Surveys Fault Administration

By Rich Fiegel

Determined to get administrative action, SGA president Manny C. Menendez told the MONTCLARION, "This involves a lot more than just the Health Center itself. It's time for a reevaluation of priorities before something serious happens."

Menendez introduced emergency legislation that called for an examination of center services. With the help of concerned student Frances Morgan, surveys evaluating the infirmary were circulated and are currently being processed.

HARRIS ADDED that he would like to see the addition of another part-time doctor in the afternoon and lab equipment.

"The center can give pregnancy examinations, treat colds, and put people in the infirmary for two or three days if necessary. I think the Health Center is adequate for what we handle."

AFT Sues for Pay

By Barbara Ponsi

New Jersey's fiscal troubles have caused problems for teachers as well as students, as reflected in the lawsuit the American Federation of Teachers (AFT) has filed, demanding that they be paid the increments which they were supposed to be paid at the beginning of this semester.

According to New Jersey AFT president Marinacotnio Lacatena, "the state has refused to pay increments to all 70,000 of its state employees. He added that the AFT is the only union to have gone to court to get the increment while the other unions have turned to fact-finding agencies."

HE EXPLAINED that an increment constitutes 5% of an employee's base salary which is paid every year for seven years until a maximum salary level is reached. "The fact-finders issued a report about three weeks ago recommending that the increment be paid," Lacatena said.

He added, "The governor has not yet accepted the recommendation. Furthermore, the recommendation is not binding on the governor."

The AFT AFT case has been filed in Union County Superior Court and litigation has been pending for about three months, Lacatena said.

HE CONTINUED that the case would be in court before a decision is reached, commenting, "The wheels of justice grind exceedingly slow."

"There are precedents in other states where favorable AFT rulings have been made," Lacatena stated.

"WHAT WE are suing for is what people have coming," he asserted. "Other unions have taken on an empty promise instead of fighting for their rights."

In addition to the lawsuit, the AFT is bargaining with the state for a $12,000 annual increase. Lacatena explained that the most recent Bureau of Labor statistics indicate that the cost of living has risen by 12%.

So far, "The state has refused to negotiate in a meaningful way," according to Lacatena.

IF THE demands of the AFT are not met, Lacatena predicts that there will be "disgruntled teachers experiencing a feeling of the blues."

"Morale will go down and efficiency will be eroded," he added.

Considering that money is tight in the state now, Lacatena advocated "throwing on some kind of a tax." Lacatena explained that the most recent Bureau of Labor statistics indicate that the cost of living has risen by 12%.

So far, "The state has refused to negotiate in a meaningful way," according to Lacatena.

If the state decides to change the price, that is a breach of contract.

In the event that this legal threat is unsuccessful, the next proposal, according to Menendez, would be an appeal to students to hold back tuition monies and send them to a special SGA escrow account.

A more drastic measure would be to hold back tuitions entirely, Menendez said.

"So far Menendez views the rally as an effective way. Jacoby said so far many MJC students have expressed support of the rally."

"The AFT is a very effective and responsible democratic body," Menendez said.
2. MONTCLARIOn/Thurs., Nov. 13, 1975

APPLICATIONS DUE: Graduating and certification students eligible for January 1976 teaching certificates should apply at the registrar's office through Fri., Nov. 14.

TICKET SALE. For trip to Tues., Nov. 25 Chicago concert at Nassau Coliseum, sponsored by the College Life Union Board.

EXHIBIT. "Borrowed in New Jersey," sponsored by the fine arts department. Calcia Auditorium, Center lobby, 10 am-3 pm.

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If a tree falls in the forest and there's no one there, who are you going to drink your Cuervo with?
Accident Raises Ambulance Question

By Janet Byrne

An accident that occurred here Friday afternoon when a quadriplegic student strapped to his electric wheelchair overturned twice down a half flight of stairs has provoked one student, who administered first aid for 15 minutes before an ambulance arrived, to remonstrate the absence of an on-campus ambulance service.

Robert Martinson, paralyzed for eight years from the chest down as a result of a swimming accident, "wanted to have a big button and have his hand hit the control," activating the forward mechanism on his chair while seated near the brink of the first step leading from the third floor lounge in the Student Center to the main floor, according to Mrs. N.F. Russell, mother of the accident victim.

According to Mary Russell, a resident assistant at the site, 5 minutes had elapsed by the time she arrived on the platform which breaks the flight of 23 steps in half.

"It seemed like a good 20 minutes between the time he fell and the time the ambulance came," Russell said.

Russell stated that the town emergency squad which for which she works reaches any point in her borough within three minutes. "If we had an ambulance on campus we wouldn't have had to worry about what town to call," she said.

Russell cited an emergency that took place on campus a week ago when Dennis Yanowski, a student playing intramural football, considered a football "seemed to have a blackout and his eyes are swollen and cut and he has a couple of cracked teeth," she said.

Mrs. Martinson said the ambulance that arrived 15 minutes after the accident occurred took Martinson first to Keasler Institute in West Livingston.

LEARNING that Keasler did not have a public ambulance, Mrs. Martinson took Martinson to St. Barnabas Medical Center, Livingston.

"It would have been a lot quicker if an ambulance was on campus," Mrs. Martinson said via telephone.

"But as far as I know the service was alright."

When questioned concerning the formation of an on-campus ambulance service, Russell commented, "I would go for that." Kant W. Blanton, dean of students, said his only concern knew for several hours where Martinson has been taken. "We probably ought to look into the possibility of a student volunteer ambulance on campus," Blanton said.

"I think an outside service might be better and more reliable," Blanton continued. "But if an investigation proves students could do the job and if we could get a dedicated and reliable group of volunteers, we should do it."

ASKED if he would endorse the formation of a student volunteer ambulance squad, Blanton answered, "There are so many legal problems I couldn't make a snap judgment, but I would endorse anything that would give service to students in extreme emergencies."

Russell noted that campus security, when called, is required to investigate the scene of an accident before calling an ambulance.

"If it's not a student, they had been seriously hurt, and if no one had been there it would have been a lot worse," Russell said, adding that besides herself, a nurse and one other person gave first aid.

Russell said Martinson "probably lost a lot of blood" during the 15-minute wait for an ambulance, as his pulse was weak.

Chairman Breaks From Seminar

By Irene McKnight

Suresh Desai, economics department chairman, decided to "dislocate" himself from the forum, scheduled to act as moderator, also requested that the forum reconsider its sponsorship of the forum entitled "Can Economics be Racist."

