A memo for this purpose will be sent out jointly by Menendez and MSC President David W.D. Dickson. "We want to get the maximum amount of letters from the maximum amount of people."

"We hope to get the maximum amount of letters from the maximum amount of people," Menendez said. "We also hope to get the maximum amount of feedback."
TO D A Y, THURS., MARCH 4
MEETING. College Life Union Board (CLUB) general board meeting. Student Center purple conference room, 4-6 pm.

FRI., MARCH 5
SALE. Jewelry and clothing sale, sponsored by the Council on International and National Affairs (CINA). Student Center first floor, 9 am - 6 pm.

FILM. "Marooned." Sponsored by the College Life Union Board (CLUB). Student Center ballrooms, 9 pm. Free.

SAT., MARCH 6
MASS. Sponsored by Newman Community. Newman House, 6:30 pm.

SUN., MARCH 7
MASS. Student Center meeting rooms, 4 pm.

MON., MARCH 8
LECTURE. On the Bermuda Triangle, with Charles Berlitz. Sponsored by the College Life Union Board (CLUB). Student Center ballrooms, 8 pm. Free.

MEETING. Management Club meeting to vote on club title and logo and to give Task Group reports. College Hall third floor lounge, 3 pm.


WED., MARCH 9
SPAGHETTI DINNER. Sponsored by the Home Economics Association. Finley Hall, room 113, 4:30 - 6:30 pm. Adults, $2.25; children, $1.50. All you can eat!

THURS., MARCH 10
MEETING. SGA legislative meeting. Student Center ballrooms A and B, 4 pm. All students are invited to attend.

MEETING. English Club. Partridge Hall conference room, fourth floor, 3 pm.

FRIDAY, MARCH 11
MEETING. Music and Arts Organizations Commission (MAOC) general meeting. Student Center ballrooms, 9-11 pm.

FILM. "Belly Dancing Instruction" given by "Lara." Student Center ballrooms, 9 pm. Free. Refreshments will be served.

MASTER CLASS. Dorri Jacobs, instructor. Presented by Dance Club. College High gym, 7:30 pm. SGA, 50 cents; others, $1.

MEETING. Kappa Delta Pi. Student Center meeting rooms, 7:30 pm. New members welcome. Dr. Bond will be speaking about "Assumptions."

Deadlines for all free student classified ads is Fri. at noon. Datebook deadlines are Mon. at 10.

B O S T O N
TRAVEL presents
JOURNEY TO BOSTON
(April 23-25)

$30 price includes:
★ Bus
★ Two nights at hotel
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Full-time MSC students only!

Sign-up at the CINA office, Student Center fourth floor
March 8-19.
First come, first served. No deposits will be accepted.
Cherry, Ngunjiri Rehired
Despite Past Controversies

By Irene McKnight

The recent Board of Trustees announcement to lay off 47 faculty members due to budget cuts did not include Robert Cherry, assistant professor of economics and Njeri Ngunjiri, linguistics instructor.

Cherry was rehired to teach the courses which he taught in the past. However, Ngunjiri will not teach his past courses but was rehired to teach his class for a teaching taking a leave of absence in the fall. Ngunjiri has not been rehired for the entire 1976-77 year, but will be available for the winter when the MONTCLARION went to press.

CHERRY'S REHIRING was a controversial issue in the economics department. Cherry was the only member of the Personnel Advisory Committee (PAC) of the economics department who made a decision not to rehire Cherry. The Student Personnel Advisory Committee (SPAC) made the opposite decision.

Regarding the controversy involved in the rehiring decision, Cherry explained his decision by a more conciliatory approach between the two parties, the controversy could be resolved by more amiability.

Gladys Ellenbogen, assistant professor of economics and a member of the PAC, was one of the faculty members not rehired for the 1976-77 year. Ironically, Ellenbogen was one of the faculty members to give Cherry an unfavorable evaluation, resulting in his decision not to recommend Cherry for rehiring.

CHERRY EXPLAINED that his support from students, faculty, the Association of Black Staff and Faculty and the American Economic Association which was prepared to look into discrimination charges helped to determine his rehiring.

"The president (MSC President David W. Dickson) realized that it would have undermined the grievance process to rule against me," Cherry added. Therefore, Dickson suggested rehiring on the question of procedure rather than risk an academic freedom suit since it was clear that the decision for nonrenewal was premature, Cherry explained. The president informed Dickson that Dickson was speaking of included five violations and abridgment of the grievance procedure.

The violations included late PAC evaluation, a violation which lasted only twenty minutes and grievance procedure problems. The grievance included violation of procedure clauses and a second claim of stifling of academic freedom. The widespread student and faculty support led to ineffectiveness in the No. 26 hearing, Cherry said. He added that the case was "open and cut" without the academic freedom issues.

Cherry noted that in addition to the supportive groups which he mentioned, the fact that Raymond Paul, associate professor of English, was a "respected member of the campus faculty" and handled his grievance process aided in his rehiring.

Long Challenges Marco's AFT Grip

By Barbara Punzi

Cindy Long, assistant professor of political science, has announced her candidacy for president of the American Federation of Teachers (AFT), endorsing a platform of "unification with the faculty in the United Affirmative action, student-faculty cooperation, preparedness and militancy and quality and education," according to a statement she has released.

She will be running against the present AFT president Marconnetto Lacatena. Lacatena did not wish to comment directly on the elections. Long said that they are tentatively scheduled for Tuesday, April 6.

One of the major issues of the campaign will be the scope and influence of the union committees. Long's platform speaks to a more democratic organization, according to Long.

"Presently, the committees cannot act independently," Long contended. "Committee activity, such as writing policy, drawing up resolutions and sponsoring forums should be the focus of the AFT. Leadership doesn't mean that you do everything yourself," she added, referring to Lacatena's present policies.

Pledging her belief that more women and "minority" faculty should be hired, Long stated in her written platform, "The record of this union regarding civil rights and affirmative action is abominable. The role of the recently resurrected Civil Rights Committee should be expanded. I am confident that affirmative action criteria should be the primary factor in making any exceptions to the rule of seniority in personnel actions."}

COCA Plans for Bus Strike

By Janet Byrne

A bus drivers' strike that has threatened since Monday to strand 234 faculty members due to budget cuts did not include Robert Cherry, assistant professor of economics and Njeri Ngunjiri, linguistics instructor.

Cherry was rehired to teach the courses which he taught in the past. However, Ngunjiri will not teach his past courses but was rehired to teach his class for a teaching taking a leave of absence in the fall. Ngunjiri has not been rehired for the entire 1976-77 year, but will be available for the winter when the MONTCLARION went to press.

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Latin American Organization SGA
Gallup to Deliver
Timely Lecture

By Sharon Beron

George Gallup Jr., president of the Gallup Poll, will speak at MSC on the 1976 presidential race. Thurs., March 11 at 1 pm in the Student Center ballrooms.

The lecture will be hosted by the Council on International and National Affairs (CINA), Ellen Oberhack, vice chairwoman in charge of CINA lectures, said that she scheduled Gallup to broaden awareness of the subject of presidential campaigns.

“Students studying statistics might find Gallup’s use and involvement with the subject beneficial,” Oberhack continued.

Gallup graduated Princeton University in 1953, from the department of religion, Gallup launched his career in polling. Working with all phases of the operation, he rose to his presidency in 1966. According to Oberhack, Gallup will explain how polls effect the nature of the voting community.

Aside from his direct affiliation with the company, Gallup is the author of numerous articles on polling methodology, religion, urban problems and voting behavior of various groups in the population.

Gallup has co-authored a soon-to-be published book on the 1972 presidential campaign.

Currently, his literary interest lies in composing a book dealing with the spiritual climate in the United States. “It should be interesting to see how Gallup progresses towards his conclusions,” Oberhack said.

SUB Fees Take $15 Hike

(category, from page 1)

The $1 million-plus Co-op budget has a projected deficit of $87,000 in spite of the SUB fee increase but Miller noted that the deficit can be adequately financed through surplus monies of the Co-op.

The budget will now be presented to the College Board of Trustees at its meeting Tues., March 9 for further assessment. Also to be discussed at the meeting will be the proposed dorm rental increase.

Harold B. Dastoff, Student Center business manager, cited a projected loss of $9,000 from the Gulf station behind the Student Center and recommended that MSC ask for a release from Gulf and permit new bidding for another firm to take over the operation.

A motion by Pam Lerner, SGA treasurer, was passed to have MSC’s liquor license, presently restricted to the Rathskeller, extended to the formal dining room on the second floor of the Student Center adjacent to the ballrooms. The matter now rests with the Alcoholic Beverage Control for approval.

