50 postage and handling to Sea Turtle, 67 White Haven Ave., West Orange, NJ 07051.

WANTED: Individual to live in quiet, unobtrusive furnished room, 20 min. from MSC. Separate room and bath. $125 per month. Write to Box 42, Towaco, NJ 07082.


WANTED: Student(s) to live in quiet, unobtrusive furnished room, 20 min. from MSC. Separate room and bath. $125 per month. Write to Box 42, Towaco, NJ 07082.

For Avon on campus see Dorothy Madlich in Bohlin Hall 109.

Interested in politics? A young Montclair resident running for state assembly (Dem. ticket) needs your help. Hand out literature, type envelopes, etc. Call 594-1951 if you want to get involved.

Just three years out of college, laser technologist Jim Carroll didn't make senior research physicist at Eastman Kodak Company by acting timid. So when he had the courage to pit science against a dread disease, we backed him. Win or lose.

The medical community enlisted Kodak's help in training lasers on the war on cancer. We responded with a pair of 500 million watt laser systems. And left the rest up to Jim.

In time, the lasers proved unsuccessful in treating cancer, but we'd do it again if we had to. Because while we're in business to make a profit, we care what happens to society. It's the same society our business depends on.
Prof’s Book Digs into Marlowe’s Life

By Janet Bertoldi

"I am notorious among my colleagues and my latest effort may be considered academic heresy," J. Raymond Paul, associate English professor at MSC, said in reference to his latest book, tentatively titled "The Marlowe Mystery."

The armchair detective explained "Marlowe had a big mouth and put things in writing which he shouldn't have. He advocated atheism and other ideas not accepted at that time. To avoid arrest and execution he had to disappear."

Paul feels that there are many other clues which augment the unclear records and medical evidence concerning the circumstances surrounding Marlowe’s death.

Part of his new evidence, included in an appendix in the book, is reinforced by the fact that the body, supposedly Marlowe’s, was buried hurriedly in an unmarked grave.

"The original concept of my book took hold about five years ago and began to grow as I lectured on the subject in my 'Marlowe-Shakespeare-Kyd' seminars over the past few years," Paul explained.

BUT THE author’s idea is not an entirely original one. "The only man who drew accurate conclusions, in my view, was Calvin Hoffman. But he married his ideas concerning the faked murder to the theory that Marlowe wrote all of the works attributed to Shakespeare. His entire view was knocked down and I feel that now, 20 years later, another book is needed," Paul said.

Paul is not as thoroughly anti-Stratfordian. "I don’t agree that Marlowe wrote all of Shakespeare, but that his works were published, after his death, under many names, including Shakespeare," Paul said, but would not divulge the names.

"I’ll give you a clue," said Paul. "Marlowe tells the story of his arranged murder in one play by Shakespeare."

Concerts proudly presents

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Also appearing:

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7:30 pm

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Sun., Oct. 26 8 pm

Panzer Gym

Tickets: SGA ID $7, Others $8

Limit: Two per ID

Concerts proudly presents

An Evening with PAUL SIMON and the Jesse Dixon Singers

Sun., Oct. 26 8 pm

Panzer Gym

Tickets: SGA ID $7, Others $8

Limit: Two per ID
Tuition Saga Continues

The quiet rumblings of a tuition hike possibility constitute a continuing saga in the fateful story of a higher education in New Jersey.

Those quiet rumblings will hopefully be brought out into the open where everyone can hear at the SGA tuition task force forum next Thurs., Oct. 16 in Student Center Ballroom A.

The New Jersey Student Association and the hearings of the NJ Commission on Financing Post-Secondary Education to speak out and to get involved through, just for starters.

The quiet rumblings will hopefully be brought out into the open where everyone can hear at the SGA tuition task force forum next Thurs., Oct. 16 in Student Center Ballroom A.

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President Ford Graces NJ Turf

"So I would like to introduce Jerry Ford, Mr. President," said Carl Silvestri, with those over 1000 people arose in a thundering applause, some even standing on their chairs to get a look at the man they paid $100 to see, the President of the United States.

