Menendez Talks Budget

Ralph A. Dungan, chancellor of higher education, joined a year ago as bad-faith head. His initial reaction to his "aging" at Douglass College was somewhat less humorous.

A very different Dungan met with Manny C. Menendez, SGA president, on Tuesday to discuss the chancellor's comments on next year's higher education budget.

**CASUALLY ATTIRE** in a blue pullover sweater and grey slacks, Dungan appeared more ease in the informal atmosphere of his modern office than under the harsh TV camera lighting at last week's "press conference."

Although Dungan said essentially the same thing, Menendez felt the meeting was more productive. "He did clarify some of the implications for state college students," Menendez said.

Dungan's being realistic. His approach is not the traditional advocate's approach," he noted.

**MENENDEZ SAID** he also feels that Dungan is making a conscious effort to be more accessible to students.

**Dungan became irritated, however, when Menendez** questioned Dungan's commitment to higher education. "I'm starting to take this personally. Originally they wanted to cut $70 million from the higher education budget. I came back with the $30 million figure, Dungan asserted. "Look. The presidents of every college knew about the cuts two weeks before the vacation started. Where in the hell were they?" he asked.

**AFTER THE meeting with Dungan, Menendez designated legislators and assemblymen as targets for effective student action. One way Menendez hopes to** clarify some of the implications for state college atmosphere of his modern office than under the harsh TV camera lighting at last week's "press conference."

**MENENDEZ SAID** he also feels that Dungan is making a conscious effort to be more accessible to students.

**Dungan himself welcomed Crane to his new position** in a demonstration in Trenton on Thurs., Feb. 19.

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Menendez explained that the intent of the proposed rally is to demand from the state "full funding for higher education."

**MANNY C. MENENDEZ, SGA president, took note of** the intent of the proposed rally is to demand from the state "full funding for higher education."

"Students and faculty would all be asked to come to Trenton," Lacatena said. "Those who did not go would be asked to stay home and boycott classes."

**LACATENA ADDED** that he has been in contact with department chairmen and thus far, they are all in agreement with the idea of closing school down for a day to picket in Trenton. The AFT president stood by a remark he made at a faculty meeting on Jan. 26 when he stated that chances of a strike on March 15 were strong.

"There has been no progress at all in negotiations with the state," Lacatena said gravely. "The chancellor has taken advantage of the economic crisis in implementing drastic degrees of budget cutbacks. Lacatena termed the board "impotent" and added, "They have no power. Their power has been undercut greatly."

**ALSO** in AFT, president, stated that while Lacatena has been in contact with department chairmen and thus far, they are all in agreement with the idea of closing school down for a day to picket in Trenton.

By Barbara Ponsi

American Federation of Teachers (AFT) president Manny C. Menendez, SGA president, on Tuesday to discuss the chancellor's comments on next year's higher education budget. I came back with the $30 million figure, Dungan asserted. "Look. The presidents of every college knew about the cuts two weeks before the vacation started. Where in the hell were they?" he asked.

"We must take care that we do not slam the doors of our public colleges to those of modest financial means. Student financial aid programs will receive an increase of $5 million in appropriations."

**MENENDEZ SAID** he also feels that Dungan is making a conscious effort to be more accessible to students.

**Dungan himself welcomed Crane to his new position** in a demonstration at the student/faculty forum scheduled for noon today.

"We must take care that we do not slam the doors of our public colleges to those of modest financial means. Student financial aid programs will receive an increase of $5 million in appropriations."

**ALSO** in service to the Federal Treasury efforts to reduce administration costs and increase their efficiency. Byrne said cuts in mass transit services that no modern state should deny its citizens." Byrne told the legislature that they may choose to restore some of the programs or increase some of the reduced services to their present levels but said, "you (the legislators) must also provide the added revenues to fund those increased services."

According to Byrne, residential property taxes will inflate to record levels this year and force even higher tax rates in years to come if no additional revenues are raised. Byrne anticipates political resistance to his proposal of a state income tax.

**"THIS BUDGET" requires faculty members to increase their productivity by teaching more hours," he said. "The cutbacks will also require substantial adjustment in the educational goals, missions and behavior of institutions, faculty and students," Byrne added.**

Byrne anticipates a year-end surplus of $56.4 million, of which $16 million will be used to fulfill constitutional obligations to state employees in the current fiscal year. All but $3 million of the remaining surplus is allocated for the maintenance of essential services in the fiscal year of 1977.

The man and women who make state government work have too long borne an unfair share of the burden of state reductions," he said. He also proposed to limit salary increases at the other levels of state government: municipalities, counties and school districts.

**NEW JERSEY'S** tax contributions to the Federal Treasury are more than $16 billion. The people of New Jersey get a good deal more for the $2.7 billion in our state budget than they do for the $16 billion that we pay in federal taxes," Byrne said.

The governor ended his message on a point of optimism to a receptive audience and legislature. Byrne implied that the adoption of a state income tax will remove funds to Medicaid, higher education and transportation. He also said various forms of property tax relief can be implemented.
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The SGA is preparing to provide up to the minute information in the event of a faculty strike, according to Manny C. Menendez, SGA president. "It is important that the students know what is going on," stated Menendez as he briefed the SGA Tuition Task Force, the committee temporarily assigned to coordinate actions. "WE'VE ASKED if the MONTCLARION can be folded in a different way in case we have to mail them," Menendez said. "We are also going to provide a 24 hour phone bank so that students can call in for information regarding their classes." Menendez plans to talk to MSC President Dr. David W.D. Dickson about the possibility of instituting a sign in sheet system for professors. "This way we can know exactly who's here so that we can relay the message to the students," Menendez said. He is contacting the Class One organization and Panhellenic groups for their cooperation.

To FINANCE the operations, a bill that is currently being supported by Menendez and key legislators calling for $3,000 was sent to the SGA appropriations committee by the legislators on Tuesday. "I couldn't think of a better way to spend the student's money," proclaimed Menendez.

