By Rich Fiegel

New Jersey state college students will face significant tuition increases, enrollment reductions, larger classes and fewer teachers next year, according to Ralph A. Dungan, chancellor of higher education.

In a press conference held at Douglass College Jan. 26, Dungan stressed that the only way to avoid it would be through a "major revision of the existing tax structure." He also suggested that the cost cuts will spur higher quality in education.

DUNGAN'S PROPOSALS were made in anticipation of an expected $30 million budget reduction for higher education. Over 200 people jammed into the college center watching as one hostage faction disrupted the press conference momentarily by hurling eggs at Dungan.

Under Dungan's plan, undergraduates attending state colleges will pay $25 per credit — about $900 a year for 36 credits. At Rutgers University and the New Jersey Institute of Technology (NJIT), students will pay $27 per credit.

Tuition at the College of Medicine and Dentistry will increase by $3250 a year per student. Incensed medical students discreetly 'in their white clinical smocks made up the majority of the crowd. When confronted with the $3250 increase, an impressive Dungan replied, "Yes, it's a little steep." Dungan's MEMORANDUM, distributed at the press conference, states that it is necessary to "increase the productivity of faculty." At state colleges, 90% of the faculty will teach 15 credit hours per semester, instead of the present 12 credit hours. This means one out of every four teachers will not be rehired.

Dungan did not comment on the possibility of a faculty strike. There will be about 26,000 fewer students in the state college system. Dungan feels the increase in tuition will help to reduce enrollment but said low and middle income families, who will be most seriously affected by the increase, will get more student aid. His memo states, "Since the numbers of students in the system will decrease substantially, the student aid funds available per capita, will be greater." Dungan also emphasized the need for a state income tax. He will not appeal for additional funds to the appropriations committee unless new revenues are raised.

DUNGAN DEFENDED his prediction that cost cuts will improve educational quality by saying, "Institutions will be more selective." According to Dungan, colleges will raise both admission and graduation standards, eliminating "marginal" programs and generally concentrate on quality.

A recent Star-Ledger article quoted Dungan as saying, "I think you'll see a real tendency on the part of faculty members to grade more rigorously." Dungan feels that "grade inflation has hurt the quality of higher education."

The jobs of tenured faculty members to grade more rigorously. DACUAN Menendez drew supportive applause when he told Dungan, "You should be higher education's advocate."

MENENDEZ ALSO asked, "Why should students be the scapegoats for a state income tax?"

Although Dungan strongly emphasized the need for a major revision of the existing tax structure, he declined to answer "yes" or "no" to it as a way of eliminating the higher education budget cuts.

Dungan's proposals will equalize tuition of part time and full time students and solve another one of the chancellor's goals. It will also discourage heavy credit loads and lower the number of full time equivalents (FTE) students.

THE FTE figure is determined by dividing the number of credits taken by all students at a school by 32 (the full time credit load per year). Thus, four part time students each taking eight credits a year would be counted as one FTE student.

A recent American Federation of Teachers (AFT) newsletter alleges that the state is "milking on the current financial crisis as an excuse to eliminate those hard-earned benefits which the faculty does now enjoy." The newsletter states that "working in New Jersey state colleges will become a living hell."

NJSA Hires Lobbyist

By Frances Fleischer

The New Jersey Student Association (NJSA) has recommended that Sam Crane be hired as full-time coordinator of legislative information and services, according to Manny C. Menendez, SGA president. Salary and fringe benefits are currently being negotiated with Crane, a former MSC president, and public relations director. Scott Stark, NJSA president, said that "This position will finally enable New Jersey students to be a continuing legislative influence in Trenton."

"NO ONE should expect a miracle," Crane said. "This is a knee-jerk reaction to a serious crisis. I'm pleased that the NJSA decided to hire a full-time person, and I'm going to do the best job I can for the students."

The coordinator will make New Jersey students a force to contend with, Stark continued. "Up till now, budget cuts affected students first because they could make the least noise. Student demonstrations could not equal the effect of having our own representative plugging away for us at the State House," he said.

Stark pointed to the student associations of New York and of California in particular as prime examples. "California's equivalent of the NJSA has saved students hundreds of thousands of dollars." This is especially important now in view of the crisis on students of New Jersey's budget situation, involving faculty layoffs and a proposed full tuition increase, Stark said.

"THE FUNCTIONS of the NJSA already has the necessary funds to set up an office, with interns, in Trenton," Menendez said. "As for the allocations, the money saved for all New Jersey students will far exceed the salaries allocated for the salary," he added.
Starting Off on the Right Foot

Now can only lead to

Togetherness in the Future.

Come out to the BSCU first general meeting and reception

Thurs., Feb. 5 7 to 10pm

Meeting in Purple Conference Room,

Reception following in meeting rooms 3 and 4.

Guest Speaker: Dr. Dickson

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Travel Tips to Mexico

With vacation time fast approaching, many of you will no doubt be traveling to Mexico. Some of you might even be coming back. Here are some helpful hints.

1. A man on a burro always has the right of way, unless he appears to be a weakling.
2. In local cantinas, pouring a shot of Cuervo down a man’s collar is not thought to be humorous.
3. Falling onto a cactus, even an actual Cuervo cactus, can be a sticky proposition.
4. It is tough to find hamburger rolls in the smaller towns; it’s best to bring your own.

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Attention

Important Announcement

RATHSKELLER ID’S

For Fall 1975 and Spring 1976 - Freshman and Transfer Students will be taken according to the following schedule:

Monday, Jan. 26 to Wednesday, Jan. 28 and Monday, Feb. 2 to Wednesday, Feb. 4

12:00 noon to 8:00 p.m. - Ballroom C and

Thursday & Friday, Jan. 29 & 30 and Thursday & Friday, Feb. 5 & 6

12:00 noon to 6:00 p.m. - Ballroom C  6:00 p.m. to 8:00 p.m. - Formal Dining Room

You will be required to have the following identification:

1. Validated semester receipt
2. Driver’s license or birth certificate
Night Students Organize

By Irene McKnight

An organization designed to represent the evening students on campus has recently been formed at MSU.

According to Carlos de la Torre, chairman of the steering committee of the Evening Students Organization (ESO), the group consists of approximately 300 members, 50 of whom attend classes on a regular basis. The goals of ESO include obtaining better relations between administration and night students, later hours for the book store, and the scheduling of more major requirement courses at night.

DE LA TORRE EXPLAINED that the gripes of ESO stem from the fact that MSC is orientated toward the full time day students on campus. He noted that night students pay fees for the upkeep of the Student Center, but do not receive the benefits that day students do. De la Torre used the fact that cafeteria food is often left over from the day as one of the examples of the disadvantages to night students.

