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Dickson Nixes Ngunjiri Renewal

By Janet Byrne

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According to English instructor Percy Johnston, American Federation of Teachers (AFT) members who represent Ngunjiri are appealing Dickson's recommendation through a grievance process known as the Selected Procedures Agreement.

DICKSON'S RECOMMENDATION that Ngunjiri not be rehired concurs with a recommendation of Dr. Wolfgang B. Fleischmann, dean of the School of Humanities and languages. "Recommendations from the faculty Personnel Advisory Committee (PAC) of the linguistics department and the Student Personnel Advisory Committee (SPAC). Both the PAC & SPAC recommended that Ngunjiri be reappointed for the fall 1976 semester."

Dr. Milton Seigleman, chairman of the PAC, thinks that the President's recommendation is not a surprise. "Ngunjiri will be "rubber-stamped" by the Board of Trustees Wed., Dec. 10, when the board is scheduled to vote on approximately 70 persons being considered for reappointment."

Dickson declined to argue Seigleman's statement in press, but contended that every trustee will receive a file on Ngunjiri before the public meeting and "will read everything."

"It seems to me this decision (to not rehire) was made a long time ago," Ngunjiri himself said Wednesday. "I haven't heard of any cases where they (the Board of Trustees) have reversed the President's recommendation," Seigleman commented.

Questioned as to the possibility of Dickson's recommendation being reversed as a result of use of the grievance procedure, Johnston responded, "There is machinery available to appeal it and it is now in process." "If the grievance procedure is not a sham. It is not a useless expenditure," he added. Johnston, withhold comment on the specifics of Ngunjiri's case.

A petition circulated on behalf of Ngunjiri labels Fleischmann's recommendations that Ngunjiri not be reappointed and that the Swahili courses he teaches be cancelled, "racist" and "culturally biased."

A vote on whether or not there will be a tuition hike, according to the AFT's recommendation through a grievance procedure, is "a sham. It is not a useless expenditure," he added. Johnston withhold comment on the specifics of Ngunjiri's case.

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Pub Manager Resigns

By Josephine Policastro

A number of MSC people are planning a rally in Trenton Wed., Dec. 10 with the purpose of getting a Tuition Hike Protest Bill passed by the legislature. According to a spokesperson for the Student Activities Office, the SGA, the Student Center Advisory Board, and the Faculty/Student Co-op. They are interested in reforming from within.

"The AFT president feels effective representation cannot come from the NJSCFA as they are not a powerful enough group. He claims support is needed and the state college faculty cannot go it alone."

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EXHIBIT. "Fantasy Landscapes" by Carmen Cicero, instructor of fine arts, sponsored by the cultural programming office. Gallery One, Monday through Friday, 9 am-6 pm. Free.

DRAMA. "George Washington Slept Here" in Major Theater Series production. Memorial Auditorium, 2:15 and 8:30 pm. Admission: SGA ID, $1.25; senior citizens, $2; and others, $2.50.

FILM. "Soilent Green," sponsored by the Black Students Cooperative Union. Student Center ballrooms, 8 pm. Admission: 25 cents.

FORUM. "The Impact of the American Revolution upon Europe" featuring five members of the history department faculty, sponsored by the department. Calcia Auditorium, 8 pm. Free.

FLOOR HOCKEY. Sponsored by Student Intramural Leisure Council (SILC). Recreation Complex. Thursday 2-5 pm and Saturday 3-6 pm.

SAT., DEC. 6

COLLEGE HIGH gym, 8:15-10 pm. SGA ID free.

TODAY, FRI., DEC. 5

WATER POLO. Panzer Gym pool, 6-7 pm. Free.

SLIMNASTICS. Panzer Gym three, 7-8 pm. Free.

MEETING. Kappa Delta Pi general membership. Center fourth floor meeting room one, 7-8 pm. Free.

AUDITIONS. For one-act plays to be produced in January, sponsored by Players. Center classroom C, 4-8 pm.

ISRAELI DANCING. Panzer Gym, 8-9 pm. Free.

WED., DEC. 10

LECTURE/DISCUSSION. "Family Planning Methods" featuring Ingrid Pringe, sponsored by the Women's Center. Life Hall Cafeteria, 8 pm. Free.

FENCING. Newark/Rutgers. Panzer Gym three, 7 pm. Free.

HOLIDAY BASH. Sponsored by the Psychology and Sociology Clubs and Psi Chi. Russ Hall lounge, 6 pm. Free.

FLOOR HOCKEY. Sponsored by Student Intramural Leisure Council (SILC). Recreation Complex. Thursday 2-5 pm and Saturday 3-6 pm.

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SAT., DEC. 6


MEETING. SGA legislature and all interested students. Center fourth floor meeting room one, 4 pm. Free.

AUDITIONS. For one-act plays to be produced in January, sponsored by Players. Center classroom C, 4-8 pm.

HEBREW LESSONS. Sponsored by Jewish Student Union (JSU). Life Hall Cafeteria, 8 pm.

DRAMA. "George Washington Slept Here" in Major Theater Series production. Memorial Auditorium, 8:30 pm.

WED., DEC. 10


LECTURE/DISCUSSION. "Family Planning Methods" featuring Ingrid Price, sponsored by the Women's Center. Life Hall Cafeteria, 8 pm. Free.

FLOOR HOCKEY. Sponsored by the Women's Center. Women's Center, noon. Free.

