cuts is a "step backward" because local situations and quality education are for state colleges in their fight against budget cuts. Trustees by forcing the college to follow specific guidelines for dealing with education, is taking away the autonomy and protection of the Board of not being taken into consideration. He called the budget proposals a "political faculty strike would be destructive and could result in deterring public support

Dickson Slams

Negating the "full funding" theme, the NJSA said it will not align itself with the American Federation of Teachers (AFT) at this point. Although Dickson seemed to wish a rally in Trenton on Feb. 19.

Marcantonio Lagatena, AFT president, outlined the AFT position to the NJSA saying students and teachers want the same thing — full funding through a state income tax. Full funding means restoration of over $50 million that has been cut from the higher education budget over the last two years. The SGA has appropriated $1300 for 10 buses to Trenton, Feb.19 but is prepared to call in more buses if necessary. "If we need 20 buses we'll get 20," Manny C. Menendez, SGA president, promised.

According to Lacatena the rally will have "semi-official sanction." This means school will not officially be closed but there might not be any teachers in for that day, he said.

On FEB. 20 the NJSA will present an opportunity to testify before a Senate subcommittee on higher education.

Sam Crane, NJSA lobbyist, said, "When I introduced myself as the new

Dickson Slams Budget Cuts

By Josephine Policastro

In a recent interview MSC President Dr. David W.D. Dickson charged that a faculty strike would be destructive and could result in determining public support for state colleges in their fight against budget cuts. Dickson claims that the state's interference in the appropriation of budget cuts is "a step backward" because local situations and quality education are not being taken into consideration. He called the budget proposals a "political intrusion."

IN THE EVENT of a strike, Dickson stated that he is willing to use every effort within his power to keep school open.

The president declared that Ralph A. Dungan, chancellor of higher education, is taking away the autonomy and protection of the Board of Trustees by forcing the college to follow specific guidelines for dealing with the budget cuts.

"Judgments should be made by the people who live in the institution," Dickson declared. He then added, "We want the authority to cope with cuts.

"A STRIKE should be the last action to be taken and everything should be done to avoid it," Dickson stated. Adding that he felt a strike would not be received favorably, Dickson claimed that it is necessary to gain respect for higher education from people outside college institutions.

In answering Dungan, who alleged that state college presidents have been advised to keep cuts to their faculties and students, Dickson said "I was as open as possible."

Dickenson explained that Dungan had an agreement with college presidents that the strike should be kept secret until Brendan T Byrne, NJ governor, delivered his budget message.

THE PRESIDENT further accussed Dungan of "breaking his own rule" by having a press conference with students at Douglas College where he discussed the expected cuts in higher education prior to Byrne's budget talk, thereby violating the bond between himself and state college presidents.

Although Dickson agrees with the position of the faculty at the state colleges, he feels they are asking for money which does not exist. Dickson is particularly concerned with the fact that teaching loads are going to be changed from 12 credit hours per semester to 15 credit hours. He feels that this will leave the college in an uncompetitive position and will result in losing good faculty to other institutions.

RESEARCH TIME will be lessened for instructors and this will lower the quality of their work, Dickson explained. Also with no sabbatical leaves to be given, Dickson feels the "depth of study" will be narrowed for teachers.

NJSU lobbyists a lot of legislators laugh. No one knows who the NJSU is. If the rally succeeds and letters start pouring in for higher education, someone might start looking for me."

Over 1500 state college students attended the November rally in Trenton — nearly 500 students from MSC alone. The NJSU hopes the rally will be a show of strength and unity among the state colleges. The NJSU opposes a potential of over $60,000 votes in the eight state colleges.

THE NJSU also took steps to form a state college communications network to unify the colleges and speed up decision making in the upcoming battle over higher-education. NJSA newsletters and college newspapers will present the NJSU's position and inform students of NJSU action.

"The problem has moved past the Chancellor down the street to the State House," Crane said. The higher education budget is proposed by Ralph A. Dungan, chancellor of higher education, calls for increased faculty workloads (from 12 credit hours to 16 credit hours), fewer teachers and a $25 per credit tuition fee. The NJSU feels legislative action must be the number one priority.

"The higher education budget is a tinkering budget. You can't disconnect one part from another without adverse effects," Crane said.

If the AFT's demands are met (no increase in workload, no faculty layoffs and a cost of living increase) students will pay even more than the anticipated $25 per credit tuition fee unless additional funds are raised through taxes, Crane added.

ALTHOUGH LACATENA said that students and faculty want the same thing, at least one NJSU representative was skeptical of Lacatena's commitment to students. During the NJSU meeting Lacatena said he felt an AFT strike would last a minimum of four weeks. "I'm not only serious, I'm optimistic," he added.

Dickson Slams Budget Cuts

By Royal Figel

The New Jersey Student Association (NJSU) Board of Trustees voted unanimously to stage a second demonstration for the "full funding of higher education" on Thurs., Feb. 19 in Trenton. The rally will kick off NJSU action to organize the NJ state college into a united political force by coordinating student government action with legislative action in Trenton. Although students and faculty will rally under the "full funding" theme, the NJSA said it will not align itself with the American Federation of Teachers (AFT) at this point. Even last week it would seem a rally in Trenton on Feb. 19.

Marcantonio Lagatena, AFT president, outlined the AFT position to the NJSA saying students and teachers want the same thing — full funding through a state income tax. Full funding means restoration of over $50 million that has been cut from the higher education budget over the last two years. The SGA has appropriated $1300 for 10 buses to Trenton, Feb.19 but is prepared to call in more buses if necessary. "If we need 20 buses we'll get 20," Manny C. Menendez, SGA president, promised.

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On FEB. 20 the NJSA will present an opportunity to testify before a Senate subcommittee on higher education.

Sam Crane, NJSA lobbyist, said, "When I introduced myself as the new

NJSA to Stage 'Full Funding' Demo

By Barbara Panso

Emotions flared at Thursday's SGA-sponsored strike information forum as administrators, students and faculty union representatives reacted differently to the strike issue. The forum was attended by over 700 MSC students.

MSC President David W.D. Dickson responded to students' questions regarding the status of their grades and credits in the event of an extended faculty strike.

"IF THERE was a sufficient amount of work accomplished at the time of the strike, grades and credits could possibly be given," Dickson said. "There is also the possibility of grading on a pass/fail system," he added.

Dickson also acknowledged the possibility of having to extend the semester into June in the event of an extended strike and said grudgingly, "If we have to, I'm not very enthusiastic about it."

Manny C. Menendez, SGA president, explained at the forum that students have a number of options available to fight higher education cutbacks and supporting the AFT in their proposed strike was only one of them.

THE SUGGESTION which students received was the most enthusiastic about is a proposal for students from the eight state colleges to stage a large scale march to Trenton to protest to legislators.

Carl Silvestri, SGA legislator who made the suggestion, said, "I know you'll all think the idea of walking to Trenton is crazy but it can definitely work."

Marcantonio Lacatena, president of the American Federation of Teachers (AFT), while never actually addressing himself to the students' concerns about grades and credits, outlined the justifications of a faculty strike and why students should support it.

"THE STATE freeze on hiring, the extensive layoffs and the state's refusal to pay us our cost of living increases and our salary increments, have all combined to destroy the teaching profession," Lacatena said. "We are enjoying our jobs less and less and most of the faculty members have reached their breaking point."

