BYNINE GIVES
BUDGET TALK

By Rich Figel

Brendan T. Byrne, NJ governor, called his budget message "unprecedented," saying, "It is a message which provides clear even if painful choices for the coming fiscal year." Byrne said, "The major reductions and funding limitations in the operating budget are in areas which claim the major share of state spending: higher education, Medicaid and transportation."

BYRNES BUDGET message, delivered in Trenton on Tuesday, confirmed the $30 million budget reduction for higher education anticipated by Ralph A. Dungan, chancellor of higher education.

The governor said he would not resort to "unsound budget practices or fiscal gimmicks," and underlined the need for new revenue.

Byrne said substantial increases in tuition will be put forth but added, "We must take care that we do not slam the doors of our public colleges to those of modest financial means." Student financial aid programs will receive an increase of $5 million in appropriations.

ALTHOUGH THE major reductions are in higher education, Medicaid and transportation, all areas of government spending have been substantially reduced or limited.

Over 4000 positions in state government will be eliminated. Byrne also recommended the consolidation and merging of certain departments to reduce administration costs and increase their efficiency.

Byrne said cuts in mass transit will be forcing large fare increases, massive service cuts and most probably elimination of entire lines.

Speaking on the tax reform he commented, "It has been suggested I am obsessed with the need for a state income tax. Not so..." Byrne went on to say that a state income tax must be the keystone to restoring, "services that no modern state should deny its citizens."

Byrne told the legislature that they may choose to restore some of the programs or increase some of the reduced services to their present levels but said, "you (the legislators) must also provide the added revenues to fund those increased services."

According to Byrne, residential property taxes will inflate to record levels this year and force even higher tax rates in years to come if no additional revenues are raised. Byrne anticipates political resistance to his proposal of a state income tax.

"THIS BUDGET" requires faculty members to increase their productivity by teaching more hours," he said. "The cutbacks will also require substantial adjustment in the educational goals, missions and behavior of institutions, faculty and students," Byrne added.

Byrne anticipates a year-end surplus of $56.4 million, of which $16 million will be used to fulfill contractual obligations to state employees in the current fiscal year. All but $3 million of the remaining surplus is allocated for the maintenance of essential services in the fiscal year of 1977.

"The man and women who make state government work have too long borne an unfair share of the burden of state reductions," he said. He also proposed to limit salaried increases at the other levels of state government to municipalities, counties and school districts.

NEW JERSEYS TAX contributions to the Federal Treasury are more than $16 billion. The people of New Jersey get a good deal more for the $2.7 billion in our state budget than they do for the $16 billion paid by federal taxpayers," Byrne said.

The governor ended his message on a point of optimism to a receptive audience and legislature. Byrne implied that the adoption of a state income tax will restore funds to Medicaid, higher education and transportation. He also said various forms of property tax relief can be implemented.

MENENDEZ TALKS BUDGET

Ralph A. Dungan, chancellor of higher education joked, "I hear eggs are good for balding heads." His initial budget.
The Threshold Players Company
presents

CIRCUS
a ROCK Musical

Feb. 12-14 8pm
MSC Memorial Auditorium
$3 General Admission
$2.50 Students

You're at the helm
Imagination's your co-pilot
You're swept away on a mystical
sound wave across the heavens
Your spirit's soaring towards the CIRCUS

Tickets in Student Center Lobby 11am-2pm
and Alumni House 9am-4:30pm

For further ticket information call 893-4141 (4207)

SPONSORED BY Montclair State Alumni Association
The SGA is preparing to provide up to the minute information in the event of a faculty strike, according to Manny C. Menendez, SGA president.

"It is important that the students know what is going on," he noted.

Menendez said that the lobbyist’s salary will continue.

Paying lobbyist's salary

"Any money needed to finance Crane will be taken from a combination of these sources," Menendez said.

Discretionary fund

"It will almost be like having eight offices throughout New Jersey," he remarked.

ACCORDING TO Menendez, Crane was hired because he fitted the job description calling for “an ability to develop a liaison with the state government offices of each school he represents, Menendez continued.

"He's here so that we can relay the information regarding their classes.

The controversy over the apparent mark up in used book prices is due to an increase in the list price of a text, according to Karen Gentillett, director of the Center Shop.

"The reason that some prices are marked over is because they were sold at that price at a different college before the price increase," Gentillett said.

The radio station is prepared to do professional broadcasting, however, Gulino explained.

"We are going to try to get people from the union, the state and the SGA to keep information on what classes are being held if any and how the strike is affecting Montclair State," Gulino said.

On the day of the strike, the station plans to send its reporters, with help from the SGA, to get information on what classes are being held, if any, and how the strike is affecting Montclair State.

"In addition," Gulino explained, "once every hour we are going to be broadcasting a bulletin for students going to be on the bus line to campus."

Lobbyist’s Pay

An interest subsidy to MSC in the amount of $71,500 per month will be given for the development of the NJSA.

Quinn explained that the major complaints in the suit refer to the nearby landfill project.

He continued by saying that the Little Falls suit has no trial date and it is at a standstill until the case against Caring Trucking & Contracting Co. is finalized.

A S U I T was filed against Carrino by the state last Sept. 18 charging him with failure to install a clay layer at the landfill site and not complying with local environmental ordinances of Little Falls.

Sherry Gible, deputy state attorney general, stated that Carrino has filed a counterclaim against MSC, charging a breach of contract and asking for $5 million in damages.

Presently, a pre-trial has not been held on the Carrino case.

QUINN HOPEs that both the Little Falls case and the suit against Carrino will be settled by July. At that time the college will have to arrange for a permanent mortgage on the Clove Rd. dorm, he added.

Unless the Little Falls suit is settled in HUD’s favor, residents in the apartments will face a rent raise of nearly 26% effective at an unpredictable date in the future.

He added that with definitive action yet to be accomplished, future residents are left with uncertainty as to their housing costs in the middle of an economic crisis.

