I CLEARLY stated to them that presently no weapons are permitted, either on- or off-duty,” Lockhart stated. “However, I will continue to review the need for firearms with the administration.”

He added, “At this time I have not endorsed firearms but after the department’s credentials are in order, I believe that the college should take inventory of its responsibility and recognize the need to have a complete and properly armed campus police system.”

Referring to the Stone Hall incident, Lockhart explained that police officers from two neighboring towns, Clifton and Little Falls, were called to the scene of the crime because of the danger of one of the perpetrators being armed.
Today, Thurs., Dec. 11
Telerad screening. Life Hall lounge, 8:30 am-4:30 pm.
Exhibit: "Fantasy Landscapes" by Carmen Cieora, instructor of fine arts, sponsored by the cultural programming office. Gallery One, Monday through Friday, 9 am-5 pm (through Fri., Dec. 19). Free.
Draft shop. Life Hall. Open Monday through Wednesday, 2-5 and 6-8 pm.
Thursday 2-5 pm and Saturday 3-6 pm.
Pinocchio. Sponsored by the Student Intramural Leisure Council (SILC). Life Hall cafeteria, 8 pm.
Meeting. Ski Club general membership (featuring raffle drawing).
Math/Science room 106, 4 pm.
Meeting. College Life Union Board (CLUB) general membership. Student Center fourth floor meeting rooms one and two, 4 pm.
Meeting/elections. WMSC general membership. Center fourth floor meeting rooms three and four, 4 pm.
Volleyball. Sponsored by SILC. Panzer Gym one and two, 9-8:30 pm.
SGA ID free.
Meeting. Black Students Cooperative Union (BSCU) general membership.
Center fourth floor conference room, 8 pm.
Drama. "To Kiss the Sky." In Players production. Studio Theater, 8 pm.
Admission: SGA ID, 75 cents; students and senior citizens, $1; others, $1.75.
Concert. Featuring the MSC Symphony Orchestra, sponsored by the music department. Memorial Auditorium, 8 pm.
Free.
Admission: SGA ID, $2.50; others, $3.50.
Fri., Dec. 12
Drama. "To Kiss the Sky." In Players production. Studio Theater, 2 and 8 pm.
Variety. "The Step Show." Featuring performances by fraternities and sororities, sponsored by BSCU. Life Hall cafeteria, 8 pm.
Floor hockey. Sponsored by SILC. College High gym, 8:15-10 pm. SGA ID free.
Seminar. Metrification seminar for engineers, co-sponsored by the Society of Manufacturing Engineers and the industrial education and technology department. Center ballrooms, 9 am-4 pm. Registration fee: $25 (includes lunch). Information: 893-4161.
Kwanza Celebration. Black Christmas celebration, sponsored by BSCU. Life Hall cafeteria, noon-4 pm. Free.
Drama. "To Kiss the Sky." In Players production. Studio Theater, 8 pm.
Kwanza Dance. Sponsored by BSCU. Life Hall cafeteria, 8 pm. Admission: $1.
Sun., Dec. 14
Meeting. Latin American Students Organization (LASO) general membership.
Center fourth floor conference room, 7 pm.
Mon., Dec. 15
Guitar Lessons. Sponsored by SILC. Center fourth floor meeting rooms, 9-10 am. Free.
Folk Dancing. Sponsored by the International Student Organization. Life Hall cafeteria, 8 pm.
Hebrew Lessons. Sponsored by the Jewish Student Union (JSU). Life Hall room A-201, 8-9 pm. Free.
Admission: $1.
Tues., Dec. 16
Last day of classes.
Meeting. SGA legislature and all interested students. Center fourth floor meeting rooms, 4 pm.
Israeli Dancing. Sponsored by JSU. Life Hall cafeteria, 7-8 pm. Free.
Party. Danish hosting party, sponsored by SGA. Center fourth floor meeting rooms, 7 pm. Free.
Wed., Dec. 17
First day of final exams.
Fri., Dec. 19
Events in the Arts. "Amahl and the Night Visitors." Featuring the Newark Boys' Choir, sponsored by the cultural programming office. Admission: SGA ID, $1.50; others, $2.50.
Sat., Dec. 20
Dance. Annual scholarship dance, sponsored by the Italian Club. Center ballrooms, 8:30 pm.
Sun., Dec. 21
Exhibit. "Visions," sponsored by the fine arts department. Center ballrooms A and B, 2:30 pm. Free.
by Rich Figel

Charging the Winter Session program by SGA for course offerings, late distribution of registration materials and limited publicity, the SGA also went on record against the registration procedure for Winter Session.

Responding to the charges, Dr. Benedict Harris, coordinator of the program and registrar for Winter Session, agreed that the complaints are legitimate but stated that the school and the registration office may be the factors most responsible.

According to Harris, director of special programs, distribution of funds for the program wasn’t known earlier and the calendar had not been decided. Harris felt the lack of publicity was also a result of these factors.

“At one point this year it was touch and go on how long the Winter Session would be. Perhaps we should plan the calendar two or three years in advance,” Harris suggested.

Planning on the student level and the school level should be more efficient, Harris feels. Butler enthusiastically echoed Harris’ sentiments. “I’ve been saying it for the four years I’ve been here. The calendar committee hasn’t even met yet for next year. It’s absolutely essential to plan a couple of years in advance.”

Of the 45 courses offered, 21 are for studies abroad or off-campus. According to Alloway, president of their respective schools who approved the courses submitted for the Winter Session, “I don’t make the fundamental decisions,” Harris said. The bill submitted by SGA president Manny C. Menendez alleged that the program discriminates against students who cannot afford to study abroad.

Harris agreed that more domestic courses should be offered but added, “To study abroad we have to start making money first. Right now these courses are accepted sooner.”

Butler felt the SGA’s recommendation to allow two-week in-person registration period and distribution of all registration materials before the spring course booklets came out are “practical but maybe not enough to answer the charges.”

Butler said there is no in-person registration at the regular winter program registration period because the courses are contingent upon enrollment and time doesn’t permit the same registration procedures as for fall or spring.

Initial enrollment for the program is drawn from 1000 students last year to 650 this year, Butler said. Butler admitted that this decrease hurt the Winter Session program.

Bohn Ceilings to Undergo Asbestos Fumes Treatment

Treatament of Bohn Hall ceilings will take place over Winter Session in order to control the escape of the alleged asbestos.

By Diane Parker

In March of last year, a Bohn Hall resident that an amount of 10-12% chrysotile asbestos was found in the ceilings. According to Herbert Wettstein, director of the state division of building and construction, a 10-15 per cent asbestos ceiling concentration, which is considered hazardous, was found in sample from rooms, halls and wings areas near the student’s room.

Dr. Arthur Langer, director of the physical sciences laboratory at the hospital, said that the samples analyzed were “irregular representatives of the material sprayed onto the ceilings,” the tests were reliable enough to warrant further examination to determine the exact extent of the asbestos permission.

