**Surveys Fault Administration**

By Rich Fiegel

Determined to get administrative action, SGA president Manny C. Menendez told the MONTCLARION, "This involves a lot more than just the Health Center itself. It's time for a reappraisal of priorities before something serious happens again." Menendez said.

The rally's purpose exceeds the board's authority. They gave me two pills and told me to take them home. I found out I had a bladder infection."

The rally itself will be divided into a number of different events. The first event will be an informational session on the Health Center and its services. The second event will be a question-and-answer session with the administration. The third event will be a demonstration of the Health Center's facilities and services.


**AFT Sues for Pay**

By Barbara Ponsi

New Jersey's fiscal troubles have caused problems for teachers as well as students, as reflected in the lawsuit brought by the American Federation of Teachers (AFT). The suit, filed on behalf of teachers who were not eligible for the state-imposed pay cut, demands that they be paid the increments which they were supposed to be paid at the beginning of the school year.

According to New Jersey AFT president Marcoantonio Lacatena, the state has refused to pay the teachers their full pay for the past three years, despite the fact that the teachers were eligible for the increments.

Lacatena said, "I know my ammunition and if it's a caso or bullets, Menendez explained."

The NJSA ("immunization") is that students negotiate into a contract when they have not been vaccinated. If the state decides to change the price, that is a breach of contract. IN THE event that this legal threat is unsuccessful, the next proposal, according to Menendez, would be an appeal to students to hold back tuition monies and send them to a special SGA account.

A more drastic measure would be to hold back tuitions entirely, Menendez said.

Surveys Fault Administration

Harris feels that complaints about the nurses and doctors being impersonal or unfriendly can be handled administratively. "They're professionals, not friends. There may be a gap in communications," he said.

According to Harris another part-time doctor would cost between $15,000 to $20,000 a year. "I'd like to have a budget of $3000 to $5000 for lab equipment," he added.

Harris said the money could come from the SGA, part of the $17.50 student service fee or both. "We could also get additional nurses through some kind of co-operative intern program," Harris suggested.

Menendez agrees with Harris on the need for another doctor and lab equipment but stressed that the money was less important than the need for another doctor and lab equipment.

The AFT demands of the demands of the nurses and doctors are met, Lacatena predicts that there will be "disgruntled teachers experiencing a feeling of the blahs."
2. MONTCLARION/Thurs., Nov. 13, 1975
pm. Free.
sculptor Bill Finneran, sponsored by the
CLUB. Center lobby, 10 am-3 pm.
ART FORUM. Lecture/discussion featuring
by the fine arts council. Center ballroom C,
sponsored by the College Life Union Board
Chicago concert at Nassau Coliseum,
TICKET SALE. For trip to Tues., Nov. 25
certification students eligible for January
EXHIBIT. "The Exhibitionists," sponsored
(CLUB). Student Center lobby.
TODAY, THURS., NOV. 13
APPLICATIONS DUE. Graduating and
I
SHERWOOD - BSR - KOSS - DYNA - PICKERING - KLH - ALTEC - AR - GARRARD - SONY - PIONEER
tennis courts, 5-11 pm.
rooms, 4 pm.
Thursday 2-5 pm and Saturday 3-6 pm.
MEETING. CLUB general board
meeting. Center fourth floor meeting
ROOM.
MEETING. CLUB general board
meeting. Center fourth floor meeting
rooms, 9-10 am.
EVENTS IN THE ARTS. Featuring mime
Adam Darius, sponsored by the cultural
programming office. Memorial Auditorium,
FRI., NOV. 14
FILM. "II Mafioso," sponsored by the
Italian Club. Center ballrooms, 7 pm.
Admission: $1.
FLOOR HOKEY. Sponsored by SILC.
College High gym, 8:15-10 pm. SGA ID
free.
EVENTS IN THE ARTS. Featuring mime
Adam Darius, sponsored by the cultural
programming office. Memorial Auditorium,
SAT., NOV. 15
HEBREW LESSONS. Sponsored by Jewish
Student Union (JSU). Life Hall room
A-201, 8-9 pm. Free.
TUES., NOV. 18
PLANT SALE. Sponsored by CLUB. Center
lobby, 10 am.

CRAFT SHOP. Life Hall. Open Monday
through Wednesday 2-6 and 6-9 pm,
Thursday 2-5 pm and Saturday 3-3 pm.
MEETING. CLUB general board
membership. Center fourth floor meeting
rooms.
INTRAMURALS. Platform tennis
competitions, sponsored by the Student
Intramural Leisure Council (SILC). Platform
tennis courts, 5-11 pm.
VOLLEYBALL. Sponsored by SILC. Panzer
Gyms one and two, 8:30 pm. SGA ID
free.
DANCE. Featuring "Free Wheelin,"
by the Italian Club. Center ballrooms, 7 pm.
Admission: $1.
FLOOR HOKEY. Sponsored by SILC.
College High gym, 8:15-10 pm. SGA ID
free.
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programming office. Memorial Auditorium,
Trade Alpha for Delta

By Lillian A. French

The men’s business fraternity, independent of the national fraternity organization since Oct. 29, adopted a new name, Delta Kappa Phi at Wednesday’s meeting.

The new fraternity plans to meet all the requirements of the SGA to remain a recognized chartered organization. At the meeting the minutes were recognized and approved. This action ratifies the independent vote and change of advisors that took place at the Oct. 29 meeting.

MAURY C. Menendez, SGA president foresees no problems with the fraternity. He observed, “They are an existing chartered organization whose name and outside affiliation have been changed.

Amendment changes will have to come to the SGA legislature and Constitution Review Committee for ratification. At this point if they are approved they will remain the recognized chartered organization of the SGA,” he said.

Robert Longo, President of the organization, classified the state of Delta Kappa Phi as “a rebuilding process, the main thing being to build up the spirit in the fraternity.”

HE WENT on to say that “major changes in the constitution put the responsibility on the members and not on the chapter to take action.”

The advisor’s role is now defined as one who advises and commands, with no power over the fraternity,” Longo assured.

THE controversy area when Alpha Kappa Psi (AKY), several itself of national ties with its parent organization, LSU Phi.

AS FAR as Dr. Frederick J. Kelly, administrative sciences department chairman, is concerned, the vote taken at the Oct. 29 meeting was a legal one, as it met the meeting requirements spelled out by the constitution and bylaws governing

Chairman Breaks From Seminar

By Irene McKnight

Sureh Desai, economics department chairman, decided to “dissoclate” himself from the Economics Club-sponsored forum Friday in anticipation that Dr. Robert Cherry, associate professor of economics, would relate the forum to his own firing.

