Politics Didn't Figure In Cherry Decision

By Irene McKnight

"Dr. Cherry was hired to teach Marvian economics also contributed, which led to the decision for non-retention," Desai explained. "We thought he could bring some radical input to Social and Behavioral Sciences.

"It is coincidental that my decision is non-retention decision in Cherry's case. He described the decision as an independent one which combined personal observation, faculty evaluations, and student evaluations. "It is coincidental that my decision is in concurrence with the PAC," Desai established.

A further decision will be made by Dean Phillip Cohen of the School of Social and Behavioral Sciences. Desai noted that Cherry is not the only radical economist in the department. John Messina, an economics major, president of the Economics Club and chairman of the Student Personnel Advisory Committee (SPAC), held an alternate view.

"We're not in college to major in Keynesianism (theory of John Maynard Keynes, an English economist)" he commented. Messina added that he thought that Cherry's different point of view was desirable to the department. Cherry explained that economists who are critical of the free market system and who analyze the system through the Marvian framework suffer more political oppression than any other group.

For this reason, the American Economic Association has set up a Committee on Political Oppression which reviews these cases and decides whether to censor the economics department of a particular school which refuses to allow academic freedom in this area. Cherry claimed that he will bring his case to this committee if it is not resolved.

He noted that another alternative lies in pleading the cause of freedom of speech in court.

Officials Foresee Tuition Hike

FAIRBANKS, DIRECTOR of public information in the state higher education department, stated, "The budget calls for no tuition increase but assumes a 7.06 percent state income tax will be passed by the legislature.

She added, "The colleges are not going to get the proposed budget unless they get an income tax, to be quite frank. It is about the only source of raising revenues the state has left."

Dickson commented, "A state income tax would be the fairest of all taxes because it would be related to ability to pay."

"WE'RE MORE likely to get our budget if we have an income tax," he added.

Leo Jacoby, vice-president of the New Jersey Student Association (NJSA) called the question of a tuition increase "premature" at this point while Ken Rothweiler, SGA vice-president of external affairs, stated that a tuition increase was probable next fall.

Jacoby warned that while the question of tuition is indefinite at this point, it may be necessary later on to put pressure on state legislators when a tuition hike threat becomes genuine.

HE ADDED that the NJSA would support a state income tax only if, "We are certain the money gained from it would be used to benefit education and not to close Byrne's budget gap."

Rothweiler agreed that a state income tax would reduce the chance of a tuition increase.

Fairbanks and Dickson both noted that student rallies and demonstrations might be ineffective in thwarting a tuition increase.

FAIRBANKS REMARKED, "The most important thing students can do in protesting a tuition increase is to get out and vote for legislators who support a state income tax."

Dickson termed such action as student strikes to be "absurd and counterproductive."

MSC Armband Day: Wouldn't Know It

The SGA voted unanimously to support state armband day at its meeting Tuesday, so that yesterday state armband day supposedly took place, only at MSC you wouldn't know it.

State armband day was meant to be a student protest of possible tuition hikes where students would wear armbands and hold rallies to demonstrate their solidarity and concern in preventing a tuition hike.

POSTERS WERE put up at various spots across campus and armbands were available in the main lobby of the Student Center but virtually none of the students were wearing armbands and there were no signs of any rallies.

Most of the other state colleges observed state armband day, some with rallies and boycotts of classes, according to spokesman from their newspapers.

Janice Richard, assistant editor of the Jersey City State College, said that the rally there was going "very well."

She ESTIMATED that 25 - 50% of the students were boycotting classes there.

Barry Coleman, news editor of the Trenton State College Signal, said that the rally there was going "very well."

He added that over 50% of the students there were boycotting classes and that teachers there released a statement supporting the student strike.

GLASSBORO STATE College had a rally which attracted about 500 students, according to a spokesman for its newspaper.

A spokesman for the William Paterson Collegeies reported that an outdoor rally attracting 400-500 students was held there.

At Stockton State College, armbands were distributed and worn by a "good majority of students," according to the business manager of their newspaper.

LIKEWISE AT Kean College, many students were wearing armbands and also distributing leaflets, according to their newspaper.

There was no activity at Ramapo College, according to a newspaper spokesman who said, "I haven't even seen any armbands."

Bus to the Polls

Two vans will be available to transport people to the polls on Tuesday, Nov. 4, according to Ken Rothweiler, SGA vice-president of external affairs.

The transport service will be available for students who are registered in either Clifton, Little Falls or Montclair and will make three trips, Rothweiler said. The times of departure will be posted in the Student Center and in the dorms.

Rothweiler also said the SGA will provide information on voting places for those who must vote in their home towns.

Here Came RHYMING SIMON: The many faces of singer Paul Simon were on display Sunday in a Panzer Gym concert sponsored by the College Life Union Board. A review and more pictures appear on page 11.
MEETING. Black Students Cooperative Union (BSCU) general membership. Center fourth floor conference room, 9:10-30 pm. HEBREW LESSONS. Sponsored by Jewish Student Union. Life Hall room A-201, 8-9 pm. Free.
TUES., NOV. 4 -- ELECTION DAY: VOTE!
OPEN LUNCH HOUR. Sponsored by Open House, 11-1pm.

NEWMAN community. Newman Hall, 11-2 pm.
MEETING. SGA legislation and all interested students. Center fourth floor meeting rooms, 4 pm.
MEETING. Conservation Club general membership and all interested students. Center fourth floor conference room, 4 pm.
MEETING. Council on International and National Affairs (CINA) general membership and all interested students. Center fourth floor meeting rooms, 4 pm.
ISRAELI DANCING. Sponsored by the Jewish Student Union. Life Hall Cafeteria, 7-8 pm. Free.
MEETING. College Life Union Board general membership. Center ballroom B, 5 pm.
FILM. "To Die in Madrid," sponsored by the Latin American Women's Center, 9:30-11:30 am.
Sponsored by the Women's Center.

WORKSHOP. "Techniques of Massage" featuring Ben Benjamin. Center fourth floor meeting rooms, 4-6 and 7-9 pm. Admission: SGA ID, $4; others, $8.
WORKSHOP. "Techniques of Massage" featuring Ben Benjamin. Center fourth floor meeting rooms, 1-3 and 4-6 pm. Admission: SGA ID, $4; others, $8.
LECTURE. "John Milton" featuring Dr. John Shavrocos, sponsored by the English department. Center ballroom, 11 am. Free.
CAMPUS EXCHANGE. Featuring MSC President David W.O. Dickson. Center ballroom, 2-7 pm.
FOLK DANCING. Sponsored by the International Student Organization. Life Hall Cafeteria, 8 pm.
MEETING. LASSO general membership. Center ballroom B, 5 pm.
SAT., NOV. 1 WORKSHOP. "Techniques of Massage" featuring Ben Benjamin. Center fourth floor meeting rooms, 4-6 and 7-9 pm. Admission: SGA ID, $4; others, $8.
WOR Radio Personality JEAN SHEPHERD In Concert Sat., Nov. 1 8-30 pm Students $4.50 YM--WHWA of Metropolitan New Jersey 760 Northfield Ave., West Orange

NOW you can reach a level of sexual pleasure that only months ago was unheard of. A condom delicately ribbed to give a woman gentle, urging sensations. Yet, with a shape and fit, a woman feels almost like he's wearing nothing at all.
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Other Classifieds on page 5!
**CHARGES SPUR HEALTH CENTER VALUATION**

By Rich Figel

Appalled and angered by what she felt was Health Center incompetence, MSC student Frances Morgan helped launch SGA emergency legislation that will examine various charges being made against the campus infirmary.