Results of a study conducted last summer showed little asbestos content, according to Louis Redd, director of housing services, but the scheduled treatment of the ceilings will go forth.

The treatment will involve the spraying of a latex base paint to the ceilings in order to block the escape of the alleged asbestos.

The MONTCLARION also reported that the three officials involved in the asbestos testing, which calls for the use of the School of Medicine.

REDHAD referred to two studies by two New Jersey firms, Structure Probe Inc. and Haller Testing, after hearing her statement about little asbestos content. Air and dust samples were taken from specified areas of Bohn Hall to determine the extent of asbestos present.

The HLT results found little asbestos in samples removed from areas where the ceiling was damaged. The test results were released to the SGA tomorrow.

By Rich Figel

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Montclair State College Players presents

To Kiss The Sky

a play by Tony Salerno

Studio Theatre
Dec. 10-13 at 8:00 p.m.
Dec. 12 - Matinée at 2:00

Students $1.00
Adults $1.25
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S.G.A. $ .75
CALL 746-9120

This play is entered in the American College Theater Festival in the Original Playwrights Category.
I can teach you to play office. College Hall room 211, where they will be properly established a permanent lost and found. An idea for you. Call Michael Hatem at 667-8897 or 461-2946. Seniors! Equitable of Iowa has ideas for you. Call 748-4268. New, $75. Call Steve at 893-4625.


FOR SALE: Life Library of Information desk or at the SGA service? Please complete surveys.

FOR SALE: Women's full length white, air, am-fm stereo. Tilt bed. 1600 engine and 350 cubic inch, 5-speed. $200-call 373-9137.

FOR SALE: 1970 Duster, blue, black vinyl top, 233 cu. 3-speed on the floor, $700. Cassette deck and bracket, $50. Call 748-9583.


FOR SALE: Dining table and six chairs. Like new, $80. Also Danish couch, chair and rocker set, $80. Call 238-0574.

FOR SALE: 1967 VW Squareback. 1600 engine and good condition, $450. Call John at 746-7491 or Eric at 471-8587.

FOR SALE: 1972 Duster, blue, black vinyl top, 233 cu. 3-speed on the floor, $700. Cassette deck and bracket, $50. Call 748-9583.

FOUND: Brown wallet in library. Very good condition, Mark. $130 firm. Call 838-4154, ask for 5-room apt. in Upper Montclair. 373-9137.

FOR SALE: 1970 Duster, blue, black vinyl top, 233 cu. 3-speed on the floor, $700. Cassette deck and bracket, $50. Call 748-9583.

FOR SALE: Dining table and six chairs. Like new, $80. Also Danish couch, chair and rocker set, $80. Call 238-0574.

FOR SALE: 1967 VW Squareback. 1600 engine and good condition, $450. Call John at 746-7491 or Eric at 471-8587.

WANTED: Talented keyboardist for our band. We have PA and rehearsal space. Call John at 746-7491 or Eric at 431-9587. Rehearsal immediately.

I CAN TEACH YOU TO PLAY GUITAR. LIKE A DEMON, $5 PER HOUR-FLAT. Call 746-1191.

I WANTED: Talented keyboardist for our band. We have PA and rehearsal space. Call John at 746-7491 or Eric at 431-9587. Rehearsal immediately.

FOR SALE: 1978 Corvette, white, air, am-fm stereo. Tilt steering wheel, power windows, custom leather interior, 250 engine. Radiator, 4,000 miles. Call 478-3621 after 7 pm.

FOR SALE: Women's full length suede coat. Never worn, must sell. 590 firm. Call 746-0310 after 7 pm.

INTERESTED in Day Care Service? Please contact agencies available at the Student Center information desk or at the SGA office, Center fourth floor.

FOR SALE: LIFE Library of Photography. Entire set, brand new. $75. Call Steve at 373-9137 in the evening or call 893-144 to leave message.

AVON: Call Karen, your campus representative, for everyday needs or Ujima's Christmas gift.

SENIOARS! Equitable of Iowa has an idea for you. Call Michael Hatem at 667-6927 or 461-2946.

WE MUST BE ADVISED that the campus police department has established a permanent lost and found. If you lose something, you should be brought to the campus police department administrative office, College Hall room 231, where they will be properly tagged and logged.

I USUALLY open with the bloopers in order to judge the level of the audience. He quipped shortly after he began his hour-long talk. And obviously I face a group of intellectuals, he said, adding that the bloopers have received laughs everywhere but "at a showing for the network executives." He visualized TV sets as thin as glass that could be hung on the wall and eventually deliver newspapers and even mail directly to your home via a sort of futuristic Xerox machine. "I believe that we are at the beginning of evolving into something beyond our present animal-human form," he said. Roddenberry based that statement on the development of computers. He believed that through computers man will develop machines that will enable us to live longer and achieve interplanetary flight beyond what is depicted in "Star Trek." Roddenberry confirmed the fact that there is an uncut version of the pilot ("The Cage") followed that. As Roddenberry left the audience. "And Roddenberry attributes the popularity of "Star Trek" to the optimistic view of the future it gives and that the audience appreciates the "almost religious" character of the characters in it." A question-and-answer period followed the lecture and a look at the first, uncut version of the pilot ("The Cage") followed that. As Roddenberry left the stage to reassemble applause, he once more gave the outfit "live long and prosper" sign.

The enterprising young man, who was a member of the Phi Beta Kappa Society, was one of the guests of honor at the "Star Trek" convention held at the Los Angeles Convention Center. The convention was sponsored by the "Star Trek" Fan Club of America, and its purpose was to promote the film and provide an opportunity for fans to meet the actors and actresses who played the characters in the film. The convention included exhibits of memorabilia, a costume contest, and a panel discussion with the cast members. The convention was a great success, and it helped to increase the popularity of "Star Trek."
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Day Care Could Arrive by Spring

By Barbara Poni
A day care center could become a reality at MSC next spring if enough interest is generated, according to MSC vice-president Kevin Kesby and SGA legislator Janet R. Neighbours. On Nov. 18 the SGA legislature passed a bill which was submitted by Neighbours designating Kesby and Neighbours as co-directors of a day care program, jointly heading a committee made up of welfare/interim affairs committee members and other interested individuals to further initiate the program.

ACCORDING TO Kesby and Neighbours, an MSC day care center would consist of a facility for two- to five-year-old children headed by a paid qualified director who would be assisted by paid student aides, in operation Monday through Friday 8 am to 5 pm, accommodating an estimated 15 children per hour. Approximately 50 cents per child per hour would be charged.

Kesby and Neighbours both emphasized that surveys soliciting opinions on the desirability of an on-campus child care center are available at the Student Center information desk, the Women’s Center in Life Hall and the SGA office on the Center fourth floor.

They added that it was important for these surveys to be completed by all individuals interested in a day care center on campus so as to determine the number of participants there would be and to aid in formulating guidelines for the operation of the program.

