Trustees Axe 47 Faculty

By Josephine Policastro

Voting unanimously to lay off 47 faculty members for the 1976–1977 school year, the Board of Trustees caused a group of over 100 staff members to walk out before adjournment of last night's public meeting.

The measure raising strong objections from faculty members including Marconcannoni Lacatena, American Federation of Teachers (AFT) president also received criticism from Manny C. Menendez, SGA president, speaking for the student body.

Resenting press from Gerald A. Laloff, trustee chairman, to stay seated, teachers and department chairmen shuffled in the meeting in an apparent protest leaving few behind.

One instructor shouted, "This is not a court room!" Another, raising his hand to the trustees cried, "We do not have to stay if we do not want to."

The resolution was adopted after trustees received suggestions and complaints from the audience of approximately 140 for close to an hour.

IN READING the resolution, Gleyde C. Hunter, head of the personnel committee, attributed the non-reappointments of the 47 faculty to the proposed cuts to higher education as recommended in the state's budget.

Robert Dorner, faculty representative to the trustees, requested that all faculty positions be retained until the financial situation is definite.

His statement was followed by numerous urgings from faculty members to change the resolution to one which relieves personnel with a stipulation that if more monies are not obtained for state colleges they will be terminated.

IN ADDRESSING the trustees Lacatena spent considerable time charging that to his knowledge the proposed change for teaching 15 semester hours instead of the contracted 12 has not been negotiated between the state and the university. He declared, "This is being imposed illegally and is being carried out in the name of legal responsibility."

MSC President David W.D. Djiskon explained, "In December we did not know the full extent of the budget cuts and did not want to cut prematurely."

The president stated further that 104 cuts in faculty have been proposed but because of 30 retirements and resignations, layoffs have been able to be reduced to a total of approximately 74 including those made in December.

A COMPLAINT made by Arthur Rosser, chairman of the industrial education and technology department, alleged that one half of all cuts in the faculty are in the School of Professional Arts and Sciences. While claiming that his own department is being reduced by 75% Rosser said the school comprising the more "career oriented" programs is being hit the hardest.

Throughout the meeting several faculty members demanded that trustees go to Trenton and protest the budget cuts. One instructor called for the resignation of the trustees in order to show non-acceptance for the proposed financial cuts in state colleges.

Fred Kelly, chairman of the administrative sciences department, charged that cuts were not being evenly distributed throughout the departments.

He proposed that 145 requests from seniors for courses required for graduation in his department will not be filled next year with the layoffs in staff. He claimed, "There is no way we can operate."

Names of faculty members or a breakdown of the number cut in each department were not released by the trustees.

Rally Spurs NSJA Interest

By Rich Figel

Violence and confusion marred the demonstration for higher education but the rally was still a success, according to Manny C. Menendez, SGA president and New Jersey Student Association (NSJA) treasurer.

Immediately after the rally in Trenton, the NSJA held a press conference, issued press releases and wrote letters to legislators to combat negative publicity focused on the violence.

AS A DIRECT result of the rally, legislative leaders in Trenton now want to meet with the NSJA, Menendez said at the NSJA Board of Trustees meeting on Feb. 22.

Representatives from Rutgers University, the New Jersey Institute of Technology (NJIT) and the Revolutionary Student Brigade (RSB) also met with the NSJA in an emotionally charged meeting to discuss the rally and follow-up action which includes Operation Letter Dump and an investigation into charges of police brutality at the rally.

The rally was controlled by the American Federation of Teachers (AFT) but student participation was largely organized by the NSJA. Under the "full funding" theme over 9000 students protested for restoration of over $50 million reduced from the higher education budget in the last two years. "It was the largest gathering of students for higher education in the history of New Jersey," Menendez said.

CONFUSION AT the rally began after Marconcannoni Lacatena, AFT president, announced that Byrne would address the crowd. Later Lacatena said the mixup came when a government aide said Byrne would meet with students but meant student government leaders.

When told that Byrne would meet with only the leaders, angry students chanted, "Bullshit!" Students who gained control of the microphone told the crowd to "go in and get Byrne." Subsequently the crowd surged towards the speakers' platform and entrance to the State House was blocked off by about 20 state police.

With arms outstretched the state police pushed the protesters back off the stage. Students began to trash whar the speakers' platform at over 100 Trenton police with four police dogs arrived. Shortly after the microphone was turned off, sticks from the platform and placards were thrown at the State House as violence erupted.

The 12 buses from MSC were preparing to leave just before the stick throwing began and pulled out immediately after it started. No MSC students were hurt, arrested or left behind, according to Menendez.

At the NJSA meeting Paul Rico, a representative of the RSB, cont. on p. 5
TODAY, THURS., FEB. 26
ENTRY FORMS now available for "The Exhibitionists" art show. Sponsored by the Fine Arts Council, Fine Arts Office and SGA Office.
MEETING. To discuss the establishment of a voluntary first aid squad on campus. SGA Office, 7:30 pm.

FRIDAY, FEB. 27
"PARTY." Sponsored by the College Life Union Board (CLUB), Student Center ballrooms, 8 pm. $1 with SGA ID.

SAT., FEB. 28
MASS. Sponsored by Newman Community. Newman House, 6:30 pm.

SUN., FEB. 29
MASS. Studio Theater, 11 am. Newman House, 7:30 pm.

MONDAY, MARCH 1
MEETING. Music and Arts Organizations Commissions (MAOC) general meeting. MAOC Office, 5:15 pm.
MEETING. Sociology Club. Russ Hall lounge, noon. Agenda for semester will be discussed.
MEETING. Council on International and National Affairs (CINA). Student Center meeting rooms three and four, 4 pm.
OPEN HOUSE. Phi Chi Theta introductory meeting for women interested in joining the national fraternity for women in business. Newman House, 7:30 pm. Free.

TUESDAY, MARCH 2
SALE: Plant and Leathercrafts Sale. Sponsored by the College Life Union Board (CLUB). Student Center, first floor, 10 am-3 pm.
MEETING. SGA legislative meeting. Student Center ballrooms A and B, 4 pm. All students are invited to attend.
MEETING. Sociology Club. Russ Hall lounge, noon. Agenda for semester will be discussed.
OPEN HOUSE. Phi Chi Theta introductory meeting for women interested in joining the national fraternity for women in business. Newman House, 7:30 pm. Free.

WEDNESDAY, MARCH 3
CATACOMB. The College Life Union Board (CLUB) presents "Around the Fireplace." Student Center third floor lounge, 8 pm-midnight. Free.