AWFUL PROSPECTS: President David W. D. Dickson addresses an enthusiastic crowd of students, faculty and administrators as he talks of the fate of grades in case of a strike. The occasion was an SGA sponsored forum held last Thursday.

Lacatena added, "If you choose not to support the strike — you choose not to support yourself. By acting to salvage higher education, you will be doing a tremendous favor for your younger brothers and sisters and your children."

Lawton W. Blanton, dean of students, addressed himself to concerned seniors who have already made plans to begin graduate school in September.

BLANTON SUGGESTED that students who have made plans to begin graduate school in September...
Magnificent entertainment, sumptuous, lush, gorgeous, thrilling, haunting...transporting the viewer into a world of long ago, and creating the kind of magic few movies accomplish...”

Rex Reed, Syndicated Columnist
Today, Thurs., Feb. 12

Raffle.
The Marketing Club is sponsoring a 50-50 raffle. Student Center lobby.

Ticket Sales.
For the Market Club banquet, to be held at the Westmount Country Club on Thurs., Feb. 26. Student Center lobby, between 10 a.m.-2 p.m.

Ticket Price: $2.

Hairpainting Party.
Sponsored by the Council on International and National Affairs (CINA). Student Center ballroom A, 9-11 p.m. Free box of Clairol’s Quiet Touch.

Lecture.

Meeting.
Human Relations Laboratory general membership meeting. Student Center meeting room one, 7 p.m. Free. Anyone interested invited to attend. Plans for this seminar will be discussed. Free refreshments.

Fri., Feb. 13

Film.
The Friday Evening Film Series presents “Harper.” Sponsored by the College Life Union Board (CLUB). Student Center auditoriums, 9 p.m.

Decals.
Faculty-staff decals will be issued only upon presentation of a valid MSC F/S ID and a valid car registration. Business Office, College Hall 218, 9 a.m.-noon and 1-4 p.m.

Sat., Feb. 14

Mass.
Sponsored by Newman Community. Newman House, 6-30 a.m.

Sun., Feb. 15

Mass.
Student Theater, 11 a.m. Newman House, 7-30 p.m.

Training Session.
Drop-In Center, noon.

Mon., Feb. 16

Meeting.
Music and Arts Organization Commission (MAOC) general meeting. MAOC office, 5-15 p.m.

Meeting.
Intervarsity Christian Fellowship presents Neil Rendall speaking on “Survival and Faiths.” Student Center meeting room one, 7 p.m.

Applications.
For Clove Road apartments available from the Life Hall Housing Office and the Residence Hall desks. Applications accepted Mon., Feb. 23-Fri., March 5 at Life Hall Housing Office.

Meeting.
The Anthropology Club. 4 p.m. Risse Hall lounge.

Meeting.
Council on International and National Affairs (CINA). Student Center, floor meeting rooms three and four, 4 p.m. Open to regular members and all interested students.

Meeting.
SGA legislative meeting. Student Center ballrooms A and B, 4 p.m.

All students are invited to attend.

Film.
“The Exorcist,” sponsored by College Life Union Board (CLUB). Memorial Auditorium, 8 p.m. and 10 p.m.

Play.
Presented by the School of Social and Behavioral Sciences. Memorial Auditorium, 2 p.m. Free. Open to the general public.

Dialogue.

Discussion.
General meeting with MSC President David W.D. Dickson for evening students concerning the strike. Sponsored by Evening Student Organization, Student Center auditorium A, 9 p.m.

Decals.
Faculty-staff decals will be issued only upon presentation of a valid MSC F/S ID and a valid car registration. Business Office, College Hall 218, 9 a.m.-noon and 1-4 p.m.

Wed., Feb. 18

MASTER CLASS.
Sponsored by Dance Class. College High gym, 7-30 p.m.

Theodorski (Hawkins technique). Tickets MAOC box office, Mon., Feb. 16, 11 a.m.-2 p.m., 50 cents SGA 10; $1 others.

Decals.
Faculty-staff decals will be issued only upon presentation of a valid MSC F/S ID and a valid car registration. Business Office, College Hall 218, 9 a.m.-noon and 1-4 p.m.

SUB Fees May Go Up

By Barbara Ponsi

Dorm students will gain a spokesman in the SGA with the appointment of Ken Rothweiler to the newly created cabinet position of SGA director of dormitory affairs.

According Rothweiler, three of his major responsibilities will include the establishment of a liaison between the SGA and the dorm residents, review of the residence hall contract and investigation of the possibility of changing the present meal ticket system.

Manny C. Menendez, SGA president, stated that the possibility of a faculty strike and the construction of the Clove Road apartments both acted as factors prompting his decision to create the new positions.

“In the event of a strike, the SGA director of dormitory affairs will be responsible for creating a communications network between the SGA and dorm residents so that they will have firsthand information readily available to them,” Menendez said.

According to Rothweiler, the SGA is presently instituting a phone network whereby all resident assistants (RAs) would be contacted in the event of any emergency and would subsequently transmit all messages to the dorm residents which they represent.

Rothweiler said that he plans to ask the SGA lawyers to help him review the present residence hall contract.

“Rothweiler will be in a position to make concrete suggestions to improve the contract,” Menendez said.

“Rothweiler is one of the most controversial clauses in the contract is the mandate that all dorm residents must purchase a meal ticket,” Rothweiler said.

“One viable alternative would be the establishment of a coupon system in which students buy a certain number of book bonds per month and hand in one coupon per meal,” Rothweiler continued.

He added that any coupons left over at the end of the month could be used to purchase “bulk items” such as cakes and pies.

With the current meal ticket system, any meal ticket left over on a meal ticket is simply discarded and cannot be used towards the purchase of any food.

In addition to his new position, Rothweiler also serves as Residence Hall Federation vice president.
Come to Trenton on Thurs., Feb. 19
and demand
“Full Funding
for Higher Education”

Buses leave 8:45 am from the rear
of the humanities building
and return to the campus at 3:30 pm.

Demonstrate to:
★ Rescind layoffs
★ Maintain sabbaticals
★ Maintain the 12-hour load
★ Restore programs
★ Prevent tampering with tenure
★ Maintain access to higher education
★ Prevent a tuition increase
★ Obtain a cost-of-living increase

for the economically poor and intellectually capable

Rutgers, NJIT, the medical school and the County Colleges of Camden, Gloucester, Middlesex and Somerset.

Make it known that higher education is a force in this state.

President, Local 1904, AFT Marcoantonio Lacatena

Join with the teachers and students from the eight state colleges,

Tell it to
a legislator

It’s a budget that will result in layoffs, fewer
and reduced services and higher property taxes.
Governor Byrne says he can “live with it.”
The question is, can New Yorkers live with it?
For the poor and the middle income resident the
answer — at best — is just barely. Higher property
taxes, reduced services, loss of state employment —
those results of the budget presented by the governor
will most hurt the poor and the middle income New
Jerseyan.

Yet we’ll be forced to live with this budget —
forced to pay more for less — unless the state
legislature has the courage to reform the tax struc-
ture, implement a statewide personal income tax and
use the additional and more equitably collected
monies to restore the budget cuts.
It’s all up to the legislature.
$1 Prescriptions Are On The Way

For $1 students may have prescriptions filled. The SGA subsidized pharmacy.

