By Josephine Policastro

Voting unanimously to lay off 47 faculty members for the 1976-1977 school year, the Board of Trustees caused a group of over 100 staff members in an apparent protest leaving few to walk out before adjournment of last night's public meeting.

LeBoff, trustee chairman, to stay his hand to the trustees cried, "We do not have to stay if we do not want to." The resolution was adopted after trustees received suggestions and complaints from the audience.

His statement was followed by numerous urgings from faculty members to change the resolution to one which relieves personnel with a stipulation that if more monies are not obtained for state colleges they will be terminated.

IN ADDRESSING the trustees Laurence spent considerable time charging that to his knowledge the proposed change for teaching 15 semester hours instead of the contracted 12 has not been negotiated between the state and the union. He declared, "This is being imposed illegally and is being carried out in the name of legal responsibility."

MSC President David W.D. Dijkstra explained, "In December we did not know the full extent of the budget cuts and did not want to cut prematurely."

The president stated further that 104 cuts in faculty have been proposed but only 30 were made in December. A COMPLAINT made by Arthur Rosser, chairman of the instructional education and technology department, alleged that the cutting of all cuts in the faculty are in the School of Professional Arts and Sciences. While claiming that his own department is being reduced by 75% Rosser said the school is keeping the more "career oriented" programs. He is being hit the hardest.

Throughout the meeting several faculty members demanded that trustees go to Trenton and protest the budget cuts. One instructor called for the resignation of the trustees in order to show non-acceptance for the proposed financial cutbacks at state colleges.

Fred Kelly, chairman of the administrative sciences department, charged that cuts were not being evenly distributed throughout the departments.

He proposed that 145 requests from seniors for courses required for graduation in his department will not be filled next year with the layoffs in staff. He claimed, "There is no way we can operate."

Names of faculty members or a breakdown of the number cut in each department were not released by the trustees.

STUDENTS PLANNING Operation Letter Dump

60,000 Letters to Inundate Assembly

By Phil Salerno

"If we can get wheelbarrows, we will wheel the letters in," Manny C. Menendez, SGA president, promised.

Menendez hopes to wheel 60,000 handwritten letters, the result of Operation Letter Dump, into the state legislature in Trenton at the conclusion of the three week letter writing campaign.

OPERATION LETTER Dump, sponsored by the SGA Tuition Task Force, is being held because many legislators feel students are apathetic, according to Frank Robinson, chairman of the task force.

"Handwritten letters have the most impact on legislators. It shows the people care enough to take the time and write," Robinson said.

A table will be set up in the Student Center lobby with all the necessary addresses and information for students to write their legislators.

STUDENTS PLANNING to write will also be asked to vote on the position they wish to take concerning the possible strike in March, according to Robinson. This was promised by Menendez earlier this month at the strike forum.

The campaign is scheduled to run from now until March 10. The final day of the campaign, a 24-hour letter writing marathon, will be held to help reach the 60,000 letter plateau established by Menendez.

More than 100 letters were collected in the first two hours of Operation Letter Dump, along with the 250 letters received from students who attended the rally.

"The campaign is off to a good start," Robinson said.

"THE TABLE will be open so both day and night students can be reached effectively," Robinson said.

Menendez conceived the idea of the marathon which is also going to be held at other eight state colleges.

Included in the program for the marathon day will be various activities in the ballrooms and the meeting rooms. One possibility being considered by the task force is a beer party sponsored by the SGA. Students will be required to write a letter to one of their legislators to gain admission.

Ken Rothweiler, SGA director of dorm affairs, said dorm students will play a large role in the letter writing campaign because they are already on campus. He expects nearly 2000 letters from dorm students through the campaign.

This is the first letter writing campaign for this year, according to Menendez. Two other campaigns that were conducted last year were successful, although both used form letters, he added.

operation letter dump
60,000 letters to inundate assembly

ROLL THE WHEELBARROWS: Members of the SGA Tuition Task Force man tables in the Student Center Lobby to collect letters. Their ultimate goal is the accumulation of 60,000 letters, culminating in a letter-writing marathon scheduled for March 10.

By Rich Figel

Violence and confusion marred the demonstration for higher education but the rally was still a success, according to Manny C. Menendez, SGA president and New Jersey Student Association (NJSA) treasurer.

Immediately after the rally in Trenton, the NJSA held a press conference, issued press releases and wrote letters to legislators to contradict negative publicity focused on the violence.

AS A direct result of the rally, legislative leaders in Trenton now want to meet with the NJSA, Menendez said at the NJSA Board of Trustees meeting on Feb. 22.

Representatives from Rutgers University, the New Jersey Institute of Technology (NJIT) and the Revolutionary Student Brigade (RSB) also met with the NJSA in an emotionally charged meeting to discuss the rally and follow-up action which includes Operation Letter Dump and an investigation into charges of police brutality at the rally.

The rally was controlled by the American Federation of Teachers (AFT) but student participation was largely organized by the NJSA. Under the "full funding" theme over 9000 students protested for restoration of over $50 million reduced from the higher education budget in the last two years. "It was the largest gathering of students for higher education in the history of New Jersey," Menendez said.

CONFUSION AT the rally began after Marcaosomnia Lacatena, AFT president, announced that Byrne would address the crowd. Later Lacatena said the mixup came when a government aide said Byrne would meet with students but meant student government leaders.

When told that Byrne would meet with only the leaders, angry students chanted, "Bullshit!" Students who gained control of the microphone told the crowd to "go in and get Byrne." Subsequently the crowd surged towards the speakers' platform and entrance to the State House was blocked off by about 20 state police.

With arms outstretched the state police pushed the protesters back off the maps. Students began to trash want the speakers' platform at over 100 Trenton police with four police dogs arrived. Shortly after the microphone was turned off, sticks from the platform and placards were thrown at the State House as violence erupted.

THE 12 buses from MSC were preparing to leave just before the stick throwing began and pulled out immediately after it started. No MSC students were hurt, arrested or left behind, according to Menendez.

At the NJSA meeting Paul Rico, a representative of the RSB, cont. on p. 5
**Datebook**

**TODAY, THURS., FEB. 26**

ENTRY FORMS now available for "The Exhibitionists" art show. Sponsored by the Fine Arts Council, Fine Arts Office and SGA Office.

MEETING. To discuss establishment of a voluntary first aid squad on campus. SGA Office, 7:30 pm.

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**FRIDAY, FEB. 27**

"PARTY." Sponsored by the College Life Union Board (CLUB), Student Center ballrooms, 8 pm.

$1 with SGA ID.

**MARK YOUR CALENDAR:**

**SAT., FEB. 28**

**MASS.** Sponsored by Newman Community. Newman House, 6:30 pm.

**SUN., FEB. 29**

**MASS.** Newman House, 7:30 pm.

**MONDAY, MARCH 1**

**MEETING.** Music and Arts Organizations Commissions (MAOC) general meeting. MAOC Office, 5:15 pm.

**MEETING.** Sociology Club. Russ Hall lounge, noon. Agenda for semester will be discussed.

**MEETING.** Council on International and National Affairs (CINA). Student Center meeting rooms three and four, 4 pm.

**OPEN HOUSE.** Phi Chi Theta introductory meeting for women interested in joining the national fraternity for women in business. Newman House, 7:30 pm.

**FOUND: MSC class ring.** For information call Craig at 391-2126 after 6:30 pm.

**FOR SALE: 1975 400 cc Kawasaki.** Electric starter, front disc brake, excellent condition. Garage kept. Call Tom at 777-0935 after 5 pm.

**FOR SALE: Antique furniture.** Trunks, dressers, tables, chairs, boxes and more. All refinished. $150 pricéd. Near campus.

**NEEDED: Roommate to share six room apartment In East Orange.** Own bedroom. Parking available. Five minutes from school. Contact Dale or Lynn 674-3427.

**FOR SALE: 1972 Ford van.** Carpeting, insulation and paneling. 18,800 miles, excellent condition. Color: Hunter green or black. $1,800 or best offer. Call 744-3806 or 893-4320.

