By Debbie Kaslauskas

The New Jersey Student Association (NJSA) unanimously voted to stage a rally to fight tuition on Thurs. Nov 20 in Trenton at the State House.

The state colleges feel a need to publicly express their concerns about a possible tuition hike, according to Manny C. Menendez, SGA president and newly elected NJSA treasurer.

The rally is to be organized into a cohesive plan with a dual purpose, Menendez affirmed. It will be a battle against a possible tuition increase in January as well as a protest of the passage of a $10 million bill recommended by the Board of Higher Education for supplemental education.

Presently, this proposed bill is unauthorized and therefore no action can be taken on it, Menendez said.

L. J. A. Z. Y., NJSA vice-president and president of the MSC Council on Commuter Affairs (COCA), felt, "It is important to get

the NJSA will get down to serious

negotiation with the legislators and the state for a 12% cost of living increase. Lacatena

Dickson stated that it is wise to urge

legislators to talk with the SJSA in an effective way.

MARCANTONIO LACATENA,

president of American Federation of

Teachers (AFT), is in favor of the rally and plans to give support to the

NJSA at the rally.

So far Menendez views the rally as being an organized demonstration. He and Earl Quinzel, SGA president of Glassboro State College, will issue news papers to insurers that students will demonstrate in an effective, cohesive way.

Jacoby feels this rally will be effective in his aim. He said that last year's rally on the teacher's strike was backed by the students and was conducted in an orderly effective manner. Jacoby said so far many MSC students have expressed their support of the rally.

The RALLY itself, should generate "effective and responsible
demonstrating," Menendez said. He feels that NJSA has a valid case to discuss with the legislators and Byrne. "I know my ammunition and if it's caps or bullets," Menendez explained.

The NJSA's "ammunition" is that students negotiate into a contract when they pay their tuition.

If the state decides to change the price, that is a breach of contract. In the event that this legal threat is unsuccessful, the next proposal, according to Menendez, would be an appeal to students to hold back tuition monies and send them to a special SGA escrow account.

"A more drastic measure would be to hold back tuitions entirely," Menendez said.

By Rich Figel

Determined to get administrative

action, SGA president Manny C. Menendez told the MONTCLARION,

"This involves a lot more than just

the Health Center itself. It's time for a

re-evaluation of priorities before something seriously happens.

In the last week, Menendez introduced emergency legislation that called for an examination of center services. With the help of concerned student Frances Morgan, surveys evaluating the infirmary were circulated and are currently being processed.

Both the surveys show few serious incidents. However a large percentage of complaints against the center indicate that administration may be at fault. James Harris, assistant dean of students and center administrator, admitted that not having a full-time director is definitely a problem.

"Normally the doctor is director but she's only here two hours a day. That means the doctor's not here to see what's going on all the time. Administratively I know a lot but medically I don't," Harris said.

Dr. Lillian Rosenberg is at the center 9 - 11 am, Monday through Friday, taking calls for emergencies. Rosenberg has a private practice in Montclair and might be eligible for tenure at MSC, according to Harris. Harris described the doctor as "eminently qualified and quite frank."

HARRIS added that he would like to add another part-time doctor in the afternoon and lab equipment.

"The center can give pregnancy examinations, treat colds and others but it's the infirmary for two or three days if necessary. I think the Health Center is adequate for what we handle."

Lack of lab equipment means illness can often be diagnosed incorrectly or too late. One response to the survey read, "I want to go to the infirmary and the doctor didn't do anything except tell me to go to the lab for tests. My parents had to come from Atlantic City to take me home. I found out I had a bladder infection." ACTIVITY said showing need for lab equipment as follows.

"I had very severe pain in my side. They gave me two pills and told me to come back later. Later that day I was rushed to Mountainside Hospital when they told me I had a kidney infection."

In emergencies or accidents the center and campus security are supposed to respond. However, Menendez pointed out that under administration hiring standards, uncertified campus police are not required to have first aid training.

Harris feels that complaints about the nurses and doctor being impersonal or unfriendly can be handled administratively. "They're professionals, not friends. There may be a gap in communications," he said.

According to Harris another part-time doctor would cost between $15,000 to $20,000 a year. "I'd like to have a budget of $3000 to $5000 for lab equipment," he added. Harris said the money could come from the SGA, part of the $17.50 student service fee or both. "We could also get additional nurses through some kind of co-operative intern program," Harris suggested.

Menendez agrees with Harris on the need for another doctor and lab equipment but stressed that the center should be open full-time as soon as possible. The SGA is evaluating the infirmary through its Welfare/Internal Affairs committee.
2. MONTCLARION/Thurs., Nov. 13, 1975

ART FORUM. Lecture/discussion featuring sculptor Bill Finneran, sponsored by the fine arts council. Center ballroom C, 1-6 pm. Free.

FRI., NOV. 14


HEBREW LESSONS. Sponsored by Jewish Student Union (JSU), Life Hall room A-301, 8-9 pm. Free.

SAT., NOV. 15

HEBREW LESSONS. Sponsored by JSU, Life Hall room A-301, 8-9 pm. Free.

FACULTY RECITAL. Featuring the Montclair String Quartet. McEachern Recital Hall, 4 pm. Free.

Mos. NOV. 17

GUITAR LESSONS. Sponsored by SILC Center fourth floor meeting rooms, 9-10 am. Free.

EXHIBIT. Sponsored by the Ukrainian Club. Center ballroom C, 1-6 pm. Free.

YOGA LESSONS. Subject to prior registration and $12 payment, sponsored by the Women's Center. Women's Center, beginning 6:30-7:45 pm, intermediate, 8-9:15 pm.

FOLK DANCING. Sponsored by the International Student Organization, Life Hall Cafeteria, 8 pm.

FILM. "Last Tango in Paris," sponsored by CLUB Cinema. Memorial Auditorium, 8 and 10 pm. Admission: $1 (proof of age 18 will be required).

CRAFT SHOP. Life Hall. Open Monday through Wednesday 2-5 and 6-9 pm. Thursday 2-5 pm and Sunday 7-9 pm.

MEETING. CLUB general board membership. Center fourth floor meeting rooms, 4 pm.

INTRAMURALS. Platform tennis competitions, sponsored by the Student Intramural Leisure Council SILC. Platform tennis courts, 5-11 pm.

VOLLEYBALL. Sponsored by SILC. Panzer Gym one and two, 8-9:30 pm. SGA ID to our showroom and we will bring your Cuervo with?

If you do not have your "Wholesale Privilege Card," bring your i.d. card and we will issue you one.

IN-DASH AM-FM CASSETTE STEREO PLAYER
Push-button controls Fast Forward Control Cartridge
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Stereo Components at Wholesale Prices
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If a tree falls in the forest and there's no one there, who are you going to drink your Cuervo with?
By Janet Byrne

An accident that occurred here Friday afternoon when a quadraplegic student strapped to his electric wheelchair overturned twelve times before half a flight of stairs has provided one student, who administered first aid for 15 minutes before the ambulance arrived, to reexamine the absence of an on-campus ambulance service.