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By Barbara Ponsi

Recognition of the New Jersey Student Association (NJSJA) as a legitimate bargaining agent for state college students and an awareness on the part of state legislators of the comprehensive level at which students are involved were the major outcomes of the tuition rally in Trenton, N.J., according to SGA president Manny C. Menendez.

As approximately 1500 state college students, including about 600 from M.C., marched, chanted and carried signs such as "NJ Swings Ax on Higher Ed.," representatives from various state college N.S.P.A. leaders met with NJ Governor Brendan T. Byrne.

THE DOUBLY-faced rally was chiefly organized by the SGA Thursday in the Statehouse, according to Menendez. The task force saw to it that designated SGA marshals were stationed on each of the 10 buses which transported students to the rally in order to convey to students information on the purpose of the rally and the legal do's and don'ts of rallies.

The task force also sent out press releases on the rally and its aims to all major state news media and drew up a position paper which they presented to the governor.

The rally itself was characterized by a highly enthusiastic atmosphere and an absence of criticism of "We won't pay," and "They say cut back, we say fight back." Two state legislators came out to offer support and encouragement.

In reference to the tuition hike, students made several recommendations to keep tuition low.

EARL Quinzi, SGA president at Gloucester County College, said, "There should be a gradation of tuition according to financial need."

NEW JERSEY Student Association (N.S.P.A.) president Scott Stark said, "We need a flat tuition, low enough to be reasonable for everyone."

SGA president Manny C. Menendez, offered a suggestion to support a low tuition featuring a graduated income tax with tax reform. In other words, the income tax would serve to replace other taxes that are presently in existence.

Menendez also stated that students are disputed with SGA president of Higher Education Ralph A. Dungan's indecisions about tuition. Menendez said that Dugnan first supported a tuition hike, then he didn't and now he isn't sure.

By Debbie Kaslaskas

In a meeting with several student representatives from last year's tuition hike rally in Trenton, N.J., Governor Brendan T. Byrne said that he would consider a tuition hike for next semester.

Byrne is unsure if there will be a hike in September and was reluctant to say anything about the tuition hike for this fall.

The governor avoided questions about the pending $10 million bill for appropriations for higher education as he said he does not know that the bill is needed and is unsure of its ultimate effectiveness.

IN HIS OFFICE in the State House, Byrne listened to suggestions for student representatives who spearheaded the rally. However, he neglected to comment on issues concerning the budget and the bill for higher education appropriations.

Menendez stated that Byrne first supported a tuition hike, then he didn't and now he isn't sure.

Dungan is also welcomed the NJSA's proposal for a joint committee to meet and discuss higher education policy. The joint co-committees, according to Menendez, would be comprised of student representatives from the Board of Higher Education, as well as senators and assemblymen.

Menendez said that a joint committee would give students a legitimate voice in higher education matters.

Dungan took no definite stand on the plan, commenting that he only raised technical questions about where and how the companion funding. Despite continuous efforts by students to return to the issues of the fiscal budget and the $10 million bill, the only comment Byrne offered was that he sees no foreseeable tuition hike in January.

Byrne said: "I'm not sure."

Despite continuous efforts by students to return to the issues of the fiscal budget and the $10 million bill, the only comment Byrne offered was that he sees no foreseeable tuition hike in January.

Menendez, although completely pleased with the meeting with Byrne, felt the meeting was successful.

By Regina Wall

MSC has been accused of mishandling funds received from the US Department of Health, Education and Welfare (D.H.E.W.) for a College Loan Program for Colored at Columbia Union College. Students, according to an audit report released by the Oct. 21.

According to Jerome R. Quinn, vice-president of administration and finance, the loan program was in effect from July, 1973 to June 30, 1974.

ACCORDING TO the auditors' report, during the first year of the program at least $7500 was given to students who did not meet the eligibility-requirement of carrying at least eight credits.

Other eligibility requirements, as outlined by the HEW, included having a yearly income of $8000 or less, being a Cuban National who means being a Cuban refugee who was living in Cuba five years prior to Jan. 1959 and having proof of alien status and having received loan money during the first year of the program to qualify for receiving a loan for the second year of the program.

Quinn said that the second year involved a total of 225 students. HEW auditors took a sample of 48 students and discovered that, of these 48, a number of ineligible students were receiving $7550 in loans. The auditors estimated that as many as one-third of the loan recipients were not eligible.

$190,000 WAS received for the program.

Charles Moore, assistant director of Business Services, explained that during the second half of the second year of the program, a loan fund was frozen for the administration because "it came to light that ineligible students may be receiving loans." The auditors' report indicates that $150,000.25 was issued in loans over two years, according to Moore. The difference between this figure and the $150,000.25 received by the MSC may be accounted for by the administration because "it came to light that ineligible students may be receiving loans."

The auditors' report also indicates that $50,000.25 was in loans cut back over two years, according to Moore. The difference between this figure and the $150,000.25 received by the MSC may be accounted for by the administration because "it came to light that ineligible students may be receiving loans.

"They say cut back, we say fight back."

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In what seemed to be contradictory to his opening comments, Dungan said, "If one expensive person requires a government cut, we need responsive students."

The legislature as the rally was a "controllable expenditure." Dungan explained, "It is also the feeling of the legislature that some students ought to be discouraged from attending state colleges," Dungan said. Dungan neglected to explain his own opinions on the issues.

A RECENT emergency plan drafted by Dungan's staff in case budget cuts are made at the state colleges includes reduction of the state's support to each college, cutting of the number of students and other personnel cuts. However, Dungan did not explain that these recommendations were made by his staff rather than himself.

