Address all the students rather than a select group of people," the spokesman added.

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Rathskeller manager John Keating submitted a letter of resignation Monday for reasons he described as "profound differences of opinion"

Dickson Nixes

By Janet Byrne

MSC President David W.D. Dickson has "decided not to recommend Ngunjiri for reappointment for AY (academic year) 1976-77," as stated in a letter from Dickson to the linguistics instructor dated Mon., Dec. 1.

According to English instructor Percy Johnston, American Federation of Teachers (AFT) member and RSB spokesperson, Ngunjiri is appealing Dickson's recommendation through a grievance process known as the Selected Procedures Agreement.

Dickson's recommendation that Ngunjiri not be rehired comes with a recommendation of Dr. Wolfgang B. Fleischmann, dean of the School of Humanities and languages, reappointments from the faculty Personnel Advisory Committee (PAC) of the linguistics department and the Student Personnel Advisory Committee (SPAC). Both the PAC & SPAC recommended that Ngunjiri be reappointed for the fall 1976 semester.

Dr. Milton Seegmiller, chairman of the PAC, thinks that the President's conclusion is not fair.

Both RSB spokesmen explained that the major difference between this rally and the Nov. 24 rally conducted by the New Jersey Student Association (NJSA) is that the RSB is in opposition to a state income tax while the NJSA supported a progressive income tax.

"WE ARE opposed to an income tax because the money will come out of the pockets of the working class people," the spokesman added.

Both RSB spokesmen were from Rutgers/New Brunswick. They explained that they wanted Byrne to "definitely say there will be no tuition hikes and to address all the students rather than a select group of representatives."

The basic ideology of the sponsoring groups, as stated in a leaflet which they distributed on campus Wednesday, is that working class people are being forced to pay for present economic crises via layoffs, pay cuts and cutbacks in social services such as education and health care.

"WE DIDN'T cause the economic crisis and so we should not be forced to pay for it through an income tax," one spokesperson remarked.

Another spokesperson noted, "The new manager will most likely be hand-picked by Ostroff. According to Ostroff, new applicants will be screened by a search committee comprised of representatives from the Students Activities Office, the SGA, the Student Center Advisory Board, and the Faculty/Student Co-op.

One of the other speakers said that Dickson has "decided not to argue" the rehire Ngunjiri labels Fleischmann's decision even if the Center management again become a one-man operation.

"HE WAS firm in his resignation," Ostroff said.

The employees had a great amount of praise for the job that Keating has done as manager for the past year-and-a-half.

"THE QUALITY of work will not be the same now that he's leaving," one worker remarked.

Another speculated, "The new manager will most likely be hand-picked by Ostroff. According to Ostroff, new applicants will be screened by a search committee comprised of representatives from the Students Activities Office, the SGA, the Student Center Advisory Board, and the Faculty/Student Co-op.

HE ADDED that a new manager must be hired by Jan. 20.

Dickson Ngunjiri Renewal

By Josephine Policastro

An election held Wednesday and Thursday will determine the new bargaining agent of faculty members at state colleges, according to Marconcianto Lucatena, president of the local American Federation of Teachers (AFT), the present bargaining agent for state college faculty.

"The AFT will win and possibly a majority of 50% is needed to win," said Lucatena.

CHOICES FOR the new representative were the American Federation of University Professors (AAUP), the Association of American Federation of Teachers (AFT), the New Jersey State College Faculty Association (NJSCFA), or no bargaining agent at all.

Predicting the outcome of the election, Lucatena said that if a run-off is necessary it would probably occur because of a very small percentage.

The election was conducted by the New Jersey Public Employment Relations Commission. Secret ballots were used to vote for a collective negotiating representative, according to a spokesperson.

A MAJORITY of 50% is needed to win. As the MONTCLARION went to press the results of the election were not tabulated.

Lucinda Long, a member of the Faculty Caucus of the AFT feels that a union is preferable to a professional association. She explained that since the AFT is a professional association, they will not consider changing their immediate job plans and is resigning management again became a one-man operation.

The AFT president feels effective self-representation cannot come from the NJSCFA as they are not a powerful enough group. He claims support is needed and the state college faculty cannot go it alone.

Marco: AFT'll Win

interested in reforming from within.

by Barbara Ponsi

A number of student organizations are planning a rally in Trenton Wed., Dec. 10, with the purpose of getting a definite statement from NJ Governor Brendan T. Byrne on whether or not there will be a tuition hike, according to a spokesman for the Revolutionary Student Brigade (RSB), one of the sponsors of the rally.

Another RSB spokesman explained that the major difference between this rally and the Nov. 24 rally conducted by the New Jersey Student Association (NJSA) is that the RSB is in opposition to a state income tax while the NJSA supported a progressive income tax.

"WE ARE opposed to an income tax because the money will come out of the pockets of the working class people," the spokesman added.

Both RSB spokesmen were from Rutgers/New Brunswick. They explained that they wanted Byrne to "definitely say there will be no tuition hikes and to address all the students rather than a select group of representatives."

The basic ideology of the sponsoring groups, as stated in a leaflet which they distributed on campus Wednesday, is that working class people are being forced to pay for present economic crises via layoffs, pay cuts and cutbacks in social services such as education and health care.

"WE DIDN'T cause the economic crisis and so we should not be forced to pay for it through an income tax," one of the spokesmen remarked.

Another spokesperson added, "We want to show the state that students are really serious about not having their tuition raised and not being forced to pay a state income tax."