Louis Gulino, WMSC news and public affairs director explained what the radio station is prepared to do. "WE ARE going to go on the air the day before the strike with informational programs about why the strike is being held," Gulino said. "We are going to try to get people from the union, the state and the SGA to hear their comments." On the day of the strike, the station plans to send its reporters, with help from the SGA, to "get information on what classes are being held if any and how the strike is affecting Montclair State." In addition, Gulino explained, "once every hour we are going to be books on the radio station about the strike - passed by August. According to Jerome Quinn, acting vice president of administration and finance, the dormitory which is scheduled to open in September has been partially financed by the New Jersey Educational Facilities Authority and the state of New Jersey. Quinn explained that the majority concerns in the suit refer to the nearby landfill project. He continued by saying that the Little Falls suit has no trial date and is at a standstill until the case against Carrino Trucking & Contracting Co. is finished.

A SUIT was filed against Carrino by the state last Sept. 18 charging him with failure to install a clay layer at the landfill site and not complying with local environmental ordinances of Little Falls. Sherry Gibbs, deputy state attorney general, stated that Carrino has filed a counterclaim against MSC, charging a breach of contract and asking for $5 million in damages. Presently, a pre-trial has not been held on the Carrino case. QUINN HOPES that both the Little Falls case and the suit against Carrino will be settled by July. At that time the college will have to arrange for a permanent mortgage on the Clove Rd. dorm, he added. Unless the Little Falls suit is settled in HUD's favor, residents in the apartments will face a rent raise of nearly 26% effective at an unpredictable date and as a result of this case, the college will have to arrange for a permanent mortgage on the Clove Rd. dorm, he added. He added that with definitive action yet to be accomplished, future residents are left with uncertainty as to their housing costs in the middle of an economic recession.

GIBBLE WOULD not make any comments as to the possible chance Little Falls has in winning its case.

The controversy over the apparent mark up in used book prices is due to an increase in the list price of a text, according to Karen Gentilli, director of the Center Shop. "The reason that some prices may be marked up is because they were sold at that price at a different college before the price increase," Gentilli said.

SHE EXPLAINED that most used books are bought from a wholesaler at a 50% discount off the current list price. "If a used book originally was listed at $9.99 and now the list price is $10.00, you can bet that they will sell us the text at the higher price," remarked Gentilli.

She added, "It will almost be like having eight offices throughout New Jersey," he remarked. ACCORDING TO Menendez, Crane was hired because he fitted the job description calling for "an ability to develop a liaison with the state college students and government and to communicate the student position to elected and appointed officials in Trenton." Crane was employed as a scheduling officer at MSC before beginning his new job last Tuesday. Numerous resumes from recruitment sources throughout the country were studied before Crane was hired, Menendez said, adding that Crane's former affiliation with the NJSA was not to his disadvantage.

Menendez feels that the signed contract provides Crane with a "competitive salary." He noted that in California an equivalent position for a used book manager but with a much larger budget pays its lobbyist the same base salary.

"It's about time we had someone down there in Trenton lobbying for the students full-time." Menendez said, "who believes its lobbyist the same base salary. With a "competitive salary." He noted that in California an equivalent position for a used book manager but with a much larger budget pays its lobbyist the same base salary.

"coordinator of legislative information and services." In a similar action, William Paterson State College pledged $2000 toward the funding of the NJSA, he noted.

"Any money needed to finance Crane will be taken from a combination of these sources," Menendez said. Menendez DISCLOSED that MSC's SGA voted last December to allocate $7000 toward the immediate hiring of a lobbyist, or "coordinator of legislative information and services." In a similar action, William Paterson State College pledged $2000 toward the funding of the NJSA, he noted. Menendez, who serves as the NJSA treasurer, explained that the NJSA is being supported by a membership fee of $150 per college and the hiring of Sam Crane as group lobbyist illustrates their desire for a meaningful representation in Trenton, according to Manny C. Menendez, SGA president.

Earlier this week, Crane's salary and fringe benefits were decided upon to the satisfaction of both parties, Menendez said. CRANE, a former SGA president, will be paid a base salary of $9,500, as stated in the contract he signed with the NJSA. The contract also provides Crane and his family with coverage under a $9500, as stated in the contract he signed with the NJSA. The contract also provides Crane and his family with coverage under a $9500, as stated in the contract he signed with the NJSA. The contract also provides Crane and his family with coverage under a $9500, as stated in the contract he signed with the NJSA. The contract also provides Crane and his family with coverage under a $9500, as stated in the contract he signed with the NJSA. The contract also provides Crane and his family with coverage under a $9500, as stated in the contract he signed with the NJSA.

The development of the New Jersey Student Association (NJSA) has been "a cooperative effort on the parts of all the state colleges," according to Crane. "It's about time we had someone down there in Trenton lobbying for the students full-time." Menendez said, "who believes its lobbyist the same base salary. With a "competitive salary." He noted that in California an equivalent position for a used book manager but with a much larger budget pays its lobbyist the same base salary.

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**Student Starts Right to Life Group**

By Helen Moschetto

In response to recent abortion controversy, Senior: Gola, MSC, sophomore art major, is attempting to create a Right to Life program on campus.

Gola explained that she is especially involved in the National Youth Pro-Life Coalition (NYPLC) and hopes to expand this program at MSC.

She started her on-campus action by gathering a group of students to participate in the NYPLC march in Washington, D.C. on Jan. 22.

Gola covered the march, "very successful, because there were 65,000 participants and the march was the first pro-life program that ever received full news coverage."

In order to further expand the program, Gola hopes to get enough people interested so that an SGA charter can be granted to the organization.

**GOLA'S PLANS** include circulating Birthright posters around campus and distributing informational pamphlets to both college and high school libraries. She expressed the belief that there is an abundance of information available from pro-abortion sources but not nearly enough for the pro-life side of the issue.

Gola will deliver a lecture and show a film at a meeting of the Black Student Cooperative Union (BSCU) on Thurs., Feb. 5 at 7 pm in the Purple Conference Room, located on the fourth floor of the Student Center.

She also has tentative dates with the Jewish Student Union, InterVarsity Christian Fellowship and the Women's Center. She hopes to have a result of these lectures. Gola hopes to gain moral support either from the organizations as a whole or from individuals.

