**SHERIFFS CAN’T FIND CARRINO**

By Josephine Policastro

The Essex County Sheriff’s office and the Passaic County Sheriff’s office have been unable to locate Louis Carrino in order to serve him with a summons filed with the Chancery Division of the Passaic County Superior Court on Sept. 15 by Sherry Gibble, deputy state attorney general.

MSC terminated a landfill contract with the Carrino Contracting and Trucking Co., Inc., Belleville on Sept. 3 claiming that he had failed to comply with the rules and regulations provided for in the document.

It was because of alleged violations in the contract that legal action was taken by MSC through Gibble.

CARRINO INITIALLY refused to accept the summons when it was attempted by the Essex County Sheriff’s Office to serve it to him at his company’s location in Belleville.

He claimed that he did not have to accept the summons since he was not receiving his mail there.

It was later found that Carrino did receive mail at his business in Belleville after the attempt was made to serve him the summons.

Following this failure, the Passaic County Sheriff’s office tried a number of times to contact Carrino at his trailer site on the MSC quarry. Carrino has not been there and as of this writing has not yet received the summons.

Upon receiving the summons Carrino will have 20 days to reply to the complaint.

GIBBLE HAS stated that after a reasonable amount of time and a diligent attempt has been made to serve Carrino with a personal summons, a certified letter can be obtained and sent through the mail. This will probably be sent to Carrino’s business in Belleville as the next step if he can not be notified in person within a short period of time.

At this time it is not known who Carrino’s lawyer is or if he has one. Jerry Finn, Carrino’s former attorney, is no longer representing him and has not been in contact with him for approximately two weeks.

**JEROME QUINN, **acting vice-president for administration and finance, feels that the failure to serve Carrino’s summons will not affect MSC since it has terminated the landfill contract and is protected accordingly. The college is therefore abiding by the action that Gibble takes in dealing with Carrino’s edict.

**THE SUMMONS states, “Carrino’s breach of the landfill contract was and is a matter of great concern to MSC because:**

- Carrino’s threat to the environment threatened to pollute the campus of MSC and make MSC a polluter of the surrounding community.
- Carrino’s failure to comply with Little Falls ordinances and the appropriate agencies (Public Utilities Commission, Department of Environmental Protection) has severely damaged MSC’s relationship with the surrounding communities, and
- Carrino’s failure to provide insurance certificates and a performance bond has exposed MSC to unknown and potentially extensive claims and liability and has cast doubt on Carrino’s financial responsibility.

**N.J.S.A. Waits for Colleges’ Approval**

By Janet Bertoldi

Only two of the eight N.J. state colleges have passed the New Jersey Student Association (N.J.S.A.) articles of incorporation and funding mechanism bill. Both were passed by the N.J.S.A. on Sept. 28, but must be passed by each student government before they go into effect.

MSC and Jersey City State College passed the N.J.S.A. articles, which will incorporate the eight state colleges, and the funding mechanism, which charges an N.J.S.A. membership fee of 10 cents per full-time undergraduate student, on Oct. 7.

N.J.S.A. vice-president Leo F. Jacoby of MSC stated that “a consensus was taken at the last N.J.S.A. meeting (Sunday at MSC) and all the colleges seemed to feel that the articles and funding mechanism would definitely be passed.”

“THE ONLY representative who was not quite as positive was the one from Kean College,” Jacoby said.

But Rose Lee Villa, Kean College Student Organization vice-president, said she is “confident that it will be passed. The only reason for the delay, she said, “is that the bill hasn’t been brought to council yet.”

“It should be passed at the next meeting, which is in two weeks,” she explained.

**STOCKTON COLLEGE**

President Scott Stark of Stockton State College attributed the delay in the bill among the colleges in passing the articles and funding mechanism primarily to a “procedural delay” the bill. Stark is confident that it will pass, and he will receive a written statement by the end of this week.

He continued: “The feeling I get from the other colleges is that they are amenable to the articles and funding mechanism because they recognize the necessity of strong student representation in Trenton.”

But Ken Rotheiser, the MSC representative to N.J.S.A. and SGA vice-president of external affairs, feels that “some of the other colleges may question the validity of the funding mechanism. Some campuses, he said, "are not as attuned to what N.J.S.A. is or its purpose as MSC. Others are just delinquent in bringing the articles and funding mechanism to council.”

SGA president Manny C. Menendez seemed unperturbed by the other campuses’ inability to be as mobile as MSC, and act quickly enough to put the bill up for voting,” he stated.

N.J.S.A. SECRETARY Paul Balisteri of William Patterson College explained the reason for the passage of the bill at that campus.

“We have only had one formal council meeting this year and the bill has not been brought up. But I suspect it will be passed,” he offered.

“The feeling I get from the other campuses is that it might be a problem is the funding mechanism,” he continued,” but I’m confident that we’ll get it through.”

**BEAUTY TO BLOOM FROM DAFFODILS**

By Alice Burns

The start of a series of projects to beautify the MSC campus took place on Friday when Hurumbee House, one of Bohm Hall’s three house units, sponsored a daffodil planting.

Tom Ceseretti, director of this unit which consists of some 200 men and women on the eighth, ninth and 10th floors of the dorm, was in charge of the project.

Ceseretti, a senior history major, along with 10 other men, the so-called Tag Team, did the actual planting. Wearing sleeveless with “Bohners” printed across the front, they set to work pulling up weeds and planting the bulbs.

