By Rich Figel

New Jersey state college students will face significant tuition increases, enrollment reductions, larger classes and fewer teachers next year, according to Ralph A. Dungan, chancellor of higher education.

In a press conference held at Douglass College Jan. 26, Dungan stressed that the only way to avoid it would be through a "major revision of the existing tax structure." He also suggested that the cost cuts will spur higher quality in education.

Dungan's proposals were made in anticipation of an expected $30 million budget reduction for higher education. Over 200 people jammed into the college center watching as one hostile faction disrupted the press conference momentarily by hurling eggs at Dungan.

Under Dungan's plan, undergraduates attending state colleges will pay $25 per credit — about $900 a year for 36 credits. At Rutgers University and the New Jersey Institute of Technology (NJIT), students will pay $27 per credit.

Tuition at the College of Medicine and Dentistry will increase by $3250 a year per student. Incensed medical students dressed in white lab coats made up the majority of the crowd. When confronted with the new increase, an imperious Dungan replied, "Yes, it's a little steep."

Dungan's memorandum, distributed at the press conference, stated that it is necessary to "increase productivity of faculty." At state colleges, 90% of the faculty will teach 15 credit hours per semester instead of the present 12 credit hours. This means one out of every four teachers will be released.

Dungan did not comment on the possibility of a faculty strike. There will be about 26,000 fewer students in the state college system. Dungan feels the increase in tuition will help to reduce enrollment but said low and middle income families, who will be most seriously affected by the increase, will get more student aid. His memo states, "Since the numbers of students in the system will decrease substantially, the student aid funds available per capita, will be greater."

Dungan also emphasized the need for a state income tax. He will not appeal for additional funds to the appropriations committee unless new numbers are raised.

Dungan's proposals will equalize educational quality by saying, "Institutions will be more selective."

According to Dungan, colleges will raise both admission and graduation standards, eliminating "marginal" programs and generally concentrate on quality.

A recent Star-Ledger article quoted Dungan as saying, "I think you'll see a real tendency on the part of faculty members to grade more rigorously." Dungan feels that "grade inflation has been hurting the quality of higher education."

Manny C. Menendez drew supportive applause when he told Dungan, "You should be higher education's advocate."

Menendez also asked, "Why should students be the scapegoats for a state income tax?"

Although Dungan strongly emphasized the need for a major revision of the existing tax structure, he declined to answer "yes" or "no" when he told Dungan, "You should be the scapegoats for a state income tax?"

Dungan's proposals will equalize tuition of part-time and full-time students and solve another one of the chancellor's goals. It will also encourage heavy credit loads and lower the number of full-time equivalents (FTE) students.

The FTE figure is determined by dividing the number of credits taken by all students at a school by 32 (the full-time credit load per year). Thus, four part-time students each taking eight credits a year would be counted as one FTE student.

A recent American Federation of Teachers (AFT) newsletter alleges that the state is "squeezing on the current financial crisis as an excuse to eliminate those hard-earned benefits which the faculty does now enjoy."

The newsletter states that "working in New Jersey state colleges will become a living hell."
Starting Off on the Right Foot

Now can only lead to

Togetherness in the Future.

Come out to the BSCU first general meeting and reception

Thurs., Feb. 5 7 to 10pm

Meeting in Purple Conference Room,

Reception following in meeting rooms 3 and 4.

Guest Speaker: Dr. Dickson

NOTICIAS DE CUERVO

TRAVEL TIPS TO MEXICO

With vacation time fast approaching, many of you will no doubt be traveling to Mexico. Some of you might even be coming back. Here are some helpful hints.

1. A man on a burro always has the right of way, unless he appears to be a weakling.
2. In local cantinas, pouring a shot of Cuervo down a man's collar is not thought to be humorous.
3. Falling onto a cactus, even an actual Cuervo cactus, can be a sticky proposition.
4. It is tough to find hamburger rolls in the smaller towns; it's best to bring your own.

Attention

Important Announcement

RATHSKELLER ID'S

FOR FALL 1975 AND SPRING 1976 - FRESHMAN AND TRANSFER STUDENTS WILL BE TAKEN ACCORDING TO THE FOLLOWING SCHEDULE:

Monday, Jan. 26 to Wednesday, Jan. 28 and Monday, Feb. 2 to Wednesday, Feb. 4

12:00 noon to 8:00 p.m. - Ballroom C and

Thursday & Friday, Jan. 29 & 30 and Thursday & Friday, Feb. 5 & 6

12:00 noon to 6:00 p.m. - Ballroom C 6:00 p.m. to 8:00 p.m. - Formal Dining Room

YOU WILL BE REQUIRED TO HAVE THE FOLLOWING IDENTIFICATION:

1. Validated semester receipt
2. Driver's license or birth certificate
Night Students Organize

By Irene McKnight

An organization designed to represent the evening students on campus has recently been formed at MSU.

According to Carlos de la Torre, chairman of the steering committee of the Evening Students Organization (ESO), the group comprises of approximately 300 members, 50 of whom are professors. The goals of ESO include obtaining better relations between administration and night students.

De la Torre noted that night students pay fees for the upkeep of the Student Center, but do not receive the benefits that day students do. De la Torre used the fact that cafeteria food is often left over from the day as one of the examples of the disadvantages to night students.

"We're going to demand a refund of our fees if we don't get the benefits," he declared.

Another complaint of the evening students is that many major requirement courses are not offered at night. Therefore, it is impossible for night students to graduate without going to school in the day.

ESO circulated a petition at add-drop registration for part time students and received a total of 1,200 signatures. According to de la Torre, the petition called for: a) at least three more night courses per department per semester, b) a committee of night students to coordinate scheduling choices and courses with the head of each department, c) office space for the organization, d) a permanent voting seat for night students on the Board of Trustees and, e) more guidance counselors for evening students.

A recent discussion between night students and book store management led to a 9:30 pm closing time for the first three nights of the week. De la Torre noted that ESO is hoping for a later closing time for the book store on a regular basis.

Cindy Long, faculty advisor for the newly formed group, described the coordinators of ESO as "highly skilled politicians."

"This is the first time that evening students have tried to organize on campus and I'm amazed at the results," Long said. "They're serious and organized and I'm sure they'll see results," Long said.

A FORMER president of Rutgers Medical School, David Denger, stood up and told Dungan, "I cannot remain silent anymore. You have created an adversary and it's largely your own doing. You were responsible for the resignation of one of the finest deans this school has ever had by being intrusive."