The charges arise from a survey evaluating Health Center services which is being distributed in the dorms. So far they range from minor complaints by users of the infirmary to a huge gash in her feet that was there last year and they told me I had to fast every three bullets came from that shot my past, retire. "I have never heard these complaints before, and I don't believe it," Dr. Rosenberg said.

"We have welcomed student advisory groups and we have even circulated our own surveys in the past. We welcome it this year but one seems interested. We work on a minimal budget with minimal facilities and I think we do a pretty good job," Dr. Rosenberg said.

"WE DESPERATELY need another nurse. Actually we're two short but the state won't give us any replacements," Rosenberg added. According to her nurses the Health Center handles approximately 40 to 50 student patients a day. Answering the complaint that the Health Center's services are not publicized enough even Dr. Rosenberg replied, "We have a limited budget. We can use it to make posters or we can use it for medication that students need."

**APO Blood Drive To Refill Account**

By Frances Fleischer

The replacement of some 239 pints of blood, required by an MSC student's husband during his last two weeks, will be given to the infirmary. It is the main purpose of the fall Alpha Phi Omega (APO) Blood Drive. The drive will be held on Wed., Nov. 5 to 10 am to 4 pm in Student Center South, rooms C and B, in honor of Jacob Reidel, late husband of MSC senior Rebecca Reidel, according to APO leader Val McDade.

REIDEL, an industrial engineer, became ill in April 1975 and was diagnosed as suffering from aplastic anemia, a terminal disease, in July. He died in Mt. Sinai Hospital, New York, last Aug. 3 at the age of 32. During his month-long hospitalization, Reidel required the use of 313 pints of blood. 74 of these were replaced by Rebecca and her relayed "friends." The balance, 239 pints of blood, were replaced by the MSC Blood Bank, which is sponsored by the APO. The "MSC Blood Bank exists for the benefit of the entire campus community - students, faculty administration, and immediate families," McDade explained.

A LARGER withdrawal, however, made a "tremendous draw" on the bank. Normally, the spring blood drive is held to "replenish our account," McDade said, "but because of the unusual circumstances, it is necessary to replace the blood now through the fall drive." The fall drive is "normally run entirely for one hemophiliac," McDade said. But while 100 pints of next week's donations will be given to a hemophiliac, the remainder will go to the blood bank. This will enable the bank to meet the MSC community's needs until the spring drive. The total blood-giving process takes a little less than an hour," McDade said. Scholarships monies were raised during the blood drive, 239 pints of blood were replaced by the MSC Blood Bank, which is sponsored by the APO. The "MSC Blood Bank exists for the benefit of the entire campus community - students, faculty administration, and immediate families," McDade explained.

Throughout the APO's efforts, however, there is a "tremendous drive" on the bank. Normally, the spring blood drive is held to "replenish our account," McDade said, "but because of the unusual circumstances, it is necessary to replace the blood now through the fall drive." The fall drive is "normally run entirely for one hemophiliac," McDade said.

**Gregory Indicts Government in Talk**

By Helen Sloskoffett

The major feature of Friday's Tri-State Conference of Black Students was a lecture by Dick Gregory, held in the Student Center ballroom.

Before Gregory spoke, Charles Mack, US Labor Party candidate for Essex County Supervisor, addressed the audience about the CIA and current drug problems. Gregory later endorsed Labor Party candidates who are contenders in the current election and called to the audience, "These are the people I want to see in office."

"LECTURE was marked with a great deal of vibrance and enthusiasm. This country is healthy," he shouted. "I have a good game and in order to turn it around we will have to make sacrifices," Gregory shouted.

From then on he exposed every corrupt aspect of the American political system from the fashionable high wedge shoes to the controversial issue of the Kennedy assassinations.

In relation to the Kennedy assassination, Gregory showed the audience pictures proving that Lee Harvey Oswald was not in the building he supposedly fired the shot from at the time of the assassination.

H E FURTHER questioned how Martin Luther King could have been shot by a single man when "his autobiography showed he had five bullets in him from a five-barrel gun," and asked, "where the other three bullets came from that shot those other bystanders."

Gregory asked all to "assemble their information" and "take it to the courts." He shouted, "Information is beautiful and if we don't wake up and deal with this question we will wake up to get rid of the CIA and the FBI." Many hands were raised in approval and Gregory said this could be done by the use of "energy."

"H E ASKED all to fast every Friday evening in order to purify the body by conserving energy."

"He talked to the audience," Dick Gregory knows our expertise on the matter of CIA brainwashing and assassin-training. Though he may joke about it, given the kind of material he has been releasing, a lot of government agencies would like him silenced," McDade continued.

"By endorsing the statewide Labor Party slate, Dick Gregory confirms the moral integrity of the civil rights movement that the US government tries to destroy through assassination and terror. It is that morality that we rekindle in the campaign to close the brainwashing operations down."

I N REFERENCE to DDT and other food additives, Gregory said, "By the time you catch on with their games, your babies will be drinking these from their mothers' titus." He further charged that colleges use the arms "trickery" as a political system by "programming" the curriculum. He accused the college atmosphere of "making you feel more comfortable around books than around people."

Menendez is now working on the possibility of using part of the $17,500 student service fee (paid by each student) to open full-time seven days a week. Menendez cited examples such as State University in which there were thousands of students on campus but no Health Center facilities.

"ANYONE HAVING complaints or suggestions should get in touch with the SGA," Dr. Rosenberg said, adding that names are not necessary.

**Blood Drive**

By Frances Fleischer

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Winter Session Looks 'Meager'

By Janet Byrne

Registration materials for Winter Session 1976 will be ready for distribution in the office of the registrar by Thurs., Nov. 6, according to Marshal A. Butler, registrar.

Butler said the course offerings look "meager" and a large part of the winter program, which extends from Mon., Jan. 5 to Fri., Jan. 23, consists of credits to be earned overseas.

"Every year we go through this process of trying to get registration materials out early," Harris commented. But, he said, a faculty member doesn't want to spend time preparing a course outline unless he/she is sure the money allocated to Winter Session will permit the course to be offered.

DR. BENEDICT O. Harris, director of Intra-Collegiate Academic Programs, said that "the nature of the Winter Session program is such that no long-range planning can be done." It is Harris' job to compile the course offerings submitted by each department and in turn submit them to Butler.

Butler said he sensed an unwillingness on the part of faculty members to work in January.

"If the departments had taken the time necessary to develop and promote Winter Session programs, registration materials could have been out sooner," Butler said.

As it is, he continued, they will not be forthcoming for 10 days. Completed schedules are due Fri., Nov. 28, according to Butler.

According to Butler, 884 students registered for Winter Session 1975. Of those, 757 were accommodated. Butler said the same number of students is expected to register by Nov. 29.

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Thurs., Nov. 6 1 pm
Memorial Auditorium
SGA ID Free
All Others 50¢

Lectures presents

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Cooperative Ed Rates Grant

FDU Faces Pub Difficulties Similar to MSC's Rathskeller

By Debbie Kalauskas
For two years, Farleigh Dickinson University has been fighting the dry town of Rutherford to procure a pub in the Student Center on campus, similar to MSC and its Little Falls troubles, according to Vito DeBiasio, assistant director of student activities.