CATA COMB
has now moved to the third floor lounge of the Student Center!

Every Wednesday at 8 pm!

Free refreshments!

A Class One Organization of the SGA

By Phil Salerno

The lack of a good site was one of the faults in last year's system. Students wishing to use this service will leave their prescription and MSC ID card at one of the designated sites. The prescription will be filled at a charge of $1 and returned later that afternoon, Menendez explained.

Menendez named the SGA office in the Student Center, the Drop-In Center, or the Health Center near Freeman Hall as the areas likely to be designated as pick-up/drop-off sites. "It might be one or all of them," Menendez said.

THE SGA will pay a set fee each month to the approved pharmacy to cover MSC students' purchases. Kevin Kehl, SGA vice president, said that it is a gamble on both sides. If, for example, students buy fewer drugs than the set fee, the pharmacy makes money. If the value of the purchases exceed the set fee, the pharmacy loses money.

The money to finance the program will come from the SGA fee paid by the students. However, the fee will not increase because of the service, Menendez said.

A similar program was financed last year but the SGA lost $8000 over a seven month period. Menendez blamed the failure on poor utilization and poor publicity.

He added that the pick-up/drop-off service will play a major role in the success of the present arrangement. "The program will be easily accessible to all students," Menendez remarked.

Career Info Service to Start

By Tony Grasso

MSC's Career Services has found a way to reach more students. By March 1 Career Services will set up an information table in the Student Center under the supervision of Charles Bargerstock, Career Services director.

PLANE CALL for the table to be manned on Wednesdays from 1 to 3 pm by either Bargerstock or his assistant, Patricia Haney. "This enables us to come to the students," Bargerstock said. "Career Services provides a service to the students, the only problem being that many ignored or never heard of us." he said.

"We will answer any job oriented questions students may have. We'll also hand out literature and even register students for our service right at the information booth," Bargerstock said.

CAREER SERVICES teaches the student how to look for a job that is suitable for his or her major. They provide the student with a vocational library, job hunting clinics and a series of career consciousness courses, Bargerstock added.

A file is kept on each student that applies and may be renewed each spring. Employment referrals are then exchanged with the student, Bargerstock added.

"Some of our most valuable service comes from the group counseling and mock interviews we set up for the students. This is the way we get them ready for the actual job hunting experience," Bargerstock said.

He continued to say that Career Services also helps the student find part-time and summer jobs while he attends MSC.

A taste of Carlo Rossi Chablis is like kissing someone you love

Salute:

I am Carlo Rossi. Yes, I am a real person.

There is something special about Carlo Rossi California Chablis you should know. The grapes used are like people you care a lot about. They can cause you a lot of trouble -- believe me, there are many varieties that are much easier to grow than those in the Carlo Rossi wines -- but then comes that moment when it's all worth it.

For me, that time is tasting the wine. The Chablis is so clean and pure, right away you get the aroma of those grapes in the glass, a promise of what is to come. Then when you taste it ... it's like a kiss from someone you love.

Carlo Rossi Chablis is made for you to enjoy as much as I do. Try it, and let me know -- if you're willing to kiss and tell.

Ciao,

Carlo Rossi

Carlo Rossi Vineyards, Modesto, Stanislaus County, California
possibly seniors could graduate on schedule by pursuing some type of independent study program. Pledging to do everything he could to help the students, Blanton promised, "I'll stay up till midnight if necessary. I don't mind working overtime in behalf of the students." Menendez asserted that in the event of an extended strike, the SGA would go to court if necessary to obtain tuition rebate checks.

CONCERNED DORM students asked Lacatena if food service and maintenance unions would support a faculty picket line. Lacatena replied profoundly, "A strike is a strike." He added, "After a short period of adjustment we would expect everyone to honor our picket lines."

JEROME QUINN, acting vice president of administration and finance, assured students that the Student Center would most likely remain open in the event of a faculty strike, meaning that students employed there would still be able to keep their jobs.

Menendez said that the SGA would rent trucks to pick up food and to collect garbage for the dorms, saying that the unionized services would probably not cross a picket line.

Menendez asked Lacatena if students would be allowed to sit in on the bargaining sessions between the teachers and the state in order to provide input. Lacatena shrugged his shoulders and Menendez replied, "I think you just answered my question."

PEANUT RATHSKELLERY: Wendy and Mike Morgan, regulars at The Back Fence in Greenwich Village, NYC, perform to a crowded Rathskeller. The duo no doubt felt at home singing to the accompaniment of peanut shells underfoot, as free peanuts, a feature at The Back Fence, filled the ashtrays in the 'Rat' Monday night.

MONTCLARION: John Kalli

FREE PUPPIES: Mixed breed. Must be given away by Sun., Feb. 15. Call 797-1380.


FOR SALE: New Philipswood fm converter connects to any car am radio. Bought for $85, will sell for $25. Call Dennis at 923-0328.

FREE PUPPIES: Large, super-affectionate, altered male. Call 743-3956. Reliable only.

FOR SALE: New Fleetwood fm converter connects to any car am radio. Bought for $40, will sell for $25. Call Dennis at 923-0328.

FREE PUPPIES: Mixed breed. Must be given away by Sun., Feb. 15. Call 797-1380.

FOR SALE: Tickets and campsite, 1976 Olympics in Montreal. For information call Monday-Thursday after 5 pm. 746-0986.

LOST: Girl's opal ring, one diamond chip either side of opal. Great sentimental value. Found Thursday night. Heartbroken. See Joanne, 1521 Bohn Hall.

FOR SALE: Full-length muskrat coat. Excellent condition. $50. 672-9341 after 5 pm.

BASS PLAYER with own equipment needed to play in three-piece band doing Cream-Hendrix-Who type material. Call John at 372-2873. Leave name and number if not home.


FOR SALE: Any reasonable priced stereo receiver and/or turntable. Call Paul Fleischmann at 272-7371.

FOR SALE: German shepherd puppies. AKC, championship bloodlines, beautiful, male and female. Great pets and watchdogs. $125. 763-0026 nights.


FOR SALE: New Marantz-model 700 ham radio. Speakers list $400. My price is $245. Three weeks old Gary 262-4053, 6:30 pm.

FOR SALE: An equal opportunity employer M/W.


SUNSET 
A Prudential representative will be visiting your campus soon. Check with your Placement Office for the exact date and make arrangements for an interview. If you're looking for a responsible position with the chance to move ahead, think about Prudential. The Rock is made for climbing.
Do you have this much EXTRA money to pay for tuition next year?

If not, you belong on the Free SGA Buses to Rally for Full Funding for Higher Education

Thurs., Feb. 19 in Trenton, NJ

Buses leave Partridge Hall 8:45 am — Return by 3 pm

SGA- students Free Other $1

Rally sponsors: A coalition including Montclair State College SGA and New Jersey Student Association

Be there — or pay later!
World Hunger Fast Deemed A Success

By Joanne Swanson

MSC students stopped eating and raised $1075 by participating in Oxfam-America's "Fast for World Hunger."

The fast, which took place at MSC on Dec. 9, 1975, is a national event observed by colleges, high schools and churches. The day of fasting is observed in an effort to help the world's poorest people.