Desai, who was originally scheduled to act as moderator, also requested that the university consider the sponsorship of the forum entitled “Can Economics be Racist.”

THE CHAIRMAN told the MONTCLAIRON Monday that his initial reaction was unnecessary since Cherry did not discuss the recent decision of Desai and Dr.

Lecture Fund Cut to Affect Arts

By Frances Fleischer

“Art Fund might drop totally dead in the spring,” Dr. Donald Mintz, dean of the School of Fine and Performing Arts, said regarding the possible fate of the highly regarded weekly art lecture course.

He said the result of a “drastic slash” in MSC’s Fund for Educational Consultants by the Department of Higher Education in Trenton, “The Figure for bringing speakers to all departments on campus has been cut from $15,000 per academic year to $5,000 a year.”

“The fund was set up to provide for specialists in areas which our faculty might not have specific expertise,” Kitty Goldstein, secretary to Dr. Inala H. Goldstein, Jr., vice-president for academic affairs, explained.

The formation of an on-campus ambulance squad, Mitchell commented, “I would go for that.”

Lavon W. Blanton, dean of students, said “no one in his office knew for several hours where Martinson had been taken. “We probably ought to look into the possibility of a student volunteer ambulance on campus,” Blanton said.

“I think an outside service might be better and more reliable,” Blanton continued. “But if an investigation proves students could do the job and if we could get a dedicated and reliable group of volunteers, we should do it.”

ASKED IF he would expand the concept of an on-campus ambulance squad, Blanton answered, “There are so many legal problems I couldn’t make a snap judgment, but I would endorse anything that would give service to students in extreme emergencies.”

Russell noted that campus security, when called, is required to investigate the scene of an accident before calling an ambulance.

“It if an ambulance had been seriously injured, and if no one had been there it probably would have been a lot worse,” Russell said, adding that besides herself, a nurse and one other person gave first aid.

Russell said Martinson “probably lost a lot of blood” during the 15-minute period it took for an ambulance, as his pulse was weak.

ACCIDENT RAISES Ambulance Question

By Janet Byrne

An accident that occurred here Friday afternoon when a quadriplegic student strapped to his electric wheelchair overturned twice down half a flight of stairs has provided one student, who administered first aid for 15 minutes before an ambulance arrived, to reemphasize the absence of an on-campus ambulance service.

Robert Martinon, paralyzed for eight years from the chest down as a result of a swimming accident, “wanted to have a big box and just hand him the control,” activating the forward mechanism on his chair while seated near the brink of the first step leading from the third floor lounge in the Student Center to the main floor, according to Mrs. N.F. Martinon, mother of the accident victim.

According to Mary Russell, a student at the site, five minutes had elapsed by the time she arrived on the platform which breaks the flight of 22 steps in half.

“It seemed like a good 20 minutes between the time he fell and the time the ambulance came,” Russell said.

RUSSELL SUGGESTED that the town emergency squad for which she works reaches any point in her borough within three minutes. “If we had an ambulance on campus we wouldn’t have had to worry about what town to call,” she said.

Russell cited an emergency that took place on campus a week ago when Dennis Yanowski, a student playing intramural football, considered playing a vote before the annual meeting of the SGA, “as far as Dr. Frederick J. Kelly, administration sciences department chairman, is concerned, the vote was legal one, as it met the meeting requirements spelled out by the constitution and bylaws governing.

Mrs. Martinon said the ambulance that arrived 15 minutes after the accident occurred took Martinson first to Kessler Institute in West Orange.

LEARNING that Kessler did not admit emergency patients, the ambulance driver rode Martinson to St. Barnabas Medical Center, Livingston.

“It would have been a lot quicker if an ambulance was on campus,” Mrs. Martinon said via telephone. “But as far as I know the service was alright.”

When questioned concerning the
Read this text naturally:

**Adjust Eating Habits**

By Barbara Cesario

A great amount of wild food is available for the taking, yet several million tons are going to waste each year, author-naturalist Euell Gibbons said in a lecture presented by the Council on International and National Affairs (CINA) last Thursday.

During his speech, Gibbons extolled the merits of gathering, preparing and eating wild foods and said it was time to adjust our views on nature.

"THE PHILOSOPHY that nature is an enemy and something to be avoided is a fallacy. Until this attitude changes it poses a threat to our environment," Gibbons said.

Nature is not to be conquered, according to Gibbons. "We should be able to coexist and cooperate with nature instead of feeling we must dominate it."

Conservatively dressed in a brown suit and gold shirt, Gibbons said he believes a greater interdependency should exist between man and nature.

"We are not dependent on wild foods and we are not dependent on us but we’re both richer when we have a relationship with each other," he explained to an audience of about 250, mostly students.

"I’VE ALWAYS eaten wild foods before they hit my diet and I consider them special treats that nature offers," Gibbons continued.

He mentioned that among his favorite dishes prepared with natural foods are a "stalking the wild asparagus," "stalking the good life," and others. Gibbons is a guest on numerous talk shows.

On his appearances as commercial spokesman for Grape-Nuts cereal he said he’s been criticized by parents who felt he urged kids to go out and eat anything they find. "Of course I don’t," he said, "but these people have preconceived notions that nature is nothing more than a menace."

Gibbons reflected: "Sometimes it’s necessary to take another look at things we think we’re already familiar with." It is his contention that nature deserves a second long look.

**Trustees Approve ContractSlash**

By Josephine Policastro

The MSC Board of Trustees adopted a resolution to validate the decision to cancel a landfill contract with Carrino Trucking Co., following the second meeting of the semester last Thursday.

MSC President David W.D. Dickson terminated the contract in a letter to Lewis Carrino on Sept. 3. The correspondence enumerated several complaints, the most significant claiming that Carrino had failed to install a clay liner in compliance with a Department of Environmental Protection (DEP) order.

In an interview with the MONTCLARION a couple of weeks ago, Carrino was asked about the clay liner. His reply was, "It’s in there." Carrino also stated that both the DEP and the Public Utilities Commission have not revoked his permits.

Ralph D’Andrea, a commissioner from Montclair, questioned the Board of Trustees regarding whether they were just cancelling the Carrino contract or eliminating the landfill.

President Dickson, spokesman, explained that the college was going to look at other options before the contractor received his summons.

"The Bohn Hall residents are predominantly freshmen," Economas said. "There are some people we haven’t reached yet about what it means to live in a community."

"We want to make people aware of the damages and of the fact that the money for them comes out of their pockets," she commented.

"The building is generally getting more use this year," she reasoned. "Residents must show their keys at the main desk and guests must have a room buzzed in order to verify that they are expected by a particular resident."