The place was the Robert Treat Hotel, Newark on Sat., Oct. 4, and the scene was a security tightened Republican fund raising dinner. Ford had come to help the GOP raise money in a time of need. He came to help the party in a time of need. He came to help the party in a time of need. He came to help the party in a time of need. He came to help the party in a time of need.

Ford expressed fears that oil companies would rather sell their products within their own states at higher prices than sell in the interstate market. Even at higher prices, Ford declared that "it is better to have jobs than to have plants close down. Energy means jobs."

"I'm not a cowboy, but I'm a rancher," Ford voiced his determination to keep the US "second to none" as a military power of the world. He hoped that the Senate would restore necessary budget cuts in the defense budget that the House of Representatives rejected.

He cited the performance of the military by saying "we should be proud of our armed forces because they have done a great job." Following an intersection of cheers, Ford continued to praise Secretary of State Henry Kissinger's peace efforts in the Middle East.

DETENTE EMPHASIZED

Further he explained that detente is a policy of relaxing tensions and "to negotiate rather than confront." He emphasized that if detente is a two-way street it will be good for the US and the rest of the world. In closing, he called for the GOP of New Jersey to put individual efforts in leading a resurgence of the GOP UNITE and in a non-voting position, the SGA treasurer. Each spring the committee reviews each Class One budget. That question, activities, and the basic use of the money. After studying the budget in detail, the committee makes a recommendation to the legislature. After discussing the budget the legislature either accepts or rejects the proposed budget. If rejected, it will be put back into the committee for further questioning. If accepted, the SGA president and SGA treasurer sign the budget and it goes into effect.

Another responsibility of the appropriations committee is to review the requests for money from the "unappropriated surplus" line, which comes in bill form. These requests are considered at open meetings that convene Wednesdays at 3 pm.

You're the one

The people who decide how wisely the money is being spent are you, the MSC students, through your involvement and input in the decision-making process of the Class One. Two and Three on-campus clubs and organizations. You plan activities for the MSC community and spend the money doing so. It is up to you to see that the money is being spent the way you think it should be spent.

"Having a great hairstyle is an everyday experience when it's cut to look like one."

Jon Rinaldi, master hairdressers for men and women

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Show us the key to your foreign job — and we’ll give you FREE something to attach it to: A genuine leather key tab with your car’s insignia in brilliant enamet. There’s nothing to buy. It’s yours just for coming in!
HOMECOMING WEEKEND

PHOTOS BY:

BLAISE DIFEDDELE
JEFF SANDERS
JOHN SCRUGGS
SUE CASTNER
Forensic Club Forms

By Rosanna Conti

Last spring, Patty Thompson, now a junior speech/theater major, had an idea for a club. On Sept. 18, Thompson's dream evolved into MSC's first Forensic club.

Describing the club, Thompson pointed out that it basically revolves around state competitions, which will begin sometime this month, and that members write and present their own speeches in any category that they chose.

THOMPSON FURTHER explained that these categories were oral interpretation, dramatic interpretation (which differs from oral interpretation in that a selection from a play is read instead of a piece of poetry), short story or other prose work, extemporaneous speaking, and impromptu speaking.

There is also a separate debate category, however, since the club’s funds are somewhat depleted because of the cost involved in joining the New Jersey Forensic League, which allows them to compete with other schools throughout the state, the club cannot participate in any debates until further funds are raised.

Asked why she felt the need for a forensics club at MSC, Thompson explained that all colleges with large speech departments have them because theater and education majors need to know what a forensics club is in order to be able to run one in the high school where they plan to teach.

HOWEVER, THOMPSON had her own reasons as well. "I wanted to start one here because I belonged to one throughout my four years in high school and I know it'll be a great way of meeting new people both here and at other colleges in the area," she said.

Thompson stressed the fact that the club is open to all undergraduates regardless of their major. Since there are a variety of different categories, Thompson feels that anyone will be able to find an area of competition that he or she is good in.

