Letter Writing Needs More Response

By Philip Salerno

Operation Letter Dump has been extended until tomorrow evening because, according to Frank Robinson, SGA task force chairman, the response is not as great as expected. Originally, the campaign was scheduled to end March 10.

"There has been a steady response but not as great as expected, although we have more letters than the other schools," Robinson said.

Prior to the campaign, Robinson said he expected 8000 letters. "It is something everyone should do. We expected there would be enough people concerned to write letters," Robinson said. "Every student and faculty member should write letters," Robinson said.

Robinson explained that the reason the SGA is endorsing the campaign as a joint student-faculty venture is "this is a different issue and not related to the possible strike."

The format was changed so the maximum number of letters would be received. Following a memo from MSC President David W.D. Dickson and Manny C. Menendez, MSC president, faculty members were asked to urge students to write letters to the state legislature. Members of the Council of New Jersey State College Locals of the American Federation of Teachers (AFT) charged that some faculty members had simply received "No-period" letters, stating that they must be laid off for fiscal reasons without indicating that they have a chance of gaining their jobs back. (See Letter Writing Needs More Response)

Laid Off May Be Rehired

By Barbara Ponsi

The present status of faculty layoffs, the proposal to increase dorm rents to $832 a year was the major items comprising the agenda of the Board of Trustees meeting Tuesday night. Contrary to speculation by some faculty members and students, no additional faculty members were laid off.

At the Feb. 25 Board meeting 47 faculty members were laid off. Sparking discussion on this issue at Tuesday's meeting was a statement made by MSC President David W.D. Dickson. "The decisions made at the Feb. 25 meeting are not final or definitive. I have been in session with Ralph Dungan, chairman of Higher Education, to see if we could gain increased funding by revaluation of the college budget and so far, have made modest progress. I am slightly more optimistic than I have been for some months. I have some reason to believe that by April we'll be over this difficulty," he said.

IRWIN GARLEY, vice president for academic affairs, explained at the meeting, that certain portions or lines of the budget are each allocated for specific purposes with the college being authorized to spend money only for the lines to which it was allocated. "Faculty had to be laid off not because we didn't have the dollars but because we did not have a sufficient number of authorized lines," he said.

The Board passed a resolution stating that if MSC's budget could be revaluated so as to establish an increased number of authorized lines to enable the replacement of laid off faculty members, the present laid off faculty members would receive preferential treatment over the hiring of any outsiders.

The SUI fee increase from $45 to $60 was authorized by the Board with the attached stipulation that if the state subsidy of $10 per student per year were restored, $10 would subsequently be reduced from the fee.

RAISING THE dorm rents 6.6% to $832 was authorized by the Board due to the fact that "the existing rental is inadequate to cover expenses," according to Gerald Le Boff, chairman of the Board of Trustees.

Jerome Quinlan, acting vice president of administration and finance, specified that the increased expenses included the inflation of salary and fuel costs.

Several faculty members urged the Board to send "Yes-but" letters to laid off faculty members, meaning that they were laid off but on a conditional basis contingent on available funds. The faculty members affected by layoffs, according to the Board, have received "No-but" letters, meaning no, you're not rehired but you may be if additional funds come through.

Le Boff replied that the Board was unauthorized to ask the state to pay money that does not exist and added, "We don't have that latitude.

LET'S HAVE A BURST OF LETTERS: The SGA publicizes its letter writing campaign by flying a giant balloon atop the Student Center mall area.

Dickson Hints at Increased Funds

By Janet Byrne

Members of the Council of New Jersey State College Locals of the American Federation of Teachers (AFT) may "by mid-week of next week" vote on whether or not to authorize union leadership to call a strike, according to Marconontonio Lacatena, union president.

There is a "very high probability" the faculty will strike by Mon., March 22, Lacatena stated in a telephone interview Tuesday.

FRANK MASON, state negotiator, commented Wednesday, "It was my feeling that as of last Monday we might be in a position to work things out with the union.

"In fact," Mason remarked, "my understanding was that that was his (Lacatena's) position too.

Lacatena said if weekend negotiations are unprofitable for the union, a strike vote will be taken before Fri., March 19.

"I'M TELLING the faculty if they go on strike they'd better be prepared to stay out four weeks or more," Lacatena claimed.

"I think he (Lacatena) has some optimism about reaching an agreement this Friday," Mason insisted.

Mason said he thinks there is "likelihood" of averting a strike as a result of the "fair amount of progress" made in negotiations Sunday and Monday.

ACCORDING TO Lacatena, minor rather than major strike issues were negotiated at sessions Sunday and Monday.

"If we don't reach an agreement with the state on job security, faculty workload and salary, a strike vote will be taken," Lacatena asserted.

The AFT is bargaining for a "modest" cost of living increase," Lacatena added, declining to define modest.

MASON NOTED that the union postpone a March 15 deadline after satisfactory negotiations early this week.

Lacatena said the union gave itself one week leeway in scheduling a strike and said that March 15 had been appointed deadline "so that the state couldn't declare the semester over" on that date.

The union president expects a strike will be observed by more faculty members than the 50-75% he estimated participated in the walkout in November, 1974.

Strike Delayed, Marco Bargains
TODAY, THURS., MARCH 11
DISCUSSION. On "The Artist and the Gallery." Four people will discuss the role of the gallery in the art world. Celica Auditorium, 3:15 pm. Sponsored by the Fine Arts Department.

FRI., MARCH 12
MEETING. Amateur Radio Club. Math/Science Building, room 236, 2 pm.

SAT., MARCH 13
MEETING. Amateur Radio Club. Math/Science Building, room 236, 2 pm.

SUN., MARCH 14
MASS. Sponsored by Newman Community. Newman House, 6:30 pm.

MON., MARCH 15
MEETING. Amateur Radio Club. Math/Science Building, room 236, 2 pm.

TUES., MARCH 16
MEETING. Management Club general meeting. College Hall lounge, 3 pm. Ticket distribution and task group discussion. All are invited.

MASTER CLASS. Jerri Houlihan-Graham technique. College High gym, 7:30 pm. Tickets on sale at door. SGA-50 cents; others-$1.

* * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * *

The deadline for all display and free student classified advertising is Friday at noon.

The Confused? Wondering Which Fraternity to Join?

Be with the Best!
Join the Oldest Professional Fraternity in Business!
The Dynamic Organization of

ALPHA KAPPA PSI
The ONLY NATIONAL Men's Professional Business Fraternity on Campus!

Contact: Bill Geronimo 744-9673

STRIKE NEWS!
CONTINUOUS — 20 HOURS A DAY

WMSC 90.3 fm

At the first definite sign of a faculty strike, listen to WMSC for news of cancelled courses and new developments. Heard in Passaic, Essex, Bergen and Morris counties from 6 am to 2 am.
AFT Wins Dungan to Quit

By Irene McKnight

An American Federation of Teachers (AFT) petition calling for the resignation of Ralph A. Dungan, chancellor of higher education, is presently being circulated at the eight state colleges, the New Jersey Institute of Technology (NJIT), Rutgers University and a number of community colleges in N.J.

Maremontio Lacentena, AFT president and author of the petition, remarked, "Why don't we start referring to Dungan as 'Dungan' so that people will get used to the name?"