GIBBLE WOULD not make any comment as to the possible chance Little Falls has in winning its case.

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**Student Starts 'Right to Life' Group**

By Helen Moschetto

In response to recent abortion controversies, Sandy Gola, MSC sophomore art major, is attempting to create a Right to Life program on campus.

Gola explained that she is presently involved in the National Youth Pro-Life Coalition (NYPLC) and hopes to expand this program at MSC.

She started her on-campus action by gathering a group of students to participate in the NYPLC march in Washington, D.C. on Jan. 22.

Gola attended the march, "very successful, because there were 65,000 participants and the march was the first pro-life program that ever received full news coverage."

In order to further expand the program, Gola hopes to get enough people interested so that an SGA charter can be granted to the organization.

Gola’s plans include circulating Birthright posters around campus and distributing information pamphlets to both college and high school libraries. She expressed the belief that there is an abundance of information available from pro-abortion sources but not nearly enough for the pro-life side of the issue.

Gola will deliver a lecture and show a film at a meeting of the Black Student Cooperative Union (BSCU) on Thurs., Feb. 5 at 7 pm in the Purple Conference Room, located on the fourth floor of the Student Center.

She also has tentative dates with the Jewish Student Union, InterVarsity Christian Fellowship and the Women’s Center.

A result of these lectures, Gola hopes to gain moral support either from the organizations as a whole or from individuals.

Gola added that the NYPLC believes, "American is a better alternative to abortion—having the baby," as she referred to the march in Washington, D.C. on Jan. 22.

Gola is also receiving support from Newman House, a community service organization affiliated with the University of Massachusetts. Sponsored by Newman Community, Newman House, she has been assured that she may use the building and facilities.

By Joanne Swanson

"A sense of strum and a need to grow are the qualifications needed to become a trainer in the Drop-In Center community," according to Kevin McNamara, head of the Drop-In-Center’s Off-Campus Services Committee.

The Drop-In-Center which starts its new training program on Sunday, February 15, is looking for MSC graduate and undergraduate students who are willing to undergo an "efficient, concise, and intense" training program which will prepare them to become members of the Drop-In-center community, he said.

McNamara said that the program will consist of two weekend sessions including an introductory meeting and a statement of the history and philosophy of the Drop-In Center.

The program concentrates on developing counseling and listening skills and adapting the volunteers to the philosophy of the organization.

The major part of the training program consists of role playing exercises where the volunteers take the part of both counselor and counseled. In this way the Drop-In-Center staff hopes to develop creative listening skills in the volunteers, according to McNamara.

The Drop-In-Center’s counseling techniques are structured and specific. Enough time is spent with the volunteers so that these techniques become comfortable.

According to McNamara, "reflective listening" is one of the most important techniques to acquire.

He adds that after completing the training program the Drop-In-Center staff discusses the potential of each volunteer and those chosen continue with the orientation.

According to McNamara there is a moderate shortage of staff members at the beginning of each semester.

The training program instituted so early in the semester will keep the staff at a good level.

"We operate on a peer-counseling system. Students have different needs. When the problem is not serious enough for psychological services we handle it by talking over the problem and offering similar experiences," McNamara said.

After completion of the program and acceptance by the Drop-In-Center staff, the Volunteers become qualified to handle information about drugs, medical and health services and sexual health, McNamara added.

The program is not open to first-year freshmen or to any student who considers himself the "future psychotherapist of the future."
Carlo Rossi Burgundy

"The wine with the promise of a kiss"

Salute:

My name is "Carlo" Rossi. As you know, it takes good grapes to make good wine. The grapes in Carlo Rossi California Burgundy receive plenty of sunshine during the day and cool breezes during the night. The warmth makes them develop the body and character I like in a burgundy. The coolness develops the deep color and adds complexity to the flavor.

When you taste Carlo Rossi Burgundy, notice the clarity and the deep, ruby-red color. Then swirl it in your glass, sniff the wine and experience the fruity, complex aroma, THE PROMISE OF A KISS TO COME. Then taste the wine. Bacio dolce!

I believe you will enjoy Carlo Rossi Burgundy -- a wine made for you to enjoy as much as I do.

Ciao,

Carlo Rossi

Carlo Rossi Vineyards, Modesto, Stanislaus County, California

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SAG Approves 'Handicapped' Lot

By Joe Bodnar

The SGA legislature has authorized plans to open a parking lot for handicapped students near the Student Center mall, according to Leo Jacoby, chairman of the Council on Commuter Affairs (COCA).

The lot will be open to students who qualify for special permits, although the availability of these permits is undetermined at the present time for two major reasons. Listening pleasure is one. The other is a change for students to gain exposure and experience in playing for an audience.

Anyone who is interested in performing should feel free to contact Konopka. She can be reached at the SGA office, located on the fourth floor of the Student Center.

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Catacombs Moves to SC

By Sharon Beren

The College Life Union Board (CLUB) sponsored activity of Catacombs has recently changed its locale, moving from Life Hall to the third floor lounge of the Student Center.

Suzanne Konopka, catacomb chairman, hoped for a renewed interest in the Wednesday night coffee house.

The January 28 opening of the first of many folk performances proved to be a success, according to Konopka.

Original Catacomb was a small, folk-type coffee house. As more students became involved, varied ideas were experimented with. The result was an excellent attendance record, Konopka said. Annually, a gala Halloween costume party was held, weekly dances and discs were sponsored for the folk night, according to Konopka.

The third floor lounge of the Student Center provided a much better background for the activity. Reflecting back to last Wednesday, Konopka is very pleased with the outcome. I found that the people were much more comfortable, relaxed and sociable, she stated. A nice atmosphere was created by the dim lighting of the fireplace, couches to stretch out on, and soft music performed by MSC students, themselves, Konopka continued.

