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**Menendez Talks Budget**

Ralph A. Dungan, chancellor of higher education joined, "I hear eggs are good for balding heads." His initial reaction to his "egging" at Douglass College was somewhat less humorous.

CASUALLY ATTIRE in a blue pull-over sweater and grey slacks, Dungan appeared more at ease in the informal atmosphere of his modern office than under the harsh TV camera lighting at last week's "press conference."

Although Dungan said essentially the same thing, Menendez felt the meeting was productive. "He did clarify some of the implications for state college students," Menendez said.

Dungan's being realistic. His approach is not the traditional advocate's approach," he noted.

**Menendez Says he also feels that Dungan is making a conscious effort to be more accessible to students.**

**Menendez Talks Budget**

By Rich Figel

Brenden T. Byrne, NJ governor, called his budget message "unprecedented," saying, "It is a message which provides clear even if painful choices for the coming fiscal year." Menendez said, "The major reductions and funding limitations in the operating budget are in areas which claim the major share of state spending: higher education, Medicaid and transportation."

**BYRNE'S BUDGET** message, delivered in Trenton on Tuesday, "We must take care that we do not slam the doors of our public colleges to those of modest financial means. Student financial aid programs will receive an increase of $5 million in appropriations.

ALTHOUGH THE major reductions are in higher education, Medicaid and transportation, all areas of government spending have been substantially reduced or limited. Over 4000 positions in state government will be eliminated. Byrne also recommended the consolidation and merging of certain departments to reduce administration costs and increase their efficiency.

Menendez said in mass transit "will be forcing large fare increases, massive service cuts and most probably elimination of entire lines."

SPEAKING ON the tax reform he commented, "It has been suggested I am obsessed with the need for a state income tax. Not so..." Byrne went on to say that a state income tax must be the keystone to restoring "services that no modern state should deny its citizens."

Menendez said the legislature that "services that no modern state should deny its citizens."

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Menendez continued to find those increased services." According to Byrne, residential property taxes will inflate to record levels this year and force even higher tax rates in years to come if no additional revenues are raised. Byrne anticipates political resistance to his proposal of a state income tax.

"THIS BUDGET requires faculty members to increase their productivity by teaching more hours," he said. "The cutbacks will also require substantial adjustment in the educational goals, missions and behavior of institutions, faculty and students."

"He added."

Byrne anticipates a year-end surplus of $568.4 million, of which $16 million will be used to fulfill contractual obligations to state employees in the current fiscal year. All but $3 million of the remaining surplus is allocated for the maintenance of essential services in the fiscal year of 1977.

The men and women who make state government work have too long borne an unfair share of the burden of state reductions," he said. He also proposed to limit salary increases at the other levels of state government: municipalities, counties and school districts.

"NEW JERSEY'S" tax contribution to the Federal Treasury are more than $16 billion. The people of New Jersey get a good deal more for the $2.7 billion in our state budget than they do for the $16 billion we pay in federal taxes," Byrne said.

The governor ended his message on a point of optimism to a receptive audience and legislature. Byrne implied that the adoption of a state income tax will restore funds to Medicaid, higher education and transportation. He also said various forms of property tax relief can be implemented.
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The SGA is preparing to provide up to the minute information in the event of a faculty strike, according to Manny C. Menendez, SGA president.

"It is important that the students know what is going on," stated Menendez as he briefed the SGA Tuition Task Force, the committee temporarily assigned to coordinate actions.

"WE'VE ASKED if the MONTCLAIRON can be folded in a different way in case we have to mail them," Menendez said. "We are also going to provide a 24 hour phone bank so that students can call in for information regarding their classes.

Menendez plans to talk to MSC President Dr. David W.D. Dickson about the possibility of instituting a sign in sheet system for professors.

"This way we can know exactly who's here so that we can relay the message to the students," Menendez said. He is contacting the Class One organization and other student groups for their cooperation.

To finance the operations, a bill would be drafted by Menendez and key legislators calling for $3,000 was sent to the SGA appropriations committee by the legislators on Tuesday.

"I couldn't think of a better way to spend the student's money," proclaimed Menendez.

Louis Gulino, WMSC news and public affairs director explained what the radio station is prepared to do.

"WE ARE going to go on the air the day before the strike with informational programs about why the strike is happening," Gulino said.

"We are going to try to get people from the union, the state and the SGA to hear their comments.

On the day of the strike, the station plans to send its reporters, with help from the SGA, "to get information on what classes are being held if any and how the strike is affecting Montclair State.

"In addition," Gulino explained, "once every hour we are going to be books from the WPC, WPSC, WPSC and WPSC for 10 minutes to get information on what is happening over there in regards to the strike.

The same hook up will be with Keen College (WNSC).

The connections will come via telephone lines, much the same way professional broadcasting is done, Gulino explained.

"WE ALSO hope to have Trahnont State (TSC), Glassboro State (GSC) and Stockton State phoning us in with news items. We are preparing at 6 pm a newsletter nextcast from our studio with WPC, TSC, GSC, JSC, Kaan and Rutgers University. We will take stories that they have phoned in to us all day along with other information from the state, the union and the SGA. We will have a 30 minute broadcast that will be sent out simultaneously to all the college," Gulino said.

Menendez had hoped that the station would provide 24 hour broadcasting, however, Gulino seemed less optimistic. "We are not going to do that at this time. The strike will be on early in the morning around 6 am until about 2 am, Gulino said.

The controversy over the apparent mark up in used book prices is due to an increase in the list price of a text, according to Karen Gentiliello, director of the Center Shop.