THE PETITION reads that since Dungan should be making policy recommendations which include budget decisions which enhance and improve the educational opportunities of all students with a particular emphasis on quality higher public education in the state and since Dungan is lacking in these concerns, the AFT requires...
... Continue to Write
Your Legislators ...

Operation Letter Dump

Students-Faculty Bring
Your Letters to the
Student Center Lobby

Help Yourself!!!

A Service of Your SGA
Honor Society

Wants Excellence

By Sharon Baron

After much research and petition, MSC was formally given permission to establish the first chapter of the National Honor Society of Phi Kappa Phi in New Jersey, according to Larry Cribben, an assistant professor of biology.

According to Cribben, a chartered faculty member, “The college-wide organization’s primary objective is to recognize and encourage academic excellence in all disciplines. PHI KAPPA PHI is distinguishable from a society or fraternity in that it is an earned honor to be selected. Competition is great amongst its ranks but the reward of membership is very worthwhile. Grants, scholarships and fellowships are awarded for use in graduate study programs,” said Cribben.

Juniors, seniors and graduate students holding at least a 3.8 standing are eligible for admission. “This year approximately 80 seniors will be invited to join,” Cribben said.

Interested members of the faculty can also participate in Phi Kappa Phi. Presently there are 11 inducted MSC professors in the organization,” Cribben said.

A GENERAL installation for all new pledge constituents will be held on Mon., Apr. 26.

In the event of a faculty strike, WMSC has prepared a special telephone hook-up with five major state college radio stations, according to Louis Gulino, news and public affairs director.

“Although the bylaws of Phi Kappa Phi state that we cannot accept more than 10% of the graduating class, discrimination is strictly in accordance with the cumulative baseline,” Cribben explained.

Inspired by the organization motto: “Let the love of learning rule mankind,” seniors meeting the 3.8 standing with 32 semester hours at MSC and a total of 90 semester hours, should contact Cribben by Sat. March 20. His office is located in Mallory Hall 252J.

WMSC Plans Info Network

Rev. Gene Marcone will be on campus March 18 to interview anyone interested in part-time or full-time service in a Christian Mission field or in Religious Vocation Materials. Contact Career Services for an appointment. Sponsored by Newman House.

The Herff Jones ring man is coming.

March 15 and 17 10 am- 3 pm
March 16 5- 7 pm
Student Center Lobby
Bring a $20 deposit so you can order your ring
Sponsored by SGA!

HERFF JONES CLASS RINGS
Bermuda Triangle Defies Logic

By Helen Moschetto

The fact that there were never any "wreckages, life boats, oil slicks, sharks and above all, bodies" remaining as evidence of the disappearances of ships and planes was reason enough for Charles Berlitz, author of the best-seller "The Bermuda Triangle," to claim he wondered if there does exist any "logical explanation" for the vanishings.

Speaking to a capacity crowd Monday night in the Student Center ballrooms, Berlitz discussed his theories and explanations for the mysterious area located in the Caribbean and formed by the triad of South Florida, Bermuda and the coast of Puerto Rico. It is known as an area where an abundance of ships, planes, yachts and people disappear for no apparent reason.

"YOU MIGHT ask does it exist at all or is it just imaginary. One plane disappears every two weeks and a ship once a week and the fact that they disappear completely makes it all the more interesting," Berlitz commented.

This question of validity and truth was examined by the husky, gray-haired Berlitz who felt any uneasiness with the matter was only a disturbance of ones' credibility.

"Officially, many of the disappearances do not exist but privately many are not so sure," he pointed out.

THE LECTURE mainly consisted of a slide presentation in which Berlitz explained and described in detail the many incidents and theories explaining them. His theories ranged in content from the force of magnetic fields causing decomposition of matter to the influence of remnants of prehistoric civilizations found on the ocean's bottom.

Slide after slide was shown and Berlitz spoke with such ease and precision that it appeared he had experienced each incident himself. For example, he mentioned and named the vanishing of huge freighters that never even signaled for help. "Something must have happened so quickly that there was no time to call," he claimed, "or more logically their communication lines were cut."

BERLITZ SPENT much time exploring the theory that powerful magnetic fields cause disturbances strong enough to "alter the molecular composition of planes, ships and people."

As evidence of a theory which means there may be a change in the time dimension, Berlitz cited a recent occurrence in which a 727 jet of National Airlines vanished from the radar screen for 10 minutes. When the incident was investigated, it was found that every person on that particular flight had a 10 minute time delay appearing on their watches.

Berlitz believed the Bermuda Triangle mystery should not be thought of as a "cosmic Watergate," a plot on the part of the government. He mentioned that he had received many letters and spoken to many people who had experienced the mysteries of the Triangle.

PRESCRIPTION PROGRAM

$1 per prescription

FREE PICK-UP/Delivery SERVICE AT SGA OFFICE

Student Center fourth floor

9:30 am: PICK-UP
2:30 pm: DROP-OFF

or directly at: MONTCLAIR DRUGS
310 ORANGE RD.
MONTCLAIR, NJ

Validated SGA ID required

An Air Force way to give more value to your college life and college diploma.
- Scholarships
- $100 a month tax-free allowance
- Flying instruction
- An Air Force commission
- A responsible job in a challenging field
- Graduate degree programs
- Good pay... regular promotions...
- many tangible benefits
- Travel
MSC Actor Finds Fame But Not Fortune

By Tom Malcolm

As a full-time member of one of the most prestigious repertory theater companies in the nation might seem like a dreamland for a young actor but Edward S. Gero found out differently.

From September until last month he participated in an internship program run by MSC in conjunction with the Off-Off-Broadway Alliance and other arts organizations. The speech/theater department places some of its promising majors in theater companies and radio and television stations for a semester or more in order to allow them to gain on-the-job experience and earn academic credit while doing so.

Although the MSC senior was an intern as far as the college was concerned, he was a full-time member with all rights, privileges and duties (mostly duties) as far as CSC was concerned. He competed with 800 professional actors for one of four openings in CSC last spring.

Gero recalls the experience vividly: "It was a trip; I'll never forget it." For the first audition, he was asked to prepare two readings, one in verse and one in prose. He chose to do a speech from Christopher Fry's "The Lady's Not for Burning," a play he had done as a junior at MSC and a powerful one for the production. "The latter was more important to me and if I ever begin to feel like I've stopped growing with theater, then I'll know it's time to get out."

As if that alone weren't enough to give him butterflies, the part he chose to do from "Rosencrantz and Guildenstern Are Dead" had been played by Paul Doninger, another CSC member doing the auditioning.

"The CSC company is a group of enormously talented, disciplined, energetic and intelligent people," Gero said, "and working with them was a fantastic learning experience."

But he is quick to point out that all was not sweetness and light: "CSC is part of the real world and it's a demanding one." Although he feels very positive about his experience at MSC, he maintains that college constitutes a somewhat "cloistered" environment quite different from the real, workaday world. And make no mistake about it, he said, acting, especially repertory acting, is hard work. He either performed or worked six evenings a week and rehearsed the next play to be staged during afternoons. Add morning classes and late night study to that and the sum is a grueling routine.