THE CHAIRMAN told the MONTCLARION Monday that his initial reaction was unnecessary since Cherry did not discuss the recent decision of Desai and Dr.

Phillip Cohen, dean of the School of Social and Behavioral Sciences, put to rehime during the forum.

Speakers at the forum included Dr. Robert Cherry, associate professor of economics, Dr. Vivian Morris, associate professor of home economics, Dr. William Goldstein, associate professor at City University of New York Graduate Center. Morris discussed the relation between education and employment in our society, and their effect on people of color. "They sold us a bill of goods-the American dream. But the dreams were not working," she stated softly but with controlled emotion.

MORRIS CITED IQ tests and ability grouping as tactics used in education to reinforce the class system. "Ability grouping is a ploy used by educators to segregate in exaggerated groups," she said.

Cherry voiced his dissatisfaction with the "blaming the victim" ideologies which can be traced throughout the history of economies. Cherry explained that "scientific" theories which blame the individual for problems in society are merely positions taken by economists. "These positions are no better than America's preconceived notions," Cherry said.

TABB, AUTHOR of The Political Economy of the Black Ghetto, claimed that in the United States because of racism is such high unemployment tolerated. Tabb went on to say that "Our system is structured on large amounts of unemployment, workers are set against each other."

Tabb also said that students should work to see that Dr. Cherry was not fired.

Lecture Fund Cut to Affect Arts

By Frances Fleischer

"Art Forum might drop totally dead in the spring," Dr. Donald Mintz, dean of the School of Fine and Performing Arts, said regarding the possible fate of the highly regarded weekly art lecture course.

He voiced this as a result of a "drastic slash" in MSC's Fund for Educational Consultants by the Department of Higher Education.

THE FIGURE for bringing speakers to all departments on campus has been cut from $15,000 per academic year to $5,000 a year.

"The fund was set up to provide for specialists in areas which our faculty might not have specific expertise," Kitty Goldstein, secretary to Dr. Ina H. Goldstein, Jr., vice-president for academic affairs, explained.

"Artists, mixed media consultants, lecturers in various disciplines and fields have been brought in to provide for academic enrichment at MSC," Goldstein explained.

FORMERLY, EACH school estimated its need from the fund; specific allocations then made to individual schools. But now, with the severe cut in funds, schools must demonstrate "a real need," she said.

"We're looking for people who have experience in the field of the arts and can assist in building our broad arts exposure," she continued, and "there are so many diverse areas of expertise that make the securing of lecturers vital to an arts education."
Adjust Eating Habits

By Barbara Cesario

"A great amount of wild food is available for the taking, yet several million tons are going to waste each year," author-naturalist Euell Gibbons said in a lecture presented by the Council on International and National Affairs (CINA) last Thursday.

During his speech, Gibbons extolled the merits of gathering, preparing and eating wild foods and said it was time to adjust our views on nature.

"THE PHILOSOPHY that nature is an enemy and something to be avoided is a fallacy. Until this attitude changes it poses a threat to our environment," Gibbons said.

"Nature is not to be conquered, according to Gibbons. "We should be able to exist and cooperate with nature instead of feeling we must dominate it."

Conservatively dressed in a brown suit and gold shirt, Gibbons said he believes a greater interdependency should exist between man and nature.

"We're not dependent on wild foods and they're not dependent on us but we're both richer when we have a relationship with each other," he explained to an audience of about 250, mostly students.

"I'VE ALWAYS asked foods to my diet and I consider them special treats that nature offers," Gibbons continued.

He mentioned that among his favorite dishes prepared with natural foods are cherry, raspberry and plum jelly, persimmon hickory nut bread, May apple chiffon pie, venison in coconut creme sauce and dandelion wine.

"Fear of being poisoned by a wild plant or fruit can be dispelled by knowledge, Gibbons said. "You've learned to know and recognize the things you eat. It's no more difficult to learn to distinguish beets, cherries, raspberries and plum jellies, persimmon hickory nut bread, May apple chiffon pie, venison, dandelion wine, etc., than to recognize the nonpoisonous elements of nature," he advised.
 Strike Ends, Dorm Work Resumes

By Phil Salerno

An agreement has been reached and construction is proceeding on the proposed student apartment facility, following a three-week delay in construction due to wage scale protests by a local union.

Mike Catalfano, owner of CAT Electric Co., a non-union firm, and Lou Baram, business manager of the International Brotherhood of Electrical Workers met last week and solved the differences, according to Catalfano.

CATALFANO EXPRESSED his dismay over the protest during which CAT workers picketed the Clove Road site. "This hurts everyone involved, especially the students. It is not the contractors who will suffer," Catalfano said.

"On Nov. 4 we had a job meeting to discuss the way to proceed," Jerome H. Quinn, acting vice-president of administration and finance, said.

"We decided that on Wednesday the picketers would be removed and only the union contractors would work.

But we did better than that, both union and non-union men are working. It all came down to the contractors wanting the profits, the college wanting the facilities and the employees wanting the wages," Quinn said.

James O'Hara felt the delay will affect the completion date. We lost valuable time," O'Hara said, "and we stand to lose more during the bad weather."

O'Hara is the vice-president of the John O'Hara Co., which is also involved in the construction.

LOCAL 102, Peterson, began protesting the wage scale practices of CAT on Oct. 19. Union electricians are paid $11 an hour plus 20% benefits, which includes welfare and pension. CAT employee wages are based on standards set by the state Commissioner of Labor and Industry, according to the New Jersey Prevailing Wage Act of 1963. The rates set by the commissioner for Pasaic County are the same as the wages paid to union employees, $11 and 20% benefits.

Baram said the union was satisfied with the agreement and construction would proceed. However, when the additional gate was completed, further complications developed. According to Quinn, union employees from the John O'Hara Co. and the V.A. Spatz Co. began honoring the union picket line and refused to work. According to the settlement, the union agreed to picket only the non-union gate. Spatz is another firm involved in the construction of the facility. The refusal to cross the picket line was not endorsed by either the O'Hara and Spatz Cos. or the employee's union.

"NO ONE will cross the picket line. The individual workers are not willing to work there is no reason why work should not go ahead but if it is happening nevertheless," Quinn said.

This refusal to work induced O'Hara to file a grievance with the National Labor Relations Board (NLRB) against the employees. The agreement was reached before a decision was handed down.