The rally will take place in front of the state house with buses leaving at 9 am from the following locations: High St. at Rutgers/Newark, the front gate at Kennedy Blvd. at Jersey City State College, Student Center on College Ave. at Rutgers/New Brunswick and the quadrangle at William Paterson College.

FOR MORE information contact 466-2461, 673-4218, 279-6594 or 564-1420.

Sponsors of the rally include the Trenton Committee to Fight the Cuts, MSC People for Radical Political Action, Black Organization of Students-Rutgers/Newark, Jersey City Committee to Fight the Cuts, RSB Rathskeller Committee to Fight the Cuts, and the Rutgers/Newark Labor Committee to Fight Tuition Hikes.

Deluxe Position: MONTCLARION/Sue Castner

MONTCLARION/Sue Castner

MONTCLARION/Sue Castner

MONTCLARION/Sue Castner
Datebook

TODAY, FRI., DEC. 5
EXHIBIT. "Fantasy Landscapes" by Carmen Ciceri, instructor of fine arts, sponsored by the cultural programming office. Gallery One, Monday through Friday, 9 am-6 pm. Free.

DRAMA. "George Washington Slept Here" in Major Theater Series production. Memorial Auditorium, 2-15 and 8:30 pm. Admission: SGA ID, $1.25; senior citizens, $2; and others, $2.50.

FILM. "Soylent Green," sponsored by the Black Students Cooperative Union. Student Center ballrooms, 8 pm. Admission: 25 cents.

FORUM. "The Impact of the American Revolution upon Europe" featuring five members of the history department faculty, sponsored by the department. Celia Auditorium, 8 pm. Free.

FLOOR HOCKEY. Sponsored by Student Intramural League Council (SILC). College High gym, 8:15-10 pm. SGA ID free.

SAT., DEC. 6
TOCSS. "The Performance of the Men's Chorus," sponsored by the music department. McEachern Recital Hall, 4 pm. Free.

GEORGE WASHINGTON SLEPT HERE
Memorial Auditorium
Dec. 3-6 at 8:30 pm
Dec. 5 at 2:15 pm
Students $1.25 Standard $2.50
Box office hours 9 am-9 pm
For reservations call 746-9120

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Kaufman and Hart's
GEORGE WASHINGTON SLEPT HERE
Memorial Auditorium
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with you at the college at your convenience.

LOOKING FOR THE UNUSUAL?
MOCkNAME BLUES
A COMPLETE RECYCLED CLOTHING STORE!
By Barbara Ponski

Recognition of the New Jersey Student Association (NJSJA) as a legitimate bargaining agent for state college students and an awareness on the part of state legislators of the comprehensive level at which students are involved were the major outcomes of the tuition rally in Trenton, N.J., according to SGA president Manny C. Menendez.

As approximately 1500 state college students, including about 600 from M.S.C., marched, chanted and carried signs such as "NJ Swings Ax on Higher Ed.," representatives from various state college NJSJA leaders met with N.J. Governor Brendan T. Byrne.

The DOUBLELY-faced rally was chiefly organized by the SGA from M.S.C. In order to convey to students information on the purpose of the rally and the legal do's and don'ts of rallies, the task force also sent out pressure releases on the rally and its aims to all major state news media and drew up a position paper which they presented to the governor.

The rally itself was characterized by a highly enthusiastic atmosphere and amidst chants of "We won't pay," and "They say cut back, we say fight back," two state legislators came out to offer the support and encouragement. In reference to the tuition hike, students made several recommendations to keep tuition low.

EARL QUIZEL, SGA president at Gloucester County College, said, "There should be a graduation of tuition hike according to financial need."

NEW JERSEY Student Association (NJSJA) president Scott Stark stated, "We need a flat tuition, low enough to be reasonable for everyone." SGA president Manny C. Menendez, offered a suggestion to support a low tuition featuring a graduated income tax with tax reform. In other words, the income tax would be used to replace other taxes that are presently in existence.

Menendez also stated that students are diapped with Chancellor of Higher Education Ralph A. Dungan's indecisions about tuition. Menendez said that Dungan first supported a tuition hike, then he didn't and now he isn't sure.

Dungan was likewise accused of mishandling funds received from the US Department of Health, Education and Welfare (HEW) for the second year of the program.

According to Jerome R. Quinn, acting vice-president of M.S.C., the $150,000 received by MSC has been refunded to the college Cuban Loan Account, he added.

"There should be a graduation of income tax with tax reform. In other words, the income tax would be used to replace other taxes that are presently in existence."

Menendez said that a joint committee would give students a legitimate voice in higher education matters.

The legislature concerning the tuition hike rally could have been used in a more constructive way. The rally was notbear the brunt of providing funds for the state's economy. I f a tax would serve to replace other income tax would serve to replace other funds for the state's economy. I f a tax would serve to replace other income tax would serve to replace other taxes that are presently in existence."

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The third goal "demanded that the $10 million be used as an excuse to tax those who can least afford to pay: the students of New Jersey."

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Lectures presents

Gene Roddenberry
creator/producer of “STAR TREK”

Mon., Dec. 8
8 pm

Memorial Auditorium

Valid SGA ID $150 All Others $250

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STUDENT GOVERNMENT ASSOCIATION, INC.
By Meryl Yourish
Gene Roddenberry, the creator-producer of the popular TV series "Star Trek" will lecture in Memorial Auditorium on Mon., Dec. 8 at 8 p.m.

His lecture will include a "Star Trek" pilot film and a blooper reel. Admission will cost $1.50 with SGA ID, $2.50 for others.

