A runoff election between the Council of New Jersey State College Locals of the American Federation of Teachers (AFT) and the New Jersey State College Faculty Association of the New Jersey Education Association (NJEA), held yesterday and today at the eight state college campuses, will decide the bargaining agent for their faculty and professional staff.

Last week the initial election conducted by the NJ Public Employment Relations Commission yielded the following results: AFT (the present bargaining agent), 1335 votes; NJEA, 1084 votes; American Association of University Professors (AAUP), 291 votes; no representative, 26 votes and 87 challenges.

A TOTAL of 3200 staff members from the colleges are eligible to vote in this election. State AFT president Jack Sullivan exerts a win for his organization. He feels after the runoff they can concentrate more thoroughly on fighting the rising following the election as they have.

Lacatena attributes the increased popularity of the NJEA to the fact that they were the former bargaining agent (until 1972) and that economic tension has led to criticisms of the AFT. He further stated that the NJEA has made an emotional appeal and is not in a position to effectively represent the faculty.

A BARGAINING agent is in charge of negotiating contracts giving support for faculty grievances and processing them. Also the agent may involve itself in political activities in conjunction with other unions in order to maintain support.

One criticism of the NJEA has been that they are a small group which is not affiliated with a strong union as the AFT is with the AFL-CIO.

Ted Gould, field service coordinator in the NJEA, stated that the organization has strong backing as it has over 100,000 members closely related to the public schools.

He feels the AFT did not go through the proper channels in last year's strike action. The NJEA representative claims that the AFT did not bring in a mediator and never went to factfinding along with failing to contact the individual state college faculties.

Gould said that he would feel a strike is necessary only if a factfinder had recommended raises and the case remained unresolved.

According to Frank Mason, a member of the board who was at the meeting, the board released numbers in lieu of figures department in which Ngunjiri has been non-reappointed.

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Today, Thurs., Dec. 11

2. Montclairian

Datebook

Tod\, Thurs., Dec. 11

Tedra Screening. Life Hall lounge, 8:30 pm-4:30 pm.

Exhibit. "Fantasy Landscapes" by Carmen Cioe\, instructor of fine arts, sponsored by the culturalprogramming office. Gallery One, Monday through Friday, 9 am-5 pm through Fri., Dec. 19. Free.

Draft Shop. Life Hall. Open Monday through Wednesday, 2:5-6 pm. Friday, 2:5-6 pm.

Central Ballrooms, 8:30 pm. Free.

Meeting. Ski Club general membership (featuring raffle drawing). Math Science room 106, 4 pm.

Meeting. College Life Union Board ICLUB general membership. Student Center fourth floor meeting rooms one and two, 4 pm.

Meeting/Elections. WMSC general membership. Center fourth floor meeting rooms three and four, 4 pm.


Volleyball. Sponsored by SILC. Panzer Gym one and two, 8-9:30 pm. SGA ID free.

Meeting. Black Students Cooperative Union (BSCU) general membership. Center fourth floor conference room, 8 pm.

Drama. "To Kiss the Sky" in Players production. Studio Theater, 8 pm. Admission: SGA ID, $1.75; others, $3.75.

Concert. Featuring the MSC Symphony Orchestra, sponsored by the music department. Memorial Auditorium, 8 pm. Free.


Fri., Dec. 12


Drama. "To Kiss the Sky" in Players production. Studio Theater, 2 and 8 pm.

Variety. "The Step Show" featuring performances by fraternities and sororities, sponsored by BSCU. Life Hall cafeteria, 8 pm. Free.

Floor Hockey. Sponsored by SILC. College High gym, 8:15-10 pm. SGA ID free.

Sat., Dec. 13

Seminar. Metamization seminar for engineers, co-sponsored by the Society of Manufacturing Engineers and the industrial education and technology department. Center ballrooms, 9 am-4 pm. Registration fee: $25 (includes lunch). Information: 830-4181.

Kwanza Celebration. Black Christmas celebration, sponsored by BSCU. Life Hall cafeteria, noon-4 pm. Free.


Kwanza Dance. Sponsored by BSCU. Life Hall cafeteria, 8 pm. Admission: $1.

Sun., Dec. 14


Meeting. Latin American Students Organization (LASO) general membership. Center fourth floor conference room, 7 pm.


Mon., Dec. 15

Guitar Lessons. Sponsored by SILC. Center fourth floor meeting rooms, 9-10 am. Free.

Folk Dancing. Sponsored by the International Organization. Life Hall cafeteria, 8 pm.

Hebrew Lessons. Sponsored by the Jewish Student Union (JSU). Life Hall room A-201, 8:45 pm. Free.


Tues., Dec. 16

Last day of classes.


Meeting. SGA legislature and all interested students. Center fourth floor meeting rooms, 4 pm.

Israelí Dancing. Sponsored by JSU. Life Hall cafeteria, 7-8 pm. Free.

Party. Dairial hosting party, sponsored by SGA. Center fourth floor meeting rooms, 7 pm. Free.


Wed., Dec. 17

First day of final exams.


Fri., Dec. 19

Events in the Arts. "Amahl and the Night Visitors" featuring the Newark Boys Chorus, sponsored by the culturalprogramming office. Admission: SGA ID, $1.50; others, $2.50.

Sat., Dec. 20


Dance. Annual scholarship dance, sponsored by the Italian Club. Center ballrooms, 8:30 pm.

Sun., Dec. 21


Tonight! 8 pm

Student Center Ballrooms

SGA ID $2.50 Others $3.50

Food and Beverages Available! (Must have proof of age 18)

Nightclub featuring Buzzy Linhart and more!

Comedian Robert Sturzberg and more!

Tonight! 8 pm

Student Center Ballrooms

SGA ID $2.50 Others $3.50

Food and Beverages Available! (Must have proof of age 18)

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By Amy Kroll
Several thousand MSC students could be affected by a new federal student loan program as early as September 1977 if it is approved by Congress, according to Dr. David N. Alloway, professor of sociology.

The proposed changes in the current policy will be presented to the House Committee on Education and Labor in the form of a bill drafted by Alloway and Dr. Francis Cordasco, president of Montclair State College.

The PROPOSAL, which calls for a major overhaul of the current federal student loan policy, would allow the student the flexibility to determine the kind of loan he wants, the amount he needs and the terms of repayment by which he would pay it back, according to Alloway.

