By Josephine Pollicastro

In an exclusive interview Monday, at his trailer site on the MSC quarry, Louis Carrino declared, "I have not refused to accept the summons." The contractor was refusing sources which last week told the MONTCLAIRON that he had refused to accept his summons. Carrino says he has not seen the document as no one has brought it to his attention.

THE SUMMONS referred to was filed with the Chancery Division of the Passaic County Superior Court on Sept. 15 by Sherry Gibble, deputy state attorney general."

"The Little Falls police have intimidated my customers from coming here," Carrino stated. He feels that a few college officials are guilty of a conspiracy with the town.

By Barbara Ponsi

The Committee to Fight Tuition Hike, an organization formed at William Paterson College, Ramapo College, Stockton State College and Kean College distributed leaflets in the Student Center lobby Wednesday calling for observance of a statewide armband day on Wed., Oct. 29. As stated in the leaflet, "On Oct. 29 students at all state colleges will wear armbands in a show of solidarity among students and our opposition to a tuition hike. Mass rallies will also be held on this day."

SGA President Marney C. Menendez commented that the decision of MSC to observe state armbands is not up to him, and his organization is in no way dependent on input he receives from SGA legislators.

"I will bring up state armband day in the announcements at next Tuesday's SGA meeting and from there we will make a decision on whether or not to observe it," he added.

The Committee to Fight Tuition Hike was founded by the Revolutionary Student Brigade and according to Menendez, their distribution of leaflets in the lobby was not approved by the SGA.

By Phil Salerno

Protesting the wage scale practices of CAT Electric Co., Inc. members of a local electricians union are picketing the student apartment construction site on Clove Rd.

"CATA is non-union, controls the site work construction on the job. Site work includes lighting and is a well established rate along with power outlets for Public Service, according to Jerome Quinn, acting vice president."

"They [CAT] are not paying prevailing wage standards set up that must be followed and they are not. We are not protesting because they are not in the union. CAT does not pay the wage rate so we are protesting what we feel is unfair competition."

Mike Catalfano, owner of CAT Electric, denied these allegations. "We, by law," Catalfano said, "are required to pay wages, according to the Prevailing Wage Act, set to union standards. This plus our own benefits are better than what the union offers."

"THIS IS only a harassment tactic to join the union," Catalfano said.

The apartment site is located on Clove Rd., adjacent to the New Jersey Broadcasting Authority tower. Scheduled for completion July 1, 1976, the apartments will consist of two bedroom apartments with a total of 360 beds.

By Irene McKnight

I think they got together in a back room and said 'We don't like what he teaches - get him out.'

In this way, Dr. Robert Cherry, associate professor of economics, explained the recent decision of the Personnel Advisory Committee (PAC) of the economics department not to recommend Cherry's retention.

"The PAC decision came as a result of three class evaluations by professors in the economics department who claimed that Cherry was unclear when explaining concepts in economics."

The PAC report also said that Cherry's teaching effectiveness had declined, explaining the change from the good PAC recommendations that Cherry had received for the past three years.

According to John Messina, president of the Student Personnel Advisory Committee, the SPAC gave Cherry a favorable report. Messina said that the SPAC is considering not doing any further evaluations until their authority is determined.

"THE FIRST decision concerning the rehiring of Cherry will be made by Dr. Suresh A. Desai, chairman of the economics department on Fri., Oct. 28. Desai has agreed to comment, saying that the issue was "under discussion.""

By Irene McKnight

Cherry considers the PAC declain "overwhelmingly political." In a petition filed by faculty members of the School of Social and Behavioral Sciences, Cherry was described as one of the most "controversial faculty members on campus."

"The petition reads, 'He is a Marxist communist, which places him in Cherry's office.

By Irene McKnight

Cherry claims the PAC decision on "overwhelmingly political." In a petition filed by faculty members of the School of Social and Behavioral Sciences, Cherry was described as one of the most "controversial faculty members on campus."

"THEY'RE (MEMBERS of the economics department) afraid of people with different opinions," Cherry stated. He added that teachers in the economics department "want to present their own dogmatic view of economics."