"The reason that some prices are marked up over the original list price, she said, "is because they are sold at that price at a different college before the price increase." Gentiliello said.

SHE EXPLAINED that most used books are bought from a wholesaler at a 50% discount off of the current list price. "If a used book originally was listed at $9.00 and now the list price is $10.00, you can bet that they will sell us the text at the higher price," remarked Gentiliello.

She continues, "we don't mark up books, we discount them." The price a student pays for a used book is 28% less than the strike of a new book. Gentiliello stated, "we want used books but we can't always get them.

WHEN THE student is ready to resell the book, the money he gets also depends on the list price. "If you buy a used book for $7.50 and the list is $10.00, you will get 50% off the list or $5.00," explained the director. "That means it only costs a student $2.50 for the book for the entire semester.

If the book is not to be used again, then the wholesaler usually pays the market value which can range from 10-60%.

"At times I think they're being polite, they don't want to just turn you down," suggested Gentiliello.

Gentiliello added, "11% of the price of a text can be attributed to desk copies that professors receive for.
**Student Starts 'Right to Life' Group**

By Helen Moschetto

In response to recent abortion controversies, Sandy Gola, MSC, sophomore art major, is attempting to create a Right to Life program on campus.

Gola explained that she is presently involved in the National Youth Pro-Life Coalition (NYPLC) and hopes to expand this program at MSC.

**Center to Start Training**

By Joanne Swanson

The major part of the training program consists of role playing exercises where the volunteers take the part of both counselor and counseled. In this way the Drop-In-Center staff hopes to develop creative listening skills in the volunteers, according to McNamara. THE DROP-IN-CENTER which starts its new training program on Sun., February 15, is looking for MSC graduate and undergraduate students who are willing to undergo an "efficient, concise, and intense" training program which will prepare them to become members of the Drop-In-Center community, he said. McNamara said that the program will consist of two weekend sessions including an introductory meeting and a statement of the history and philosophy of the Drop-In-Center. The program concentrates on developing counseling and listening skills and adapting the volunteers to the philosophy of the organization. any necessary facilities for any meetings that are held.

"I FEEL strongly about the abortion issue," Gola proclaimed, "and I feel there exists a strong bias any pro-life movement.

To verify this, she mentioned the fact that many pro-abortion clinics, such as Planned Parenthood, are federally funded. Gola said pro-life movements are not successful, because there were 65,000 students together to participate in the NYPLC march in Washington, D.C. on Jan. 22. The program is not open to first pro-life program that ever existed, because there were 65,000 students together to participate in the NYPLC march in Washington, D.C. on Jan. 22. The program is not open to first pro-life program that ever existed, because there were 65,000 students together to participate in the NYPLC march in Washington, D.C. on Jan. 22. The program is not open to first pro-life program that ever existed, because there were 65,000 students together to participate in the NYPLC march in Washington, D.C. on Jan. 22. The program is not open to first pro-life program that ever existed, because there were 65,000 students together to participate in the NYPLC march in Washington, D.C. on Jan. 22.
By Sharon Beron

The College Life Union Board (CLUB) sponsored activity of Catacombs has recently changed its locale, moving from Life Hall cafeteria to the third floor lounge of the Student Center.

Suzanne Konopka, catacombs chairwoman, hoped for a renewed interest in the Wednesday night coffee house.

The January 28 opening of the event proved to be a success, according to Konopka.

Originally Catacombs was a small, folk-type coffee house. As more students became involved, varied ideas were experimented with. The result was an excellent attendance record, Konopka said. Annually, a gala Halloween costume party was held, weekly dances and discs were sponsored for the folk night continuing to alternate amongst the activities.

LATELY THE crowd's number began to diminish, leaving a financial problem behind. The once-weekly coffee house no longer required the space Life Hall offered. People complained that the setting was too cold, and unity seemed to lack amongst those attending, Konopka said.

The third floor lounge of the Student Center provided a much better background for the activity. Reflecting back to last Wednesday, Konopka is very pleased with the outcome. "I found that the people were much more comfortable, relaxed and sociable," she stated. "A nice atmosphere was created by the dim lighting of the fireplace, couches to stretch out on, and soft music performed by MJC students themselves," Konopka continued.

THE COFFEE house is supplied because of the absence of specific guidelines on what constitutes a "handicapped" person.

The lot will have oversized parking spaces so the students can open their car doors all the way," Jacoby said. "This will accommodate wheelchairs and any other therapeutic equipment.

PARKING IN this special lot will be strictly enforced by the campus police force, according to James Lockhart, director of security. He said that students must have a special permit in order to park in this lot.

Lockhart said, "Right now a handicapped student is issued a permit allowing him to park anywhere on campus."

The special permits presently issued are based on the basis of a doctor's note and final approval by Lawton W. Blanton, dean of students. Lockhart said, "THE NEW lot's primary problem will be in defining who is handicapped," he added.

Catacombs Moves to SC

"RELAXED ATMOSPHERE": Students enjoy folk night at Catacombs in the cozy Student Center lounge, set back from left to right are Erica Berman, Steve Schiavetti, Mark Mayer, Sharon Beron and Patrice Rendd. Standing in the rear are Dennis Dougherty and Glenn Scarchella.
The world,” Last said. “The late 1960s saw a proliferation of science fiction shops in the entire country. I stock some “Star Trek” material belonging to something,” he said. “Little tiny boys come in and they don’t buy “Star Trek” books—they buy better things usually,” he added.