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574 Valley Rd. Upper Montclair, NJ
Strike Ends, Dorm Work Resumes

By Phil Salerno

An agreement has been reached and construction is proceeding on the proposed student apartment facility, following a three-week delay in construction due to wage scale protests by a local union.

Mike Catalfano, owner of CAT Electric Co., a non-union firm, and Lou Baram, business manager of the International Brotherhood of Electrical Workers met last week and solved the differences, according to Catalfano.

CATALFANO EXPRESSED his dismay over the protest during which CAT workers picketed the Clove Road site. "This hurts everyone involved, especially the students. It is not the contractors who will suffer," Catalfano said.

"On Nov. 4 we had a job meeting to discuss the way to proceed," Jerome H. Quin, acting vice-president of administration and finance, said.

"We decided that on Wednesday the pickets would be removed and only the union contractors would work. But we did better than that, both union and non-union men are working. It all came down to the contractors wanting the profits, the college wanting the facilities and the employees wanting the wages," Quin said.

James O'Hara felt the delay will affect the completion date. We lost valuable time," O'Hara said, "and we stand to lose more during the bad weather." O'Hara is the vice-president of the John O'Hara Co., which is also involved in the construction.

LOCAL 102, Peterston, began protesting the wage scale practices of CAT on Oct. 19. Union electricians are paid $11 an hour plus 20% benefits, which includes welfare and pension. CAT employee wages are based on standards set by the state Commissioner of Labor and Industry, according to the New Jersey Prevailing Wage Act of 1963. The rates set by the commissioner for Passaic County are the same as the wages paid to union employees, $11 and 20% benefits.

Baram said the union was satisfied with the agreement.

"NO ONE will cross the picket line and refused to work. According to Quin, the union agreed to picket only the non-union gate. Spatz is another firm involved in the construction of the facility. The refusal to cross the picket line was not endorsed by either the O'Hara and Spatz Cos. or the employee's unions."

Baram also said Catalfano agreed to hire some union employees to work on the site. A second gate, solely for use by CAT employees, was to be erected and construction would proceed.

However, when the additional gate was completed, further complications developed. According to Quin, union employees from the John O'Hara Co. and the V.A. Spatz Co. began honoring the union picket line and refused to work. According to the settlement, the union agreed to picket only the non-union gate. Spatz is another firm involved in the construction of the facility. The refusal to cross the picket line was not endorsed by either the O'Hara and Spatz Cos. or the employee's unions.

"NO ONE will cross the picket line. The individual workers are not willing to work. There is no reason why work should not go ahead but it is happening nevertheless," Quin said.

This refusal to work induced O'Hara to file a grievance with the National Labor Relations Board (NLRB) against the employees. The agreement was signed before a decision was handed down.

THE FACILITY stands adjacent to the New Jersey Broadcasting Authority tower. Scheduled for completion on July 1, 1976, the 350 bed facility will cost $550 million.
MONTCLARION

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The editorial opinions expressed represent those of the editor-in-chief or a consensus of the editorial board members.

Think About

Life, Health

The mother of the quadraplegic student who last Friday fell down a flight of stairs in the Student Center has told the MONTCLARION that an on-campus ambulance service is a good idea.

She had to face personal suffering, as well as her son's physical injuries, before making that statement. Will other people have to cope with possible permanent injuries before the idea of an on-campus ambulance service is even brought up for practical consideration?

We're trying to dig up money for our education now, that's true, but coughing up the money for an ambulance service would be for our lives, our health. Think about our lives and health for a few minutes and you'll realize that the question of an on-campus ambulance is one that should be raised.

$Hike Prompts Call to Arms

To the Editor:

As concerned students of MSC and residents of New Jersey vehemently object to the proposed tuition increase that might well be imposed on all students of the eight state colleges next year.

We feel that unless the widespread anxiety that is so prevalent on state campuses is eliminated then the proposed increase in the New Jersey state legislature will definitely be implemented. This will result in a 50% or more increase in annual tuition (which would add as much as $300 or more to the yearly cost of education).

In California, state college tuition amounts to almost nothing (less than $100), yet in that state you are receiving a much higher educational standard and surely a "big name" to accompany it. A New Jersey resident pays ten times as much of what one would pay for college as a California resident, yet the educational benefit is less amount to less.

We don't want to hear anyone start complaining about the increase once it is imposed on students. Many students are financially strained and may have to drop out if the threatened increase is passed. What we want to base is many voices and concerned people in union to fight for a cause that will certainly affect everyone. Don't sit idly on your butts and think that this is someone else's problem. It's not. Everyone can make a difference. The second development is the result of the recent state assembly elections. The political make up of the Assembly has changed so drastically that unless the lame-duck Democratic Assembly8 pushed for a tax reform before January, its fate will be sealed upon the installation of the new more anti-tax reform Assembly in January. I may add that this tax reform is what is needed to permanently stave off a tuition increase.

However, the third and last driller is what I have learned from the stories about WMSC last September. It seems that the MONTCLARION found it easier to supply space for good, quality, public interest stories about WMSC last September when we were having problems.

Unfortunately, when something is done at the station in which a lot of dedicated people worked together and put in long hours to turn out a good, quality, public interest program, the MONTCLARION can't find the space.

No Publicity

To the Editor:

From my experience at WMSC, I realize that every story that comes into the newsroom cannot be aired because of time limitations. Likewise, the MONTCLARION cannot give space to every story that comes into their offices.

However, I think the MONTCLARION made an unfortunate judgment, in not giving a story on what has probably been WMSC's best program and largest undertaking since we first signed on the air in December 1974.

On Tues., Nov. 4, Election Day, WMSC took to the air with a special program that began at 8 pm and concluded at 11:30 pm. The program consisted of continuous live coverage of returns in state assembly elections and the bond issues, ERA and also local elections in Little Falls, Verona and Bloomfield.

We had reporters at the headquarters of the Democratic and Republican parties, in Bergen, Passaic and Essex counties. It seems that the MONTCLARION found it easier to supply space for stories about WMSC last September when we were having problems.

Unfortunately, when something is done at the station in which a lot of dedicated people worked together and put in long hours to turn out a good, quality, public interest program, the MONTCLARION can't find the space.
RSB's Tactics Don't Solve Real Problems

By Tony Grasso

Tuition increases. Mass unemployment. Inflation. Corruption in politics. How we need to rid ourselves of all of these problems. Who has the answer? Certainly not the Revolutionary Student Brigade (RSB).

Last week, handouts were distributed outside of the Student Center with the idea of rallying students to attend the second national convention of the RSB.

Anyone who took the time to read through the entire sheet most likely would come to the conclusion that the RSB is focused on the wrong manner.