Gola added that the NYPLC believes, "Ameritas," or a better alternative to abortion - having the "baby," and she is determined to "advises the people," at least at MSC.

Gola is also receiving support from Newman House, a community service organization affiliated with Newman Community. Newman House, she has been assured that she may use the building and facilities as much as possible for her pro-life activities. Gola declared, "I feel strongly about the abortion issue." Gola proclaimed, "And I feel there exists a strong bias against pro-life movements."

To verify this, she mentioned the fact that many pro-abortion clinics, such as Planned Parenthood, are federally funded. Gola said pro-life programs, such as Birthright, which encourage and offer alternatives to abortion, receive no aid at all.

Also, the fact that pro-abortion facilities are much easier to come in contact with as compared to pro-life facilities disturbed Gola. She commented, "It was difficult to find even a telephone listing for a pro-life organization."

**ACCORDING TO Gola, "Our primary effort is to reverse the Supreme Court decision which declared abortion legal. Three million lives have been destroyed since that decision in 1973 and we want a human life amendment to change the law."**

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I believe you will enjoy Carlo Rossi Burgundy — a wine made for you to enjoy as much as I do.

Ciao,

Carlo Rossi

Carlo Rossi Vineyards, Modesto, Stanislaus County, California
By Meryl Yourisch

What's this? A "Klingon" sneak-in-up on Captain Kirk? Cries of "Look out!" reverberated from children in the Grand Ballroom of the New York Hilton at the 10th annual "Star Trek" convention last month. To the relief of the children, the "Klingon," actually a security guard, was merely asking William Shatner to announce a lost child to the crowd of 6000 "Star Trek" fans.

The convention was a success measured by the enjoyment of the fans. Thousands were turned away at the door.

THE STARS were present to talk about themselves, to inform their fans about the upcoming film and to answer questions. Fans paid $12 to enter and had the opportunity to purchase "Star Trek" souvenirs including: tribbles, uniforms, emblems and buttons. The commericalism was inoffensive as many of the dealers told items below the retail price.

Shatner was one of seven former "Star Trek" stars to speak before a simulated bridge of the USS Enterprise. The others were Leonard Nimoy (Mr. Spock), DeForest Kelley (Dr. McCoy), George Takei (Lt. Sulu), James Doohan (Scotty), Nichelle Nichols (Lt. Uhura) and Mark Lenard (Siskar, Spock's father).

"Star Trek 76" gave thousands of people a chance to see their idols and discuss "Star Trek" in specific and science fiction in general.

Among the other noted guests wereestates James Doig, science fiction authors Isaac Asimov and Harlan Ellison and David Gerrold, best known to "Star Trek" fans as the author of "The Trouble With Tribbles."


At 12:30 pm, 6000 people jammed into the second floor lobby to see the Star Trek" stars. Others were listening to science fiction lectures, watching 8-9 films such as "2001: A Space Odyssey," "Westworld" and "The Time Machine," to name a few.

On the more mercenary side, fans were buying "genuine" Spock ears, various sized tribbles, antenidae, posters, buttons and pictures of "Star Trek" characters and scenes and, unfortunately, things which had absolutely nothing to do with "Star Trek."

ONE DEALER was asked what the Beatles memorabilia he was selling had to do with "Star Trek."

"Well, the Beatles are way out," he replied. "If they buy it, I sell it," he added.

Cosmic jewelry appeared to be the most expensive rip-off. For $25, you could buy a flashing cube, rectangle or diamond-shaped pendant about three inches long and engrave it with anything you liked.

Vulcan jewelry came a close second. Although not as expensive, psychadelic shimmering sheets of plastic were being sold or you could buy the same plastic on rings or cubes (with stand, 50 cents extra).

None of the customers seemed to care that neither Spock nor his parents wore the "authentic Vulcan jewelry" being sold.

Howerver, not all were rip-offs. Buttons of favorite characters could be purchased for 75 cents each for one stand; it was subsequently found that these buttons run for $1 or more in catalogues or at the Federation Trading Post — a store which sells only "Star Trek" items.

As the older fans, the show was somewhat disappointing. Only Nimoy, Nichols and Takei looked as fit and pretty as they did 10 years ago. The others were a bit older, a bit grayer, a bit fatter — Scotty had a beard and talked with no trace of the familiar Scottish burr.

Scotty was preceded by a wagginer but was ousted by Sulu appearing in full ceremonial Japanese dress. "I wanted to be different," he explained.

MOST OF the stars were dressed in casual sport shirts and slacks. Nimoy wore a handsome blue denim pants suit and read parts of his recent book "I am not Spockl"

He explained that he did not mean he would refuse to play Spock in the upcoming full-length feature film but that he was himself, not a half-Vulcan half-human.

By the time Nimoy came on, the audience had heard five times about the movie. "I guess you already know about the movie," Nimoy said. Cries of "yes."

"If I KNEW the production date, I'd let you know," he continued.

"July 15l" someone yelled.

"July 15? Thank you, I'll be sure to tell my agent to keep me free for that date," he replied.

When Shatner spoke he told his fans that he had done his own stunts in the "Star Trek" series, but that he would use a stuntman for the movie.

It seems that during a scene from his now defunct "Barbary Coast" series, his horse fell on him and broke his collarbone. It seems that during a scene from his now defunct "Barbary Coast" series, his horse fell on him and broke his collarbone. "No more stunts, the voice said."

If the 10,000 or more people who were lucky enough to get into the hotel were asked if they thought spending $12 to get into a mob was worth it, the majority would answer an emphatic "Yes!"
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Free entertainment

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**Wed., Feb. 11**

The Wednesday Afternoon Film Series “Harper”

1 pm Ballrooms, Student Center Free

New Catacombs “Around the Fireplace”

3rd floor lounge, Student Center Food-Music Free

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**Fri., Feb. 13**

The Friday Evening Film Series “Barbara”

9 pm Ballrooms, Student Center
Pay More, Get Less

Gov. Brenden T. Byrne tightened the noose around student's necks a little more Tuesday when he delivered his budget message to the State Legislature.

