Sheriffs Can’t Find Carrino

By Josephine Policastro

The Essex County sheriff’s office and the Passaic County sheriff’s office have been unable to locate Louis Carrino in order to serve him with a summons filed with the Chancery Division of the Passaic County Superior Court on Sept. 15 by Sherry Gibble, deputy state attorney general.

MSC terminated a landfill contract with the Carrino Contracting and Trucking Co., Inc., of Belleville on Sept. 3 claiming that he had failed to comply with the rules and regulations provided for in the document. It was because of alleged violations in the contract that legal action was taken by MSC through Gibble.

CARRINO INITIALLY refused to accept the summons when it was attempted by the Essex County Sheriff’s Office to serve it to him at his company’s location in Belleville. He claimed that he did not have to accept the summons since he was not receiving his mail there.

It was later found that Carrino did receive mail at his business in Belleville after the attempt was made to serve him the summons.

Following this failure, the Passaic County sheriff’s office tried a number of times to contact Carrino at his trailer site on the MSC quarry. Carrino has not been there and as of this writing has not yet received the summons.

Upon receiving the summons Carrino will have 20 days to reply to the complaint.

GIBBLE HAS stated that after a reasonable amount of time and a diligent attempt has been made to serve Carrino with a personal summons, a certified letter can be obtained and sent through the mail. This will probably be sent to Carrino’s business in Belleville as the next step if he can not be notified in person within a short period of time.

At this time it is not known who Carrino’s lawyer is or if he has one. Jerry Finn, Carrino’s former attorney, is no longer representing him and has not been in contact with him for approximately two weeks.

Jerome Quinn, acting vice-president for administration and finance, feels that the failure to serve Carrino’s summons will not affect MSC since it has terminated the landfill contract and is protected according to the action that Gibble takes in dealing with Carrino’s summons.

THE SUMMONS states, “Carrino’s breach of the landfill contract was and is a matter of great concern to MSC because:

- Carrino’s threat to the environment threatened to pollute the campus of MSC and make MSC a polluter of the surrounding community.
- Carrino’s failure to comply with Little Falls ordinances and the appropriate agencies (Public Utilities Commission, Department of Environmental Protection) has

Pageant, Cabaret Mark Homecoming

By Sylvia Endick

MSC’s first Third World Homecoming Queen will be crowned on Sat., Oct. 18 as part of this year’s Third World Homecoming festivities which began Wednesday and will conclude on Oct. 18.

The announcement will come at a Cabaret sponsored by the Black Students Cooperative Union (BSCU), which is spearheading all activities which started with the Homecoming Queen pageant Wednesday, will continue with a “talent show for the Untalented” on Fri., Oct. 17 and will conclude with the Cabaret.

BOTH EVENTS will take place in Caldeauditorium at 8 p.m. Admission to the talent show is free with SGA ID and $2 for others. The Cabaret will cost $2 with SGA ID and $3 for others.

The Copestetics and Fuakologists light and sound will provide music and dance at the Cabaret, which, according to BSCU president, is “for everyone both on and off campus to come to for a good time.”

College Life Union Board’s Homecoming Chair Est. 3-41 took place too soon in the school year, Spencer said, “If Homecoming were scheduled later in the month,” he reasoned, “it would have given all organizations the opportunity to participate.”

SPENCER SPECIFIED that the Third World Homecoming was organized “to further enhance and broaden the minds of minority students on campus.”

Eleven MSC students competed for the Homecoming Queen title Wednesday and they were judged in beauty, talent and poise categories.

NJSA Waits for Colleges’ Approval

By Janet Bertoldi

Student Organization vice-president, said it “confident that it will be passed. The only reason for the delay, she said, “is that the bill hasn’t been brought to council yet.”

“It should be passed at the next meeting, which is in two weeks,” she explained.

MSC and Jersey City State College passed the NJSA articles, which will incorporate the eight state colleges, and the funding mechanism, which charges an NJSA membership fee of 10 cents per full-time undergraduate student, on Oct. 7.

NJSA vice-president Leo F. Jacoby of MSC stated that “a consensus was taken at the last NJSA meeting (Sunday at MSC) and all the colleges seemed to feel that the articles and funding mechanism would definitely pass.”

“The only representative who was not quite as positive was the one from Kean College,” Jacoby said.

But Rose Lee Villa, Kean College

Beauty to Bloom from Daffodils

By Alice Burns

The start of a series of projects to beautify the MSC campus took place on Friday when Harumbee House, one of Bohn Hall’s three house units, sponsored a daffodil planting.

Tom Ceseretti, director of this unit which consists of some 200 men and women on the eighth, ninth and 10th floors of the dorm, was in charge of the project.

Ceseretti, a senior history major, along with 10 other men, the so-called Tag Team, did the actual planting. Wearing white sweatshirts with “Bohners” printed across the front, they set to work pulling up weeds and planting the bulbs.

THE IDEA for this specific project came from Lois Redd, coordinator of housing services. The housing office also supplied the money for buying the bulbs.

The Tag Team is a group of men who worked in Webber Hall last year whose purpose, according to Ceseretti, is to work on certain activities and “help keep people in line.”

The Tag Team hopes to plant mums for next fall and continue each year with a new project for the courtyard.

THE PLANNING of another “secret” project to take place within the month is now being discussed, Ceseretti said.

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ART FORUM. Lecture featuring SG A. Center ballroom A, noon-3 pm.

TUITION FORUM. Sponsored by the Black Student Cooperative Auditorium, 1-3 pm. Free.

THEATER WORKSHOP. Sponsored through Friday, 10 am-3 pm.


WORKSHOP. “All About Resumes” 10 am-4 pm.

Auditorium box office, Monday through Friday, 10 am-3 pm. Free.

council, In the fine arts department through Fri., Nov. 14.

APPLICATIONS DUE. Graduating students may apply at the registrar’s office, fourth floor, Monday through Friday, 9 am-5 pm.

REGISTRATION. For pinochle and other games, to be due in departmental offices, to be due in departmental offices, Monday through Friday, 9 am-5 pm.

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2.
Committees Form To Revise Policy
By Rich Figel
Taking another step towards a more permanent and acceptable alcohol policy, the housing alcohol committee formed two separate subcommittees this week to work on feasible alternatives to the interim policy now in effect.