Robert Martinson, paralyzed for eight years from the chest down as a result of a swimming accident, "wanted to have a big hit and his hand hit the control," activating the forward mechanism on his chair while seated near the brink of the first step leading from the third floor lounge in the Student Center to the main floor, according to Mrs. N.F. Russell, wood division mother of the accident victim.

According to Mary Russell, a resident at the site, five minutes had elapsed by the time she arrived on the platform which breaks the flight of 22 steps in half.

"It seemed like a good 20 minutes between the time he fell and the time the ambulance came," Russell said. Russell stated that the town emergency squad for which she works reaches any point in her borough within three minutes. "If we had an ambulance on campus we wouldn't have had to worry about what town to call," she said.

Russell cited an emergency that took place on campus a week ago when Dennis Yanowski, a student playing intramural football, considered it the wrong lid, because the wait for an ambulance was similarly lengthy. As a result of Friday's accident, Martinson, according to his mother, has a broken nose and a "very bruised" face. "His eyes are swollen and blackened, he has a cut on his eye that's been stitched up, his lips are swollen and cut and he has a couple of cracked teeth," she said.

Mrs. Martinson said the ambulance that arrived 15 minutes after the accident occurred took Martinson first to Keasler Institute in West Orange.

LEARNING that Keasler did not have an ambulance, the emergency nurse took Martinson to St. Barnabas Medical Center, Livingston.

"It would have been a lot quicker if an ambulance was on campus," Mrs. Martinson said via telephone. "But as far as I know the service was alright."

When questioned concerning the formation of an on-campus ambulance squad, Martinson commented, "I would go for that."

Lawton W. Blanton, dean of students, said no one knew for several hours where Martinson was. "We probably ought to look into the possibility of a student volunteer ambulance on campus," Blanton said.

"I think an outside service might be better and more reliable," Blanton continued. "But if an investigation proves students could do the job and if we could get a dedicated and reliable group of volunteers, we should do it."

ASKED if he would endorse the formation of an on-campus ambulance squad, Blanton answered, "There are so many legal problems I couldn't make a snap judgment, but I would endorse anything that would give service to students in extreme emergencies."

Russell noted that campus security, when called, is required to investigate the scene of an accident before calling an ambulance.

"If an accident had been seriously hurt, and if no one had been there to help him it would have been a lot worse," Russell said, adding that besides herself, a nurse and one other person gave first aid.

Russell said Martinson "proverbially lost a lot of blood" during the 15-minute wait for an ambulance, as his pulse was weak.

Chairman Breaks From Seminar

By Irene McKnight

Suresh Desai, economics department chairman, decided to "dislocate" his lecture in Economics Club-sponsored forum Friday in anticipation that Dr. Robert Cherry, associate professor of economics, would relate the forum to his own firing.

Desai, who was originally scheduled to act as moderator, also requested that the club reconsider its sponsorship of the forum entitled "Can Economics be Racist."

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Adjust Eating Habits

By Barbara Cesario

"A great amount of wild food is available for the taking yet several million tons are going to waste each year," author-naturalist Euell Gibbons said in a lecture presented by the Council on International and National Affairs (CINA) last Thursday.

During his speech, Gibbons extolled the merits of gathering, preparing and eating wild foods and said it was time to adjust our views on nature.

"THE PHILOSOPHY that nature is an enemy and something to be avoided is a fallacy. Until this attitude changes it poses a threat to our environment," Gibbons said.

"We should be able to coexist and cooperate with nature instead of feeling we must dominate it." Gibbons continued.

Conservatively dressed in a brown suit and gold shirt, Gibbons said he believes a greater interdependency should exist between man and nature.

"We're not dependent on wild foods and they're not dependent on us but we're both richer when we have this relationship with each other," he explained to an audience of about 250, mostly students.

"I'VE ALWAYS added wild foods to my diet and I consider them special treats that nature offers," Gibbons concluded.

He mentioned that among his favorite dishes prepared with natural foods are cherry, raspberry and plum jellies, persimmon hickory nut bread, May apple and jiffon pie, salvia in coconut cream sauce and dandelion wine.

Fear of being poisoned by a wild plant or fruit can be dispelled by knowledge, Gibbons said.

"You've learned to know and recognize the things you eat. It's no more difficult to learn to distinguish beets from cherries, raspberries and plum jelly's, persimmon hickory nut bread, May apple and jiffon pie, salvia in coconut cream sauce and dandelion wine.

Gibbons warned and added: "We have set up overbreeding would result in starvation for millions of animals, he remarked.

"According to Gibbons, who felt that "relating to nature in this basic way helps a person regard it as a living mother rather than a threat." A "DEEP communion with other forms of life" is what Gibbons claimed he achieves. "By taking from nature I am playing the role nature intended me to play. I can use nature: It feeds both my body and my soul. Robust and ruddy for his 64 years, Gibbons is not a vegetarian. To stop hunting now after decades of over-fishing would result in starvation for millions of animals, he warned and added: "We have set up an unhealthy situation which can only be remedied by continued hunting and fishing."

Gibbons also said that "attitude changes it poses a threat to our environment," he remarked.

NATIONALLY KNOWN for his books "Stalking the Wild Asparagus," "Stalking the Good Life" and others, Gibbons has been a guest on numerous talk shows.

On his appearance as commercial spokesman for Grape-Nuts cereal he said he's been criticized by parents who felt he urged kids to go out and eat anything they find. "Of course I don't," he said "but these people have preconceived notions that nature is nothing more than a menace."

Gibbons reflected: "Sometimes it's necessary to take another look at things we think we're already familiar with." It is his contention that nature deserves a long second look.

By Josephine Policastro

The MSC Board of Trustees adopted a resolution to validate the decision to cancel a landfill contract with Carrino Trucking Co. at the second meeting of the semester last Thursday. MSC President David W.D. Dickson terminated the contract in a letter to Lewis Carrino on Sept. 3. The correspondence enumerated several complaints, the most significant claiming that Carrino had failed to install a clay liner in compliance with a Department of Environmental Protection (DEP) order.

IN AN interview with the MONTCLARION a couple of weeks ago, Carrino was quoted about the clay liner. His reply was: "It's in there." Carrino also stated that both the DEP and the Public Utilities Commission have not revoked his permits.

Ralph D'Andrea, a commissioner from Montclair, questioned the Board of Trustees as to whether they were just cancelling the Carrino contract or eliminating the landfill, Gerald Latuff, spokesman, explained that the college was going to look at other options for the land and that the surrounding towns would be consulted in the decision. THE COLLEGE has filed a suit through Sherrie Gibble, deputy state attorney general, against Carrino for his alleged violations.

Carrino has stated that he was served his suspension by the Passaic County Sheriff's office. An approximate month-long delay resulted before the contractor received his summons.

Dickson pointed out that in his Sept. 3 letter he asked Carrino to remove his equipment from the MSC quarry. He explained that Gibble is processing a court order through the Passaic County Sheriff's office to determine whether they were just cancelling the Carrino contract or eliminating the landfill. Dickson explained that the college was going to look at other options for the land and that the surrounding towns would be consulted in the decision.

"FIRE HOSES being turned on has been a problem here," she said. "Once they are turned on, they cannot be used again."

She said that one of the most recent damages has been the breaking of a mirror on one of the floors, amounting to $106 in damages.