We all knew what was coming, it's become the motto of our time-pay more and get less. Students will be paying more tuition and faculty will be teaching more hours, resulting in less personalized instruction and the elimination of "non-essential" programs.

Higher Education in the state has been "reduced by more than $70 million from the level required to maintain current programs," according to Byrne. Keep in mind that New Jersey is presently sixth in per capita income and 49th in the amounts of money allotted to Higher Education. This new cut doesn't exactly improve our rating any.

Byrne said, in his speech, that the cuts in education "will require substantial adjustment in the educational goals, missions and behavior of institutions, faculty and students." In other words, if you want a good education in the near future, either go to a private school or go to some other state.

The interesting thing about the Governor's message is that he never says that his budget is the only budget. Instead, he leaves it up to the Legislature to prevent the budget cuts by finding a way to cut doesn't exactly improve our rating.

It seems that today there is a blatant attitude of presumption concerning the future. The whole idea of a new year's resolution is a kind of joke that is never really intended to be kept. Most people seem to plunge forth into the new year with the bold assumption that they'll see the end of it and that things will remain pretty much unchanged. It is frightening to see how few realize that one of the only things we can know for certain is the uncertainty of the coming events.

Our present situation is filled with uncertainty. As college students and faculty, we must face the possibility of a total upheaval in our educational pursuits. As American citizens, we look on with utter confusion at what is happening and what might happen to our political structure. The international scene is equally unstable and contributes to the reality of uncertainty.

NOT MUCH ACCOMPLISHED

Yet, in light of all this, very few take the time to seriously consider the totality of life. College students are especially vulnerable to this area of neglect. Here in the "market place of ideas," it has become popular to amuse ourselves by playing intellectual games. Many achieve a pseudo-intellectual status by tossing serious concepts back and forth while never thoroughly examining their validity and implications. Instead of being really provocative, the debating of these issues has just become another aspect of "doing your own thing."

Whether we'll believe it or not, the "do your own thing" philosophy has paralyzed American life and bears a direct relationship to the apathy and presumption I have spoken of. The emergence of this self-centered way of thinking was no accident. With the onslaught of existentialism and moral relativism, it gradually became impossible to achieve any unity with regard to standards of right and wrong. Thus, with the absence of a generally accepted standard of morality, people were encouraged to follow their own thinking and largely disregarded previous norms. This in turn, has led to a drastic decline in moral responsibility because there is no basis for judging our own or another's actions—we are all just "doing our own thing."

RELIGION UNIFIES

To a large extent, it is the effects of this philosophy that have brought our nation to its current position of instability and disarray. As we think of our Bicentennial, we would do well to ask what it is that has kept us together so long. I would suggest that our previous esteem of biblical moral standards is a good place to start. Without this, a society will break apart, each sector going its own way and nurturing its own interests. Anarchy and oppression are inevitable when the questions of right and wrong are left up to each individual.

If someone is serious about life and needs a New Year's resolution, it would be worthwhile to re-examine this whole issue. Rather than blindly accepting biased statements about the Bible and its effects on society, we should search the Scriptures ourselves, remembering that it is men who have perverted and abused Christianity, not Christianity which has perverted men.

Abortion: Moral, Not Political

The abortion question doesn't look like it's been resolved by the Supreme Court ruling. With the coming presidential election, it looks like that moral question of abortion is becoming a political question of votes.

There are pressure groups on both sides of the issue. Since abortion is presently legal, however, it is the anti-abortionists, in the form of pro-life coalitions, that are the louder.

Abortion is a highly personal matter. What's "right" for one individual may not be "right" to another. Though groups on both sides of the issue have the right to express their beliefs to others, the question of abortion should not be turned into a political campaign issue.

President hopefuls are going through great pains to make their positions on abortion clear. Despite the fact that a president could not have much control over the 1973 Supreme Court ruling, the race for the presidential seat has a moral foot pressing the political accelerator.
With the advent of the new semester upon us, I find myself searching for a new approach to the age-old problem that has become a trademark at MSC registration.

The registration procedures at MSC have been complained about, written about, and usually joked about. There seems to be a feeling of comradeship between the students who have shared the experience of receiving an incomplete schedule, waiting in lines, arguing with all the people, and coming out with the severe anxiety that seems to be identifiable with the student registration experience.

I do not feel comradeship when I hear my fellow students discussing their travels thru Panzer Gym for the drop-add period. What I feel is disgust that such an indifferent college administration exists. Such is MSC's administration, which, each year, is presented with basic faults in the system, and each year fails to act on behalf of the students.

POOR ATTITUDES

There is absolutely no need for the confusion and bewilderment that MSC students experience as a result of their college education. What the administration does not understand is that there is more at stake here than the student's peace of mind. Our future is at stake, and I am not pleased with the prevalent attitude employed by this administration in this regard.

As I see it, pre-registration is the time when the administration should determine what courses are in demand and which are not. In this period of fiscal decline, waste is hardly warranted. Where a course has consistently had negligible enrollment figures over the years, that course should be deleted from the master schedule before pre-registration. The displaced instructor should be assured of such an additional section of a more popular course.

In regard to the courses that are scheduled, department chairmen should see to it that enough sections of desired courses are available to accommodate all students with minimal cost and maintenance.

The most obvious route to take seems to be in joining our friends on the picket line. But as usual, the most probable outcome of such a decision is that those who have selected those courses in pre-registration. Department chairmen should see to it that enough sections of desired courses are available to accommodate all students with minimal cost and maintenance.

To the administration and faculty at Montclair State College I have this to say:

Assess the current difficulties of your college and the variables involved. As I see it, pre-registration is the time when the administration should determine what courses are in demand and which are not. In this period of fiscal decline, waste is hardly warranted. Where a course has consistently had negligible enrollment figures over the years, that course should be deleted from the master schedule before pre-registration. The displaced instructor should be assured of such an additional section of a more popular course.

In regard to the courses that are scheduled, department chairmen should see to it that enough sections of desired courses are available to accommodate all students with minimal cost and maintenance.

