Dungan Announces Higher Ed

By Rich Figel

New Jersey state college students will face significant tuition increases, enrollment reductions, larger classes and fewer teachers next year, according to Ralph A. Dungan, chancellor of higher education.

In a press conference held at Douglass College Jan. 26, Dungan stressed that the only way to avoid it would be through a "major revision of the existing tax structure." He also suggested that the cost cuts will spur higher quality in education.

Dungan’s proposals were made in anticipation of an expected $30 million budget reduction for higher education. Over 200 people jamed into the college center watching as one hostile faction disrupted the press conference momentarily by hurling eggs at Dungan.

Under Dungan’s plan, undergraduates attending state colleges will pay $25 per credit — about $900 a year for 36 credits. At Rutgers University and the New Jersey Institute of Technology (NJIT), students will pay $27 per credit.

Tuition at the College of Medicine and Dentistry will increase by $3250 a year per student. Incensed medical students lured in their white clinical smocks made up the majority of the crowd. When confronted with the $3250 increase, an impressive Dungan replied, “Yes, it’s a little steep.”

Dungan’s memorandum distributed at the press conference, states that it is necessary to “increase the productivity of faculty.” At state colleges, 90% of the faculty will teach 15 credit hours per semester, instead of the present 12 credit hours. This means one out of every four teachers will be replaced.

Dungan did not comment on the possibility of a faculty strike. There will be about 26,000 fewer students in the state college system. Dungan feels the increase in tuition will help to reduce enrollment but said low and middle income families, who will be most seriously affected by the increase, will get more student aid. His memo states, “Since the numbers of students in the system will decrease substantially, the student aid funds available per capita, will be greater.”

Dungan also emphasized the need for a state income tax. He will not appeal for additional funds to the appropriation committee unless new revenues are raised.

Dungan defended his prediction that cost cuts will improve educational quality by saying, “Institutions will be more selective.” According to Dungan, colleges will raise both admission and graduation standards, eliminating “marginal” programs and generally concentrate on quality.

A recent Star-Ledger article quoted Dungan as saying, “I think you’ll see a real tendency on the part of faculty members to grade more rigorously.” Dungan feels that “grade inflation” has hurt the quality of higher education.

Dungan also bemoaned the fact that the state is “seizing on the current financial crisis as an excuse to eliminate those hard-earned benefits which the faculty does now enjoy.”

The newsletter states that “working in New Jersey state colleges will become a living hell.”

NJS A Hires Lobbyist

By Frenes Fleisher

The New Jersey Student Association (NJS A) has recommended that Sam Crane be hired as full-time coordinator of legislative information and services, according to Manny C. Menendez, SGA president. Salary and fringe benefits are currently being negotiated with Crane, a former MSC SGA president and public relations director. Scott Stark, NJS A president, said that this position will help New Jersey students to be a continuing legislative influence in Trenton.

“NO ONE should expect a miracle,” Crane said. “This is a knuckle-jerk reaction to a serious crisis. I’m pleased that the NJS A decided to hire a full-time person, and I’m going to do the best job I can for the students.”

The coordinator will make New Jersey students a force to contend with, Stark continued. “Up till now, budget cuts affected students first because they couldn’t make the least noise. Student demonstrations could not equal the impact of having our own representative plugged away for us at the State House.”

Stark pointed to the student associations of New York and of California in particular as prime examples. “California’s equivalent of the NJS A has saved students hundreds of thousands of dollars. This is especially important now in view of the affects on students of New Jersey’s budget situation, involving faculty layoffs and a proposed full tuition increase, Stark said.

The functions of the coordinator, according to the job description, are: “Coordinates and maintains legislative data to member schools; reports information on NJS A activities; develops liaison with State College Student Governments; communities student positions to elected and appointed officials in Trenton; administers programs as developed by employer; renders professional advice to the NJS A.”

“Very capable, qualified” candidates have applied for the position, which is expected to pay $8500 - $10,000 annually. “Allocations from the member colleges will be used to pay the coordinator’s salary,” Stark noted.

“The Montclair SGA feels so strongly about the value of such a coordinator that we pledged up to $1000,” Manny Pizziuk, SGA secretary, explained.

“A definite commitment of more than $1000 has been received from William Paterson College and of $1000 from Jersey City State College,” Menendez said.

“The NJS A already has the necessary funds to set up an office, with interns, in Trenton,” Stark elaborated. “As for the allocations, the money saved for all New Jersey students will far exceed that allocated for the salary,” he added.
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Come out to the BSCU first general meeting and reception

Thurs., Feb. 5 7 to 10pm

Meeting in Purple Conference Room,

Reception following in meeting rooms 3 and 4.

Guest Speaker: Dr. Dickson

Attention

Important Announcement

RATHSKELLER ID’S

FOR FALL 1975 AND SPRING 1976 - FRESHMAN AND TRANSFER STUDENTS

WILL BE TAKEN ACCORDING TO THE FOLLOWING SCHEDULE:

Monday, Jan. 26 to Wednesday, Jan. 28 and Monday, Feb. 2 to Wednesday, Feb. 4

12:00 noon to 8:00 p.m. - Ballroom C and

Thursday & Friday, Jan. 29 & 30 and Thursday & Friday, Feb. 5 & 6

12:00 noon to 6:00 p.m. - Ballroom C 6:00 p.m. to 8:00 p.m. - Formal Dining Room

YOU WILL BE REQUIRED TO HAVE THE

FOLLOWING IDENTIFICATION:

1. Validated semester receipt
2. Driver’s license or birth certificate
Night Students Organize

By Irene McKnight

An organization designed to represent the evening students on campus has recently been formed at Rutgers.

According to Carlos de la Torre, chairman of the steering committee of the Evening Students Organization (ESO), the group, made up of approximately 300 members, 50 of whom are active, was formed in response to the inadequacies of ESO. The goals of ESO include obtaining better relations between administration and night students, later hours for the book store, and the scheduling of more major requirement courses at night.

DE LA TORRE explained that the grips of ESO stem from the fact that MSC is oriented toward the full time day students on campus. He noted that night students pay fees for the upkeep of the Student Center, but do not receive the benefits that day students do. De la Torre used the fact that cafeteria food is often left over from the day as one of the examples of the discomforts to night students.

"We're going to demand a refund of our fees if we don't get the benefits," he declared.

Another complaint of the evening students is that many major requirement courses are not offered at night. Therefore, it is impossible for night students to graduate without going to school in the day. ESO circulated a petition at add-drop registration for part time students and received a total of 1,200 signatures. According to de la Torre, the petition called for: a) at least three more night courses per department next semester, b) a committee of night students to coordinate scheduling choices and courses with the head of each department, c) office space for the organization, d) a permanent voting seat for night students on the Board of Trustees and, e) more guidance counselors for evening students.

A RECENT discussion between night students and book store management led to a 9:30 pm closing time for the first three nights of the school. De la Torre noted that ESO is hoping for a later closing time for the book store on a regular basis for next semester.

Cindy Long, faculty advisor for the newly formed group, described the coordinators of ESO as "highly skilled politicians."

"This is the first time that evening students have tried to organize on campus and I'm amazed at the results," Long said. "They're serious and organized and I'm sure they'll see results." Long stated.

A FORMER president of Rutgers Medical School, David Dangen, stood up and told Dungan, "I cannot remain silent anymore. You have created an adversary and it's largely your own doing. You were responsible for the resignation of one of the finest deans this school has ever had by intruding."

