 NJSA to Stage ‘Full Funding’ Demo

By Rich Figel

The New Jersey Student Association (NJSA) Board of Trustees voted unanimously to stage a second demonstration for the “full funding of higher education” on Thurs., Feb. 19 in Trenton. The rally will kick off NJSA action to organize the NJ state colleges into a unified political force by coordinating student government action with legislative action in Trenton.

Although students and faculty will rally under the “full funding” theme, the NJSA said it will not align itself with the American Federation of Teachers (AFT) at this point. The NJSA president declared that Ralph A. Dungan, chancellor of higher education, is taking away the autonomy and protection of the Board of Trustees by forcing the college to follow specific guidelines for dealing with the budget cuts.

Dickson Slams Budget Cuts

By Josephine Policastro

In a recent interview MSC President Dr. David W.D. Dickson charged that a faculty strike would be destructive and could result in deterring public support for state colleges in their fight against budget cuts.

Dickson claims that the state’s interference in the appropriation of budget funds is “unsavory” because local situations and quality education are not being taken into consideration. He called the budget proposals a “political intrusion.”

During the event of a strike, Dickson stated that he is willing to use every effort within his power to keep school open.

The president declared that Ralph A. Dungan, chancellor of higher education, is taking away the autonomy and protection of the Board of Trustees by forcing the college to follow specific guidelines for dealing with the budget cuts.

“Judgments should be made by the people who live in the institution,” Dickson declared. He then added, “We want the authority to cope with the cuts.”

“A STRIKE should be the last action to be taken and everything should be done to avoid it,” Dickson stated. Adding that he felt a strike would not be received favorably, Dickson claimed that it is necessary to gain respect for higher education from people outside college institutions.

In answering Dungan, who alleged that state college presidents have been deceiving and last making budget cuts to their faculties and students, Dickson said “I was as open as possible.”

Dickson explained that Dungan had an agreement with college presidents that he should be kept secret until Brannan T. Byrne, NJ governor, delivered his budget message.

THE PREDICTED further accused Dungan of “breaking his own rules” by having a press conference with students at Douglass College where he discussed the expected cuts in higher education prior to Byrne’s budget talk, thereby violating the bond between himself and state college presidents.

Although Dungan’s actions with the position of the faculty at the state colleges, he feels they are asking for money which does not exist.

Dickson is particularly concerned with the fact that faculty teaching loads are going to be changed from 12 credit hours per semester to 15 credit hours. He feels that this will leave the college in an uncompetitive position and will result in losing good faculty to other institutions.

RESEARCH TIME will be lengthened for instructors and this will lower the quality of their work, Dickson explained. Also with no subsistence leaves to be given, Dickson feels the “depth of study” will be narrowed for teachers.

Dickson Slams

Budget Cuts

By Barbara Ponsi

Emotions flared at Thursday’s SGA-sponsored strike information forum as administrators, students and faculty union representatives reacted differently to the strike issue. The forum was attended by over 700 MSC students.

MSC President David W.D. Dickson responded to students’ questions regarding the status of their grades and credits in the event of an extended faculty strike.

“If THERE was a sufficient amount of work accomplished at the time of the strike, grades and credits could possibly be given,” Dickson said. “There is also the possibility of grading on a pass/fail system.”

Dickson also acknowledged the possibility of having to extend the semester into June in the event of an extended strike and said gravely, “There always exists the awful prospect that grades could not be given. The state has a lever on us.”

Manny C. Menendez, SGA president, explained at the forum that students have a number of options available to fight higher education cutbacks and supporting the AFT in their proposed strike was only one of them.

THE SUGGESTION which student representatives were most enthusiastic about is a proposal for students from the eight state colleges to stage a large scale march to Trenton to protest to legislators.

Carl Silvestri, SGA legislator who made the suggestion, said, “I know you’ll all think the idea of walking to Trenton is crazy but I can definitely work.”

Marcantonio Lacatena, president of the American Federation of Teachers (AFT), while never actually addressing himself to the students’ concerns about grades and credits, outlined the justifications of a faculty strike and why students should support it.

“THE STATE freeze on hiring, the extensive layoffs and the state’s refusal to pay us our cost of living increase and our salary increments, have all combined to destroy the teaching profession,” Lacatena said. “We are endangering our jobs less and most of the faculty members have reached their breaking point.”

Lacatena added, “If you choose not to support the strike—you choose not to support yourself. By acting to salvage higher education, you will be doing a tremendous favor for your younger brothers and sisters and your children.”

Lawton W. Blanton, dean of students, addressed himself to concerned seniors who have already made plans to begin graduate school in September.

BLANTON SUGGESTED that (contin. on page 6)

AWFUL PROSPECTS?: President David W. D. Dickson addresses an enthusiastic crowd of students, faculty and administrators as he spoke to the NJ state colleges in Trenton on Feb. 19 to protest against the budget cuts. The occasion was an SGA-sponsored forum held last Thursday.
"Magnificent entertainment, sumptuous, lush, gorgeous, thrilling, haunting...transporting the viewer into a world of long ago, and creating the kind of magic few movies accomplish..."

Rex Reed, Syndicated Columnist

"Best Film of the Year"

Written for the screen and directed by STANLEY KUBRICK
starring "RYAN O'NEAL" and "MARISA BERENSON"

PG from Warner Bros A Warner Communications Company

Verona Theatre

Mon. - Fri. 8 pm
Sat. and Sun. 1, 4:30 and 8 pm
Grand Jury Investigates Fund Misuse

By Janet Byrne

A corporation that administered loan to MSC students, the Urban Institute, is in the process of being investigated by a grand jury for alleged misuse of funds, according to the Tuesday, Feb. 3 Star-Ledger and as confirmed by Quinn, acting vice president for administration and finance.

An audit conducted by the US Department of Health, Education and Welfare (HEW) has resulted in MSC being requested to return $239,181 of misused federal funds administered by the now defunct Urban Institute, the Star-Ledger reported.

PRESENTING THE case to the grand jury indicates an assumption by the prosecution that the state attorney general that a crime has been committed," Dr. David Alloway, the sociology department said Tuesday.

"An indictment could be handed down if the prosecution found correct in that assumption," he added.

According to Quinn, loan programs found by the HEW to be run "unsatisfactorily" are the United Loan Program for Cuban Students, which affected 11 of 25 students and the college's Special Services for Disadvantaged Students (SSDS) program.

