Politics Didn’t Figure In Cherry Decision

By Irene McKnight

"Dr. Cherry was hired to teach Marxism but it turns out that what’s happening is that the students are more interested in teaching ability. Cherry's unwillingness to teach Marxist economics also contributed, which led to the decision for non-retention." Desai also noted that Cherry is not the only radical economist in the department. John Messina, an economics major, president of the Economics Club and chairman of the Student Personnel Advisory Committee (SPAC), held an alternate view. "We're not in college to major in Keynesianism, the theory of John Maynard Keynes, an English economist," he commented. Messina added that he thought that Cherry’s different point of view was desirable to the department. Cherry explained that economists who are critical of the free market system and who analyze the system through the Marxist framework suffer more political oppression than any other group.

For this reason, the American Economic Association has set up a Committee on Political Oppression which reviews these cases and decides whether to censor the economics department of a particular school which refuses to allow academic freedom in this area. Cherry claimed that he will bring his case to this committee if it is not resolved.

He noted that another alternative lies in pleading the cause of freedom of speech in court.

Officials Foresee Tuition Hike

FAIRBANKS, DIRECTOR of public information in the state higher education department, stated, "The budget calls for no tuition increase but assumes a trend toward state income tax will be passed by the legislature."

She added, "The colleges are not going to get the proposed budget unless they get an income tax, to be quite frank. It is about the only source of raising revenues the state has left."

Dickson commented, "A state income tax would be the fairest of all taxes because it would be related to ability to pay."

"WE'RE MORE likely to get our budget if we have an income tax," he added.

Leo Jacoby, vice-president of the New Jersey Student Association (NJSA) called the question of a tuition increase "impossible" at this point, while Ken Rothweiler, SGA vice-president of external affairs, stated that a tuition increase was probable next fall.

Jacoby warned that while the question of tuition is indefinite at this point, it may be necessary later on to put pressure on state legislators when a tuition hike threat becomes genuine.

HE ADDED that the NJSA would support a state income tax only if "We are certain the money gained from it would be used to benefit education and not to close Byrne's budget gap."

Rothweiler agreed that a state income tax would reduce the chance of a tuition increase.

Fairbanks and Dickson both noted that student rallies and demonstrations might be ineffective in thwarting a tuition increase.

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MEETING. Black Students Cooperative Union (BSCU) general membership. Center fourth floor conference room, 9-10:30 pm.

HEBREW LESSONS. Sponsored by Jewish Student Union. Life Hall cafeteria, 8 pm. Admission: $2.

FRI., OCT. 31 -- HALLOWEEN MEETING. Newman community. Newman House, 6:30 pm.

MARDI GRAS. Sponsored by Epelon Phi Omega. Life Hall cafeteria, 8 pm. Admission: $2.

SAT., NOV. 1 WORKSHOP. "Techniques of Massage" featuring Ben Benjamin. Center fourth floor meeting room, 4-6 and 7-9 pm. Admission: SGA ID, $4; others, $8.

M ASS. Sponsored by Newman Community. Newman House, 6:30 pm.

SUN., NOV. 2 JEWISH FEMINIST MOVEMENT MEETING. Center ballroom A, 9 am. MASS. Studio theater, 11 am. Newman house, 7:30 pm.

WORKSHOP. "Techniques of Massage" featuring Ben Benjamin. Center fourth floor meeting rooms, 1-3 and 4-6 pm. Admission: SGA ID, $4; others, $8.

MON., NOV. 3 LECTURE. "John Milton" featuring Dr. John Shaveros, sponsored by the English department. Center ballroom, 11 am. Free.

CAMPUS EXCHANGE. Featuing MEC President David W.O. Dickman. Center ballroom, 2 p.m.

FOLK DANCING. Sponsored by the International Student Organization. Life Hall cafeteria, 8 pm.

WOR Radio Personality JEAN SHEPHERD In Concert
Sat., Nov. 1 8:30 pm Students $4.50
VM--WJHA of Metropolitan New Jersey, 760 Northfield Ave., West Orange

NOW IN STORES!
THE STIMULA CONDOM
"It's like hundreds of tiny fingers urging a woman to let go."

Manufactured by the world's largest manufacturer of condoms, a million have already been sold in Sweden and France. Orders are shipped in discreet packages. Send for your sample today.

The Stimula Condom.
A condom delicately ribbed to give a woman the feeling of touch. A condom that is thin enough to let a man feel almost like he's wearing nothing at all. A condom that is for the bold.

Now you can reach a level of sexual pleasure that only months ago was unheard of. A condom delicately ribbed to give a woman erotic sensations. Yet, with a shape and thinness that let a man feel almost like he's wearing nothing at all.

Made with a "new" latex that transmits body heat instantaneously, Stimula is supremely sensitive. It's anatomically shaped to cling to the penis. And 38-70, a remarkable silicone lubricant works with natural secretions so Stimula's scientifically patterned ribbed case massages and caresses a woman effortlessly.

Made by the world's largest manufacturer of condoms, a million have already been sold in Sweden and France. Orders are shipped in discreet packages. Send for your sample today.

The Stimula Condom.
**BSCUs Bind Together at Meeting**

By Donald Scaroni and Sylvia Endick

MSC's Black Student Cooperative Union (BSCU) hosted its first Tri-State Conference Friday "to prevent possible curtailment of BSCU activities and the dictation of student governments as to the purpose of such organizations," according to George Ryder, BSCU vice-president of academic affairs.

Ryder, whose idea it was to initiate the conference, said it was "primarily established to constitute a communication between BSCUs in the tri-state area."

RYDER SAID It has gotten to the point where SGAs dictate to BSCUs what their programs should be. "We have to address ourselves to this problem," he said.

"Black students are being divested of their voice and the right to use their student fees in a way that is meaningful to them, on various college campuses throughout New Jersey," according to George Ryder, BSCU vice-president of academic affairs.

"And Sylvia Endick

"We have welcomed student advisory groups and we have even circulated our own surveys in the past. We welcome it this year but no one seems interested. We work on a minimal budget with minimal facilities and I think we do a pretty good job," Dr. Rosenberg said.

"We desperately need another nurse. Actually we're two short but the state won't give us any replacements," Rosenberg added. According to her nurses the Health Center handles approximately 40 to 50 student patients a day. Despite this, Rosenberg replied, "We have a limited budget. We can use it to make posters or we can use it for medication that students need."

**APO Blood Drive To Refill Account**

By Frances Fleischer

The replacement of some 239 pints of blood, required by an MSC student's husband during his fatal struggle against aplastic anemia, is the main purpose of the fall Alpha Phi Omega (APO) Blood Drive.

The drive will be held on Wed., Nov. 5, 10 am to 4 pm in Student Center sections A and B. In honor of Jacob Reidel, late husband of MSC senior Rebecca Reidel, according to APO member Val McDaniels.

REIDEL, AN industrial engineer, became ill in April 1975 and was diagnosed as suffering from aplastic anemia, a terminal disease, in July. He died at Sinai Hospital, New York, last Aug. 3 at the age of 32.

During his month-long hospitalization, Reidel required the use of 313 pints of blood. 74 of these were replaced by Rebecca and her relatives and friends.

The balance, 239 pints of blood, were replaced by the MSC Blood Bank, which is sponsored by the APO. "The MSC Blood Bank exists for the benefit of the entire campus community - students, faculty administration, and their immediate families," McDaniels explained.