"For example, political science majors could knock down extemporaneous speaking because of their knowledge of current events, and English majors could fly through oral interpretations because of their analytical understanding of the pieces they read," Thompson said.

EVEN THE unskilled speaker has a chance. "A student doesn't have to be a skilled speaker. We're more than happy to train. All one needs is the determination and courage to join," Thompson said.

When a student joins the Forensic Club, he or she is paired off with a graduate student chosen by Dr. Wayne Bond, advisor to the club and an assistant professor in the speech/theater department. The new club member will meet with the assigned graduate student at mutually convenient times for coaching and assistance.

"The club is really a very individualistic type thing. It's not like class. It's a place where you can learn and have fun learning. Everyone helps everyone else and we all have a good time." Thompson said.

Open new vistas of hope for her.

She’s the kind of young girl that feels lonely. Feels left out. Feels the whole world is a hostile place. Feels unloved. Feels like she’s built a wall around herself. Feels like she will never grow up emotionally unless love breaks through to free her.

The Sisters Of The Good Shepherd, who are religiously committed and professionally trained dedicated themselves to guiding adolescent girls who have personal, social, and family difficulties.

As psychologists, child care and social workers, teachers, nurses, recreation leaders, and in other fields, the sisters strive through love, understanding, and total commitment to Christ to help these girls find themselves and God again.

Do you have a deep interest in others? Would you like more information on our apostolate of caring?

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Age
Address
Zip
College

Yes, please send me information.
Vocation Director
Sisters of the Good Shepherd

MONTCLARION/Sue Castner

"YOU'RE A PILE OF...:" Members of the National Lampoon troupe heap verbal abuse on their audience during "The New National Lampoon Show" in Memorial Auditorium.

Musically, "Love Is a Rose" is a moderately tempered, country-rock song featuring banjo, fiddle and harmonica contributed by Herb Pedersen, David Lindley and Jim Connor respectively. Kenny Edwards, Andy Gold and Pedersen provide the outstanding backing vocals.

"HEY MISTER, That's Me Up On The Jukebox" is a James Taylor composition which appeared on his "Mud Slide Slim" album of several years ago.

As component as Taylor's original version is, Ronstadt's arrangement is different than Taylor's and her vocal interpretation is packed with emotion, unlike Taylor's lip vaporizing. Where Taylor used acoustic guitar as the focal point of instrumentation, Ronstadt employs piano and steel guitar, an arrangement more effective than Taylor's.

One of the louder cuts appearing on "Prisoner in Disguise" is Lowell George's "Roll Um Easy," who, in addition to writing the song, contributes excellent slide guitar work to complement Gold's electric guitar.

ALTHOUGH THE lyrics are not exactly profound, lines like the following appear at least witty: "I am just a vaudeville/A drifter on the run/And eloquent proficiency/I roll right off my tongue." Ronstadt grabs the lyrics between her teeth and spits them out with tremendous pressure and tension in her voice.

"Prisoner in Disguise," the title track, was recently recorded by the Souther/Hillman/Furay Band on their recent album. John David Souther, the song's author, did an outstanding job on the SHF Band version.

On this rendition, he contributes acoustic guitar picking and harmony vocals. Ronstadt and Souther have been close associates over the past few years and she has recorded at least one of his songs on each of her past three albums. Their voices blend together magnificently, particularly on the last few lines where one can tell that they are still emotionally wrapped up in each other.

GOLD'S UNUSUALLY fine piano playing and David Campbell's commendable string arrangement blend well with Souther's melodic guitar.

"Heat Wave," the album's current single, is a special showcase song and a monster hit. It has a good beat, an infectious chorus and eloquent proficiency. Ronstadt employs piano and steel guitar, an excellent chorus and Ronstadt's version is infinitely better than the original.

ONE OF the most compelling songs Ronstadt has ever recorded is "Many Rivers to Cross," a Jimmy Cliff tune written in 1970. This is perhaps the finest vocal interpretation she has thus far come up with. It is a bit reminiscent of "Heart Like A Wheel," the title track from her last album, but it offers more than it predecessor.