Dungan, speaking for the group of about 100 students, said, "We've been eight years building up this system, and it might have to be cut back if the fiscal predictions are accurate. Between now and the 1980's, we expect a slow rate of growth in the state college system," Dungan added.

Although Dungan did not come out against any state tax, he stated, "I cannot conceive of the legislature not passing the income tax."
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### Audio Components

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- Pilot 345, 60 watts RMS
- SuperScope S320, 12 watts RMS

**HEADPHONES**

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- Pioneer SX323, 40 watts RMS
- Pilot 345, 60 watts RMS
- SuperScope S320, 12 watts RMS

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Lipcman, MSC professor of philosophy, is being initiated by the Institute for Network in Philosophy for Children, an organization founded and directed by Dr. Matthew Lipman. A series of training workshops, sponsored in conjunction with the American Philosophical Association, will be held at Rutgers University Jan. 2-7. THESE WORKSHOPS will train teams from university centers who will in turn train elementary teachers directly or help surrounding colleges develop training programs. According to Lipman, "because of the unique nature of the subject material," each training institution will be represented at the workshops by a team consisting of a professor of philosophy and a professor of education. Teams from centers that have already committed themselves to working together in the implementation of the program will be drawn from major university centers that have trained elementary teachers. A number of grants have been received for the support of the workshops. Among them are grants of $17,000 each from the National Endowment for the Humanities and the Robert Sterling Clark Foundation. Others have been received from the Martha Brand Schuman Foundation and the New Jersey Committee for the Humanities. A Class One organization of the SGA

**Classified**

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**FRE SALE:** Rarely used metal detector with carrying case, great for use on beach. $200 value, will sell for $75. Call 373-2989.

**FRE SALE:** Gretch "Anniversary Model" electric guitar, a year old. Model "Discovery," and he and the institute staff developed a comprehensive teacher's manual, training films and other aids. Seventh and eighth grade materials are now being developed.

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**Lectures presents**

**Gene Roddenberry**

creator/producer of "STAR TREK"

Mon., Dec. 8

8 pm

Memorial Auditorium

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STUDENT GOVERNMENT ASSOCIATION, INC.
Gene Roddenberry, the creator-producer of the popular TV series "Star Trek," will lecture in Memorial Auditorium on Mon., Dec. 19. Read your daily paper for who, what, when, where. But if the flood of facts makes for more clutter than clarity, maybe you can use a handle on the news—a conception that will help unify the parts into an understandable whole. See the world through our eyes. It could open yours.

Gene Roddenberry was actually a veteran screenwriter and producer before "Star Trek" premiered in 1967. Roddenberry wrote for such shows as "Have Gun, Will Travel," "Four Star Theater," "Dr. Kildare," and a host of others. In 1962 he created and produced "The Lieutenant." One of Roddenberry's scripts for "Have Gun, Will Travel" won the Writer's Guild Award for Best Western. He eventually became head writer for that series.

In 1963 Roddenberry was asked by Metro-Goldwyn-Mayer to create a new series. He submitted a rough idea of "Star Trek" and was turned down. Desilu studios then signed a three-year contract with Roddenberry. "Star Trek" was submitted to CBS and was turned down again. NBC picked it up on the rebound and "Star Trek" became a series.

Because of its low ratings, word went out that NBC would cancel "Star Trek" at the end of the season. "Trekkies" all over the country sent in letters demanding that NBC keep "Star Trek" on the air. NBC relented for a while, but "Star Trek" was cancelled after a three-season TV run.

"Star Trek" is now in syndication on 142 United States stations and in 54 foreign countries. It enjoys a larger audience now than it had in its original prime-time run. "Star Trek" conventions are held annually all over the country, including one in New York next month.

Toys and models constitute a huge market and the "USS Enterprise" model starship from the series has proven one of the most popular models ever made.

Roddenberry was a pilot for Pan-American International Airways during World War II. In 1949 he moved to Los Angeles and joined the police force. He began writing for TV in 1951 and by 1954 made more money writing for TV than by serving as a police sergeant.

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The statewide tuition rally held in Trenton on Nov. 24 proved to be very successful as 1500 students turned out to demand legislation voice their displeasure over proposed tuition hikes.

John Delaney, NJ Governor Brendan T. Byrne was unable to address the student body because of an unexpected meeting with children from a nearby elementary school) he did meet with delegates from nearly all the state colleges in a 20-minute session.

The meeting touched upon several related topics other than tuition. Byrne used the session to quiz the leaders on their background information to see how well they were prepared. In doing this, he managed to get away from the three basic issues confronting him: One, whether there will be a hike next semester; and Two, Will the $10 million supplemental appropriations be sent to NJ state colleges?

(Three) Whether there would be student participation in the decision. Byrne stated that the NJ Education Supplemental Funding Bill gets passed by the legislature. Also, advocates of a state income tax are supporting state programs.

The People for Radical Political Action (PRPA) feel that a state income tax should be levied on practically put an end to all of New Jersey's financial problems.

If Income Tax Passed

Byrne is opposed to the idea of a state income tax. The New Jersey Student Association (NSA) has already come out in favor of it and because of their pro-tax stand Byrne met with the student leaders.

By supporting an income tax, the students gained an ally in the governor. But they also may have lost a friend in the assembly.

