The Montclarion, December 05, 1975

The Montclarion

Follow this and additional works at: https://digitalcommons.montclair.edu/montclarion

Recommended Citation

This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.
Dickson Nixes Ngunjiri Renewal
By Janet Byrne
MSC President David W.D. Dickson has "decided not to recommend rehiring Ngunjiri to the Board of Trustees for reappointment for AY (academic year) 1976-77," as stated in a letter to the linguistics instructor dated Mon., Dec. 1.

According to English instructor Percy Johnston, American Federation of Teachers (AFT) member and President Ngunjiri himself, "the determination to argue the faculty Personnel Advisory Committee (PAC) of the linguistics department and the Student Personnel Advisory Committee (SPAC). Both the PAC & SPAC concurs with a recommendation of the Faculty/Senior Faculty/Student Co-op. The election was conducted by the New Jersey Student Association (NJSCFA), or no bargaining agent at all."

Dickson's recommendation through a grievance procedure as outlined in the Procedures Agreement. Dickson's recommendation that Ngunjiri not be rehired was circulated on behalf of the Board of Trustees, Dec. 10, when the board is scheduled to vote on approximately 70 persons being considered for reappointment.

Dickson's recommendation was formulated in a letter to the Administration. "I happen to have heard of any cases where they (the Board of Trustees) have reversed the President's recommendation," Seegmiller commented.

"If THE grievance procedure is not a sham. It is not a useless process. It is not a useless procedure." Seegmiller added. "There is machinery available to appeal and it is now in process."

"If THE grievance procedure is not a sham. It is not a useless process. It is not a useless procedure." Seegmiller added. "There is machinery available to appeal and it is now in process."

Dickson commented on the possibility of rehiring Ngunjiri labels Fleischmann's recommendations that Ngunjiri not be reappointed and that the Swahili courses he teaches be cancelled, "racist" and "culturally biased." Dickson explained that since the AFT is a professional association. She feels that a union is preferable to a rank and file caucus. Dickson's recommendation being "rubber-stamped" by the Board of Trustees Wed., Dec. 10, when the board is scheduled to vote on approximately 70 persons being considered for reappointment.

Dickson's recommendation through a grievance procedure as outlined in the Procedures Agreement. Dickson's recommendation that Ngunjiri not be rehired was circulated on behalf of the Board of Trustees, Dec. 10, when the board is scheduled to vote on approximately 70 persons being considered for reappointment.

Dickson commented on the possibility of rehiring Ngunjiri labels Fleischmann's recommendations that Ngunjiri not be reappointed and that the Swahili courses he teaches be cancelled, "racist" and "culturally biased." Dickson explained that since the AFT is a professional association. She feels that a union is preferable to a rank and file caucus. Dickson's recommendation being "rubber-stamped" by the Board of Trustees Wed., Dec. 10, when the board is scheduled to vote on approximately 70 persons being considered for reappointment.

Dickson commented on the possibility of rehiring Ngunjiri labels Fleischmann's recommendations that Ngunjiri not be reappointed and that the Swahili courses he teaches be cancelled, "racist" and "culturally biased." Dickson explained that since the AFT is a professional association. She feels that a union is preferable to a rank and file caucus. Dickson's recommendation being "rubber-stamped" by the Board of Trustees Wed., Dec. 10, when the board is scheduled to vote on approximately 70 persons being considered for reappointment.
Meeting Rooms, 4 pm.

9-10 am. Free.

MEETING. SGA legislature and all interested students. Center fourth floor

TUES., DEC. 9

Auditorium, 8 pm. Admission: SGA ID, $1; others $2.50.

GUITAR LESSONS. Sponsored by SILC. Center fourth floor meeting rooms,

SUN., DEC. 7

Hall Cafeteria, 8 pm. Free.

LECTURE. Featuring Gene Roddenberry, creator/producer of "Star Trek," sponsored by College Life Union Board (CLUB) Lectures. Memorial Auditorium, 8 pm. Admission: SGA ID, $1; others $2.50.

TUES., DEC. 9

MASS. Newman House, 7:30 pm.

STUDY TEAM. 11 am-2 pm.

FENCING. Newark/Rutgers. Panzer Gym three, 7 pm.

ISRAELI DANCING. Sponsored by JSU. Life Hall Cafeteria, 7-8 pm. Free.

WED., DEC. 10

LECTURE/DISCUSSION. "Family Planning Methods" featuring Ingrid Price, sponsored by the Women's Center, Women's Center, noon. Free.


AUDITIONS. For one-act plays to be produced in January, sponsored by Players. Center ballroom C, 4-8 pm.

ISRAELI DANCING. Sponsored by JSU. Life Hall Cafeteria, 7-8 pm. Free.

WATER POLO. Sponsored by SILC. Panzer Gym pool, 6-7 pm. Free.

HOLIDAY BASH. Sponsored by the Psychology and Sociology Clubs and Psi Chi. Russ Hall lounge, 6 pm. Free.

SLIMNASTICS. Sponsored by SILC. Panzer Gym three, 7-8 pm. Free.

MEETING. Kappa Delta Pi general membership. Center fourth floor meeting room one, 7:30 pm.

THE PAPERBACK BOOK SHOP

50,000 Paperbacks in Stock!

We Specialize in Filling Orders for Students!

At the Five Corners!

580 Bloomfield Ave.
Bloomfield, NJ 743-4740

LOOKING FOR THE UNUSUAL?

"IN THE Mews MALL"

54 Valley 60.
U. MONTCLAIR, N.J.
974-1313

MUGTIME BLUES

A COMPLETE RECYCLED CLOTHING STORE!
FOR SALE: Snow tires, size 195-50, from a 1972 Chevelle, $50. Call 342-4034 to find home immediately. Please leave message if not home.

WANTED: Performers with any kind of talent for the Chapin Film Festival. Contact Rich or Lewis Dean at 783-6184.


WANTED: Talented keyboardist for a band. We need a good one. Call 746-7015 or 746-5015. We need someone immediately.

I CAN TEACH YOU to play the guitar like a demon. 35 per hour. Call 746-0231.

WANTED: Decent, reasonably priced, used or new, coffee house. Contact Rich or Dave in Chapin Hall room 214.

FOR SALE: Yamaha 13-string, Claricon, hi-fi equipment. Handles, strings, etc., and miles. Call Mary at 256-1001.

