Trustees Axe 47 Faculty

By Josephine Policastro

Voting unanimously to lay off 47 faculty members for the 1976–1977 school year, the Board of Trustees caused a group of over 100 staff members to stand and protest. 

The measure raising strong objections from faculty members including Marcosomnio Lacatena, American Federation of Teachers (AFT) president, also received criticism from Manny C. Menendez, SGA president, speaking for the student body.

Receiving press from Gerald A. LaBouff, trustee chairman, to stay seated, teachers and department chairmen shuffled in an apparent protest leaving few behind.

One instructor shouted, "This is not a court room." Another, raising his hand to the trustees, cried, "We do not have to stay if we do not want to."

The resolution was adopted after trustees received suggestions and complaints from the audience of approximately 140 for close to an hour.

IN READING the resolution, Gleysley C. Hunter, head of the personnel committee, attributed the non-reappointments of the 47 faculty to the proposed cuts to higher education as recommended in the state's budget.

Robert Dornor, faculty representative to the trustees, requested that all faculty positions be retained until the financial situation is definite.

His statement was followed by numerous urgings from faculty members to change the resolution to one which rehires personnel with a stipulation that if more monies are not obtained for state colleges they will be terminated.

IN ADDRESSING the trustees Lacatena spent considerable time charging that to his knowledge the proposed change for teaching 15 semester hour classes instead of the contracted 12 has not been negotiated between the state and the union. He declared, "This being imposed illegally and is being carried out in the name of legal responsibility."

MSC President David W.D. Dijakson explained, "In December we did not know the full extent of the budget cuts and did not want to cut prematurely."

The president stated further that 104 cuts in faculty have been proposed but because of 30 retirements and resignations, layoffs have not been able to be reduced to a total of approximately 74 including those made in December.

A COMPLAINT made by Arthur Rosser, chairman of the industrial education and technology department, alleged that one half of all cuts in the faculty are in the School of Professional Arts and Sciences. While claiming that his own department is being reduced by 75% Rosser said the school comprises the more "career-oriented" programs is being hit the hardest.

Throughout the meeting several faculty members demanded that trustees go to Trenton and protest the budget cuts. One instructor called for the resignation of the trustees in order to show non-acceptance for the proposed financial cuts at state colleges.

Fred Kelly, chairman of the administrative sciences department, charged that cuts were not being evenly distributed throughout the departments.

He protested that 145 requests from seniors for courses required for graduation in his department will not be filled next year with the layoffs in staff. He claimed, "There is no way we can operate."

Names of faculty members or a breakdown of the number cut in each department were not released by the trustees.

Montclair State College, Upper Montclair, NJ 07043

Vol. 52 No. 5

Thurs., Feb. 26, 1976

Rally Spurs NJSAP
t interest

By Rich Fiegel

Violence and confusion marred the demonstration for higher education but the rally was still a success, according to Manny C. Menendez, SGA president and New Jersey Student Association (NJSAP) treasurer.

Immediately after the rally in Trenton, the NJSAP held a press conference, issued press releases and wrote letters to legislators to contradict negative publicity focused on the violence.

AS A direct result of the rally, legislative leaders in Trenton now want to meet with the NJSAP, Menendez said at the NJSA Board of Trustees meeting on Feb. 22.

Representatives from Rutgers University, the New Jersey Institute of Technology (NJIT) and the Revolutionary Student Brigade (RSB) also met with the NJSA in an emotionally charged meeting to discuss the rally and follow-up action which includes Operation Letter Dump and an investigation into charges of police brutality at the rally.

The rally was controlled by the American Federation of Teachers (AFT) but student participation was largely organized by the NJSAP. Under the "full funding" theme over 5000 students protested for restoration of over $50 million reduced from the higher education budget in the last two years. "It was the largest gathering of students for higher education in the history of New Jersey," Menendez said.

CONFUSION AT the rally began after Marcosomnio Lacatena, AFT president, announced that Byrne would address the crowd. Later Lacatena said the mixup came when a government aide said Byrne would meet with students but meant student government leaders.

When told that Byrne would meet with only the leaders, angry students chanted, "Bullshit!" Students who gained control of the microphone told the crowd to "go in and get Byrne." Subsequently the crowd surged towards the speakers' platform and entrance to the State House was blocked off by about 20 state police.

With arms outstretched the state police pushed the protesters back off the steps. Students began to trash the speakers' platform at over 100 Trenton police with four police dogs arrived. Shortly after the microphone was turned off, sticks from the platform and placards were thrown at the State House as violence erupted.

THE 12 buses from MSC were preparing to leave just before the stick throwing began and pulled out immediately after it started. No MSC students were hurt, arrested or left behind, according to Menendez.

At the NJSA meeting Paul Rio, a representative of the RSB, cont. on p. 5
TODAY, THURS., FEB. 26
ENTRY FORMS now available for "The Exhibitionists" art show. Sponsored by the Fine Arts Council, Fine Arts Office and SGA Office.

MEETING. To discuss the establishment of a voluntary first aid squad on campus. SGA Office, 7:30 pm.

FRIDAY, FEB. 27
"PARTY." Sponsored by the College Life Union Board (CLUB), Student Center ballrooms, 8 pm. $1 with SGA ID.

SAT., FEB. 28
MASS. Sponsored by Newman Community. Newman House, 6:30 pm.

SUN., FEB. 29
MASS. Student Center, 11 am. Newman House, 7:30 pm.

MONDAY, MARCH 1
MEETING. SGA legislative meeting. Student Center ballrooms A and B, 4 pm. All students are invited to attend.

MEETING. Sociology Club. Russ Hall lounge, noon. Agenda for semester will be discussed.

MEETING. Council on International and National Affairs (CINA). Student Center meeting rooms three and four, 4 pm.

OPEN HOUSE. Phi Chi Theta introductory meeting for women interested in joining the national fraternity for women in business. Newman House, 7:30 pm. Contact Dale or Lynn 674-3427.

DISCUSSION/MARDI GRAS. A new approach to Lent will be discussed followed by a wine and cheese mardi gras. Newman House, 8 pm. Free.

WED. MARCH 3
CATACOMB. The College Life Union Board (CLUB) presents "Around the Fireplace." Student Center third floor lounge, 8 pm-midnight. Free.

DISTRIBUTION OF ASHES. Newman House, 10 and 11 am, 1, 2, 7 pm (on the hour) and following noon mass.