**THE IDEA for this specific project came from Lois Reid, coordinator of housing services. The housing office also supplied the money for buying the bulbs.**

The Tag Team is a group of men who worked in Westport Hall last year whose purpose, according to Ceseretti, is to work on certain activities and “help keep people in line.”

The Tag Team hopes to plant mums for next fall and continue each year with a new project for the courtyard.

**THE PLANNING of another “secret” project to take place within the next month is now being discussed, Ceseretti said.**

**MONTCLAIRMAT**

Vol. 51, No. 7 Montclair State College, Upper Montclair, NJ 07043 Thurs., Oct. 16, 1975
MEETING, CLUB general membership. Center fourth floor meeting rooms, 4 pm.
PARTY, Sponsored by CLUB Entertainment center, ballrooms, 8 pm. Admission: SGA ID, $1.
JUNIOR RECITAL, Featuring pianist Donna Zapf, sponsored by the music department. McEachern Recital Hall, 8 pm. Free.
FRI., OCT. 17
ALUMNI DINNER, Center formal dining room; cocktails 7 pm, dinner 8 pm.
TALENT SHOW FOR THE UNTALENTED, Sponsored by the Black Students Cooperative Union. Calice Auditorium, 8 pm. Admission: SGA ID, free; others, 50 cents.
SAT., OCT. 18
MSS, Sponsored by Newman community. Newman House, 6:30 pm.
MON., OCT. 20
PEANUT EATING CONTEST, Sponsored by SICL. SICL office, Center fourth floor, noon.
AUDITIONS, For "George Washington Slept Here," sponsored by the Major Theater Series. Studio Theater, 4:30 pm. Free.
YOGA LESSONS, Sponsored by the Women's Center, subject to prior registration and $12 payment. Women's Center: beginning, 6:30-8:15 pm, intermediate, 8:15-9:15 pm (Information 893-6100). SEMINAR, Biblical critique of Sun Myung Moon and transcendental meditation, sponsored by IVCF. Center fourth floor meeting room one, 7:30 pm. Free.
TUES., OCT. 21
AUDITIONS, For "George Washington Slept Here." Studio Theater, 4:30-7:30 pm.
LECTURE, SGA legislature and all interested students. Center fourth floor conference room, 4 pm.
MEETING, Council on International and National Affairs (CINA) general membership and all interested students. Center fourth floor legislative room, 4 pm.
MEETING, Conservation Club general membership and all interested students. Center fourth floor meeting rooms, 4 pm.
MEETING, College Life Union Board (CLUB) general membership and all interested students. Center fourth floor meeting rooms, 4 pm.
SILC MEETING. Club general membership and all interested students. Center fourth floor legislative room, 4 pm.
FRIENDSHIP SUPPER, Sponsored by Newman Community. Newman House, 9:30 pm, following liturgy. (Pot luck--bring a dish)

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El Dorado:

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★ The juice from half a lime.
★ 1 tbsp. of honey.
★ Shake.
★ Strain into a cocktail glass or peanut butter jar, depending on your financial situation.

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The discussion of the bill, dominated by Harry Morales, SGA president and SGA president pro tem, centered on the controversial $2600 that LASO voted for the new budget.

OBJECTIONS RAISED to this appropriation were voiced with suggestions by legislators that SGA and SGA representatives work together with the College Life Union Board (CLUB) on concerts. Some legislators felt that the SGA should avoid duplication of services for students.

Morales expressed a desire on behalf of his organization to do so and said that the $2600 would help to keep the club alive. An appropriation of $2600 to $3000 is currently going to the campus for such purposes.

Several students, particularly the one who represents the student organization, said that the SGA should not spend money for that purpose.

The appropriation is taken from the nonappropriated surplus of the SGA. The SGA treasurer Pamela Lerner said that she added other expenses were $4450 and $3262, bringing the total to $1550.

"FRANKLY, I'm worried that other organizations will be clamoring for a similar share of the budget," Menendez said in discussion of the bill. A Cola One status entitles an organization to higher funding by the SGA.

"This opens the debate and in-depth discussion on what the SGA budget should be," said Menendez, citing Morales' proposal. "We need a detailed explanation of the proposed budget, as well as an example study."

Morales thanked and congratulated the SGA legislature for "responsible handling of the situation." After the bill was voted in with only one negative vote.

The final debate of the day was dominated by SGA member Robert K. Hicks, chair of a subcommittee on a proposed alcohol policy. The subcommittee was not able to reach a decision on the issue, and the bill was passed on a vote of 12-0 in favor of the proposal.

The SGA members are expected to vote on the final version of the alcohol policy next week.

Registration: Not Early, Just on Time

By Thomas Coughreil

"Spring registration isn't early," Marshall A. Butler, registrar, said, "it's a matter of time." Butler was assessing this week's appearance of registration materials in the academic departments for spring semester, 1976, due at his College Hall office on Fri., Oct. 24.

The registrar explained that the schedule booklets were compiled last February and March and printed up last month in order to allow the academic departments ample time for course adjustments to meet students' needs.

"WHY do we have to do two months to make necessary changes, more classes for one course, less for another, depending on student interest," he offered. Butler cited "Fundamentals of Speech" as an example, a course with 500 seats and 1600 enrollments.

However, Butler remained convinced that this would not necessarily be advantageous. In students getting the classes they want, declaring that, "Students have to vote between two candidates similar to Tweedledum and Tweedledee," he opined.