FOR SALE: Snow tires, size 195-50, for Opel Kadett, 1967. Call 787-3999 at 111 Valley Road, Morristown.

FOR SALE: Skills, USA hair's 195 cm, 848. Elephants' 170 cm, 825. Huggins' 195 cm, 825. Call 442-8005 after 7 pm.

FOR SALE: Homemade inspiration and encouragement! An audience! The Poetry Club meets Mondays 3-4 pm in Partridge Hall room 358. Everyone's welcome.

FOR ADOPTION: Guinea pigs, all in excellent health and extremely social. Contact Barbara Ponsi, 575-1146 or 226-3771.

FREE KITTENS to a good home! Litter-trained with shots, could find a home immediately. Please help, call Marjie at 227-4647.

FREE: 1974 bronze Volkswagen van with ladder, call 342-6294 to make offer.

NEEDED: One more female to share an apartment one-and-a-half miles from school. Phone John at 764-4277.


FREE to good home: Adorable kitter, 8 weeks old and starting free. Playful and loving. Call 227-9313.

WANTED: For artists and photographers model. Female, photo shoot in December. Call 279-9313.

FOR SALE: Two-speed power-glide transmission with rear overdrive. $60 or best offer. Call 279-7466.

ALLEGED HEW $ Misuse

DUNGAN UNSURE OF RALLY RESULTS

BY DEBBIE KASLASKAS

In a meeting with several student representatives last week's tuition hike rally in Trenton, NJ Governor Brendan T. Byrne said that there would be no tuition hike for next semester.

He is unsure if there will be a hike in September and was reluctant to say anything about the rally. However, he neglected to comment on issues concerning the budget and the bill for higher education appropriations.

Byrne offered the suggestions prefaced by student representatives who spearheaded the rally. He has not yet returned to the issues concerning the tuition increase beyond their student manner in which you have gathered to protest a tuition hike. Education should not bear the brunt of providing funds for the state's economy. I believe that educational standards should be raised.

Rep. Mary Keating Croce (D, Sussex) stated, "I'm very proud of you all. I hope everyone continues to keep their eyes open and I definitely agree that educational standards should be raised in this state. John Hark and I are going to work very hard for you people."

The fact sheet which the SGA marshals distributed to students outlined three major goals of the rally, the first one stating that the governor and the state legislature must be made aware of the fact that students will not "apathetically stand by and watch their tuition increase beyond their ability to pay."

THE SECOND goal consisted of urging the passage of a bill approving $50 million to state colleges to allow them to function adequately until the end of the academic year.

The third goal "demanded that the state legislature not use an excuse to tax those who can afford to pay: the students of New Jersey."

Save...Save...Save...During HOUSEHOLD’S “Festival of Values”

ON AUDIO COMPONENTS

YOUR FACULTY or STUDENT ID CARD GIVES YOU HOUSEHOLD’S "WORLD OF SAVINGS" CARD!

8 SOLID REASONS WHY YOU SHOULD VISIT US BEFORE YOU PURCHASE OR DECIDE ON STEREO COMPONENTS

1) Largest diversified inventory on the east coast. Choose from over 53 name brands.

2) Guaranteed...Lowest prices available anywhere...

3) Backed by our 30 day exchange on any component found defective.

4) 10 day exchange privilege if you decide you’d rather have other components in preference to the one you selected.

5) Modern sound room to demonstrate any component before you purchase.

6) Top team of audio consultants to help you make the right selection and match the right components together.

7) Only 1 quality merchandise sold in factory sealed cartons.

8) Instant financing available plus Bank Americard and Master Charge.

STEREO COMPONENTS

at our Greatest Savings - Ever - Choose Name Brands Like:

PIONEER • MARANTZ • SANSUI • KENWOOD • SONY • TECHNICS • SHERWOOD • DUAL • TEAC • AKAI • BOSE • KLM • AR

BASE • EMPIRE • SHURE • THORENS • KOSS • DYNAX • GARRARD • EPI • SOUNDSCRAFTSMAN • PHILIPS • BIC • MARTIN

FOR SAVINGS ON CARS TIRES AND AUTO SERVICE CALL (201) 227-6228

HOUSEHOLD APPLIANCE CENTER 20 Passaic Avenue, Fairfield, New Jersey 07006 73 Lafayette Avenue (Rte. 39) Suffern, New York 227-6808

4. MONTCLARION - Fri., Dec. 5, 1975
By Frances Fleischer
A National Teacher-Training Network in Philosophy for Children is being initiated by the Institute for the Advancement of Philosophy for Children, an organization founded and directed by Dr. Matthew Lipman, MSC professor of philosophy. A series of training workshops, sponsored in conjunction with the American Philosophical Association, will be held at Rutgers University Jan. 2-7.

THESE WORKSHOPS will train teams from university centers, who will in turn train elementary teachers directly or help surrounding colleges develop training programs.

According to Lipman, "because of the unique nature of the subject material," each training institution will be represented at the workshops by a team consisting of a professor of philosophy and a professor of education. Sixteen such teams will be involved in each workshop, and will be drawn from major university centers that have already committed themselves to working together in the implementation of the program.

A number of grants have been received for the support of the workshops. Among these are grants of $17,000 each from the National Endowment for the Humanities and the Robert Sterling Clark Foundation. Others have been received from the Martha Brand Foundation, the New Jersey Department of Higher Education, the Schumann Foundation and the New Jersey Committee for the Humanities.

OTHER UPCOMING workshops will be held in February at the University of Nebraska, who were trained at MSC last summer, will join Lipman and Sharp.

Philosophy for children was first introduced by Lipman in a pilot program at a Montclair elementary school in 1970. The success of this program led to the establishment last year of the institute. The results of large-scale testing are being evaluated by the Rutgers Institute for Cognitive Studies, with its findings being released in the near future.

THE INSTITUTE has completed the first phase of its curriculum development, which was concerned with the fifth and sixth grades. Lipman is the author of a text for this age level, "Harry Stottlemeier's Discovery," and he and the institute staff developed a comprehensive teacher's manual, training films and other aids. Seventh and eighth grade materials are now being developed.

Widespread response has been received to the concept of philosophy for children, both in this country and abroad. It has been the subject of articles in such periodicals as The New York Times and Time magazine, as well as television and radio programs. Materials are currently being translated into Spanish, French and Danish.
Make This Christmas Special - Do It Yourself!