McDaniel, however, made a "tremendous draw" on the bank. Normally, a spring blood drive is held to "replenish our account," McDaniel said, "but because of the unusual circumstances, it is necessary to replace the blood now through the fall drive."

The fall drive is "normally run entirely for one hemophiliac," McDaniels said. But while 100 pints of next week's donations will be given to a hemophiliac, the remainder will go to the blood bank. This will enable the bank to meet the MSC community's needs until the spring drive.

"The total blood-giving process takes a little less than an hour," McDaniels explained. The Essex County Blood Bank supplies nurses and doctors on the day of the drive. Each potential donor is given a "brief physical check" to ensure his or her ability to donate.

"People are physically able to give blood every two months," McDaniels said. "We only ask for donations as a service," he said.

APO sponsors other service activities each year, including last year's "Loaves and Fishes" project. A group of students sold 6,000 portions of spaghetti for $100 each to senior Lynn Barkell, a physical education and health major, and Paul Folsky, a political science major.

Scholarship monies were raised from APO and also from a drive held earlier this year, according to recording secretary Mike Pucalas. Only full-time junior and senior students are eligible.
Winter Session Looks 'Meager'

By Janet Byrne

Registration materials for Winter Session 1976 will be ready for distribution in the office of the registrar by Thurs., Nov. 6, according to Marshall A. Butler, registrar.

Butler said the course offerings look "meager" and a large part of the winter program, which extends from Mon., Jan. 5 to Fri., Jan. 23, consists of credits to be earned overseas.

IN THE MIDST of answering questions from students pre-registering for the spring semester in College Hall Monday, Butler said he had hoped that Winter Session course descriptions would be distributed by Oct. 1.

"If the departments had taken the time necessary to develop and promote Winter Session programs, registration materials could have been out sooner," Butler said.

As it is, he continued, they will not be forthcoming for 10 days. Completed schedules are due Fri., Nov. 28, according to Butler.

DR. BENEDICT O. Harris, director of Intra-Collegiate Academic Programs, said that "the nature of the Winter Session program is such that no long-range planning can be done." It is Harris' job to compile the course offerings submitted by each department and in turn submit them to Butler.

"What we'd like to see is planning this February for next Winter Session," Harris allowed, after being told that Butler expressed dissatisfaction with the slowness of individual departments in preparing course descriptions for Winter Session.

"Every year we go through this process of trying to get registration materials out early," Harris commented. But, he said, a faculty member doesn't want to spend time preparing a course outline unless he/she is sure the money allocated to Winter Session will permit the course to be offered.

BUTLER SAID he sensed an unwillingness on the part of faculty members to work in January.

Harris explained that the budget this year allows for 104 teaching credit hours, meaning that 34 courses will be available. According to Harris and Butler, approximately the same number of courses was offered during Winter Session 1975.

Butler said he does not think Winter Session has "gotten off the ground properly." Producing a course description pamphlet from last Winter Session, Butler pointed out that more "innovative" courses such as one entitled "Dinosaurs..." were offered than "regular" courses.

BUTLER SAID he had hoped that individual departments would "move toward developing regular courses," giving students the opportunity to fulfill requirements.

According to Butler, 884 students registered for Winter Session 1975. Of those, 757 were accommodated.

Three days only!
Oct. 30, 31 and Nov. 1
With this ad!
Short-sleeve Rugby Jerseys only $7.99

Limit one Jersey per coupon!
Add-in Nylon Sport Suits $19.95
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All this at the athletic department
569 Pompton Ave., Cedar Grove, NJ - 857-0054
10% discount on Nike Shoes to MSC students!
Cooperative Ed Rates Grant

By Debbie Kaslauskas

For two years, Farleigh Dickinson University has been fighting the dry town of Rutherford to procure a pub in the Student Center on campus, similar to MSC and its Little Falls troubles, according to Vito DeBlasio, assistant director of student activities.

"Student interest expressed through the student government and strong support by Dr. N. Barry Dancy, dean of students, initiated the pub idea," DeBlasio said in a telephone interview.

Dancy explained the various difficulties of maintaining a pub in a literally dry town. Dancy stated that the idea for a pub on campus was brought before the Town Council of Rutherford, who rejected the idea.

The next step, Dancy said, was to secure a license through an act of legislation to supersede the local ordinance. Dancy appealed the Town Council decision by drafting new legislation which was presented to both state houses and signed by NJ Governor Brendan T. Byrne. Unfortunately, Dancy explained, "The entire legislation was again rejected by the Town Council, thereby cancelling all efforts for a pub."

However, these difficulties did not stop students from creating a "social pub," DeBlasio contended. Several students and resident advisors conducted the student center cafeteria and created an English style pub with stools and steaming mugs.

DeBlasio said, "The PUB, named from its location in North Jersey with a variety of snacks, sandwiches and pizza available."

The PUB complies by regulations stated by the Division of Alcoholic Beverage Control (ABC) and in order to qualify for a license the university must have a club membership open to staff and faculty as well as students. As a result, Dancy said a membership fee of $3 per year is charged and cards are issued to those who are of age.

Dancy feels that following the rules before having a liquor license will be to allow students to get used to them, and to prove to the Town Council of Rutherford that the PUB can operate like a normal bar and therefore deserves a liquor license.

DANCY, who has been to MSC's Rathskeller, said "Farleigh is one of the last major campuses to have a PUB." He affirmed that the next legislation will be appealed within a brief period of time and hopes that a liquor license will be accepted by the town of Rutherford.

FDU Faces Pub Difficulties Similar to MSC's Rathskeller

Famed Naturalist To Speak Thursday

Author-naturalist Euell GIBBONS will speak in Memorial Auditorium on Thurs., Nov. 6 at 1 p.m under the auspices of the Council on International and National Affairs (CINA). Admission is free with Views (other events) $100 for others.

Gibbons, who has spent a lifetime concocting delectable dishes out of wild foods, first came to national fame with the publication of "Stalking the Wild Asparagus."

This book was followed by a series of popular variations on the same subject, including "Stalking the Good Life" and "Stalking the Far Away Places." Many TV viewers have come to know him through his commercials for a cereal company.

Born in Texas in 1911, Gibbons has lived a varied life, having been at various times a cowboy, hob, carpenter, boatbuilder, farmer, teacher, beachcomber and writer.

As a naturalist, his aim is to make the public aware of the storehouse of nutrition in each field, ditch and vacant lot. He has found the ingredients for a cereal company.

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On Thursday, Gibbons will conduct the various...
DID YOU MAKE A DATE TO...
DONATE?
APO'S FALL BLOOD DRIVE!
Wed., Nov. 5  10 am-4 pm
Student Center Ballrooms

SILC Sponsors

* Street Hockey
  Friday 8:15 pm  College High Gym
* Slimnastics
  Wednesday 7 pm  Panzer Gym
* Volleyball
  Thursday 8 pm  Panzer Gym
* Inner Tube Water Polo
  Wednesday 6 pm  Panzer Pool
* Ping Pong Tournament
  Nov. 24  Game room
* Horseshoe Tournament
  Nov. 3 "Pits"

Roller Skating Night
  Dec. 3
Badminton Tournament
  Dec. 4
Wheelchair Basketball
  Dec. 10
Platform Tennis Tournament
  Nov. 12 and 13
Knicks vs. Portland
  Nov. 18  Madison Square Garden

*weekly open activities

Stop by the SILC office on the fourth floor of the Student Center for more information!
About 150 of the approximately 7500 full-time undergraduate students enrolled at MSC this fall are foreigners, according to Mariano Vega, assistant director of admissions. This represents a marked increase in the number of foreign students since the first 14 were admitted eight years ago, he said. Vega, who handles foreign student admissions, graduated from M.C.S. before accepting his post in 1972.