He explained that he was filling a two-part grievance including a claim of violation of procedure, since the evaluations were not handled in by deadline time, and a second claim of the stifling of academic freedom. Members of the economics club and other students, led by Alexander Anderson, are presently circulating petitions requesting the rehiring of Cherry. Anderson noted that any students in the economics or business department who are interested in filing a petition should pick them up in Cherry's office.
Today, Thurs., Oct. 23
Today, Thurs., Oct. 23
REGISTRATION. Spring semester
1976 schedule booklets and
registration forms available in
departmental offices, to be due in
REGISTRATION. For pinhole
intramural activities, sponsored by
the Student Intramural Leisure
Council. SLC office, Student Center
fourth floor. Monday through
Friday, through Fri., Oct. 24.
APPLICATIONS DUE. Graduating
and certification students eligible for
January 1976 teaching certificates
should apply at the register's office
through Fri., Nov. 14.
APPLICATIONS AVAILABLE. For
upcoming student exhibition Nov.
11-14, sponsored by the fine arts
council, in the fine arts
department office or the SGA office.
EXHIBIT. "Borrowed in New
Jersey." sponsored by the cultural
programming office. Gallery One,
Monday through Friday, 9 am-5 pm.
Free.
WORKSHOP. "All About Resumes"
featuring Charlotte Brower,
sponsored by the Women's Center.
Women's Center, 8:30-11:30 am.
Free.
RING SALES. Sponsored by SGA.
Center lobby, 10 am-3 pm and 5-7 pm.
$20 deposit required.
SIGN-UP. For Thurs., Nov. 6
WINC-tv Studio Tour, sponsored by
CLUB Travel and Leisure. Center
lobby, Monday through Friday, 10
am-3 pm (through Wed., Oct. 29).
Admission $2.
ART FORUM. Lecture featuring
critic John Perreault, sponsored by
the fine arts council. Calcota
Auditorium, 1-3 pm. Free.
MEETING. Phi Chi Theta general
membership and all interested
students. Center fourth floor meeting
room, 3 pm.
SILEN RECITAL. Featuring pianist
Constance Getz, sponsored by
the music department. McEachern
Recital Hall, 8 pm. Free.
DORM PARTY. Sponsored by Stone
Hall community. Stone Hall lobby,
8:30 pm.
DRAMA. "Dark of the Moon" in
Major Theater Series production.
Memorial Auditorium, 8:30 pm.
ADMISSION: students, $1; seniors,
$2.50.
WOMEN'S TENNIS. Trenton State
College. Tennis courts, 4 pm.
SILEN RECITAL. Featuring
pianist Barbara Landi, sponsored by
the music department. McEachern
Recital Hall, 8 pm.
SAT., OCT. 25
MASS. Sponsored by Newman
community. Newman House, 6:30
pm.
DISCO PARTY. Sponsored by the
Spanish Club. Life Hall Cafeteria, 7
pm. Admission: $2.50.
DRAM. "Dark of the Moon" in
Major Theater Series production.
Memorial Auditorium, 8:30 pm.
SUN., OCT. 26
MASS. Studio Theater, 11 am.
Newman House, 7:30 pm.
FACULTY RECITAL. Featuring
organist Russell Hayton, sponsored
by the music department. McEachern
Recital Hall, 4 pm. Free.
MEETING. Latin American Student
Organization general membership and
all interested students. Center fourth
floor conference room, 6 pm.
MEETING. Black Students
Cooperative Union (BSCU) general
membership. Center fourth floor
conference room, 8 pm.
MEETING. Riding Club general
membership and all interested
students. Center fourth floor meeting
room, 8 pm.
SILEN RECITAL. Featuring
organist John Perreault, sponsored by
the music department. McEachern
Recital Hall, 8 pm. Free.
AUDITIONS. For "To Kiss the Sky," sponsored by Players. Center
ballrooms C, 6 pm.
YOGA LESSONS. Sponsored by
the Women's Center, subject to prior
registration and $12 payment.
Women's Center, beginning,
6:30-8:15 pm; intermediate, 8:15-10:
MEETING. Intarsity Christian
Fellowship general membership.
Center fourth floor meeting rooms,
7:30 pm.
DANCE. Sponsored by the
International Student Organization.
Life Hall Cafeteria, 8 pm.
TUES., OCT. 27
OPEN LUNCH HOUR. Sponsored by
Newman community. Newman
House, 11 am-2 pm.
FOLK DANCING. Sponsored by
the International Student Organization.
Life Hall Cafeteria, 8 pm.
MEETING. SGA legislature and all
interested students. Center fourth
door meeting rooms, 4 pm.
MEETING. Conservation Club
general membership and all interested
students. Center fourth floor meeting
rooms, 4 pm.
MEETING. SGA general
membership. Center fourth floor
conference room, 6 pm.
ISRAELI DANCING. Sponsored by
the Jewish Student Union. Life Hall
Cafeteria, 7-8 pm. Free.
MON., OCT. 27
GUITAR LESSONS. Sponsored by
SILC. Center fourth floor meeting
rooms three and four, 9 am.
JEWELRY SALE. Sponsored by
CLUB Travel and Leisure. Center
lobby, 10 am-3 pm.
MEETING. Marketing Club general
membership and all interested
students. Center fourth floor meeting
rooms, 4 pm.
MEETING. Latin American Student
Organization general membership and
all interested students. Center fourth
floor conference room, 3 pm.
MEETING. SGA legislature and all
interested students. Center fourth
door meeting rooms, 1 pm.
MEETING. Fellowship general
membership. Center fourth floor
conference room, 4 pm.
MEETING. Alpha Phi Omega
general membership. Center fourth
floor conference room, 7 pm.
MEETING. Theta Chi general
membership. Center fourth floor
conference room, 8 pm.
MEETING. Sigma Phi Epsilon
general membership. Center fourth
floor conference room, 3 pm.
MEETING. Sigma Phi Epsilon
general membership. Center fourth
floor conference room, 7 pm.
MEETING. Panic Club general
membership. Center fourth floor
conference room, 8 pm.
MEETING. Alpha Phi Omega
general membership. Center fourth
floor conference room, 6 pm.
MEETING. Latin American Student
Organization general membership and
all interested students. Center fourth
floor conference room, 2 pm.
MEETING. Marketing Club general
membership and all interested
students. Center fourth floor meeting
rooms, 1 pm.
MEETING. Fellowship general
membership. Center fourth floor
conference room, 7 pm.
MEETING. Sigma Phi Epsilon
general membership. Center fourth
floor conference room, 5 pm.
MEETING. Alpha Phi Omega
general membership. Center fourth
floor conference room, 7 pm.
MEETING. Theta Chi general
membership. Center fourth floor
conference room, 8 pm.
MEETING. Sigma Phi Epsilon
general membership. Center fourth
floor conference room, 3 pm.
MEETING. Latin American Student
Organization general membership and
all interested students. Center fourth
floor conference room, 2 pm.
MEETING. Marketing Club general
membership and all interested
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rooms, 1 pm.
MEETING. Fellowship general
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MEETING. Alpha Phi Omega
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The SGA plans to reinstitute its practice of making medical prescriptions available to students at discount rates next month, pending pharmacy bidding procedures, according to SGA president Manny C. Menendez.

The year-old program which enables students to purchase prescription drugs at a reduced price from a specific pharmacy having a legal contract with the SGA has been delayed because of legal questions regarding last year's administration of the program, Menendez said.

He cited a state law calling for the equal opportunity of pharmacies in a given area to bid on the specifications of proposals, explaining that equal opportunity could best be insured by extant publicizing of the proposals up for bidding and the date when bids would be accepted.

Menendez questioned whether or not such methods of bidding were practiced last year and deemed it necessary to insure that the program would be carried out through proper legal channels this year by directing inquires towards the NJ Board of Pharmacy and the NJ insurance commissioner, thus causing a delay in its presentation.

The NJ insurance department replied that the pharmacy program was not subject to its regulations and the NJ Board of Pharmacy replied that the only stipulation was that no pharmacy be "precluded from soliciting the contract," according to Menendez.

In order to comply with legal requirements, Menendez outlined his plans to publicize the contract being bidded on which include a legal notice to be printed in local newspapers 10 days before bids are due, an acceptance, publication of the bidding in a professional pharmaceutical journal, and notice of the bidding to be put on record in Trenton with the NJ Board of Pharmacy.

"We will accept the bid which includes low cost but high quality," Menendez stated, adding, "We will solicit drugstores within a minimum of a five mile radius."