Gero sees a special value in repertory work in that it taxed his capabilities to the utmost. "Chris (the director) would in effect say to me: 'This is what I want, I want it now and I know you can give it to me, so do it.' I felt I was respected as an actor who could understand how to make my role fit into Chris's conception of the play and make it work for the production." The latter part of his statement reveals the CSC bias toward ensemble acting rather than, as Gero puts it, "a star performance with a collection of supporting actors," which is often the case in uptown commercial theater.

As might be expected, Gero's experience with CSC does not mark his first experience with professional theater. During the summer of 1973 he was called on a Sunday and asked to open as Valentine on Wednesday in the Woodbridge, New Jersey Shakespeare Festival's production of "The Two Gentlemen of Verona." "I was still reviewing lines a half-hour before I went on for the first time." Other experiences include associations with the Madison Drama Chasers, the Chatham Youth Company and Actor's Egress, a company he and his friend Charlie Rankin founded. In 1974, he placed first in a statewide drama competition sponsored by the New Jersey Chapter of the National Society of Arts and Letters. In 1975, at the end of his junior year, he received a "Best Actor" award from the students in the speech/theater department.

Through his association with one of CSC's interns, Gero was recently able to earn a quick $400 by doing voice-overs for educational filmstrips produced for distribution in grammar and junior high schools. "Studio work's challenging in that you have to produce immediately," he said, "but if you can do that, what they pay you for the amount of hours you put in is fantastic." He spent about two hours in the studio in order to make the $400. Compare that to 60 plus hours a week for CSC and no pay — not even carfare when the company began to experience financial troubles.

MSC is rapidly gaining an enviable reputation in the arts, therefore, it's not surprising that Gero considers his experience here, particularly under directors Rockwood and Dr. Dennis K. McDonald, as instrumental in his development as an actor.

"DR. MCDONALD told me something that's stuck in my mind and filled me with confidence: 'Always be proud of something that's stood me in good stead in my life. Always be proud of the art in yourself, never yourself in the art.' He either performed or worked six evenings a week and rehearsed the next play to be staged during afternoons. Add morning classes and late night study to that and the sum is a grueling routine.

Which method is better? "It's hard to say. I don't think you can ignore either approach. An actor should know how to move, to gesture, even to ride and be able to sense when he must also know how to get inside a character's head and work from there."

What's after June, when he graduates? "A week off! is the number one priority, followed by "a job, not necessarily in theater, where I can work with people and make a contribution." Why not continue with acting? "Because acting is not everything," Gero said. "Other things, like study, people and personal growth, are important to me and if I ever begin to feel like I've stopped growing with theater, then I'll know it's time to get out."
Anderson: The end of a Legend

When Clary Anderson announced last week that he was calling it a career, many voters were throwing their hats in the ring for the athletic department. It was hard to believe that his legend would be coming to an end, that the fast-talking, hard-selling coach wouldn’t be back next year.

Clary can’t see why he shouldn’t retire. He’s also right.

No, it’s not that he can’t produce a winner any more. God knows that Anderson’s had only one losing year in 87 seasons of coaching. But the greats just seem to go out this way. Ted Williams exited with shocking to discover that ‘no’ letters were sent to the non-reappointed faculty. At their last meeting, ‘no but’ letters were rehired but if funding becomes available he may have his job back.

At Tuesday night’s Board of Trustee meeting, Trustees were shocked to discover that ‘no’ letters were sent to the non-reappointed faculty. At their last meeting, ‘no but’ letters were rehired but if funding becomes available he may have his job back.

Letters to the Editor should be typed, double-spaced (margins set at 10 and 72). Only signed letters will be considered for publication. Student signatures should include the writer’s major and faculty signatures should include the major title and/or department and the home address should be included should the writer have no connection with MSC. Letters should be no more than 150 words in length. The MONTCLARION reserves the right to edit for brevity, style and redundancy.

MORE CARE REQUIRED

The bacteria that causes it are practically everywhere. Yet, with a little more care by everyone, especially in handling, storing and preparing or serving food, the number of “upset stomachs” in this country could be greatly reduced.

Contamination by Salmonella may occur during the production, handling and storage in manufacturing plants. It can also occur while food is prepared and handled in the home. The most frequent carriers are raw poultry, meats, eggs and dairy products.

Salmonella bacteria can live and grow in the digestive tracts of man, once contaminated food is eaten. The symptoms of severe headache, vomiting, diarrhea, abdominal cramps and fever may occur in 12 to 36 hours. The illness usually lasts from two to seven days.

SAFETY PRECAUTIONS

Some safeguards you can follow in the home to lessen the threat of Salmonella. Please consult the Food and Drug Administration, etc., Wash raw foods carefully and thoroughly.

Wash hands thoroughly after handling raw foods to lessen the possibility of contaminating cooked, ready to eat foods or serving utensils.

Carefully follow label directions on packages for storing, preparing or serving ready-to-eat foods or serving utensils.

Some safeguards you can follow in the home to lessen the threat of Salmonella. Please consult the Food and Drug Administration, etc., Wash raw foods carefully and thoroughly.

Wash hands thoroughly after handling raw foods to lessen the possibility of contaminating cooked, ready to eat foods or serving utensils.

Carefully follow label directions on packages for storing, preparing or serving ready-to-eat foods or serving utensils.

Some safeguards you can follow in the home to lessen the threat of Salmonella. Please consult the Food and Drug Administration, etc., Wash raw foods carefully and thoroughly.

Wash hands thoroughly after handling raw foods to lessen the possibility of contaminating cooked, ready to eat foods or serving utensils.

Carefully follow label directions on packages for storing, preparing or serving ready-to-eat foods or serving utensils.

Some safeguards you can follow in the home to lessen the threat of Salmonella. Please consult the Food and Drug Administration, etc., Wash raw foods carefully and thoroughly.

Wash hands thoroughly after handling raw foods to lessen the possibility of contaminating cooked, ready to eat foods or serving utensils.

Carefully follow label directions on packages for storing, preparing or serving ready-to-eat foods or serving utensils.

Some safeguards you can follow in the home to lessen the threat of Salmonella. Please consult the Food and Drug Administration, etc., Wash raw foods carefully and thoroughly.

Wash hands thoroughly after handling raw foods to lessen the possibility of contaminating cooked, ready to eat foods or serving utensils.