"The idea is to fit the loan to the student rather than the student to the loan," Alloway said, "in terms of how much they borrow and how they pay it back.

According to Alloway, anyone who is qualified (enrolled in a four-year college with a good high school record) would get a loan automatically if the new program is adopted. He also said that the student whose family income is under $15,000 would be eligible for a 10%, 15%, 20% or 25% interest subsidy and reasonable living costs.

ALLOWAY said that last year 1.1 million college students in the country received $1.25 billion in federal student loans. "But," he questioned, "how many of these students wanted loans and couldn't get them?"

The new loan program would be set up as a "quasi-autonomous corporation to keep it from getting involved in political and economic upheaval," Alloway said.

"He also said that it would be run by a seven-member Board of Governors including at least one student seat. The board would be appointed by the President with the consent of the Senate for a seven-year term with the exception of the student seat which would change every year.

According to Alloway the corporation would sell tax exempt bonds which would be available in $100 denominations to the general public to raise enough money needed to fund the program.

"The corporation would never sell more than it needed to raise. It would be open-ended," Alloway said. "That's what the federal government would give us."

According to Alloway the SGA would have a $50,000 million public fund with the full faith and credit of the United States behind it." He added.

If the new policy is implemented, Alloway expects that it will eliminate a large percentage of default among college graduates who are unable to meet the terms of their loans. According to Alloway more than 500,000 students last year were forced into default or bankruptcy owing $5 million because the present system is too rigid.

"The loan proposal is currently being considered by the SGA and will be introduced to the House Committee in 1978 by Rep. Paty Mink (D-Hawaii)."

"This is the first bill of its type," Alloway said. "It's really quite unusual for any college or university professors anywhere to be able to draft a bill of such potential magnitude and have it introduced into Congress and seriously considered."

Alloway urged students to become involved in the "issue. If they don't, he said, they will start informing members of Congress as well as their student representatives that they are interested groups." He also urged interested students to contact him.
Montclair State College Players presents

To Kiss The Sky

a play by Tony Salerno

Studio Theatre
Dec. 10-13 at 8:00 p.m.
Dec. 12 - Matinée at 2:00

Students $1.00
Adults $1.25
Senior Citizens $1.00
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FOR SALE: Women's full length coat. Never worn, mustard yellow. Call 746-5310 after 7 pm.

WANTED: Talented keyboardist for band. We have PA and rehearsal space. Call John at 746-7491 or Eric at 471-8587.

FOR SALE: 1974 Corvette, for band. We have PA and second fingers separated from the third and fourth, and you 'Trekky' will tell you.

"I USUALLY open with the bloopers in order to judge the level of the audience." He said, adding that the bloopers have received laughs everywhere but "at a sowing for the network executives."

"I believe that we are at the beginning of evolving into something beyond our present animal-human form," he said, adding that computers man will develop machines that will enable us to live longer and achieve interplanetary flight beyond what is depicted in "Star Trek."

Roddenberry confirmed the fact that there is a full-length motion picture of "Star Trek." He told the audience that the picture was largely a result of fans sending over 1,000,000 letters to Paramount Studios demanding more of "Star Trek."

"FANS ARE an unusual life-form," he declared. "They seem to be born with a roll of stamps in one hand and a typewriter in the other."

He also said that as a result of fan pressure, the show, which started with all the original characters, as Roddenberry had wanted, the movie is just now being written, but Roddenberry hopes to have it finished by the end of the year. Next year, Roddenberry attributes the popularity of "Star Trek" to the optimistic view of the future it gives and that the audience appreciates the "almost obsessionally integrity of the characters in it."

A question-and-answer period followed the lecture and a look at the first, uncut version of the pilot ("The Cage") followed that. As Roddenberry left the stage to resuming applause, he once more gave the Vulcan "live long and prosper" sign.

BSCU to Celebrate 'Kwanza' Christmas

By Cheryl Richardson

The theme of the Black Student Cooperative Union (BSCU) Kwanza Day celebration this year is Ujima — "collective work and responsibility" and the third principle of Kwanza, BSCU president Darrell C. Spencer said.

On Sat., Dec. 13 from noon to 2 am BSCU will hold the celebration in Life Hall. Admission is free and many activities are scheduled.

Kwanza is an African holiday held to celebrate Christmas and the beginning of the African harvest season, Spencer explained. In Africa the holiday falls seven days after Christmas and continues for a full week, Spencer added.

Spencer said that Kwanza is a "celebration of love, peace and unity." He produced a poster listing the seven principles of Kwanza and their English translations — unity, self determination, collective work and responsibility, cooperative economics, purpose, creativity and faith. According to the poster, Ujima, the principle BSCU chose to highlight this year, means "to build and maintain our community together and to make our brothers' and sisters' problems our problems and solve them together.

SPENCER SUGGOSE BSCU chose to highlight this principle because they felt it was particularly appropriate to college students who live in a common community. Spencer said that because college students share similar problems and experiences, they should be united, not separated.

Among the activities planned for MBC's celebration are: an educational puppet show dealing with black history, a dance troupe from Ghana, a Bando-African martial art demonstration by BSCU's own club and a candlelight service followed by dinner.

According to Spencer, the highlight of the day will come when 50 children from surrounding communities attend the puppet show. They will most likely be black children, he said, whom BSCU arranged to bring here in cooperation with nearby day care centers.

SPENCER HOPES many people will come to the celebration. Although the celebration is primarily African and for the purpose of fostering black self-awareness, Spencer believes everyone can learn from it.
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Day Care Could Arrive by Spring

By Barbara Ponsi

A day care center could become a reality at MSC next spring if enough interest is generated, according to SGA vice-president Kevin Kesby and legislator Janet R. Neighbours.

On Nov. 18 the SGA legislature passed a bill which was submitted by Neighbours designating Kesby and Neighbours as co-directors of a day care program, jointly heading a committee made up of welfare/mental affairs committee members and other interested individuals to further initiate the program.

According to Kesby and Neighbours, an MSC day care center would consist of a facility for two-to five-year-old children headed by a paid qualified director who would be assisted by paid student aides, in operation Monday through Friday 8 am to 5 pm, accommodating an estimated 15 children per hour. Approximately 50 cents per child per hour would be charged.