THE COFFEE house is supplied

because of the absence of specific guidelines on what constitutes a "handicapped" person.

The lot will have overzoned parking spaces so the students can open their car doors all the way, Jacoby said. This will accommodate wheelchairs and any other therapeutic equipment.

PARKING IN this special lot will be strictly enforced by the campus police force, according to James Lockhart, director of security. He said that students must have a special permit in order to park in this lot.

Lockhart said: "Right now a handicapped student is issued a permit allowing him to park anywhere on campus."

The special permits presently issued are general. A special permit has been granted on the basis of a doctor's note and final approval by Laceton W. Blanton, dean of students. Lockhart said: "THE NEW lot's primary problem will be in defining who is handicapped," he added.

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By Amy Kroll

For science fiction enthusiasts

The Science Fiction Shop is more

than just a store—it's an experience.

The little shop, located at 56 Eighth Ave.

in Manhattan, is one of only five

science fiction shops in the entire

world according to half-owner Martin

Last.

Science Fiction appeals to readers

of all ages according to Last. "Our

customers range from five to 100," he

said. "Little tiny boys come in and

don't buy "Star Trek" books—they buy better things,

usually," he added.

Last doesn't consider the "Trekkies" to be among his most

frequent customers. "We don't get a lot of "Star Trek" freaks here

because as was made very clear by that recent disastrous convention,

most "Star Trek" people are not really interested in literature, are not

really interested in science fiction—they're interested in belonging to something," he said.

The Science Fiction Shop does stock some "Star Trek" material

though: big books, blueprints, "Star

Fleet Technical Manual," even a poster of Captain Kirk with fellow

crew members.

"As far as we know there are only four other science fiction shops in

the world," Last said. "

they are located in Los Angeles, Boulder, Toronto and London," he added.

The Science Fiction Shop's most

salient feature is its selection. "We

have everything that's in print in the

United States as well as a very

extensive section of English

imports," Last said. "We also have a

large out print department," he

added. Last estimates his current

stock at approximately 15,000 books.

Its decor, a cylindrical-shaped

interior achieved through a series of

curved shelves, together with its

calling-to-floor shelves, packed to

capacity, creates the total science

fiction atmosphere.

Aside from a selection of books

and posters to please every science

fiction connoisseur, The Science

Fiction Shop has a pervading quality

of charisma.

Unlikely small stores The Science Fiction Shop attracts

customers from all over the world:

"A couple of months ago we were

astonished by three young Japanese

fellowshipers," Last said. 

They had gone to a science

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"SF Shop Combines

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For those who have time, energy and a desire to be of service to their fellow students...

Drop-In Center

Training Session

Feb. 15

For information, drop in or call us at 893-5271

Students of All Majors are Welcome

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RUNNING FOOD DRIVES FOR THE HUNGRY
COLLECT USED CLOTHING FOR THE NEEDY
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We actively Participate in Campus Activities

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****

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8 and 10 pm  Memorial Auditorium  $1

Trip to Laserium
7:30 show  Bus leaves 5:30 by Partridge Hall  Tickets $3

Wendy and Mike Morgan  "An Evening in the Rat"
Free entertainment

The Wednesday Afternoon Film Series  "Harper"
1 pm  Ballrooms, Student Center  Free

New Catacombs  "Around the Fireplace"
3rd floor lounge, Student Center  food-music  Free

The Friday Evening Film Series  "Harper"
9 pm  Ballrooms, Student Center
**Pay More, Get Less**

Gov. Brendan T. Byrne tightened the noose around student's necks a little more Tuesday when he delivered his budget message to the State Legislature.

We all knew what was coming, it's become the motto of our time—pay more and get less. Students will be paying more tuition and faculty will be teaching more hours, resulting in less personalized instruction and the elimination of "non-essential" programs.

Higher Education in the state has been "reduced by more than $70 million from the level required to maintain current programs," according to Byrne. Keep in mind that New Jersey is presently sixth in per capita income and 49th in the amounts of money allotted to Higher Education. This new cut doesn't exactly improve our rating any.

Byrne said, in his speech, that the cuts in education "will require substantial adjustment in the educational goals, missions and behavior of institutions, faculty and students." In other words, they'll see the end of it and that things will remain pretty much unchanged. It is frightening to see how few realize that one of the only things we can know for certain is the reality of uncertainty.

**Abortion: Moral, Not Political**

The abortion question doesn't look like it's been resolved by the Supreme Court ruling. With the coming presidential election, it looks like that moral question of abortion is becoming a political question of votes.

There are pressure groups on both sides of the issue. Since abortion is presently legal, however, it is the anti-abortionists, in the form of pro-life coalitions, that are the louder.

Abortion is a highly personal matter. What's "right" for one individual may not be "right" to another. Though groups on both sides of the issue have the right to express their beliefs to others, the question of abortion should not be turned into a political campaign issue.

Presidential hopefuls are going through great pains to make their positions on abortion clear. Despite the fact that a president could not have much control over the 1973 Supreme Court ruling, the race for the presidential seat has a moral foot pressing the political accelerator.

**Pondering the New Year**

Jeff Holcomb

When the clock struck twelve on New Year's Eve 1976, there was undoubtedly the usual celebration parties climaxing with incredible noise, 15-minute kisses and comical outlooks of new year's resolutions. These used to be a time when the prospect of the New Year's was not taken so lightly. In fact, many took the opportunity to take a serious look at themselves and their roles in society.

It seems that today there is a blazant attitude of presumption concerning the future. The whole idea of a new year's resolution is a kind of joke that is never really intended to be kept. Most people seem to plunge forth into the new year with the bold assumption that they'll see the end of it and that things will remain pretty much unchanged. It is frightening to see how few realize that one of the only things we can know for certain is the uncertainty of the coming events.

Our present situation is filled with uncertainty. As college students and faculty, we must face the possibility of a total upheaval in our educational pursuits. As American citizens, we look on with utter confusion at what is happening and what might happen to our political structure. The international scene is equally unstable and contributes to the reality of uncertainty.