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To the Editor:

In an article written by Janet Byrne entitled "Dan Calls for Dismissal of Linguistics Instructor" in the Nov. 20 issue of the MONTCLARION you quoted Dr. Milton Seegmiller to the effect that "whatever makes advanced Latin and Greek, with enrollments of three or four persons, worth keeping should make Swahili worth keeping."

In the second place it must be remembered that the advanced language courses constitute only one-third of our teaching activity: three out of nine sections. The enrollments in the other courses are excellent, especially when you realize that none of these courses is a requirement in a major program. Here are the figures: "Beginning Latin" 27, "Beginning Greek" 23, "Greek Civilization" 24, "Latin Civilization" 29, "Latin Grammar" 32, "Latin Prose" 33, "Classical Roots of English Vocabulary" 30 and "Greek Tragedy" 30.

An old fashionist used to say that if you couldn't do anything right, at least you could serve as a horrible example. The classics department represents being used as a horrible example in this particular controversy. It is doing many things well; our contribution to the curriculum of MSC is serious and well recognized by the students of the School of Humanities.

David H. Kelly, chairman
Classics Department

To the Editor:

I would like to correct one error and to elaborate on one point in Janet Byrne's article on Ngunjiri in the Nov. 20 issue of the MONTCLARION.

As Byrne correctly points out, the linguistic department PAC for the Advisory Committee (PAC) of which I am chairman is attempting to get Dr. Wolfgang B. Fleischmann's negative recommendation for Ngunjiri's reappointment reversed.

There is also a second group composed of faculty from several departments, students and staff who are working for the same goal. There are thus two separate documents: a memorandum to Fleischmann from the linguistics department PAC asking him to reverse his decision and a petition addressed to President Mark St. Dickson and Vice-President Irwin Galloway calling on them to recommend Ngunjiri for reappointment for 1976-77.

The latter petition was written by me after consultation with Ngunjiri and several other faculty members in the School of Humanities. It is completely independent of the linguistic department PAC. It is in this petition that the issues of cultural bias and the callous treatment of Ngunjiri are raised. In short, these views do not reflect the position of the linguistics PAC.

A more important issue involves the use of the term "racism" in describing Ngunjiri's non-recommendation. It must be made clear that the charge of racism is not directed toward any specific individual in the petition but rather has been used to characterize an attitude that is built into our entire educational system. This is that culture, history and thought of non-European is somehow less important and less worthy of study than European culture, history and thought.

A look at MSC's catalog will quickly convince one of this fact. In department after department, the European courses are electives.

In department after department, "Introduction to . . . really means "Introduction to European . . . ." (I include under "European" the European elements in American culture.) We are very much like the ancient Greeks - there are so (Europeans and Americans) and the barbarian (everyone else).

While some people may prefer a term like "cultural bias" or "ethnocentrism" for this attitude, the fact remains that it exists and that we are all guilty of it as products of the educational system that perpetuates it.

I and many other people believe that Ngunjiri is a victim of this racist attitude. The time has come for all of us as students and educators to examine our own attitudes and assumptions and to demand the same self-examination by the people who run our educational institutions.

We can start by demanding the reappointment of Ngunjiri, the continuation of his Swahili courses, and the recognition by this college that the world does not end at the Boipers.

Milton S. Seegmiller
Asst. Professor/Linguistics

To the Editor:

As a spokesman for the staff and contributors, I feel obligated to clear the inner workings and policy of the MONTCLARION and to demand the same assumptions and to demand the same self-examination by the people who run our educational institutions. This inefficiency can no longer be dismissed as misunderstanding.

The policy of high standards and rejection of material that does not meet our high standard but also by rejecting work that would not do justice to either the artist, the work or ourselves. We must face this because of our limited budget.

The "average Quarterly" is a product of quality beyond that of regular literary publications. The keyword is quality. We maintain our production of Quarterly without a right to dismiss as misunderstanding is the material that does not meet our high standards. Quarterly is a literary publication with the artist, the work or ourselves. We must face this because of our limited budget.

We await you and your work with great interest.

Byrne Press
Editor-in-Chief
Dazzling Performance Saves 'Mahogany' by Tom Malcom

"Mahogany" is a case of overly sentimental and cliched bit of junk which, thanks to a dazzling performance from Diana Ross, comes off as a thoroughly absorbing and hugely enjoyable melodrama.

While her first film, "Lady Sings the Blues," established Ross as a capable and versatile musical star, "Mahogany" proves that besides being a fine actress, Ross is also a star performer of considerable magnitude. She seems destined to give that other-female-film-superstar, Barbra Streisand, a run for her money.

WHILE MANY argued, and perhaps rightly so, that Ross was miscast as jazz singer Billie Holiday in "Lady Sings the Blues," there's no denying the fact that in "Mahogany," Ross has found a role ideally suited to her.

She plays a young, photo-reared secretary whose gigantic ambition and louche looks and figure carry her up to the top of the fashion world, first as a model and then as a designer.

The parallel between the character she portrays in this film and her own life is striking. She too was a photo girl who eventually rose to the top of the fashion world, first as a model and then as a designer.

ROSS FALLS in love with a deeply motivated, struggling black politician played by Billy Dee Williams, Ross' co-star in "Lady Sings the Blues.

Their love suffers, however, because of her mad drive toward success.

ROSS looks positively stunning in scene after scene. The costume changes seem to number in the hundreds and one is more garish and flamboyant than the next.