"Some of the damages have not yet been assessed," she explained. "So that in actuality the damages are greater than the latest figures indicate."

"There are some people we haven't reached yet about what it means to live in this type of a community."

"We want to make people aware of the damages and of the fact that the money for them comes out of their pockets," she commented.

ECONOMAS EMPHASIZED that it is "not accurate to assume that the higher vandalism rate is a result of Bohn Hall going co-ed." She reasoned, "The building is generally getting more use this year."

RESIDENTS MUST show their keys at the main desk and guests must have a room buzzed in order to verify that they are expected by a particular resident, Economas explained.

Every day at 9 a.m. and 9 p.m.

COURSES BEGIN:
MAY 26:
NOV. 24:
April
May
June
July
August
September
October
November
December

m...
Strike Ends, Dorm Work Resumes

By Phil Salerno

An agreement has been reached and construction is proceeding on the proposed student apartment facility, following a three-week delay in construction due to wage scale protests by a local union.

Mike Catalfano, owner of CAT Electric Co., a non-union firm, and Lou Baram, business manager of the International Brotherhood of Electrical Workers met last week and solved the differences, according to Catalfano.

CATALFANO EXPRESSED his dismay over the protest during which CAT workers picketed the Clove Road site. "This hurts everyone involved, especially the students. It is not the contractors who will suffer," Catalfano said.

"On Nov. 4 we had a job meeting to discuss the way to proceed," Jerome H. Quinn, acting vice-president of administration and finance, said.

"We decided that on Wednesday the pickets would be removed and only the union contractors would work. But we did better than that, both union and non-union men are working. It all came down to the contractors wanting the profits, the college wanting the facilities and the employees wanting the wages," Quinn said.

James O'Hara felt the delay would affect the completion date. We lost valuable time," O'Hara said, "and we stand to lose more during the bad weather." O'Hara is the vice-president of the John O'Hara Co. which is also involved in the construction.

LOCAL 102, Peterson, began protesting the wage scale practices of CAT on Oct. 19. Union electricians are paid $11 an hour plus 20% benefits, which includes welfare and pension. CAT employee wages are based on standards set by the state Commission of Labor and Industry, according to the New Jersey Prevailing Wage Act of 1963. The rates set by the commissioner for Pasaic County are the same as the wages paid to union employees, $11 and 20% benefits.

Baram said the union was satisfied with the wages being paid after inspecting CAT's payroll books. Baram also said Catalfano agreed to hire some union employees to work on the site.

AN AGREEMENT solving the wage problem was supposedly achieved following a meeting with various union and contract lawyers. A second gate, solely for use by CAT employees, was to be erected and construction would proceed.

However, when the additional gate was completed, further complications developed. According to Quinn, union employees from the John O'Hara Co. and the V.A. Spatz Co. began honoring the union picket line and refused to work. According to the settlement, the union agreed to picket only the non-union gate. Spatz is another firm involved in the construction of the facility. The refusal to cross the picket line was not endorsed by either the O'Hara and Spatz Cos. or the employee's unions.

"NO ONE will cross the picket line. The individual workers are not willing to work there is no reason why work should not go ahead but it is happening nevertheless," Quinn said.

This refusal to work induced O'Hara to file a grievance with the National Labor Relations Board (NLRB) against the employees. The agreement was signed before a decision was handed down.

THE FACILITY stands adjacent to the New Jersey Broadcasting Authority tower. Scheduled for completion on July 1, 1976, the 350 bed facility will cost $350 million.

DEAN, TRUSTEE NAMED

Dr. Carl J. Schneider, vice-president for research and evaluation at Kirkland College, Clinton, NY, has been appointed dean of graduate studies at MSC, effective July 1, 1976. He fills the position left vacant by the retirement of Dr. M. Herbert Freeman last May.

MSC, a multi-purpose institution with a total enrollment of over 15,000, has offered master of arts degrees in 11 programs—fine arts, music, dramatic arts, mathematics, biology, geoscience, English, home economics, educational psychology, student personnel and secondary education—and tied with Princeton in 12th, anthropology.

Scheider joined Kirkland College as a professor of government and chairman of the division of the social sciences in 1967, a year before the college admitted its first class. He worked with the administration and other division chairmen in the development of academic and curricular policy.

In 1980 he became dean of the faculty and last year he assumed his present post.

For 19 years, before going to Kirkland, Schneider was associated with the University of Nebraska, where he rose to full professor of political science and served on the graduate council.

Mary Lee Jamieson, a Mercer County civic leader, has been named to the MSC Board of Trustees. Her term runs until June 30, 1977.

A 1958 graduate of Smith College, Jamieson was formerly a job analyst with John Hancock Mutual Life Insurance Co. She is currently a Title III III tutor at Stokes School in Trenton.

JAMIESON IS arts chairman and a former vice-president of the Cherry Hill Cooperative Nursery School board.

She is active in the Princeton Area Smith Club, having served as secretary and auction co-chairman, and in the Junior Leauge of Trenton, which she has served as a board member and chairman of several committees, including education.

The nine-member board was established under the Higher Education Act of 1966. The 67-year-old college, one of eight New Jersey state colleges, is a multi-purpose institution with an overall enrollment of over 15,000 graduate and undergraduate students.
Lose That Loner Image

MSC has pretty much been a loner in the tuition hike controversy but that will have to stop as of Thurs., Nov. 20.

Our students haven’t allied themselves cohesively to any movement or cause as far as keeping tuition costs down next year but on Nov. 20 we ought to join hands with all state college students throughout New Jersey for the higher education rally to take place in Trenton.

Putting aside the fact that the SGA may or may not have been too obvious in publicizing its tuition stance, that the MONTCLARION may or may not have been lax in providing information concerning state financing of higher education, that rallies and forums held here on campus have been sparsely attended...next Thursday has got to count!

The rally will have two-fold purpose: 1) to urge Gov. Brendan T. Byrne and state legislators not to press the Board of Higher Education to have to ask for tuition increases by strangling education funds and 2) to urge Chancellor of Higher Education Ralph A. Dungan to awaken from his drowsy haze to coerce the state legislature to provide a supplemental $10 million in aid to state colleges to help them to finish out this fiscal year.

Every year we have this sort of scare and this year the scare’s going to have to be urgent and to actually become reality. This is why the action taken in education’s defense must be real and noticeable.

SGA-sponsored buses will leave from the rear of Partridge Hall for Trenton at 9 am and, of course, individual carpools can be organized as well. Anyone interested should contact the SGA office at 893-4202 or 893-4203. Anyone will admit that MSC is not an island unto itself but they can see the grim reality of it all if an unseen hand reaches out from an unseen state capital to bear us no good news.

Think About Life, Health

The mother of the quadraplegic student who last Friday fell down a flight of stairs in the Student Center has told the MONTCLARION that an on-campus ambulance service is a good idea.

She had to face personal suffering, as well as her son’s physical injuries, before making that statement. Will other people have to cope with possible permanent injuries before the idea of an on-campus ambulance service is even brought up for practical consideration?

We’re trying to dig up money for our education now, that’s true, but coughing up the money for an ambulance service would be for our lives, our health. Think about our lives and health for a few minutes and you’ll realize that the question of an on-campus ambulance is one that should be raised.