Menendez commented that the cost of the prescription to the student will probably be from $1-$1.50, although he added that it could conceivably be free, depending on the bids received.

The program is funded through student activity fees. Last year 23 cents a student per month was taken from these fees, amounting to a total cost of $1700 per month for seven months.

Menendez mentioned that the SGA was strongly considering establishing locations where students could leave off their prescriptions in the morning and pick them up later in the day. - Ponsi

The SGA committee to investigate the police/security system on campus held its first meeting Monday evening.

SGA legislator Chris Confroy was elected to chair the committee.

Confroy, who is also a member of the Council on Commuter Affairs (COCA) stated that the committee would meet with James Lockhart, director of security and Jerome Quinn, vice president of administrative and finance on Wednesday, Oct. 29 at 10 am in the SGA legislative conference room.

SGA president Manny C. Menendez convened the meeting and outlined the kinds of things the committee should consider in conducting its investigation. He turned over the information he has thus far gained from personally talking to campus police officers and from research he has done on the subject to each individual committee member.

Among the matters being questioned by Menendez is the method of follow-up of investigations after the occurrence of a crime. The committee should probe the adequacy of its investigations and find out just what kind of inquiry is carried out after a crime takes place on this campus," Menendez asserted.

An additional charge Menendez made was that none of the signs regulating traffic flow on campus have been approved by the NJ Department of Transportation.

He called for implementation of a one-way system completely around campus and expressed the location of a stop sign at the bottom of the stairway leading towards the exit, mentioning that the inclined surface makes it "quite difficult to come to a full stop."

Several committee members commented that the sign outside of the security shack instructing visitors to stop there was too small to be read by a passing motorist as is the sign at the back of campus existing "this has resulted in many visitors being unfairly ticketed," Menendez said.

Emergency call boxes and an additional security shack were cited by Menendez as instrumental means towards expanding the effectiveness of the police/security system. "The CALL boxes could be located in key areas across campus, particularly across the stretch from Bohn Hall to Freeman Hall which is virtually an emergency area so that no one would be likely to hear cries for help," Menendez explained.

He added, "An ideal location for the additional shack would be on the small hill at the intersection between in-campus and out-campus vehicles which is also in proximity with the radio tower. This shack could overlook Parker Hall, the Student Center, Bohn Hall, and all surrounding areas so that this end of campus could be adequately protected.

By Janet Byrne

Craft Shop to Reopen Nov. 3

The Craft Shop, an on-campus retail leather goods workshop where students can produce handmade items for less than half the list price of comparable, store-bought products, is tentatively scheduled to open Mon., Nov. 3, according to Manny C. Menendez, SGA president.

Operated last school year and summer by the Faculty-Student Co-op, the Craft Shop is now under the direction of the SGA and is located in Life Hall between the cafeteria and the Jewish Student Union office.

A former instructor in the Craft Shop has reported that the workshop is brought to "the best little business" that last year it was not unusual for as many as 20 persons making Christmas gifts to be accommodated simultaneously in the Craft Shop which was then situated in the room adjacent to the Rathskeller, Rick Melando, the instructor, said.

Melando said it takes about two hours to make a belt. Tools and a book of patterns on which include a legal notice to be printed in local newspapers 10 days before bids are due, an acceptance, publication of the bidding in a professional pharmaceutical journal, and notice of the bidding to be put on record in Trenton with the NJ Board of Pharmacy.

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☐ POLITICAL SCIENCE ☐ RELIGION ☐ BUSINESS ☐ MEDICAL
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MONTCLAIR BOOKSTORE
Jaffe 'Resisted Melting Pot'

Karp Stresses Jewish Identity

By Kathy Shaffery

"Take a bunch of beautiful roses, add a sprig of various lesser flowers and you will have a more beautiful bouquet."

With these words, Dr. Abraham Karp summarized at the second annual Julian F. Jaffe Memorial Lecture in the Student Center ballroom Sunday.

"THE QUEST for Identity in a Pluralistic Society: The Jewish Experience in America," co-sponsored this year by the MSC Bicentennial Committee, was given in memory of Jaffe, a distinguished

MSC author and professor of history, who died in 1973.

Jaffe, in his works, "stressed the identity of the individual in a pluralistic society," Karp said. "He resisted the idea of a melting pot."

"In the early days of Jewish immigration to America, the immigrant Jew had the idea that America was a country where all races of man merge together into a new race of men," he continued.

As a magna cum laude graduate of Yeshiva University, Karp completed his rabbinical studies at the Jewish Theological Seminary of America with honors in 1945. He holds a MHL (Master of Hebrew Literature) and honorary PhD from the seminary and is currently a fellow of that institution's Herbert Lehman Institute of Ethics. He is a member of the Institute of Contemporary Jewry of the Hebrew University in Jerusalem.

For the past three years, Karp has been president of the American Jewish Historical Society and since 1969 he has served as chairman of the editorial board of the American Jewish Quarterly. "The Jewish role is to help other Americans understand how the United States can be a pluralistic society," the six foot, middle-aged rabbi said.

"A PLURALISTIC society is a society of dual interests - some conflicting, some complimentary. The American Jew's greatest contribution to democracy and freedom is the right to be different while living in unity," Karp said with a smile.

"The Jews should intermarry to build a new community to rise out of the melting pot. The dangers of the acceptance of a melting pot for America's culture and society would be the production of a monolithic society, a totalitarian and not the beginning of the extinction of American unity," Karp said.

The rabbi spoke for an hour on the identity crisis of the Jewish community in the US. At the end of the lecture, a half hour question and answer period followed.

WHEN ASKED about the future of the Jew in America, Karp replied, "There are several factors that will militate against Jewish survival in America. First, the increasing birth rate is reducing the number of Jews born in the US each year. Second, young people are marrying out of their Jewish religion and bringing up their children with different religious beliefs.

And last, there is a more scholarly generation in America now questioning the Jewish heritage," he concluded.

The lecture was arranged by a committee headed by Dr. Jehsala Schneider, rabbi of Temple Shomrei Emunah in Montclair. Dr. Helen Royer, professor of history, chairs the Bicentennial Committee.
KNOW YOUR SERVICES!

DROP-IN CENTER

The Drop-in Center, situated between the Student Center and the Math/Science building, offers peer counseling and information and referral services. It remains open 24 hours a day; the telephone number is 893-5271.