"We're going to demand a refund of our fees if we don't get the benefits," he declared.

Another complaint of the evening students is that many major requirement courses are not offered at night. Therefore, it is impossible for night students to graduate without going to school in the day. ESO circulated a petition at add-drop registration for part time students and received a total of 1200 signatures. According to de la Torre, the petition called for: a) at least three more night courses per department next semester, b) a committee of night students to coordinate scheduling choices and courses with the head of each department, e) office space for the organization, d) a permanent voting seat for night students on the Board of Trustees and, e) more guidance counselors for evening students.

A RECENT discussion between night students and book store management led to a 9:30 pm closing time for the first three nights of school. De la Torre noted that ESO is hoping for a later closing time for the book store on a regular basis for next semester.

Cindy Long, faculty advisor for the newly formed group, described the coordinators of ESO as "highly skilled politicians."

"This is the first time that evening students have tried to organize on campus and I'm amazed at the results," Long said. "They're serious and organized and I'm sure they'll see results." Long said.

A FORMER president of Rutgers Medical School, David Denger, stood up and told Dungan, "I cannot remain silent anymore. You have created an adversary and it's largely your own doing. You were responsible for the resignation of one of the finest deans this school has ever had by intruding."

As Denger spoke, Dungan leaned over and put his face in his right hand, neither admitting nor denying the charges.

Medical students, who will face a $3250 increase under Dungan's proposal, asked Dungan where they could get the additional money. The chancellor told them they could borrow the money and the loans would be liquidated "in return for a period of service in underserved areas after graduation from medical school or dental school."

MEDICAL STUDENTS are calling it "indentedure servitude" and Dungan is not denying it.

Proposals Produce Controversy

By Josephine Policastro

A recent proposal made by Marshall A. Butler, MSC registrar, to change the present scheduling system has met with negative reactions from department chairmen and faculty.

The new program would have classes meeting twice a week for 75 minutes each. One of the course sessions would meet in the morning and the second in the afternoon of another day.

ACCORDING TO Butler the present system provides only 50% of the student body with the courses they request. He further stated that Rutgers University has functioned smoothly with the 75 minute block for a number of years.

Complaints from the faculty have reached Butler, the proposal's chief supporter, but complaints from students have not been directed to him, he said.

Butler feels the proposed program would help utilize class space more economically and also provide 14 non-conflicting time periods for the scheduling of classes.

ONE CRITICISM of the program is that students and faculty would not be able to have all morning classes or all afternoon classes. Butler admits that there would be some problem for working students but that as the scheduling stands now these students have a limited course selection.

This program will not be instituted in the 1976-1977 school year due to adverse comments. Butler proclaimed that he feels the program, if adopted and found to be efficient or disruptive, could easily be reversed.

As to the possibility of introducing the program in later years, Butler expressed a desire to keep talking about it and to seek suggestions and comments from the students.

"I AM interested in meeting the needs of the students," Butler added.
Dorm Opening Slated For Fall Semester

By Lawrence Cohen

Three hundred and forty additional housing spaces will be made available to students on September 1, 1976 when the apartments on Clove Road open for residency according to John Shearman, assistant housing director.

Construction on the apartments will be completed by August 1. Applications for residency will be available on February 16 and will be accepted between Feb. 23 and March 5, he said.

He added that rent will be set at $832 for nine consecutive months stretching from Sept. 1 to May 31.

The apartments will remain open throughout these nine months including all vacations.

Shearman said the apartments will house four persons each and will be furnished with the necessary furniture, a full kitchen including refrigerator and oven, a living-dining area, full carpeting, two bedrooms, a bathroom and ample storage space. Utilities will be supplied but students will pay for their own electricity.

According to Shearman, admissions to the apartments will be decided according to four priorities.

The first priority states that any two or four students, all of whom live beyond a 25 mile straight line radius of the college, will be admitted.

The second priority states that any two or four students who live a combination of 25 miles away will be accepted.

The third priority states any two or four students who live a combination of 25 miles away will be accepted.

The fourth priority is for any two students who live within 25 miles of the college.

Those not receiving space in the apartments will be allowed to apply for dorm space. The dorm applications will be available on March 8, he said.

"We are still a commuter school," admitted Shearman, "but this will increase student activities. This also rounds out our residence hall program by giving students a choice to live away from campus," he said.

Parking will be a problem since each apartment of four will receive only one reserve space. Shuttle service will be extended to the apartments and Shearman said he is working on increasing the parking areas.

The 3.5 million dollar complex was originally financed by the New Jersey Educational Facilities Authority. The state of New Jersey has granted $775,000 to pay for utilities and the U.S. Department of Housing and Urban Development has agreed to a tax subsidy amounting to $71,500 annually for 38 years, he said.

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If you have two or more years of full-time college study before you graduate (undergraduate or graduate level) check into Seton Hall University's Cross-Registration Program for Army ROTC. If you are eligible, you'll get a lot more out of college than just a degree.

Take part in the spirit that has made America great. Call the Military Science Department at Seton Hall University, (201) 768-3078. Ask for Maj. Morgan.
Commission Issues Financial Report

By Irene McKnight and Phil Salerno

A recent report prepared by the Commission on Financing Post-Secondary Education in New Jersey has concluded by studies of family income distribution and enrollment patterns that students at New Jersey's public colleges could afford a substantial tuition increase.

Women's Studies Minor to Begin

By Sylvia Endick

Next September a new minor degree program in women's studies will begin at MSC, coordinated by Dr. Constance Waller, the Women's Center director.

Waller believes that there is a need for this program because of high enrollment and growing interest in women's studies courses at MSC.

"The interest in women's studies at Montclair State reflects a growing trend throughout the country," she said.

ACCORDING TO Waller a number of institutions offer an interdisciplinary minor in women's studies and at least 22 have major degree programs.

Sixteen courses in women's studies are already being taught at MSC and these will provide a foundation for the interdisciplinary minor.

In addition, two core courses will be instituted: an introduction to women's studies and an independent study project to be undertaken in the senior year. The minor will consist of 18 semester hours.

WALLER SAID that students have requested the minor program. She received a petition for the program containing 250 signatures.

Although the minor program in women's studies does not become effective until the 1976-77 school year, interested students may start taking courses toward it during the spring semester.

According to commission officials, its purpose was not to supply information to be used by either side in the tuition debate. However, a recent Herald News article quoted Ralph A. Dungan, chancellor of higher education, as stating, that the study "shattered some myths about the financial conditions of students and their families.