Vega, referring to a map, pointed out that "several developing countries, including Nigeria, Ethiopia and Cameroon have students enrolled here." These countries are interested in exposing their young people to American life and technology in order to elevate their standards, he said. Among the others here on student visas are students from India, the Middle East and South American countries, Vega said.

Applicants are evaluated academically on an equal basis with Americans and are required to take a Test of English as a Foreign Language (TOEFL) to determine whether they're proficient enough in reading, writing and comprehending the English language to study at an American college, he explained.

In addition, five foreign students from two major colleges in England are studying at MSC as part of a one semester exchange program sponsored by the New Jersey State College Council for International Education, according to Dr. Norman E. Lange. Lange, director of student teaching and educational placement and MSC's representative on the n.c.c. council, said that there are 20 English students at the participating colleges this fall and that this number is higher than in previous years. "As the English economy is equalizing with ours, more English can afford to study here and I feel our program benefits MSC. There's merit in intercultural communication. A student from a foreign country or even a distant state brings differing philosophies and social customs which are valuable in increasing understanding," he said.

Vega expressed his opinion that prejudice stems from indifference in the quote he has printed on each student evaluation form. "The more interested we are in foreign systems of education, the more likely we'll be to discuss equivalences."

Dr. Benedict O. Harris, director of Intra-Collegiate Academic Programs, said that, aside from the state college program M.S.C does not solicit or try to attract foreign students. "They usually write to us about M.S.C. through friends in the United States or from Americans working in their country, he said.

Glancing through a file, Harris, under whose auspices falls the international office which handles the paperwork on foreign students, noted that many seem to major in business administration, mathematics, sciences and sociology.

Berky Ndwe, who comes from Cameroon in Africa, said she prefers the American system of education: "It allows a person to broaden his thinking. At home, where there's a British educational system, once you choose your profession you are set in that one direction only. "HERE YOU ARE able to take a little of everything," she said. Ndwe, a junior, said she would like to do social work in Cameroon after doing graduate work in sociology.

Proffessing different reasons for American study is Danny Weis, a sophomore from Brighton Teachers' Training College in England. "I really didn't come here to train, " he said, admitting that, who considers his one semester at M.S.C. "a social education."

The state college exchange program offered me an opportunity to travel and I'll be visiting Washington, D.C., Florida and Canada during a planned weekend," he explained.

HARRIS FELT that foreign student enrollment benefits MSC. "There's merit in agricultural communication. A student from a foreign country or even a distant state brings differing philosophies and social customs which are valuable in increasing understanding," he said.

Dr. William J. Zimbelman, graduate assistant, by calling 731075.

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Vote ‘Yes’

Will you approve or reject the NJ Equal Rights Amendment (ERA) in ignorance or with intelligence? The NJ ERA will appear on the ballot Tues., Nov. 4. Legally the NJ ERA entails an addendum to the NJ State Constitution, Article One, which could read: “Equality of rights under the law shall not be denied or abridged on account of sex.”

In fact, it is a promise in writing that would insure that women would not be discriminated against in seeking jobs, obtaining equal pay for equal qualifications and progressing at a rate equal to a man in that job. Realistically the NJ ERA has many merits if it is enforced properly.

The NJ ERA is a necessity. The League of Women Voters, in order to put a stop to the “inconsistencies” of the courts in deciding case by case whether discrimination based on sex is legal. Feminists say that men stand to benefit from this amendment, too, in that alimony, child support and child custody will be deciding case by case whether discrimination based on sex is legal.

The NJ ERA then should be approved — with reservations. Let’s have the hike. We invite anyone who is concerned about their tuition and organizations we shall fail. To have a struggle. The meeting is to be held 400 people rallying against a tuition increase cannot be left up to the students instead of on the leadership. It’s your concern.

Prpa Taking Hike Sitting Down

By Tich Donohue

Student leaders in state colleges are being faced with the strong possibility of a tuition hike of as much as 30%. A tuition hike would have a negative impact on every student at this school yet one gets the impression that the SGA or the New Jersey Student Association (NJSA) have little or no interest in how this situation will be resolved. They have not been as effective as mass action, they have not been as organized as they should be. The meeting is to be held Mon., Nov. 3 at 7:30 pm in Riss Hall Lounge.
That I had not developed marginal racism. Since that time I have been was refused the chance to teach it as professional competency in this area neglected to mention the racial aspects of this conflict.

In my first year at MSC I was able to offer a "Special Problems" course on the economics of racial discrimination which had a small enrollment of 26 students. Despite this class and my increasing I was replaced by three papers and had two published on this topic in the last two years, I was professional competency in this area. 

Last fall the entire time in my reappointment hearing was spent discussing whether I spent too much time course entitled "Economics of Social Problems" on racism. Since that time I have been shifted way of this course, despite incredibly favorable student evaluations. I was replaced by someone else. While I spent the semester on the Social Security Administration and virtually no time on the study of racial discrimination. 

The only two evaluations of my class were done by faculty members. Both evaluations are subject to severe informative problems. One is totally contradicted by student classroom notes and the other was a 15-minute teaching evaluation written six months later. The threat of evaluations was that I had not developed marginal productivity theory (MPT) as a necessary foundation for evaluating the labor market. 

Assuming that I had a fundamentally different evaluation of the usefulness of certain economic models because increasingly apparent over the last year. Instead of admitting that subjective judgments underlie economic analysis and allowing competing models to be taught, such as in the areas of philosophy and psychology, they decided to continue to consider their models to be the value-free "truth" rather than a subject of teaching.

Together with a totally inaccurate evaluation of some other of my activities and a desire to bring back the former department chairperson to teach my specialties a constellation of circumstances occurred which most of the PAC members had not fully foreseen until their deliberations as a group this fall. 

I interpret the procedural irregularities to reflect this increasing uneasiness, which as individuals they were unwilling to commit themselves to accepting. Thus, the decision to forestall writing up classroom evaluations until after PAC deliberations had been made.

Dr. Robert Cherry assistant professor economics

To the Editor:

As candidates for Little Falls Township Committee, both Tom Steak and myself want the support of MSC students.

We have met three times in the last few weeks with members of the SGA. Our purpose was to solicit votes but also to establish an open channel with the student body and ask that should a problem arise with the Township of Little Falls there is at least someplace and someone to which we can turn.

Neither Steak nor myself pretend to have all the answers to problems that we don't know exist. We are willing to listen. If we are elected we will meet at any time with anyone from the student body.

If we're defeated, which is always a possibility, there is the open offer of the Democratic Party, still to get involved in whatever way we can.

This is not an empty offer; try us. We're willing to prove that the concerns of MSC are also our township's concerns.