Piano provides the basic melody with organ, pedal steel and occasional electric guitar infusing a depth to the arrangement. Backing vocals are contributed by Edwards and Gold who assist in bringing out the anguish in Ronstadt's treatment of the lyrics.

MONTCLARION/Sue Castner

"YOU'RE A PILE OF...:" Members of the National Lampoon troupe heap verbal abuse on their audience during "The New National Lampoon Show" in Memorial Auditorium.

"Prisoner in Disguise" (Asylum 7E-1045), Linda Ronstadt's third gold album, is a masterpiece from start to finish.

Ronstadt, often called "the little girl with the big voice" and producer Peter Asher have chosen a varied assortment of 11 songs for the new album.

The general scope of these tunes ranges from soft, melodic ballads such as "Many Rivers to Cross" and "Prisoner in Disguise" to the hard rocking single hit "Heat Wave" and "Roll Um Easy."

THE ALBUM opens with "Love Is a Rose," a catchy, commercial tune written especially for Ronstadt by Neil Young.

"Hey Mister, That's Me Up On the Jukebox" is a James Taylor composition which appeared on his "Mud Slide Slim" album of several years ago.

As competent as Taylor's original version is, Ronstadt's arrangement is different than Taylor's and her vocal interpretation is packed with emotion, unlike Taylor's lip vaporizing. Where Taylor used acoustic guitar as the focal point of instrumentation, Ronstadt employs piano and steel guitar, an arrangement more effective than Taylor's.

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Montclair Art Museum and MSC on Fri., Oct. 3 at 3 pm. The two will play DUET: Robert Voorhees, viola, and Suheyla Kurt, piano, will present the first Fullerton Ave. works by Mozart, Mendelssohn, Dohnanyi and others at the museum, 3 South free concert in this semester’s series of performances co-sponsored by the First Annual Second Prize: $10 information desk!

Wed., Oct. 15 THURS., OCT. 76

Second Annual Center Mall

BANANA BLAST

Student Center Mall

Wed., Oct. 15 11:50 am

Student Center information desk!

Sign-up sheet at the First Prize: $25

Student Center Mall

Second Prize: $10

RAIN DATE: THURS., OCT. 16

By Mike Finnegan

Thanks to star Jeff Bridges, a marvelous supporting cast and a genuinely pleasurable atmosphere, "Hearts of the West" stands as one of the best film comedies of the year.

Howard Zieff's film of Rob Thompson's original script is so winning that it overcomes any surface reluctance that the moviegoer could have to it. It's a throwback to old-time Hollywood "B" Westerns, and a Western movie hasn't been popular in quite some time.

It's a nostalgic trip to the 1930's, and one would think we've had enough of those. Bridges, an extremely capable movie actor, hasn't played a totally convincing character on screen yet, but here he's marvelous. Despite these factors, the film is a lightweight yet sturdy gem of clever humor, which takes the whiffiness of Zieff's previous effort "Slither" one step more to provide a warm glow.

Bridges is Lewis Tater, a wistful Midwestern author who journeys to Hollywood to become an extra in "B" Westerns. The company includes an aging, broken down once famous cowboy star (Andy Griffith), a frenetic, hair-pulling director (Alan Arkin) and Donald Pleasence as a Western-style film editor. Donald Pleasence, in comic abandon, Arkin makes countless other comic climaxes.

Gifford accurately portrays a has-been star who's not above a bit of playfulness with Tater as well as a bit of distantly decolletage and Griffith's makeup marvelously ages him and lends to a Jow, leisurely performance of unmatchable freshness.

Zieff, who makes a fitting complement to Tater's naive with her worldly wisdom and the audience roots for the both of them to get and stay together, Donald Pleasence as a pulp fiction publisher also gives a laughable performance using a chirping accent and he revels in eccentricity during his all too few minutes on screen.