**NOT MUCH ACCOMPLISHED**

Yet, in light of all this, very few take the time to seriously consider the totality of life. College students are especially vulnerable to this area of neglect. Here in the "market-place of Ideas" it has become popular to assume ourselves by playing intellectual games. Many achieve a pseudo-intellectual status by tossing validity and implications. Instead of being really provocative, the debating of these issues has just become another aspect of "doing your own thing."

Whether we'll believe it or not, the "do your own thing" philosophy has permeated American life and bears a direct relationship to the apathy and presumption I have spoken of. The emergence of this self-centered way of thinking was no accident. With the end of the age of old moral relativism, it gradually became impossible to achieve any unity with regard to standards of right and wrong. Thus, with the absence of a generally accepted standard of morality, people were encouraged to follow their own thinking and largely disregarded previous norms. This, in turn, has led to a drastic decline in moral responsibility because there is no basis for judging our own or another's actions—we are all just "doing our own thing."

**RELIGION UNIFIES**

To a large extent, it is the effects of this philosophy that have brought our nation to its current position of instability and disunion. As we think of our Bicentennial, we should do well to ask what it is that has kept us together so long. I would suggest that our previous esteem of biblical moral standards is a good place to start.

Without this, a society will break apart, each sector going its own way and nurturing its own interests. Anarchy and oppression are inevitable when the questions of right and wrong are left up to each individual.

If someone is seriously about life and needs a New Year's resolution, it would be worthwhile to re-examine this whole issue. Rather than blindly accepting biased statements about the Bible and its effects on society, we should study the Scriptures ourselves, remembering that it is men who have perverted and abused Christianity, not Christianity which has perverted men.
MSC’s Rat Race

With the advent of the new semester upon us, I find myself searching for a new approach to the age-old problem that has become a trademark at MSC registration.

The registration procedures at MSC have been complained about, written about, and usually joked about. There seems to be a feeling of comradery between the students who have shared the experience of receiving an incomplete schedule, waiting in lines, arguing with all the people, and coming out with the severe anxiety that seems to be identifiable with the student assembly.

I do not feel comradery when I hear my fellow students discussing their travels thru Panzer Gym for the add-drop period. What I feel is disgust that such an indifferent college administration exists. Such is MSC’s administration, which, each year, is presented with basic faults in the system, and each year fails to act on behalf of the students.

POOR ATTITUDES

There is absolutely no need for the confusion and bewilderment that MSC students experience with their college education. What the administration does not understand is that there is more at stake than here the student’s peace of mind. Our future is at stake, and I am not pleased with the prevalent attitude empirical by this administration in this regard.

As I see it, pre-registration is the time when the administration should determine what courses are in demand and which are not. In this period of fiscal decline, waste is hardly warranted. Where a course has consistently had negligible enrollment figures over the years, that course should be deleted.

In regard to the courses that are scheduled, department chairmen should see to it that enough sections of desired courses are available to accommodate all who have selected those courses in pre-registration. Department chairmen should not wait until two days before classes begin to assign extra sections to specific instructors.

Believe it or not, this happens all too frequently and the consequence is an ill-prepared instructor, a late book ordered and added confusion for the student.

A SUGGESTION

Here I’d like to make an appeal to the administration to formulate some sort of check on the selection of department chairmen. It is well known that this selection often takes on the characteristics of a popularity contest, and the result is, again, added strain on the student who is largely dependent on the efficiency of the department for his own success.

If I seem to be referring to the students in every other breath, I can only say that the repetition is indeed intentional. In this system, the students are the constant, the faculty and administration are the variables.

As we approach the start of a new semester, I hope that the faculty at Montclair State College I have this to say; Harsh as it may sound, the system by which you are employed, is here for us. We want the system to work for us.

In short, in the event that the faculty should at some future date solicit the support of the students at Montclair State College, it would behoove those solicitors to do what they can now, about the hibrid and unprofessional registration procedures at this “institution of higher learning.”

Soapbox Solutions

To the Editor!

With the start of a new semester two items have come to my attention. The first is that Annex 4 (E) is a building that should be completely renovated or condemned. Annex 4 has been in the roof, there are holes in the walls, the floor is low in spots, and in general suffers from over use and neglect.

The second item is the use of Chapin Room 313 as a classroom. I, as a commuting student, object to invading the privacy that dorm residence enjoys to. It totally amazes me to see how the residents have put up with this invasion without violent protest.

The solution to these problems is rather simple- portable classrooms. These classrooms could be placed on any open land on campus. It is my recommendation that if purchased one of the classrooms could be named in honor of Ralph A. Dungan, chancellor of higher education and called, “The Dungan.” Another classroom could be named in honor of Governor Brendan T. Byrne and called, “Burn Hall.”

Ira E. Cohen
Business Adm. ’78

Thanks but...

To the Editor:

My name is student and I stand unprotesting before the bureaucracy of Montclair State. I am beginning to see myself as they see me. I see the need for involvement and I spend three years of my college career as an active member in various organizations.

What does it mean to me? Much enjoyment and much frustration and many disappointments — but a more meaningful undergraduate experience. What does it mean to the student activities office? Nothing more than a lost Who’s Who reunion.

Thanks but no thanks for all your time and effort. Thanks Montclair!

Pamela Whidbey
Comm. Sc. & Disorders 1976

Alumni Angles

By James F. Quinn

There are certain gimmicks an inexperienced and unsuspecting job hunter should be wary of. One such tactic used by private employment agencies is the bait and hook game. An agency will fill the newspaper with a tempting job position, which includes mention of an extremely high starting salary. You immediately make an appointment for an interview the next day. You go to the interview only to find that your perfect job was just filled this morning. A number of other wonderful opportunities are available. (Even though they happen to be in a not-so-field, at a lower salary – you’ve been hooked).