Carefully follow label directions on packages for storing, preparing or serving ready-to-eat foods or serving utensils.
Minority groups. They are constantly non-white, women and other leaders include those who are in behalf of the students whom he circumstances and situation that he at one another? Will walking out do have problems been solved by yelling work with in the future? Since when calling those people he will have to representative have marched out with militant actions leaders) admit that the majority of demonstrating. Perhaps non-student leaders - is true. Or were the disagreements among leaders." However, were the instances are not to be trusted students, attack the rights of because of "pro-establishment" rank-and-file students and in certain students, attack the rights of "st/1") of MSC serve only white stated that the student leaders Cherry's letter of March 4, 1976. It that the student leaders and speak with a single voice. Let us betterment of society. The point is that illegal zones have to form a harmonious union that is government as a servant of the nation. The tyranny that Jefferson and the founding fathers rejected is the same one that they are trying to impose on us today. Let us reject all those who take away our right to live the life we choose with unjustifiers that condemn us to ignorance, preventing that the knowledge of the soul and experience be mixed with the injustice to form a harmonious union that is called culture. Let us reject all those who deny our right to liberty, the freedom to think, to expand and develop our knowledge and to apply it for the betterment of society. Let us reject all those who deny our right to happiness, for the soul without freedom and intellectual drive dies, drowning in a sea of ignorance. Let the student body of MSC unite and speak with one voice. Let us establish a proclamation of indignation and protest. "He who has a bad government and does not fight to change it, is just as bad.", Jose Fuentes spanish/history 78

The department PAC emphatically states that Robert Cherry's allegations about violations of academic freedom are unfounded and have never been substantiated and have not been accepted at any level of the evaluation process. President David W. Dickson, in his response to an inquiry of American Economic Association, stated that there are no grounds whatsoever for Cherry's claims that political discrimination had any part in the peer evaluation process. Faculty evaluations reflected only the effectiveness of his teaching rather than the contents of his teaching. Cherry, instead of dealing honestly with peer evaluation judgments, hides by imputing motives and attacking the integrity of his peers. In summary, there are substantial body of student opinion indicating discontent with his teaching. As to violations of procedure, the PAC is unaware of any such procedural violations. The PAC has never been informed of any alleged violations by the union or by the administration. In fact, Cherry was actually accorded more procedural rights than the contract calls for and was consistently allowed ample opportunities to present his evidence in writing, as well as in person to the PAC. The decision was based on full information, evidence and scrutiny.

Only Dickson can respond to Cherry's perception that Dickson changed his decision as he was not willing to risk an academic freedom suit. Dickson has not provided us with the reasons for his change of decision. The only thing we know is that the change of decision has seriously undermined the process of peer group evaluation and will result in the encouragement of unprofessional conduct.

Department of Economics Personnel Advisory Committee (PAC)

**Guest Spot**

**Practices Explained**

By Ken Malmud

With regard to the comments of Professor Robert Cherry in last week's MONTCLARATION, I find myself in agreement in one key area, "We should judge people by their practice, not by their professed or hidden motives." I would, therefore, like to take this opportunity to explain my practices.

With regard specifically to the February Board of Trustees vote and the non-retention decision on 47 faculty, a statement that I defended the "actions" and "motives" of the Board does not offer a complete picture of the evening's events. ELABORATING EVENTS First, since the decision to not retain the 47 was a personal matter, it was discussed in closed session prior to the public meeting. At that time I presented to the board all of my thoughts. More reversion of what was being well stated by others would have been nothing more than grandstanding, which I will not do. Second, the MSC Board of Trustees has been pro-student, pro-faculty and pro-education since its inception. If after hours of discussion and thought such a board felt that it could not make job offers which it had no money to fund and at that same time the same board publicly communicated a resolution stating that it found the actions it was forced to take wrong and totally alien to the best interest of the college, I would support the actions taken, however, sadly.

INFLUENCE LIGHTER CONSTRUCTION Finally, let me say that, as I see it, the owner of the problems lies in Trenton. If the institution comes across with the money, the teachers will be retired. If the legislature doesn't, the teachers can't be here next September. The Board agrees, as I do, that we urgently need those teachers. What we all need to do is to direct all of our energy towards influencing the legislature in favor of budget restorations. With regard to a possible faculty strike, being for a student stand does not mean that I am opposed to the faculty stand. Have stated publicly that with regard to layoffs, increased work loads, ending of sabbaticals and other educationally regressive measures, I would support the faculty to the best of my ability. However, the many areas where the faculty are fully justified in any job action they take but be prepared to fight our own battles over our own concerns should the need arise.

THE TRUE PICTURE In short, if not wanting students to get their heads bashed in at a demonstration while at the same time providing our worst enemies with the public declaration we need to follow us means that I am against minorities and the many areas where the faculty are fully justified in any job action they take but be prepared to fight our own battles over our own concerns should the need arise.

By Ken Malmud


The responsibility should rest on the police authority. I demand a rebuttal on behalf of their occupants. And the illuminated expenditure report. When it comes to the issue of parking fines the 47, I pay for the expenses of parking on campus. Second, the ticketing is unjust arbitrary, with some cars ticked

Steve Newman Fine Arts 1978

PAC Report

Decision Questionable

The department PAC emphatically states that Robert Cherry's allegations about violations of academic freedom are unfounded and have never been substantiated and have not been accepted at any level of the evaluation process. President David W. Dickson, in his response to an inquiry of American Economic Association, stated that there are no grounds whatsoever for Cherry's claims that political discrimination had any part in the peer evaluation process. Faculty evaluations reflected only the effectiveness of his teaching rather than the contents of his teaching. Cherry, instead of dealing honestly with peer evaluation judgments, hides by imputing motives and attacking the integrity of his peers. In summary, there are substantial body of student opinion indicating discontent with his teaching. As to violations of procedure, the PAC is unaware of any such procedural violations. The PAC has never been informed of any alleged violations by the union or by the administration. In fact, Cherry was actually accorded more procedural rights than the contract calls for and was consistently allowed ample opportunities to present his evidence in writing, as well as in person to the PAC. The decision was based on full information, evidence and scrutiny.
Feiffer Comedy: A Play on Reality

By Lydia De Fretos

"Knock, knock. Who's there?" works well as a basis for the new comedy by Jules Feiffer aptly titled "Knock, Knock."

The story, which is set in the present, evolves around two aging men who live together in the solitude of the woods. Abe, played by Neil Flanagan is living in a fantasy world while Cohn, portrayed by Daniel Seltzer, is more of a cynic who argues with Abe about reality.

WHILE THE men engage in verbal discourse, Abe attempts to open Cohn's eyes to the possibility that all is not necessarily as it appears to be. Abe urges Cohn to indulge, if only for a moment, in make believe and simply wish for something. Cohn, in a fit of frustration, rules a small Aladdin's lamp and in the process, wishes Abe were gone and in his place he requests someone with a brain to talk to.

With special sound and stage effects, Abe, who lives in a world that is narrow-minded, intolerant of others and their opinions and so uninteresting that he bores Joan to death, JOAN, WHO awakens from the dead a few times, tells of her mystical experiences and the impossible but what Abe can find is claiming what Cohn knows to be very plausible.

The play revolves around a battle between sense and nonsense, fantasy versus reality. Abe's world of illusion and imagination is just as pleasing if not more so than Cohn's limited sphere of practicality and sensibility.

The play's message is to let our imagination run wild occasionally and enjoy the old question and answer joke, "Knock, Knock. Who's there?"

The story, which is set in the woods near the Biltmore Theatre, 261 West 47th Street, OFF TO SEE THE EMPEROR: Joan of Arc, Nancy Snyder and Cohn, Daniel Seltzer (right) try to convince Abe, Neil Flanagan (center), to come with them to visit the emperor in Jules Feiffer's new comedy his, "Knock, Knock," at the Biltmore Theatre, 261 West 47th Street.

Last Call for a 19 year old Montclair Sophomore to become a 21 year old Army Officer.