STONE HALL dorm council president Bob Hicks will head a subcommittee that will consider the options for small get-togethers involving alcohol in dorm lounges and larger parties not planned in advance.

ANOTHER SUBCOMMITTEE under Fay Economas, Stone Hall director, will review the current interim policy to see if it can be used as a basis for future scheduled parties. Both subcommittees will also examine penalties for violations of the final policy and define the responsibilities of the resident.

Dorm residents are represented in both subcommittees by elected residence hall federation members, the SGA and elected dorm council representatives. Desk stewards, unit directors, dorm directors and campus security (all paid by MSC for their services) are also represented.

Adhering to a timetable set up by Raymond Stover, director of housing, both subcommittees' proposals will be reviewed and/or revised on Tues., Oct. 21. The policy proposal is then expected to be finalized by the Sat., Nov. 1 target date.

UNDER the interim policy dorm directors and usually resident assistants (RA's) must sign triplicate forms accepting responsibility for the scheduled parties. A damage deposit of $25 is required and proofing procedures must be established to prevent minors and outsiders from attending. Only one guest is permitted for each resident.

Originally all alcohol was banned outside of an individual's room last month by Lawton W. Blanton, dean of students, to prevent what he felt might be serious violations of the law. After meeting with concerned students and listening to student protests, the administration instituted the interim policy permitting a total of seven parties a month.

Once the housing alcohol committee submits a final policy it will be subject for review by Blanton, MSC President David W. Dickson and the Board of Trustees. Eventually it will be incorporated in a campuswide alcohol policy.

The registrar explained that the schedule booklets were compiled last February and March and printed up in the academic departments for spring semester, 1976, at the College Hall office on Fri., Oct. 24.

The registrar explained that the schedule booklets were compiled last February and March and printed up last month in order to allow the academic departments ample time for course adjustments to meet students' needs.

"This WAY the departmen..."}

By Thomas Craughwell
"Spring registration isn't early," Marshall A. Butler, registrar, said, "it's 'on time.'" Butler was assessing this week's appearance of registration materials.

The discussion of the bill, dominated by Harry Morales, SGA president and SGA president pro tem, centered on the controversial $2600 that SGA president marshaled to press for more activities.

OBJECTIVES RAISED to this appropriation were voiced with suggestions by legislatures that SGA and college organizations work together with the College Life Union Board (CLUB) on concerts. Some legislators pointed out that this would avoid duplication of services for students.

Morales expressed a desire on behalf of his organization to do so and make it more likely that a student might get the courses he requested. According to Carrie, Butler, Educational Facilities Authority (EFA) Project Specialist.

CARROLL said this would result in a substantial saving to the Student Center, which is funded by students' fees.

"The utility bill is divided by the area of the campus (in square feet). This results in a cost per square foot."

By Frances Fleischer
N.J. Governor Brendan T. Byrne has issued an executive order, effective Wednesday, requiring winter room temperatures of between 65 degrees and 68 degrees at all state institutions.

Successful compliance with this order may reduce MSC's $1 million annual utility bill some 20%, according to Gregory Carol, Educational Facilities Authority (EFA) Project Specialist.

"It is important, then, that students make a concerted effort to keep the Center's thermostat set between 65 degrees and 68 degrees during the winter," Jerome R. Quinn, acting vice president for administration and finance, said.

"School saving for the campus at "about 15% - $150,000."

By Barbara Ponia
"Blocks have gained equality at lunch counters, movie theaters, buses, and polling places only to face unchanged conditions of higher infant mortality rates and lower life expectancy rates and median family incomes than middle class whites."

These words of Georgia State Sen. Julian Bond explain his views as he delivered a speech to a near-capacity crowd on Oct. 8 in the Student Center ballrooms.

The lecture was sponsored by the Council on International and National Affairs (CINA).

The Democratic legislator focused the controversy on the imbalance of the status of blacks and whites in America today while calling for the establishment of a national "coalition of needs" to fight for an income and wealth redistribution which the federal government is inhibiting due to an "arrogant contempt for people and their problems."

"LACKS HAVE gained fair treatment at polling places only to have to vote between two candidates similar to Tweedledee and Tweedledum, he outspokenly declared.

He added, "School saving to achieve racial balance has been instituted only to have blacks bused from one ignorant academy to another." He attributes these paradoxes to the fact that the "reins of the national government have been seized by the comfortable, the callous, and the snobbish.

HE ADDED that such action has resulted in "a national nullification of the needs of the needy" on the government's part.

According to Bond, much of the blame for inconsistency in treatment can be tied to the "arrogant contempt for people and their problems." He explained the feasibility of monetary redistribution by noting that the "reins of the national government have been seized by the comfortable, the callous, and the snobbish."

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Italian Club of MSC
(Class Two SGA Organization)
presents
Scorsese's
"MEAN STREETS"
Fri., Oct. 17 7 pm
Student Center Ballrooms
Donation $1

MAOC of SGA Inc.
presents
Return to Forever
with
Chick Corea
Al DiMeola
STANLEY CLARKE
Lenny White
Tues., Nov. 11 8 pm
Memorial Auditorium

Tickets on sale now - Student Center Lobby
SGA ID $2.50
All Others $5

(PLEASE NOTE: Only one SGA ticket per ID!)

MAOC is a Class One Organization of SGA Inc.
Classified

WANTED: Keyboardist and/or singer for top 40 band. Must be smooth; Call John at 746-7493 or Eric at 471-8587.

FOR SALE: Men's and women's coats cheap. Blue snowcoat (like new) $15, black wool coat, size 16, other men's coats, size small. Call 744-1044 after 6 p.m.

WANTED: Feminist roommate to room with older feminist undergraduate Full payment for room and board. Call 734-6394.

WANTED: Equitable of Iowa has an idea for college students. Contact Mike Hageman at 677-8697 or 461-2946.

SAXOPHONE teacher available! Jazz liddom. Studied three years at Bardeen under Joe Viola. $5 per lesson. Call 734-6394.


WANTED: Versatile keyboard man for newly-formed band into heavy rock. Have an agent. Call Bob at 734-4939 or Don at 734-7349.

FOR SALE: Excelroc calculator performs four basic functions. Elaborate dial displays. Batteries included. Cheep! Call Angela at 791-9298.

LOST: Small black dog, answer to the name Blackie. Reward, call 744-2850.