COMMISSION OFFICIALS further pointed out that statements made in the study are not necessarily borne out by figures in their own report.

For example, a commission study released on Dec. 29 reports that New Jersey families with incomes below $12,000 a year are currently paying more than a reasonable $12,000 a year level being most likely to be forced out or unable to attend.

Although the commission found a direct relationship between income levels and delayed entry to college, it also revealed that families most in need of financial aid do not apply for it. Only 56.3% of all families with incomes between nine and $12 thousand applied for financial aid, according to the survey.

ONE SOURCE of financial aid that is seemingly neglected by students is the Federal Basic Grants Program. According to the commission, the number of eligible New Jersey students taking advantage of this program is far below the national average.

Courses Dropped For Myriad Reasons

By Janet Byrne

A total of 197 courses scheduled for the spring, 1976 semester had been cancelled as of Wed., Jan. 28, according to Jesse J. Young, assistant registrar.

Young listed small enrollments, insufficient staffing and lack of funds as three of a "myriad of reasons" for the cancellations.

YOUNG SAID a student adding courses as a result of one or more of his/her classes being eliminated after change of program registration will not be charged the standard $5-per-addition add/drop fee.

"As soon as we see that a section of a course is cancelled, the late fee is waived," Young stated.

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746-1234
C.L.U.B. Takes a walk Around Campus.

A typical Wednesday afternoon at Montclair State College. A lonely student, searching for commitment in a world that seems much too baffling is sitting on the Student Center steps. Our hero, C.L.U.B., approaches.

"Hi," says C.L.U.B. with a welcoming grin.

"Yes," answers the lonely student with a cynical glance.

"I'm C.L.U.B."

"Oh? You don't look like a 'heavy stick used as a weapon'."

"Well, actually I . . ."

"Maybe you're 'any stick used in a game, as in golf'?

"Well, no, actually I . . ."

"'Hell, yes, I've got it! - 'a suit of playing cards marked with a black trefoil.' Funny, you don't look like a black trefoil."

"Well, no, actually I . . ."

"Speak up! That's the problem with this campus. Nobody takes time to explain anything. Everybody's in such a rush. Nobody can stop to rap anymore. They just don't listen to each other."

"As I was saying, I'm C.L.U.B. and actually I'm not any of those things. I'm really a part of you and . . ."

"Man! Don't lay that transcendental, brother/sister, kindred spirit bullshit on me. I'm just not into it, you know..."

"What are you interested in?" C.L.U.B. interrupts rudely and can we really blame C.L.U.B. for doing so? After all, the lonely student isn't paying a bit of attention.

"There's nothing to do on this campus, nothing to interest me, no way to meet people."

"Have you ever tried to change things? Have you tried to become part of the groups that organize the activities on this campus?"

"Activities!" the lonely student scoffs and shakes his head. "Some activities! Nobody runs any movies, parties, lectures, concerts, or even small get togethers like coffeehouses. At the school my brother went to they had a Carnival and a Homecoming and formal affairs. They even ran bustrips off campus. I tell you, this campus stinks. Nothing ever happens."

The lonely student shook his fist in rage and steamed away. C.L.U.B. merely shook its head sadly, sighed, and went to talk to another lonely student.

What is C.L.U.B.?

The College Life Union Board, (C.L.U.B.) is the major programming organization of the Student Government Association. This means that every full-time undergraduate contributes to and is a member of C.L.U.B.

Being an active member of C.L.U.B. involves having interest in programming, working within a business organization, and in having a good time and meeting new people.

What is programming? It's definition is the planning, organizing, and carrying out of cultural, social, and educational events both on and off campus.

C.L.U.B. sponsors annual events, such as Carnival, Homecoming and the Winter and Spring balls, as well as lectures, coffeehouses, concerts, "parties," entertainment, movies, special events, etc for the campus community.

Becoming part of C.L.U.B. is a simple process. Stop up at the C.L.U.B. office on the fourth floor of the Student Center. There will be plenty for you to do. Or, if you're a little wary about what you might be getting into, come to one of the bi-monthly General Board Meetings. There, you can get an overall view of what is happening, offer suggestions, and decide what areas of C.L.U.B. interests you the most.

No place to sit in the cafeteria? Third floor lounge too crowded? Bring your lunch up to the fourth floor. C.L.U.B. provides you with a place to sit, relax, socialize, or take part in the creative process of providing entertainment for an entire campus.

What is the Executive Board? The Executive Board (except for co-chairpeople) is elected each Spring from the voting membership of C.L.U.B. Presently, the Board totals twenty members. It is comprised of the committee chairperson, vice-chairperson, treasurer, corresponding secretary, and the recording secretary of the organization. General Board members with a great deal of interest and support of a particular committee are often elected co-chairpeople to serve throughout the year.
Upcoming C.L.U.B. events by Committee

CATACOMB
Catacombs has returned to its original format — folk music. It is experimentally being located in the Student Center third floor lounge where food and music will be served around the fireplace. Every Wednesday at 8 p.m.

CARNIVAL
Carnival this year is planned for April 30 and May 1. Organizations wishing to participate should begin considering booth ideas. Rides, games, prizes!

CINEMA
Lots of new ideas! An experimental "Wednesday Afternoon, Friday Evening Film Series" has been added. Every Wednesday a new film plays in the Student Center Ballrooms at 11 a.m. It is repeated Friday evenings at 9 p.m. for those who miss it. Free, of course! Watch for the weekly attractions.

CONCERTS
Important organization meeting Friday, January 30 at 4 p.m. Several key concert positions have been vacated and applications are now being accepted to fill them.

ENTERTAINMENT
Mainly responsible for the "PARTIES" but always open to innovative ideas. Warmer weather will arrive eventually and more and more recreational events can be planned.

HISTORIAN
C.L.U.B. makes its own history. The historian keeps records and photos of all of the organization's programming. The C.L.U.B. yearbook is an excellent showcase for what C.L.U.B. is about.

PUBLICITY
The Publicity Committee is the voice of C.L.U.B. on campus. Posters, flyers and large signs are all over campus and are the organization's main thrust in Publicity. Be aware of this media and watch for coming events.

SPRING BALL
This committee organizes the two annual formal affairs of the campus — the Spring and Winter Balls. Undergraduates spend an evening of food, drink and dancing. Both increase in popularity yearly and are in the process of being expanded to accommodate more people.

TRAVEL AND LEISURE
C.L.U.B. has travelled to plays, concerts, wineries, baseball games, etc. throughout the years and continues to do so. An added feature the second annual trip to Daytona, Florida will be leaving April 11.