George McGuire
Tom Steak

Modern Age Stifles Man's Optimism

What are these assumptions and how have they inevitably spawned the pessimism of our age? Briefly, it is because the time for graduating seniors to sharpen up their interviewing techniques.

To the Editor:

In the Thurs., Oct. 16 article entitled "Cherry Claims Plot to Fire Him" it was noted that my "Marxist economist" puts me in conflict with the "narrow dogmatism" of the Personnel Advisory Committee (PAC) at MSC. While this is being swept up in broad questions, such as evaluating free market mechanisms, the story neglected to mention the racial aspects of this conflict.

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Tom Steak

Modern Age Stifles Man's Optimism

What are these assumptions and how have they inevitably spawned the pessimism of our age? Briefly, it is because the time for graduating seniors to sharpen up their interviewing techniques.

To the Editor:

In the Thurs., Oct. 16 article entitled "Cherry Claims Plot to Fire Him" it was noted that my "Marxist economist" puts me in conflict with the "narrow dogmatism" of the Personnel Advisory Committee (PAC) at MSC. While this is being swept up in broad questions, such as evaluating free market mechanisms, the story neglected to mention the racial aspects of this conflict.

In my first year at MSC I was able to offer a "Special Problems" course on the economics of racial discrimination which had a small enrollment of 26 students. Despite this class and my increasing 

Last fall the entire time in my reappointment hearing was spent discussing whether I spent too much time course entitled "Economics of Social Problems" on racism. Since that time I have been shifted way of this course, despite incredibly favorable student evaluations. I was replaced by someone else. While I spent the semester on the Social Security Administration and virtually no time on the study of racial discrimination. 

The only two evaluations of my class were done by faculty members. Both evaluations are subject to severe informative problems. One is totally contradicted by student classroom notes and the other was a 15-minute teaching evaluation written six months later. The threat of evaluations was that I had not developed marginal productivity theory (MPT) as a necessary foundation for evaluating the labor market. 

Assuming that I had a fundamentally different evaluation of the usefulness of certain economic models because increasingly apparent over the last year. Instead of admitting that subjective judgments underlie economic analysis and allowing competing models to be taught, such as in the areas of philosophy and psychology, they decided to continue to consider their models to be the value-free "truth" rather than a subject of teaching.

Together with a totally inaccurate evaluation of some other of my activities and a desire to bring back the former department chairperson to teach my specialties a constellation of circumstances occurred which most of the PAC members had not fully foreseen until their deliberations as a group this fall. 

I interpret the procedural irregularities to reflect this increasing uneasiness, which as individuals they were unwilling to commit themselves to accepting. Thus, the decision to forestall writing up classroom evaluations until after PAC deliberations had been made.

Dr. Robert Cherry assistant professor economics

To the Editor:

As candidates for Little Falls Township Committee, both Tom Steak and myself want the support of MSC students.

We have met three times in the last few weeks with members of the SGA. Our purpose was to solicit votes but also to establish an open channel with the student body and ask that should a problem arise with the Township of Little Falls there is at least someplace and someone to which we can turn.

Neither Steak nor myself pretend to have all the answers to problems that we don't know exist. We are willing to listen. If we are elected we will meet at any time with anyone from the student body.

If we're defeated, which is always a possibility, there is the open offer of the Democratic Party, still to get involved in whatever way we can.

This is not an empty offer; try us. We're willing to prove that the concerns of MSC are also our township's concerns.

George McGuire
Tom Steak
Suffers in Transition
By Tom Malcolm

Despite a splendid score, fresh, witty lyrics and a good number of capable performers in fine voice, the translation of John M. Synge's "The Playboy of the Western World" from straight play to musical is not entirely successful.

The fault, it seems, lies with director Peter David Heth, who handles the costumes superbly, but bungles when it comes to staging the "straight" portions of the musical.

THE PLAY never entirely recovers from the clumsy handled first scene, in which Christy, the hero, slays his father with a shovel handled by Heth, the action is neither logical or believable. The show never quite recovers from the failure of this crucial scene to work.

Whatever its shortcomings as a musical treatment of a well-known drama, "Christy" stands up beautifully when Heth stages the songs by Bernie Spiro and Lawrence J. Blank.

The music, played on just one piano, is consistently mellow and fine–as solid a collection of ballads as you're likely to find. The lyrics stand head and shoulders above most of those composed for the stage. They're inventive, saucy, slightly smart-as and they rhyme charmingly.

THE ACTION takes place on the west coast of Ireland at the turn of the century. After Christy (Jimi Elmer) accidentally kills his father, he flees to a crude country "pot-house" (a tavern) where he gets a job as a "pot-boy." (bouncer) when the villagers find out about his page boy haircut and toothy baby face are absolutely perfect for this young innocent. And besides looking like an angel, he sings like one too! He possesses a sweet, trembling tenor which does tremendous justice to the music. His singing is sensitive and marvelously expressive, especially on "Christy" and "Picture Me."

While Forsyth's excessive vibrato may prove a bit irritating to some, she makes all the numbers vibrant and lively, and when she duets with Elmer on "Until the Likes of You" and "The Heart's a Wonder" the effect is truly memorable. Forsyth is also an assured actress and she's well cast as a rugged, spirited Irish country girl.

MARThA T. Kearins, Lynn Keatney, Maria Giniotti and Bebe Sacks Landis all do a marvelous job as a bunch of frustrated, bored, horny maidens who show nothing in their attempts to divert Christy's attention from Peggin to themselves. They comprise an extraordinarily good group of voices, and they provide fine background and harmony on many of the songs.

Swanson looks too young and pretty to be convincing as the worldly, cunning Widow Quin, and the way she's costumed doesn't help matters any. But she's a fair singer and quite a competent actress and comedienne, and the manages to bring off her part with style and conviction.

Heth's warm, rustic set design seems exactly what an Irish turn of the century country tavern would be like. It's charmingly old-fashioned and decrepit looking and does much to show the audience's believability.

THE RATHER dim and mellow lighting, also by Heth, adds considerably to the warm, cozy rural effect of the setting. In short, the atmosphere, if not the content, of Synge's original is beautifully conveyed.

It's a shame that all the good things that "Christy" has going for it can't quite overcome Heth's failure to fully realize the thematic content of the Synge play.

"Christy" is now playing at the Belt Wheeler Theatre in the Hotel Dixie, 250 West 43rd St., New York City.

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'Christy' Yields Mixed Elements of Rock, Blues, Jazz

By Tony Grass

"Stamp Album" (Sire SAD-7507), the Climax Blues Band's latest work, seems to be their best studio album to date. Always working in the shadow of their dynamic "FM Live" album, the Climax has put together nine solid tunes, a few of which could be hit singles.

Diversity is the key to this fine album with the first side containing a mixture of rock, blues and jazz.

THE ALBUM opens up with a very upbeat tune, "Using the Power," which combines fine harmonies, crisp guitar playing by Peter Haycock and the usual tasty horn of Colton Cooper. If the group had any kind of an AM name this could be a gold single.

A sharp contrast to this is the second song on the album, "Mr. Goodtime." This time it's Haycock playing some soulful blues on the slide guitar and bassteak Derek Holt singing about a good-fun love relationship: "When he has the things you need/Then you'll be his friend/"

"I Am Constant," a familiar tune from the "FM Live" album, has its upbeat vocals make this one of the better Climax songs. Again, if the group was a popular singles selling band, "I Am Constant" would definitely hit the top of the charts.