WAITERS PART-TIME

Elegant new banquet operation needs clean cut, ambitious young men — will train excellent opportunity. Call 696-6524 between 1 and 9 pm daily.

Police Desire Campus Rapport

By Irene McKnight

The campus police at MSC have been initiated into the Fraternal Order of Police (FOP), a national fraternity which encompasses 46 states and has 180,000 members.

The initiation took place at a meeting on Feb. 23, FOP is described by its charter as the only nationwide police organization. Their aim is to bring about a greater understanding between its members and the campus community, according to the charter.

According to Raymond McAnally, president of FOP, the FOP can make no policy decisions for the campus police but can become involved with students and community members when they are on-duty by sponsoring social functions to provide for an exchange of ideas.

“No police department is better than the community it serves,” McAnally said. “The campus is entitled to service but due to lack of communication, only the law enforcement tactics of the campus police are stressed,” he added.

At the FOP initiation, the chapter president described the aims and objects of the order as “promoting the harmony and unity of the man and woman on which the nation depends.”

According to McAnally, the FOP charter can be closed at any meeting of the campus police. Membership in the organization is not mandatory and at the present time about 15 campus policemen belong to the new chapter. Any citizen of the United States without a criminal record can become an associate member of the FOP.

McAnally commented that having non-police members would “draw the college community and the FOP together.”

Charles Berlitz

author of “The Bermuda Triangle”

Lectures and slides

Mon., March 8 8 pm

Student Center Ballrooms

FREE!

A Class One Organization of the SGA

Teaching Jobs Open

The East Windhors School District of Hightown, N.J. is scheduling interviews for Sept., 1976 teaching positions. If you are interested, please apply immediately by phone to: Mr. J.M. Major, 609-448-3660, ext. 203.

Teaching Jobs Open

Ciao,

Carlo Rossi

The wine with the promise of a kiss

Salute:

My name is "Carlo" Rossi. As you know, it takes good grapes to make good wine. The grapes in Carlo Rossi California Burgundy receive plenty of sunshine during the day and cool breezes during the night. The warmth makes them develop the body and character I like in a burgundy. The coolness develops the deep color and adds complexity to the flavor.

When you taste Carlo Rossi Burgundy, notice the clarity and the deep, ruby-red color. Then swirl it in your glass, sniff the wine and experience the fruity, complex aroma, THE PROMISE OF A KISS TO COME. Then taste the wine. Bacio dolce!

I believe you will enjoy Carlo Rossi Burgundy -- a wine made for you to enjoy as much as I do.

Ciao,

Carlo Rossi

Carlo Rossi Vineyards, Modesto, Stanislaus County, California
Farrell: Free Men From Confining Sex Roles

By Thomas Craughwell

"A woman is like a jock strap; always supporting the man but never really showing," Farrell, author of "The Liberated Man," said at a lecture on March 2 in the Student Center ballrooms.

Farrell said that men do not feel secure when women are sexually assertive and explained that a man should really be complimented by a woman's aggressiveness and not take it as an assault upon his potency.

THE TALL, bearded MSC alumnus pointed out that from the age of two days onward, boys are treated differently from girls. Boys are held less, touched less and talked to less by their parents, Farrell says that by 13 months, the boy child is "emotionally constipated," that is, the system is full of emotions that have no outlets.

"Just as subtly, men get the message that their role is breadwinner and the higher they go in their field, the more manly they are," Farrell asserted. "Men are told to be strong, don't open up, cover up your insecurities and be a real man," he continued. Farrell said that such an attitude leads to a whole series of psychosomatic problems that can lead to a reduction of the male life span by 7 years.

The lecture ended with two experimental exercises. All the males stood against one wall and all the females against the other. The women then chose the man they found most attractive and went on a "simulated date." This was followed by a Boy America Beauty Contest, complete with a bouquet of artificial flowers for the winner.

Farrell predicted that we would soon see a birth control pill for men, day care centers run by men and the banning of the use of exploitation of masculinity in commercial advertising. Farrell said that the attitudes toward sex roles would not change until society changed.

Farrell, a professor of psychology at Brooklyn College, contends that intimacy between men is hard to express so the male focuses on such subjects as politics, school, work and sex. He said that it was the loneliness that he felt while attending MSC that led him to thinking about the roles men and women play in society.

Farrell explained that he never became involved with one group in college, however, he did "manage to date quite a bit." In the first part of his interview with Quinn in the Feb. 19 issue of the MONTCLARION, Farrell said that he found MSc girls to be "intellectual" but still willing to "subordinate their own interests for mine."

New Jersey's public colleges are eliminating courses, dropping professors, hiking tuitions, cutting back on academic programs, and sharply limiting the size of incoming freshman classes.

Cutting college dollars today threatens your chances tomorrow. We know — as you do — that many of tomorrow's top jobs will go to young people with college educations. Yet the doors to New Jersey's public colleges are closing.

Call your college trustees. Call your State Legislators. Tell them you support every effort for quality education. If you don't speak out now, it may be too late.

There's only one trouble with a cheap education. Students never stop paying for it!

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Our educators care about the schools and colleges...and about the students they teach.
Delta Gets Chartered, Alpha's Still Trying
By Barbara Cesario

Delta Kappa Psi (DKY), formerly a chapter of the national fraternity Alpha Kappa Psi (AKY), was rechartered last week under its new name and without its national affiliation, thereby gaining SGA recognition as the only official men's business fraternity on campus, according to Sandy Anderson, DKY president.

However, several brothers who chose to retain their ties to the parent organization (AKY) have banded together and applied for a similar SGA charter, Harry Morales of the constitutional review committee said.

"EACH GROUP has duplicate purposes. The SGA has to decide whether it wants two chartered organizations on campus with the same basic purposes," Morales said.

Under its new constitution, DKY is an independent, completely student run organization with the power to appoint its advisor. As part of the national fraternity, the chapter had only a partial voice in the selection of its advisor, who then controlled veto power over group decisions, Anderson explained.

"The SGA helped us word the new constitution until it explicitly stated that all power lies in the members' hands," he added.

THE DECISION to break from the national fraternity was made last October, following months of discord between the group's members and its advisor, Allen J. Simonson, who was accused of exercising too much control. Arnold Schencupp, assistant professor in the administrative sciences department, was then elected to replace Simonson.

Joe Gehrum, president of the smaller group now called AKY, sees no problem in obtaining an SGA charter. "We'll meet the requirements, even if we must make slight revisions in our constitution," he said confidently.

Morales pointed out that some rules and regulations stated in the national fraternity's constitution contradict those of the SGA.

"THE SGA wants its organizations to be student controlled. This means having the group members, not just the advisor and/or the executives, involved with such things as financial proceedings, formation and approval of the constitution, selection and ousting of executives, fixing of dues, as well as various other functions," he continued.

Morales said that the SGA must be given priority over the national fraternity in the case of AKY because once a charter is granted to an organization, the SGA becomes responsible for it.

Bill Geronimo, vice president of AKY, also believes that his group will be given an SGA charter.

"AKY welcomes competition. We may have the same purposes as DKY but our national affiliation is important now and will be beneficial in the outside world after graduation," Geronimo said.

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write your legislators

★ OPERATION LETTER DUMP ★

LECTURES
presents

GEORGE GALLUP JR.
(of the Gallup poll)

speaking on

"The 1976 Presidential Race"

Thurs., March 11 1 pm
Student Center Ballrooms
FREE!

COUNCIL ON INTERNATIONAL AFFAIRS

This is a paid advertisement.
By Amy Kroll

Somewhere in outer space there are 100 billion galaxies we cannot see, each with billions of stars invisible to the naked eye. Millions of light years away is the galaxy called the Milky Way — within this galaxy is the solar system, within this is the earth.

Imagine a great explosion. Picture all the galaxies rushing away from one another. This was the beginning of the universe.

"The universe began is very much tied to the Big Bang theory," according to West. "Lecturing on cosmology, I imagine a great explosion. Picture the universe beginning and how it will end. When we look way out into space we look back in time."

"The Vidicon is a type of television camera tube used at the working end of a telescope," West said. "It is more sensitive than photographic film and picks up much finer details," she added.

"The major problem with the Vidicon, West pointed out, "is that it breaks down very often." This, she explained, is because it is now; it is not the same type of television tube used commercially.

One piece of evidence that shows the Big Bang is the preferred model for our real universe "has to do with the black holes," West said. "A star who's run out of fuel and has nothing to support it against its own gravity will collapse into itself. It becomes a black hole."