According to Jane Davis, chaplain at the Newman House, money was raised in two ways. Off-campus and dorm students, by registering to give up their meals in Freeman and Bohn dining halls, contributed $312.50. The remaining money was collected from students, faculty and staff outside other dining facilities.

"As Americans we forget very easily what hunger and starvation are all about. We have a problem with obesity while thousands die from hunger," Davis said.

Approximately 200,000 Americans skipped meals for the hunger program. The typical faster estimated an average expenditure of $3 for the day's food.

According to Davis, just as important as the money raised was the raising of public consciousness regarding the over-consumption of food by Americans as compared to the famine conditions elsewhere.

At MSC the day was made possible by the cooperation of Alpha Phi Omega, the Council on International and National affairs, the Newman House, SAGA food services and the SGA.

According to Davis, special credit goes to Dorothy Cinquemani of the anthropology department and her students who helped organize the event.

More could be done for future hunger drives if there could be more preparation and more people involved, Davis said.

WANTED:

Houseparents and relief child care workers for group home. Salary plus room and board. Flexible hours. Must work two weekends a month. Call 332-2386 or write Linda Draeger, 278 Pacific Ave., Jersey City.

Alliance of Jewish Student Organizations
Sponsors

DISCO NIGHT

Sat., Feb. 14 8:30 pm

YM-YWHA

of Metropolitan New Jersey

760 Northfield Ave.,

West Orange

Admission: $2

Featuring live band,

DJ and refreshments!

Co-sponsors: JSA of William Paterson College
JSU of MSC, Rutgers/Newark and NJIT (formerly NCE)
JSO of Kean College, Union County College and Upsala College

SGA LEGAL SERVICE

Counseling by practicing attorneys

FREE EVERY WEDNESDAY

1 - 4 pm 5 - 6:30 pm

SGA Office Student Center Fourth Floor

For problems including:

Matrimonial Licensing Civil Rights
Consumer Contracts Landlord-Tenant
Employment Real Estate Workmen's Compensation
College Affairs Accidents Taxes
Estates Insurance Immigration
Criminal Motor Vehicle Governmental Benefits

...and other areas!
QUARTERLY PRESENTS ART & LITERATURE CONTEST AWARDS IN ALL THREE CATEGORIES! ART—PROSE—POETRY

1st PRIZE - $40
2nd PRIZE - $20
3rd PRIZE - $10

Judging panel of staff & faculty

DEADLINE: MARCH 12, 1976

Entry Qualifications
This contest is open to full-time undergraduate students ONLY. All faculty, graduate, night and part-time students prohibited. All members of Quarterly staff prohibited.

Entry Instructions
All literary submissions are to be typed and xeroxed with your name, address and phone number on them. Turn in your submissions to the Quarterly office, Student Center fourth floor. Art submissions are to be brought in to be photographed by appointment only. Call 893-4410.
Better than any detailed analysis, the two above reported quotes clearly show the sorry state of higher education in New Jersey's public system. We have descended from mundane to mistress of children engaging in oversimplification to such an extent that a state senator could refer to the political action "as one of "Bad Guys vs. Good Guys." The crying need is for fair, intelligent, scientific exploration and analysis of the higher education financing question. This article will attempt to point in that direction.

**STEP ONE**

Let's cut the rhetoric. Why doesn't Ralph A. Dungan, Chancellor of Higher Education, stop releasing statements by the state college student body as "blanditude"? A TELL LIES TO SOLVE A COMPLEX PROBLEM, to immature children engaging in oversimplification to such an extent that a state senator could refer to the political action "as one of "Bad Guys vs. Good Guys." This article will attempt to point in that direction.

**STEP TWO**

Now we can decide on our goal, a key consideration indeed. All discussions of the financing of the state higher education system, which I have reviewed, have dealt with one question: "How much of the share of the state budget for education can students and their parents be expected to pay?" Do our state senators, assemblymen, and administrators think that this is the proper question to be asked in deciding questions of state funding? Do our state assemblymen, senators, and administrators think that the financial state of New Jersey forces this question to be the deciding factor? If the answer to either of the above questions is yes, New Jersey students can only ask for equal treatment across the board. We want:

1. The reduction of all state-owned houses for state employees, Governors, Chancellor and others can surely allocate their own houses.
2. The firing of all chauffeurs on the payroll. This can realistically be expected to pay, along with the state’s budget, to under $20,000 (still rank dismally at the bottom of the heap).
3. The return of salaries of all chauffeurs operating in the state (most are to under $20,000).
4. The return of salaries of all chauffeurs operating in the state (most are to under $20,000).
5. The reduction of all state salaries, especially political appointments, to under $20,000 (still rank dismally at the bottom of the heap). This would go a long way to meeting the financial deficit.
6. The sale of all state-owned houses, the absolute maximum of $267 per semester in this state.

**STEP THREE**

Only at this point should the question of tuition be raised. In a state with one of the highest unemployment rates in the country, students and parents of students should not be forced to pay an additional substantial user tax for public higher education. Perhaps a fair compromise would be to switch to a personal income tax (2% per credit). This would increase the average per semester charge $53 but be three steps in the right direction.

We should ask not what students can realistically be expected to pay, but rather that the state of New Jersey can realistically be expected to contribute to higher education. Each state (the average is over $400) and those in which the students and their assemblymen should explore this question. National statistics indicate that the state of New Jersey’s support to higher education even comes close to the current $267 per semester in this state.

The crying need is for fair, intelligent, scientific exploration and analysis of the higher education financing question. This article will attempt to point in that direction.
Bill Cramps Rights

By Michele Vochoky

Congress is in the process of defining the political Smith Act in the Bill of Rights. If Congress does not reject the Senate Bill One (S-1), also known as the Attorney General's Smith Act of 1975, America's 200th birthday will mark the beginning of the subtraction of the freedoms that founded this country.

S-1's history began with President Johnson's efforts to reform the US Criminal Code. Later on, the version now before Congress was drafted by Richard Nixon, John Mitchell and Robert Kimmitt, all convicted criminals. Support of the S-1 bill has tried to make it as an attempt to force the US to really be nothing more than repression of the common man.

BILL IS NOT STRIKING

To begin with, S-1 is highly anti-labor in structure. Employers could use a strike exclusion, extortion being defined as any case in which there has been felt by the employer for his private property, even if there had been no threat of violence. Workers would not be able to bargain, strike or take any job action that would interfere with government activities; there is also a provision which would prohibit wildcat strikes at any defense-related plants. This would include a numerous amount of factories.

Protesting and picketing would be violations of the S-1 bill. Had S-1 been an effective law during the Vietnam war protests and had you participated in any demonstrations, you could have easily received a sentence, in a three year for the crime of sabotage. Indeed, the S-1 bill defines a "riot" as any assembly of five or more persons! If such would be the case, it would only intensify the feelings of frustration. It seemed as if the students were not given a chance to fight a tuition hike but whether or not a hike was actually possible.

DOESN'T LOOK GOOD

Looking at the record so far, pessimism is a growing concern. The Tuition Task Force has employed a variety of conventional methods known to our political system. We did not even survive the first round of "fight the governor's budget" message, so what will happen with the next? Let's be careful that even our lobbying, letters and even our modestly rallied to dent the imperative armor of our state government.