ACCORDING TO the standards for approval of child care centers required by the New Jersey Department of Institutions and Agencies, persons planning to open a day care center for children between the ages of two and five years in which any fee for child care is charged must apply to the department for a certificate of approval.

Receiving the certificate is contingent on meeting local building, sanitation and fire codes. According to standards issued by the department, child care facilities must be located on the street floor of a building and each child has certain indoor and outdoor space requirements.

According to Kesby and Neighbours, one of the biggest obstacles to meeting all of these standards is space.

"WE ARE trying to prove a need for space to the Space Allocations Committee," Kesby stated. "If there is no space on campus, it may be possible to rent space off-campus but there would be more cost involved," he added.

Kesby and Neighbours mentioned dorm lounges or part of the Life Hall cafeteria as possible campus areas which could be utilized for a day care center.

According to state standards, its regulations do not apply to "any fraternal society organized for aid and relief of its members."

KESBY AND Neighbours are currently conferring with SGA lawyers to determine whether or not MSC can be exempted from state regulations by being considered a fraternal society.

Funding for the center would be partially provided by the hourly child care fee and Kesby and Neighbours added that they may request additional funds from the SGA in order to "get off the ground."

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How to get into law school.

That's the title of a new book, written by a law school graduate, that details ways to improve your chances of getting into law school. It includes the critical role of the Law School Data Assembly Service (LSAT) and how to use its rules to boost your GPA. How to study for the LSAT. When and how to apply to law school. And much more. Total refund after 30 days if you are not completely satisfied.

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ACE Program Benefits All

By T.C. Witt

Community participation is the key to a course designed by fine arts instructor Nancy Goldring called "Field Problems in Urban Cultural Development."

The major activity offered in the course is Project ACE: After School Children's Enrichment, a community-sponsored, federally-funded program that benefits not only the children involved but also the MSC students that participate, according to Goldring.

The MSC student acting as instructor/supervisor benefits from practical experience dealing with children in a learning situation, she added. Lucy Holy, a former ACE participant, noted that in a college involved so much with teacher preparation, this is especially valuable.

Goldring reflected that ACE has stimulated interest in teaching. She feels student teaching may be "confining" whereas ACE frees one to develop in his own way.

Another aspect of ACE, according to its pamphlet, is the Youth Development Center (YDC) serving grades nine to 11 with workshops on leadership, academic assistance and more. The YDC as well as the career orientation and recreation components of ACE is open to MSC volunteers.

The MSC student also stands to gain from the materials he works with. ACE gives him an opportunity to use videotape, cameras and films right along with the children at the Media Center, Goldring said.

OTHER OPTIONS in her course are an art gallery in Newark, Adult Night School or doing independent field problems. Anyone interested in the course or ACE should speak to Goldring immediately in Calcia Fine Arts room 116.

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Still functioning as strongly as ever!

ALPHA KAPPA PSI
Iota Rho Chapter

The only NATIONAL men's professional business fraternity on campus.
Candy or Coal In Stockings? 

New Jersey's state college students might get coal in their Christmas stockings this year. 

As The News reported Tuesday that the Commission on Financing Post-Secondary Education will publish the results of an eight-month study later this month that conclude that collegians can afford a tuition hike. 

The study, based on questionnaires completed by over 25,000 students, will surely expedite consideration of a tuition hike with findings like those. Confronted with a lump of coal such as this one, students should really think hard about a New Year's resolution to commit themselves totally to barricading themselves against fee raises and supporting aid to higher education whenever the occasion arises. 

Not only are college students facing the threat of thwarted plans in this Yuletide season, the Council of New Jersey State College Locals of the American Federation of Teachers, the bargaining agent for state college faculty members, is facing strong competition from the New Jersey Education Association in a runoff election concluding today. 

Since last year's faculty strike when not much of anything seemed to be gained, the union has slipped into deeper disfavor among faculty members to the point that it will be extremely interesting to see who comes out on top and by what margin. 

The study seems to represent the rather tepid conclusion of a very diversified year for MSC, one that could probably bear a runoff occasion arises. 

THE STUDY indicates that the American Federation of Teachers is a member of the New Jersey Collegiate Press Association and is a sole owner of the American rating of the Associated College Press Competition. 

The editorial opinions expressed represent those of the editor-in-chief or a consensus of the editorial board members.

By Barbara Chasin

Several persons on campus have not been reappointed for next year. Two of the non-renewals, Robert Cherry, assistant professor in the economics department and Ngari Sinejuith, assistant professor in the linguistics department, have been the subject of letters and articles in the MONTCLARION. 

In each of these cases, people are being deprived of their teaching jobs under very questionable circumstances and campaigns have been organized to try to fight these firings. 

Roseanne LaPaglia, a catalogue librarian in the Sprague Library has also been informed that her services are no longer needed. Students and faculty are less likely to be aware of what is happening to a librarian; thus, it is important that the campus community be informed about this case. The affair is particularly disturbing because it seems to involve the suppression of a document by the library. 

The Public Employees Relations Commission (PERC) held hearings to decide whether certain categories of librarians were eligible to be in the bargaining unit. That is an important determination of management; if they are not included in our bargaining agent (which is the American Federation of Teachers (AFT) Local 1351) they are not covered. 

The hearings are a matter of public record and interest to all of us who are concerned with the functioning of our union. If management is allowed to be in the AFT, the organization will take on a different complexion. 

On Oct. 14, LaPaglia ordered a copy of the transcript of the hearings. She has ordered library materials before and has never been told this is not part of her job. Several memos of a very petty nature, regarding her work and professional activities "commendable." And the Library concurred, calling both her scholarly achievement and her enthusiasm both in librarianship and other fields." 

This is a gross distortion of a library's proper function. Every minor error has been seized upon as a pretext for deciding she is now incompetent. Memos have appeared in her personnel file serving to justify her dismissals which were not even a few weeks ago. 

Most significantly, the PERC hearing, conducted by the library on Oct. 23, ordered by LaPaglia to be part of the MONTCLARION's holdings are being withheld. 

The materials pertaining to the ordering, receiving and subsequent cataloguing of the hearings have all disappeared from the literature files. LaPaglia it would seem is being punished for having ordered this transcript.

JSU Slams UN Ruling 

To pose any form of decency is to reject and protest the United Nations (UN) resolution that Zionism is racism. It is inconceivable to equate these two terms. How can any sane human being accept this abomination? 

Zionism is the modern political movement for the return of the Jewish people to the Promised Land, the old prophetic name for Palestine. 

Zionism is the desire to reunite the Jewish people with its ancestral homeland; the Bible refers to Israel as such. Racist is a form of discrimination and prejudice. How can similarities exist in the two? 

The accusation by the UN that parallels exist between Zionism and Nazism is also appalling. How can anyone have the audacity to express this statement since the Jewish people were the victims of Nazism and not persecutors. 