Kesby and Neighbours both emphasized that surveys soliciting opinions on the desirability of an on-campus child care center are available at the Student Center information desk, the Women’s Center in Life Hall and the SGA office on the Center fourth floor. They added that it was important for these surveys to be completed by all individuals interested in a day care center on campus so as to determine the number of participants there would be and to aid in formulating guidelines for the operation of the program.

According to the standards for approval of child care centers required by the New Jersey Department of Institutions and Agencies, persons planning to open a day care center for children between the ages of two and five years in which any fee for child care is charged must apply to the department for a certificate of approval. Receiving the certificate is contingent on meeting local building, sanitation and fire codes. According to standards issued by the department, child care facilities must be located on the street floor of a building and each child has certain indoor and outdoor space requirements.

According to Kesby and Neighbours, one of the biggest obstacles to meeting all of these standards is space. "WE ARE trying to prove a need for space to the Space Allocations Committee," Kesby stated. "If there is no space on campus, it may be possible to rent space off-campus but there would be more cost involved," he added.

Kesby and Neighbours mentioned dorm lounges or part of the Life Hall cafeteria as possible campus areas which could be utilized for a day care center.

According to state standards, its regulations do not apply to "any fraternal society organized for aid and relief of its members." KESBY AND Neighbours are currently consulting with SGA lawyers to determine whether or not MSC can be exempted from state regulations by being considered a fraternal society.

Funding for the center would be partially provided by the hourly child care fee and Kesby and Neighbours added that they may request additional funds from the SGA in order to "get off the ground."

ACE Program Benefits All

By T.C. Witt

Community participation is the key to a course designed by fine arts instructor Nancy Goldring called "Field Problems in Urban Cultural Development." The major activity offered in the course is Project ACE: After School Children’s Enrichment, a community-sponsored, federally-funded program that benefits not only the children involved but also the MSC students that participate, according to Goldring.

MONTCLAIR CHILDREN in grades five to eight are offered a chance to develop skills in art, music, drama, dance, reading, math or whatever else they enjoy in the ACE program.

Goldring called ACE "a good alternative to public school education" because the children are relieved of the pressure of a grading system and class rigor… and are treated as separate individuals.

She stressed that though instructional assistance is available to those who choose it, neither it nor regular attendance is required.

GOLDRING ALSO sees ACE as a rewarding experience for the student helping the children and the community in a "very free environment."

"It’s the only course that I know of where there’s real community participation," she pointed out.

The MSC student acting as instructor/supervisor benefits from practical experience dealing with children in a learning situation, she added. Luby Holy, a former ACE participant, noted that in a college involved so much with teacher preparation, this is especially valuable.

GOLDRING REFLECTED that ACE has stimulated interest in teaching. She feels student teaching may be "satisfying" whereas ACE frees one to develop in his own way.

Another aspect of ACE, according to its pamphlet, is the Youth Development Center (YDC) serving grades nine to 11 with workshops on leadership, academic assistance and more. The YDC as well as the career orientation and recreation components of ACE is open to MSC volunteers.

The MSC student also stands to gain from the materials he works with. ACE gives him an opportunity to use video tape, cameras and films right along with the children at the Media Center, Goldring said.

OTHER OPTIONS in her course are an art gallery in Newark, Adult Night School or doing independent field problems. Anyone interested in the course or ACE should speak to Goldring immediately in Cafca Fine Arts room 116.

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The only National Men's Professional Business Fraternity on Campus.
Candy or Coal In Stockings?

New Jersey's state college students might get coal in their Christmas stockings this year.

The Montclarion reported Tuesday that the Commission on Financing Post-Secondary Education will publish the results of an eight-month study later this month that conclude that collegians can expect a tuition hike with an eight-month study later this month that concludes that collegians can.

The study, based on questionnaires completed by over 25,000 students, will surely expedite consideration of a tuition hike with an eight-month study later this month that concludes that collegians can expect a tuition hike.

For if 1975 was a year of "tensions" it was also a year of increases and supporting aid to higher education whenever the powers that be in Trenton try to cut our wings. If the powers that be in Trenton try to clip our wings, we'll put our wings out there and say, "No!"

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To the Editor:

The pied pipers of productivity are at it again and once again we stand to lose. The administration has been meeting with deans and deans with department chairmen. Their latest idea is to change the class schedule starting in fall 1976. Each class is to meet twice a week for 75 minutes a session. They are planning to have each class meet in the morning on one day and in the afternoon on the other.

Their reasons? To get the most efficient use of the buildings. Unless we organize to prevent this, we can count on:

1) Students being forced to choose between part-time jobs and class attendance. Some will be forced out of school because they cannot make the money from a job and can't back it academically if they have to skip half their classes.

2) More classes scheduled for times like 8 am and 5 pm when half the students and teachers will be half-asleep or worn out.

3) More cut classes. Students and teachers alike will have scheduling problems. Fewer daily periods may mean more trouble getting the classes you need.

Many will probably be forced to spend more days on campus and this will make parking even harder. And, of course, during the first year or two there will be enormous numbers of four-overs as the new system is implemented.

It should be clear that the problem isn't the 75-minute periods, but the scheduling of each class at two different times.

Samuel Friedman
assistant professor/sociology
Peter Prunel
assistant professor/sociology

Defends RNs

To the Editor:

In answer to the MONTCLARION's criticism of the college medical center and its staff of nurses, I would like to express an opinion on the other side.

If any of the nurses have been uncooperative or unfriendly it was probably because of the students' attitudes. I have never had any of the nurses be nasty to me or not helped and I am willing to bet that most of the staff in this college will agree with me. I have been in the center when some of the students have made demands of the nurses that were way out of line. As to limitations of the center, the nurses cannot be blamed for that. They are part of a large organization and have to take orders and restrictions just like the rest of us.

The fault lies with the SGA if the students are not aware of the existence of the center or whereabouts of the college medical center. New students find the Rachskilker quick enough and should also be informed of the location of the medical center if they should need their help.

I have been in many doctors' waiting rooms in my life and they are all overcrowded. Why should the college medical center be any different?

I feel they provide the best service that is available with the equipment and help they have. They should be commended instead of criticized and I feel that you own a fine group of loyal and devoted women an apology.