Dazzling Performance Saves 'Mahogany'

While the performances, which Ross designed with, one expects, considerable help from wardrobe coordinator Stan Gertman and Teresa Levit, didn't flatter enough, director Berry Gordy photographs her in such a way as to make her even more glamorous and lovely than she ever was as a Supreme. One fashion sequence in particular is a cinematic knockout. It's gaudy, ridiculous and overdone to be sure, but marvelously fascinating to look at nonetheless.

ROSS OCCASIONALLY tones down the glitter and hype and comes up with some deeply affecting bits of acting. She's almost unbearably vulnerable as she's cruelly mocked and ridiculed during a high brow fashion show for wearing her own hideous Oriental-style design instead of the plain white gown assigned her.

She's equally brilliant during a scene in which she tells Williams to get lost when they both know that she needs him desperately. Ross handles this conflict of emotions with all the skill and subtlety of a far more experienced actress and it makes one wonder exactly what her limits as a dramatic actress are.

She also gets a chance to play the clown, and in those scenes she really towers as a singer a she most probably would have become a successful model and fashion designer.

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Wisecracks Spark 'Geo. Washington'  

By Mike Finnegan

Although the current Major Theater Series production of the George S. Kaufman-Moss Hart comedy "George Washington Slept Here" can by no means be termed a laugh hit, director Dr. Clyde McElroy and his cast know what to do with a wisecrack and that fact makes the play worth seeing.

For while the comedies of Kaufman and Hart often burst at the seams with witty and cutting remarks, they are unmistakably 1930's in form and content and it's the presentation, the working of a line or a piece of comic business, that builds the effect most appreciably.

McELROY AND his performers sense this and though the play often bogs down in plain conventional talk and the players sometimes lose that sense of delicious anticipation between wisecracks, they often do marvelous things when they do grasp a good line.

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The speech/theater department's Major Theater Series has tossed two on-campus plays and one at the Studio Playhouse in Montclair. He felt the special challenge of producing a never before performed amateur work.


take that! Mary Ann Monteverde as Annabelle Fuller (left) and Mary Ellen Luna as her actress friend get ready to brain Wayne Diana as a bratty nephew after he betrays their confidence in the Major Theater Series production of "George Washington Slept Here."

Because not all the players serve their roles well, the ensemble scenes, especially the act endings, don't come off with the crackle that precision they should. If it's one thing that Kaufman and Hart could do, it was handling their acts to a calamitous conclusion.

He shakes off to the fireplace and puts the brickwork endlessly and even as the dust rises off of his hand still remains undaunted. He works up to a medium of audience sympathy and his high voice is natural for the role.

ANOTHER NATURAL is Mary Ann Monteverde as long, long-suffering wife Annabelle, who tosses off laugh lines with a marvellously honed bristly illsiness. As she first enters W. Scott MacConnell's too uncluttered but otherwise "cozy" dilapidated room while her husband recaps that Washington once slept there, Monteverde deliberately walks over to a hand plow in the middle of the room, casts a sharp, stinging eye and retorts, "Martha wasn't a very good housekeeper" with deadly precision.

Whether it is her tired walk of disgust or her angular posture in smoking a cigarette, Monteverde has grasped fully the concept of bolstering the play's dialogue with marvelous and most important, characterizing comic business. Kaufman and Hart have provided a fair assortment of comic characters surrounding the happy couple and many of them enact their particular "types," such as nagging rich uncle (Jim Kenny), snippety but dumb maid (Phyllis Kessler) style-like-a-fox landowner and Michael Chartier as a ham actor don't achieve a balance in their roles, either.

The speech/theater major, is also directing the production, which McConnel's set is balanced enough to suggest correctness as well as a lived-in, warm quality.

WITHIN the limitations of a lesser but still somewhat sharp Kaufman and Hart comedy, the Major Theater Series has tossed together a production that does something with its material rather than just presenting it. The house where George Washington slept isn't so sure it's worth a visit.

'TO KISS THE SKY'  

STUDENT DRAMA THREE YEARS IN THE MAKING  

By Lydia De Fretos

"To Kiss the Sky", an original drama which took three years for senior Tony Salerno to complete, will be presented in Studio Theater Wed.-Sat., Dec. 10-13 at 8 pm, with a 2 pm matinee on Friday.

According to Salerno, the play, which is Players' second production of the 1976-77 academic year, is an experiment of fantasy versus reality involving the oppression of a group of sensitive, artistic people. The set, which uses a minimal amount of scenery, is a prison where these outcasts are being oppressed of a group of sensitive, artistic people. The set, which uses a minimal amount of scenery, is a prison where these outcasts are being.

SALENTO, A speech/theater major, is also directing the production, which will be Players' entry in the American College Theater Festival competition. The speech/theater department's Major Theater Series has entered its recent production of "Dark of the Moon" in the same competition.

As well as having a good deal of acting experience, Salerno has directed two on-campus plays and one at the Studio Playhouse in Montclair. He felt compelled to write a play, he said, when he began to doubt his ability to be creative.

Salerno feels that it is not as rewarding to participate in a standard play that has already been done possibly hundreds of times, and he looks forward to the special challenge of producing a never before performed amateur work.

"To be creative right from the start I decided I would have to write the entire play," he said. Salerno also chose the cast and technical personnel himself. He is currently working on two other plays and has an idea for a third.

OVER THE past summer Salerno wrote parts of the script changing some of the 14 characters to give them more human qualities and make them more believable. The two act play is punctuated with four musical dance sequences which forshadow the action about to take place. Andrew Jannetti is handling the choreography.