"One way to see a black hole is by looking at a galaxy called "Messier 87." It is near the very beginning but is now extinct. When we look way out into space we look back in time.

"Another point West touched upon in her lecture is black holes. A "black hole," West explained, "is a star who's run out of fuel and has nothing to support it against its own gravity so it collapses to such a dense state that not even its own light can escape from it."

"The name, black hole, came from an analogy to the hole in 'Alice in Wonderland,'" West said. "If you fell into a black hole you would be crushed in less than a second," she added.

According to West it wasn't until the 1960's that people began to ask scientific questions about the beginning of the universe and it's only been in the last 10 years that there's been any scientific proof.

"How it began is very much tied down," West concluded. "How it will end is still a little bit open."

West has toured as a lecturer for the American Institute of Chemical Engineers for two years. A graduate of Cornell, she earned her PhD at Columbia University.

According to West there is still some question as to how the universe will end. "The sky will get darker and darker as individual stars begin to die out," she said. "Eventually people will die because there will not be enough light to grow crops. But there's no real reason to worry," she assured, "this probably won't happen for about 100 billion years."

By Loren Morgan

The physics department sponsored a stargazing night every Thursday evening from 8 to 9:30 pm in front of the Math-Science building, according to Mary Lou West, professor of physics at MSC.

Working with a seven inch Questar ("the Cadillac of telescopes" West claims) and two other telescopes, one six inch and the other eight inch, West said it is possible to see from 50 light years to 500 light years.

"The universe is still expanding and will probably continue to do so forever," she added. This is the Big Bang theory.

"Lecture on Vidicon research for space studies for which West is an working end of a telescope," West concluded, "how it will end."

"I give two kinds of lectures," West said, "a general lecture on cosmoology for laymen and a special lecture on Vidicon research for astronomers."

According to West there are only three groups in the world using Vidicon research — one in Princeton, one in British Columbia and one in New York.

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By Frances Fleischer

"I'm getting a question, "someone in the audience is thinking about a house," buying or selling a house."

"Yes!" a stunned woman shrieks. "I was thinking, 'When will I buy a house? buy a house'...buying or selling a house..."

"The audience gasps in awe; the act he demonstrates some of the talents that he or she must use for the secret of telepathy, it might well become a very commonplace part of daily life," he says. "M y hope is that we ESPs are successful in our attempt to discover the secret of telepathy, it might well become a very commonplace part of daily life," he says. "M y hope is that someday, the initials ESP will be something that has lasting value."

Kreskin Astonishes Audience

By Francis Fleischer

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Explainable."
Write Letters

With the recent Board of Trustees announcement of faculty layoffs, the proposed budget cuts will hit closer to home, especially in the School of Professional Arts and Sciences which received the most layoffs.

One means to a solution is the SGA-sponsored 'Operation Letter Dump.' The goal of the project is to present legislators with 60,000 postcards designed to urge legislators to write to their constituents. The postcards are delivered to legislators, writing paper and a deposit for the letters. In part by funds received from the Student Union Building (SUB) fees are following the popular trend.

Fees Follow Trend

Through the frugal budgeting techniques used by the Student Union Building (SUB) fees at MSC are presently the lowest of any state college fees. The fee was opened.

In considerable savings in certain areas.

unfortunate as budget cuts are, maybe they will force agencies to cutting can spark some revaluation.

Certainly no budget cuts are good but maybe in some cases a little

Feasibility of the project is to present legislators with 60,000 letters from students protesting the cuts to higher education.

Tables have been set up in the Student Center lobby with the names of legislators, writing paper and a deposit for the letters.

The rally was the first step in making legislators aware of student demands. Hopefully, this second step will make legislators even more aware.

It takes ten minutes to write a letter to a legislator. If you can’t get to the Student Center lobby, write a letter on your own instead of waiting until courses are cut and good teachers are lost.

Let’s hope that when the legislature convenes on April 1, the legislators will have a lot of fan mail awaiting them.

What is a Christian? This question, so simple and yet so profound, is one that always elicits a great variety of answers. To be sure, many people are confused and mistaken about the essence of true Christianity—many people would like to identify with the name.

As I sought to point out two weeks ago (Can Religion Be Private?), much of this confusion has arisen out of the fallacious notion that a person can make a distinction between his personal religious values and his public life. This claim is made by “religious” and “non-religious” people alike but it is especially inconsistent when found among those who call themselves Christians. Yet, many people who go by the name Christian would be among those who support this view and would not hesitate to voice their indignation toward the “fanatics” who want to share what God has done for him.

POPULAR CHRISTIAN BELIEF

One of the ways how can someone who claims to be a Christian and who attends a “Christian church” be so uncomfortable around those who talk freely of Christ? I suggest that it is for the same reason that the unbeliever feels uncomfortable—neither have any real interest in the claims and demands of the Lord Jesus Christ. It is obvious then the question of misconceptions regarding Christianity and what it means to be a believer. Many people conceive of it in this very loose sense—the idea that a Christian is someone who bears the name and goes through the motions but derives his principles for living elsewhere. Others feel that their frequent participation in religious ceremonies one day a week is somehow pleasing God. Then there are those who use the name Christian as a cajoling point for “social action.” Still others, out of these ignorance of the truth of Scripture, have stereotyped the Christian as one who is naive, “behind the times” and so rigid and narrow that he cannot enjoy life.

If the Bible is the only legitimate place to find an answer to the question of “what is a Christian?” then all these ideas are clearly misconceptions and couldn’t be further from the truth. First and foremost, the true Christian is one who by the grace of God is consistent with what he professes to believe. The person who goes by the name Christian and lives in total disregard of the commandments of Christ is sadly deceived, John 1:24 states, “He that says, I know Him (Christ) and does not keep His commandments, is a liar and the truth is not in him.”

GOD AS SAVIOR

Unlike all other religions, a person does not become a Christian by merely deciding to adopt a new philosophy of life. Rather, by the direct agency of God, he is first brought to see his utter helplessness and need. Then, by faith, he is enabled to cast the entire weight of his soul upon the historical person and work of Jesus Christ. Why Christ? Because he alone is both God and man, by his obedience, death and resurrection, he secured salvation (deliverance from sin and spiritual death) for those who would believe in him. The Christian has no trouble agreeing with Ephesians 2:8-9 which says, “For by grace you have been saved through faith and that not of yourselves, it is the gift of God; not as a result of works, that no one should boast.”

ACCEPTED ASSUMPTIONS

The Christian, then, does not spend all his time debating the existence of God, though it is demonstrable from both Scriptures and nature. The reality of God and the truth of His Word has been so impressed upon his being that he need not waste the energy. God’s role as creator and ruler of the universe is presupposed—an assumption that is no more surprising than the vast compartments accepted by scientists, the assumptions that are believed are the supremacy of man, the assumption that denies the supernatural activities of God and the speculations that rule out the intervention of God in creation and history.

Nothing is the Christian one who is “behind the times,” unable to enjoy life because of his moral rigidity. Quite the contrary—the Christian world and life view fulfill the deepest and most contemporary need of man; he can be delivered from the bondage and guilt of his own selfishness and rebellion. Then, adherence to the moral and social commandments of Christ is no longer a burden, but a delight.

Consumer News

Tenants Talk Turkey

by Sharon Kakastanas

Owning a home—it’s the secure, typically American thing to do, isn’t it? Secure—maybe, typical—absolutely not. More and more people are renting apartments due to high mortgage rates. Apartments are especially popular among college students.

Often times, the college student, might feel you are at the mercy of your landlord. You need not because there are many laws that protect you.

PROTECTIVE LAWS

The Tenant Reprisal Law (Chap. 210, NJ Statutes) makes it illegal to evict a tenant or refuse to renew a lease due to a tenant making a good faith complaint to the landlord or public official about housing conditions or participating in a tenants organization. (This law does not apply to owner-occupied premises with not more than two rental units).

According to the Security Deposit Law (Chap. 223, NJ Statutes), a landlord may not collect a security deposit which exceeds 1/2 months rent and must pay interest (current bank interest less 1% for administration) on that amount. The interest is to be issued annually and if your landlord doesn’t give it to you, tactfully remind him. The question of what you are familiar with the law, that should suffice! Your landlord must refund the deposit within 30 days from the time the tenant moves out of the apartment. If any deductions are being made they must be itemized for you. If the landlord fails to comply, you can sue for double the amount of the deposit.