Charles Freeman
Business Services

Zionism

To the editor:

For a college newspaper that comments on everything from Gay Liberation to dorm booze policies on campus the MONTCLARION shamefully neglected to comment on a very important world issue, Zionism was equated with racism by the United Nations (UN) and the MONTCLARION unforgivably turned its back on the Jewish people of Israel and the world by not editorializing at all about this tragic vote.

The dictionary defines Zionism as "a theory, plan or movement for setting up a Jewish national or religious community in Palestine." It is the assumption of racial superiority and the consequent discrimination against other races.

Zionism is the essence of the Jewish people. It is their shared history, beliefs, religion and destiny. It defines no other race as an inferior and only involves those people that are Jewish and then only in the way of nation, citizenship and patriotism.

It is defined as racist by the UN because it is exclusionary. If it is racism then every form of nationalism is racism because you're either a citizen of a certain country or you aren't. You neglect of editorial action on this Zionism matter has angered many people, especially the Jewish students of the MSC campus. We now have as much pride in the news reporting of the MONTCLARION as we do in the decisions of the UN.

Victor Ziral
biology 1978

Help...

To the Editor:

I am serving the latter part of a four-year sentence in a New York state prison. I am locked in 24 hours a day.

Since coming to prison, I have lost the few friends I had or corresponded with. As you may realize, it is an extremely tedious existence.

My main objective at this point is to obtain new and meaningful relationships through correspondence.

This has been the first time that I have been in any kind of trouble with the law. While in prison, I have endeavored to further my education through Empire State College and other means of self-study.

To summarize, let me say that I trust you will place this message for me in the MONTCLARION in the hope of spreading a ray of sunshine in a somewhat dark existence.

John O. Menendez, Jr.
40 UQ
Box 307
Benson, N.Y. 12108

Repairs Under Scrutiny

By Jerome R. Quinn

At a recent MSC campus exchange a concerned student raised certain questions about the safety of various physical features on MSC's campus. Because of the assumed general interest in these matters, the following condition report is presented for the information of the MSC community:

One) Reduced visibility from Partridge Hall stairs uppers.

There was a major steam leak in this area which has now been corrected with the expenditure of over $5,000 of contract funds plus the use of our own maintenance department manpower.

Two) Unsafe wooden rail on steps to Newman House.

These have been checked by our safety officer and determined to be safe.

Three) Building exit routing drawings.

Exit routing drawings are not required in college facilities. Instead, the NJ state Fire Marshal requires building exit signs over each exit.

In addition MSC has recently installed battery operated lights in Harry S. Sprague Library, Paster Gym and Memorial Auditorium.

These lights operate to show exit location in case of power failure.

Four) Student Center cafeteria.

The state Fire Marshal did not require sprinklers or exposed fire extinguishers in the Student Center cafeteria. All other required fire extinguisher locations and the sprinkler system in the basement are being maintained in operation.

Five) Normal Ave. campus exit.

Appropriate signs are being purchased to indicate that the left hand traffic lane only should be used for left turns. Estimated completion of this project is Dec. 15, 1975.

Six) Slippery Student Center ramp.

Although there is a handrail available for use during slippery conditions, this situation will be investigated more fully by field observation with wheelchair students.

Seven) College Ave. Student Center road intersection.

It is agreed that this intersection is dangerous. However, correction of this problem is extremely expensive in that it would involve changing the entire elevation of the road running parallel to the quarry.

An alternate solution would be to change the traffic flow such that traffic on the Student Center-Webster Hall road would be earthbound only.

Look into Air Force ROTC. And there are 4-year, 3-year, or 2-year programs to choose from. Whichever you select, you'll leave college with a commission as an Air Force officer. With opportunities for a position with responsibility... challenge... and, of course, financial rewards and security.

The courses themselves prepare you for leadership positions ahead. The courses themselves prepare you for leadership positions ahead.

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Ronstadt Uneasy With Star Status

By Lydia DeFretos
Linda Ronstadt's good looks and powerful voice combined with the opening set of three songs by Andrew Gold saw an otherwise disappointing show at Pasic's Main Ballroom last Thursday.
The 29-year-old singer, who hails from Tucson, Arizona, has recently graduated from cousin's music to pop superstar and is obviously uncomfortable in the position. She appeared nervous on stage and was often sarcastic.

REPORTED TO be a shy and reticent performer, Ronstadt was annoyed by the audiences.

For new Ronstadt fans the evening was perhaps memorable. She performed a variety of songs from her past three albums including her hits, "Heat Wave," "When Will I Be Loved?" and "You're No Good."

One of the highlights of her brief hour and 15 minute performance was the ballad, "Faithless Love," written by her good friend and ex-lover J.D. Souther. This song displayed Ronstadt's incredible ability to reach very high notes and showed her preference for songs about unrequited love.

ANDREW GOLD, a member of Ronstadt's band, played an energetic 40 minute opening set. Performing with the rest of Ronstadt's band, Gold played a mixture of rockers and ballads. His voice and guitar playing were exceptional. His music is quite similar to the west coast sound of Jackson Browne and the Eagles, Ronstadt's former backup band.

Relying on original material from his first album, Gold obviously enjoyed the response of the crowd. "Love Hurts" and "Endless Flight," a song about the perils of flying, were the most impressive of the set. His rapport with the audience was much better than Ronstadt's.

Although complemented by an excellent pedal steel and slide guitar player, Dan Dugmore, Ronstadt was not up to par. Even the exquisite harmonies provided by Gold and bass player Kenny Edwards did not inspire her. It was hard to tell if she was embarrassed by the enthusiasm of the crowd or just in a rush to get off. She seemed depressed and was not receptive to the gifts members of the audience offered her.

IT WAS a mistake on Ronstadt's part not to perform such favorites as "Long, Long Time," "Break My Mind" and "Rock Me on the Water." Her voice is strong and still has a country twang at times. Recently she has taken to screaming as was demonstrated by "Roll Um Easy," a hard rocker.

Among the better songs of the night were the Eagles' "Desperado," Jimmy Cliff's "Many Rivers to Cross" and James Taylor's "Hey Mister, It's Me Up on the Jukebox."