A short, one-paragraph statement prepared by Quinn and Mary McNally of the public information for the college, in respect to the allegations of the HEW audit, states: "MSC never profited financially from this operation in any way."

QUINN ALLOWED that procedures may have been violated due to overzealousness on the part of the Urban Institute to administer loans.

"In their (the Urban Institute's) rush to get the money out, procedures weren't heeded. The requirements of the HEW were not understood or known by us," Quinn contended in an interview Tuesday.

The HEW found irregularities and demanded that money be returned. The findings of the auditors were turned over to the attorney general of the state of N.J., "Alloway offered, in explanation.

ALLOWAY CONTINUED: "Apparently he (the attorney general) felt there were enough shenanigans going on to bring the

The 1976 Student Center budget calls for an increase in Student Union Building (SJB) from $46 to $80, according to Ralph R. Winter, controller of the Faculty Student Co-op.

MILLER OUTLINED expenses in order to offset a $180,000 deficit.

PAMELA LERNER, SGA treasurer and a Co-op member, made a $1,950 to $1,800 saving in renovation budget to next month's meeting, allowing for "better ideas, more suggestions and more time."

Manney C. Menendez, Coop president, said that he is planning to inspect all Co-op operations to discover if there are areas which can be trimmed in order to avoid raising the SJB fees.

At Monday night's Co-op meeting, several alternatives were proposed in order to offset the deficit. These included a suggestion by Menendez to close the gas station, a Co-op resolution to investigate the possibility of serving beer and wine in the formal dining room and the reclassification of three Co-op jobs.

MILLER OUTLINED several reasons for the deficit, adding that the one with the most impact consisted of state withdrawal of their $10 per student support grant, amounting to a total of $102,000.

Other revenue losses include additional fees of $81,850 for utilities and $10,000 for security guards, coupled with projected enrollment reductions, according to Miller.

This $91,950 was previously paid by Quinn and Mary McNally that he plans to ask the SGA lawyers to help him review the present residence hall contract.

"In the event of a strike, the SGA director of dormitory affairs will be responsible for creating a communications network between the SGA and dorm residents as to whom they will have first-hand information readily available to them," Menendez said.

According to Rothweiler, the SGA is presently instituting a phone network whereby all resident assistants (RAs) would be contacted in the event of any emergency and would subsequently transmit all messages to the dorm residents which they represent.

ROTHWEILER SAID that he plans to ask the SGA lawyers to help him review the present residence hall contract.

"Rothweiler will be in a position to make necessary suggestions to improve the contract," Menendez said. "It is the responsibility of the SGA to see that the dorm students don't get shafted."

One of the most controversial clauses in the contract is the mandate that all dorm residents must purchase a meal ticket.

Rothweiler said.

"One viable alternative would be the establishment of a coupon system in which students buy a certain number of coupon books per month and hand in one coupon per meal," Rothweiler continued.

He added that any coupons left over at the end of the month could be used to purchase "bulk items" such as cakes and pies.

WITH THE current meal ticket system, any cash left over on a meal ticket is simply discarded and cannot be used towards the purchase of any food.

In addition to his new position, Rothweiler also serves as Residence Hall Federation vice president.

Dorm Students Gain SGA Representation

By Barbara Ponsi

Dorm students will gain a spokesman in the SGA with the appointment of Ken Rothweiler to the newly created cabinet position of SGA director of dormitory affairs.

Rothweiler, who met three of his major responsibilities will include the establishment of a liaison between the SGA and the dorm residents, review of the residence hall contracts and investigation of the possibility of changing the present meal ticket system.

MANNY C. MENENDEZ, SGA president, stated that the possibility of a faculty strike and the construction of the Clove Road apartments both acted as factors prompting his decision to create the new cabinet positions.

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Come to Trenton on Thurs., Feb. 19 and demand “Full Funding for Higher Education”

Buses leave 8:45 am from the rear of the humanities building and return to the campus at 3:30 pm.

Demonstrate to:
- Rescind layoffs
- Maintain sabbaticals
- Maintain 12-hour load
- Prevent tampering with tenure
- Restore programs
- Prevent a tuition increase
- Obtain a cost-of-living increase
- Maintain access to higher education for the economically poor and intellectually capable
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- Prevent a tuition increase
- Obtain a cost-of-living increase

Rutgers, NJIT, the medical school and the County Colleges of Camden, Gloucester, Middlesex and Somerset. Make it known that higher education is a force in this state.

President, Local 1904, AFT Marcoantonio Lacatena

Join with the teachers and students from the eight state colleges,

Tell it to a legislator

It’s a budget that will result in layoffs, fewer and reduced services and higher property taxes. Governor Byrne says he can “live with it.”

The question is, can New Jerseyans live with it?

For the poor and the middle income resident the answer — at best — is just barely. Higher property taxes, reduced services, loss of state employment — those results of the budget presented by the governor will most hurt the poor and the middle income New Jerseyan.

Yet we’ll be forced to live with this budget — forced to pay more for less — unless the state legislature has the courage to reform the tax structure, implement a statewide personal income tax and use the additional and more equitably collected monies to restore the budget cuts.

It’s all up to the legislature.
$1 Prescriptions Are On The Way

By Phil Salerno

For $1 students may have prescriptions filled. The SGA subsidized pharmacy.

CATACOMB has now moved to the third floor lounge of the Student Center!

Every Wednesday at 8 pm!
Free refreshments!
A Class One Organization of the SGA

The lack of a good site was one of the faults in last year’s system. Students wishing to use this service will have their prescription and MSC ID card at one of the designated sites. The prescription will be filled at a charge of $1 and returned later that afternoon, Menendez explained.

Menendez named the SGA office in the Student Center, the Drop-In Center, or the Health Center near Freeman Hall as the areas likely to be designated as pick-up-drop-off sites. “It might be one or all of them,” Menendez said.

THE SGA will pay a set fee each month to the approved pharmacy to cover MSC students' purchases. Kevin Keady, SGA vice president, said that it is a gamble on both sides. If, for example, students buy fewer drugs than the set fee, the pharmacy makes money. If the value of the purchases exceed the set fee, the pharmacy loses money.

The money to finance the program will come from the SGA fees paid by the students. However, the fee will not increase because of the service, Menendez said.

A similar program was financed last year but the SGA lost $8000 over a seven month period. Menendez blamed the failure on poor utilization and poor publicity.