As Denger spoke, Dungan leaned over and put his face in his right hand, neither admitting nor denying the charges.

Medical students, who will face a $2,000 increase under Dungan's proposition, asked Dungan where they could get the additional money.

The chancellor told them they could borrow the money and the loans would be liquidated "in return for a period of service in underserved areas after graduation from medical school or dental school."

MEDICAL STUDENTS are calling it "inderturbed servitude" and Dungan is not denying it.

AFT: Cutbacks Spark Strike

of fiscal emergency."

LACATENA--ADDED that the state has refused to provide a cost of living increase which the AFT has not received in two years.

LACATENA--ADDED that state funding has been cut, saying,"As of yet we have taken no definite stand. Students will be hurt the most by a strike and all avenues should be examined by the faculty to see if there is any way in which a strike can be avoided."

LACATENA--CALLED for the combined forces of students and faculty in participating in a demonstration in Trenton on Fri.,

Feb. 20 which is when the Board of Higher Education is scheduled to meet.

Menendez said that legal action would be considered in the event of an extended strike.

"If there is a strike, it will be directly attributable to Ralph A. Dungan, chancellor of higher education," Governor Byrne."

Lacatena concluded, predicting close to 100% chance of a strike with the vast majority of faculty members supporting it.

"I AM interested in meeting the needs of the students," Butler added.
Dorm Opening Slated For Fall Semester

By Lawrence Cohen

Three hundred and forty additional housing spaces will be made available to students on September 1, 1976, when the apartments on Clove Road open for residency according to John Shearman, assistant housing director.

Construction on the apartments will be completed by August 1. Applications for residency will be available on February 16 and will be accepted between Feb. 23 and March 5, he said.

He added that rent will be set at $832 for nine consecutive months stretching from Sept. 1 to May 31. The apartments will remain open throughout these nine months including all vacations.

According to Shearman, admissions to the apartments will be decided according to four priorities.

THE FIRST priority states that any two or four students, all of whom live beyond a 25 mile straight line radius of the college, will be admitted.

The second priority states that any two or four students who live a combination of 25 miles away will be accepted.

The third priority states any two or four students who live within 25 miles of the college will be admitted.

THE FINAL priority is for any one student to occupy a room. A lottery will be held within each priority until all spaces are filled. The remainder will be placed on a waiting list, Shearman said.

Those not receiving space in the apartments will be allowed to apply for dorm space. The dorm applications will be available on March 8, he said.

“We are still a commuter school,” admitted Shearman, “but this will increase student activities. This also rounds out our residence hall program by giving students a choice to live away from campus,” he said.

PARKING WILL be a problem since each apartment of four will receive only one reserve space. Shuttle service will be extended to the apartments and Shearman said he is working on increasing the parking areas.

The 3.5 million dollar complex was originally financed by the New Jersey Educational Facilities Authority. The state of New Jersey has granted $775,000 to pay for utilities and the U.S. Department of Housing and Urban Development has agreed to a tax subsidy amounting to $71,500 annually for 38 years, he said.

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Take part in the spirit that has made America great. Call the Military Science Department at Seton Hall University, (201) 768-3078. Ask for MAJ Morgan.
Commission Issues Financial Report

By Irene McKnight and Phil Salerno

A recent report prepared by the Commission on Financing Post-Secondary Education in New Jersey has concluded by studies of family income distribution and enrollment patterns that students at New Jersey's public colleges could afford a substantial tuition increase.

Women's Studies Minor to Begin

By Sylvia Endick

Next September a new minor degree program in women's studies will begin at MSC, coordinated by Dr. Constance Waller, the Women's Center director.

Waller believes that there is a need for this program because of high enrollment and growing interest in women's studies courses at MSC. "The interest in women's studies at Montclair State reflects a growing trend throughout the country," she said.

ACCORDING TO Waller a number of institutions offer an interdisciplinary minor in women's studies and at least 22 have major degree programs.

Sixteen courses in women's studies are already being taught at MSC and these will provide a foundation for the interdisciplinary minor.

In addition, two core courses will be instituted: an introduction to women's studies and an independent study project to be undertaken in the senior year. The minor will consist of 18 semester hours.

WALLER SAID that students have requested the minor program. She received a petition for the program containing 250 signatures.

Although the minor program in women's studies does not become effective until the 1978-79 school year, interested students may start taking courses toward it during the spring semester.

Waller believes that the minor will have both academic and practical aspects. One area of concern will focus on the study of women within particular occupations, giving the program "a viable career potential," she said.

Waller continued, "It also gives women who are not going into careers a broader background which will contribute to the family and home.

Waller will be assisted by a 26 member women's studies advisory board composed of faculty members, administrators and students.

APPLICATIONS TO have the women's studies minor recorded on your transcript are available from the academic counselors in each school.

Courses Dropped For Myriad Reasons

By Janet Byrne

A total of 197 courses scheduled for the spring, 1976 semester had been cancelled as of Wed., Jan. 26, according to Jesse J. Young, assistant registrar.

Young listed small enrollments, insufficient staffing and lack of funds as three of a "myriad of reasons" for the cancellations.

YOUNG SAID a student adding courses as a result of one or more of his/her classes being eliminated after change of program registration will not be charged the standard $5-per-addition add/drop fee.

"As soon as we see that a section of a course is cancelled, the late fee is waived," Young stated.

Oddly enough, 197 courses eliminated this semester, two were cancelled the previous day and 28 on Monday, according to Young. At the end of change of program registration, conducted Jan. 19-22, 42 class sections were cancelled, Young said.

STUDENTS WERE informed of the initial 125 cancellations upon receipt of schedules, Jan. 13. At least one course, Basic Automatics in the Industrial Education Division, was cancelled with as little notice as a looseleaf sign taped to the class location five minutes before the first scheduled class.

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4/28/76 MONTCLAIR/Thurs., Jan. 29, 1976
C.L.U.B. Takes a walk Around Campus.

A typical Wednesday afternoon at Montclair State College. A lonely student, searching for commitment in a world that seems much too baffling is sitting on the Student Center steps. Our hero, C.L.U.B., approaches.

"Hi," says C.L.U.B. with a welcoming grin. "Yes," answers the lonely student with a cynical glance. "I'm C.L.U.B." "Oh? You don't look like a 'heavy stick used as a weapon.'" "Well, actually, I..."

"Maybe you're 'any stick used in a game, as in golf'?" "Well, no, actually I..."