ALTHOUGH RODDENBERRY is actually a veteran scriptwriter and producer before "Star Trek" premiered in 1967. Roddenberry wrote for such shows as "Have Gun, Will Travel," "Four Star Theater," "Dr. Kildare" and a host of others. In 1962 he created and produced "The Lieutenant."

One of Roddenberry's scripts for "Have Gun, Will Travel" won the Writer's Guild Award for Best Western. He eventually became head writer for that series.

IN 1963 Roddenberry was asked by Metro-Goldwyn-Mayer to create a new series. He submitted a rough idea of "Star Trek" and was turned down. Desilu Studios then signed a three-year contract with Roddenberry. "Star Trek" was submitted to CBS and was turned down again. NBC picked it up on the rebound and "Star Trek" became a series.

Because of its low ratings, word went out that NBC would cancel "Star Trek" at the end of the season. "Trekkies" all over the country sent in letters demanding that NBC keep "Star Trek" on the air. NBC relented for a while, but "Star Trek" was cancelled after a three-season TV run.

"Star Trek" is now in syndication on 142 United States stations and in 54 foreign countries. It enjoys a larger audience now than it had in its original prime-time run.

"STAR TREK" has had considerable popularity among young people. "Star Trek" conventions are held annually all over the country, including one in New York next month.

Toys and models constitute a huge market and the "USS Enterprise" model ship from the series has proven one of the most popular models ever made.

RODDENBERRY was a pilot for Pan-American International Airways during World War II. In 1949 he moved to Los Angeles and joined the police force. He began writing for TV in 1951 and by 1954 made more money writing for TV than by serving as a police sergeant.

MAOC presents
PDQ Bach
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Tues., Feb. 3
8 pm

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A Class One organization of the SGA
Carl Silvestri
Rally Success: Long Road Ahead

The statewide tuition rally held in Trenton on Nov. 24 proved to be very successful as 1500 students turned out for the evening of effort to voice their displeasure over proposed tuition hikes. The State N.J Governor Brendan T. Byrne was unable to address the students while a team of 50 adults and children from a nearby elementary school did meet with delegations from various state colleges in a 20-minute session. The meeting touched upon several related topics other than tuition. Byrne used the session to quiz the leaders on their background information to see how well they were prepared. In doing this, he managed to get away from the three basic issues confronting him: One, whether there will be a hike next semester, if any, Two, Will the $10 million supplemental appropriations be sent to NJ colleges, and Three) Whose opinion would student participation in the decision be? BYRN'S response was: If it was not for the constant badgering by Manny Menendez, SGA president, Byrne would have succeeded in evading the issues as the other state college presidents were more wrapped up in their personal egos than the meeting itself.

Menendez managed to get Byrne to commit himself by saying that he felt no need for a hike next semester. Byrne made an admission about next fall's tuition stating, "I cannot work miracles, I cannot put money into the air, I cannot print money."

Byrne missed the point here. The students don't want to attend meetings, they want to partake in decisions. Byrne should use the students as another group to promote his income tax. The New Jersey Student Association (NJSA) has already come out in favor of it and because of their pro-tax stand Byrne meets with the students.

By supporting an income tax, the students gained an ally in the governor. But they also may have lost a friend in the assembly.

Open Letter
On behalf of the SGA our most sincere thanks are in order for the students whose time and energy were given on our behalf this year. Their efforts culminated on Nov. 24 in one of the most organized and constructive exercises that students have experienced. Our desire was to show a real and positive concern for the citizens of our state who comprise the Higher Education Community. It was our intention to communicate this concern to various state representatives in a responsive manner. The immediate results of our demonstration are clear. Participation was enthusiastic and most importantly, the organization and direction of that participation ensured its effectiveness and gave strength to its purpose.

We have welded together the many segments of the student community and we have spoken with a single voice. It has been heard and it will be heard in days to come. Your labor and indefatigable dedication to cause has turnedvoxophone into confidence and we can deny the power of that sound.

Again, you have our most unreserved thanks.

Manny C. Menendez, III
president/SGA

Kevin A. Kelly
vice-president/SGA
one-third of our teaching activity: three out of nine sections. The enrollments in the other courses are excellent, especially when you realize that none of these courses is a requirement in a major program. Here are the figures: "Beginning Latin" 27, "Beginning Greek" 23, "Greek Civilization" four sections 43 and 32, "Classical Roots of English Vocabulary" 30 and "Greek Tragedy" 30.

An old fishman used to say that if you couldn't do anything right, at least you could serve as a horrible example. The classics department presents being used as a horrible example in this particular controversy. It is doing many things well; our contribution to the curriculum of MSC is serious and well recognized by the students of the School of Humanities.

David H. Kelly, chairman classics department

To the Editor:

I would like to correct one error and to elaborate on one point in Janet Byrne's article on Ngari G. Ngunjiri in the Thurs. Nov. 20 issue of the MONTCLARION.

Byrne incorrectly points out, the linguistic department PAC, that the Advisory Committee (PAC) of which I am chairperson is attempting to get Dr. Wolfgang B. Fleischmann's negative recommendation for Ngunjiri's reappointment reversed.

There is also a second group composed of faculty from several departments, students and staff who are working for the same goal. There are thus two separate documents: a memorandum to Fleischmann from the linguistics department PAC asking him to reverse his decision and a petition addressed to President David W.D. Dickson and Vice-President Irwin Gawley calling on them to recommend Ngunjiri for reappointment for 1976-77.