NOTARY PUBLIC

SGA President Manny Menendez and Beverly Alston, SGA bookkeeper, will be on hand daily in the SGA office as notaries to certify contracts, deeds and other legal documents.

DUPLICATING CENTER

The SGA office on the fourth floor of the Student Center houses a mimeograph machine and a new, coin-operated Xerox machine. Also, postage stamps are sold in this office.

POSTER PRINTING

The form for having a poster printed may be obtained from the SGA office on the fourth floor of the Student Center.

Telephone 893-4202, 4203
Classified

FOR SALE: Custom built 10-speed bike, 25 in. frame, top quality European and Japanese components. $170. Call Gregg or Bob at 770-7705.

FOR SALE: Dark brown dyed rabbit fur coat, 1960's style, excellent condition, Call Denise at 478-5887.

WANTED: Keyboardist and/or singer for band. Have rehearsal space and PA. Call John at 746-7491 or Eric at 471-8587.

FOR SALE: 1970 Volkswagen - engine in place, many extra parts. You can haul it away for $75. Call Jay at 746-2910.

FOR SALE: Two large Advent speakers, brand new condition. List for $314 each, will sell pair for $515. Call Jim at 746-2910.


FOR SALE: Miscellaneous merchandise, kitchen set, tables, color by numbers, etc. Call Joe at 964-2904. 3 pm all day Saturday and Sunday.


AVON: Call Karen, your campus representative, for everyday needs or for expensive gift ideas at 746-2905.

Equation of time has an idea for college seniors. Contact Michael Hafskin at 667-8997 or 461-2246.

STOP BEDWETTING! One-night intensive training for chronic bedwetters offered in your home by experienced therapist. Call 783-7567.

DWORD LESSONS! Classical and popular. Breath control, voice development, vocal technique, sight singing. Laura Carrano, professional instructor. Free audition, call 891-7351.

Genuine Puka-Shells (brown/grey) bracelets $6, chokers $10, 24 Inch necklace (Hlsih only) $17. Add on gift ideas at 798-2295.

COMMISSIONS OFFERED to student needed to sponsor art-craft showings on or nearby campus. Contact Frank Giapetti at 384-8826 or write Creative Sculpture, 309 Valley Rd., Hanover, N.J. 07641.

WANTED: Chinese students to sell high fashion rings. No investment, 100% profit possible. Call Distinctive Gifts at 279-8295.

PART-TIME: Work with major corp. in local area. Hours flexible, excellent training program, Must speak and have car. For information call Mr. Bally at 746-7491.

FOR SALE: Yamaha 12-string guitar with an extra set of strings. Excellent condition, $80. Call 998-2295.


FREE CLASSIFIEDS are available in this week's student daily. They are limited to 20 words in length and must be presented in person at the MONTCLAIRON office, second floor, 4th. floor. They may NOT represent any commercial exchange or they may be removed. Classifieds may be renewed from week to week by calling the MONTCLAIRON office by Friday noon before publication. Classifieds may be removed from week to week by calling the MONTCLAIRON office by Friday noon.
Manny Menendez

No Rules Without Voice

Administration without representation seems to be the current trend in policy-making at MSC. Last month, 1125 dorm residents returned to their rooms to find that Lawton W. Blanton, dean of students, had arbitrarily issued a directive that bans the use of alcoholic beverages from all dorm areas outside an individual student's room. Not only was this harsh edict formulated and administered without the knowledge of the dorm students -- or any student -- but Blanton's policy is also unwritten: a clear example of the arbitrary and slipped policy-making so often applied to students at this college.

Pressured by more than 100 iritated dorm residents, Dr. Raymond Stover, director of housing and Thomas F. Stepnowski, director of student activities, attempted to pacify the situation by developing what they considered a more lenient interim alcohol policy. This "great compromise" allows for seven parties per month, to be held under rigidly restricted conditions.

"RAS UNA" or any student - but Blanton's policy is also unwritten: a clear example of the arbitrary and slipped policy-making so often applied to students at this college.

Fortunately, the Resident Assistant (RA) Boara, not satisfied with the lack of student representation of dorm students in an issue so pertinent to their own interests, continued to pressure the housing alcohol committee; it seems that now Stover has promised to develop a new policy -- under the advisement of RAYS -- to be completed by Sat., Nov. 1.

Unfortunately, Stover has remarked that he regards that promise as a "target date" rather than a deadline. This travesty is a piercing breach of good faith which the administration pretends to have with the students of MSC. The 1125 dorm students are a vital part of campus life but they've been virtually ignored by an indifferent administration.

SOLIDIFY BOND

It is time that the bond between students and the policymakers of this college be realized, for the reality of that bond has yet to be demonstrated.

In fact the repeated actions of this administration to omit student input in such vital issues that affect their very lifestyles manifests the claim that there is no bond at all.

The administration at MSC should fully recognize the SGA as the viable representative of student interest in all policy-making decisions.

Good faith would be restored if Blanton would invite the SGA to join him in exploring the future possibilities of establishing an audible dialogue between students and administration in issuing to the SGA some degree of veto power in all student-oriented policy-making.

All MSC students and in particular, our dorm residents, should watch the housing alcohol committee and Stover. It should be interesting to note if our "master-marksmen" Stover -- in all his good faith -- hits or misses his target.
Weight Favors Tax

By John Solorance

The need for increased revenues in New Jersey through a graduated income tax is a point easily proven. Budget cuts are being instituted all through the state government, college tuitions are rising at an even increasing rate and still our state approaches a financial crisis similar to that of New York City.

Causes for this situation are many but two main obstacles are primarily responsible. Our state has become so unmanageable that the interest expense is straining financial operation. Exorbitant spending in past years and borrowing in the form of bond issues have dug a hole that will be very hard to escape from. Naturally, inflation is placing a squeeze on government.

The conclusion is obvious: New Jersey needs money very quickly.

CREATE TAX

The implementation of a state income tax would generate the needed revenues, allowing us to balance our budget, pay our debts and provide necessary state services. Yet despite this need New Jersey continues to refuse the creation of a state graduated income tax.

To the students of MSC who are mostly members of the middle and lower economic classes blocking the income tax is very serious. Presently New Jersey acquires most of its money from property levied equally against rich and poor (sales excise and nuisance taxes) while property taxes are borne mainly by the middle class.