Classified

FOR SALE: 1975 400 cc Kawasaki. Electric starter, front disc brake, excellent condition. Garage kept. Call Tom at 777-0935 after 3 p.m.

FOR SALE: Antique furniture. Trunks, dressers, tables, chairs, boxes and more. All refinished, priced. Near campus. 744-3785.

NEEDED: Roommate to share six room apartment In East Orange. Own bedroom. Parking available. Five minutes from school. Contact Dale or Lynn 674-3427.


FOR SALE: Fender dual showman reverb head, EMAC cabinet with four 12 inch speakers. Good condition and very loud. 368-0147.

YOGA LESSONS: Given privately in your home. Experienced, young teacher from India 744-9689, Mondays 6-10 and Sundays noon-2 pm.

WANTED
Part time typist to work with MONTCLARION graphics personnel.

SCHOLARSHIPS AVAILABLE!

Scholarships for upcoming seniors who have served Montclair State during their undergraduate years are available through the Montclair State College Alumni Association. If you have spent the past few years doing things for MSC, here's your chance to do something for yourself. Applications are available in the Financial Aid Office and the Alumni House, 34 Normal Ave. The deadline for applications is Mon., March 15. Awards are made up to $500.

Montclair State College
Alumni Association
34 Normal Ave.
Upper Montclair, NJ 07043

TEN CENTS
THIS NOTE ALLOWS BEARER TO BE INFORMED OF LASO'S "ONE DIME"
COULD GET YOU TO PUERTO RICO!!

Latin Student of American Organization SGA

TEN CENTS IT COULD BE YOU...

TEN CENTS
'Misunderstanding' Causes Rally Trouble

By Barbara Ponsi

Marcantonio Lacatena, president of the American Federation of Teachers (AFT), responded to SGA accusations that "the problems caused at the rally were by the AFT, and by the ill-timed false statements by the leaders of the same group that the governor would address the rally" by citing a misunderstanding on his part as to the governor's actual intentions.

At the "full funding for higher education" rally in Trenton on Feb. 19, the exuberant energy displayed by the crowd erupted into a minor disturbance towards the end of the rally, necessitating the summoning of police reinforcements and culminating in four arrests.

LACATENA EXPLAINED that at approximately 1 p.m. on the day of the rally, Larry Vereen, an advisor to NJ governor Brendan T. Byrne, told him that Byrne would be meeting with student leaders. "What he actually meant was that Byrne would be meeting with student representatives but at the time I interpreted this statement as meaning that the governor would address everyone at the rally," Lacatena said.

He added that he was unaware of the fact that Byrne had scheduled a meeting with student leaders.

"However, after speaking with Vereen, Lacatena subsequently announced to the crowd of 6000 students and faculty members that Byrne would be coming out to speak to everyone, creating an atmosphere of pandemonium and evoking shouts of 'We want Byrne!'

LACATENA SAID that after he realized the misunderstanding, he remained outside for awhile, "trying to keep some kind of order."

He added, "Shortly after that I burst into Byrne's meeting with the student leaders and alerted them to the disturbance so that they could go out and keep things under control. I could sense that the crowd was getting out of hand and students tend to use their voices to other students." Lacatena explained concerning the governor's appearance, according to Lacatena, occurred because "he (Byrne) couldn't make up his mind."

Lacatena explained that Byrne was advised differently by a number of his aides and added, "He definitely left an impression that he may be coming out but I was the only one of the state attorney general, he decided to meet with the student leaders." He blamed the minor skirmish at the rally's conclusion on both students and faculty members, adding that about 50 people instigated the disturbance.

Lacatena mentioned that he was in Trenton the day after the rally when he met with the legislators, I believe that they recognize that only a handful of people were involved in the trouble."

Arrested Student Cites Police Assault

By Janet Byrne

A charge of "assault and battery upon a police officer" filed against William Paterson College (WPC) senior at the "full funding for higher education" rally in Trenton on Feb. 19 was reduced to a disorderly persons charge in a municipal court Feb. 20.

"THE CHARGE was lowered at the discretion of the prosecution," Manning explained.

Kleinberg said, via telephone Monday, that she was arrested by a city police officer while attempting to assist a student to her feet at the rally's conclusion on both the front lines of the State House and the ground back and chest pains.

FRANK KOSTER, arresting officer, is reported by Kleinberg to have alleged that Kleinberg "kicked him in the groin and legs and slapped him across the face" prior to her arrest.

Kleinberg claimed Koster and another city officer carried her bodily to a room in the State House before depositing her in the basement of that building.

"We had to grab the microphone to speak for Lacatena," LEO JACOBY, vice president of the New Jersey Student Association (NSJA), said, "When it came down to it, the union leaders had control over the agenda.

We do want a teach-in. We do not want to be directly affiliated with the faculty in our project."
STARTING
MON., MARCH 1

Prescription Program
$1 per prescription

FREE Pick-up/Delivery Service

Locations: SGA Office
Student Center Fourth Floor
Health Center
(across from College Hall)

Drop off/Pick-up Time Schedule
Monday through Friday
10 am: Pick-up
2:30 pm: Drop off

at both locations

SGA ID required!

A service of your STUDENT GOVERNMENT ASSOCIATION, INC.
Financial Aid To Be Revamped

By Robert M. Scherer

Hartsk Rhett, assistant chancellor of higher education, is presently organizing a student advisory committee to assist his staff in formulating a new financial aid program to benefit needy students in the event of a tuition increase.

Rhett, formerly a faculty member at Rutgers and NJIT, hinted that they may join the NJSA. The two schools represent an additional 42,000 full-time students - the NJSA already represents some 50,000.

The NJSA's next project is Operation Letter Dump, an attempt to swamp Trenton with thousands of letters on one day as another effort to dramatize the plight of higher education.

Four arrests were made and several minor injuries resulted from the violence at the rally. State police made only one of the four arrests. Students attending the NJSA meeting largely agreed that the state police behaved well but Trenton police may have overreacted in certain instances.

As a result, the NJSA unanimously passed a resolution calling for the investigation of particular incidents involving police brutality.

Menendez said that he will be the sole representative of the eight state colleges on the advisory body which will consist of eight to 10 members. Among the participants will be one representative each for the county colleges, the Equal Opportunity Fund (EOF), Rutgers University and various other segments of the student population.

The main purpose of the committee will be to provide to Rhett and his staff suggestions of new program proposals, should a tuition increase necessitate such considerations.