He added, "School twirling to achieve racial balance has been instituted only to have blacks bused from one ignorant academy to another." He attributes these paradoxes to the fact that the "reins of the national government have been seized by the comfortable, the callous, and the smug."

HE ADDED that such action has resulted in "a national annihilation of the needs of the needy." He explained the feasibility of monetary redistribution by noting the financial and personal circumstances such as health and special needs.

His 30-minute speech was followed by a question/answer period in which he defended school busing to achieve racial balance as long as "the great distance is not involved," he said.

He explained the feasibility of monetary redistribution by noting that "the U.S. presently has enough atomic power to destroy the Soviet Union many times over." He jokingly added, "WOULDN'T once or twice be sufficient?"

He expressed hope that a "coalition of need" formation could adequately comprise a third political party in several years and called for ALSO-student voter registration as an increase in an individual campaign contribution as means to better achieve this end.

News Focus

Bond: Blacks Still 'Unequal'

By Barbara Poniz

"Black's have gained equality at lunch counters, movie theaters, buses, and polling places only to face unchanging conditions of higher infant mortality rates and lower life expectancies and median family incomes than middle class whites."

These words of Georgia State Sen. Julian Bond explain his views as he delivered a speech to a near-capacity crowd on Oct. 8 in the Student Center ballrooms. The lecture was sponsored by the Council on International and National Affairs (CINA).

The Democratic legislator focused on the continued imbalance of the status of blacks and whites in America today while calling for the establishment of a national "coalition of needs" to fight for an income and wealth redistribution which the federal government is inhibiting due to an "arrogant contempt for people and their problems."

"LACKS HAVE gained fair treatment at polling places only to have to vote between two candidates similar to Tweedledum and Tweedledee," he opined.

He added, "School twirling to achieve racial balance has been instituted only to have blacks bused from one ignorant academy to another."

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Italian Club of MSC  
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Lenny White  
Tues., Nov. 11  8 pm  
Memorial Auditorium

Tickets on sale now - Student Center Lobby  
SGA ID $2.50  All Others $5  
(PLEASE NOTE: Only one SGA ticket per ID!)

MAOC is a Class One Organization of SGA Inc.
Friday noon before publication.

Ferrara explained that in his post he acted as the "middlemen" in the grant-seeking process by locating a "money source," obtaining information on siding applicants in receiving the grants, and relaying this information to them.

APPLICATIONS FOR federal grants are available in the college development office (C-321). These must be sent to the source of the grant with the exception of those applications relating to an on-campus project, Ferrara said.

He added that in such cases, the grant must be approved by the individual's department head, the vice president of academic affairs and MSC president David W. Dickson before being sent to the granting agency.

SPECIFICALLY, recipients of the Danforth Fellowship are selected on the basis of "intellectual ability, academic achievement, potential for effective teaching, and evidence of concern for the relation of ethical or religious values to disciplines, the educational process, and academic and social responsibility," according to the release.

THE GRADUATE Record Examination and Graduate Record Tests are required for consideration for this grant and the news release recommends that they be taken this month.

MSC is entitled to make four nominations for the grants, with nominations closing on Nov. 21.

MSC students interested in applying for the Danforth Fellowship should contact the following:

Danforth Foundation liaison officers: Dr. Harry Baite, (893-4109), Dr. John Redd (893-4187), Dr. Stephen Kowalski (893-4146), or Dr. Grosvenor Rust (893-4239).

By Debbie Kaslaskas

In order to publicize a new prison organization, the MSC Contemporary Gospel Ensemble plans to present a program at Leesburg State Prison, Leesburg, on Sat., Oct. 25.

Shawn Wise, public relations manager of the ensemble said PROFF, or the Reconstruction Opportunity for freedom (PROFF), a project that brings college training to prisoners.

Wise contended that PROFF is "a practice not a philosophy" and will bring "intellectual ability, academic achievement, potential for effective teaching, and evidence of concern for the relation of ethical or religious values to disciplines, the educational process, and academic and social responsibility." According to the release.

The ensemble is composed of MSC students, three quarters of whom are women. The roster is arranged by Keith Childress, vice-president of academic affairs and MSC president David W. Dickson before being sent to the granting agency.

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By Debbie Kaslaskas

in the CLUB office!
Diagnosing Symptoms

You had your chance, gang, and you blew it.

For example, only a handful of people gathered at the organizational meeting to form a committee to investigate the MSC campus policy/security Monday. At the moment no committee has been formed.

Or how about the SGA voter registration drive to show state legislators how politically aware college students are. Out of 2000 petitions brought in by the SGA, only 200 were filled out with the names of new voters.

Let's not forget Tuesday's SGA meeting at which discussion of the Latin American Student Organization (LASO) budget dragged on so long that legislators dribbled out of the meeting room, leaving a lackluster question period to conclude the meeting's old business.

Is it too much to hope that 20 people will turn out for today's SGA Tuition Task Forum in Student Center ballroom A at noon? Do you think we could be pleasantly surprised?... maybe 217... or more?

Reports from other campuses indicate that students are getting together to do things, that they express their opinions and make their presence felt. Why should we be so different?

Blame Put on Christianity

The society in which we live is filled with senseless acts of violence, injustice and oppression. Their frequency is a matter of great concern and bewilderment to many people. Perhaps even more confusing and sometimes paradoxical are those movements and events in Western history that could only be labeled as tragic.