ADDITIONAL LANDLORD PREMISES

The landlord must also notify you within 30 days where the security deposit is being held. Failure to comply gives the tenant the right to notify the landlord to apply the security deposit to the next rent due and the landlord cannot hold any security thereafter. (This law does not apply to owner-occupied premises with not more than two rental units).

HELPFUL TENANT AGENCIES

There are only a few of the protections awarded tenants in New Jersey. There are many others you should be aware of if you’re renting an apartment. Help with problems not available on campus is available through tenant’s organizations throughout the state, which you might want to contact specifically. This information may be obtained by calling the office 10 am to 4 pm Monday through Friday. Remember, the laws are passed to protect you but you must be aware of them to use this protection to its intended advantage.
Reportage

Militancy Essential!
By Grover Furr

Campus "leaders" have recently been preoccupied with preachers telling them about the effectiveness of lobbying and letter-writing as tactics to fight cutbacks. (AFT members, for instance, have been urged to write to Congressmen and to the Senate and to those who compose the House education committees.) Students have been urged to strike, written letters, instead of striking, which doesn't like militancy.

NECESSITY OF UNIONS
Real political power of students and faculty, like that of organized labor, comes from the power to disrupt "business as usual." The only power we can give our lobbying is our credible threat to strike. If Byrnes and Co. don't believe we can do this, they'll have no "incentive" to give us anything. Faculty members wouldn't need a union at all if all lobbying alone would solve our problems. We do need a union (as opposed to a large "association" like the NHEA) precisely to organize us to fight.

However, legislators and governors hate faculty and student militancy. It shows they won't be "good losers" and quickly accept whatever cutbacks are handed down. So why are "our leaders" pushing a strategy which is sure to lose and refusing even to talk about faculty-student unity, militant tactics and striking?

Lacatena dislikes students and women and would rather reach an "understanding" with the Democratic Party in New Jersey, which doesn't like militancy. Menendez? Well, SGA presidents who've been "good boys" in the eyes of the Department of Higher Education are usually given lucrative job opportunities in higher education in New Jersey. When judging such candidates, it is usually more important to "know" which side they're on than to care about whom they represent.

To the Editor:
It is interesting that Carl Silvestri and Ken Malm question the actions of everyone except those of "student leaders." (ii)

Whether or not "ii" serve white students they certainly make no attempts to serve the interest of minority students. In Trenton it was clear that both leadership and rank-and-file minority students supported militancy rather than backroom politics -- that they were willing to make sacrifices. How have MSC "ii" responded to this?

To the MSC Trustees meeting over 30 minority students attended. They came to protest the treatment of Professor Ngungiri and the cancellation of courses in African language and culture. (It is interesting that the administration made an exception for Russian and not African studies.) Does the MONTCLARION, which claims to serve the interest of students, even mention this? Do MSC "ii" take up this cause?

MSC "ii" attack the legitimate rights of rank-and-file students. The claim is that Marcoantonio Lacatena (AFT) controlled the mike for his own interests and through misinformation caused the unrest in Trenton. The majority of speakers in Trenton were student rank-and-file members. Why should MSC "ii" or anyone else be concerned with this fact? Could it be that the position of these MSC "ii" is at odds with rank-and-file students? Indeed, the MONTCLARION "neglected" to report that the backroom politicking of some "ii" was attacked by other leaders, such as the student body president of Jersey City State College.

The MONTCLARION and MSC "ii" are attempting to distort the fact that the majority of students in Trenton supported militancy by shifting the blame of Lacatena's (AFT's) incompetence.

Any "ii" who defend the recent cutback decisions should be treated with suspicion. A case in point is Ken Malmud. At last week's MSC trustees' meeting the audience, including Menendez, believed the Board to be dishonest, hypocritical and conclusively did not support the state against students and faculty. Did Malmud protest the board's actions? Did he protest being "used" by the board? Did he walk out with his constituency in protest? No. On the contrary, Malmud actively defended not only the actions of the board but their motives as being "unreasonably concerned" with the preservation of education. We should judge people by their practice not by their profession or "bias" which members of the MSC can be. Only when MSC "ii" fight for the interests of minority students when they admit thecutback decisions are racist is the MSC community begin to take them seriously.

Robert Cherry/assistant professor
Economics

To the Editor:
Each week I become increasingly disgusted with the methods utilized by contributors to the editorial pages of the MONTCLARION in order to present their points of view. This alleged forum for intelligent and rational interaction has come to resemble a battleground where words are used in voicing personal vendettas. Spearheading this drive for personalization of ideas is a poster that appears to be MONTCLARION columnist Carl Silvestri. Silvestri seems to interpret his privilege of having a weekly column as a vehicle to discredit the faculty of MSC. He has very obnoxiously attacked faculty members, who wish to explore student-faculty cooperation, as simply interest-seekers and haphazardly discounted any honest concern for fairness and quality in education. His most intense attack to date has been centered at Professor Lucinda Long. I have personally worked with Long on a number of occasions and find Silvestri's portrait of her to be highly inaccurate and a simple exposition of his own lack of professionalism.

Unfortunately, his approach has not been uncommon. Throughout this crisis, there has been a tendency to react to issues and strategies by reacting strictly to an individual who is identified with that ideology. Such an approach is arrogant and shortsighted. On Feb. 25, 1976 it was decided by the Board of Trustees of this college that 47 faculty members, all instructors with less than three years at MSC, were to be laid off. The actual damage goes well beyond those 47 individuals. The entire academic community in this state will be effected by and subjected to this reckless trend. I would strongly suggest we refrain from emotional accusations and rhetoric, while we direct our energy toward the prevention of the devastation of education in New Jersey.

Tom Ryan
politic/1977

Soapbox

Student leaders Use 'Backroom' Politics

To the Editor:
In response to an article in the MONTCLARION, I attended a training session at the Drop-In Center and was highly impressed with the warmth and ability of the staff members, who volunteer a minimum of 15 hours a week. The Center has a lot to offer, with information available about campus activities, medical and psychological services, referrals for problems in the areas of drugs, alcohol and sexual health and many other general subjects.

Students, faculty and residents around campus should all be proud of this 24-hour service. Those of us who need help or information can stop in personally or call 893-2711. Everything is confidential.

As their brochure states, "If we can't help you, we know someone who can."

Eleanor Van Natta
psychology/1978

To the Editor:
In response to Phil Masters recent letter concerning Phi Alpha Theta, we would like to state that Alpha Phi Omega is alive and active at MSC. Granted, all fraternities are suffering from a manpower shortage but we still have managed to perform well, what we have done in the past. Presently, Alpha Phi Omega is looking for new members. Our pledge period runs three weeks and it is a period where the brothers of APO get to know you and for you to get to know us. Alpha Phi Omega participates in all the social activities at MSC and also provides worthwhile service that no other fraternity on campus does. If you are interested in joining APO, you can stop by our office in Life Hall.

To the Editor:
In a recent editorial concerning APO, the author seems to imply that Alpha Phi Omega is headed into the "backroom" politics.

Tom Ryan
political science/1977

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Tom Ryan
political science/1977
PRESCRIPTION PROGRAM
$1 per prescription

FREE PICK-UP/DELIVERY SERVICE AT SGA OFFICE

Student Center fourth floor
9:30 am: PICK-UP  MON.-FRI.
2:30 pm: DROP-OFF

or directly at: MONTCLAIR DRUGS
310 ORANGE RD.
MONTCLAIR, NJ

Validated SGA ID required

To Off-Campus Students:

We are the off-campus Advisory Board organized under the SGA and associated with the Council on Commuter Affairs and the Legal Services. We are here to help you be aware of the rights and responsibilities you have as a renting student. We also serve as a counseling and referral agency in case you run into problems. Below is a questionnaire we have drafted to help us compile a listing of housing in the area, to give the potential renter an idea of what a listing might be like to live in.

Just fill it in and drop it off - we're located 4th floor, Student Center, in the Council on Commuter Affairs office. Feel free to add a page or two of comments.

NAME OF LANDLORD
ADDRESS

WEEKLY RENT PER PERSON $ ______
NUMBER OF RESIDENTS ______
DOES RENT INCLUDE: H.T. & HOT WAT. G & E _______ FURNISHED ______

1) WERE ACCOMMODATIONS CLEAN AND IN GOOD REPAIR WHEN YOU MOVED IN?

YES ______ NO ______ OTHER ______
COMMENTS: PLEASE BE SPECIFIC

2) DOES LANDLORD KEEP UP WITH MAINTENANCE AS REQUIRED?

YES ______ NO ______ OTHER ______
COMMENTS:

3) DOES LANDLORD KEEP REGULATIONS AND HOUSE RULES WITHIN REASON?