"'Hello, yes, I've got it! - 'a suit of playing cards marked with a black trefoil.' Funny, you don't look like a black trefoil.'"

"Well, no, actually I..."

"Speak up! That's the problem with this campus. Nobody takes time to explain anything. Everybody's in such a rush. Nobody can stop to rap anymore. They just don't listen to each other."

"As I was saying, I'm C.L.U.B. and actually I'm not any of those things. I'm really a part of you and..."

"Man! Don't lay that transcendental, brother/sister, kindred spirit bullshit on me. I'm just not into it, you know..."

"What are you interested in?" C.L.U.B. interrupts rudely and can we really blame C.L.U.B. for doing so? After all, the lonely student isn't paying a bit of attention.

"There's nothing to do on this campus, nothing to interest me, no way to meet people."

"Have you ever tried to change things? Have you tried to become part of the groups that organize the activities on this campus?"

"Activists!" the lonely student scoffs and shakes his head. "Some activities! Nobody runs any movies, parties, lectures, concerts, or even small get-togethers like coffeehouses. At the school my brother went to they had a Carnival and a Homecoming and formal affairs. They even ran bustrips off campus. I tell you, this campus stinks. Nothing ever happens."

The lonely student shook his fist in rage and steamed away. C.L.U.B. merely shook its head sadly, sighed, and went to talk to another lonely student.

What is C.L.U.B.?

The College Life Union Board, (C.L.U.B.) is the major programming organization of the Student Government Association. This means that every full-time undergraduate contributes to and is a member of C.L.U.B.

Being an active member of C.L.U.B. involves having interest in programming, working within a business organization, and in having a good time and meeting new people.

What is programming? It's definition is the planning, organizing, and carrying out of cultural, social, and educational events both on and off campus.

C.L.U.B. sponsors annual events, such as Carnival, Homecoming and the Winter and Spring balls, as well as lectures, coffeehouses, concerts, "parties," entertainment, movies, special events, etc. for the campus community.

Becoming part of C.L.U.B. is a simple process. Stop up at the C.L.U.B. office on the fourth floor of the Student Center. There will be plenty for you to do. Or, if you're a little wary about what you might be getting into, come to one of the bi-monthly General Board Meetings. There, you can get an overall view of what is happening, offer suggestions, and decide what areas of C.L.U.B. interests you the most.

No place to sit in the cafeteria? Third floor lounge too crowded? Bring your lunch up to the fourth floor. C.L.U.B. provides you with a place to sit, relax, socialize, or take part in the creative process of providing entertainment for an entire campus.

What is the Executive Board? The Executive Board (except for co-chairpeople) is elected each Spring from the voting membership of C.L.U.B. Presently, the Board totals twenty members. It is comprised of the committee chairperson, vice-chairperson, treasurer, corresponding secretary, and the recording secretary of the organization. General Board members with a great deal of interest and support of a particular committee are often elected co-chairpeople to serve throughout the year.
Upcoming C.L.U.B. events by Committee

CATACOMB
Catacombs has returned to its original format — folk music. It is experimentally being located in the Student Center third floor lounge where food and music will be served around the fireplace. Every Wednesday at 8 p.m.

CARNIVAL
Carnival this year is planned for April 30 and May 1. Organizations wishing to participate should begin considering booth ideas. Rides, games, prizes!

CINEMA
Lots of new ideas! An experimental "Wednesday Afternoon, Friday Evening Film Series" has been added. Every Wednesday a new film plays in the Student Center Ballrooms at 11 a.m. It is repeated Friday evenings at 9 p.m. for those who miss it. Free, of course! Watch for the weekly attractions.

CONCERTS
Important organization meeting Friday, January 30 at 4 p.m. Several key concert positions have been vacated and applications are now being accepted to fill them.

ENTERTAINMENT
Mainly responsible for the "PARTIES" but always open to innovative ideas. Warmer weather will arrive eventually and more and more recreational events can be planned.

HISTORIAN
C.L.U.B. makes its own history. The historian keeps records and photos of all of the organization's programming. The C.L.U.B. yearbook is an excellent showcase for what C.L.U.B. is about.

PUBLICITY
The Publicity Committee is the voice of C.L.U.B. on campus. Posters, flyers and large signs are all over campus and are the organization's main thrust in Publicity. Be aware of this media and watch for coming events.

SPRING BALL
This committee organizes the two annual formal affairs of the campus — the Spring and Winter Balls. Undergraduates spend an evening of food, drink and dancing. Both increase in popularity yearly and are in the process of being expanded to accommodate more people.

TRAVEL AND LEISURE
C.L.U.B. has travelled to plays, concerts, wineries, baseball games, etc. throughout the years and continues to do so. An added feature the second annual trip to Daytona, Florida will be leaving April 11. For more information call or come up to the C.L.U.B. office.

The Executive Board meets once a week at a variety of bars throughout North Jersey to discuss budgeting, policy, and programming throughout the semester. Each Executive Board member also accepts complete responsibility for their individual committees. Those who wish to accept responsibility and share even further in the social and educational opportunities of C.L.U.B. have ample opportunity to expand within the organization.

The General Board is comprised of every full-time undergraduate student at Montclair State College. The Board meets every other Thursday and it is at these meetings that suggestions, innovations, and criticisms are discussed.

The committee chairpeople explain current programming, ask for individual's opinions on the feasibility of suggested programming, and ask for suggestions for the future.

For students who don't wish to get actively involved, these meetings are an opportunity to see what the students you have elected are doing.

Voting privileges are easily acquired and entitle you to be a part of the true strength of the General Board. Voting members have a strong voice in making programming, constitutional and policy decisions.

What about You?
C.L.U.B. is you. It exists and continues to grow because of, and for you. It is composed of your fellow students, your money, and programs for your benefit.

Without your continued support, C.L.U.B. cannot exist on your campus.

COMING EVENTS
THURS., Jan. 29 Party $1 8pm Must have MSC ID. Proof of 18. Student Center ballrooms.
FRI., JAN. 30 4pm Important concert committee meeting with applications for open positions being accepted. 9 pm African Queen Free, Student Center ballrooms.
FEB. 2 TO 6 CLUB week.
MON., FEB. 2 An Evening with Kenny Rankin. $2.50 with valid SGA id. $3.50 others 8pm. Memorial auditorium.
TUES.,FEB.3 CLUB Get together. Meeting room 1.
WED., FEB. 4 11 am Student Center ballrooms. To Sir With Love. And evry Wednesday- New Catacombs- 3rd floor lounge, Student Center. Folk music, food and fire. 8pm Free.
THURS., FEB. 5 4pm General board meeting all invited. 8pm The Reincarnation of Peter Proud. Memorial auditorium. $1.
Fri., Feb. 6 Trip to Lasarium. Tickets available in the Student Center lobby. 9pm To Sir with Love. Student Center Ballrooms. 9pm Free.