"Student interest expressed through the program government and strong support by Dr. N. Barry Dancy, dean of students, initiated the pub idea," DeBiasio said in a telephone interview.

DANCY EXPLAINED the various difficulties of maintaining a pub in a literally dry town. Dancy stated that the idea for a pub on campus was brought before the Town Council of Rutherford, who rejected the idea.

The next step, Dancy said, was to secure a license through an act of legislature to supercede the local ordinance. Dancy appealed the Town Council decision by drafting new legislation which was presented to both state houses and signed by NJ Governor Brendan T. Byrne. Unfortunately, Dancy explained, the entire legislation was again rejected by the Town Council, thereby canceling all efforts for a pub.

However, these difficulties did not stop students from creating a "social pub," DeBiasio continued. Several students and resident carpenters redecorated the student center cafeteria and created an English style pub with stools and high walls, DeBiasio said.

"The PUB, named from its atmosphere, does not sell alcoholic beverages but permits alcohol to be brought in or delivered. In addition, DeBiasio exclaimed "good food is available at a great price." Dancy agrees that the pub had to offer more than atmosphere and conceded "the Pub has the most tremendous menu in North Jersey with a variety of snacks, sandwiches and pizza available."

The Pub complies by regulations stated by the Division of Alcoholic Beverage Control (ABC) in that order to qualify for a license the university must have a club membership open to staff and faculty as well as students. As a result, Dancy said a membership fee of $3 per year is charged and cards are issued to those who are of age.

Dancy feels that following the rules before having a liquor license will 1) allow students to get used to them, and 2) prove to the Town Council of Rutherford that the Pub can operate like a normal bar and therefore deserves a liquor license. DANCY, WHO has been to MSC's Rathskeller, said "Farleigh is one of the last major campuses to have a pub." He affirmed that the next legislation will be appealed within a brief period of time and hopes that a liquor license will be accepted by the town of Rutherford.

CDs

By Joanne Smith
MSC has recently received a $27,000 grant from the US Department of Health, Education and Welfare (HEW) to continue its Cooperative Education program for a second year.

Freyda Lazarus, director of Cooperative Education, explained that it is an optional program in which students may obtain full-time jobs in their major fields for one or two semesters.

SHE ADDED that students may earn an average of $3 per hour and receive six credits for the entire semester. The remaining credits must be made up over the summer or by extending college another semester, she said.

According to Lazarus, students are required to have at least 30 credits, six classroom hours in their major and a 2.5 average cumulative average, she explained.

"An important point is that the students have to have a major and a 2.5 cumulative average," Lazarus added. According to Lazarus, students must have a major and a 2.5 cumulative average.

"Students interested in continuing should do their homework on the program," Lazarus said. She also explained that the program is not only for students who have a major and a 2.5 cumulative average.

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DID YOU MAKE A DATE TO... DONATE?
APO'S FALL BLOOD DRIVE!
Wed., Nov. 5 10 am-4 pm
Student Center Ballrooms

SILC Sponsors

* Street Hockey
  Friday 8:15 pm College High Gym

Slimnastics
  Wednesday 7 pm Panzer Gym

* Volleyball
  Thursday 8 pm Panzer Gym

* Inner Tube Water Polo
  Wednesday 6 pm Panzer Pool

Ping Pong Tournament
  Nov. 24 Game room

Horseshoe Tournament
  Nov. 3 "Pits"

Roller Skating Night
  Dec. 3

Badminton Tournament
  Dec. 4

Wheelchair Basketball
  Dec. 10

Platform Tennis Tournament
  Nov. 12 and 13

Knicks vs. Portland
  Nov. 18 Madison Square Garden

*weekly open activities

Stop by the SILC office on the fourth floor of the Student Center for more information!
About 150 of the approximately 7600 full-time undergraduate students enrolled at MSC this fall are foreigners, according to William Vega, assistant director of admissions. This represents a marked increase in the number of foreign students since the first 14 were admitted eight years ago, he said. Vega, who handles foreign student admissions, graduated from MSC before accepting his post in 1972.

Vega, referring to a map, pointed out that "several developing countries, including Nigeria, Ethiopia and Cameroon, have students enrolled here." These countries are interested in exporting their young people to American life and technology in order to elevate their standing, he said. Among the others here on student visas are students from India, the Middle East and South American countries, Vega said.

Applicants are evaluated academically on an equal basis with Americans and are asked to take a test of English as a Foreign Language (TOEFL) to determine whether they're proficient enough in reading, writing and comprehending the English language to study at an American college, he explained.

In addition, five foreign students from two major colleges in England are studying at MSC as part of a one semester exchange program sponsored by the New Jersey State College Council for International Education, according to Dr. Norman E. Lange, director of student teaching and educational placement and MSC's representative on the nix-college council, said that there are 20 English students at the participating colleges this fall and that this number is higher than in previous years.

"As the English economy is equalizing with ours, more English can afford to study here and I feel our program "does not solicit or try to attract foreign students," said Lange.

Lange expressed his opinion that prejudice stems from customs which are valuable in increasing understanding, "Here you have a British educational system, once you choose your profession you are parted in that one direction only, "HERE YOU ARE able to take a little of everything," he said.

Vega expressed his opinion that prejudice stems from indifference in the quote he has printed on each foreign student's application: "The more interested we are in foreign systems of education, the more likely we'll be to discuss equivalences."

By Barbara Cesario

30 Day Exchange Privilege if any Component is Found Defective

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**Grants Available**

Any student or faculty member interested in applying for any of these grants should contact Ralph Ferrara, director of college development, or Janice Green, graduate assistant, by calling 691-6332 or at the office of college development, College Hall 321.

**ART**

**Deadline:** Fri., Nov. 21

**National Endowment for the Arts**

Work Experience Internship Program

Eligible are young professionals training for arts administration careers who will work with actual practitioners and use the knowledge and skills gained to further their arts administration careers. Some positions are available in Washington, DC, Boston, Chicago, Minneapolis. They will work as members of the NEA staff and, in addition, will participate in a series of seminars with artists, journalists, arts administrators and other leading individuals.

**EDUCATION**

**Deadline:** Fri., Nov. 14

**United States Office of Education**

Program for the Education of the Gifted and Talented

Grants to provide planning and leadership personnel for the education of gifted and talented children and youth through graduate training programs, workshops and training institutes.

**Deadline:** Mon., Dec. 1

**United States Office of Education**

Environmental Education Project Grants

Supports research, demonstration and pilot projects designed to educate the public on the problems of environmental quality and ecological balance.

**Deadline:** Mon., Dec. 8

**United States Office of Education**

Ethnic Heritage Studies Program

The state college exchange program "offered me an opportunity to travel and I'll be visiting Washington, DC, Florida and Canada during planned weekends," he explained.

**HARRIS FELT** that foreign student enrollment benefits MSC, "There's 'merit in human communication. A student from a foreign country or even a distant state brings differing philosophies and social customs which are valuable in increasing understanding," he had.
On Tuesday, Nov. 4, the voters of New Jersey will decide whether or not the state should be allowed to take out $923 million in bonds to supposedly restore the state's economy.

Hopefully, the electorate will be mature enough to vote "no" on this bill so that the state will not sink into a financial crisis equal to that of our next door neighbor, New York City.

Political propaganda being circulated by the Byrne administration through the state AFL-CIO, New Jersey does not need the additional bonds to create more jobs. The U.S. is so desperately needed, who can say the hasn't the governor issued the $485 million in bonds that have since been authorized but not used.