Another trick the students should be on the lookout for is the Run ‘em till they cry Uncle routine.” With this approach, an agency tries to fill every minute of your day with interviews leaving you no free time at all to do any job hunting. The way you’ve forced sooner or later to take what they have to offer.

By firm when dealing with the agency. State in no uncertain terms that you are only looking for a job in your part time basis and stipulate what days and time you’re available for interviews.

In deciding which private agency to use, make sure it is a fully licensed and accredited institution. Some agencies specialize in certain fields, so look to the agency that specializes in your field. Carefully read a number of contracts before putting your John Hancock on the dotted line. Things to Look For & Know

Fees: Usually the agency asks from between five to 10% of your first year’s starting salary. Some agencies require that you pay their fee in full or on before your day of employment. Other agencies automatically deduct a certain portion from your weekly salary that what ‘certain portion’ is.

If your salary is $10,500 to start, then you might be asked to pay upward to $1,000 before you’ve even worked a day.

Some job positions list ‘fee paid,’ whereby the employer foots the bill. Regardless of your personal job satisfaction, you are still required to pay the fee, so if you quit or get fired, it’s your tough luck. Before turning to a private employment agency, exhaust all other alternatives first. Should you have poor luck and decide on using a private agency, proceed with caution.
WMSC
Program Guide

MUSICIANS DISAPPOINT

By Scott Garside

Not many people are familiar with the music of B.W. Stevenson, although some may remember his single hit, "My Maria," which made the top 10 back in 1974. Stevenson's only commercial success has been that single and the small effect it had on the sales of the album by the same name.

Now, two albums and two years later and on a new record label, Stevenson has a fourth album, "We Be Salin'" (Werner Bros. BS-2901), on which he uses his concert tourbackup band rather than professional studio musicians. The choice is an unfortunate one. The band, although certainly competent, does not provide the expertise and enthusiasm that professional studio musicians can generate.

AN EVEN MORE serious flaw is the quality of material Stevenson has written. The few bright spots ("East India Company" and "Wastin' Time") can't disguise the fact that the album is full of filler material. The album's uptempo numbers such as "Hold On" and "Jerry's Bar and Grill" fail to fulfill any of the promise of Stevenson's three triumphant albums on the RCA label. The same holds true for the original material. Riley Osborne, the lead guitarist who doubles on piano, has contributed two songs, "Woy Down by the Ocean" and "Cold, Cold Winter," both of which are mediocre. On the other hand, Danny O'Keefe's "Quits" is a standard with its intelligent, thoughtful lyrics: "Call our friends and tell them! That we just don't care! Tell 'em dreams are flowers! And our garden's bare! Call it what you want! '19 just call it quits."

Another of the better moments lies in Stevenson's rendition of "Dream Baby," the early 1960's Cindy Walker classic. Both the arrangement and Stevenson's vocal give the song a clean, fresh sound. The backing vocals by Cassel Webb and Danny Moore add coloration to the gruff lead vocals of Stevenson.

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By M. Ike Finnegan

"Pacific Overtures," the new Stephen Sondheim-John Weidman-Harold Prince musical, bursts forth with a commodity all too rare in the normal run of plays and films – the quality to thrill.

For not only does "Pacific Overtures" owe its visual splendor and use of Japanese kabuki theater techniques in depicting Commodore Matthew Perry's "opening up" of Japan to westernization in 1853 but also in the quiet eloquence and gentility of Weidman's book and Perry's portrayal of a hapless diplomat whose contact with the foreigners causes tragic results.

All this is played under the watchful guidance of a reciter (Mako) in stylized motions as Sondheim's simplistic jewel-like songs comment against a backdrop that becomes a versatile paintpot of colors for Boris Aronson's delicate sets, Florence Klotz's beautiful costumes and Tharon Musser's atmospheric lighting.

THE NUMBERS in act one, especially, bespeak a quality of gentility, blending all these elements to leave the audience breathless. One song, "There Is No Other Way," describes the inevitability of duty and change as Kayama is made the local bureaucrat who must deal with the foreigners. As Kayama's Wife Tone of the many roles nervously played by Soon-Teck Oh somberly bids her husband farewell, observers sing of her fears: "The Thought Fails . . . The Heart Denies . . . There Is no other way . . ."

JAPANESE RITUAL: Isao Sato (left), Freddy Mao, Sab Shimono and Ernest Abueva in a scene from "Pacific Overtures," the new musical directed by Harold Prince with music and lyrics by Stephen Sondheim, now playing at New York City's Winter Garden Theatre.

The rest of the cast contributes vitally to the feeling and strength of the Japanese point of view and the production fortunately does not lay any specific blame for the passage of Japan's befuddled officials, the nobles' reactionary rebellion and its thwarting by the newly assertive emperor, who opts to go with the tide of westernization.

"Pacific Overtures," a brilliantly spellbinding musical.
Kenny Rankin
Fine Music, Bad Humor
By Scott Garside

Little David recording artist Kenny Rankin gave a superb musical performance at Monday's CLUB sponsored concert in Memorial Auditorium, but his amusing and even offensive humor did much to detract from what could have been a completely satisfying evening of song.

Rankin, who has a well-established identity as a fine singer/songwriter/musician, drew a good-sized and enthusiastic crowd despite poor weather and driving conditions.

Rankin opened his set with "Silver Morning," the title track of his 1974 album, which he performed on piano. He was aided by Peter Marshall on upright bass, Roy McCurdy on drums and Wendy Haas on electric piano and organ.

Switching over to acoustic guitar, he played favorites such as "She's a Lady" by John Sebastian, Stevie Wonder's "You Are the Sunshine of My Life," Billy Preston's "You Are so Beautiful," Curtis Mayfield's "People Get Ready" and the Beatles' "Blackbird." Despite Rankin's dependence on non-original songs, his own material held up extremely well. The audience gave him hearty applause for originals such as "Do It In the Name of Love" where Marshall rendered a fancy bass solo, "Haven't We Met," "Peaceful," a song Helen Reddy popularized with her cover version, and a beautiful ballad called "Lost Up in Loving You." During this last number, Rankin began laughing, seemingly uncontrollably.