FOR FURTHER INFORMATION CALL 893-5232.
From The President's Desk...

Push For Excellence

By David W. D. Dickson

Recent reports in the newspapers and from the Department of Higher Education suggest that New Jersey will be able to strengthen its position in the nation's 50 states to influence the State's Senate and Assembly to maintain and improve, not to dismantle our public university and colleges. Instruments are at hand for this purpose within the State College Council under the leadership of President Weins of Trenton and his newly caught flapping on a deck for a prize.

It wouldn't really affect me but I can sympathize and feel it is unwarranted. It is unfortunate that in any one time there are fiscal problems the first line of higher education.

Marcella Pietrowski 1977 biology

I think it's ridiculous. The politicians that run the college don't care because their kids don't come to this school. I can understand why there will be cutbacks on student enrollments because institutions are graduating too many educated people and the jobs are not available. If they increase tuition, only the rich will be able to go to school.

Terry Austin 1975 home economics

I am graduating but it will effect my brother who will have to pay the higher tuition. A lot of my friends can't afford to go to school now, how will they ever go if tuition keeps going up?

John Johnston 1976 sociology

This is defeating the purpose of state schools. State schools are supposed to be cheaper. I could go to a better school for the same amount of money. Are they trying to keep the lower income people out of school?

Debi Stewart 1979 home economics

Letters to the Editor should be typed, double-spaced (margins set at 10 and 72). Only signed letters will be considered for publication. Student signatures should include the writer's major and year, faculty signatures should include the personal title and/or department and the home address should be included should the writer have no connection with MISC. Letters should be no more than 150 words in length. The MONTCLAIRON reserves the right to edit for brevity, style and redundancy.
Angola is not a Vietnam!

By Jerry Klohy

The US government is now engaged in an attempt to defeat the movement for the liberation of Angola. The Angolan struggle for national independence succeeded in freeing Angola from the direct control of Portuguese colonization just this past year but the struggle did not end there.

Fifteen years ago, the Popular Movement for the Liberation of Angola (MPLA) was founded and it led the struggle for independence from Portugal. During that time, the CIA spent millions of dollars to prevent Angola's independence. Much of that money went to the National Front For The Liberation Of Angola (FNLA), which to this day, along with The National Union For The Total Independence Of Angola (UNITA), is unquestionably a "pariah" of imperialist forces.

SUPPORTS IMPERIALIST FORCES

The US government and many multinational corporations, especially Gulf Oil, aided Portugal in its attempt to retain Angola as a colony. Now our government and these corporations are supporting the FNLA and UNITA in their struggle against the MPLA.

This is not a tribal war, nor is it a war of blacks against whites. It is a war against imperialism and for the liberation of the people of Angola. This struggle is being led by the MPLA which has the popular support of the people. The government of the Peoples Republic of Angola (MPLA backed government) has been officially recognized by at least 33 nations, including 16 African states. The FNLA and UNITA have not been recognized by a single country.

LIBERATION MOVEMENT DISTORTED

The FNLA and UNITA have shown great disrespect for the Angolan people who they claim to represent. They often kill much of the peoples livestock and destroy much of the agriculture when they occupy an area. In contrast, the MPLA has aided the needs of the people by educating and organizing them and by working for the needs of the peasants and workers.

The message should be clear to us in the US but the situation has been distorted by our government and by much of the press, which unfortunately tends to rely on government sources. In a time of economic crisis when we students are threatened with higher tuition, less teachers, larger classes and fewer services, we must make it clear that we want our money spent to help us here and not in Angola against a popular liberation movement. We will not be fooled again - no more Vietnams!

Fords Foreign Policy:
Are we ready for it?

President Ford has announced in the past week that he wants to make the United States a military power second to none. His budget and his State of the Union message prove that he is committed to those beliefs.

While cutting back in other federal programs, Ford has submitted a defense budget that will allow a mild increase over inflation. The increases being featured in the development are new weapons and increased salary benefits for the all-volunteer army. The total spending increase would allow only an additional $7.6 billion dollars. An increase he hopes that will continue until 1981 where a $149.7 billion budget would be needed.

The spending increase is a welcomed necessity, evil. Granted, the dollars spent on missiles should theoretically be transferred to health, education and welfare, where the money is badly needed. But we don't live in a theoretical world, and although we live in peace, the need to strengthen our defense mechanisms looms larger now more than ever.

DEFENSE DWINDLES

A stronger defense program would bolster faith in our allies. President Ford declared in his State of the Union message that "a strong defense posture... assures the vigors of our alliances."

It doesn't take a Soviet spy to see how low our military strength has sank. In 1975 there were a total of 44,000 American service members overseas, or the lowest total since 1940 the year before the US entered World War II. In fact, the CIA estimates that Russia can build more submarines in one shipyard in one year than we can in all of our shipyards. Add to this the crippling loss of American bases around the world, and the result is a grim foreign affairs outlook.

OPTIONS LIMITED

Right now, only one in five people live in freedom, according to the Freedom House, a nonpartisan voluntary organization. Only 19.8% of the world's population can be considered free, with most of those people centered in North American and Western Europe.

A larger defense budget is the first step. A more rational news media and an intelligent Congress would also help. Congress has already shown that it cannot direct foreign affairs, with its blunders in Turkey, Angola and the Soviet trade agreements.

The President is willing to exercise his power and leadership in trying to reschedule America's Foreign "V". The question is, are we?

The President is willing to exercise his power and leadership in trying to reschedule America's Foreign "V". The question is, are we?

Alumni Angles

Private Agencies Misleading

By James F. Quinn

For many students this semester, a large portion of their time will be devoted to job hunting. Private employment agencies are one source many people turn to, so to shed a little light on this resource let's take a look at what there is to know about them.

Private employment agencies are usually sought out by the people who have relocated to an unfamiliar area. Unable to use personal contacts, the job seeker turns to the private employment agency as an alternative.

The private employment agency could be the individuals first contact with the real world. The experience can be a pleasant one or the miserable one, depending on your situation.