It is apparent that conventional methods that have been utilized can not be utilized. In the history of man we can see that when tools of war were no longer functional, self-defense weapons were developed. The time has come for us to search out our assets and combine "strengths" to construct an armament that will pierce that impermeable armor.

ASSETS ARE MANY

Our assets include the basic ideological necessities that birthed our country 200 years ago. The separation from the British Empire and our right to the freedom of speech. We are no longer under the influence of a tyrant in order to fulfill a pursuit of happiness. Freedom draws close parallels to the notion of allowing everyone access to resources provided by the state, in this case higher education. We escaped elitism two centuries ago; now we are returning to it.

Looking at the record so far, we must combine our ideological assets with our strength of numbers. The college enrollment numbers more than 60,000. We can add to that total our established allies, groups also affected in the budget squeeze. These groups include parents, faculty, public workers, consumers, mayors, school boards and overburdened property owners. This number is beyond estimating.

Uniting these people admittedly goes beyond belief into imagination. But then again no one imagined that the world was round, that George Washington would defeat the British and that man would set foot on the moon.

History has shown us it can be done. If we could organize these oppressed groups we would strike up a voice that would not only be heard but listened to; a voice that could be heard around the country.

MARCH FOR YOUR BELIEFS

If this army could be assembled to march throughout the state it would prove that people "are not so entrapped in their materialistic ways that they would not sacrifice the warmest of their homes, the luxury of their cars or the security of their jobs in order to defend the basic beliefs set down with the sounding of the Liberty Bell. A march may just prove to be that unconventional weapon needed to restore a government of the people, by the people, and for the people.

Unless we are willing to make the greatest sacrifice, this battle will be subjected to the destiny of the mythological character Sisyphus, who was compelled to forever roll a stone up one hill, only to have it continually roll back.

We've lost one battle. We will lose the war unless we are ready to fight back and stand up and be counted. Don't be blinded to history or deaf to the sound of a bell. We can't afford it.

Getting Involved

In an effort to combat cutbacks in higher education, two state colleges have formed committees to unify and inform students. These groups, known as the Committees of students against budget cuts will have on campus and community life.

JERRY KLOYBY

Unite to Strike!

The system of higher education is being severely attacked by the State of New Jersey. Students in the state colleges are pondering many important questions. Will there be a tuition increase, larger classes, enrollment reductions, fewer teachers?

The answers to these questions will be definite yes if Ralph A. Dungan, chancellor of higher education, and the state get their way. But our glorious state leaders will go further than that, if they've not already stopped. Perhaps the rumors about closing two of the state colleges will become a reality. And perhaps the proposals made by the Council on Economic Development will be fulfilled and tuition at the state colleges will be raised to the level of the private colleges.

ACTIONS SPEAK LOUDER

The state claims it wants to improve higher education. How does it propose to do this? By raising tuition and cutting back on faculty and programs? The state would like us to believe that paying more for less will somehow improve our education. With this kind of logic the state has shown its true colors. It doesn't really care about students.

Jerry Kloyby has his way he'll still push for an income tax and maybe he'll even get it, regardless of how much tuition goes up. How can any intelligent student fall for this nonsense? Students might fight in defense of their education and this means more than just opposing it in theory, it means action.

STUDENTS TO DEMONSTRATE

This leads us to the question of what type of action. First of all, there will be a joint demonstration by students and teachers on Feb. 19 in Trenton. We should all be there to say no to the budget cutbacks. The budget proposal for 1977 is $19.5 million less than 1976. What this means for students is fewer teachers, less course to choose from. These are nopanies.

Secondly, if the teachers do go on strike on Mar. 15 we must give them our full support. Over 210 teachers will lose their jobs if the AFT is unsuccessful in its strike. As a consequence of this, and the tuition increase, it is estimated that enrollment in the state colleges will drop by 4,500. We should not expect the teachers to bargain for us. We should strike on Mar. 15 with our own demands and we must let the state know we are not going to try to divide students and teachers.

UNITE TO FIGHT

Thirdly, as proposed at the strike forum last week we should refuse to pay tuition if the state does not meet our demands. The demands of students, faculty, and administrators have grouped to fight the state to prevent cuts in higher education.

RAMAPO COLLEGE members have gathered into a group called the Crisis Action Committee. This committee includes all students as well as administrators who are willing to prevent cuts in higher education. The committee also urges letter writing to legislators.

What Are You Doing at Your College?
To the Editor:

In Carl Silvestri's commentary on the student role during the impending strike, the myth of student-faculty disagreement has been presented as fact. We, however, believe that Silvestri has been short sighted in limiting the affinity between students and faculty. Besides the existence of a common "for," we see other parallels. The quality of education in state colleges will be seriously diminished if cutbacks, increased workloads, and loss of subitical leaves are allowed to be implemented. Silvestri's article insured the impact that cutbacks and increased faculty workloads would have on the student. The proposed cutbacks, in not only funding but in the faculty themselves, will severely deplete many of the resources for interesting and innovative programming on campus.

Faculty cutbacks are going to be made on the basis of enrollment (the lower the enrollment, the more faculty will be cut). Most students realize that the mere fact that there may be more students in the classroom does not necessarily increase its value. Many large classes are simply filled because they are core requirements. Many upper level courses necessary for further graduate training, may be dropped simply because of lower enrollments than (100 level courses). Furthermore, increased class size will reduce the efficiency of education. Students input in possible discussion will be severely limited; classes will return to pedagogic lecturing, the faculty-student contact will be negligible.

If state colleges increase their class size it will not necessarily result in an education comparable to "leading" universities that also have large classes. The student-faculty ratio of many large universities is low, compensating for the anonymity of the larger classes. The emphasis there is not on high faculty productivity (i.e. student output) as it is in the state colleges. Subbibical leaves will be ended, thus rejecting the teacher's professional interests in research and clearly limiting what the professors have to offer to the students.

We must remember that the state is not only keeping faculty salaries below the increase of the cost of living, it is also going to raise our tuition. In Chancellor Dungan's search for a "pre-1968" level of education he, by definition, intends to eliminate many lower class people, blacks, minorities, EOF, and other tuition-funding programs. College will be left to a few "elite" students.

As students, we are being "processed" now to join the labor force. That is, to join the bulk of working people who must pay through taxes and deficient salaries in order to keep corporate profits up, and the state in operation. In addition, students who wish to become teachers may never see their goals fulfilled if cutbacks continue.

At every opportunity, we must demonstrate our abhorrence of such affronts to working people. Many of us are also workers now. We can understand the threat the faculty faces of loss of jobs, and salaries inadequate to meet living expenses.

Therefore, the similarities between students and faculty are not as disparate as some may have us believe. It is evident to us that students' interests do not oppose those of the faculty, and vice versa; we must join together in the struggle and fight as one.

Carole Mariaglia, Fine Arts '77
Gary Jaworski, Sociology '76

Open Letter

Dear Faculty Friends and Friends of Alumni:

During the period of Thanksgiving and Christmas, I received loving greetings from many of you. Your notes and letters I have read numerous times and I am in deep appreciation of your kindly and tender spirit. I am sure that you have all played a part in my recovery from my hip injury. I hope to be returning to my home within a brief time. Thank you all for your abiding friendship and good wishes.