Unfortunately, one of the main reasons for the creation of Israel was because of the danger the Jews encountered in Europe. 

The Palestinian Arab Congress (PAC) in the Holyland has recognized this danger by the refugees. Now that the Jews have a home, they should not be passed over as a place of refuge. 

What does the world want? Why can they not accept the legitimacy of the state of Israel? When Jews were expelled from homes in Europe they came to Israel as a place of refuge. Now that the Jews have a home, why should they not recognize it? If anti-Semitism exists in the Diaspora, then allow the Jewish people to live in the land that rightfully belongs to them.

The Pamflet's evaluation of real gifts is a total dishonesty. To some, Christmas will be as white as ever, as America enjoys the highest level of affluence in the world, while gas and rail prices have seen a rise. Instead they will rely on plastic cards to bail them out. They will find that their dollars will go as far this year as last. 

We see people dying in Lebanon, Ireland, Israel and all over the world. We see people dying in Lebanon, Ireland, Israel and all over the world. 

So, Merry Christmas, America, and Happy New Year.
Soapbox

Longer Classes Cost Students

To the Editor:

The plight of procrastinators are at it again and once again we are meeting with deans and deans with department chairmen. Their latest idea is to change the class schedule starting in fall 1976. Each class is to meet twice a week for 75 minutes a session. They are planning to have each class meet in the morning on one day and in the afternoon on the other.

Their reasons? To get the most efficient use of the buildings.

Unless we organize to prevent this, we can count on:

One) Students being forced to choose between part-time jobs and class attendance. Some will be forced out of school because they can't make the money from a job and can't back it academically if they have to skip half their classes.

Counselor of Higher Education Ralph A. Dangar's dream of reduced enrollments can be developed by schedule changes as well as tuition hikes.

Two) More classes scheduled for times like 8 am and 5 pm when half the students and teachers will be half asleep or worn out.

Three) More cuts will mean less efficient use of classrooms, not more. And rooms with lots of empty seats lead to democratization and dilute classes.

Four) Infinite inconvenience. Students and teachers alike will have scheduling problems. Fewer daily periods may mean more trouble getting the classes you need.

Many will probably be forced to spend more days on campus and this will make parking even harder. And, of course, during the first year or two there will be enormous numbers of foul-ups as the new system is implemented.

It should be clear that the problem isn't the 75-minute periods, but the scheduling of each class at two different times.

Samuel Friedman
assistant professor/sociology
Peter Prunk
assistant professor/sociology

Defends RNs

To the Editor:

In answer to the MONTCLARION's criticism of the college medical center and its staff of nurses, I would like to express an opinion on the other side.

If any of the nurses have been uncooperative or unfriendly it was probably because of the students' attitudes. I have never had any of the nurses be nasty to me or not helpful and I am willing to bet that most of the staff in this college will agree with me. I have been in the center when some of the students have made demands of the nurses that were out of line. As to the limitations of the center, the nurses cannot be blamed for that. They are part of a large organization and have to take orders and restrictions just like the rest of us.

The fault lies with the SGA if the students are not aware of the existence or whereabouts of the college medical center. New students find the Rutschkeller quick enough and should also be informed of the location of the medical center if they need help.

I have been in many doctors' waiting rooms in my life and they are all overcrowded. Why should the college medical center be any different?

I feel they provide the best service that is available with the equipment and help they have. They should be commended instead of criticized and I feel that you own a fine group of loyal and devoted women.

Charles Freeman
Business Services

Zionism

To the Editor:

For a college newspaper that comments on everything from Gay Liberation to dorm house polices on campus the MONTCLARION shamefully neglected to comment on a very important world issue, Zionism was equated with racism by the United Nations (UN) and the Montclarian uninformedly turned its back on the Jewish people of Israel and the world by not editorializing at all about this tragic vote.

The dictionary defines Zionism as "a theory, plan or movement for setting up a Jewish national or religious community in Palestine." Racism is the assumption of racial superiority and the consequent discrimination against other races. Zionism is the essence of the Jewish people. It is their shared history, beliefs, religion and destiny. It defines no other race as an inferior and only involves those people that are Jewish and then only in the way of nation, citizenship and responsibility.

It is defined as racism by the UN because it is exclusionary. If it is racism then any form of nationalism is racism because you're either a citizen of a certain country or you aren't.

You neglect of editorial action on this Zionism matter has angered me. I feel that you own a fine group of loyal and devoted women.

Victor Zirul
biology 1978

Repairs Under Scrutiny

By Jerome R. Quinn

At a recent MSC campus exchange a concerned student raised certain questions about the safety of various physical features on MSC's campus. Because of the assumptive general interest in these matters, the following condition report is presented for the information of the MSC community:

One) Reduced visibility from Partridge Hall stairs upvars.

There was a major strain leak in this area which has now been corrected with the expenditure of over $5,000 of contract funds plus the use of our own maintenance department manpower.

Two) Unsafe wooden rails on stairs to Newman House.

These have been checked by our safety officers and determined to be safe.

Three) Building exit routing drawings.

Exit routing drawings are not required in college facilities. Instead, the NJ state Fire Marshal requires building exit signs over each exit.

In addition MSC has recently installed battery operated lights in Harry S. Sprague Library, Panter Gym and Memorial Auditorium. These lights operate to show exit location in case of power failure.

Four) Student Center cafeteria.

The state Fire Marshal did not require sprinklers or exposed fire extinguishers in the Student Center cafeteria. All other required fire extinguisher locations and the sprinkler system in the basement are being maintained in operation.

Five) Normal Ave. campus exit.

Appropriate signs are being purchased to indicate that the left hand traffic lane on only is used for left turns. Estimated completion of this project is Dec. 15, 1975.

Six) Slippery Student Center ramp.

Although there is a handrail available for use during slippery conditions, this situation will be investigated more fully by field observation with wheelchair students.

Seven) College Ave. Student Center road intersection.

It is agreed that this intersection is dangerous. However, correction of this problem is extremely expensive in that it would involve changing the entire elevation of the road running parallel to the quassy.

An alternate solution would be to change the traffic flow such that traffic on the Student Center – Webster Hall road would be earthen only.

The Program of the Year Isn't On It's in the Air Force ROTC.

Look into Air Force ROTC. And there are 4-year, 3-year, or 2-year programs to choose from. Whichever you select, you'll leave college with a commission as an Air Force officer. With opportunities for a position with responsibility... challenge... and, of course, financial rewards and security.

The courses themselves prepare you for leadership positions ahead.

Look out for yourself. Look into Air Force ROTC. And there are 4-year, 3-year, or 2-year programs to choose from. Whichever you select, you'll leave college with a commission as an Air Force officer. With opportunities for a position with responsibility... challenge... and, of course, financial rewards and security.