Words get in the way of director Costa-Gavras in his latest film "Special Section" with the result that the sense of urgency and suspense that made his earlier "Z" so exciting is in considerably short supply here.

There are to be sure strong ingredients and effective moments in this reportage-like recreation set in the first years of the Nazi occupation of France during World War II but they don't build to an effective ending and the middle of the film, because of its weakly dialogue and lack of attention-riveting action, says often.

SPECIFICALLY, THE Special Sections are the courts which the Marechal Pétain occupation government sets up to appease the Germans after youthful extremists murder a German woman in a subway assassination. The German Navy demands six prisoners' lives with the threat that they will sail 100 French hostages if not appeased.

What the Special Section must do is to enforce a "retroactive" law in order to dig up six prisoners of politically radical backgrounds (called "caso" if they were Communists or Jews) to loyalty sentence to death by firing squad. What Costa-Gavras set out to do was to document the establishment of the Special Sections and to examine the cold manipulation and merciless perversion of justice that the French collaborators involved must have had. Perhaps, though, this documentation has turned out to be too meticulous.

THE AUDIENCE is taken through all manner of meetings and secret conferences that are involved in the establishment of the court and people standing and talking in a room, especially since it's a foreign film and one has to follow the dialogue with subtitles, not for absorbing watching. The film is better out in the streets scanning the sense but determined faces of the ill-starred radicals as they plot their crime or in the courtroom as the already sentenced victims are put through the motions of what is essentially a kangaroo court. Here the solutions to the collaborating officials, play on the emotions and the subliminal senses of right and wrong in the viewer and there's food for thought.

Costa-Gavras' strong, sometimes too omnipresent visual technique, helps very often. It goes a bit far to close in on, say, the instruments of an orchestra, but there is something to the faces of the judges seated on the dais as a heroless Jew wordlessly reaches out to them in disbelief at his death sentence for merely having been a member of the Communist party at one time.

There is something, a quality of urgency and desperation that the film as a whole lacks, in the awkward determination of the Establishment to prove the streets a Nazi victim, any victim that would serve their purposes of protest. And in brief glimpses at the collaborating officials, the pompously owlish minister of justice, the store-faced secretary of the interior, the overly righteous president of the special sections the director drives home the point of blame this film addresses itself to.

If only the film weren't full of endless meetings, slow-moving conferences and the like, its artistic distortion, as in "Z," could be appreciated. As it is, the film's impact jumbles from scene to scene, not preparing us for the somewhat powerful but too abrupt ending.

MOST OF the players reflect the qualities of either coldness or rebellion that their role calls for. Especially memorable is Claude Poulis as the insufferably sullen Special Section president who'll do his decreed duty no matter how hopeless his task is.

Officers of the court are given the chance to be active participants in the destruction of their country. It was hard to tell if she was embarrassed by the enthusiasm of the crowd or just in a rush to get off. She seemed depressed and was not receptive to the gifts members of the audience offered her. It was a mistake on Ronstadt's part not to perform such favorites as "Long, Long Time," "Break My Mind" and "Rock Me on the Water." Her voice is strong and still has a country twang at times. Recently she has taken to screaming as was demonstrated by "Roll Um Easy," a hard rocker.

The encore was a combination of an uptight grunge tune without any accomplishment by Ronstadt, Gold and Edwards, and Anna McGarrigle's sensitive "Heart Like a Wheel." The first was silly and the first Special Section and so beautifully with Gold accompanying on piano, was ultimately too depressing to end a show with. Perhaps the words to Neil Young's "Love's a Rose," the flip side of Ronstadt's most recent single says it all: "Love is a rose/ but you better not pick it/Handful of thorns/and you'll know - you'll know/It's over/" After Saturday night there were many Ronstadt fans who felt something was missing at the concert.

Lacks Urgency, Suspense

By Mike Finnegan

"Z," Costa-Gavras' latest film on the 1967 Israel-Lebanon conflict, may lack the immediacy of "Z," could be even more effective as "Z," or to a lesser extent "State of Siege." His films are aimed for a visceral effect but "Special Section," now at New York's Beekman Theatre, doesn't serve that aspect well.

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'Sherlock' Takeoff Caps Comedy Season

DETECTIVE DOINGS: Sigi Holmes (Gene Wilder, left) and Sgt. Orville Sacker (Marty Feldman) team up to tackle a mystery in Wilder's new film "The Adventure of Sherlock Holmes' Smarter Brother," which opens Sun., Dec. 14 at the Little Carnegie and Loew's Tower East Theatres in New York.

By Mike Finneran

This has been an unusually good season for film comedy but it looks as if Gene Wilder's whimsical yet outrageously funny film "The Adventure of Sherlock Holmes' Smarter Brother" is going to lead the pack in hysterical laughter and audience pleasure.

Wilder has learned some clever tricks from funnymen Mel Brooks, under whose directorial tutelage he served in three memorable comedies, "The Producers," "Blazing Saddles" and "Young Frankenstein." Now in a writing and directing capacity as well as starring, Wilder has discerned when to give way to outlandish eccentricity and yet when to turn it off. He decorates his Victorian saga of the famous Arthur Conan Doyle sleuth's unkindly and insanely jealous younger brother with a fine touch of period flavor, some moments of tolerable romance and appealing and capable performers.

The audience is introduced to Sigerson Holmes (Marty Feldman), whose dislike of his more famous brother is only matched by his desire to outwit him. Sherlock, however, lures the unwitting Sigerson into a case involving a promiscuous music hall singer (Madeline Kahn), an "offbeat" Scotland Yard sergeant (Marty Feldman), a fruity opera star (Dom DeLuise) and of course, Professor Moriarty (Lee McAllen).

Wilder has accorded special quirks to each of the characters. Sigerson has a swelled head and a talent for striking up a song or kungaroo dance whenever the mood strikes. Jenny, the singer, loves to say "no" when she means "yes" and likes to have her bosoms fondled. Sgt. Sacker has a "photographic eye.

To be sure, the laughs are not as continuous as say, "The Producers" but when they come, 99% of them are effective, whether they raise a gentle titter or a convulsive guffaw, as when Wilder and Feldman unknowingly attend a party barefaced, one of the most hilarious sight gags ever captured on film.

Wilder is not always as sure with his own performance as he is in guiding the others. His portrayal of Sigerson has several comic moments but he doesn't seem as funny as the rest of the cast.

