Dungan Aims Higher Ed

By Rich Fiegel

New Jersey state college students face significant tuition increases, enrollment reductions, larger classes and fewer teachers next year, according to Ralph A. Dungan, chancellor of higher education.

In a press conference held at Douglass College Jan. 26, Dungan stressed that the only way to avoid it would be through a "major revision of the existing tax structure." He also suggested that the cost cuts will spur higher quality in education.

DUNGAN'S PROPOSALS were made in anticipation of an expected $30 million budget reduction for higher education. Over 200 people jammed into the college center watching as one hostile faction disrupted the press conference momentarily by hurling eggs at Dungan.

Under Dungan's plan, undergraduates attending state colleges will pay $25 per credit—about $900 a year for 36 credits. At Rutgers University and the New Jersey Institute of Technology (NJIT), students will pay $27 per credit.

Tuition at the College of Medicine and Dentistry will increase by $3250 and the New Jersey Institute of Technology will increase by $3250 pay $27 per credit.

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Starting in 1975-76, Dungan plans to cut by 26,500 the number of students in the system through rigorously enforced rules. This means one out of every 12 credit hour student will be eliminated.

Under Dungan's plan, the number of students who would be eliminated is "a third" of the number of credits currently being taken. Dungan feels the increase in tuition will help to reduce enrollment but will not eliminate the higher education possibilities.

"The Montclair SGA feels so strongly about the value of such a coordinator, according to the job description, are: "Coordinates and communicates legislative data to member schools; reports information on NJSA activities; develops liaison with State College Student Governments; communicates student positions to elected and appointed officials in Trenton; administers programs as developed by employer; renders professional advice to the NJSA." "Very capable, qualified" candidates have applied for the position, which is expected to pay $12,000 annually.

"Allocations from the member colleges will be used to pay the coordinator's salary," Stark noted. "The Montclair SGA feels so strongly about the value of such a coordinator that we pledged up to $7000," Maryanne Preztunik, SGA president, explained.

"A definite commitment of more than $5000 has been received from William Paterson College and of $1000 from Jersey City State College," Menendez said. "The NJSA already has the necessary funds to set up an office, with interns, in Trenton," Stark elaborated. "As for the allocations, the money saved for all New Jersey state students will far exceed that allocated for the salary," he added.

Trenton; administers programs as "NJSA Hires Lobbyist"

By Frances Fleischer

The New Jersey Student Association (NJSA) has recommended that Bruce Crane be hired as full-time coordinator of legislative information and services, according to Manny C. Menendez, SGA president. Salary and fringe benefits are currently being negotiated with Crane, a former MSG SGA president and public relations director. Scott Stark, NJSA president, said that "This position will finally enable New Jersey students to be a continuing legislative influence in Trenton." "NO ONE should expect a miracle," Crane said. "This is a knee-jerk reaction to a serious crisis. I'm pleased that the NJSA decided to hire a full-time person, and I'm going to do the best job I can for the students."

The coordinator will make New Jersey students a force to contend with," Stark continued. "Up till now, budget cuts affected students first because they could make the least noise. Student demonstrations could not equal the effect of having our own representative plugged away for us at the State House," he said.

Stark pointed to the student associations of New York and of California in particular as prime examples. "California's equivalent of the NJSA has saved students hundreds of thousands of dollars." This is especially important now in view of the effects on students of New Jersey's budget situation, involving faculty layoffs and a proposed tuition increase, Stark said.

The functions of the

Marco Shouts Strike Warnings

By Barbara Ponsi

American Federation of Teachers (AFT) president Menendez said an American Federation of Teachers (AFT) newsletter alleges "The Montclair SGA already has the

MONTCLAIRION (continued on p. 3)

Montclair State College, Upper Montclair, NJ 07043
Thurs., January 29, 1976

THE HICKMAN BROSHTY, INC.
8N MANCHESTER ROAD

Montclair, NJ

view of the effects on students of New Jersey's budget situation, involving faculty layoffs and a proposed tuition increase, Stark said.

THE FUNCTIONS of the

MONTCLAIRION (continued on p. 3)
Starting Off on the Right Foot

Now can only lead to

Togetherness in the Future.

Come out to the BSCU first general meeting and reception

Thurs. Feb. 5 7 to 10pm

Meeting in Purple Conference Room,

Reception following in meeting rooms 3 and 4.

Guest Speaker: Dr. Dickson

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Attention

Important Announcement

RATHSKELLER ID'S

FOR FALL 1975 AND SPRING 1976 - FRESHMAN AND TRANSFER STUDENTS WILL BE TAKEN ACCORDING TO THE FOLLOWING SCHEDULE:

Monday, Jan. 26 to Wednesday, Jan. 28 and Monday, Feb. 2 to Wednesday, Feb. 4

12:00 noon to 8:00 p.m. - Ballroom C and

Thursday & Friday, Jan. 29 & 30 and Thursday & Friday, Feb. 5 & 6

12:00 noon to 6:00 p.m. - Ballroom C 6:00 p.m. to 8:00 p.m. - Formal Dining Room

YOU WILL BE REQUIRED TO HAVE THE FOLLOWING IDENTIFICATION:

1. Validated semester receipt
2. Driver's license or birth certificate

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NOTICIAS DE CUERVO

TRAVEL TIPS TO MEXICO

With vacation time fast approaching, many of you will no doubt be traveling to Mexico. Some of you might even be coming back. Here are some helpful hints.

1. A man on a burro always has the right of way, unless he appears to be a weakling.
2. In local cantinas, pouring a shot of Cuervo down a man's collar is not thought to be humorous.
3. Falling onto a cactus, even an actual Cuervo cactus, can be a sticky proposition.
4. It is tough to find hamburger rolls in the smaller towns; it's best to bring your own.
By Rich Figil

Supposedly it was a press conference for college newspapers but it became a stage for protest against Ralph A. Dungan, chancellor of higher education.

Prior to Dungan's arrival at the Douglass College Center, close to 100 medical students filled in wearing their white clinical smocks. Another group of students, carrying signs and banners, entered the room eagerly awaiting the chancellor.

SHORTLY AFTER the "press conference" began, the sign-carrying group of protesters began to chant, "They say cutback, we say fight back!" The medical students and others standing there were unhappy with the chancellor and shouted, "Shut up!"

Then from behind a large banner reading "Revolutionary Student Brigade," eggs were hurled at Dungan, hitting him two or three times. The egg throwers made a hasty exit out the side door.

Although the majority of the crowd vocally objected to the protesters' tactics, there were many other instances of open hostility between the chancellor and the students present.

DRESSED IN a dark grey suit, Dungan occasionally shifted his feet but for the most part appeared emotionally restrained even after being hit with the eggs. However, several of Dungan's frank comments made more than one person ask, "Are you higher education's adversary or advocate?"

At one point Dungan pointed his finger at the crowd and said, "Look. I didn't create this situation -- you did and your father did and . . ."