As Dangen spoke, Dungan leaned over and put his face in his right hand, rather admitting not denying the charges.

Medical students, who will face a $326 increase under Dungan's proposition, asked Dungan where they could get the additional money. The chancellor told them they could borrow the money and the loans would be "liquidated in return for a period of service in underserved areas after graduation from medical school or dental school."

MEDICAL STUDENTS are calling it "indentured servitude" and Dungan is not denying it.

Proposals Produce Controversy

By Josephine Policastro

A recent proposal made by Marshall A. Butler, MSC registrar, to change the present scheduling system has met with negative reactions from department chairmen and faculty.

The new program would have classes meeting twice a week for 75 minutes each. One of the course sessions would meet in the morning and the second in the afternoon of another day.

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ACCORDING to Butler the present system provides only 50% of the student body with the courses they request. He further stated that Rutgers University has functioned smoothly with the 75 minute block for a number of years.

Complaints from the faculty have reached Butler, the proposal's chief supporter, but comments from students have not been directed to him, he said.

Butler feels the proposed program would help utilize class space more economically and also provide 14 non-conflicting time periods for the scheduling of classes.

ONE CRITICISM of the program is that students and faculty would not be able to have all morning classes or all afternoon classes. Butler admits that there would be some problem for working students but that the scheduling stands now these students have a limited course selection.

This program will not be instituted in the 1976-1977 school year due to adverse comments. Butler proclaimed that he feels the program, if adopted and found to be inefficient or disruptive, could easily be reversed.

As to the possibility of introducing the program in later years, Butler expressed a desire to keep talking about it and to seek suggestions and comments from the student body.

"I AM interested in meeting the needs of the students," Butler added.

AFT: Cutbacks Spark Strike
Dorm Opening Slated For Fall Semester

By Lawrence Cohen

Three hundred and forty additional housing spaces will be made available to students on September 1, 1976 when the apartments on Clove Road open for residency according to John Shearman, assistant housing director.

Construction on the apartments will be completed by August 1. Applications for residency will be available on February 16 and will be accepted between Feb. 23 and March 5, he said.

He added that rent will be set at $832 for nine consecutive months stretching from Sept. 1 to May 31. The apartments will remain open throughout these nine months including all vacations.

Each and will be furnished with the necessary furniture, a full kitchen including refrigerator and oven, a living-dining area, full carpeting, two bedrooms, a bathroom and ample storage space. Utilities will be supplied but students will pay for their own electricity.

According to Shearman, admissions to the apartments will be decided according to four priorities. THE FIRST priority states that any two or four students, all of whom live beyond a 25 mile straight line radius of the college, will be admitted.

The second priority states that any two or four students who live a combination of 25 miles away will be accepted.

The third priority states any two or four students who live away from the college will be admitted.

Those not receiving space in the apartments will be allowed to apply for dorm space. The dorm applications will be available on March 8, he said.

“We are still a commuter school,” admitted Shearman, “but this will increase student activities. This also rounds out our residence hall program by giving students a choice to live away from campus,” he said.

PARKING WILL be a problem since each apartment of four will receive only one reserve space. Shuttle service will be extended to the apartments and Shearman said he is working on increasing the parking areas.

The 3.5 million dollar complex was originally financed by the New Jersey Educational Facilities Authority. The state of New Jersey has granted $775,000 to pay for utilities and the U.S. Department of Housing and Urban Development has agreed to a tax subsidy amounting to $71,500 annually for 38 years, he said.

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Commission Issues Financial Report

By Irene McKnight
and Phil Salerno

A recent report prepared by the Commission on Financing Post-Secondary Education in New Jersey has concluded by studies of family income distribution and enrollment patterns that students at New Jersey's public colleges could afford a substantial tuition increase.

According to commission officials, its purpose was not to supply information to be used by either side in the tuition debate. However, a recent Herald News article quoted Ralph A. Dungan, chancellor of higher education, as stating, that the study "shattered some myths" about the financial conditions of students and their families.

COMMISSION OFFICIALS further pointed out that statements made in the study are not necessarily borne out by figures in their own report.

For example, a commission study released on Dec. 29 reports that New Jersey families with incomes below $12,000 a year are currently paying more than a reasonable burden for the higher education of their children.

According to a commission news release, "The report clearly indicates that proposed increases in the costs of attending the state's public and private institutions may severely effect the numbers of New Jersey students who will be able to attend, with students from families below the $12,000 a year level being most likely to be forced out or unable to matriculate."

Although the commission found a direct relationship between income levels and delayed entry to college, it also revealed that families most in need of financial aid do not apply for it. Only 56.3% of all families with incomes between nine and $12 thousand applied for financial aid, according to the survey.

ONE SOURCE of financial aid that is seemingly neglected by students is the Federal Basic Grants Program. According to the commission, the number of eligible New Jersey students taking advantage of this program is far below the national average.

Courses Dropped
For Myriad Reasons

By Janet Byrne

A total of 197 courses scheduled for the spring, 1976 semester had been cancelled as of Wed., Jan. 28, according to Jesse J. Young, assistant registrar.

Young listed small enrollment, insufficient staffing and lack of funds as three of a "myriad of reasons" for the cancellations.

YOUNG SAID a student adding courses as a result of one or more of his/her classes being eliminated after change of program registration will not be charged the standard $5-per-addition add/drop fee.

"As soon as we see that a section is cancelled, the late fee is waived," Young stated.

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C.L.U.B. Takes a Walk Around Campus.

A typical Wednesday afternoon at Montclair State College. A lonely student, searching for commitment in a world that seems much too baffling is sitting on the Student Center steps. Our hero, C.L.U.B., approaches.

"Hi," says C.L.U.B. with a welcoming grin.

"Yes," answers the lonely student with a cynical glance.

"I'm C.L.U.B."

"Oh? You don't look like a 'heavy stick used as a weapon.'"

"Well, actually, 1..."

"Maybe you're 'any stick used in a game, as in golf'?"

"Well, no, actually I..."

"'Hello, yes, I've got it! - 'a suit of playing cards marked with a black trefoil.' Funny, you don't look like a black trefoil."

"Well, no, actually I..."

"Speak up! That's the problem with this campus. Nobody takes time to explain anything. Everybody's in such a rush. Nobody can stop to rap anymore. They just don't listen to each other."

"As I was saying, I'm C.L.U.B. and actually I'm not any of those things. I'm really a part of you and..."

"Man! Don't lay that transcendental, brother/sister, kindred spirit bullshit on me. I'm just not into it, you know..."

"What are you interested in?" C.L.U.B. interrupts rudely and can we really blame C.L.U.B. for doing so? After all, the lonely student isn't paying a bit of attention.

"There's nothing to do on this campus, nothing to interest me, no way to meet people."

"Have you ever tried to change things? Have you tried to become part of the groups that organize the activities on this campus?"

"Activities!" the lonely student scoffs and shakes his head. "Some activities! Nobody runs any movies, parties, lectures, concerts, or even small get togethers like coffeehouses. At the school my brother went to they had a Carnival and a Homecoming and formal affairs. They even ran bustrips off campus. I tell you, this campus stinks. Nothing ever happens."

The lonely student shook his fist in rage and steamed away.

C.L.U.B. merely shook its head sadly, sighed, and went to talk to another lonely student.

What is C.L.U.B.?

The College Life Union Board, (C.L.U.B.) is the major programming organization of the Student Government Association. This means that every full-time undergraduate contributes to and is a member of C.L.U.B.