For the next two years, you learn what it takes to be an Army officer. You get the kind of management and leadership experience that will be an asset to you in any career, military or civilian. You will earn an extra $100 a month up to 20 months. And when you graduate, you will have earned your college degree along with the gold bars of an Army officer.

The Army offers college sophomores the opportunity to earn an officer's commission in two years. The deadline for this year's class is soon.

The Army ROTC Two-Year Program

If this is the kind of challenge you are looking for, you are the kind of student we are looking for.

Apply now and once you are accepted for the special two year program, you attend a six weeks' summer camp, for which you'll be paid approximately $500. And that's not all. You may find yourself in the best physical condition you've ever been in.

Then back to college and the Army ROTC Advanced Course in the fall. If you've done exceptionally well at camp, you may be heading back to college with a full two-year scholarship.
Wyler Honored

By Mike Finnegan

There’s probably no established William Wyler cult but the 73-year-old film director’s lauding fame has probably come from his uncanny dedication to casting the material and the performers breathe rather than calling attention to himself through any directorial flourishes.

It is perhaps this talent that was most resoundingly honored this week when Wyler was given the American Film Institute’s fourth annual Life Achievement Award. These festivities were taped in Los Angeles and will be televised this Sunday, March 14 on CBS (Channel 2, 10 pm).

WYLER WILL join some fine company: John Ford, James Cagney and Frank Capra and only one less than Ford, the record-setter.

Wyler has always valued the story and actors above all else to create smooth, critically acclaimed entertainments.

In spite of this technical flaw the situation achieves a comic success. Deprived of verbal communication, the eventually frustrated and angry characters resort to a series of hilarious antics and ethnic quips.

Wyler balances the comic elements in the comic action with an underlying feeling of tension, Debbie Wastba, who has run to the ladies room to replace a contact lens, returns in a state of hysteria screaming about a “maniac” who has attacked her. From time to time the laughs are interrupted by her loud pounding on the locked classroom door.

ON ONE level, “The Primary English Class” is probably a political metaphor. The pyramidal Debbie Wastba a symbol of America at its worst. But on still another level, it takes a shamelessly honest stab at American attitudes toward education. At one point Debbie, who has bent down and touched the floor in the hopes of communicating to the class the meaning of “floor,” says, “Once again I’ve learned to lower myself for the sake of higher education.”

The only thing that any of the characters has in common is that their last names translated mean “garbage can.” Presumably this is a reflection of the playwright’s feelings as he tells us little else about this motley crew.

In spite of the skimpy characterization the cast does a commendable job of bringing these one-dimensional characters to life. Richard Libertini (Patumiera), a hot-blooded Italian with inimitable facial expressions and gestures, is the most memorable. The rest of the cast includes Jean-Pierre Steward (La Poubelle), Sol Frieder (Mullheimer), Lori Tan Chinn (Mrs. Pong), Atsumi Sakato (Yoko Kubo-nako) and Tom Kublak (Smidnik, a Polish janitor).

Li

LILLIAN HELLMAN’S "English Class" Worth a Few Laughs

By Amy Kroll

According to Madsen, it was the challenging nature of melodramatic 19th century romance that prompted Wyler into fighting for and filming “Wuthering Heights,” not well-received at the time but which subsequently became a classic. It was his firm commitment to the war effort that guided his efforts.

“Once again I’ve learned to lower myself for the sake of higher education.”

It is perhaps this talent that was most resoundingly honored this week when Wyler was given the American Film Institute’s fourth annual Life Achievement Award. These festivities were taped in Los Angeles and will be televised this Sunday, March 14 on CBS (Channel 2, 10 pm).

WYLER WILL join some fine company: John Ford, James Cagney and Frank Capra and only one less than Ford, the record-setter.

Wyler has always valued the story and actors above all else to create smooth, critically acclaimed entertainments.

In spite of this technical flaw the situation achieves a comic success. Deprived of verbal communication, the eventually frustrated and angry characters resort to a series of hilarious antics and ethnic quips.

Wyler balances the comic elements in the comic action with an underlying feeling of tension, Debbie Wastba, who has run to the ladies room to replace a contact lens, returns in a state of hysteria screaming about a “maniac” who has attacked her. From time to time the laughs are interrupted by her loud pounding on the locked classroom door.

ON ONE level, “The Primary English Class” is probably a political metaphor. The pyramidal Debbie Wastba a symbol of America at its worst. But on still another level, it takes a shamelessly honest stab at American attitudes toward education. At one point Debbie, who has bent down and touched the floor in the hopes of communicating to the class the meaning of “floor,” says, “Once again I’ve learned to lower myself for the sake of higher education.”

The only thing that any of the characters has in common is that their last names translated mean “garbage can.” Presumably this is a reflection of the playwright’s feelings as he tells us little else about this motley crew.

In spite of the skimpy characterization the cast does a commendable job of bringing these one-dimensional characters to life. Richard Libertini (Patumiera), a hot-blooded Italian with inimitable facial expressions and gestures, is the most memorable. The rest of the cast includes Jean-Pierre Steward (La Poubelle), Sol Frieder (Mullheimer), Lori Tan Chinn (Mrs. Pong), Atsumi Sakato (Yoko Kubo-nako) and Tom Kublak (Smidnik, a Polish janitor).

Like its characters, the play offers no profundities. “The Primary English Class” teaches the simple lesson that sometimes it’s just as important to get a few good laughs.

YOUNG TEACHER: Diane Keaton as Debbie Wastba tries to teach English to some foreigners in "The Primary English Class," at the Circle in the Square Downtown.
By D.H. Figueredo

Players' production of the American classic "The Little Foxes" falters at the beginning, then gathers force in Act II but ends on a weak note. The play is beautifully staged, with superb sets and costumes and magnificently acted on occasions but viewed at a preview performance the production lacks dramatic impact.

The Lillian Heilman play, directed by Dennis K. McDonald, is a study of egotistic individuals corrupting and destroying family relationships in order to attain their own ends. It focuses on a woman, Regina Giddens and her two brothers, Ben and Oscar Hubbard and their schemes to enrich themselves by building a cotton mill in their town. To do this, though, they need financial backing. Their efforts to obtain the money needed is the backbone of the play.

LORI SMITH plays Regina Giddens. Smith's characterization captures the callousness of Regina but misses the strength that permits her to control her brothers. It is in the confrontation scenes with her husband and her brothers, however, that Smith demonstrates her acting abilities.

Her husband, Horace Gibbins, is played by Robert Longstreet. Longstreet does a fine job as the sickly man. In his moments of silence, his sad look and sunken eyes clearly indicate the suffering he is going through. Yet in the climactic scene, his heart attack, Longstreet renders no more than a caricature of a man dying as he staggers across the stage melodramatically.

The outstanding performer in the production is Steven Black who portrays Ben Hubbard. When Black is on stage, you know it. Watching him, you don't see a young man acting as a middle-aged man, rather, you see a middle-aged man. Outstanding, too, is Faith Wozniak as Regina's sister-in-law, Birdie Hubbard, the alcoholic. Wozniak gives a sensitive and realistic performance as the embittered and long-suffering wife.