**STUDENT SPECIALIZING in music teaching will give piano lessons. Beginners welcome.** Call 744-2785.

**FOR SALE: Fender dual showman reverb head, EMIC cabinet with four 12 inch speakers. GOOD condition and very loud.** $366-0147.

**FOR SALE: 1972 Toyota Corolla.** Right hand drive, rear window defrost. $1500 or best offer. Call 393-5429 after 8:30 pm.

**STUDENT SPECIALIZING in music teaching will give piano lessons. Beginners welcome.** Call 677-3427.

**FOR SALE: BSR 310 AXE automatic turntable.** $30. Call George 227-1734.

**FOUNDER: MONTCLARION graphics personnel.**

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**SCHOLARSHIPS AVAILABLE!**

Scholarships for upcoming seniors who have served Montclair State during their undergraduate years are available through the Montclair State College Alumni Association. If you have spent the past few years doing things for MSC, here's your chance to do something for yourself. Applications are available in the Financial Aid Office and the Alumni House, 34 Normal Ave. The deadline for applications is Mon., March 15. Awards are made up to $500.

Montclair State College
Alumni Association
34 Normal Ave.
Upper Montclair, NJ 07043

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**CLASSIFIED**

**FOR SALE:**

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- **1972 Toyota Corolla.** Right hand drive, rear window defrost. $1500 or best offer. Call 393-5429 after 8:30 pm.
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- **BSR 310 AXE automatic turntable.** $30. Call George 227-1734.

**WANTED**

Part time typist to work with MONTCLARION graphics personnel.

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**Ten Cents**

**THIS NOTE ALLOWS BEARER TO BE INFORMED OF LASO'S**

"ONE DIME" COULD GET YOU TO PUERTO RICO!!

---

**Latin Student of**

American Organization
SGA

**Valid March 1 - 6**

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**Ten Cents**

IT COULD BE YOU...
‘Misunderstanding’ Causes Rally Trouble

By Barbara Ponsi

Marcoantonio Lacatena, president of the American Federation of Teachers (AFT), responded to SGA accusations that "the problems caused at the rally were directed toward me as the speaker's platform by the AFT... and by the ill-timed false assertion by the leaders of the same group that the governor would address the rally" by citing a misunderstanding on his part as to the governor's actual intentions.

At the "full funding for higher education" rally in Trenton on Feb. 19, the exuberant energy displayed by the crowd erupted into a minor disturbance towards the end of the rally, necessitating the summoning of police reinforcements and culminating in four arrests.

LACATENA EXPLAINED that at approximately 1 pm on the day of the rally, Larry Vereen, an advisor to Governor Byrne, told him that Byrne would be meeting with the students at 3:30 pm.

"What he actually meant was that Byrne would be meeting with student representatives but at the time I interpreted his statement as meaning that the governor would address everyone at the rally," Lacatena said.

He added that he was unaware of the fact that Byrne had scheduled a meeting with student leaders.

HOWEVER, AFTER speaking with the faculty in our project, Lacatena noted that it was erroneously reported in a local newspaper that Kleinberg would countercharge Koster.

THE SAME acquaintance described as "the rally as that of 'active demonstrator who has no affiliation with the Revolutionary Student Brigade (RSB)."

The original charge levied against Kleinberg, assault and battery, is "an indictable offense" payable by a municipal court the day after it was made.

Kleinberg noted that case will be heard Thurs., March 11 before a judge rather than a jury, as a result of the charge being downgraded in municipal court the day after it was made.

The disorderly persons offense of simple assault is punishable by six months in prison and/or a $200 fine, according to Manning, Kleinberg's attorney.

Kleinberg said the bail necessary for her release, $50, was provided on Feb. 20 by the dean of students at WPC.

Arrested Student Cites Police Assault

By Janet Byrne

A charge of "assault and battery upon a police officer" leveled against a William Paterson College (WPC) senior at the "full funding for higher education" rally in Trenton on Feb. 19 was lowered at municipal court Feb. 20.

THE CHARGE was lowered at the discretion of the prosecution," Koster explained.

Lacatena said, via telephone Monday, that he was arrested by a city police officer while attempting to assist a student to her feet in the front lines before the State House in Trenton.

Kleinberg listed injuries sustained between the time of arrest and the moment of booking as a black eye, bruises on the legs and back and chest pains.

FRANK KOSTER, arresting officer, is reported by Kleinberg to have alleged that Kleinberg "kicked him in the groin and legs and slapped him across the face" prior to her arrest.

Kleinberg claimed Koster had another police officer carried him bodily to a room in the State House after pronouncing her arrest and proceeded to physically maltreat him before transporting him to the Trenton municipal prison.

Koster was unavailable for comment.

By Thomas Craughwell

Kleinberg said, via telephone Tuesday, that she was arrested by a city police officer after attempting to assist a student to her feet in the front lines before the State House in Trenton.

Kleinberg listed injuries sustained between the time of arrest and the moment of booking as a black eye, bruises on the legs and back and chest pains.

"He definitely left an impression upon his aides and added, "He could not make up his mind."

Lacatena explained that Byrne was advised differently by a number of his aides and added, "He definitely left an impression that he may be coming out but on the advice of the state attorney general, he decided to meet with the student leaders.

He blamed the minor skirmish at the rally's conclusion on both students and faculty members, adding that about 50 people instigated the disturbance.

Lacatena mentioned that he was in Trenton the day after the rally and met with the legislators, I believe that they recognize that only a handful of people were involved in the trouble."

The slim, white haird speaker assured his listeners that he was all for the effectiveness of colleges in the political arena; however, they should not become a political institution with the college president as "union leader."

In conclusion, Richardson stated that, "I think of this as an insidious, elitist group of capitalists but that we don't have popular support."

Majority Rule Stifles Education

By Thomas Richardson

"How does higher education survive in a democracy considering that a democracy is a government where the majority rules?" Thomas Richardson, one-time president of MSC, said at a lecture on Feb. 24.

Speaking to a full house of 100 students and faculty members, Richardson stated that a democracy should have general education requirements but that the majority shouldn’t run it. Richardson, professor of philosophy, said that "people to send money but not to colleges, and they didn’t cost much. Once they became a political issue, "Richardson explained that institutions of higher education are faced with the problem of convincing people to send money but not to colleges, and they didn’t cost much. Once they became a political issue," he said. "They need to be nurtured, supported and then left alone."

Richardson explained that institutions of higher education are faced with the problem of convincing people to send money but not to colleges and tell the colleges how to spend the money.

"PEOPLE THOUGHT colleges were nice things to have so long as they didn’t cost much. Once they became extremely expensive, colleges became a political issue," Richardson said.

The slim, white haird speaker assured his listeners that he was all for the effectiveness of colleges in the political arena; however, they should not become a political institution with the college president as "union leader."

In conclusion, Richardson stated that, "I think of this as an insidious, elitist group of capitalists but that we don’t have popular support."
STARTING MON., MARCH 1

Prescription Program
$1 per prescription

FREE Pick-up/Delivery Service

Locations: SGA Office
Student Center Fourth Floor
Health Center
(across from College Hall)

Drop off/Pick-up Time Schedule
Monday through Friday

10 am: Pick-up
2:30 pm: Drop off

at both locations

SGA ID required!

A service of your STUDENT GOVERNMENT ASSOCIATION, INC.
Financial Aid To Be Revamped

By Joanne Swanson

Night students banded together and unanimously passed a resolution to give their students priority over day students at registration for night courses.

The resolution was accepted for review by MSC President David W.O. Dickson and Irwin H. Gawley, vice president for academic affairs, at a meeting of the Evening Students Organization (ESO) on Feb. 18. In addition to voting on the priority resolution, the strike situation was presented and the ESO was introduced and explained.

According to Carlos de la Torre, chairman of ESO's steering committee, their demands call for at least three more night courses in each department next semester, a counseling service in each school at least two nights a week, a permanent voting member to the Board of Trustees elected by night students, a committee to continuously evaluate night school programs composed of both evening students and administration and office space for the organization.

Rhett continued, "Right now our problem is not knowing how much money will be available should tuition go up and enrollment go down. When we know this, the consideration and comments of group members will be influential in final decisions with regard to how the aid available will be distributed," he explained.