WANTED: Small brown mouse, lost Sunday evening. Children enjoy this little receptor. Call 734-4513.

WANTED: Connect any two cross-country television offices. Call 734-7602.

CONGRATULATIONS to Frank and Bill on their马上出版的。他们将成为 MSC的成员。

VOICE LESSONS: Classical and popular. Breath control, voice development, range expansion andIGHT. Beginner and advanced, also professionals. Free audition, call 891-7351.

Genuine PiuKa-High (brown/grey) bracelet. Length: 7 inches, 24-inch necklace (High only) $17. Add 50 cents postage and handling. To Sea Turtles, 67 Whitman Ave, West Orange, NJ 07052.


WANTED: Cigarettes to sell to high school students. Large earnings possible, Call Distinctive Gifts at 279-4394.

PART-TIME: Work with major corp. In local area. Hours flexible, excellent training program. Adult and high school. For information call Mr. Seth at 278-4394.

COMMISSIONS OFFERED to student needed to sponsor art showings on or nearby campus. Call Fred Debatt at 734-6394, or write to Art Department, 309 Valley Rd., Farmington, N.J. 01736.

FREE CLASSIFIEDS are available to MSC members only. They are limited to 10 words and are due at the office of the MONTCLARION by 3 p.m. (12:30 in winter). They may NOT represent any individual or firm. Deadline is Friday noon before publication date.

Ferrara explained that in his post he acted as the “middleman” in the grant-seeking process by locating a money source, obtaining information on applying agencies, and relaying this information to the grantee.

APPLICATIONS FOR federal grants are available in the college development office. These must be sent to the source of the grant with the exception of those applied for under an on-campus project, Ferrara said.

He added that in such cases, the grant must be approved by the individual’s department head, the vice president of academic affairs and MSC president David W.D. Dickson before being sent to the granting agency.

Specifically, recipients of the Danforth Fellowship are selected on the basis of “intellectual ability, academic achievement, potential for effective teaching, and evidence of concern for the relation of ethical or religious values to disciplines, the educational process, and academic and social responsibility,” according to the release.

THE GRADUATE RECORD Examination Aptitude Tests are required for consideration for this grant and the news release recommends that they be taken this month.

MSC is entitled to make four nominations for the grants, with nominations closing on Nov. 21.

MSC students interested in applying for the Danforth Fellowship should contact the following:

Danforth Foundation liaison officers: Dr. Harry Ballis, (893-4109), Dr. John W. Weiss, (893-4119), Stephen Kowalski (893-4146), or Dr. Grosvenor Rust (893-4239).

**Ensemble Slates Concert To Benefit Prison Group**

By Debbie Kaslaukas

In order to publicize a new prison organization, the MSC Contemporary Gospel Ensemble plans to entertain at Leesburg State Prison, Leesburg, on Sat., Oct. 25.

Shawn Wise, public relations manager of the ensemble said PROFF (Prisoners Reconstruction Opportunity For Freedom) is an organization within Leesburg State Prison.

By Meryl Yourish

Applications are presently being accepted for Danforth Fellowships which “give encouragement and financial support to selected college seniors and recent graduates who plan to study for a PhD and become college teachers or administrators,” according to a release from the office of Public Information.

This grant is illustrative of an MSC policy of making federal research grants available to qualified students or faculty, “a practice not known by too many people,” according to Ralph Ferrara, director of college development.

**THE PAPERBACK BOOK SHOP**

50,000 Paperback Books in Stock!

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**WANTED:** People with color vision problems. Are you color blind? If so, please contact Dale Grundig TK-4.

FOR SALE: Grundig TK-4 Portable Recorder and tape system. Stereo, two speakers with one tweakered extension speaker. Dual microphone with long cord. Excellent for music or speech student. Bought in West Germany, excellent condition.

FOR SALE: Benzler tuxedo suit, includes coat, shirt, vest, tie and handkerchief. Great for formal occasions. Price: $70. Call anytime at 744-4939, retired professor.

Classifieds may be renewed from week to week by calling the Classifieds office at 734-6394.

**HISTORY OF HUMM:** The Contemporary Gospel Ensemble, pictured in performance above, will be singing our greatest gospel sounds during a visit to the inmates of Leesburg State Prison on Sat., Oct. 25.

According to Wise, officers of the ensemble agreed that it would be within their realm to help the prison organization. Wise has been permitted by members of PROFF to preform as a “mother figure” at meetings of the organization and to assist PROFF on the outside.

The ensemble has traveled throughout New Jersey. According to George Ryder, MSC student and assistant minister of Emmanuel African Methodist Episcopal Church, Montclair, “the majority of the ensemble’s singing is done off campus at churches, community organizations and youth services within Essex County.”

Two members of the ensemble took part in the piy-Yan of American University, Washington, D.C.

The ensemble was formed in September 1973 by Ryder who continued the intent of a close friend, student of the Willard family who was a member of the choir at this time.

The ensemble is comprised of MSC students, three quarter of which are women.

The repertoire is arranged by Keith Children, organization director, and Myron Smith, organist, Ryder said. Additional background music is supplied by a percussionist and pianist, according to Ryder.

Most of its repertoire consists of original pieces composed by Children and Smith. Other pieces, for example, “Guide Me O’ Thou Great Jehovah” are old familiar hymns revied by the musicians.

Ryder believes that “now the hymn has a contemporary style, which is more conducive to the overall effect that the ensemble relates to the audience.” Ryder stated, “the choir elicits a very effervescent response from their audience,” mostly black depending on the locale of the ensemble’s performance, Ryder added.

Each year, the ensemble performs a memorial service in late December to commemorate Dorche, Ryder said. He continued that the ensemble has established a William Dorche Jr. Scholarship Fund. Monies the ensemble receives for their performances are forwarded to the scholarship fund.

A recipient of the scholarship is chosen on the basis of grade point average, appreciation of the Christian ethics and its application, and potential contribution in the field of human development, psychology, politics and sociology, as stated in the constitution of the Scholarship Fund.

Officers of the ensemble are president, Maurice Lakey; vice-president: Sharon Brown, John McCall; Recording Secretary: Andee Shorter and secretary: Grover Rust (893-4239).

Keep on Hummin’: The Contemporary Gospel Ensemble, pictured in performance above, will be singing our greatest gospel sounds during a visit to the inmates of Leesburg State Prison on Sat., Oct. 25.