Julia C. Sprague
Julia C. Sprague is the wife of Harry A. Sprague, former president of MSC from 1924 to 1951.

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'Lady' Doesn't Convey Good Times

By Mike Finnegan

'Lucky Lady,' 20th Century-Fox's $13 million holiday release, was obviously designed to be an old-fashioned, good-time movie. But whose old-fashioned good time is a matter for debate.

For as lavish and stylish as the production appears to be, the script and they try to convey the atmosphere of people and places of Katz collaborated on the mixed-up out of 'in' good times.

Convey the good time the company members are sharing to the audience.

Century-Fox's $13 million holiday release, was obviously designed to be a matter for debate.

Specifically, Minnelli's character, a hard-nosed saloon singer named Claire, is a curiously unconvincing and negative creation. Claire is determined to grab fistfuls of money and live in luxury's lap. If the goal, she's game.

In short, the star trio which is going to sell this movie to breathlessly expectant crowds is out of sync with the rest of the film.

For example, the most enjoyable performances come from a tight-lipped, squint-eyed John Hillerman as a rival booze runner out to drive Claire, Kibby and Walker out of the business permanently and Geoffrey Lewis, all wide-eyed and blustering as a Coast Guard captain out to put down every last, filthy rotten boozes runner.

These are basically stock characters played with just enough individuality and comic touches to make them noticeable.

CLaire and Kibby don't belong in many of the spumono nitely filmed sequences, shot in hazy, dream-like tracks by Geoffrey Unsworth. They are suppositiously hard-living, slice of life characters and they don't belong in fancy hotels or on a rowboat complete with bottles of wine and a victrola.

They are ant-romantic in a film that tries to shoe out romanticism in every frame.

The film, therefore, is not too funny and the lead characters are barely appealing.

All that Donen seems to spark well are the few instances of slapstick humor, the suspensful boat chase as our heroes toss moshikini Maltese cocktails at their approaching enemies, Raynolds' occasional falling into the ocean and an amusing scene with the trio inviting a waiter into a hotel room to watch them bathe in adjoining bathtubs.

But while the slang and the wisecracks seem all right, the kind of protamines spouting those line are even more appealing.

She's a LUCKY LADY, ALL RIGHT! Liza Minnelli as Claire embraces her men Kibby (Gene Hackman) and Walker (Burt Reynolds) in 'Lucky Lady,' new film about liquor trafficking in the 1930's directed by Stanley Donen.

It's not that anybody hasn't had a good time. Donen went to town elaborating set designs and dusty photography and Minnelli cackles, Hackman squawks and Raynolds smiss with noticeable glee. But it's not certain that the audience is in on their good time.

Frampton Comes Alive

By Scott Garside

"Frampton Comes Alive" (A&M SP-3703), the newly released record by British rock star, Peter Frampton is the most cohesive double live album since Joni Mitchell's "Miles of Aisle" back in late 1974.

A majority of two record sets released today contain an abundance of filler material, songs included merely for the sake of filling up space. This is not the case with Frampton's album. Each of the 14 tracks contained is a worthwhile piece of music and none are dull or repetitive.

FRAMPTON and his band, comprised of Bob Mayo on keyboards, guitar and vocals, Stanley Sheldon on bass and vocals and John Sionos on drums and percussion, are in excellent form throughout. Frampton's flowing guitar work and vocals are every bit as arresting as they are in his studio albums.

In fact, the live versions of many of the songs possess the inspiration and enthusiasm sometimes lacking in the studio.

Another twist to this live recording is that the songs appear in almost the same order they would in a live Frampton performance. The album is, in effect; not only a collection of Frampton's more popular songs, it is also a fine representation of an actual Frampton concert. Listening to "Frampton Comes Alive" is almost as effective as a live performance since a great deal of work has been put into making the record sound spontaneous.

As is the case with most live albums, Frampton has chosen to extend some of his songs in order to give his band the opportunity to perform solos.

In "DO You Feel Like We Do," a song that has become a classic for Frampton, Mayo demonstrates his abilities as a keyboard whiz with brief solos on both electric piano and organ.

On this same cut, Frampton gives a compelling solo on the talking box, a long tube which runs from his electric guitar to his mouth. The talking box enables a performer to talk through the guitar. This is a clever gimmick and the audience is enthralled by Frampton's use of it, especially when he manages to make utterances such as "Do you feel like we do?" and "good time" come from the guitar.

"Frampton Comes Alive" has a fine balance between mellow and loud cuts. Ballads including "Baby I Love Your Way" and "All I Want to Do is Love Your Way" and "All I Want to Be Is Be (Is Be) For Your Sids!" nicely complement rockers like the Stones' "Jumpin' Jack Flash" and Frampton's own "It'll Give You Money."

The only fault to be found with the album is the exclusion of some of Frampton's better works. Favorites such as "White Sugar," "Nowhere's Too Far For My Baby" and "Don't Fade Away," which are exceptional in concert, are not included. The second and third sides of this package run for less than 20 minutes each and the inclusion of one or two of these songs would have made a fine album a truly memorable one.

As Cameron Crowe says in the liner notes: "Its release finally completes the portrait of a strong young artist. 'Frampton Comes Alive' is much more than a souvenir. It is a testimony to Peter Frampton in his natural habitat."
'Gable and Lombard' Fails to Recreate Hard-Loving Pair

By Mike Finnegan

It matters little whether the new film "Gable and Lombard" started out to realistically recreate Clark Gable and Carole Lombard's love affair or to weave a fairy tale love story around two of Hollywood's most glamorous and appealing stars. The film sinks on almost all counts. After all, the two stars are easily visible in late night tv movies or in movie house revivals and the vital question arises that why do moviegoers have to pay inflated 1976 prices to see poor imitations when the real things are still available?

NATURALLY IT'S a thankless job to try and bring to life these two 1930's superstars. Both Gable and Lombard were individuals each having their own charm and magnetism and Sidney Furie's film commits the mortal sin of trying to typecast the hard-loving pair into a soap opera, ill-fated lovers mold. James Brolin and Jill Clayburgh play the title characters according to the images they projected in their films and Hollywood gossip columns and the portraits leave much to the imagination. Brolin sports a pencil mustache, wayward strands of hair hanging over his forehead, a lazy drawl and a bear-like, deliberate stride.

Clayburgh spouts Lombard's famed four-letter word vocabulary like a house afire, prances around in flowing, chiffon gowns and paws all over Brolin like a motherly tigress. But surely the filmmakers would credit the audience with more intelligence than to accept a few perfunctory surface mannerisms.

EVEN BEYOND that the dialogue is cluttered with nicknames like "kid" and "baby" not to mention references to the size of Gable's phallicus and these dirty jokes perpetrated on two legends being glamorized are just too much. When Lombard-Clayburgh tries to talk Gable-Brolin out of his insecurities toward women, his reply starts with "Well, baby, I don't know much about this psychology stuff but..."

Famed movie mogul Louis B. Mayer, played by Allen Jarfield in a kind of frenzied haze, doesn't even escape the rotten dialogue wringer. Every sentence is punctuated with "my son" or "my boy" to the point that anyone who doesn't come up with the idea that Mayer was a father figure must be a mental defective.