The first disjointed statement is that the RSB wants to join the Communist party. Communism in the world today is not the same Communism that Marx depicted over 100 years ago. It just doesn't work.

They go on to say that recently "hundreds" rallied against tuition on campuses in New Jersey. Surely over 30,000 students attend state colleges in New Jersey. Is a turnout of "hundreds" successful?

The movement presents plenty of problems to the reader but offers no solutions. The only action we should take is "to organize and fight!"

The verb "fight" is used very frequently in the paper. The idea of "taking things into our own hands and fighting for what we need" is also prevalent in the handout. Reminiscent of the 1960's, isn't it?

Haven't most people realized that however bad the system is, we still must work through it and not around it? Isn't it true that violent action by a minority of protesters will be rubbed out before they can even get started?

Aren't those who don't learn from history doomed to repeat it? The RSB then seems doomed.

Judeo-Christian Ideology Defines Sexual Roles, Rights of Women

Last week's election has once again focused our attention on the whole issue of women's rights and sexual roles. The Equal Rights Amendment (ERA), proved itself to be a controversial topic. Its defeat will no doubt revive hostility among those who favor traditional sex roles. The Equal Rights Amendment focuses our attention on the whole order of God's creation.

Jeff Holcomb

Sexual Roles, Rights of Women

In Hastings, a similar controversy involving women's rights has been somewhat mixed. The "church" has been somewhat mixed. The position of the "Christian church" has been somewhat mixed.

Clearly, they pointed to a radical resemblance to feminist ideology.

The biblical view of sexual roles institutionalized in family, state and church can be transformed only by overthrowing present institutions.

Opposition to women's liberation has come from many quarters, each voicing various reasons for their concern. Some have emphasized purely practical and economic reasons. Others have grounded their arguments in religious and philosophical thought. The creation of man and woman in the whole order of God's creation.

However, there is something immoral about making distinctions. The concepts of authority, subjection and obedience have fallen into disrepute in the secular world.

The biblical view of sexual distinction is based on the established and evident order of creation. The making of man and woman in the image of God was the culminating act of creation. Their sexual difference was complimentary and necessary for the full expression of the Divine Image.

The creation of man and woman with identical needs and capacities would have marred their compatibility. There is a natural un-likeness which proves that each is fitted for works and duties suitable for the other.

Editor's Note: Part of the contents of this column will appear in next week's MONTCLAIRON.

By Jimmy Quinn

Test Indicates You To Assess Skills

This is the second of a two part series on job interviewing techniques. Check your answers with the answer key at the bottom of the test.

EIGHT: During the interview it is not at all prudent to:

a) Relax as much as possible,

b) Smile, or

c) Ask to be excused from the room.

NINE: Asking intelligent questions during the interview leaves a good impression with the recruiter. An example of such would be:

a) How were the kids and wife? Is the boss' wife easy? or

c) What opportunities are there for advancement?

TEN: The type of question one should ask the interviewer would be:

a) What does your company do anywhere?

b) Do you smoke pot or know of any for sale?

ELEVEN: You can expect the interviewer to ask:

a) Tell me about yourself,

b) Why do you want to work for this particular company?

c) What do you want to be doing five years from now?

d) Can you direct me to a good delicatessen for lunch?

TWELVE: The best approach to take in discussing your credentials is:

a) A fairly pessimistic one – banking on the sympathy you'll get when casually referring to your dormant sex life since condition and other assorted allegations.

b) The tentative approach – "Yes, well I did OK in my grades but I know I could have done better."

c) A positive attitude – "I know I have the ability to do the job and the attributes your company is looking for."

THIRTEEN: You should also be prepared to answer:

a) What is your expected salary range?

b) Why should we hire you?

c) Both a and b, or

d) Guess what color my socks are without looking?

FOURTEEN: The interview being over, you most likely would:

a) Smile, thank the interviewer for the back and invite him for a beer at the 'rat."

b) Write him a thank you note expressing your pleasure at meeting him, or

c) Trace his license plate number so you can egg his house.

FIFTEEN: Should you be offered a job at the end of the interview, you should:

a) Postpone your decision until you have had time to reflect upon it (but specify in early decision),

b) Laugh in the recruiter's face and tell him you wouldn't give him two cents for the job, or

c) Uniquely accept to assign to the spot.

ANSWER KEY TO PART II

8) c 12) c

9) c 13) c

10) c 14) c

11) a 15) a

Eight answers correct - you get the job.

Seven answers correct - don't call us.

Six answers or less correct - refer to placement office.

Seniors, you've got the skills and you now know the techniques, so go out there and find yourself a job.

This has been a student service sponsored by your MSC Alumni Association.
LAUNCH STUDY
The Little Falls Senior Citizen Advisory Council has launched a comprehensive survey of older residents of the township in cooperation with MSC.

The survey will be conducted through personal interviews and an attempt will be made to reach every Little Falls resident 62 years of age and over.

The council was authorized by the Township Council to undertake the study in order to increase public awareness of major concerns in this area and to identify significant needs. Results will form the basis for the development of a variety of programs and services for the elderly.

Allert Habtata has been appointed chairman of the survey committee, which is also manned by Ralph DiGiammo, Marsuel Fransisco, John Kulick, Dorothy Monnouche, Frank Parmelli, Lois Miller and Jack Bender.

Expertise in implementing the project will be provided by a team of MSC students and professors under the direction of Russell Clays, a gerontological specialist in the adult continuing education department.

The college team is developing a questionnaire relating to the major issues and concerns of senior citizens throughout New Jersey and the entire country.

The council was authorized by the Township Committee to undertake the comprehensive survey of older residents of the township in cooperation with MSC.

Interested students should submit a letter addressed to Dr. Philip S. Cohen, director of the school, in which they explain how the trip will be of value to them and concerns of senior citizens throughout New Jersey and the entire country.

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Brent also added, "The city is in enough trouble as it is. By giving the public something to look forward to, it is something to talk about. Something to laugh and to be a souvenir of the city's financial crisis."
Band Calls It Quits To Standing Ovation

By Tom Malcolm

During their final, farewell performance, a solid folk band by the name of "Buckwheat Honey" earned a standing ovation from the overflow crowd at last Friday's Chapin Hall Coffeehouse.

The coffeehouse, which was held in the Chapin Hall lounge, also featured two other country rock bands, The Valley Boys and Union, as well as a puppet show and two solo performances.

Buckwheat Honey opened their set with "a song about Chapin Hall" entitled "Paradise." They then moved to Judy Collins' "Somebody Soon" and Hank Williams' "I Can't Help It if I'm Still in Love with You." Lead singer Marybeth Sobocki, with her mournful, mellow wall, was particularly fine on the Williams number.