When a rich man goes to the store he pays the same 5% sales tax as the poor man even though his ability to pay is much greater. The upper income earners often avoid property taxes through tax breaks that only they can take advantage of.

EXPLAINS TAX

A graduated income tax would be a tax levied according to income. Richer people will pay the same percentage of their tax that they can afford instead of the middle and lower classes paying what they can't afford.

Apple trees produce a greater yield of apples than a corn field produces corn. The middle and lower classes will be forced to carry the burden of state finance, a burden they can't afford and one which they have carried too long.

Improving Your Relationships!

The Psychological Services Center is offering four workshops designed to help people expand their awareness and have more satisfying relationships. They will meet one hour a week for six weeks. Each one is geared toward helping the participants take a close look at one dimension of their lives.

LEARNING TO BE ASSERTIVE

This workshop is for people who want to discover new ways of expressing themselves and asserting their thoughts and feelings, both positive and negative. It's based on the idea that direct, non-assertive expression of needs works out better than indirect, non-assertive or aggressive expression. There are Assertiveness Training groups for women alone and for men.

COMMUNICATION WORKSHOP

This workshop will focus on various aspects of communication (listening, verbal and non-verbal self-expression, openness and responsiveness). In addition, it will focus on helping students feel more relaxed in class so as to participate more fully.

TEST ANXIETY

This workshop is for those students who become especially nervous before or during an exam. Several methods will be taught that may help to reduce this tension.

PERSONAL GROWTH WORKSHOP

This workshop is designed to help people move toward greater self-awareness, self-direction and self-actualizing behavior towards freedom, productivity and joy.

To sign up for these workshops, come to Psychological Services, Annex Four, Room 112. (Students, Faculty, and the College Infirmary) or call 893-5211.
Music, Poetry Blend
In Prof's Reading

By Amy Kroll

Percy E. Johnston, poet and instructor of English at MSC, gave a poetry reading on Oct. 16 at Westbeth, an artists' co-op in Greenwich Village, New York City. He read eight of his own poems and five by other poets including two which he translated from Chinese.

About 60 people, some of them Johnston's students, crowded into the small gallery to hear him read. Guests were offered punch as well as fruit and expensive cheeses which the $2 contribution at the door helped to pay for.

Johnston opened with two poems in memory of jazz singer Billie Holiday, one written by William A. Walker and the other by Walter DeLegui, who was present at the reading.

Dressed in a three-piece gray suit, matching shirt and lavender socks, Johnston read "Po's "I Ch'in O" which he called an "ancient Chinese blues song."

The evening's peak came when Johnston read his poem entitled "Porgy's Lament: Bess oh where's mah Bess," a deeply involved poem about Porgy's strung-out lover who runs off with another man.

There was a musical quality in the poet's voice that drew the audience to the edge of their seats. In parts the poem became almost a blues song in itself as Johnston's voice rose and fell, reverberating through the small studio.

Johnston read two more of his own poems and another by William A. Walker. He concluded with his long poem "Sean Pendragon Requiem: In Memoriam J.F.K.", written shortly after Kennedy's assassination which marked the end of Johnston's political inclinations.

When he had finished reading the audience clapped enthusiastically and a few people whipped and shouted, "All right! All right!" as if applauding a singer at a concert.

A WARM burst of applause accompanied Johnston as he stepped down from the stage and walked to the rear of the room to listen to the open reading which followed.

His reading was sponsored by Calliope, an organization of poets which sponsors weekly poetry readings.

Johnston was born in New York City in 1930 to a musical family, his father being a jazz drummer and his mother a concert harpist. He received a BA from Howard University where he studied literature, philosophy and history and an MA from MSC.

Johnston is the leader of a group known as the Howard Poets, who publish their work in "Djinn," a quarterly which Johnston edits. In 1973 several of Johnston's poems appeared in Stephen Leacock's "Understanding the New Black Poetry," an analysis of black poetry in terms of black speech and black music.

Johnston's poetry is musical in the sense that he places a great deal of emphasis on meter. When asked to compare his poetry to music Johnston said, "I don't see any difference between two.

$33,500,000 Unclaimed Scholarships

The Whole Theater Company's base in the First Baptist Church lends itself beautifully to intimate, close-up productions but the company's current presentation of Eugene O'Neill's "More Stately Mansions" severely undercuts that to make the long drama barely worth sticking through.

Even though O'Neill conceived the play to be part of an epic cycle of plays set in America's past, we are basically seeing one period of American life. The two Tom Brennan has the actors stuff their performance so full of sweeping gestures, mannerisms and shouting matches that this close-up look inside a 100-seat theater seems designed for a 2000-seat auditorium.

THE ACTING keeps this bunch of unsavory characters all the more unsavory and the biggest transgressor is Olympia Dukakis as family matriarch Deborah Harford, whose jealous love for her son Simon (Arnold Mittelman) prods her to sever him from his wife Sara (Jessica Allyn).

Dukakis throws in many mannerisms, including a breathy voice, a wavy air and slyly scanning glances to depict a haggard woman on the brink of madness. These are all things we have no real substance and the net result is that the audience sees a troubled woman with absolutely nothing underneath to make her watchable or understandable.

Her deliberate pauses and profound close of her eyelids seem to telegraph "Look at my smoldering torment!" but these components only serve to make up a cliche mixture of mannerisms, not a portrait.

THE SAME goes for Mittelman and Allen, although their roles aren't as flamboyant by nature. Mittelman has a few good moments in the second act when the audience can recognize the genuine evil and gnawing corruption that make his ruthless Simon a low character.

But the rest of the time, he wears a sickly smirk or balloons with a thorny villain that are all artificial. Also, his hand gestures so accentuate any given sentence in his conversation that their perpetual motion not only distracts but undercuts his supposed subtlety as a ruthless schemer.

Allen does reflect her gradual takeover by the mother's personality and wears the goody and just right costumes by Nancy O'Drury, very well. Her droop is inconstant throughout the entire show but she does portray admirably a woman who has clearly separated passion and love. When she is not shouting, her portrayal doesn't come off badly.

OBVIOUSLY not much time was spent on the other characters, portrayed by and large in stereotypical fashion by Gerald Fiarst (straight-as-a-stick brother, literally), Stefan Peters (foxy family lawyer with a touch of louchery) and Ernie Schenck (pompous businessman with sideburns that spray like a fountain). Paul Dorphley's set, even given the tight budget of the company, portrays none of the goody, crumbling grandeur of the family and does little else to ton down the effect of the actors overplay.