THE CRAFT SHOP Is Ready for the Holidays!

HOURS (subject to change)
Monday through Wednesday 2-5 and 6-9 pm
Thursday 2-5 pm
Saturday 3-6 pm
Friday and Sunday Closed

Leathercraft  Crewel  Needlepoint
Embroidery  Knitting  Crocheting

A service provided by your

STUDENT GOVERNMENT ASSOCIATION, INC.
Gene Roddenberry, the creator-producer of the popular tv series "Star Trek" will lecture in Memorial Auditorium on Mon., Dec. 8 at 8 pm. His lecture will include a "Star Trek" pilot film and a blooper reel. Admission will cost $1.50 with SGA ID, $2.50 for others.

ALTHOUGH RODDENBERRY is the most famous for "Star Trek," he was actually a veteran screenwriter and producer before "Star Trek" premiered in 1967. Roddenberry wrote for such shows as "Have Gun, Will Travel," "Four Star Theater," "Dr. Kildare" and a host of others. In 1962 he created and produced "The Lieutenant." One of Roddenberry's scripts for "Have Gun, Will Travel" won the Writer's Guild Award for Best Western. He eventually became head writer for that series.

In 1963 Roddenberry was asked by Metro-Goldwyn-Mayer to create a new series. He submitted a rough idea of "Star Trek" and was turned down. Desilu studios then signed a three-year contract with Roddenberry. "Star Trek" was submitted to CBS and was turned down again. NBC picked it up on the rebound and "Star Trek" became a series. Because of its low ratings, word went out that NBC would cancel "Star Trek" at the end of the season. "Trekkies" all over the country sent in letters demanding that NBC keep "Star Trek" on the air. NBC relented for a while, but "Star Trek" was cancelled after a three-season tv run. "Star Trek" is now in syndication on 142 United States stations and in 54 foreign countries. It enjoys a larger audience now than it had in its original prime-time run. "Star Trek" has had considerable popularity among young people. "Star Trek" conventions are held annually all over the country, including one in New York next month. Toys and models constitute a huge market and the "USS Enterprise" model starship from the series has proven one of the most popular models ever made.

Roddenberry was a pilot for Pan-American International Airways during World War II. In 1949 he moved to Los Angeles and joined the police force. He began writing for tv in 1951 and by 1954 made more money writing for tv than by serving as a police sergeant.

MAOC presents

PDQ Bach

with Professor Peter Schickele

Tues., Feb. 3
8 pm

SGA ID $2.50 (two per ID) Others $5

Tickets now on sale in Studio 34, Music Building!

A Class One organization of the SGA
**Montclarion**

**Vol. 51, No. 13 Fri., Dec. 5, 1975**

**Lillian A. French**
Editorial page editor

**Mike Finnegan**
Editor-in-chief

**Jeff Sanders**
Advertising manager

**Mike F.X. Grieco**
Advisor

**Jeff Sanders**
Advertising manager

**Donna Scarnici**
News editor

**John Delery**
Student assistant

**Debra A. Kaslauskas**
Editorial assistant

**Irene McKnight**
Editorial page editor

**Hank Gola**
Sports editor

**Jo-An Manara**
Photography editor

**Mike Finnegan**
Editor-in-chief

The Montclarion is published weekly throughout the academic year, with the exception of the summer break. It is owned and operated by the Student Center of Montclair State College, Upper Montclair, NJ 07043. Advertising is available on a space basis only. Student rate: $1.00 per year, including Indian reservation rate, $6.00 per year for later, not before 1971. The Montclarion is a member of the New Jersey College Press Association, a recipient of the All-American rating of the Associated Collegiate Press Association, and is a daily winner of the Atlantic-American rating of the Associated Collegiate Press Association. Permission is granted to reproduce, in whole or in part, this publication, provided that the Montclarion is credited as the original source. Copyright 1975 by the Student Center of Montclair State College, Upper Montclair, NJ. All rights reserved.

---

**Carl Silvestri**

**Rally Success; Long Road Ahead**

The statewide tuition rally held in Trenton on Nov. 24 proved to be very successful as 1500 students turned out to voice their displeasure over proposed tuition hikes. Gov. William Forristal's SGA president, Brendan T. Byrne was unable to address the student body due to an absence. With the support of the Student Government Association Inc. of Montclair State College, Upper Montclair, NJ 07043, Byrne made good on his promise to keep the issue in the spotlight. Byrne was on hand to lend support to the rally and to help organize any possible protests that may occur.

---

**Don't Sit On Laurels**

Courtesy of over 1000 students who flooded the area in front of the State House in Trenton last week, some kind of assurance was obtained that state college tuition costs won't be rising next semester. And considering the way promises were flying and rumors were buzzing previous to that, it's a little something, anyway.

Coverage of the event even spread to local tv newscasts and a front page picture of The Daily News. All these are signs that students can take notice and command notice equally.

Little somethings don't win a war, however. Future demonstrations and rallies are being organized to strengthen assurance that the $10 million higher education supplemental funding bill gets passed this year. Also, a legion of a tax to be imposed on income tax are planning to make their opinions known to ease the crisis of financially state-supported programs.

---

**Instructor Cost Unfairly**

**By Jerry Porch**

In the Thurs., Nov. 20 issue of the Montclarion, an extremely important point was brought to light: "The students will be the losers." The most relevant case to date was the administrative decision, sponsored by SGA president Manny Menendez, III, Fleischmann, dean of the School of Humanities, to cancel the Swahili language courses at the end of the fall semester. As instructors, we would like to comment on this event. Fleischmann attempted to get Byrne to commit himself by saying that he had no need for a next semester. Byrne was not going to listen to the facts.

---

**Open Letter**

On behalf of the SGA we must once again speak on behalf of the students whose time and energy were given on our behalf this year. Their efforts culminated on Nov. 24 in one of the most organized and constructive exercises that students have ever attempted. Our desire was to show a real and positive concern for the citizens of our state who comprise the Higher Education Community. It was our intention to communicate this concern to the state representatives in a responsive manner.

We have welded together the many segments of the student community and we have spoken with a single voice. It has been heard and it will be heard in days to come. Your labor and indefatigable dedication to cause has turned cacophony into concert and no one can deny the power of that sound.

Again, you have our most unreserved thanks.