According to Rhett, "The main provision in the plan is to amend the present statutes of Tuition Aid Grant (TAG) by making the qualifications less restrictive and thereby allowing more students to benefit from the aid."

Rhett continued, "Right now our problem is not knowing how much money will be available should tuition go up and enrollment go down. When we know this, the consideration and comments of group members will be influential in final decisions with regard to how the aid available will be distributed," he explained.

Menendez spoke optimistically about the student committee and disclosed the personal objectives of his participant role: "I think it is a positive approach to a future program," he said. "My main emphasis in the program will be to see that the middle income student will receive aid as well as the low income student. The plan must provide for this to be successful," Menendez stressed.

Night Students Demand More

By Joanne Swanson

Night students bonded together and unanimously passed a resolution to give their students priority over day students at registration for night courses.

The resolution was accepted for review by MSC President David W.O. Dickson and Irwin H. Gawley, vice president for academic affairs, at a meeting of the Evening Students Organization (ESO) on Feb. 18. In addition to voting on the priority resolution, the strike situation was presented and the ESO was introduced and presented.

According to Carlos de la Torre, chairman of ESO's steering committee, their demands call for at least three more night courses in each department next semester, a counseling service in each school at least two nights a week, a permanent voting member to the Board of Trustees elected by night students, a committee to continuously evaluate night school programs composed of both evening students and administration and office space for the organization.

Cindy Long, a representative from the teachers' union, outlined the facts about the cutbacks for the night students, referring to them as a "shopping list of horrors."

According to Long, "the brutal facts" include a reduction in faculty and course offerings, an increase in teaching loads and in tuition, the elimination of sabbaticals and tuition reimbursements for faculty as well as a reduction in admission.

"YOU CAN'T have faculty, courses and students eliminated and still have quality education continue," Long stated. "I wanted you will have fewer going to college and those who go will get less for their money," she said.

Gawley suggested that night students pressure the department of higher education to increase the funding formula. According to Gawley full-time support is three times the support of part-time students.

He also spoke of the money which goes back to the state as "unrealized revenue." According to Gawley, MSC was not allowed to keep any of the $48,000 which was collected at the change of programs last year.

Carmen Civicocone, head of ESO's publicity and financial committees, spoke briefly about ESO and its funding formula. According to Gawley, MSC was not allowed to keep any of the $48,000 which was collected at the change of programs last year.

"Because there is no one person responsible for night school it is run totally haphazardly," Long said.

Sooner or later, you have to get a job. Maybe we can help.

This Sat., Feb. 28, the New Alumni Committee of the MSC Alumni Association will sponsor "Today's Job - Tomorrow's Career," a brass-tacks employment conference, in the Student Center 9 am - 3:30 pm.

No philosophy. No scare tactics. Just facts and experiences.

After a keynote address by Dr. Gladys Ellenbogen, MSC economics professor, we'll begin a panel called "Making It - MSC Grads Tell You How." More than a dozen MSC alumni, students less than five years ago, will tell you how they got — and kept — their jobs. Plenty of time for questions and small group discussions.

Later, there's a series of concurrent workshops on recognizing and dealing with discrimination, career counseling, employment agencies, special opportunities for women, resume writing and interviewing.

It's practical. It's useful. And it's free.

Further info: Alumni House, ext. 4141.
Federation of Teachers (AFT) deserve congratulations for an attempt out to be false, the organized rally became chaotic. It seems that good. Byrne was meeting with about 20 student leaders and had no to the incident as a misunderstanding. The Universal Product Code (UPC) is a code system devised by the food industry to identify thousands of products sold in supermarkets. Under UPC, every product has its own coded symbol and so has every manufacturer. I'm sure you are all familiar with the labels but perhaps not with the process of how the UPC system operates. At each checkout lane, there is an electronic cash register that is hooked up to a computer. A laser beam at the checkout stand scans the labels of products and transmits the UPC code to the central computer where product information is retrieved from the database and printed on the customer's receipt along with the product name and description. Although almost all items in supermarkets contain the code on their labels, a large number of supermarket managers have installed the electronic cash registers and computer systems. As the total cost of the UPC program to manage the system and retailers has been estimated to be as much as $3 billion. But who will ultimately pay that cost? Think about it.  

### AFT-LSB Blunder

The New Jersey Student Association (NISA) and the American Federation of Teachers (AFT) deserve congratulations for an attempt at coordinating students and teachers under the motto "full funding for higher education." However, due to poor planning, lack of consideration by the various factions involved and the destructive tactics of the Revolutionary Student Brigade (RSB), the rally did more harm than good.

The first blunder came when Marcomontano Lacatena, AFT president, informed the assembled group that Governor Brendan T. Byrne was meeting with about 20 student leaders and had no intention of meeting with the entire group. Lacatena later referred to the incident as a misunderstanding.

A second costly mistake was the monopolization of the speaker's platform by AFT leaders. The obvious fact that students made up the larger part of the group in Trenton should have dictated a need for more NJSA speakers. Perhaps a little common sense on the part of all the planning that went into the rally on the part of the NJSA and all the measures that were taken to prevent violence were ruined by a group that never previously showed their interest at an NJSA meeting.

The resulting confusion became the focus of numerous news and television reports that were uncomplimentary to all participating students. In asking citizens and legislators to support students in the fight against tuition hikes and budget cuts, this appearance can hurt. Students arrested, students injured, bad press publicity and a possible loss of legislative support can be termed nothing less than disastrous.

It is not too late for participants in the rally to take a lesson from this experience. To the AFT, if you want students to back you up in fighting for your demands, then try using consideration in dealing with students or you may lose student support, if you haven't already. Remember that students are not just bodies to stand out on State St. and back you up without extending the courtesy of a shared platform.

Lastly, a word to the RSB who claim to have student interests in mind. The best actions are not always radical. There are more effective ways to deal with administrative differences. A better practice in a general student rally emphasizes your irresponsibility.

### Equal Time

**Our Interests Are the Same**

By Lucinda Long

After reading Carl Silvestri's columns recently, I have concluded that it is quite a compliment to be attacked by him. Carl's point is that the consumer has to be aware of the reason he is attacked. I am quite proud of supporting them. They are my interest in building student-faculty unity and my opposition to Marcomontano Lacatena, president of the AFT.

I hope the faculty doesn't have to strike. But Silvestri should realize that ultimately, the only weapon any worker has against an unfair employer is a strike. A strike could be costly to both faculty and students. But I consider losing the fight against cuts and a tuition hike a much higher price to pay. The only strategy that has a chance of stopping the state is the willingness of both faculty and students to fight back with all of the weapons we possess.