THE FACILITY stands adjacent to the New Jersey Broadcasting Authority tower. Scheduled for completion on July 1, 1976, the 350 bed facility will cost $350 million.

BY A LESSER ARTICLE

DEAN, TRUSTEE NAMED

Dr. Carl J. Schneider, vice-president for research and evaluation at Kirkland College, Clinton, NY, has been appointed dean of graduate studies at MSC, effective July 1, 1976. He fills the position left vacant by the retirement of Dr. M. Herbert Freeman last May.

MSC, a multi-purpose institution with a total enrollment of over 15,000, has offered master of arts degree programs since 1932. It currently has 23 programs leading to an MA and a graduate enrollment of 4,362, the third highest in the state, behind Rutgers University and Fairleigh Dickinson University.

LAST YEAR MSC was first in the state in the number of MA degrees awarded in 11 programs -- fine arts, music, dramatic arts, mathematics, biology, geoscience, English, home economics, educational psychology, student personnel and secondary education—and tied with Princeton in 12th, anthropology.

Schneider joined Kirkland College as a professor of government and chairmen of the division of the social sciences in 1967, a year before the college admitted its first class. He worked with the administration and other division chairmen in the development of academic and curricular policy.

In 1969 he became dean of the faculty and last year he assumed his present post.

For 19 years, before going to Kirkland, Schneider was associated with the University of Nebraska, where he rose to full professor of political science and served on the graduate council.

***************

Mary Lee Jamieson, a Mercer County civic leader, has been named to the MSC Board of Trustees. Her term runs until June 30, 1977.

A 1958 graduate of Smith College, Jamieson was formerly a job analyst with John Hancock Mutual Life Insurance Co. She is currently a Title III tutor at Stokes School in Trenton.

JAMIESON is arts chairman and a former vice-president of the Cherry Hill Cooperative Nursery School board.

She is active in the Princeton Area Smith Club, having served as secretary and auction co-chairman, and in the Junior League of Trenton, which she has served as a board member and chairman of several committees, including education.

The nine-member board was established under the Higher Education Act of 1966. The 67-year-old college, one of eight New Jersey state colleges, is a multi-purpose institution with an overall enrollment of over 15,000 graduate and undergraduate students.
6. MONTCLARION/Thurs., Nov. 13, 1975

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The editorial opinions expressed represent those of the editor-in-chief or a consensus of the editorial board members.

Close That Loner Image

MSC has pretty much been a loner in the tuition hike controversy but that will have to stop as of Thurs., Nov. 20.

Our students haven't allied themselves cohesively to any movement or cause and the threat of keeping tuition costs down next year but on Nov. 20 we ought to join hands with all state college students throughout New Jersey for the higher education rally to take place in Trenton.

Putting aside the fact that the SGA may or may not have been too obvious in publicizing its tuition stance, that the MONTCLARION may or may not have been lax in providing information concerning state financing of higher education, that rallies and forums held here on campus have been sparsely attended....next Thursday has got to count!

The rally will have two purposes: 1) to urge Gov. Brendan T. Byrne and state legislators not to press the Board of Higher Education to have to ask for tuition increases by straining education funds and 2) to urge Chancellor of Higher Education Ralph A. Dungan to awaken from his drowsy haze to coerce the state legislature to provide a supplemental $10 million in aid to state colleges next year.

We feel that unless the widespread anxiety that is so prevalent on state campuses is eliminated then the proposed tuition increase that might well be imposed on all students of the eight state colleges next year.

In California, state college tuition amounts to almost nothing (less than $100), yet in that state you are receiving a much higher educational standard and surely a "big name" to insure that their yearbook includes your names. We try to represent the interests of all students on campus. Our students haven't allied themselves cohesively to any movement or concern geared to keeping tuition costs down next year.

In California, state college tuition amounts to almost nothing (less than $100), yet in that state you are receiving a much higher educational standard and surely a "big name" to insure that the Los Angeles student body is on campus.

In California, state college tuition amounts to almost nothing (less than $100), yet in that state you are receiving a much higher educational standard and surely a "big name" to insure that the Los Angeles student body is on campus.

We don't want to hear anymore start complaining about the increase once it is imposed on students. Many students are financially strained and may have to drop out if the threatened increase is passed.

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Every year we have this sort of scare and this year the scare's going to go on, and we want to do something about it. This is why the action taken in education's defense must be real and noticeable. This SGA-sponsored buses will leave from the rear of Partridge Hall for Trenton at 9 am and, of course, individual carpools can be organized as well. Anyone interested should contact the SGA office at 893-4202 or 893-4203.

Any student that MSC is not an island unto itself but they can see the grim reality of it all if an unseen hand reaches out from an unseen state capital to bear us no good news.

Think About Life, Health

The mother of the quadraplegic student who last Friday fell down a flight of stairs in the Student Center has told the MONTCLARION that an on-campus ambulance service is a good idea.

She had to face personal suffering, as well as her son's physical injuries, before making that statement. Will other people have to cope with possible permanent injuries before the idea of an on-campus ambulance service is even brought up for practical consideration?

We're trying to dig up money for our education now, that's true, but coughing up the money for an ambulance service would be for our lives, our health. Think about our lives and our health for a few minutes and you'll realize that the question of an on-campus ambulance is one that should be raised.

Soapbox

$Hike Prompts Call to Arms

To the Editor:

We as concerned students of MSC and residents of New Jersey were very close to the proposed tuition increase that might well be imposed on all students of the eight state colleges next year.

California, state college tuition amounts to almost nothing (less than $100), yet in that state you are receiving a much higher educational standard and surely a "big name." Don't sit by and do nothing about their tuition increase.

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Any student that MSC is not an island unto itself but they can see the grim reality of it all if an unseen hand reaches out from an unseen state capital to bear us no good news.
RSB's Tactics Don't Solve Real Problems

By Tony Grasso


We need to rid ourselves of all of these problems. Who has the answer? Certainly not the Revolutionary Student Brigade (RSB).

Last week, handouts were distributed outside of the Student Center with the idea of rally ing students to attend the second national convention of the RSB.

Anyone who took the time to read through the entire sheet most likely would come to the conclusion that the RSB is going about it in the wrong manner.

The first disjointed statement is that the RSB soon will join the Communist party. Communism in the world today is not the same Communism that Marx depicted over 100 years ago. The RSB doesn't work.