YES ______ NO ______ OTHER ______
COMMENTS:

4) DOES LANDLORD ATTEMPT TO MAINTAIN A FRIENDLY AND CORDIAL RELATIONSHIP?

YES ______ NO ______ OTHER ______
COMMENTS:

5) DOES LANDLORD MAINTAIN A REASONABLE DEGREE OF PRIVACY FOR TENANTS?

YES ______ NO ______ OTHER ______
COMMENTS:

6) HAS THE LANDLORD ADHERED TO THE ORIGINAL RENTAL AGREEMENT?

YES ______ NO ______ OTHER ______
COMMENTS:

Any additional comments would be greatly appreciated and may be very useful to future tenants. Thanks for your help.
**McKendree Spring Illuminates**

By Scott Garside

One of the most talented yet overlooked bands on the New York scene is McKendree Spring. A five-piece unit centering around the lead vocals and electric guitar work of Fran McKendree. The band's conception took place two years before the turning of the decade when it evolved as a quartet.

Perhaps the most interesting aspect of McKendree Spring's line-up is that until recently, it had no drummer. Instead, the rhythm was kept by McKendree's steady acoustic guitar strumming. This characterized the band's music until 1974 when drummer Carson Michaels was added as the fifth member.

"TOO YOUNG to Feel This Old" (PYE 12124), the seventh and most illuminating McKendree Spring album, reveals the band at its finest. The songs, written by the individual band members with outside support by Chris East, Keith Sykes and others, are essentially constellants for the easy listening charts. Most are love songs and sentimental ballads although rock and roll and progressive classical-rock music are also represented on the album.

The title track and recently released single "Too Young to Feel This Old," is one of the more lyrical cuts. It deals with the emotionality that he's soon to be on his way, he feels a sense of guilt as he peases off as McKendree sings: "Too young to feel this old/ Cause when I looked in his face of gold/ Well those were his years in his eye/ Put years on my life."

The music flows smoothly with McKendree's soft acoustic guitar strumming and bittersweet vocal abrasiveness. Martin Slutsky's electric guitar fills and Warren Barthard's organ chord adding coloration and expression to an otherwise simple melody. Perfectly spaced three part vocal harmonies are featured in the chorus contributed by bassist Chris Bishop and Michaels.

CLIFFORD T. WARD'S "(She's a Housewife) No More Rock 'N Roll!" is another aspiring story line, not strikingly different from the Eagles' "Take It Easy." It is about the restrictions and the blandness of being a housewife and having nothing to live for. McKendree's sad, wistful, nostalgic tone is well-suited to the semi-depressing lines. "And her husband's always late for work/ No time to tell her she's still beautiful/ Is this the dream she used to dream? It's not the way it used to warm."

The melody line is carried by Barthard's piano but the chorus features the creativity of the whole band and the convivially outstanding vocal harmonies.

The strongest attempt at rock and roll lies in Sykes' "Chew," where both McKendree and Slutsky sport electric guitars and are augmented by Chris East's proficient violin and viola work.

ANDY SYKES' original, "Oh, What a Feeling," is a folk song with a gentle, pleasant melody and catchy chorus line. Sykes is not much of a lyricist but he is blessed with the facility to write beautiful melodies.

McKendree Spring is a versatile unit of musicians who are capable of playing almost any kind of music. It is a wonder, therefore, that they haven't received any major kind of acclaim after eight years of playing and touring. Speculating that the new album will bring the quintet mass success is foolish but "Too Young to Feel This Old" is as good as and better than most albums on the market these days.

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**Bad Company LP 'Safe'**

Phenomenon record sales, concert sell-outs and excellent reviews have characterized the superstar status of Bad Company since its formation in early 1974. The group's first two albums, "Bad Company" and "Straight Shooter," have been certified platinum, thus selling over one million units each. And there is very little likelihood that the new album, "Run With The Pack" (Swan Song SS-8415) will fare any differently.

Featuring a well-balanced combination of rockers and ballads, Bad Company has remained relatively consistent in the style, arrangements and production of the 10 songs. The only notable changes are the band's borrowing from the Lister/Stoller/Roman classic "Young Blood," and the omission of only a few of the slower songs which added fine selection from these three minute distinctions. "Run With The Pack" is basically a "safe" album not straying very far from the formula of success the band has employed up until this point.

BAD COMPANY is not known for its acapella singing and those who are seeking words of wisdom will not find them here. However, Paul Rodgers has always been a gifted vocalist and his interpretative abilities often cover up lyrical deficiencies.

"Run With The Pack" is essentially a Rodgers/Rick Ralphs album. Rodgers' vocals, writing abilities and occasional guitar and keyboard work combined with Ralphs' lead guitar, keyboards and vocals dominate the album while Bob Burrell's bass and Simon Kirke's drums tend to stand to the side. Kirke, who contributed two great songs to the last album, has refrained from writing and, instead, remains as a supporting band member rather than an initiator.

"Live For The Music," a Rodgers composition, is the opening track and what it lacks in lyrical deficiencies, it makes up in raw power and vibrancy. Ralphs' guitar work and Rodgers' energy-packed vocals characterize this cut as one of the most ambitious.

ANOTHER RALPHS' original "Simple Man," is a bit slower and more melodious. In fact, it would be more typical of Rodgers' writing style, particularly in his earlier days with his old band Free. "Simple Man" is one of the album's more commercial tracks, sounding a bit like "Feel Like Making Love," the group's most recent top 10 hit.

"Love Me Sombody" and "Fade Away" are two brilliantly executed ballads by Rodgers where his modest talents as a pianist are showcased in his lyrical deficiencies.

"Sweet Little Sister," the album's most potent single, is a hard rocker modeled after past hits such as "Can't Get Enough" and "Good Lovin' Gone Bad." Featuring his piercing guitar lines and rhythmic strumming, "Sister" possesses all the characteristics of a hit single — a strong rhythmic feel, a catchy melody line, conciseness and Rodgers' usually incredible vocals.

Although "Run With The Pack" is not exceptionally different from Bad Company's other efforts, it is a strong album of mostly original material boasting of excellent musicianship, production work and dedication. As Rodgers sings: "Live for the music/Give it everything you've got," one can't help but know that this is exactly what the band has been doing from the beginning.

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**Virtuosi**

By Richard Galasso

They call themselves The Philharmonia Virtuosi. Six members of The New York Philharmonic who with two guest artists played pieces of music in Memorial Auditorium on Feb. 20 that they were never able to play at Avery Fisher Hall. Over all the music was fascinating, although some numbers became repetitious and uninspiring.

The first piece was Knopholtz's "Second Symphony in G," Opus 11 for Harp and Strings. This was the finest composition of the evening. Three Philharmonic members, Oscar Ravina and Oscar Weimer on violins, Nathan Stuch on cello and guest harpist Rosalie Pratt proved to be the best ensemble while performing Knopholtz's symphony. All three of the pieces' movements were soft and melodic.

A BEXTET featuring guest vocalist Nancy Deering (mezzo-soprano) performed Manuel deFallas' "Psych." Although slight disjunct movements were present, the piece was basically harmonious. Deering's vocal diversity was the dominant force in the work and was outstanding. However, deFallas' composition was uninspiring. It lacked substance and intensity.

The Philharmonia Virtuosi will hopefully continue to play the metropolitan area. In their small units they are able to perform compositions which are impossible for a symphony orchestra. As most classical artists, their selection of compositions will determine whether the performance is good or bad. On this occasion the selection was good but unfortunately fell short of outstanding.

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**MONTCLAIRON/Thurs., March 4, 1976 13,**

**Better Than Most:** "Too Young to Feel This Old," the new McKendree Spring disc is their finest. They are from left to right, Carson Michaels, Michael Dreyfuss, Fran McKendree, Martin Slutsky and Chris Bishop.
"Inserts" Says Nothing

By Mike Finnegan

Do films have to have something called a purpose? Whatever we deem that nebulous term, whether entertainment, social comment or the expression of an artist's particularly profound vision, there's some quality that films should possess to justify themselves to their audiences. It's hard to make a case for the new film "Inserts."

This supposedly ineluctable portrait of a washed-up film director, simply referred to as the Boy Wonder, now reduced to grinding out pornographic flicks in 1930, offers little in the way of the three criteria mentioned above.

Its big selling point will probably be Richard Dreyfuss' acting turn as the Boy Wonder. He makes of him a leering, grizzly and constantly charged cynic who pours his energies out through the camera lens onto the living room bed on which he filmes his "actors" engaging in kinky doings.