KAHN IS, on the other hand, wonderful, especially when she uses her amazing voice in song or purrs her lips in her uniquely comic expression that is usually some prelude to some hilarious putdown.

Feldman is one of those unique comic talents that you can just turn loose on the screen and he'll amuse just by being himself. His bug-eyed gaze, his mincing walk and his way with a line of dialogue will please not only his fans but the public as well.

And as the most unexpected most fetished talent and most neurotic Moriarty one can imagine, McKern toasts together a most polished blend of ham and serious acting that the audience becomes attuned to his every action and reaction equally.

WILDER USUALLY keeps the film well-balanced between lunacy and atmospheric realism and makes stylish use of Terence Marsh's elaborate production design through the camera of Gerry Fisher.

Holmes purists as well as casual filmgoers are likely to find great comic enjoyment in "The Adventure of Sherlock Holmes' Smarter Brother," a fitting capstone to a season of abundant film comedy.
Yes Guitarist Cuts Solo LP

By Scott Garise

Steve Howe, guitarist for the progressive British rock group Yes, is the first member of that group to release a solo album while still remaining an integral part of Yes. His album, aptly titled "Beginnings" (Atlantic SD-181154), is a diverse collection of nine songs—six vocal tracks and three instrumental numbers. Needless to say, most of the album features the vast talents of Howe, not only on guitar, but also on vocals, organ, harmonium, and synthesizers, mandolin and bass.

"Beginnings" contains some 30 minutes of intricate guitar work and orchestration and in general the music, production and arrangements are all complex. Clearly, an album of this complexity is not intended to reach a mass audience. Perhaps Howe is anticipating a following solely as a result of his liaison with Yes. This is basically a Yes album, although there is more of a guitar dominance and Howe's lyrics are simpler than those of Yes lyricist Jon Anderson.

Perhaps the most noticeable difference is Howe's vocal style as compared to that of Anderson. Anderson, also lead vocalist for Yes, has a captivating voice which stands out above the music. Unfortunately, Howe's voice often becomes lost within the music and even when it is audible, it lacks any real appeal. However, Howe manages to muster up considerable power and feeling on "Pleasure Stole the Night" and "Break Away from It All," two of the album's mellower cuts.

Howe's guitar playing is a phenomenon in itself. He plays acoustic, classical, electric, slide and pedal steel with equal dexterity. His classical guitar in "Beginnings" is as excellent as his fingers wander nimbly up and down the frets. On the other hand, his music becomes somewhat coarse when he indulges in electric guitar solos in songs such as "The Nature of the Sea" and "Lost Symphony." He uses pedal steel guitar as an organ or an orchestral backing.

On "Certain Tracks," he plays guitar, pedal steel and bass and is aided only by drums. Here, the steel is used to envelop the sound and clear British sound. At times his character has been described as "the same cut." Howe feels his rock bottom worst. Howe's music becomes somewhat coarse when he indulges in electric guitar solos in songs such as "The Nature of the Sea" and "Lost Symphony." He uses pedal steel guitar as an organ or an orchestral backing.

JUDGING FROM the generally weak lyrics, Howe would fare better with a partner to collaborate with on the lyrics with or had Anderson write for him. Although Anderson's lyrics are complex and very rarely make sense, they at least provide a sense of profundity lacking in Howe's attempts.

"Beginnings" is a commendable debut album. It reveals more of his instrumental talents than any of the Yes albums and is a showcase for his skills as a guitarist. "Beginnings" has also given Howe the opportunity to experiment with singing and songwriting outside the confines of the band. Hopefully, this experience has taught him that instrumental talent alone does not comprise an album. Should he decide to pursue a solo career, one would hope that he would find both a writing partner who has more of a flair for melody, and an individual whose voice is suited to handling the chore of lead vocals.

Eric Carmen

First Single Effort Excels

By Lydia De Fretos

"Eric Carmen" (Arista AL 4067) is one of the most outstanding debut albums of the year. Carmen, the former lead singer of the now defunct pop group the Raspberries, has come a long way both lyrically and musically from such Raspberries' hits as "Go All the Way" and "Let's Pretend."

Carmen, who arranged the album, wrote nine out of the 10 songs. He also plays piano, guitar, harmonium and synthesizers. During "All by Myself," he performs a beautiful piano solo with mellifluous classical overtones. This, combined with the sensitive lyrics, makes this selection the highlight of the album: "Hard to be sure/Sometimes I feel so insecure/And love so distant and obscure/Remains the cure." CARMEH'S VOICE is characterized by its rather high pitch and clear British sound. At times his songs are reminiscent of those produced during the 1960's British invasion. "That's Rock 'n' Roll," a song that sounds like some early Beatles material. It has a good beat and a catchy chorus.

The album opener, "Sunrise," is a bouncy, happy song with a positive lyric: "Sunrise, shine down a little love/On the world today/Make a morning so sweet/That'll have to chase my blues away."

Carmen's band is exceptional not only in the use of synthesizers and percussion but also in their backing vocals. The end result is a smooth, harmonious blend which is distinctly different from the old Raspberries sound. Carmen's powerful voice soars above the rest.

ONE OF the softer ballads is "Never Gonna Fall in Love Again." It's refreshing to have someone who is capable of producing good strong rock and roll write such a beautiful, softly orchestrated song: "Never gonna fall in love again/I don't wanna start with someone new/Cause I couldn't see her it end/Just like me and you."

The themes of the songs deal either with love or rock and roll success. In "No Feelings," Carmen is making a statement about the old days with the Raspberries and why he felt compelled to try it alone: "Four years on/And things were gettin' too intense/Critics ravin' bout our album/But we're makin' 50 cents/Caught in a rock and roll time warp/Just tryin' to find the way to get out."

Carmen found that way out and is establishing himself as a solo performer. Judging from the strength of Carmen's voice and the fine instrumentation, the lyrics of the Barry Mann standard, "On Broadway," should prove true for Carmen: "I can play this here guitar/And I won't quit till I'm a star/On Broadway."
By Bill McNeir

Once again this semester the student Intramural Leisure Council (SILC) has been successful in planning and hosting various activities on and off campus. The big key to the program is the student appeal to the different events. The variety and amount of events have noticeably increased this semester. SILC is sponsoring 31 events with water polo and street hockey leading the list.