After one question, he shrugged and raised his eyebrows and said, "It's your problem. You're all adults."

A FORMER president of Rutgers Medical School, David Dungan, stood up and told Dungan, "I cannot remain silent anymore. You have created an adversary and it's largely your own doing. You were responsible for the resignation of one of the finest deans this school has ever had by intruding."

As Denger spoke, Dungan leaned over and put his face in his right hand, rather admitting not denying the charges.

Medical students, who will face a $3250 increase under Dungan's proposition, asked Dungan where they could get the additional money.

The chancellor told them they could borrow the money and the loans would be liquidated "in return for a period of service in underserved areas after graduation from medical school or dental school."

MEDICAL STUDENTS are calling it "indentered servitude" and Dungan is not denying it.

### Night Students Organize

By Irene McKnight

An organization designed to represent the evening students on campus has recently been formed at MSU.

According to Carlos de la Torre, chairman of the steering committee of the Evening Students Organization (ESO), the group is made up of approximately 300 members, 50 of which are paid. The goals of ESO include obtaining better relations between administration and night students, later hours for the book store, and the scheduling of more major requirement courses at night.

DE LA TORRE explained that the gripes of ESO stem from the disadvantages to night students.

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By Lawrence Cohen
Three hundred and forty additional housing spaces will be made available to students on September 1, 1976 when the apartments on Clove Road open for residency according to John Shearman, assistant housing director.

Construction on the apartments will be completed by August 1. Applications for residency will be available on February 16 and will be accepted between Feb. 23 and March 5, he said.

He added that rent will be set at $832 for nine consecutive months stretching from Sept. 1 to May 31. The apartments will remain open throughout these nine months including all vacations.

SHEARMAN SAID the apartments will house four persons each and will be furnished with the necessary furniture, a full kitchen including refrigerator and oven, a living-dining area, full carpeting, two bedrooms, a bathroom and ample storage space. Utilities will be supplied but students will pay for their own electricity.

According to Shearman, applications for residency will be accepted according to four priorities. THE FIRST priority states that any two or four students, all of whom live beyond a 25 mile straight line radius of the college, will be admitted.

The second priority states that any two or four students who live a combination of 25 miles away will be accepted. The third priority states any two or four students who live a combination of 25 miles away will be accepted.

THE FINAL priority is for any one student to occupy a room. A lottery will be held within each priority until all spaces are filled. The remainder will be placed on a waiting list, Shearman said.

Those not receiving space in the apartments will be allowed to apply for dorm space. The dorm applications will be available on March 6, he said. "We are still a commuter school," admitted Shearman, "but this will increase student activities. This also rounds out our residence hall program by giving students a choice to live away from campus," he said.

PARKING will be a problem since each apartment of four will receive only one reserve space. Shuttle service will be extended to the apartments and Shearman said he is working on increasing the parking areas.

The 3.5 million dollar complex was originally financed by the New Jersey Educational Facilities Authority. The state of New Jersey has granted $775,000 to pay for utilities and the U.S. Department of Housing and Urban Development has agreed to a tax subsidy amounting to $71,500 annually for 38 years, he said.

Artist Conception of Completed Housing Project

ROTC OFFERS YOU

- MANAGEMENT TRAINING
- FINANCIAL ASSISTANCE
- JOB OPPORTUNITIES
- CAREER OPTIONS

If you have two or more years of full-time college study before you graduate (undergraduate or graduate level) check into Seton Hall University’s Cross-Registration Program for Army ROTC. If you are eligible, you’ll get a lot more out of college than just a degree.

Take part in the spirit that has made America great. Call the Military Science Department at Seton Hall University, (201) 769-3078. Ask for MAJ Morgan.
Commission Issues Financial Report

By Irene McKnight and Phil Salerno

A recent report prepared by the Commission on Financing Post-Secondary Education in New Jersey has concluded by studies of family income distribution and enrollment patterns that students at New Jersey’s public colleges could afford a substantial tuition increase.

Women’s Studies Minor to Begin

By Sylvia Endick

Next September a new minor degree program in women’s studies will begin at MSC, coordinated by Dr. Constance Waller, the Women’s Center director.

Waller believes that there is a need for this program because of high enrollment and growing interest in women’s studies courses at MSC.

"The interest in women’s studies at Montclair State reflects a growing trend throughout the country," she said.

ACCORDING TO Waller a number of institutions offer an interdisciplinary minor in women’s studies and at least 22 have major degree programs.

Sixteen courses in women’s studies are already being taught at MSC and these will provide a foundation for the interdisciplinary minor.

In addition, two core courses will be instituted: an introduction to women’s studies and an independent study project to be undertaken in the senior year. The minor will consist of 18 semester hours.

WALLER SAID that students have requested the minor program. She received a petition for the program containing 250 signatures.

Although the minor program in women’s studies does not become effective until the 1976-77 school year, interested students may start taking courses toward it during the spring semester.

Waller believes that the minor will have both academic and practical aspects. One area of concern will be the study of women within particular occupations, giving the program “a viable career potential,” she said.

Waller continued, “It also gives women who are not going into careers a broader background which will contribute to the family and home.”

Waller will be assisted by a 26 member women’s studies advisory board composed of faculty members, administrators and students.

APPLICATIONS TO have the woman’s studies minor recorded on your transcript are available from the academic counselors in each school.

For Myriad Reasons

By Janet Byrne

A total of 197 courses scheduled for the spring, 1976 semester had been cancelled as of Wed., Jan. 28, according to Jesse J. Young, assistant registrar.

Young listed small enrollments, insufficient staffing and lack of funds as three of a “myriad of reasons” for the cancellations.

YOUNG SAID a student adding courses as a result of one or more of his/her classes being eliminated after change of program registration will not be charged the standard $5-per-addition drop fee.

“As soon as we see that a section is cancelled, the late fee is waived,” Young stated.

Courses Dropped

Of the 197 courses eliminated this semester, two were cancelled Tuesday and 28 on Monday, according to Young. At the end of change of program registration, conducted Jan. 19-22, 42 class sections were cancelled, Young said.

STUDENTS WERE informed of the initial 125 cancellations upon receipt of schedules, Jan. 13.

At least one course, Basic Automotives in the Industrial Education and Technology Department, was cancelled with little notice as a looseleaf sign taped to the class location five minutes before the first scheduled class
C.L.U.B. Takes a Walk Around Campus.

A typical Wednesday afternoon at Montclair State College. A lonely student, searching for commitment in a world that seems much too baffling is sitting on the Student Center steps. Our hero, C.L.U.B., approaches.