These bonds will cost $105.5 million for transportation, $10 million for higher education construction (yes, never been used), $136 million for water resources development and conservation and $211 million for recreation and land conservation. Also included is the $200 million that voters approved last November.

HAVE YOUR CAKE

In the words of the Democrats saying "Let's have now and let someone else pay later." That someone else will be the students of MSC, the professionals of tomorrow. For instance, included in this year's budget is a payment of $578,475 debt incurred back in 1930.

The principal of each debt is liquidated each year as part of the capital construction section of the annual budget. The interest acquired is listed as an expense in the operating budget of the affected department or agency. That means that before you can see any return of your tax money, you must pay interest on the debt.

If you were to take a give year at random, 1989 for instance, over $80 million will be listed as an expense in New Jersey's budget that will be paid for future taxes and future taxpayers.

IGNORE DEMO PLEAS

Cherry is a valued colleague. He has been active in representing our interests by participating regularly in union activities. He has initiated cross-discipline dialogues with some of us, and in general, has shown enthusiasm about sharing his expertise with his colleagues. He has also involved and brought three distinguished economists to MSC in the past year.

FOUR: Three of the four faculty written classroom evaluations came after Cherry was arbitrarily attacked for alleged emphasis on the economics of Black studies.

TWO: Cherry is obviously regarded by his peers as an excellent scholar since he was awarded 12 credits of released time for research this academic year. He has in the past two years presented four papers at professional conferences and has published several articles.

THREE: Cherry is a valued colleague. He has been active in representing our interests by participating regularly in union activities. He has initiated cross-discipline dialogues with some of us, and in general, has shown enthusiasm about sharing his expertise with his colleagues. He has also involved and brought three distinguished economists to MSC in the past year.

FIVE: There is evidence that Cherry is being fired for his political views. He is an outspoken campus activist. As an active member of the Committee Against Racism (CAR) and the AFT Rank and File Caucus, he is probably one of the most controversial faculty members on campus.

He is a Marxist economist, which places him directly in conflict with the PAC for the previous two years; specific references to his outstanding teaching were cited. He has always received high student evaluations. His most recent student evaluations were the best in the department. (It should be pointed out that these are primarily business students.)

Were Cherry's teaching contributions weighted too heavily by these student evaluations? Could his excellent teaching be duplicated by another faculty member? Might his teaching impact on the students have been too good? Does Cherry have any enemies in the administration or in the student body? Could the removal of Cherry be a means of getting his teaching out of the way?

STUDENTS AT MSC HAVE HAD AMPLE EXPERIENCE WITH THE SGA IN THE PAST AND GET THE MESSAGE THAT DISCRIMINATION ON A RELIGIOUS OR RACIAL BASIS IS UNCONSTITUTIONAL. THIS KIND OF RESPONSIBILITY WILL MAKE EMPLOYERS THINK TWICE.

The NJ ERA then should be approved - with reservations. Let's discuss how we should work to fight the organizations we shall fail. To have a strong movement we must look at the problems of the students we shall fail. If we fail to do this, we are not fighting for justice.

No one who is really interested in fighting for true justice will acquiesce without much of a struggle.

--Lillian A. French
To the Editor:

In the Thurs., Oct. 16 article entitled "Cherry Claims Poor to Fire Him," it is regrettable that the "Marxist economist" puts me in conflict with the "narrow dogmatists" of the Personnel Advisory Committee (PAC) at MSC. While I have a lot of respect for some of the questions, as evaluating free market mechanisms, the story neglected to mention the racial aspects of this conflict.

My first year at MSC I was able to offer a "Special Problems" course on the economics of racial discrimination which had a solid enrollment of 26 students. Despite this class and my increasing professional competency in this area substantiated by the fact that I gave three papers and had two published on this topic in the last two years, I was refused the chance to teach it again.

Last fall the entire time in my reappointment hearing was spent discussing whether I spent too much time in the course entitled "Economics of Social Problems" on racism. Since that time I have been shifted out of this course, despite incredibly favorable student evaluations. I was replaced by someone who spends virtually no time on the subject of racial discrimination.

Both of these reappointment hearings were with the same individual. Despite my severe evaluation of my teaching, the old "Labor Economics" or "Human Resource" courses attempt to cover this research.

The MONTCLARION story also implied that I believed a conscious conspiracy occurred. However, given the granting procedures, irregularities, it implies utter incompetency to view their actions as a conspiracy which was consciously planned.

I believe that the PAC's rationale was that I had a fundamentally different evaluation of the usefulness of certain economic models because increasingly apparent over the last year. Instead of admiring that subjective judgments underlie economic analysis and allowing competing models to be taught, such as in the areas of philosophy and psychology, they decided to consider their models to be the value-free "truth" maximized as an internal teaching.

Together with a totally inaccurate evaluation of some other of my activities and a desire to bring back the former department chairperson to teach my specialties a constellation of circumstances occurred which most of the PAC members had not fully foreseen until their deliberations as a group this fall.

I interpret the procedural irregularities to reflect this increasing uneasiness, which as individuals we were unwilling to commit ourselves to questioning. Thus, the decision to forestall writing up classroom evaluations until after PAC deliberations had become.

Dr. Robert Cherry
assistant professor economics

To the Editor:

As candidates for Little Falls Township Committee, both Tom Steak and myself want the support of MSC students.

We have met three times in the last few weeks with members of the SGA. Our concern was not to solicit votes but also to establish an open channel with the student body and see that a problem arises with the Township of Little Falls there is at least someplace and someone to contact.

Neither Steak nor myself particularly think that we have the answers to problems that we don't know exist. We are willing to listen. If we are elected we will meet at any time with anyone from the student body.

If we're defeated, which is always a possibility, there is the open offer of the Democratic Party, still to get involved in whatever way we can.

This is not an empty offer; try us.

We're willing to prove that the concerns of MSC are also our township's concerns.

George McCrae

Tom Steak

To the Editor:

Whose side are we on? You have the nerve to let an advertisement be printed in the paper every hour that college students don't have lots of money?

The ad is from California (that's on the other side of the country, remember) and even if the "service" isn't a rip-off the charge is. Many local organizations give this information on request.

James Dittemore
industrial arts 1978

Jeff Holcomb

Modern Age Stifles Man's Optimism

Does modern man enjoy a prevailing attitude of optimism, or is there an increasing sense of pessimism permeating our age?

Though there is no easy answer to this rather broad question, it is one that is very real to those who are sensitive to the tenor of the times. The question gains significance when we realize that it cannot be divorced from the philosophical beliefs proudly endorsed by contemporary society.

An honest look at modern life is rather unpleasant if not disturbing. For many, life has become a meaningless existence. The tide of modern thought has swept away traditional values, and with these, the assurance of a positive future. Modern man is stripped of freedom and left as a cog in the machine.

LIFE'S ABDUS

There is a growing sense of insignificance and despair based upon the apparent absurdity of life. Relatively few can find real meaning and purpose for their lives and have thus adopted the current feeling of pessimism.

This does not overstate the case. If the media is an accurate barometer of the times, we cannot escape the pessimism and sense of absurdity that is conveyed to us through print and pop culture. Although it is important, it is a mistake to think that these things are mere fads or contemporary trends. They are deeply rooted, and most likely are inextricably linked to a rather unique philosophy of life.