The most obvious route to take seems to be in joining our friends on the picket line. But as usual, the most probable outcome of such a decision is that those who have selected those courses in pre-registration. Department chairmen should see to it that enough sections of desired courses are available to accommodate all students with minimal cost and maintenance.

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**WMSC Program Guide**

**THURS., FEB. 5**

12 noon: Stew Reggae — Progressive Rock, Mellow Rock.

2 pm: Paul Spychala — Progressive Rock, Jazz.

3 pm: Larry Hopper — Progressive Rock, Jazz.

4 pm: James Johnston — Progressive Rock, Jazz.

5 pm: News Roundup and Misc. Public Affairs Programs.

6 pm: Tenth Row, Center — Larry Hopper, host. News, Views and Reviews of the stage and screen in the metropolitan area and in Hollywood.

8 pm: Just Imagine — Steve Randolph, host. Children's show, including songs and games. Local schoolchildren are frequent guests.

8:30 pm: Bob Cardone — Progressive Rock.

11 pm: Maureen O'Connor — Progressive Rock (to 1 am).

**FRI., FEB. 6**

1:15 pm: Sports Huddle — Hank Gola, host.


7:30 pm: Cabin In the Country — Steve Reggie, host. Modern country and country rock music. Listeners' requests.

7:30 pm: Bandstand — Larry Hopper, host. Big band sounds of the '30's, '40's and '50's.

8:30 pm: Paul Spychala — Progressive Rock.

11 pm: Danny Reisel — Progressive Rock (to 1 am).

**SAT., FEB. 7**

12 noon: Shades of the Classics — Patti Imbriglio, host. Classical selections usually chosen by the listeners (to 1 am).

2 pm: Cabin in the Country — Steve Reggie, host. Modern country and country rock music. Listeners' requests.


6 pm: News and Public Affairs Programs.

7 pm: Comedy Collage — Bill Donnelly, host. Selections from current comedy albums interspersed with Bill's distinct brand of humor.

8 pm: Ken Gorski — Progressive Rock.

11 pm: John Fugel — Progressive Rock, Jazz (to 1 am).

**SUN., FEB. 8**


1:15 pm: The Jazz Show — Bob Bundick, host. Selections from modern jazz albums.

3 pm: WMSC Showtime — Steve Randolph, host. Music from Broadway cast, movie and tv soundtracks.

6 pm: News and Public Affairs Programs.

7 pm: The Garry T. Odes Show — Gerry Turro, host. Golden hits from the '50's and '60's.

11 pm: Larry Hopper — Progressive Rock, Oldies.

12:30 am: Half-hour Special — Larry Hopper, host. Spotlights a rock artist.

12 noon: Connie Fuller — Progressive Rock, Mellow Jazz.

7 pm: Tenth Row, Center — Larry Hopper, host. News, Views and Reviews of the stage and screen in the metropolitan area and in Hollywood.

OCCASIONAL GUESTS:

- Jim Sears — Progressive Rock.
- Laurie Weinstock — Progressive Rock.
- Steve Randolph — Progressive Rock.
- Patti Imbriglio — Progressive Rock, Singles.
- Paul Spychala — Progressive Rock.
- Larry Hopper — Progressive Rock, Jazz.
- James Johnston — Progressive Rock, Jazz.

**MUSI C I A N S DI S PA I NT**

By Scott Garride

Not many people are familiar with the music of B.W. Stevenson, although some may remember his single hit, “My Maria,” which made the top 10 in 1974. Stevenson's only commercial success has been that single and the small effect it had on the sales of the album by the same name.

Now, two albums and two years later and on a new record label, Stevenson has a fourth album, “We Be Salin’” (Warner Bros. BS-2901), on which he uses his concert tour backup band rather than professional studio musicians. The choice is an unfortunate one. The band, although certainly competent, does not provide the expertise and enthusiasm that professional studio musicians can generate.

An even more serious flaw is the quality of material Stevenson has written. The few bright spots (“East India Company” and “Wastin’ Time”) can’t disguise the fact that the album is full of filler material.

The up-tempo numbers such as “Hold On” and “Jerry’s Bar and Grill” fail to fulfill any of the promise of Stevenson's three triumphant albums on the RCA label.

The same holds true for the original material. Riley Osbourne, the lead guitarist who doubles on piano, has contributed two songs, “Way Down by the Ocean” and “Cold, Cold Winter,” both of which are mediocre. On the other hand, Danny O’Keefe’s “Quits” is a standard with its intelligent, thoughtful lyrics: “Call our friends and tell them... That we just don’t care/ Tell them dreams are flowers/ And our garden’s bare/ Call it what you want ’cause I just call it quits.”

Another of the better moments lies in Stevenson’s rendition of “Dream Baby,” the early 1960’s Cindy Walker classic. Both the arrangement and Stevenson’s vocal give the song a clean, fresh sound. The backing vocals by Cassel Webb and Danny Moore add coloration to the gruff lead vocals of Stevenson.

---

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"Overtures: Quietly Thrilling"

By Mika Fernandez

"Pacific Overtures," the new musical by Stephen Sondheim-John Weidman-Harold Prince musical, bursts forth with a commodity all too rare in the normal run of plays and films— the quality to thrill.

For not only does "Pacific Overtures" owe its visual splendor and use of Japanese kabuki theater techniques in depicting Commodore Perry's "opening up" of Japan to westernization in 1853 but also in the quiet eloquence and gentility of Weidman's book and Sondheim's score.

THE PRODUCTION takes a distinctly Japanese point of view, asserting the purity and unaffectedness of that isolated island's culture that was spoiled when Perry, portrayed as an absurdly bewigged lionine figure in a naval costume and his ships, saw massive "black dragons," first landed and forced the benefits of western civilization on the inhabitants. Weidman's slim but substantially touching storyline focuses on two individuals, the sailor Manjiro (Sab Shimono) who returns from distant travels to become a reactionary mainstay against the cultural changes wrought by the westerners' arrival and Kayama (Isao Sato), a hapless peasant whose contact with the foreigners causes tragic results.