---

**PRPA**

**Workers Pay More If Income Tax Passed**

By Jerry Kloby

The People for Radical Political Action (PRPA) feel that a state income tax would be another unfair burden on the already overtaxed working people of this state.

When we first discussed the possibility of a state sales tax as we were then informed, it would have only been a state sales tax. It is a regressive tax, which severely hurts those in the lower income brackets.

---

**TAX NOT ENOUGH**

Of course the sales tax didn't bring in enough revenue for the state even after it was raised to 5%. So some brilliant politician came up with an even clever idea for getting more money from the people - the lottery! This flawless plan would create additional revenue for the financial support of our educational system.

Well, now we have the lottery and we have a sales tax and we all can see how well they help support our state and pay for our wonderful educational system. The last thing we need now is a state income tax.

---

Half the working people of this state earn about $10,000 or less. As an average of 15% of their income is paid to state and local taxes. Those few families who make $25,000 or more pay an average of only 5% of their income for state and local taxes.

Working people are opposed to any tuition hike but we must remember that we will only be in college a few years and that we will be working for a long, long time and that we must also fight the
To the Editor:

In an article written by Janet Byrne entitled "Dean Calls for Dismissal of Linguistics Instructor" in the Nov. 20 issue of the MONTCLARION you quoted Dr. Milton Seegmiller to the effect that "whatever makes advanced Latin and Greek, with enrollments of three or four persons, worth keeping should make Swahili worth keeping."

These figures are false and misleading. In the first place there are ten students studying Advanced Greek this semester and both advanced Latin courses have eight students. Thus the numbers are off by some 200 or 300—no small statistical error to be sure.

In the second place it must be remembered that the advanced language courses constitute only one-third of our teaching activity: three out of nine sections. The enrollments in the other courses are excellent, especially when you realize that none of these courses is a requirement in a major program. Here are the figures: "Beginning Latin" 27, "Beginning Greek" 23, "Greek Civilization" 40, "Advanced Latin 43 and 32, "Classical Roots of English Vocabulary" 30 and "Greek Tragedy" 30.

An old-fashioned view to say that if you couldn't do anything right, at least you could serve as a horrible example. The classics department presents being used as a horrible example in this particular controversy. It is doing many things well; our contribution to the curriculum of MSC is serious and well recognized by the students of the School of Humanities.

David H. Kelly, chairman classics department

To the Editor:

I would like to correct one error and to elaborate on one point in Janet Byrne's article on Ngari Ngunjiri in the Thurs. Nov. 20 issue of the MONTCLARION.

As Byrne correctly points out, the linguistic department PAC, the Academic Affairs Advisory Committee (PAC) of which I am chairman, is attempting to get Dr. Wolfgang B. Fleischmann's negative recommendation reversed.

There is also a second group composed of faculty from several departments, students and staff who are working for the same goal. There are thus two separate documents: a memorandum to Fleischmann from the linguistics department PAC asking him to reverse his decision and a petition addressed to President David W.D. Dickson and Vice-President Irwin Gawley calling on them to recommend Ngunjiri for reappointment for 1976-77.

The latter petition was written by me after consultation with Ngariji and several other faculty members in the School of Humanities. It is completely independent of the linguistic department PAC. It is in this petition that the issues of cultural bias—i.e. racism—and the ludicrous treatment of Ngunjiri are raised. In short, these views do not reflect the position of the linguistics PAC.

A more important issue involves the use of the term "racism" in describing Ngariji's non-recommendation. It must be made clear that the charge of racism is not directed toward any specific individual in the petition but rather has been used to characterize an attitude that is built into our entire educational system. This is that culture, history and thought of non-Europeans is somehow less important and less worthy of study than European culture, history and thought.

A look at MSC's catalog will quickly convince one of this fact. In department after department, the curriculum of MSC is serious and well recognized by the students of the School of Humanities.

Milton S. Seegmiller
assistant professor/linguistics

To the Editor:

As a spokesman for the staff and contributors, I feel obligated to clear up a few misunderstandings about the inner workings and policy of Quarterly publications. These misunderstandings are thus either equated in a letter to the editor in the Nov. 20 issue of the MONTCLARION headlined in an objective, journalistic style as "Quarterly A Parasite."

The only thing that I cannot dismiss as misunderstanding is the fact that some art work that was in the spring 1975 issue was lost. This was due to inefficiency on the part of the editor. This inefficiency can no longer be seen in the present Quarterly staff and we guarantee that all work has and will be treated with the utmost care.

Quarterly has one of the most liberal membership laws in the Class One category. To become a full-fledged member of Quarterly, all one must do is submit work or work on administrative or business details.

This is unlike many SGA organizations that require prospective members to work for that organization without a right to vote until a certain period of time elapses. Any member of Quarterly can run for office, although it must be under the guidelines of the Quarterly SGA-approved constitution and the rules and regulations of the SCA itself.

The task of a staff editor is to edit, arrange and prepare material to put into a publication. In that process the editor must separate the good from the bad, and that which cannot be well done.

In the case of the literary editor, it is a curation of hundreds of pages of submissions and filtering it all down to about 35 pages for our average publication.

The "average Quarterly" is a responsible and realistic appraisal of the potential for regular literary publications. The quality of our work is high but also by rejecting work that would not do justice to either the artist, the work or ourselves. We maintain this because of our limited budget.

This policy of high standards and realistic appraisal is beyond the scope of the literary editor. It is that which cannot be well done.

We encourage expression of all kinds but we are in every building of the Department of English 1977.

GENE RODDENBERRY, creator of "Star Trek"

This policy of high standards and realistic appraisal is beyond the scope of the literary editor. It is that which cannot be well done.

We encourage expression of all kinds but we are in every building of the Department of English 1977.

As a spokesman for the staff and contributors, I feel obligated to clear up a few misunderstandings about the inner workings and policy of Quarterly publications. These misunderstandings are thus either equated in a letter to the editor in the Nov. 20 issue of the MONTCLARION headlined in an objective, journalistic style as "Quarterly A Parasite."

The only thing that I cannot dismiss as misunderstanding is the fact that some art work that was in the spring 1975 issue was lost. This was due to inefficiency on the part of the editor. This inefficiency can no longer be seen in the present Quarterly staff and we guarantee that all work has and will be treated with the utmost care.

Quarterly has one of the most liberal membership laws in the Class One category. To become a full-fledged member of Quarterly, all one must do is submit work or work on administrative or business details.