The latter petition was written by me after consultation with Ngunjiri and several other faculty members in the School of Humanities. It is completely independent of the linguistic department PAC. It is in this petition that the issues of cultural bias - i.e. racism and the cultural treatment of non-Europeans is somehow less valid than that of Europeans and Americans - and the barbarian (everyone else). While some people may paint a term like "cultural bias" or "ethnocentrism" for this attitude, the fact that it exists and that we are all guilty of it as products of the educational system that perpetuates it.

I and many other people believe that Ngunjiri is a victim of this precise attitude. The time has come for all of us as students and educators to examine our own attitudes and assumptions and to demand the same self-examination by the people who run our educational institutions.

We can start by demanding the reappointment of Ngunjiri, the continuation of his Swahili courses and the recognition by this college that the world does not end at the Bosphorus.

Milton S. Seegmiller assistant professor/linguistics

A CHANUKAH SOCIAL
Sat., Dec. 13 8:30 pm $2.50
Congregation Achavas Achim
Bnai Jacob and David
700 Pleasant Valley Way West Orange

Co-sponsored by JSA/William Paterson College
JSO/Kean, Union, Upsala and Drew
JSU/Montclair State, NJIT and Rutgers/Newark

Alliance of Jewish Student Organizations presents

In an article written by Janet Byrne entitled "Duel Calls for Dismissal of Linguistics Instructor" in the Nov. 20 issue of the MONTCLARION you quoted Dr. Milton Seegmiller to the effect that "whatever makes advanced Latin and Greek, with enrollments of three or four persons, worth keeping should make Swahili worth keeping."

These figures are false and misleading. In the first place there are ten students studying advanced Greek this semester and both advanced Latin courses have eight students. Thus the numbers are off by some 200 or 300 -- no small statistical error to be sure.

In the second place it must be remembered that the advanced language courses constitute only one-third of our teaching activity: three out of nine sections. The thought. A look at MSC's catalog will quickly convince one that many of the courses offered in the department are not included in the catalog. In other words, there are courses not included in the catalog that are being offered at the present time.

In department after department, Introduction to X, Y, or Z really means Introduction to European X, Y, or Z. The only exception to this is the department of Zoology and Botany. And in that department, as in many other departments, preference is given to how the students have performed in the introductory course at the college level.

In our department, these courses include "Beginning Latin" 27, "Beginning Greek" 23, "Greek Civilization" four sections 43 and 32, "Classical Roots of English Vocabulary" 30 and "Greek Tragedy" 30.

To the Editor:

As a spokesman for the staff and contributors, I feel obligated to clear up a few misunderstandings about the inner workings and policy of Quarterly publications. These misunderstandings are not necessarily eloquent in a letter to the editor in the Nov. 20 issue of the MONTCLARION headed in an objective, journalistic style as "Quarterly A Peacemaker."

The only thing that I cannot dismiss as misunderstanding is the fact that this petition was written by me after consultation with Ngunjiri and several other faculty members in the School of Humanities. It is completely independent of the linguistic department PAC. It is in this petition that the issues of cultural bias - i.e. racism and the cultural treatment of non-Europeans is somehow less valid than that of Europeans and Americans - and the barbarian (everyone else).

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A CHANUKAH SOCIAL
Sat., Dec. 13 8:30 pm $2.50
Congregation Achavas Achim
Bnai Jacob and David
700 Pleasant Valley Way West Orange

Just off Interstate 280 - Exit 7
Live band, live latkes, lots of people!

Brian Press
Editor-in-Chief
Quarterly

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The only thing that I cannot
Dazzling Performance Saves 'Mahogany'

By Tom Malcom

"Mahogany" is a corny, overly sentimental and cliché bit of junk which, thanks to a dazzling performance from Diana Ross, comes off as a thoroughly absorbing and hugely enjoyable melodrama.

While her first film, "Lady Sings the Blues," established Ross as a capable and versatile musical comedy actress, "Mahogany" proves that besides being a fine actress, Ross is also a star performer of considerable magnitude.

She seems destined to give that other female film superstar, Barbra Streisand, run for her money.

WHILE MANY argued, and perhaps rightly so, that Ross was miscast as jazz singer Billie Holiday in "Lady Sings the Blues," there's no denying that in "Mahogany," Ross has found a role ideally suited to her. She plays a young, photo-retouched secretary whose giantic ambition and luscious looks and figure capture the essence of 1940s fashion world, first as a model and then as a designer.

The parallel between the character she portrays in this film and her own life are striking. She too was a ghetto kid who started as a secretary and eventually rose to the top. Ross, obsessed with design and, judging from the costumes she designed for "Mahogany," it's clear that as a singer she most probably would have become a successful model and fashion designer.

ROSS FALLS in love with a deeply motivated, struggling black poet, played by Billy Dee Williams, Ross' co-star in "Lady Sings the Blues." Their love suffers, however, because of her mad drive and/or fashion designer.

ROSS OCCASIONALLY tinges down the glitter and hype and comes up with some deep affecting bits of acting. She's almost unbearably vulnerable as she's cruelly mocked and ridiculed during a high brow fashion show for wearing her own hideous Oriental-style design instead of the plain white gown assigned her.

She's equally brilliant during a scene in which she tells William's character to get lost when they both know that she needs him desperately. Ross handles this control of emotions with all the skill and subtlety of a far more experienced actress and it makes one wonder exactly what her limits as an actress are.

She also gets a chance to play the clown, and in those instances, Ross shows us that she's still got that little girl charm to best advantage. In the one really inspired scene in which she jokingly taunts Williams from a crowd in an unemployment office while he's speechmaking, making him fudge his address and fall hard over heels in love with her.