Marshall Spiller's lighting has a few good moments isolating characters in their torment but does little else to tone down the effect of the actors overplay.

HAVING FAILED to get the actors to commune in character, Brennan's scenes come off as unevenly paced. His selection of craspy music to begin the scene is the wrong choice that the actors unfortunately diminish.
Production Injects Spirit Into Limp Drama

By Victoria Smith
Several fine performances, some vibrantly performed country music and amusing dancing, extravagant costumes and a fair amount of local color can't quite disguise the fact that "Dark of the Moon" is a poorly written, excessively talky and slowly paced drama.

The Howard Richardson and Richard Berney play has almost no consistency. While the first act positively drags, act two picks up to become considerably more interesting, and the ending is truly heart breaking.

JUDGING FROM the final dress rehearsal, director Dennis McDonald hasn't done much to improve upon the play's inadequacies. He has left too many loose ends, and while he succeeds in getting superior performances from lead players James Van Treuren and Lori Smith, he pays too little attention to the development of some of the minor characters.

One of the strong points of the production are the many blues-like songs which the cast, especially Brian Shannon and Phillip Bernardi, perform so dynamically.

Set in the Appalachian hills of Virginia, "Dark of the Moon" is the story of the love affair of Barbara Allen, a young, attractive mountain girl played by Smith, and a warlock played by Van Treuren. Marion Z. Murphy as the Conjur Woman makes him human so that he can marry Barbara Allen, but on the condition that she remain faithful to him for one year after their marriage. The townpeople are both shocked and angered by this unnatural marriage.

SMITH DOES an excellent job portraying the free-spirited Barbara Allen. She has several really fine moments, most notably at the revival meetings and the superlative played final scene.

Van Treuren's entrances as Witch boy John create a rare magic. His characterization is always true and convincing. Every emotion he feels is blended very subtly into his characterization, and it is a real pleasure to watch this capable actor perform.

Joan Deliono in the Dark Witch, Patii Thomason as the Fair Witch and John T. Bower as the Conjur Man create the mystical force the play needs and often lacks. And Murphy is suitably whimsical and nagging as the Conjur Woman.

MARY GRAF as Nowak as Mrs. Bergen again proves that she can take a minor role and create a forceful, memorable performance. Joe Marienella is equally good as her husband, and the two of them stand out as a most amusing couple.

Yvonne Rossetti again proves her competence and versatility with a convincing performance as Barbara Allen's mother.

There is some problem with the rest of the performances. Michael Kevin Cherrier as Marvin Hodgus has a role which he could have made memorable, but he misses the mark. His acting is shallow; he stamps and yells a lot, but his performance lacks genuine force and it is often difficult to understand him.

THERE WERE several other minor parts which could have been brought across successfully but weren't. Henry Lipout failed to come up with his usual fine performance, and Mary Ann Monteverde lacked the needed spark. This is not to say they were downright bad; they weren't, but they have done better in the past.

There are also some small problems with W. Scott MacConnell's set and lighting design. Initially, the set creates an appropriately mysterious mood with a white backdrop with stark black bushes, trees and fences painted on it. When it is not too early in the show, it does indeed create a night for witches to come.

Some of the scenery itself, however, lacks the needed warmth. The lighting is most definitely too dark. It is hard to imagine living countryside when the lighting is so dark and the scenery overly stark. The misty effect is just too much; one must constantly strain to see the action.

Joseph F. Bella's costuming is absolutely superb. The only thing that might be faulted is the lack of color in the witches' costumes.

"Dark of the Moon," produced by the speech/theater department's Major Theater Series, has been entered in this year's nation-wide American College Theater Festival Competition, which the Major Theater Series won two years ago with "The Mandrake."

"DARK OF the Moon" will be performed today - Sat., Oct. 25 at 8:30 pm, with a 2:15 pm matinee on Fri., Oct. 24. Tickets are priced at $1.25 for students, $2 for senior citizens and $2.50 general.

In order to select movies for the rest of this semester, the Cinema Committee of the College Life Union Board would appreciate your opinions on the following movies which are available to us. Please check, in numerical order, three of the following movies you would like to see.

- A MAN CALLED HORSE
- AND NOW FOR SOMETHING COMPLETELY DIFFERENT
- THE EXORCIST
- Lenny
- LITTLE BIG MAN
- MONTY PYTHON AND THE HOLY GRAIL
- MY FAIR LADY
- PSYCHO
- RACE WITH THE DEVIL
- THE TWELVE CHAIRS
- TOMMY
- THE TOWERING INFERN

Please return your answer to the boxes which are located at the Student Center Information desk, the main desks of each dorm or to the CLUB office. Thank you for your help.
Blend of Swashbuckling, Slapstick Makes for Fun

By Mike Finnegan

Richard Lester’s latest blend of swashbuckling slapstick, “Royal Flash,” is a fun movie. Based on George MacDonald Fraser’s “Flashman” novels, the film tells the exploits of a Victorian rogue whose high times and low spots are anything but usual. Lester, as always, makes fun of his “dashing hero” as well as the nasty villains against a colorful background and lavish 19th-century period recreations.

RIGHT AWAY fun begins in the choice of Malcolm McDowell to portray protagonist Harry Paget Fraser’s “Flashman” novels, the film tells the exploits of a Victorian rogue whose high times and low spots are...
goals I’ve ever seen," FDU coach George Glasgow said after the victory. “He played a very tough angle and hooked it right around the goalie. It was really a beaut.”

The Knights retaliated quickly at 14:58 when Sebastian Tontodonati blasted a ball from the right side off a pass from Carlos Merchan. FDU took a 2-1 lead 28 seconds later when Ricardo Cortes took a pass from Merchan in front of the goal and just managed to tap it through Mykulak.

THE KNIGHTS threatened once again at 12:23 when Merchan dribbled through a bevy of Indian defenders only to have the shot roll slightly to the left of the goal.

MSC tied the game for the last time at 10:13 when a Knight defender headed the ball in front of his own net and Brian Pinney beat Knight freshman goalie Pepe Ferrar, sliding the ball under the diving goalie.

Play deteriorated in the second half into a very physical contest. “WE WERE chasing them and they were playing a short-pass type of game,” MSC coach Bob Wolferth explained. “It was a very physical game to begin with anyway.”