This was a bit annoying since "Lost Up in Loving You" is one of the few songs on which he plays piano. Much of his performance features the guitar and his work on keyboard serves as a welcome diversion.

Since Rankin's dependence on non-original songs, his own material held up extremely well. The audience gave him hearty applause for originals such as "Do It In the Name of Love" where Marshall rendered a fancy bass solo, "Haven't We Met," "Peaceful," a song Helen Reddy popularized with her cover version, and a beautiful ballad called "Lost Up in Loving You." During this last number, Rankin began laughing, seemingly uncontrollably.

He was so caught up in his own jokes and word-play that the audience didn't even notice that the song had to be finished in instrumental form.

But unfortunately the amount of time he spent actually performing was barely over 45 minutes. This part of the show was immensely enjoyable but his annoying and even offensive humor did much to detract from what could have been a completely satisfying evening of song.

His musical style, which is a combination of folk, blues and jazz with a touch of bossa nova, is the perfect vehicle for his voice. Watching Rankin perform on one of his better nights is a rewarding experience but Tuesday was not one of his better nights.

By Mike Finnegan

As one of the plays comprising the Phoenix Theatre's Bicentennial season, Sidney Howard's "They Knew What They Wanted" has been served up long on dignity and short on exuberance.

For in this revival of the 1924 Pulitzer Prize-winning play, the comedy, the performances and even the set seem strangely muted and Stephen Porter's staging doesn't bring that breath of fresh air that Howard called for in his stage directions. The interior is also painted black, a color which doesn't lend itself to a joyful mood.

Even Tony, the play's central character, seems less than he should be, although he's in the capable hands of Louis Zorich, co-founder of Montclair's Whole Theater Company. Tony is an aging grape farmer who sends for a distinctly younger mail-order bride (Lois Nettleton), only to enclose his handsome and restless handyman's (Barry Bostwick) photo in his letters to her.

Zorich is a bit playful, a bit fatherly and a bit touching but these all come in small portions and they don't add up to a rich, full-bloomed Tony. He looks right for the part and he deep voice and convincing accent are definite assets but "the air of the Italian in Tony just doesn't come through.

SAME GOES for Bostwick, who is externally right as Joe, the handyman who is at first put off and later attracted to Amy. He fails to generate the feeling of impotence that goods Joe throughout his day, however, and for an experienced farm worker, allied with the Socialist "Wobblies" (International Workers of the World), as the play comically refers to them, he appears too often gangly and awkward.

Only Nettleton as Amy zeroes in on a quality of charm and charisma consistently throughout her performance. In her hands, Amy is tough and determined to be sure and Nettleton manages to give her a tough-talking hard edge in her first appearance.

However, she truly changes throughout the play. It's as if Nettleton were succumbing to the atmosphere of the Napa Valley as that hard edge becomes slowly but definitely softened and softened as her every movement starts to bespeak a young woman who's learning a different kind of love.

Howard, incidentally, billed this work as a comedy and with so much somber dignity going around, it's no wonder the audience lapses into the antics of the two largely comic supporting characters of the doctor (Rex Robbins) and the local priest, played entertainingly in solid Irish righteousness by, believe it or not, Leonardo Cimino.

To be sure, the audience does get caught up when the story turns melodramatic as Amy learns she is to have Joe's baby after she has married the invalid Tony. But it's probably more a matter of Howard's old-fashioned yet reasonably sure-footed and brisk plotting than the anticipation of romance that the players generate.

"LET ME TELL YA 'BOUT MY BABY!" Louis Zorich as Tony tells Barry Bostwick as Joe about his forthcoming marriage to a mail-order bride in "They Knew What They Wanted," Sidney Howard's drama now playing in repertory at New York City's Playhouse Theatre.

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By Joan Rizzio

It all boiled down to the final bout of the evening this past Tuesday night in Panzer Gymnasium. The MSC women's fencing team led Trenton State College 8-7. Representing the Squaws in the last duel match was sophomore Janice Kovatch, who had won her three previous bouts, while Gail Heyner, who was 2-1 thus far that evening, was on the opposing side.

THE STAGE was set, and it looked as if this bout would be close. The only one who wouldn't cooperate was Kovatch who had other things on her mind. Before you could say Zorro, she disposed of her opponent cleanly with a 5-0 score to give MSC an exciting 9-7 victory over the Lions. This win improved the Squaws' record to 2-0 while it dropped TSC to 0-1.

"We could've pulled it out in the last bout," TSC coach Roxanne Busch, a former MSC alumna and one-time Squaw fencer remarked. "We usually win three-fourths of the labelles (a 4-4 tie), but of the six reached during the match, we won only two."

"I didn't think of them as my former teammates," Ridings remarked. "I just tried to beat them like I would any other team. I played as hard as I could."

Jet Bartha of TSC finished the match with three wins, two of them coming in the second half. She defeated Deb Mancino and Sue Egbert by identical scores of 5-2. The Lions' last win came in the fifteenth bout as Mancino topped Egbert, 5-3, to set the do or die stage in the sixteenth.

"It was a fantastic match and we had to stay in there all the way," commented MSC coach Bonnie Farbstein, who is in her first season as varsity fencing coach. "Any win is a good one," she said.

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Reid Does Job as Replacement

By Bob Scherer
If anything positive can be said about Jeff Auerbacher’s departure from the starting lineup due to an injury, it would have to be that his replacement, Jim Reid, relishes his insertion into the starting lineup. A 6-foot-4 junior, Reid has averaged 12 points per game since his insertion into the starting lineup.