The film is also hindered by Brolin's absolute dependence on the mustache to resemble Gable. Gable first worked with Lombard, sans mustache, years before the movie was apparently set, at least according to the obviously displayed billboards advertising the stars' films.

BARRY SANDLER'S script pulls out all the stops to make his Gable and Lombard the cutest couple you could ever hope for. At their first encounter, he's smitten when she socks him in the jaw. He feigns injuries to score with her in their second encounter. Third time around, they become the hounded lovers (he's still married to his second wife) of the western world, inseparable and raunchily domestic. Sandler's cartoon circumstances give Furie little choice but to sustain a cartoon mood. The audience hysterically laughs at tongue-in-cheek references to Gable's sexual prowess.

The pair does everything from spy on each other's movie sets to making love in a golf course sandtrap and not for one minute can anyone get engrossed in the proceedings.

Brolin's stolid nature does not sit well with his huge task of trying to play "the King" of Hollywood leading men. His weak moments when Gable submits to Lombard are unsympathetic and his moments of masculine assertion don't have the Gable assuredness.

CLAYBURGH HAS a sullen look that counters any illusion of bubbly vitality in trying to play Lombard, the gutsy, sexy good-time girl. Her beauty comes through only in moments of class stolidity; unfortunately, the film concentrates on Lombard as a filthy-mouthed, insatiably sex-starved nymphet.

ALBUM GIVEAWAY

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By Scott Garside

The year just jumped off to a flying start with a number of fine new album releases by Bob Dylan, Janis Ian and the Flying Burrito Brothers. However, the most impressive 1976 album thus far belongs to Emmylou Harris, a relative newcomer to pop and country music.

"Elite Hotel," her second album (Reprise MS-2236), is an outstanding collection of country standards, rock and roll, a traditional gospel hymn and one original tune co-written with Rodney Crowell.

The influence of Gram Parsons, the deceased member of the original Flying Burrito Brothers, can be heard throughout the album. His contributions to country music

Harr

Gold tells of a lost love in "Love Hurts." Ronstadt's voice helps to emphasize the loneliness felt here: "Love Hurts when you know that it's gone/Love Hurts when you still love someone/Love Hurts when there's nothing to do/But cry all the tears inside you."

Now it is ironic that both of the songs Ronstadt sings on are about unrequited love, one of her favorite subjects. It's fittingly appropriate that she will record "Heartaches in Heartaches," a bouncy, country-flavored tune.

Beneath the light-hearted music lies a bitter lyric: "Heartaches in heartaches/Teardrops on teardrops/That's all I know since you went and left inside you."

Now Gold is obviously influenced by the uncomplicated music of the 1960's. In "Raining In Your Arms," she is the same thought is expressed.

In the first song, he is telling his girl to wait for him, not to forget him. "I'm coming home! It's just not right to spend your life alone! I'm coming home! I'm coming back to you."

The same idea is conveyed in the letter tune: "Keep me resting in your heart! Till I'm resting in your arms."

With all the talent he has going for him, Gold can no doubt become a star in his own right. He is a fine musician and a good lyricist, and while his vocal style is not exactly original his voice is pleasing. With a little more time and effort it is likely that he will emerge into the limelight and no longer be stuck in the shadows.

HARRIS: BEST '76 LP

Emmylou Harris: Best '76 LP

By Lydia De Fretes

Andrew Gold, who has played on albums by Carly Simon, Art Garfunkel and Maria Muldaur, and is part of Linda Ronstadt's current backup band, has finally come up out of the shadows.

On his first album, "Andrew Gold" (A&M 7E 1047), Gold shows he can very easily take control. He wrote all 10 of the songs and plays drums, bass, electric piano, guitars, organ, rhythm guitar and percussion.

The musical similarities to the original Flying Burrito Brothers can be heard throughout the album. Their voices complement each other beautifully as was made clear by their work with Kenny Edwards on Pedersen and Linda Ronstadt.

HARRIS: RENDITION OF THE PATTERSON/HILLMAN TUNE, "WHEELS," GIVES THE SONG A NEW DIMENSION. HER VERSION TREATS THE TRACK TO A MORE SOOTHING Sound, WITH Acoustic Guitar And Baroni Lead On Supporting vocals and lead Instrument...

The uptempo beat of "Amarillo," which is a moderately fast paced country-rocker featuring fine pedal steel work by Hank diVito, good harmonica by Mickey Raphael and incredible vocal support from Pedersen and Linda Ronstadt, the latter tune: "Keep me resting in your heart! Till I'm resting in your arms."

With all the talent he has going for him, Gold can no doubt become a star in his own right. He is a fine musician and a good lyricist, and while his vocal style is not exactly original his voice is pleasing. With a little more time and effort it is likely that he will emerge into the limelight and no longer be stuck in the shadows.

HARRIS, AS IN HER DEBUT ALBUM, HAS RECORDED A Lennon/McCartney ORIGINAL. IT IS ONE OF THE FINEST ALBUMS OF THE DECADE.

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Feb. 11 and 13: "Harper"
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March 17 and 19: "I Love You, Alice B. Toklas"
March 24 and 26: "The Graduate"
March 31: "See No Evil"

STUDENT CENTER BALLROOMS

FREE! Wed. 11 am, Fri. 9 pm

A Class One Organization of the SGA
So You Want to be a Trainer?

By Lonny Cohen

"The student trainer will receive enough contact with emergency situations for him to become very proficient" is the way Sandy Biber, certified athletic trainer (AT-C), described the trainers certification program at Montclair State College. The program requires a minimum of 18 hours of academic in related fields and includes a two year apprenticeship program for certification. The student can then apply to take the certification test from the National Athletic Trainers Association, a nationally recognized organization.

"THERE IS one advantage that we have" related Biber, "We have the mechanism to run the entire apprenticeship program right here on campus. We don't have to use any outside agencies as other departments do."

"Currently we have four men and three women enrolled in our program" continued Biber, "At most we have the facilities to handle eight men and four women. The difference being because there is less of a demand for female trainers even though females have been receiving an increasing amount of trainers services." BIBER'S ONLY criticism of the program was "that we don't have day to day classes. We are not an academic program. But hopefully, due to the size and quality of our physical education department, we will have an academic trainers certification program at this school."

"STUDENT TRAINERS work directly with the athletic teams" Biber said. "They can receive work scholarship compensation if they are eligible, but we do have people on the staff who are working only for the certification. This has to be a total commitment type of work since the compensation is small and the responsibilities are great. But it does give the person who is not an athlete a chance to become acquainted with an active part of an athletic team.

"A program concerning trainer certification is certainly very important to the athletes" stated Don McKay assistant football coach. "There certainly is a place for this type of program" agreed Dr. Richard Tew, of the physical education department, "but with the economy the way it is I cannot foresee this becoming a part of our academic program in the near future." It certainly would make a good credential to go along with a PE major though."
Championships take place next week.

... make. Quickly.

is a decision coach Larry Caprio has to ponder. Where he will be wrestling at 177. However, the big battle when the NCAS Division 3 Nationals come up in March. Caprio realized. "This is my last chance at winning the nationals. I would be taking a chance at losing to a guy who may not be better than me, but bigger. Even for a 167-pounder I'm a little small. But making that weight would be simple. One workout and one less meal would do it. Hell, losing five pounds would be nothing at all."