**The MLLING TODAY!**

Thurs., Oct. 16, 1975 4 pm

Student Center Fourth Floor

Elections for Special Affairs and nominations for Subcommittee publicity chairpersons!

Anyone interested in artwork and publicity please leave word in the CLUB office!
Diagnosing Symptoms

You had your chance, gang, and you blew it.

For example, only a handful of people gathered at the organizational meeting to form a committee to investigate the MSC campus police/security Monday. At the moment no committee has been formed.

Or how about the SGA voter registration drive to show state legislators how politically aware college students are. Out of 2000 petitions brought in by the SGA, only 200 were filled out with the names of new voters.

Let's not forget Tuesday's SGA meeting at which discussion of the Latin American Student Organization (LASO) budget dragged on so long that legislators dispersed out of the meeting, leaving a lack of quorum to quash the meeting's old business.

Is it too much to hope that 90% of the people won't turn out to today's SGA Tuition Task Forum in Student Center ballroom A at noon? Do you think we could be pleasantly surprised...? maybe 217... or more?

Reports from other campuses indicate that students are getting together to do things, that they express their opinions and make decisions.

These little occurrences are all symptoms of an unhealthy state of affairs that will exist until we all realize that the more unhealthy with increased costs and decreased services.

Now, the New Jersey Student Association (NJSIA) hopes to sponsor statewide protests at all state colleges to complain against the tuition hike, tentatively set for Wed., Oct. 29.

Is this poltroonship? Won't anyone concern themselves? Let's hope so, for believe it or not, realism can be a workable commodity. Sloth and indifference aren't.

It's Cold Out

Monday morning may seem a far cry from today but to the dozens of students who had to stand on a certain ticket line, the memory of Monday is as easily evoked as the next freezing cold winter.

The College Life Union Board (CLUB) decided to defer its ticket line for the Sun., Oct. 26 Paul Simon concert outside the Student-Center patio while a ticket table manned by about three or four people stood inside Ballroom A.

Evidently someone forgot to tell CLUB officials that it was COLD outside and a couple hundred students froze their toes off waiting to get inside a ballroom that was 90% empty.

90% empty! What did CLUB officials think, that mature college students with a prize to save the ticket table and pilage all the precious concert tickets if they were allowed to queue inside?

Monday's over now and there will probably be no more huge lines for Simon tickets but for a few hours the other day the shivering lines outside the Center served to testify to the thoughtlessness and inconsideration of the people on the inside for those that are not.

Blame Put on Christianity

The society in which we live is filled with senseless acts of violence, injustice and oppression. Their frequency is a matter of great concern and bewilderment to many people. Perhaps even more confounding and sometimes paradoxical are those movements and events in Western history that could only be labeled as tragic.

Professors and students have expended a great deal of time and energy in trying to prove the causes and origins of these historical scars. We are partly reminded of the excesses of the Middle Ages; the cruelty of the Inquisitions, the ravages of the Crusades, and the near extinction of the American Indian; the slaughter of blacks and the oppression of women. It is unfortunate however, that the motivation of these movements is all too often traced to the religion of Christianity.

It is here that a real shallowness and lack of discernment is often displayed. Many have failed to make a distinction between the manifested reality of true Christian experience and that which is more pretense and sham. The result has been an unqualified condemnation of the whole thing.

CHRISTIANITY WRONGLY ACCUSED

It is true that the name of Christianity has been associated with most, if not all of these events. But we all know that the mere presence of a name says nothing about the reality of experience. These evils are not the inevitable fruit of pure Biblical Christianity; they are the sad effects of those who have professed the name but perverted its truths.

Hypocrisy is not unique to Christianity. It is no doubt found in every other religion or philosophy that demands a following. Its consequences are never desirable.

Therefore, when one deprecates Christianity by reference to these events, he only succeeds in condemning that great class of hypocrites of which he may be a member.

ARHIB HYPOCRITES

The hypocrite only serves to support the claims of the Bible as his presence is a fulfillment of the prophecy of Christ. Jesus was careful to point out that many would come and claim to be his followers, but deny him by their actions.

Guest Spot

Shine up Alumni Image

By James Quinn

We'd like to get to know you. We bring the MSC Alumni Association and you being the students. It's been no secret that in the past the image of the Alumni Association to you has been a musty one.

A survey was taken by University of Texas' ex-students' association to determine what attitudes they hold about their Alumni Association.

Not surprisingly, many ex-students viewed the alumni association as a sentimental haven for old, rich, football oriented alumni. We'd like to dust away that image of the Alumni Association as a trip down memory lane and put a fresh new shine on it.

The formation of a Pre-Alumni committee has begun, whose job it will be to focus attention upon the student's needs and interests. This will help provide more up-to-date and extensive programming to you the students. The committee will also provide leadership in the sponsoring of a student phonathon to be run next semester, whereby the students will be able to take an active part in the development of MSC.

PROVIDE SERVICES

Though most students are unaware of the services presently being provided by your Alumni Association we do currently promote undergraduate scholarships, a wine and cheese party for seniors, college work scholarships, orange drink during registration, career day and a college. We'd like to improve and extend these services with your help. We need a cross section of volunteers from the student body covering campus boarders to commuters, athletic participants to those whose interests lie in the social and cultural areas, to serve on the committee.

A more representative committee in tune with student interest would be the end result.

In subsequent articles we'd like to lead an ear to those who have any ideas on how the Alumni Association can help you. We'll try to focus on both the local and national scenes, from helping you to find your way around campus to what students are saying across the country.

The alumni house is located at 34 Normal Ave., directly across from the athletic field. Come in and visit us any time. We'd like to get to know you.
Education Has Bone to Pick with Byrne

Brenda T. Byrne, NJ Governor, has assembled a budget that calls for an increase of $487 million to be met by the institution of new taxes. Despite the increase, state college students are preparing for a tuition hike that could come either next semester or next year. In an address before the state legislature last February, Byrne called the budget "cut to the bone." Unfortunately, most of the major increases came in the area of education.

Under the general state operations section of the budget the department of higher education will have operate $4,458,200 less than what they had in 1974. They will receive $4,458,200 less than what they had requested.

ASSESS STUDENTS

Obviously this money has to be acquired elsewhere. The federal government has had its problems, too. They have cut back on their arts. This means that it will be up to the students to make up the difference.