Professors and students have expended a great deal of time and energy in trying to prove the causes and origins of these historic scars. We are painfully reminded of the excesses of the Middle Ages; the cruelty of the Inquisitions, the ravages of the Crusades, the near extinction of the American Indian, the wrongs of the blacks and the oppression of women. It is unfortunate however, that the motivation of these movements is all too often traced to the religion of Christianity.

It is here that a real shallowness and lack of discernment is often displayed. Many have failed to make a distinction between the manifestations of reality of true Christian experience and that which is mere pretense and sham. The result has been an unqualified condemnation of the whole of Christianity wrongly accused.

It is true that the name of Christianity has been associated with most, if not all of these events. But we all know that the mere presence of a name says nothing about the reality of experience. These evils are not the inevitable fruit of pure Biblical Christianity; they are the sad effects of those who have profaned the name but preserved its truths.

Hypocrisy is not unique to Christianity. It is no doubt found in every other religion or philosophy that demands a following. Its consequences are never desirable. Therefore, when one deprecates Christianity by reference to these events, he only succeeds in condemning that great class of hypocrites of which he may be a member.

ARHOB HYPOCRITES

The hypocrite only serves to support the claims of the Bible as his presence is a fulfillment of the prophetic words of Christ. Jesus was careful to point out that many would come and claim to be his followers, but deny him by their actions.

It was He who sarcastically denounced the religious hypocrite. It was He who exposed their sham by defining the boundaries of true Christian experience. The hypocrite is the professor who disregards God's commandments and does not adhere to his written Word.

Christianity is much more than a name; it is vital, living union with Jesus Christ. It is not a nebulous experience given meaning by our own imagination. Rather, it is a lifestyle being progressively transformed into the image of Christ himself.

It is therefore incumbent upon those who give lip-service to the name of Christianity to test the reality of their experience by the standard of God's written Word.

Guest Spot

Shine up Alumni Image

By James Quinn

We'd like to get to know you. We being the MSC Alumni Association and you being the students. It's been no secret that in the past the image of the Alumni Association to you has been a musty one.

A survey was taken by University of Texas' ex-students association to determine what attitudes they held about their Alumni Association. Not surprisingly, many ex-students viewed the alumni association as a sentimental haven for old, rich, football oriented alumni. We'd like to dust away that image of the Alumni Association as a trip down memory lane and put a fresh new shine on it.

The formation of a Pre-Alumni committee has begun, whose job it will be to focus attention upon the student's needs and interests. This committee will also provide leadership in the sponsoring of a student phonathon to be run next semester, whereby the students will be able to take an active part in the development of MSC.

PROVIDE SERVICES

Though most students are unaware of the services presently being provided by your Alumni Association, we do currently promote undergraduate scholarships, a wine and cheese party for seniors, college work scholarships, orange drink during registration, career day and a Homecoming. We're willing to improve and extend these services with your help. We need a cross section of volunteers from the student body covering campus boarders to commuters, athletic participants to those whose interests lie in the social and cultural areas, to serve on the committee. A more representative committee in tune with student interest would be the end result.

In subsequent articles we'd like to lead an ear to those who have any ideas on how the Alumni Association can help you. We'll try to focus on both the local and national scene, from helping you to find your way around campus to what students are saying across the country. The alumni house is located at 134 Normal Ave., directly across from the athletic field. Come in and visit us any time. We'd like to get to know you.

EDITOR'S NOTE: James Quinn is a graduate assistant associated with the MSC Alumni Association.
Education Has Bone to Pick with Byrne

Brendan T. Byrne, NJ Governor, has assembled a budget that calls for an increase of $487 million to be met by the institution of new taxes. Despite the increase, state college students are preparing for a tuition hike that could come either next semester or next year.

In an address before the state legislature last February, Byrne called the budget "cut to the bone." Unfortunately, most of the major increases came in the area of education.

Under the general state operations section of the budget the department of higher education will have operate with $14,879 LESS than what they had in 1974. They will receive $4,458,200 less than what they had requested.

ASSESS STUDENTS

Obviously this money has to be allocated somewhere. It is only natural to begin with the current best seller, forget the libraries. State aid to the libraries was cut back $1.2 million and extraordinary student aid was set at back $1.3 million. It's worse if you are a Vietnam veteran, as the reimbursement account lost $4 million.

In case you were looking for the current best seller, forget the libraries. State aid to the libraries was slashed by over $2.4 million. Other education-related cuts by Byrne included: $1.9 million to the College of Dentistry and Medicine, $1.3 million to general vocational education and Urban Education, $100,000.

INCORE BENEFITS

One area that did receive a boost was teacher benefits. Teachers will receive $2.9 million for the fiscal year 1975-76.

The total allotment under the general state operations account will amount to $342,300 which is $19,207,467 less than what the Department wanted. The total reflects an increase of $28,005,595 over last year or about an 11% increase. This is 2% less than the rate of inflation and 2% less than the total increase in the overall budget.

The increase in teacher's salaries and benefits was Assembly Minority leader Thomas H. Kean (R. Essex) said in a release last February that "the Governor presented a budget which, in my judgment, contains spending reductions in many of the wrong areas. The state aid to municipalities, the various health assistance programs and the aid to education programs which were either cut or eliminated represent, in my view, a most unwise approach to government spending priorities."