The band called for hand-clap and foot-stomp during "Battle of New Orleans" ("our Bicentennial song") and "Let Me Be a Sissy Dog" and the audience enthusiastically gave them some. The personable three-member band which also included Dean Cilli and MSC counselor for uncompromised students Jon Sobocki, both on acoustic guitar, also did a rollicking version of "Silver Threads and Golden Needles" and "Na Na," a Kris Kristofferson song.

Marybeth/John's sister really let loose during a country blues tune entitled "When I Leave This Town I Won't Be Back No More." John and Cilli harmonized nicely with her on "Six Days I'm Goin' Home."]

A smoothly professional, highly competent country and jazz influenced band called The Valley Boys was a big hit during their first performance at the coffeehouse.

The VALLEY BOYS, which consists of Rich Rhelner on Hawaiian steel and acoustic guitar, Jeff Hayes on upright and electric bass and Mike Dugan on mandolin, electric and acoustic guitar and lead vocals, did a good many jazz style instrumental pieces, most of which were self-penned. One such song, entitled "Love and Pain," was written by one of the band members "during a blue period in Chapin Hall." The audience seemed to especially like the band's instrumental version of the Mamas and Papas hit "California Dreamin."

As good as their jazz was, the Valley Boys were even better with country. During a medley which included "Oh Susanna" and other country classics one couple got up and began square dancing! The highlight of The Valley Boys set came with an extraordinarily fine rendition of the blues standard "Key to the Highway." Mary Sobocki and Spencer Hilger joined The Valley Boys for this one, providing fine vocal support.

UNION REALLY proved themselves with "Friend of the Devil," and "Uncle John's Band," both of which sounded better than The Grateful Dead originals ever did, and a rendition of the Eagles' current hit "Lyin' Eyes" which the audience wholeheartedly enjoyed.

The coffeehouse moved away from music for awhile as MSC alumnus Allyn Goosen presented a cute, clever and very funny puppet show. Goosen, an assured performer with a relaxed, confident presence had the audience in the palm of his hand during the puppetry and an exhibition of balloon tricks.

"Frame an animal and I'll make you a dog," Goosen said, and proceeded to make not only dogs, but giraffes and zebras as well. He also related a method of getting high using balloons.

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THE POLITE, attactive Friday night crowd of mostly dormitory students was the largest the coffeehouse has ever had; the spacious Chapin Hall lounge was packed during most of the evening.

The old-fashioned, comfortable and completely charming red and white decor of the lounge seems exactly right for an event such as a coffeehouse. The prevailing mood was one of ease, friendliness and courtesy.

The coffeehouse, which originated in Chapin Hall last spring, is put on several times each semester by the residents of Chapin Hall. Junior English major Dwayne Gross serves as coordinator.
The Exhibitionists

By Scott Garside

Brilliant diversity and harmonious integration were the main points exhibited by Chick Corea and his band Return to Forever during their emotionally charged two hour concert in Memorial Auditorium on Tuesday night.

Corea and Return to Forever (RTF), a progressive jazz quartet, delighted the audience with a composition by Stanley Clarke, Corea's bassist who exhibited his unlimited talents on bass guitar. The other members of the band too illustrated their proficiency in this upbeat work. The rapport between the band was obvious right from the start of the performance.

THE NEXT two compositions were solo efforts by guitarist Al DiMeola and drummer Lenny White, "Land of the Midnight Sun," the title track of DiMeola's latest album and White's "Mating Drive" from his current solo album, both displayed the respective composer's admittance for the vast performing talents of the individual band members. Preceding a short intermission, RTF played an old favorite, "The Shadow of the Lo," by White. Corea, the so-called backbone of the group, displayed his flair for improvisation on electric piano before he was joined by the others on their respective instruments.

The diversity of Corea and RTF was further demonstrated by Corea's own composition, "The Romantic Warrior." After a warm, detailed presentation of the acoustic instruments to be used, RTF played a semi-acoustic number on which the members switched back and forth between acoustic and electric instruments. The extreme intricacy of this piece genuinely amazed the audience.

THE CLOSING numbers were respective solos by Corea on acoustic piano, DiMeola on acoustic guitar, Clarke on upright bass and White on drums. These solos served as additional evidence of the band's talent on acoustic as well as electric instruments.

Corea and RTF were called back for an encore by the enthusiastic audience. On this final number, Corea left his keyboards and began jumping around the stage.

During the performance the individual band members each devoted all of their energy and talents to the music they performed. This extreme dedication resulted in a thoroughly enjoyable and satisfying evening of entertainment.

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PRESENTS

NOSTALGIA Y LA 113

A musical play

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to mark the discovery of Puerto Rico!

Our 482nd Year

Wed., Nov. 19 8 pm

Calcia Auditorium

Free Admission and Refreshments! COME!
**String Quartet To Perform**

The Montclair String Quartet, a professional ensemble in residence at MSC, will make its annual free fall appearance on campus on Sun., Nov. 16 at 4 pm in McCaheem Recital Hall. Quartet members Jerome Landsman, violin, Leon Hyman, viola, and Chaim Zemach, cello, are on the MSC music faculty. Lisa Todd, violin, is an MSC alumna. The program includes three works distinguished by their contrasting diversity of style and musical ideas. The quartet will open the concert with the "Art of Fugue" by Bach.

THE SECOND work is "String Quartet No. One" by the contemporary Argentinean composer, Alberto Ginastera.

The final work on the program is "Quartet In A minor, Opus 132," by Beethoven.

**FALL CONCERT**

The Montclair String Quartet, a professional ensemble in residence at MSC, will make its annual free fall appearance on campus on Sun., Nov. 16 at 4 pm in Memorial Auditorium. Presented a free concert on Tues., Nov. 18 at 8 pm in Memorial Auditorium.

**Performances, Dances Help Trite ‘Neffie’**

By Janet Bertoldi

Several admirable performances and some exciting African dance sequences sparkled the all-black, student produced, directed and acted play "Neffie’s Dance." There wasn’t quite enough spark, however, to sustain the too frequently lackluster Phillip S. Thomas-directed production of the title, tinky and mostly incomprehensible Chin Clark drama.

"Neffie’s Dance" was performed last week in Studio Theater. Producer/director Thomas, a senior speech/theater major, staged the play as part of an independent study project.

The bulk of the play seems to rely on the idea that the eternal love which a woman has for a man will give her immortality. This phrase, like the poem beginning "There’s a tree behind a mountain" and ending with "for love, if needs be, a woman must die," crops up frequently throughout the drama but neither provides any clue to the motivation of the action.