SIDE ONE closes with a jazz-rock track, "Running out of Time." This song is dominated by its instrumental break which features some class saxophone playing by Cooper and fine keyboard work by Richard Jones.

Slide two opens with "Sky High," an unusual outing for the band. The incorporation of airport jargon with fine vocals makes this an outstanding track. The song expresses the weariness that accompanies constant touring. The background harmonies especially make the tune pleasant to listen to.

"The Devil Knows" and "Loosen Up" are two rockers that take up close to nine minutes on side two. The latter is bound to become one of the favorites on the album. Jones opens the track up with some rhythm guitar riffs and Cooper carries it the rest of the way with some fine clarinet work.

"SPIRIT RETURNING" is by far the slowest song on the album but probably the best song. Haycock not only strums some classly acoustic guitar but his vocals are the best on the album. An instrumental piece entitled "Cobra" features some heavy guitar work by Haycock mixed with classical keyboard work by Jones.

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To Offer Workshop

Ban Benjamin, a New York musician who numbers many dancers among his clients, will conduct a dance workshop on Sat. and Sun., Nov. 1 and 2 in the College High gym from 4:45 and 7:30 pm Saturday, and 1-3 and 4-6 pm Sunday.

According to Patricia Nave, an instructor in the speech/theater department who has made arrangements for the session, Benjamin will demonstrate practical techniques for treating dancers' injuries as well as those designed to promote body awareness and relaxation. The fee is $1 with SGA ID and $8 for others.

CLIMAX HAS also scheduled master dance classes for three Wednesdays in November. On Nov. 5 at 7 pm Emary Hermans of the Nikolais Studios in New York City will instruct students in modern dance technique and dance composition. On Nov. 12, at 7:30 pm, Adam Darius, a famed mimo who will appear in the "Events in the Arts" series on Fri., Nov. 14, will conduct a class in pantomime techniques. The final class, on Nov. 19 at 7:30 pm, will feature instruction by Janet Soares. New York City dancer and choreographer, and a performance by her ensemble. Soares presents the "Dance Uptown" series at Columbia University.

All of the master dance classes are held in the College High gym and are open to the public. The charge is $50 cents with SGAID; $1 for others.
By Scott Garside
Paul Simon's many years of hard work as a songwriter, musician and performer has paid off for him, judging from his two-hour performance in Panzer Gym Sunday. The audience was ecstatic throughout the show, even overdoing its enthusiasm at times. Nonetheless, Simon generally earned the massed applause and standing ovations he received.

The College Life Union Board sponsored concert was broken down into two 45-minute sets with a brief intermission in between. Simon opened the show with "Me and Julio Down by the Schoolyard," one of his biggest hits to date. The remainder of the concert showcased material from his new album as well as some older materials from his solo career, in addition to some of the classics which evolved out of the Simon and Garfunkel period before the duet split to pursue solo careers.

As much as the audience loved Simon, his performance was vaguely dispirited at times. He charged vocal phrasings on many songs leaving them awkward and flat. This was especially noticeable in "Bridge Over Troubled Water" and the current single "My Little Town," on which Garfunkel rendered vocal support on the album version.

The absence of Garfunkel's voice stood out like a sore thumb during the concert performance as Simon feebly attempted to handle the chore of compensating for the missing voice.

Another minor flaw in Simon's performance was his back-up band. The band consisted of a number of competent jazz musicians whose style did not suit Simon's. On the tunes for which they served as a back-up band, the music was often clumsy. This was due to the fact that much of Simon's music was soft and the band had to maintain low volume so that Simon's voice could be heard. The decrease in volume resulted in a loss of effectiveness for the band.

COMPENSATING FOR this fault, however, were the Jesse Dixon Singers, who gave Simon the inspiration he needed for the second half of the show.

Contributing fine vocal colorations on songs such as "Loves Me Like a Rock," "Gone at Last" and their own gospel song, "Jesus Is the Answer," the singers made the evening a more enjoyable one. They provided the spark that Simon lacked during his performance with his own band.

Simon also performed several of his better known works alone, accompanied only by a string section. These included "American Tune," "Mother and Child Reunion," "Somewhere I've Been," "Sounds of Silence," "American Tune" and "Sounds of Silence" were effective and only added to the quality of the original studio recordings. However, "Mother and Child Reunion," a semi-loud, Jamaican-influenced tune that appeared on the first solo album, was limp and uninspired. The sheer simplicity of Simon's amplified guitar and vocal voice prevented him from putting the song over effectively.

"When You Comin' Back, Red Ryder?" is an exciting but somewhat unbelievable parody of life in late 1960's America. All of the action, which playwright Mark Medoff develops rather slowly, has to do with a single violent episode in the lives of the main characters. The action is jolting and gripping, the dialogue heated and intense. There's little time to think or react, rather, she play constantly bombards one's sensibilities.

THE PLAY's one setting is a tacky greasy spoon diner (admirably designed by David G. Kennedy, who also directed) in rural Southern New Mexico. Several people from diverse walks of life are in effect trapped in the diner as a young roughneck named Teddy terrorizes them both physically and verbally.

The main problem with Medoff's play is that it rather meekly evolves into a thematic reversal of the film "Easy Rider." In Medoff's drama, the hippie freak is the violent, prejudiced one and the straights are passive and compassionate, at times even effeminate. All of the characters, in fact, are either stereotypes or reversed stereotypes.

The Red Ryder character (not, incidentally, the main character in the play) is a poor forgotten nobody trying to be somebody and failing miserably. He can't even make it with the obnoxious waitress Angel. She captures perfectly the frustration of an unattractive girl who desperately seeks love and doesn't even seem to find it.

Brian Laverty and Maryann Fahey play off each other nicely as the supposedly cultured upper middle-class couple who in fact have only a surface sense of respectability.

JOHN MADDEN as a talkative cop and William Laverly as the owner of the diner do decide well considering what little Medoff gives them to work with.

The entire production, however, revolves around William J. Sanderson's stellar performance as Teddy. A product of the disenchantment with America that grew out of the late 60's, Teddy is the antithesis of the 1960's flower child.

Sanderson is brilliant as he conveys the violence and destruction embraced by those American youth whose sense of morality was perverted by their involvement in the Vietnam War. This Vietnam veteran turns in some searing lines concerning the American value system such as: "Is this where it all started to go bad? Rev. Bob Richards vaulted into our hearts and churches for reasonable prices. Food and liquor may be consumed during the performance;" "...is it too much to ask for an intimate cabaret theater offers both table seating and regular seating at reasonable prices. Food and liquor may be consumed during the performance; however, no food or drink is sold at the theater."
‘Flying Again’

by Scott Garside

"Flying Again," (Columbia PC 33817), the new album from the previously disbanded, now regrouped Flying Burrito Brothers, is an artistic flop despite the effort to revive the name of the Flying Burrito Brothers. The choice of songs is mediocre and the vein in which these 10 tracks are performed is equally uninspired.