Last doesn’t consider that the “Trekkies” to be among his most frequent customers. “We don’t get a lot of “Star Trek” freaks here because as was made very clear by that recent disastrous convention, most “Star Trek” people are not science fiction afficionados. They’ve been interested in science fiction—they’re interested in belonging to something,” he said.

The Science Fiction Shop does stock some “Star Trek” material though—books, blueprints, “Star Fleet Technical Manuals,” even a poster of Captain Kirk with fellow crew members. “As far as we know there are only four other science fiction shops in the world,” Last said.

The Science Fiction Shop is more than just a store—it’s an experience. The Science Fiction Shop does more than just a store—it’s an experience. The Science Fiction Shop does more than just a store—it’s an experience. The Science Fiction Shop does more than just a store—it’s an experience.

‘Trekkies’ Say Yes

By Meryl Yourish

What’s this? A “Klingon” snookin’ up on Captain Kirk? Cries of “Look out!” reverberated from children in the Grand Ballroom of the New York Hilton at the 10th annual “Star Trek” convention last month. To the relief of the children, the “Klingon,” actually a security guard, was merely asking William Shatner to announce a lost child to the crowd of 6000 “Star Trek” fans.

The convention was a success measured by the enjoyment of the fans. Thousands were turned away at the door.

The STARS were present to talk about themselves, to inform their fans about the upcoming film and to answer questions. Fans paid $20 to enter and had the opportunity to purchase “Star Trek” souvenirs including: tribbles, uniforms, emblems and buttons. The commercialism was inane as many of the dealers sold items below the retail price.

Shatner was one of seven former “Star Trek” stars to speak before a simulated bridge of the USS Enterprise. The others were Leonard Nimoy (Mr. Spock), DeForest Kelley (Dr. McCoy), George Takei (Lt. Sulu), James Doohan (Scotty), Nichelle Nichols (Lt. Uhura) and Mark Lenard (Spock’s father).

“Star Trek” 76 gave thousands of people a chance to see their idols and discuss “Star Trek” in specific and science fiction in general.

Among the other noted guests were astronauts James McDivitt, science fiction authors Isaac Asimov and Harlan Ellison and David Gerrold, best known to “Star Trek” fans as the author of “The Trouble With Tribbles.”


At 12:30 pm, 6000 people jammed into the second floor lobby to see the Star Trek” stars. Others were listening to science fiction lectures, watching 16-ff films such as “2001: A Space Odyssey,” “Westworld” and “The Time Machine,” to name a few.

On the more mercenary side, fans were buying “genuine” Spock ears, various sized tribbles, antenaut, posters, buttons and pictures of “Star Trek” characters and scenes and, unfortunately, things which had absolutely nothing to do with “Star Trek.”

One dealer was asked what the Beatles memorabilia he was selling had to do with “Star Trek.” “Well, the Beatles are way out,” he replied. “If they buy it, I sell it,” he added.

Cosmic jewelry appeared to be the most expensive rip-off. For $25, you could buy a flashing cube, rectangle or diamond-shaped pendant about three inches long and engrave it with anything you liked.

Vulcan jewelry came a close second. Although not as expensive, psychedelic shimmering sheets of plastic were being sold or you could buy the same plastic on rings or cubes (with stand, 50 cents extra). None of the customers seemed to care that neither Spock nor his parents wore the “authentic Vulcan jewelry” being sold.

However, not all were rip-offs. Buttons of favorite characters could be purchased for 75 cents each and one staff had sublimately found that three buttons run for $1 or more in catalogues or at the Federation Trading Post—a store which sells only “Star Trek” items.

To the older fans, the show was somewhat disappointing. Only Nimoy, Nichols and Takei looked as fit and pretty as they did 10 years ago. The others were a bit older, a bit gray, a bit fatter—Scotty had a beard and talked with no trace of the familiar Scottish burr.

Scotty was preceded by a wagoner but was ousted by Sulu appearing in full ceraminal Japanese dress. “I wanted to be different,” he explained.

Most of the stars were dressed in casual sport shirts and slacks. Nimoy wore a handsome blue denim suit and read parts of his recent book “I am not Spock!”

He explained that he did not mean he would refuse to play Spock in the upcoming full-length feature film but that he was himself, not a half-Vulcan half-human.

By the time Nimoy came on, the audience had heard five times about the movie. “I guess you already know about the movie,” Nimoy said. Cries of “Yes!”

“If I knew the production date, I’d let you know,” he continued.

“I July 15!” someone yelled. “July 15? Thank you, I’ll be sure to tell my agent to keep me free for that date,” he replied.

When Shatner spoke he told his fans that he had done his own stunts in the “Star Trek” series, but that he would use a stuntman for the movie.

It seems that during a scene from his new defunct “Barbare Coast” series, his horse fell on him and broke his ankle. “No more stunts,” he vowed.

If the 10,000 or more people who were lucky enough to get into the hotel were asked if they thought spending $12 to get into a mob was worth it, the majority would answer an emphatic “Yes!”

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**Fri., Feb. 13**

The Friday Evening Film Series “Harper”

9 pm Ballrooms, Student Center
Pay More, Get Less

Gov. Brendan T. Byrne tightened the noose around student's necks a little more Tuesday when he delivered his budget message to the State Legislature.

We all knew what was coming, it's become the motto of our time-pay more and get less. Students will be paying more tuition and faculty will be teaching more hours, resulting in less personalized instruction and the elimination of "non-essential" programs.

Higher Education in the state has been "reduced by more than $70 million from the level required to maintain current programs," according to Byrne. Keep in mind that New Jersey is presently sixth in per capita income and 49th in the amount of money allotted to Higher Education. This new cut doesn't exactly improve our rating any.