This is unlike many SGA organizations that require prospective members to work for that organization without a right to vote until a certain period of time elapses. Any member of Quarterly can run for office, although it must be under the guidelines of the Quarterly SGA-approved constitution and the rules and regulations of the SCA itself.

The task of a staff editor is to edit, arrange and prepare material to put into a publication. In that process the editor must separate the good from the bad, and that which cannot be well done.

In the case of the literary editor, it is a curation of hundreds of pages of submissions and filtering it all down to about 35 pages for our average publication.

The "average Quarterly" is a responsible and realistic appraisal of the potential for regular literary publications. The quality of our work is high but also by rejecting work that would not do justice to either the artist, the work or ourselves. We maintain this because of our limited budget.

This policy of high standards and realistic appraisal is beyond the scope of the literary editor. It is that which cannot be well done.

We encourage expression of all kinds but we are in every building of the Department of English 1977.
Dazzling Performance Saves 'Mahogany'

By Tom Malcom

"Mahogany" is a cut above the usual, lovely romantic musical. In this film, which Ross designed with, one expects, considerable help from wardrobe coordinator Norman Gersman and Teresa Levitt, didn't flatter enough, director Berry Gordy photographs her in lush surroundings and her most luscious looks and figure converge on a religious hostelry near the church rather than constantly trying to clear his name in no-holds-barred star performance, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest asset in "Mahogany," coming through charismatically, player comes through charismatically, Ross' greatest as...
Wisecracks Spark 'Geo. Washington'  
By Mike Finnegan

Although the current Major Theater Series production of the George S. Kaufman-Moss Hart comedy "George Washington Slept Here" can by no means be termed a laugh hit, director Dr. Clyde McElroy and his cast know what to do with a wisecrack and that fact makes the play worth seeing.

For while the comedies of Kaufman and Hart often burst at the seams with witty and cutting remarks, they are unmistakably 1930's in form and content and it's the presentation, the working of a line or a piece of comic business, that builds the effect most appreciably. McELROY and his performers sense this and though the play often bogs down in plain conventional talk and the players sometimes lose that sense of delicious anticipation between wisecracks, they often do marvelous things when they do grasp a good line.

Witness Mark Spero as the hapless Newton Fuller, whose dream of moving out to the country will supposedly be realized in the ramshackle house he has bought for his family. Spero is wide-eyed, wears the marvelous ultra-conservative clothes well and generally personifies the ultimate boob that Kaufman and Hart strive to serve up.

He shuffles over to the fireplace and pats the brickwork endlessly and even as the dust rubs off of his hand still remains undaunted. He works up to a modicum of audience sympathy and his high voice is a natural for the role.

ANOTHER NATURAL is Mary Ann Monteverde as long, long-suffering wife Annabelle, who tosses off laugh lines with a marvelously honed bristly iciness. As she first enters W. Scott MacConnell's too uncluttered but otherwise "cozy" dilapidated room while her husband resides that Washington once slept there, Monteverde deliberately walks over to a hand plow in the middle of the room, casts a sharp, stinging eye and retorts, "Martha wasn't a very good housekeeper" with deadly precision.

Whether it is her tired walk of disgust or her angular posture in smoking a cigarette, Monteverde has grasped fully the concept of bolstering the play's dialogue with marvelous and most important, characterizing comic business. Kaufman and Hart have provided a fair assortment of comic characters surrounding the happy couple and many of them enact their particular "types," such as nagging rich uncle (John Kenny), snippety but dumb maid (Phyllis Kessler) shylike-a-fox handicapped (Jerry Lappas), cynical actress (Mary Ellen Lurie) and sly-like-a-fox neighbor (Lu Ann Nelson) quite well each achieving moments of distinction.

NOT ALL the cast fit well into the gallery. However, Wayne Diana is perhaps too caricatured as the Fullers' brat nephew and Gary Friedman as a middleman-mincing landowner and Michael Charter as a ham actor don't achieve a balance in their roles either.

Because not all the players serve their roles well, the ensemble scenes, especially the act endings, don't come off with the crackle/precision they should. If it's one thing that Kaufman and Hart could do well, it's balancing their acts to a calamitous conclusion.

However, Richard Fox's colorful and extremely well fit costumes contributes a definite flavor and MacConnell's set is balanced enough to suggest cleanliness as well as a lived-in, warm quality.

WITHIN the limitations of a lesser but still somewhat sharp Kaufman and Hart comedy, the Major Theater Series has tossed together a production that does something with its material rather than just presenting it. The house where George Washington slept isn't so sure it's worth a visit.

The Depot Grand Opening

The Depot, at the junction of Routes 46 and 23, (Adjacent to Willowbrook Mall) will be players' entry in the American College Theater Festival competition. As well as having had a good deal of acting experience, Salerno has directed two on-campus plays and one at the Studio Playhouse in Montclair. He felt compelled to write a play, he said, when he began to doubt his ability to be creative.

Salerno feels that it is not as rewarding to participate in a play that has already been done possibly hundreds of times, and he looks forward to the special challenge of producing a never before performed amateur work.

"To be creative right from the start I decided I would have to write the entire play," he said, Salerno also chose the cast and technical personnel himself. He is currently working on two other plays and has an idea for a third.

"To Kiss the Sky," an original drama which took three years for senior Tony Salerno to complete, will be presented in Studio Theater Wed.-Sat., Dec. 10-13 at 8 pm with a 2 pm matinee on Friday.

According to Salerno, the play, which is Players' second production of the 1975-76 academic year, is an experiment of fantasy versus reality involving the oppression of a group of sensitive, artistic people. The set, which uses a minimal amount of scenery, is a prison where these outcasts are being victimized by society.

Salerno, a speech/theater major, is also directing the production, which will be Players' entry in the American College Theater Festival competition. The speech/theater department's Major Theater Series has entered their recent production of "Dark of the Moon" in the same competition.

As well as having had a good deal of acting experience, Salerno has directed two on-campus plays and one at the Studio Playhouse in Montclair. He felt compelled to write a play, he said, when he began to doubt his ability to be creative.

Salerno feels that it is not as rewarding to participate in a stand that has already been done possibly hundreds of times, and he looks forward to the special challenge of producing a never before performed amateur work.

"To be creative right from the start I decided I would have to write the entire play," he said, Salerno also chose the cast and technical personnel himself. He is currently working on two other plays and has an idea for a third.