ROSS REPEATS this bit at the very end of the film when she decides to give up her career and go back with Williams and the audience loves it even more the second time.

Williams plays his part low-key in a manner almost identical to that of his character in "Midnight Cowboy." He comes through charismatically, no-holds-barred star performance, and yet he's right with her every step of the way. He's rapidly becoming one of the most smoothly confident and appealing male romantic leads in films, and he's infinitely more interesting to watch than the tired old faces of Redford and Newman. He also seems to be the perfect leading man for Ross, and it's interesting which he makes to speculate whether they will become a cinematic love couple a la Astaire and Rogers or Gable and Lombard.

Anthony Perkins turns in a solid performance as the homosexual photographer who makes Ross the world's number one model. To this, Perkins avoids playing the standard simpering fag and instead develops a character that is somewhat parodic, yet real, and yet a forceful, respected and complex person in his own right. It's refreshing to see a homosexual portrayed with at least a fair amount of dignity, and it's no small task given the effeminate homosexual stereotype so prevalent in films today.

GORDY MAKES his directorial debut with "Mahogany" and it's nothing short of amazing that a man with almost no previous film experience could make such a strong film. The film is his first. It would seem that Gordy has the kind of instinct for music that he has for music — an intuitive genius for entertainment which enabled him to take an obscure black recording studio and make it one of the biggest record companies in the country in less than a decade.

Gordy makes no pretensions to art, rather, he goes all out to create a slick, atmospheric, eye-filling panorama. He does tend to let the scenes drag on a bit too long, however, and the move could easily be cut down by at least five or six minutes.

Ross is only given one song to sing (entitled "Where Are You Going To"), but it's a good one very much reminiscent of "Touch Me in the Morning," her monster hit of three years ago, and of course she's charming on it. The rest of the score by Michael Masser, however, sounds mostly ridiculous. It pitches and swells as if it were complementing a Mozart symphony while it's all wrong for a movie of this kind.

Ross and Williams are frequently burdened with some of John Byrum's impossibly awkward dialogue to which Masser adds soaring, overwhelming string arrangements. The effect would be comical if not overwhelmed by the fine acting of the three.

CLOTHES HORSE: Diana Ross climbs to the top of the fashion world as she plays glamorous model in "Mahogany." The film is currently playing at showcase theaters.

The Devil Is a Woman'

FILMS have taken on organized religion before but not in quite the way that Diana Ross takes on it in "The Devil Is a Woman." It's not that she's blasphemous or that she has any sort of respect for religious scruples or Sister Geraldine, who tries to liberate the individuals bothered by their faith.

The parallels between the "The Devil Is a Woman" and Ross' co-star in "Lady Sings the Blues." Their love suffers, however, because of her mad drive and/or fashion designer.

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The Devil Is a Woman'

By Mike Finnegan

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Telerad tv Guide

Telerad, the speech/theater department's completely student produced day of tv programming, will be screened next Wed. and Thurs., Dec. 10 and 11 in Life Hall Lounge. The schedule of programs is as follows:

8:30 OPENING: An introduction to the day's programming.
9:45 WHY CAN'T THEY BE LIKE US?: A children's puppet show
9:45 BYE BYE BIRDIE: A new version of the popular musical comedy produced by Maurice Perlmutter.
9:54 LIVER WITH HERB TOETWAT: Variety of the absurd by Dean Howell.
10:30 LIZA: A love triangle drama by Helene Peters.
11:15 ORIGINAL AND AMERICAN: A musical comedy about the first black American style singer, performed by Mimi and Faith Wozniak.
11:15 LOVE OF LIFE PART I: A script of the popular soap opera produced by Jim Hart and Donna Dionisio.
11:30 MAKE 'EM LAUGH: A documentary on the great screen comedies by Sue McGinley.
12:30 BILLY BANANAS: A drama about a late night encounter by Adama Hamilton.
12:45 BILLY BANANAS: A script of the popular soap opera produced by Mission and Donna Dionisio.
1:30 THE SECRET SONGS: An adaptation of Brittain's science fiction work produced by Leo Kiley.
1:45 LOVE OF LIFE PART II: The conclusion.
2:15 MISC SPORTS IN REVIEW

10. MONTCLAIRON - Fri., Dec. 5, 1975
Wisecracks Spark 'Geo. Washington'

By Mike Finnegan

Although the current Major Theater Series production of the George S. Kaufman-Moss Hart comedy "George Washington Slept Here" can by no means be termed a laugh hit, director Dr. Clyde McElroy and his cast know what to do with a wisecrack and that fact makes the comedy "George Washington Slept Here" worth seeing.

For while the comedies of Kaufman and Hart often burst at the seams with witty and cutting wisecrack and that fact makes the comedy "George Washington Slept Here" worth seeing.

and his cast know what to do with a wisecrack and that fact makes the comedy "George Washington Slept Here" worth seeing.

Here" can by no means be termed a wholesome event in the program of the Major Theater Series but that doesn't mean there, Monteverde deliberately goes for a hand play in the middle of the room, casts a sharp, itching eye and returns, "Martha wasn't a very good housekeeper" with deadly precision.