All this is played under the watchful guidance of a reciter (Mako) in stylized motions as Sondheim's simplistic jewel-like songs comment against a backdrop that becomes a versatile paintpot of colors for Boris Aronson's delicate sets, Florence Klotz's beautiful costumes and Tharon Musser's atmospheric lighting.

THE NUMBERS in act one, especially, bespeak a quality of gentility, blending all these elements to leave the audience breathless. One song, "There Is No Other Way," describes the inevitability of duty and change as Kayama is made the local bureaucrat who must deal with the foreigners. As Kayama's Wife, one of the many roles marvelously played by Soon-Tek Oh, somberly bids her husband farewell, observers sing of her fears: "The thought rises... The heart denies... There is no other way..."

Kayama and Manjiro sing a series of "Poems" after their visit with the westerners and as they slowly travel across the stage the symmetrical moon follows them across the sky as Musser's lighting amplifies the intimacy of the moment.

Act one is full of gentle numbers, innocent numbers, even a couple of comic numbers, "Chrysanthemum Tea," in which the Shogun's Mother and Wife and his entourage try to convince him not to ignore the four "black dragons" billestled in the harbor and "Welcome to Kanagawa," in which a local madam instructs her girls in the techniques of lovemaking they should prepare for with the westerners.

THEN, THE absurd Perry figure, portrayed by the production's kabuki consultant, Haruki Fujimoto, pounces on the stage in a defiant "Lion's Dance" which prepares the audience for the seeping westernization that will make its way into the second act.

Act two only encompasses four musical numbers but those songs run the gamut in depicting the encroachments of various admirals from foreign countries making deals with Japan's befuddled officials, the influence of western ideas as depicted in Kayama's preoccupation with foreign goods, the nobles' reactionary rebellion and its thwarting by the newly assertive emperor, who opts to go with the tide of westernization.

There are numbers as Kayama dies at the hands of traditional Samurai insurgents and the whole show is imbued with a tinge of melancholy. But the finale, "Next," even though it is set in today's Japan with everything from double-breasted pinstriped suits to stereo headphones, the ultimate effects of westernization, is exuberant and alive with Patricia Birch's choreography and is affirmative.

PRINCE'S STAGING accents the poetic and the sarcastic touches, especially in the reciter role which Mako, with his gravel voice and all-wise slyness, makes absolutely absorbing. Sondheim's songs play tricks with words as he's always done but there is an added element of lightness which makes the play go and hear them all over again.

The rest of the cast contributes vitally to the feeling and strength of the Japanese point of view and the production fortunately does not lay any specific blame for the passage of the Japan that was.

But the best way, more than words can describe, to undergo the sensation of being thrilled by a theater experience is to go and see "Pacific Overtures," a brilliantly spellbinding musical.
Kenny Rankin
Fine Music, Bad Humor
By Scott Garside
Little David recording artist Kenny Rankin gave a superb musical performance at Monday's CLUB sponsored concert in Memorial Auditorium, but his amusing and even offensive humor did much to detract from what could have been a completely satisfying evening of song.

Rankin, who has a well-established identity as a fine singer/songwriter/musician, drew a good-sized and enthusiastic crowd despite poor weather and driving conditions.

Rankin opened his set with "Silver Morning," the title track of his 1974 album, which he performed on piano. He was aided by Peter Marshall on upright bass, Roy McCurdy on drums and Wendy Haas on electric piano and organ.

Switching over to acoustic guitar, he played favorites such as "She's a Lady" by John Sebastian, Stevie Wonder's "You Are the Sunshine of My Life," Billy Preston's "You Are so Beautiful," Curtis Mayfield's "People Get Ready" and the Beatles' "Blackbird.""Silver Morning," the title track of his 1974 album, which he performed on piano. He was aided by Peter Marshall on upright bass, Roy McCurdy on drums and Wendy Haas on electric piano and organ.

Despite Rankin's dependence on non-original songs, his own material held up extremely well. The audience gave him hearty applause for originals such as "Do It In the Name of Love" where Marshall rendered a fancy bass solo, "Haven't We Met?" "Peaceful," a song Helen Reddy popularized with her cover version, and a beautiful ballad called "Lost Up in Loving You."

During this last number, Rankin began laughing, seemingly uncontrollably. He was so caught up in his own jokes and semi-humorous story that this song had to be finished in instrumental form. This was a bit annoying since "Lost Up in Loving You" is one of the few songs on which he plays piano. Much of his performance features the guitar and his work on keyboard serves as a welcome diversion.

As a vocalist Rankin is incredible. His vocal range encompasses almost inaudible低音 as well as sweet soaring highs.

His musical style, which is a combination of folk, blues and jazz with a touch of bossa nova, is the perfect vehicle for his voice. Watching Rankin perform on one of his better nights is a rewarding experience but Tuesday was not one of his better nights.

THEY KNEW WHAT THEY WANTED
By Mike Finnegan
As one of the plays comprising the Phoenix Theatre's Bicentennial season, Sidney Howard's "They Knew What They Wanted" has been served up long on dignity and short on exuberance.

For in this revival of the 1924 Pulitzer Prize-winning play, the comedy, the performances and even the set seem strangely muted and Stephen Porter's staging doesn't bring that breath of fresh air that should accompany the play's California wine grape growing country setting.

IT'S HARD to point to any one symptom. Perhaps it starts with James Tilton's house set which has respectable patches of color respectfully placed but not the gaudy carnival atmospheres that Howard called for in his stage directions. The interior is also painted black, a color which doesn't lend itself to a joyful mood.

Even Tony, the play's central character, seems less than he should be, although he's in the capable hands of Louis Zorich, co-founder of Montclair's Whole Theater Company. Tony is an aging grape farmer who sends for a distinctly younger mail order bride (Lois Nettleton), only to discover his handsome and resourceful handyman's (Barry Bostwick) photo in her letters to her.

Zorich is a bit playful, a bit fatherly and a bit touching but these all come in small portions and they don't add up to a rich, full-bodied Tony. He looks right for the part and his deep voice and convincing accent are definitely assets but "the sharp, infectiousness of the Italian in Tony just doesn't come through."