SCHOLARSHIPS AVAILABLE!
Scholarships for upcoming seniors who have served Montclair State during their undergraduate years are available through the Montclair State College Alumni Association. If you have spent the past few years doing things for MSC, here's your chance to do something for yourself. Applications are available in the Financial Aid Office and the Alumni House, 34 Normal Ave. The deadline for applications is Mon., March 15. Awards are made up to $500.

Montclair State College
Alumni Association
34 Normal Ave.
Upper Montclair, NJ 07043

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COULD GET YOU TO PUERTO RICO!!

Latin Student of American Organization SGA

TEN 10¢ CENTS
IT COULD BE YOU...

TEN 10¢ CENTS

TEN 10¢ CENTS
By Barbara Ponsi

Marcantonio Lacatena, president of the American Federation of Teachers (AFT), responded to SGA accusations that "the problems caused at the rally were created by Byrne," the speaker's platform by the AFT, and by the ill-timed false announcements by the leaders of the same group that the governor would address the rally by citing a misunderstanding on his part as to the governor's actual intentions.

At the "full funding for higher education" rally in Trenton on Feb. 19, the exuberant energy displayed by the crowd erupted into a minor disturbance towards the end of the rally, necessitating the summoning of police reinforcements and culminating in four arrests.

LACATENA EXPLAINED that at approximately 1 pm on the day of the rally, Larry Vereen, an advisor to NJ governor Brendan T. Byrne, told him that Byrne would be appearing at the rally.

"What he actually meant was that Byrne would be meeting with student representatives but at the time I interpreted his statement to mean that the governor would address everyone at the rally," Lacatena said.

He added that he was unaware of the fact that Byrne had scheduled a meeting with student leaders.

HOWEVER, AFTER speaking with Vereen, Lacatena subsequently announced to the crowd of 6000 students and faculty members that Byrne would be coming out to speak to everyone, creating an atmosphere of pandemonium and evolving shouts of "We want Byrne!"

LACATENA SAID that after he realized the misunderstanding he remained outside for awhile, "trying to keep some kind of order."

He added, "Shortly after that I burst into Byrne's meeting with the student leaders and alerted them to the disturbance so that they could go out and keep things under control. I could sense that the crowd was getting out of hand and students tend to listen to other students."

"I'M MISUNDERSTANDING concerning the governor's appearance, according to Lacatena, occurred because "he (Byrne) couldn't make up his mind."

Lacatena explained that Byrne was advised differently by a number of his aides and added, "He definitely left an impression that he may be coming out but on the advice of the state attorney general, he decided to meet with the student leaders."

He blamed the minor skirmish at the rally's conclusion on both students and faculty members, adding that about 50 people instigated the disturbance.

Lacatena mentioned that he was in Trenton the day after the rally and met with the legislators. I believe that they recognize that only a handful of people were involved in the trouble."

By Janet Byrne

A charge of "assault and battery upon a police officer" leveled against a William Paterson College (WPC) senior at the "full funding for higher education" rally Feb. 19 was lowered at the municipal court Feb. 20.

Kleinberg, one of four students arrested Feb. 19, denies having kicked and slapped Koster and said that she did not resist arrest.

"If someone really wanted to kick you couldn't make up his mind," Koster quoted Kleinberg as saying while brandishing the stick over her.

An acquaintance of Kleinberg who was involved in the incident said, "WE HAD to grab the microphone to speak for Lacatena."

Koster, along with five other city police officers, kicked her, threw her against a wall and twisted her arm within the confines of a room in the State House before depositing her in the basement of that building.

Kleinberg, one of four students arrested Feb. 19, denies having kicked and slapped Koster and said that she did not resist arrest.

"You can see the stick all over her body," Kleinberg quoted Koster as saying while brandishing the stick over her.

"The leaders of the group that the governor addressed that day were fed by poor control of the AFT," Kleinberg said.

By Dr. Thomas Richardson

Dr. Richard Richardson expounds on the "irrelevance of the majority."
STARTING MON., MARCH 1

Prescription Program
$1 per prescription

FREE Pick-up/Delivery Service

Locations: SGA Office
Student Center Fourth Floor
Health Center
(across from College Hall)

Drop off/Pick-up Time Schedule
Monday through Friday
10 am: Pick-up
2:30 pm: Drop off

at both locations

SGA ID required!

A service of your STUDENT GOVERNMENT ASSOCIATION, INC.
Financial Aid To Be Revamped

By Robert M. Scherer

By the Robert B. Scherer, assistant chancellor of higher education, is presently organizing a student advisory committee to assist his staff in formulating a new financial aid program to benefit needy students in the event of a tuition increase.

Manny C. Menendez, SGA president, has accepted Rhett's invitation to become a member of the committee.

By Robert M. Scherer

Rhett and his staff have been working with the NJSA in the future. Nearly 40 student leaders attended the meeting although only 12 were NJSA trustee members representing the eight state colleges. Representatives from Rutgers and NJIT hinted that they may join the NJSA. The two schools represent an additional 42,000 full-time students— the NJSA already represents some 90,000.

THE NJSA'S next project is Operation Letter Dump, an attempt to swamp Trenton with thousands of letters on one day as another effort to dramatize the plight of higher education.

It's practical. It's useful. And it's free.

As a result, the NJSA unitedly passed a resolution calling for the investigation of particular incidents involving police brutality.

Rhett continued, "Right now our problem is not knowing how much money will be available should tuition go up and enrollment go down. When we know this, the consideration and comments of group members will be influential in final decisions with regard to how the aid available will be distributed," he explained.

Menendez spoke optimistically about the student committee and disclosed the personal objectives of his participant role.

"I think it is a positive approach to a future program," he said. "My main emphasis in the program will be to see that the middle income student will receive aid as well as the low income student. The plan must provide for this to be successful," Menendez stressed.

Night Students Demand More

By Joanne Swanson

Night students banded together and unanimously passed a resolution to give their students priority over day students at registration for night courses.

The resolution was accepted for review by MSC President David W.O. Dickson and Irwin H. Gawley, vice president for academic affairs, at a meeting of the Evening Students Organization (ESO) on Feb. 18. In addition to voting on the priority resolution, the strike situation was presented and the ESO was introduced and nominated.

ACCORDING TO Carlos de la Torre, chairman of ESO's steering committee, their demands call for at least three more night courses in each department next semester, a counseling service in each school at least two nights a week, a permanent voting member to the Board of Trustees elected by night students, a committee to continuously evaluate night school programs composed of both evening students and administration and office space for the organization.

Cindy Long, a representative from the teachers' union, outlined the facts about the cutbacks for the night students, referring to them as a "shopping list of horrors."

According to Long, "the brutal facts" include a reduction in faculty and course offerings, an increase in teaching loads and in tuition, the elimination of Sabbaticals and tuition reimbursements for faculty as well as a reduction in admission.