HAVE KNOW HOW

The private employment agency should be utilized by those graduates who know exactly what they want, what they are looking for and the qualifications to back them. Unfortunately, it is usually the opposite which occurs. Liberal Arts graduates, drowning in a sea of 'over-qualifieds', turn to the private employment agency out of desperation when all else fails. In dealing with a private employment agency, one must have strength. Why?

The private firm is in the business of filling jobs. The emphasis is placed on job placement, not on what is best for its constituency. A private employment counselor is out to sell a job, to earn himself a commission.

WHEN IN DOUBT

If you are in doubt as to career goals, salary, fringe benefits, work environment, or are lacking in qualifications, the private employment agency in most cases, is not for you. You will inevitably find yourself in the high-pressure tactics of a money hungry counselor who is relishing the thought of an easy mark.

If you decide to use a private employment agency, avoid compromising yourself. Be firm with what you want and don't settle for less. A recent alumnus had an interview with a private employment agency and said, "I had a degree in psychology and told the counselor I wanted a job where I could work with children. I got a call the next day saying I was set up for a position as a manager trainer with Chicken Delight!"

I NEED A LITERATURE CLASS THAT DOESN'T CONFLICT WITH SKIING!

To The Editor,

This is an addition to Professors Friedman and Freund's letter regarding the rescheduling of classes to twice a week, the morning and the other in the afternoon. They have presented their views admirably but have overlooked a small but vital part of the student body-the older or more mature student who has primary school children.

Many of us are part-time and can't or don't care to leave our children home alone.

We are here because we want to be, not because of parental or peer pressure. It is also costing us more since we pay according to the number of credits taken and not by the semester. Even if it were possible to hack it academically, which is doubtful, I believe in getting what I pay for. Where the younger students have the alternative of work or cutting, we will be left with either switching or quitting.

The 75 minute periods we weekly are an excellent idea, even though I have had many years in this manner, and it will save wear and tear on the cars, in addition to putting more gas in the tank. Let's schedule the classes at the same time!

Marion Gissubel
Part Time Student
Effects Can’t Quite Make It

By Mike Finnegan

Special effects can go a long way in film enjoyment but not all the way. Not all the skill of Universal Pictures’ special effects department can make “The Hindenburg” a totally enthralling film.

What spoils this glossy entertainment package is the way the filmmakers have opted to make the recreation of the famous 1937 dirigible tragedy so realistic and to leave the dramaturgy so limp.

GILDER’S special effects crew painstakingly puts the moving audience in the lap of luxury aboard a colorful and complex recreation of the German luxury liner, whose fiery crash at Lakehurst, N.J., wounded the death toll for commercial zeppelin travel. The filmmakers have opted to make “The Hindenburg” a total recreation of the German luxury liner, whose fiery crash at Lakehurst, N.J., wounded the death toll for commercial zeppelin travel. The filmmakers have opted to make the audience glimpse mechanical figures: Gig Young as a suspiciously acting, wild-eyed rigger. The destruction of the Hindenburg has given no quarter to involving dramatics throughout.

MOUVINGOERS want to see dazzling special effects and strong endings but when the portions bridging these are mere filler not scripted or acted convincingly it’s not much of a movie to be left with.

Scott and Young, especially, give low-key, colorless performances that betray their lack of interest in the material. Scott does not come across naturally in a role that requires him to be solid and tight-lipped. It’s only toward the end when Scott as the security agent learns and must keep the secret of the saboteur’s identity that the audience is drawn into any kind of suspense or involvement.

The film, as probably the Michael M. Mooney book on which it is based, seems sure-footed in its portayal that an activist rigger rigged the bomb as an anti-Nazi demonstration of protest.

Bancroft, however, is nicely right in her role of an exasperate German Countess because she subtly overplays in an airy, honey way that the audience senses she knows that the Hindenburg’s star but shall give it a run for its hydrogen. Also, she is presented in a glamorous, fashionable mold which is a relief from the plain Jane roles with which she is identified.

THAT THE special effects are manatural and interesting to look at is an asset. But one asset cannot make “The Hindenburg” with its debit of unconvincing script and acting a memorable film experience.

By Tom Malcolm

Rita Coolidge brings back two of the very best tunes of her last album, “It’s Only Love” (A & M SP-4531). She does a sort of a jazz version of both “Mean to Me” and “Am I Blue,” with just piano, drums and bass for a sort of a hammy way that overplays in an airy, honey way that coolidge is not a great limited vocalist.

“The title song and “Late Again,” written by Kris Kristofferson, Coolidge’s old man, are just plain bland. Background singers Venetta Fields, Clyde King and Sherlie Matthews succeed in giving “Star” some vocal energy.

The other four songs are more appealing. Coolidge’s sexy tones are just right for “Keep the Candle Burning” and “Don’t Let Love Pass You By.” They’re not exactly knockout ways she sings them, but then again, they were never meant to be more than quietly enjoyable. The same could be said of “Born to Love Me” and “I Wanted It All” — two nice songs nicely done by an appealing if also somewhat limited vocalist.

The Inclusion of “Mean to Me” and “Am I Blue” though, definitely gives the album class. They, like many other old songs, simply don’t get heard enough nowadays. True, Diana Ross gave us a verse or two of “Mean to Me” on the soundtrack of “Lady Sings the Blues,” and Barbra Streisand does a good version at “Am I Blue” on the “Funny Lady” soundtrack, but by and large these old songs are too often ignored. Coolidge is a great singer, to be sure, but she and her musicians do a completely competent, almost reverential job on these two pop classics and it’s refreshing to have them back again.

Coolidge’s voice is soft, breathy, smooth and mellow sounding and it’s perfect for this kind of material she does here.

Vocal brilliance and emotional intensity are beyond her, but on this album it hardly matters. She applies her voice — which has the same kind of “pretty” quality as the voices of Ross, Olivia Newton-John and Karen Carpenter — to a collection of quiet, softly rocking tunes by mostly unknown songwriters that sound more like easy listening country than anything else.

Some Jazz from Coolidge

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'Eddie', Silly Yet Well Done

By Tom Malcolm

"Very Good Eddie" is a fluffy, light-hearted and downright silly comedy of errors which relies on gorgeous music, sprightly, tongue-in-cheek performances and clever, inventive staging to sustain the audience's interest.

No doubt about it — "Very Good Eddie" has class, although perhaps just a bit too much. At times the Billie Holiday songs are a bit too much, and a few of the songs come across as annoying nasal whine and yet somehow makes the song a sweet and scatterbrained yet proper old coffee song. All Alone Again Blues' in an audience couldn't seem to get enough of. "Honeymoon Inn," a lovely little tune which sounds remarkably like a love song.