"Hi," says C.L.U.B. with a welcoming grin.
"Yes," answers the lonely student with a cynical glance.
"I'm C.L.U.B."
"Oh? You don't look like a 'heavy stick used as a weapon'."
"Well, actually, I..."
"Maybe you're 'any stick used in a game, as in golf'?
"Well, no, actually I..."
"'All, yes, I've got it! - 'a suit of playing cards marked with a black trefoil.' Funny, you don't look like a black trefoil."
"Well, no, actually I..."
"Speak up! That's the problem with this campus. Nobody takes time to explain anything. Everybody's in such a rush. Nobody can stop to rap anymore. They just don't listen to each other."
"As I was saying, I'm C.L.U.B. and actually I'm not any of those things. I'm really a part of you and..."
"Man! Don't lay that transcendental, brother/sister, kindred spirit bullshit on me. I'm just not into it, you know..."

"What are you interested in?" C.L.U.B. interrupts rudely and can we really blame C.L.U.B. for doing so? After all, the lonely student isn't paying a bit of attention.

"There's nothing to do on this campus, nothing to interest me, no way to meet people."
"Have you ever tried to change things? Have you tried to become part of the groups that organize the activities on this campus?"
"'Activities!' the lonely student scoffs and shakes his head. "Some activities! Nobody runs any movies, parties, lectures, concerts, or even small get together like coffeehouses. At the school my brother went to they had a Carnival and a Homecoming and formal affairs. They even ran bus trips off campus. I tell you, this campus stinks. Nothing ever happens."

The lonely student shook his fist in rage and steamed away. C.L.U.B. merely shook its head sadly, sighed, and went to talk to another lonely student.

What is C.L.U.B.?

The College Life Union Board, (C.L.U.B.) is the major programming organization of the Student Government Association. This means that every full-time undergraduate contributes to and is a member of C.L.U.B.

Being an active member of C.L.U.B. involves having interest in programming, working within a business organization, and in having a good time and meeting new people.

What is programming? It's definition is the planning, organizing, and carrying out of cultural, social, and educational events both on and off campus.

C.L.U.B. sponsors annual events, such as Carnival, Homecoming and the Winter and Spring balls, as well as lectures, coffeehouses, concerts, "parties," entertainment, movies, special events, etc. for the campus community.

Becoming part of C.L.U.B. is a simple process. Stop up at the C.L.U.B. office on the fourth floor of the Student Center. There will be plenty for you to do. Or, if you're a little wary about what you might be getting into, come to one of the bi-monthly General Board Meetings. There, you can get an overall view of what is happening, offer suggestions, and decide what areas of C.L.U.B. interests you the most.

No place to sit in the cafeteria? Third floor lounge too crowded? Bring your lunch up to the fourth floor. C.L.U.B. provides you with a place to sit, relax, socialize, or take part in the creative process of providing entertainment for an entire campus.

What is the Executive Board? The Executive Board (except for co-chairperson) is elected each Spring from the voting membership of C.L.U.B. Presently, the Board totals twenty members. It is comprised of the committee chairperson, vice-chairperson, treasurer, corresponding secretary, and the recording secretary of the organization. General Board members with a great deal of interest and support of a particular committee are often elected co-chairperson to serve throughout the year.
Upcoming C.L.U.B. events by Committee

CATACOMB
Catacombs has returned to its original format — folk music. It is experimentally being located in the Student Center third floor lounge where food and music will be served around the fireplace. Every Wednesday at 8 p.m.

CARNIVAL
Carnival this year is planned for April 30 and May 1. Organizations wishing to participate should begin considering booth ideas. Rides, games, prizes!

CINEMA
Lots of new ideas! An experimental “Wednesday afternoon, Friday evening film series” has been added. Every Wednesday a new film plays in the Student Center Ballrooms at 11 a.m. It is repeated Friday evenings at 9 p.m. for those who miss it. Free, of course! Watch for the weekly attractions.

Major films are also in the planning stage. “The Reincarnation of Peter Proud” kicks off the semester and tentative plans include “The Exorcist” and “Tommy.”

CONCERTS
Important organization meeting Friday, January 30 at 4 p.m. Several key concert positions have been vacated and applications are now being accepted to fill them.

ENTERTAINMENT
Mainly responsible for the “PARTIES” but always open to innovative ideas. Warmer weather will arrive eventually and more and more recreational events can be planned.

HISTORIAN
C.L.U.B. makes its own history. The historian keeps records and photos of all of the organization’s programming. The C.L.U.B. yearbook is an excellent showcase for what C.L.U.B. is about.

PUBLICITY
The Publicity Committee is the voice of C.L.U.B. on campus. Posters, fliers and large signs are all over campus and are the organization’s main thrust in Publicity. Be aware of this media and watch for coming events.

SPRING BALL
This committee organizes the two annual formal affairs of the campus — the Spring and Winter Balls. Undergraduates spend an evening of food, drink and dancing. Both increase in popularity yearly and are in the process of being expanded to accommodate more people.

TRAVEL AND LEISURE
C.L.U.B. has traveled to plays, concerts, wineries, baseball games, etc. throughout the years and continues to do so. An added feature the second annual trip to Daytona, Florida will be leaving April 11.

For more information call or come up to the C.L.U.B. office.

The Executive Board meets once a week at a variety of bars throughout North Jersey to discuss budgeting, policy, and programming throughout the semester. Each Executive Board member also accepts complete responsibility for their individual committees. Those who wish to accept responsibility and share even further in the social and educational opportunities of C.L.U.B. have ample opportunity to expand within the organization.

The General Board is comprised of every full-time undergraduate student at Montclair State College. The Board meets every other Thursday and it is at these meetings that suggestions, innovations, and criticisms are discussed.

The committee chairpeople explain current programming, ask for individual’s opinions on the feasibility of suggested programming, and ask for suggestions for the future.

For students who don’t wish to get actively involved, these meetings are an opportunity to see what the students you have elected are doing.

Voting privileges are easily acquired and entitle you to be a part of the true strength of the General Board. Voting members have a strong voice in making programming, constitutional and policy decisions.

What about You?
C.L.U.B. is you. It exists and continues to grow because of, and for you. It is composed of your fellow students, your money, and programs for your benefit.

Without your continued support, C.L.U.B. cannot exist on your campus.

COMING EVENTS
THURS., Jan. 29 Party $1 8pm Must have MSC ID. Proof of 18. Student center ballrooms.
FRI., JAN. 30 4pm Important concert committee meeting with applications for open positions being accepted. 9 pm African Queen Free, Student Center ballrooms.
FEB. 2 TO 6 CLUB week.
MON., FEB. 2 An Evening with Kenny Rankin. $2.50 with valid SGA id. $3.50 others 8pm. Memorial auditorium.
TUES., FEB. 3 CLUB Get together. Meeting room 1.
WED., FEB. 4 11 am Student Center ballrooms. To Sir With Love. And evry Wednesday- New Catacombs- 3rd floor lounge, Student Center. Folk music, food and fire. 8pm Free.
THURS., FEB. 5 4pm General board meeting- all invited. 8pm The Reincarnation of Peter Proud. Memorial auditorium. $1.
Fri., Feb. 6 Trip to Lasarium. Tickets available in the Student Center lobby. 9pm To Sir with Love. Student Center Ballrooms. 9pm Free.