Being an active member of C.L.U.B. involves having interest in programming, working within a business organization, and in having a good time and meeting new people.

What is programming? It's definition is the planning, organizing, and carrying out of cultural, social, and educational events both on and off campus.

C.L.U.B. sponsors annual events, such as Carnival, Homecoming and the Winter and Spring balls, as well as lectures, coffeehouses, concerts, "parties," entertainment, movies, special events, etc. for the campus community.

Becoming part of C.L.U.B. is a simple process. Stop up at the C.L.U.B. office on the fourth floor of the Student Center. There will be plenty for you to do. Or, if you're a little wary about what you might be getting into, come to one of the bi-monthly General Board Meetings. There, you can get an overall view of what is happening, offer suggestions, and decide what areas of C.L.U.B. interests you the most.

No place to sit in the cafeteria? Third floor lounge too crowded? Bring your lunch up to the fourth floor. C.L.U.B. provides you with a place to sit, relax, socialize, or take part in the creative process of providing entertainment for an entire campus.

What is the Executive Board? The Executive Board (except for co-chairpeople) is elected each Spring from the voting membership of C.L.U.B. Presently, the Board totals twenty members. It is comprised of the committee chairperson, vice-chairperson, treasurer, corresponding secretary, and the recording secretary of the organization. General Board members with a great deal of interest and support of a particular committee are often elected co-chairpeople to serve throughout the year.
Upcoming C.L.U.B. events by Committee

CATACOMB
Catacombs has returned to its original format—folk music. It is experimentally being located in the Student Center third floor lounge where food and music will be served around the fireplace. Every Wednesday at 8 p.m.

CARNIVAL
Carnival this year is planned for April 30 and May 1. Organizations wishing to participate should begin considering booth ideas. Rides, games, prizes!

CINEMA
Lots of new ideas! An experimental "Wednesday Afternoon, Friday Evening Film Series" has been added. Every Wednesday a new film plays in the Student Center Ballrooms at 11 a.m. It is repeated Friday evenings at 9 p.m. for those who miss it. Free, of course! Watch for the weekly attractions.

Major films are also in the planning stage. "The Reincarnation of Peter Proud" kicks off the semester and tentative plans include "The Exorcist" and "Tommy."

CONCERTS
Important organization meeting Friday, January 30 at 4 p.m. Several key concert positions have been vacated and applications are now being accepted to fill them.

ENTERTAINMENT
Mainly responsible for the "PARTIES" but always open to innovative ideas. Warmer weather will arrive eventually and more and more recreational events can be planned.

HISTORIAN
C.L.U.B. makes its own history. The historian keeps records and photos of all of the organization's programming. The C.L.U.B. yearbook is an excellent showcase for what C.L.U.B. is about.

PUBLICITY
The Publicity Committee is the voice of C.L.U.B. on campus. Posters, fliers and large signs are all over campus and are the organization's main thrust in Publicity. Be aware of this media and watch for coming events.

SPRING BALL
This committee organizes the two annual formal affairs of the campus—the Spring and Winter Balls. Undergraduates spend an evening of food, drink and dancing. Both increase in popularity yearly and are in the process of being expanded to accommodate more people.

TRAVEL AND LEISURE
C.L.U.B. has travelled to plays, concerts, wineries, baseball games, etc. throughout the years and continues to do so. An added feature the second annual trip to Daytona, Florida will be leaving April 11.

For more information call or come up to the C.L.U.B. office.

The Executive Board meets once a week at a variety of bars throughout North Jersey to discuss budgeting, policy, and programming throughout the semester. Each Executive Board member also accepts complete responsibility for their individual committees. Those who wish to accept responsibility and share even further in the social and educational opportunities of C.L.U.B. have ample opportunity to expand within the organization.

The General Board is comprised of every full-time undergraduate student at Montclair State College. The Board meets every other Thursday and it is at these meetings that suggestions, innovations, and criticisms are discussed.

The committee chairpeople explain current programming, ask for individual's opinions on the feasibility of suggested programming, and ask for suggestions for the future.

For students who don't wish to get actively involved, these meetings are an opportunity to see what the students you have elected are doing.

Voting privileges are easily acquired and entitle you to be a part of the true strength of the General Board. Voting members have a strong voice in making programming, constitutional and policy decisions.

What about You?
C.L.U.B. is you. It exists and continues to grow because of, and for you. It is composed of your fellow students, your money, and programs for your benefit.

Without your continued support, C.L.U.B. cannot exist on your campus.

COMING EVENTS
THURS., Jan. 29 Party $1 8pm Must have MSC ID. Proof of 18. Student center ballrooms.
FRI., JAN. 30 4pm Important concert committee meeting with applications for open positions being accepted. 9 pm African Queen Free, Student Center ballrooms.
FEB. 2 To 6 CLUB week.
MON., FEB. 2 An Evening with Kenny Rankin. $2.50 with valid SGA id. $3.50 others 8pm. Memorial auditorium.
TUES.,FEB.3 CLUB Get together. Meeting room 1.

WED., FEB. 4 11 am Student Center ballrooms. To Sir With Love. And ev3ry Wednesday- New Catacombs- 3rd floor lounge, Student Center. Folk music; food and fire. 8pm free.
THURS., FEB. 5 4pm General board meeting- all invited. 8pm The Reincarnation of Peter Proud. Memorial auditorium. $1.
Fri., Feb. 6 Trip to Lasarium. Tickets available in the Student Center lobby. 9pm To Sir with Love. Student Center Ballrooms. 9pm Free.

FOR FURTHER INFORMATION CALL 893-5232.
"Myth" not shattered

The Commission on Financing Post Secondary Education has concluded, in it's report, that most students in New Jersey could afford a substantial tuition increase. Ralph A. Dungan, Chancellor of Higher Education, recently said the study "shattered some myths" about student's financial status.

It is particularly interesting to notice that while the Commission found students in New Jersey to be financially prepared to pay more tuition and while Dungan believes so strongly that students can afford to pay more, the anticipated Higher Education Budget for FY 1977 shows an increase of $3,026 million in student aid.

Student aid was one of the few line items that received an increase in the anticipated budget along with a $408 Hundred Thousand increase in the "department's administration" line.

Without questioning the immense funds to community colleges while Rutgers took a $13,331 Million cut and the state colleges took a similar cut, and without questioning an increase in administration while faculty are being laid off, the fact that financial aid had to be increased must show that those "myths" about student's financial conditions haven't really been shattered after all.

Lobbyist Progressive, overdue

The Decision of the New Jersey Student Association (NJSIA) to hire a lobbyist progressive and long overdue. Only two other states in the country have professional lobbyists that are paid by student groups.

Though the SGA of Montclair State College is paying for the bulk of the lobbyist's salary, it is money well spent. The savings that can be passed back to the students in benefits and even in tuition, should the new lobbyist succeed in putting down the move to hike it, could be enormous.

There are many problems facing the State College students. The pending tuition hike is only one of them. A hired professional can keep tabs on the State Legislature and apply pressure to get bills that favor the state college students passed.

The worst thing about the lobbyist is that he comes too late. In the midst of the problems now besetting State college campuses, a lobbyist can only be like a raindrop to a thirsty camel.

From The President's Desk...

Push For Excellence

By David W. D. Dickson

Recent reports in the newspapers and from the Department of Higher Education confirmed that the Armapold in their implications for the public colleges of New Jersey. Given the anticipated budget message will recommend only $270,000 less in Higher Education, a $30,000 below the impressive present total of $300,000,000 and not within sight of the $427,000,000 requested by the Board of Higher Education a few months ago after its thorough budget review. Even this $270,000,000 figure, including about $100,000,000 for the State Colleges, calls for the Board of Higher Education to raise undergraduate tuition from $55 to approximately $675 and graduate tuition from $350 to $500 per unit.