They go on to say that recently "hundreds" rallied against tuition on campuses in New Jersey. Surely over 50,000 students attend state colleges in New Jersey. Is a turnout of "hundreds" successful?

The movement presents plenty of problems to the reader but offers no solutions. The only action we should take is "to organize and fight." The verb "fight" is used very frequently in the paper. The idea of "taking things into our own hands and fighting for what we need" is also prevalent in the handout. Reminiscent of the 1960's, isn't it?

Haven't most people realized that however bad the system is, we still must work through it and not around it? Isn't it true that violent action by a minority of protesters will be rubbed out before they even get started?

Aren't those who don't learn from history doomed to repeat it? The RSB then seems doomed.
The memorandum advised, however, that the day's discussions will be focused on the concerns of senior citizens throughout New Jersey and the entire country.

CLEP TESTS MONTHLY

Interested students should submit a letter addressed to Dr. Philip S. Cohen, the college's director of the adult continuing education department's Resource Center at 893-4318.

Turro, a broadcasting and psychology major, chose New York as his first college "to prepare me for a career in the media."

"I hope selling it can help the city out," he said.

"The City Crisis" is a spoof on the city's financial crisis with a mock interview with Mayor Abraham Beame, done in the style of Dickey Goodman's "Jaws" recording.

Tourco will donate all profits from record sales to the New York Fresh Air Fund.

"The City Crisis," in the studios of WMSC-fm. He is also traffic coordinator for the station.

"The City Crisis" was recorded by a team of MSC students in the studio of WMSC-fm, with an all-female cast.

AS much as a whole year of credit is not uncommon, he said.

According to Turco the record has a three-fold purpose, "to help New York City, to give everyone a good laugh and to be a souvenir of the city's financial crisis."

TURRIO TOOK four hours to record "The City Crisis." He sent the recording to Special Productions in Philadelphia where they pressed 100,000 copies, 40 of which have been sent to metropolitan area radio stations.

The single hasn't been played by any other stations besides WMSC yet. Turro commented, "It doesn't happen over night. I still have to do some more promoting."

Turro does an "allies" show on Sunday nights, 8-10 pm on WMSC-fm. He is also traffic coordinator for the station.

Mary McKnight, director of public information, is aiding Turro in sales promotion. Legal details of merchandising the product were worked out by lawyers through the SGA's legal assistance program.

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Marine Corps Officers Program
Band Calls It Quits To Standing Ovation

By Tom Malcolm

During their final, farewell performance, a solid folk band by the name of "Buckwheat Honey" earned a standing ovation from the overflow crowd at last Friday's Chapin Hall Coffeehouse.

The coffeehouse, which was held in the Chapin Hall lounge, also featured two other country rock bands, The Valley Boys and Union, also as a puppet show and two solo performances.

BUCKWHEAT HONEY opened their set with "a song about Chapin Hall" entitled "Paradise." They then moved to Judy Collins' "Something Stoopid" and Hank Williams' "I Can't Help It if I'm Still In Love with You." Lead singer Marybeth Sobiecki, with her mournful, mellow wall, was particularly fine on the Williams number.

The band called for hand-clap and foot-stomp during "Battle of New Orleans" ("our Bicentennial song") and "Let Me Be a Salty Dog" and the audience enthusiastically gave them some. The personable three-member band which also Included Dean Cilli and MSC counselor for uncommitted students Jon Sobiecki, both on acoustic guitar, also did a rollicking version of "Silver Threads and Golden Needles" and "Na Na," a Kris Kristofferson sing-along.

Marybeth/John's sister really let loose during a country blue tune entitled "When I Leave This Town I Won't Be Back No More." John and Cilli harmonized nicely with her on "Six Days I'm Goin' Home." A smoothly professional, highly competent country and jazz influenced band called The Valley Boys was a big hit during their first performance at the coffeehouse.

THE VALLEY BOYS, which consists of Rich Rihmehr on Hawaiian steel and acoustic guitar, Jeff Hayen on upright and electric bass and Mike Dugan on mandolin, electric and acoustic guitar and lead vocals, did a good many jazz style instrumental pieces, most of which were self-penned. One such song, entitled "Love and Pain," was written by one of the band members "during a blue period in Chapin Hall." The audience seemed to especially like the band's Instrumental version of the Mamas and Papas hit "California Dreamin."

As good as their jazz was, the Valley Boys were even better with country. During a medley which included "Oh Susanna" and other country classics one couple got up and began square dancing!

The highlight of The Valley Boys set came with an extraordinarily fine rendition of the blues standard "Key to the Highway." Mary Sobiecki and Spencer Hiller joined The Valley Boys for this one, providing fine vocal support.

THE VALLEY BOYS also did a quiet, dramatically different version of The Rolling Stones' "Dead Flowers." They capped their set with a deeply affecting and mellow rendering of Bob Dylan's "I Shall Be Released."

A three-member band called Union worked wonders with three acoustic guitars, will some inspired vocal harmonizing. Basically a folk band, Union, which consists of Tim Holly and MSC students Ray Donnelly and Brian Shannon, rooted with "Cowboy of Dreams" by David Crosby and Graham Nash, the Byrd's "Hey, Mr. Spaceman," and a tune entitled, appropriately enough, "Pour Me Another Cup of Coffee."

Besides being an accomplished singer and musician, Holly is also quite a good songwriter. Regrettably, Union did only one of Holly's compositions, "While I Have the Time," which the audience seemed to like as well as any of the other songs performed during the evening.

UNION REALLY proved themselves with "Friend of the Devil," and "Uncle John's Band," both of which sounded better than the Grateful Dead originals ever did, and a rendition of the Eagles' current hit "Lyin' Eyes" which the audience hugely enjoyed.

The coffeehouse moved away from music for awhile as MSC alumni Allyn Gooen presented a cute, clever and very funny puppet show, Gooen, an assured performer with a relaxed, confident presence had the audience, in the palm of his hand during the puppetry and an exhibition of balloon tricks.

"Name an animal and I'll make you a dog," Gooen said, and proceeded to make not only dogs, but giraffes and swans as well. He also related a method of getting high using balloons.

GOOD RAIN through two amusing skills with his puppet puppet but the most enjoyable part of his show was his extemporaneous clowning with the audience. He ad-libbed and handled some good-natured heckling with all the ease and grace of an accomplished stand-up comic.