The speech/thrater department's Major Theater Series has entered their recent two on-campus plays and one at the Studio Playhouse in Montclair. He felt compelled to write a play, he said when he began to doubt his ability to be believable. The two act play is punctuated with four musical dance sequences "To be creative right from the start I decided I would have to write the entire

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The simple costumes designed by Barbara Brown combined with the free flowing music being composed by Brian Shannon add to the timeless effect. Whether it is her tired walk of disillusionment or the ultimate boob that Kaufman and Hart personify in the character of Speer is wide-eyed, wears ramshackle clothes well and generally personifies the marvelous ultra-conservative landowner and Michael Chartier as a mortgage-menacing Fullers' brat nephew and Gary Friedman as a modicum of audience sympathy and his high voice is natural for the role.

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"To be creative right from the start I decided I would have to write the entire..."

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"To be creative right from the start I decided I would have to write the entire..."
Cousins Sparks Strawbs Concert

By Scott Garside

There is hardly another rock band in the world that could blend artistry with pop music and captivate an audience the way the Strawbs did last Saturday night at Passaic's Capitol Theater.

Lead singer David Cousins was especially incredible. His voice ranged from softness and tranquility in the lilypad of the opening number, "Ghosts," to bitter, biting anger in "Round and Round" when he ranged across my wrist/ To see how it would feel! Looked into the future/ And Lambert's superb guitar work. The second encore consisted of two songs from the current album. "Absent Friend," a Cousins original, had a jazz feel to it. And Lambert's first-rate rocker, "Little Sleepy," which featured electric guitar and his own lead vocals, was a near-perfect way to end the evening.

Opening the show for the Strawbs was Betty White, whose only accomplishment was acoustic guitar and piano. Her singing, although powerful, had very little direction. Every once in a while she would screech into the microphone and this became annoying. She performed a number of self-penned tunes, most of which were just plain mediocre. The only even mildly interesting part of her half-hour performance was her piano playing.

The group performed material from their five most recent albums. Between their first highly acclaimed album, "Grave New World" and the current "Nomadners," the Strawbs have earned a reputation as a solid progressive rock band. However, it's difficult to impose labels on their music since it is so marvelously diverse and porous.

THE STRAWBS returned for two encores. The first was a medley of "Bursting at the Seams" and "The River" which featured Cousins' excellent vocals and Lambert's superb guitar work. The second encore consisted of everything to make you beautiful…

...At Discount Prices, Too!
10% Discount for MSC Students!
We carry a full line of hair coloring, name brand make-up, blowers, curling irons, brushes and much more!
Brooklyn Foils Indians in Opener

By Steve Nuiver

The fencing action that unfolded in the Panzer Gym Wednesday night would have made Errol Flynn and the three Musketeers envious. The MSC men's team opened its 1975 season by hosting Brooklyn College, and the latter swashbuckled its way to an exciting 15-12 triumph.

Howard Eisenberg of Brooklyn College defeated Indian captain Frank Wimbush 5-4 in the third round of bouts in the epee class to score the team's 14th point and insure them of victory.

"WE WERE in there jabbing away at each other and he got me before I got him on the final point," Wimbush said. "If I had stayed back and played my type of game things may have been different."

Dario Valcarcel had the best matches of all the MSC swordsmen, winning all three of his bouts with the foil. In the first match he fell behind to his Brooklyn opponent, Colin Abrams, 3-1 but managed to come on strong and defeat him, 5-3.

"When I started out in the match I was really nervous," the fencer said. "I began to relax and take deep breaths and the moves just came to me."

OTHER INDIANS who did well were Al Mustilli (foil) and George Latorre (sabre) who each won two of the three bouts they entered. Last year Mustilli had a 36-4 record as a freshman, the best on the team.

"I told myself I was going to go undefeated this year," Mustilli remarked. "But I guess I'll have to settle for that one loss."

"I was relieved in the third bout," he continued, explaining his third round victory, 5-2 over Abrams. "I should have won the second match but I let my opponent get to me because he was pushing a lot."

LA TORRE, WHO is also a sophomore and a high hope for the MSC future, came into his third round match with a 1-1 standing for the night and came away with a hard earned victory over Kirk Cypel.

"I was playing defensively and waiting him out," he explained. "Probably the MSC fencer who had the most damaging night was Glenn McCloud (sabre) who, in the process of losing his second round match to Michael DePalma, broke two sabres and was stabbed in the leg.

"I HAD the blade up to his chest and he continued to advance on me," the first year man said. "I moved the blade down, it broke, and hit my hand and then my leg."

But, like a true competitor, McCloud didn't let a little blood bother him as he came out in the third match and defeated his Brooklyn adversary 5-4.

"I saw there was an opening by his head so I passed him I stayed with it for the winning point," he said.

COACH ROCK DeCicco felt that his team fenced a good match, and lost mainly because of their youth.

"Some of the boys are just beginning," he said. "They were trying hard and we lost a close one."

"There are three or four new guys and we're learning fast out of necessity," Gary Vitullo, a first year flier said. "We started getting ready for the year a little late and the coach hasn't given us any slack and we're working hard."

LA TORRE AGREES with his teammate.

"It looks like a very promising season," he remarked. "We have all the ingredients of a good team and now we must put it together. We've got a damn good coach and we've got to give him our support to let him know that we are here to fence."
By Al Barton

December is upon us. Besides being the last month of the year it's also the month that brings Christmas, final exams and the start of the New Jersey State College Athletic Conference basketball race. According to the conference coaches, defending champion Glassboro State College shapes up to be the favorite at this time. The Profs are not without challenge, however, as both MSC and William Paterson College loom as serious contenders. Any Trenton State College squad could surprise while Jersey City State College and Kean College still battle the young Trenton State College squad to stay out of the cellar.