**SAME INTERESTS**

I honestly see no contradiction between the interests of students and the interests of faculty in this fight. What is at stake for both is quality education. Students will receive an inferior education if large numbers of teachers are fired, if the teaching load is raised or if sabbaticals are eliminated. And yet, they will also lose quality if salaries are not raised because good teachers will look for work elsewhere. If tuition is cut, faculty pupil sex. We will suffer because the student body will be more racially and economically segregated and because many of our best students will be forced to drop out of school.

If our interests are compatible, why do people like Silvestri attack us? The reason is that many students dislike Lacatena and do not appreciate his loyalty to student interests. They are  clear in their perception that Lacatena believes that they are apathetic and unreliable and he states so openly.

**DISADVANTAGES**

recorded electronically on the register, so even if the price is not marked on the product?)

- **UNION NEEDS BETTER LEADER**
  - Two facts outweigh the issue of Lacatena's attitudes toward students. One fact is that many faculty are also not satisfied with Lacatena's leadership. Last year a rival slate won approximately 40% of the vote the very first time it challenged Lacatena's slate. That challenge will continue until we have won. Lacatena must be replaced because he actively seeks to thwart the interests of both faculty and students. He has shown little initiative in battling a building a fight against cuts. He has made a point of alienating students. Our union leaders should be people who trust their fellow faculty members, want to build a mass unified campaign against cuts, who intend to eliminate racism and sexism in the union and who, ultimately, rely on the rank and file.

**UNITY IS THE SOLUTION**

A second fact is that any third party student slate is a blueprint for disaster. Contrary to the portrayals of NISA, students are not powerful enough to defeat the slate alone. Neither are faculty.

I believe students themselves should seriously consider going on strike during the tuition and fee hikes and the cuts in admissions. I believe most faculty would support students in that effort.

- **MNENZEND Model**
  - MNENZEND Model is also providing inadequate leadership for students. Like Lacatena, he makes a lot of speeches but he basically does not trust or rely on the willingness of rank and file students to fight and he fears distrust on the part of both faculty and students.

- **Lucinda Long**
  - Lucinda Long is a student of the Montclair State University. She is a member of the NJCSA and is a six-time winner of the All-American rating of the ACP Competition.
Contrary to their purpose. Ironically, ignite the crowd in a manner is a risk that one statement may speak.

To Manny Menendez, SGA president.

CONTROLS NOT ENFORCED

order be maintained.

SGA that certain controls were going faculty and students protesting cuts the rally at Trenton on Feb. 19 was president, was hit by the bug last American Federation of Teachers' groups of people have caught this further contamination it may be wise flu, with similar effects. this campus almost as much as the SGA at the rally. The answer is Lacatena. He reported after the Lacatena disappeared. He reported that he went into the state house to get SGA leaders to attempt to quell the violence. But did that take 1 ½ hours? All SGA presidents were on the street attempting to calm down the crowd. So was NISA lobbyist Sam Crane. So were other professional legislative agents. But was Lacatena? No, because while students were being clubbed, he was nowhere to be found.

After the trouble had subsided, the NISA had a press conference. Lacatena was there. Did he at any time admit any guilt over what had transpired? No. Did he admit to first announcing that the governor would address the Lacatena? No, because while students were being clubbed, he was nowhere to be found.

It was Lacatena that issued false Lacatena was there. Did he at any time admit his own case of hypocrisy and he was nowhere to be found.

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All SGA presidents were on the street attempting to calm down the crowd. So was NISA lobbyist Sam Crane. So were other professional legislative agents. But was Lacatena? No, because while students were being clubbed, he was nowhere to be found.

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To the Editor:

Cindy Long's motives for her students. It is true that on numerous to keep the students abreast of any new strike information. I have seen benefit. What Long has said to her manipulation of students for her own would she be the first to go but in non-tenured teachers with less than Women's Liberation and suddenly she wants a divorce."

When I talk to the women they say, "Suddenly! Why for six years I've been telling him this, he just hasn't heard me."

I think the divorce rate may increase because marriages won't be staying together for the wrong reasons. On the other hand, it may decrease because the things that usually build bad feelings between people will be talked out sooner. A woman with her own job is more likely to speak up before the bad feelings get out of control.

Better relationships will result because men will be able to admit what problems they have much sooner, without feeling it's unmanly to do so.

On a broad level, many men go to psychiatrists because the wife has a problem, not admitting it's their own problem. When men talk about their problems more easily, without feeling threatened, they'll be able to work on them. This will contribute to better relationships and less divorce.

AA: Besides your book, in what other ways are you contributing to the men's movement?

FARRELL: I've been involved in organizing over 500 to have a strong financial base to support the family.

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FARRELL: I've been involved in organizing over 500 to have a strong financial base to support the family. They'll be able to break where they want to and have their own bargaining power. Men come to me and say, "My wife's joined this thing called Women's Liberation and suddenly she wants a divorce."
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Timothy Costello
RALLY on Trenton
Foghat/Kansas: Something for Everyone

By Lyilia De Fretos

Two groups with completely different styles of music played at the Capitol Theater in Passaic on Feb. 20. Kansas, a classically influenced group from the midwest and England's Foghat, renowned for their pure rock and roll sounds, shared equal billing and produced a total of three hours of good, spirit-raising music.

Kansas, whose music is best explained as a fusion of progressive rock and romantic classical have musical similarities to such groups as Emerson, Lake and Palmer, Yes and the Strawbs while actually sounding like no one else. The six man band which is comprised of two keyboard players, a violinist, bass guitarist, lead guitarist and drummer performed pieces from all three of their albums. Their latest release, "Masque," is their most successful attempt to date.

ONE OF the most noticeable features about this group is their precision and exactness in performance. In a sense the band is a one-piece unit which performs with perfect timing. The songs are written by the two keyboard players, Steve Walsh and Kerry Livgren and are as intricate in lyrics as their music is complex. Walsh and violinist Robbie Steinhardt share lead vocals.

Beginning with "Song For America," the title of their second album, Kansas was in complete control from their lighting right down to the fireworks display which ended their set. Their songs deal with such themes as mythology, "Kansas" to the strange world of the unknown, "Miracles and Mayhem/Pinnacle." The latter is performed as a single piece in concert although they are separated for "Masque," creating a juxtaposition which gives each part the strength of a separate movement built around a shared theme.