What about You?
C.L.U.B. is you. It exists and continues to grow because of, and for you. It is composed of your fellow students, your money, and programs for your benefit.

Without your continued support, C.L.U.B. cannot exist on your campus.

COMING EVENTS
THURS., Jan. 29 Party $1 8pm Must have MSC ID. Proof of 18. Student center ballrooms.
FRI., JAN. 30 4pm Important concert committee meeting with applications for open positions being accepted. 9 pm African Queen Free, Student Center ballrooms.
FEB. 2 TO 6 CLUB week.
MON., FEB. 2 An Evening with Kenny Rankin. $2.50 with valid SGA id. $3.50 others 8pm. Memorial auditorium.
TUES.,FEB.3 CLUB Get together. Meeting room 1.
WED., FEB. 6 Trip to Lasarium. Tickets available in the Student Center lobby. 9pm To Sir with Love. Student Center Ballrooms. 9pm Free.

FOR FURTHER INFORMATION CALL 893-5232.
The Commission on Financing Post Secondary Education has concluded, in it's report, that most students in New Jersey could afford a substantial tuition increase. Ralph A. Dungan, Chancellor of Higher Education, recently said the study "shattered some myths" about student's financial status.

It is particularly interesting to notice that while the Commission found students in New Jersey to be financially prepared to pay more tuition and while Dungan believes so strongly that students can afford to pay more, the anticipated Higher Education Budget for FY 1977 shows an increase of $5,026 million in student aid.

Student aid was one of the few line items that received an increase in the anticipated budget along with a $408 Hundred Thousand increase in the "department's administration" line. Without questioning the increased funds to community colleges while Rutgers took a $14,331 Million cut and the state colleges took a similar cut, and without questioning an increase in administration while faculty are being layed off, the fact that financial aid had to be increased must show that those "myths" about student's financial conditions haven't really been shattered after all.

"Myth" not shattered

The only way to go to school will be by grants or scholarships. Why should tuition be raised? Where is the lottery money going? What will it all do to the poor and middle class people and to the student or student?...

CUTS CORNERS

The Department of Higher Education's response to the financial crunch suggests legislation to increase the faculty teaching load one quarter and would dictate this campus's adjustments to an enrollment decrease of about 5 percent or somewhat more than 600 full-time equivalent students. Equally ominous would be the cancellation of over a hundred faculty lines and possible elimination of combination or transfer of some small, declining or mediocre programs.

All of these projections are grim. Every one of them inevitably discredits some major constituency on campus. The immediate response is naturally deepbt, recommitment, the death of aspirations or even the ultimate union strategem of a faculty strike.

STAND TOGETHER

This is no time, however, for such division, fury and carelessness. The projected budget is still on paper and not yet enacted. It is time now for all students, staff, faculty, administration, their families and the friends of public higher education to work together after careful planning to take their stand to the voting citizens of this state to influence the State's Senate and Assembly to maintain and improve, not to dismantle our public university and colleges. Instruments are at hand for this purpose within the State College Council under the leadership of President Weins of Trenton and locally under the direction of Mr. Ralph Ferrara. Our plea must be for the high and indispensable social purpose that good colleges serve, for their full funding and for the fullest autonomy of each campus so that Montclair State College remains the excellent institution it has traditionally been and has become Public College Number Five or Six and our academic offerings a thin homogenized gruel.

Armaggedon is for the Disappearing, Resurrection is for those faithful to Higher Education who will work together for its improvement. Join us in this effort.

Manny Menendez

The yolk is on us

The course of a college education in New Jersey is flodding—a fish newly caught flapping on a deck looking for a symbiotic hand. Unfortunately, the state college student is unable to obtain that knowledge and practices of students who have learned their values in this administration, their families and the friends of public higher education to work together after careful planning to take their stand to the voting citizens of this state to influence the State's Senate and Assembly to maintain and improve, not to dismantle our public university and colleges. Instruments are at hand for this purpose within the State College Council under the leadership of President Weins of Trenton and locally under the direction of Mr. Ralph Ferrara. Our plea must be for the high and indispensable social purpose that good colleges serve, for their full funding and for the fullest autonomy of each campus so that Montclair State College remains the excellent institution it has traditionally been and has become Public College Number Five or Six and our academic offerings a thin homogenized gruel.

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Manny Menendez
Angola is not a Vietnam!

By Jerry Kloby

The US government is now engaged in an attempt to defeat the movement for the liberation of Angola. The Angolan struggle for national independence succeeded in freeing Angola from the direct control of Portuguese colonialism just this past year but the struggle did not end there.

Fifteen years ago, the Popular Movement for the Liberation of Angola (MPLA) was founded and it led the struggle for independence from Portugal. During that time, the CIA spent millions of dollars to prevent Angola’s independence. Much of that money went to the National Front For The Liberation Of Angola (FNLA), which to this day, along with The National Union For The Total Independence Of Angola (UNITA), is unquestionably a “puppet” of imperialist forces.

SUPPORTS IMPERIALIST FORCES

The US government and many multinational corporations, especially Gulf Oil, aided Portugal in its attempt to retain Angola as a colony. Now our government and these corporations are supporting the FNLA and UNITA in their struggle against the MPLA.

This is not a tribal war, nor is it a war of blacks against whites. It is a war against imperialism and for the liberation of the people of Angola. This struggle is being led by the MPLA which has the popular support of the people. The government of the People’s Republic of Angola (backed by the USA and most of the UN) has been officially recognized by at least 33 nations, including 16 African states. The FNLA and UNITA have not been recognized by a single country.

LIBERATION MOVEMENT DISTORTED

The FNLA and UNITA have shown great disrespect for the Angolan people who they claim to represent. They often kill much of the peoples livestock and destroy much of the agriculture when they occupy an area. In contrast, the MPLA has tried hard to win the support of the people. The government of the People’s Republic of Angola (MPLA backed government) has been officially recognized by at least 33 nations, including 16 African states. The FNLA and UNITA have not been recognized by a single country.

President Ford has announced in the past week that he wants to make the United States a military power second to none. His budget and his State of the Union message prove that he is committed to those beliefs.

While cutting back in other federal programs, Ford has submitted a defense budget that will allow a mild increase over inflation. This increase is being featured in the development of new weapons and increased salary benefits for the all-volunteer army. The total spending increase would allow only an additional $7.6 billion dollars. An increase he hopes that it will continue until 1981 where a $14.7 billion budget would be needed.

The spending increase is a welcomed necessary evil. Granted, the dollars spent on missiles should theoretically be transferred to health, education and welfare, where the money is badly needed. But we don’t live in a theoretical world, and although we live in peace, the need to strengthen our defense mechanisms looms larger now more than ever.