FOR FURTHER INFORMATION CALL 893-5232.
“Myth” not shattered

The Commission on Financing Post Secondary Education has concluded, in its report, that most students in New Jersey could afford a substantial tuition increase. Ralph A. Dungan, Chancellor of Higher Education, recently said the study “shattered some myths” about student’s financial status.

It is particularly interesting to notice that while the Commission found students in New Jersey be financially prepared to pay more tuition and while Dungan believes so strongly that students can afford to pay more, the anticipated Higher Education Budget for FY 1977 shows an increase of $3,026 million in student aid.

Student aid was one of the few line items that received an increase in the anticipated budget along with a $408 Hundred Thousand increase in the “department’s administration line.”

Without questioning the incremental funds to community colleges while Rutgers took a $14,331 Million cut and the state colleges took a similar cut, and without questioning an increase in administration while faculty are being laid off, the fact that financial aid had to be increased must show that those “myth” about student’s financial conditions haven’t really been shattered after all.

Lobbyist Progressive, overdue

The Decision of the New Jersey Student Association (NJSJA) to hire a lobbyist progressive and long overdue. Only two other states in the country have professional lobbyists that are paid by student groups.

Though the SGA of Montclair State College is paying for the bulk of the lobbyist’s salary, it is money well spent. The savings that can be passed back to the students in benefits and even in tuition, should the new lobbyist succeed in putting down the move to hike it, could be enormous.

There are many problems facing the State College students. The pending tuition hike is only one of them. A hired professional can keep tabs on the State Legislature and apply pressure to get bills that favor the state college students passed.

The worst thing about theblist obst is that he comes too late. In the midst of the problems now besetting State college campuses, a lobbyist can only come like a raindrop to a thirsting plant.

From The President’s Desk...

Push For Excellence

By David W. D. Dickson

Recent reports in the newspapers and from the Department of Higher Education indicates that many students and faculty are concerned that some of the recent budget messages are going against the goals set by the State Legislature. The New Jersey State Legislature has been asked to increase funding for higher education. Many students and faculty members are concerned that this increase may be too small to meet the needs of higher education.

The faculty and students are concerned that the increase in funding may not be enough to meet the needs of higher education. They are concerned that the increase in funding may not be enough to meet the needs of higher education. They are concerned that the increase in funding may not be enough to meet the needs of higher education. They are concerned that the increase in funding may not be enough to meet the needs of higher education. They are concerned that the increase in funding may not be enough to meet the needs of higher education.

Students Speak On...

How will a tuition increase personally affect you?

The only way to go to school will be by grants or scholarships. Why should tuition be raised? Where is the lottery money going? What will a person have to do to the poor and middle class to get to the state colleges? What is coming to this institution? Who wants to and will be able to go to college with increased rates, plus when you get your check can you do with it?

Robert McArthur 1976 enrollee

Manny Menendez

The yolck is on us

The course of a college education in New Jersey is floundering—a fish newly caught flapping on a deck looking for a sympathetic hand. Unfortunately, the state college student is unable to obtain that which is so necessary to his education.

Ralph A. Dungan, Chancellor of Higher Education, is neither supporter of a rational educational policy nor is he a leader for student or teachers or state. It would appear that Dungan is merely the mouth piece of those who deny higher education to many of New Jersey's students. He would, single-handedly, rewrite the customary teaching procedures for the respective college communities.

However, Dungan prefers to use his position somewhat dichotomously, where the need is not as widely recognized or wishes not as they have collectively concluded. This attitude is apparent. It would appear that King George has returned in the guise of Ralph A. Dungan to direct "his" people. As happened then, the people are not prepared to be manipulated by such non-leaders.

In his recent address, earlier this week, the Chancellor spoke of things that would be: higher tuition for all students, increased faculty and staff, administration, their families and the ultimate union strategem of a faculty strike. To get this he wishes not as they have collectively said, where he tells and moves people as he pleases.

John Johnston 1976 sociology

Debi Stewart

1979 home economics

This is defeating the purpose of state schools. State schools are supposed to be cheaper. I could go to a better school and we won't get the same amount of money. Are they really trying to lower income people out of school?

Terry Austin

1978 business

The yolk is on us

I am a graduating senior but it will effect my brother who will have to pay the higher tuition. A lot of my friends can't afford to go to school now, how will they ever go if tuition keeps going up?

Marcella Pietrowicz 1977 biology

I think it’s ridiculous. The politicians that run the college don't care because their kids don't come to this school. I can understand why there will be cutbacks on student enrollments because institutions are graduating too many educated people and the jobs are not available. If they increase tuition, only the rich will be able to go to school.

Terry Austin 1978 business
Angola is not a Vietnam!

By Jerry Kloby

The US government is now engaged in an attempt to defeat the movement for the liberation of Angola. The Angolan struggle for national independence succeeded in freeing Angola from the direct control of Portuguese colonialism just this past year but the struggle did not end there.

Fifteen years ago, the Popular Movement for the Liberation of Angola (MPLA) was founded and it led the struggle for independence from Portugal. During that time, the CIA spent millions of dollars to prevent Angola's independence. Much of that money went to the National Front For The Liberation of Angola (FNLA), which to this day, along with The National Union For The Total Independence Of Angola (UNITA), is unquestionably a "puppet" of imperialist forces.

SUPPORTS IMPERIALIST FORCES

The US government and many multinational corporations, especially Gulf Oil, aided Portugal in its attempt to retain Angola as a colony. Now our government and these corporations are supporting the FNLA and UNITA in their struggle against the MPLA.

This is not a tribal war, nor is it a war of blacks against whites. It is a war against imperialism and for the liberation of the people of Angola. This struggle is being led by the MPLA which has the popular support of the people. The government of the People's Republic of Angola (MPLA-backed government) has been officially recognized by at least 33 nations, including 16 African states. The FNLA and UNITA have not been recognized by a single country.

LIBERATION MOVEMENT DISTORTED

The FNLA and UNITA have shown great disrespect for the Angolan people who they claim to represent. They often kill much of the peoples livestock and destroy much of the agriculture when they occupy an area. In contrast, the MPLA has aided the needs of the people by educating and organizing them and by working for the needs of the peasants and workers.

The message should be clear to us in the US but the situation has been distorted by our government and by much of the press, which unfortunately tends to rely on government sources. In a time of economic crisis when we students are threatened with higher tuition, less teachers, larger classes and fewer services, we must make it clear that we want our money spent to help us here and not in Angola against a popular liberation movement. We will not be fooled again -- no more Vietnam!

Carl Silvestri

Fords Foreign Policy:
Are we ready for it?