Byrne said, in his speech, that the cuts in education "will require substantial adjustment in the educational goals, missions and behavior of Institutions, faculty and students." In other words, if you want a good education in the near future, either go to a private school or go to some other state.

The interesting thing about the Governor's message is that he never says that his budget is the only budget. Instead, he leaves it up to the Legislature to prevent the budget cuts by finding a way to finance the cut programs. When students and faculty complain, their complaints must go, not only to the Governor, but to the legislature.

Abortion: Moral, Not Political

The abortion question doesn't look like it's been resolved by the Supreme Court ruling. With the coming presidential election, it looks like that moral question of abortion is becoming a political question of votes.

There are pressure groups on both sides of the issue. Since abortion is presently legal, however, it is the anti-abortionists, in the form of pro-life coalitions, that are the louder.

Abortion is a highly personal matter. What's "right" for one individual may not be "right" to another. Though groups on both sides of the issue have the right to expose their beliefs to others, the question of abortion should not be turned into a political campaign issue.

Presidential hopefuls are going through great pains to make their positions on abortion clear. Despite the fact that a president could not have much control over the 1973 Supreme Court ruling, the race for the presidential seat has a moral foot pressing the political accelerator.

When the clock struck twelve on New Year's Eve 1976, there was undoubtedly the usual celebration parties climaxing with incredible noise, 15-minute kisses and comical outlooks of new year's resolutions. These used to be a time when the prospect of the New Year's was not taken so lightly. In fact, many took the opportunity to take a serious look at themselves and their roles in society.

It seems that today there is a blatant attitude of presumption concerning the future. The whole idea of a new year's resolution is a kind of joke that is never really intended to be kept. Most people seem to plunge forth into the new year with the bold assumption that they'll see the end of it and that things will remain pretty much unchanged. It is frightening to see how few realize that one of the only things we can know for certain is the uncertainty of the coming events.

Our present situation is filled with uncertainty. As college students and faculty, we must face the possibility of a total upheaval in our educational pursuits. As American citizens, we look on with utter confusion at what is happening and what might happen to our political structure. The international scene is equally unstable and contributes to the reality of uncertainty.

NOT MUCH ACCOMPLISHED

Yet, in light of all this, very few take the time to seriously consider the totality of life. College students are especially vulnerable to this area of neglect. Here in the "market-place of Ideas" it has become popular to amuse ourselves by playing intellectual games. Many achieve a pseudo-intellectual status by tossing serious concepts back and forth while never thoroughly examining their validity and implications. Instead of being really provocative, the debating of these issues has just become another aspect of 'doing your own thing.'

Whether we'll believe it or not, the 'do your own thing philosophy has permeated American life and bears a direct relationship to the apathy and presumption I have spoken of. The emergence of this self-centered way of thinking was no accident. With the onslaught of existentialism and moral relativism, it gradually became impossible to achieve any unity with regard to standards of right and wrong. Thus, with the absence of a generally accepted standard of morality, people were encouraged to follow their own thinking and largely disregarded previous norms. This, in turn, has led to a drastic decline in moral responsibility because there is no basis for judging our own or another's actions—we are all just 'doing our own thing.'

RELIGION UNIFIES

To: large extent, it is the effects of this philosophy that have brought our nation to its current position of instability and dissolution. As we think of our bicentennial, we should do well to ask, what is it that has kept us together so long. I would suggest that our previous esteem of biblical moral standards is a good place to start.

Without this, a society will break apart, each sector going its own way and nurturing its own interests. Anarchy and oppression are inevitable when the questions of right and wrong are left up to each individual.

If someone is serious about life and needs a New Year's resolution, it would be worthwhile to re-examine this whole issue. Rather than blindly accepting biased statements about the Bible and its effects on society, we should search the Scriptures ourselves, remembering that it is men who have perverted and abused Christianity, not Christianity which has perverted men.
MSC's Rat Race

With the advent of the new semester upon us, I find myself searching for a new approach to the age-old problem that has become a trademark at MSC registration procedures. The registration procedures at MSC have been complained about, written about, and usually joked about. There seems to be a feeling of comradship between the students who have shared the experience of receiving an incomplete schedule, waiting in lines, arguing with all the people, and coming out with the severe anxiety that seems to be identifiable with the student registration experience.

I do not feel comradship when I hear my fellow students discussing their travels thru Panzer Gym for the add-drop period. What I feel is disgust that such an indifferent college administration exists. Such is MSC's administration, which, each year, is presented with basic faults in the system, and each year fails to act on behalf of the students.

POOR ATTITUDES

There is absolutely no need for the confusion and bewilderment that MSC administration and faculty experience with their college education. What the administration does not understand is that there are more at stake than the students' peace of mind. Our future is at stake, and I am not pleased with the prevalent attitude employed by this administration in this regard.

As I see it, pre-registration is the time when the administration should determine what courses are in demand and which are not. In this period of fiscal decline, waste is hardly warranted. Where a course has consistently had negligible enrollment figures over the years, that course should be deleted. It defies logic and contradicts our basic tuition increase.

At first glance, it looks as if we are all in agreement on the same war against the same foe. The foe in this case happens to be both the student and the instructor. The American Federation of Teachers, the union representing the faculty, is being forced with massive cutbacks, increased work loads and a loss of sabbatical leave. Through these issues, the union will try to strike a chord that sounds very favorable to the students. They have no doubt to try to show that there is a loss in the efficiency of education when a professor will have to put in "overtime" by working 15 hours a week instead of 12.