Look into Air Force ROTC.
Ronstadt Uneasy With Star Status

By Lydia DeFretos

Linda Ronstadt’s good looks and powerful voice combined with the opening set of singer/composer Andrew Gold saved an otherwise disappointing show at Passaic’s Capitol Theater Saturday night. The 29-year-old singer, who hails from Tucson, Arizona, has recently graduated from country singer to pop superstar and is obviously uncomfortable in the position. She appeared nervous on stage and was often saccharine.

REPUTED TO be a shy and reticent performer, Ronstadt was annyoed by the audience.

For new Ronstadt fans the evening was perhaps memorable. She performed a variety of songs from her past three albums including her hits, “Heat Wave,” “When Will I Be Loved?” and “You’re No Good.”

One of the highlights of her brief hour and 15 minute performance was the ballad, “Faithless Love,” written by her good friend and ex-lover J.D. Souther. This song displayed Ronstadt’s incredible ability to reach very high notes and showed her preference for songs about unrequited love.

ANDREW GOLDS, a member of Ronstadt’s band, played an energetic 40 minute opening set. Performing with the rest of Ronstadt’s band, Gold played a mixture of rockers and ballads. His voice and guitar playing were exceptional. His music is quite similar to the west coast sound of Jackson Browne and the Eagles, Ronstadt’s former backup band.

It was a mistake on Ronstadt’s part not to perform such favorites as “Long, Long Time,” “Break My Mind” and “Rock Me on the Water.” Her voice is strong and still has a preference for songs about unrequited love.

Among the better songs of the night were the Eagles’ “Desperado,” Jimmy Cliff’s “Many Rivers to Cross” and James Taylor’s “Hey Mister, It’s Me Up on the Jukebox.”

Ronstadt’s incredible ability to reach very high notes and showed her preference for songs about unrequited love.

THE AUDIENCE is taken in by the performance of Costa-Gavras in his latest film “Special Section” with the result that the sense of urgency and suspense that made his earlier film “Z” so exciting is lessened to a certain extent. The story of the French occupation of France during World War II, along with its use of the French collaborators involved in the French occupation of Paris, is depicted in the film. The French government sets up a special section to arrest and try those who collaborated with the Nazis. The film opens with the arrest of a Frenchman and a Jew who is killed by the French police. The film is a powerful and emotional film that is sure to move audiences.

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Sherlock' Takeoff Caps Comedy Season

By Mike Finnegan

This has been an unusually good season for film comedy, but it looks as if Gene Wilder's whimsical yet outrageous film, "The Adventure of Sherlock Holmes' Smarter Brother," is going to lead the pack in hysterical laughter and audience pleasure.

Wilder has learned some clever tricks from funnyman Mel Brooks, under whose directorial tutelage he served in several memorable comedies, "The Producers," "Blazing Saddles," and "Young Frankenstein."

NOW IN a writing and directing capacity as well as starring, Wilder has discerned when to give way to outlandish eccentricity and yet when to turn it off. He decorates his Victorian saga of the famous Arthur Conan Doyle sleuth's unknown and insanely jealous younger brother with a fine touch of period flavor, some moments of topical romance and song, and acceptable and capable performers.

The audience is introduced to Sigerson Holmes (Gene Wilder), whose disdain for his more famous brother is matched only by his desire to outwit him. Sherlock, however, lures the unwitting Sigerson into a case involving a promiscuous music hall singer (Madeline Kahn), an "offbeat" Scotland Yard sergeant (Marty Feldman), a fruity opera star (Dom DeLuise) and of course, Professor Moriarty (Jack MacGowran).

Wilder has accorded special quips to each of the characters. Sigerson has a swelled head and a talent for striking up a song or kangaroo dance whenever the mood strikes. Jenny, the singer, loves to say "no" when she means "yes" and likes to have her bosoms fondled. Sgt. Sacker has a "photographic mind."

To be sure, the laughs are not as continuous as they were in "The Producers," but when they come, 99% of them are effective, whether they raise a gentle titter or a convulsive guffaw, as when Wilder and Feldman unknowingly attend a party bare-assed, one of the most hilarious sight gags ever captured on film.

Wilder is not always as sure with his own performance as he is in guiding the others. His portrayal of Sigerson has several comic moments but he doesn't seem as funny as the rest of the cast.

Kahn is, on the other hand, wonderful, especially when she uses her amusing voice in song or purses her lips in her uniquely comic expression that is usually some prelude to some hilarious putdown.

Feldman is one of those unique comic talents that you can just turn loose on the screen and he'll amuse you by being himself. His bug-eyed gaze, his miming walk and his way with a line of dialogue will please not only his fans but the box office as well.

And as the most unexpected and most feted member of this new Moriarty one can imagine, McKern toasts together a most polished blend of ham and serious acting that the audience becomes attuned to his every action and reaction equally. WILDER USUALLY keeps the film well-balanced between lunacy and atmospheric seriousness and makes stylish use of Terence Marsh's elaborate production design through the camera of Gerry Fisher.

Holmes purists as well as casual filmgoers are likely to find great comic enjoyment in "The Adventure of Sherlock Holmes' Smarter Brother," a fitting capstone to a season of abundant film comedy.

MONTCLARION/Thurs., Dec. 11, 1975 11.
Yes Guitarist Cuts Solo LP

By Scott Garfield

Steve Howe, guitarist for the progressive British rock group Yes, is the first member of that group to release a solo album while still remaining an integral part of Yes.

His album, aptly titled “Beginnings,” is a diverse collection of 10 songs—six vocal tracks and three instrumental ones. Needless to say, most of the album features the vast talents of Howe, not only on guitar, but also on vocals, organ, harpsichord, mandolin, synthesizer, and base.

“Beginnings” contains some 30 minutes of intricate guitar work and orchestration and in general the music, production and arrangements are all complex. Clearly, an album of this complexity is not intended to reach a mass audience. Perhaps Howe is anticipating a following solely as a result of his liaison with Yes. This is certainly a Yes album, although there is more of a guitar dominance and Howe’s lyrics are similar to those of Yes lyricist Jon Anderson.

Perhaps the most noticeable difference is in Howe’s vocal style as compared to that of Anderson. Anderson, also lead vocalist for Yes, has a captivating voice which stands out above the music. Unfortunately, Howe’s voice often becomes lost within the music and even when it is audible, it lacks any real appeal. However, Howe manages to muster up considerable power and feeling on “Pressure Stole the Night” and “Break Away from It All,” two of the album’s mellower cuts.

Howe’s guitar playing is a phenomenon in itself. He plays acoustic, classical, electric, slide and pedal steel with equal dexterity. His classical guitar in “Beginnings” is as excellent as his fingers wander simultaneously up and down the frets.

On the other hand, his music becomes somewhat unclear when he indulges in electric guitar solos in songs such as “The Nature of the Sea” and “Lost Symphony.” He uses pedal steel guitar as an organ or an orchestral backing.