Like "Slither," Zieff makes good use of bouncy, atmospheric music, here nicely plunked and banged out Western-style by Ken Lauder, and shows a finely honed geographic sense in his location filming.

Unlike "Slither," where some scenes won't on long and some characters' eccentricities were overdone as to decrease their appeal somewhat, Zieff keeps tighter control here to edit and tone down the scenes and characterizations to just the right levels.

Films about filmmaking will probably always generate a modicum of sympathy in the watching, but "Hearts of the West," romantic, touching and consistently comedic, is sheer pleasure and smooth entertainment all the way.

MONTCLARION/Thurs., Oct. 9, 1975 11.

'Hearts of the West'

Lightweight yet Sturdy Gem of Clever Humor

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Ginsbergs to Read

By Amy Kroll

Poet Allen Ginsberg will be joined by his father, Louis Ginsberg and by his brother, Eugene Brooks, in a poetry reading on Fri., Oct. 10 at 8:30 pm in Memorial Auditorium. In this rare family appearance the three poets will read selections from three vastly different bodies of work.

Allen and Louis have appeared frequently in joint readings in the United States, England and France. This will mark the 30th poetry reading for the father-son pair. Friday evening will be a special family reunion in the sense that it will be only the second time the three poets will have appeared together at a reading.

EUGENE BROOKS, whom the elder Ginsberg considers "shy", is the lesser known of the three. He is the author of a 1973 collection of poems entitled "Rites of Passage." His poetry has also appeared in various magazines and newspapers.

An MSC alumnus (class of 1941), Brooks attended New York University Law School where he received law degrees.

Allen and Louis differ greatly in poetic style and approach. Louis is known for his traditional lyric poetry, laced with frequent witticisms and puns, which combines an acute sense of humor with a surprising depth of sensitivity. Allen’s poetry varies from free verse “spoken” poems to songs and mantras for which he accompanies himself on the harmonium, a small box-like reed organ.

LOUIS HAS been writing poetry since 1914 while a student at Rutgers University. His poems have appeared in more than 90 anthologies as well as in numerous magazines including The Nation, Saturday Review and Atlantic Monthly. The elder Ginsberg plans to read some of his favorite older poems as well as some new ones.

Allen was associated with Jack Kerouac and other "Beat" poets of the 1940's and 50's and was one of the most prominent poets in this group.

His poetry contains elements of "Beat" influence as well as the influence of fellow New Jerseyan William Carlos Williams. Also reflected in his poems is an interest in gnostic-mystical poetics, concern with the politics of the East and a fascination with the poetic effects of psychedelic drugs such as peyote and LSD.

A 1948 graduate of Columbia College, Allen’s poems have appeared in numerous collections, anthologies and literary magazines. He received wide recognition at the 1957 obscenity trial when his long poem “Howl” was declared legal by a San Francisco court.

THE ONLY unfortunate thing about “First Cuckoo” is that it is not filled with commercial material. This, in itself, would be irrelevant except that it contains mellower, soothing, classically-oriented pieces as well as his intense cooing, rhythmic jazz excursions, most of which are self-penned.

The album opens with a Deodato original called “Funk Yourself,” a spicy, disco-influenced out featuring the guitars of John Tropea and Hugh McCracken and the artist’s own talents on the electric piano and the clavinet, an increasingly popular electronic keyboard instrument.

THE STRONG rhythmic beat is sustained for an inspiring rendition of Led Zeppelin’s “Black Dog.” Zeppelin had a major chart success with this track and Deodato’s interpretation is nearly as arousing as the original minus the vocals.

The rhythm section of bassist Will Lee, drummer Steve Gadd and percussionist Rubens Besani keep the beat moving while Deodato tickles the ivories and Lou Marini, formerly of Blood, Sweat and Tears, adds diversity with a moving soprano sax solo.

ANOTHER HIGHLIGHT of “First Cuckoo” is “Speak Low,” written by Ogden Nash and Kurt Weill. A c Speake contrast to the aforementioned jazz and rock pieces, “Speak Low” is of a melodic nature with Deodato’s usual expert piano work dominating the music.