The impact and implications of humanism have been so great that it cannot be any longer debated - it is simply assumed. Even institutions of higher education have ceased to wrestle with these assumptions.

Dr. Robert Cherry

His Predicament, His Defense

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Suffers in Transition
By Tom Malcolm

Despite a splendid score, fresh, witty lyrics and a good number of capable performers in fine voice, the transition of "The Weavers World" from straight play to musical is not entirely successful.
The fault, it seems, lies with director Peter David Heth, who handles the musical numbers superbly, but bungles it when it comes to staging the "straight" portions of the musical.

THE PLAY never entirely recovers from the clumsily handled first scene, in which Christy, the hero, slays his father in a crude tavern (a pot-house) where he gets a job as a "pot-boy" (bouncer) when the villagers find out about hisSaucy, slightly smart-ass and they rhyme charmingly.

While Forsyth's over-enthusiastic acting may prove a bit irritating to some, she manages to bring off her part with style and conviction. Her warm, rustic set design seems exactly what an Irish turn of the century country tavern would be like. It's charmingly old-fashioned and unpretentious, and does much to show the believable atmosphere of the scene.

THE RATHER dim and mellow lighting, also by Heth, adds considerably to the warm, cozy rural effect of the setting. In short, the atmosphere, if not the content, of Synge's original is beautifully conveyed.

It's a shame that all the good things that "Christy" has going for it can't quite overcome Heth's failure to fully realize the thematic content of the Synge play.

"Christy" is now playing at the Astor Wheater Theatre in the Hotel Dixie, 250 West 43rd St., New York City.

SMILEY: Jimi Elmer plays the charming, affable Christy in the musical of the same name now playing at the Astor Wheater Theatre in the Hotel Dixie, 250 West 43rd St., New York City.

HEBREW CLASSES
BEGINNING 
MONDAY EVENINGS
Nov. 3-Dec. 5
8-9 P.M.
LIFE HALL
Room A-201

To Offer Workshop

Ban Benjamin, a New York dancer who teaches many dancers among his clients, will conduct a dance workshop on Sat. and Sun., Nov. 1 and 2 in the College High gym from 4:30 and 7:30 pm Saturday, and 1-3 and 4-6 pm Sunday.

According to Patricio Nave, an instructor in the speech/theater department who has made arrangements for the session, Benjamin will demonstrate dance composition and dance mechanics. The final class, on Nov. 19, will feature instruction in dance composition. Participants are asked to bring their own dancing shoes.

The charge is $10 for SGA'ID, $8 for others.

N.A.V.E. HAS also scheduled master dance classes for three Wednesdays in November. On Nov. 5 at 7 pm Emery Hermans of the Nikolais Studios in New York City will instruct students in modern dance technique and dance composition. On Nov. 12, at 7:30 pm, Adam Deris, a famed mime who will appear in the "Events in the Arts" series on Fri., Nov. 14, will conduct a class in pantomime. On Nov. 19 at 7:30 pm, will feature instruction in dance composition. Participants are asked to bring their own dancing shoes.

The charge is $10 for SGA'ID, $8 for others.

S M I L E Y : Jim i Elmer plays the charming, affable Christy in the musical of the same name now playing at the Astor Wheater Theatre in the Hotel Dixie, 250 West 43rd St., New York City.

HETHE'S WARM, RUSTIC SET DESIGN SEEMS EXACTLY WHAT AN IRISH TURN OF THE CENTURY COUNTRY TAVERN WOULD BE LIKE. IT'S CHARMINGLY OLD-FASHIONED AND DOMESTIC LOOKING AND DOES MUCH TO SHOW THE BELIEVABLE ATMOSPHERE OF THE SYNGE PLAY.
The College Life Union Board sponsored concert was broken down into two 45-minute sets with a brief intermission in between. Simon opened the show with "Me and Julio Down by the Schoolyard," one of his biggest hits to date. The remainder of the concert showcased material from his new album as well as some older favorites from his solo career, in addition to some of the classics which evolved out of the Simon and Garfunkel period before the duo split to pursue solo careers.

As much as the audience loved Simon, his performance was vaguely dispirited at times. He changed vocal phrasings on many songs leaving them awkward and flat. This was especially noticeable in "Bridge Over Troubled Water" and the current single "My Little Town," on which Garfunkel renders vocal support on the album version.

The absence of Garfunkel's voice stood out like a sore thumb during the concert performance as Simon feebly attempted to handle the chore of compensating for the missing voice.

Another minor flaw in Simon's performance was his back-up band. The band consisted of a number of competent jazz musicians whose style did not suit Simon's. On the tunes for which they served as a back-up band, the music was often clumsy. This was due to the fact that much of Simon's music was soft and the band had to maintain low volume so that Simon's voice could be heard. The decrease in volume resulted in a loss of effectiveness for the band.

COMPENSATING for this fault, however, were the Jesse Dixon Singers, who gave Simon the inspiration he needed for the second half of the show.

Contributing fine vocal colorations on songs such as "Loves Me Like a Rock," "Gone at Last" and their own gospel song, "Jesus Is the Answer," the singers made the evening a more enjoyable one. They provided the spark that Simon lacked during his performance with his own band.

Simon also performed several of his better known works alone, accompanied only by a string section. These included "American Tune," "Mother and Child Reunion," and "Sounds of Silence." "American Tune" and "Sounds of Silence" were effective and only served to enhance the quality of the original studio recordings. However, "Mother and Child Reunion," a semi-loud, Jamaican-influenced tune that appeared on his first solo album, was limp and uninspired. The sheer simplicity of Simon's amplified guitar and powerful voice prevented him from putting the song over effectively.

Montclair Union Board (CLU) sponsored concert in Panezer Gym Sunday.

**Paul Simon Earns Massive Applause**

By Scott Garside

Paul Simon's many years of hard work as a songwriter, musician and performer has paid off for him, judging from his two-hour performance in Panezer Gym Sunday. The audience was ecstatic throughout the show, even overdoing its enthusiasm at times. Nonetheless, the show, even overdoing its applause and standing ovations he received.

**EXCITING, SOMEWHAT UNBELIEVABLE PARABLE**

By Larry Cannen

"When You Comin' Back, Red Ryder?" is an exciting but somewhat unbelievable parable of life in late 1960's America.

All of the action, which playwright Mark Medoff develops rather slowly, has to do with a single violent episode in the lives of the main characters. The action is jolting and gripping, the dialogue heated and intense. There's little time to think or react, rather, she plays constantly bombardings one's sensibilities.

THE PLAY's one setting is a tacky greasy spoon diner (admirably designed by David G. Kennedy, who also directed) in rural Southern New Mexico. Several people from diverse walks of life are in effect trapped in the diner as a young roughneck named Teddy terrorizes them both physically and verbally.

The main problem with Medoff's play is that it rather precariously evolves into a thematic reversal of the film "Easy Rider." In Medoff's drama, the hippie freak is the violent, prejudiced one and the straights are passive and compassionate, at times even effeminate. All of the characters, in fact, are either stereotypes or reversion stereotypes.

The Red Ryder character (not incidentally, the main character in the play) is a poor forgotten nobody trying to be somebody and failing miserably. He can't even make it with the obnoxious waitress who's sweet on him to begin with.