The Department of Higher Education in its report to the financial crunch suggests legislation to increase the faculty teaching load one quarter and would dictate this campus's adjustments to an enrollment decrease of about 5 percent or somewhat more than 600 full-time equivalent students. Equally ominous would be the cancellation of over a hundred faculty lines and possible elimination of some combinations or transfer of some small, declining or mediocre programs.

All of these projections are grim. Every one of them inevitably different who major constituency on campus. The immediate response is naturally despair, recrimination, the thoughts of seaport or even the ultimate union strategists of a faculty strike.

STAND TOGETHER

This is no time, however, for such division, petty and narrow. The projected budget is still on paper and not yet enacted. It is time now for students, staff, faculty, administration, their families and the friends of public higher education to work together after careful planning to take their stand to the voting citizens of this state to influence the State's Senate and Assembly to maintain and improve, not to dismantle our public university and colleges. Instruments are at hand for this purpose within the State College Council under the leadership of President Weins of Trenton and throughout the direction of Mr. Ralph Ferrara. Our plea must be for the high and indispensable social purpose that good colleges serve, for their full funding and for the fullest autonomy of each campus so that Montclair State College remains the excellent institution it has traditionally been.

Armapolda is for the Dispiriting. Reconstruction is for those faithful to Higher Education who will work together for its improvement. Join us in this effort.

Students Speak On...

HOW WILL A TUITION INCREASE PERSONALLY AFFECT YOU?

The only way to go to school will be by grants or scholarships. Why should tuition be raised? Where is the lottery money going? What will a $500 increase in the anticipated budget mean to the poor and middle class student and to the students of color? Coming to this institution? Who wants to and will be able to go to college with increased rates, plus when you get your college education, can you do with it?

Robert McArthur
1976 biology

Terrific! My VA benefits are running out this semester and my pay check doesn't fund my tuition.

Joe Aponte
part time

I won't like the increase but I will have to pay it. Everything is going up.

Matt Cronin
1979 biology

It wouldn't really affect me but I can sympathize and feel it is unwarranted. It is unfortunate that the increase is necessary and time there are fiscal problems that the first thing is higher education.

Marcella Pietrowski
1972 biology

I think it's ridiculous. The politicians that run the college don't care because their kids don't come to this school. I can understand why there will be cutbacks on student enrollments because institutions are graduating too many educated people and the jobs are not available. If they increase tuition, only the rich will be able to go to school.

Terry Austin
1978 business

I am graduating but it will effect my brother who will have to pay the higher tuition. A lot of my friends can't afford to go to school now, how will they ever get if tuition keeps going up?

John Johnston
1976 sociology

This is defeating the purpose of state schools. State colleges are supposed to be cheaper. I could go to a better school if I had the same amount of money. Are they trying to keep the lower income people out of school?

Debi Stewart
1979 home economics

The course of a college education in New Jersey is floridling -- a fish newly caught flapping on a dock looking for a sympathetic hand. Unfortunately, the state college student is unable to obtain that anxiously sought help from those who would position would indicate an advantage of education.

Ralph A. Dungan, Chancellor of Higher Education, is neither supporter of a rational educational policy nor is he a leader for student or public interest. It would appear that Dungan is merely the mouth piece of those who deny higher education to many New Jersey's students. If he would, single-handedly, rewrite the customary teaching procedures for the respective college communities.

DUNCAN CUTS

However, Dungan prefers to use his position somewhat dictatorial, where he is not trusted by his wish not as they have collectively concluded. This attitude is apparent when he would appear that King George has returned in the guise of Ralph A. Dungan the "lady's" people. As happens, the people are, then happened, the people are, quite prepared to be manipulated by such non-leaders.

In his recent address, earlier this week, the Chancellor spoke of things that would be: higher tuition for all college students, increased faculty work loads, and even the conceivable direction of students toward particular colleges. Such attitudes are inconsistent with the democratic philosophy and practices of students who have learned their values in this state.

NJSIA HIKES HELP

As students who have no direction -- as the floundering fish -- the New Jersey Student Association has hired a lobbyist to give organization, continuity, and effort to their desires in the backrooms and hallways of our state capitol, Trenton. This individual will provide the direction that we are seeking.

During his presentation last Monday, Dungan was the unwilling recipient of some eggs. When he be 200 to keep up the pressures, the eggs were off himself but the egg was left on the faces of the students of New Jersey.

LETS WHO I OFF TOGETHER.
Angola is not a Vietnam!

By Jerry Klohy

The US government is now engaged in an attempt to defeat the movement for the liberation of Angola. The Angolan struggle for national independence succeeded in freeing Angola from the control of Portuguese colonialism just this past year but the struggle did not end there.

Fifteen years ago, the Popular Movement for the Liberation of Angola (MPLA) was founded and it led the struggle for independence from Portugal. During that time, the CIA spent millions of dollars to prevent Angola's independence. Much of that money went to the National Front For The Liberation Of Angola (FNLA), which to this day, along with The National Union For The Total Independence Of Angola (UNITA), is unquestionably a "pawn" of imperialist forces.

SUPPORTS IMPERIALIST FORCES

The US government and many multinational corporations, especially Gulf Oil, aided Portugal in its attempt to retain Angola as a colony. Now our government and these corporations are supporting the FNLA and UNITA in their struggle against the MPLA.

This is not a tribal war, nor is it a war of blacks against whites. It is a war against imperialism and for the liberation of the people of Angola. This struggle is being led by the MPLA which has the popular support of the people. The government of the People's Republic of Angola (MPLA backed government) has been officially recognized by at least 33 nations, including 16 African states. The FNLA and UNITA have not been recognized by a single country.

LIBERATION MOVEMENT DISTORTED

The FNLA and UNITA have shown great disrespect for the Angolan people who they claim to represent. They often kill much of the people's livestock.

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President Ford has announced in the past week that he wants to make the United States a military power second to none. His budget and his State of the Union message prove that he is committed to those beliefs.

While cutting back in other federal programs, Ford has submitted a defense budget that will allow a mild increase over inflation. The increases being featured in the budget are new weapons and increased salary benefits for the all-volunteer army. The total spending increase would allow only an additional $4 billion dollars! An increase he hopes that will continue until 1981 where a $149.7 billion budget would be needed.

The spending increase is a welcomed necessary evil, Granted, the dollars spent on missiles should theoretically be transferred to health, education and welfare, where the money is badly needed. But we don't live in a theoretical world, and although we live in peace, the need to strengthen our defense mechanisms looms larger now more than ever.

PRECARIOUS POSITION

We are in the process of losing key allies across the world. We have lost our influence in Southeast Asia. NATO's southern flank is in jeopardy with Italy, Spain and Portugal likely to become communist before the end of this decade. France is not too far behind.

In Africa we are on the short side when it comes to picking our friends. We are allied with white racist South Africa who everybody seems to pick on except us. This loss of Angola is not so surprising since we never gave it to love.

That leaves South America, and anyone familiar with the Organization of American States knows that we are not exactly considered a knight in shining armor.

Nowhere does the impact of our lost alliances hurt more than in the UN, where Ambassador Daniel Moynihan has had his troubles with the third world powers.