"YOU CAN'T have faculty, courses and students eliminated and still have quality education continue," Long stated. "Insured you will have fewer going to college and those who go will get less for their money," she said.

Gawley suggested that night students pressure the department of higher education to increase the funding formula. According to Gawley full-time support is three times the support of part-time students.

He also spoke of the money which goes back to the state as "unaccumulated revenue." According to Gawley, MSC was not allowed to keep any of the $48,000 which was collected at the change of programs last year.

Carmen Criccione, head of ESO's publicity and financial committees, spoke briefly about ESO and its goal to benefit all evening students. They hope to publish a newsletter and ask for donations to get the organization going.

"Because there is no one person responsible for night school it is run totally haphazardly," Long said.

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This Sat., Feb. 28, the New Alumni Committee of the MSC Alumni Association will sponsor "Today's Job — Tomorrow's Career," a brass-tacks employment conference, in the Student Center 9 am - 3:30 pm.

No philosophy. No scare tactics. Just facts and experiences.

After a keynote address by Dr. Gladys Ellenbogen, MSC economics professor, we'll begin a panel called "Making It — MSC Grads Tell You How." More than a dozen MSC alumni, students less than five years ago, will tell you how they got — and kept — their jobs. Plenty of time for questions and small group discussions.

Later, there's a series of concurrent workshops on recognizing and dealing with discrimination, career counseling, employment agencies, special opportunities for women, resume writing and interviewing.

It's practical. It's useful. And it's free.

Further info: Alumni House, ext. 4141.
The New Jersey Student Association (NISA) and the American Federation of Teachers (AFT) deserve congratulations for an attempt to coordinate students and teachers under the motto "full funding for higher education." Lacatena later referred to coordinating students and teachers under the slogan "full funding for higher education." Under this system, every product has its own coded symbol and so has every manufacturer.

My guess is you are all familiar with the labels but perhaps not with the process of how the UPC system operates. At checkout lane, there is an electronic cash register that is hooked up to a computer. A laser beam at the checkout scans the bar code containing the UPC code that is assigned to the product. The computer compares this code with the UPC code stored in its memory, including the description of each product and name.

Almost all products in supermarkets contain the code on their labels. Information regarding the bar code of the product is transmitted to the central computer where product information is retrieved and stored. The bill is printed on the customer's receipt along with the product name and description.

After reading Carl Silvestri's columns recently, I have concluded that it is quite a compliment to be attacked by him. Two facts outweigh the issue of Lacatena's attitudes and the other facts. The first blunder came when Marcoantonio Lacatena, AFT president, informed the assembled group that Governor Brendan T. Lacatena must be replaced. Lacatena believes that they're apathetic and unreliable—another thing.

The second fact is that any third party student stance is interpreted by computers, not consumers. The computer can automatically handle special situations, such as sale prices, coupon discounts, bottle returns, taxable items, food stamps and "three-for-five" items that may be separated. Consumer's register tape will provide accurate and detailed information of each purchase, including description as well as price of item.

Check-cashing will be fast, since it will be automatically handled by computer; supermarkets can cut or eliminate store employees, which makes it unnecessary to stamp prices on such items as selling items. Costs will be passed along to consumers. Supermarkets want to save on each item (for consumers' use, prices will be posted on shelf as part of unit pricing).

The supermarket will improve the supermarket's capacity to keep track of inventory, tally consumer brand and size preferences and record stock. Increased efficiency in these areas and other store operations should result in better service and additional savings that could be passed along to consumers.

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Shopping with UPC items can be confusing, time-consuming and expensive. How is the shopper to know that the price is what it's all about. UPC has got to be made as consumer friendly as possible before it can be considered the biggest consumer issue in the country all the consumer rights groups are talking about.

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Last week's demonstration in Trenton showed that the students and faculty of NJ are not going to remain passive while the state attempts to reduce the already low quality of higher education.

Many of the speakers were well received by the demonstrators. However, when Governor Byrne was mentioned, a loud hiss and catcalls were heard. Obviously, Byrne is not popular with the university and college community.

The rally was organized as a joint student and faculty effort but quickly became a student demonstration the moment the violence erupted. Two weeks prior to the rally, many had been in daily contact with Lacatena. We raised these major concerns in these conversations: control of the microphone, limiting rumors and having proper security by our own people rather than the police. We continued to pound away at these three points because they were under the AFT's well-appointed control and we knew that they would give us the benefit of the doubt if we could get together and unite.

One of the first things that went wrong was the list of speakers. Among these speakers were Menendez, Governor Byrne, and the president of the Black Student Union of Rutgers/Camden. These speakers were the most militant and angry. It was these students who had to fight the hard to stay in. These are Menendez's "outside agitators."

Menendez's speech was an effort to prevent the students and teachers from uniting. He was asking the students to unite against the government. He was asking the students to unite against the people. He was asking the students to unite against the police. He was asking the students to unite against the politicians.

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Governor Byrne blamed the anger of the crowd on. So again we see Menendez going to give you a lot of rhetoric... and proceeded to say practically nothing.

I talk of the "full funding for higher education" rally that Menendez attended. The governor was quoted as saying that Lacatena would make damn sure before announcing the information to 6000 agitated demonstrators.

Finally, we must ask about the level of control by the identifiable AFT marshals. The sad fact is that there was no control because there were no identifiable AFT marshals.

I have just discussed 3 fatal mistakes made by the AFT but they were just that, mistakes. Whatever happened before and after the rally however, can only be described as blatant disregard for students and their concerns.

WHERE'S LACATENA? During the violence Lacatena disappeared. He reported that he went into the state house to get SGA leaders to attempt to quell the violence. But did that take 1/2 hours? All SGA presidents were on the street attempting to calm down the crowd. So was NISA lobbyists Sam Crane. So were other professional legislative agents. But was Lacatena? No, because while students were being clubbed, he was nowhere to be found.

After the trouble had subsided, the NISA had a press conference. Lacatena was there. Did he at any time admit any guilt over what had transpired? No. Did he admit to first announcing that the governor would address the demonstrators when he press asked students why they had fired up the crowd by announcing that the governor would address them? No. Has he at any time since apologized to students? No. Has he stepped forward to protest that it was a joint "faculty-student demonstration" when the headlines like "Student Protest Turned to Brutal" are plastered across every paper in the metropolitan area? Of course not. In fact, when asked by members of the press if he thought that the governor contributed to the trouble by not coming out, he replied, "Yes, there were 6000 students out there who just wanted to hear him speak." Notice how the words "and faculty" were conveniently omitted.

This failure to stand up and admit his role in the sad events of that day can only be described as shameful.