This reflects the lack of fiscal consciousness and responsibility displayed by the Byrne administration. Add to this an overall Democratic majority in both Houses and it dangerously points to a tuition hike. It will be enough for the people to come out in November to elect an assembly that will remember them in Trenton and put the meat back on the 'bone' where it belongs.

Reportage

Mag No Friend

By T.C. Witt

Beware the man with the magazines under his arm! He calls them Friends: Buying Friends is not only a waste of time and money, but it encourages that ever-popular pasttime: ripping off the students.

Last week, in the shadow of the Student Center, I fell for a sales pitch comparing Friends, a new magazine, to the Aquarian. The man raved about Friends' creative writing and overall sophistication. After parting with $1, I wandered off, satisfied with what appeared to be a promising publication. No go.

AMATEUR ATTEMPTS

Riddled with misspellings and grammatical errors, most of Friends is highly unprofessional. It carries a single black and white photo and the artwork on the cartoon page reeks of a ten-minute magic marker job. The editor apparently spent more time preparing his one and a half column defense to a one column letter than he did editing.

The slight potential of the personals is crushed by the $1 fee required to list or to answer. In Barbara Ross' article, it's the tackiest, the most unwise approach to government programs which were either cut or forgotten. Tuition aid grants were put the meat back on the 'bone' will remember them in Trenton and put the meat back on the 'bone' where it belongs.

$33,500,000 Unclaimed Scholarships

Over $33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from $50 to $10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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Herman Fernandez demonstrates his style of attack — not looking at what he's eating.

Ken Reed, third place winner, takes a well-deserved indigestion break.

Runners-up (left to right) Ken Rothweiler, Bob Ferry and Bob Riemer, ram it in.
How to Eat Banana
OR...
his Really Worth $25?

Annual Aterinity Blast

OR...
Ten Short Minutes to a Long Stomach Ache

OR...
Yes, We've Got Some Bananas!

PHOTOS BY SUE CASTNER

First place champ ($25 winner) Naser Tavakol is excited enough to do anything.

In second place ($10 winner) Bill Van Hook is intent in his work.
By Janet Bertoldi

"It's a circus in Glen Ridge Middle School Auditorium on Fri. and Sat., Oct. 17 and 18 at 8 pm. But this is no ordinary 'tinel and sawdust' variety. ""The Circus,' an actual folk rock musical in three acts, written, directed and produced by Bill D'Andrea, an MSC alumnus (1971)."" ITS 26-MEMBER cast includes not only Glen Ridge high school students, but many New York professionals, local semi-professionals and college students as well. D'Andrea's showpiece presentation will recreate all the thrilling entertainmeit and colorful acts of a real-life circus through characters like The Ringmaster, The Liontamer, The Flying Barnell Family and, most importantly, the clowns.

What begins in act one as pure circus 'schick' gradually moves into a more serious vein and by act three, we have come to the real impact of the play. ""The play also succeeds in line separating comedy and tragedy. It is always somewhere in the middle,"" D'Andrea said. ACT ONE introduces the audience to the circus performers and the main conflict of the plot. The Liontamer has ""inflated"" one of his lions and Mack the Knifethrower convinces the rest of the circus that the clowns should search for the missing lion.

""The other characters,"" D'Andrea continued, ""round out the other types of people in the play."" ACT TWO's main focus is on what D'Andrea considers the most crucial question in anyone's life, that is, the idea that ""one must first confront death before one can take their life in a meaningful direction,"" the playwright explained. D'Andrea noted that ""he is dealing with an elusive spiritual theme, but he is confident that his play will work. ""Through the use of comedy and sheer entertainment in the beginning. I think I can sneak the audience into thinking about and feeling the real issues behind the surface action,"" he said."

In his attempt to create a bridge between the audience and the performers D'Andrea explained that much depends upon the technical aspects of the staging of the play, for which he is also responsible. D'Andrea and Mark Hagan are working to make the set look like a wall. In one scene the set was torn into a truck so that it can easily be moved as part of the production. The clowns must always do ""dirty work,"" because the clowns must always do ""dirty work,"" according to D'Andrea.

""By confronting the question of death during life, you are able to resolve it. In my play, the clowns confront death by confronting the lion,"" D'Andrea said.

""D'Andrea knows that he is dealing with an elusive spiritual theme, but he is confident that his play will work. ""Through the use of comedy and sheer entertainment in the beginning. I think I can sneak the audience into thinking about and feeling the real issues behind the surface action,"" he said."

By Eloise Melillo

""It's a simple story and superstitious, a folk play of color, atmosphere and imagination,"" producer W. Scott MacConnell said about the Major Theater Series next offering, ""Dark of the Moon."" The 1945 Howard Richardson and Richard Benney drama will be presented Wed., Oct. 22 through Sat., Oct. 25 at 8:30 pm and Sun. matinees on Friday.

During an interview, MacConnell characterized ""Dark of the Moon"" as a legend with toe-tapping hillbilly music and dancing, lots of guito and vitality and a natural, easygoing way of introducing folksongs. ""Dark of the Moon"" is not, however, a musical. Rather, it is a hill country drama in which folk music and square dancing are an integral part of the plot.