DEFENSE DWINDLES

A stronger defense program would bolster faith in our allies. President Ford declared in his State of the Union message that "a strong defense posture... assures the vigor of our alliances..."

It doesn't take a Soviet spy to see how low our military strength has sunk. In 1975 there were a total of 477 American service personnel overseas, or the lowest total since 1940 the year before the US entered World War II. In fact, the CIA estimates that Russia can build more submarines in one shipyard in one year than we can in all of our shipyards. Add to this the crippling loss of American bases around the world, and the result is a grim foreign affairs outlook.

OPTIONS LIMITED

Right now, only one in five people live in freedoms, according to the Freedom House, a nonpartisan voluntary organization. Only 19.8% of the world's population can be considered free, with most of those people centered in North American and Western Europe.

A bigger defense budget is the first step. A more rational news media and an intelligent Congress would also help. Congress has already shown that it cannot direct Foreign Affairs, with it blunders in Turkey, and Western Europe.

President is willing to exercise his power and leadership in trying to reshape America's Foreign "?.. The question is, are we?"
By Mike Finnegan

Special effects can go a long way in film enjoyment but not all the way. Not all the skill of Universal Pictures' special effects department can make "The Hindenburg" a totally enthralling film.

What spoils this glossy entertainment package is the way the filmmakers have opted to make the recreation of the famous 1937 dirigible tragedy so realistic and to concentrate on these, the audience is commercial zeppelin travel. The filmmakers have opted to make the with the exception of say, Anne Bancroft, performs his role with any endearing zest.

The exhilarating scenes of the Hindenburg crossing across the horizon to David Shire's properly lush, glorifying music are counterpointed with rather dull scenes of people enacting the suspicious-type parts that are a standard accomplishment of "who's got the bomb?" stories.

AMID THE fine backdrop of narrow catwalks and steel beams the audience glimpses mechanical figures: Gig Young as a suspiciously acting advertising executive, Burgess Meredith as a suspiciously acting card cheat, Roy Thinnes as a trench-clenched suspicious Gastapo agent and William Atherton as a suspiciously acting, wild-eyed rigger.

In other words, too many red herrings too broadly-drawn with no real attention paid to character delineation on director Robert Wise's part spoil the brew. The destruction of the Hindenburg is a foregone conclusion so the emphasis should be on the way it's done and this is done with no real style.

Even the final holocaust (not even star George C. Scott as a Nazi security officer could subvert history) is done stiffly, blending actual newsreel footage of the disaster with black-and-white shots of the actors desperately trying to escape the burning wreckage. Again the blimp is the star and it's a pity that the Hindenburg has given no quarter to involving dramatics throughout.

MOVIEGOERS WANT to see dazzling special effects and strong endings but when the portions bridging these are mere filler not scripted or acted convincingly it's not much of a movie to be left with.

Scott and Young, especially, give low-key, colorless performances that betray their lack of interest in the material. Scott does not come across naturally in a role that requires him to be stolid and tight-lipped. It's only toward the end when Scott as the security agent learns and must keep the secret of the saboteur's identity that the audience is drawn into any kind of suspense or involvement. The film, as probably the Michael M. Moore book on which it is based, seems sure-footed in its portent that an activist rigger rigged the bomb as an anti-Nazi demonstration of protest.

Bancroft, however, is nicely right in her role of an exasperate German Countess because she subtly overplays in an airy, hammy way that the audience senses she knows that the blimp's star but shall give it a run for its hydrogen. Also, she is presented in a glamorous, fashionable mold which is a relief from the plain Jane roles with which she is identified.

THAT THE special effects are masterful and interesting to look at is an asset. But one asset cannot make "The Hindenburg" with its debit of unconvincing script and acting a memorable film experience.

\[ The title song and "Last Again," written by Kris Kristofferson, Coolidge's old man, are just plain bland. Background singers Venetta Fields, Clyde King and Sherlie Matthews succeed in giving "Star" some vocal energy.

The other four songs are more appealing. Coolidge's sexy tunes are just right for "Keep the Candle Burning" and "Don't Let Love Pass You By." They're not exactly knockout ways she sings them, but then again, they were never meant to be more than quietly enjoyable. The same could be said of "Born to Love Me" and "I Wanted It All"—two nice songs nicely done by an appealing but somewhat limited vocalist. \]

\[ The Mad Musician: Professor P.J. Schickele will perform his irreverent musical spoof, "The Intimate P.D.Q. Bach" on Tues., Feb. 3 at 8 pm in Memorial Auditorium. \]
**'Eddie', Silly Yet Well Done**

By Tom Malcolm

"Very Good Eddie" is a fluffy, light-hearted and downbeat silly comedy of errors which relies on gorgeous music, sprightly, tongue-in-cheek performances and clever, inventive staging to sustain viewer interest. No doubt about it — "Very Good Eddie" has class, although perhaps just a bit too much. At times the Bill Giles directed musical seems to be spoofing those idyllic Cole Porter type musical comedies which were once so popular, but it too seldom succeeds in being satiric and funny. Too often it seems to be taking itself seriously.

THE MUSIC by Jerome Kern is consistently tuneful and elegant, and a few of the songs come across exceptionally well. Virginia Seidel sings a美妙的tune called "Left All Alone Again Blues" in an annotating nasal white and yet somehow makes the song a sweet melodic gem.

Travis Hudson, who plays a nervous and scatterbrained yet proper old woman who teaches voice, does an absolutely charming and hugely funny job with two numbers. "Moon of Love" and "Katy-did" and the audience couldn't seem to get enough of her. During "Moon of Love" she comes up while a chorus of male singers in tuxedos wheels a large gold-sequined moon out for her to sit on. They then do their best to jolt her off the things as they wheel her back and forth while singing hilarious harmonies to her lead vocal, causing her visible consternation. She's left alone onstage after the number is finished and it takes her a hilarious three or four minutes to figure out how to leave the stage with at least a smattering of dignity.

LATER in the show she does an equally superb job with "Katy-did," singing some of it in a cultivated soprano with loads and loads of vibrato and then changing to a guttural torch singer scream to belt out the latter half. Although her role is as an eccentric old voice coach is hardly an important one, the audience clearly favors her over the very appealing principal performers. The entire cast glows in the elegantly staged "I've Got to Dance." The ensemble divides itself up into couples and each couple takes a turn at dazzling the audience with a few minutes of varied and brilliantly executed dance steps. The plot is both familiar and presented a few mismatched newlywed couples meet on their honeymoon and, while Mr. Darling and Mrs. Kettle are checking on their respective baggage, Mrs. Ketela and Mrs. Darling accidentally sail off together on the wrong boat.

THE NEW, unmarried couples are made for each other of course, and happily it's discovered that the minister who married both couples did so with expired credentials. And so there is a triple wedding for the finale. (Two rather minor characters: a bumbling prima donna and a bumbling youngblood hot from Yale - melt and fall in love during the course of the play.)

The performances are all nicely congealed and self-assured. The diminutive Charles Repole in the title role is endearingly mousy and shy and Seidel as his legal wife is similarly timid, timid and lovable. Both Nicholas Wyman and Spring Fairbank as the other couple are coolly efficient and brutally precise and correct at all times.

There isn't a bad singer in the entire cast but Cynthia Wells' trained soprano is a standout. She does an absolutely mesmerizing job on "Honeymoon Low," a lovely little tune which sounds remarkably like an art song.

THE SCENERY by Fred Vosapel is adequate if also somewhat lackluster, but David Tozer's costumes are endlessly fascinating. The ladies in cast are nothing short of stunning in their Victorian summer dresses of white and pastel. Special kudos to Russell Warner and Dan Stretta are in order for musical direction and dance and musical staging respectively.