The rest is history. Students were arrested. Students were injured. Student concerns were hurt by the press, perhaps irreparably. And Lacatena stood by silently, releasing only a shallow statement blaming the chancellor and the governor. Perhaps, though the rally was not a total loss. Maybe students learned a lesson on being used.

SGA Leader Disunifies

Guest Spot

Carl Silvestri

Hey Byrne! There are a few students out here who'd like to talk to you about a few things.

What the Doctor Ordered

Ghost Spot

I write this not as a member of the SGA, not as a student representative to the Board of Trustees but rather as a plain ordinary student - a student who has been used. I feel like a prostitute fulfilling someone else's need without being unemotionally, thoughtlessly, cast aside.

I talk of the "full funding for higher education" rally that Menendez attended. Lacatena was quoted as saying that he would make damn sure before announcing the information to 6000 agitated demonstrators.

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To the Editor:

Cindy Long's motives for her actions. I am presently one of Long's involvement in the possible strike occasions, Long has taken class time manipulation of students for her own students is true. We all will get hurt with the present cutbacks proposed by the government.

The event of a lay-off, many five years experience, would be let go.

MONTCLARION/Thurs., Feb. 26, 1976

ACCUSATIONS Spark Controversy

To the Editor:

In the February 19th MONTCLARION, I was introduced to Cindy Long's motives for her involvement in the possible strike action. I am presently one of Long's students. It is true that on numerous occasions, Long has taken class time to keep the students abreast of any new strike information. I have seen no evidence that Long has been promoting student unrest for her own benefit. Most recently, Long has written to her students is true. We will all get hurt with the present cutbacks proposed by the government.

Long told her class that not only would she be the first to go but in the case of a lay-off, many non-tenured teachers with less than five years experience could be let go. If this type of statement shows "the real reason for her outspoken stance," then Silvestri is correct in his assertions.

I personally do not see Long as being outspoken merely because her job is in jeopardy. I have never received that kind of impression from her. I do feel that she is equally concerned about good education as a goal for both students and faculty. Thus, under the proposed cutbacks neither will be possible.

I further believe that her intentions are good. If Silvestri's allegations are correct and Long did make statements that were incorrect, rather than implying that she was being manipulative, I would suggest that Long got carried away by emotions generated by her intense involvement with these issues.

Political naivete possibly...

I want to extend my sincere thanks and appreciation to those of you who travelled to Trenton with us on Feb. 19. As you know, the large participation forced us to charter two extra buses just to meet the overwhelming demand. This is but another example of the degree of cooperation given us in our continuing fight against the proposed budget cuts and tuition increase.

As you probably know by now, an infinitesimal percentage of NJ students were duped by outside agitators in bringing the demonstration to a violent conclusion. We would like you to know that MSC students reacted to the situation calmly, quickly and 100% beyond reproach. Your cooperation in proceeding to your respective buses helped to avert some extreme problems. It is a testimonial to your cooperation that 600 MSC students managed to board buses within a short period of time and that no MSC students were hurt, detained by the police or left behind.

The problems caused at the rally were fed by poor control of the speaker's platform of the AFT, who were responsible for the speaker's program and by the ill-timed false announcement by the leaders of the AFT that the governor would address the rally. Neither of these, unfortunately, were under the control of the SGA.

We have, however, through a new conference, press releases, letters to legislators and an offer to help pay some of the damages, attempted to contradict the resultant negative publicity. We have strongly stated that students do not in any way support violence and illegal action but that students will strongly protest increases in tuition and decreases in educational quality.

You know that this is just the first of a long series of efforts in this area and that we look forward to your continued full support of our campus-wide letter writing campaign.

Again, our sincere thanks for your outstanding cooperation in a trying situation.

Manny C. Menendez
SGA President

Soapbox

Open Letter

Controversy

Book Examines Sex Roles

A continuing interview with William Farrell, former graduate of MSC and author of "The Liberated Man."

By James Quian

AA: Can you reveal your attitudes on the male-female relationship in marriage?

FARRELL: Right now there is the potential for divorce built into every marriage which has traditional sex roles. At the beginning of marriage, husband and wife have or should have a lot of things in common. Two or three years later, the man is getting involved in his labor outside the home and the woman is starting to get herself involved in her work inside the home. Therefore, psychologically, the two people are dividing their labor and their interests. This idea manifests itself at parties where men in one group and women remain in another. Because there's a gap in interests, the man is taking more of an interest in his job, the woman in her family.

AA: How do you paint the picture of divorce in the years to come?

FARRELL: I think there will be factors at work in relation to both men's and women's lib which will increase yet at the same time decrease the divorce rate. I think we'll be seeing more divorces based on the fact that a woman won't be staying with the man just because she needs the man's income. Women will be developing their own sources of income. They'll be able to break where they want to and have their own bargaining power. Men come to me and say, "My wife's joined this thing called Women's Liberation and suddenly she wants a divorce."

When I talk to the women they say, "Suddenly! Why for six years I've been telling him this, he just hasn't heard me."

I think the divorce rate may increase because marriages won't be staying together for the wrong reason. On the other hand, it may decrease because the things that usually build bad feelings between people will be talked out sooner. A woman with her own job is more likely to speak up before the bad feelings get out of control.

Better relationships will result because men will be able to admit what problems they have much sooner, without feeling it's unmanly to do so.

On a broad level, many men go to psychiatrists because the wife has a problem, not admitting it's their own problem. When men can talk about their problems more easily, without feeling threatened, they'll be able to work on them. This will contribute to better relationships and less divorce.

AA: Besides your book, in what other ways are you contributing to the men's movement?

FARRELL: I've been involved in organizing over a thousand consciousness raising groups throughout the country, together with starting an organization called MAN (Men's Awareness Network). I've made guest appearances on many television and radio shows such as "The Mike Douglas Show." I have also been giving lectures at many of the colleges across the nation, such as Stanford, Cornell, and Yale Universities. I will be continuing along those lines and will be doing some new research and writing on sex roles.

What it wants. Quality education is in the self-interest of students as well as faculty.

Rhoda Unger assistant professor/psychology

Misrepresented

To the Editor:

The recent article in the MONTCLARION summarizing my interview on the subject of the SAT was misleading in several respects. I particularly object to the headline - "The SAT should stay" - this is not my position. I am not a puritan for the SAT. My point is that the SAT does not serve a purpose in helping to select students and that if present selection procedures are dropped, they would have to be replaced with alternative procedures.

I explained to my "Tests and Measurements" classes, it is unrealistic to expect a two-hour examination to test a student's general ability in all areas and that we look forward to your continued full support of our campus-wide letter writing campaign.
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"Magnificent entertainment, sumptuous, lush, gorgeous, thrilling, haunting...transporting the viewer into a world of long ago, and creating the kind of magic few movies accomplish..."