Menendez spoke optimistically about the student committee and disclosed the personal objectives of his participant role.

"I think it is a positive approach to a future program," he said. "My main emphasis in the program will be to see that the middle income student will receive aid as well as the low income student. The plan must provide for this to be successful," Menendez stressed.

BEYOND providing financial aid to those students presently not receiving it but who will require it if tuition increases, the new plan will cover those students now receiving aid, such as state scholarship holders, by increasing the award to offset the tuition rise.

The first meeting of the student advisory group is scheduled for Mon., March 1 at the department of higher education building in Trenton.
The New Jersey Student Association (NJSA) and the American Federation of Teachers (AFT) deserve congratulations for an attempt at coordinating students and teachers under the motto “full funding for higher education.”

However, due to poor planning, lack of consideration by the various factions involved and the destructive tactics of the Revolutionary Student Brigade (RSB), the rally did more harm than good.

The first blunder came when Marcoantonio Lacatena, AFT president, informed the assembled group that Governor Brendan T. Byrne was meeting with about 20 student leaders and had no interest in what happened. To the NJSA, if you want students to come out and support your demands, you should not have to read prices and ring up items. The checkout process will be more accurate without the UPC. The computer-registered prices are virtually error-proof. The computer can automatically handle special situations, such as sale prices, coupon discounts, bottle returns, taxable items, food stamps and “three-for-one” items that may become separated.

Consumer’s register tape will provide accurate and detailed records of each purchase, including description as well as price of the item.

Check-cashing will be fast, since it will be automatically okayed by the computer. Supermarkets can cut or stabilize costs because the UPC code makes it unnecessary to stamp prices on each item. (The consumer uses a UPC scanner, prices will be posted on shelf as part of unit pricing).

The computer will also improve the supermarket’s capacity to keep track of inventory, tally consumer brand and size preferences and reorder stock. Therefore, increased efficiency in these areas and other store operations should result in better service and additional savings that could be passed along to consumers.

Shoppers with knowledge of the UPC system can be confusing, time-consuming and expensive (how is the shopper to know that the price is not marked on the product?).

Labels That Help Or Hinder?

By Siaron Nakatani

Do you feel like a foreigner when you, the astute consumer, are reading a label that give you all sorts of numbers and information which you don’t know how to interpret? The answer is yes. For years, food prices may result; industry has given the consumer nothing but disastrous.

The Universal Product Code (UPC) is a code system devised by the food industry to identify thousands of products sold in supermarkets. Under UPC, every product has its own coded symbol and so has every manufacturer.

I am sure you are all familiar with the labels but perhaps not with the process of how the UPC system operates. At checkout lane, there is an electronic cash register that is hooked up to a computer. A laser beam at the checkout counter reads a label, or bar code, that is locked up on the customer’s receipt along with the product name and description.

Almost all supermarkets in the United States have the bar code system, which is the major reason why the AFT leaders should be people who trust their union leaders with the computer equipment. The total cost of the UPC program to the supermarket is estimated to be approximately $35 million. But who will ultimately pay that cost? Think about it.

Some ADVANTAGES of UPC

1. Automatic checkout eliminates the long lines and the related hours lost by shoppers.
2. UPC can be used to detect damaged or spoiled items.
3. UPC can be used to change the prices of products without changing the price stickers.
4. UPC can be used to control the flow of goods to the checkout area.
5. UPC can be used to track the movement of goods in and out of the store.
6. UPC can be used to track the flow of goods in and out of the store.

DISADVANTAGES

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Equal Time

Our Interests Are the Same

By Lucinda Long

Two facts outweigh the issue of Lacatena’s attitudes toward students. One fact is that many faculty are also not satisfied with Lacatena’s leadership. Last year a rival slate won approximately 40% of the vote in what was the state university. This challenge will continue until we have won. Lacatena must be replaced because he actively seeks to thwart the interests of both faculty and students. He has made a point of building a mass unified campaign against cutbacks, who is alienating students. Our union leaders should be people who trust their fellow faculty members, who want to build a mass unified campaign against cutbacks, who intend to eliminate racism and sexism. Both Lacatena and Menendez want to rely on lobbying rather than relying on the members of their respective organizations.

The principles Siaron Nakatani said “ignores” are really quite simple: I believe in building student-faculty unity, defending union and SGA milestones and fighting racism and sexism.
Last week's demonstration in Trenton showed that the students and faculty of NJ are not about to remain passive while the state attempts to reduce the already low quality of higher education.

Most of the speakers were well received by the demonstrators. However, when Gov. Brendan T. Byrne mentioned a state income tax, the crowd responded with boos and chants of "tax the rich, not the poor." This is ironic since it has been pointed out that some members of the faculty have received a raise and the state has not increased the student's share of the cost of education.

The rally was organized as a joint student and faculty effort but quickly became a student demonstration the moment violence erupted. Two weeks prior to the rally, many had been in daily contact with Lacatena. We raised three major concerns in these conversations: control of the microphone, limiting rumors and having proper security by our own people rather than the police. We continued to pound away at these points because they were under the AFT's self-appointed control and we knew they were not experiencing them. We drew up prior to the rally and sent to faculty and students fall

THREE CONCERNS OF STUDENTS

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I write this not as a member of the SGA, not as student representative to the Board of Trustees but rather as a plain ordinary student — a student who has been used. I feel like a prostitute fulfilling someone else's needs before being ungraciously, thougthlessly, cast aside.

I talk of the "full funding for higher education" rally that was held last week in the county administration building in Trenton. The president of the American Federation of Teachers, who coaxed students onto the street in a form of control and how print-journalists look for ways to distort demonstrations by focusing in on the exceptions rather than the central and uniting issues. In light of these facts, let us explore the events that transpired that day.

With regard to control of the microphone, it stands, almost needless to say, that there was none. There was a speakers list constructed prior to the rally. It was quickly thrown out of the window as the AFT leader let almost anyone speak. Then, after the damage had been done and leaders were trying to urge people back to their buses, that same speaker came back again by order of Lacatena. This action left bull horns, under the control of people supporting violent action, as the only available symbols to the crowd.

LACATENA MISINFORMED

Second, with regard to controlling rumors, we must ask who first announced that Governor Byrne would address the rally? The answer is Lacatena. He reported after the rally, that an aid to the governor had told him that the governor would "speak to the students" and that he had taken that to mean that Byrne would address the rally. However, after our warnings about rumors, one would think that Lacatena would make damn sure before announcing the information to 6000 agitated demonstrators.

Finally, we must ask about the level of control by the identifiable AFT marshall. The sad fact is that there was no control because there were no identifiable AFT marshall.

I have just discussed 3 fatal mistakes made by the AFT but they were just that, mistakes. What transpired during and after the rally however, can only be described as blatant disregard for students and their concerns.

WHERE'S LACATENA?

During the violence Lacatena disappeared. He reported that he went into the state house to get SGA leaders to attempt to quell the violence. But did that take 1 1/2 hours? All SGA presidents were on the street attempting to calm down the crowd. So was NASA lobbyist Sam Crane. So were other professional legislative agents. But was Lacatena? No, because while students were being clubbed, he was nowhere to be found.

After the trouble had subsided, the NISA had a press conference. Lacatena was there. Did he at any time admit any guilt over what had transpired? No. Did he admit to first announcing that the governor would address the demonstration when the press asked students why they had fired up the crowd by announcing that the governor would address them? No. Has he at any time since apologized to students? No. Has he stepped forward to protest that it was a joint "faculty-student demonstration" when the headlines like "Student Protest Turned to Brawl" are plastered across every paper in the metropolitan area? Of course not. In fact, when asked by members of the press if he thought that the government contributed to the trouble by not coming out, he replied, "Yes, there were 6000 students out there who just wanted to hear him speak." Notice how the words "and faculty" were conveniently omitted.

This failure to stand up and admit his role in the sad events of that day can only be described as shameful. The rest is history. Students were arrested. Students were injured. Student concerns were hurt by the press, perhaps irreparably. And Lacatena stood by silently, releasing only a shallow statement blaming the chancellor and the governor. Perhaps, though the rally was not a total loss. Maybe students learned a lesson on being used.