The film was selected from the museum's extensive library by Michael Siporin of the MSC fine arts department. Others chosen are: "Powers of Ten" (1968), "N.Y., N.Y." (1977), "Swinging the Lambeth Walk" (1940) and "Off On" (1967).
Acting Makes Strong Duo

By Mike Finnegan

Good double features are hard to find but the Phoenix Theatre's 23rd season opener, a double bill of two one acts, Tennessee Williams' "27 Wagons Full of Cotton" and Arthur Miller's "A Memory of Two Mondays," is an atmospheric, well-acted best bet.

Both plays are comedy-drama possessed of a strong sense of place and characters who, while they are not always appealing, are constantly watchable and vividly realized by strong casts under Arvin Brown's direction. Even though the locales of Williams' ramshackle Mississippi cottage and Miller's dingy Manhattan warehouse don't jibe, their unique and full-blooded characters give the evening much texture.

WILLIAMS' PLAY is a three-character interlude that shows what heat can do to people—the heat of weather, the heat of retribution, the heat of passion. Meryl Streep charmingly plays a purdy young thing, the delicate yet chunky wife of a lercemous cotton gin owner (Roy Poole) who's allegedly set fire to a nearby rival plantation. Later, the plantation's super-intendent, a short, oily eye-talian named Silva Vicarro (Tony Musante), and Poole's Rusty, bring the scandal some business, but the title commodity, as well as a steamy deflowering for the babylike wife. As the little flower, Vicarro institutes his own "good neighbor policy."

All this is very slowly and drowsily executed, yet Streep's outrageously kingly portrayal of the pampered wife rivets the audience's attention throughout the entire play, even from her first off-stage cackling cry, done in a voice more like the cry of an infant than a fully-developed woman. She is puckily and extremely delicate and quite as wispy as the waddled Kleenexes in her white kid purse (she pronounces it "poors").

BROWN USES James Tilton's marvelous lighting on his dingy and decadent front porch set to suggest an oppressive heat that could with the most delicate of flowers. The marvelous violet lights give the night scene a feeling of heatness equal to the bright lights that portray the afternoon's blazing sun.

Musante isn't always the machismo-loaded stud he should be but he expends great energy and real feeling of family, albeit a tentatively connected one, but the busybodies he instills in the ensemble is a vital energy that suffuses the entire play. Here Tilton's draw-windowed, wood-edged setting is the perfectly drab and bland looking warehouse of Crabbe's "27 Wagons Full of Cotton."

THERE ARE a few slow moments, more so in "27 Wagons Full of Cotton" than "A Memory of Two Mondays," but with so many double features as atmospherically and compellingly put together around, the Phoenix Theatre's lovely offering should be grabbed up fast.

Miller: No Pronouncements, Just Recollections

By Mike Finnegan

Arthur Miller is about as qualified as anybody to talk about the value and importance of his plays but most of the time he talks a lot about him and his college reporters last week were affronted recollections rather than theatrical pronouncements.

The Tony and Pulitzer Prize-winning playwright sighted students from the stage of the Playhouse Theatre in New York, where a revival of his autobiographical one-act play "A Memory of Two Mondays" is playing a double bill with Tennessee Williams' "27 Wagons Full of Cotton."

"Every one of the great playwrights of our time tried to find some distinction in their roles and there's the added pleasure of Leonardo Cimino as a small-peddled old codger, Clarena Felder as a mechanic and Rex Robbins as a hard-edged clerk who boasts the booze habit. One more performance, especially, that of John Lithgow as a poetry-spouting Irish dreamer strikes a responsive cord, most noticeably when he pushes against his workbench in sheer frustration or playfully boxes with the other guys. Brown has instilled in the actors a real feeling of family, albeit a

MONTCLAIRON/Thurs., Jan. 29, 1976

PLAYERS PRESENT A scene from the series of one-act plays sponsored by players tonight and Friday evenings in Memorial Auditorium at 8pm.
Novels are transformed into films each year but the effect is one of complete surrender - the literary property becomes a cinematic property. Stanley Kubrick's film of William Makepeace Thackeray's "Barry Lyndon" is different - a lushly beautiful film as full of stunning images as the printed words on the pages of the book. There are many drawbacks inherent in the film's construction: the leisurely pace and length, the almost oppressive presence of heavy classical music and the low-key performances devoid of charisme in order to submerge into the total fabric of the film. However for those willing to surrender to Kubrick's rigorous but unique vision, the brew is rich.

THE NOMINAL storyline concerns an 18th century rogue (Ryan O'Neal) who survives a lovers' duel, the Thirty Years War and Prussian spying. He then intrigues to worm his way into high society by a lush marriage. The way the plot is presented focuses more attention on the corrupt and rugged societies that would foster this kind of merciless opportunism.

O'Neal provides for Kubrick a rather placid-looking protagonist, a Redmond Barry who betrays nothing of the inner amorality that infests him but rather stores up his humbling experiences as lessons that prod him on to the top of society's heap.

Under the worldly-wise voice of narrator Michael Hordern, who tells the tale with sly touches of detachment that suggest the barrier of printed words, O'Neal is a good choice, believe it or not, because he can seem at once boyishly naive and foppishly arrogant with little change of expression. And Kubrick, leaves the audience relatively free to react to O'Neal's Barry however it likes because of this literary detachment.

LIKE COLOR-PLATED full page illustrations, the Irish and German countrysides are beautifully shot by John Alcott for Kubrick's canvas. Alcott captures the shadowiness of candle-lit rooms in which Barry and his cohort, the Chevalier (Patrick Magee), play their games of crooked cards to ford their way to fabulous wealth as well as atmospheric, cloud-ridden shots of battlefields where the mystery lady of romance stories is here personified in Marisa Berenson as Lady Lyndon, who has little to do and whose character is shrouded in minimal dialogue, screen time and technical acting expression. Her lecherous depiction of the role is distracting, to be sure, but she could embody a few ideas of Kubrick, such as the emptiness of aristocracy or the unattainable and jealously guarded loveliness of nobility.

But what one recognizes that this is an attempt to blend the literary and the cinematic, where does he go from there? He could succumb to the emotionally and richly scored (by Leonard Rosenman) music of Bach, Handel, Mozart and Schubert, as well as traditional Irish melodies played liltingly by the Chieftains. Perhaps the printed word could translate as a note.