Returning for two well-deserved encores, "Back to Mexico" and "Journey for Mary Abramo," Kansas prepared the audience for the good time music Foghat was about to provide.

OPENING THEIR portion of the show the four man group performed the title track from their latest LP, "Fool for the City." Dressed in colorful costumes the quartet, featuring Dave Peverett on guitar and lead vocals and Rod Price on lead guitar exhibited as much energy and talent as Kansas had.

One of the highlights of their performance was the three part harmony displayed by Peverett, Price and bass player Nick Jameson. Foghat played such favorites as "My Babe," "I Just Wanna Make Love to You" and the single from "Fool for the City," "Slow Ride."

The major disappointment of their performance was the three part harmony displayed by Peverett, Price and lead player Nick Jameson. Foghat played such favorites as "My Babe," "I Just Wanna Make Love to You" and the single from "Fool for the City," "Slow Ride."

The major disappointment of their performance was Peverett's consistent jumping around on stage and his attempt to get the audience involved which is all too reminiscent of other rock groups who are currently touring. Proving that they can play all types of rock Foghat delved back into the '50's for their version of "Honeyhush" which appears on one of their earlier albums "Energized."

Their music can best be described as high-volume, pure rock and roll in its most energetic form. For their encores Foghat did a boogie evolving from "Rollin' All Night" plus an updated "Maybelline." The entire concert gave a perfect combination of musical styles with enough variety to have something for everyone's taste.

A STORM FROM KANSAS: Kansas, whose music is a combination of progressive rock and classical shared the bill with Foghat at the Capitol Theater in Passaic on Fri., Feb. 20. Both groups performed a variety of music suitable to everyone's individual taste.
The Eagles: Best in Their Field

By Scott Garaside

With the release of their new greatest-hits package, the Eagles have closed. Apoly titled "Their Greatest Hits 1971-1975" (Asylum 7E-1052), the album showcases nine of the Eagles' biggest chart hits plus one cut, a wide variety of musical interpreters of the album's name. This "classic" track, "Tenderfoot," has been closed. Aptly titled "Their Greatest Hits" and "So Far," it is a major chart hit. Written by Jackson Browne and Glenn Frey, lead vocals are representative of the Eagles' history. Right now, the band is at the top with phenomenal record sales and world-wide, sell-out concerts. However, one major factor could set them back. In addition to the band, one of the founding members, has left the group to pursue a more stable approach to the Eagles' life. He has made a number of state-ments regarding his dissatisfaction with constant touring. The restricted life of a superstar is not suited to Lea-ron and his departure can be credited to the various stresses and strains that become inherent in the lives of big-name musical figures. Lea-ron has been the most versatile member of the Eagles' lineup, his talents on guitar, banjo, mandolin, and pedal steel. He is a singer/songwriter/musician. He has a very clear, peaceful voice which blends well with the other voices in the band. He has been a reliable member of the Eagles, a superstar in his own right. Having garnered a number of fans throughout his career, he is an incredible guitarist and songwriter, although his personality diversity falls short of that of the Eagles. The Eagles have always been classified as a country-rock band but the country elements of Lea-ron's contributions will be lacking as Walem is known as a rock and roll. The first studio album with Walem as lead vocalist is expected out in June or July and it is safe to assume that there will be a new sound to the band. For one thing, there will be a rougher, coarser texture but one cannot help but speculate that the "new" Eagles sound will be headed in the direction of rock and roll. As it stands now, the Eagles' best material, is by far, the best in their field. However, they should consider their growing audience. Should they pick up one or the other members picks up the trend of traditional country-bluegrass instrumentation Lea-ron has so skillfully mastered, the Eagles will be faced with the choice of "just another rock and roll band."

The Eagles' self-penned material is still relevant upon folk idiom she is revealing an increasing interest in jazz and blues. This interest has grown to the point that most of the contributors are involved in the jazz world, which accounts for the precision and symmetry inherent throughout the entire Eagles' material. As a vocalist Snow is one of the key. She is one of those rare

outstanding lead guitar and banjo players. She writes both the country-flavor and the rock elements in this cut. Frey's rhythm guitar and lead vocals are often the center of attention. The so-called "LA country-rock" sound. Bassist Randy Meisner and drummer Don Henley form the quartet while also contributing harmonious back vocals."

"Take It Easy" is followed by "Wishful Woman," the group's first top 10 hit. Featuring the Indian-influenced rhythm and the lead guitarists of Frey and Lea-ron, Henley's rasp is yet compelling voice to the rest of the instruments. The tempo is moderately slow with the emphasis on the precision of the vocal harmonies.

THE THIRD track on side one, "Lynyrd's" is one of the group's most recent singles, being released in late summer of 1975. This top 10 hit song for over a month. A complete unlisted version is included here, rather than the cut version which chopped out the entire second verse. Lyrically, "Lynyrd's" dais with a young girl who faces a dilemma: a man for her money and security. Frey and Henley describe this man as having "hands as cold as ice." The girl, in light of her dissatisfaction, Chapman on keyboards, Will Lee on bass and Steve Gold on drums.

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Snow Moves Toward Jazz

"Second Childhood" (Columbia PC-33921), the new album by Phoebe Snow is a remarkable departure from music found on her debut album released two years ago. Whereas "Phoebe Snow" was basically folk-oriented with hints of jazz and blues influence, "Second Childhood" explores the move toward jazz and blues with the folk elements that pervaded that earlier effort.

Snow's outstanding lead acoustic guitar work has also been trimmed down considerably. Instead, she has concentrated almost exclusively on her vocal work and left the choice of accompanying studio musicians appearing on the album.

ALTHOUGH Snow's self-penned material is still relevant upon folk idiom she is revealing an increasing interest in jazz and blues. This interest has grown to the point that most of the contributors are involved in the jazz world, which accounts for the precision and symmetry inherent throughout the entire Eagles' material. As a vocalist Snow is one of the key. She is one of those rare vocalists who has a built-in vibrato. This coupled with her slight nasal quality gives her a voice that distinguishes her from other female singers.

"Second Childhood" is not a commercial album but what it lacks in commerciality, it makes up in sophistication. Snow's renditions of Garfinkel's "There's a Boat That's Leaving Soon for New York" and "No Regress" by R. Ingram and H. Tobies is artistically perfect. Her performances in both cases is so emotional that she succeeds in upstaging many earlier interpretations.

As a writer, Snow weaves interesting melodies which complement the melody with a voice that distinguishes her from other female singers.