PRECARIOUS POSITION

We are in the process of losing key allies across the world. We have lost our influence in Southeast Asia. NATO’s southern flank is in jeopardy with Italy, Spain and Portugal likely to become committed to the French side. France is not too far behind.

In Africa we are on the short side of the equation. South Africa, who everyone seems to pick on except us. The loss of Angola is not so surprising since we never took it to war.

That leaves South America, Africa and anyone familiar with the Organization of American States knows that we are not exactly considered a knight in shining armor.

Nowhere does the impact of our lost alliances hurt more than in the UN, where Ambassador Daniel Moynihan has had his troubles with the third world powers.

DEFENSE DWINDLES

A stronger defense program would bolster faith in our allies. President Ford declared in his State of the Union message that “a strong defense posture ... assures the vigilance of our alliances.”

It doesn’t take a Soviet spy to see how low our military strength has sunk. In 1975 there were a total of 12 aircraft carriers and 5 of them have been decommissioned. The navy’s battle group is so small that Russia can build more submarines in one shipyard in one year than we can in all of our shipyards. Add to this the crippling loss of American bases around the world, and the result is a grim foreign affairs outlook.

OPTIONS LIMITED

Right now, only one in five people live in freedom, according to the Freedom House, a nonpartisan voluntary organization. Only 19.8% of the world’s population can be considered free, with most of those people centered in North American and Western Europe.

A bigger defense budget is the first step. A more rational news media and an intelligent Congress would also help. Congress has already shown that it cannot direct foreign affairs, with it blunders in Turkey, Angola and the Soviet trade agreements.

The President is willing to exercise his power and leadership in trying to reshape America’s Foreign Policy...

The question is, are we?
Effects Can’t Quite Make It
By Mike Finnegan
Special effects can go a long way in film enjoyment but not all the way. Not all the skill of Universal Pictures' special effects department can make "The Hindenburg" a totally convincing film.

What spoils this glossy entertainment package is the way the filmmakers have opted to make the recreation of the famous 1937 dirigible tragedy so realistic and to let the audience glimpse mechanical figures: a suspiciously acting, wild-eyed rigger. When the film does not concentrate on these, the audience is subjected to a script by Nelson Bunker and a firing squad of black and-white shots of the actors desperately trying to escape the burning wreckage. Again the film is trying to be real, and it's a pity that the Hindenburg has given the filmmakers no quarter to involving dramatics throughout.

MOVIEGOERS WERE SPOILED by the special effects and strong story lines but when the portions bridging these are mere filler not scripted or enacted convincingly it's not much of a movie to be left with. Scott and Young, especially, give low-key, colorless performances that betray their lack of interest in the material. Scott does not come across naturally in a role that requires him to be stalwart and tight-lipped. It's only toward the end when Scott as the security guard learns and must keep the secret of the saboteur's identity that the audience is drawn into his kind of suspense or involvement.

The film, as probably the Michael M. Money book on which it is based, seems sure-footed in its portrayal of an activist rigger. The Hindenburg's public is flat where it should be charged with excitement and danger. The crew, however, is nicely right in her role of an expert German Countess because she subtly overplays it in an airy, honey way that the audience senses she knows that the Hindenburg is the star but she'll give it a run for its hydrogen. Also, she is presented in a glamorous, fashionable mold which is a relief from the plain Jane roles with which she is identified.

THAT THE special effects are manhandled and interesting to look at is an asset. But one asset cannot make "The Hindenburg" with its debit of unconvincing script and acting a memorable film experience.

Some Jazz from Coolidge
By Tom Malcolm
Rita Coolidge brings back two of the very best tunes of her latest album, "It's Only Love." (A & M SP-4531). She does a sort of a jazz version of both "Mean to Me" and "I Am Blue," with just piano, drums and bass for accompaniment. Barbara Carroll on piano does a superb job on both songs and adds to the treatment by sneaking in countless soft rock and country rock and although it's pleasant enough to listen to, it might seem just a bit too bland and unexciting to some.

THE INCLUSION of "Mean to Me" and "I Am Blue" though, definitely gives the album class. They, like many other old songs, simply don't get heard enough nowadays. True, Diana Ross gave us a verse or two of "Mean to Me" on the soundtrack of "Lady Sings the Blues," and Barbra Streisand does a good version of "Am I Blue" on the "Funny Lady" soundtrack, but by and large these old songs are too often ignored. Coolidge is not a great singer, to be sure, but she and her musicians do a completely competent, almost reverential job on these two pop classics and it's refreshing to have them back again.

Coolidge's voice is soft, breathy, smooth and mellow sounding and it's perfect for the kind of material she does here. Vocal brilliance and emotional intensity are beyond her, but on this album it hardly matters. She applies her voice - which has the same kind of "pretty" quality as the voices of Ross, Olivia Newton-John and Karen Carpenter - to a collection of quiet, softly rocking tunes by mostly unknown songwriters that sound more like easy listening country than anything else.

The title song and "Late Again," written by Kris Kristofferson, Coolidge's old man, are just plain bland. Background singer Vanetta Fields, Clyde King and Sheryl Matthews succeed in giving "Star" some vocal energy.

The other four songs are more appealing. Coolidge's sexy tones are just right for "Keep the Candle Burning" and "Don't Let Love Pass You By." They're not exactly knockout ways she sings them, but then again, they were never meant to be more than quietly enjoyable. The same could be said of "Born to Love Me" and "I Wanted It All" - two nice songs nicely done by an appealing if also somewhat limited vocalist.
THE COMEDY of errors which relies on clever, inventive staging to sustain viewer interest. No doubt about it—“Very Good Eddie” has class, although perhaps just a bit too much. At times the Bill Gile directed musical seems to be spoofing those idyllic Cole Porter musical comedies which were once so popular, but it too seldom succeeds in being satiric and funny. Too often it seems to be taking itself seriously.

THE MUSIC by Jerome Kern is consistently tuneful and elegant, and a few of the songs come across exceptionally well. Virginia Seidel sings a melody called “Left All Alone Again Blues” in an amusing naif white and yet somehow makes the song a sweet melodic gem. Travis Hudson, who plays a homely and scatterbrained yet proper old woman who teaches voice, does an absolutely charming and hugely funny job with two numbers—“Moon of Love” and “Katy-did”—and the audience couldn’t seem to get enough of her.

During “Moon of Love” she clogs it up while a chorus of male singers in tuxedos wheels a garish gold-sequined moon out for her to sit on. Try then do their best to jolt her off the things as they wheel her back and forth while singing investing harmonies to her lead vocal, causing her visible consternation. She’s left all alone onstage after the number is finished and it takes her a hilarious three or four minutes to figure out how to leave the stage with at least a smattering of dignity.