Perhaps Dreyfuss was supposed to take care of the entertainment aspect. However, he comes off as more of an actor at work than as a newly created character. He jabs wisecracks in that high-pitched, slightly whining voice that has become characteristic and he displays the jitters that belong more to the Dreyfuss in his much more controlled performances in "The Apprenticeship of Duddy Kravitz" and "Jaws."

Dreyfuss here displays an impenetrable sort of ham that's supposed to dazzle us but seems more like indulgent flamboyance. He is interesting when he tries not to be, but his quietly seductive plain-Jane actress and her greasy, dumb co-star are hardly typical and the tacky, claustrophobic set is hardly conducive to holding an audience's attention nearly two hours.

"Inserts" is a washed-up film director, simply referred to as the Boy Wonder, now reduced to grinding out pornographic flicks in 1930, offers little in the way of the three criteria mentioned above.

Byrum has sculpted around Dreyfuss a sardonic Dreyfuss mounts Jessica Harper as the fiance tuned porno star attraction. How about one man's personal story doesn't entertain, the director is unskilled and the material just lies there not saying anything.

Conclusion: there's no reason to pay any good money to see as utterly worthless a film as "Inserts."

Suicide

"Gypsy Moth: Portrait of a Suicide Attempt" is the topic of a talk to be given by Ellen Cohen Turk at the Wednesday Noon program at the Montclair State College Women's Center on Wed., March 10, 1976. Turk will speak of her own suicide attempt "with the hope of clarifying ideas and feelings about suicide."

"My motivation," she says, "is to erase the stigma which still prevails very strongly when mentioning this controversial subject and to gain public support in establishing a center, a 'Suicide Anonymous' in Montclair."

Turk is currently a religious education teacher at the Unitarian Church of Montclair, where she developed an innovative curriculum entitled "Moods and Emotions."

The Wednesday Noon series for March will open on March 3 with a talk on "Financial Planning for Women" by Barbara Elder of Travelers Insurance Company. All Wednesday noon programs are open to the public without charge.

The Program of the year isn't on IT'S in the Air Force ROTC.

Look into Air Force ROTC. And there are 4-year, 3-year, or 2-year programs to choose from. Whichever you select, you'll leave college with a commission as an Air Force officer. With opportunities for a position with responsibility...challenge...and, of course, financial rewards and security.

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Put it all together in Air Force ROTC.
By Scott Garside

Miracles just never cease! Poco, one of the pioneers in country-rock music, has released a new album that, although one could never tell by listening to their new live album. "Live," (Epic PE-33336), the usual title, tackled on to live recordings that were made during the recording of the music itself. Having been recorded back in November of 1974 it suffers from the disadvantage of not being a true test of the talents displayed on the album's three hit singles: "Blue Water" and Young's "Fool's Gold" and "Rocky Mountain Breakdown." The vocal and musical performances on the medley are competent but seems to lack any real foundation. The fine instrumental work of Young shines throughout, the vocals are nicely performed with the harmonies pretty much intact, yet there is something very disarming - Timothy B. Schmit's bass guitar is barely audible and this accounts for the weak, semi-fading sound present in the softer parts of the recording.

Cotton's "Bad Weather" and "Ride the Country," complete the first side and these two songs fare better than the medley. Schmit's bass guitar is more prominent, particularly on the latter and Cotton's lead vocals and acoustic and electric guitar playing are in very good form. The high harmonies of Schmit and drummer George Grantham blend well with Cotton's deeper, gruffer voice.

SCHMIT, one of the most appealing songs on Poco's seventh album, opens side two and the band sounds unabashedly on this track. Cotton's vocals are ineffective even with the harmonies behind him and his electric guitar rambles are a little more than amanuensis. As a result of this slight treatment "Angel" is limp and should be passed off as a complete failure to the organization of the group. Much the same can be said for Young's "High and Dry" and Schmit's "I'm Alright" which are pale by the studio versions. "High and Dry" is particularly uninspiring but "I'm Alright" has few noteworthy points. Schmit's voice is relatively clear and he seems to successfully hit the high notes toward the end of the song. Also, Cotton's lead guitar and Paul Cotton and pedal steel, dobro and banjo player Rusty Young opens a Poco concert while giving the listener a variety of songs to hear as they are performed at their best.

Through the past eight years, 10 albums and some distressing personnel changes Poco has stuck with it. Although they have never had a commercially successful single, they came close with "Keep On Tryin'" from "Head Over Heels," their concerts always sell out and they have a devoted crowd of followers, "Look." (Epic PE 33336), features Poco in their finest moments...and may show people why they are one of the most well-respected concert acts of today. In its production it is unexceptionally beautiful than their first live album of five years ago while both Rich Furay and Jim Messina were still with the band. On the new album the playing and vocals are clearer and as precise as a white studio album.

After being held back a year and a half this album has finally been released and showcases Poco prior to their changeover from Epic to ABC/Dunhill. The only problem with the album is that it is much too short and should have been at least a double record set. As just the mood is at its highest the album ends.

The choice of songs is interesting with each individual writing member of the group being represented by at least one song. It is merely by guitarists Paul Cotton and pedal steel, dobro and banjo player Rusty Young opens a Poco concert while giving the listener a variety of songs to hear as they are performed at their best.

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No dog biscuits—
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craft project in front of
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help me, then I won't
help them.

**What Do You Think?**

Do you think it's a Big
Problem?

A student is writing
letters to the legislators.

Hey! School is over—
there's an issue out there.

Ok—ok—boy—look here—
here—here—here—

Oh! My God—I can't write
100,000 letters—I can't write
100,000 letters—I can't write
100,000 letters—

Now! I'm getting pretty
gloomy.
Weightlifters Ready to Prove Themselves

By Steve Nuiver

In 1974 the MSC weightlifting squad, in only its second year of competition, brought national recognition to the school when they won the AAU National Collegiate Weightlifting Championships. One year later, outscoring its closest rival Texas University by 49 points, they won again. Now, in 1976, with the loss of four of the team’s top lifters, MSC has something to prove.

“We’re confident we will win again,” MSC coach Barry Hennis remarked about the championship meet to be held this weekend in Whitewater, Wisconsin, “but this is the year that the team proves itself. We lost three national champs and another lifter who was second and this has to make a difference.”

THE COACH pointed out the loss of 198-pound Olympian Phil Grappaldi, super-heavyweight Terry Manton, and 165-pounder Wayne Guarino, all champions last year. Grappaldi and Guarino have graduated and the 360-pound Manton is ill. Two-hundred forty pounds is freshman George Pjura, a transfer from Conn College who came to MSC specifically for its weightlifting program.

REPLACING GRAPPLED! at 198 will be sophomore Ray Lavender, a Junior Olympic team champion last year. Lavender has come along quite well and melded himself into a potential collegiate title holder.

Dennis Dreyer, a graduate student, finished fourth last year behind Manton. With Manton out, Dreyer, who finished first in the New Jersey State Championship this year, is the top man at super-heavy weight.

A super-heavyweights must be above 242 pounds to be eligible to compete. Dreyer had to put on 15 pounds to be above that point and he continues to eat six times a day to stay there.

“We CAN’T give up the super-heavyweight class,” Dreyer said, referring to his importance at making weight. “There are easy points to score here because there are not that many competitors in the group. We finished first and fourth in this class last year and it would be senseless not to get anything this time.”

Peter Dyt will handle the 242-pound class. Dyt, who finished third last year at the same weight, has aspirations for the number one spot this time around.

Finishing third at the 1975 championship in the 132-pound class, Senior Jeff Cullen has moved up to 148 for this year’s competition. Dennis Dyer, a graduate student, finished fourth last year behind Manton. With Manton out, Dreyer, who finished first in the New Jersey State Championship this year, is the top man at super-heavy weight.

“I’M NOT ready to compete with the best,” Cullen said. “But you never know — everybody else could bomb out.”

Cullen’s confidence in his own ability to finish high in his class is far outweighed by his enthusiastic confidence in the team’s chances.

“There’s no doubt we are going to win,” the senior beamed. “We have a party already planned and shirts ordered for the 1976 champs.”

ANOTHER 148-pounder, senior Al Korbett, ended sixth in the nation last year. The Fairleigh Dickinson University transfer feels he is doing much better now and is hopeful of a top five finish in his weight class. Teamwise, Korbett asserts that in the past MSC had a certain edge with men like Grappaldi, but that now, everybody is vital.

“This is a very critical year,” he explained. “We don’t have that Olympic mystique about us any more; we’re just MSC students.”