The tone is one of peacefulness and serenity with Marin’s flute solo serving as the ideal complement to Deodato’s keyboards. The percussion is relatively heavy for a piece of this genre but rather than detracting from the mood, it adds colorations.

The only unfortunate thing about “First Cuckoo” is that it is not filled with commercial material. This, in itself, would be irrelevant except that Deodato has yet to reach the general public for a second time after “2001.”

THE ONLY real means to mass success these days is a hit single and Deodato’s day of national significance is still a long way off.

Studends Center Ballrooms

Jewish Student Union announces

Lecture

by Rabbi Abraham J. Karp

"The Quest for Identity in a Pluralistic Society: The Jewish Experience in America"

Sun., Oct. 19 8 pm

Memorial lecture in tribute to Dr. Julian F. Jaffe

NOTICIAS DE CUERVO

Recipe #11½.

THE CUERVICLE:

1. Find someone who has a freezer.
2. Put a bottle of Jose Cuervo Gold in it.
3. Go away.
4. Come back later that same day.
5. Open the bottle and pour a shot of the golden, viscous liquid.
6. Drink it with grace and dignity. Or other people, if their are not around.
Squaws Ignore Reshuffling

By Joan Rizzio

Even with a reshuffling of its lineup and the absence of its number one singles player, the MSC women's tennis team still managed a 6-1 romp over Queens College this past Tuesday, bringing its season record to 10-1.

Number one singles player Lori Imhof was in an untimely bicycle accident Tuesday morning and couldn't compete in her singles match. She was replaced by Chris Grassano who moved up from her number two spot and promptly outplayed her Queens opponent, Annette Corliss, 6-3, 6-2.

IN THE other singles matches, Ellen Bauris, playing number two singles, whipped Donna Sims, 6-0, 6-2. Clorinda Scrocco also won her match as she defeated Donna Goldstein, 6-2, 6-2. Nancy Mayer, who temporarily moved from doubles to fourth singles, defeated Susan Miserandino, 6-0, 6-2.

Mary Ellen Mahan and Ann Ceroppa teamed together for the first time this season in the first doubles position and blanked their one doubles player, the MSC women's number two spot and promptly match. She was replaced by Chris Grassano who moved up from her number two spot and promptly outplayed her Queens opponent, Annette Corliss, 6-3, 6-2.

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Mattuci Gets Start

Offense to Find New Life?

By John Delery

If you have been avidly following MSC football for the first month of the season you might have been under the impression that MSC might just be heading for a losing season. And if you have also traded the career of head coach Clary Anderson you would know that this would be a no-no. Anderson's record is 0-4-0. Thirty four years, 34 winning campaigns.

But with his new wishbone offense throttled through the initial three games, rumors were cropping up, whether or not the Indians would survive this year's schedule. However, after last Saturday, Anderson believes the beginning of the season may have arrived... finally.

"OBVIOUSLY I wasn't happy with the result of the game," (alluding to the 15-15 Homecoming tie with Cortland State) Anderson lamented. "But I was particularly pleased with the improvement of our offense. We were a little stagnant in the first half but we came out winning in the third quarter. Now if we can get a little more passing to complement our running attack we might jell yet."

Anderson will have a chance to prove how much his sputtering offense has been rejuvenated when the Indians travel to N.Y. Britain, Conn. this Saturday at 1 p.m to face Central Connecticut State.

And if Anderson thinks his passing game has problems he better have them ironed out because his running attack may be just as bottled up. The Blue Devils' defensive line is "small" at 6-foot-1 and 243 pounds. Combining with Spittel will be Jim Spittel who besides being 6-foot-6, tips the scales at 260 pounds. Combining with Spittel will be nose guard Glenn Parkinson who is "small" at 6-foot-1 and 243 pounds.

Offensively, the Blue Devils are in much the same shape as the Indians. Running from the wishbone, they utilize two quarterbacks most of the time and five halfbacks who according to Loika are virtually equal in talent.