The simple costumes designed by Barbara Brown combined with the free flowing music being composed by Brian Shannon add to the timeless effect he's aiming at, Salerno said.

Shannon is writing music to complement the already timed and choreographed dance sequences. He said that he does not feel this limits him but that it is more of a challenge. Shannon also has a role in the play.

"DESIGNER GENIE" Gebhardt said that working on "To Kiss the Sky" was "a definite learning experience, especially as regards what not to do." He was referring to the difficulties involved in the construction of the set. To get from the blueprints to the actual building can be frustrating, he said.
Cousins Sparks Strawbs Concert

By Scott Garside

There is hardly another rock band in the world that could blend artistry with pop music and captivate an audience the way the Strawbs did last Saturday night at Passaic's Capitol Theater.

Lead singer David Cousins was especially incredible. His voice ranged from softness and tranquility in the liltingly of the opening number, "Ghosts," to bitter, biting anger in "Round and Round." when he frantically screamed: "I drew the blade across my wrist/ To see how it would feel! Looked into the future/ And Lambert's superb guitar work. The second encore consisted of

The group performed material from their five most recent albums. Between their first highly acclaimed album, "Grave New World" and the current "Nomadners," the Strawbs have earned a reputation as a solid progressive rock band. However, it's difficult to impose labels on their music since it is so marvelously diverse and protean.

COUSINS, THE generally recognized leader of the Strawbs, was anything but a dictator on stage. Having built a reputation for himself as a master of stringed instruments in England, he chose to strum his acoustic and electric guitars rhythmically rather than demonstrate his vast instrumental abilities by extensive soloing. That he left to his other half-hour performance was her only even midly interesting part of their concert at the Capitol Theater.

Opening the show for the Strawbs was Betty White, whose only accompaniment was acoustic guitar and piano. Her singing, although powerful, had very little direction. Every once in a while she would scream into the microphone and this became annoying. She performed a number of self-composed tunes, most of which were just plain mediocre. The only even mildly interesting part of her half-hour performance was her piano playing.

Cousins Sparks Strawbs Concert

The Strawbs returned for two encores. The first was a medley of "The River" and "Down by the Sea," which featured Cousins' excellent vocals and Lambert's superb guitar work. The second encore consisted of...
Brooklyn Foils Indians in Opener

By Steve Nuiver

The fencing action that unfolded in the Panzer Gym Wednesday night would have made Errol Flynn and the three Musketeers envious. The MSC men's team opened its 1975 season by hosting Brooklyn College, and the latter swashbuckled its way to an exciting 15-12 triumph.

Howard Eisenberg of Brooklyn College defeated Indian captain Frank Wimbush 5-4 in the third round of bouts in the epee class to score the team's 14th point and insure them of victory.

"WE WERE in there jabbing away at each other and he got me before I got him on the final point," Wimbush said. "If I had stayed back and played my type of game things may have been different."

Dario Valcarcel had the best matches of all the MSC swordsmen, winning all three of his bouts with the foil. In the first match he fell behind to his Brooklyn opponent, Colin Abrams, 3-1 but managed to come on strong and defeat him, 5-3.

"When I started out in the match I was really nervous," the fencer said. "I began to relax and take deep breaths and the moves just came to me."

OTHER INDIANS who did well were Al Mustilli (foil) and George Latorre (sabre) who each won two of the three bouts they entered. Last year Mustilli had a 36-4 record as a freshman, the best on the team.

"I told myself I was going to go undefeated this year," Mustilli remarked. "But I guess I'll have to settle for that one loss."

"I was relaxed in the third bout," he continued explaining his third round victory, 5-2 over Abrams. "I should have won the second match but I let my opponent get to me because he was pushing a lot."

LA TORRE, WHO is also a sophomore and a high hope for the MSC future, came into his third round match with a 1-1 standing for the night and came away with a hard earned victory over Kirk Cypel.

"I was playing defensively and waiting him out," he explained. Probably the MSC fencer who had the most damaging night was Glenn McCloud (sabre) who, in the process of losing his second round match to Michael DePalma, broke two sabres and was stabbed in the leg.

"I HAD the blade up to his chest and he continued to advance on me," the first year man said. "I moved the blade down, it broke, and hit my hand and then my leg."

But, like a true competitor, McCloud didn't let a little blood bother him as he came out in the third match and defeated his Brooklyn adversary 5-4.

"I saw there was an opening by his head so in passing him I stayed with it for the winning point," he said.

COACH ROCK DeCicco felt that his team fenced a good match, and lost mainly because of their youth.

"Some of the boys are just beginning," he said. "They were trying hard and we lost a close one."

"There are three or four new guys and we're learning fast out of necessity," Gary Vitullo, a first year flier said. "We started getting ready for the year a little late but the coach hasn't given us any slack and we're working hard."

GETTING THE POINT: Tommy Yee of MSC (right) swipes downward at his Brooklyn College opponent, Kirk Cypel, during the fencing match Wednesday. Brooklyn defeated the Indians, 15-12.

McCLOUD AGREES with his teammate.

"It looks like a very promising season," he remarked. "We have all the ingredients of a good team and now we must put it together. We've got a damn good coach and we've got to give him our support to let him know that we are here to fence."

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NJSCAC Cage Outlook

as both MSC and William Paterson are not without challenge, however, when you add 6-4 senior Mike Goode and 6-foot-10 center Mike Barrett until at least the end of January with a knee injury. Transfer forward Gary De Paola, a slick ball-handler who can shoot from downtown. The Pioneers finished a close second last year and again look to be in the bridesmaid role for yet another season.