Crupi picked that time to put FDU in front for good before the Knights closed out the scoring with 5:11 left in the game. Merchan dribbled right past an Indian defender and drilled a high shot past the charging Mykulak, who was trying to cut down the angle. “It’s still a loss,” the disconsolate coach said. “We’ve lost three one-goal games and this should have been another one. We could have been defeated with adequate goaltending which we think we have now that Bob Mykulak has been in there.”

Jackson, Kaloudis Display Talents

Would you travel 3,000 miles to break three bricks with your head, stick your hand into flames or come within inches of slicing a girl in two? Then you’re not Sensen Edward Kaloudis, adjunct professor at the MSC Karate Club and coach of a 16-person United States contingent that competed in the first Venezuelan International Karate tournament last weekend.

KALOUDIS DIDN’T take part in the competition but gave a thrilling demonstration of self control and mind over matter. The black belt took his head to three bricks tied together, making cinders out of them and then sliced through four flaming two-by-fours with a blow of his hand.

He climax ed the demonstration by slicing in two a watermelon with a semurai sword as the melon rested on a girl’s stomach.

But not all of the tournament was involved in this phase of the sport. Ken Jackson, an MSC student and Karate Club member, placed second in a field of over 80 contestants in green belt Kata, an aspect of form, which has been handled down through the generations.

JACKSON, AN advanced green belt, not only sparkled in this memorandum of techniques but also made it to the semifinals of fighting, his best area, where he is defending New Jersey State AAU Champ.

Joann Scardlis, a Long Island resident who helps instruct in the club, was first in women’s black belt Kata while Al Vacca, an adjunct professor at MSC, was third in black belt fighting, the only American to place in that category.

Glen Cecchine, a graduate student, participated in the event but didn’t place.

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AKAI CS34, $199.95

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Exiting coach Cathy Paskert checks with her bench.

Paskert Goes Out A Genuine Winner

By Joan Rizzio

"The best time to retire is when you are winning," declared Dr. Cathy Paskert, who relinquished her successful coaching reins this year after guiding the MSC women's basketball team to 10 winning seasons.

"I've done as much as I can in coaching women's basketball," continued Paskert. "The only thing that the team didn't accomplish was to win the regionals."

WHEN ASKED about her reasons for retiring, Paskert, who received her doctorate in health sciences from the University of Utah, replied, "I want to go out and pursue other interests such as lecturing in the health field. I couldn't satisfactorily continue both coaching and working in my department (health professions), because the demands as a coach were getting greater and greater with the addition of scouting to the list. I'll miss my associations with the students, coaches, and officials however."

Paskert, who used to be in both the physical education and the health professions departments at MSC, is strictly in the latter now. Besides teaching and lecturing this year, she will also officiate at some college basketball games.

She commenced her illustrious coaching career at MSC in 1966, and for the next 10 years she was the driving force behind the emergence of the women's basketball team as a top-rated team. Her coaching career is full of impressive feats. From 1969 to 1975, the team compiled an outstanding 74-17 mark, including an unbeaten season in 1971.

UNDER HER the MSC finished on top in the New Jersey State University Athletic Conference, winning six North Jersey Catholic Girls Basketball League titles and four divisional championships.

Maureen Wendelken, the new women's basketball coach, has a tough act to follow, namely very successful former coach Cathy Paskert. However, after looking at her own background in coaching and her many accomplishments, she should have absolutely no trouble at all.

A former outstanding basketball player herself, she has compiled an impressive 192-32 record at Holy Family Academy after 14 years of coaching. She has molded that team into a feared and respected organization, Holy Family won NJISAA State North Section title this year, along with accumulating six North Jersey Catholic Girls Basketball League titles and four divisional crowns.

WENDELKEN WAS named Coach of the Year this past season after guiding her team to a 24-1 mark, adding to five other NJHSBCA coaching awards that she has already received. Among her other accomplishments is a 44-game winning streak from 1963-1966.

"I'm very excited and it's a big challenge," commented Wendelken when asked how she felt about coming to MSC. "I'm extremely happy to be working with girls who have such tremendous ability."

"I've already met with the captain of the team, Randi Burdick, and I'm looking forward to meeting the other players at a general meeting or when the tryouts begin on Nov. 16."

Wendelken, the former Maureen McLoughlin, is married to John Wendelken, the Palisades Park High School basketball coach. She is an aluma of MSC having received her MA and BA here.

Holy Family Coach

Wendelken's Act Next Up

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Friends, Romans, Countrymen

By Lonny Cohen

The bee sting that failed the Tigresses' leading scorer or just to take the sting in stride.

Princeton coach Penny Hinckley couldn't help but to be upset when Anne Oltmier, her top goal producer, was nipped before the game and sent to the hospital to check the swelling. Hinckley spent the rest of the day trying to figure out why her squad couldn't manage more goals.

"We didn't dominate play," she admitted after the game. "But that didn't do us much good. We've had trouble putting the ball in the net all season and we really missed Anne. If we had her, we could have scored at least two more goals."

But Squaw mentor Donna Olsen didn't feel that her team was at the top of its game either.

"I don't think that we played our best hockey," she commented. "We were making basic mistakes like passing into the Princeton girls instead of toward the open spaces."

Nevertheless even with Princeton putting constant pressure on MSC goalie Tracy Brown, it didn't manage to tie the game until 39 seconds were left to play.

Right wing Amie Knox stickhandled past two defenders and sent off a shot from 15 yards out that slipped through Tracy Brown's pads.

The first half was marked by constant Princeton pressure and the adament defense of Brown and the Squaws' fullbacks.

The first break came at the 23-minute mark of the half when Cindy Beredino got off the Squaws' first shot on goal and made it count, sending it into the left side of the goal for a 1-0 MSC edge.

"Patty Carty just gave me a perfect pass and I drove it in, that's all," Beredino remarked.

The second half found MSC with a little more offensive drive, but the Tigresses continued to apply the majority of the pressure. Each team thrilled the crowd on one occasion with aerial shots that barely missed their marks.

The tie brought the Squaws' mark to 4-1-1 while Princeton was left deadlocked for the second time against four victories.

TO THE OFFENSE: Santa Pandolfo beats a Princeton University defender to the ball during first half action of MSC's field hockey match. The Tigresses lost their leading scorer before the game and had to settle for a tie.