SAME GOES for Bostwick, who is externally right as Joe, the handyman who is at first put off and later attracted to Amy. He fails to generate the feeling of impatience that goes Joe throughout his day, however, and for an experienced farm worker, allied with the Socialist "Wobblies" (International Workers of the World), as the play comically refers to them, he appears too often fangly and awkward.

Only Nettleton as Amy zeroes in on a quality of charm and charisma consistently throughout her performance. In her hands, Amy is thought and determined to be sure and Nettleton manages to give her a tough-talking hard edge in her first appearance.

However, she truly changes throughout the play. It's as if Nettleton were accustomed to the atmosphere of the Napa Valley as that hard edge becomes slowly but definitely sculpted and softened as her every movement starts to bespeak a young woman who's learning a different kind of love.

HOWARD, INCIDENTALLY, billed this work as a comedy and with so much somber dignity going around, it's no wonder the audience laps up the antics of the two largely comic supporting characters of the doctor (Rex Robbins) and the local priest, played entertainingly in solid Irish righteousness by, believe it or not, Leonardo Cimino.

To be sure, the audience does get caught up when the story turns melodramatic as Amy learns she is to have Joe's baby after she has married the invalid Tony. But it's probably more a matter of Howard's old-fashioned yet reasonably sure-footed and brisk plotting than the anticipation of romances that the players generate.

Jewish Student Union sponsors
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Feb.17 8:00-9:30 pm
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Admission Free

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Admission Free

"LET ME TELL YA 'BOUT MY BABY!'" Louis Zorich as Tony tells Barry Bostwick as Joe about his forthcoming marriage to a mail-order bride in "They Knew What They Wanted," Sidney Howard's drama now playing in repertory at New York City's Playhouse Theatre.

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By Joan Rizzio

It all boiled down to the final bout of the evening this past Tuesday night in Panzer Gymnasium.

The MSC women's fencing team led Trenton State College 8-7. Representing the Squaws in the last dual match was sophomore Janice Kovatch, who had won her three previous bouts, while Gail Heyner, who was 2-1 thus far that evening, was on the opposing side.

THE STAGE was set, and it looked as if this bout would be close. The only one who wouldn't cooperate was Kovatch who had other things on her mind. Before you could say Zorro, she disposed of her opponent cleanly with a 5-0 score to give MSC an exciting 9-7 victory over the Lions. This win improved the Squaws' record to 2-0 while it dropped TSC to 0-1.

"We could've pulled it out in the last bout," TSC coach Roxanne Busch, a former MSC alumna and one-time Squaw fencer remarked. "We usually win three-fourths of the la belles (a 4-4 tie), but of the six reached during the match, we won only two."

"I didn't think of them as my former teammates," Ridings remarked. "I just tried to beat them like I would any other team. I played as hard as I could."

Jet Bartha of TSC finished the match with three wins, two of them coming in the second half. She defeated Violande and Sue Egbert by identical scores of 5-2. The Lions' last win came in the fifteenth bout as Mancino topped Egbert, 5-3, to set the do or die stage in the sixteenth.

"It was a fantastic, match and we had to stay in there all the way," commented MSC coach Bonnie Farbstein, who is in her first season as varsity fencing coach. "Any win is a good one," she said.

Fencers Win Close One

THE SQUAWS barely had time to breathe throughout the entire match. They broke on top with two straight 5-4 wins but the Lions came roaring back with two 5-4 wins of their own.

MSC senior Pat Violande, who finished with three wins, whipped Deb Mancino, 5-2 in the fifth bout, and Kovatch chalked up her second win against Jet Bartha to give MSC a 4-2 overall advantage. Then the two teams traded wins which gave the Squaws a 5-3 lead at halftime.

The second half saw much of the same as the teams continued to trade wins. Carol Ridings, who transferred to MSC from TSC this year, managed only one win against her former teammates. She edged Deb Mancino, 5-2 in the tenth bout of the match.

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By Bob Scherer

If anything positive can be said about Jeff Auerbach's departure from the starting lineup due to an injury, it would have to be that his replacement, Jim Reid, relishes his new role as a starter.

A 6-foot-4 junior, Reid has averaged 12 points per game since his insertion into the starting lineup. He is also equally adept at either the forward or guard position due to his size and quickness.

A graduate of St. Peter's Prep after spending his first three high school years at St. Benedict's, Reid brought impressive credentials with him to MSC. During his senior year at St. Peter's he captained the team, averaged 18 points per game, earned both All-City and All-Honors and started in the Hudson County-Bergen County all-star game.

Reid attributes this asset to his high school experience in Jersey City. "Playing in the city made me aggressive because the competition was much tougher there than in other areas," he recalled. Reid explained how a summer program he planned for himself aided his play this season.

"I worked hard over the summer lifting weights and playing a lot of ball with other college players," he said. "Those workouts improved my game and physical strength."

Gelston described Reid as "more confident and very enthusiastic" now that he is a starter and the coach is correct judging by Reid's outlook for next season. "I feel comfortable now and know my teammates well," he boasted. "I expect us to go out next year with a conference title."

IF PLAYING more has increased Reid's confidence in his own ability, it has lowered the confidence of at least one MSC follower -- his girlfriend Jackie Thomas. A pretty blonde also from Kearny, Jackie spoke of the extra anxiety brought on by Reid's new role as a starter.

"I'm more nervous now than before," conceded the sophomore business administration major who has yet to miss a game. "I'm afraid that he may do something wrong and if he did I would feel bad for him."

The more Jim plays, the less Jackie will have to worry.

**Sports Sidelines**

Anderson, who came to MSC in 1969 after an illustrious career at Montclair High School, brought the Indians their first Division II Championship last spring. Since 1949, the team has placed fourth in the NCAA Collegiate Division World Series and finished with a 29-5 record.

The MSC tennis team is now conducting practices. Anyone interested should go to Gym 6 on Tues., Feb. 10, from 6-8 pm or Wed., Feb. 11 from 4-6 pm. If you can't attend at this time see coach George Petty in his office in the English department between 2-3 pm on Mon., Wed. and Thurs.