Rex Reed, Syndicated Columnist

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Photos by
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RALLY

On Trenton
Two groups with completely different styles of music played at the Capitol Theater in Passaic on Feb. 20. Kansas, a classically influenced group from the midwest and England’s Foghat, renowned for their pure rock and roll sounds shared equal billing and produced a total of three hours of good, spirit-raising music.

Kansas, whose music is best explained as a fusion of progressive rock and romantic classical have musical similarities to such groups as Emerson, Lake and Palmer, Yes and the Strawbs while actually sounding like no one else. The six man band which is comprised of two keyboard players, a violinist, bass guitarist, lead guitarist and drummer performed pieces from all three of their albums. Their latest release, “Masque,” is their most successful attempt to date.

ONE OF the most noticeable features about this group is their precision and exactness in performance. In a sense the band is a one-piece unit which performs with perfect timing. The songs are written by the two keyboard players, Steve Walsh and Kerry Livgren and are as intricate in lyrics as their music is complex. Walsh and violinist Robbie Steinhardt share lead vocals.

Beginning with “Song For America,” the title of their second album, Kansas was in complete control from their lighting right down to the fireworks display which ended their set. Their songs deal with such themes as mythology, “Kansas” to the strange world of the unknown, “Miracles and Mayhem/Pinnacle.” The latter is performed as a single piece in concert although they are separated for “Masque,” creating a juxtaposition which gives each part the strength of a separate movement built around a shared theme.

Returning for two well-deserved encores, “Back to Mexico” and “Journey for Mary Abramo,” Kansas prepared the audience for the good time music Foghat was about to provide.

OPENING THEIR portion of the show the four man group performed the title track from their latest LP, “Fool for the City.” Dressed in colorful costumes the quartet, featuring Dave Peverett on guitar and lead vocals and Rod Price on lead guitar exhibited as much energy and talent as Kansas had.

One of the highlights of their performance was the three part harmony displayed by Peverett, Price and bass player Nick Jameson. Foghat played such favorites as “My Babe,” “I Just Wanna Make Love to You” and the single from “Fool for the City,” “Slow Ride.”

The major disappointment of their performance was the keyboard playing of the band members who are currently touring. Proving that they can play all types of rock Foghat did a boogie evolving from “Rollin’ All Night,” plus an updated “Maybelline.” The entire concert gave a perfect combination of musical styles with enough variety to have something for everyone’s taste.
The Eagles' Best in Their Field

By Scott Garisne

With the release of their newest greatest hits album, the Eagles have continued the tradition of excellence that has set them apart in the world of rock and roll. The album features a collection of their most popular songs, including hits like "Take It Easy," "Hotel California," and "Life in the Fast Lane." The Eagles' unique blend of folk, rock, and country influences is evident throughout the album, making it a labor of love for fans and musicians alike.

The Eagles' best-known member, frontman Don Henley, has also made a significant contribution to the album. Henley, who is known for his powerful vocals and songwriting abilities, provides lead vocals on several tracks, including "Life in the Fast Lane" and "Hotel California." His voice has matured and grown deeper over the years, bringing a new dimension to these classics.

With 17 tracks on the album, the Eagles have spent considerable time and effort selecting the songs that best represent their career. Fans can expect to hear hits from their early days to their most recent material, showcasing the band's evolution and growth.

The album concludes with a live recording of "Take It Easy," performed at a sold-out concert in New York City. The live performance adds a new layer of excitement and energy to this classic Eagles song, making it a must-listen for both dedicated Eagles fans and casual listeners alike.

In conclusion, The Eagles' Best in Their Field is a testament to the band's enduring popularity and talent. With guitar riffs as memorable as "Take It Easy," soaring vocals like Frey's in "Hotel California," and Henley's distinctive delivery in "Life in the Fast Lane," the album is a celebration of the Eagles' musical journey and a testament to their lasting impact.
Honesty in Drama

By Mike Finnegan

Long on words but also in the depths of family feeling, Arthur Miller's play "The Price" provides moments when the conflicts within the family can touch us all because of the straightforwardness and honesty the playwright infuses them with.

This quality of straightforwardness becomes somewhat mangled in the Whole Theatre Company's current revival of the 1968 drama, despite two fine performances and the ensemble's general respect for the poetry underlying Miller's dialogue.

OLD FAMILY wounds are reopened: Apollo Dukakis plays Victor Franz, a 50-year-old policeman contemplating but not grasping retirement, who finally takes a step toward selling his late parents' old furniture.

But no sooner does he make a deal with an old furniture dealer (Tom Brennan) to rid himself of the depressing memories they inspire than his brother Walter (W.T. Martin), a prominent, wealthy doctor, walks in and brothers' age-old quarrel begins. His feistiness and willing humor are embraced by the audience and his accent and willingness are credible, not played out over compassion in Pieter's hands.

In addition to Dukakis, the actor to watch is Brennan as Gregory Solomon, the worldly-wise octogenarian dealer who's interested in the furniture and is drawn into the brothers' quarrel. His fastness and ready humor are embraced by the audience and his accent and willingness are credible, not played out over compassion in Pieter's hands.

What wounds the production is Martin's ponderous portrayal of Walter. He doesn't convey the character's age or guilt and his attempts at trying to deepen his voice call attention of himself as an actor rather than a character. He can't seem to penetrate a certain veneer of glibness right to the core of Walter's anguish and his placid expression doesn't help.

BECAUSE OF this, director Stefan Peters doesn't sufficiently establish the balance between brothers that Miller so meticulously presents. The ensemble's general respect for the poetry underlying Miller's dialogue makes the evening at the Whole Theatre Company's production of "The Price" all too honest and compelling.

Artwork

Posters by Adrian Piper, who uses this medium to reach a wide audience, will be on view in Montclair State College's Gallery One from Feb. 23 to March 19. The gallery is open to the public without charge from 9 am to 5 pm Monday through Friday.

Piper formerly used street performances as a "dynamic mode" of expressing her concepts. More recently she has turned a "multiple static mode," such as posters or postcards, as "a more public, common, accessible medium."

A Phi Beta Kappa graduate of City College of New York, Piper is pursuing doctoral studies at Harvard under fellowships from the Danforth and Ford Foundations.

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Sun., March 14: A workshop in the multi-media experience for the actor and director with THE CREATIVE THEATRE (7 pm)

Wed., March 17: An improvisational workshop with THE WHOLE THEATRE COMPANY

Sat., March 20: A workshop and performance with THE LEARNING THEATRE

Call PLAYERS (ex. 5159) for more information, Monday - Friday 11 am - 2 pm.
The Protagonist is Nicky Shennigan, a 50ish liberal with a fine mind, a good heart and a passion for promoting struggling rock groups. A successful DJ, he's now trying to run a listener-sponsored progressive rock radio station with a longtime friend and associate. The two play good music but no one ever seems to tune in.