He added that the pick-up-drop-off service will play a major role in the success of the present arrangement. “The program will be easily accessible to all students,” Menendez remarked.

CORRECTION
In last week’s article “Center to Start Training,” Kevin McNamara was incorrectly quoted. He in fact said, “Although it is important to know the limitations of one’s role in the Drop-in Center, we open it to people involved in all areas of interest.”

Career Info Service to Start

By Tony Grasso

MSC's Career Services has found a way to reach more students. By March 1 Career Services will set up an information table in the Student Center under the supervision of Charles Bargerstock, Career Services director.

PLANE CALL for the table to be manned on Wednesdays from 1 to 3 pm by either Bargerstock or his assistant, Patricia Haney.

“This enables us to come to the students,” Bargerstock said. “Career Services provides a service to the students, the only problem being that many ‘ignore or never heard of us.’”

“We will answer any job oriented questions students may have. We’ll also hand out literature and even register students for our service right at the information booth,” Bargerstock said.

CAREER SERVICES teaches the student how to look for a job that is suitable for his or her major. They provide the student with a vocational library, job hunting clinics and a series of career consciousness courses, Bargerstock added.

A file is kept on each student that applies and may be renewed each spring. Employment referrals are then exchanged with the student, Bargerstock added.

“Some of our most valuable service comes from the group counseling and mock interviews we set up for the students. This is the way we get them ready for the actual job hunting experiences,” Bargerstock said.

He continued to say that Career Services also helps the student find part-time and summer jobs while he attends MSC.

A taste of Carlo Rossi Chablis is like kissing someone you love

Salute:

I am Carlo Rossi. Yes, I am a real person. There is something special about Carlo Rossi California Chablis you should know. The grapes used are like people you care a lot about. They can cause you a lot of trouble — believe me, there are many varieties that are much easier to grow than those in the Carlo Rossi wines -- but then comes that moment when it's all worth it.

For me, that time is tasting the wine. The Chablis is so clean and pure, right away you get the aroma of those grapes in the glass, a promise of what is to come. Then when you taste it . . . it's like a kiss from someone you love.

Carlo Rossi Chablis is made for you to enjoy as much as I do. Try it, and let me know -- if you're willing to kiss and tell.

Ciao,

Carlo Rossi

Carlo Rossi Vineyards, Modesto, Stanislaus County, California
possibly seniors could graduate on schedule by pursuing some type of independent study program.

Plagued to do everything he could to help the students, Blanton promised, "I'll stay up till midnight if necessary. I don't mind working overtime in behalf of the students."

Menendez asserted that in the event of an extended strike, the SGA would go to court if necessary to obtain tuition rebate checks.

CONCERNED DORM students asked Lacatena if food service and maintenance unions would support a faculty picket line.

Lacatena replied profoundly, "A strike is a strike."

He added, "After a short period of adjustment we would expect everyone to honor our picket lines."

JEROME QUINN, acting vice president of administration and finance, assured students that the Student Center would most likely remain open in the event of a faculty strike, meaning that students employed there would still be able to keep their jobs.

Menendez said that the SGA would rent trucks to pick up food and to collect garbage for the dorms, saying that the unionized services would probably not cross a picket line.

Menendez asked Lacatena if students would be allowed to sit in on the bargaining sessions between the teachers and the state in order to provide input.

Lacatena shrugged his shoulders and Menendez replied, "I think you just answered my question."
Do you have this much EXTRA money to pay for tuition next year?

If not, you belong on the Free SGA Buses to Rally for Full Funding for Higher Education Thurs., Feb. 19 in Trenton, NJ Buses leave Partridge Hall 8:45 am — Return by 3 pm SGA- students Free Other $1

Rally sponsors: A coalition including Montclair State College SGA and New Jersey Student Association Be there — or pay later!
World Hunger Fast Deemed A Success

By Joanne Swanson

MSC students stopped eating and raised $1075 by participating in Oxfam-America's "Fast for World Hunger."

The fast, which took place at MSC on Dec. 9, 1975, is a national event observed by colleges, high schools and churches. The day of fasting is observed in an effort to help the world's poorest people.

ACCORDING TO Jane Davis, chaplain at the Newman House, money was raised in two ways. Off-campus and dorm students, by registering to give up their meals in Freeman and Bohn dining halls, contributed $312.50. The remaining money was collected from students, faculty and staff outside other dining facilities.

"As Americans we forget very easily what hunger and starvation are all about. We have a problem with obesity while thousands die from hunger," Davis said.

Approximately 200,000 Americans skipped meals for the hunger program. The typical faster estimated an average expenditure of $3 for the day's food. According to Davis, just as important as the money raised was the raising of public consciousness regarding the over-consumption of food by Americans as compared to the famine conditions elsewhere.

AT MSC the day was made possible by the cooperation of Alpha Phi Omega, the Council on International and National affairs, the Newman House, SAGA food services and the SGA.

According to Davis, special credit goes to Dorothy Cinquemani of the anthropology department and her students who helped organize the event.

More could be done for future hunger drives if there could be more preparation and more people involved, Davis said.

WANTED:

Houseparents and relief child care workers for group home. Salary plus room and board. Flexible hours. Must work two weekends a month. Call 332-2386 or write Linda Draeger, 278 Pacific Ave., Jersey City.

Alliance of Jewish Student Organizations sponsors

DISCO NIGHT

Sat., Feb. 14 8:30 pm

YM-YWHA of Metropolitan New Jersey

760 Northfield Ave., West Orange

Admission: $2

Featuring live band, DJ and refreshments!

Co-sponsors: JSA of William Paterson College JSU of MSC, Rutgers/Newark and NJIT (formerly NCE) JSO of Kean College, Union County College and Upsala College

SGA LEGAL SERVICE

Counseling by practicing attorneys

FREE EVERY WEDNESDAY

1 - 4 pm 5 - 6:30 pm

SGA Office Student Center Fourth Floor

For problems including:

Matrimonial Licensing Civil Rights
Consumer Contracts Landlord-Tenant
Employment Real Estate Workmen's Compensation
College Affairs Accidents Taxes
Estates Insurance Immigration
Criminal Motor Vehicle Immigration

...and other areas!
QUARTERLY PRESENTS ART & LITERATURE CONTEST

AWARDS IN ALL THREE CATEGORIES!