William Paterson has severe big man problems that only January can solve. The Pioneers have lost 6-foot-10 center Mike Barrett until at least the end of January with a knee injury. Transfer forward Gary Zimmerman is ineligible until the first of the year so front-line production could be scarce in December.

December will be vital to Trenton State if the Lions harbor any title hopes. The young (two seniors) cagers take on Glassboro State on Mon., Dec. 15 and a loss could prove debilitating. Here in the expected order of finish is a capsule look at the combatants:

GLASSBORO STATE

"We play a long, tough schedule. With the Lord's help we'll do all right," Prof head coach Jack Collins claims.

Divine intervention notwithstanding, it appears that defending champion Glassboro State will indeed do all right. The Profs have a flock of veterans returning from last year's Division 3 national runner-up contingent.

Leading the way are a pair of all-conference picks, Greg Ackles and Dennis Fishery. The 6-2 Ackles led the circuit in scoring last year and will be a focal point again.

According to McCorry, Dumont's 6-5 senior Larry Hughes will also be a key factor.

McCorry would probably forget his first season as his Lions finished dead last with a 1-9 log. Trenton State has added some much needed height in 66 junior Bill Schmedes and 6-3 sophomore Jose Oakley. They have nowhere to go but up.

According to McCorry, Dumont's freshman forward Larry Hughes is a key player who'll have to do a lot of springing until Zimmerman and Barrett arrive.

TRENTON STATE

"We'll be competitive this year, we're looking to break even," second year coach Tom McCorry claims.

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Trenton State is undeniably true. Although the Gothics boast one of the finest backcourts and one of the tallest forwards, they've been inconsistent. "We'll be competitive if our three-point shooting is consistent,"according to McCorry.

KEAN COLLEGE

Joe Palermo takes over as head coach and has a tough year ahead of him.

"I don't like to write off an entire season before it starts but with people getting used to me and the school at the same time, we're in for a rebuilding year," he said.

Only one player with varsity experience, Jeff Tiptady, is back. Besides all the inexperience, Palermo is also forced to work with a small team.

The Pioneers finished a close second last year and again look to be in the bridesmaid role for yet another season.

Ken Brown, a 1974-75 all-conference choice, is the big gun for the Pioneers. Brown has more moves than a can of worms and jumps like a kangaroo. 6-1 forward Leon Smith is a quick, springy player who'll have to do a lot of sprinting until Zimmerman and Barrett arrive.

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According to McCorry, Dumont's freshman forward Larry Hughes is a key player who'll have to do a lot of springing until Zimmerman and Barrett arrive.
By Hank Gola

If you need any further evidence of MSC's great recruiting year in wrestling, witness the fact that three freshmen are now carrying the Indians' fortunes. George Kacavas, Ken Mallory and Dom DiGiaccheto were principally responsible for MSC's 15-13 win over Temple University and 23-18 win over the University of Maryland while being upset, 22-19 by Princeton University Saturday.

Kacavas won all of his 118-pound bouts, one by pin. Mallory won twice and drew once while DiGiaccheto was highly impressive in defeating three tough opponents with one by fall.

"IT'S a little odd that the three freshmen are carrying us," Coach Larry Sciacchetano admitted. "But we really miss Vince Tundo and Steve Caldwell."

Caldwell, the runnerup in last year's Division 3 nationals at heavyweight, is out until December 23 with a skin disease while Tundo pulled out of Saturday's quad with a sore neck.

Consequently, Sciacchetano had to move freshmen 118-pounder Lou Oddo into the 138 spot where he lost three decisions, two superior. And when Caldwell's replacement, Chuck Ferrar, showed up at the weight-in with swollen glands, Sciacchetano had to send him to the hospital and move Jon Stoll into the unlimited class where he lost one bout by forfeit and two by decision, including the telling 16-0 loss to Princeton's John Settar.

"I WAS afraid to even send Jon out there. I felt like pulling him off the mat at times," Sciacchetano said.

"Soffer is a Pennsylvania state champ and even I wouldn't like to be out on the mat with him. But we needed the points for the win."

Kacavas Fills Void

By John Delery

For some time now the 118-pound slot in the MSC wrestling lineup has been virtually vacant. But that was before George Kacavas came along. Kacavas, only a freshman, made his grappling debut Saturday for the Indians and ended up being pinned by Jay Stuart.

"WE NEVER expected to get much competition from Princeton. I guess we kind of looked past them. But I thought Temple would beat us with our even best team on the mat. We seem to have a hex on them," Sciacchetano said.

"IT'S A balanced combination of experience and fresh talent. Of the 12 players seven are returning to the team from last season," Captain Randy Burkhead and Barbara Burak both seniors return with juniors Margaret Bloodgood, Debra Rodriguez, and Mr. Webb Sophomores Ellen Hanly and Carol Blasiewicz who managed 20 points a game last season, join rookies Kathy Cozer, a junior transfer student and freshman Pat Calvarone, Peggy Rooney, Jill Rush and Janice Trestyk.

MSC and Clermont appear to be rather evenly matched which should make for a very interesting encounter.

Winning at 118

By Joan Rizzio

College basketball once again upon us. The women's basketball team has now joined the schedule of various sports events at MSC. Although it is still pre-season, the 1976 varsity squad will experience its first game next Fri., Dec. 12 at 487-2022.

The Squaws to Face French Team

By Joan Rizzio

College basketball once again upon us. The women's basketball team has now joined the schedule of various sports events at MSC. Although it is still pre-season, the 1976 varsity squad will experience its first game next Fri., Dec. 12 at 487-2022.