THE REST of the cast is adequate although flawed, particularly John T. Bower who seems a bit too artificial in the role of Oscar Hubbard and Bruce Willis as his son. Willis looks uncomfortable as the incompetent young banker and his acting appears to consist merely of grimacing and lifting his hands in the air.

What hurts the play the most is the end. Act I is weak and Act II is powerful but the final scene of the production, which is to be the most memorable scene of the play, fails to evoke any reaction. This is due to the weakness with which Pamela Northart, playing Regina's daughter, delivers the speech that defies her mother and symbolizes her mother's defeat.

The production, which will run from March 10 to Sat. March 14 at Memorial Auditorium, does have its faults but it also has its brighter moments.

BELLY DANCING
INSTRUCTION
given by
"LARA"

Beginner to Advanced Group, semi-private and private lessons

LOCATION:
BLOOMFIELD CENTER

CALL: Evenings 743-1731
Saturday 743-5125, -5124

"A Festival of Theatrical Experiences"

SUN., MARCH 14: Creative Theatre: A Multi-Media Experience 7 pm Admission 50 cents

WED., MARCH 17: The Whole Theatre Company 7:30 - 9:30 pm Admission 50 cents

SAT., MARCH 20: The Learning Theatre Workshop 1 - 3:30 pm Admission 50 cents Performance 8 pm Admission $1

SUN., MARCH 21: "Marguez" Workshop and Performance in dance for musical comedy and preparing for auditions 7:30 pm Admission $1.50

All Events Held in Studio Theatre

Call Players (Ext. 5159) Mon. - Fri., 11 am - 2 pm for more information.
Baez Live Disappoints

By Scott Garside

Joan Baez's last studio album, "Diamonds and Rust," was a fine collection of songs revealing the artist at her best. The 11 tracks contained on that album were well chosen by Baez and her producer, David Kershenaub, in that they represented Baez during her more prolific time span in addition to outstanding borrowed songs by notables including Jackson Browne, Bob Dylan and Stevie Wonder.

It is unfortunate, therefore, that the new album "From Every Stage" (A&M SP3704) fails to live up to the high standards of her previous effort. Although "Stage" is a two record set recorded at a number of Baez's performances, it lacks the beauty and spontaneity of her studio recording. Nearly all of the 20 songs appearing on the live album are performed competently but this competency does not meet up to the level of excellence.

OPENING WITH an a cappella politically-oriented song called "(Ain't Gonna Let Nobody) Turn Me Around," the album commences on a positive note. However, much of this enthusiasm is lost through the remainder of side one. Even Baez's interpretation of Leonard Cohen's "Suzanne" fails to stimulate the same level that Judy Collins has reached with her outstanding version recorded several years ago.

As on the first side, side two features Baez alone with her acoustic guitar and again, fails to hold any genuine interest after a certain point. There are a few highlights in which Baez's performances are quite convincing. However, those finer moments soon give way to mediocrity as the guitar accompaniment begins to sound repetitive.

The third and fourth sides of the album are more stimulating as Baez receives instrumental backing from a five piece band consisting of Larry Carlton and Danny Ferguson on guitars, David Briggs on keyboard, James Jameson on bass and Jim Gordon on drums. Also contributing to the superiority of these sides is the wise choice of material on the part of Baez. Songs such as Dave Loggins' "(Ain't Gonna Let Nobody) Turn Me Around" and "The Night They Drove Old Dixie Down." As an entity, "From Every Stage" is a respectable live album. It does not possess the beauty and spontaneity of Baez's last studio effort nor does it live up to the standards set by "Diamonds and Rust." Nonetheless, it is a competent collection of tunes which will serve as a tie-over until Baez's next studio album is released later this year.

Fine Arts Council

ART SHOW
AND
SALE
"The Exhibitionists"

CASH AWARDS
will be given!

Entry forms now available in:
Fine Arts office
SGA office
Student Center Information Desk

Fee: SGA ID $3 Others $5

Forms and fees due Fri., March 19 in the SGA office.

Carlo Rossi Vin Rose
Beautiful pink color...beautiful taste

Salute:

Many people have asked me what gives Carlo Rossi Vin Rose of California its beautiful pink color. The answer, very simply, is that the color and the good taste come from the grapes themselves. But surprisingly, the best grapes for giving Carlo Rossi Vin Rose its fresh clean taste and brilliant pink color are not pink...they are dark purple.

You see, the color in the grapes is only in the skins. When the grapes are first crushed the juice is almost clear. But, by letting the juice stay in contact with the skins for just the right amount of time after crushing, the skin color tints the wine pink. Too little time and the color is too pale, too long and you'd have red wine. Just a kiss, then the skins go their way and the juice goes on to be Vin Rose.

Try a glass of Carlo Rossi Vin Rose. You'll be amazed at the beautiful pink color. But more importantly you'll discover a taste you'll enjoy glass after glass.

Ciao,

Carlo Rossi

Carlo Rossi Vineyards, Modesto, Stanislaus County, California
Coaching Legend Leaves MSC

By Hank Gola

It was the early 50s before the days of the Garden State Parkway and Montclair High School's baseball squad was threading through back streets toward a game with Irvington.

A restless hand reached for the rope that strings along the sides of busses and the timeworn buzzer sounded.

COACH CLARY Anderson turned slowly, said, "They'll be no more of that," and let the matter rest.

Ten seconds later, it happened again. This time Anderson stopped the bus.

"The man says that this is his stop," Anderson told the bus driver.

"Let him off."

"No, wait, don't let him off," Anderson told the bus driver. "He's my coach and I'm waiting for him to get off.

The bus driver continued on its way.

"You can't let him run you," he said seriously. "You have to be a disciplinarian, a teacher and a humanitarian at the same time."

Anderson has stuck to that philosophy throughout his lengthy career and his methods have held up well. He still has the rapport with his players. He was, it seems, born to coach.

"I was always a ten leader," he recalled. "In high school I was an all-state fullback but I called all the plays and it was the same way in college (at Colgate), I was named first intramural manager only two weeks after I got there. And when I get out, I saw that coaching was my life."

AFTER A stint as a hard-hitting catcher in professional baseball, Anderson accepted his first coaching job at Blair Academy. Two years later, he took the head job at Montclair High.

By the time he came to MSC in 1969, he had run up a phenomenal .776 winning percentage in scholastic coaching.

He took over a mediocre MSC football squad and got immediate results. The Indians have won five conference titles under him and made their first appearance in a bowl game, winning the 1970 Knute Rockne Bowl, a personal Anderson high point.

HIS BASEBALL credits are equally amazing. Recently named as last season's District Coach of the Year after leading the Tribe to a fourth place in the College Division World Series, his total MSC baseball record is 147-55-1 with this season still ahead.

The game changed during his career and Anderson maintains that the players did too.

"Young people today get turned off much easier than they used to," he said with regret. "They used to be willing to sit the bench and wait for their chance. Now their little league coaches and parents expect them to be instant successes and they expect to play right away."

ANDERSON REMEMBERS when he played 100 games a year as a youngster and when players would still be practicing at dusk.

"They would rather eat than sleep. The country might have changed," he said. "But you can't let them run you."

"YOU HAVE to run players, you can't let them run you," he said seriously. "Some coaches look forward to their retirement. But I enjoyed every minute of coaching. Baseball and football were my life," he explained.