Carl Silvestri

SGA Leader

Disunifies

Last week's demonstration in Trenton showed that the students and faculty of NJ are not about to remain passive while the state attempts to reduce the already low quality of higher education.

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WHERE'S LACATENA?

During the violence Lacatena disappeared. He reported that he went into the state house to get SGA leaders to attempt to quell the violence. But did that take 1 1/2 hours? All SGA presidents were on the street attempting to calm down the crowd. So was NASA lobbyist Sam Crane. So were other professional legislative agents. But was Lacatena? No, because while students were being clubbed, he was nowhere to be found.

After the trouble had subsided, the NISA had a press conference. Lacatena was there. Did he at any time admit any guilt over what had transpired? No. Did he admit to first announcing that the governor would address the demonstration when the press asked students why they had fired up the crowd by announcing that the governor would address them? No. Has he at any time since apologized to students? No. Has he stepped forward to protest that it was a joint "faculty-student demonstration" when the headlines like "Student Protest Turned to Brawl" are plastered across every paper in the metropolitan area? Of course not. In fact, when asked by members of the press if he thought that the government contributed to the trouble by not coming out, he replied, "Yes, there were 6000 students out there who just wanted to hear him speak." Notice how the words "and faculty" were conveniently omitted.

This failure to stand up and admit his role in the sad events of that day can only be described as shameful. The rest is history. Students were arrested. Students were injured. Student concerns were hurt by the press, perhaps irreparably. And Lacatena stood by silently, releasing only a shallow statement blaming the chancellor and the governor. Perhaps, though the rally was not a total loss. Maybe students learned a lesson on being used.
To the Editor:

students. It is true that on numerous
to keep the students abreast of any
manipulation of students for her own
with the present cutbacks proposed
Women's Liberation and suddenly she wants a divorce."

come to me and say, "My wife's joined this thing called
they want to and have their own bargaining power. Men
own source of income. They'll be able to break where

I may not agree with Long

AA: Besides your book, in what other ways are you
contributing to the men's movement?

FARRELL: I've been involved in organizing over a
thousand consciousness raising groups throughout the
country, together with starting an organization called
"The Mike Douglas Show." I have also been giving
appearances on many television and radio shows such as
"The Mike Douglas Show." I have also been giving

Accusations Spark Controversy

To the Editor:

In the February 19th

MONTCLARION by Manny C. Menendez which impugned
Cindy Long's motives for her
involvement in the possible strike
action. I am presently one of Long's
students. It is true that on numerous
oasises, Long has taken class time
to keep the students abreast of any
new strike information. I have seen
no evidence that Long has been
promoting manipulation of students for her
own benefit, nor have I seen any
thread to her students is true. We all will get
hurt with the present curtailments proposed by the
government.

Long told her class that not only
would be the first to go but in
the event of a lay-off, many
non-tenured teachers with less than
five years experience would
be let go. If this type of statement shows
"the real reason for her outspoken
stand," then Silvestri is correct in his
assertions.

Personally I do not see Long as
being outspoken merely because her
job is in jeopardy. I have never
received that kind of impression from
her. I do believe that she is equally
concerned about good education as a
goal for both academically and
scientifically under the proposed
curtailments neither will be possible.

I further believe that her intentions are good. If Silvestri's
allegations are correct and Long did
make statements that were incorrect,
rather than implying that she was
being manipulative, I would suggest
that Long got carried away by
emotion generated by her intense
involvement with these issues.
Political naivety - possibly,
when I talk to the women they say, "Suddenly! Why for
six years I've been telling him this, he just hasn't heard
me."

I think the divorce rate may increase because
marriages won't be staying together for the wrong reasons.
On the other hand, it may decrease because the things
that usually build bad feelings between people will be
talked out sooner. A woman with her own job is more
likely to speak up before the bad feelings get out of
control.

Better relationships will result because men will be
able to admit what problems they have much sooner,
without feeling it's unusually so to do.

On a broad level, many men go to psychiatrists
because the wife has a problem, not admitting it's their
own problem. When men can talk about their problems
more easily, without feeling threatened, they'll be able
to work on them. This will contribute to better relationships
and less divorce.

AA: Besides your book, in what other ways are you
contributing to the men's movement?

FARRELL: I've been involved in organizing over a
thousand consciousness raising groups throughout the
country, together with starting an organization called
MAN (Men's Awareness Network). I've made guest
appearances on many television and radio shows such as
"The Mike Douglas Show." I have also been giving
guest lectures at many of the colleges across the nation, such as
Stanford, Cornell, and Yale Universities. I will be
continuing along these lines and will be doing some new
research and writing on sex roles.

I explained to my "Tests and Measurements" classes, it is unrealistic to expect a short examination to cover everything in a few hours duration to out-perform a
sample of behavior of several years duration. However, as noted by the recent report of the Board of
Scientific Affairs of the American Psychological Association, high
school grades should not be looked on as a substitute for an ability-based
placement procedure.

A further point made in the
interview but omitted from the article was the mention of
"alternative treatments" for subjects
failing in relevant characteristics,
most notably the use of
supplementary help for students
coming from deprived educational
backgrounds (as seen, for example, in
our EOF program).

In short, in misrepresenting my
views on the SAT and in omitting
much of the material presented in the
interview, I believe that the editors
have significantly distorted my position.
While many of these errors and
omissions may have been
unintentional and a result of lack of
background in this area, I have the
distinct impression that the editors
were interested in slanting my views in
order to "generate controversy" and
thus spark reader interest. If such is the
case, I resent your using me for
this purpose.

Dr. Edward Aronow
Professor/psychology

EDITOR'S NOTE: Be assured that
discrimination in regard to the
representation of your views on the
SAT was unintentional and was not
intended to "generate controversy."

Soapbox

Controversy

Open Letter

With Gratitude

I want to extend my sincere thanks and appreciation to those of
you who travelled to Trenton with us on Feb. 19. As you know, the
large participation forced us to charter two extra buses just to meet
the overwhelming demand. This is but another example of the degree of
cooperation given us in our continuing fight against the proposed
budget cuts and tuition increase.

As you probably know by now, an infinitesimal percentage of NJ
students were duped by outside agitators into bringing
the demonstration to a violent conclusion. We would like you to know that
MSC students reacted to the situation calmly, quickly and 100% and
beyond reproach. Your cooperation in proceeding to your respective
bus stops helped to avert some extreme problems. It is a testimonial to your
cooperaation that 600 MSC students managed to boarded buses
within a short period of time and that no MSC students were hurt,
detained by the police or left behind.

The problems caused at the rally were fed by poor coordination of
the speakers platform of the AFT, who were responsible for the speakers
and by the ill-timed false announcement by the leaders of the
same group that the governor would address the rally. Neither of these
areas, unfortunately, were under the control of the SGA.

We have, however, through a newsconference, press releases, letters
to legislators and an offer to help pay for some of the damage,
attempted to contradict the resultant negative publicity. We have
strongly stated that students do not in any way support violence and
illegal action but that students will strongly protest increases in tuition
and decreases in educational quality.

You know that this is just the first of a long series of efforts in this
area and that we look forward to you continued full support of our
campus-wide letter writing campaign.

Again, our sincere thanks for your outstanding cooperation in a
trying situation.

Manny C. Menendez
SGA President
Winner of 7 Academy Award Nominations
including Best Picture and Best Director!

"Magnificent entertainment, sumptuous, lush, gorgeous, thrilling, haunting...transporting the viewer into a world of long ago, and creating the kind of magic few movies accomplish..."

Rex Reed, Syndicated Columnist

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Sat. and Sun. 1, 4:30 and 8 pm
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Higher Ed Reforms

7500 Students March On

Photos by Timothy Costello

Save N.J. Colleges

If you cut my education, how will I learn to cut out your appendix? Med Students Against Dismissals
RALLY

March On Trenton
Two groups with completely different styles of music played at the Capitol Theater in Passaic on Feb. 20. Kansas, a classically influenced group from the midwest and England's Foghat, renowned for their pure rock and roll sounds shared equal billing and produced a total of three hours of good, spirit-raising music.