If you're going to look for financial aid to help you meet the tuitions, you'll have to look elsewhere. Tuition aid grants were cut back $1.2 million and extraordinary student aid was set back $1.3 million. It's worse if you are a Vietnam veteran, as the reimbursement account lost $4 million.

In case you were looking for the current best seller, forget the librarians. State aid to the libraries was slashed by over $2.4 million. Other education-related cuts by Byrne included: $1.9 million to the College of Dentistry and Medicine, $1.3 million to general vocational education and Urban Education, $100,000.

INCREASE BENEFITS

One area that did receive a boost was teacher benefits. Teachers will receive $7.4 million for the fiscal year 1975-76.

The total allotment under the general state operations account will amount to $342,300 which is $19,207,467 less than what the department wanted. The total represents an increase of $28,005,695 over last year or about an 11% increase. This is 2% less than the rate of inflation and 2% less than the total increase in the overall budget. This figure includes the increase in teachers' salaries and benefits.

Assembly Minority leader Thomas H. Kean (R. Essex) said in a release last February that "the Governor presented a budget which, in my judgment, contains spending reductions in many of the wrong areas. The state aid to municipalities, the various health assistance programs and the aid to education programs which were either cut or eliminated represent, in my view a most unwieldy approach to government spending priorities."

This reflects the lack of fiscal consciousness and responsibility displayed by the Byrne administration. Add to this an overwhelming Democratic majority in both Houses and it dangerously points to a tuition hike. It will be enough for the people to come out in November to elect an assembly that will remember them in Trenton and put the meat back on the 'bone' where it belongs.

Reportage

Mag No Friend

By T.C. Witt

Beware the man with the magazines under his arm! He calls them Friends. Buying Friends is not only a waste of time and money, but it encourages that over-popular pastime: ripping off the students.

Last week, in the shadow of the Student Center, I fell for a sales pitch comparing Friends, a new magazine, to the Aquarian. The man raved about Friends' creative writing and overall sophistication. After parting with $1, I wandered off, satisfied with what appeared to be a promising publication. No. No.

AMATEUR ATTEMPTS

Riddled with misspellings and grammatical errors, most of Friends is highly unprofessional. It carries a single black and white photo and the artwork on the cartoon page reeks of a ten-minute magic marker job.

The editor apparently spent more time preparing his one and a half column defense to a one column letter than he did editing.

The slight potential of the personals is crushed by the $1 fee required to list or to answer. In Barbara Rosen's article, it's the pseudopsychological nonsense and the sophomoric example she dwells on that render it impotent.

Sixth graders have the style and wit to contribute articles of the quality found in this issue, but they can't get into bars. It seems Christopher Michauds will have to keep doing the entertainment reviews.

Isn't it Funny?

Peculiarly enough, he also does the humor piece and is the managing editor. All of which led me to believe there was less here than meets the eye.

As for now, however, the magazine is superficial and expensive. Also, it's affiliated on campus by a man who neither received approval, nor was affiliated with any student organization, a sales practice discouraged by Sam Crane of the student activities office.

Upon questioning, however, Michauds said he intends to get permission. So one may find more Friends on campus come October. But it may be worth the extra $9 to have the $10 subscription mailed in plain envelopes - at least then your real friends will never know you were taken.

$33,500,000 Unclaimed Scholarships

Over $33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from $50 to $10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

UNCLAIMED SCHOLARSHIPS

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Herman Fernandez demonstrates his style of attack — not looking at what he’s eating.

Ken Reed, third place winner, takes a well-deserved indigestion break.

Runners-up (left to right) Ken Rothweiler, Bob Ferry and Bob Riemer, ram it in.
How to Eat Banana
OR...
his Really Worth $25?

OR...

Ten Short Minutes to a Long Stomach Ache

OR...

Yes, We've Got Some Bananas!

PHOTOS BY SUE CASTNER

First place champ ($25 winner) Naser Tavakol is excited enough to do anything.

In second place ($10 winner) Bill Van Hook is intent in his work.
By Eloise Melillo

"It's a simple concept, and superstitious, a folk play of color, atmosphere and imagination," producer/director Frank D'Andrea said about the Major Theater Series' next offering, "Dark of the Moon." The 1945 Hollywood stars Richardson and Richard Berney drama will be presented Wed., Oct. 22 through Sat., Oct. 25 at 8:30 p.m. at the Montclair Museum, 3 S. Mountain Ave., Montclair.

D'Andrea, a legend with toe-tapping hillbilly music and dancing, lots of guito and virility and a natural, easy-going way of introducing folk songs. "Dark of the Moon" is not, however, a musical. Rather, it is a hill country drama in which folk music and square dancing are an integral part of the plot.

"FOLKSONGS, DANCING and singing are a way of life for these people," MacConnell said. "It is as natural and easy to square dance as it is to walk."

MacConnell further explained that the characters in "Dark of the Moon," magic and superstition are realities. "D'Andrea said, "even though real means of explaining physical phenomena such as fog, lightning and thunder, in which would be incomprehensible."

"The play's main focus is on square dancing and how the player uses the local community life to give the audience a taste of the life style of the Appalachians in order to get into the atmosphere of the play," MacConnell added. "This play has been the traditional old standard for colleges to do. It is considered the best way to do a college production."

"The play takes place in the Appalachian Mountains and Bill Brook, head of the International Folk Dancing Club, taught the cast to dance and dancing and having a ball. Folk and country music seems to be a coming back and gaining huge popularity and I'm sure 'Dark of the Moon' will ride the crest of that wave of interest," MacConnell said.

For admission to the Glen Ridge premiere costs $2.50 for students, $2 for senior citizens and $3.50 general.

McConnell has designed a richly suggestive, imaginative set that folds up into a truck so that it can easily go on tour. "It is designed," MacConnell said, "to give enough suggestion so that the audience, with a little imagination, can see the hill country and get into the atmosphere of the play."

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The SET is so effective, MacConnell explained, that one minute the audience will be looking at a fence and then later that same fence will be turned and made to look like a wall. In one scene the set is made to seem like a stretch of flat plain land and then almost before one is aware of it it is changed into the Appalachians.

McConnell related that he decided he would definitely do "Dark of the Moon" this semester after going to a party which included square dancing. "I went to a student party where they started playing folk music and dancing and had a ball. Folk and country music seems to be coming back and gaining huge popularity and I'm sure 'Dark of the Moon' will ride the crest of that wave of interest," MacConnell said.