The decision to retire was made simply "because it was time."

"I'm in perfect health, you know," Anderson explained. "I only missed one day of practice while I was here and I'm certainly not going to sit down and do nothing. There will be plenty of things for me to do."

A LONG CAREER: After 34 years of coaching, Clary Anderson, MSC's head football and baseball coach, has decided to call it quits at the end of this season.

Anderson explained. "The country might have changed but Anderson didn't. He kept winning. His only losing season was a 6-12 baseball campaign at Montclair High."

"WE DIDN'T have a very strong senior class and we got off to a poor start and never got off the ground," he said with pride.

WITH ALL THOSE memories, it's going to make it awfully tough for Anderson to leave.

"Some coaches look forward to their retirement. But I enjoyed every minute of coaching. Baseball and football were my life," he explained.

The decision to retire was made simply "because it was time."

"I'm in perfect health, you know," Anderson explained. "I only missed one day of practice while I was here and I'm certainly not going to sit down and do nothing. There will be plenty of things for me to do."

Student Intramural and Leisure Council

Applications out for:

Paddle Tennis Tournament
Co-ed Volleyball League
Weightlifting Tournament

Applications due in SILC office:

Fri., March 12 Noon
Thurs., March 11 Noon
Thurs., March 25 Noon

Coming events to look for:

Men's Softball League
Co-ed Softball League
Simon Sez
Egg Tossing Contest

FOR MORE INFORMATION, CALL 893-5245.
Women Fencers Outduel Pratt

By Bob Scherer

It's a good thing that collegiate fencing is only a harmless sport, for it was the real thing, MSC's women's fencing team might well be accused of manslaughter.

Breeding to the necessary nine wins for victory just 11 bouts into the 16 bout contest, the Squaws' superiority was never questioned in their 11-5 sparing of Pratt Institute at Panzer Gym Monday night.

SUE EGBERT and Janice Kovatch led the foil onslaught with 4-0 and 3-0 showings, respectively, for MSC (4-4). Egbert posted 5-3, 5-2 and 5-1 victories in her four bouts and sounded more surprised than anyone with her excellent performance.

"I can say that I was just fencing for the love of it," Egbert offered. "I tried to pay myself into playing better and it seemed to work," the sophomore added.

Kovatch, who would have procured his last four wins had she not been pulled for a JV substitute at the end of the match, explained her successful strategy.

"I TRY TO outfox my opponent," the sophomore fencer said after her one-sided victories of 5-2, 5-1 and 5-0. "I play around with the blade and attempt to trick them so that when they make some type of move, I move in with the hit."

Coach Bonnie Farbstein was happy but low key over the lopsided win.

"When we win I just take it in strides," she said. "Generally we were taking the offensive, waiting for the method is a defensive maneuver by an opponent) and then going in after them for the point."

OTHER CONTRIBUTORS to the win were Carol Ridings (2-2) and Patrice Violand (1-2).

"They ran at us but they were wild," Ridings explained, "but we had our points (weapon) out in time and straight.

Violand, disheartened by her individual showing but pleased for the team, added, "We had good timing and our distance was great."

Regarding herself the senior captain said, "It takes me a while to get into the bout and I don't like a running attack, I prefer a slow pace of fencing but they were running a lot and I didn't react fast enough."

PRATT COACH, Guy Burton, commented MSC's dominance but also offered some excuses for his team's lack of ability.

"MSC fenced well and beat us easily but my number one fencer didn't compete due to an injury," the bearded coach said.

"Also, Maria Sanz was our only returning and experienced fencer on an otherwise inexperienced team," Burton said. Sanz was, in fact, the only productive Pratt fencer scoring 5-1, 5-2 and 5-3 wins over MSC competitors while only dropping one match to the Squaws' Egbert, 5-3.

Janet Love and Marian Lawlor, normally JV fencers for MSC, moved up to fences vicinity toward the end of the match in order to gain experience. Lawlor, a junior, easily outdrew her opponent, 5-1, in her bout. Love did not do as well, dropping her match 5-2 to Pratt's Sanz.

Tourney Time for Squaws

By Joan Rizzio

The moment of truth has finally arrived for the MSC's women's basketball team.

Starting today and running through Saturday the Squaws will participate in the Eastern Association for Intercollegiate Athletics for Women (EAIAW) Middle Atlantic Basketball Championship at the University of Pittsburgh. The top two teams will automatically be invited to the nationals at Penn State.

SECOND-SEED MSC with a 14-2 season record should have no trouble with its first round opponent, Rutgers University (8-7), who it previously defeated this season 77-94 and who recently lost its leading scorer and rebounder, Sue Phillips, for six weeks, Federal City College of Washington, D.C., which finished second in the regionals last year, was originally scheduled to be MSC's opening round opponent but unclear circumstances arose that caused its withdrawal.

"It's a good break for us because we've already played Rutgers," said MSC coach Maureen Wendelken. "We wouldn't have known anything about them when we first saw them would've been tough on us.

THE STARTING lineup for today's contest will be the same relative five who have started all year long: Barbara Burek and Randi Burkic will be the guards; Carol Blaszczowski, who averages 26 points a game, and Pat Colasurdo, who leads the team in rebounds, will be the forwards; and 5-foot-11 Ellen Henry will start at center.

Now a look at some MSC adversaries:

RUTGERS

With its star player Sue Phillips in a cast for six weeks, Rutgers' coach Dorothy McCar has thrown the towel in; in fact she's very excited about going to the tournament.

"IT'S GOOD exposure for Rutgers and we're happy we're going," McCrea said. "It's hard to key how we'll do but I think we'll do okay,- MSC is a well-coached team and hopefully we'll play better than we did earlier this year."

Rutgers' starting lineup will be 5-10 Nancy Fishery, 5-6 Charlotte Walker, 5-7 Kate Sweney, 5-4 Elaine Kostzyu and 5-11 Kim Colomb.

IMMACULATA, PA.

The first seed and defending regional champ, this team finished with a season record of 18-2 and has incredible depth and talent. There are 13 starters and Coach Kathy Russell can easily substitute when the starting five get tired.

"The team uses a fast break, a full court press and a man-to-man defense," Doris Del Tasta, public relations director at Immaculata said. "Different strategies and different squads are used depending on the opposing team."

Six-foot-one forward Denise Burdick and 5-9 freshman center Sandy Miller are the leading scorers, each averaging 14 points a game.

UNIVERSITY OF MARYLAND

Seeded third and the Maryland State champ, this team finished with a 15-2 season record and is relatively balanced. Coach Chris Weller substitutes quite freely because he has 13 available starters.

"The players I use depend on the opposing team and its different strengths," Weller said. "I look at the tempo of the game and I see who we need. We have a height advantage in few games. We try to play a solid defense and good offense," she added.