THE DEPOT GIVEAWAY

Friday Nite 9 p.m. Dec. 5th
Saturday Nite 9 p.m. Dec. 6th

$350 16 SPEED BICYCLE

TWO TICKETS TO RIDE

Bring this ticket to the Depot
No purchase necessary to enter. You don't have to be present to win. Offer good only at THE DEPOT, West Bell Mall, Wayne, N.J.

FREE T-SHIRT & TRANSFER

FREE T-SHIRT & TRANSFER

Offer Good Dec. 5th thru Dec. 13, 1975

FREE T-SHIRT & TRANSFER

Personalized FREE withPURVEYORS OF LEVI'S® AND LEE

PURVEYORS OF LEVI'S® AND LEE

The names Levi's®and Lee stand for quality clothing, and The Depot offers a wide selection of sizes and styles for everyone. We're sure to have something for you! And now during our Grand Opening Celebration, December 5th thru December 13th, it's a great time to make The Depot your stop for jeans, jackets, shirts, coordinates and accessories (including prewashed). Gift Certificates from The Depot make it a great place to start your holiday shopping.

The Courteous Service and warm atmosphere of The Depot keep you on the right track!
Cousins Sparks Strawbs Concert

By Scott Garside

There is hardly another rock band in the world that could blend artistry with pop music and captivate an audience the way the Strawbs did last Saturday night at Passaic’s Capitol Theater.

Lead singer David Cousins was especially incredible. His voice ranged from softness and tranquility in the lilypad of the opening number, “Ghosts,” to a bitting, barking anger in “Round and Round” when he frantically screamed: “I drew the blade across my wrist/To see how it would feel! Looked into the future/To see what was to reveal.”

COUSINS, THE generally recognized leader of the Strawbs was anything but a dictator on stage. Having built a reputation for himself as a master of stringed instruments in England, he chose to strum his acoustic and electric guitars rhythmically rather than demonstrate his vast instrumental abilities by extensive solos. That he left to vocalists/lead guitarist Dave Lambert, who once again proved himself an outstanding guitarist without being excessively flashy. His biting solos gave the music its haunting aura.

Bassist Chas Cronk, drummer Rod Coombes and keyboardists John Mealing and Robert Kirby rounded out the band. Combined, these six individuals surrounded the audience for well over an hour with their many varieties of music ranging from the simplicity of acoustic oriented folk tunes to the complexity of the majestic “Autumn Suite” and “The Life Auction,” where Mealing and Kirby were given the opportunity to solo on the synthesizer and mellotron, respectively.

The group performed material from their five most recent albums. Between their first highly acclaimed album, “Grave New World” and the current “Nomadners,” the Strawbs have earned a reputation as a solid progressive rock band. However, it’s difficult to impose labels on their music since it is so marvelously diverse and protean.

THE STRAWBS returned for two encores. The first was a medley of “The River” and “Down by the Sea,” which featured Cousins’ excellent piano playing. The second encore consisted of two songs from the current album. “Absent Friend,” Cousins original, had a jazz feel to it. And Lambert’s first-rate rocker, “Little Sleepy,” which featured electric guitar and his own lead vocals, was a near-perfect way to end the evening.

Opening the show for the Strawbs was Betty White, whose only accompaniment was acoustic guitar and piano. Her singing, although powerful, had very little direction. Every once in a while she would screech into the microphone and this became annoying. She performed a number of self-composed tunes, most of which were just plain mediocre. The only even mildly interesting part of her half-hour performance was her piano playing.

EOF and LASO present "LUCIA"

A Cuban film dramatizing Cuban history, Latin American culture and women’s struggle for social equality!

Two Shows on Wed., Dec. 10 Noon and 8 pm

Student Center Ballrooms

A Class One organization of the SGA

Everything to Make You Beautiful...

... At Discount Prices, Too!

10% Discount for MSC Students!

We carry a full line of hair coloring, name brand make-up, blowers, curling irons, brushes and much more!

THIS WEEK’S SPECIAL:

TEFLON ELECTRIC CURLING IRON $8.95

Professional Advice Available

THINGS OF BEAUTY

19 West Mount Pleasant Ave. 994-3646
Livingston
1267 Springfield Ave. 665-1110
New Providence
260 Bellevue Ave. 744-0778
Upper Montclair (in the Bellevue Theater)
Brooklyn Foils Indians in Opener

By Steve Nuiver

The fencing action that unfolded in the Panzer Gym Wednesday night would have made Errol Flynn and the three Musketeers envious. The MSC men’s team opened its 1975 season by hosting Brooklyn College, and the latter swashbuckled its way to an exciting 15-12 triumph.

Howard Eisenberg of Brooklyn College defeated Indian captain Frank Wimbush 5-4 in the third round of bouts in the epee class to score the team’s 14th point and insure them of victory.

"WE WERE in there jabbing away at each other and he got me before I got him on the final point," Wimbush said. "If I had stayed back and played my type of game things may have been different."

Dario Valcarcel had the best matches of all the MSC swordsmen, winning all three of his bouts with the foil. In the first match he fell behind to his Brooklyn opponent, Colin Abrams, 3-1 but managed to come on strong and defeat him, 5-3.

"When I started out in the match I was really nervous," the fencer said. "I began to relax and take deep breaths and the moves just came to me."

OTHER INDIANS who did well were Al Mustilli (foil) and George Latorre (sabre) who each won two of the three bouts they entered. Last year Mustilli had a 36-4 record as a freshman, the best on the team.

"I told myself I was going to go undefeated this year," Mustilli remarked. "But I guess I’ll have to settle for that one loss."

"I was relaxed in the third bout," he continued explaining his third round victory, 5-2 over Abrams."I should have won the second match but I let my opponent get to me because he was pushing a lot."

LA TORRE, WHO is also a sophomore and a high hope for the MSC future, came into his third round match with a 1-1 standing for the night and came away with a hard earned victory over Kirk Cypel.

"I was playing defensively and waiting him out," he explained. Probably the MSC fencer who had the most damaging night was Glenn McCloud (sabre) who, in the process of losing his second round match to Michael DePalma, broke two sabres and was stabbed in the leg.

I HAD the blade up to his chest and he continued to advance on me," the first year man said. "I moved the blade down, it broke, and hit my hand and then my leg."