Nicky's latest project is the promotion and finance (with money that rightly belongs to his son) of an up-and-coming rock group named Clouds. Just when it seems like Clouds might make it in a big way, their lead singer and guitarist is busted for dealing dope.

Ever the champion of art and freedom, Nicky posts bail and offers to put the musician up in his son's old room. Meanwhile, the son, a rebellious adolescent, unexpectedly.

The confrontation is set for the three men and Nicky's hypochondriac dance teacher wife and pretty, slightly smaftessed, college-bound daughter.

Mody has painted accurate and fully developed portraits of a number of common American types: the educated, intelligent liberal who values achievement and creativity over human relationships; the thinking conservative with boundless enthusiasm for life who knows why he's going to lose through the confusion and anxiety that is American to fully realize her self-worth.

However distressing the action of his play may be, Mody's vision of America is ultimately hopeful. It seems he is suggesting that the many things which constantly threaten to tear the people of this country apart can be overcome if people will devote more energy to building and maintaining relationships and less to status, careers and success.

The Acting, while not exceptional, is a solid ensemble effort. Only T. Mirasti as Nicky's son, however, achieves any real brilliance. He makes a moment in which he recounts the horrors of his war experience deeply painful; the audience became visibly upset by it. He plays the man like a wound-up coiled ready to lash out at anything that happens to be in the way. He conveys the character's withdrawal, insecurity and bitterness with an uncommon assuredness.

Mason Adams makes Nicky an affable, pained man one can easily feel for but his performance is excessively mannered and lacking in range and variety.

Although Tricia Boyer as Nicky's daughter lacks emotional intensity, she is so right for the role physically that it's hard not to warm to her portrayal of a lovely, sensitive girl bursting into womanhood.

WILLIAM RUSSELL, overwrought rock and roll man, proves a bit irritating at times but Virginia Cheat also proves a particular delight. With her performance one can understand how much the people of this country are going to plow through the confusion and anxiety that is American to fully realize her self-worth.

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**PPL: Busts Out**

By Lydia De Fretos

With a name like Pure Prairie League and an emblem based on a Norman Rockwell painting of an old cowboy in a floppy hat, the sound must be country. On their fourth LP "If the Shoe Fits," (RCA APL 1-1247), Pure Prairie League establish themselves as a country-rock band in the tradition of such well-respected groups as the Eagles, Poco and the New Riders of the Purple Sage.

No newcomers to music, Pure Prairie League has been around for four years but has never broken into the contemporary pop field although they received frequent airplay on country stations. "Amie," from their second album, "Bustin' Out," hit the top 100 but soon disappeared into oblivion.

ONE OF the strong points of the group is their ability to harmonize, combined with their diversity in vocals. They can successfully handle powerful rock and roll as well as a soothing ballad. The six man band; George Ed Powell on guitar, Larry Goshorn on lead guitar, John David Call on steel guitar, banjo and dobro, Michael Connor on keyboards, Mike Reilly on bass and Billy Hinds on drums have recorded nine originals plus the old Buddy Holly classic, "That'll Be the Day." The album gets off to a bouncy start with "That'll Be the Day" done here in a foot-tapping tempo, complete with some country twang the group retained from their Memphis origin. Things slow down with the single from the album, "Sun Shone Lightly," which deals with the poignant tale of a lost love. Although Pure Prairie League are no exceptional writers of lyrics here Goshorn has outdone himself with some collaboration from his brother; "I don't know if I wanna go on livin'/I don't think I will even try/Life is harder than I've ever imagined/Without you standin' right here by my side/I just break down and cry."

Following along in the same vein is the interesting Powell/Goshorn/Reilly number, "Long Cold Winter." Once again there are good strong lyrics as well as exceptional music. Unlike the majority of their material this song has a lot of imagery and is metaphorical in context relating a lost love to the blandness of winter. "It's been a long, cold winter/Bare black trees against an orange sky/Then your dreams all fade like the snow/And if I could I would fly." Connor's keyboard work is impressive particularly on the last track, "Goin' Home," written by Goshorn. The only place that Pure Prairie League is going is up the charts with this album. Hopefully this will be the start of a successful career for a group that has waited so long for the proper recognition.

**Film Series**

Montclair State College launched a new college-community film series, entitled "Cinema Classics," with the showing of Alfred Hitchcock's "The Lady Vanishes" yesterday in the Student Center Ballroom.

The series is being coordinated by Emma Fantone, director of college's Film Information Exchange, who expressed the hope that it would become "a true campus-grown cooperative venture."

"IF SUFFICIENT Interest is shown in this initial series," Fantone said, "we would like to establish an organization of film buffs from campus and community with an advisory board to help in the selection of films. The offerings for the first semester are free, but eventually if the organization becomes a reality, a modest annual fee would be charged to insure a wide and varied selection of film fare."

Future attractions in the series will be four short, silent comedies on March 23; and Renoir's "Grand Illusion," April 27.
Kovatch Leads Women Fences

By Susan McGinley

A swashbuckling Errol Flynn races into the castle, draws his sword and duels an action-packed bout to save his fair lady. To many people this is the image we have of fencing, but to Janice Kovatch, MSC's sophomore fencer, this is the last thing that comes to mind.

"Fencing is a sport that is about 90% psychological," Kovatch said. "You have to psych your opponent out and figure out her moves. Fencing is a lot of fun at the same time."

Kovatch, who is MSC's leading scorer, explained that fencing isn't the type of sport that you pick up in the backyard. She began fencing back in grade school by joining a church-run fencing club. As she became more interested in the sport, she took lessons at the Sanatori Fencing Academy in Rutherford. Although she studied fencing for many years, the MSC team is the first team that she has competed on.

Kovatch estimated that she wins about 80% of all her bouts.

"I never keep records of how I'm doing. I fence because I enjoy it. I love the way the matches are conducted. Everyone tries to remain polite. Everyone on our team is very friendly and this makes fencing even more enjoyable," she said.

The MSC's women's fencing team suffered a terrible loss Saturday Feb. 14 at a five team meet. The women lost to Brooklyn College, Ohio State, University of Pennsylvania and William Peterson College. This loss plunged their record from 1-1 to 1-5.

"We fence foil and that means we wear metallic coverings that are electrically wired," Kovatch explained. "When you get hit it automatically registers. We were having a lot of trouble with our score machines. This threw us off a little and it seemed the lighting in the gym was bad. I guess we weren't psychologically set. The whole team felt it."