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Ginsberg Poets Read

By Amy Kroll

"There are many different kinds of poetry but most of them go in one era and out the other. I suppose you could say every dogma has its day."

With these comments Louis Ginsberg opened the "Events in the Arts" series poetry reading last Friday in Memorial Auditorium which included himself and his two sons. Allen Ginsberg, famed "beat" poet and Eugene Brooks, post-lawyer and MSC alumnus.

THE ELDER Ginsberg describes himself as a "square," his son Allen as "avant garde" and Eugene as "in between" and between. But whatever it is," he added, "I personally have no axiom to grind."

In appearance the three poets are as different as the poetry they write. Louis, who wore a dark suit, powdered face, black rimmed glasses and dark business suit.

EVEN THEIR approaches are different. Allen began with a song in honor of the end of the Vietnam war in which he sang about Vietnam Wattarate and smoking marijuana. He accompanied himself on the harmonium, a small reed organ which somewhat resembled a maroon-colored fishing tackle box, as he tapped out the rhythm with his sandaled foot.

"Come along, come along, let's celebrate Wattarate." The elder Ginsberg preferred to entertain the audience with witticisms and lightly delivered yet hard-hitting insights into life and the creative process. "Poetry" he said, "is the most beautiful way of remembering what it would be impossible to forget."

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Allen, dressed in washed-out jeans, denim jacket, apricot shirt and grey and white dotted tie together with his thick salt and pepper beard nearly half a foot long and his wire rim glasses drew a sharp contrast to Eugene's clean-shaven face, black rimmed glasses and dark business suit.

A GREAT part of Louis' appeal lies in his ability to extract a kind of comic truth from the ordinary. "When I pick up a newspaper," he said, "I draw my own Confusions." Education is "what we remember after we forget what we learn," and college may be "a place where the incompetent lead the reluctant to do the impossible in too short a time."

This comic quality along with the warmth and sensitivity conveyed through his poetry make Louis a lovable as well as a competent poet. By the time the elder Ginsberg had finished reading his voice was hoarse and barely audible. But the warm burst of applause was proof that the audience appreciated and understood his work.

Brooks opened with a poem written as a sophomore at MSC. He read quietly at first with almost no trace of emotion in his voice. Throughout the reading he maintained the same position: leaning on his right elbow and a brief instrumental called "Penny for Your Thoughts," during which Frampton recently played solo acoustic guitar.

FRAMPTON'S BACK-UP band is a tight trio featuring his four year career as a solo performer and has finally established an identity for himself, "A snake-nothing, with a tail attached to it."

After spending several years in British bands such as The Hoard and Humble Pie, Frampton decided to detach himself from group images in order to seek an identity of his own. During the earlier portion of his four year career as a solo performer, he was reserved and often uncomfortable in front of large audiences. However, the success of his latest album, "Frampton," has transformed him into a dynamic stage personality in addition to gaining him headline status.

PLAYING TO a nearly filled house, Frampton demonstrated his new found confidence by easily generating a comfortable rapport with the audience. He pranced and jumped about the stage, pointing to individual members of the audience with a big smile and a glow of happiness and warmth in his eyes.

Frampton displayed his vast talents on acoustic and electric guitar by performing a representative selection of songs from all four of his solo albums as well as an impressive performance of a new tune and a stimulating rendition of his old Humble Pie standout, "Shine On." Some of the highlights of Frampton's one and half hour set included "Baby, Something's Happening," "Lines on My Face," "Show Me the Way," "White Sugar" and a brief instrumental called "Poetry for Your Thoughts," during which he played solo acoustic guitar.

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Experience in the sport is necessary. Seeking new members. No previous training is necessary.

Cecchine, a brown belt, on the trip. Jackson, a green belt, and Glenn are MSC Karate Club members. Ken, an adjunct professor at MSC is joined by

it journeys to the First Venezuelan International Karate Tournament in

season.

... clinch a 4-3 win for the Pioneers and hand the Squaws the first loss of the battle with William Paterson College's Kris Sandro. Sandro won, 6-4, 6-3, to

GOOD VOLLEY: MSC tennis player Lori Imhoff returns a shot during her battle with William Paterson College's Kris Sandro. Sandro won, 6-4, 6-3, to clinch a 4-3 win for the Pioneers and hand the Squaws the first loss of the season.

The men's fencing team is actively

Edward Kaloudis will lead a 16-member United States team when it journeyed to the First Venezuelan International Karate Tournament in Caracas, Oct. 19. Kaloudis, an assistant 20 was the next runner across the line for the Indians in a time of 28:01. MIKE EXTON was the first runner to finish for MSC, finishing his best time, 28:38 and he was followed closely by Dan Dougherty as good or better than last year which is our goal," Coach James E. Overdoff said, "They've been our traditional rival." MSC is now 4-1 in the first singles contest. With WPC ahead 3-2, Kris Sandro beat Lori Imhoff 6-4, 6-3, in a hard fought battle, to clinch the victory.

"On my second serve I was hitting the ball too easy," Imhoff said. "This gave her the chance to attack often and it put me on the defensive."

Grassano and Chris Grassano were the only singles winners for MSC. Sorocco defeated Bonnie Boiland of the Pioneers 6-3, 1-6, 6-4. Grassano, playing in the second position, won over Keith Jones 6-0, 7-5. That's not a misprint, Keith Jones is a male, and he does play for the women's team.

"We don't have a men's team right now and I wanted to improve and play competitive tennis," Jones said with a smile. "And besides," he continued, "women are my favorite people." WAS JONES disheartened, losing to a woman? "I regarded her as a tennis player, not a female," he said. "She played just too steady for me."

"In the second set she started to hit shots better," Grassano surmised, "We had longer rallies and that set was much closer."

In the third singles match the Pioneers' Mary Manley met Ellen Baurel of MSC 6-2, 6-1. Baurel felt that Manley was her toughest opponent so far this year.

"She adjusted and was getting everything in," she remarked. "We had an equal ground stroke but she needed practice serving."

The MSC number one doubles team, consisting of Mary Ellen Mahan and Nancy Meyer, was the only Squaw doubles winners, defeating Eva Zahradnik and Lisa Venezia 6-0, 6-3.