ART—PROSE—POETRY

1st PRIZE - $40
2nd PRIZE - $20
3rd PRIZE - $10

Judging panel of staff & faculty

DEADLINE: MARCH 12, 1976

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<td>This contest is open to full-time undergraduate students ONLY. All faculty, graduate, night and part-time students prohibited. All members of Quarterly staff prohibited.</td>
<td>All literary submissions are to be typed and xeroxed with your name, address and phone number on them. Turn in your submissions to the Quarterly office, Student Center fourth floor. Art submissions are to be brought in to be photographed by appointment only. Call 893-4410.</td>
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Better than any detailed analysis, the two above reported quotes clearly show the sorry state of higher education in New Jersey's public system. We have descended from mature and engaged, to immature and engaging in oversimplification to such an extent that a state senator could refer to the sorry state of the state's public higher education system as "Bed Girls vs. Bad Guys." The crying need is for fair, informing research, and releasing exploration and analysis of the higher education financing question. This article shall attempt to point in that direction.

STATEMENT I

Let's cut the rhetoric. Why doesn't Ralph A. Dungan, Chancellor of Higher Education, answer the following statements:

1. The sale of all state-owned education ranged from 47th out of 50 states down to 49th out of 50 states.
2. New Jersey's support to higher education. Perhaps a disturbing statistic that I have reviewed, have dealt with.
3. The reduction of all state

STATEMENT II

Now we can decide on our goal, a key consideration indeed. All discussions of the financing of the state higher education system, which I have reviewed, have dealt with one question: "How much of the state's support to higher education can students and their parents be expected to pay?" Do our state legislators, assemblies, and administrators think that the financial state of New Jersey forces this question to be the deciding factor? If the answer to either of the above questions is "Yes," New Jersey students can only ask for equal treatment across the board. We want:

1. The financing of all state-owned houses for state employees, Governor, Chancellor and others can surely afford their own houses.
2. The financing of all state offices on the budget cutbacks.
3. The raising of all students and parents of students concerned.
4. Next, let's stop drawing on incomplete and unpublished data from the New Jersey State Commission on Financing Post-Secondary Education to draw questionable conclusions about state college student's ability to pay increased tuition. The commission is an independent study group. We should allow all legislators to see their task undisguised by political misuse of their information. Finally, we must stop "good guys" and "bad guys" and any other type of guy. Artificially dividing ourselves cannot help to solve the problem.

If all parties adhere to the suggestions provided above, perhaps we could proceed in an atmosphere of trust to discuss the real problem.

By Ken Mahnki

Drinkers Be Aware

Propylene glycol alginate, gum arabic, sodium carboxymethylcellulose (CMC), diethyl pyrocarbonate (DEPC), and tannins.

If you're an avid label reader when you shop and you don't recognize these words, don't be upset. They are additives found in beer, but they haven't listed on the bottle. These additives are to stabilize the beverage, prevent microorganisms from growing, and remove undesired material. Of course additives are necessary to a certain extent but at least the consumer should know when he/she drinks a glass of beer that it contains a lot more than hops, barley, and water.

Because other food items in the supermarket have their ingredients listed on them, why should beer be any different? Due to a long battle with much consternation, a labeling law was announced on November 19, 1975, by the Food and Drug Administration. The law states that manufacturers of alcoholic beverages must start listing ingredients on their products. The industry will have until January 1, 1977 to comply.

LABEL'S TELL LESS

Not only will beer be covered by this law, but all alcoholic beverages will be covered by this law. Instead of simply reading a whiskey bottle's label, the information included on the label might include the beverage name, distiller, distributor, proof, and "distilled from grain." That information tells the consumer next to nothing about the product he/she is purchasing. The label, "distilled from grain" on a label of an alcoholic beverage is equivalent to "derived from fruit" on a fruit juice label. Big deal!

According to the labeling law, labels will have to include a list of ingredients in descending order of concentration. (Water and incidental additives are excluded from the labeling.) Minor ingredients, each of which makes up less than 0.25% of the weight of the product, would be listed alphabetically instead of in order of predominance.

CONSUMER BENEFIT

Words or phrases denoting quality, such as "finest" hops or "best" yeast, would be prohibited. These phrases are to be seen on the label. Common names for the ingredients will be used on the labels, such as malt, corn syrup and yeast.

This labeling is a good example of legislation that benefits the consumer. The following is a list of the benefits:

1. The consumer should be forced to pay increased tuition. The commission is an independent study group. We should allow all legislators to see their task undisguised by political misuse of their information. Finally, we must stop "good guys" and "bad guys" and any other type of guy. Artificially dividing ourselves cannot help to solve the problem.

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At last week's Strike Forum, despite all the pros and cons as to whether or not students should support a faculty strike, one feeling pervaded and continued to the pernicious feeling of frustration. It seemed as if the students were not yet ready to fight a tuition hike but whether or not a hike was actually possible.

IT DOESN'T LOOK GOOD

Looking at the record so far, pessimism is a growing concern. The Tuition Task Force has employed a variety of conventional methods known to our political system. We did not even survive the first round of "fight the governor's budget" messages, let alone the second round of victory lobbying, letters and even our modest rally failed to dent the impregnable armor of our state government.

It is apparent that conventional methods function and can be utilized. In the history of man we can see that when tools of war were no longer functional, other weapons were developed. The time has come for us to search out our own assets and combine our strengths in order to construct an armament that will pierce that impregnable armor.

ASSES ARE MANY

Our assets include the basic ideological fundamentals of our birth and the strengths that have permeated the crowd. It was the warmth of their homes, the luxury of their cars or the security of their jobs that they would not sacrifice the happiness draws close parallels to the notion of allowing everyone access to resources provided by the state, in this case higher education. We escaped ellitism two centuries ago; now we are returning to it.

Bill Cramps Rights

By Michele Vochosky

Congress is in the process of debating the so-called Smith Act, which restricts the Fourteenth Amendment of the Bill of Rights. If Congress does not reject the Senate Bill One (S-I), also known as the McCarran-Jacobson Act of 1953, America's 200th birthday would nicely mark the separation of the principles that founded this country.

S-I's history began with President Johnson's efforts to reform the US Criminal Code. However, the version now before Congress was drafted by Richard Nixon, John Mitchell and Robert Kittinger, all convicted criminals. Supporters of the S-I bill have tried to mark it as an attempt to fight crime, but in reality it is nothing more than repression of the common man.