"Very Good Eddie," the second in the famed series of Princess Theatre musicals, opened for the first time on Broadway over 60 years ago. It was based on a farce by Philip Barlow and has lyrics by Schuyler Greene, along with Elia Janes, Frank Craven, Anne Caldwell and others.

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**Events in the Arts**

**ANOTHER OFFERING**

"Un Chien Andalou," a 1929 surrealist film classic written by Salvador Dali and directed by Luis Bunuel, is one of eight films from the Museum of Modern Art collection to be shown on Fri., Jan. 30, at 8:30 pm. "Un Chien Andalou," considered one of the most successful of all the purely surrealistic films, has become a milestone in cinematic history. It is described as a work produced directly from the unconscious, and according to its director, "nothing in it symbolizes anything."

**ANOTHER OFFERING**

"The Tempest," an experimental film made in 1969 by Frank O'Keefe and Robert Brown. In it scene of horses, transmuted, solarized, and elongated, are set to the music of Beethoven's Piano Sonata 17, from which the title is drawn. A third film on the program is "Oh Dem Watermelons," which offers what reviewers have called "an ironic and brilying funny comment on the white idea of black." This 1965 production was directed by Robert Nelson with soundtrack by Steven Feld. The films were selected from the museum's extensive library by Michael Siporin of the MSC fine arts department. Others chosen are: "Power of Inn" (1968), "N.Y., N.Y." (1967), "Cosmic Ray" (1961), "N.Y., N.Y." (1957), "Swinging the Lambs Walk" (1940) and "Off On" (1967).
Acting Makes
Strong Duo

By Mike Finnegan

Good double features are hard to find but the Phoenix Theatre's 23rd season opener, a double bill of two one acts, Tennessee Williams' "27 Wagons Full of Cotton" and Arthur Miller's "A Memory of Two Mondays," is an atmospheric, well-acted treat.

Both plays are comedy-drama possessed of a strong sense of place and characters who, while they are not always appealing, are consistently watchable and vividly realized by strong casts under Arvin Brown's direction. Even though the locales of Williams' ramshackle Mississippi cottage and Miller's dingy Manhattan warehouse don't jibe, their unique and full-blooded characters give the evening much texture.

WILLIAMS' PLAY is a three-character interior that shows what heat can do to people -- the heat of the weather, the heat of retribution, the heat of passion. Meryl Streep charmingly plays a purity young thing, the delicate yet chunky wife of a lercous cotton gin owner (Roy Poole) who's allegedly set fire to a nearby rival plantation.

Later, the plantation's superintendant, a short, oily eye-talian named Silva Vicario (Tony Musante), brings the scalawag some dubious promises of the commodity, as well as a steamy deflowering for the babylike wife. As the little flower wilted, Vicario institutes his own "good neighbor policy."

All this is very slowly and drowsily executed, yet Streep's outrageously kooky portrayal of the pampered wife rivets the audience's attention throughout the entire play, even from her first off-stage cackling cry, done in a voice more like the cry of an infant than a fully-developed woman. She is gawky and extremely delicate and quite as wavy as the waddled Kleneexes in her white kid purse (she pronounces it "poozar").

BROWN USES James Tilton's marvelous lighting on his dingy and decadent front porch set to suggest an oppressive heat that could wilt the most delicate of flowers. The marvelous violet lights give the night scene a feeling of heaviness equal to the bright lights that portray the afternoon's blazing sun.

Musante isn't always the machismo-loaded stud he should be but he expends great energy and though he has to work at it his Vicario is quite authoritative. Poole also does well as the rowdy, roughhousing, cuckolded spouse. But Streep makes this an absorbing production of her own, hands down.

If the curtain-raiser concerns itself with the disruption of routine, Miller's 1965 work is full of the comforts as well as the drudgery of daily routine. The ensemble creates this play's atmosphere of intimate coldness so effortlessly that each role and there's the added pleasure of Leonardo Cimino as a small-pouched old coed, Clarence Felder as a mechanic and Rex Robbins as a hard-edged clerk who bears the booze habit. One more performance, especially, that of John Lithgow as a poetry-spouting Irish dreamer strikes a responsive chord, most noticeably when he pushes against his workbench in sheer frustration or playfully boxes with the other guys.

Brown has instilled in the actors a real feeling of family, albeit a tenaciously connected one, but the busybodies he instills in the ensemble is a vital energy that suffuses the entire play. Here Tilton's draw-windowed, wood-edged setting is the perfectly drab and bland looking warehouse that was not until six years after he wrote it that the 1930's, Fritz Lang's thriller, "The Last Will of Dr. Mabuse," in which the title character lorded over a ruthless underworld network. The main character is the investigative police detective Loman.

The playwright then related a scene from the movie that was riveted into his memory. One of the detective's encounters track/Mabo's activities to a dark, deserted printing plant late at night. All seemed quiet and empty until the policeman discovered a secret coven of conspirators taking orders from a mysterious figure hidden behind a curtain.

The policeman, Miller went on, then ran into the darkness to an office where he switched on the light and proceeded to call his superior. The camera closed in on his face as he desperately uttered the receiver, "Loman... Loman... Loman..." The light suddenly went out and the audience knew he was done.

NEXT, THE film cut to an insane asylum where the detective, clad in a bright green vest and a light jacket that shone out against the dingy, dark warehouse windows, drew on his personal experiences with critics to explain what he expected from writers who evaluate his work.

"ALL I would expect is a certain sharing of taste and the imagination to become involved in a life experience that's not their own," he stressed. Some so-called criticism, he added, comes from a narrow group of people ignorant of situations of others not in their spheres of living. "I'd like to think of my works as all of one piece," he said, "a single volume of many chapters." Future "chapters" include the script of a new musical, "Up from Paradise," and his memoirs.

Many ideas, he pointed out, come out of the unconscious and writers tend to overanalyze an author's experience that's not their own," he stressed. Some so-called criticism, he added, comes from a narrow group of people ignorant of situations of others not in their spheres of living. "I'd like to think of my works as all of one piece," he said, "a single volume of many chapters." Future "chapters" include the script of a new musical, "Up from Paradise," and his memoirs.

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Novels are transformed into films each year but the effect is one of complete surrender - the literary property becomes a cinematic property. Stanley Kubrick's film of William Makepeace Thackeray's "Barry Lyndon" is different - a lushly beautiful film as full of stunning images as the printed words on the pages of the book.

There are many drawbacks inherent in the film's construction: the leisurely pace and length, the almost oppressive presence of heavy classical music and the low-key performances devoid of charisma in order to submerge into the total fabric of the film. However, for those willing to surrender to Kubrick's rigorous but unique vision, the brew is rich.

THE NOMINAL storyline concerns an 18th century rogue (Ryan O'Neal) who survives a lovers' duel, the Thirty Years War and Prussian spying. He then intrigues to worm his way into high society by a lush marriage. The way the plot is presented focuses more attention on the corrupt and rugged societies that would foster this kind of merciless opportunism.

O'Neal provides for Kubrick a rather placid-looking protagonist, a Redmond Barry who betrays nothing of the inner amorality that infests him but rather stores up his humbling experiences as lessons that prod him on to the top of society's heap.