To the editor:

Ira E. Cohen
Business Adm. '78

Thanks but...

To the Editor:

My name is student. I stand as a commuting student, object to an invasion of my privacy that dorm agencies specialize in certain fields, so it is worthwhile to know which agency to use. An agency will fill the newspaper with a tempting job position, which includes mention of an extremely high starting salary. You immediately make an appointment for an interview the next day. You go to the interview only to find that your perfect job was just filled this morning, or a number of other wonderful opportunities are available. (Even though they happen to be in a not so desirable field, at a lower salary - you've been hooked.).

By James F. Quinns

There are certain gimmicks an inexperienced and unsuspecting job hunter should be wary of. One such tactic used by private employment agencies is the bait and hook game. An agency will fill the newspaper with a tempting job position, which includes mention of an extremely high starting salary. You immediately make an appointment for an interview the next day. You go to the interview only to find that your perfect job was just filled this morning, or a number of other wonderful opportunities are available. (Even though they happen to be in a not so desirable field, at a lower salary - you've been hooked.).

Another trick the students should be on the lookout for is the "Run 'em till they cry Uncle routine." With this approach, an agency tries to fill every minute of your day with interviews leaving you no free time at all to do any constructive fighting, the time you have worked a day!

The next time a strike comes up, remember who pays for salaries and benefits. If you are not willing to increase your third, then don't condemn the other two thirds. Think of it as if the agency was coming out of your pocket - because it does!

Alumni Angles

Agencies: Proceed with Caution

By James F. Quinns

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If your salary is $10,500 to start, then you might be asked to pay upward to $1000 before you've even worked a day!

Some job positions list "Fee paid," whereby the employer foots the bill. However, you may be held legally responsible should your employer come up short. Regardless of your personal job satisfaction, you are still required to pay the fee, so if you quit or get fired, it's your tough luck, tough pay. Be firm when dealing with the agency. State in no uncertain terms whereby the employer foots the bill.

Inexperienced and unsuspecting job seekers should be leery of. One such tactic used by private employment agencies is the bait and hook game. An agency will fill the newspaper with a tempting job position, which includes mention of an extremely high starting salary. You immediately make an appointment for an interview the next day. You go to the interview only to find that your perfect job was just filled this morning, or a number of other wonderful opportunities are available. (Even though they happen to be in a not so desirable field, at a lower salary - you've been hooked.).

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There are certain gimmicks an inexperienced and unsuspecting job hunter should be wary of. One such tactic used by private employment agencies is the bait and hook game. An agency will fill the newspaper with a tempting job position, which includes mention of an extremely high starting salary. You immediately make an appointment for an interview the next day. You go to the interview only to find that your perfect job was just filled this morning, or a number of other wonderful opportunities are available. (Even though they happen to be in a not so desirable field, at a lower salary - you've been hooked.).

Another trick the students should be on the lookout for is the "Run 'em till they cry Uncle routine." With this approach, an agency tries to fill every minute of your day with interviews leaving you no free time at all to do any constructive fighting, the time you have worked a day!

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**Musicians Disappoint**

By Scott Garside

Not many people are familiar with the music of B.W. Stevenson, although some may remember his single hit, "My Maria," which made the top 10 back in 1974. Stevenson's only commercial success has been that single and the small effect it had on the sales of the album by the same name.

Now, two albums and two years later and on a new record label, Stevenson has a fourth album, "We Be Sailing" (Warner Bros. BS-2901), on which he uses his concert tour backup band rather than professional studio musicians. The choice is an unfortunate one. The band, although certainly competent, does not provide the expertise or enthusiasm that professional studio musicians can generate.

AN EVEN more serious flaw is the quality of material Stevenson has written. The few bright spots ("East India Company" and "Wakin' Time") can't disguise the fact that the album is full of filler material. The up-tempo numbers such as "Hold On" and "Jerry's Bar and Grill" fail to fulfill any of the promise of Stevenson's three triumphant albums on the RCA label.

The same holds true for the original material. Riley Osborne, the lead guitarist who doubles on piano, has contributed two songs, "Wey Down by the Ocean" and "Cold, Cold Winter," both of which are mediocre. On the other hand, Danny O'Keefe's "Quits" is a standard with its intelligent, thoughtful lyrics: "Call our friends and tell them! That we just don't care / Tell them dreams are flowers / And our garden's bare! Call it what you want too! I just call it quits."

Another of the better moments lies in Stevenson's rendition of "Dream Baby," the early 1960's Cindy Walker classic. Both the arrangement and Stevenson's vocal give the song a clean, fresh sound. The backing vocals by Cassel Webb and Danny Moore add coloration to the guff lead vocals of Stevenson.

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‘Overtures:’ Quietly Thrilling

By Miltie Finkleman

“Pacific Overtures,” the new Stephen Sondheim-John Weidman-Harold Prince musical, bursts forth with a commodity all too rare in the normal run of plays and films—the quality to thrill.

For not only does “Pacific Overtures” awe in its visual splendor and use of Japanese kabuki theater techniques in depicting Commodore Matthew Perry’s “opening up” of Japan to westernization in 1853 but also in the quiet eloquence and gentility of Weidman’s book and Sondheim’s score.

THE PRODUCTION takes a distinctly Japanese point of view, asserting the purity and unaffectedness of that isolated island’s culture that was spoiled when Perry, portrayed as an absurdly bewigged lionine figure in a naval costume and his ships, seen as massive “black dragons,” first landed and forced the benefits of western civilization on the inhabitants.