Bill is NOT STRIKING

To begin with, S-I is highly anti-labor in structure. Employers could call a strike extirpation, extortion being defined as any act in which one has been filed against the employer for his private property, even if there had been no threat of violence. Workers would not be able to bargain, strike or take any job action that would interfere with government activities; there is also a provision which would prohibit wildcat strikes at any defense related plants. This would survive a number of factory inspections.

Protesting and picketing would be violations of the S-I bill. Had S-I been an effective law during the Vietnam war protests and you had participated in any demonstrations, you could have easily received a sentence of up to three years in jail for tearing down a sign or for the crime of sabotage. Indeed, the S-I bill defines a "riot" as any assembly of two or more persons! A riot need not be violent in order to be a riot, according to S-I.

RESTRICTS PRIVACY

S-I would make wire tapping or any other electronic surveillance legal, up to 48 hours without a court order. Presidential wire tapping would always be legal if it was justified as "national defense." The clause further implies that landlords, custodians, and employees of the telephone company should comply in planting "bugs." Finaly, federal officials could be charged from any penalties incurred by illegal actions if they believed "the conduct charged was required or authorized by law." This clause has been tagged the "Wateargate defense" for obvious reasons.

FORUM AGAINST S-I BILL

Clearly something should be done, while the power rests with the people. The S-I bill is a lengthy 753 pages and this list of excerpts only touches on some of its aspects. People for Radical Political Action, in conjunction with others, have formed a Committee Against Senate Bill One and have organized a forum on S-I scheduled for Feb. 18 in the Student Center, Ballroom B from 7-9 p.m. The list includes Wilbur Haddock, United Black Workers; Arthur Kinsey, National Interim Committee for the War Party; Lucinda Long, assistant professor of political science; MSC, and Andy Stapp, Youth Against War and Fascism.

Getting Involved

In an effort to combat budget cuts in higher education, two state colleges have formed committees to unify and inform students. The effects of these budget cuts will have an impact on campus and community life.

JERSEY CITY STATE has organized its committees composed of students, faculty, administrators, maintenance, security and the secretarial branches of the campus. To inform the citizens of Jersey City of the services the college provides to the community. Hopefully, this attempt will make people aware of the importance of JCS and unite students in an effort to fight further budget cuts in the college's budget.

Also, the American Federation of Teachers/AFT has grouped to fight for the restoration of budget cuts, with efforts being channelled towards no more layoffs, cuts in enrollments or tuition hikes.

RAMAPO COLLEGE members have grouped into a group called the Crisis Action Committee. This committee includes all students as well as administrators who are willing to prevent cuts in higher education. The committee also urges letter writing to legislators.

WHAT ARE YOU DOING AT YOUR COLLEGE?
**Faculty to Students**

At every opportunity, we must demonstrate our adherence of such affronts to working people. Many of us are also workers now. We can understand the threat the faculty faces of loss of jobs, and salaries inadequate to meet living expenses.

Therefore, the similarities between students and faculty are not as disparate as some may have us believe. It is evident to us that students' interests do not oppose those of the faculty, and vice versa; we must join together in the struggle and fight as one.

-Gino Marziale, Fine Arts '77

Gary Jaworski, Sociology '76

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**SCAB Speaks to Students**

To the Editor:

Student Center Advisory Board (SCAB) has received numerous complaints from our fans regarding the strange, mystical, magical appearance in the rest of the Student Center (hereafter and unto eternity referred to as the cafeteria).

The Center has begun a renovation project involving the entire cafeteria. There are two reasons why the work is being done in the cafeteria.

For one, those students interested in furniture renovation, making appropriate remarks like "ouch, ahh, fascinating," etc. Another reason was to help you to become more aware of the damages being done, by careless and malicious students to YOUR furniture.

I hope to be returning to my home within a brief time. Thank you all for your abiding friendship and good wishes.

Julia C. Sprague
Julia C. Sprague is the wife of Harry A. Sprague, former president of MSC from 1924 to 1951.

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**Open Letter**

Dear Faculty Friends and Friends of Alumni:

During the period of Thanksgiving and Christmas, I received loving greetings from many of you. Your notes and letters I have read numerous times and I am in deep appreciation of your kindly and tender spirit. I am sure that you have all played a part in my recovery from my hip injury.

As students, we are being "processed" now to join the labor force. That is, to join the bulk of working people who must pay through taxes and deficient salaries in order to keep corporate profits up, and the state in operation. In addition, students who wish to become teachers may never see their goals fulfilled if cutbacks continue.

Many upper level courses necessary for further graduate training, may be dropped simply because of lower enrollments than (100 level courses). Furthermore, increased class size will reduce the efficiency of education. Students input in possible discussion will be severely based, classes will return to pedagogic lecturing, the faculty-student contact will be negligible.

If state colleges increase their class size it will not necessarily result in an education comparable to "leading" universities that also have large classes. The student-faculty ratio of many large universities is low, compensating for the anonymity of the larger classes. The emphasis there is not on high faculty productivity (i.e. student output) as it is in the state colleges. Subsidiary leaves will be ended, thus rejecting the teacher's professional interests in research and clearly limiting what the professors have to offer to the students.

We must remember that the state is not only keeping faculty salaries below the increase of the cost of living, it is also going to raise our tuition. In Chancellor Dungan's search for a "pre-1968" level of education he, by definition, intends to eliminate many lower class people, blacks, minorities, EOF, and other tuition-funding programs. College will be left to a few "elite" students who can afford it.

That is, to join the labor force. That is, to join the bulk of working people who must pay through taxes and deficient salaries in order to keep corporate profits up, and the state in operation. In addition, students who wish to become teachers may never see their goals fulfilled if cutbacks continue.

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**Montclair State vs. Upsala Basketball Classic**

Who is going to win the

**ALPHA KAPPA PSI**

“Most Valuable Player” Award?

Support your team and attend this game!

**Tues., Feb. 17**

**8 p.m.**

**Viking Memorial Field**

**Garden State Parkway South, Exit 147A, East Orange**

Paid for by the brothers of Alpha Kappa Psi, Iota Rho Chapter, the only national men's professional business fraternity on campus!
Contact CML's campus representative BOB HADDAD when you have the time. He'll help you shape some goals you'll be proud of and put some flexible options in your desk drawer, too.
'Lady' Doesn't Convey Good Times

By Mike Finnegan

'Lucky Lady,' 20th Century-Fox's $13 million holiday release, was obviously designed to be an old-fashioned, good-time movie. But whose old-fashioned good time is a matter for debate.