Weller hasn't seen that much of New Jersey and Pennsylvania teams but she has a healthy respect for them. Its first round foe in the regionals is Waller Paterson College.
The Indians piled up a record 143 points on the strength of four individual champs and easily outdistanced defending champ John Carroll which finished with 108, to take the NCAA Division 3 title. REACHED AT poolside at his Arizona hotel, where he and five of his wrestlers are prepping for the University Interscholastic League national championships beginning today, Sciachetano had a bit more to offer. "It's by far the most satisfying feeling I've ever had," Sciachetano admitted. "We've been pointing to this all year and the guys really did the job." Even though they won by 35 it wasn't as simple as that. The final score merely disguised how close the two-day affair really was. The Indians didn't gain any breathing room until the semifinals. Until then the Blue Streaks hung tough and trailed only 61-45. But George Karacas, Mike Biskely and Dom DiGioacchino all survived their crucial bouts and from there "it was a breeze," according to Sciachetano.

KACAVAS DREW the first critical assignment. He had to face Trenton State's "cost Puila, who already owned two victories over the freshman 118-pounder. Karacas found himself down again, 6-5, with less than 20 seconds remaining but then the stunned Puila to the mat as time ran out and won 7-6.

Next Biskely going at 134 pinned Gettysburg's Tom Jenkins. So that was two big bouts down but the third and possibly the toughest was yet to come.

Dom DiGioacchino, who wrestled at 167 all year but moved to 177 to give Dente Caprio a shot at a national title, met Joe Borsa of York College. Undaunted, DiGioacchino pinned the defending third place finisher in only 2:43.

"WE WRESTLED unbelievably well in quarter-finals," Sciachetano observed. "That round could have killed us, because Carroll was breathing right down our throats. Until then the Blue Streaks hung tough and trailed only 61-45. But George Karacas, Mike Biskely and Dom DiGioacchino all survived their crucial bouts and from there "it was a breeze," according to Sciachetano.

KACAVAS DREW the first critical assignment. He had to face Trenton State's "cost Puila, who already owned two victories over the freshman 118-pounder. Karacas found himself down again, 6-5, with less than 20 seconds remaining but then the stunned Puila to the mat as time ran out and won 7-6.

Next Biskely going at 134 pinned Gettysburg's Tom Jenkins. So that was two big bouts down but the third and possibly the toughest was yet to come.

Dom DiGioacchino, who wrestled at 167 all year but moved to 177 to give Dente Caprio a shot at a national title, met Joe Borsa of York College. Undaunted, DiGioacchino pinned the defending third place finisher in only 2:43.

"WE WRESTLED unbelievably well in quarter-finals," Sciachetano observed. "That round could have killed us, because Carroll was breathing right down our throats. Until then the Blue Streaks hung tough and trailed only 61-45. But George Karacas, Mike Biskely and Dom DiGioacchino all survived their crucial bouts and from there "it was a breeze," according to Sciachetano.

You may not be familiar with the weightlifting sport, but buckle up for this thrilling rollercoaster ride through the lives of Montclair State College’s weightlifting team, who are about to take center stage in this action-packed story. This is their tale of triumph, struggle, and determination as they compete in the NCAA Division 3 National Championships. 

The Indians piled up a record 143 points on the strength of four individual champs and easily outdistanced defending champ John Carroll which finished with 108, to take the NCAA Division 3 title. REACHED AT poolside at his Arizona hotel, where he and five of his wrestlers are prepping for the University Interscholastic League national championships beginning today, Sciachetano had a bit more to offer. "It's by far the most satisfying feeling I've ever had," Sciachetano admitted. "We've been pointing to this all year and the guys really did the job." Even though they won by 35 it wasn't as simple as that. The final score merely disguised how close the two-day affair really was. The Indians didn't gain any breathing room until the semifinals. Until then the Blue Streaks hung tough and trailed only 61-45. But George Karacas, Mike Biskely and Dom DiGioacchino all survived their crucial bouts and from there "it was a breeze," according to Sciachetano.

KACAVAS DREW the first critical assignment. He had to face Trenton State's "cost Puila, who already owned two victories over the freshman 118-pounder. Karacas found himself down again, 6-5, with less than 20 seconds remaining but then the stunned Puila to the mat as time ran out and won 7-6.

Next Biskely going at 134 pinned Gettysburg's Tom Jenkins. So that was two big bouts down but the third and possibly the toughest was yet to come.

Dom DiGioacchino, who wrestled at 167 all year but moved to 177 to give Dente Caprio a shot at a national title, met Joe Borsa of York College. Undaunted, DiGioacchino pinned the defending third place finisher in only 2:43.

"WE WRESTLED unbelievably well in quarter-finals," Sciachetano observed. "That round could have killed us, because Carroll was breathing right down our throats. Until then the Blue Streaks hung tough and trailed only 61-45. But George Karacas, Mike Biskely and Dom DiGioacchino all survived their crucial bouts and from there "it was a breeze," according to Sciachetano.

KACAVAS DREW the first critical assignment. He had to face Trenton State's "cost Puila, who already owned two victories over the freshman 118-pounder. Karacas found himself down again, 6-5, with less than 20 seconds remaining but then the stunned Puila to the mat as time ran out and won 7-6.

Next Biskely going at 134 pinned Gettysburg's Tom Jenkins. So that was two big bouts down but the third and possibly the toughest was yet to come.

Dom DiGioacchino, who wrestled at 167 all year but moved to 177 to give Dente Caprio a shot at a national title, met Joe Borsa of York College. Undaunted, DiGioacchino pinned the defending third place finisher in only 2:43.

"WE WRESTLED unbelievably well in quarter-finals," Sciachetano observed. "That round could have killed us, because Carroll was breathing right down our throats. Until then the Blue Streaks hung tough and trailed only 61-45. But George Karacas, Mike Biskely and Dom DiGioacchino all survived their crucial bouts and from there "it was a breeze," according to Sciachetano.

KACAVAS DREW the first critical assignment. He had to face Trenton State's "cost Puila, who already owned two victories over the freshman 118-pounder. Karacas found himself down again, 6-5, with less than 20 seconds remaining but then the stunned Puila to the mat as time ran out and won 7-6.

Next Biskely going at 134 pinned Gettysburg's Tom Jenkins. So that was two big bouts down but the third and possibly the toughest was yet to come.

Dom DiGioacchino, who wrestled at 167 all year but moved to 177 to give Dente Caprio a shot at a national title, met Joe Borsa of York College. Undaunted, DiGioacchino pinned the defending third place finisher in only 2:43.

"WE WRESTLED unbelievably well in quarter-finals," Sciachetano observed. "That round could have killed us, because Carroll was breathing right down our throats. Until then the Blue Streaks hung tough and trailed only 61-45. But George Karacas, Mike Biskely and Dom DiGioacchino all survived their crucial bouts and from there "it was a breeze," according to Sciachetano.

KACAVAS DREW the first critical assignment. He had to face Trenton State's "cost Puila, who already owned two victories over the freshman 118-pounder. Karacas found himself down again, 6-5, with less than 20 seconds remaining but then the stunned Puila to the mat as time ran out and won 7-6.

Next Biskely going at 134 pinned Gettysburg's Tom Jenkins. So that was two big bouts down but the third and possibly the toughest was yet to come.

Dom DiGioacchino, who wrestled at 167 all year but moved to 177 to give Dente Caprio a shot at a national title, met Joe Borsa of York College. Undaunted, DiGioacchino pinned the defending third place finisher in only 2:43.