TAKING OVER for Cullen at 132 pounds is freshman George Pjura, a transfer from Conn College who came to MSC specifically for its weightlifting program.

The other lightweight lifter, 114-pound Sal Finazzo, just started hoisting weights two months ago but has made a good showing for himself.

“I’ve only been in a couple of meets and I’m still a little nervous,” Finazzo said. “Hopefully I will be able to do my best and get points for the team.”

THE GRIP IS GONE: 198-pound weightlifting champion Phil Grappaldi has graduated and won’t be hoisting pounds for the Indians as they attempt to win their third straight national championship in Wisconsin this weekend.

“WHEN YOU’RE on top the other teams really push and go after you,” Hennis said. “The judges watch more closely, and the fans are more critical.”

But Hennis doesn’t think the pressure will bother his lifters.

“When the pressure is on they lift better,” he finalized. “They’re class athletes and in their sport they’re the best.”

Hennis also expressed appreciation to the SGA for funding the lifters quest for a third straight title.
By Al Barton
NCAA proposal number 61, adopted in its 1976 convention, states:

"Division 3 to prohibit spring football practice, effective immediately."

DON MACKAY, MSC offensive coordinator, translator:

"We're doing just that. Division 3 schools are not allowed to conduct spring football practice. According to the NCAA, Division 3 is a classification for schools which offer financial aid on the basis of need, not athletics, as do the other schools in the New Jersey State College Athletic Conference, members of Division 3.

THE SPRING program consisted of 20 practices over a 35-day period. It was a time of talent evaluation, conditioning, experimentation and major offense and defense installation.

The chief reason given by the NCAA for the ruling was to cut costs. The past year has seen the governing body of American collegiate athletics trying to do this in various ways. Among the best known include the restriction of scholarships and limiting the traveling expenses in football and baseball.

MSC voted against the legislation but the ruling has remained.

"There is no justification for this rule," Mackay said. "The spring football program didn't cost MSC a cent."

According to Mackay, who has run the spring practice the last seven years because head coach Clary Anderson also handles baseball, the coaches worked on a voluntary basis and received no payments for the sessions. The same uniforms and equipment used the previous fall were again used in the spring, thus no additional expenses. The players did their own laundry.

"If anything, we made mon-ey on the spring football because of gate receipts from the Alumni game," Mackay explains. "I'm in favor of economical but spring football is not the answer."

MACKAY FEELS the effect on MSC's program will be immense. "We have a great number of young players returning and the spring with its relaxed atmosphere is the only time to teach them," Mackay relates. "Last spring we put in the wishbone offense. Our system is sophisticated and time for strategy and experimentation is drastically cut."

One additional point brought out by Mackay is the money the Tribes first six grid opponents in 1976 are Division 2 schools which are not as strong as the ruling, MSC but three weeks (August 24) starts fall practice to prepare for the season.

Other coaches who attended the conference also voiced their displeasure with NCAA ruling. Many echoed Mackay's sentiments.

RICHARD WACKAR, head coach of Glassboro State College, the defending NJISCA champions, claimed that the only costs spring football incurred at this institution were those for adhesive tape.

"The coaches were unpaid and there was no meal money to be concerned with," Wacker said. "Valuable teaching and orientation will be lost and it will hurt our program back."

Garrett Plccone, the Trenton State College mentor, labeled the legislation as "very stupid" and "totally asinine." Plccone feels that it is Division I superpowers that the NCAA should be concerned about as those schools are the ones which spend all the money.

"Spring football is inexpensive, pressured and fun," Plccone said. "Many young men will be hurt by the ruling."

Soccer Club Hosts Tourney

By Lonny Cohen
The Monmouth College State Soccer Club will hold its second annual indoor soccer tournament beginning on Tuesday, March 9.

The tournament will field six teams to participate in the first of its kind at the Monmouth soccer field. Games will be held on Tuesday and Thursday afternoons with the top six teams qualifying for postseason playoffs.

"The Game is a lot quicker and more forgiving when it is played indoors," Mark Laurents, last year's soccer co-captain, relates.

"Your skills are a lot sharper inside and you have to be in much better condition since the ball moves so much more quickly," Thor Gill, a member of the Ukrainian Club, agrees.

There are several rule changes from regular outdoor soccer. The most important of these is that there are no substitutions and all balls are in play, even on corners and voluntary." SPONSORING THIS year's tournament will be Tony Rice, MSC assistant soccer coach, and Nick Myukul, a graduate assistant in the physical education department and a player in the German American Soccer League.

Last year's tournament was captured by the Young Americans led by Joe Cozza, Gordon Steeves, Philadelphia Atoms and Bill Gearsman, an MSC starter for four years. Among other teams expected to participate in this year's tournament are the Italian Club, led by Berrie Petreschi and Michael Carbone, both veterans of MSC varsity soccer, and the Ukrainian Club led by Gearsman and Dick Moore, an all-conference selection two years ago.

Among returning stars slated to participate in the tourney are Blair Connolly, MSC's leading scorer last fall, Paul Siegel, last year's most-improved player, and Mohammed Ghazi, who played on the Iranian national team two years ago.

"Most of the teams will be very strong," Petreschi observed. "The Americans are probably the team to beat since they have Gearsman and Moore, but last year nobody expected the Americans to come on as strong as they did and we have yet to see how strong the Italian team will be."

The tournament will also serve as a warm-up for MSC's showing in the upcoming Pratt Invitational Indoor Tournament and the Hartwick Indoor Tourney. These tournaments will feature nationally recognized teams such as FDU, Oneonta State, and Hartwick. Last year MSC surprised everyone by knocking off the heavily favored host team Hartwick and making it's way into the finals before being defeated by Oneonta.

The Beauty of Rugby

By James F. Quinn
Rugby is beautiful. What makes it so? Because it has so many great things going for it. It's a game that combines the explosiveness of football with the non-stop action of soccer. Rugby is more than just another athletic event; it's only the true social sport in existence. At the end of a game opposing teams don't go their separate ways. Instead, they come together to shake hands in the true spirit of sportsmanship.

The comradship of Rugby is built upon age old traditions, one of them being that the host team throws a party for the visitors. It's a rare sight to see in sports — two fellows, who minutes before were playing their hearts out against each other, sharing a beer together.

The beauty of Rugby goes even deeper. There are no coaches, no stop watches, and no regimentation. Fifteen players compose a team. Once a player starts a game the same player must finish. With no substitutions you're not continually looking over your shoulder to see who they're sending in for you. The best Ruggers make up the 'A' side; the next 15 constitute the 'B' side, and so on down the line.

Wondering if you can cut it as a rugby gentleman? That's probably the most beautiful part of all. Whether you've a fat midriff, a skinny scarecrow, or somewhere in between, there's a position tailor made just for you.

Why not come on out and see for yourself what rugby is all about. Practices, which are both casual and informal, are held at the field next to Bohl Hall on Tuesdays, Wednesdays, and Thursdays from 3 to 5 pm. All games are played on Sundays. For further information call Paul at 684-4923.

Squaws Win, Set for Regionals

The MSC women's basketball team ended the season on an up note with an 87-62 victory over West Chester State College on Saturday. The Squaws' record is now 14-2.

Carol Blazek led the charge for MSC with 37 points and 17 rebounds. Randi Bierdner poured in 18 and Pate Colledge added 15 points and 16 rebounds.

Marje Zwan and Theresa Dunbar led the West Chester attack, with 15 apiece. Cheryl Holland and Jackie Hulin added 14 and 10 respectively.

The Squaws now head for post-season play. They have been second behind powerful Immaculata College in the EIAAW Middle Atlantic Basketball Championship to be held at the University of Pittsburgh, March 11, 12 and 13. MSC opens the journey by facing unseeded Federal City College of Washington D.C. 1 pm on Thursday.

The top two teams in the regional are automatically invited to the National Championships at Penn State. The Squaws finished fifth last year.

"We've played tough basketball against a tough schedule," MSC's rookie coach Maureen Wendellman said. "We seem to be getting stronger as the season progresses. And we have some outstanding individuals which should give us a very good chance at making the nationals."

Flea Market for Carnival

Fri., April 30
6 pm - midnight
Sat., May 1
Noon - midnight

Fee: $5 for students, $6 for non-students

For further information call 893-5232.
MSC Team to Beat in Nationals

By John Delery and Hank Gola

Larry Sciacchetano isn't predicting anything about MSC's chances in this weekend's NCAA Division 3 wrestling championships, but he is in the minority of one.

The Indians currently ranked first in Division 3, have an excellent chance at bringing home their first ever national crown and virtually every other opposing coach is acknowledging it.