President Ford has announced in the past week that he wants to make the United States a military power second to none. His budget and his State of the Union message prove that he is committed to those beliefs.

While cutting back in other federal programs, Ford has submitted a defense budget that will allow a mild increase over inflation. The increases being featured in the development are new weapons and increased salary benefits for the all-volunteer army. The total spending increase would allow only an additional $74 billion dollars. An increase he hopes that will continue until 1981 where a $149.7 billion budget would be needed.

The spending increase is a welcomed necessary evil. Granted, the dollars spent on missiles should theoretically be transferred to health, education and welfare, where the money is badly needed. But we don't live in a theoretical world, and although we live in peace, the need to strengthen our defense mechanisms looms larger now than ever.

PRECAIRIOUS POSITION

We are in the process of losing key allies across the world. We have lost our influence in Southeast Asia. NATO's southern flank is in jeopardy with Italy, Spain and Portugal likely to become committed before the end of this decade. France is not too far behind.

In Africa we are on the short side when it comes to picking our friends. We are allied with white racist South Africa who everybody seems to pick on except us. This loss of Angola is not so surprising since we never wanted it to love.

That leaves South America, and anyone familiar with the Organization of American States knows that we are not exactly considered a knight in shining armor.

Nowhere does the impact of our lost alliances hurt more than in the UN, where Ambassador Daniel Moynihan has had his troubles with the second world powers.

DEFENSE DWINDLES

A stronger defense program would bolster faith in our allies. President Ford declared in his State of the Union message that "a strong defense posture ... assures the vigor of our alliances."

It doesn't take a Soviet spy to see how low our military strength has sunk. In 1975 there were a total of 4 evening sessions have functioned overseas, or the lowest total since 1940 the year before the US entered World War II. In fact, the CIA estimates that Russia can build more submarines in one shipyard in one year than we can in all of our shipyards. Add to this the crippling loss of American bases around the world, and the result is a grim foreign affairs outlook.

OPTIONS LIMITED

Right now, only one in five people live in freedom, according to the Freedom House, a nonpartisan voluntary organization. Only 19.8% of the world's population can be considered free, with most of those people centered in North American and Western Europe.

A bigger defense budget is the first step. A more rational news media and an intelligent Congress would also help. Congress has already shown that it cannot direct foreign aid agreements, with it blunders in Turkey, Angola and the Soviet trade agreements.

The President is willing to exercise his power and leadership in trying to reshape America's Foreign Policy. The question is, are we?

Soapbox

To The Editor,

This is an addition to Professors Friedman and Friedam's letter regarding the rescheduling of classes to twice a week, in the morning and the other in the afternoon. They have presented this view admirably but have overlooked a small but vital point in the student body: the older or more mature student who has primary school childiren.

Many of us are part-time and can't or don't care to leave our children home alone.

We are here because we want to, not because of parental or peer pressure. It is also costing us more

since we pay according to the number of credits taken and not by the semester. Even if it were possible to hack it academically, which is doubtful, I believe in getting what I pay for. Where the younger students have the alternative of work or cutting, we will be left with history switching or quitting.

The 75 minute periods i.e. twice weekly are an excellent idea. They are an alternative of work for the younger students who have overlooked a small but vital point in the student body: the older or more mature student who has primary school childiren.

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Part Time Student

Effects Can't Quite Make It

By Mike Fannegan
Special effects can go a long way in film enjoyment but not all the way. Not all the skill of Universal Pictures' special effects department can make "The Hindenburg" a totally entertaining film.

What spoils this glossy entertainment package is the way the filmmakers have opted to make the recreation of the famous 1937 dirigible tragedy so realistic and to concentrate on these, the audience is subjected to a script by Nelson Gidding about a cliched bunch of people, none of whom appeals much with the exception of say, Anne Bancroft, who performs her role with any endearing zest.

The exhilarating scenes of the Hindenburg cruising across the horizon to David Shore's properly lush, glorifying music are countered by rather dull scenes of people entering the suspicious-type parts that are a standard accommodation of "who's got the bomb?" stories.

And the fine backdrop of narrow catwalks and steel beams the audience glimpses mechanical figures: Gig Young as a suspiciously acting advertising executive, Burgess Meredith as a suspiciously acting card cheat, Roy Thinnes as a teeth-clenched suspicious Gastapo agent and William Atherton as a suspiciously acting, wide-eyed rigger.

In other words, too many red herrings too broadly-drawn with no real attention paid to character delineation on director Robert Wise's part spoil the brew. The destruction of the Hindenburg is a foregone conclusion so the emphasis should be on the way it's done and this is done with no real style.

Even the final holocaust (not even star George C. Scott as an endearing zest. Bancroft, performs his role with any

tragic flair again. Bancroft's voice is soft, breathy, smooth and mellow sounding and it's perfect for the kind of material she does here. Vocal brilliance and emotional intensity are beyond her, but on this album it hardly matters. She applies her voice - which has the same kind of "pretty" quality as the voices of Ross, Olivia Newton-John and Karen Carpenter - to a collection of quiet, softly rocking tunes by mostly unknown songwriters that sound more like easy listening country than anything else.

The title song and "Late Again," written by Kris Kristofferson, Coolidge's old man, are just plain bland. Background singers Vanetta Fields, Clyde King and Sherrie Matthews succeed in giving "Star" some vocal energy.

The other four songs are more appealing. Coolidge's sexy tones are just right for "Keep the Candle Burning" and "Don't Let Love Pass You By." They're not exactly knockout ways she sings them, but then again, they were never meant to be more than quietly enjoyable. The same could be said of "Born to Love Me" and "I Wanted It All" - two nice songs nicely done and it's refreshing to have them back again.

Bancroft's character is a Nazi security officer whose post is to see to Love Me" and "I Wanted It All" - two nice songs nicely done and it's refreshing to have them back again.

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'Eddie', Silly Yet Well Done

By Tom Malcolm

"Very Good Eddie" is a fluffy, lighthearted and downright silly comedy of errors which relies on gorgeous music, sprightly tongue-in-cheek performances and clever, inventive staging to sustain viewer interest.

No doubt about it — "Very Good Eddie" has class, although perhaps just a bit too much. At times the Bill Giles directed musical seems to be spoiling those idyllic Cole Porter type musical comedies which were once so popular, but it too seldom succeeds in being satiric and funny. Too often it seems to be taking itself seriously.

THE MUSIC by Jerome Kern is consistently tuneful and elegant, and a few of the songs come across exceptionally well. Virginia Seidel sings a melody called "All Alone Again Blues" in an amusing naif white and yet somehow makes the song a sweet melodic gem.