On certain tracks, he plays guitar, pedal steel and bass and is aided only by drums. Here, the steel is used to envelop the sound that his guitar cannot achieve.

Lyrically, Howe ranges from poor to fair, with many of his lyrics revealing a somewhat immature quality. Lines such as “Two sides through four sides/Were side/ Are we up or are we down/ Twirling round and round” reveal Howe at his rock bottom worst. However, the ensuing lyrics are a bit more interesting: “Life is just a reflection/Sometime mirrored in the past/As we strive for perfection/We live until we last.”

Judging from the generally weak lyrics, Howe would fare better if he either found a partner to collaborate with on the lyrics with or had Anderson write for him. Although Anderson’s lyrics are complex and very rarely make sense, they at least provide a sense of profundity lacking in Howe’s attempts.

“Beginnings” is a commendable debut album. It reveals more of his instrumental talents than any of the Yes albums and is a showcase for his skills as a guitarist. “Beginnings” has also given Howe the opportunity to experiment with singing and songwriting outside the confines of the band.

Hopefully, this experience has taught him that instrumental talent alone does not comprise an album. Should he decide to pursue a solo career, one would hope that he would find both a writing partner who has more of a flare for melody and an individual whose voice is suited to handling the chore of lead vocals.

ERIC CARMEN

First Single Effort Excels

By Lydia De Fretos

“Eric Carmen” (Arista Al 4057) is one of the most outstanding debut albums of the year. Carmen, the former lead singer of the now defunct pop group the Raspberries, has come a long way both lyrically and musically from such Raspberries’ hits as “Go All the Way” and “Let’s Pretend.”

Carmen, who arranged the album, wrote nine out of the 10 songs. He also plays piano, guitar, harpsichord and synthesizers. During “All by Myself,” he performs a beautiful piano solo with mellifluous classical overtones. This, combined with the sensitive lyrics, makes this selection the highlight of the album: “Hard to be sure/Sometimes I feel so insecure/And love so distant and obscure/Remains the cure.”

Carmen’s band is exceptional not only in the use of synthesizers and percussion but also in their backing vocals. The end result is a smooth, harmonious blend which is distinctly different from the old Raspberries sound. Carmen’s powerful voice soars above the rest.

One of the softer ballads is “Never Gonna Fall in Love Again.” It’s refreshing to have someone who is capable of producing good strong rock and roll write such a beautiful, softly orchestrated song: “Never gonna fall in love again/I don’t wanna start with someone new/Cause I couldn’t bear to see it end/Just like me and you.”

The themes of the songs deal either with love or rock and roll success. In “No Heart Feeling,” Carmen is making a statement about the old days with the Raspberries and why he felt compelled to try it alone: “Four years on/And things were gettin’ too intense/Can’t critic rave ‘bout our album/But we’re makin’ 50 cents/Caught in a rock and roll time warp/Just tryin’ to find the way to get out.”

Carmen found that way out and is establishing himself as a solo performer. Judging from the strength of Carmen’s voice and the fine instrumentation, the lyrics of the Barry Mann standard, “On Broadway,” should prove true for Carmen: “I can play this here guitar/And I won’t quit till I’m a star/On Broadway.”

Merry Christmas from Tierney’s Tavern

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SILC Activities Span the Spectrum

By Bill McNeir

This semester, the Student Intramural Leisure Council (SILC) has been proactive in planning and hosting various activities on and off-campus. The key focus of the program is to engage students in both sports and leisure activities. This semester, SILC activities have noticeably increased compared to previous semesters. The variety and amount of events have been expanded significantly.

Weaver, who broke the world record in peanut eating, downed 100 peanuts in 66 seconds flat. The previous record was set by Ed Pasternak. In the peanut eating contest, which was one of the events sponsored by SILC, the student Intramural Leisure Council (SILC) has been successful in engaging students.

The big key to the program is the student involvement. Students are encouraged to suggest ideas for intramural or leisure activities, and they have the opportunity to participate in a range of activities. For next semester, SILC is planning 31 events with water polo, street hockey, and cooking classes.

MSC Fencers Clip Rutgers/Newark

By Joan Rizzio

MSC's fencing team outclassed Rutgers/Newark Tuesday night, 16-11, to improve its season's record to 1-1. The Indians then came back very well from last week's 15-12 loss at the hands of Brooklyn and they are now showing signs of putting it all together. They are a rather young team and they should improve with experience.

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FINISHING OUT
this semester
SILC is sponsoring a Caroling Club
on Mon., Dec. 15 when members and
students will be caroling around
the campus. For next semester SILC is
planning 31 activities with water polo
and street hockey on the list.

If the student body has any ideas for
intramural or leisure activities
please drop them off in the SILC
office on the fourth floor or you can
contact them by phone at 893-5214.

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By Steve Nuiver

The 1976 women's sports program will include three acts: basketball, gymnastics, and swimming. The players are ready, the stage is set and only time will tell what outcome will be when the curtain closes.

Our first scene will be court side. Enter the women's hoop team, led by senior captain Randi Burdick and high scoring sophomore Carol Blazejowski. Last season Blazejowski, a 5-foot-11 forward, tallied 333 points for a 19.6 average, and a high game of 36 points versus Princeton University. Burdick averaged 14.7 and, along with now graduated coach Joann La Vorgna, were the playmakers of the team that ended with a 13-4 record and fifth place in the regionals.

"RANDI HAS quickness and she is good defensively," first year coach Maureen Wendelken said. "Carol is All-American material. She's the first one out to practice and the last one to leave. She has a desire to be the best and she is going to get it." Ellen Henry, who has shown good improvement, will be the center position. Last year the 5-11 sophomore got experience playing the middle when she subbed for the injured Roberta Vasko, who has graduated.

Replacing La Vorgna in the other guard position is Kathy-Coster, a 5-4 transfer from Bergen Community College. The coach feels that Coster will be a valuable addition to the team.

"KATHY HAD experience in tough competition in high school and college," she said. "She's smart and knows what she's doing."

The other forward position is still up for grabs, with 5-8 junior Debbie Rodriguez, 5-10 freshman Peggy Rooney, and 5-0 freshman Pat Colangelo, the leading candidates for the spot.

The bench should also be strong with guards Barb Burek, and Rie Webb, forward Margaret Bloodgood, and two 5-0 freshman, Janice Ternyk and Jill Rush.

THE SQUAWS first challenge will be an exhibition against the French national team in Panzer Gym on Friday at 7:30 pm.

"Oh, God," Wendelken said. "I've hear they have ten 6-4 forwards. They might turn out to be better than the Chinese."

The team will also compete in a Christmas tournament at West Chester State College (Pa.).

Scene two moves among the parallel bars, beam, and other acrobatic implements. Enter the women's gymnastic squad which last season finished with a fine 8-2 dual meet record. The Barbell Club of New Jersey Open and the Keystone Open in Pennsylvania.