""FOLKSONGS, DANCING and singing are a way of life for these people,"" MacConnell said, ""It is as natural to them as corn liquor."" MacConnell further explained that for the characters in ""Dark of the Moon,"" magic and superstition are not only Glen Ridge high school and college students as well. D'Andrea's showpiece presentation will recreate all the thrilling entertainments and colorful acts of a real-life circus through characters like The Ringmaster, The Liontamer, The Flying Barnell Family and, most importantly, the clowns.

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**Ginsberg Poets Read**

By Amy Kroll

"There are many paths of poetry but most of them go in one era and out the other. I suppose you could say every dogma has its day."

With these comments Louis Ginsberg opened the "Events in the Arts" series poetry reading last Friday in Memorial Auditorium which included himself and his two sons. Allen Ginsberg, famed "beat" poet and Eugene Brooks, post-lawyer and MSC alumnus.

**THE ELDER** Ginsberg describes himself as a "square," his son Allen as "avant garde" and Eugene as "in betwixt and between. But whatever it is," he added, "I personally have no axiom to grind."

In appearance the three poets are as different as the poetry they write. Louis, who wore a dark suit, powder blue shirt and contrasting burgundy and white tie, stands nearly a head shorter than his sons.

Although Allen is only five years younger than his brother Eugene one knows immediately who's who. Allen, dressed in washed-out jeans, denim jacket, apricot shirt and grey and white dotted tie, pranced and rhythm with his sandaled foot.

**EVEN THEIR** approaches are different. Allen then began with a song in honor of the end of the Vietnam war in which he sang about Vietnam, Watergate and smoking marihuana. He accompanied himself on the harmonium, a small reed organ which somewhat resembled a piano.

"Come along, come along, let's celebrate Watergate." The audience appreciated and understood his work.

By the time the elder Ginsberg had finished reading his voice was hoarse and barely audible. But the warm burst of applause was proof that the audience appreciated and understood his work.

"Events in the Arts" series poetry reading last Friday in Memorial Auditorium which included himself and his two sons.

"Memphis 1972" is a look at a city with "unfinished bridges" and "urban renewal" where a restaurant "feeds rubber hamburgers to the city's garnishes" and where "the voice of Martin Luther King is dissolved in gasoline fumes."

**Frampton Generates Comfortable Rapport**

By Scott Garside

Judging from his outstanding performance at the Capitol Theater, Frampton has abandoned his insecurities as a solo performer and has finally established an identity for himself.

After spending several years in British bands such as The Herd and Humble Pie, Frampton decided to detach himself from group images in order to seek an identity of his own. During the earlier portion of his four year career as a solo performer, he was reserved and often uncomfortable in front of large audiences. However, the success of his latest album, "Frampton," has transformed him into a dynamic stage personality in addition to gaining him headline status.

PLAYING TO a nearly filled house, Frampton demonstrated his new found confidence by easily gaining him headline status.

**FRAMPTON'S BACK-UP** band is a tight tight featuring four members. Frampton recently hired a fina new bassist whose name was not given.

Frampton was called back for encore, each of which he graciously obliged. Even after the lights went back on, members of the audience were still screaming for more.
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'Intenity Builds to Second Act Climax'

By Lawrence Cohen

Highlighted by a second act of intense drama, the Roundabout Theater Company's production of Tennessee Williams' "Summer and Smoke" provides the audience with better than average entertainment and a great deal of food for thought.

Debra Mooney as Alma communicates well the shallowness of her personality. In the war between the soul and sensual love Alma finds she is capable of giving 'er' all to only one. Mooney screams in desperation as she tries to capture the attentions of the young, blond and handsome John (Michael Storm).

STORM plays his part adequately but fails to impress the audience with John's playboy style. Also, his Southern accent often breaks under the pressure of performance into New Jersey inflections.

The phonies accents of many of the characters were a major drawback in the production, but these mechanical errors are offset by the universality of Williams' writing. One of the stronger points of the show are the performances of the supporting characters. Livia Genies pushes her part as Rowes, the town where, as far as she can. Seriously dancing her way towards men in her father's tavern and screaming out the frustrations of a Mexican peasant who "was forced to sleep in one room with the whole family." Genies superbly symbolizes the evil side of love as opposed to Mooney as an angelic Apollo.

ROGER (William Newman) succeeds in looking and acting as stupidly naive as Williams could possibly have pictured him. Being sincere, loyal and close to his mother, he just can't make it with Alma, who feels "strong affection for the man but I can't see embracing him intimately."

But the success of the show lies in the intensity of the second act. With his world falling around him, John searches for the soul they never taught him about in medical school and Alma searches for the sexual prowess that John always stressed as being "just as important as the head or belly."

The play makes its final and most important point when Alma runs to John and, having found her devil, gives herself to him. This fine production, capably directed by Gene Feist, communicates Williams' themes adequately and with a minimum of complications.

'Exhibitionists'

Applications are now available for the Fine Arts Council's exhibit of student art work in all media to be held Nov. 11-14 in Student Center Ballroom C.

Entitled "The Exhibitionists," the show will offer all students regardless of their major a chance to showcase their art work.

Applications may be obtained in the SGA office, the fine arts department office, or the Student Center information desk.

'Pretty Pianist' Noted Uruguayan pianist Alba Acone will give a recital on Tues., Oct. 21 at 8 pm in McEachern Recital Hall as part of a national tour sponsored by the Organization of American States and Sigma Alpha Iota, professional sorority for women in music. Tickets are priced at $2.50 for adults and $1.50 for students and may be purchased in music building room 34.