SILC Activities Span the Spectrum

The big key to the program is the student appeal to the different events. The variety and amount of events have noticeably increased this semester. SILC is sponsoring 31 events with water polo and street hockey leading the list. If the student body has any ideas for intramural or leisure activities please drop them off in the SILC office on the fourth floor or you can contact them by phone at 893-5214.

MSC Fencers Clip Rutgers/Newark

By Joan Rizzio

MSC's fencing team outdueled Rutgers/Newark Tuesday night, 16-11, to improve its season's record to 1-1.

In the saber competition all of the Indians won by scores of 2-1. Mustilli won two of the three bouts he entered and showed great form. Pablo Romero was shut out, 0-3, and Gary Virullo also lost, 2-1.

The Indians then came back in the epee class to wrap up the match. George Pearson had the best showing of the evening as he soundly defeated his Rutgers opponents, 5-0, in a showdown in a very exciting match. Mustilli and Robinson were very impressive in their first division matches. Pearson and Robinson both won. In the second division Mustilli won two of the three bouts he entered and showed great form. The Indians bounced back very well from last week's setback to take the championship. Pearson was the only Indian who did not win a match. He could not have done any better as he was soundly defeated by his Rutgers opponent, 5-0.

The Indians bounced back very well from last week's setback to take the championship.
By Steve Nuiver

The 1976 women's sports program will include three arts: basketball, gymnastics, and swimming. The players are ready, the stage is set and only time will tell what the outcome will be when the curtain closes.

Our first scene will be court-side. Enter the women's hoop team, led by senior captain Randi Burdick and high scoring sophomore Carol Blazewski. Last season Blazewski, a 5-foot-11 forward, tallied 333 points for a 19.6 average, and a high game of 35 points versus Princeton University. Burdick averaged 14.7 and, along with now graduated senior Joan La Vorgna, were the playmakers of the team that ended with a 13-4 record and fifth place in the regionals.

"RANDI HAS quickness and she is good at every position," first year coach Maureen Wendelken said. "Carol is All-American material. She's the first one out to practise and the last one to leave. She has a desire to be the best and she is going to it."

Ellen Henry, who has shown good improvement, will fill the center position. Last year the 5-11 sophomore got experience playing the middle when she suited for the injured Roberta Vasko, who has graduated.

Replacing La Vorgna in the other guard position is Kathy-Coaster, a 5-4 transfer from Bergen Community College. The coach feels that Coaster will be a valuable addition to the team.

"KATHY HAD experience in tough competition in high school and college," she said. "She's smart and knows what she's doing."

The other forward position is still up for grabs, with 5-8 junior Debbie Rodriguez, 5-10 freshman Peggy Rooney, and 5-6 freshman Pat Colaisco as the leading candidates for the spot.

The bench should also be strong with guards Barb Burek, and Rice Webb, forward Margaret Bloodgood, and two 5-10 freshman, Janice Ternyk and Jill Rush.

THE SQUAWS first challenge will be an exhibition against the French national team in Panzer Gym on Friday at 7:30 pm.

"Oh, God," Wendelken said. "I've heard they've been 6-4 forwards. They might turn out to be better than the Chinese."

The team will also compete in a Christmas tournament at West Chester State College (Pa.).

Scene two moves among theparallel bars, beam, and other eccentric implements. Enter the women's gymnastic squad which last season finished with a fine 8-2 dual meet record and 12th place finish out of 28 in the regional championships.

This year the women's gymnasts are stuck in a dilemma. Because of rule changes, the point scale has been lowered making it more difficult to score better.

"A GIRL who knows she is doing better and scores worse may be affected," second year coach Nénette Schindler remarked. "The scores could be very low and this might make it discouraging to compete."

An additional hurt to the team is the loss through graduation of its number one scorer, Jan King.

Nevertheless, the Squaws look as good as ever and should do as well, if not better than last year, barring injuries.

DEBBIE RAPP, who was the second leading scorer as a freshmen, is back with all-around talents. She works every event, with her strongest being the bar and the floor. Senior Kay Quinn and junior co-captain Debbie Iwenvack specializes on the bars, an event which we might turn out to be better than the Chinese."

Junior Rosemary Seng and Freshman Marilyn Teves look to be tough competitors on the bars. Seng also looks good in the vaulting, with Connie Krug, a sophomore who should turn in some good scores.

During the first phase the team works on building up leg, back and overhead strength.

The second phase is the actual contest, when the team lifts for technique and strength maintenance. Finally, the last step comes after the competition when the lifters exercise by playing basketball, volleyball, or running.

The Weighlifting Club has been in the past by the BSA but there are also ways for it to make some money on its own.

"Again this year we will try demonstrating at area shopping malls," publicity director Dave Stern remarked. "We charge $500 for a performance and we show the people Olympic lifting and different exercises."

THE TEAM is also trying to get in touch with Jerry Lewis so that he can perform on his television show.

"Our motto will be to build muscles to help others a little more unfortunate than ourselves, to build their muscles," Stern said.
Indian Cagers Perk Up Just in Time

By Bob Scherer

For a while it looked like another heart-stopper was in the making—then it became a laughter. Propelled by a 15-4 tiebreaking spurt in the second half, MSC squared to its fourth straight win Tuesday night defeating Kean College, 81-66, in the dim light of D'Angola Gymnasium in Union.

HAVING WON their two previous games by the combined total of three points, the Indians appeared to be heading for another frantic finish against Kean (0-4). For 24 minutes the two squads exchanged points evenly. Neither led by more than six and on 10 occasions the score was tied.

Then, at the 16-minute mark of the second half MSC began the drive that broke the game open. The Indians did it in undramatic fashion—at the foul line. Over a seven minute span, MSC went to the stripe 10 times, making good nine, and hit three field goals in between to transform a 42-42 thriller into a 57-46 runaway.

That was only the beginning of the foul difficulties for Kean whose defense was virtually self-induced. The Indians went to the line 12 more times. They were successful on all 12 attempts, making an incredible 23 out of 24 free throws in the second half alone, 35 out of 42 for the game. In contrast, Kean was only four for eight from the line. That disparity spelled the outcome, a freebee romp for the Tribe.