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Honesty in Drama

By Mike Finnegan

Long on words but also in the depths of family feeling, Arthur Miller's play, "The Price" provides moments when the conflicts within the family can touch us all because of the straightforwardness and honesty the playwright infuses them with.

This quality of straightforwardness becomes somewhat mangled in the Whole Theatre Company's current revival of the 1968 drama, despite two fine performances and the ensemble's general respect for the poetry underlying Miller's dialogue.

OLD FAMILY wounds are reopened: Apollo Dukakis plays Victor Franz, a 50-year-old policeman contemplating but not grasping retirement, who finally takes a step toward selling his late parents' old furniture.

But no sooner does he make a deal with an old furniture dealer (Tom Brennan) to rid himself of the depressing memories they inspire than his brother Walter (W.T. Martin), a prominent, wealthy doctor, walks in and brothers' age-old antagonism is revived.

What makes the conflict pretty crisp is the conviction Dukakis gives of his role, accentuating the resentment he feels the need to sacrifice and built up a life in a job he never wanted. His speech and carriage possess a kind of mannered tenseness that visualizes Victor's inner turmoil as well as his feeling of commonness.

HIS GOOD-HEARTEDNESS also comes through, especially toward his wife, played with too much shrewishness by Marjorie Fierst. Her interpretation of Esther as a frumpy, bland, worn out woman hits the target but the audience doesn't see the love that prompted Esther to stick with her husband more than 25 years. Cynicism unfortunately wins out over compassion in Fierst's hands.

In addition to Dukakis, the actor to watch is Brennan as Gregory Solomon, the worldly-wise octogenarian dealer who's interested in the furniture and is drawn into the brothers' quarrel. His fastidiousness and ready humor are embraced by the audience and his accent and willingness are credible, not played to invoke a stereotypical image.

What wounds the production is Martin's ponderous portrayal of Walter. He doesn't convey the character's age or guilt and his attempts at trying to deepen his voice call attention of himself as an actor rather than a character. He can't seem to penetrate a certain veneer of glibness right to the core of Walter's anguish and his placid expression doesn't help.

BECAUSE OF this, director Stefan Peters doesn't sufficiently establish the balance between brothers that Miller so meticulously intended. The audience can reflect on the thoughts and desires of the other three characters but miscasting has hurt the depth of sympathy that could be given to Walter. Peters does stage the action in a most natural manner, taking the actors all over Ernie Schenk's beautifully cluttered attic set which is filled with ornate furniture to accurately visualize various critical moments of the conflict through the players' proximity to each other. His hand is too evident, however, in the emphasis on hand gestures which, in members of a family that haven't communicated in so long, seem out of place.

So there is a major flaw of balance here and even Miller's prose and two good performances can't make the evening at the Whole Theatre Company's production of "The Price" all too honest and compelling.

Artwork

Posters by Adrian Piper, who uses this medium to reach a wide audience, will be on view in Montclair State College's Gallery One from Feb. 23 to March 19. The gallery is open to the public without charge from 9 am to 5 pm Monday through Friday.

Piper formerly used street performances as a "dynamic mode" of expressing her concepts. More recently she has turned a "multiple static mode," such as posters or postcards, as "a more public, common, accessible medium."

A Phi Beta Kappa graduate of City College of New York, Piper is pursuing doctoral studies at Harvard under fellowships from the Danforth and Ford Foundations.

THE PRICE IS RIGHT: Apollo Dukakis as Victor (left) discusses "the price" with his brother Walter played by W.T. Martin (right) as Gregory Solomon played by Tom Brennan waits for their decision, in The Whole Theatre Company's production of "The Price" by Arthur Miller. In Montclair, at Church Street and Trinity Place now through March 20.

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Sat., March 20: A workshop and performance with THE LEARNING THEATRE

Call PLAYERS (ex. 5159) for more information, Monday - Friday 11 am - 2 pm.
'Shortchanged Review' Engrosses

By Tom Malcolm

Michael Dorn Moody has made a baffling yet thoroughly engaging and richly dramatic study of the current American psyche in his first play, "The Shortchanged Review," now playing at the Mitzi E. Newhouse Theater in Lincoln Center.

Although the work is complex, lacking in clarity, it moves to its shocking denouement with barely a hitch thanks to Richard Souther's rapid fire, no-nonsense direction.

THE PROTAGONIST is Nicky Shannigan, a 50ish liberal with a fine mind, a good heart and a passion for promoting struggling rock groups. A successful DJ, he's now trying to run a listener-sponsored progressive rock radio station with a longtime friend and associate. The two play good music but no one ever seems to tune in.

Nicky's latest project is the promotion and finance (with money that rightly belongs to his son) of an up-and-coming rock group named Clouds. Just when it seems like Clouds might make it in a big way, their lead singer and guitarist is busted for dealing dope.

Ever the champion of art and freedom, Nicky posts bail and offers to put the musician up in his son's converted basement apartment. The two play good music but no one ever seems to tune in.

Nicky's daughter, LARA, is Nicky's daughter lacks emotional intensity, that it's hard not to warm to her portrayal of a lovely, sensitive girl bursting into womanhood. WILLIAM RUSSELL, overly exuberant rock and roll man, proves a bit irritating at times but Virginia Vetrioff as Nicky's wife and Herbert Braha as his business partner both turn in quiet, completely competent performances.

"The Shortchanged Review" is exactly what so many theatergoers crave and yet insist they can't find - a solid, thoughtful new American play with a gripping plot.

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UA CINEMA 150 - UA CINEMA 46
By Lydia De Fretos

With a name like Pure Prairie League and an emblem based on a Norman Rockwell painting of an old cowboy in a floppy hat, the sound must be country. On their fourth LP "If the Shoe Fits," (RCA APL-1-1247), Pure Prairie League establish themselves as a country-rock band in the tradition of such well-respected groups as the Eagles, Poco and the New Riders of the Purple Sage.

No newcomers to music, Pure Prairie League has been around for four years but has never broken into the contemporary pop field although they received frequent airplay on country stations. "Amie," from their second album, "Bustin' Out," hit the top 100 but soon disappeared into oblivion.

ONE OF the strong points of the group is their ability to harmonize, combined with their diversity in vocals. They can successfully handle powerful rock and roll as well as a soothing ballad. The six man band; George Ed Powell on guitar, Larry Goshorn on lead guitar, John David Call on steel guitar, banjo and dobro, Michael Connor on keyboards, Mike Reilly on bass and Billy Hinds on drums have recorded nine originals plus the old Buddy Holly classic, "That'll Be the Day."