The team has a few weeks to recover from their loss before they enter into the National Intercollegiate Women's Fencing Association meet which is being held Sat. Feb. 28 at MSC.

Kovatch is a skilled fencer but she possesses an added advantage. She is left handed.

"Almost everybody is right handed and I'm used to dealing with them. But when they have to fence me to them everything is reversed. It's confusing, like looking into a mirror," she concluded.

Doby Tips MSC Baseball Team

When you're number one, you've got to work harder to stay there. Montclair State's baseball team, the defending Northeastern Regional champions believe in that. That's why the Indians of coach Clary Anderson have started practice earlier than ever before, and that's why Montreal Expos coach Larry Doby, the first black player in the American League, has worked with the team and offered advice.

"I THINK the major leagues should help subsidize the college ranks and college summer leagues," Doby said. "Good college players should be ready for Double-A ball when they get out. "Football players learn their apprenticeship in college. Why isn't baseball the same way? At least football players can earn a degree. But baseball players who sign out of high school and don't make it are left with nothing."

Doby thinks the colleges are becoming more and more a proving ground for young players. With coaches like former major leaguers Bobby Richardson (South Carolina) and Gil McDougald (Fordham), Doby feels colleges are taking over roles the low minors once had.

"Players that do their homework are helping themselves. If I tell a kid to stand in front of a mirror and take a level swing for a half-hour, you can see the difference the next day. I can help a young player if he'll help himself."

That's the objective at MSC.

THE LIBERATED MAN

a program by DR. WARREN FARRELL
(Class of '65)

★ Author of "The Liberated Man"
★ Only male to have been elected three times to the board of directors of the National Organization of Women (NOW)
★ Founded Men's Awareness Network (MAN)
★ National coordinator, NOW Task Force on the Masculine Mystique

Tues., March 2  7:30 pm
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Montclair State's own has gone on to become one of the nation's foremost spokespersons for men's liberation!

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"Shorty" Comes on Strong

By Joan Rizzio

Her nickname may be "Shorty," which reflects her small, 5-foot-3 stature in a sport that caters to giants, but enthusiasm senior Barbara Burek falls far from short.

In this, her first full year of playing on the MSC basketball team, she has grown into a very competent guard. After 15 games thus far she has averaged seven points a game, 2.8 assists and 2.5 steals which is not bad considering the got off to a very slow start.

"I'M GLAD that I'm playing this year," the blond-haired, blue-eyed senior said. "I started out slowly which was a result of my lack of experience last year. Last Christmas I broke my toe and was sidelined for four weeks."

Barbara Burek
All-around Player

"I was four inches taller," she responded, "I just wish he wanted me to do more. He wanted me to do everything and at times it was frustrating but I learned a great deal."

After attending Paramus Catholic High School where she was the starting guard for four years, she entered Bergen Community, a two-year junior college. She was the captain of the basketball team which was the first undefeated team at the school. It finished with an overall 21-1 record, captured first place in the regionals, and grabbed third place in the junior college nationals.

Barbara Burek and Carol Blazajowski hit for 18 and 16 respectively to help balance out the scoring.

A series of fast breaks combined with some excellent foul shooting copped the Squaws a fifteen point lead 98-83. Then with only seconds remaining, Barbara Burek panned from the outside as the Squaws hit the century mark, capping a fine performance against a powerful opponent. "We played the way we wanted to play," Wendelken commented. "We get the lead so they were forced to come from behind and play catch-up. We made them come to us."

Leading the way for MSC was Randi Burdick. The guard scored 30 points using her excellent speed as she broke away for numerous lay-ups. Pat Colasurdo was right behind with 28. Barbara Burek and Carol Blazajowski hit for 18 and 16 respectively to help balance out the scoring.

"IT'S THE first time we scored 100 points all year and it's great that we did it against Queens," Burek excitedly said. "We're a tough team and we should be rated. Maybe now everyone will see it."

A native of Garfield, Burek first became interested in basketball when she was a seventh grader at Holy Name grammar school.

"I never played before seventh grade," the 21 year old guard said. "We got a school team together but we knew nothing about it. So my father coached us and we won the city championship."

WHEN ASKED what it was like to have her father as coach, she responded, "It was the best thing to me. I went to him and he helped me improve."

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Barbara Burek
All-around Player

"I'd like to turn around, but the visitors weren't going to have their way. We had a comfortable lead for most of the second stanza, but tension began to mount with 3:06 left in the game. Queens began to settle down. We made them come to us."

Driving Shot: Carol Blazajowski (2) moves past Gail Merquis (25) of Queens College for a second half bucket Tuesday night in Panzer Gym. The Squaws dropped the fifth ranked Queens team, 100-83 and finished the regular season with a 13-2 standing.

Recipe #1/2
THE CUERVICEL: 

1. Find someone who has a freezer.
2. Put a bottle of Jose Cuervo Gold in it.
3. Go away.
4. Come back later that same day.
5. Open the bottle and pour a shot of the golden, viscous liquid.
6. Drink it with grace and dignity. Or other people, if they're not around.

Fencers Win

MSC's men's fencing team ended their season on an up note in snapping a Seton Hall 27 match winning streak 15-12.

Leaving the way for the Indians were George Latorre (sabre), Rene Miranda (foil) and George Pearson (epee) who all compiled 3-0 records in their individual bouts.

The squad finished with a 4-7 mark.
The Warriors won 92-70.

UNDERNEATH FOR TWO: MSC's John Minnema drives between numerous Hartwick College defenders on his way to a second half layup Tuesday night in Panzer Gym. The Warriors won 92-70.

From Russia
With Experience

By John Delery

He was born in Jordan, his heritage is Soviet but when it comes to wrestling Nabil Guketlov is an All-American. Guketlov is home after a month long wrestling tour of the Soviet Union and is now setting his sights on making the United States Olympic team.

"I am definitely going to try out for the Olympic team," Guketlov explained. "If you get six then setting his sights on making the United States Olympic team."

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IN ITS finale, MSC could boast only of an eight point, 13 rebound effort by center John Manning and John Oakes' second half performance of 16 points on seven of 11.

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"I am definitely going to try out for the Olympic team," Guketlov explained. "If you get six then I think I have what it takes to make the team."

GUKETLOV, WHO is working toward his psychology degree at MSC, earned a berth on the United States team by winning the 125-pound class at the Great Plains Open in Lincoln Neb. in November. By winning, Guketlov qualified for a camp in Clarion, Pa. where the final selections were made.