During his solo set, Chapin Hall resident Gerry Wichrowski did some outstanding good guitar work on Paul Simon's reggae hit "Me and Julio Down by the Schoolyard." Wichrowski also quite a decent singer, was similarly fine on other Simon numbers as well as Dylan's "Ride Me High." The audience joined him in singing Elton John's "Your Song."

MSC student Mary Gray, also performing solo, was simply a good acoustic guitar, applied her clear, finely controlled alto to songs by John Denver and Joni Mitchell. A low-key "Circle Game" and her soft, quiet versions of "Come Fill Me Again" and "Follow Me" earned her warm, enthusiastic and prolonged applause.

THE POLITIE, attirant Friday night crowd of mostly dormitory students was the largest the coffeehouse had ever had; the spacious Chapin Hall lounge was packed during most of the evening.

The old-fashioned, comfortable and completely charming red and white decor of the lounge seems exactly right for an event such as a coffeehouse. The prevailing mood was one of ease, friendliness and courtesy.

The coffeehouse, which originated at Chapin Hall last spring, is put on several times each semester by the residents of Chapin Hall. Junior English major Oswyn Groess serves as coordinator.
THE WINNERS: Shown here are the first and second place prize winners in the fine arts council-sponsored show of student artwork, entitled “The Exhibitionists,” which was on view this week in Student Center ballroom C. Above is the second place winner, Patricia Morales’ “Untitled,” a work of spray enamel on canvas. To the right is the first place winner, “Landscape” by Elinor Pironte, an example of batik and hand quilting. Mickolas Sebec took third place with a marble sculpture.

Corea: Diversity, Integration Evident

By Scott Garside

Brilliant diversity and harmonious integration were the main points exhibited by Chick Corea and his band Return to Forever during their emotionally charged two hour concert in Memorial Auditorium on Tuesday night.

Corea and Return to Forever (RTF), a progressive jazz quartet, delighted the audience with a composition by Stanley Clarke, Corea’s bassist who exhibited his unlimited talents on bass guitar. The other members of the band too illustrated their proficiency in this upbeat work. The rapport between the band was obvious right from the start of the performance.

The diversity of Corea and RTF was further demonstrated by Corea’s own composition, “The Romantic Warrior.” After a warm, detailed presentation of the acoustic instruments to be used, RTF played a semi-acoustic number on which the members switched back and forth between acoustic and electric instruments. The extreme intricacy of this piece genuinely amazed the audience.

THE CLOSING numbers were respective solos by Corea on acoustic piano, DiMeola on acoustic guitar, Clarke on upright bass and White on drums. These solos served as additional evidence of the band’s talent on acoustic as well as electric instruments.

Corea and RTF were called back for an encore by the enthusiastic audience. On this final number, Corea left his keyboards and began jumping around the stage.

During the performance the individual band members each devoted all of their energy and talents to the music they performed. This extreme dedication resulted in a thoroughly enjoyable and satisfying evening of entertainment.

LASO (Latin American Student Organization) presents

NOSTALGIA Y LA 113

A musical play conceived by MYRNA COLON to mark the discovery of Puerto Rico! (Our 482nd Year)

WED., NOV. 19 8 PM CALCIA AUDITORIUM

Free Admission and Refreshments! COME!
String Quartet To Perform

The Montclair String Quartet, a professional ensemble in residence at MSC, will make its annual free fall appearance on campus on Sun., Nov. 16 at 4 pm in McEachern Recital Hall. Quartet members Jerome Landsman, violin, Leon Hyman, viola, and Chaim Zeinach, cello, are on the MSC music faculty. Like Todd, violin, is an MSC alumna.

The program includes three works distinguished by their contrasting diversity of style and musical ideas. The quartet will open the concert with the "Art of Fugue" by Bach.

The SECOND work is "String Quartet No. One" by the contemporary Argentinian composer, Alberto Ginastera. The final work on the program is "Quartet in A minor, Opus 132," by Beethoven.

presented by the

FALL CONCERT

The MSC Concert Band, conducted by William Shadel, will present a free concert on Tues., Nov. 18 at 8 pm in Memorial Auditorium.

The program will be a blend of works by Percy Grainger, "Handel in the Strand," "Ye Banks & O' Bonnie Doon," and "Children's March." The band will also play "Concertino for Band" by Veile, "Symphonic Song" by Robert Russell Bennett, "Night Fantasy" by Ward, and "The Brass Managerie" by Emma Lou Diemer. In 1973, Shadel, currently an associate professor of music here, received a citation as an outstanding alumnus.

The clarinetist made a notable debut at Carnegie Recital Hall. Of his solo recital at Town Hall The New York Times said: "... but for those who like their music, on whatever instrument, to be a just balance of sensitivity, imagination, skill and intelligence, William Shadel fills the bill."

The Clarinetist

by Janet Bertoldi

Several admirable performances and some exciting African dance sequences sparked the all-black, student produced, directed and acted play "Neffie's Dance." There wasn't quite enough sparkle, however, to sustain the too frequently lackluster Philip S. Thomas-directed production of the title, sappy and mostly incomprehensible Chin Clark drama.

"Neffie's Dance" was performed last week in Studio Theater. Producer/director Thomas, a senior speech/theater major, staged the play as part of an independent study project.

The BULK of the play seems to rely on the idea that the eternal love which a woman has for a man will give her immortality. This phrase, like the poem beginning "There's a tree behind a mountain" and ending with "for love, if needs be, a woman must die," crops up frequently throughout the drama but neither provides any clue to the motivation of the action.

This lack of clarity is increased by Clark's attempts to incorporate too much into one vehicle. Though the idea of reincarnation is stressed, there are smatterings of love poetry, revolutionary philosophy, and even some watered-down feminism.

The end result is a garbled and hackneyed dramatic concoction which leaves the audience somewhat bewildered. The play's uncertain and spasmodic construction presented producer/director Thomas with an Herculean task.

PART OF the mystification of the play stems from the erratic and poorly planned appearances of the various characters, which allow no real audience involvement with any of them. Because of this, the Friday night audience laughed at what was intended to be a serious love scene.

On her wedding day in 1969, 25-year-old Neffie Henderson and her fiancé are shot in church by her fiance's father, the sage and stately king of the village, and he and Matthews had a few very dynamic and emotional scenes together, directed with a sure hand by Thomas.

Despite the sensitivity evident in much of the acting, too many of the scenes were hampered by the inaudibility of many of the lines and the added to the already confusing drama.

THE MUSICAL ensemble which provided poorly performed classical background music, to supposedly enhance the more dynamic scenes only served to drown out the actors. John Carrington's moving monologue as Neffie's brother, for instance, was barely inaudible.