To the Editor:

As concerned students of MSC and residents of New Jersey we want to express our support for the proposed tuition increase that might well be imposed on all students of the eight state colleges next year.

We feel that unless the widespread anxiety that is so prevalent on state campuses is eliminated then the proposed increase in the New Jersey state legislature will definitely be implemented. This will result in a 50% or more increase in annual tuition (which would add as much as $300 or more to the yearly cost of education).

In California, state college tuition amounts to almost nothing (less than $100), yet in that state you are receiving a much higher educational standard and surely a "big name" to our students. Many students are financially strained and may have to drop out if the threatened increase is passed. What we want to keep is the right to live is many voices and concerned people in union to fight for a cause that will certainly affect everyone. Don’t sit idly on your bats and think that such a preposterous increase won’t occur.

If we can’t shave the knuckleheads down in Trenton that we mean business, then they aren’t going to listen to the voices of a few students. They might automatically think that we don’t represent a majority view and are using constituent scare tactics.

Unless we can unite and get really involved in a cause that is crying for support we might as well hang up another loss for our side. We need substantial student involvement and we need it now.

Always remember that the voice of the few matters as little as politics, whereas the voice of many weighs a great deal – enough to change decisions.

Let’s show either unconcerned or totally unknowledgeable politicians that we refuse to be another silent majority.

Bill Gales John Page John Cordasco

$Hike Prompts Call to Arms

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Admit Error

To the Editor:

In response to Virginia Malloy’s letter appearing in the Thurs., Oct. 23 issue of the MONTCLARION, it may be true that there were errors and misjudgments in the 1975 LA CAMPANA. The yearbook does not necessarily reflect the interests and opinions of all students on campus. We try to represent the opinions of as many people as possible. If Malloy or any other student would like to insure that their yearbook includes their views, we want to remind them that the LA CAMPANA staff is open to the entire campus community.

Editorial staff 1975 LA CAMPANA

No Publicity

To the Editor:

From my experience at WMSC, I realize that every story that comes into the newscast must be aired because of time limitations. Likewise, the MONTCLARION cannot give space to every story that comes into their offices.

However, I think the MONTCLARION made an unwise judgment in not running a story on what has probably been WMSC’s best program and largest undertaking since we first signed on the air in December 1974.

On Tues., Nov. 4, Election Day, WMSC took to the air with a special program that began at 8 pm and concluded at 11:30 pm. The program consisted of continuous live coverage of returns in state assembly elections and the bond issues, ERA and also local elections in Little Falls, Verona and Bloomfield.

We had reporters at the headquarters of the Democratic and Republican parties, in Bergen, Passaic and Essex counties.

It seems that the MONTCLARION found it easier to supply space for stories about WMSC last September when we were having problems.

I urge our readers to tune in when something is done at the station in which a lot of dedicated people worked together and put in long hours to turn out a good, quality, public interest program, the MONTCLARION can’t find the space.
RSB’s Tactics Don’t Solve Real Problems

By Tony Grasso

Tuition Increases. Many are unemployed. Inflation. Corruption in politics.

We need to rid ourselves of all of these problems. Who has the answer? Certainly not the Revolutionary Student Brigade (RSB).

Last week, handouts were distributed outside the Student Center with the idea of rallying students to attend the second national convention of the RSB.

Anyone who took the time to read through the entire sheet most likely would come to the conclusion that the RSB is going about it in the wrong manner.

The first disjointed statement is that the RSB would join the Communist party. Communism in the world today is not the same Communism that Marx depicted over 100 years ago. It just doesn’t work.

They go on to say that recently “hundreds” rallied against tuition on campuses in New Jersey. Surely over 30,000 students attend state colleges in New Jersey. Is it a turnout of “hundreds” successful?

The movement presents plenty of problems to the reader but offers no solutions. The only action we should take is “to organize and fight.”

The verb “fight” is used very frequently in the paper. The idea of “taking things into our own hands and fighting for what we need” is also prevalent in the hand out. Reminiscent of the 1960’s, isn’t it?

Haven’t people realized that however bad the system is, we still must work through it and not around it?

Isn’t it true that violent action by a minority of protesters will be rubbed out before they even get started?

Aren’t those who don’t learn from history doomed to repeat it? The RSB then seems doomed.

Judeo-Christian Ideology Defines Sexual Roles, Rights of Women

Last week’s election has once again focused our attention on the whole issue of women’s rights and sexual roles. The Equal Rights Amendment (ERA), proved itself to be a controversial topic.

Its defeat will do nothing to relieve hostility among those who favor sexual interchangability. The amendment did succeed in drawing our minds to an issue that constantly needs to be revisualized - that of the role of women in society.

Though the supporters of the ERA claimed their main concern was “equal pay for equal work,” it was the peripheral issues of women provinding half the support of a family, the lexical society and legalized homosexual marriages that frightened many people.

These things bore a striking resemblance to feminist ideology. Clearly, they pointed to a radical change in our social institutions involving the transformation of sexual roles.

Betty Friedan, author of “The Feminine Mystique,” has stated that “sexual roles institutionalized in family, state and church can be transformed only by overthrowing present institutions.”

Opposition to women’s liberation has come from many quarters, each voicing various reasons for their interest. Some have emphasized purely practical and economic issues. Others have grounded their arguments in religious and philosophical thought.

The position of the “Christian church” has been somewhat mixed. However, those who adhere firmly to the teaching of the Bible have asserted that the renunciation of traditional sex roles violates the whole order of God’s creation.

Indeed, many feminists have attributed their problems to the influence of Judeo-Christian ideology. Though there have been serious abuses of the Christian view of sex roles, the biblical concept still presents the most positive, reasonable and elevating picture of the respective roles of men and women.

The feminist movement is based on some rather startling presuppositions. Many assume that equality is no longer only a political term but implies the interwovenness of all human beings.

Furthermore, there is a feeling that there is something immoral about making distinctions. The concepts of authority, subjection and obedience have fallen into disrepute in the secular world.

The biblical view of sexual distinction is based on the established and evident order of creation. The making of man and woman in the image of God was the culminating act of creation. Their sexual difference was complimentary and necessary for the full expression of the Divine image.

The creation of man and woman with identical needs and capacities would have marred their complementarity. There is a natural uniqueness which proves that each is fitted for works and duties unsuitable for the other.

Editor’s Note: Part two of this column will appear in next week’s MONTCLAIRON.

Test Induces You To Assess Skills

By Jimmy Quinn

This is the second of a two part series on job interviewing techniques. Check your answers with the answer key at the bottom of the test.

EIGHT: During the interview it is not at all prudent to:

a) Relax as much as possible,

b) Do you know what particular company?

c) What do you want to be doing five years from now?

d) Can you direct me to a good delicatessen for lunch?

e) All of the above except d.

TWELVE: The best approach to take in discussing your credentials is:

a) Really discuss your weaknesses,

b) Tell me about your parents,

c) Both a and b, or

d) Guess what color my socks are without looking?

e) All of the above except d.

FOURTEEN: The interview being over, you most likely would:

a) Slap the interviewer on the back and invite him for a beer at the ‘RAT,’

b) Write him a thank you note expressing your pleasure at meeting him,

c) Trace his license plate number so you can eeg his house.