Guketlov, a Paterson native, opened his eight match series in the Tbilisi tournament in Russia. Seeded in the middle of nine Russians, Guketlov won his first bout 5-2 but lost his next two and was out of the tournament "in international competition you get three black points for each loss," Guketlov explained. "If you get six then you're out which is why I made an early exit."

NEXT GUKETLOV will go to wresting with the Dagastinina squad. They were met with the biggest surprise of their lives.

"The Dagastinians are the best wrestlers in the Soviet Union," Guketlov related. "Nine of their wrestlers are on the Soviet national team. Naturally they were better and just as naturally we lost, 11-1."

"I could use the extra weight. The location was too much but unfortunately they were just more experienced than we were."

"It wasn't so important to win," Guketlov noted. "As it was to gain international experience and try to build better relations between our two countries."

FROM THERE the team ended their four week journey in Washington, D.C. It was a week Guketlov would rather forget. Three times he went up against the same Polish grappler and three times he lost.

"The Polanski was like he knew me and every step I was going to make. I was the one who was aggressive but he got all the points."

"I'm not discouraged though," Guketlov went on. "If I thought it was futile I wouldn't even try. Now I know what I have to work on. Right now my style and pace are geared more toward college wrestling. It's more reaction than thought. In free style wrestling thought counts heavily. You definitely have to concentrate more."

"I'm worried about right now is winning a spot on the team."

Try a glass of Carlo Rossi Vin Rose. You'll be amazed at the beautiful pink color. But more importantly you'll discover a taste you'll enjoy glass after glass.

IN ITS finale, MSC could boast only of an eight point, 13 rebound effort by center John Manning and John Oakes' second half performance of 16 points on seven of 11.

Guketlov summarized MSC's 13-12 season, its first on the winning side after two losing years, as "less than anticipated." "I had hoped for around 16 wins," the coach admitted, "but with all of our players returning we look forward to a better season next year."

HARTWICK COLLEGE(93)

Carlo Rossi Vin Rose

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Salute:
Many people have asked me what gives Carlo Rossi Vin Rose of California its beautiful pink color. The answer, very simply, is that the color and the good taste come from the grapes themselves. But surprisingly, the best grapes for giving Carlo Rossi Vin Rose its fresh clean taste and brilliant pink color are not pink... they are dark purple.

You see, the color in the grapes is only in the skins. When the grapes are first crushed the juice is almost clear. But, by letting the juice stay in contact with the skins for just the right amount of time after crushing, the skin color tints the wine pink. Too little time and the color is too pale, too long and you'd have red wine. Just a kiss, then the skins go their way and the juice goes on to be Vin Rose.

Try a glass of Carlo Rossi Vin Rose. You'll be amazed at the beautiful pink color. But more importantly you'll discover a taste you'll enjoy glass after glass.

Carlo Rossi Vineyards, Modesto, Stanislaus County, California
By John Delery

Saturday, Larry Sciacchetano was treated to his third straight Metropolitan Wrestling Championship. He also won another Met coach of the year award. But the biggest prize still awaits him.

The Division 3 nationals come up next week in Cedar Rapids, Iowa and Sciacchetano would gladly trade all his other honors for the one title that has eluded him through out his coaching career. Without predicting anything Sciacchetano is confident his squad has a good shot.

"A NATIONAL tournament like this is hard to predict," Sciacchetano explained. "You don't know what is going to happen. Realistically, we have a chance to win. We'll be in the race."

Qualifying for the tournament was no problem. The Indians made a shambles of the opposition over the weekend. Their 181 team points snapped their old record of 163 set two years ago. From the opening day they dominated the action. Advancing all ten men into the semi-finals and nine into the finals Sciacchetano explained. "You don't know what is going to happen. Realistically, we have a chance to win. We'll be in the race."

By John Delery

The bigger they are: Steve Caldwell of MSC has complete control of his opponent, Mike Dumin, en route to a 6-2 decision in a semifinal match Saturday at the Mets.

The Indians won the Metropolitan Championships with 181 points. Other winners included Trenton State's Scott Puzia who beat George Kacazar 5-4 in the final three seconds to win the 118-pound trophy. Puzia's teammate Bob Wilkie won at 190, squeaking by Seton Hall's Tom Jackson 3-2. John Stoll, the only Indian not to get into the finals came back to finish third, besting Tim Peotter of Glassboro 8-3.

"I never thought it would be that easy," a very relaxed Sciacchetano admitted. "There was some pretty good talent in the tournament. I second thought it was just plain bad luck."

Steve Caldwell added the finishing touches. He decisioned FDU/Teaneck's Steve Kacavas won the superior decision 15-1 on Saturday.万达

By Hank Gola

The DIgiOacchino brothers, Dom and Greg, store the show at the Metropolitan Intercollegiate Wrestling Championships at New York Maritime Saturday. With their parents watching from the stands, the close-knit brothers each worked off with an individual title and an additional award.

Greg finally made it up to the top step on the award stand by easing through the 150-pound division and getting the Outstanding Senior Award. Dom, meanwhile, won the 167-pound class as a freshman and took the Most Valuable Wrestler trophy along with it.

The DIgiOacchino family may never look the same again but the pair will be chasing more honors in Iowa next week when they wrestle in the College Division 3 nationals. Besides the obvious difference in weight, the brothers resemble each other closely. Yet their styles on the mat are a perfect contrast.

Dom is a slick takeover artist who shoots early and often. Greg, on the other hand, is more cautious and will beat a lot of opponents with his smart wrestling.

AND WHILE they have never faced each other in competition, they have worked out throughout their careers and it has helped. At least it's helped Greg.

"I know I've benefited from it," Greg joked. "I don't know if wrestling me has helped Dom, however."

The brothers were introduced to wrestling when Greg was seven and Dom four.

"WE FIRST got into it at the recreation level when the town started a program and we've been at it ever since," Greg noted.

From there, they progressed to the scholastic level, where Dom did his brother a few better by taking a state schoolboy championship last season. And it was only natural that Dom followed Greg to MSC.

"Greg didn't talk me into coming here at all," Dom explained. "But I always used to come to the matches and I got to knowing coach Larry Sciacchetano and the guys. So I naturally came to MSC."

DOM, TOUTED by Sciacchetano as one of his best freshman prospects ever, lost only five bouts during the season and got the first seed at the Mets.

He was impressive as anything the first night with pins in 38 and 45 seconds. He then got by Frank Maquigian of Trenton State, 4-0, in the semi and upended Julio Castellanos of Glassboro State, 11-4, for the championship.

Greg meanwhile, took a first-round bye then clipped Trenton State's George Zuckerman, 16-5. He broke open a close semifinal match with FDU-Madison's Sandy Nord and won, 10-2, before getting by a rugged Bill Ewing of CW Post, 9-3, in the finals.