Kansas, whose music is best explained as a fusion of progressive rock and romantic classical have musical similarities to such groups as Emerson, Lake and Palmer, Yes and the Strawbs while actually sounding like no one else. The six man band which is comprised of two keyboard players, a violinist, bass guitarist, lead guitarist and drummer performed pieces from all three of their albums. Their latest release, "Masque," is their most successful attempt to date.

ONE OF the most noticeable features about this group is their precision and exactness in performance. In a sense the band is a one-piece unit which performs with perfect timing. The songs are written by the two keyboard players, Steve Walsh and Kerry Livgren and are as intricate in lyrics as their music is complex. Walsh and violinist Robbie Steinhardt share lead vocals.

Beginning with "Song For America," the title of their second album, Kansas was in complete control from their lighting right down to the fireworks display which ended their set. Their songs deal with such themes as mythology, "Kansas" to the strange world of the unknown.

"Miracles and Mayhem/Pinnacle." The latter, is performed as a single piece in concert although they are separated for "Masque," creating a juxtaposition which gives each part the strength of a separate movement built around a shared theme.

Returning for two well-deserved encores, "Back to Mexico" and "Journey for Mary Abramo," Kansas prepared the audience for the good time music Foghat was about to provide.

OPENING THEIR portion of the show the four man group performed the title track from their latest LP, "Fool for the City." Dressed in colorful costumes the quartet, featuring Dave Peverett on guitar and lead vocals and Rod Price on lead guitar exhibited as much energy and talent as Kansas had.

One of the highlights of their performance was the three part harmony displayed by Peverett, Price and bass player Nick Jameson. Foghat played such favorites as "My Babe," "I Just Wanna Make Love to You" and the single from "Fool for the City," "Slow Ride."

The major disappointment of their performance was Peverett's consistent jumping around on stage and his attempt to get the audience involved which is all too reminiscent of other rock groups who are currently touring. Proving that they can play all types of rock Foghat delved back into the '50's for their version of "Honeyhush" which appears on one of their earlier albums "Energized."

Their music can best be described as high-volume, pure rock and roll in its most energetic form. For their encores Foghat did a boogie evolving from "Rollin' All Night" plus an updated "Maybelline." The entire concert gave a perfect combination of musical styles with enough variety to have something for everyone's taste.
The Eagles' Best in Their Field

By Scott Garside

With the release of their new greatest hits album, the Eagles have added the first chapter in the musical history of the Eagles has been closed. Aptly titled "Their Greatest Hits 1971-1975," the album showcases Nine of the Eagles' biggest chart hits. Although this new collection was never even considered for release. The complete track record of the Eagles' most recent singles, being released in late summer of 1975. A studio album produced album and it is obvious that the Eagles' four current studio albums. Each album has at least two songs in the new collection representing the Eagles' four latest styles from 1971-1975.

"Leaders" is the group's second hit, a soulful ballad featuring Henley's vocal work and Frey's vocals and acoustic guitar. It is essentially a love song with a laid-back, folk-oriented style which is well-suited to the lyrics: "I get this feelin'/I may know you/As a lover and a friend/But this voice keeps whispering in my ear/"Tell me I may never see you again/"

The album opens appropriately with "Take It Easy", the Eagles' first major chart hit. Written by Jackson Browne and Glenn Frey, lead vocalist, guitarist and pianist; it is still to this day the epitome of country-rock music. Barrie Landau's outstanding lead guitar and banjo work characterizes both the country-flavor and the rock elements in this cut. Frey's rhythm guitar and lead vocal are integral to the well-known title track, "Take It Easy" is followed by "Lying Eyes," one of the group's most recent singles, being released in late summer of 1975. A studio album produced album and it is obvious that the Eagles' four current studio albums. Each album has at least two songs in the new collection representing the Eagles' four latest styles from 1971-1975.

"Second Childhood" (Columbia PC-33932), the new album by Phoebe Snow is a remarkable departure from the music found on her debut album released two years ago. Whereas "Phoebe Snow" was basically folk-oriented with hints of jazz and blues influence, "Second Childhood" is more pop-oriented toward jazz and blues with the folk elements that pervaded that earlier effort.

Snow's excellent lead acoustic guitar work has also been trimmed down considerably. Instead, she has concentrated almost exclusively on her vocal work and left the choice of accompaniment to the outstanding studio musicians appearing on the album.

ALTHOUGH SNOW'S self-penned material is still relevant upon folk idiom she is revealing an increasing interest in jazz and blues. This interest has grown to the point that most of the contributing musicians are involved in the jazz and blues field, which accounts for the precision and symmetry inherent throughout the entire album.

As a vocalist Snow is one of a kind. She is one of those rare vocalists who has a built-in vibrato. This coupled with her slight nasal quality gives her a voice that distinguishes her from other female singers.

"Second Childhood" is not a commercial album but what it lacks in commerciality, it possesses in sophistication. Snow's renditions of Garvin's "There's a Boat That's Leavin' Soon for New York" and "No Regrets" by R. Ingram and H. Tobias are artistically perfect. Her performances in both cases is so emotional that she succeeds in uptopping many earlier interpretations.

As a writer, Snow weaves interesting melodies which complement her typically humorous lyrics. There is an underlying sense of how her music touches nearly all of her lyrics. In "Pre-Dawn Imagination," for example, Snow sings: "When once we lived the juicy life/The summer baked, the autumn/We have the key/"

In June or July and it is safe to assume that there will be a new sound to rock and roll. For one thing, there will be a rougher, coarser texture but one cannot help but to speculate that the "new" Eagles sound will be headed in the direction of rock and roll.

As it stands now, the Eagles are, by far, the best in their field. However, the Eagles' replacement is expected to be in June or July and it is safe to assume that there will be a new sound to rock and roll. For one thing, there will be a rougher, coarser texture but one cannot help but to speculate that the "new" Eagles sound will be headed in the direction of rock and roll.

The Eagles have been a remarkable change elements that pervaded that earlier effort. Snow's producer, Phil Ramone, has taken this mass proficiency and transformed it into a multi-textured collection of musical brilliance.

The importance of the purpose "Second Childhood" (Columbia PC-33932), the new album by Phoebe Snow is a remarkable departure from the music found on her debut album released two years ago. Whereas "Phoebe Snow" was basically folk-oriented with hints of jazz and blues influence, "Second Childhood" is more pop-oriented toward jazz and blues with the folk elements that pervaded that earlier effort.

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As a vocal...
Honesty in Drama

By Mike Finnegan

Long on words but also in the depths of family feeling, Arthur Miller's play, "The Price" provides moments when the conflicts within the family can touch us all because of the straightforwardness and honesty the playwright infuses them with.

This quality of straightforwardness becomes somewhat mangled in the Whole Theatre Company's current revival of the 1968 drama, despite two fine performances and the ensemble's general respect for the poetry underlying Miller's dialogue.

OLD FAMILY wounds are reopened: Apollo Dukakis plays Victor Franz, a 50 year-old policeman contemplating but not grasping retirement, who finally takes a step toward selling his late parents' old furniture.

But no sooner does he make a deal with an old furniture dealer (Tom Brennan) to rid himself of the depressing memories they inspire than his brother Walter (W.T. Martin), a prominent, wealthy doctor, walks in and brothers' age-old bitterness over responsibility for the care of their Depression-shattered father flares again.

What makes the conflict pretty crisp is the conviction Dukakis gives his role, accentuating the resentment and anger that Miller so meticulously intended. The audience can call attention of himself as an actor rather than a character. He can't seem to penetrate a certain veneer of glibness right to the core of Walter's anguish and his placid expression doesn't help.

BECAUSE OF this, director Stefan Peters doesn't sufficiently establish the balance between brothers that Miller so meticulously intended. The audience can see through the players' proximity to each other. His hand is too evident, however, in the emphasis on hand gestures which, in members of a family that haven't communicated in so long, seem out of place.