However, the Afro Ballet Ensemble and drummer Elliot Farms provided exciting entertainment in the tribal dance sequences and injected an energetic and vibrant spirit into this otherwise lifeless vehicle. The costumes by Paula Yoo Johnson and Shirley Thomas were well done, especially the superbly colorful tribal dress costumes.

Thomas' production of "Neffie's Dance" was marked by a tremendous amount of effort and interest on the part of the performers in trying to overcome the obstacles of a limited budget, minimal experience in theater and a confusing, poorly written play.

Special Affair:
Bids on sale today for Winter Ball in the Student Center lobby

Cinema:
"Last Tango in Paris"
Mon., Nov. 17
7 and 10 pm
Memorial Auditorium

Catacomb:
Disco Catacomb
Wed., Nov. 19 8 pm
Life Hall

Cinema:
"Dirty Harry"
Mon., Nov. 24
Student Center Ballrooms

Lectures:
CLUB and BSCU present
lecturer Sam Greenlee and his film "The Spook Who Sat by the Door"
Thurs., Dec. 4 8 pm
Student Center Ballrooms

Lectures:
Gene Roddenberry,
creator of "Star Trek"
lecture and film clips
Mon., Dec. 8 8 pm
Memorial Auditorium

Catacombs:
Last Catacomb of the semester
Wed., Dec. 10 8 pm
Life Hall Cafeteria

CLUB is presently scheduling for next semester. We need your suggestions. The next general board meeting is Thurs., Dec. 4 at 4 pm in the Student Center meeting rooms on the fourth floor.

HE'S SPEECHLESS:
Adam Darius, noted American mime, will perform in Memorial Auditorium on Fri., Nov. 14 at 8:30 pm as part of the cultural programming office's "Events in the Arts" series. Darius is the only globally acclaimed mime artist to emerge from the United States. He has chalked up several firsts in his field and played to enthusiastic audiences in extensive tours to over 30 countries on five continents. Admission to the performance cost $1.50 with SGA ID and $2.50 for others.
By Debbie Kaslaskas

"Lamppost Reunion," despite a brilliant cast, is a dumbass realist set designed as a cross in a corner and dialogue as coarse as the splitting floor, does n't quite make it as a barroom drama.

Submitted a "new play about a kid from Hoboken," "Lampost Reunion," presents some aspects of life that have undergone dramatic changes since 10 years ago. However, because of the filmey plot and anticlassical character study, the main point is diluted and the play becomes nothing more than a study in slovenly vocabulary.

In the first part, the Louis LaRusso II play focuses on Biggie (Danny Jolicoeur), the owner of the Lampost Bar, who bears anger and resentment toward Fred Santora (Tony Bingham) because Fred deserted their neighborhood singing group and supposedly stifled his career as a singer.

Fred is the aging, successful singer star who has neglected his buddies and comes back searching for something. The other characters, except for Joe (George Pollock), Fred's bodyguard and "number one asshole," have either cheated their way to success by ripping off defenseless people like Tommy (Frank Boldonglor) or have "thumbed their nose at aspiration" like Mac (Tom Signorelli, who stood-in for Fred Quinlin) "the dirty Irish bastard."

LARUSO'S DECISION to make "Lamppost Reunion" a hard-nosed comedy is a poor one. That "Teamplay Season," proved that reunions are tragically and pitifully sad on occasion. LaRusso seems to have a feeling similar to burlesque but it is so deep in rubate street language that the play loses a good deal of its potential impact.

The relationship between Biggie and Fred is watered down by the hard core humor of Mac, who is very funny and consistently inapppropriate, sometimes crucial dialogue with his perverted partner.

It doesn't matter that Fred is made to resemble Frank Sinatra, because LaRusso never makes his reasons for feeling the play on "a kid from Hoboken" completely clear.

DIRECTOR SIGNORELLI has performed miracles with LaRusso's drama, imbuing it with spanning realism and spontaneity, especially during the barroom brawl scenes.

HOPKINS BEGINS the show, which is more nearly a concert than a play, with a powerful, moving, big-voiced gospel singer, giving a knockout performance as a moving, big-voiced gospel singer, "Me and Bessie," a climactic character study, the main changes since 10 years ago. However, Santora, which is more nearly a concert than a play, brought "Me and Bessie" to the void he feels within him.

S antioxidants and romance toward Fred Santora which is more nearly a concert than a play, which, because of the flimsy plot and anti-

"Also included in the show are several of the infamous pornographic numbers. Hopkins does a hard-core "Put It Right Here," and a particularly vulgar "Kitchen Man," neatly phrasing the fate of the sexual metaphor lyrics.

THANKFULLY, ROBERT Greenwald's direction never becomes maudlin or excessively romantic; rather, he has Hopkins emphasize the spirit and strength of Smith rather than the hard knocks she suffered. While some of the songs are depressing ("I Don't Know," "Do Your Duty"), there are also included upbeat tunes such as "Trombone Cholly," "There'll Be a Hot Time in the Old Town Tonight" and a calmly philosophical tune which begins thusly: "You've been a good ole wagon, Papa/But I'm sorry to tell you done broke down." Hopkins opens the show in a magnificent floor length, Biblical singing blue and white gown. She then changes to Pete Manseflee's gaudy plumed hats and 1920's style dresses and she's outrageously campy as she struts and prances about in them.

There are no scenes or settings as such in "Me and Bessie," but for some reason Greenwald had Donald Harris design a huge, somewhat distracting and distinctly ugly sign which just sits on the stage and proclaims the name of the show.

"Me and Bessie" offers a chance to hear a truly great contemporary singer who has yet to enjoy the renown she deserves. The show also offers one the chance to get acquainted with some classic blues songs and the woman who made them great.

By Joanne Swanson

The other characters, except for Joe (George Pollock), Fred's bodyguard and "number one asshole," have either cheated their way to success by ripping off defenseless people like Tommy (Frank Boldonglor) or have "thumbed their nose at aspiration" like Mac (Tom Signorelli, who stood-in for Fred Quinlin) "the dirty Irish bastard."
Booters End
With 2-0 Victory

By Lonny Cohen

MSC's soccer team finished up its 1975 season with a well played 2-0 victory over the New York University Violets at Brookdale Park Tuesday.

"We were bringing the ball up in a professional manner" commented assistant coach Tony Bove. "But we were rushing our moves once we got inside the 18." 