The album gets off to a bouncy start with "That'll Be the Day" done here in a foot-tapping tempo, complete with some country twang the group retained from their Memphis origin. Things slow down with the single from the album, "Sun Shone Lightly," which deals with the poignant tale of a lost love. Although Pure Prairie League are no exceptional writers of lyrics here Goshorn has outdone himself with some collaboration from his brother; "I don't know if I wanna go on livin'/I don't think I will even try/Life is harder than I've ever imagined/Without you standin' right by my side/I just break down and cry."

Following along in the same vein is the interesting Powell/Goshorn/Reilly number, "Long Cold Winter." Once again there are good strong lyrics as well as exceptional music. Unlike the majority of their material this song has a lot of imagery and is metaphorical in context relating a lost love to the blandness of winter. "It's been a long, cold winter/Black trees against an orange sky/Then your dreams all fade like the snow/And if I could I would fly."

Connor's keyboard work is impressive particularly on the last track, "Goin' Home," written by Goshorn. The only place that Pure Prairie League is going is up the charts with this album. Hopefully this will be the start of a successful career for a group that has waited so long for the proper recognition.

Film Series

Montclair State College launched a new college-community film series, entitled "Cinema Classics," with the showing of Alfred Hitchcock's "The Lady Vanishes" yesterday in the Student Center Ballroom.

The series is being coordinated by Emma Fantone, director of college's Film Information Exchange, who expressed the hope that it would become "a true town-grown cooperative venture."

"If sufficient interest is shown in this initial series," Fantone said, "we would like to establish an organization of film buffs from campus and community with an advisory board to help in the selection of films. The offerings for the first semester are free, but eventually if the organization becomes a reality, a modest annual fee would be charged to insure a wide and varied selection of film fare."

Future attractions in the series will be four short, silent comedies on March 23; and Renoir's "Grand Illusion," April 27.

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**Squaws Top Fifth Ranked Queens**

By Bill Mezzomo

What strategy do you follow when facing a nationally ranked team? How do you beat an opponent who has played against the best in your sport?

Well, you play your own game then take your chances. And that's precisely the method used by Montclair State's women's basketball team as they defeated Queens College 100-85 Tuesday night at Panzer Gym. The Squaws completed an excellent season with a 13-2 record and now head for post season play.

MSC KNEW they would face an unusually tough foe. This was the very same Queens College team who was ranked fifth in the nation, the same team who squared off against Delta State at Madison Square Garden the previous Saturday. But the Squaws were not fazed as they did what they do best—run.

"We put a lot of points up when we're running," coach Maureen Wendelken said. "That's what gave us our lead."

From the opening tap, the squad deployed their capabilities, taking a 16-3 advantage in just over three minutes. However from that point on, Queens began to settle down. Both teams proceeded to hit the mark with frequency as they traded buckets for the remainder of the half. The Squaws went to the dressing room with a 47-37 edge.

MSC MAINTAINED a comfortable lead for most of the second stanza, but tension began to mount. With 3:06 left in the game, Queens closed to within five points, 98-93. They were gaining momentum and it looked as if the game was about to turn around, but the visitors made a classic mistake.

They began to rush the ball opening up the game and allowing MSC to run the ball with ease.

A series of fast breaks combined with some excellent foul shooting catapulted the Squaws to a fifteen point lead 98-83. Then with only seconds remaining, Barbara Burek papped from the outside as the Squaws hit the century mark, capping a fine performance against a powerful opponent.

"We played the way we wanted to play," Wendelken commented. "We got the lead so they were forced to come from behind and play catch-up. We made them come to us."

Leading the way for MSC was Randi Budick. The guard scored 30 points using her excellent speed as she broke away for numerous lay ups. Pat Colaruto was right behind with 28. Barbara Burek and Carol Blazajowski hit for 18 and 16 respectively to help balance out the scoring.

**NOTICIAS DE CUERVO**

Recipe #11½

THE CUERVICHE:

1. Find someone who has a freezer.
2. Put a bottle of Jose Cuervo Gold in it.
3. Go away.
4. Come back later that same day.
5. Open the bottle and pour a shot of the golden, viscous liquid.
6. Drink it with grace and dignity. Or other people, if they're not around.

**Fencers Win**

MSC's men's fencing team ended their season on an up note in snapping a Seton Hall 27 match winning streak 15-12.

Leading the way for the Indians were George La topic (sabre), Rene Miranda (foil) and George Pearson (eppe) who all compiled 3-0 records in their individual bouts.

The squad finished with a 4-7 mark.

**'Shorty' Comes on Strong**

By Joan Rizzio

Her nickname may be "Shorty" which reflects her small, 5-foot-3 stature in a sport that caters to giants but everything I did at first. I've finally come on strong the last couple of games because I knew it was expected of me."

In her first eight games this year she scored only 31 points as opposed to her last seven games in which she averaged 18. Included in this total were the 18 points, her season high, that she scored against fifth-ranked Queens College in this past Tuesday night. These 18 points not only gave her 100 total points for the season but they also enabled her to score the team's 100th point of the game, a season high, as the Squaws upset Queens 100-87.

"IT'S THE first time we scored 100 points chart and it's great that we did it against Queens," Burek excitedly said. "We're a tough team and we should be rated. Maybe now everyone will see it."

A native of Garfield, Burek first became interested in basketball when she was a seventh grader at Holy Name grammar school.

"I never played before seventh grade," the 21 year old guard said. "We got a school team together but we knew nothing about it. So my father coached us and we won the city championship."

WHEN ASKED what it was like to have her father as coach, she responded, "He wanted me to do more. He wanted me to do everything and at times it was frustrating but I learned a great deal."

After attending Paramus Catholic High School where she was the starting guard for four years, she entered Bergen Community, a two-year junior college. She was the captain of the basketball team which was the first undefeated team at the school. It finished with an overall 21-1 record, captured first place in the regionals, and grabbed third place in the junior college nationals.

While a sophomore at Bergen she and her girlfriend won the Timex sponsored foul shooting contest at Madison Square Garden. They were flown to San Diego for four days and represented the Knicks in the finals but they lost to the team that eventually won.
**INDIANS DROP FINALE**

**By Bob Scherer**

Powerful Hartwick College accelerated for 14 straight points early in the first half to mount a large lead, then coasted the rest of the way to defeat MSC, 92-70, Tuesday night. The sparse Panzer Gym crowd loafed in silent awe as the taller and quicker Warriors, with seeming lightness of form, performed at will against the Indians. Hartwick, now 20-3, will head for the NCAA Division 2 Championship while the loss to MSC concluded its season at 13-12.