Weidman’s slim but substantially touching storyline focuses on two individuals, the sailor Manjiro (Sab Shimono) who returns from distant travels to become a reactionary mainstay against the cultural changes wrought by the westeners’ arrival and Kayama (Isao Sato), a hapless peasant whose contact with the foreigners causes tragic results.

All this is played under the watchful guidance of a reciter (Mako) in stylized motions as Sondheim’s simplistic jewel-like songs comment against a backdrop that becomes a veritable pandemonium of colors for Boris Aronson’s delicate sets. Florence Klotz’s beautiful costumes and Tharon Musser’s atmospheric lighting.

THE NUMBERS in act one, especially, bespeak a quality of gentility, blending all these elements to leave the audience breathless. One song, “There Is No Other Way,” describes the inevitability of duty and change as Kayama is made the local bureaucrat who must deal with the foreigners. As Kayama’s Wife tone of the many roles marvelously played by Soon-Teck Oh somberly bids her husband farewell, observers sing of her fears: “The thought fills... The heart denies... There is no other way.”

Kayama and Manjiro sing a series of “Poems” after their visit with the westeners and as they slowly travel across the stage the symmetrical moon follows them across the sky as Musser’s lighting amplifies the intimacy of the moment.

Act one is full of gentle numbers, innocent numbers, even a couple of comical numbers, “Chrysanthemum Tea,” in which the Shogun’s Mother and Wife and his entourage try to convince him not to ignore the four “black dragons” billeted in the harbor and “Welcome to Kanagawa,” in which a local madam instructs her girls in the techniques of lovemaking they should prepare for with the westeners.

THEN, THE absurd Perry figure, portrayed by the production’s kabuki consultant, Haruki Fujimoto, pounces on the stage in a defiant “Lion’s Dance” which prepares the audience for the seeping westernization that will make its way into the second act.

Act two only encompasses four musical numbers but these songs run the gamut in depicting the encroachments of various admirals from foreign countries making deals with Japan’s befuddled officials, the influence of western ideas as depicted in Kayama’s preoccupation with foreign goods, the nobles’ reactionary rebellion and its thwarting by the newly assertive emperor, who opts to go with the tide of westernization.

There is sadness as Kayama dies at the hands of traditional Samurai insurrectionists and the whole show is imbued with a tinge of melancholy. But the finale, “Next,” even though it is set in today’s Japan with every form from double-breasted pinstriped suits to stereo headphones, the ultimate effects of westernization, is exuberant and alive with Patricia Birch’s choreography and is affirmative.

PRINCE’S STAGING accent the poetic and the sarcastic touches, especially in the reciter role which Mako, with his gruff voice and all-wise slyness, makes absolutely absorbing. Sondheim’s songs play tricks with words as he’s always done and is affirmative.

The rest of the cast contributes vitally to the feeling and strength of the Japanese point of view and the production fortunately does not lay any specific blame for the passage of time.

But the best way, more than words can describe, to undergo the sensation of being thrilled by a theater experience is to go and see “Pacific Overtures,” a brilliantly spellbinding musical.
Kenny Rankin
Fine Music, Bad Humor
By Scott Garside

Little David recording artist Kenny Rankin gave a superb musical performance at Monday's CLUB sponsored concert in Memorial Auditorium, but his amusing and even offensive humor did much to detract from what could have been a completely satisfying evening of song.

Rankin, who has a well-established identity as a fine singer/songwriter/musician, drew a good-sized and enthusiastic crowd despite his annoying and even offensive humor did much to detract from what could have been a completely satisfying evening of song.

Rankin opened his set with "Silver Morning," the title track of his 1974 album, which he performed on piano. He was aided by Peter Marshall on upright bass, Roy McCurdy on drums and Wendy Haas on electric piano and organ.

Switching over to acoustic guitar, he played favorites such as "She's a Lady" by John Sebastian, Stevie Wonder's "You Are the Sunshine of My Life," Billy Preston's "You Are so Beautiful," Curtis Mayfield's "People Get Ready" and the Beatles' "Blackbird.

His musical style, which is a combination of folk, blues and jazz with a touch of bossa nova, is the perfect vehicle for his voice. Watching Rankin perform on one of his better nights is a rewarding experience but Tuesday was not one of his better nights.

When Rankin was able to take his music seriously he was very good to say the least. Unfortunately the amount of time he spent actually performing was barely over 45 minutes. This part of the show was immensely enjoyable.

For in this revival of the 1924 Pulitzer Prize-winning play, the comedy, the performances and even the set seem strangely muted and Stephen Porter's staging doesn't bring that breath of fresh air that should accompany the play's California wine grape growing country setting.

IT'S HARD to point to any one symptom. Perhaps it starts with James Tilton's house set which has respectable patches of color respectively placed but not the gayest carnival atmosphere that Howard called for in his stage directions. The interior is also painted black, a color which doesn't lend itself to a joyful mood.

Even Tony, the play's central character, seems less than he should be, although he's in the capable hands of Louis Zorich, co-founder of Montclair's Whole Theater Company. Tony is an aging grape farmer who sends for a distinctly younger mail order bride (Lois Nettleton), only he doesn't include his handsome and resourceful handyman's (Barry Bostwick) photo in his letters to her.

Zorich is a bit playful, a bit fatherly and a bit touching but these all come in small portions and they don't add up to a rich, full-blown Tony. He looks right for the part and his deep voice and convincing accent are definite assets but the shallowness of the Italian in Tony just doesn't come through.

SAME GOES for Bostwick, who is externally right as Joe, the handyman who is at first put off and later attracted to Amy. He fails to generate the feeling of impatience that goes Joe throughout his day, however, and for an experienced farm worker, allied with the Socialist "Wobblies" (International Workers of the World), as the play comically refers to them, he appears too often fangly and awkward.