LATER in the show she does an equally superb job with “Katy-did,” singing some of it in a cultivated soprano with loads and loads of vibrato and then changing to a gutteral torch singer scream to belt out the latter half. Although her role as an escentric old voice coach is hardly an important one, the audience clearly favors her over the very appealing principal performers.

The entire cast glows in the elegantly staged “I’ve Got to Dance.” The ensemble divides itself up into couples and each couple takes a turn at dazzling the audience with a few minutes of varied and brilliantly executed dance steps.

The plot is both familiar and pleasant. A mismatched newlywed couple meet on their honeymoon and, while Mr. Darling and Mrs. Kettle are checking on their respective baggage, Mr. Kettle and Mrs. Darling accidently sail off together on the wrong boat.

THE NEW, non-married couples are made for each other of course, and happily it’s discovered that the minister who married both couples did so with expired credentials. And so there is a triple wedding for the finale. (Two rather minor characters—a budding prima donna and a dashing youngblood hot from some foreign university—come into the picture with a couple of their own;

The performances are all nicely conceived and self-assured. The diminutive Charles Repole in the title role is endearingly mousy and shy and Seidel as his legal wife is similarly inert, timid and lovable. Both Nicholas Wyman and Spring Fairbank as the other couple are cooly efficient and brusquely precise and correct at all times.

There isn’t a bad singer in the entire cast but Cynthia Wells’ trained soprano is a standout. She does an absolutely mesmerizing job on “Honeymoon Love,” a lovely little tune which sounds remarkably like an art song.

THE SCENERY by Fred Voelpel is adequate if also somewhat lackluster, but David Tozer’s costumes are endlessly fascinating. The ladies in cast are nothing short of astounding in their Victorian summer dresses of white and pastel.

Special kudos to Russell Warner and Dan Siretta are in order for musical direction and dance and musical staging respectively.

“Very Good Eddie,” the second in the famed series of Princess Theatre musicals, opened for the first time on Broadway over 60 years ago. It was based on a farce by Philip Bartholomew and has lyrics by Schuyler Greene, along with Elia Janis, Frank Craven, Anne Caldwell and others.

To Show MOMA Films

“Un Chien Andalou,” a 1929 surrealist film classic written by Salvador Dalí and directed by Luis Buñuel, is one of eight films from the Museum of Modern Art collection to be shown on Fri, Jan. 30, at 8:30 pm. The films were selected from the museum’s extensive library by Michael Siozian of the MSC fine arts department. Others chosen are: “Powers of Ten” (1969), “Cosmic Ray” (1961), “Swinging the Lambeth Walk” (1940) and “Off On” (1967).

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Acting Makes Strong Duo

By Mike Finnegan

Good double features are hard to find but the Phoenix Theatre’s 23rd season opener, a double bill of two one acts, Tennessee Williams’ “27 Wagons Full of Cotton” and Arthur Miller’s “A Memory of Two Mondays,” is an atmospheric, well-acted best bet.

Both plays are comedy-drama possessed of a strong sense of place and characters who, while they are not always appealing, are constantly watchable and vividly realized by strong casts under Arvin Brown’s direction. Even though the locales of Williams’ ramshackle Mississippi cotton and Miller’s dingy Manhattan warehouse don’t jibe, their unique and full-bodied characters give the evening much texture.

WILLIAMS’ PLAY is a three-character interlude that shows what heat can do to people—the heat of weather, the heat of retribution, the heat of passion. Meryl Streep charmingly plays a purdy young thing, the delicate yet outrageously kinky portrayal of the woman. She is gawky and extremely possessed of a strong sense of place as anybody to talk about the value of an infant than a fully-developed woman. She is gawky and extremely delicate and quite as wispy as the waddled Kleenexes in her white kid purse (she pronounces it “poarse”).

BROWN USES James Tilton’s marvelous lighting on his dingy and decent front porch set to suggest an oppressive heat that could wilt the most delicate of flowers. The marvelous violet lights give the night scene a feeling of heavenliness equal to the bright lights that portray the afternoon’s blazing sun.

Miller’s autobiographical one-act play “A Memory of Two Mondays” is an autobiographical one-act play. The play is on a double with one of Tennessee Williams’ early plays, “27 Wagons Full of Cotton” at the Phoenix Theatre, New York City.

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Today and Pullitzer Prize-winning playwright, Miller is playing a double bill with Tennessee Williams’ “27 Wagons Full of Cotton.”

THE PLAY’s 1930’s warehouse set, against which the 60-year-old author framed himself, seemed to tie in with what he must have worked on his works and what they have conveyed. Miller’s 1965 work is full of the comforts as well as the drudgery of daily routine. The ensemble creates this play’s atmosphere of intense coldness so effortlessly that each

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Novels are transformed into films each year but the effect is one of complete surrender - the literary property becomes a cinematic property. Stanley Kubrick's film of William Makepeace Thackeray's "Barry Lyndon" is different - a lushly beautiful film as full of stunning images as the printed words on the pages of the book.

There are many drawbacks inherent in the film's construction: the leisurely pace and length, the almost oppressive presence of heavy classical music and the low-key performances devoid of charisma in order to submerge into the total fabric of the film. However for those willing to surrender to Kubrick's rigorous but unique vision, the brew is rich.

THE NOMINAL storyline concerns an 18th century rogue (Ryan O'Neal) who survives a lovers' duel, the Thirty Years War and Prussian spying. He then intrigues to worm his way into high society by a lush marriage. The way the plot is presented focuses more attention on the corrupt and rugged societies that would foster this kind of merciless opportunism.

O'Neal provides for Kubrick a rather placid-looking protagonist, a Redmond Barry who betrays nothing of the inner amorality that infests him but rather stores up his humbling experiences as lessons that prod him on to the top of society's heap.

Under the worldly-wise voice of narrator Michael Hordern, who tells the tale with sly touches of detachment that suggest the barrier of printed words, O'Neal is a good choice, believe it or not, because he can seem at once boyishly naive and foppishly arrogant with little change of expression. And Kubrick leaves the audience relatively free to react to O'Neal's Barry however it likes because of this literary detachment.