So there is a major flaw of balance here and even Miller's pristine and two good performances can't make the evening at the Whole Theatre Company's production of "The Price" all too honest and compelling.

A FESTIVAL OF THEATRICAL EXPERIENCES

Wed., March 3: A workshop in children's theater, with THE PUSHCART PLAYERS (7 pm)

Sun., March 14: A workshop in the multi-media experience for the actor and director, with THE CREATIVE THEATRE (7 pm)

Wed., March 17: An improvisational workshop with THE WHOLE THEATRE COMPANY

Sat., March 20: A workshop and performance with THE LEARNING THEATRE

Call PLAYERS (ex. 5159) for more information, Monday - Friday 11 am - 2 pm.
By Tom Malcolm

Michael Dorn Moody has made a baffling yet thoroughly engrossing and richly dramatic study of the current American psyche in his first play, "The Shortchanged Review," now playing at the Mitzi E. Newhouse Theater in Lincoln Center.

Although the work is complex, lacking in clarity, it moves to its shocking denouement with barely a hitch thanks to Richard Southern's rapid fire, no-nonsense direction.

THE PROTAGONIST is Nicky Shannigan, a bugabo liberal with a fine mind, a good heart and a passion for promoting struggling rock groups. A successful DJ, he's now trying to run a listener-sponsored progressive rock radio station with a longtime friend and associate. The two play good music but no one ever seems to tune in.

Nicky's latest project is the promotion and finance (with money that rightly belongs to his son) of an up-and-coming rock group named Clouds. Just when it seems like Clouds might make it in a big way, their lead singer and guitarist is blown away, arrives home unexpectedly.

Ever the champion of art and freedom, Nicky posts bail and offers to put the musician up in his son's old room. Meanwhile, the son, a vicious and fanatical Vietnam veteran who's had half his small intestine cut out, arrives home. Meanwhile, the son, a vicious and fanatical Vietnam veteran who's had half his small intestine cut out, arrives home.

Nicky's daughter, however, achieves any real brilliance. He plays the man like a wound-up coil ready to lash out at anything that happens to be in the way. He conveys the character's withdrawal, insecurity and bitterness with an uncommon assuredness.

Mason Adams makes Nicky an affable, pained man one can easily feel for but his performance is excessively mannered and lacking in range and variety. Although Tricia Boyer as Nicky's daughter lacks emotional intensity, she is so right for the role physically that it's hard not to warm to her portrayal of a lovely, sensitive girl bursting into womanhood.

WILLIAM RUSS, overly exuberant rock and roll man, proves a bit irritating at times but Virginia Vestoff as Nicky's wife and Herbert Braha as his business partner both turn in quiet, completely competent performances.

"The Shortchanged Review" is exactly what so many thespers crave and yet insist they can't find - a solid, thoughtful new American play with a gripping plot.

PHILHARMONIA VIRTUOSI: Members of the New York Philharmonic Orchestra and musical friends take a night off to perform in a unique ensemble, works they've always wanted to do together but never had the chance. In an event in Memorial Auditorium on Fri., Feb. 27, 1976 at 8:30 pm they will perform pieces by Mozart, Debussy, Ravel and Krpanoff. For adults it is $2.50, $1.50 for students.

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By Lydia De Fretos

With a name like Pure Prairie League and an emblem based on a Norman Rockwell painting of an old cowpoke in a floppy hat, the sound must be country. On their fourth LP "If the Shoe Fits," (RCA APL 1-1247), Pure Prairie League establish themselves as a country-rock band in the tradition of such well-respected groups as the Eagles, Poco and the New Riders of the Purple Sage.

No newcomers to music, Pure Prairie League has been around for four years but has never broken into the contemporary pop field although they received frequent airplay on country stations. "Amie," from their second album, "Bustin' Out," hit the top 100 but soon disappeared into oblivion.

ONE OF the strong points of the group is their ability to harmonize, combined with their diversity in vocals. They can successfully handle powerful rock and roll as well as a soothing ballad. The six man band; George Ed Powell on guitar, Larry Goshorn on lead guitar, John David Call on steel guitar, banjo and dobro, Michael Connor on keyboards, Mike Reilly on bass and Billy Hinds on drums have recorded nine originals plus the old Buddy Holly classic, "That'll Be the Day." The album gets off to a bouncy start with "That'll Be the Day" done here in a foot-tapping tempo, complete with some country twang the group retained from their Memphis origin. Things slow down with the single from the album, "Sun Shone Lightly," which deals with the poignant tale of a lost love. Although Pure Prairie League are no exceptional writers of lyrics here Goshorn has outdone himself with some collaboration from his brother; "I don't know if I wanna go on livin'/I don't think I will even try/Life is harder than I've ever imagined/Without you standin' right here by my side/I just break down and cry."

Following along in the same vein is the interesting Powell/Goshorn/Reilly number, "Long Cold Winter." Unlike the majority of their material this song has a lot of imagery and is metaphorical in context relating a lost love to the blandness of winter. "It's been a long, cold winter/Barren black trees against an orange sky/Then your dreams all fade like the snow/And if I could I would fly." Connor's keyboard work is impressive particularly on the last track, "Goin' Home," written by Goshorn. The only place that Pure Prairie League is going is up the charts with this album. Hopefully this will be the start of a successful career for a group that has waited so long for the proper recognition.

Film Series

Pablito College launched a new college-community film series, entitled "Cinema Classics," with the showing of Alfred Hitchcock's "The Lady Vanishes" yesterday in the Student Center Ballroom.

The series is being coordinated by Emma Fantone, director of college's Film Information Exchange, who expressed the hope that it would become "a true grown-up cooperative venture." "If sufficient interest is shown in this initial series," Fantone said, "we would like to establish an organization of film buffs from campus and community with an advisory board to help in the selection of films. The offerings for the first semester are free, but eventually if the organization becomes a reality, a modest annual fee would be charged to insure a wide and varied selection of film fare."

Future attractions in the series will be four short, silent comedies on March 23; and Renoir's "Grand Illusion," April 27.
Kovatch Leads Women Fences

By Susan McGinley

A swashbuckling Errol Flynn races into the castle, draws his sword and duels an action-packed bout to save his fair lady. To many, this is the image we have of fencing; to Janice Kovatch, MSC's sophomore fencer, this is the last thing that comes to mind.

"Fencing is a sport that is about 90% psychological," Kovatch said. "You have to psych your opponent out and figure out her moves. Fencing is a lot of fun at the same time."

KOVATCH, WHO is MSC's leading scorer, explained that fencing isn't the type of sport that you pick up in the backyard. She began fencing back in grade school by joining a church-run fencing club. As she became more interested in the sport, she took lessons at the Sanateh Fencing Academy in Rutherford. Although she studied fencing for many years, the MSC team is the first team that she has competed on.

Kovatch estimated that she wins about 80% of all her bouts.

"I never keep records of how I'm doing. I fence because I enjoy it. I love the way the matches are conducted. Everyone tries to remain polite. Everyone on our team is very friendly and this makes fencing even more enjoyable," she said.

The MSC's women's fencing team suffered a terrible loss Saturday Feb. 14 at a five team meet. The women lost to Brooklyn College, Ohio State, University of Pennsylvania and William Peterson College. This loss plunged their record from 1-1 to 1-5.

"We fence foil and that means we wear metallic coverings that are electrically wired," Kovatch explained. "When you get hit it automatically registers. We were having a lot of trouble with our score machines. This threw us off a little and it seemed the lighting in the gym was bad. I guess we weren't psychologically set. The whole team felt it."

The team has a few weeks to recover from their loss before they enter into the National Intercollegiate Women's Fencing Association meet which is being held Sat. Feb. 28 at MSC.

Kovatch is a skilled fencer but she possesses an added advantage. She is left handed.

"Almost everybody is right handed and I'm used to dealing with them. But when they have to fence me to them everything is reversed. It's confusing, like looking into a mirror," she concluded.

Montclair State College opened indoor baseball practice over a month ago and Paterson's Larry Doby, now a coach with the Montreal Expos, was on hand to lend some batting tips. Doby, former Cleveland Indians standout, is shown here with Indians co-captain Frank Piète of Belleville, far left, head coach Clary Anderson, Doby, and co-captain John Scralo of Holmdel.