For as lavish and stylish as the production appears to be, the script as well as its three main characters, played by Gene Hackman, Liza Minnelli and Burt Reynolds, refuse to convey the good time the company members are sharing to the audience. Moviopgoers don't like being cheated out of "in"-good times.

WILLARD HUYCK and Gloria Katz collaborated on the mixed-up script and they try to convey the atmosphere of people and places of script and they try to convey the members are sharing to the audience.

Century-Fox's $13 million holiday release, was obviously designed to be an old-fashioned, good-time movie. But while the slang and the production appears to be, the script is a matter for debate.

"WHAT DO WE NEED HIM FOR?": Liza Minnelli as Claire is not overjoyed to learn that Walker (Burt Reynolds) has asked a third party, played by Gene Hackman, to join them in their illegal liquor trade in "Lucky Lady," a new film from 20th Century-Fox.

But whose old-fashioned good time is a matter for debate.

By Scott Garside

"Frampton Comes Alive" (A&M SP-32103) is the newly released record by British rock star, Peter Frampton. It is the most cohesive double live album since Joni Mitchell's "Miles of Aisles" back in late 1974.

A majority of two record sets released today contain an abundance of filler material, songs included for the sake of filling up space. This is not the case with Frampton's album. Each of the 14 tracks contains a worthwhile piece of music and none are dull or repetitious.

FRAMPTON and his band, comprised of Bob Mayo on keyboards, guitar and vocals, Stanley Sheldon on bass and vocals and John Slonos on drums and percussion, are in excellent form throughout. Frampton's flowing guitar work and vocals are every bit as arresting as they are on his studio albums. In fact, the live versions of many of the songs possess the inspiration and enthusiasm sometimes lacking in the studio.

Another asset to this live recording is that the songs appear in almost the same order they would in a live Frampton performance. The album is, in effect; not only a collection of Frampton's more popular songs, it is also a fine representation of an actual Frampton concert. Listening to "Frampton Comes Alive" is almost as effective as a live performance since a great deal of work has been put into making the record sound spontaneous.

All that Donen seems to spark off are the few instances of slapstick humor, the suspenseful boat chase as our heroes toss makeshift Molotov cocktails at their approaching enemies, Reynolds' occasional falling into the ocean and an amusing scene with the trio inviting a waiter into a hotel room to watch them bathe in adjoining bathtubs.

It's not that anybody's had a good time. Donen went to town elaborately set designs and fuzzy photography and Minnelli cackles, Hackman squawks and Reynolds smiles with noticeable glee. But it's not certain that the audience is in on their good time.

Frampton comes alive thanks to a fine performance. The album is the exclusion of some of Frampton's better works. Favorites such as "White Sugar," "Nowhere's Too Far for My Baby" and "Don't Let the Sun Go Down on Me" are not included. The second and third sides of this package run for less than 20 minutes each and the inclusion of one or two of these songs would have made a fine album a truly memorable one.

As Cameron Crowe says in the liner notes: "It's release finally completes the portrait of a strong young artist. 'Frampton Comes Alive' is much more than a souvenir. It is a testimony to Peter Frampton in his natural habitat.'

"Frampton Comes Alive"
Fails to Recreate Hard-Loving Pair

By Mike Finnegan

It matters little whether the new film "Gable and Lombard" started out to realistically recreate Clark Gable and Carole Lombard's love affair or to weave a fairy tale love story around two of Hollywood's most glamorous and appealing stars. The film sinks on almost all counts. After all, the two stars are easily visible in late night tv movies or in movie house revivals and the vital question arises that why do moviegoers have to pay inflated 1976 prices to see poor imitations when the real things are still available?

NATURALLY IT'S a thankless job to try and bring to life these two 1930's superstars. Both Gable and Lombard were individuals each having their own charm and magnetism and Sidney Furie's film commits the mortal sin of trying to typecast the hard-loving pair into a soap opera, ill-fated lovers mold. James Brolin and Jill Clayburgh play the title characters according to the images they projected in their films and Hollywood gossip columns and the portraits leave much to the imagination. Brolin sports a pencil mustache, wayward strands of hair hanging over his forehead, a lazy drawl and a bear-like, deliberate stride.

Clayburgh spouts Lombard's famed four-letter word vocabulary like a house afire, prances around in flowing, chiffon gowns and paws all over Brolin like a motherly tigress. But surely the filmmakers would credit the audience with more intelligence than to accept a few perfunctory surface mannerisms.

EVEN BEYOND that the dialogue is cluttered with nicknames like "kid" and "baby" not to mention references to the size of Gable's phallus and these dirty jokes perpetrated on two legends being glamorized are just too much. When Lombard-Clayburgh tries to talk Gable-Brolin out of his insecurities toward women, his reply starts with "Well, baby, I don't know much about this psychology stuff but..."

Famed movie mogul Louis B. Mayer, played by Jarfield in a kind of frenzied haze, doesn't even escape the rotten dialogue wringer. Every sentence is punctuated with a "my son" or "my boy" to the point that anyone who doesn't come up with the idea that Mayer was a father figure must be a mental defective.

The film is also hindered by Brolin's absolute dependence on the mustache to resemble Gable. Gable first worked with Lombard, sans mustache, years before the movie was apparently set, at least according to the obviously displayed billboards advertising the stars' films.

BARRY SANDLER'S script pulls out all the stops to make his Gable and Lombard the cutest couple you could ever hope for. At their first encounter, he's smitten when she sucks him in the jaw. He feigns injuries to score with her in their second encounter. Third time around, they become the hounded lovers (he's still married to his second wife) of the western world, inseparable and raunchily domestic. Sandler's cartoon circumstances give Furie little choice but to sustain a cartoon mood. The audience hysterically laughs at tongue-in-cheek references to Gable's sexual prowess.

The pair does everything from spy on each other's movie sets to making love in a golf course sandtrap and not for one minute can anyone get engrossed in the proceedings.

Brolin's stolid nature does not sit well with his huge task of trying to play "the King" of Hollywood leading men. His weak moments when Gable submits to Lombard are unsympathetic and his moments of masculine assertion don't have the Gable assuredness.