The original Flying Burrito Brothers mainstay, Chris Hillman, is probably the most original of the country rock label's groups. They appeared on the music scene about the same time as Poco and appeared on the label whereas Poco's livelihood depended primarily on the label's previous band. Poco, on the other hand, has been known as a country rock label. The group consists of Gib Guilbeau on vocals, guitar and fiddle; Chris Ethridge on bass; Joel Scott Hill on vocals, guitar and fiddle; Sneaky Pete Kleinow on pedal steel and harmonica. Kleinow and Ethridge were in the original band although Ethridge didn't remain long enough to adequately handle lead vocals using the right amount of expression and feeling. Ethridge's vocal is heartfelt, but this is insipid.

For the most part, Hill is the main vocalist. He has a twangy voice which could very well be the vehicle behind the group's vocal harmony. However, since he is credited as the lead vocalist on six of the album's songs, the chore of harmony is left to Parsons and Guilbeau.

Parsons has the best voice of the three. He can adequately handle lead vocals using the right amount of expression and feeling. He has a twangy vocal which is hard to distinguish from being natural or a complete put-on. His voice becomes irritating after a while. And then there's Hill who is probably the least impressive of the three. His voice becomes downright offensive with each successive listening.

Removing the vocal weakness, the new Flying Burrito Brothers is bolstered by Parsons, Hill's instrumental talent. Aside from a few bright spots where Kleinow, Parsons and Guilbeau unleash bits of innovation on pedal steel and fiddle respectively, the music is generally limp, sluggish and uninteresting.

The material contained within is a combination of self-penned songs and some old country tunes.

Rock Superstars Save Absurd 'Lisztomania'

by Nancy Zajac

A cast of rock superstars is what saves the new movie "Lisztomania" from complete obscurity. British director Ken Russell's rock fantasy, based on the life of Romantic composer Franz Liszt, fails short of its subject's fans' turf and manages to make even the most fervent of Liszt enthusiasts feel like a teenager's dream. Russell attempts to produce a musical film of the calibre of his previous hit, "Tommy.

Lizst, played by Roger Daltrey, is depicted as a teenage idol of the 19th century, idolized by the fans who are the mainstay of the movie. She is a pop star, and she is surrounded by a harem of mistresses. Russell's direction is often dull and uninteresting.

The music is no more than adequate, and Bartlett's two numbers are the only songs that are worth hearing. The acting is poor, and the music remains tuneless and dull. Russell's direction fails to realize the courage and spirit underserved by the character's superficial debauchery.

"The acting, while not exactly superior, is interesting to watch because of the ease and speed in which the actors switch from one character to another. Each member of the cast is called upon to play three or four roles, and Richard Bauer does equally good jobs with no less than six.

Russell's vision is to create a musical film that is both entertaining and educational. He wants to make a movie that is not only entertaining but also educational for the audience.

"Lisztomania" has a soundtrack that is disappointing compared to that of "Tommy." Works by Wagner and Liszt and several interesting songs by rock composer/performer Rick Wakeman make up the rest of the album.

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Approaches Brilliance of Previous Classic Disc

by Tony Grasso

Two years in the making, Pink Floyd's latest album "Wish You Were Here" (Columbia PC 33817) has accomplished what the group set out to do. The previous release, the classic "Dark Side of the Moon," has gone on to be one of the top selling rock albums of the past 10 years. This album, Pink Floyd has not let anyone down.

They worked and reworked the album, as well as the songs, until the group was satisfied. "Dark Side of the Moon" had become larger than the group itself.

"Wish You Were Here" is anything but a letdown. One side opens up with the first five parts of "Shine on You Crazy Diamond," a track dominated by David Gilmour's guitar playing.

Once again, all the lyrics have been written by bassist Roger Waters. This song also features the saxophone work of Rick Wakeman, a scene that is immensely and been entirely in keeping with Lesser's upbeat staging, but unfortunately she's not allowed enough solo spots to carry the show herself.

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"BESS ME FATHER!" Richard Bauer as the abbot (front left) hears a confession from Caroline McWilliams (front right), while monks Munson Hicks in comic priest Michael Zavallion kneel in a scene from the new musical "Boccaccio," now playing at the Edison Theatre, 240 W. 47th St., New York City.
Siegel Gets Winner

Booters Win Thriller, 3-2

By Lonny Cohen

"Soccer is a funny game" said MSC coach Bob Wolfarth prior to Tuesday nights match against the Trenton Lions, but nobody was laughing as the soccer Indians ground out a comeback victory 3-2 at Moody Park.

The tie-breaker of the tense contest came at 32:32 of the opening whistle when Blair Conley ripped a shot that deflected off the bottom of the crossbar and was smothered before rightwinger Siegel could put the final touch to the play.

Conley broke the ice at 23:08 when he won a crossing pass from wing Bill Gernter and hit a short shot that deflected off the bottom of the crossbar and was smothered before rightwinger Siegel could put the final touch to the play.

If you stop Steffan Berg you stop their whole team," was Wolfarth's pre-game strategy, and he was right until 32:40 of the first half when Tim Parrett bumped the ball by goalie Bob Mykulak who had slipped in the muddy turf.

"THEY DON'T deserve to be cheated" grumbled Lion coach Gary Hindley as his team was greeted for the first time on the course in competition. It was just so rugged," coach Jim Harris said. HE WENT further than that.

"It was a suicidal course," he continued. "They had guys running down steps. The number two man for Princeton turned an ankle and he might not be ready for their next meet. Two of our runners also fell and Dave MacRae really came down hard. I'm going to recommend that the championship be moved next year.

But even with the rough layout, the meet went as expected. Always tough Princeton University won it going away with 26 points, followed by Rutgers University with 69 and Seton Hall University with 93. Glassboro State College was the top state school, with 163 points, enough to win the NJSCAC portion of the meet.

TAKING IT IN STRIDE: MSC harrier Tom Munyon paces himself during a recent meet. The Indians finished 10th in the states Tuesday.

By Steve Ruggiero

Don't mention Holmdel State Park to an MSC cross country runner. It conjures up visions found only in a harrier's nightmare. The rugged course was part of the reason the Indians finished 10th in a field of 12 at the New Jersey College and New Jersey State College Athletic Conference meets, run simultaneously Tuesday.

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PRINCETON TOOK three out the first four places with John Cabell breaking the tape in 26:57 followed by teammate Larry Trettenberg in 26:04, Rutgers' Jay Victory was next in 26:09, one second ahead of another Tiger, Tom Harshawsh. Fairleigh Dickinson University's John Conner rounded out the top five with a 26:22 clocking.

MSC's top finisher was Mike Exton, who was 34th in 28:32. Tom Munyon was 57th in 30:34 while MacRae, in the top 20 at one time, dropped to 60th because of his spill.

Don't Mention Holmdel!

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MSC Grads Help US Effort

MOSC got its share of the United States medal booty at the Pan American Games in Mexico City. Two former students picked up medals at the hemispherical games, Phil Grippedal in weightlifting and Gale Fitzgerald in women’s pentathlon.

Grippedal, a Belleville resident who has maintained the MSC weightlifting team to two straight national collegiate championships, defended his gold medal in middle-heavyweight weightlifting.

GRIPEL AL TOTED 75% pounds in the two lifts, clean and jerk and snatch. The veteran of two Olympics and likely candidate for a third in Montreal bested Cuba’s Alberto Blanco by 5% pounds while Frank Capussola of Hilldale, NJ took the bronze medal with a 73-pound total. The gold was very satisfying for Grippedal, who had failed to defend his national AAU title this year. It came after training close to a month in the Soviet Union and was one of the few successes that the United States had against Cuba in weightlifting. It also came on the same day as the US passed Cuba for good in gold medals, 29-27.