THE DECIDING spurt was started with two foul shots by Tyrone Sherrod who had 22 points for the game and was 10 for 12 from the line. Jeff Auerbacher, MSC's leading scorer with 26 points then hit a layup and two fouls before Sherrod connected on a driving layup. Next, Jim McNichol went to the line for two, making the first but grabbing the rebound on his missed second attempt only to be fouled again in the act of shooting.

This time Reid hit both free thrown and seconds later Sherrod drove in for a layup. Jim McNichol rounded out the 15-4 rally for MSC adding yet two more foul shots.

Murray Sparkles in
Second Half Rally

By Bill Mezzomo

Strip away the surface structure of Tuesday's ladsackicle basketball triumph over the inexperienced Squires of Kean College, and one important aspect remains. That being the play of Keith Murray, a factor which may portend the future of the MSC cagers in their drive for the NJSCAC championship.

Murray, hampered by a pulled hamstring, was forced to sit out a major portion of the first half. But when the second stanza commenced, the Indian rear guard stepped onto the court, directing the Tribe attack through the use of nifty ballhandling and adept passing, while pocketing 14 points and contributing four assists.

"WE WERE a little stagnant at first. Maybe we took them a little lightly and they were loose," Murray noted. "But in the second half the team pulled together."

Tribe coach Ollie Gelston was particularly pleased with the guard's play and imminent improvement.

Keith Murray Matsuring as a Guard

By Bill Mezzomo

The only lingering question during the remaining eight minutes was what the final margin of victory would be for the Indians. Three times the lead reached 19 but Kean managed to interpose enough devices to avert complete ignominy.

THE FIRST half was a seesaw struggle that belied the events that were to unfold in the second half. Nine times the game was tied and Kean actually held a six-point lead twice while MSC never led by more than two. It was the Squires' Nick Yankowitz whose sharpshooting highlighted the first half when he scored 18 of his 24 points.

MSC finished the first half in a flurry, however, scoring five straight points to overcome a four-point deficit and take a 34-33 halftime advantage, a lead the Indians never surrendered. Bob Washington and Auerbacher each hit a field goal and Sherrod added a foul shot to compose the half-ending surge.

Coach Ollie Gelston later spoke of his halftime strategy that apparently changed the game around. "In the second half we came out of the zone press defense that we were in during the first half and switched to man-to-man defense," the coach said. "That defense seemed to put more pressure on them and forced the turnovers that we capitalized on. Murray, McCann and Reid played particularly well and contributed a lot toward turning the game around."
By Hank Gola

If you see a white-robed orderly wheeling a portable cot into Panzer Gym, don't be taken back. It's probably just routine for coach Larry Sciacchetano and his MSC wrestling squad. For the Indians, it's been an assortment of ailments.

Vince Tundo, a runnerup in the Division 3 nationals last year, has had his share of knee problems and has been unable to find a team. A similar dilemma faced Kacavas as he waited Wednesday night's battle with nationally-ranked Oregon State University. "We just hope that everyone gets better soon." said coach Larry Sciacchetano.

The Indians, after building up a 13-3 lead against the Gators, the defending Southeastern Conference champs, still led by one before the final bout. Sciacchetano sent out Keith Stotler, a New Jersey state schoolboy champ who had the misfortune of wresting out of his weight class all year.

STIEHLER is among the Tribe's walking wounded, with a sore ankle and was pitted against Nils Strakaskov, a former West Essex High School star, 80 pounds his senior. About 20 seconds into the bout, Sciacchetano pulled his freshman prospect off the mat and defaulted.

"It was another case where we could have won the match with a heavyweight," the coach explained. "I had asked Keith, who is supposed to wrestle at 177, if he wanted to face this guy who goes about 260. He said he'd give it a try but when he was taken down at the start, his ankle looked wobbly and I didn't want to take a chance like that."

A similar dilemma faced Sciacchetano against Northwestern, long considered a Big Ten Conference power. The Indians were up by one point heading into the 190-pound bout.

"WE DID in the only sensible thing we could," Sciacchetano said. "We moved Chris Larsen into the 190-div. and let John Stoll wrestle at heavyweight."

Unfortunately for MSC, Larsen was pinned by Al Marzano and Stoll dropped an 8-1 decision.

Highlights, however, were provided by George Kacavas, who improved his 188-pound mark to 5-0 with two decisions and Rick Freitas, who took one bout by superior decision and one by regular.

By John Delery

How does a kid who never wrestled in high school dual meet suddenly find himself starring on a team with national championship aspirations? Ask Ken Mallory and he'll tell you it was simpler than most people would think.

Mallory, who along with George Kacavas makes up the Massachusetts contingent on this season's Indian squad, hasn't lost in four college bouts. Then why didn't he wrestle in high school but I didn't want to participate? Well the guy turned out to be bused all over the place," Mallory related.

"None of the other colleges I had looked at were going to let me go," Mallory said. After talking to George the thought of going to Montclair State appealed to me. The program here is definitely first rate and I can't say enough about Coach (Larry) Sciacchetano."

Mallory was looking for a new division to wrestle in and he didn't want to stray that far away from home so Mallory turned him down.

The high schools he attended in the suburbs of Boston dropped all athletic competition because of racial problems. He did receive an offer from head coach Eric Turner to transfer to North Reading High School but he didn't want to stray that far away from home so Mallory turned him down.

"I wouldn't have liked to have wrestled more in high school but I didn't want to be bussed around the school," Mallory said. "My English teacher, Mr. Ray sponsored me and I was on my own."

He also added a Massachusetts AAU title and a second place finish in the National Federation meet during the summer to his list. "EVER SINCE I saw my first professional match on tv I always wanted to be a wrestler," the freshman admitted.

He couldn't have found a better teacher to learn from.

"One day I was sitting in the Boston Young Men's Christian Union just watching the action when a guy came over to me and muttered,'What are you going to do, watch or participate?' Well the guy turned out to be Jim Peckham, the 1978 Olympic coach and for me the rest is history," Mallory related.

DiGioacchino won the match, 18-8, but the Indians were defeated, 22-17, by the Gators and 21-14 by Northwestern University.

We're just one bout away from winning," Sciacchetano said. "We just can't afford any more injuries."

Is there a doctor in the house?