FIFTEEN: Should you be offered a job at the end of the interview, you should:

a) Postpone your decision until you have had time to reflect upon it (but specify in reply decision),

b) Laugh in the interviewer’s face and tell him you wouldn’t give him two cents for the job,

c) Uniquely accept or reject the offer.

ANSWER KEY TO PART II

8c 11e 12c 13c 14b
9c 10d 11c 15a

Eight answers correct - don’t call us...

Seven answers correct - don’t call us...

Six answers or less correct - refer to placement office.

Seniors, you’ve got the skills and you now know the techniques, so go out there and find yourself a job.

This has been a student service sponsored by your MSC Alumni Association.
By Sylvia Endick

An MSC student has found a way to spoof New York City and perhaps help it at the same time. Junior Gerry Turo has written and cut out his own recording entitled "The City Crisis." In the studio of the campus radio station WMSC-FM, the 45 RPM record, which came out a week ago, has been sent to all the radio stations in New York City.

"THE CITY CRISIS" is a spoof on the city's financial crisis with a mock interview with Mayor Abraham Beame, done in the style of Dicky Goodman's "Laws" recording.

Turo will donate all profits from record sales to the New York Fresh Air Fund.

Turo, a broadcasting and psychology major, chose New York as final point of the record "in hopes of selling it so I can help the city out," he said.

Turo also added, "The city is in enough trouble as it is. By giving the broadcast, it could help the kids."

ABOUT THE Goodman record Turo said, "If it wasn't for him I wouldn't have had the idea." Beame is asked a question on the fiscal crisis and brief segments of old songs are his reply.

Turo was assisted by junior Larry Hopper, a broadcasting and English major, in making the record. Hopper is station announcer at WMSC.

According to Turo the record has a three-fold purpose, "to help New York City, to give everyone a good laugh and to be a souvenir of the city's financial crisis."

TURRO TOOK four hours to record "The City Crisis." He sent the recording to Special Productions in Philadelphia where they pressed g-p-promotional copies, 40 of which have been sent to metropolitan area radio stations.

The single hasn't been played by any other stations besides WMSC yet. Turo commented, "It doesn't happen over night. I still have to do some more promoting."

Turo does an "ad-lib" show on Sunday nights, 9-10 pm on WMSC-FM. He is also traffic coordinator for the station.

Mary McKnight, director of public information, is aiding Turo in sales promotion. Legal details of merchandising the product were worked out by lawyers through the SGA's legal assistance program.
Band Calls It Quits To Standing Ovation

By Tom Malcolm

During their final, farewell performance, a solid folk band by the name of "Buckwheat Honey" earned a standing ovation from the overflow crowd at last Friday's Chapin Hall Coffeehouse.

The coffeehouse, which was held in the Chapin Hall lounge, also featured two other country rock bands, The Valley Boys and Union, as well as a puppet show and two solo performances.

BUCKWHEAT HONEY opened their set with "a song about Chapin Hall" entitled "Paradise." They then moved to Judy Collins' "Somebody Soon" and Hank Williams' "I Can't Help It if I'm Still In Love with You." Lead singer Marybeth Sokabek, with her mournful, melodic voice, was particularly fine on the Williams number.

The band called for hand-clap and foot-stomp during "Battle of New Orleans" ("our Bicentennial song") and "Let Me Be a Dirty Dog" and the audience enthusiastically gave them some. The personable three-member band which also included Dean Cilli and MSC counselor for uncommitted students Jon Sokabek, both on acoustic guitar, also did a rollicking version of "Silver Threads and Golden Needles" and "Na Na," a Kris Kristofferson sing-along.

Marybeth/John's sister really let loose during a country blues tune entitled "When I Leave This Town I Won't Be Back No More." John and Cilli harmonized nicely with her on "Six Days I'm Goin' Home." A smoothly professional, highly component country and jazz influenced band called The Valley Boys was a big hit during their first performance at the coffeehouse.

The VALLEY BOYS, which consists of Rich Rileman on Hawaiian steel and acoustic guitar, Jeff Hayes on upright and electric bass and Mike Ogan on mandolin, electric and acoustic guitar and lead vocals, did a good many jazz style instrumental pieces, most of which were self-penned. One such song, entitled "Love and Pains," was written by one of the band members during a "blue period in Chapin Hall." The audience seemed to especially like the band's instrumental version of the Mamas and Papas hit "California Dreamin'."

The VALLEY BOYS also did a quiet, dramatically different version of The Rolling Stones' "Dead Flowers." They capped their set with an extremely deep and affecting version of Bob Dylan's "I Shall Be Released." A three-member band called Union worked wonders with three acoustic guitars, with some inspired vocal harmonizing. Basically a folk band, Union, which consists of Tim Holly and MSC students Ray Donnelly and Brian Shannon, rooted with "Cowboy of Dreams" by David Crosby and Graham Nash, the Byrd's "Hey, Mr. Spaceman," and a tune entitled, appropriately enough, "Pour Me Another Cup of Coffee."

Besides being an accomplished singer and musician, Holly is also quite a good songwriter. Regrettably, Union did only one of Holly's compositions, "While I Have the Time," which the audience seemed to like as well as any of the other songs performed during the evening.

UNION REALLY proved themselves with "Friend of the Devil," and "Uncle John's Band," both of which sounded better than the Grateful Dead originals ever did, and a rendition of the Eagles' current hit "Lyin' Eyes" which the audience hugely enjoyed.

The coffeehouse moved away from music for awhile as MSC alumni Allyn Groen presented a cute, clever and very funny puppet show. Groen, an assured performer with a relaxed, confident presence had the audience, in the palm of his hand during the puppetry, and an exhibition of balloon tricks.

"Name an animal and I'll make you a dog," Groen said, and proceeded to make not only dogs, but giraffes and swans as well. He also related a method of getting high using balloons.

GOOD RAIN through two amusing skits with his puppet puppets, but the most enjoyable part of his show was his extemporaneous clowning with the audience.

MELLOW TONES: Mary Gray sings "Follow Me" while accompanying herself on guitar during the Chapin Coffeehouse last Friday night.

As good as their jazz was, the Valley Boys were even better with country. During a medley which included "Oh Susanna" and other country classics one couple got up and began square dancing!

The highlight of The Valley Boys set came with an extraordinarily fine rendition of the blues standard "Key to the Highway." Mary Sokabek and Spencer Hilger joined The Valley Boys for this one, providing fine vocal support.

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THE WINNERS: Shown here are the first and second place prize winners in the fine arts council-sponsored show of student artwork, entitled "The Exhibitionists," which was on view this week in Student Center ballroom C. Above is the second place winner, Patricia Morales' "Untitled," a work of spray enamel on canvas. To the right is the first place winner, "Landscape" by Ellinor Pinette, an example of batik and hand quilting. Mickolas Sebec took third place with a marble sculpture.

Corea: Diversity, Integration Evident

By Scott Garside

Brilliant diversity and harmonious integration were the main points exhibited by Chick Corea and his band Return to Forever during their emotionally charged two hour concert in Memorial Auditorium on Tuesday night.