Travis Hudson, who plays a horsey and scatterbrained yet proper old woman who teaches voice, does an absolutely charming and funny job with two numbers: "Moon of Love" and "Katy-did" — and the audience couldn't seem to get enough of her. During "Moon of Love" she camps it up while a chorus of male singers in tuxedos wheels a garish gold-sequined moon out for her to sit on. They then do their best to jolt her off the things as they wheel her back and forth while singing insulting harmonies to her lead vocal, causing her visible consternation. She's left all alone onstage after the number is over, personifying her visible consternation. She's left all alone onstage after the number is over, personifying the elegantly staged "I've Got to Dance." The ensemble divides itself up into couples and each couple takes a turn at dazzling the audience with a few minutes of varied and brilliantly executed dance steps.

There isn't a bad singer in the entire cast but Cynthia Wells' trained soprano is a standout. She does an absolutely mesmerizing job on "Honeymoon Inn," a lovely little song which becomes a milestone in cinematic history. It is pure surrealistic films, has become one of the most successful of all the surrealistic film classics.

Soft kudos to Russell Warner and Dan Siretta are in order for musical direction and dance and musical staging respectively. "Very Good Eddie," the second in the famed series of Princess Theatre musicals, opened for the first time on Broadway over 60 years ago. It was based on a farce by Phillip Barthes and has lyrics by Schuyler Greene, along with Elia Kazan, Frank Craven, Anne Caldwell and others.

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Acting Makes Strong Duo

By Mike Finnegan

Good double features are hard to find but the Phoenix Theatre's 23rd season opener, a double bill of two one-act, Tennessee Williams' "27 Wagons Full of Cotton" and Arthur Miller's "A Memory of Two Mondays," is an atmospheric, well-acted best b.b.t.

Both plays are comedy-dramas possessed of a strong sense of place and characters who, while they are not always appealing, are constantly watchable and vividly realized by strong casts under Arvin Brown's direction. Even though the locales of Williams' ramshackle Mississippi cottage and Miller's dingy Manhattan warehouse don't jibe, their unique and full-blooded characters give the evening much texture.

WILLIAM'S PLAY is a three-character interlude that showed what heat can do to people -- the heart of weather, the heat of retribution, the heat of passion. Meryl Streep charmingly plays a purdy young thing, the delicate yet chunky wife of a lecherous cotton gin owner (Roy Poole) who's allegedly set fire to a nearby rival plantation.

Later, the plantation's super-intendent, a short, oily eye-talian named Silva Vicarro (Tony Musante), brings the scalawag some bummo about the commodity, as well as a steamy deflowering for the babylike wife. As the little flower wilts, Vicarro institutes his own route to college. "They" include someone hooked on books, another one getting hooked, another guy who flirts with the secretary, another who neglects his wife, all fearless yet so touching and so real.

Poole, Streep, Musante and Hulce all distinguish themselves in their roles and there's the added pleasure of Leonard Cimino as a small-qed old codger, Clarence Felder as a mechanic and Rex Robbins as a hard-edged clerk who bears the booze habit. One more performance, especially, that of John Lithgow as a poetry-spouting Irish dreamer strikes a responsive chord, most noticeably when he pushes against his workbench in sheer frustration or playfully boxes with the other guys.

Brown has instilled in the actors a real feeling of family, albeit a tentatively connected one, but the busyness he instills in the ensemble is a vital energy that sufuses the entire play. Here Tilton's drawwindwed, wood-edged setting is the perfectly drab and bland looking warehouse on the outside, while on the inside the actors have had as much compassion for the characters as Williams had for his own version of the name's origin.

MONTCLARION/Thurs., Jan. 29, 1976

Miller: No Pronouncements, Just Recollections

By Mike Finnegan

Arthur Miller is about as qualified as anybody to talk about the value and importance of his plays but most of the time he's with college reporters last week were affectionate recollections rather than theatrical pronouncements.

The Tony and Pulitzer Prize-winning playwright spoke to students from the stage of the Playhouse Theatre in New York, where a revival of his largely autobiographical one-act play "A Memory of Two Mondays" is playing a double bill with Tennessee Williams' "27 Wagons Full of Cotton."

THE PLAY'S 1950's warehouse set, against which the 60-year-old author framed himself, seemed to tie in with what he mused about his work and what he has conveyed.

"I don't have an overriding favorite from among my works," he said, seated at the warehouse desk, "but I do love this play and would call it one of my favorites and this is a single piece," he said, "a single volume of many chapters." Future "chapters" include the script of a new musical, "Up from Paradise," and his memoirs.

Many ideas, he pointed out, come out of the unconscious and writers tend to overanalyze an author's attention. He cited the case of the name Loman. "I'm considering the name's origin. Many ideas, he pointed out, come out of the unconscious and writers tend to overanalyze an author's attention. He cited the case of the name Loman. "I'm considering the name's origin. The playwright then related a scene from the movie that was riveted into his memory. One of the detective's sessions track/placeholder's activities to a dark, deserted printing plant late at night. All seemed quiet and empty until the policeman discovered a secret coven of conspirators taking orders of sabotage from a mysterious figure hidden behind a curtain.

The policeman, Miller went on, ran into the darkness to an office where he switched on the light and proceeded to call his superior. The camera closed in on his face as he desperately uttered the receiver, "Loman. Loman. Loman..." The light suddenly went out and the audience knew he was done.

NEXT, THE film cut to an insane asylum where the detective, clad in a bright green vest and a light jacket that shone out against the dingy, dark warehouse windows, drew on his personal experiences with critics to explain what he expected from writers who evaluate his work.

"ALL I would expect is a certain sharing of taste and the imagination to become involved in a life experience that's not their own," he stressed. Some so-called criticism, he added, comes from a narrow group of people ignorant of situations of others not in their sphere of living.

"I'd like to think of my work as all of one piece," he said, "a single volume of many chapters." Future "chapters" include the script of a new musical, "Up from Paradise," and his memoirs.

Many ideas, he pointed out, come out of the unconscious and writers tend to overanalyze an author's attention. He cited the case of the name Loman. "I'm considering the name's origin. More than anything, Miller said, the name Loman meant terror for him and it was one of the things that inspired "Death of a Salesman." He said that War and the economic situation of the early 1930's was "essentially, some metaphor for contemporary existence," he added, "some way to express the longing, the sense of loss in the tragi-comedy, as well as a steamy deflowering for the babylike wife. As the little flower wilts, Vicarro institutes his own route to college. "They" include someone hooked on books, another one getting hooked, another guy who flirts with the secretary, another who neglects his wife, all fearless yet so touching and so real. Poole, Streep, Musante and Hulce all distinguish themselves in their roles and there's the added pleasure of Leonard Cimino as a small-qed old codger, Clarence Felder as a mechanic and Rex Robbins as a hard-edged clerk who bears the booze habit. One more performance, especially, that of John Lithgow as a poetry-spouting Irish dreamer strikes a responsive chord, most noticeably when he pushes against his workbench in sheer frustration or playfully boxes with the other guys.

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Novels are transformed into films each year but the effect is one of complete surrender - the literary property becomes a cinematic property. Stanley Kubrick’s film of William Makepeace Thackeray’s “Barry Lyndon” is different - a lushly beautiful film as full of stunning images as the printed words on the pages of the book.