This lack of clarity is increased by Clark’s attempts to incorporate too much into one vehicle. Though the idea of reincarnation is stressed, there are smatterings of love poetry, revolutionary philosophy, and even some watered-down feminism.

The end result is a garbled and hackneyed dramatic concoction which leaves the audience somewhat bewildered. The play’s uncertain and spasmodic construction presented producer/director Thomas with a Herculean task.

**PART OF** the mystification of the play stems from the erratic and poorly planned appearances of the various characters, which allow no real audience involvement with any of them. Because of this, the Friday night audience laughed at what was intended to be a serious love scene.

On her wedding day in 1969, 25-year-old Neffie Henderson and her father are shot in church by her fiance Matthews. "I want to work," her father, the sage and stately king of the village, and he and Matthews had a few very dynamic and emotional scenes together, directed with a sure hand by Thomas.

Despite the sensitivity evident in much of the acting, too many of the scenes were hampered by the inaudibility of many of the lines and the added to the already confusing drama.

**THE MUSICAL** ensemble which provided poorly performed classical background music, to supposedly enhance the more dynamic scenes only served to drown out the actors. John Carrington’s moving monologue as Neffie’s brother, for instance, was barely audible. He was especially crisp and tart in his disapproval of Amiri, explaining that "All these niggers calling themselves revolutionists—that must be another word for ‘I don’t want to work.’"

**PHILIP BENSON** was forceful and strong as Amiri’s father, the sage and stately king of the village, and he and Matthews had a few very dynamic and emotional scenes together, directed with a sure hand by Thomas.

Pat Black as Neffie’s acid-tongued mother gave an extremely credible and warm performance. She was especially crisp and tart in her disapproval of Amiri, explaining that "All these niggers calling themselves revolutionists—that must be another word for ‘I don’t want to work.’"

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**Farms** provided exciting entertainment in the tribal dance sequences and injected an energetic and vibrant spirit into this otherwise lifeless vehicle. The costumes by Paula Yoo Johnson and Shirley Thomas were well done, especially the superbly colorful tribal dress costumes.

Thomas’ production of “Neffie’s Dance” was marked by a tremendous amount of effort and interest on the part of the performers in trying to overcome the obstacles of a limited budget, minimal experience in theater and a confusing, poorly written play.

**He’s Speechless:** Adam Darius, noted American mime, will perform in Memorial Auditorium on Fri., Nov. 14 at 8:30 pm as part of the cultural programming office’s “Events in the Arts” series. Darius is the only globally acclaimed mime artist to emerge from the United States. He has chalked up several firsts in his field and played to enthusiastic audiences in extensive tours to over 30 countries on five continents. Admission to the performance cost $1.50 with SGA ID and $2.50 for others.
By Debbie Kaslauskas

"Lamppost Reunion," despite a brilliant musical and set design, is a most difficult dialogue as the soaring floor, doesn't quite make it as a barroom drama.

Subtitled "a new play about a kid from Hoboken," "Lamppost Reunion," presents some aspects of life that have undergone dramatic changes since 10 years ago. However, because of the flimsy plot and anti-climactic character study, the main point is diluted and the play becomes nothing more than a study in slovenly vocabulary.

In that part, the Louis LaRusso II play focuses on Biggie (Danny Aiello), the owner of the Lamppost Bar, who bears anger and resentment toward Fred Santors (Tom Signorelli, right) because Fred deserted his neighborhood singing group and reportedly stifled his career as a singer.

Fred is the aging, successful singing star who has neglected his buddies and comes back searching for something, anything, because Fred feels he has nothing left to fill the void he feels within him.

The other characters, except for Joe Russo (George Pollock), Fred's bodyguard and "number one asshole," have either cheated their way to success by ripping off defenseless people like Tommy (Frank Bongiorno) or have "thumbed their noses at the law" like Mac (Tom Signorelli), who stood-in for Fred Quinn) the "dirty Irish bastard."

LARUSSO'S DECISION to make "Lamppost Reunion" a hard-nosed drama is a poor one. "That Championship Season" proved that reunions are tragically and pitifully sad on occasion. LaRusso seems to have a similar feeling but buries it so deep in its street language that the play loses a good deal of its potential impact.

The town's conflict between Biggie and Fred is watered down by the hard core humor of Mac, who is very funny but who constantly impedes the sometimes crucial dialogue with his perverted proverbs.

It doesn't really matter that Fred is made to resemble Frank Sinatra, because LaRusso never makes his reasons for leaving the play on "a kid from Hoboken" completely clear.

DIRECTOR SIGNORELLI has performed miracles with LaRusso's drama, imbuing it with spanning realism and spontaneity, especially during the barroom brawl scenes.

The show's authors (Hopkins and Holt) wisely chose to include an organ for the spiritual "I Feel Like I'm Poppin' Up" and "number one asshole," Biggie and if it wasn't for the poor the woman who made music, Hopkins occasionally shares the the audience up as she does the bump vocal style on the same number and and she's outrageously campy with a similar feeling but buries it so dripping ease. His obscenities were most of the during "A Good Man is Hard to do with an interest in writing poetry.

Robert U. Taylor's set strongly resembles those outdated "for men only" bars with faded autographed pictures, sports banners, girlie calendars and weathered furniture. The quality of the acting varies. Occasionally Hopkins joins the two LaRusso II now playing at The Little Theatre, New York City.

By Tom Malcolm

Hopkins as Smith: A Knockout Performance

Linda Hopkins, a powerful, moving, big-voiced gospel singer, gives a knockout performance as Bessie Smith in "Me and Bessie," a musical tribute to the legendary blues singer now playing on Broadway at the Ambassador Theatre. Her big-voiced gospel singing, which few if any singers today can do justice to in its own right.

Her acting style is made to resemble Frank Sinatra, but Hopkins makes her reasons for leaving the play on "a kid from Hoboken" completely clear.

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Booters End
With 2-0 Victory

By Lonny Cohen

MSC's soccer team finished up its 1975 season with a well-played 2-0 victory over the New York University Violets at Brookdale Park Tuesday.

"We were bringing the ball up in a professional manner," commented assistant coach Tony Bove. "But we were rushing our moves once we got inside the 18." The short pass game that Bove was so happy with yielded fruit at 6:03 of the opening half when Blair Connelly took a give and go pass from Cayetano Bastidas and faked around a remaining defender to slip a 10-yard shot under Violet goalie Max Chicoise into the right corner.

MSC continued to dominate the initial half with the short accurate passing that Bove termed "our best midfield play of the year." The Indians suffered severe off season losses when Manoy Schellnief left to coach at the Pan Am Games, Tony Vechionne left the goalie position open by transferring, and goalie Chicoye defending the left corner.