Corea and Return to Forever (RTF), a progressive jazz quartet, delighted the audience with a composition by Stanley Clarke, Corea's bassist who exhibited his unlimited talents on bass guitar. The other members of the band too illustrated their proficiency in this upbeat work. The rapport between the band was obvious right from the start of the performance.

THE NEXT two compositions were solo efforts by guitarist Al DiMeola and drummer Lenny White. "Land of the Midnight Sun," the title track of DiMeola's latest album and White's "Mating Drive" from his current solo album, both displayed the respective composer's admiration for the vast performing talents of the individual band members.

Preceding a short intermission, RTF played an old favorite, "The Shadow of the Lo," by White. Corea, the so-called backbone of the group, displayed his flair for improvisation on electric piano before he was joined by the others on their respective instruments.

The diversity of Corea and RTF was further demonstrated by Corea's own composition, "The Romantic Warrior." After a warm, detailed presentation of the acoustic instruments to be used, RTF played a semi-acoustic number on which the members switched back and forth between acoustic and electric instruments. The extreme intricacy of this piece genuinely amazed the audience.

THE CLOSING numbers were respective solos by Corea on acoustic piano, DiMeola on acoustic guitar, Clarke on upright bass and White on drums. These solos served as additional evidence of the band's talent on acoustic as well as electric instruments.

Corea and RTF were called back for an encore by the enthusiastic audience. On this final number, Corea left his keyboards and began jumping around the stage.

During the performance the individual band members each devoted all of their energy and talents to the music they performed. This extreme dedication resulted in a thoroughly enjoyable and satisfying evening of entertainment.

LASO
(Latin American Student Organization)
A Class One Organization of the SGA!
presents

NOSTALGIA
Y LA 113
A musical play
conceived by MYRNA COLON
to mark the discovery of Puerto Rico!
(Our 482nd Year)

Wed., Nov. 19 8 pm
Calcia Auditorium

Free Admission and Refreshments! COME!
The Montclair String Quartet, a professional ensemble in residence at MSC, will make its annual free fall appearance on campus on Sun., Nov. 16 at 4 pm in McEachern Recital Hall. Quartet members Jerome Landsman, violinist, Leon Hyman, viola, and Chaim Zemach, cello, are on the MSC music faculty. Lisa Todd, violinist, is an MSC alumna.

The program includes three works distinguished by their contrasting diversity of style and musical ideas. The quartet will open the concert with the "Art of Fugue" by Bach.

The SECOND work is "String Quartet No. One" by the contemporary Argentinean composer, Alberto Ginastera.

The final work on the program is "Quartet in A minor. Opus 132," by Beethoven.

The program opens with "String Quartet No. One" by Ginastera. The members of the quartet will be: Jerome Landsman, violin, Leon Hyman, viola, Chaim Zemach, cello, and Lisa Todd, violist. The quartet will present a free concert on Tues., Nov. 18 at 8 pm in Memorial Auditorium.

Featured on the program will be a group of works by Percy Grainger, "Herald in the Stand," "Ye Banks & O'Bonne Doon," and "Children's March." The band will also play "Concertino for Band" by Veile, "Symphonic Song" by Robert Russell Bennett, "Night Fantasy" by Ward, and "The Brass Managerie" by Emma Lou Diemer.

In 1973, Shadel, currently an associate professor of music here, received a citation as an outstanding alumna.

The clarinetist made a notable debut at Carnegie Recital Hall. Of his solo recital at Town Hall The New York Times said: "... but for those who like their music, on whatever instrument, to be a just balance of sensitivity, imagination, skill and intelligence, William Shadel fills the bill."

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By Janet Bertoldi

Several admirable performances and some exciting African dance sequences sparked the all-black, student produced, directed and acted play "Neffie's Dance." There wasn't quite enough spark, however, to sustain the too frequently lackluster Philip S. Thomas-directed production of the title, tawdry and mostly incomprehensible Chin Clark drama.

"Neffie's Dance" was performed last week in Studio Theater. Produced/director Thomas, a senior speech/theater major, staged the play as part of an independent study project.

The bulk of the play seems to rely on the idea that the eternal love which a woman has for a man will give her immortality. This phrase, like the poem beginning "There's a tree behind a mountain" and ending with "for love, if needs be, a woman must die," crops up frequently throughout the drama but neither provides any clue to the motivation of the action.

This lack of clarity is increased by Clark's attempts to incorporate too much into one vehicle. Though the idea of reincarnation is stressed, there are smatterings of love poetry, revolutionary philosophy, and even some watered-down feminism.

The end result is a garbled and hackneyed dramatic concoction which leaves the audience somewhat bewildered. The play's uncertain and spasmodic construction presented producer/director Thomas a Herculean task.

**PART OF** the mystification of the play stems from the erratic and poorly planned appearances of the various characters, which allow no real audience involvement with any of them. Because of this, the Friday night audience laughed at what was intended to be a serious love scene.

On her wedding day in 1969, 25-year-old Neffie Henderson and her father are shot in church by her fiance Pat Black as Neffie's acid-tongued mother gave an especially crisp and tart in her disapproval of Amiri. Pat Black as Neffie's acid-tongued mother gave an especially crisp and tart in her disapproval of Amiri. Pat Black as Neffie's acid-tongued mother gave an especially crisp and tart in her disapproval of Amiri. Pat Black as Neffie's acid-tongued mother gave an especially crisp and tart in her disapproval of Amiri.

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The action in the village revolves around the summer dance, an annual ritual in which the young virgin dance for the men they are to marry. Neffie, presumably dead and now resurrected, has yet to participate in the dance.

Because Neffie has never danced, the villagers think she is the wind, my body to the earth." Hartsfield tried to incorporate too much into one vehicle. Though the idea of reincarnation is stressed, there are smatterings of love poetry, revolutionary philosophy, and even some watered-down feminism.

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Hopskins as Smith: A Knockout Performance

By Debbie Kaslauskas

"Lampoon Reunion," despite a brilliant, realist set design and dialogue as coarse as the splintering floor, doesn't quite make it as a barroom drama. Subtitled "a new play about a kid from Hell" and "a Lampoon Reunion," "Lampoon Reunion," presents some aspects of life that have undergone dramatic changes since 10 years ago. However, because of the filmey plot and anti-climactic character study, the main point is diluted and the play becomes nothing more than a study in slovenly vocabulary.

In the Throopport, the Louis La Russo II play focuses on Biggie (Danny Aiello), the owner of the Lampoon Bar, who bears anger and resentment toward Fred Santoro (John O'Hurley) because Fred deserted their neighborhood singing group and seemingly stilled his career as a singer.

Fred is the aging, successful singing star who has neglected his buddies and comes back searching for spotlight with two young, dynamic entertainers like Tommy (Frank Quinn) "the dirty Irish bastard." LARUSSO'S DECISION to make "Lampoon Reunion" a hard-road comedy is a poor one. That "Championship Season" proved that reunions are tragically and pitifully set on occasion. LaRusso seems to have a similar feeling but buries it so deep in rapid street language that the play loses a good deal of its potential impact.

The interaction between Biggie and Fred is watered down by the hard core humor of Mac, who is very funny but who constantly interrupts the sometimes crucial dialogue with his perverted proverbs.