LIKE COLOR-PLATED full page illustrations, the Irish and German countrysides are beautifully shot by John Alcott for Kubrick's canvas. Alcott captures the shadowiness of candle-lit rooms in which Barry and his cohort, the Chevalier (Patrick Magee), play their games of crooked cards to ford their way to fabulous wealth as well as atmospheric, cloud-ridden shots of battlefields where the mystery lady of romance stories is here personified in Marisa Berenson as Lady Lyndon, who has little to do and whose character is shrouded in minimal dialogue, screen time and technical acting expression. Her lachrymose depiction of the role is distracting, to be sure, but she could embody a few ideas of Kubrick, such as the emptiness of aristocracy or the unattainable and jealously guarded loftiness of nobility.

But when one recognizes that this is an attempt to blend the literary and the cinematic, where does he go from there? He could succumb to the emotionally and richly scored (by Leonard Rosenman) music of Bach, Handel, Mozart and Schubert, as well as traditional Irish melodies played liltingly by the Chieftains. Perhaps the printed word could translate as a note.

THE ELABORATE costumes (designed by Ulla-Britt Soderlund and Milena Canonero) and the meticulous make-up transpose the viewer to a distant past where the nobility paraded in powdered wigs and ghostly white faces, suggesting the emptiness beneath the gaudy artifice.

Kubrick also enlisted the services of a choreographer, a gambling advisor, a fencing coach, a horsemaster, a wrangler and an armorer, among other specialists to try to recreate the turbulent era in which Thackeray's protagonist functioned.

The only way in which the film does not jibe with a literary experience is that there is no awareness of story or narrative. Kubrick does not use events to tell the tale but he prefers image after image and carefully mounted, long, wide-angle shots to tell the audience about Lyndon the man and the society he at first fleeced and at last was destroyed by. That the production outweighs the story is clear but the "story" is not what Kubrick was content to depict.

WHAT DOES this all mean, literary vs. cinematic? It means that the visceral experience of film, with its richness of atmosphere and images, yet functions under the cold, distant dictates of the literary barrier of words. What Kubrick's "Barry Lyndon" is in a book that can be picked up and read, full of impressive images, or one that because of its length, super-elaborate production and one-man-created nature, can be tossed aside. But this book deserves a chance to entice you.
Mirabella Signs Pro Contract

By Al Barton

Who said that MSC was a hitter's haven? Who started the rumor that Pittser Field, with its friendly left field fence, was a pitcher's nightmare? What happened to the days when the Indians were feared only for their murderer's row offensive style?

Well, for the second time in the past seven years a Tribe player has signed a professional baseball contract. And for the second time the signee was not a hitter but a pitcher.

PAUL MIRABELLA, the fastballing left-handed ace of the MSC staff, inked a pact with the Texas Rangers last Thursday. Mirabella, drafted first by the Rangers in the secondary phase of the draft earlier this month, will report for spring training March 12 and is slated to play for San Antonio (AA).

Mirabella, who was 12-4 in his MSC career, declined comment as to the terms of his contract saying only that he was "happy and got everything I wanted."

The 6-foot-1, 190 pound junior is signing with what is regarded as a young organization. Mirabella saw this as a factor in his decision.

"I'LL BE helped by the fact Texas has a lot of young players," Mirabella explained. "The scouts told me that if all goes well I could be up to the majors in a year or two."

"All going well" in part refers to how well Mirabella's slider and curve develop. The southpaw has a live fastball, but the improvement of his slider and curve will play the most vital role in how quick he advances. Mirabella realizes this and is anxious to go south.

Mirabella becomes the second Indian hurler to recently go pro before his college eligibility was up. Rich Waller signed with the Boston Red Sox last June and had a sparkling season in the minors.

THIS WAS not the first time that Mirabella had been drafted. After an outstanding career at Passaic Prep High School, he was selected by the New York Yankees. He declined signing on that occasion and enrolled at MSC.

Mirabella turned in a 1-2 mark as a freshman and went 7-2 last spring. A power pitcher, he fanned 84 batters in 83 innings. In his two losses as a sophomore, Mirabella did not allow an earned run. He was picked by the Minnesota Twins in the 16th round of the secondary draft following the season. The term "secondary draft" refers to the draft of previously taken players who did not sign. Mirabella again refused to sign a professional contract in hopes that an excellent full performance would reinforce his bargaining position.

To say his position was strengthened would be an understatement. Mirabella passed a perfect 6-0 ledger with a 1.44 earned run average. He racked up another 96 K's in 50 innings and proved himself to be one of the finest moundsmen on the east coast.

The Tribe's loss is truly the Rangers' gain.
Shooting Hurts Indians

By Bob Scherer

Hampered by poor shooting and the inability to maintain a zone defense when it had to, MSC was defeated by Mount St. Mary’s College, 67-54, in a basketball game Saturday night at Panzer Gym. Connecting on only 19 of 56 attempts from the floor, the Indians shot just 34% for the game and the lack of accuracy dropped their season record to 9-7.

With Jeff Auerbacher sidelined for a fifth straight game due to a knee injury, MSC was shy the outside firepower to subdue the Indians. Auerbacher’s replacement, Jim Reid, played well and led the middle. Auerbacher’s replacement, went for a fifth straight game due to a knee injury, MSC was shy the outside was only five for 13 from the floor.

Eager.

Five for nine shooting statistics were the Tribe’s performance. Jim Reid acknowledged the poor shooting late in the contest.

"We went into a zone defense right after our lead reached 10," Phelan noted. "They were wasting more time trying to get in close than we were when we had the ball and because they weren’t able to get inside they were forced to shoot from the outside,” the coach explained.

And because the Indians shot miserably from the outside they never came closer than six points of the lead for the duration of the game with the Mountaineers largest spread being the final score margin of 13.

MSC assistant coach Tom Reilly later acknowledged the poor shooting but also cited some positive aspects of the Tribe’s performance.

"We shot very poorly, even at the foul line (16-26), but we played well defensively,” the coach noted, adding, “We out-rebounded them (47-39) and managed to shut down the things we had wanted to.”

MSMC’s SHOOTING statistics were far more constructive as the MSC women’s basketball team was the deciding factors in its home opening win over East Stroudsburg State College this past Saturday.

Sophomore Carol Blaszakowski and senior center Randi Burdick combined for 42 points which enabled the Squaws to trounce the Warriors, 76-55. Thus MSC improved its season’s record to 6-0, while ESSC dropped to 1-2.

Despite the fact that the final score was a walk-up, MSC got off to a slow start in the beginning minutes of each half. The Squaws were aided, however, by the fact that ESSC also had problems with its starting five points were scored in the first four minutes of play. MSC then parked up and took control of the first half, finishing with a commanding 42-20 lead at intermission.