Under the worldly-wise voice of narrator Michael Hordern, who tells the tale with sly touches of detachment that suggest the barrier of printed words, O'Neal is a good choice, believe it or not, because he can seem at once boyishly naive and foppishly arrogant with little change of expression. And Kubrick, leaves the audience relatively free to react to O'Neal's Barry however it likes because of this literary detachment.

LIKE COLOR-PLATED full page illustrations, the Irish and German countrysides are beautifully shot by John Alcott for Kubrick's canvas. Alcott captures the shadowiness of candle-lit rooms in which Barry and his cohort, the Chevalier (Patrick Magee), play their games of crooked cards to ford their way to fabulous wealth as well as atmospheric, cloud-ridden shots of battlefields where the mystery lady of romance stories is here personified in Marisa Berenson as Lady Lyndon, who has little to do and whose character is shrouded in minimal dialogue, screen time and technical acting expression. Her heretic depiction of the role is distracting, to be sure, but she could embody a few ideas of Kubrick, such as the emptiness of aristocracy or the unattainable and jealously guarded loftiness of nobility.

But when one recognizes that this is an attempt to blend the literary and the cinematic, where does he go from there? He could succumb to the emotionally and richly scored (by Leonard Rosenman) music of Bach, Handel, Mozart and Schubert, as well as traditional Irish melodies played liltingly by the Chieftains. Perhaps the printed word could translate as a note.

THE ELABORATE costumes (designed by Ulla-Britt Soderlund and Milena Canonero) and the meticulous make-up transpose the viewer to a distant past where the nobility paraded in powdered wigs and ghostly white faces, suggesting the emptiness beneath the gaudy artifice.

Kubrick also enlisted the services of a choreographer, a gambling advisor, a fencing coach, a horsemaster, a wrangler and an armorer, among other specialists to try to recreate the turbulent era in which Thackeray's protagonist functioned.

The only way in which the film does not jibe with a literary experience is that there is no awareness of story or narrative. Kubrick does not use events to tell the tale but he prefers image after image and carefully mounted, long, wide-angle shots to tell the audience about Lyndon the man and the society he at first fleeced and at last was destroyed by. That the production outweighs the story is clear but the "story" is not what Kubrick was content to depict.

WHAT DOES this all mean, literary vs. cinematic? It means that the visceral experience of film, with its richness of close-up images, yet functions under the cool, distant dictates of the literary barrier of words.

Kubrick's "Barry Lyndon" is a book that can be picked up and read, full of impressive images, or one that because of its length, super-elaborate production and one-man-created nature, can be tossed aside. But this book deserves a chance to entice you.
Tennis Courts May Get Bubble

By Lonny Cohen

The board of the Student-Faculty Co-op has unanimously approved the construction of an all-weather Dacron fabric covering over four of the eight tennis courts located near Pittser Field. Although the covering has been passed in spirit, means of financing the construction are still being considered. Two options have received considerable attention from Manny Menendez, Co-op president.

The first alternative would be to work via the Education Facilities Authority, which would mean floating a bond through them. Menendez considers this plan to be “not the most desirable” since it would mean working through another agency, adding several complications.

The second option is to have the Co-op pay the initial investment from a bank loan. This would leave them in a position to pay off the loan in seven years only using monies accumulated from the renting of courts.

According to Menendez a plan on financing should be approved by April which will leave the construction of the covering until next year. Menendez is currently working on a marketing study on the amount of rental time that will actually be used.

The estimated capital cost of the covering is $206,237 which would cover site preparation, materials and installation. Operational costs are estimated at $32,500. The estimated annual revenue from rental of courts is estimated $72,060.

Mirabella Signs Pro Contract

By Al Barton

Who said that MSC was a hitter’s haven? Who started the rumor that Pittser Field, with its friendly left field fence, was a pitcher’s nightmare? What happened to the days when the Indians were feared only for their murderous row offensive style?

Well, for the second time in the past seven months a Tribe player has signed a professional baseball contract. For the second time the signee was not a hitter but a pitcher.

PAUL MIRABELLA, the fastballing left-handed ace of the MSC staff, inked a pact with the Texas Rangers last Thursday.

Mirabella, drafted first by the Rangers in the secondary phase of the draft earlier this month, will report for spring training March 12 and is slated to play for San Antonio (AA).

Mirabella, who was 12-4 in his MSC career declined comment as to the terms of his contract saying only that he was “happy and got everything I wanted.”

The 6-foot-1, 190 pound junior is signing with what is regarded as a young organization. Mirabella saw this as a factor in his decision.

“I’LL BE helped by the fact Texas has a lot of young players,” Mirabella explained. “The scouts told me that if all goes well I could be up to the majors in a year or two.”

“All going well” in part refers to how well Mirabella’s slider and curve develop. The southpaw has a live fastball, but the improvement of his slider and curve will play the most vital role in how quick he advances. Mirabella realizes this and is anxious to go south.

Mirabella becomes the second Indian hurler to recently go pro before his college eligibility was up. Rich Walle signed with the Boston Red Sox last June and had a sparkling season in the minors.

THIS WAS not the first time that Mirabella had been drafted. After an outstanding career at Parsippany High School, he was selected by the New York Yankees. He declined signing on that occasion and enrolled at MSC.

Mirabella turned in a 1-2 mark as a freshman and went 7-2 last spring. A power pitcher, he fanned 84 batters in 83 innings. In his two losses as a sophomore, Mirabella did not allow an earned run. He was picked by the Minnesota Twins in the 16th round of the secondary draft following the season. The term “secondary draft” refers to the draft of previously taken players who did not sign. Mirabella again refused to sign a professional contract in hopes that an excellent fall performance would reinforce his bargaining position.

To say his position was strengthened would be an understatement. Mirabella passed a perfect 6-0 ledger with a 1.44 earned run average. He racked up another 96 K’s in 50 innings and proved himself to be one of the finest moundsmen on the east coast.

The Tribe’s loss is truly the Rangers’ gain.

BANNED IN CALIFORNIA

AT THE COMPLAINT OF “SQUEAKY” FROMME

... After viewing the film ... The availability of the film to the general public... could so increase the difficulty of selecting a fair and impartial jury that there is a high probability that defendant Lynette Alice Fromme could be denied her right to both a fair and speedy trial...

— The Honorable T.J. Hendrickson, U.S. District Judge 10-18-75

“SQUEAKY’ FROMME

See and decide for yourself

Now playing at a theater near you!
Shooting Hurts Indians

By Bob Scherer

Hampered by poor shooting and the inability to maintain an outside defense when it had to, MSC was defeated by Mount Saint Mary's College Saturday night at Panzer Gym. Connecting on only 19 of 56 attempts from the floor, the Indians shot just 34% for the game and the attempts from the floor, the Indians’ lack of accuracy dropped their season record to 9-7.

For a fifth straight game due to a knee injury, MSC was shy the outside shooting necessary to open up the middle. Auerbacher’s replacement, John Oakes, played well and led the Indians in scoring with 15 points but also cited some positive aspects of the Tribe’s performance. Because the Indians shot miserably from the outside they never came closer than 10 points of the lead for the duration of the game.

Coach Jan Jenkins of ESSC spoke admirably of MSC’s strong defense. "They had a good pressure defense when it had to," she remarked. "They hustled us and we didn’t do the things that we should’ve done." Jenkins said about her team’s second half. "The Squaws were aided, however, by the fact that ESSC also had the game’s biggest lead and between the two teams only four points were scored in the first four minutes of play. MSC then parked up and took control of the first half, finishing with a commanding 42-20 advantage.