CLAYBURGH HAS a sullen look that counters any illusion of bubbly vitality in trying to play Lombard, the gutsy, sexy good-time girl. Her beauty comes through only in moments of class stolidity; unfortunately, the film concentrates on Lombard as a filthy-mouthed, insatiably sex-starved nymphet.

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'Elite Hotel'

Emmylou Harris: Best '76 LP

By Scott Garside

The past year just kept on a flying start with a number of fine new album releases by Bob Dylan, Janis Ian and John Lennon. However, the most impressive 1976 album thus far belongs to Emmylou Harris, a relative newcomer to pop and country music.

"Elite Hotel" her second album (Reprise MS-2236), is an outstanding collection of country standards, rock and roll, and a traditional gospel hymn and one original tune co-written with Rodney Crowell. Harris' contributions to country music are echoed again and again in Harris' work. The two Parsons/Chris Hillman tunes, "Wheel" and "Sin City" and the Parsons/Rick Gresh collaboration, "Ooh Las Vegas," represent the epilogue of the late 1960's/early 1970's west coast country-rock sound. Harris' treatment of these three classics easily surpasses the quality of the originals. Harris, besides being a terrific singer, is a competent acoustic guitarist. Although her playing is limited to gentle strumming and finger picking, there is a certain amount of elegance to her style.

She is backed by a fine troupe of musicians including James Burton on electric guitar, Emory Gordy on bass, John Wane on drums, Glen D'Hardin on piano and guitar appearances by Herb Pedersen on backing vocals, banjo and acoustic guitar and Bernie Leadon on supporting vocals and lead acoustic guitar.

"Elite Hotel" opens with the Harris/Cowell collaboration "Amilorillo," which is a moderately fast paced country rocker featuring fine pedal steel work by Hank DeVito, good harmonica by Micky Raphael and incredible vocal support from Pedersen and Linda Ronstadt. The uptempo best of "Amilorillo" is complemented by the simplicity and beauty of the Buck Owens country classic, "Together Again," where Hardin's piano work and arrangement are featured in conjunction with Harris' superb vocal.

HARRIS, AS in her debut album, has recorded a Lennon/McCartney tune, "Hang My Pictures," which is a moderately fast paced country-rocker featuring fine pedal steel work by Hank DeVito, good harmonica by Micky Raphael and incredible vocal support from Pedersen and Linda Ronstadt. The uptempo best of "Amilorillo" is complemented by the simplicity and beauty of the Buck Owens country classic, "Together Again," where Hardin's piano work and arrangement are featured in conjunction with Harris' superb vocal.

"Elite Hotel" not only fulfills the promise of that earlier endeavor but establishes itself as one of the finest albums of 1975.

HARRIS' RENDITION of the Parsons/Hillman tune, "Wheel," gives the song a new dimension. Her treatment possesses that extra power not found in the Burritos version. Its effectiveness is further enhanced by a faster tempo and the vocal support by Pedersen and Jonathan Edwards. The electric guitar and pedal steel soloing by Burton and DeVito, respectively, is partially responsible for the enormous energy of this track.

Emmylou Harris' debut album, "Pieces of the Sky," was a promising and highly acclaimed piece of work and one of the finest albums of 1975. "Elite Hotel" not only fulfills the promise of that earlier endeavor but establishes itself as one of the finest albums to appear since the turning of the decade.

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March 24 and 26: "The Graduate"
March 31: "See No Evil"

Student Center Ballrooms
FREE! Wed. 11 am, Fri. 9 pm
A Class One Organization of the SGA
So You Want to be a Trainer?

By Lonny Cohen

"The student trainer will receive enough contact with emergency situations for him to become very proficient" is the way Sandy Biber, certified athletic trainer (AT-C), described the trainers certification program at Montclair State College. The program requires a minimum of 18 hours of academic in related fields and includes a two year apprenticeship program for certification. The student can then apply to take the certification test from the National Athletic Trainers Association, a nationally recognized organization.

"THERE IS one advantage that we have" related Biber, "We have the mechanism to run the entire apprenticeship program right here on campus. We don't have to use any outside agencies as other departments do."

"Currently we have four men and three women enrolled in our program" continued Biber, "At most we have the facilities to handle eight men and four women. The difference being because there is less of a demand for female trainers even though females have been receiving an increasing amount of trainers services."

BIBER'S ONLY criticism of the program was "that we don't have day to day classes. We are not an academic program. But hopefully, due to the size and quality of our physical education department, we will have an academic trainers certification program at this school."

"MANY JOBS are opening up in the training field due to the Occupational Health and Safety Act of 1972 that named secondary school athletes as a highly accident prone segment of our population," Biber commented. According to an NATA pamphlet as many as 20,000 training oriented jobs will open in the near future.

Biber put the responsibilities of a trainer into four categories. "The trainer should have an expertise in first aid, he should be trained for athletic rehabilitation, he should be trained in preventive care, and also in athletic safety."

"The trainer works under a physician in a professional program" added Biber, "He is a sort of daily personal health consultant, whereas the physician is a professional consultant. At Princeton University the head trainer is responsible for the purchase and fitting of all equipment and related safety devices."

"STUDENT TRAINERS here work directly with the athletic teams" Biber said. "They can receive work scholarship compensation if they are eligible, but we do have people on the staff who are working only for the certification. This has to be a total commitment type of work since the compensation is small and the responsibilities are great. But it does give the person who is not an athlete a chance to become acquainted with an active part of an athletic team.

"A program concerning trainer certification is certainly very important to the athletes" stated Don McKay assistant football coach. "There certainly is a place for this type of program" agreed Dr. Richard Tamm, of the physical education department, "but with the economy the way it is I cannot foresee this becoming a part of our academic program in the near future." It certainly would make a good credential to go along with a PE major though."

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   Or, forget the snow, and just put a straw in the bottle. Or forget the straw and just pour some Gold in a glass. Or just have some water. Must we make all these decisions for you?

EVER THINK OF STARTING YOUR OWN FRATERNITY?

ZBT

Zeta Beta Tau, one of the largest national fraternities, will soon be developing a dynamic new student organization at Montclair State College.

We are looking for interested men to serve as the nucleus for the formation of a fraternity chapter that will be theirs by design from the beginning.

Anyone interested should plan on meeting a ZBT representative on Fri., Feb. 13 at noon in the purple conference room on the fourth floor of the Student Center.
Caprio Ponders Weight

By John Delery

To advance or not to advance, that is the question. Whether to keep Dante Caprio at his usual 167-pound weight or move him up to 177 is a decision coach Larry Sciacchetano will have to make quickly.