SCIACHETANO is aware of this and sympathizes with Caprio. "We'll see how Dana looks in the Mets and decide then what to do for the nationals," Sciacchetano said.

"Dante wrestles better at 177 than Dom but they'll wrestle off after the Mets and the winner will get his choice. If Dante choses to go at 167 we certainly won't tell him no," Sciacchetano noted. But whatever decision is finally agreed upon, Caprio just wants to go out and wrestle. He was out most of the season with a kidney ailment and only wrestled three bouts, winning easily each time. "I just want to tear up people. The guys I've wrestled so far have been nothing. I'm still getting into shape. I haven't been pushing yet. But from now on I'll be really working," Caprio admitted.

**Takeaways** - John Carroll wrestles a light schedule in the President's Athletic Conference and its loss to Clarion State and a draw with Cincinnati didn't impress the pollsters. Trenton State College was ranked 13th while another squad that MSC handled easily, Massachusetts Maritime, was 17th. MSC has also beaten two ranked Division 2 schools, East Stroudsburg (9th) and Springfield (13th).

**Superior Strength** - George Kacavas MSC's 118-pounder, is about to pin Central Connecticut's Cavalaro during second period action Saturday at the Powers Gym. The Indians won 38-2.
By Bill Mezzomo

"It was boring," Coach Maureen Wendelken said.

Now is that any way to talk about a basketball game? You bet it is. In fact it is an accurate reflection of the state of affairs in the women's basketball game Tuesday night as MSC lumbered past Princeton University, 76-51, at the Panzer Gym. The Squaws record is now 10-1.

THE REASON for this exercise in yawning? Fouls, many fouls. Forty-two fouls were committed by both teams. These numerous infractions served to set the game's pace at what may be described as a slow crawl.

The Squaws' running attack was rudely interrupted by the countless stoppages. Instead of becoming frustrated however, MSC rapidly adjusted to the circumstances, and played well despite the limiting factor of a slowly paced game.

The ball handling of Randi Burdick, the shooting of Carol Blazejowski and the rebounding of Pat Colasurdo combined to give MSC a 23-7 lead after the first 13 minutes. ALTHOUGH THE offense was hamperepd from its usual fast movement, the defense more than made up for it. MSC limited the Tigers to a mere 15 points, closing off the middle and forcing poor shooting opportunities from the outside. Admittedly the fact that Princeton shot only 16% from the floor helped the Squaws keep the score at this low level.

Yet some excitement did actually occur, if only briefly. With 6:56 remaining in the first stanza, Blazejowski was forced to retrieve to the bench in foul trouble. The Tigers proceeded to close within 11.

MSC responded to this incursion, however, as they rallied in response. The Squaws scored 15 unanswered points as Burdick led the way, hitting for 10 within a three minute span. The result was a 40-15 lead at intermission and the outcome was no longer in doubt.

DESPITE MISSING a fair portion of the contest, Blazejowski managed to accumulate 16 points. But more importantly her absence produced no visible effect which may indicate the team's depth.

"We didn't miss Carol in this type of game," Wendelken said. "But in a tight game her absence would definitely have had an effect. I was really pleased with Jill Bush, she filled in well."

Burdick paced MSC with 22 points, collecting nine baskets and shooting 7-11 from the charity stripe. The only bright spot for Princeton was the play of C.B. Tomastewicz, who led the Tiger attack making a succession of neat moves to the hoop, while totalling 22 points.

The result was a 40-15 lead at the half and the contest was longer in doubt.

MSC's Pat Colasurdo grabs another off the boards during first half action Tuesday night in the Panzer Gym.

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Indians Fall in Overtime

Glassboro State Wins 63-60, Clinch Conference Crown

By Bo Scherer

Glassboro State College rallied for six straight points during the final minute of overtime to pull out an electrifying 63-60 victory over MSC at Panzer Gym Saturday night. With the win the Prof's clinched, for a second straight year, the New Jersey State College Athletic Conference basketball championship and advanced their unblemished conference record to 9-0. MSC is now 5-3 in conference play.

The deciding flurry began with 42 seconds remaining in the five-minute overtime period and MSC holding a 58-57 advantage. GSC's Charles Lynch, having been fouled by Tyrone Sherrod in the backcourt, connected on both ends of a one-and-one foul situation to give the Prof's a one-point lead.

After a missed attempt by the Indians, the winners' Dennis Flaherty, who led both teams in scoring with 21 points on nine of 16 shooting, drove underneath and deposited a layup to make it 61-58.

THEN, WITH nine seconds remaining, GSC's Greg Ackles cleanly picked off from behind an attempted jump shot by Brian McCann. He raced uncontested the distance of the court trailing in vain by MSC cagers who could only watch as the senior star made the layup that put the game out of reach.

Jim Reid flipped in a jumper at the buzzer but the dismayed throng, which seconds before had been cheering wildly, was already heading for the rathskeller as the ball swished through the nets.

It was a game that unfortunately had to have a loser. "We both won," an exhausted Tyrone Sherrod said afterward.

MSC had struggled back from an 11 point deficit to take a three-point lead at the three minute mark of regulation play.

THE PROFS had mounted their largest lead, 47-36, when MSC broke the GSC zone defense and produced a 16-2 tear that spanned nearly 10 minutes and started the excitement. Sherrod contributed eight points to the spurt and McCann four to lead the Indians. But it was the play of Bob Washington that received the most recognition. The junior transfer from Bridgeport University played his finest game in an MSC uniform scoring 17 points to lead the Indians but more importantly guided the offense impressively as a playmaking guard.

Washington was credited with five assists, one of which brought the crowd to its feet and led to the go-ahead basket for the Indians. Chasing after an overthrown pass intended for himself on a fastbreak, Washington caught up with the ball under the basket and deftly flipped a backward over-the-shoulder pass to Brian McCann who easily hit the layup that gave MSC a 50-49 advantage.

"WASHINGTON FINALLY played the game I had hoped for him to have all year," lauded coach Ollie Gelston. "I was very pleased with his performance."

During regulation time MSC had the last chance to come away with a win. The score was knotted at 53 when the Indians emerged from a time out with 20 seconds remaining. After several pass exchanges along the perimeter, McCann fired a jump shot from the left corner that missed the target and necessitated the extra period as the buzzer sounded.

Gelston spoke of his last second strategy. "We decided first and foremost that the worst we would do is end with a tie," the coach revealed. "They were in a zone so we wanted to get the ball inside and get fouled if possible. If we couldn't do that we would attack to the left side, which is what happened. It was a good shot by Brian to take. I just wish he could have taken it a little sooner," Gelston explained.

GLASSBORO STATE (63)

Sealine 2-2-6, Tannock 3-0-6, Flaherty 9-3-21, Procida 0-0-0, Lynch 1-6-8, Stevens 1-0-2, Ackles 1-0-2, Goode 7-0-14, Leftwich 2-0-4

MONTCLAIR STATE (60)

Belcher 2-0-4, Jimenez 0-0-0, Manning 2-0-4, Murray 0-0-0, Reid 5-0-10, Washington 6-5-17, Minnema 0-0-0, McCann 4-1-9, Sherrod 5-6-16, Totals 24-12-60

GLASSBORO STATE (15-4)

30 23 10 63

MONTCLAIR STATE (11-9)

24 29 7 60