BUT IF you are listening to Loika an apparent mismatch is nothing of the sorts.

"We have a lot of respect for Montclair State, Loika emphatically insisted. "I am amazed that they are only 1-2-1. I don't know what kind of problems they are having this season but every time we play them they are very impressive."

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Karen Kerr executes a split off the balance beam

Seeing Starlettes?

MSC is presenting the Montclair YMCA Starlettes gymnastic exhibition in Panzer Gym on Fri., Oct. 17 at 8 PM.

A Bicentennial show stressing the colors red, white and blue, numbers are to be performed by girls from age eight through 17. Divided into intermediate and advanced teams, the Starlettes do such Olympic events as the balance beam, uneven bars and floor exercise.

The Starlettes, comprised of Eastern States and Junior Olympic Gymnastic Champions, also perform group tumbling and vaulting numbers.

Tickets may be purchased during the day in the athletic department for $2. MSC students with SGA ID may purchase tickets in advance of Thurs., Oct. 16 for $1. For groups of 20 and more, tickets are $1.50 if purchased in advance.

Repke Riding High

Cheryl Repke stole the show by winning a silver cup and blue ribbon in novice horsemanship on the flat and nine other MSC equestriennes put in a top-notch performance at the intercollegiate horse show sponsored by St. Elizabeth's College Sunday.

Laurie Mason took third place in the beginner walk-trot class while Donna Cace was second in the advanced walk-trot division. Sue Bohin placed second and Barbara was fourth in the beginner walk-trot-canter while Fran DalGatto was third and Linda Resko fifth in advance walk-trot-canter.

Repke missed the reserve high point rider of the day by only two points, but she did qualify for the open division on the basis of total points won.

As a team, the equestriennes totaled 35 points for the day. The all-women team was up against 450 riders from 28 Eastern colleges.

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- Matrimonial
- Landlord-Tenant
- Workmen's Compensation
- Civil Rights
- Taxes
- Governmental Benefits
- Immigration

...and other areas!
**WPC No Laughing Matter**

By Lonny Cohen

MSC's soccer Indians were light in the locker room declaring William Paterson College to be a joke, but the Tribe's heavy footed play handed the Pioneers the last laugh in a sloppily played 2-1 match.

The deciding goal came at 27:35 of the second half when John O'Ja picked up an errant Bo Mykulak pass in the WPC striking area and chipped in the score over three MSC defenders.

**CHRONICALLY WEAK defense on the part of both goalies used by the Indians led to both WPC tallies.**

Starter Luigi DePinto proved to be immobile in the opening half and George Klein indecisive at a critical moment in the second half.

With 2:30 remaining in the opening period Pioneer Viorel Oldja dribbled past an MSC defender 30 yards from the goal. Instead of coming out to cut down the angle DePinto froze allowing Oldja to dribble within 15 yards for the tying score.

The only Tribe tally came at 12:10 of the first half when Mark Laurenti led a gang of four MSC attackers through the striking area to push in a corner kick from Bill Gaertner.

The ONLY other offensive threat from the Indians came on strong individual effort by freshman Brian Finney who looped two shots through the striking area to threaten from the Indians.

**The deciding goal came at 27:35 in the second half.**

Events reached such a point that All Fixture matter was decided in the second half.

The Indians' newest player from Iran, Mohammed Ganghee, added no punch whatsoever due to his lack of play over the last four months.

MSC play deteriorated through the first half before finally collapsing completely in the second. Events had gone against the Pioneers when DePinto missed a passback that just went wide of the goal.

The Indians' newest player from Iran, Mohammed Ganghee, added no punch whatsoever due to his lack of play over the last four months. Ganghee, who joined the team last week, had played on the Iranian national team but was out of shape and proved to slow for the run and kick game of the Pioneers.

The Tribe's heavy footed play handed the Pioneers the last laugh in a sloppily played 2-1 match.