THE SHORT pass game that Bove was so happy with yielded fruit at 6:03 of the opening half when Blair Connelly took a give and go pass from Cayetano Bastidas and faked around a remaining defender to slip a 10-yard shot under Violet goalie Max Chiozzi into the net.

MSC continued to dominate the initial half with the short accurate passing that Bove termed "our best midfield play of the year."

The Indians added an insurance goal at 17:42 when Hank Cicchelli, who otherwise had an easy day, whipped her MSC squad, 5-1.

With 2-0 Victory

By John Delery

"We had our moments," Olson noted. "They played very aggressive hockey. They are extremely quick and are possibly the most skilled team we have faced in a long time. They also have a potent offense."

"The game was definitely dominated by Delaware," Olson explained. "There is no doubt in my mind that they were the best team we have faced all season."

That is pretty heavy praise when you think that the Squaws have gone up against such perennial powerhouse as Glassboro State College and Rutgers University.

IT DIDN'T take long for the Blue Hens to send MSC down to its second defeat of the season. Julie Grandell, who menaced the Squaws defense all day long, snuck her first of three goals past Tracy Brown, with only two minutes gone in the game.

After that the Squaws stifled the Blue Hens, until Grandell put Delaware up 2-0 with only 50 seconds left in the first half.

"Delaware is a very well rounded team," Olson noted. "They played very aggressive hockey. They are extremely quick and are possibly the most skilled team we have faced in a long time. They also have a potent offense."

THE BLUE HENS made Olson eat her words in the second half by scoring three more goals to push their season's record to 8-3.

Donna Olson
We Had Our Moments

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Roszko Wins Riding Honors; Equestriennes Host Show

MSC's financially-hindered Riding Club highlighted its season with an impressive performance in its intercollegiate horse show Sunday at Overpeck County Park. Kit Roszko, an MSC senior won reserve champion high point rider at the show.

Roszko took the championship after breaking a four-way tie at the end of the grueling day of competition. She combined a first place in open horsemanship on the flat with a second in open horsemanship with fences to take the honor.

OTHER MSC equestriennes also fared well. Donna Caze and Chris Monto took first places in different divisions of advanced walk-trot.

Amy Kroll took third in beginner walk-trot, Linda Roszko was fifth in advanced walk-trot, Linda Roszko was fifth in advanced walk-trot and Nancy Smith finished fourth in advanced walk-trot.

Janet Cawthorne was third and Harry Morales fourth in beginner walk-trot while Linda Hepburn finished sixth in open-flat and fourth in open-fences.

THE SHOW, held at the spanking new arena in Leonia, was sponsored by the Riding Club and funded by a $2000 SGA grant. In addition to its regular horsemanship classes the club added a special SGA Challenge Trophy. SGA president Manny C. Menendez presented the large silver cup.

The club vied against more than 350 riders from 31 Eastern colleges including West Point, Princeton and Fairleigh Dickinson. Sixteen members competed for MSC's club which has nearly doubled since the beginning of the semester. The team scored a total of 46 points for the day, 11 points more than it scored at its previous show.

MSC's biggest problem is money, riding being one of the most expensive sports in the world. A riding outfit alone can easily cost $200 or $300. Then add another $400 for a saddle and bridle and anywhere from $800 to $3,000 for a horse itself. It all adds up to a price a state college can't afford.

MANY SCHOOLS such as West Point, Adelphi and Centenary have their own stable right on campus where they practice two or three hours a day. The MSC team rides only one hour a week at a local stable.

Another thing MSC lacks is a coach. For the big schools riding is treated in much the same way as football or basketball with special facilities, a coach and daily practice sessions.

The MSC team is looking forward to a successful season in spite of its financial problem. The 46 points scored last Sunday puts it close behind the top schools and brightens its chances of reaching the regional finals. - Kroll
Cornerbacks' Presence Felt

By Steve Nuiver

Barry Giblin and John Christadore don't say much verbally during the course of a football game but their opponents will certainly hear from them on the field.

"They're more the follow what I do and not what I say type football players," defensive coach McKinley Boston said referring to his two starting senior cornerbacks.

THE DEFENSIVE backfield duo have anchored an MSC secondary that have allowed an average of only 78 yards per ball game in the air. At this point the entire defensive unit is ranked third in the nation in College Division 3.

"Our secondary is one of the strongest points on the squad," Giblin said. "I played at Maryland for a year and two of them were good or better than the one I played with there and two of them were drafted by the pros." Both have been playing together on the Indian defense for some time.

Giblin came to MSC from Maryland in his sophomore year and has been starting every since. He has been named to the all-conference team twice. Christadore has also been member of that squad.

"They each know the techniques and have a good knowledge of the game," Boston remarked. "They also have the mental toughness it takes to be a good college player and a pro prospect."

"We have a lot of experience," Christadore said. "We've been working on our pass coverage techniques for years."

"We're ready to react to all situations in a game because there's not much we haven't seen," Giblin added.

THE TWO defenders differ in the way that they handle their opponents. The coach feels that both methods that they use are effective.

"Christadore's biggest asset is his defensive savvy," he said. "He's a very sure tackler and he makes good contact. He's a real crowd pleaser who like to make the hard hit."

"I like to play a relaxed game," Christadore said. "I'm not a conservative when I should have gambled," Giblin said, "I'll make the tackle but I'm not going to cause many fumbles."

"Probably Giblin's biggest asset to the team is his attitude," Boston said. This year the 6-foot-2, 190-pound defender has four interceptions to lead the team.

ANOTHER STRONG point of the two cornerbacks is their ability to read an offensive guard line," the coach commented.

"They do a good job in backing up the line backers and the defensive line," the coach commented.

"We can read the offensive guard line, know it is going to be a pass or run," Giblin said.

"If the guard pulls up we know it's going to be a pass," Christadore added. "But if he fires out we can expect a run."

SILC Activitiy Change of Pace

By Joan Rizzio

The Student Intramural Leisure Council (SILC) has something for everyone during the months of November and December. It is providing a wide range of activities that should interest a great many students.

Every Wednesday night from 7 - 8:30 pm gymnastics, exercises and conditioning for the purpose of toning up muscles, is held at Panzer Pool. This is a free for all with equipment is provided except for the pool. Everyone is invited and all equipment is provided except for the pool.