'Intensity Builds to Second Act Climax'
MSC's First Loss

WPC Breaks Squaws' Bubble

By Steve Nuiver

It wasn't the World Series or the Super Bowl, but the William Paterson College women's tennis team had plenty of champagne on hand after they slipped by MSC 4-3, avenging a loss to the Squaws last year.

"We always have a very strong, close match with Montclair State," William Paterson coach Gleny Overdoff said. "They've been our traditional rival." MSC is now 4-1 while the Pioneers support a 6-2 mark.

THE DECIDING match of the day came in the first singles contest. With WPC ahead 3-2, Kris Sandro beat Lori Imhoff 6-4, 6-3, in a hard fought battle, to clinch the victory.

"On my second serve I was hitting the ball too easy," Imhoff said. "This gave her the chance to attack often and put me on the defense."

Clorinda Sorocco and Chris Grassano were the only singles winners for MSC. Sorocco defeated Bonnie Hofland of the Pioneers 6-3, 1-6, 6-4. Grassano, playing in the second position, won over Keith Jones 6-0, 7-5. That's not a misprint, Keith Jones is a man, and he does play for the women's team.

"We don't have a men's team right now and I wanted to improve and play competitive tennis," Jones said with a smile. "And besides," he continued, "women are my favorite people."

WAS JONES disheartened, losing to a woman? Not a female," he said. "She played just too steady for me."

"In the second set she started to hit shots better," Grassano surmised, "We had more rallies and that set was much closer."

In the third singles match the Pioneers' Mary Manley best Ellen Baurells of MSC 6-2, 6-1. Baurells felt that Manley was her toughest opponent so far this year.

"She hustled and was getting everything in," she remarked. "We had an equal ground stroke but I need practice serving." The MSC number one doubles team, consisting of Mary Ellen Mahan and Nancy Meyer, was the only Squaw doubles winners, defeating Eve Zahradnik and Lisa Veneza 6-0, 6-3.

"Both of our serves were fast and accurate," Mahan said. "Her service was especially good at the net and she put a lot of shots away there. We just played nice constant tennis and let them make the mistakes."

The second and third doubles teams fell victim to WPC in two sets each. Anne Carpygna and Ann Sokolowski lost 6-2, 7-6 to Kim Decker and Trish Chapman. Jill Shottanger and Mary Ann Wenk dropped twin 6-0 decisions to Carolina Corey and Debby Bond.

"Our second and third doubles were very weak today," MSC coach Linda Galleti explained. "I had expected them to win. It seemed to me they were a bit sluggish and weren't thinking in terms of strategy."

Harriers Divide

In Rainy Quad

Slooshing through a rain drenched Van Cortlandt Park, MSC's cross-country split with four opponents, opening up some hope for a winning season.

The Indians topped Queens College 26-34 and Baruch College 25-34, but were dropped by Trenton State College 17-42 and Stonybrook College 19-37. MSC unofficially beat New Haven College, St. Francis College, Hunter College and Brooklyn Tech, but these schools were not involved in any scoring with the Indians.

The Tribe's record now stands at 4-1, "We're beyond the midpoint of our season and we should finish as good or better than last year which is our goal," Coach James E. Harris said. The Indians had a record of 4-11 last year.

MIKE EXTON was the first runner to finish for MSC, finishing in a time of 27:35 for the five mile course. Freshman Fabio Mejia was the next runner across the line for the Indians in a time of 28:01.

The third MSC harrier to finish was Bill Arata, who cut a minute off his time from one week ago, ending in 28:21. Tom Munyan ran his best time, 28:38 and he was followed closely by Dan Dougherty eight seconds behind, with a 28:46 clocking.

"The two freshmen Ron Macey and Fabio Mejia ran well, and I am very happy to see that Bill Arata has come out of his slump," the coach commented with a smile.

He continued, "starting the race with the runners close together caused a lot of confusion. But the group is running real well and the times have improved."

Sports Sidelines

Edward Kaloudis will lead a 16-member United States team when it journeys to the First Venezuelan International Karate Tournament in Caracas, Oct. 19. Kaloudis, an adjunct professor at MSC is joined by

Leisure Council (SILC) is running a peanut eating contest at noon on Mon. Oct. 20 in the Student Center Atrium. In case of rain, the event will be moved to the Student Center Ballroom. Prizes are awarded to champion eaters. In case of a tie, cost of nuts, is required.

Interested prospects should call Al Mustafalli at 404-9436 or George Pearson at 523-7669.

The Student Intramural and Leisure Council (SILC) is running a peanut eating contest at noon on Mon. Oct. 20 in the Student Center Atrium. In case of a tie, cost of nuts, is required.

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Will the Real Horn Please Stand Up?

If you are MSC sports follower look closely at the 1975 fall baseball and varsity football roster you will see the name Pete Horn listed on both.

No, your eyes aren’t deceiving you and there is no typographical error. Horn is indeed playing two varsity sports in one season.

And just how does the starting centerfielder, regular place-kicker and commuting student feel about this unusual situation?

"SOMETIMES IT’S a real pain-in-the-neck," explains Horn. "Still I enjoy it and its not as tough as it may sound."

"Baseball is number one with me. I feel more into the game. In baseball if you make an error you’re still in the game but in football if you miss a kick you might not get another chance."