The Tribe almost iced the game away soon after when captain Bill Gaertner took a breakaway against the Violets only to rush his shot at the last instant and wind up with a goalie ball. Bove added a thrill to the contest when Ron Boehm ripped a shot towards the right corner and the contest when Ron Boehm ripped a goal at 17:42 when Hank Cicchelli scored a goal at 17:42 when Hank Cicchelli.

"The players didn't really take the practice as seriously as they should," Olson explained. "There is no doubt in my mind that they were the best team we have faced all season." That is pretty heavy praise when you think that the Squaws have gone up against such perennial powerhouses as Glassboro State College and Rutgers University.

"WE HAD our moments," Olson said. "But two big one-goal losses to Delaware (3-2 in overtime) and to Florida State (2-0) related to our defense. Delaware is a very well rounded team," Olson noted. "They played very aggressive hockey. They are extremely quick and are possibly the most skilled team we have faced in a long time. They also have a potent offense."

The victory finished MSC's record of the season was one of a constant uphill battle.

"The victory finished MSC's record of the season was one of a constant uphill battle.

"THE VIOLETS are now prepared to enter the Middle Atlantic Field Hockey Championships beginning today at Millersville State College. Pictured left to right are front row Myra Graziano, Cindy Bershinsky, Tracy Brown, Santa Poulidofa and Debra Marin; middle row Dawn Lacey, Jane Pollock, Carol Mazujian, Patty Carpy and Roxanne Cales; trainer coach Donna Olson, Kim Stone, Muriel Chappel, Karin Backstrom and Anna Wimberg.

By John Delery

Delaware Pecks Squaws in Finale

The 16-team tournament is single elimination but each team will have two matches on Thursday. The championship will be decided on Sat., Nov. 15 at 1 pm.

The Blue Hens continue on against fifth seeded Ursinus College this afternoon. However MSC's chances disappeared somewhat with the loss this week of Dawn Lacey. Lacey who has been a starter all year, pulled a leg muscle and is expected to miss the entire championship series.

Ready to GO: The Squaws are now prepared to enter the Middle Atlantic Field Hockey Championships beginning today at Millersville State College.
Roszko Wins Riding Honors; Equestriennes Host Show

MSC’s financially hindered Riding Club highlighted its season with an impressive performance in its intercollegiate horse show at Overpeck County Park Sunday as Kit Roszko, an MSC senior won reserve champion high point rider of the day.

Roszko took the championship after breaking a four-way tie at the end of the grueling day of competition. She combined a first place in open horsemanship on the flat with a second in open horsemanship with fences to take the honor.

OTHER MSC equestriennes also fared well. Donna Cace and Chris Monto took first places in different divisions of advanced walk-trot.

Amy Kroll took third in beginner walk-trot-calf, Linda Repeco was fifth in advanced walk-trot-calf and Nancy Smith finished fourth in advanced walk-trot.

Janet Cawthrone was third and Harry Morales fourth in beginner walk-trot-calf while Linda Hepburn finished sixth in amateur-flat and fourth in amateur-fences.

THE SHOW, held at the spanking new arena in Leonia, was sponsored by the Riding Club and funded by a $2000 SGA grant. In addition to its regular horsemanship classes the club added a special SGA Challenge Trophy. SGA president Manny C. Menendez presented the large silver cup.

The club vied against more than 350 riders from 31 Eastern colleges including West Point, Princeton and Fairleigh Dickinson. Sixteen members competed for MSC’s club which has nearly doubled since the beginning of the semester. The team scored a total of 46 points for the day, 11 points more than it scored at its previous show.

MSC’s biggest problem is money, riding being one of the most expensive sports in the world. A riding outfit alone can easily cost $200 or $300. Then add another $400 for a saddle and bridle and anywhere from $800 to $3,000 for a horse itself. It all adds up to a price a state college can’t afford.

MANY SCHOOLS such as West Point, Adelphi and Georgia have their own stable right on campus where they practice two or three hours a day. The MSC team rides only one hour a week at a local stable.

Another thing MSC lacks is a coach. For the big schools riding is treated in much the same way as football or basketball with special facilities, a coach and daily practice sessions.

The MSC team is looking forward to a successful season in spite of its financial problem. The 46 points scored last Sunday puts it close behind the top schools and brightens its chances of reaching the regional finals.

Wrestling coach Larry Sciacchetano remarked. "They’re just scrimmages to get ready for the season. It’s more an idea of getting in shape rather than winning trophies.”

Sciacchetano was referring to the Trenton State College wrestling tournament held this past weekend, in which the Indians placed third. MSC sent 12 participants, mostly freshmen, to compete in this presessional event.

Out of the dozen wrestlers who went only three are probable starters on the team this year. Most of the All-Americans set out the Trenton State match and will wrestle this weekend in the Seton Hall University tournament.

“I offered the guys on the team a choice as to whether they wanted to go to Trenton State last week or Seton Hall this weekend,” the coach explained.

MSC had many individual triumphs, led by freshman Ken Mallory’s first place in the 134-pound weight class. Mallory also tied for the outstanding wrestler award for the tourney.

Sciacchetano feels that Mallory is an excellent grappler who has a great future with the Indians.

Others who did well were Indian Captain Greg DiGiacomo (198) second place, Alex Cartelo (157) third, Dave Specter (177) third and John Scott (186) fourth.

Sciacchetano was also very happy with the performance of the freshmen who participated.

"ALL OF THE FRESHMEN WRESTLED WELL FOR THEIR INEXPERIENCE," he remarked. "I’m really pleased with the way things have been going."
Cornerback's Presence Felt

By Steve Nuiver

Barry Giblin and John Christadoro don't say much verbally during the course of a football game but their opponents will certainly hear from them on the field.

"They're more the follow what I do and not what I try to tell football players," defensive coach McKenney said referring to his two starting senior cornerbacks.

THE DEFENSIVE backfield duo have anchored an MSC secondary that have allowed an average of only 78 yards per ball game in the air. At this point the entire defensive unit is ranked third in the nation in College Division 3.

"Our secondary is one of the strongest points on the team," Giblin said. "I played at Maryland for a year and our secondary now at MSC is as good if not better than the one I played with there and two of them were drafted by the pros.

Both have been playing together on the Indian defense for some time. Giblin came to MSC from Maryland in his sophomore year and has been starting every since. He has been named to the all-conference team twice. Christadoro has also been a member of that squad.

"THEY EACH know the techniques and have a good knowledge of the game," Boston remarked. "They also have the mental toughness it takes to be a good college player and a pro prospect.