Fitzgerald, a veteran of the Munich Olympics, recorded her best score ever of 6-488 points but it was hardly enough to catch gold medal winner Diane Jones of Canada, who had 6-872. In taking the silver, Fitzgerald won the high jump portion of the event with a 5-foot 7/4 leap. She was second in the second B long jump with a 19-10 effort, second in the 100-meter sprint in 13.8/4 and second in the 200-meters with a 24.34 clocking.

Fitzgerald also was runnerup in the shot put to Jones, losing by close to five feet with a 45-8 toss.

Just One of Those Days

By Steve Nusser

“Glassboro State is a very sporadic team,” women’s tennis coach Gale said before MSC’s match with the Profs. “They can play good or they can play poor.”

Against the Squares they were the latter.

MSC, WINNING all but one singles match, ended its season on the right foot with a 7-1 triumph over Glassboro State. The Squares’ final record stands at 5-3 while the Profs’ fell to a 7-1 mark.

The Squares were leading 3-1 when Clarinie Sonoco, playing in the fourth singles position, beat Chris La Rocca 7-4, to clinch the victory. Sonoco felt that she didn’t play as well as she should have.

“I WASN’T getting to the net quick enough and thas why the match was so close,” she said.

Loa Lamb, in the first position for MSC, dumped her opponent Patsy Austin, 6-2, 6-2.

“My strokes weren’t exactly on today,” she said, but I was especially pleased with the win. I still had the will power and determination to hustle around the court, return the ball, and come out ahead.”

IMCHOF EXPLAINED that the reason she was having problems in the match was because of a lack of ability to practice lately.

“Some people, if they don’t play for awhile can come back fresh,” she added. “But if I slip one day it takes me three to get back.”

Second singles Chris Grassano easily defeated Peggy Fredericks 6-0, 6-2.

“I WAS a little more consistent on my ground strokes,” the coach added. “I got the ball back a lot, she missed, and I won.”

The MSC doubles teams all finished on top in their respective matches. Ann Carrozza and Ellen Bauress outdisted Margie Bitter and Nancy Kaeveik 7-5, 6-4. The first doubles team, consisting of Mary Ellen Mahan and Nancy Meyer, crushed Gloria Icundeni and Suzanne McCaffery 6-2, 6-3.

“We watched what they did in the warmup so when the match started we were able to pick at their weak points,” Mahan explained. “Nancy played really well and put away a lot of points at the net.”

“We WERE goofing around in the second set and we were down 3-1 but we decided to put our heads together and win,” Meyer added.

In the third doubles competition Sue Reger and Mary Ann Wank edged Robin Brayer and Linda Rosenfield 7-6, 7-5.

The Squaw’s only loss of the day came in the third singles match. Ann Sokolowski was beaten 6-1, 6-0 by Lynette Riggim.

“I just had a bad day,” Sokolowski surmised. She shouldn’t be too upset, Glassboro State’s day was won.

Recruits Have Size, Speed

“We feel that we got some good size and the quickness we were looking for in the backcourt,” head basketball coach Otti Galatei summed up about this year’s high school recruits. “I’m pleased with the young people we were able to attract.”

MSC offers no scholarships, so when it comes to recruiting time they have to make up their own minds.

New Faces on this year’s varsity team will include 6-foot-6 John Manning and Bobby McCunn and Jim McNichol are younger guards who we recruited who will eventually be able to help us here,” he continued.

McCANN IS A graduate of Memorial High School in West New York where he earned three varsity letters. Galoan feels he is the quickest guard the team has had since Luther Brown. McCunn graduated from Livingston High School and then went to prep school in Virginia for one year. Both of these freshman have made the varsity squad.

“Minnema personifies the image of the type of ballplayer we want,” the coach said. “He is coming along strongly and improving every day. He’ll be a lot of action as reserve center up front.”

“Evans is a reserve forward who, as he gets more competition and experience, will be a fine player,” the coach added.

John Manning and Bobby Washington will also be seeing action with the Trips. Manning is a transfer from the University of Bridgeport where he went for two years. Manning is a prime contender for guard. Manning was injured last season and didn’t come around until the last few days. He should give MSC help up front.

MSC Grads Help US Effort

A couple of years back, noted columnist Jerry Izenberg spoke in College Hall and explained why he was no longer a sports journo. It was more to sports than final scores, RFI kings and Charlie Finley, he contended. By observing the lockerroom you can pick up social trends and the right insights makes the job worthwhile.

Izenberg should have been in Mexico City this past week. Just by observing newspaper accounts of the Pan American Games, one could start to ask questions involving United States-Latin America beneverce.

THE UNITED STATES, once the prestigious leader of Western nations in international athletics, was reduced by by cynical Mexican fans to the villain. American athletes were jeered, judging was slanted toward the Cubans and a general anti-American atmosphere developed, particularly during the early stages of the games, when Cuba jumped to an early lead in the medal standings.

It should make us think. In the world view, Americans are no longer the heroes, the great protectors. And we have to come grips with this situation, made so apparent at a game where sportsmanship and good feelings should have prevailed.

It is easy for us to dismiss the Mexicans’ kudos as reaction from ignorant, the judge’s bias as immatures. After all, children cheat, adults compete. But in reality, the Latin Americans are growing up and coming of age.

REPRESS ECONOMICALLY and continually feeling the United States’ shadow in the Western hemisphere, Latin Americans were showing their discontent. And in admirable style, the young American address, responded with tact, maturity and good feeling.

After early failures in track and field and an outstanding Cuban performance in weightlifting, the USA found itself behind in gold medals. Immediately the press jumped all over the American team, continually making reference to a gold deal of financial backing.

Here the jers were at their peak. It would have been easy for the relatively inexperienced American squad to fall apart but of course they didn’t. Amazingly, they put in a dazzling domination of swimming, regained their potential in track and did well in shooting and wrestling.

FINALLY, THE US gold won medals in both women’s and men’s basketball and ended up running away from the rest of the field in medal production, more than doubling the copper Cubans.

Now the stories changed. It was now not the best team we could have sent to the games, and mysteriously through newspaper reports, the USA lost the financial backing it had at the beginning of the events.

More important, the fans started to admit to a courageous American performance. Because of the cool conduct of young Americans, the attitude seemed to turn around.

There was some optimism. Faced with a tough situation, the Americans came through. And at the risk of sounding trite, they were winners in more ways than one. They showed a lot more diplomacy than their peers.
offenses. However both now seem to the MSC run to the crown. The Tribe margin, upset the Indians to foul up being outgained by a four to one opportune time.

State College. It has been a learning year of defending champion Glassboro Athletic Conference football game. Piccone. State College football coach Carmen TREMENDOUSLY IMPORTANT," stressed Piccone. "We are shot at the title," proclaimed Trenton Piccone. "Defense is our thing," he said. ONE OF the big reasons for Piccone's pride is 235-pound defensive tackle Doug Prefach. Prefach, an all-conference pick a second defeat of the season 2-0, Park, reducing the Squaws' record to 6-0-2. Alberti's expertise. Prof goalie Ann Slevers, a Middle Atlantic all-star, deserved the goals, although I Alberti. what do Janice Alberti and a player on their offense, and her shots from them. Alberti is the strongest expected much more than two goals from Alberti. She admitted, "They weren't as good as I thought they would be. It didn't have too many shots on goal, just couldn't get the ball In. We had plenty of opportunities but we just couldn't get the ball In. We didn't have too many shots on goal, but we constantly pressed them.