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FOOTNOTE: MSC netminder Tracy Brown makes a kick save against Princeton University at Brookdale Park Tuesday. The Squaws were outplayed but managed a 1-1 tie.

Horn, Schleede Initiate Program

By Joan Rizzio

Developed by Dr. Joan Schleede and Dr. George Horn, the new Sports Science Professions concentration in the physical education department is designed to provide physical education majors and non-majors with a greater understanding of the many aspects of athletic coaching.

The Sports Science concentration was initiated this semester with the addition of three relevant courses to the department of physical education: "Coaching - Principles and Problems," "Mechanics of Athletic Performance," and "Anatomical and Physiological Foundations of Coaching," with the latter two courses being for non-majors only.

THE PROGRAM serves two specific purposes: it provides in-depth experiences at coaching athletics as well as teaching and makes for a concentration in the scientific basis of coaching for the non-physical education major whose goal is to become an academic teacher-coach.

"It's a good and strong program," commented Dr. Joan Schleede. "Right now the state of New Jersey doesn't require its coaches to be certified, but more than half of the other states do.

The national trend has been spreading towards certification.

"Before we developed our program, we researched the certification programs of other states," Schleede continued. "Our program is strong enough to ensure our graduates of possible certification in other states. If and when New Jersey requires certification, MSC will be better equipped than the other state schools because we have already developed a coaching concentration."

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The federal government is looking into the question of coaching certification. Maybe someday it will mandatory and universal, and a lot of unnecessary injuries will be avoided.
Gridders Get Second Chance in Loop

By Steve Nuiver

Saturday must be the day MSC's football squad has been waiting for a long time. The Indians get a chance to look at their 1-3-2 record in the eye and say "Sowhat?"

It's time for the Tribe to past the pant and look towards its last four games, all in the New Jersey State College Athletic Conference where they are (remember?) 1-0. William Paterson College looks like the likely outlet for one, but managed only a 0-0 tie with the Seahawks in the rain.

"We've generated close to 3000 yards rushing in each of our last three games," MacKay said, "but its has been wet the last two weeks. The running game will suffer.

But neither team did. And before a surprisingly large crowd of umbrella-hidden spectators, MSC and Wagner College struggled and sloshed to a scoreless tie on a quagmire named Fisher Field at Staten Island Saturday.

"Wagner 0, Montclair State 0 and the rain plenty."

Wolff and senior middle guard Ed Monaco, who have had disappointment after disappointment in each of our last three games, MacKay said, "But its has been wet the last two weeks and we're getting tired of playing in a swamp. It's hard to get an offense going when you're ankle deep in mud." He continued, "The last two weeks we played against teams that were much larger physically and we were able to run at them. Our option also worked well despite the swamp and the continuous downpour throughout the whole game."

IT SEEMS that the Indians biggest problem has been their passing. More passes must be completed or else the running game will suffer. "If we could pass more effectively everything would jell," head coach Clary Anderson remarked, "This puts your opponents defense back, opening more room for the run."

Anderson feels that the Indians inability to score up close has also hurt.

"WE'RE ABLE to move the ball from the 20 to the 20 yard lines," he said, "But we have got to do better inside the 10 and get that ball into the end zone."

These thoughts will be in the minds of the MSC coaches and players as they try to finally put it all together against William Paterson. However, the Pioneers won't be taken lightly. "They've got a lot of new people," MacKay said. Their backs and receivers have speed and their quarterback can throw the long ball."

PIONEER QUARTERBACK freshman Bob Peleticha will be passing mainly to ends Al Zanca and freshman Lance Sloas. The running chores will sit on the shoulders of senior Oliver Gas.

Defensively William Paterson has two potential all conference players in junior Tom Wolff and senior middle guard Ed Monaco, who will be trying to contain the strong MSC running attack.

"We haven't made any different plans for this game," MacKay said, "Our offense has weapons to attack every different kinds of defensive alignment they may try."

Record Now 1-3-2

MSC Fit to Be Tied

By Bob Scherer

At times the rain was torrential. At times the fog was so dense that the players were barely visible. And at times it looked like some team would actually score.

But neither team did. And before a surprisingly large crowd of umbrella-hidden spectators, MSC and Wagner College struggled and sloshed to a scoreless tie on a quagmire named Fisher Field at Staten Island Saturday.

THE STANDOFF gave MSC a mark of 1-3-2 and places in jeopardy coach Clary Anderson's remarkable string of 33 winning seasons in 33 years of coaching. With four games remaining, MSC must win at least three and cannot afford to lose any. If Anderson is to chalk up number 34, Wagner is now 3-1-1.

If victories were measured by yardage gained, MSC would have won handily. Led by the hard running of halfback Jim Gwathney who had 148 yards, the Indians outgained the Seahawks in total yardage 253 to 108.

Despite the yardage disparity, however, MSC was unable to penetrate deeper than Wagner's 15 and one potentially costly Tribe turnover led to the most serious scoring threat of the game by Wagner.

THE TURNOVER occurred midway through the fourth quarter when MSC quarterback Randy Schenauer uncorked a long pass that was picked off by Wagner safety Ed Fisher. Fisher returned the ball 45 yards to the MSC 14-yard line and the state was set for a Seahawk score.

The ensuing field goal attempt by Jeff Bryant never got off when a poor snap fumbled the ball. Bryant picked it up and ran with it before being knocked out of bounds by Mike Christadore at the Indian 14 where MSC took possession.

ON TWO occasions, MSC came as close as the Wagner 15 and 18-yard line but both times lost possession on downs.

"I'm happy with the way we competed but naturally disappointed that we didn't win," Clary Anderson said after the game. "We handled the ball well on a wet field."

Wagner head coach Robert Hicks had similar words as well as praise for MSC. "I thought the game was well played under the circumstances. We felt before the game and still feel afterwards that Montclair is a lot better than Wagner."

MSC OFFENSIVE coach Don MacKay was pleased with the performance. "It was a super offensive effort considering the type of day it was. When you play in weather like this you give up a yard for every two you gain," the coach analyzed, adding, "Jim Gwathney was exceptional."

Defensive coach McKinley Boston admitted that the defense had an advantage but still deserved much credit in a shutout effort.

"The defense had a very distinct advantage on a wet field, except for pass defending, but we still received a super effort from them. They played with a lot of pride," he said.