When the second stanza opened, it looked as if the ESSC players had acquired the game dullymph and between the two teams only four points were scored in the first four minutes of play. MSC then gained the advantage. The remaining seven minutes of the game saw a final surge by the Squaws but it came too late as ESSC soundly finished on top.

"This has been the second time in a row that we began the second half slowly,” Blaszakowski said, “It takes time for us to get going.”

"THE BEGINNING of the second half was the week part of our game,” MSC rookie coach Maureen Wendelken said about her team’s second period lull. "So far our inexperience is our only fault. We’ve got two new starters this year, senior Barbara Busik and freshman Pat Colasurdo, and it’ll take a while for the girls to get to know one another,” she added.

The Squaws finally did get going about midway through the second half. After scoring 16 points in four minutes, they broke the game wide open and posted their biggest lead of the night, a comfortable 64-39 advantage. The remaining seven minutes of the game saw a final surge by the Squaws but it came too late as MSC soundly finished on top.

Coach Jan Jenkins of ESSC spoke admiringly of MSC’s strong defense.

"THEY HAD a good pressure defense," she remarked. "They out hustled us and we didn’t do the things that we should’ve done.”

Blaszakowski commented on MSC’s defensive strategy of constantly switching back and forth from a player-to-player to a zone defense.

"We wanted to keep them off guard," she said, "Last year we beat them by only two points but alot of our starters have since left. The things that hurt us the most in this game were the boards and the turnovers.”

THE WARRIORS captured 36 rebounds to the Squaws 34 and in the turnover department ESSC lost the ball 30 times to MSC’s 29. These statistics show the importance of MSC’s shooting as the Squaws hit 45% of their field goals while the Warriors made only 37%.

In addition to Blaszakowski’s game leading 23 points and Burdick’s 19 points, freshman Pat Colasurdo contributed to her team’s winning effort with 15 points and a game lead 12 rebounds.

ESSC’s scoring leaders were Pat Bracken with 10 points and Tina Krah with eight points.

The Squaws’ next home game is tomorrow night against Keen College at 8:15.

By Joan Rizzio

Scattered periods of outstanding shooting by the MSC women’s basketball team were other factors in its home opening win over East Stroudsburg State College this past Saturday.

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“THEY HAD a good pressure defense,” she remarked. "They out hustled us and we didn’t do the things that we should’ve done.”

Blaszakowski commented on MSC’s defensive strategy of constantly switching back and forth from a player-to-player to a zone defense.

“We wanted to keep them off guard,” she said, “Last year we beat them by only two points but alot of our starters have since left. The things that hurt us the most in this game were the boards and the turnovers.”

THE WARRIORS captured 36 rebounds to the Squaws 34 and in the turnover department ESSC lost the ball 30 times to MSC’s 29. These statistics show the importance of MSC’s shooting as the Squaws hit 45% of their field goals while the Warriors made only 37%.

In addition to Blaszakowski’s game leading 23 points and Burdick’s 19 points, freshman Pat Colasurdo contributed to her team’s winning effort with 15 points and a game leading 12 rebounds.

ESSC’s scoring leaders were Pat Bracken with 10 points and Tina Krah with eight points.

The Squaws’ next home game is tomorrow night against Keen College at 8:15.
By Hank Gola

Larry Sciacchetano is hoping that there is some sort of method to the madness that has pervaded MSC's wrestling season thus far. Strange things have been happening to the Indians, most recently their tri-meet at Panzer Gym on Saturday. Rhode Island, always an MSC nemesis,aked out a 23-17 win on the strength of two pins. But Massachusetts Maritime, a squad that had defeated Rhode Island earlier in the year, took a 33-9 thrashing at Indian hands.

Sciacchetano was still thumbing through the scorebook about 30 minutes after the match, trying to make some sense out of it. 'It's crazy,' he said. 'Those teams were evenly matched and yet it looked like we were wrestling teams with a wide gap between them in talent.'

The Indians, whose 10-7 record hardly matches Sciacchetano's pre-season expectations, just haven't been able to defeat the big teams, with wins over East Stroudsburg and Army their most impressive victories. With pre-season expectations, just haven't hardly matches Sciacchetano's talent."

The Indians, whose 10-7 record hasn't been able to defeat the big teams, with wins over East Stroudsburg and Army their most impressive victories. Wins include Northwestern Florida, Oregon State, Clarion State and Wilkes College.

Sciacchetano, however, is a touring coach. While the dual meet record isn't outstanding, he's still anxious to get to the NCAA Division 3 championships to be held March 5-6 in Cedar Rapids, Iowa.

"I always point to the post-season because that's what people remember anyway," he explained. "Right now, it looks like we can count on possibly three individual championships which could also give us the team title."

Two of the people that Sciacchetano is counting on continued to win on Saturday. Vince Tundo remained unbeaten at 134 pounds with a pair of surprisingly tough decisions while Steve Caldwell, who has lost only to Clarion State's Chuck Coryua, turned in a pair of pins.

Tundo, A national runner-up at 134 pounds last year, upset Rhode Island's Frank Pucino despite being driven out for most of the final period. Hammered by a sore shoulder, he topped Ed Henry, 5-1 in the second match.

Meanwhile Caldwell, who is looking better every match, took the measure of an awesome looking John Staulo in 2:17 before flattening Massachusetts Maritime's Dan McGuggan in only 1:31.

Other double winners for the Indians included Ricky Freitas, who recorded 126 and 9-1 decisions at 142 and freshman Chris Lawson, a fill-in at 167 pounds, who won 9-7 and 9-2.

John Stoll remained in his slump at 190 pounds, getting pinned twice, while Dom DiGioacchino was a minor disappointment at 177 pounds. DiGioacchino, who moved up a weight class due to Dave Spector's season-ending injury, suffered a 10-7 loss to Rhode Island's Steve Pizzo, who nearly had the freshman star pinned in the second period.

DiGioacchino may be in the 177-pound slot for the rest of the year since Dana Caprio, who was unbeaten in dual meets at 167 pounds last year, is due to return to the lineup this week.

"I can't believe how easy those two wins were," he exclaimed. "Staulo lost only once before and from what I heard was one of the best heavyweights in the East. Even their coach couldn't believe what had happened."

About the only person who wasn't surprised was Caldwell's coach, Larry Sciacchetano. He could see it coming for a while now.

"Steve's been unstoppable in practice the past two weeks," Sciacchetano explained. 'He's become so good even I can't work out with him. He's just too strong.'

For Caldwell's opponents this was a perfect storm. Rhode Island's Frank Pucino en route to a 6-2 decision in the wrestling match held Saturday. The Indians split a tri-meet, bowing to Rhode Island 23-17, and defeating Massachusetts Maritime 33-9.

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