IT SHOULD come down to a two-team race between MSC and defending champ and number-two-ranked John Carroll University. But even Blue Streak coach Tony DeCarlo is giving the Indians the edge.

"It's going to come down to balance," DeCarlo said minus the confidence he showed last year. "And that's where I think Larry has us this year, especially if he moves Tundo down." We lost two national champs and we're weak in a couple of classes..."

MSC is very strong in at least two weight classes where Indians are out-and-out favorites. Vince Tundo will confirm DeCarlo's fears and move down to 134 pounds where the undersized grappler even has his eyes on a University Division crown.

AND STEVE Caldwell, MSC's once-beaten heavyweight, should have little trouble in winning at his weight.

Add to that the title possibilities of Rick Freitas (142), Greg Di Gioia (158) and Dante Caprio (113) and the Indians do indeed seem like the team to beat.

"I'm not going to predict that we'll win it," Sciacchetano said, however, "We were too psyched up last year because we emphasized the national title so much. Everybody's tone was altered and not feeling any pressure."

THE PRESSURE might be on John Carroll and its pair of defending champs, Mark Hawald Calo (134) and Brad Bowman (177). Though Calo is placing poverty, he can also expect places from Jack Mulhall (18), Al Evangelista (126), Jack Weir (158), Ken Meditz (167) and Fred Hinckel (190).

We think we had a good season. We only lost to Clarion State and we dominated our conference," DeCarlo said. "So we're ready to give it a shot as I'm sure Larry is.

Another coach who likes his own chances, besides those of the two frontrunners, is Chris Ford of fifth-ranked Ashland,who had lost to John Carroll during the season. Only 3-7 in dual meets, Ashland nonetheless has a good crop of upper weights in Clay Bernard (167), Skip Fair (177) and Ed Hisse (190).

"OUR BALANCE is in the upper weights," Ford said over the phone. "We're hoping that teams like Montclair and John Carroll will best themselves in the lower weights and let us sneak in there. After 134, John Carroll really only has one guy who can win."

Ford is about the only coach of that opinion, however.

J. Barron Brenner of the host school noted, "MSC is my favorite, followed by John Carroll."

AND ST. LAWRENCE coach John Clark named the winners in the same order. It all comes down to the wrestlers, however, and as Larry Sciacchetano said, "he guarantee upset.

Here are our choices, weight class by weight class:

116 — An excellent class. Trenton State's Met champ Scott Puzio defeated a sick Jack Mulhall, John Carroll's defending runnerup, during the regular season and he also owns two wins over MSC's George Kacavas. Then there is Binghamton's Peter Bert (24-5-1) and Brockport's Jerry Goodfellow, who took Bert into overtime. We'll go out on the long limbs of Puzio or Mulhall second.

126 — No question here, Vince Tundo picks up MSC's second national championship in three years at this division. The best of the rest are Trenton's Mike Rossetti, Al Evangelista of John Carroll, Eric Mast, who won at 118 for Elizabethtown in 1974 and Millerville's Andy Zook, who finished third here last year.

134 — John Carroll's Mark Hawald Calo should defend the title he won against Tundo last year. Third-place finisher Abe Lang of Brockport is fresh off his victory in the SUNY tournament while Binghamton's Tim Borchoff can also challenge. MSC should pick up a place with Mike Blakely.

142 — Nick Hobbs of the host team, a 1976 runnerup, should battle MSC Ricky Fratzen for the title. Walt Wilce of Binghamton won the SUNY's and should also gain a place. Toss a coin and pick Hobbs on experience.

158 — Defending runnerup Tony Peraza of Potsdam is the choice. He topped Greg Di Gioia, a good pick for second, in last year's semifinals. Greg Anderson of Humboldt and Larry Harkness of COE are also title possibilities but don't bet on it.

190 — John Carroll is dangerous here with Jim Weir, who missed last year's tournament with an injury but who hasn't lost since. Potsdam's Steve Carr, Binghamton's Mark Palombo and MSC's Walt Bennett look for places.

167 — Dante Caprio probably won't get a high seed due to last year's disappointing performance but he's our pick to win it all. Ashland's Clay Bernard, who knocked Caprio out last season, will return as will Ken Madlitz of John Carroll. Humboldt's Kris Henry, a three-time Far Western Conference champ, also looks strong.

177 — Defending John Carroll champ Brad Bowman will have to contend with Ashland's Skip Fair, whom he defeated only in the last 20 seconds this season. Don Di Gioia moves up a weight class for MSC and the added burden may tell, although he should place. Mike Potasnik, a fourth-place finisher, challenges for Binghamton and Jim Devitt of a New York state champ, goes for St. Lawrence.

190 — Ed Hisse of Ashland gets the nod although he'll have to beat John Carroll's Brad Schlossberg, who's going down from heavyweight. Bob Wilkes, the Met champ from Trenton State and Nate Shippe, who scored 30-3 for St. Lawrence, also challenge.

HWT — MSC's Steve Caldwell is Our biggest favorite after defeating Mike Dumin, his strongest challenger, twice this season. Coast Guard's Jim Murray, who was third last year, can also take it all. Erend Van Lintendonk, a placewinner from MIT, also returns, MAC champ Ted King of Delaware Valley and Ron Deligas of St. Lawrence are good bets, too.
Gymnasts Win on Last Minute Routine

By Bob Scherer

Freshman Cheryl Trubin came through with a sparkling last minute performance which enabled MSC’s women’s gymnastics team to break by Nassau Community College, 853-86.26 and defeat Keen College (66.29) in a tri-college meet Tuesday night in Panzer Gym.

All it came down to Trubin’s floor routine. MSC needed at least a 7.5 (out of a possible ten) from the talented starter to nose out NCC which had already completed its performances.

TRUBIN LEFT plenty to spare for her dazzling dance routine earned her a 6.18 rating from the four judges, assuring a win for MSC 13-31 and spurring jubilant responses for herself, her teammates and the fans in attendance.

“I guess my layout-back-step early in the routine helped a lot,” Trubin exclaimed between gasps of excitement.

“The judges must have been impressed.” They were, indeed, but the judges saw much else to be impressed with.

Senior Kaye Quinn of the MSC women’s gymnastic team wasn’t always the graceful gymnast who now performs to near perfection on the uneven bars. Her climb to her present success was a long and frustrating one but as she strongly puts it, “I am a very determined person.”

She didn’t start working out for herself until her freshman year at MSC but she was always interested in the sport. At Paramus Catholic High School there wasn’t an organized team or available spotters so she never had the opportunity to work on the apparatus. She played basketball for three years and then went out for track and tennis her senior year.

AT MSC she finally was given the chance to try her luck at gymnastics. “I picked the bars over the other pieces of apparatus because it was the only one which I could catch on easily with everyone else,” the blond-haired, hazel-eyed bar specialist said. “I didn’t have any technique but I made up for that with my strength.”

She scored an average of 1.3 on a scale of 10 her freshman year which placed her at the bottom of the team, but she still was determined to succeed.

“My FATHER used to ask me what I scored and when I told him he would say, “How can anyone practice three hours a day and still score badly? Don’t you think you’re in the wrong sport?” the 5-foot-2 1/2 senior said.

Despite these kinds of comments she steadily improved and was not discouraged. She scored an average of 4.2 her sophomore year, 6.8 her junior year, and finally a 7.4 this year. She obtained her highest score, 7.85, this past Tuesday in Panzer Gymnasium.

“My goal was to try to make it into the All-American team and I think it’s possible.” Quinn said.

Last Year she lost 20 pounds but she could compete better and for the past two summers she has worked out at gym camps in Maryland. This past summer she worked eight or nine hours a day for six weeks and then three hours a day for four weeks. She credits her improvement this season to all of that summer training. Quinn goes through an arduous routine before she performs.

“If you don’t do anything you’re so tired you can’t do anything,” she added.

A physical education major, Quinn has a teaching assistantship waiting for her at the University of Maryland in her graduation this June. She will be going for her masters and teaching social science courses to majors and non-majors. Hopefully, she will also be working with one of the two gym teams, women’s varsity and coed exhibition.

After this season she will start judging high school gymnastics because she is a two certified judge.

“BEING A Judge helps me with my teammates because I can give them a hand. Also, it is good to have people on the team who are knowledgeable. If there’s an error they can pick it up,” she added.

The state finals in gymnastics are this Saturday and Quinn thinks her chances and the team’s are very good. She says the team is very close which is why they have done so well.

“I don’t think people don’t help each other, we wouldn’t be anywhere.”

“I am a very determined person.”

—Scherer