"I FEEL bad for Jeff," the blonde-haired Kearny resident said. "We’re former roommates and I know he wants to play but I’m happy for the chance to play despite the added pressure."

Noted primarily for his offensive ability, Reid has accumulated 142 points this season placing him fourth on the team in that category.

"Jimmy is a good offensive player," coach Ollie Gelston said. "The team didn’t get much of a lift from the line to tie the game."

Murray was the dynamo for the Tribe in the second half. Tanacious on defense, he scored six points from the foul line and was credited with three assists. Murray topped the team with 11 off the boards. Jim Reid was third on the boards. Jim Reid is also equally adept at playing the forward or guard position. Reid attributes this asset to his high school experience in Jersey City.

"Playing in the city made me aggressive because the competition was much tougher there than in other areas," he recalled. Reid explained how a summer program he planned for himself aided his play this season.

"I WORKED hard over the summer lifting weights and playing a lot of ball with other college players," he said. "Those workouts improved my game and physical strength."

Gelston described Reid as "more confident and very enthusiastic" now that he is a starter and the coach is correct judging by Reid’s outlook for next season. "I feel comfortable now and know my teammates well," he boasted. "I expect us to go out next year with a conference title."

If PLAYING more has increased Reid’s confidence in his own ability, it has lessened the confidence of at least one MSC follower – his girlfriend Jackie Thomas. A pretty blonde who holds a minor in communications, Jackie spoke of the extra anxiety brought on by Reid’s new role as a starter.

"I’m more nervous now than before," conceded the sophomore business administration major who has yet to miss a game. "I’m afraid that he may do something wrong and if he did I would feel bad for him."

The more Jim plays, the less Jackie will have to worry.

Ramapo Gives Indians a Fight

By Roy Wassong and Steve Nuiver
The last time that the MSC basketball team came face to face with Ramapo State College it won by 41 points. So naturally when the Indians played the Roadrunners again on Saturday night it was supposed to be a laugher.

When the game ended, however, nobody was laughing. MSC nudged out a 55-52 victory, but it wasn’t easy.

"I WASN’T pleased at all, we played a lethargic game," MSC coach Ollie Gelston said. "The team didn’t run, nor did they hit the boards enough."

The outcome of the game was in question right up to the final buzzer. With two minutes remaining the Indians led by three and attempted to stall the ball. Kieith Murray was fouled during a frantic full court press by the Roadrunners and hit both from the line to ice the game.

Murray was the dynamo for the Tribe in the second half. Tanacious on defense, he scored six points from the foul line and was credited with three assists. MSC HIT only nine of 25 shots from the floor in the first half and found itself behind 28-23 at half-time and 41-36 at the intermission.

The second stanza was well underway before the Indians finally went ahead for good. Down 34-29, John Manning came alive and sparked the Tribe to a 14-2 tear which gave them a 43-36 advantage.

Manning scored 14 points as he muscled his way through the Ramapo defenders for a number of layups. He collected eight rebounds while Manning topped the team with 11 off the boards. Jim Reid was third on the scoring list with nine points.

Bill Alexander, headed the Roadrunner attack with 12 points. Teammates Mike Nevolo and Greg Sheering tallied 10 apiece.

Montclair State (10-8) 23 32 55
Ramapo (21-3) 23 32 55

MSC (10-8) 23 32 55
Ramapo (21-3) 24 26 52

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**A Matter of Mind**

By Hank Oola

Lawson is definitely pointing to the Division 3 title as his goal for this season. His drive toward that is similar to his path to the New York schoolboy crown last year.

"The sports writers have put out a special program on the state tournament where they picked the winners of each division. I had only lost two matches all year but I wasn't even selected for honorable mention," he explained.

"It didn't affect me though," he continued. "As always, I expected to win it no matter what anyone thought."

But one expert who did believe in Lawson even before he won the state was Sciacchetano, who had contacted Lawson during his junior year of high school after coaching his brother, Ted, at New York Maritime.

"I've known coach Sciacchetano since I was a little kid running around the mats at New York Maritime," Lawson noted. "And although I didn't make my final decision to come to MSC until the last week of the season, I had already leaned toward wrestling for Sciacchetano."

With that kind of attitude, Lawson and MSC couldn't miss.

**MSC Grapplers Show No Mercy**

By John Delery

Overheard before Saturday's wrestling match:

"You have been found guilty of scheduling MSC's wrestling team. Do you have anything to say before proceeding?"

FDU/Teaneck, CCNY and Newark/Rutgers: "We plead insanity your honor."

"Believe it or not we're still not at full strength," Sciacchetano insisted. "We still have a few guys with some minor injuries. Once we get rid of all those we'll be ready to roll into the tournament."

"IN COLLEGE wrestling, I've found that you have to constantly be mentally above your opponent," the blonde-headed Lawson explained.

"Everyone's a winner in college; there are no stooges. So a person who goes out there knowing he's going to win will do just that."

Lawson has been winning at a steady clip since returning to the Indiana lineup from an ankle injury. He has piled up six straight wins, including a pin and two forfeit victories in Saturday's quad meet.

"Before a match, I get this feeling inside me that I can't lose," he noted. "I prepare mentally by picturing my move, saying a prayer, then going out there and wrestling offensively, looking for the pin 90% of the time."

Lawson's only loss this year was in an early-season match with Northwestern, where he sustained his ankle injury. But there, he was wrestling entirely out of his weight class at 190.

"A 190-pounder is going to be too strong for me," he said. "I feel best wrestling at 185 although my normal class is 167. I have to lose about 20 pounds to make the lower weight class."

LAWSON MAY prove valuable to MSC's drive for the NCAA Division 3 title. He'll be in the 158 slot for the remainder of the dual meet schedule before wrestling off with Walt Bennett for that position in the Metropolitan Tournament and the nationals.

"It will be a very interesting wrest-off," MSC coach Larry Sciacchetano observed. "They have contrasting styles that make both of them threats."