It doesn't really matter that Fred is made to resemble Frank Sinatra, because LaRusso never makes his reasons for being the play on "a kid from Hoboken" completely clear.

DIRECTOR SIGNORELLI has performed miracles with LaRusso's drama, imbuing it withspanking realism and spontaneity, especially during the barroom bawl scenes.

By Tom Malcolm

Linda Hopkins, a powerful, moving, big-voiced gospel singer, gives a knockout performance as Bessie Smith in "Me and Bessie," the new play by Louis La Russo now playing at The Little Theatre, New York City.

Robert U. Taylor's set strongly resembles those outdated "for men" bars with faded autographed pictures, sports banners, girly calendars and weathered furniture.

The quality of the acting varies. Dell made a few unforgivable blunders such as rubbing off makeup, but otherwise she doesn't try to imitate Smith but to pay a comic version of what was the blues/jazz standard "Tain't Nobody's Blizzing If I Do." As Hopkins sings it, though, it's still a haughty, bitter declaration of nonconformity which the audience can't resist cheering.

Also included in the show are several of the infamous pornographic number "Put it Right Here," and a appropriately vulgar "Kitchen Man," neatly phrasing the filthy, sexual metaphor lyrics. THANKFULLY, ROBERT Greenwald's direction never becomes maudlin or excessively romantic; rather, he has Hopkins emphasize the spirit and strength of Smith rather than the hard knocks she suffered. While some of the songs are depressing ("Mama Don't'low," "Do Your Duty"), there are also included upbeat tunes such as "Trombone Cholly," "There'll Be A Hot Time in the Old Town Tonight" and a calmly philosophic tune which begins thusly: "You've been a good ole wagon, Papa/But I'm sorry to tell you you done broke down." Hopkins opens the show in a magnificent floor length, biblical looking blue and white gown. She then changes to Pete Maneeffe's gaudy plumed hats and 1920's style dress and she's outrageously canary as she struts and prances about in them.

There are no scenes or settings as such in "Me and Bessie," but for some reason Greenwald had Donald Harris's design a huge, somewhat distracting and distinctly ugly sign which just sets on the stage and proclaims the name of the show.

"Me and Bessie" offers a chance to hear a truly great contemporary performer who has yet to enjoy the renown she deserves. The show also offers the chance to get acquainted with some classic blues songs and the woman who made them great.

Cutting Words: George Polack (left) as a cruel, cynical bystander for a famous pop singer (Gabriel Dell, right) hurst's above at Frank Quinn as the resident dawg in a needy Hannah bar during "Lampoon Reunion," a new play by Louis La Russo II now playing at The Little Theatre, New York City.

By Joanne Swanson

SEVERAL MEMBERS of the club, including Velger and Spencer, have already been published. In addition, they hope that John Drozd, Quarterly's "post-in-residence" and member of the club, will also read poems by club members and local professionals over WMSC. Darrell Spencer, a member of the club as well as a DJ for the radio station, plans to host readings during his show which airs regularly on WMSC.

"Our goal is to create an atmosphere where student poets will feel free to share work with each other in an environment where sharing of ideas will create better works," Laurie Valger, organizer of the newly-formed Poetry Club, said.

"The members of the club will talk with people involved in the same art form who share the same enthusiasm. It will be poets talking about poetry," Valger continued.

THE POETRY Club originated with Valger, literary editor of Quarterly, under the guidance of Dorothy Rudy, assistant professor of English. As an organization, they hope the club will encourage and guide members as well as expose their talent to their peers and possibly to the reading public.

The club's plans include the organization of student poetry readings. They also hope to make members aware of competitions and the possibility of being published. Pending classification as a second class organization of the SGA, they hope to obtain enough money to invite professionals to the campus for poetry readings and workshops which will be open to the entire campus community.

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Club Forms to Share Ideas

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SEVERAL MEMBERS of the club, including Valger and Spencer, have already been published. In addition, they hope that John Drozd, Quarterly's "post-in-residence" and member of the club, will also soon be published. According to Valger he is a "very promising talent."

Valger's own talents have been recognized most recently by Madamela, when she was placed as a finalist in the annual poetry competition. Some of her poetry was published earlier this year by the International Women's Arts Festival, organized in conjunction with the United Nations Program of activities for the International Women's Year. Valger also participated in a poetry reading at Town Hall in New York City last spring which included noted poet Nikki Giovanni.

The Poetry Club meets every Monday at 3 p.m. in Partridge Hall room 308. Membership is open to anyone with an interest in writing poetry.
Booters End
With 2-0 Victory

By Lonny Cohen

MSC's soccer team finished up its 1975 season with a well played 2-0 victory over the New York University Violets at Brookdale Park Tuesday.

"We were bringing the ball up in a professional manner" commented assistant coach Tony Bove. "But we were rushing our moves once we got inside the 18." 

THE SHORT pass game that Bove was so happy with yielded fruit at 6:03 of the opening half when Blair Connelly took a give and go pass from Cazembo Bastidas and faked around a remaining defender to slip a 10-yard shot under Violet goalie Max Chiocey into the right corner.

MSC continued to dominate the initial half with the short accurate passing that Bove termed "our best midfield play of the year."

The Indians added an insurance goal at 17:42 when Hank Cicchelli was so happy with yielded fruit at 10-yard shot under Violet goalie Max Chiocey into the right corner.

The Tribe almost iced the game away soon after when captain Bill Gaertner took a breakaway against the Chicoye defending the left corner one defender and seeing goalie Chicoye defending the left corner. Bastidas dinked the ball into the upper goal at 17:42 when Hank Cicchelli was so happy with yielded fruit at 10-yard shot under Violet goalie Max Chiocey into the right corner.

"Our offense produced (led the conference in scoring with 31 goals) but our defense had breakdowns at crucial times," (such as FDU when MSC blew a well played one goal lead by allowing two FDU goals within 30 second related Bove.

"Next year our practices will be a little more disciplined" continued Bove.

"The players didn't really take the practices at seriously as they should have" added Gaertner. "It wasn't the coach's fault, its up to each individual to get psyched for a practice or game."

Delaware Pecks
Squaws in Finale

By John Delery

The Blue Hens made Olson eat her words in the second half by scoring three more goals to push their season's record to 8-3.

"The game was definitely dominated by Delaware," Olson explained. "There is no doubt in my mind that they were the best team we have faced all season."

That is pretty heavy praise when you think that the Squaws have gone up against such perennial powerhouse as Glassboro State College and Rutgers University.

IT DIDN'T take long for the Blue Hens to send MSC down to its second defeat of the season. Julie Granell, who manned the Squaws defense all day long, snuck her first of three goals past Tracy Brown, with only two minutes gone in the game.

After that the Squaws stifled the Blue Hens, until Granell put Delaware up 2-0 with only 50 seconds left in the first half.

"Delaware is a very well rounded team," Olson noted. "They played very aggressive hockey. They are extremely quick and are possibly the most skilled team we have faced in a long time. They also have a potent offense."

THE BLUE HENS made Olson eat her words in the second half by scoring three more goals to push their season's record to 8-3.

Left wing Cindy Grasse, center Jeanne Pimberton and Granell all contributed to Brown's longest day of the campaign.