But, like a true competitor, McCloud didn’t let a little blood bother him as he came out in the third match and defeated his Brooklyn adversary 5-4.

"I saw there was an opening by his head so I went in with him and stayed with it for the winning point," he said.

COACH ROCK DeCicco felt that his team fenced a good match, and lost mainly because of their youth.

"Some of the boys are just beginning," he said. "They were trying hard and we lost a close one."

"There are three or four new guys and we’re learning fast out of necessity," Gary Vitullo, a first year foilier said. "We started getting ready for the year a little late but the coach hasn’t given us any slack and we’re working hard."

McLOUD AGREES with his teammate.

"It looks like a very promising season," he remarked. "We have all the ingredients of a good team and now we must put it together. We’ve got a damn good coach and we’ve got to give him our support to let him know that we are here to fence."

Entertainment presents

NightCLUB

featuring

Buzzy Linhart

Comedian Robert Slurzberg

and more!

Thurs., Dec. 11  8 pm  SGA ID $2.50

Student Center Ballrooms  Others $3.50

Food and Beverages Available!

(Must have proof of age 18!)
By Al Barton

December is upon us. Besides being the last month of the year it’s also the month that brings Christmas, final exams and the start of the New Jersey State College Athletic Conference basketball race.

According to the conference coaches, defending champion Glassboro State College shapes up to be the favorite at this time. The Profs are not without challenge, however, as both MSC and William Paterson College loom as serious contenders. A young Trenton State College squad could surprise while Jersey City State College Athletic Conference basketball race.

KEAN COLLEGE

Joe Palermo takes over as head coach and has a tough year ahead of him. "I don't like to write off an entire season but with people getting used to me and the school at the same time, we're in for a rebuilding year," he said.

TRENTON STATE

"We'll be competitive this year, we're looking to break even," second year coach Tom McCorry claims.

McCorry would probably forget his first season as his Lions finished dead last with a 1-9 log. Trenton State has added some much needed height in 6'6 junior Bill Schmedes and 6'3 sophmore Joe Okaley. They have nowhere to go but up.

According to McCorry, Dumont's freshman Tom Higgins, a 6'2 guard is a man to watch. The other guard slot is filled by manning co-captain Charlie O'Shea, a slick ball-handler who can shoot from downtown.

NEW JERSEY CITY STATE

This is the smallest team I've had here in nine years," reveals Gothic mentor Larry Shiner.

Considering that the tallest Jersey City State starter is 6-3 the statement is undeniably true. Although the Gothics boast one of the finest lineups in the state in Mike Markowski not even he will be enough to keep the Gothics from the doldrums.

GLASSBORO STATE

"We play a long, tough schedule. With the Lord's help we'll do all right," Prof head coach Jack Collins claims.

DIVINE INTERVENTION

Nonwithstanding, it appears that defending champion Glassboro State will indeed do all right. The Profs have a flock of veterans returning from last year's Division 3 national runner-up-contingent.

Leading the way are a pair of all-conference picks, Glassboro's John Manning and Dennis Fishherty. The 6-2 Ackles led the circuit in scoring last year and when you add 6-4 senior Mike Goode and 6-3 Joe Stevens the Profs have the making of a championship unit.

WILLIAM PATerson

The Pioneers finished a close second last year and again look to be in the bridesmaid role for yet another season.

Ken Brown, a 1974-75 all-conference choice, is the big gun for the Pioneers. Brown has more moves than a can of worms and jumps like a kangaroo. 6-1 forward Leon Smith is a quick, springy player who'll have to do a lot of springing until Zimmerman and Barrett arrive.

In the bridesmaid role for yet another season.

JERSEY CITY STATE

This is the smallest team I've had here in nine years," reveals Gothic mentor Larry Shiner.

Considering that the tallest Jersey City State starter is 6-3 the statement is undeniably true. Although the Gothics boast one of the finest lineups in the state in Mike Markowski not even he will be enough to keep the Gothics from the doldrums.

GLASSBORO STATE

"We play a long, tough schedule. With the Lord's help we'll do all right," Prof head coach Jack Collins claims.

DIVINE INTERVENTION

Nonwithstanding, it appears that defending champion Glassboro State will indeed do all right. The Profs have a flock of veterans returning from last year's Division 3 national runner-up-contingent.

Leading the way are a pair of all-conference picks, Glassboro's John Manning and Dennis Fishherty. The 6-2 Ackles led the circuit in scoring last year and when you add 6-4 senior Mike Goode and 6-3 Joe Stevens the Profs have the making of a championship unit.

WILLIAM PATerson
By Hank Gola

If you need any further evidence of MSC’s great recruiting year in wrestling, witness the fact that three freshmen are now carrying the Indians’ fortunes. George Kacavas, Ken Mallory and Dom Gi decisiono were principally responsible for MSC’s 18-13 win over Temple University last Saturday and 23-18 win over the University of Maryland while being upset, 23-19 by Princeton University Saturday.

Kacavas won all three of his 185-pound bouts, one by pin. Mallory won twice and drew once while DiGioacchino was highly impressive in defeating three tough opponents with one by fall.

"You've a little odd that the three freshmen are carrying us," Coach Larry Sciacchetano admitted. "But we really miss Vince Tundo and Steve Caldwell." Caldwell, the runnerup in last year’s Division 3 nationals at heavyweight, is out until December 23 with a skin disease while Tundo pulled out of Saturday’s quad with a sore quad.

Consequently, Sciacchetano had to move freshman 118-pounder Lou Oddo into the 138 spot where he lost three decisions, two superior. And when Caldwell’s replacement, Chuck Ferrai, showed up at the weight-in with swollen glands, Sciacchetano had to send him to the hospital and move Jon Stoll into the unlimited class where he lost one bout by forfeit and one by decision, including the telling 16-0 loss to Princeton’s John Saffet.

"I was afraid to even send Jon out there. I felt like pulling him off the mat at times," Sciacchetano said.

"Saffet is a Pennsylvania state champ and even I wouldn’t like to be out on the mat with him. But we needed the points for the win." Other factors led to the surprising loss. Mallory tried a throw on Kevin Roesch and ended up on his back, five points the winner. He had to fight back to gain an 11-11 tie.

And 158-pounder Walt Bennett was caught in a cradle and ended up being pinned by Jay Stuart.