TONY CESARE does a commendable job as Red Ryder, but the character itself is just a bit hard to swallow. A self-styled 50's grease, Red Ryder gets pushed around by just about everyone. Despite his bravado vulgarity, he is in fact quite a timid and sexually naive snook. Susan Moore is entertaining as the rambunctious waitress Angel. She captures perfectly the frustration of an unattractive girl who desperately seeks love and doesn't even seem to find it.

Brian Lavy and Maryann Fahey play off each other nicely as the supposedly cultured upper middle class couple who in fact have only a surface sense of respectability.

JOHN MADDEN as a affable cop and William Lavery as the owner of the diner do fairly well considering what little Medoff gives them to work with.

The entire production, however, revolves around William J. Sanderson's stellar performance as Teddy. A product of the disenchantment with America that grew out of the late 60's, Teddy is the antithesis of the 1960's flower child.

Sanderson is brilliant as he conveys the violence and destruction embraced by those American youths whose sense of morality was perverted by their involvement in the Vietnam War. This Vietnam veteran turns in some searingly honest portrayals of the American value system as such: "Is this where it all started to go bad? Rev. Bob Richards vouched into our hearts and churches for Wheaties."

THROUGHOUT the play one gets the impression that Teddy might possibly have made a valuable contribution to a floundering society if only that society had given him something of value to begin with. He is extremely sensitive and creative even in his frenzied macho violence, and Sanderson conveys beautifully an aura of wasted machismo.

There's much implicit sexual matter in the play which director Kennedy never really develops into anything meaningful. Teddy's girlfriend (Patricia Maggione) is a gypsie creature revealingly dressed. Another actress bares a considerable amount of her ample bosom during the course of the play. There are also numerous references to homosexuality but neither Medoff or Kennedy makes any of these seem important within the context of the play.

"When You Comin' Back, Red Ryder?" is now playing at the Actor's Cafe Theatre, 263 Central Ave. at South Munn Ave., East Orange. This small, intimate cabaret theater offers both table seating and regular seating at reasonable prices. Food and liquor may be consumed during the performance; however, no food or drink is sold at the theater.
Rock Superstars Save Absurd ‘Lisztomania’

By Nancy Zajac

A cast of rock superstars is what saves the new movie ‘Lisztomania’ complete obscurity. British director Ken Russell’s rock fantasy, based on the life of Romantic composer Franz Liszt, fails to engage the fanbase and the band itself.

Lizst, played by Roger Daltrey, is depicted as a teenage idol of the 19th century, with the hopes of curing in the current success of country rock music. The reformed band consists of Gib Guilbeau on vocals, guitar and fiddle; Chris Ethridge on bass; Joel Scott Hill on vocals and guitar; Sneaky Pete Kleinow on pedal steel and Gary Parsons on drums. They harmonica. Kleinow and Ethridge were in the original band although Ethridge didn’t remain long enough to establish any sort of identity with the band.

ABSORBENCY, IN fact, seems to be the unifying element of ‘Lisztomania.’ Former Beatle Ringo Starr plays the role of the Pope but the interesting twist here is that Pope St. John’s vestments are lavishly adorned with photographs of movie stars. Daltrey, formerly lead singer of the Who, works wonders with the script’s shortcomings. Although not an experienced director, Daltrey wasso first motion picture to Daltrey is a promising actor. He is calm and sure of himself, in even the most ridiculous situations Russell has him in.

‘Lisztomania’ has a soundtrack that is disappointing compared to that of ‘Tommy.’ Works by Wagner and Lizst and several uninteresting songs by rock composer/performance Rick Wakeman make up the rather bland music in ‘Lisztomania.’

AS IF composing portions of the score won’t enough damage for him, Wakeman adds to the movie’s absurdity by portraying a Franklinist monster who destroys machines just for kicks.

Amid the movie’s mayhem, Liszt’s hateful daughter sticks a pin through a voodoo doll of her father and Daltrey flies off to, literally, a great piano in the sky. Here, he reunites with his harem of mistresses and the group proceeds to ride through the universe in a robot ship composed of organ pipes.

Approaches Brilliance of Previous Classic Disc

By Tony Grasso

Two years in the making, Pink Floyd’s latest album “Wish You Were Here” (Columbia PC 3343453) has accomplished what the group set out to do. The previous release, the classic “Dark Side of the Moon,” has gone on to be one of the top selling rock albums of the past 10 years.

With this album, Pink Floyd has not let anyone down. They worked and revolved the album into a work of art. The result is a masterpiece that has had larger than life

BUT WITH “Wish You Were Here” anything but a letdown. One side opens up with the first five parts of “Shine On You Crazy Diamond,” a track dominated by Roger Waters. Again, all the lyrics have been written by bassist Roger Waters. This song also features the saxophone work of Dick Mountain Man. On the other side, the group proceeds to ride through the universe on a robot ship composed of organ pipes.

‘Bless Me Father!’ Richard Bauer as the abbott (front left) hears a confession from Caroline McWilliams (front right), while monks Munson Hicks in comic relief as Michael Zafar serenading in a scene from the new musical “Bocaccio,” now playing at the Edison Theatre, 240 W. 47th St., New York City.
Siegel Gets Winner

Booters Win Thriller, 3-2

By Lonny Cohen

"Soccer is a funny game" said MSC coach Bob Wolfarth prior to Tuesday nights match against the Trenton Lions, but nobody was laughing as the soccer Indians ground out a comeback victory 3-2 at Moody Park.

The tie-breaker of the tense contest came at 32:32 of the opening whistle when Blair Conley ripped a shot that deflected off the bottom of the crossbar and was smothered before rightwinger Siegel could put the final touch to the play.

Conley broke the ice at 23:08 when he wined a crossing pass from wing Bill Gaertner and hit a short shot that deflected off the bottom of goalie Bob Mykulak who had slipped in the muddy turf.

"THEY DON'T deserve to be cheered" grunted Lion coach Gary Hindly as his team was greeted for the first time on the course in competition. It was just so rugged," coach Jim Harris said.

"It was a suicidal course," he continued. "They had guys running down steps. The number two man for Princeton turned an ankle and he might not be ready for their next meet. Two of our runners also fell and Dave MacRae really came down hard. I'm going to recommend that the championship be moved next year."

But even with the rough layout, the meet went as expected. Always tough Princeton University won it going away with 26 points, followed by Rutgers University with 93. Glassboro State College was the top state school, with 102 points, enough to win the NJSCAC portion of the meet.

The frustrations of a losing season for the Lions was right until 32:40 of the first half when Tim Parrett bumped the ball by Siegel that would decide the tense match.

"For most of the guys it was the first time on the course in competition. It was just so rugged," coach Jim Harris said.

By Steve Ruggiero

Don't mention Holmdel State Park to an MSC cross country runner. It conjures up visions found only in a harrier's nightmare. The rugged course was part of the reason the Indians finished 10th in a field of 12 at the New Jersey College and New Jersey State College Athletic Conference meets, run simultaneously Tuesday.

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PRINCETON TOOK three out of the first four places with John Cabell breaking the tape in 25:57 followed by teammate Larry Trachteenberg in 26:04. Rutgers' Jay Vickerly was next in 26:09, one second ahead of another Tijer, Tom Hartshawn. Fairleigh Dickinson University's John Conner rounded out the top five with a 26:22 clocking.

MSC's top finisher was Mike Eton, who was 34th in 28:32. Tom Munyon was 57th in 30:34 while MacRae, in the top 20 at one time, dropped to 60th because of his spill.