Despite the fact that the final score was a Neilopération, MSC got off to a slow start in the beginning minutes of each half. The Squaws were aided, however, by the fact that ESSC also had the game’s biggest lead and between the two teams only four points were scored in the first four minutes of play. MSC then parked up and took control of the first half, finishing with a commanding 42-20 advantage.

When the second stanza opened, it looked as if the ESSC players had acquired fleet-footed feet. They raced all over the court, and after eight minutes of play they closed to within 10 points of MSC, 46-36.

"This has been the second time in a row that we began the second half slowly," Blaszewska said. "It takes time for us to get going." THE BEGINNING of the second half was the week part of our game," MSC coach Maureen Wendelken said about her team’s second period. "So far our inexperience is our only fault. We’ve got two new starters this year, senior Barbara Buske and freshman Pat Colasuordo, and it’ll take a while for the girls to get to know one another," she added.

The Squaws finally did get going about midway through the second half, after scoring 16 points in four minutes, they broke the game wide open and posted their biggest lead of the night, a comfortable 64-39 advantage. The remaining seven minutes of the game saw a final surge by the Warriors but it came too late as MSC soundly finished on top.

Coach Jan Jenkins of ESSC spoke admiringly of MSC’s strong defense. "They had a good pressure defense," she remarked. "They hustled us and we didn’t do the things that we should’ve done."

Blaszewska commended on MSC’s defensive strategy of constantly switching back and forth from a player-to-player to a zone defense. "We wanted to keep them off guard," she said. "Last year we beat them by only two points but alot of their starters have since left. The things that hurt us the most in this game were the boards and the turnovers."

THE WARRIORS captured 36 rebounds to the Squaws 34 and in the turnover department ESSC lost the ball 30 times to MSC’s 29. These statistics show the importance of MSC’s shooting as the Squaws hit 49% of their field goals while the Warriors made only 37%.

In addition to Blaszewska’s game leading 23 points and Burdick’s 19 points, freshman Pat Colasuordo contributed to her team’s winning effort with 15 points and a game leading 12 rebounds. ESSC’s scoring leaders were Pat Bracken with 10 points and Tina Krah with eight points.

The Squaws’ next home game is tomorrow night against Keen College at 8:15.
MSC Wrestlers Hard To Figure

By Hank Gola

Larry Sciachetano is hoping that there is some sort of method to the madness that has pervaded MSC's wrestling season thus far. Strange things have been happening to the Indians, most recently their tri-meet at Panzer Gym on Saturday.

Rhode Island, always an MSC nemesis, kicked out a 23-17 win on the strength of two pins. But Massachusetts Maritime, a team that had beaten Rhode Island earlier in the year, took 33-9 thrashing at Indian hands.

Sciachetano was still thumbing through the scoreboard about 30 minutes after the match, trying to make some sense out of it. "It's crazy," he said. "Those teams were evenly matched and yet it looked like we were wrestling teams with a wide gap between them in talent."

The Indians' 10-7 record hardly matches Sciachetano's pre-season expectations, but certainly haven't been able to defeat the big teams, with wins over East Stroudsburg and Army their most impressive victories.

Losses include Northwestern Florida, Oregon State, Clarion State, and Wilkes College.

Sciachetano, however, is in a familiar mood. While the dual meet record isn't outstanding, he's still anxious to get to the NCAA Division 3 championships to be held March 5-6 in Cedar Rapids, Iowa.

"I always point to the post-season because that's what people remember anyway," he explained. "Right now, it looks like we can count on possibly three individual championships which could also give us the team title."

Two of the people that Sciachetano is counting on continued to win on Saturday. Vince Tundo remained unbeaten at 134 pounds with a pair of surprisingly tough decisions while Steve Caldwell, who has lost only to Clarion State's Chuck Coreyea, turned in a pair of pins.

TUNDO. A typical runup at 134 pounds last year, outpointed Rhode Island's Frank Pucino despite being driven out for most of the final period. Hampered by a sore shoulder, he topped Ed Henry, 5-1 in the second match.

Meanwhile Caldwell, who is looking better every match, took the measure of an awesome looking John Stauls in 2:17 before flattening Massachusetts Maritime's Dan McGugan in only 1:31.

Other double winners for the Indians included Ricky Freitas, who recorded 12-6 and 9-1 decisions at 142 and freshman Chris Lawson, a fill-in at 167 pounds, who won 9-7 and 8-2.

John Stoll remained in his slump at 190 pounds, getting pinned twice, while Dom Di Gioacchino was a minor disappointment at 177 pounds. Di Gioacchino, who moved up a weight class due to Dave Spector's season-ending injury, suffered a 10-7 loss to Rhode Island's Steve Pizzo, who nearly had the freshman star pinned in the second period.

Di Gioacchino may be in the 177-pound slot for the rest of the year since Dante Caprio, who was unbeaten in dual meets at 167 pounds last year, is due to return to the lineup this week.

Caldwell's Size Fools Foes

By John Delery

He may not look the part but Steve Caldwell has more than held his own as MSC's heavyweight grappler. At 5-foot-7 inches and 240 pounds Caldwell is usually shorter and lighter than most of his opponents but he lets his record do all the talking.

Since returning to the Indian's lineup a month ago Caldwell has been awesome. Only a tough 4-1 loss to Clarion State's Chuck Coreyea stands between Caldwell and a perfect 12-0 slate.

"LAST YEAR I was intimidated by most of my competitors," Caldwell admitted. "But I put on a lot of weight during the summer from lifting weights which improved by strength. Now all I think about is going out on the mat and being aggressive."

Aggressive, though, isn't the word to describe Caldwell's performance of late.

He's been phenomenal in winning his last five bouts, four by pins. He bagged his latest two victims in Saturday's tri-meet at Panzer Gym.

BARELY BREAKING a sweat, he easily disposed of Rhode Island University's John Staulo and Massachusetts Maritime's Dan McGugan. Caldwell was amazed. "I can't believe how easy those two wins were," he exclaimed. "Staulo lost only once before and from what I heard was one of the best heavyweights in the East. Even their coach couldn't believe what had happened."

About the only person who wasn't surprised was Caldwell's coach, Larry Sciachetano. He could see it coming for a while now.

"STEVE'S BEEN unbeatable in practice the past two weeks," Sciachetano explained. "He's become so good even I can't work out with him. He's just too strong. His match against Staulo was by far the best match I have ever seen here ever."

Caldwell, only a sophomore, began his MSC career as a 177 pounder. When Ed Psota left the lean team last October Sciachetano promptly moved Caldwell into the vacancy.

"When Psota left, Steve was the only one strong enough to replace him," Sciachetano said. "In his early matches he was noticeably tight. He wasn't aggressive enough."

Caldwell noted. "I would be happy to win by one point instead of going out and using all the moves he has."

ONCE HE got started no one could derail him. He compiled a 17-3-4 regular season record. Then he added both a Metropolitan championship and a State Open title, before settling for a runner-up spot in the Division 3 Nationals.

"At first thought I was too small to be a heavyweight," Caldwell explained. "But then I learned my size was an advantage to me. Being smaller it was hard for a guy to show under and take me down."

Sciachetano, a four time Met champ while wrestling for the Indians, thinks Caldwell's goals are limitless.

"THERE'S NO doubt in my mind that Steve is one of the best heavyweights in the country," he proudly boasted. "He's always in control of the match and he knows how to wrestle smart."

"When I first started wrestling heavyweight, Caldwell explained, my opponents would snicker, they thought I wasn't big enough."

For Caldwell's opponents this year, the jokes' on them.