INEVITABLE AS it was, the winning stretch of points for Hartwick came perhaps sooner than expected. After MSC's John Manning had completed a three-point-play to pull the Indians as close as they were to come all night at 10-9, the Warriors struck quickly scoring 14 straight in less than five minutes to take control, 24-9, just midway through the first half.

All five Hartwick starters contributed in the streak which was highlighted by the winner's fast break style of play as six of the seven baskets came by route of the layup. Six-foot-seven Ralph Pugliese and 22-point scorer Dana Gahres had four apiece during the spurt.

MSC coach Ollie Gelston cited reasons for the run of points.

"WE TOOK too many risky chances," the coach said. "Our guards, in particular, took risks which caused turnovers and steals leading to points that hurt us."

Gelston gave credit to Hartwick's Dana Gahres whose first half performance spearheaded the Warriors early domination.

"Gahres shot seven for seven in the first half alone, several of his shots from long range and his shooting along with our turnovers decided the game," Gelston analyzed.

TOGETHER WITH 22 points, Gahres shot an impressive 11 of 14 from the floor and passed for eight assists. At one juncture in the second half, Gahres connected for eight consecutive points to boost Hartwick's lead to 24 after a mild comeback by MSC had narrowed the difference to 16.

Bill Martin added 14 on seven of 15 shooting to help pace the Warriors who as a team shot an overpowering 57% from the floor.

The Warriors clear height advantage manifested itself in the form of Ralph Pugliese 6-foot-7, Greg Hall 6-foot-7, and Bill Martin 6-foot-5. The trio compiled five blocked shots, three by Hall, and their ever-visible intimiditation forced poor shooting (42% from floor) by the shorter Indians.

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**Carlo Rossi Vin Rose**

**Beautiful pink color... beautiful taste**

**Salute:**

Many people have asked me what gives Carlo Rossi Vin Rose of California its beautiful pink color. The answer, very simply, is that the color and the good taste come from the grapes themselves. But surprisingly, the best grapes for giving Carlo Rossi Vin Rose its fresh clean taste and brilliant pink color are not pink... they are dark purple.

You see, the color in the grapes is only in the skins. When the grapes are first crushed the juice is almost clear. But, by letting the juice stay in contact with the skins for just the right amount of time after crushing, the skin color tints the wine pink. Too little time and the color is too pale, too long and you'd have red wine. Just a kiss, then the skins go their way and the juice goes on to be Vin Rose.

Try a glass of Carlo Rossi Vin Rose. You'll be amazed at the beautiful pink color. But more importantly you'll discover a taste you'll enjoy glass after glass.

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**Ciao,**

Carlo Rossi

Carlo Rossi Vineyards, Modesto, Stanislaus County, California
Wrestlers Win Met, Look to Nationals

By John Delery

Saturday, Larry Sciacchetano was treated to his third straight Metropolitan Wrestling Championship. He also won another Met coach of the year award. But the biggest prize still awaits him.

The Division 3 nationals come up next week in Cedar Rapids, Iowa and Sciacchetano would gladly trade all his other honors for the one title that has eluded him through out his coaching career. Without predicting anything Sciacchetano is confident his squad has a good shot.

"A NATIONAL tournament like this is hard to predict," Sciacchetano explained. "You don't know what is going to happen. Realistically, we have a chance to win. We'll be in the race."

Qualifying for the tournament was no problem. The Indians made a shambles of the opposition over the weekend. Their 181 team points snapped their old record of 163 set two years ago. From the opening day they dominated the action. Advancing all ten men into the semi-finals and nine into the finals was the answer. Seven into the weekend. Their 181 team points waded through the field to win at 158.

GREG'S YOUNGER brother Dom whipped Glassboro State's Julio Castellanos 11-6 to win at 167. For his efforts he also won the outstanding wrestler award. Bad luck cost Dante Caprio the 177-pound title. He was called for illegally slamming Bob Seay and when the defending champ from FDU/Teaneck couldn't return to the mat he was awarded the crown by default.

"It was a super move," Sciacchetano explained. "Seay was trying to pull out of bounds and all Dante wanted to do was keep him in. It was one of those fluky things. On second thought it was just plain bad luck."

Steve Caldwell added the finishing touches. He decisioned FDU/Teaneck's Bruce Klein for the second straight year, 3-2 to take the heavyweight crown.

Other winners included Trenton State's Scott Puzia who beat George Kacavas 6-4 in the final three seconds to win the 118-pound trophy. Puzia's teammate Bob Wilkie won at 180, squeezing by Seton Hall's Tom Jackson 3-2. John Stoll, the only Indian not to get into the finals came back to finish third, besting Tim Peotter of Glassboro 8-3.

By Hank Gola

The DI gioacchino brothers, Dom and Greg, store the show at the Metropolitan Intercollegiate Wrestling Championships at New York Maritime Saturday. With their efforts they have worked out throughout their careers and it has helped. At least it's helped Greg.

"I know I've benefited from it," Greg joked. "I don't know if wrestling me has helped Dom, however."

The brothers were introduced to wrestling when Greg was seven and Dom four.

"WE FIRST got into it at the recreation level when the town started a program and we've been at it ever since," Greg noted.

From there, they progressed to the scholastic level, where Dom did his brother a few better by taking a state schoolboy championship last season. And it was only natural that Dom followed Greg to MSC.

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DOM, TOUTED by Sciacchetano as one of his best freshman prospects ever, lost only five bouts during the season and got the first seed at the Mets.

He was impressive as anything the first night with pins in 38 and 45 seconds. He then got by Frank Magiopietro of Trenton State, 4-0, in the semi and upsetped Julio Castellanas of Glassboro State, 11-4, for the championship.

Greg, meanwhile, took a first-round bye then clipped Trenton State's George Zuckerman, 16-5. He broke open a close semifinal match with FDU-Madison's Sandy Nord and won, 10-2, before getting by a rugged Bill Ewing of CW Post, 5-3, in the finals.

"Greg didn't talk me into coming here at all," Dom explained. "But I always used to come to the matches and I got to knowing coach Larry Sciacchetano and the guys. So I naturally came to MSC."