When you're number one, you've got to work harder to stay there. Montclair State's baseball team, the defending Northeastern Regional champions believe in that.

That's why the Indians of coach Clary Anderson have started practice earlier than ever before, and that's why Montreal Expos coach Larry Doby, the first black player in the American League, has worked with the team and offered advice.

"I THINK the major leagues should help subsidize the college ranks and college summer leagues," Doby said. "Good college players should be ready for Double-A ball when they get out. Football players learn their apprenticeship in college. Why isn't baseball the same way? At last football players can earn a degree. But baseball players who sign out of high school and don't make it are left with nothing."

Doby thinks the colleges are becoming more and more a proving ground for young players. With coaches like former major leaguers Bobby Richardson (South Carolina) and Gil McDougald (Fordham), Doby feels colleges are taking over roles the low minors once had.

"YOU'VE GOT to keep refreshing young players throughout the season. It isn't enough to teach them something at spring training and expect them to remember it for the entire season," he said. "There are many things which have to be worked at over and over again in baseball."

"Players that do their homework are helping themselves. If I tell a kid to stand in front of a mirror and take a level swing for a half-hour, you can see the difference the next day. I can help a young player if he'll help himself."

That's the objective at MSC.

THE LIBERATED MAN

a program by DR. WARREN FARRELL
(Class of '65)

★ Author of "The Liberated Man"
★ Only male to have been elected three times to the board of directors of the National Organization of Women (NOW)
★ Founded Men's Awareness Network (MAN)
★ National coordinator, NOW Task Force on the Masculine Mystique

Tues., March 2 7:30 pm
Student Center Ballrooms
FREE!

Montclair State's own has gone on to become one of the nation's foremost spokespersons for men's liberation!

Sponsored by MSC Alumni Association, CINA and CLUB!
**Squaws Top Fifth Ranked Queens**

By Bill Mezzomo

What strategy do you follow when facing a nationally ranked team? How do you beat an opponent who has played against the best in your sport?

Well, you play your own game and take your chances. And that’s precisely the method used by Barbara Burek and her MSC women’s basketball team as they defeated Queens College 100-85 Tuesday night at Panzer Gym. The Squaws completed an excellent season with a 13-2 record and now head for post season play.

MSC KNEW they would face an unusually tough foe. This was the very same Queens College team who was ranked fifth in the nation, the same team who squelched all attempts to take Delta State at Madison Square Garden the previous Saturday. But the Squaws were not fazed as they did what they do best — run.

“We put a lot of points up when we’re running,” coach Maureen Wendelken said. “That’s what gave us our lead.”

From the opening tap, the squad displayed their capabilities, taking a 15-2 advantage in just over three minutes. However from that point on, Queens began to settle down. Both teams proceeded to hit the mark with frequency as they traded buckets for the remainder of the half. The Squaws went to the dressing room with a 47-37 edge.

MSC MAINTAINED a comfortable lead for most of the second stanza, but tension began to mount. With 3:06 left on the clock, Queens closed to within five points, 98-16. They were gaining momentum and it looked as if the game was about to turn around, but the visitors made a classic mistake.

They began to rush the ball opening up the game and allowing MSC to run the ball with ease.

A series of fast breaks combined with some excellent foul shooting catapulted the Squaws to a fifteen point lead 98-83. Then with only seconds remaining, Barbara Burek papped from the outside as the Squaw hit the century mark, capping a fine performance against a powerful opponent.

“We played the way we wanted to play,” Wendelken commented. “We get the lead so they were forced to come from behind and play catch-up. We made them come to us.”

Leading the way for MSC was Randi Burek. The guard scored 30 points using her excellent speed as she broke away for numerous lay-ups. Pat Colaruto was right behind with 28. Barbara Burek and Carol Blazejakowski hit for 18 and 16 respectively to help balance out the scoring.

**Barbara Burek**

All-around Player

Her nickname may be “Shorty” which reflects her small, 5-foot-3 stature in a sport that caters to giants but everything I did at first. I've played basketball for four years and now I'm playing on the MSC basketball team, in this, her first full year of playing on the MSC basketball team, she has grown into a very competent guard. After 15 games thus far she has averaged seven points a game, 2.8 assists and 2.5 steals which is not bad for a girl who has played against the best in her sport.

“I'M GLAD to be able to play,” Burek said. “It's the first time we scored 100 points all year and it's great that we did it against Queens.”

“A native of Garfield, Burek first became interested in basketball when she was a seventh grader at Holy Name grammar school.

“I never played before seventh grade,” the 21 year old guard said. “We got a school team together but we never knew anything about it. So my father coached us and we won the city championship.”

WHEN ASKED what it was like to have her father as coach, she responded, “He wanted me to do more. He wanted me to do everything and at times it was frustrating but I learned a great deal.

After attending Paramus Catholic High School where she was the starting guard for four years, she entered Bergen Community, a two-year junior college. She was the captain of the basketball team which was the first undefeated team at the school. It finished with an overall 21-1 record, captured first place in the regionals, and grabbed third place in the junior college nationals.

While a sophomore at Bergen she and her girlfriend won the Timax sponsored foul shooting contest at Madison Square Garden. They were flown to San Diego for four days and represented the Knicks in the finals but they lost to the team that eventually won.

**Fencers Win**

MSC’s men’s fencing team ended their season on an up note in snapping a Seton Hall 27 match winning streak 15-12.

Leading the way for the Indians were George Latore (sabre), Rene Miranda (foil) and George Pearson (epee) who all compiled 3-0 records in their individual bouts.

The squad finished with a 4-7 mark.
**From Russia**

**By John Delery**

He was born in Jordan, his heritage is Soviet but when it comes to wrestling Nabil Guketlov is an All-American. Guketlov is home after a month long wrestling tour of the Soviet Union and is now setting his sights on making the United States Olympic team.

"I am definitely going to try out for the Olympic team," Guketlov admitted. "In fact one of the reasons I decided to go on the trip was most of the guys we wrestled will be in the Olympics. I also gained valuable experience, international experience which really counts."

**GUKETLOV, WHO is working toward his psychology degree at MSC, earned a berth on the United States team by winning the 125-pound class at the Great Plains Open in Lincoln Neb. in November. By winning, Guketlov qualified for a camp in Clarion, Pa. where the final selections were made.**

Guketlov, a Paterson native, opened his eight match series in the Tbilisi tournament in Russia. Seeded in the middle of nine Russians, Guketlov won his first bout 5-2 but lost his next two and was out of the tournament "in international competition you get three black cards, so I was soundly beaten."

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"I wasn't so important to win, Guketlov noted. "As it was to gain international experience and try to build better relations between our two countries."

**FROM THERE, the team ended their four week journey in Warsaw, Poland. It was a week Guketlov would rather forget. Three times he went up against the same Polish grappler and three times he was soundly beaten.**

"That guy was too experienced for me," Guketlov surmised. "It was like he knew me and every step I was going to make. I was the one who was aggressive but he got all the points."

"I'm not discouraged though," Guketlov went on. "If I thought it was futile I wouldn't even try. Now I know what I have to work on. Right now my style and pace are geared more toward college wrestling, it's more reaction than thought. In free style wrestling thought counts heavily. You definitely have to concentrate more. All I'm worried about right now is winning a spot on the team."

**GUKETLOV WILL get his chance in April when the AAU championships are held. If he wins there he'll report to the Olympic training camp which starts in May.**

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**Indians Drop Finale**

By Bob Scherer

Powerful Hartwick College accelerated for 14 straight points early in the first half to mount a large lead, then coasted the rest of the way to defeat MSC, 92-70, Tuesday night.

The sparse Panzer Gym crowd looked on in silent awe as the taller and quicker Warriors, with seeming effortless ease, performed as they will against the Indians. Hartwick, now 20-3, will field for the NCAA Division 2 Championship while the loss to MSC concluded its season at 13-12.