THE ELABORATE costumes (designed by Ulla-Britt Soderlund and Milena Canonero) and the meticulous make-up transpose the viewer to a distant past where the nobility paraded in powdered wigs and ghostly white faces, suggesting the emptiness beneath the gaudy artifice. Kubrick also enlisted the services of a choreographer, a gambling advisor, a fencing coach, a horsemaster, a wrangler and an armorer, among other specialists to try to recreate the turbulent era in which Thackeray's protagonist functioned.

The only way in which the film does not jibe with a literary experience is that there is no awareness of story or narrative. Kubrick does not use events to tell the tale but he prefers image after image and carefully mounted, long, wide-angle shots to tell the audience about Lyndon the man and the society he at first fleeced and at last was destroyed by. That the production outweighs the story is clear but the "story" is not what Kubrick was content to depict.

WHAT DOES this all mean, literary vs. cinematic? It means that the visceral experience of film, with its richness of action and images, yet functions under the cool, distant dictates of the literary barrier of words. What Kubrick's "Barry Lyndon" is a book that can be picked up and read, full of impressive images, or one that because of its length, super-elaborate production and one-man-created nature, can be tossed aside. But this book deserves a chance to entice you.
Mirabella Signs Pro Contract

By Al Barton

Who said that MSC was a hitter’s haven? Who started the rumor that Pittser Field, with its friendly left field fence, was a pitcher’s nightmare? What happened to the days when the Indians were feared only for their murderer’s row offensive style?

Well, for the second time in the past seven months a Tribe player has signed a professional baseball contract. And for the second time the signer was not a hitter but a pitcher.

PAUL MIRABELLA, the fastballing left-handed ace of the MSC staff, inked a pact with the Texas Rangers last Thursday. Mirabella, drafted first by the Rangers in the secondary phase of the draft earlier this month, will report for spring training March 12 and is slated to play for San Antonio (AA).

Mirabella, who was 12-4 in his MSC career declined comment as to the terms of his contract saying only that he was “happy and got everything I wanted.”

The 6-foot-1, 190 pound junior is signing with what is regarded as a young organization. Mirabella saw this as a factor in his decision.

“I’LL BE helped by the fact Texas has a lot of young players,” Mirabella explained. “The scouts told me that if all goes well I could be up to the majors in a year or two.”

“All going well” in part refers to how well Mirabella’s slider and curve develop. The southpaw has a live fastball, but the improvement of his slider and curve will play the most vital role in how quick he advances. Mirabella realizes this and is anxious to go south.

Mirabella becomes the second Indian hurler to recently go pro before his college eligibility was up. Rich Waller signed with the Boston Red Sox last June and had a sparkling season in the minors.

THIS WAS not the first time that Mirabella had been drafted. After an outstanding career at Parsippany High School, he was selected by the New York Yankees. He declined signing on that occasion and enrolled at MSC.

Mirabella turned in a 5-2 mark as a freshman and went 7-2 last spring. A power pitcher, he fanned 84 batters in 83 innings. In his two losses as a sophomore, Mirabella did not allow an earned run. He was picked by the Minnesota Twins in the 16th round of the secondary draft following the season. The term “secondary draft” refers to the draft of previously taken players who did not sign. Mirabella again refused to sign a professional contract in hopes that an excellent fall performance would reinforce his bargaining position.

To say his position was strengthened would be an understatement. Mirabella passed a perfect 6-0 ledger with a 1.44 earned run average. He racked up another 56 K’s in 50 innings and proved himself to be one of the finest moundmen on the east coast.

The Tribe’s loss is truly the Rangers’ gain.

Tennis Courts May Get Bubble

By Lonny Cohen

The board of the Student-Faculty Co-op has unanimously approved the construction of an all-weather Dacron fabric covering over four of the eight tennis courts located near Pittser Field.

Although the covering has been passed in spirit, means of financing the construction are still being considered. Two options have received considerable attention from Manny Menendez, Co-op president.

The first alternative would be to work via the Education Facilities Authority, which would mean floating a bond through them. Menendez considers this plan to be “not the most desirable” since it would mean working through another agency, adding several complications.

The second option is to have the Co-op pay the initial investment from a bank loan. This would leave them in a position to pay off the loan in seven years only using monies accumulated from the renting of the courts.

According to Menendez a plan on financing should be approved by April which will leave the construction of the covering until next year. Menendez is currently working on a marketing study on the amount of rental time that will actually be used.

THE RESULTS of a telephone poll of seven indoor tennis clubs in the area shows that they have 100% utilization of their courts and a waiting list besides.

The marketing report will also be submitted to the Montclair State Board of Trustees for approval since the courts are the property of MSC’s administration.

Sidelines

Clary Anderson reports that any interested candidates for spring baseball report to either himself or Alex Tornillo in Panzer Gym.

Women’s varsity track and field coach, Dr. Joan Schleede, asks that any interested candidates for the team attend the organizational meeting on Mon. Feb. 9, 1976 at 3 pm in room 4C of the Panzer Gym.
Shooting Hurts Indians

By Bob Scharer

Hampered by poor shooting and the inability to penetrate a zone defense when it had to, MSC was defeated by Mount Saint Mary's College, 67-54, in a basketball game Saturday night at Panzer Gym.

Connecting on only 19 of 56 attempts from the floor, the Indians shot just 34% for the game and the lack of accuracy dropped their season record to 9-7.

WITH JEFF Auerbach sidelined for a fifth straight game due to a knee injury, MSC was shy the outside shooting necessary to open up the Mountaineers defense. Auerbach's replacement, Jim Reid, played well and led the Indians in scoring with 15 points but was only five for 13 from the floor. John Oakes scored 13 points and his five for nine shooting statistics represented the best of any Indian scorer.

MSC assistant coach Tom Reilly later acknowledged the poor shooting but also cited some positive aspects of the Tribe's performance.

"We shot very poorly, even at the foul line (16-26), but we played well defensively," the coach noted, "and managed to shut down the things we had wanted to." MBSMC's SHOOTING statistics were:

- MBSMC (7-4) 34 33 67
- MONTCLAIR STATE (54) 28-11-67

"We went into a zone defense right after our lead reached 10," Phelan noted. "They were wasting time trying to get in close than we were when we had the ball and because they weren't able to get inside they were forced to shoot from the outside," the coach explained.

And because the Indians shot miserably from the outside they never came closer than six points of the lead for the duration of the game with the Mountaineers largest spread being the final score margin of 13.