"I FIGURED that the only way to get any better was to have better competition," coach Kathy Meyer said. Last year the team took on the likes of Princeton and Yale, and will again this season.

"It's an incentive to attract better swimmers and we'll have a better program," Meyer said.

"I'm very enthusiastic about this year," she added. "We have many good swimmers and we should have a better season."

HEADING THE team will be senior co-captain Beth Schorr, senior Denise Killean, and seniors Bridget Welsh and Diane Jagdowski. Schorr holds the records for the 50 and 100-yard backstrokes, and the 200-yard medly. Killean holds the best time for the 100-yard butterfly. All four hold the 200-yard freestyle relay mark.

Finally, in the floor event, usually one of the top areas for the MSC girls, Mary Odeljoy, a good jumper, can be counted on for a high score. Senior co-captain Mac Sheruda could be an asset on the floor event, barring a recurrent injury to her ankle which hasn't healed properly.

The final scene turns to the pool where the women's swim team is looking forward to a very competitive year.

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During the first phase the team works on building up leg, back and overhead strength.

The second phase is the actual contest, when the team lifts for technique and strength maintenance. Finally, the last step comes after the competition when the lifts exercise by playing basketball, volleyball, or running.

The Weightlifting Club has been funded in the past by the SGA but is now self-funded. In my final sports scene, and some coaches may be quoted with "thank you," I'd like to give to MSC's coaches what they've given us for past few years -- some of the most confusing yet witty quotes ever. In good fun, with greetings of the season, here they go:

There is no one better to open this column than CLARY ANDERSON.

Typically, you'd ask him, "Coach, how's Glassboro's tight end this year?"

He'd respond, "Well, last year they had this guy, Pete Castner. Jeen, he was a lot like Paul Seymour. But the guy they've got this year, he's not like Seymour."

But the classic Anderson statement, pure in simplicity and truth, was his response to a query whether Glassboro State's home field would make any difference in the outcome of last year's big game.

"All football fields are the same size," he knowingly said.

Perhaps the best football quote we've gotten was from DON MACKAY, after the Wagner game, said, "We're in the soup, walking on the vegetables."

If you can figure that one out, maybe you'd know why fencing coach ROCK DECICCO keeps thinking he's in the Himalayas. For the past three seasons, he's summed up his chances by noting, "We're going to climb Mount Everest this year."

I seriously doubt if Dio would pay for the bus. Which brings us to Dio, formally known as athletic director WILLIAM P. DIOGUARDI. His most memorable moment was the close relationship he's had with our staff. Upon seeing Lorren Cohen, he said, "Hi, Dave." He saw me and his big smile and all sincerity said, "Hi, Frank."

Then there is golf coach JERRY DEROSA, who has a great swing but a lousy memory. Besides thinking that every MONTCLAIRAN sportswriter is named John, his most characteristic quip is, "I forgot."

Wrestling coach LARRY SCAICCHETANO's best statement didn't come during an interview but rather during one of his squirming seminars next to the mat.

In all the excitement of the Division 3 nationals at Cleveland he shouted to Richard Numa, "High on the crotch," he yelled. "The crotch is the key."

When Scaicchietano's not dealing in such encouragement, OLLIE GELSTON fills Panzer Gym with his excitement. Gelston is one of the more soft-spoken, intelectual mentors at MSC and few here can forget his comment on Tyrone Sherrod.

"Tyrones," he thought, "is an unsapped reservoir of talent."

We can't forget the women, either.

LINDA GALATE, the tennis coach, displayed the dedication of the team.

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The second phase is the actual contest, when the team lifts for technique and strength maintenance. Finally, the last step comes after the competition when the lifts exercise by playing basketball, volleyball, or running.

The Weightlifting Club has been funded in the past by the SGA but there are also ways for it to make some money on its own.

"Again this year we will try demonstrating at area shopping malls," publicity director Dave Stern remarked. "We charge $500 for a performance and we show the people Olympic lifting and different exercises."

THE TEAM is also trying to get in touch with Jerry Lewis so that it can perform on his telethon.

"Our motto is to build muscles to help others a little more unfortunate than ourselves, to build their muscles," Stern said.
Indian Cagers Perk Up Just in Time

By Bob Scherer
For a while it looked like another heart-stopper was in the making—then it became a laughter. Propelled by a 15-4 tying spurt in the second half, MSC coasted to its fourth straight win Tuesday night, defeating Kean College, 81-66, in the dim light of D'Angola Gymnasium in Union.

HAVING WON their two previous games by the combined total of three points, the Indians appeared to be heading for another frantic finish against Kean (0-4). For 24 minutes the two squads exchanged points evenly. Neither led by more than six and on 10 occasions the score was tied.

The only lingering question during the remaining eight minutes was what the final margin of victory would be for the Indians. Three times the lead reached 19 but Kean managed to interpose enough counterplay to avert complete ignominy.

THE FIRST half was a seesaw struggle that belied the events that were to unfold in the second half. Nine times the game was tied and Kean actually held a six-point lead twice while MSC never led by more than two. It was the Squires' Nick Yankowitz whose sharpshooting highlighted the first half when he scored 18 of his 24 points.

MSC finished the first half in a flurry, however, scoring five straight points to overcome a four-point deficit and take a 34-33 halftime advantage. A lead the Indians never surrendered. Bob Washington and Auerbacher each hit a field goal and Sherrod added a foul shot to comprise the half-ending surge.

Coach Ollie Gelston later spoke of his halftime strategy that apparently changed the game around. "In the second half we came out of the zone press defense that we were in during the first half, and switched to man-to-man defense," the coach said. "That defense seemed to put more pressure on them and forced the turnovers that we capitalized on. Murray, McCann and Reid played particularly well and contributed a lot toward turning the game around."

Then, at the 18-minute mark of the second half MSC began the drive that broke the game open. The Indians did it in unheralded fashion—at the foul line. Over a seven minute span, MSC went to the stripe 10 times, making good a nine, and hit three field goals in between to transform a 42-42 thriller into a 57-46 runaway.

That was only the beginning of the foul difficulties for Kean whose defeat was virtually self-induced. The Indians went to the line 12 more times. They were successful on all 12 attempts, making an incredible 23 out of 24 free throws in the second half alone, 35 out of 42 for the game. In contrast, Kean was only four for eight from the line. That disparity spelled the outcome, a freebee romp for the Tribe.

THE DECIDING spurt was started with two foul shots by Tyrone Sherrard who had 22 points for the game and was 10 for 12 from the line. Jeff Auerbacher, MSC's leading scorer with 26 points then hit two field shots and a foul shot before Sherrard connected on a driving layup. Next, Jim Reid went to the line for two, making the first but grabbing the rebound on his missed second attempt only to be fouled again in the act of shooting.

This time Reid hit both free throws and seconds later Sherrard drove again for a layup. Jim McNichol rounded out the 15-4 rally for MSC adding yet two more foul shots.