"We never anticipated to get much competition from Princeton. I guess we kind of looked past them. But I thought Temple would beat us with even our best team on the mat. We seem to have a hex on them," Sciacchetano said.

The Owls, who have never beaten MSC, put their second team out against 18-18 but we won’t have to worry about that problem this season.

"As the season progresses, George will be a huge asset to us. He is our first legitimate 118-pounder since Ed Aber graduated," Sciacchetano boasted. Last year we forfeited a lot of our bouts at 118 but we won’t have to worry about that problem this season.

"Even though Kacavas won all three of his matches he was not impressed.

"I was not as sharp as I would have liked to have been." Kacavas remarked with a trace of a Massachusetts accent. "My bouts were closer than they should have been. The Thanksgiving layoff hurt me. I was too sloppy and way too slow."

If you can be expected Kacavas was noticeably nervous in his first bout, a 2-0 squeaker over Maryland’s Steve Diagneto.

"I was mad that I didn’t score more than two points," Kacavas noted. "I took him down about three other times but each time I was out of bounds."

Against Lintenick, Kacavas started slowly but finally caught fire early in the third period. With only two minutes left in the bout he stuck him on his back for the pin and the win. The six points Kacavas got for the fall the Indians out in front of their hosts before the Tigers fought back.

"THIS WAS by far the easiest bout I had all day," Kacavas admitted. "I guess I could have finished him off earlier but I wasn’t following up all the way on my moves. In his third bout Kacavas almost found himself in trouble right from the beginning but escaped with a 7-3 decision over Temple’s Jim Wolfe."

"He was the stronger guy I faced all day," Kacavas noted. He nearly took me down from the opening whistle and I was lucky to hold on."

But Kacavas stretched his 2-1 first period margin to 4-1 by the second and coasted home from there.

While at Lowell, Kacavas was a high school All America and a two-time Massachusetts state champ. He was also a New England champ twice in addition to being a national federation placewinner.

But being a star in high school doesn’t mean much anywhere when you get to college, a fact Kacavas is aware of.

"The guys up here are a lot tougher and stronger than anyone I have ever faced," Kacavas insisted. "You have to make sure that you think every minute you are on the mat because none of these guys are afraid of you no matter what your credentials are."

Sciacchetano has nothing but praise for his potential superstar.

"When we first saw George we thought he might be a little too small, but he has ended all those doubts. He is a lot stronger than we thought. There is no doubt now that he is a tremendous prospect for now and the future," he said.
By Bob Scherer

If either Leon Smith or Ken Brown had shot poorly, it would have probably been an easy win for MSC. Because neither did, it was a hard win.

The two combined for 41 points for William Paterson College but their dual effort was not enough to overcome MSC's balanced attack. The result was a 62-60 Indian victory before a bipartisan Panzer Gym crowd Tuesday night.

Smith shot 10 for 12 from the floor and scored 21 points, 15 of which came in the first half when he was unstoppable. Brown had shot poorly, it would have probably been any easy win for William Paterson College but their dual effort was not enough to overcome MSC's balanced attack. The result was a 62-60 Indian victory before a bipartisan Panzer Gym crowd Tuesday night.

**SMITH SHOT**: 10 for 12 from the floor and scored 21 points, 15 of which came in the first half when he was unstoppable. Brown

**MANNICHOL MISSED**: the foul shot and WPC's Bob Lobban grabbed the rebound, calling time out with three seconds left. The final play was designed to be a corner jump by Smith but he mishandled the inbounds pass from midcourt and the ball trickled out of bounds at the buzzer.

Later, MSC coach Ollie Gelston commented on his team's stall tactics. "We wanted to stall but we had hoped for more movement," the coach said. "However when it did happen, we kept our poise and were able to spread out when we got out of the pattern."

Auerbacher's 19 point effort on seven of 13 shooting led MSC in scoring but key contributions were made by nearly everyone. Keith Murray, starting in place of the injured John Oakes, scored 11 points and played particularly aggressive defense. Tyrone Sherrod also scored 11 points and sparked several fast breaks for MSC.

At one juncture with MSC in front 56-50, William Paterson stag ed a 6-1 rally that narrowed the lead to one, setting up the tense final minutes. They did it on a jumper by Brown and two fast break layups by Don Lee sandwiched between a technical foul free throw by Murray. MSC's Jim Reid then hit a jumper from the outside only to be countered by a long two-pointer by George Safick, narrowing the Indian lead to 59-58. Sherrod extended MSC's lead back to three with a fast break bucket before Lee connected again to make it 61-60. MSC then resorted successfully to stalling.

**Bench Does Its Part, Too**

By Bill Mezzomo

"Freeze it! Freeze it!"

And out shot off the walls of Panzer Gym in the closing seconds of a hard fought battle between MSC and William Paterson College in Tuesday night's basketball contest. Leading by a scant two points, the Indians zipped the basketball around in an effort to run down the clock. But suddenly an errant pass shot high in the air, seeming to hang for an eternity, when Jeff Auerbacher leaped to grab the loose ball, starting the Indians possession and a 62-60 Tribe victory.

Auh, well this game was not won in the last fleeting seconds. It was simply some miraculous come-from-behind effort. Instead the seeds of triumph were planted shortly before the first half ended, when Ollie Gelston looked to his bench for help. The response came from John Minimma, Jim Reid, and Bryan McCann who perked up the Tribe's bench, we were able to pull together in the second half."

"The starting five were a little slow," the Tribe captain went on. "But thanks to the help from the bench, we were able to pull together in the second half."

"Auerbacher deserves much of the credit also. Coming back at the start of the second half the MSC forward spearheaded a surge. Scoring three quick baskets, with the help of some nifty passing from guards Jim McNichol and Keith Murray, Auerbacher led the Indians and put a damper on the Pioneer hopes of victory."

"The steady play by the guards helped set up the uppers. This made us much more confident and helped put points up on the board, "Auerbacher noted.

The Indian attack favored movement toward the basket. Along with Auerbacher, Tyrone Sherrod and John Manning cut swiftly from the corners suprising the Pioneer defense by putting in easy lay ups. "They would lay off us and look for the pass. We couldn't get any good shots from the perimeter, but the backcourt set us up with some really great passes. This caused a lot of movement and action inside.

"It feels good to win, particularly in the conference. But was really impressive was our spirit. We stuck together. And that's something we haven't done in past years. It's great, "he said.