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Recruits Have Size, Speed

"We feel that we got some good size and the quickness we were looking for in the backcourt," head basketball coach Ollie Gelston surmised about this year's high school recruits. "I'm pleased with the young people we were able to attract."

MSC offers no scholarships, so when it comes to recruiting time they take what it can get.

"We LOOK for players who haven't arrived yet as major players, but are emerging," the coach said. "Kids who in a year or two can put it together by developing quickness and skills. This is primarily what we go out after in an institution like MSC."

The Indians have had trouble in the past with their pressure defense in the backcourt and Gelston had this in mind when recruiting.

"We have to find the people who could put on the pressure," he said. "This year we were looking for players who could do this. Brian McCann and Jim McNichol are younger guards we recruited who will eventually be able to help us here," he continued.

McCANN is a graduate of Memorial High School in West New York where he earned three varsity letters. Gelston feels he is the quickest guard the team has had since Luther Bowen. McNichol graduated from Livingston High School and then went to prep school in Virginia for one year. Both of these freshman have made the varsity squad.

Other promising freshman recruits are Reggie Belcher from Roselle, Nick Mattarezzo from Bloomfield, Paul Byrne out of Immaculate Conception, Paul Farrelly of Mountain, Frank Thomas from Homdel, John Hager from Our Lady of the Valley, and Jeff Lichiar of Bloomfield.

Also included in this group would be John Murray, a walk on from East Brunswick, Joe O'Rourke of Asbury Park, Tom Perez of Roselle Catholic, and George Walker from West Side in Newark.

NEW FACES on this year's varsity team will include 6-foot-6 John Minnema and 6-5 Marty Evans, who played on last season's junior varsity. "Minnema personifies the image of the type of ballplayer we want," the coach said. "He is coming along strongly and improving every day. He'll see a lot of action as reserve center up front."

"Evans is a reserve forward who, as he gets more competition and experience, will be a fine player," the coach added.

John Manning and Bobby Washington will also be seeing action with the Tribe, Washington being a transfer from the University of Bridgeport where he went for two years and is a prime contender for guard. Manning was injured last season and didn't come around until the last few games. He should give MSC help up front.

By Steve Nuiver

"Glasbоро State is a very sporadic team," women's tennis coach Patsy Austin said before MSC's match with the Profs. "They can play good or they can play poor."

Against the Squaws they were the latter.

MSC, WINNING all but one singles match, ended its season on the right foot with a 7-1 triumph over Glasbоро State. The Squaws' final record stands at 5-3 while the Profs fell to a 1-7 mark.

The Squaws were leading 3-1 when Clarinde Sonocco, playing in the fourth singles position, beat Chris La Rocca 7-6, to clinch the victory. Sonocco felt that she didn't play as well as she should have.

"I WASN'T getting to the net quick enough and that's why the match was so close," she said.

Lori Imhof, in the first position for MSC, dumped her opponent Patsy Austin, 6-2, 6-2.

"My strokes weren't exactly on today," she said, but I was especially pleased with the win. I still had the will power and determination to hustle around the court, return the ball, and come out ahead."

IMHOF explained that the reason she was having problems in the match was because of a lack of being able to practice lately. "Some people, if they don't play for awhile can come back fresh," she said. "But if I skip one day it takes me three to get back."

Second singles Chris Grassano easily defeated Peggy Fredericks 6-0, 6-2. "I WAS a little more consistent on my ground strokes," she remarked, "I got the ball back a lot, she missed, and I won."

The MSC doubles teams all finished on top in their respective matches. Ann Carrozza and Ellen Bowkell outdueled Margie Bitter and Nancy Kaewick 7-5, 6-4. The first doubles team, consisting of Mary Ellen Mahan and Nancy Mayer, crushed Gloria Incudani and Suzanne McCarthy 6-2, 6-3.

"We watched what they did in the warmup so when the match started we were able to pick at their weak points," Mahan explained. "Nancy played really well and put away a lot of points at the net."

"WE WERE goofing around in the second set and we were down 3-1 but we decided to put our heads together and win," Meyer added.

In the third doubles competition Sue Regan and Mary Ann Wnek edged Robin Brayer and Linda Rosenfield 7-6, 7-5.

The Squaws' only loss of the day came in the third singles match. Ann Sokolowski was beaten 6-1, 6-0 by Lynnette Riggin. "I just had a bad day," Sokolowski summed. She shouldn't be too upset, Glasbоро State's day was worse.

MSC got its share of the United States medal booties at the Pan American Games in Mexico City. Two former students picked up medals at the hemispherical games, Phil Gripsidali is weightlifting and Gale Fitzgerald in women's pentathlon.

Gripsidali, a Belleville resident who has captured the MSC weightlifting team two straight national collegiate championships, defended his gold medal in middle-heavyweight weight class.

GRIPPSIDALI TOTEd 752 pounds in the two lifts, clean and jerk and snatch. The veteran of two Olympics and likely candidates for a third in Montreal bested Cuba's Alberto Blanco by 5/6 pounds while Frank Capouls of Hillsdale, NJ took the bronze medal with a 73-pound total.

The gold was very satisfying for Gripsidali, who had failed to defend his national AAU title this year. It came after training close to a month in the Soviet Union and was one of the few successes that the United States had against Cuba in weightlifting. It also came on the same day that US passed Cuba for good in gold medals, 29-27.

Fitzgerald, a veteran of the Munich Olympics, recorded her best score ever of 4,486 points but it was hardly enough to catch gold medal winner Diane Jones of Canada, who had 4,872.

In taking the silver, Fitzgerald won the high jump portion of the event with a 5-foot 7-3/4 leap. She was second in the group B long jump with a 19-10/effort, second in the 100-meter sprint in 13.8/4 and second in the 200-meters with a 24.34 clocking.

Fitzgerald also was runnerup in the shot put to Jones, losing by close to five feet with a 45-8 toss.

MSC Grads Help Us Effort

A couple of years back, noted columnist Jerry Izensberg spoke in College Hall and explained why he was a sports journalist. "There is more to sports than final scores, RFI kings and Charlie Forlys, he contended. By observing the lockerroom you can pick up social trends and the insight makes the job worthwhile.

Izensberg should have been in Mexico City the past week. Just by observing newspaper accounts of the Pan American Games, one could start to ask questions involving United States-Latin America benevolence.

THE UNITED STATES, once the prestigious leader of Western nations in international athletics, was reduced by cruel Mexican fans to the villain. American athletes were jeered, judging reports, the USA lost the financial backing it had at the beginning of the games, when Cuba jumped to an early lead in the medal standings.

It should make us think. In the world view, Americans are no longer the heroes, the great protector. And we have to come to grips with this situation, made so apparent at a game where sportsmanship and good feelings should have prevailed.

It is easy for us to dismiss the Mexicans' adverse reaction as ignorant, the judge's bias as immature. After all, children cheat, adults compete. But in reality, the Latin Americans are growing up and coming of age.

REPressed economically and continually feeling the United States' shadow in the Western hemisphere, Latin Americans were showing their discontent. And in admirable style, the young American address, responded with tact, maturity and good feeling.

After early failures in track and field and an outstanding Cuban performance in weightlifting, the USA found itself behind in gold medals. Immediately the press jumped all over the American team, continually making reference to a good deal of financial backing.

Here the jers were at their peak. It would have been easy for the relatively inexperienced American squad to just fall apart but of course they didn't. Amazingly, they put in a dazzling domination of the rest of the field in every sport except swimming, regained their potential in track and did well in shooting and wrestling.