Mount St. Mary's College (67)
- Reese 5-2-12, Cateline 7-4-18, Wentzal 5-0-10, Kidwell 4-0-8, Jones 0-0-0, Pearson 1-0-2, Dwight 3-1-16, Jordan 2-1-5, Sheridan 10-0-2

TOTALS 28-11-67

Montclair State (54)
- Blazjowski 1-1-2, Jones 1-0-2, Marich 5-0-10, Murray 0-0-0, Oakes 5-3-15, Reid 5-5-15, Manning 3-1-7, McEachin 4-0-8, Washington 0-0-0

TOTALS 19-14-54

MSC quickly retaliated with two foul shots by Bob Washington, a jumper by Reggie Bitcher and a three-point-play by John Manning to narrow the margin to 30-29, the closest the Indians came for the remainder of the contest.

ABOUT MIDWAY through the second half the Mountaineers extended their lead to 10 with a string of five points. Mike Cateline and Perry Wentzel each contributed a basket and Matt Jordan added a foul shot to lift MSC to a 49-39 advantage. At that point, according to Mountainer coach Jim Phelan, a defensive strategy change was actuated.

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MSC Wrestlers Hard To Figure

By Hank Gola

Larry Sciacchetano is hoping that there is some sort of method to the madness that has pervaded MSC's wrestling season thus far. Strange things have been happening to the Indians, most recently their tri-meet at Panzer Gym on Saturday. Rhode Island, always an MSC nemesis, rallied out a 23-17 win on the strength of two pins. But Massachusetts Maritime, a squad that had defeated Rhode Island earlier in the year, took a 33-9 thrashing at Indian hands.

Sciacchetano was still thumbing through the scorebook about 20 minutes after the match, trying to make some sense out of it.

"It's crazy," he said. "Those teams were evenly matched and yet it looked like we were wrestling teams with a wide gap between them in talent."

The Indians, whose 10-7 record hardly matches Sciacchetano's pre-season expectations, just haven't been able to defeat the big teams, with wins over East Stroudsburg and Army their most impressive victories. Losses include Northwestern, Florida, Oregon State, Clarion State and Wilkes College.

Sciacchetano, however, is atoling confidence. While the dual meet record isn't outstanding, he's still anxious to get to the NCAA Division 3 championships to be held March 5-6 in Cedar Rapids, Iowa.

I always point to the post-season because that's what people remember anyway," he explained. "Right now, it looks like we can count on possibly three individual championships which could also give us the team title."

Two of the people that Sciacchetano is counting on continued to win on Saturday. Vince Tundo remained unbeaten at 134 pounds with a pair of surprisingly tough decisions while Steve Caldwell, who has lost only to Clarion State's Chuck Coryea, turned in a pair of pins.

Tundo, A national runnerup at 134 pounds last year, outpointed Rhode Island's Frank Pucino despite being driven out of for most of the final period. Hampered by a sore shoulder, he topped Ed Henry, 5-1 in the second match.

Meanwhile Caldwell, who is looking better every match, took the measure of an awesome looking John Staulo in 2:17 before flattening Maritime's Dan McGaughey, 1:31.

Other double winners for the Indians included Ricky Freitas, who recorded 12-6 and 9-1 decisions at 142 and freshman Chris Lawson, a fill-in at 167 pounds, who won 8-7 and 9-2.

John Stoll remained in his slump at 190 pounds, getting pinned twice, while Dom Di Gioacchino was a minor disappointment at 177 pounds. Di Gioacchino, who moved up a weight class due to Dave Spector's season-ending injury, suffered a 10-7 loss to Rhode Island's Steve Pizzo, who nearly had the freshman star pinned in the second period.

Di Gioacchino may be in the 177-pound slot for the rest of the year since Dante Caprio, who was unbeaten in dual meets at 167 pounds last year, is due to return to the lineup this week.

By John Delery

Steve Caldwell has more than held his own as MSC's heavyweight grappler. At 6-3, he's 240 pounds and Caldwell is usually shorter and lighter than most of his opponents but he lets his record do all the talking.

Since returning to the Indian's lineup a month ago Caldwell has been awesome. Only a tough 4-1 loss to Clarion State's Chuck Coryea stands between Caldwell and a perfect 12-0 slate.

"LAST YEAR I was intimidated by most of my competitors," Caldwell admitted. "But I put on a lot of weight during the summer from lifting weights which improved by strength. Now all I think about is going out on the mat and being aggressive."

Aggressive, though, isn't the word to describe Caldwell's performance of late.

He's been phenomenal in winning his last five bouts, four by pins. He bagged his latest two victims in Saturday's tri-meet at Panzer Gym.

SARELY BREAKING a sweat, Caldwell easily disposed of Rhode Island University's John Staulo and Massachusetts Maritime's Dan McGaughey. Caldwell was amazed. "I can't believe how easy those two wins went," he exclaimed. "Staulo lost only once before and from what I heard was one of the best heavyweights in the East. Even their coach couldn't believe what had happened."

About the only person who wasn't surprised was Caldwell's coach, Larry Sciacchetano. He could see it coming for a while now.

"STEVE'S BEEN unbeatable in practice the past two weeks," Sciacchetano explained. "He's become so good even I can't work out with him. He's just too strong. His match against Staulo was by far the best match I have ever seen him wrestle."

Caldwell, only a sophomore, began his MSC career as a 177 pounder. But when Ed Psota left the team last October Sciacchetano promptly moved Caldwell into the vacancy.

"When Psota left, Steve was the only one strong enough to replace him," Sciacchetano said. "In his early matches he was noticeably tight. He wasn't aggressive enough."

Sciacchetano noted. "He would be happy to win by one point instead of going out and using all the moves he has."

ONCE HE got started no one could derail him. He compiled a 17-3-4 regular season record. Then he added both a Metropolitan championship and a State Open title, before setting for a run for spot in the Division 3 Nationals.

"At first thought I was too small to be a heavyweight," Caldwell explained. "But then I learned my size was an advantage to me. Being smaller it was hard for a guy to shout under and take me down."

Sciacchetano, a four time Met champ while wrestling for the Indians, thinks Caldwell's goals are limitless.

"THERE'S NO doubt in my mind that Steve is one of the best heavyweights in the country," he proudly boasted. "He's always in control of the match and he knows how to wrestle smart."

"When I first started wrestling heavyweight, Caldwell explained, my opponents would snicker, they thought I wasn't big enough."

For Caldwell's opponents this year, the jokes' on them.