Only Nettleton as Amy zeroes in on a quality of charm and charisma consistently throughout her performance. In her hands, Amy is sympathetic and determined to be sure and Nettleton manages to give her a tough-talking hard edge in her first appearance.

However, she truly changes throughout the play. It's as if Nettleton were convincing to the atmosphere of the Napa Valley as that hard edge becomes slowly but definitely sculpted and softened as her every movement starts to bespeak a young woman who's learning a different kind of love.

Howard, INCIDENTALLY, billed this work as a comedy and with so much somber dignity going around, it's no wonder the audience laps up the antics of the two largely comic supporting characters of the character (Rich Robbins) and the local priest, played entertainingly in solid Irish righteousness by, believe it or not, Leonardo Cimino.

To be sure, the audience does get caught up when the story turns melodramatic as Amy learns she is to have Joe's baby after she has married the invalid Tony. But it's probably more a matter of Howard's old-fashioned yet reasonably sure-footed and brisk plotting than the anticipation of romances that the players generate.

Kenney Meets MSC: Kenny Rankin creates some vocalese during his song "Haven't We Met" at Monday night's CLUB sponsored concert in Memorial Auditorium.

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"LET ME TELL YA 'BOUT MY BABY!": Louis Zorich as Tony tells Barry Bostwick as Joe about his forthcoming marriage to a mail-order bride in "They Knew What They Wanted," Sidney Howard's drama now playing in repertory at New York City's Playhouse Theatre.

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"They Knew What They Wanted" Too Muted, Dignified
By Mike Finnegan

As one of the plays comprising the Phoenix Theatre's Bicentennial season, Sidney Howard's "They Knew What They Wanted" has been served up long on dignity and short on excitement.

For in this revival of the 1924 Pulitzer Prize-winning play, the comedy, the performances and even the set seem strangely muted and Stephen Porter's staging doesn't bring that breath of fresh air that should accompany the play's California wine grape growing country setting.

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Fencers Win Close One

By Joan Rizzio

It all boiled down to the final bout of the evening this past Tuesday night in Penzer Gymnasium. The MSC women’s fencing team led Trenton State College 8-7. Representing the Squaws in the last duel match was sophomore Janice Kovatch, who had won her three previous bouts, while Gail Heyner, who was 2-1 thus far that evening, was on the opposing side.

THE STAGE was set, and it looked as if this bout would be close. The only one who wouldn’t cooperate was Kovatch who had other things on her mind. Before you could say Zorro, she disposed of her opponent cleanly with a 5-0 score to give MSC an exciting 9-7 victory over the Lions. This win improved the Squaws’ record to 2-0 while it dropped TSC to 0-1.

“We could’ve pulled it out in the last bout,” TSC coach Roxanne Busch, a former MSC alumna and one-time Squaw fencer remarked. “We usually win three-fourths of the labels (a 4-4 tie), but of the six reached during the match, we won only two.”

“I go in and try for each touch at a time – one win at a time; I can’t look ahead,” Kovatch replied when asked about her four winning bouts. “We have always had a rough time with Trenton because they are a strong team.”

The Squaws barely had time to breathe throughout the entire match. They broke on top with two straight 5-4 wins but the Lions came roaring back with two 5-4 wins of their own.

MSC senior Pat Violande, who finished with three wins, whipped Deb Mancino, 5-2 in the fifth bout, and Kovatch chalked up her second win against Jet Bertha to give MSC a 6-2 overall advantage. Then the two teams traded wins which gave the Squaws a 5-3 lead at halftime.

The second half saw much of the same as the teams continued to trade wins. Carol Ridings, who transferred to MSC from TSC this year, managed only one win against her former teammates. She edged Deb Mancino, 5-2 in the tenth bout of the match.

“I didn’t think of them as my former teammates,” Ridings remarked. “I just tried to beat them like I would any other team. I played as hard as I could.”

Jet Bertha of TSC finished the match with three wins, two of them coming in the second half. She defeated Violande and Sue Egbert by identical scores of 5-2. The Lions’ last win came in the fifteenth bout as Mancino topped Egbert, 5-3, to set the do or die stage in the sixteenth.

“It was a fantastic match and we had to stay in there all the way,” commented MSC coach Bonnie Farbstein, who is in her first season as varsity fencing coach. “Any win is a good one,” she said.

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Reid Does Job as Replacement

By Bob Scherer

If anything positive can be said about Jeff Auerbach’s departure from the starting lineup due to an injury, it would have to be that his replacement, Jim Reid, relishes his new role as a starter.

A 6-foot-4 junior, Reid has averaged 12 points per game since his insertion into the starting lineup.

“Jimmy is a good offensive player,” coach Ollie Gelston said following the Ramapo game Saturday. “He has a very good outside shot, he moves well without the ball and he has become a more mobile and physical player over the past three weeks.”

Reid is also equally adept at either the forward or guard position because of his size and quickness.

REID GAVE credit to his head coach and assistant coach Tom Reilly for their input to his progress.

“Coach Gelston has adjusted the offense so that I can handle the ball more,” the business administration major explained. “Coach Reilly has helped me a lot defensively and I know that this has improved my overall game.”

A graduate of St. Peter’s Prep after spending his first three high school years at St. Benedict’s, Reid brought impressive credentials with him to MSC. During his senior year at St. Peter’s he captained the team, averaged 18 points per game, earned both All-City and All-Honors and started in the Hudson County-Bergen County all-star game.