There are many drawbacks inherent in the film’s construction: the leisurely pace and length, the almost oppressive presence of heavy classical music and the low-key performances devoid of charisma in order to submerge into the total fabric of the film. However for those willing to surrender to Kubrick’s rigorous but unique vision, the brew is rich.

THE NOMINAL storyline concerns an 18th century rogue (Ryan O’Neal) who survives a lovers’ duel, the Thirty Years War and Prussian spying. He then intrigues to worm his way into high society by a lush marriage. The way the plot is presented focuses more attention on the corrupt and rugged societies that would foster this kind of merciless opportunism.

O’Neal provides for Kubrick a rather placid-looking protagonist, a Redmond Barry who betrays nothing of the inner amorality that infests him but rather stores up his humbling experiences as lessons that prod him on to the top of society’s heap.

Under the worldly-wise voice of narrator Michael Hordern, who tells the tale with sly touches of detachment that suggest the barrier of printed words, O’Neal is a good choice, believe it or not, because he can seem at once boyishly naive and foppishly arrogant with little change of expression. And Kubrick leaves the audience relatively free to react to O’Neal’s Barry however it likes because of this literary detachment.

LIKE COLOR-PLATED full page illustrations, the Irish and German countrysides are beautifully shot by John Alcott for Kubrick’s canvas. Alcott captures the shadowiness of candle-lit rooms in which Barry and his cohort, the Chevalier (Patrick Magee), play their games of crooked cards to ford their way to fabulous wealth as well as atmospheric, cloud-ridden shots of battlefields where

The mystery lady of romance stories is here personified in Marisa Berenson as Lady Lyndon, who has little to do and whose character is shrouded in minimal dialogue, screen time and technical acting expression. Her lethargic depiction of the role is distracting, to be sure, but she could embody a few ideas of Kubrick, such as the emptiness of aristocracy or the unattainable and jealously guarded loftiness of nobility.

But when one recognizes that this is an attempt to blend the literary and the cinematic, where does he go from there? He could succumb to the emotionally and richly scored (by Leonard Rosenman) music of Bach, Handel, Mozart and Schubert, as well as traditional Irish melodies played enticingly by the Chieftains. Perhaps the printed word could translate as a note.

THE ELABORATE costumes (designed by Ulla-Britt Soderlund and Milena Canonero) and the meticulous make-up transpose the viewer to a distant past where the nobility paraded in powdered wigs and ghostly white faces, suggesting the emptiness beneath the gaudy artifice.

Kubrick also enlisted the services of a choreographer, a gambling advisor, a fencing coach, a horsemaster, a wrangler and an armorer, among other specialists to try to recreate the turbulent era in which Thackeray’s protagonist functioned.

The only way in which the film does not jibe with a literary experience is that there is no awareness of story or narrative. Kubrick does not use events to tell the tale but he prefers image after image and carefully mounted, long, wide-angle shots to tell the audience about Lyndon the man and the society he at first fleeced and at last was destroyed by. That the production outweighs the story is clear but the “story” is not what Kubrick was content to depict.

WHAT DOES this all mean, literary vs. cinematic? It means that the visceral experience of film, with its richness of atmosphere and images, yet functions under the cool, distant dictates of the literary barrier of words.

What Kubrick’s “Barry Lyndon” is is a book that can be picked up and read, full of impressive images, or one that because of its length, super-elaborate production and one-man-created nature, can be tossed aside. But this book deserves a chance to entice you.
Mirabella Signs
Pro Contract

By Al Barton

Who said that MSC was a hitter's haven? Who started the rumor that Pittser Field, with its friendly left field fence, was a pitcher's nightmare? What happened to the days when the Indians were feared only for their murderer's row offensive style?

Well, for the second time in the past seven months a Tribe player has signed a professional baseball contract. And for the second time the signee was not a hitter but a pitcher.

Paul Mirabella, the fastballing left-handed ace of the MSC staff, inked a pact with the Texas Rangers last Thursday. Mirabella, drafted first by the Rangers in the secondary phase of the draft earlier this month, will report for spring training March 12 and is slated to play for San Antonio (AA).

Mirabella, who was 12-4 in his MSC career declared he was "happy and got everything I wanted."

The 6-foot-1, 190 pound junior is signing with what is regarded as a young organization. Mirabella saw this as a factor in his decision.

"I'LL BE helped by the fact Texas has a lot of young players, Mirabella explained. "The scouts told me that if all goes well I could be up to the majors in a year or two."

"All going well" in part refers to how well Mirabella's slider and curve develop. The southpaw has a live fastball, but the improvement of his slider and curve will play the most vital role in how quick he advances. Mirabella realizes this and is anxious to go south.

Mirabella becomes the second Indian hurler to recently go pro before his college eligibility was up. Rich Waller signed with the Boston Red Sox last June and had a sparkling season in the minors.

This was not the first time that Mirabella had been drafted. After an outstanding career at Parsippany High School, he was selected by the New York Yankees. He declined signing on that occasion and enrolled at MSC.

Mirabella turned in a 3.2 mark as a freshman and went 7-2 last spring. A power pitcher, he fanned 84 batters in 83 innings. In his two losses as a sophomore, Mirabella did not allow an earned run. He was picked by the Minnesota Twins in the 16th round of the secondary draft following the season. The team "secondary draft" refers to the draft of previously taken players who did not sign. Mirabella again refused to sign a professional contract in hopes that an excellent fall performance would reinforce his bargaining position.

To say his position was strengthened would be an understatement. Mirabella passed a perfect 800 in AP Calculus with a 1.44 earned run average. He racked up another 56 K's in 50 innings and proved himself to be one of the finest moundsmen on the east coast.

The Tribe's loss is truly the Rangers' gain.

Tennis Courts
May Get Bubble

By Lonny Cohen

The board of the Student-Faculty Co-op has unanimously approved the construction of an all-weather Dacron fabric covering over four of the eight tennis courts located near Pittser Field.

Although the covering has been passed in spirit, means of financing the construction are still being considered. Two options have received considerable attention from Manny Menendez, Co-op president.

The first alternative would be to work via the Education Facilities Authority, which would mean floating a bond through them. Menendez considers this plan to be "not the most desirable" since it would mean working through another agency, adding several complications.

The second option is the Co-op's own investment in a bank loan. This would leave them in a position to pay off the loan in seven years only using money accumulated from the renting of the courts.

According to Menendez a plan on financing should be approved by April which will leave the construction of the covering until next year. Menendez is currently working on a marketing study on the amount of rental time that will actually be used.

The estimated capital cost of the covering is $206,237 which would cover site preparation, materials and installation. Operational costs are estimated at $32,500. The estimated annual revenue from rental of courts is estimated $72,060.