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**MSC Grapplers Show No Mercy**

By John Delery

Overheard before Saturday's wrestling match:

"You have been found guilty of scheduling MSC's wrestling team. Do you have anything to say before proceeding?"

FDU/Teaneck, CCNY and Newark/Rutgers: "We plead insanity before I pronounce sentence?"

FDU/Teaneck's 167-pound slot last Wednesday to help the Indians whip Trenton State, 32-6.

"You bet I'm happy to have Dante back," Sciacchetano admitted. "He means a lot to this team, both mentally and physically." 

Caprio was nursing a cold Saturday so he didn't wrestle. He wasn't needed. His teammates totally dominated the action. They registered 12 pins, while making the evening's work look astonishingly easy.

"Or maybe you are pinned, " coach Larry Sciacchetano the best is yet to come.

Believe it or not we're still not at full strength," Sciacchetano insisted. "We still have a few guys with some minor injuries. Once we get rid of those we'll be ready to roll into the tournament." 

"Believe it or not we're still not at full strength," Sciacchetano insisted. "We still have a few guys with some minor injuries. Once we get rid of those we'll be ready to roll into the tournament."

**A Matter of Mind**

By Hank Gola

You would think that Chris Lawson, with his ability to ride and his strength in the 158-pound weight class, would win matches with his physical attributes.

Not so, however. The freshman from suburban Buffalo wins with his head.

"In college wrestling, I've found that you have to constantly be mentally above your opponent," the blonde-haired Lawson explained. "Everyone's a winner in college; there are no stooges. So a person who goes out there knowing he's going to win will do just that."

Lawson has been winning at a steady clip since returning to the Indian lineup from an ankle injury. He has piled up six straight wins, including a pin and two forfeit victories in Saturday's quad meet.

"Before a match, I get this feeling inside me that I can't lose," he noted. "I prepare mentally by picturing my move, saying a prayer, then going out there and wrestling offensively, looking for the pin 90% of the time."

Lawson's only loss this year was in an early-season match with Northwestern, where he sustained his ankle injury. But there, he was wresting entirely out of his weight class at 190.

"A 190-pounder is going to be too strong for me," he said. "I feel best wrestling at 158 although my normal class is 167. I have to lose about 20 pounds to make the lower weight.

Lawson is definitely pointing to the Division 3 title as his goal for this season. His drive toward that is similar to his path to the New York schoolboy crown last year."

"The sports writers have put out a special program on the state tournament where they picked the winners of each division. I had only lost two matches all year but I wasn't even selected for honorable mention," he explained.

"It didn't affect me though," he continued. "As always, I expected to win it no matter what anyone thought."

But one expert who did believe in Lawson even before he won the state was Sciacchetano, who had connected Lawson during his junior year of high school after coaching his brother, Ted, at New York Maritime. "I've known coach Sciacchetano since I was a little kid running around the mats at York Maritime," Lawson noted. "And although I didn't make my final decision to come to MSC until the last week of school, I had already leaned toward wrestling for Sciacchetano."

With that kind of attitude, Lawson and MSC couldn't miss.
Squaws Run To 98-46 Victory

By Bill Mezzomo

How you ever seen a perpetual motion machine? You know, the type that never stops running? This invention that has eluded scientists for centuries was discovered Tuesday night in the Panzer Gym disguised as the MSC women's basketball team. The Squaws never stopped moving in their 98-46 whitewashing of Trenton State.

"Running is our game," MSC's Carol Blazejowski said, "and we always play our game and not the other team's game."

THE OPENING tap was all MSC needed to start its never ending execising of passing and shooting. Randi Burdick popped from the corner, Barbara Burek, who totaled 12 points, swished from the top of the key, and the non-stop tempo was set.

"The first 12 minutes we played perfect ball and everyone contributed," MSC coach Maureen Wendelken said.

The Squaws reeled off the first 10 points before TSC managed to get a point effort vs. nationally-ranked Southern Connecticut.

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THE PACE is well ahead of last year when she scored 333 points for the record. The 36 points in one game is also a record.

"I don't worry about scoring points. I feel if the shot is there, I'm going to take it. After all, that's how we win the team's game," said the 5-foot-10 forward.

BLAZEJOWSKI has now assumed a role as a team leader. She feels the added pressure but knows she's the one the team looks to in the clutch. She feels letting the team down is the same as letting herself down.

But Blaze," as she is nicknamed, rarely finds herself in that situation.

She is a fine all-around player, so talented in fact, that she was the last player cut from the United States Pan-American squad which recently won the gold medal.

She's setting her sights on trying out for the Olympic team in April. Currently, however, she's concentrating on leading MSC into the Eastern Regionals.

"WE'RE A much better team than last year," Carol said, even though the Squaws were 13-4 last year. "Coach (Maureen) Wendelken allows us to be very flexible. We still are a patterned team, but we're much looser. We change things as we go along.

Carol, an excellent rebounder, feels she can be competitive with any women basketball player in the country. After all, she learned the game by playing with the boys, despite the fact that she doesn't have a brother.

"THERE'S A playground around the corner from my house and I'd always play with the boys my age. And there's another court where the college guys always played. I could shoot around there, but never play with them. Still, I learned a lot by watching them."

Blaze first played organized ball in the Catholic Youth Organization. During her high school years, she competed with an AAU club, the New Jersey Saints, and even went to the AAU annual tournament in Gallup, New Mexico.

She was fortunate when Cranford High School instituted a girls' varsity team her senior year. She led the team to a 22-1 record, the club losing in the same final contest. Carol averaged 31 points and 17 rebounds per game.

"I'M VERY satisfied playing at Montclair State," she said. "Coach Wendelken realizes my potential and capabilities and I know she's out to help me."

"After college, I'd like to coach on this level. I want to keep playing on an AAU team, and at least play in one Olympics. But who knows where women's basketball will be five years from now? It's come so far in the last five.

"It would really be something if they have a pro league."

Carol would be setting records there, too.