INEVITABLE AS it was, the winning stretch of points for Hartwick came perhaps sooner than expected. After MSC's John Manning had completed a three-point-play to pull the Indians as close as they were to come all night at 10-9, the Warriors struck quickly scoring 14 straight in less than five minutes to take control, 24-9, just midway through the first half.

All five Hartwick starters contributed in the streak which was highlighted by the winner's fast break style of play as six of the seven baskets came by route of the layup. Six-foot-seven Ralph Pugliese and 22-point scorer Dana Gahres had four apiece during the spurt.

MSC coach Ollie Gelston cited reasons for the run of points.

"We took too many risky chances," the coach said. "Our guards, in particular, took risks which caused turnovers and we lost the points that hurt us."

Gelston gave credit to Hartwick's Dana Gahres whose first half performance spearheaded the Warriors early domination.

"Gahres shot seven for seven in the first half alone, several of his shots from long range and his driving ability, his with the ball."

"Gahres shot an impressive 11 of 14 from the floor and passed for eight assists. At one juncture in the second half, Gahres connected for eight consecutive points to boost Hartwick's lead to 24 after a mild comeback by MSC had narrowed the difference to 16."

Bill Martin added 14 on seven of 15 shooting to help pace the Warriors who as a team shot an overpowering 57% from the floor.

The Warriors clear height advantage manifested itself in the form of Ralph Pugliese 6-foot-7, Greg Hall 6-foot-5. The trio compiled 13 blocked shots, three by Hall, and their ever-visible intimidation forced poor shooting (42% from floor) by the shorter Indians.

**HARTWICK COLLEGE(92)**

Piiron 0-0, Carlington 2-0-4, Robinson 5-1-11, Gahres 11-0-22

**HARTWICK**

Nearpas 4-0-8, Pugliese 3-0-6, Hall 6-foot-7, McCann 2-0-4, Murray 4-0-11, Oakes 7-2-16

**TOTALS**

44-4-92

**MONTCLAIR STATE(70)**

Belcher 0-0-0, Jimenez 2-4-8, Manning 3-2-8, McCann 2-0-4, McNicholl 3-0-6, Belcher 0-0-0, Jimenez 2-4-8, Manning 3-2-8, McCann 2-0-4, Murray 4-3-11, Oakes 7-2-16

**TOTALS**

27-18-70

HARTWICK 45 47 92

MONTCLAIR 27 43 70

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**Carlo Rossi Vin Rose**

**Beautiful pink color... beautiful taste**

**Salute:**

Many people have asked me what gives Carlo Rossi Vin Rose of California its beautiful pink color. The answer, very simply, is that the color and the good taste come from the grapes themselves. But surprisingly, the best grapes for giving Carlo Rossi Vin Rose its fresh clean taste and brilliant pink color are not pink... they are dark purple.

You see, the color in the grapes is only in the skins. When the grapes are first crushed the juice is almost clear. But, by letting the juice stay in contact with the skins for just the right amount of time after crushing, the skin color tints the wine pink. Too little time and the color is too pale, too long and you'd have red wine. Just a kiss, then the skins go their way and the juice goes on to be Vin Rose.

Try a glass of Carlo Rossi Vin Rose. You'll be amazed at the beautiful pink color. But more importantly you'll discover a taste you'll enjoy glass after glass.

Ciao,

Carlo Rossi

*Carlo Rossi Vineyards, Modesto, Stanislaus County, California*
Wrestlers Win Met, Look to Nationals

By John Delery

Saturday, Larry Sciacchetano was treated to his third straight Metropolitan Wrestling Championship. He also won another Met coach of the year award. But the biggest prize still awaits him.

The Division 3 nationals come up next weekend in Cedar Rapids, Iowa and Sciacchetano would gladly trade all his other honors for the one title that has eluded him through out his coaching career. Without predicting anything Sciacchetano is confident his squad has a good shot.

"A NATIONAL tournament like this is hard to predict," Sciacchetano explained. "You don’t know what is going to happen. Realistically, we have a chance to win. We’ll be in the race."

Qualifying for the tournament was no problem. The Indians made a shambles of the opposition over the weekend. Their 181 team points snapped their old record of 163 set two years ago. From the opening day they dominated the action. Advancing all ten men into the semi-finals and nine into the Saturday night finals the only remaining question was how many Indians lopsided victory was Vinnie Tundo. He took home his second straight Met trophy with a 10-6 decision over Trenton State’s Mike Roseett. Mike Blakely, who won a berth in the tournament in a wrestle-off last week, emerged with the 134-pound crown. He pinned CCNY’s Tom Lawrence in 3:11.

"Mike looked super at times," Sciacchetano said. "I think right now he has a pretty good chance in the nationals."

Ricky Fretts won at 142. He pinned both of his earlier opponents before settling for a 9-6 decision over FDU/Teaneck’s Micky Dietz in the finals. Greg DiGioacchino decided all three of his foes on the way to the 150-pound title. And Walt Bennett waxed through the field to win at 158.

GREG’S YOUNGER brother Dom whipped Glassboro State’s Julio Castellanos 11-6 to win at 167. For his efforts he also won the outstanding wrestler award. But luck cost Dante Caprio the 177-pound title. He was called for illegally slamming Bob Seay and when the defending champ from FDU/Teaneck couldn’t return to the mat he was awarded the crown by default.

"It was a super move," Sciacchetano explained. "Seay was trying to pull out of bounds and all Dante wanted to do was keep him in. It was one of those fluky things." On second thought it was just plain bad luck.

Steve Caldwell added the finishing touches. He decided FDU/Teaneck’s Bruce Klein for the heavyweight crown.

Another winner included Trenton State’s Spen Pusa who best George Kacavas 5-4 in the final three seconds to win the 118-pound trophy. Pusa’s teammate Bob Wilkine won at 180, squeaking by Seton Hall’s Tom Jackson 3-2. John Stoll, the only Indian not to get into the finals came back to finish third, beating Tim Peeter of Glassboro 8-3.

By Hank Gola

The Digioacchino brothers, Dom and Greg, store the show at the Metropolitan Intercollegiate Wrestling Championships at New York Maritime Saturday. With their parents watching from the stands, the close-knit brothers each worked off with an individual title and an additional award.

Greg finally made it up to the top step on the award stand by eking through the 150-pound division and getting the Most Outstanding Senior award. Dom, meanwhile, won the 167-pound class as a freshman and took the Most Valuable Wrestler award.

The brothers were introduced to wrestling when Greg was seven and Dom four.

"WE FIRST got into it at the scholastic level, where Dom did his brother a few better by taking a title in the College Division 3 nationals. Besides the obvious difference in weight, the brothers resemble each other closely. Yet their styles on the mat are a perfect contrast.

Dom is a slick, take-down artist who shoots early and often. Greg, on the other hand, is more cautious and will beat a lot of opponents with his smart wrestling.

AND WHILE they have never faced each other in competition, they have worked out throughout their careers and it has helped. At least it’s helped Greg.

"I know I’ve benefited from it," Greg joked. "I don’t know if wrestling me has helped Dom, however."

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The brothers were introduced to wrestling when Greg was seven and Dom four.

"WE FIRST got into it at the recreation level when the town started a program and we’ve been at it ever since," Greg noted.

From there, they progressed to the scholastic level, where Dom did his brother a few better by taking a state schoolboy championship last season. And it was only natural that Dom followed Greg to MSC.

"Greg didn’t take me into coming here at all," Dom explained. "But I always used to come to the matches and I got to knowing coach Larry Sciacchetano and the guys. So I naturally came to MSC."

DOM, TOUTED by Sciacchetano as one of his best freshman prospects ever, lost only five bouts during the season and got the first seed at the Mets.

He was impressive as anything the first night with pins in 38 and 45 seconds. He then got by Frank Maggioni of Trenton State, 4-0, in the semi and upended Julio Castellanos of Glassboro State, 11-4, for the championship.

Greg, meanwhile, took a first-round bye then clipped Trenton State’s George Zuckerman, 16-5. He broke open a close semifinal match with FDU-Madison’s Sandy North and won, 10-2, before getting by a rugged Bill Ewing of CW Post, 5-3, in the finals.