Ken Brown, a 1974-75 all-conference choice, is the big gun for the Pioneers. Brown has more moves than a can of worms and jumps like a kangaroo. 6-1 forward Leon Smith is a quick, springy player who’ll have to do a lot of springing until Zimmerman and Barrett arrive. The Salesian experience isn’t learned — it’s lived.

By Al Barton

December is upon us. Besides belated congratulations on the year it’s also the month that brings Christmas, final exams and the start of the New Jersey State College Athletic Conference basketball race. According to the conference coaches, defending champion Glassboro State College shapes up to be the favorite at this time. The Pros are not without challenge, however, as both MSC and William Paterson College loom as serious contenders. A young Trenton State College squad could surprise while Jersey City State College and Kean College still battle to stay out of the cellar.

William Paterson has severe big man problems that only January can solve. The Pioneers have lost 6-foot-10 center Mike Barrett until at least the end of January with a knee injury. Transfer forward Gary Zimmerman is ineligible until the first of the year so front-line production could be scarce in December.

December will be vital to Trenton State if the Lions harbor any title hopes. The young (two seniors) cagers take on Glassboro State on Mon., Dec. 15 and a loss could prove devastating. Here in nine years,” reveals Gothic mentor Larry Smith.

Joe Palermo takes over as head coach and has a tough year ahead of him. “I don’t like to write off an entire season before it starts but with people getting used to me and the school at the same time, we’re in for a rebuilding year,” he said.

Considering that the tallest Jersey City State starter is 6-3 the statement is undeniably true. Although the Gothics boast one of the finest guards in the state in Mika Markovski not even he will be enough to keep the Gothics from the doldrums.

KEAN COLLEGE

The Salesian experience isn’t learned — it’s lived. The Salesians. This is the way he wanted it. This is the way it is. Human approach is very evident in the family spirit of the Salesians. This is the way it is.

Imagine an order of 22,000 priests and brothers in 73 countries around the world. (That’s a pretty big family.)

But that’s what the Salesians of St. John Bosco are all about — a large family of community-minded men dedicated to the service of youth. (And no one gets lost.)

In the 1800’s a chance meeting between a poor priest and a street urchin served to create a movement of such success that it is still growing today. Don Bosco became the priest who brought youth back from the streets — and back to God.

He reasoned that a program of play, learn and pray would make useful citizens of the world. He crowded out evil with reason, religion and kindness in a (what was then unheard of) atmosphere of family spirit.

The ideals of St. John Bosco are still with us today. His work goes on in boys clubs, technical and academic schools, guidance centers, summer camps and missions. And his very human approach is very evident in the family spirit of the Salesians. This is the way he wanted it. This is the way it is. The Salesian experience isn’t learned — it’s lived.

$33,500,000

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So Sherrord will spend the rest of his basketball season threading the needle, whether it be through an antagonistic defense or through his new jacket.

Nobody Needs Tyrone

Patience and confidence is where Sherrord brings his two favorite hobbies together. “Patience is the main thing in basketball when you’re trying to break a press or a zone, and sewing is much the same as I’m waiting for the product to come together,” he said.

“My have confidence that the stuff I make will always turn out great, and how with a year of experience I feel like I can play against any of these guys. When I first came the guys like Larry Hughes and John Manning were bigger than anybody I ever played against and I was certainly intimidated. But now, with my height and strength, I feel like the other guys should be intimidated,” he added.

“It’s an amazingly quick, graceful and exciting player,” Gelston commented. Sherrord has with his wealth of speed has fit well into MSC’s running game. “Montclair is definitely a running team because if MSC doesn’t run MSC doesn’t win” Sherrord stated.

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MONTCLAIR/Lonny Cohen

A STITCH IN TIME: Ty Lyon Sherrord, forward on MSC’s basketball team, works on his latest creation. Sherrord sews most of his own clothes.
Grapplers Depend on Freshman Trio

MSC Wins Two, Drops One

By Hank Gola

If you need any further evidence of MSC's great recruiting year in wrestling, witness the fact that three freshmen are now carrying the Indians' fortunes. George Kacavas, Ken Mallory and Dom DiGiacchino were principally responsible for MSC's 19-13 win over Temple University and 23-18 win over the University of Maryland while being upset, 22-19, by Princeton University Saturday.

Kacavas won all three of his 118-pound bouts, one by pin. Mallory won twice and drew once while DiGiacchino was highly impressive in defeating three tough opponents with one by fall.

"IT'S A little odd that the three freshmen are carrying us," Coach Larry Sciacchetano admitted. "But we really miss Vicus Tunio and Steve Caldwell."

Caldwell, the runnerup in last year's Division 3 nationals at heavyweight, is out until December 23 with a skin disease while Tunio pulled out of Saturday's quad with a sore back.

Consequently, Sciacchetano had to move freshman 118-pounder Lou Oddo into the 134 spot where he lost three decision, two superior. And when Caldwell's replacement, Chuck Ferraro, showed up at the weigh-in with swollen glands, Sciacchetano had to send him to the hospital and move Jon Stoll into the unlimited class where he lost one bout by forfeit and one by decision, including the telling 16-0 loss to Princeton's John Seffan."

"I WAS afraid to even send Jon out there. I felt like pulling him off the mat at times," Sciacchetano said. "Seffan is a Pennsylvania state champ and even I wouldn't like to be on the mat with him. But we needed the points for the win."