Menendez also forwarded a plan whereby the courts will be rented at a rate to be determined at a later date, during the nighttime hours from 5 pm to 12 pm, with the daytime hours free for student use. It is estimated that this will give the students 900 more hours than they would usually have, while the right hours, which would usually be unusable, can be utilized to pay the expenses of the covering.

"We are running this on the assumption that we will receive support from the college community and the alumni association," Dr. George Petty, varsity tennis coach explained. "If we are successful in putting this across we will set a precedent for the building of similar facilities."

"Hopefully this will be a stepping stone to other facilities such as additional playing fields" added McKinley Boston, director of Student Intercollegiate Athletics.

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Shooting Hurts Indians

By Bob Scherer

Hampered by poor shooting and the inability to penetrate a zone defense when it had to, MSC was defeated by Mount Saint Mary’s College, 67-54, in a basketball game Saturday night at Penzer Gym.

Connecting on only 19 of 56 attempts from the floor, the Indians shot just 34% for the game and the lack of accuracy dropped their season record to 9-7.

With Jeff Auerbacher sidelined for a fifth straight game due to a knee injury, MSC was shy the outside shooting necessary to open up the middle. Auerbacher’s replacement, Jim Reid, played well and led the outside. Auerbacher’s replacement, knee injury, MSC was shy the outside was only five for 13 from the floor.

Though Reid, played well and led the middle. Auerbacher’s replacement, knee injury, MSC was shy the outside was only five for 13 from the floor.

We shot very poorly, even at the foul line (16-26), but we played well defensively,” the coach noted. "We outrebounded them (47-39) and managed to shut down the things we had wanted to.”

MSC assistant coach Tom Reilly later acknowledged the poor shooting but also cited some positive aspects of the Tribe’s performance.

"We shot very poorly, even at the foul line (16-26), but we played well defensively," the coach noted, adding, "We outrebounded them (47-39) and managed to shut down the things we had wanted to.”

MSC’s SHOOTING statistics were not impressive either 43% from the floor but the Mountaineers, led by Mike Cataline firepower to subdue the Indians.

The Indians shot a half-court shot to start the game and give the visitors a 28-22 advantage. At that point, according to Mountaineer coach Jim Phelan, a defensive strategy change was actuated.

“We went into a zone defense right after our lead reached 10,” Phelan noted. "They were wasting more time trying to get in close than we were when we had the ball and because they weren’t able to get inside they were forced to shoot from the outside,” the coach explained.

And because the Indians shot miserably from the outside they never came closer than six points of the lead for the duration of the game with the Mountaineers largest spread being the final score margin of 13.

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The Squaws finally did get going in the second period lull. "So far our defense has admirably of MSC’s strong defense. "They had a good pressure defense," she remarked. "They out hustled us and we didn’t do the things that we should’ve done.”

MSC rookie coach Maureen Wendelken said about her team’s second period lull, "So far our defense has admirably of MSC’s strong defense. "They had a good pressure defense," she remarked. "They out hustled us and we didn’t do the things that we should’ve done.”

MSC’s reorganization process!

In addition to Blazjowski’s game leading 23 points and Burdick’s 19 points, freshmen Pat Colasurdo contributed to her team’s winning effort with 15 points and a game leading 12 rebounds.

ESSC’s scoring leaders were Pat Brackett with 10 points and Tina Krah with eight points. The Squaws’ next home game is tomorrow night against Keen College at 8:15.

By Joan Rizzio

Scattered periods of outstanding shooting by the MSC women’s basketball team were the deciding factors in its home opening win over East Stroudsburg State College this past Saturday.

Sophomore Carol Blazjowski and senior center Randi Burdick combined for 42 points which enabled the Squaws to trounce the Warriors, 76-55. Thus MSC improved its season’s record to 2-0, while ESSC dropped to 0-2.

This game was a wallop, MSC got off to a slow start in the beginning minutes of each half. The Squaws were aided, however, by the fact that ESSC also against the game sluggishly. A few of the two teams only four points were scored in the first four minutes of play. MSC then parked up and took control of the first half, finishing with a commanding 42-20 lead at intermission.

When the second stanza opened, it looked as if the ESSC players had acquired fleet-footed feet. They raced all over the court, and after eight minutes of play they closed to within 10 points of MSC, 46-36.

"This has been the second time in a row that we began the second half slowly," Blazjowski said. "It takes time for us to get going.”

"THE BEGINNING of the second half was the week part of our game." MSC rookie coach Maureen Wendelken said about her team’s second period lull. "So far our defense has admirably of MSC’s strong defense. "They had a good pressure defense," she remarked. "They out hustled us and we didn’t do the things that we should’ve done.”

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"THE WARRIORS captured 36 rebounds to the Squaws 34 and in the turnover department ESSC lost the ball 30 times to MSC’s 29. These statistics show the importance of MSC’s shooting as the Squaws hit 45% of their field goals while the
MSC Wrestlers
Hard To Figure

By Hank Gola

Larry Sciacchetano is hoping that there is some sort of method to the madness that has pervaded MSC's wrestling season thus far. Strange things have been happening to the Indians, most recently their tri-meet at Panzer Gym on Saturday.

Rhode Island, always an MSC nemesis, took a 23-17 win on the strength of two pins. But Massachusetts Maritime, a squad that had defeated Rhode Island earlier in the year, took a 33-9 thrashing at Indian hands.

SCiacchetano WAS still anxious to get to the NCAA March 5-6 in Cedar Rapids, Iowa.

Division 3 championships to be held

Two of the people that Sciacchetano is counting on to continue to win on Saturday. Vince Tundo remains unbeaten at 134 pounds with a pair of surprisingly tough decisions while Steve Caldwell, who has lost only to Clarion State's Chuck Coryea, turned in a pair of pins.

Tundo, aational runnerup last year, outpointed Rhode Island's Frank Pucino despite being driven out for most of the final period. Hammered by a sore shoulder, he topped Ed Henry, 5-1 in the second match.

Meanwhile Caldwell, who is looking better every match, took the measure of an awesome looking John Staulo in 2:17 before flattening Maritime's Dan McGuggan in only 1:31.

Other double winners for the Indians included Ricky Freitas, who recorded 126 and 9-1 decisions at 142 and freshman Chris Lawson, a fall-in at 167 pounds, who won 8-7 and 9-2.

JOHN STOLL remained in his slump at 190 pounds, getting pinned twice, while Dom DiGiaochino was a minor disappointment at 177 pounds. DiGiaochino, who moved up a weight class due to Dave Spector's season-ending injury, suffered a 10-7 loss to Rhode Island's Steve Pizzo, who nearly had the freshman star pinned in the second period.

DiGiaochino may be in the 177-pound slot for the rest of the year since Dans Carpio, who was unbeaten in dual meets at 167 pounds last year, is due to return to the lineup this week.

It looks like we can count on possibly three individual championships which could also give us the team title.

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