Staff Picks

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Of course there's no such thing as an "unbiased" paper. But if you know what the bias is, you can allow for it. Our bias (pro-working class) will help you read the pro-capitalist press with the blinders off. And we push our own ideas for social change. Give it a try.
It's Time for The Game

By Hank Gola

MSC center Ralph Betcher was watching the action from the sidelines Saturday night. The game was already a comic affair when Betcher summed it all up.

"We've never seen a team that has not come to play as much as these guys," he said."

ABOUT ALL Jersey City State College did was to stop onto Sprague Field. MSC took it from there, rolling up 397 rushing yards in a 48-0 rout.

The big thing was that Jersey City did not have a sound plan for stopping the wishbone," MacKay explained." They just gave us the line foi three, Gwathney took it and Glassboro State has torn the NJSCAC apart for three years now. He has posted over a 1,000 yards rushing in two of these campaigns. It was his twisting 48 yard run last year that started the Prof's on their rout of MSC. As if the Prof's need it, they have another offensive dimension. In Dom Antanese they have a first-rate kicker. His booming right leg accounted for 50 points in 1974. Anytime Glassboro State gets to the opposition's 35-yard line it is a threat to light up the scoreboard."

"If it's at all possible this year's offense is more balanced than last year's," MacKay observed." "But more so than ever before this unit makes the big play."

The Prof defense, headed up by 1974 all-conference picks Norm Tomasello, Jim Roseburg and Pete Cappadulci, is devastating. The defensive line boasts two gigantic tackles in Jack Curry (250) and Bob Kaprinski (245) and Anderson feels that MSC's ability to contain these two men will be a key factor. Both Tomasello and co-captain Roseburg sat out last week's win over William Paterson College. Both were nursing leg injuries but Wacker is certain both will play against the Indians. For both Tomasello and Roseburg, a punishing Bill Bergey type, Saturday's game is their collegian finale."

As always, this year's tilt figures to be emotional, hard hitting affair. Both Anderson and Wacker feel that the team that commits the fewer turnovers and mental errors will emerge the victor. With two such powerfully matched squads something has to give.

Gothics Caught Unprepped

By Al Barton

It's that time of the year. The bitter rivals meet in the big showdown. Usually the title is on the line. It is the big game, the one on the schedule that stands out like no other. It's Ohio State-Michigan, Oklahoma-Nebraska. Saturday night at Sprague Field it's MSC vs. Glassboro State for the New Jersey State College Athletic League.

Let Clary Anderson, a football coach for the past 34 years and the head man at MSC explain:

"THIS is what its all about. Two classes of coaches head to head. Good, clean, hard football, the way it should be played."

It is a game with history, a game with memories. Since its advent in 1969 the NJSCAC has always had either MSC or Glassboro State as its champ or co-champ.

It is fact that until last season the Indians had always had at least part of the crown. And no one at MSC will soon forget the humiliating 30-6 drubbing last year at the hands of the Prof's.

SPRAUGE FIELD is the home of the Indians. It has been the site of some amazing MSC comebacks to topple Glassboro State. The last time the Prof's traveled to Sprague they were decimated 41-14. Loud whippers have it that the Prof's cannot win up north.

"Every year it comes down to this game," Glassboro State mentor Richard Wacker relates. "Sure we've had trouble winning up there but believe me, there's no jinx."

The Indians are 4-0 in the league. the Prof's 3-0. Glassboro State has a rain-out game due next week with hapless Jersey City State College. Make no mistake, this game is for all the marbles.

THE INDIANS' steady defense will have to contend with the Prof's balance and explosive offense. Junior Mike Cawley runs the show and he has a variety of weapons. Hard-charging Greg Franks is at fullback and his running mate is Little All-American Rosgie Reid. When the capable Cawley goes to the air he does so in the direction of flanker Rich Glisano and speedy Felton Jones (33 catches).

Glassboro State has a formidable offensive line to say the least. Anchored by senior co-captain Mike Liamee and massive tackles T.E. Lawrence (6-foot-5, 260lbs.) it has brused opposing defenses all year long.

It is Reid in particular that is the real gamebreaker. The mercurial back has torn the NJSCAC apart for three years now. He has posted over a 1,000 yards rushing in two of these campaigns. It was his twisting 48 yard run last year that started the Prof's on their rout of MSC. As if the Prof's need it, they have another offensive dimension. In Dom Antanese they have a first-rate kicker. His booming right leg accounted for 50 points in 1974. Anytime Glassboro State gets to the opposition's 35-yard line it is a threat to light up the scoreboard."

"If it's at all possible this year's offense is more balanced than last year's," MacKay observed." "But more so than ever before this unit makes the big play."

The Prof defense, headed up by 1974 all-conference picks Norm Tomasello, Jim Roseburg and Pete Cappadulci, is devastating. The defensive line boasts two gigantic tackles in Jack Curry (250) and Bob Kaprinski (245) and Anderson feels that MSC's ability to contain these two men will be a key factor. Both Tomasello and co-captain Roseburg sat out last week's win over William Paterson College. Both were nursing leg injuries but Wacker is certain both will play against the Indians. For both Tomasello and Roseburg, a punishing Bill Bergey type, Saturday's game is their collegian finale."

As always, this year's tilt figures to be emotional, hard hitting affair. Both Anderson and Wacker feel that the team that commits the fewer turnovers and mental errors will emerge the victor. With two such powerfully matched squads something has to give.

How We See It...

HANK GOLA - Gwathney looks better every game. Sprague Field helps. In a bone crusher, MSC 20, Glassboro State 17.

AL BARTON - The Prof players are great drinkers (white lightning) as well as ferocious players. In a superb battle, Prof's 17, MSC 15.

BOB SCHERER - Indian defense has been tough all season and should win, barring breaks. In a dogfight, MSC 7, Prof's 6.

JOHN DRY - Indian defense is tough, but as is Robbie Reid and company. Brakes could decide it for us.

MSC 20, Profs 6.

FOOTBALL is war. It is the dogfight, the one on the line of scrimmage that counts. And that's what this game is all about.

OFFENSIVE QUARTET

Steve Schener, a 5-10, 205 pound fullback, is the key for the Tribe. The Tribe's defense, expected to be stiffly tested Saturday by Robbie Reid and company, limited the Goths to 46 yards, despite the presence of freshmen backs Glenn Fave and Rich Humphries. Lineman Mario Bertinice made the weekly ECAC all-star team.

"We still made mistakes," MacKay cautioned. "We won't get away with them against Glassboro."

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