Arranged by Carl Pence, the tour coordinator for the French team, the game will be part of a limited appearance on the east coast by Clermont. The night before the MSC game Clermont plays Lock Haven State College, and the day following the match it travels to Allentown Pa. As a friendly gesture to the French team, international rules should be employed, but they may be negotiated between Clermont and MSC.

The Squaws, will be up against some stiff competition as their opponents carry with them rather strong and respected credentials. For the past eight years Clermont has been the French inter-collegiate champion; and for the past three years the team has represented France in the European Cup finals. In addition seven of the players currently on the roster hold membership on the French women's national team.

The MSC squad is not to be underestimated, however, as its record also speaks for itself. Last season the team compiled a 13-4 record in regular play, and it captured fifth place in the Middle-Atlantic regions by winning the consolation finals. It also finished on top in the New Jersey State Tournament three out of the four years it has run and it has qualified four teams for the Mid-Atlantic regionals every year since they began.

MSC Shows a balanced combination of experience and fresh talent. Of the 12 players seven are returning to the team from last season, Captain Randy Burkhead and Barbara Burak both seniors return with juniors Margaret Bloodgood, Debra Rodriguez, and Mr. Webb Sophomores Ellen Hanly and Carol Blasiewicz who managed 20 points a game last season, join rookies Kathy Cozer, a junior transfer student and freshman Pat Calvarone, Peggy Rooney, Jill Rush and Janice Trestyk.

MSC and Clermont appear to be rather evenly matched which should make for a very interesting encounter.

Other factors led to the surprising loss. Mallory tried a throw on Kevin Roese and ended up on his back, five points the winner. He had to fight back to gain an 11-1 tie.

And 158-pound Walt Bennett was caught in a cradle and ended up being pinned by Jay Stuart.

"WE NEVER expected to get much competition from Princeton. I guess we kind of looked past them. But I thought Temple would beat us with our even best team on the mat. We seem to have a hex on them," Sciacchetano said.

The Owls, who have never beaten MSC, put their second team out against 118 but we won't have to worry about that problem this season.

Even though Kacavas won all three of his matches he was not impressed.

"I was not as sharp as I would have liked to have been," said Kacavas. "I was med that I didn't score more than two points."

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MSC and Clermont appear to be rather evenly matched which should make for a very interesting encounter.
By Bob Scherer

If either Leon Smith or Ken Brown had shot poorly, it would have probably been any easy win for MSC. Because neither did, it was a hard win.

The two combined for 41 points for William Paterson College but their dual effort was not enough to overcome MSC's balanced attack. The result was a 62-60 Indian victory before a bipartisan Panzer Gym crowd Tuesday night.

SMITH SHOT 10 for 12 from the floor and scored 21 points, 16 of which came in the first half when he was unstoppable. Brown then took over in the second half scoring 12 points. For the game, he was 10 of 21 for 20 points.

Together, they gave the Pioneers an early eight-point bulge and then, after MSC captured the lead, kept the game close and exciting.

In the end, it came down to two key MSC stalls that assured the win and frustrated WPC. With the Indians in front 61-60 and only 2:35 remaining, MSC froze the ball for 40 seconds before Jeff Auerbacher was fouled attempting a shot. Auerbacher connected on the second of his two attempts to give MSC the edge 62-60.

Both teams stiffened defensively during the ensuing scoreless 1:20 before a WPC turnover gave MSC possession with 42 seconds left. At that point, the Indians effectively froze the ball again, passing elusively over and around the outstretched arms of the Pioneers until Jim McNichol was deliberately fouled with just four seconds remaining.

The result was a 62-60 Indian victory over a WPC crowd Tuesday night.

Bench Does Its Part, Too

By Bill Mezzomo

"Freeze it! Freeze it!"

With 1:20 ticked off the clock, the walls of Panzer Gym in the closing seconds of a hard fought battle between MSC and William Paterson College Tuesday night's basketball contest. Leading by a scant two points, the Indians zipped the basketball around in an effort to run down the clock. But suddenly an errant pass shot high in the air, seeming to hang for an eternity, when Jeff Auerbacher leaped to grasp the lose ball, insuring the Indians possession and a 62-60 Tribe victory.

AH, BUT this game was not won simply some miraculous come-from-behind effort. Instead the seeds of triumph were planted shortly before the first half ended, when Ollie Gelston looked to his bench for help. The response came from John Minimimg, Jim Reid, and Bryan McCann who perked up the Indians, and helped to move the team to a two-point lead at halftime.

"It was a good overall team effort," Auerbacher said later. "The bench was great and the team really stuck together."

"The starting five were a little slow," the Tribe captain went on. "But thanks to the help from the bench, we were able to pull together in the second half."

Auerbacher Deserves much of the credit also. Coming back at the start of the second half the MSC forward spearheaded a surge. Scoring three quick baskets, with the help of some nifty passing from guards Jim McNichol and Keith Murray, Auerbacher led the Indians and put a damper on the Pioneer hopes of victory.

"The steady play by the guards helped set up the forwards. This made us much more confident and helped our points up on the board," Auerbacher noted.

The Indian attack favored movement toward the basket. Along with Auerbacher, Tyrone Sherrod and John Manning cut swiftly from the corners surprising the Pioneer defense by putting in easy lay ups.

"They would lay off us and look for the pass. We couldn't get any good looks from the perimeter, but the backcourt set us up with some really great passes. This caused a lot of movement and action inside.

"It feels good to win, particularly in the conference. But was really impressive was our spirit. We stuck together. And that's something we haven't done in past years. It's great," he said.