The Metropolitan Wrestling Championships take place next week and as a result, MSC will be wrestling at 177. However, the biggest question is whether or not he will be doing battle with the NCAA Division 3 Nationals come up in March. Caprio feels comfortable at the lower weight and individual programs, gain a Masters degree

The Wave of the Future

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-Masters Degree Programs in:
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Squaws Walk By Tigers

By Bill Mezzomo

"It was boring," Coach Maureen Wendelken said.

Now is that any way to talk about a basketball game? You bet it is! In fact it is an accurate reflection of the state of affairs in the women's basketball game Tuesday night as MSC lumbered past Princeton University, 76-51, at the Panzer Gym. The Squaws record is now 10-1.

THE REASON for this exercise in yawning? Fouls, many fouls. Forty-two fouls were committed by both teams. These numerous infractions served to set the game's pace at what may be described as a slow crawl. The Squaws' running attack was rudely interrupted by the countless stoppages. Instead of becoming frustrated however, MSC rapidly adjusted to the circumstances, and played well despite the limiting factor of a slowly paced game.

The ball handling of Randi Burdick, the shooting of Carol Blazejowski and the rebounding of Pat Colasurdo combined to give MSC a 22-7 lead after the first 13 minutes. ALTHOUGH THE offense was hampered from its usual fast movement, the defense more than made up for it. MSC limited the Tigers to a mere 15 points, closing off the middle and forcing poor shooting opportunities from the outside. Admittedly the fact that Princeton shot only 16% from the floor helped the Squaws keep the score at this low level.

Yet some excitement did actually occur, if only briefly. With 6:56 remaining in the first stanza, Blazejowski was forced to retreat to the bench in foul trouble. The Tigers proceeded to close within 11. MSC responded to this incursion, however, as they rallied in response. The Squaws scored 15 unanswered points as Burdick led the way, hitting 10 within a three minute span. The result was a 40-15 lead at intermission and the outcome was no longer in doubt.

DESPITE MISSING a fair portion of the contest, Blazejowski managed to accumulate 16 points. But more importantly her absence produced no visible effect which may indicate the team's depth.

"We didn't miss Carol in this type of game," Wendelken said. "But in a tight game her absence would definitely have had an effect. I was really pleased with Jill Bush, she filled in well."

Burdick paced MSC with 22 points, collecting nine baskets and nailing floor for five of the charity stripe. The only bright spot for Princeton was the play of C.B. Tomaszewicz, who led the Tiger attack making a succession of neat moves to the hoop, while totalling 22 points.

ALTHOUGH THE contest, Blazejowski managed to accumulate 16 points. But more importantly her absence produced no visible effect which may indicate the team's depth.

MSC-Glassboro State basketball game? A controversy that saw an1) arriving at Israeli airport; 2) traveling in Jerusalem; 3) shopping in a grocery store.

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Indians Fall in Overtime

Glassboro State Wins 63-60, Clinch Conference Crown

By Bob Scherer

Glassboro State College rallied for six straight points during the final minute of overtime to pull out an electrifying 63-60 victory over MSC at Panzer Gym Saturday night.

With the win the Profs clinched, for a second straight year, the New Jersey State College Athletic Conference basketball championship and advanced their untainted conference record to 9-0. MSC is now 5-3 in conference play.

The deciding flurry began with 42 seconds remaining in the five minute overtime period and MSC holding a 58-57 advantage. Glassboro State's Charles Lynch, having been fouled by Tyrone Sherrod in the backcourt, connected on both ends of a one-and-one foul situation to give the Profs a one-point lead.

After a missed attempt by the Indians, the winners' Dennis Flaherty, who led both teams in scoring with 21 points on nine of 16 shooting, drove underneath and deposited a layup to make it 61-58.

THEN, WITH nine seconds remaining, Glassboro's Greg Ackles cleanly picked off from behind an attempted jump shot by Brian McCann. He raced uncontested the distance of the court trailed in vain by MSC cagers who could only watch as the senior star made the layup that put the game out of reach.

Jim Reid flipped in a jumper at the buzzer but the dismayed throng, which seconds before had been cheering wildly, was already heading for the rathskeller as the ball swished through the nets.

It was a game that unfortunately had to have a loser. "We both won," an exhausted Tyrone Sherrod said afterward.

MSC had struggled back from an 11 point deficit in the first half to take a three-point lead at the three minute mark of regulation play.

THE PROFS had mounted their largest lead, 47-36, when MSC broke the GSC zone defense and produced a 16-2 tear that spanned nearly 10 minutes and started the excitement.

Sherrod contributed eight points to the spurt and McCann four to lead the Indians. But it was the play of Bob Washington that received the most recognition. The senior transfer from Bridgeport University played his finest game in an MSC uniform scoring 17 points to lead the Indians but more importantly guided the offense impressively as a playmaking guard.

Washington was credited with five assists, one of which brought the crowd to its feet and led to the go-ahead basket for the Indians.

"WASHINGTON FINALLY played the game I had hoped for him to have all year," lauded coach Ollie Gelston. "I was very pleased with his performance."

During regulation time MSC had the last chance to come away with a win. The score was tied at 53 when the Indians emerged from a time out with 20 seconds remaining. After several pass exchanges along the perimeter, Sherrod fired a jump shot from the left corner that missed the target and necessitated the extra period as the buzzer sounded.

Gelston spoke of his last second strategy.

"We decided first and foremost that the worst we would do is end with a tie," he explained. "If we couldn't do that we would attack to the left side, which is what happened. It was a good shot by Brian to take. I just wish he could have taken it a little sooner," Gelston explained.

GLASSBORO STATE (63)
Sealine 2-2-6, Tannock 3-0-6, Flaherty 9-3-21, Procida 0-0-0, Lynch 1-6-8, Stevens 1-0-2, Ackles 1-0-2, Goode 7-0-14, Leftwich 2-0-4
Totals-26-11-63

MONTCLAIR STATE (60)
Belcher 2-0-4, Jimenez 0-0-0, Manning 2-0-4, Murray 0-0-0, Reid 5-0-10, Washington 6-5-17, Minnema 0-0-0, McCann 4-1-9, Sherrod 5-6-16
Totals-24-12-60

GSC (15-4)
30 23 10 63

MSC (11-9)
24 29 7 60