Alberti, Mud Stop Squaws

By Joan Rizzio

What makes Alberti a truly a muddy playing field have in common? Well, they are both capable of being real menaces to the MSC women's field hockey team. Alberti happens to be the Glassboro State College field hockey player who singlehandedly presented the MSC field hockey team with its second defeat of the season 2-0, Tuesday at hazardous Brookdale Park, reducing the Squaws' record to 4-2-2 and improving Glassboro State's to 6-0-2. ALBERTI COULDN'T DO no wrong as she scored two goals in the second half of the game. In addition to Alberti's expertise, Prof goalie Ann Sievers, a Middle Atlantic all-star, shut the Squaws for 60 minutes.

The two teams equaled to a scoreless tie until 9:40 of the second half. Also, Alberti slipped the first of her two goals into the net, the second one coming at 20:30. We were pretty evenly matched in the first half," commented MSC coach Donna Olsen. "They didn't score on us until the second half."

SHE ADDED, "I'm not disappointed with the game because we had our work cut out for us. We felt we had to hold them since they did beat us 3-0 last year. Anyway, 2-0 it was a wonderful score."

Olsen continued by saying that Glassboro State is "one of the strongest teams in the East" and that it should go on to the Middle Atlantic regionals this year.

The Squaws went all out for this game by changing their playing strategy. In order to combat the Prof's strength. Two players were taken from the offense and placed on the defense which strengthened MSC's defense immensely, but not near enough to overcome the talented Alberti.

MSC SOPHOMORE goalie Tracy Brown, who had some beautiful saves, honestly related, "They deserved the goals, although I expected much more than two goals from them. Alberti is the strongest player on their offense, and her shots were very well placed; the first one really hit that corner." MSC left winger Santa Pandolfo, also expected much more from Glassboro State.

She admitted, "They weren't as good as I thought they would be. It was an evenly played game, and we didn't have too many opportunities and we just couldn't get the ball In. We didn't have too many shots on goal, but we constantly pressed them.

MacKay realizes that it is difficult to install an entirely new offensive concept (wishbone) in one season but he feels that with seven games under their belts the offense is ready for the St. Aetovia. With MSC's steady defense MacKay believes that with a dry field the Tribe will really break loose.

"We've been progressing all season and each week we get better," surmised MacKay. "We have yet to reach our peak."

It remains to be seen which team has progressed more.
MSC Cops, 26-0

Wishbone Blitzes Pioneers

By Bill Mezzemo

Dennis Gunn looked like a giant mudpie. Clary Anderson sank into the mud with every step and Don MacKay sloshed through puddles. But they couldn’t have cared less. MSC had won another football game and the sloppy elements were the last thing on their minds.

Playing conditions would have had to improve 70% to be outrageous at William Paterson College’s Wightman Field Saturday but the wishbone offense finally jelled with results, churning up 403 yards rushing in a 26-0 win over the Pioneers.

ANDERSON, WHO probably can’t remember the last time sun shined on one of his games, was relived after the contest.

"They weren’t the worst conditions that I’ve seen," he explained. "Wagner’s field was worse the week before. The terrain here was very bad but underneath there seemed to be a firm level that helped us a bit."

It didn’t help the Pioneers at all, however. The vaunted MSC defense, head by tackles Mario Benimeo and Rich Barbetta, limited the Pioneers to two yard rushing. And when forced to the air, William Paterson wasn’t much more effective, with the MSC secondary picking off three passes, two by cornerback Barry Giblin.

"I was really pleased with our ability to get to the outside," MacKay said. "It slowed us down getting to the corner but we’ve got good cornerbacks."

The offense wasn’t the problem either this time. Led by Dennis Gunn, who gained 171 yards and Jim Gwathney, who had 120 yards rushing en route to a 26-0 victory over William Paterson College which could manage only two yards on the ground against the rugged Indian defense.

"It has taken us three to four games to get the timing down but I’ve really impressed by our defense but that hasn’t been our problem this year," Anderson noted. "Any time that you post two consecutive shutouts, you know you are doing well. We felt we could shut off their running game and force them to pass and we did."

The offense wasn’t the problem either this time. Led by Dennis Gunn, who gained 171 yards and Jim Gwathney, who had 120 yards rushing, the wishbone offense marched determinately through the quagmire.

"The conditions made for a definite disadvantage," offensive coach Don MacKay said. "It slowed us down getting to the corner but we’ve got good backs. I was really pleased with our ability to get to the outside."

Anderson had to agree.

"IT’S NOT right to give them all the credit but our running backs have really come on," he mentioned. "They’ve made the wishbone into the precision offense it was meant to be and they’ve been complementing each other well."

The Indians opened the game with a 70-yard drive, culminating with a Gunn touchdown. Gunn first scampered 22 yards after the kickoff and Gwathney gained 22 more. Gunn carried for another 16 before going in from three yards out.

Following a punt, the Indians made it 13-0, going 83 yards in two plays, highlighted by Bob Gardner’s 65-yard TD run. They added 13 points in the last half as Gunn went off right tackle for a 16-yard score and Roberson taking an 11-yard pitch and tiptoeing into the end zone to close out the scoring.

Rain Can’t Slow Indians’ Offense

By Bob Scherer

Amidst the mud and puddles of an assumed gridiron called Wightman Field, MSC’s offense chalked up a total of 403 yards rushing an route to a 26-0 victory over William Paterson College which could manage only two yards on the ground against the rugged Indian defense.

"IT WAS the first game we have put it together on the lousiest field I’ve seen," head coach Clary Anderson said in the winners’ lockerroom. "The blocking was very strong, the pitching was very good, the ballhandling was superb and, of course, the balance of talent among all of our backs contributed to the win," Anderson lauded.

Dennis Gunn led the rushing onslaught with 171 yards in 18 carries and the junior ballcarrier also scored two touchdowns. Jim Gwathney, coming off a 148 yard effort against Wagner College, ran for another 120 yards in 18 carries against William Paterson. And Bob Gardner rambled for 81 yards in just six attempts including one touchdown.

"They came out to play but the blocking was unbelievable," Gunn said afterwards. "The team’s game leading ground-painter continued. Randy pitched the ball well and Gwathney helped me out a helluva lot with his blocking. We finally put it together and it felt good to be out there."

GWAHNTHNEY expressed satisfaction with the execution of pitchouts from the quarterback.

"Our timing on pitches is improving," Gwathney calmly offered. "It has taken us three to four games to get the timing down but I’ve adjusted to the point where I am no longer waiting for Randy to release, I just keep running expecting him to pitch the ball and his pitches were well-timed, accurate and easily controlled by both Gunn and Gwathney."

In fact, under the unlikeliest of conditions, MSC lost only one fumble. Sheneuer also called a good game as fullback Bob Gardner will attest.

"Randy called an audible at the line on the play that I scored the touchdown," Gardner noted. "They were playing us to the outside and I just ran up the middle practically untouched," he added.