Horn, the baseball player, is a speedy, switch-hitting leadoff batter. He is one of the reasons the Tribe enjoyed such an outstanding fall campaign. He is batting .329 with an on base percentage of .352. In addition Horn leads the Indians in stolen bases with 10.

HORN, THE football player, is a self taught soccer-style kicker. Hampered by a sore kicking leg in the early season he has only recently become the regular kicker. Horn’s kickoffs are averaging close to 50 yards but he has yet to score a varsity point.

The 5-foot-9 soph is able to efficiently perform in both sports because of the limited nature of his football position and by the fact the baseball squad rarely practices. Horn practices every day with the football squad for about a half hour. The only time Horn misses football practice is when he has a baseball game.

Horn feels his baseball play has not been affected by his gridiron activities, however he does contend that the practices he has missed due to baseball games have hurt the consistency of his kicking.

"WHEN BASEBALL season ends (Oct. 13) I’ll be able to devote all my time to football. I haven’t reached my potential as a kicker yet," Horn claims.

Scheduling has worked out well for the dual-sport standout. The fact that MSC’s football team has played virtually all night games has enabled Horn to play baseball by day. Last Saturday afternoon posed the only possible conflict as both squads were slated. However rains washed out the baseball game with C.W. Post and made the decision academic. It is likely though that Horn would have played football.

Spring baseball coach and varsity football mentor Clary Anderson, himself a two sport star at Colgate University had this to say of Horn:

"Pete Horn is indeed a most unusual athlete here at MSC." That he is.

- Barton

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Blue Devils Flag Down Gridders, 22-6

By Bob Sherer

Central Connecticut State College was outplayed by MSC in every vital category except one but still managed to hand the Indians their third loss in five games, winning at Arute Field in New Britian Saturday afternoon.

The Indians had the ball for more plays, gained more yardage, converted more first downs, completed more passes and outrushed the Blue Devils. But the figures that occupy the last box on the statistical report, yards lost through penalties compensated more than enough.

MSC LOST 75 yards to the flags to 55 for CCS but the timing of the infractions, particularly one, was disastrous for MSC.

The Blue Devils were hanging on to an 8-6 lead and in possession on the one yard line just seconds before the half. An argument immediately erupted involving MSC coaches and players disputing the referee's call and before it all ended, the interference penalty, along with a non-contact unsportsmanlike infraction charged to Christadore, both of which hauled it in and weaved through the secondary en route to a 63-yard touchdown. The successful PAT sealed MSC's fate at 22-6.

MSC had put together its only scoring march of the afternoon previous to the drive that gave CCS a 15-6 lead. The Blue Devils went 80 yards in 11 plays with quarterback Brian Hickey scoring from the one yard line and succeed before the quarter ended. A roughing the kicker penalty against MSC punter Randy Schenauer gave the Indians a first down on their own 1-yard line.

The Indians' key task will be to keep the ball out of the hands of MSC's pretty good passers, so that we might give Wagner something else to worry about.
Pull Out 3-2 Win

Squaws Give WPC the Gas

By John Delery

It took MSC’s field hockey team a while to rev up but once it did it purred like a finely tuned Cadillac, en route to a come from behind 3-2 win over William Paterson College Tuesday afternoon.

The Squaws were flat from the opening whistle, and were met head on by a much improved Pioneer squad, which was out to prove that last year's 9-0 drubbing at the hands of the Squaws was nothing more than a fluke.

"THERE IS no doubt that Paterson is improved," coach Donna Olsen explained. "We expected a tough fight and we got just that," Olsen added.

An expected battle turned into something more than Olsen and her Squaws bargained for. The Pioneers, utilizing crisp passes, built a 2-0 halftime lead on the strength of goals by Pat Whitman and Pam Fitzpatrick.

"We were listless in the first half," Olsen said. "We weren't running and Paterson dominated the first 30 minutes. Last year they tried to be physical against us but this season they have become more organized as a team and it shows on the field," Olsen continued.

"TO PROVE how much better they are" Olsen mentioned. "They have beaten Kings College and Brooklyn College by the same scores we have and they played two close games with Glassboro State and the University of Delaware.

But the Pioneers' newly found strength didn't last long.

The Squaws, now 4-0, completely reversed themselves the second time around. Applying constant pressure on Pioneer goalie Cathy Towery, Myra Graziano cashed in on a shot from the point with scarcely five minutes gone to slice Paterson's margin in half at 2-1.

Anna Wimberg, who always seems to be where the action is, deadlocked the game at two a few minutes later when she took a pass from Karin Dahlstrom and rammed a goal past Towery's outstretched glove.

"WE DIDN'T play our game in the first half," a relieved Olsen observed. "It's tough to come back in a hockey game once you are down by two goals but we stuck in there, gave it a little extra punch near the end and pulled it out. The tying goal, I think took all the spunk right out of them," Olsen related.

Olsen spoke the truth because it didn't take the Squaws long to hand the Pioneers their fourth loss in six games.

Keeping the play in the Paterson zone for most of the remaining 10 minutes the Squaws were rewarded for their perseverance at the 20 minute mark.

Right-inner Cindy Berardino staring at an empty net vacated by Towery, snuck in a rebound shot and the Squaws were victors, 3-2.

The Squaws will be faced with another tough game today when they travel to Rutgers University for a crucial game with the Scarlet Knights.

"We'll have to play both halves if we expect to win this one and have a chance to get to the regional tournament later on in November," a cautious Olsen predicted.

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