"Both of our serves were fast and accurate," Mahan said. "It was especially good at the net and she put a lot of shots away. We just played nice consistent tennis and let them make the mistakes."

The second and third doubles teams fell victim to WPC in two sets each. Anne Caroppe and Ann Sokolowski lost 6-2, 7-6 to Kim Decker and Trish Chapman. Jill Shottanger and Mary Ann Wenk dropped twin 6-0 decisions to Carolina Carey and Debby Bond.

"Our second and third doubles were very weak today," MSC coach Linda Galate explained, "I had expected them to win. It seemed to me they were a bit sluggish and weren't thinking in terms of strategy."

MSC's First Loss

WPC Breaks Squaws' Bubble

By Steve Nuiver

It wasn't the World Series or the Super Bowl, but the William Paterson College women's tennis team had plenty of champagne on hand after it slipped by MSC 4-3, averting a loss to the Squaws last year.

"We always have a very strong, close match with Montclair State," William Paterson coach Gleny Orendoff said. "They've been our traditional rival." MSC is now 4-1 while the Pioneers support a 6-2 mark.

THE DECIDING match of the day came in the first singles contest. With WPC ahead 3-2, Kris Sandro beat Lori Imhoff 6-4, 6-3, in a hard fought battle, to clinch the victory.

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Harriers Divide In Rainy Quad

Sloshing through a rain drenched Van Cortlandt Park MSC's crosscountry squad split with four opponents, opening up some hope for a winning season.

The Indians topped Queens College 25-24 and Baruch College 25-24, but were dropped by Trenton State College 17-42 and Stonybrook College 19-37. MSC unofficially beat New Haven College, St. Francis College, Hunter College and Brooklyn Tech, but these schools were not involved in any scoring with the Indians. The Tribe's record now stands at 4-3.

"We're beyond the midpoint of our season and we should finish as good or better than last year which is our goal," Coach James E. Harris said. The Indians had a record of 4-11 last year.

MIKE EXTON was the first runner to finish for MSC, finishing in a time of 27:35 for the five mile course. Freshman Fabio Mejia was the next runner across the line for the Indians in a time of 28:01.

A very happy to see that Bill Arata has come out of his slump," Coach James E. Harris said. The Indians had a record of 4-11 last year.

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The third MSC harrier to finish was Bill Arata, who cut a minute off his time from one week ago, ending in 28:21. Tom Munyan ran his best time, 28:38 and he was followed closely by Dan Dougherty eight seconds behind, with a 28:46 clocking.

"The two freshmen Ron Macey and Fabio Mejia ran well, and I am very happy to see that Bill Arata has come out of his slump," the coach commented with a smile.

He continued, "starting the race with the runners close together caused a lot of confusion. But the group is running real well and the times have improved."
Will the Real Horn Please Stand Up?

If you are MSC sports follower look closely at the 1975 fall baseball and varsity football rosters you will see the name Pete Horn listed on both.

No, your eyes aren’t deceiving you and there is no typographical error. Horn is indeed playing two varsity sports in one season.

And just how does the starting centerfielder, regular place-kicker and commuting student feel about this unusual situation? "SOMETIMES IT’S a real pain-in-the-neck," explains Horn. "Still I enjoy it and its not as tough an unusual situation?"

"Baseball is number one with me. I feel more into the game. In baseball if you make an error you’re still in the game but in football if you miss a kick you might not get another chance."

Horn, the baseball player, is a speedy, switch-hitting leadoff batter. He is one of the reasons the Tribe enjoyed such an outstanding fall campaign. He is batting .292 with an on base percentage of .433. In the fall campaign. He is batting .292 with a .356 average and 10 stolen bases with 10.

HORN, THE football player, is a self taught soccer-style kicker. Hampered by a sore kicking leg in the early season he has only recently become the regular kicker. Horn’s kickoffs are averaging close to 50 yards but he has yet to score a varsity point.

The 5-foot-9 soph is able to efficiently perform in both sports because of the limited nature of his football position and by the fact the baseball squad rarely practices. Horn practices every day with the football squad for about a half hour. The only time Horn misses football practice is when he has a baseball game.

Horn feels his baseball play has not been affected by his gridiron activities, however he does contend that the practices he has missed due to baseball games have hurt the consistency of his kicking.

"WHEN BASEBALL season ends (Oct. 12) I’ll be able to devote all my time to football. I haven’t reached my potential as a kicker yet," Horn claims.

Scheduling has worked out well for the dual-sport standout. The fact that MSC’s football team has played virtually all night games has enabled Horn to play baseball by day. Last Saturday afternoon poised the only possible conflict as both squads were slated. However rains washed out the baseball game with C.W. Post and made the decision academic. It is likely though that Horn would have played football.

Spring baseball coach and varsity football mentor Clary Anderson, himself a two sport star at Colgate University had this to say of Horn: "Pete Horn is indeed a most unusual athlete here at MSC. That he is."  

Indian Nine Sweeps

By Al Barton

Gerry Casalino’s fifth inning homer sparked MSC to a 7-4 win in the nightcap of a doubleheader sweep of Upsala in the battle for the Simonian Cup. The win closed out the most successful Indian fall baseball season ever at 15-1-1.

The Tribe topped the lidlifter by a 1-0 count behind the strong pitching of Paul Mirabella.

CASALINO’S BLAST came with the Indians trailing 4-3 and followed a controversiol ball-strike call.

With one out, two men on and one run already in, Casalino stepped in against Viking lefty reliever Rich Showdowski. Casalino worked the count to two-two and Showdowski fired in a shoulder high fast ball. Casalino took the pitch for ball three and the Upsala bench rose up in angry protest.

It was close but high," was the way Casalino viewed the crucial pitch. "If he had called it a strike, I really couldn’t have argued."

UNSHAKEN BY the bickering around him and given a second chance, Casalino tattooed the three-two fastball far over the friendly leftfield fence at Pitter. For Casalino it was his fourth RBI of the tilt and increased his team leading total to 19.

MSC had taken the early lead by scoring twice in the second and had taken the lead with single runs in the fourth and fifth off Tribe starter and winner Len Zolto (5-0).

THE FIRST game saw Mirabella pick up his sixth fall win without a loss with a two hitter. Though he lacked his usual overpowering heat the struck out only five he was still too much for the Vikings to handle.