**APRIL 15 DEADLINE**

27 Italian and 9 Veterinary Schools Accept American Students

Medical and veterinary school aspirants who are thinking of applying to Italian medical schools, and their families, must act immediately. New Italian government regulations require that premedical and veterinary school applications be filed with the Italian Embassy in Washington, D.C. and Italian Consulates, before April 15, for consideration for medical and veterinary school admission in the fall of 1976.

27 distinguished Italian medical schools accept Americans, several having hired Americans now are studying at Italian medical and veterinary schools.

All applications are filed with the Italian Embassy in Washington, D.C., and Italian Consulates. Before April 15, premedical, dental and veterinary school aspirants who need assistance in language and cultural orientation, and preparation before, during and after medical school to enable the practice of medicine in the U.S., should contact the Institute of International Medical Education. The Institute has helped more American men and women enter European medical and veterinary schools than any other organization.

Of the approximately 40,000 premeds and graduate students who apply to American medical schools this year, about 30% will be accepted. Contact Student Information Office.

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Squaws Run To 98-46 Victory

By Bill Mezzomo

Have you ever seen a perpetual motion machine? You know, the type that never stops running? This invention that has eluded scientists for centuries was discovered Tuesday night in the Panzer Gym disguised as the MSC women's basketball team. The Squaws never stopped moving in their 98-46 whitewashing of Trenton State.

"Running is our game," MSC's Carol Blazejowski said, "and we always play our game and not the other team's game."

"The opening tap was all MSC needed to start its never ending exploiting of passing and shooting. Randi Burdick popped from the backcourt, Barbara Burek, who totaled 12 points, awaked from the top of the key, and the non-stop tempo was set.

"The first 12 minutes we played perfect ball and everyone contributed," MSC coach Maureen Wendelken said.

The Squaws reeled off the first 10 points before TSC managed to get a point. I felt the added pressure but know I have the key, and the non-stop tempo was set.

"I don't worry about scoring points. I feel if the shot is there, I'm going to take it. After all, that's the name of the game. If the person is putting the ball in the basket, give it to that person," said the 5-foot-10 forward.

"Blaze" has now assumed a role as a team leader. She feels the added pressure but knows she's the one teammates look to in the clutch. She feels letting the team down is the same as letting herself down.

"But Blaze," as she is nicknamed, rarely finds herself in that situation.

By Steve Nuiver

The Cranford sophomore established an MSC women's team all-time scoring record last year and is established an MSC women's team record for centuries was discovered Tuesday night in the Panzer Gym disguised as the MSC women's basketball team. The Squaws never stopped moving in their 98-46 whitewashing of Trenton State.

"It All

Carol Blazejowski, MSC's basketball scoring dynamo, just can't help setting records. The Cranford sophomore established an MSC women's team all-time scoring record last year and is well on her way to breaking that standard. Her 733 points this season, a 118 points, average of 26 points per game, including 26 points, is a new record for the state.

The opening tap was all MSC needed to start its never ending exploiting of passing and shooting. Randi Burdick popped from the backcourt, Barbara Burek, who totaled 12 points, awaked from the top of the key, and the non-stop tempo was set.

"The first 12 minutes we played perfect ball and everyone contributed," MSC coach Maureen Wendelken said.

The Squaws reeled off the first 10 points before TSC managed to get a point. I felt the added pressure but know I have the key, and the non-stop tempo was set.

"I don't worry about scoring points. I feel if the shot is there, I'm going to take it. After all, that's the name of the game. If the person is putting the ball in the basket, give it to that person," said the 5-foot-10 forward.

"Blaze" has now assumed a role as a team leader. She feels the added pressure but knows she's the one teammates look to in the clutch. She feels letting the team down is the same as letting herself down.

"But Blaze," as she is nicknamed, rarely finds herself in that situation.

The Squaws continued to score at a constant pace and rolled up a 37-14 advantage with 5:26 remaining in the first half before Wendelken substituted for the starting squad. TSC outscored the Squaw reserves 9-4, pulling the MSC lead down to 18 points at intermission.

But if the Lions thought they were catching up their hopes were quickly squashed by the Squaw fast break when the regulars returned in the second half. "We tried to get the ball downcourt as quick as possible so they didn't have time to set up," Wendelken said.

At the receiving end of many of the long passes downcourt was Blazejowski who hit 12 of 17 attempts from the floor and seven foul shots for her game leading total of 31 points. Blazejowski's usual impulsive outside shooting was unnecessary in the second half as the 5-foot-10 forward found herself constantly underneath the hoop for the easy layups.

"For a big player I can shoot from the outside but I didn't need it tonight," she said.

"Burdick," who tallied 16 points, did some fast breaking of her own. After getting the ball in the backcourt she would dribble ahead of the Lion defenders all the way for an easy score.

The Squaws continued to roll up the points, amassing a 54 point lead, 88-34, with a little over five minutes remaining in the game. The only question at this point was whether MSC would break the century mark.

The coach wasn't concerned about reaching that plateau as she substituted freely for her starting team during the last 10 minutes of the game.

"We could have reached 100 points," she said, "but we just wanted to win. We weren't out there to embarrass anyone or to set records."

The MSC team shot 56% from the floor while the Lions managed only a dismal 27%. The final score could have been much closer but TSC failed to capitalize on numerous layups and easy jumpers throughout the game.

In the rebounding department the Squaws proved superiority by hauling down 49 to 31 for TSC. Pat Colasurdo of MSC individually handled 26 off the boards, more than double the amount of any other player on either squad. She also contributed nine points to the Squaw scoring list.

LENORE GUTSCHMIDT led the TSC team with 13 points followed by Terry Veeer and Barb Patterson who put in nine and six respectively.

The MSC senior captain Randi Burdick drives down the court on an unidentified Trenton State College defender during a game Tuesday evening in the Panzer Gym.