"We have a lot of experience," Christadoro said. "We've been working on our pass coverage techniques for years."

"We're ready to react to all situations in a game because there's not much we haven't seen," Giblin added.

THE TWO defenders differ in the way that they handle their opponents. The coach feels that both methods that they use are effective.

"Christadoro's biggest asset is his defensive savvy," he said. "He's a very aggressive, physical tackler and he makes good contact. He's a real crowd pleaser who like to make the hard hits.

"I like to play a relaxed game," Christadoro said. "I enjoy intimidating the guy, but I'm not going to cause many fumbles.

"Probably Giblin's biggest asset to the team is his pass coverage," Boston said. This year the 6-foot-1, 190-pound defensive end has four interceptions to lead the team.

ANOTHER strong point of the two cornerbacks is their ability to help plus the line backside, the coach commented. "They do a good job in backing up the linebackers and the defensive line," he said.

"We can read the offensive guard to see if it is going to be a pass or run," Giblin said. "If the guard pulls up we know it's going to be a pass," Christadoro added. "But if he fires out we can expect a run.

Start Fast: Jim Gwathny (32) gets loose on the first play of the game for an 11-yard gain against Jersey City State College Saturday at Sprague Field. Gothic's Paul Brennan (76) heads him off.

SILC Activites A Change of Pace

By Joan Rizzio

The Student Intramural League (SILC) has something for everyone during the months of November and December. It is providing a wide range of activities that should interest a great many students.

Every Wednesday night from 7 - 8:30 pm gymnastics, exercises and conditioning for the purpose of toning up muscles are held. Prior to that from 6:15 pm inner tube water volleyball is conducted in Panzer pool. This is free for all with different teams playing every week.

A FIVE-MAN basketball game is held every weeknight at 7 pm except Thursday. Forty teams have already signed up for this event. There is open volleyball every Thursday night at 8 pm, and Mondays at 4 pm bowling leagues are conducted at Bowlero Lanes.

Friday nights at 8:15 pm coed floor hockey is played in College High Gym. Everyone is invited and all equipment is provided except for the skates.

Panzer Pool is open daily Monday through Thursday at 7 pm and the weight rooms are available from Monday through Thursday, 3-9 pm.

All interested students are urged to come and utilize the facilities. A LOT MORE students have heard about SILC and what we do," related SILC chairperson Mary Ellen Mahan. "Therefore there is a lot more participation in many of our activities." She added, "We have a special event every other Monday which has made people more aware of our organization.

SILC is sponsoring a trip on Tues. Nov. 18 to Madison Square Garden to see the Knicks play the Trail Blazers. The cost is $5 per person and there is a limited number of tickets still available.

On Mon., Nov. 24 a ping pong tournament will be held at noon. It is still open to participate so anyone interested should sign up in the SILC office on the fourth floor of the Student Center. On Wed. Dec. 3 there will be a relaxed skating night at the Montville Skating Rink. A badminton tournament will be held in the gym on Thurs., Dec. 4 at 8:30 pm.

"We would like to see greater participation from the students," Mahan commented.

Of course there's no such thing as an "unbiased" paper. But if you know what the bias is, you can allow for it. Our bias (pro-working class) will help you read the pro-capitalist press with the blinds off. And we push our own ideas for social change. Give it a try!
It's Time for The Game

By Al Barton

It's that time of the year. The bitter rivals meet in the big showdown. Usually the title is on the line. It is the big game, the one on the schedule that stands out like no other. It's Ohio State-Michigan, Oklahoma-Nebraska, Saturday night at Sprague Field. It's Glassboro State College for the New Jersey State Athletic Conference.

Let Clary Anderson, a football coach for the past 34 years and the head man at M.C. explain.

"This is what its all about. Two classic outfits going head to head. Good, clean, hard football, the way it should be played." It is a game with history, a game with memories. Since its advent in 1969 the NJSAC has always had either MSC or Glassboro State as its champ or co-champ. It is a fact that until last season the Indians had always had at least part of the crown. And no one at MSC will soon forget the humiliating 30-6 drubbing last year at the hands of the Pros.

SPRAQUE FIELD is the home of the Indians. It has been the site of some amazing MSC comebacks to topple Glassboro State. The last time the Pros traveled to Sprague they were decimated 41-14. Loud whispers have it that the Pros cannot win up north.

"Every year it comes down to this game," Glassboro State mentor Richard Wacker relatates. "Sure we've had trouble winning up there before, but I can't believe me, there's no jinx.

The Indians are 4-0 in the league, the Pros 3-0. Glassboro State has a rain-out game due next week with hapless Jersey City State College. Make no mistake, this game is for all the marbles.

THE INDIANS' steady defense will have to contend with the Pros' balance and explosive offense. Junior Mike Cawley runs the show and he has a variety of weapons. Hard-charging Greg Franck is at fullback and his running mate is Little All-American Robie Reid. The Pros are good enough to beat the Indians at their own game.

When the capable Cawley goes to the air he does so in the direction of flanker Rich Glislani and speedy Felton Jones (33 catches). Glassboro State has a formidable offensive line to say the least. Anchored by senior co-captain Mike Liania and massive tackles T.E. Lawrence (6-foot-5, 260 lbs.) it has brused opposing defenses all year long.

It is Reid in particular that is the real gamebreaker. The mercurial back has torn the NJSAC apart for three years now. He has posted over a 1,000 yards rushing in two of these campaigns. It was his twisting 48 yard run last year that started the Pros on to their rout of MSC.

AS IF the Pros need it, they have another offensive dimension. In Dom Antoselli they have a 43-yard kicker. His booming right leg accounted for 50 points in 1974. Anytime Glassboro State gets to the opposition's 35-yard line it is a threat to light up the scoreboard.

"If it's at all possible this year's offene is more balanced than last year's. But...Glassboro State 24, MSC 20.

HANK GOLA – Gwathney looks better every game, Sprague Field helps. In a blowout, MSC 20, Glassboro State 17.

AL BARTON – The Pros players are great drivers (white lightning) as well as ferocious passers. In a superb battle, Pros 17, MSC 15.

BOB SCHERER – Indian defense has been tough all season and should win, barring breaks. In a dogfight, MSC 7, Pros 6.

JOHN DRY – Indian defense is tough, but as is Robbie Reid and company. Brakes could decide the battle.

GETAWAY: MSC quarterback Randy Schauwera evades the grasp of Jersey City State College linebacker Frank Fainola (88) as MSC's Arnie Johnson (48) and Jersey City State defenders and Chris Sears (87) look on. The Indians won the game, 48-6.