Finally, the USA won gold medals in both women's and men's basketball and ended up running away from the rest of the field in medal production, more than doubling the upset Cubans.

Now the stories changed. It was now not the best team we could have sent to the games, and mysteriously through newspaper reports, the USA lost the financial backing it had at the beginning of the event.

More important, the fans started to admire a courageous American performance. Because of the cool conduct of young Americans, the attitude seemed to turn right around.

There is some optimism. Faced with a touchy situation, the Americans came through. And at the risk of sounding trite, they were winners in more ways than one. They showed a lot more diplomacy than their government.
MSC, Lions Have Same Intentions

By Al Barton

"This game is the key to our season. We must beat MSC to have a shot at the title," proclaimed Trenton State College football coach Carman Piccone.

The Trenton State game is tremendous important," stressed MSC offensive coordinator Don MacKay.

SATURDAY AFTERNOON in Trenton MSC (2-2 overall, 20 conference) and TSC (3-3, 2-1) clash in a key New Jersey State College Athletic Conference football game. Both squads need a win to keep pace with defending champion Glassboro State College.

It has been a learning year of sorts for both teams. Factors such as youth, inexperience and injuries have spurned the respective offenses. However both now seem to be reaching their peaks and at a most opportune time.

Last season the Lions, despite being outgained by a four to one margin, upset the Indians to foul up Piccone's counts for both teams. Factors such as youth, inexperience and Injuries have sputtered the respective conference) and TSC (3-3, 2-1) clash in a key New Jersey State College Atlantic regionals this year.

MSC will have influencing the East" and that 2-0 is a very respectable score."

It is on offense where most of the Johnson and Stu Jago at the helm. Fellow freshman John Hendricks and junior Stu Jago comprise the field. The TSC defensive line features all freshmen and sophomores. Of the starting 11 there is but one senior.

"Our offense has a lot of new faces," reveals Piccone. "We are aggressive and improving all the time."

FRESHMAN JON Anderson, himself coming off an ankle Injury, is at the helm. Fellow freshmen John Hendricks and junior Stu Jago comprise the field. The TSC defensive line features all freshmen and sophomores. Of the starting 11 there is but one senior.

"If our offense can put 14 or 15 points on the board we feel we can claim tonight's game.

ON THE OTHER side of the coin MSC's defense has made significant gains in the past few weeks. Despite poor weather in the last few outings MacKay is pleased with his offense. In routing William Paterson last week the Tribe's wishbone rolled for more than 200 yards on the ground.

"We've been going all season one game at a time" MacKay realizes that it is difficult to install an entirely new offensive concept (wishbone) in one season but he feels that with seven games under their belts the offense is ready for the stretch drive. With MSC's steady defense MacKay believes that with a dry field the Tribe will really break

By Joan Rizzio

What do Janice Alberti and a muddy playing field have in common? Well, they both are capable of being real menaces to the MSC women's field hockey team.

Alberti happens to be the Glassboro State College field hockey player who singlehandedly presented the Tribe's wishbone rolled for more than 200 yards on the ground.

The Squaws went all out for this game by changing their playing strategy. In order to combat the Profs' strength. Two players were taken from the offense and placed on the defense which strengthened MSC's defense immensely, but not enough to overcome the talented Alberti.

MSC SOPHOMORE goalie Tracy Brown, who had some beautiful saves, honestly related, "They deserved the goals, although I expected much more than two goals from them. Alberti is the strongest player on their offense, and her shots were very well placed. The first one really hit that corner."

MSC left winger Santa Pandolfo, also expected much more from Glassboro State.

She admitted, "They weren't as good as I thought they would be. It was an evenly played game, and we had plenty of opportunities but we just couldn't get the ball in. We didn't have too many shots on goal, but we constantly pressured them."

\[ANNOUNCEMENT\]

PUBLIC ANNOUNCEMENT

MONTCLAIR TIMES/ROG GRODZICKI

OPEN FIELD: Jim Gwathney (left) tries to follow teammate Bob Gardner's block on Mike Winds of William Paterson College Saturday. The Indians, now 2-0 in the conference, will need another good effort from their wishbone offense against Trenton State College on Sat., Nov. 1.

\[GREECE\]

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Wishbone Blitzes Pioneers

By Bill Hezema

Dennis Gunn looked like a giant mudpie. Clary Anderson sank into the mud with every step and Don MacKay sloshed through puddles. But they couldn’t have cared less. MSC had won another football game and the sloppy elements were the last thing on their minds.

Playing conditions would have had to improve 70% to be outrageous at William Paterson College’s Wightman Field Saturday but the wishbone offense finally jelled with results, churning up 403 yards rushing in a 26-0 win over the Pioneers.

ANDERSON, WHO probably can’t remember the last time sun shined on one of his games, was relieved after the contest.

“They weren’t the worst conditions that I’ve seen,” he explained. “Wagner’s field was worse the week before. This surface here was very bad but underneath there seemed to be a firm level that helped us a bit.”

It didn’t help the Pioneers at all, however. The vaunted MSC defense, headed by tackles Mario Benzimra and Rich Barta, limited the Pioneers to two yard rushing. And when forced to the air, William Paterson wasn’t much more effective, with the MSC secondary picking off three passes, two by cornerback Barry Giblin.

“I WAS really impressed by our defense but that hasn’t been our problem this year,” Anderson noted. “Any time that you post two consecutive shutouts, you know you are doing well. We felt we could shut off their running game and force them to pass and we did.”

The offense wasn’t the problem either this time. Led by Dennis Gunn, who gained 171 yards and Jim Gwathney, who had 120 yards rushing en route to a 26-0 victory over William Paterson College, which could manage only two yards on the ground against the rugged Indian defense.

It was the most impressive and productive offensive performance of the season for MSC and provided further evidence of the steady improvement of the option attack, the Indians’ possible key to a NJSCAC title.

“I TELL them that the blocking is everything,” offensive coach Don MacKay said. “It slowed us down getting to the corner but we’ve got good backs. I was really pleased with our ability to get to the outside.”

Anderson had to agree.

“IT’S NOT right to give them all the credit but our running backs have really come on,” he mentioned. “They’ve made the wishbone into the precision offense it was meant to be and they’ve been complementing each other well.”

The Indians opened the game with a 70-yard drive, culminating with a Gunn touchdown. Gunn first scrambled 22 yards after the kickoff and Gwathney gained 22 more. Gunn carried for another 16 before going in from three yards out.

Following a punt, the Indians made it 13-0, going 83 yards in two plays, highlighted by Bob Gardner’s 65-yard TD run. They added 13 points in the last half as Gunn went off right tackle for a 16-yard score and Roberson taking an 11-yard pitch and tiptoeing into the end zone to close out the scoring.

GWATHNEY EXPRESSED satisfaction with the execution of pitchouts from the quarterback.

“Our timing on pitchouts is improving,” Gwathney calmly offered. “It has taken us three to four games to get the timing down but I’ve adjusted to the point where I am no longer waiting for Randy to release, I just keep running expecting him to pitch the ball and his pitchouts were well-timed, accurate and easily controlled by both Gunn and Gwathney.

In fact, under the unlikeliest of conditions, MSC lost only one fumble. Shenaure also called a good game as fullback Bob Gardner will attest.

“Random called an audible at the line on the play that I scored the touchdown,” Gardner noted. “They were playing us to the outside and I just ran up the middle practically untouched,” he added.