Other factors led to the surprising loss. Mallory tried a throw on Kevin Roosch and ended up on his back, five points the winner. He had to fight back to gain an 11-11 tie.

And 150-pound Walt Bennett was caught in a cradle and ended up being pinned by Jay Stuart.

"WE NEVER expected to get much competition from Princeton. I guess we kind of looked past them. But I thought Temple would beat us with our even best team on the mat. We seem to have a hex on them," Sciacchetano said.

The Owls, who have never beaten MSC, put their second team out against 18 but we won't have to worry about that problem this season."

Although it is still pre-season, the first group effort as it takes on France's Clermont University in an exhibition game next Fri., Dec. 12 at 7:30 pm in Panzer Gym.

Arranged by Carl Pence, the tour is for teen.

The MSC squad is not to be offset a late Temple rally that took almost all of its strength of its lighter weights and them but couldn't top the Indians with even their starting outfit.

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Cagers Nip WPC for Second Straight

By Bob Scherer

If either Leon Smith or Ken Brown had shot poorly, it would have probably been an easy win for MSC. Because neither did, it was a hard win.

The two combined for 41 points for William Peterson College but their duo was not enough to overcome MSC's balanced attack. The result was a 62-60 Indian victory before a bipartisan Panzer Gym crowd Tuesday night.

SMITH SHOT 10 for 12 from the floor and scored 21 points, 15 of which came in the first half when he was unstoppable. Brown then took over in the second half scoring 12 points. For the game, he was 10 of 21 for 20 points.

In the end, it came down to two key MSC stalls that assured the win and frustrated WPC. With the Indians in front 81-60 and only 2:35 remaining, MSC froze the ball for 40 seconds before Jeff Auerbacher was fouled attempting a shot. Auerbacher connected on the second of his two attempts to give MSC the edge 82-60.

Both teams stiffened defensively during the ensuing scoreless 1:20 before a WPC turnover gave MSC possession with 42 seconds left. At that point, the Indians effectively froze the ball again, passing elusively over and around the outstretched arms of the Pioneers until Jim McNichol was deliberately fouled with just four seconds remaining.

MACNICHOL MISSED the foul shot and WPC's Bob Lobban grabbed the rebound, calling time out with three seconds left. Next came the inbound pass and another time out by the Pioneers with two seconds left. The final play was designed to be a corner jump by Smith but he mishandled the inbound pass from midcourt and the ball trickled out of bounds at the buzzer.

Later, MSC coach Ollie Gelston commented on his team's stall tactics. "We wanted to stall but we had hoped for more movement," the coach said. "However when it did break down we kept our poise and were able to spread out when we got out of the pattern."

Auerbacher's 19 point effort on seven of 13 shooting led MSC in scoring but key contributions were made by nearly everyone. Keith Murray, starting in place of the injured John Oakes, scored 11 points and played particularly aggressive defense. Tyrone Sherrod also scored 11 points and sparked several fast breaks for MSC.

At one juncture with MSC in front 81-60, William Peterson staged a 5-1 rally that narrowed the lead to one, setting up the tense final minutes. They did it on a jumper by Brown and two fast break layups by Don Lee sandwiched between a technical foul free throw by Murray. MSC's Jim Reid then hit a jumper from the outside only to be countered by a long two-pointer by John Minimma, Jim Reid, and Bryan McCann who perked up the Tribe's bench.

MSC's lead back to three with a fast break bucket before Lee connected again to make it 81-60. MSC then regrouped successfully to stall.

Bench Does Its Part, Too

By Bill Mezzomo

"Freeze it! Freeze it!" yelled a schoolmate to the walls of Panzer Gym in the closing seconds of a hard fought battle between MSC and William Peterson College in Tuesday night's basketball contest. Leading by a scant two points, the Indians zipped the basketball around in an effort to run down the clock. But suddenly an errant pass shot high in the air, seeming to hang for eternity, when Jeff Auerbacher leaped to grasp the loose ball, initiating the Indians possession and a 6-20 Tribe victory.

AHH, BUT this game was not won in the last fleeting seconds. It was simply some miraculous come-from-behind effort. Instead the seeds of triumph were planted shortly before the first half ended, when Ollie Gelston looked to his bench for help. The response came from John Minimma, Jim Reid, and Bryan McCann who perked up the Indians and helped to move the team to a two-point lead at halftime.

"It was a good overall team effort," Auerbacher said later. "The bench was great and the team really stuck together."

"The starting five were a little slow," the Tribe captain went on, "but thanks to the help from the bench, we were able to pull together in the second half."

AUBERBACHER DESERVES much of the credit also. Coming back at the start of the second half the MSC forward spearheaded a surge. Scoring three quick baskets, with the help of some nifty passing from guards Jim McNichol and Keith Murray, Auerbacher led the Indians and put a damper on the Pioneer hopes of victory.

"The heady play by the guards helped set up the forwards. This made us much more confident and helped our points up on the board," Auerbacher noted.

The Indian attack favored movement toward the basket. Along with Auberbach, Tyrone Sherrard and John Manning cut swiftly from the corners surpising the Pioneer defense by putting in easy lay ups.

"THEY WOULD lay off us and look for the pass. We couldn't get any good shots from the perimeter, but the backcourt set us up with some really great passes. This caused a lot of movement and action inside."

"It feels good to win, particularly in the conference. But was really impressive was our spirit. We stuck together. And that's something we haven't done in past years. It's great," he said.