MSC's only goal of the day came off the stick of Kim Stone but it was too little too late. Olson wasn't concerned.

"WE HAD our moments," Olson said. But there are 60 minutes in a hockey game and you don't win a game by playing well in spurts. I can't help think though, that we are looking forward to the tournament and our mind just wasn't on this game," Olson remarked.

The tournament Olson is talking about is the Middle Atlantic Field Hockey Championships beginning today at Millersville State College.

The 16-team tournament is single elimination but each team will have two matches on Thursday. The championship will be decided on Sat., Nov. 15 at 1 pm.

The Squaws opened against fifth seeded Ursinus College this afternoon. However MSC's chances dissipated somewhat with the loss this week of Dawn Lacey. Lacey who has been a starter all year, pulled a leg muscle and is expected to miss the entire championship series.

Entertainment presents

PARTY

Thurs., Nov. 20 8 pm
Student Center
Ballrooms
Admission $1

We Had Our Moments
Roszko Wins Riding Honors;
Equestriennes Host Show

MSC's financially hindered Riding Club highlighted its season with an impressive performance in its intracollegiate horse show at Overpeck County Park Sunday as Kit Roszko, an MSC senior, won reserve champion high point rider of the day.

Roszko took the championship after breaking a four-way tie at the end of the grueling day of competition. She combined a first place in open horsemanship on the flat with a second in open horsemanship with fences to take the honor.

OTHER MSC equestriennes also fared well. Donna Cee and Chris Monto took first places in different divisions of advanced walk-trot.

Amy Kroll took third in beginner walk-trot-canter. Linda Roszko was fifth in advanced walk-trot canter and Nancy Smith finished fourth in advanced walk-trot.

Janet Cawthorne was third and Harry Morales fourth in beginner walk-trot while Linda Hepburn finished sixth in alumni-flat and fourth in alumni-fences.

THE SHOW, held at the spanking new arena in Leonia, was sponsored by the Riding Club and funded by a $2000 SGA grant. In addition to these sources researched and compiled as of Sept. 15, 1975.

MSC's biggest problem is money, riding being one of the most expensive sports in the world. A riding outfit alone can easily cost $200 or $300. Then add another $400 for a saddle and bridle and anywhere from $800 to $30,000 for a horse itself. It all adds up to a price a state college can't afford.

MANY SCHOOLS such as West Point, Adelphi and Centenary have their own stable right on campus where they practice two or three hours a day. The MSC team rides only one hour a week at a local stable.

Another thing MSC lacks is a coach. For the big schools riding is treated in much the same way as football or basketball with special facilities, a coach and daily practice sessions.

The MSC team is looking forward to a successful season in spite of its financial problem. The 46 points scored last Sunday puts it close behind the top schools and brightens its chances of making the regional finals.

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UP AND OVER: Kit Roszko takes a jump on her horse. Roszko was reserve champion high point rider at the MSC-sponsored horse show Sunday.
Fast Start: Jim Gwathney (32) gets loose on the first play of the game for an 11-yard gain against Jersey City State College Saturday at Sprague Field. Gothics' Paul Brennan (18) heads him off.

**Silic Activities Change of Pace**

**By Joan Rizzio**

The Student Intramural Leisure Council (Silic) has something for everyone during the months of November and December. It is providing a wide range of activities that should interest a great many students.

Every Wednesday night from 7-8:30 pm all students, regardless of sex, are invited to play volleyball, coed, 2 vs. 2 with four-member teams. The games are played in the gym on Thurs., Dec. 4 at 8:30 pm. The winner will receive a $100 prize.

On Monday, Nov. 24 at 7:30 pm, the Silic will conduct its annual blood-letting between the Indians and Glassboro State College. The tournament will be held in the gym on Thurs., Dec. 4 at 8:30 pm. The winner will receive a $100 prize.

The Silic is sponsoring a trip to see the Knicks play the Trail Blazers. The cost is $5 per person and there is a limited number of tickets still available.

On Mon., Nov. 24 a ping pong tournament will be held at noon. It is open to all students, regardless of sex, and there is a limited number of tickets still available.

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Montclair State College, Upper Montclair, NJ 07043 Thurs., Nov. 13, 1975

MSC Romps, 48-0

Gothics Caught Unprepared

By Hank Gola

MSC center Ralph Betcher was watching the action from the sidelines Saturday night. The game was already a comical affair when Betcher summed it all up.

"I've never seen a team that has not come to play as much as these guys," he said.

ABOUT ALL Jersey City State College did was to step onto Sprague Field. MSC took it from there, rolling up 397 rushing yards in a 48-0 rout.

"The big thing was that Jersey City didn't have to pass to compliment the defense," MacKay explained. "They just gave us the ball and took a laughable 34-point lead after the final score."

"We still made mistakes, particularly in our passing. But it wasn't to our advantage to show the defense our weaknesses," MacKay admitted.

"The team came out with the attitude that the game would be a big part in Profs' win. We wanted to run every play as we went. When the capable Cawley goes to the air he does so in the direction of flanker Rich Giulani and speedy Felton Jones (33 catches). Glassboro State has a formidable defensive line to say the least. Anchored by senior co-captain Mike Liemante and massive tackles T.E. Lawrence (6-foot-5, 260 lbs.) it has bruised opposing defenses all year long."

"It is Reid in particular that is the real gamebreaker. The mercurial back has torn the NJUJCAC apart for three years now. He has posted over a 1,000 yards rushing in two of these campaigns. It was his twisting 48-yard run last year that started the Profs on to their rout of Glassboro."

"As if the Profs need it, they have another offensive dimension. In Dom Antisano they have a first-rate kicker. His booming right leg accounted for 50 points in 1974. Anytime Glassboro State gets to the opposition's 30-yard line it is a threat to light up the scoreboard."

"If it's at all possible this year's offense is more balanced than last year," Wackar noted. "But more so than ever before this unit makes the big play."

The tribe would be looking past the Gothics toward their big game with Glassboro State College.

"FROM THE beginning of the week we stressed that we weren't pleased with the offensive performance against Trenton State in our previous game," MacKay noted. "They had something to prove and they came out smoking."

In fact, MacKay observed that the Indians weren't seeing Gothic green, anyway.

"The team came out with the attitude that the game would be a dry run before Glassboro," he said.

"We wanted to run every play as we were going to execute the next week."

BUT AFTER the Indians had a sufficient lead, coach Clary Anderson substituted liberally.

"We could have conceivably doubled the final score," MacKay said. "But we used it as an opportunity to get everyone into the game. I had three tailbacks play and even the third man was dead tired after it was over."

With Glassboro State's watchful coaching staff in the press box, MSC took ample precaution.

"WE PURPOSEFULLY didn't show our total offense. Jersey City State was giving us a lot of things, particularly in our passing. But it wasn't to our advantage to show the Gothics our strengths," MacKay said.

"Still, the Profs' scouts had to be impressed."

GETAWAY: MSC quarterback Randy Schenauer evades the grasp of Jersey City State College linebacker Frank Fanofa (88) as MSC's Anna Johnson (48) and Jersey City State defensive and Chris Saal (81) look on. The Indians won the game, 48-0.