Murray Sparkles in Second Half Rally

By Bill Mezzomo

Strip away the surface structure of Tuesday's lackadaisical basketball triumph over the inexperienced Squares of Kean College, and one important aspect remains. That being the play of Keith Murray, a factor which may portend the future of the MSC cagers in their drive for the NJSCAC championship.

Murray, hampered by a pulled hamstring, was forced to sit out a major portion of the first half. But when the second stanza commenced, the Indian rear guard stepped onto the court, directing the Tribe attack through the use of nifty ballhandling and adept passing, while pocketing 14 points and contributing four assists.

"WE WERE a little stagnant at first. Maybe we took them a little lightly and they were loose," Murray noted. "But in the second half the team pulled together."

Tribe coach Ollie Gelston was particularly pleased with the guard's play and imminent improvement. "Keith is really maturing as a guard," Gelston commented. "He has developed great court intelligence and he can move the attack and run the show.

"KEITH IS no longer worried about putting points on the board," the Indian mentor continued. "Instead he moves the ball around so everyone else can get the good shots. He puts our offense in gear."

There is also another dimension to Murray's basketball ability, the aspect of any sport which plays a vital role in success—defense. But that segment of the guard's play appeared to be hindered by the limiting condition of the injured leg.

"The leg was pretty stiff," Murray admitted. "That will hurt more on defense than on offense and defense is my game."

"THE INJURY definitely effected Keith tonight," Gelston added. "When the leg is healthy he can put on some good pressure defense."

"I just can't wait until the next game when the leg will hopefully be better," Murray concluded. "I think the team is really about to roll."

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Grapplers Need Sickbed

By Hank Gola

If you see a white-rolled orderly wheeling a portable cot into Panzer Gym, don't be taken back. It's probably just routine for coach Larry Sciacchetano and his MSC wrestling squad. For the Indians, it's been an assortment of ailments.

Vincent Tundo, a runnerup in the Division 3 nationals last year, has bruised his ankle. Rich Numa, another All-American, is saddled with knee problems and Dante Caprio, who was unbeaten in dual meets last year, is out with a back injury.

FROM THE sick ward where the Indians practice, Sciacchetano was trying to put it all together.

"There's nothing you can do about the injuries," he mused. "I saw a student Wednesday night's battle with nationally-ranked Oregon State University. 'We just hope that everyone gets better soon.'"

Sciacchetano was considering the prospect of forfeiting the heavyweight spot to the Bear's defending NCAA champ Larry Biebelberg. That weight class hurt him in Sunday's Nassau County Double Dual Meet against Northwestern University and the University of Florida, who beat MSC, 21-14 and 21-17, respectively.

The Indians, after building up a 13-3 lead against the Gators, the defending Southeastern Conference champs, still led by one before the final bout. Sciacchetano sent out Keith Stolier, a New Jersey state schoolboy champ who has had the misfortune of wresting out of his weight class all year.

STIEHLER is among the Tribe's walking wounded with a sore ankle and he was pitted against Nils Straskov, a former West Essex High School star, 80 pounds his senior. About 20 seconds into the bout, Sciacchetano pulled his freshman prospect out of the fray and defaulted.

"It was another case where we could have won the match with a heavyweight," the coach explained. "I had asked Keith, who is supposed to wrestle at 177, if he wanted to face this guy who goes about 260. He said he'd give it a try but when he was taken down at the start, his ankle looked wobbly and I didn't want to take a chance like that."

A similar dilemma faced Sciacchetano against Northwestern, long considered a Big Ten Conference power. The Indians were up by one point heading into the 190-pound bout.

"WE DID the only sensible thing we could," Sciacchetano said. "We moved Chris Larsen into the 190-slot and let John Stoll wrestle at heavyweight."

Unfortunately for MSC, Larsen was pinned by Al Marzano and Stoll dropped a 1-1 decision.

Highlights, however, were provided by George Kacavas, who improved his 188-pound mark to 5-0 with two decisions and Rick Fras, who took one out by superior decision and one by regular.

PHOTO: DOM DI GIOACCHINO (167) OF MONTCLAIR STATE COLLEGE attempts to flip over a University of Florida wrestler. Montclair State defeated UF, 21-17.

"We're still just one bout away from winning," Sciacchetano said. "We just can't afford any more injuries."

Is there a doctor in the house?

It's All New for Mallory

By John Delery

How does a kid who never wrestled in high school dual meet suddenly find himself starring on a team with national championship aspirations? Ask Ken Mallory and he'll tell you it was simpler than most people would think.

Mallory, who along with George Kacavas makes up the Massachusetts contingent on this season's Indian squad, hasn't lost in four college bouts. Then why didn't he wrestle in high school? He wanted to but couldn't find a team.

THE HIGH schools he attended in the suburbs of Boston dropped all athletic competition because of racial problems. He did receive an offer from head coach Eric Turner to transfer to North Reading High School but he didn't want to stray far away from home so Mallory turned him down.

"I would've liked to have wrestled more in high school but I didn't want to be bused all over the place," Mallory explained. "I didn't want to travel too much. I was content to just work out every day in the local gym."

But those daily workouts paid off. Even though he never competed in a high school match, Mallory won the 1974 Massachusetts State championship at 154 pounds.

He started out by taking the Suffolk County sectionals. Then only a week later, seeded second, he seeded his way through the competition to be crowned state champ.

"Anyone could wrestle in these tournaments as long as they have a coach," Mallory noted. "So my English teacher, Mr. Ray sponsored me and I was on my own. Mallory didn't stop there.

He also added a Massachusetts A&U title and a second place finish in the National Federation meet during the summer to his list.

"EVER SINCE I saw my first professional match on tv I always wanted to be a wrestler," the freshman admitted.

He didn't have an English teacher to learn from.

"One day I was sitting in the Boston Young Men's Christian Union just watching the action when a guy came over to me and muttered, 'What are you going to do, watch or participate?' Well the guy turned out to be Jim Peckham, the 1976 Olympic coach and for me the rest is history," Mallory related.

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WHILE OUT in Iowa during the summer for the nationals Mallory met Kacavas, became friends with the 118-pounder and made an important decision.

Mallory had plenty of college offers weighing on his mind but he couldn't decide which one to accept. He was finally sold on MSC after a few lengthy discussions with Kacavas.

"None of the other colleges I had been contacted by were really what I was looking for. They just weren't right," Mallory said. After talking to George the thought of going to Montclair State appealed to me. The program here is definitely first rate and I can't say enough about Coach (Larry) Sciacchetano."

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SCIACHETANO PROBABLY feels the same way about his freshman sensation. While injuries play havoc with the rest of the squad Mallory keeps rolling along.

He was almost derailed Sunday at Nassau Coliseum, though. He had to put up on what he calls his typical "third period spurt" to pull out a win with Northwestern University, 6-6.

"He may have been deaf," Mallory admitted, "but he was a real Hercules, easily the strongest guy I have ever faced."