AN AGGRESSIVE player now, Reid attributes this asset to his high school experience in Jersey City.

“Playing in the city made me a laugher,” Reid said. “I feel comfortable now with a conference title.”

IF PLAYING more has increased Reid’s confidence in his own ability, it has lessened the confidence of at least one MSC follower – his girlfriend Jackie Thomas. A pretty blonde also from Kearny, Jackie spoke of the extra anxiety brought on by Reid’s new role as a starter.

“I’m more nervous now than before,” she said. “I feel comfortable now, and know my teammates well,” he boasted. “I expect us to go out next year with a conference title.”

The more Jim plays, the less I WORKED hard over the summer lifting weights and playing a number of ball with other college players,” he said. “These workouts improved my game and physical strength.”

Gelston described Reid as “more confident and very enthusiastic” now that he is a starter and the coach is correct judging by Reid’s outlook for next season. “I feel comfortable now and know my teammates well,” he said.

“The outcome of the game was in question right up to the final buzzer,” Reid said. “We’re former roommates and I know he wants to play but I’m happy for the chance to play despite the added pressure.”

Noted primarily for his offensive insertion into the starting lineup.

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MSC Grapplers
Show No Mercy

By John Delery

Overheard before Saturday's wrestling match:
"You have been found guilty of scheduling MSC's wrestling team. Do you have anything to say before proceeding to sentence?"

FDU/Teaneck, CCNY and Newark/Rutgers: "We plead insanity to charges."

Judge: "That's no excuse. You should have known better. You are sentenced to face the Indians on Sat., Jan. 31. You will be wrestled until you are pinned."

THAT SENTENCE was carried out exactly, on Saturday night. The Indians played their role as executioners perfectly. Swiftly and painlessly they destroyed FDU/Teaneck, 47-6, CCNY 57-0 and Newark/Rutgers, 42-0.

Those three teams, coupled with a victory over Trenton State College earlier in the week pushed the Tribe's record to a 14-7 mark. Now the Indians have only three dual meets left and Sciacchetano is beginning to set his sights on the upcoming Met championships.

APRIL 15 DEADLINE
27 Italian Medical and 9 Veterinary Schools Accept American Students

Medical and veterinary school aspirants who are thinking of applying to Italian medical schools, and their families, must act immediately. New Italian government regulations require that applicants be interviewed both with the Italian Embassy in Washington, D.C. and Italian Consulates before April 15, 1976, for consideration for medical school admission in the fall of 1976.

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A Matter of Mind

By Hank Oola

You would think that Chris Lawson, with his ability to ride leg and his strength in the 158-pound weight class, would win matches with his physical attributes.

Not so, however. The freshman from suburban Buffalo wins with his head. "IN COLLEGE wrestling, I've found that you have to constantly be mentally above your opponent," the blonde-headed Lawson explained. "Everyone's a winner in college; there are no stools. So a person who goes out there knowing he's going to win will do just that."

Lawson has been winning at a steady clip since returning to the Indian lineup from an ankle injury. He has piled up six straight wins, including a pin and two forfeits in Saturday's quad meet.

"BEFORE A match, I get this feeling inside me that I can't lose," he noted. "I prepare mentally by picturing my move, saying a prayer, then going out there and wrestling offensively, looking for the pin 90% of the time."

Lawson's only loss this year was in an early-season match with Northwestern, where he sustained his ankle injury. But there, he was wrestling entirely out of his weight class at 190.

"A 158-pounder is going to be too strong for me," he said. "I feel best wrestling at 158 although my normal class is 167. I have to lose about 20 pounds to make the lower weight."

LAWSOM MAY prove valuable to MSC's drive for the NCAA Division 3 title. He'll be in the 158 slot for the remainder of the dual meet schedule before wrestling off with Walt Bennett for that position in the Metropolitan Tournament and the nationals.

"It will be a very interesting wrestle-off," MSC coach Larry Sciacchetano observed. "They have contrasting styles that make both of them threats."

But one expert who did believe in Lawson even before he won the states was Sciacchetano, who had contacted Lawson during his junior year of high school after coaching his brother, Ted, at New York Maritime.

"I've known coach Sciacchetano since I was a little kid running around the mats at New York Maritime," Lawson noted. "And although I didn't make my final decision to come to MSC until the last week of school, I had already leaned toward wrestling for Sciacchetano."

With that kind of attitude, Lawson and MSC couldn't miss.
By Bill Mezzomo

Squaws Run To 98-46 Victory

Carol Blazejowski, MSC's 46 points.

She is a fine all-around player, so talented in fact, that she was the last player cut from the United States Pan-American squad which recently won the gold medal.

Carol Blazejowski has now assumed a role as a team leader. She feels the added pressure but knows she's the one teammates look to in the clutch. She feels letting the team down is the same as letting herself down.

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The coach was concerned about reaching the plateau as she substituted freely for her starting team during the last 10 minutes of the game.

"We COULD have reached 100 points," she said, "but we just wanted to win. We weren't out there to embarrass anyone or to set records.

The MSC team shot 58% from the floor while the Lions managed only a dismal 27%. The final score could have been much closer but TSC failed to capitalize on numerous layups and easy jumpers throughout the game.

In the rebounding department the Squaws proved superiority by hauling in 49 to 31 for TSC. Pat Colasurdo of MSC individually handled 20 off the boards, more than double that of any other player on either squad. She also contributed nine points to the Squaw scoring list.

LENORE GUTSCHMIDT led the MSC team in points followed by Terry Yeager and Barb Patterson who put in nine and six respectively.

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