**We had no cohesion at all** explained senior fullback Bob Mykulak. "The forwards weren't coming back for the ball and that was leaving the middle open for them. That's why they were constantly attacking us."

The loss ended a two game winning streak for the Tribe and evened its record at 2-2, while WPC brought its mark to 2-3.

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**Mykulak's Savvy Pays Off for MSC**

By Steve Ruggiero

The old man of the MSC soccer team is 25 years old. His name is Bohdan Mykulak and he has been playing soccer since he was ten. Bohdan is called Bob by his American friends and his soccer history goes back to his grammar school days, when he used to play soccer on outside fields with his older brother Nick.

Nick played for MSC for four years and received All East honors and was elected to the New Jersey State College Athletic Conference All-Stars, leading the Indians to the Metropolitan Conference and the NJSCAC crowns.

**BOB PLAYED soccer for Harren High School in New York for four years. After high school he went to the University of Bridgeport for one semester where he played soccer before having to join the United States Air Force for a four-year tour. Bob was stationed in Germany where he played soccer for a German team for two years.**

When asked about the comparison between the brand of soccer in Germany as opposed to the American style Bob said, "What the Americans lack in soccer skills they make up for by hustling. But on an international level you cannot get by with just a lot of hustle. Their soccer is all ball handling skills. In the division I played for I was pretty good but I had to hustle to make the grades."

Whenever Bob was not working his nine-day shift he would visit his German friends or travel during the two and one-half days allotted. "You would be surprised how far you could go in that time. One time we traveled as far as Salzburg, Austria in one day. We stayed there for the next day and made it back just in time for work the next day."

**WHEN ASKED about MSC's chances for a conference title Bob said, "We got off to a rough start but we should get better. Unfortunately we have two losses and we haven't played the hard part of the schedule. Fairleigh Dickinson University is easily ranked in the top twenty teams in the nation.**

But we should give them a good game because we play according to the potential of the opposition. We'll be psychologically up for that game.
allowed passes of three to four yards, but then missed some passes," defensive coach McKinley Boston lamented. "We c blueprint victory, the Indians had a 15-15 tie."

Before the stunned Tribe defense could recover, Cortland passed for the two point conversion and, instead of certain victory, the Indians had a 15-15 tie."

"We were playing a zone coverage, conceding the short passes," defensive coach McKinley Boston lamented. "We allowed passes of three to four yards, but then missed some critical tackles, allowing them to run another 10.""

THE TOUCHDOWN came with only 15 seconds remaining in the contest. Cortland State quarterback Ralph Boettger hit tight end Tim Arden, amidst a mass of MSC defenders, with the 14-yard scoring pass. The conversion came on a swing pass from Boettger to wingback Gary Tiffany.

"On the conversion we had a breakdown in an assignment and he (Tiffany) wasn’t covered," Boston explained.

MSC was leading 15-7 when it took a short punt on the Dragon 39-yard line. Eight plays later it was third down on the one. Two attempts, one on a handoff to halfback Walt Roberson and another on a quarterback sneak by Randy Schenauser, failed to move the pigskin across. From here Cortland began its long scoring drive.

"THE WAY we had been running in the second half, percentage wise, we were going to score in two plays," head coach Clary Anderson said, "We ran behind our best guard, Sam Hooper, who did move his man six inches but, that just wasn’t enough.""

The criticism of most armchair quarterbacks would be, "Why didn’t Anderson attempt a field goal on fourth down?"

"We really don’t have a field goal kicker," Anderson replied, "Besides, I figured if we didn’t make it we would leave them in the worst position possible. The way the defense had held up in the game who would have thought they would collapse at that time.""

IT CAME as a big surprise to most fans that the Indians weren’t able to score, especially since they had been doing so well on the ground in the second half. In the first half their running game looked terrible, with the backs getting corralled for losses both left and right. When MSC went into the locker room at the midpoint they trailed 7-0.

"Things we’ve been working on all season long finally began to work in the second half," offensive co-ordinator Don MacKay said, "We were executing blocks and no pitches were mishandled."