The Indians scored the game’s only run in the bottom of the eighth without the benefit of a hit. Upsala righthander Rick Gengaro saw the bases filled by two walks and an error. It brought up MSC cleanup batter John Scoras who lofted a fly ball to deep center easily scoring Tom Spohn.

Gengaro, who also twirled a two-hitter, saw his record fall to 2-2. It was the closest Upsala came to beating the Tribe this fall as they fell victim to MSC three times.

Few albums have ever been so rich with good music.

Paul Simon

"Still Crazy After All These Years." Ten new Paul Simon songs, including "Gone at Last" with Phoebe Snow, "My Little Town" with Arthur Garfunkel and some of the most moving, pure Simon to date.

On Columbia Records and Tapes

Appearing here at MSC on Sun., Oct. 26!
By Bob Scherer

Central Connecticut State College was outplayed by MISC in every vital category except one but still managed to hand the Indians their third loss in five games, winning at Arute Field in New Britian Saturday afternoon.

The Indians had the ball for more plays, gained more yardage, converted more first downs, completed more passes and out rushed the Blue Devils. But the figure that occupy the last box on the statistical report, yards lost through penalties compensated more than enough.

MISC LOST 75 yards to the flags to 55 for CCS but the timing of the infractions, particularly one, was disastrous for MISC.

The Blue Devils were hanging on to an 8-6 lead in possession of MISC's 43 when the key play of the game occurred early in the fourth quarter. In a third and five situation quarterback Brian Hickey unloaded a pass toward wide receiver Jim Lewis who was being covered by MISC.

An argument immediately erupted involving MISC coaches and players disputing the referee's call and before it all ended, the interference penalty, along with a non-contact unsportsmanlike infraction charged to Christadore, had cost the Tribe 25 yards, giving CCS the ball on MISC's 18.

THREE PLAYS later, Bill Galusinno carried the ball off right tackle for eight yards and a CCS touchdown. The kick conversion made the score 15-6 lead. That's the score as the second quarter ended. A roughing the kicker penalty against MISC puncher Cal VanDeGiesen and successful first down conversions in three fourth down situations kept the drive alive.

A pass attempt for the two-point conversion was incomplete.

Central Connecticut scored the first touchdown of the game in the waning seconds of the first quarter. After a middle field goal attempt of 45 yards by MISC's Bob Velli, the Blue Devils went 80 yards in 11 plays behind the impressive rushing of Gelsominio and Rick Slowik.

Gelsominio, who had 89 yards for the game, highlighted the drive with a 33-yard run before quarterback Brian Hickey scored the TD on a keeper from the one.

Hooper, Schenauer Out

By Hank Gola

It's becoming more and more apparent that if MISC's football squad is going to avoid the Tribe it must have a solid team. This week's opponent, Wagner College, is no exception to the Indians' recent string of physical foes.

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The contest, to be played at Fisher Field in Staten Island at 1:30 pm Saturday, has acquired a different glow since the season began. No longer a take it or leave it situation to last year's quarterback Andy Uekle and it appears that his prime targets will be tight end Rich Slizewski, a good receiver and sturdy blocker.

The Indians' key task will be to prevent Wagner's most effective receiver, who hauled it in and weaved through the secondary en route to a 63-yard scoring march of the afternoon sealed MSC's fate at 22-6.

MSC had put together its only scoring march of the afternoon previous to the drive that gave CCS a 15-6 lead. That's the score as the second quarter ended. A roughing the kicker penalty against MISC puncher Cal VanDeGiesen and successful first down conversions in three fourth down situations kept the drive alive.

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Pull Out 3-2 Win

Squaws Give WPC the Gas

By John Delery

It took MSC’s field hockey team a while to rev up but once it did it purred like a finely tuned Cadillac, en route to a come from behind 3-2 win over William Paterson College Tuesday afternoon.

The Squaws were flat from the opening whistle, and were met head on by a much improved Pioneer squad, which was out to prove that last year’s 9-0 drubbing at the hands of the Squaws was nothing more than a fluke.

“There is no doubt that Paterson is improved,” coach Donna Olsen explained. “We expected a tough fight and we got just that,” Olsen added.

An expected battle turned into something more than Olsen and her Squaws bargained for. The Pioneers, utilizing crisp passes, built a 2-0 halftime lead on the strength of goals by Pat Whitman and Pam Fitzpatrick.

“We were listless in the first half,” Olsen said. “We weren’t running and Paterson dominated the first 30 minutes. Last year they tried to be physical against us but this season they have become more organized as a team and it shows on the field,” Olsen continued.

“Our play against Kings College and Brooklyn College by the same scores we have and they played two close games with Glassboro State and the University of Delaware.

But the Pioneers’ newly found strength didn’t last long.

The Squaws, now 4-0, completely reversed themselves the second time around. Applying constant pressure on Pioneer goalie Cathy Towery, Myra Graziano cashed in on a shot from the point with scarcely five minutes gone to slice Paterson’s margin in half at 2-1.

Anna Wimberg, who always seems to be where the action is, deadlocked the game at two a few minutes later when she took a pass from Karin Dahlstrom and rammed a goal past Towery’s outstretched glove.

“We didn’t play our game in the first half,” a relieved Olsen observed. “It’s tough to come back in a hockey game once you are down by two goals but we stuck in there, gave it a little extra punch near the end and pulled it out. The tying goal, I think took all the spunk right out of them,” Olsen related.

Olsen spoke the truth because it didn’t take the Squaws long to hand the Pioneers their fourth loss in six games.

Keeping the play in the Paterson zone for most of the remaining 10 minutes the Squaws were rewarded for their perseverance at the 20 minute mark.

Right-inner Cindy Berardino staring at an empty net vacated by Towery, snuck in a rebound shot and the Squaws were victors, 3-2.

The Squaws will be faced with another tough game today when they travel to Rutgers University for a crucial game with the Scarlet Knights.

“We’ll have to play both halves if we expect to win this one and have a chance to get to the regional tournament later on in November,” a cautious Olsen predicted.

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DEAD AIM: That’s what Cindy Berardino is taking on the William Paterson College goal during Tuesday’s field hockey game at Brookdale Park. The Squaws fought off the pesky Pioneers, 3-2, to remain undefeated.

SCORE: MSC’s Cindy Berardino lets loose a shot and William Paterson College goaltender Cathy Towery is unable to make a save, resulting in the winning goal for the Squaws late in the game Tuesday afternoon.