Wrestlers, Weightlifters Are Champs

See page 16 for details.

Montclair State College, Upper Montclair, NJ 07043

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TODAY, THURS., MARCH 11
DISCUSSION. On "The Artist and the Gallery." Four people will discuss the role of the gallery in the art world. Caela Auditorium, 3:15 pm. Sponsored by the Fine Arts Department.

FRI., MARCH 12
MEETING. Amateur Radio Club. Math/Science Building, room 236, 2 pm.

SAT., MARCH 13
MASS. Sponsored by Newman Community. Newman House, 6:30 pm.

SUN., MARCH 14
MASS. Studio Theater, 11 am. Newman House, 7:30 pm.
CREATIVE THEATER WORKSHOP. A Multi-media experience, presented by Players. Studio Theater, 7 pm, 50 cents.

PRAYER MEETING. The Newman Community is sponsoring a Charismatic Prayer Meeting. Life Hall cafeteria, 8 pm. Free.

MON., MARCH 15
MEETING. Music and Arts Organizations Commission (MAOC) general meeting. MAOC Office, 5:15 pm.
MEETING. Inter-varsity Christian Fellowship. Student Center fourth floor meeting room one, 7 pm.

TUES., MARCH 16
MEETING. SGA legislative meeting. Student Center, ballrooms A and B, 4 pm. All students are invited to attend.
MEETING. Council on International and National Affairs (CINA). Student Center meeting rooms three and four, 4 pm.
MEETING. The Anthropology Club. Russ Hall lounge, 4 pm. Free refreshments. Bring ideas for future activities.

WED., MARCH 17
WHOLE THEATER COMPANY. Presented by Players. Studio Theater, 7:30-9:30 pm, 50 cents. Call ext. 5159, 11 am-2 pm for more information.
CATACOMB. "Around the Fireplace," sponsored by the College Life Union Board (CLUB). Student Center third floor lounge, 8 pm. Free.
FILM. "I Love You, Alice B. Toklas," sponsored by the College Life Union Board (CLUB) Cinema. Student Center ballrooms, 11 am. Free.
MEETING. Management Club general meeting. College Hall lounge, 3 pm. Ticket distribution and task group discussion. All are invited.
MASTER CLASS. Jerri Houlihan-Graham technique. College High gym, 7:30 pm. Ticket on sale at door. SGA-50 cents; others-$1.

The deadline for all display and free student classified advertising is Friday at noon.

All datebook entries or letters to the editor must be received no later than Monday, 10 am.

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Join the Oldest Professional Fraternity in Business!
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STRIKE NEWS!
CONTINUOUS — 20 HOURS A DAY
WMSC 90.3 fm
At the first definite sign of a faculty strike, listen to WMSC for news of cancelled courses and new developments. Heard in Passaic, Essex, Bergen and Morris counties from 6 am to 2 am.
Campus Sector Pushes Student-Faculty Unity

By Barbara Ponsi

Student-faculty unity in fighting higher education cutbacks was the theme of a teach-in at Ballantine A from noon to 2 pm, attended by approximately 150 people. The teach-in highlighted what was termed a "day of concern" which consisted of five podiums installing information in front of the Hall by students and faculty members, in addition to the teach-in.

The "day of concern" was supported by a resolution passed by the Student Senate at the Student Senate and Behavioral Sciences and was also endorsed by the Executive Committee of the School of Humanities.

SPEAKERS AT the teach-in included eight faculty members, five students, one administrator, one staff member and one MSC alumna.

Marjorie Aronnik, president of the Sociology Club, who cosponsored the "day of concern," stated, "Students and faculty cannot be effective when working individually but can show their collective strength when they unite as a concerned entity. All together we have a lot of power." She added that the actions of the Board of Trustees at the Feb. 25 meeting where 47 faculty members were laid off indicated that they were not acting in the interests of their constituency and ignored the pleas of everybody at the meeting. She also contended that the SGA, in the Department of the Arts, has members who are trained to choose between a number of options in the area of a faculty strike was unfair because it asked students to take sides in an issue where there should be unity.

Sam Friedman, an assistant professor of sociology who has been laid off and is asking the trust to sue, said, "I was Ralph Dungan, chancellor of higher education, I'd say that I see a lot of frivolous students and faculty members here."

FRIEDMAN CONTINUED, "The major victims of the faculty layoffs are not those who are leaving but those who will remain here. If teachers' workloads increase, they will be demoralized and overworked. If a particular course starts to go sour, they will have literally no time to pick it up and make it go right."

Shela O'Neill, a history major and a member of the Student Personnel Advisory Committee (SPAC) of the history department, asserted that the latest round of faculty layoffs were conducted in disregard of the recommendations made by the SPA. "Students and evaluation of faculty members has become nothing more than a formality," she charged. "Students no longer have a say in faculty recommendations anymore."

The sole administrator who spoke at the teach-in was James Harris, assistant dean of students and coordinator of the Office of Student Affairs and Services. He said, "College and college students are the most educated and informed group of people in the state, yet, as the most informed people, we are not assuming very much civic responsibility. We urge everyone to make their opinions known to legislators and also to make an increasing number of voters in the state, such as students' parents, aware of the importance of higher education."

The one staff member who spoke at the teach-in was Vincent Jennings, a reference librarian at Spogate Library who remarked that the library's budget has "gone up in smoke," meaning less new books, less book production, a reduction in staff, and a reduction in the number of hours the library is open.

Sheila Axler, a history major and a member of the Student Personnel Advisory Committee (SPAC) of the history department, said that the layoff should be used as a way to "show the students that the library and its staff are not happy with what it has done to the library." She added that the library has "not been effective when working individually, but can show their collective strength when they unite as a concerned entity. All together we have a lot of power." She added that the actions of the Board of Trustees at the Feb. 25 meeting where 47 faculty members were laid off indicated that they were not acting in the interests of their constituency and ignored the pleas of everybody at the meeting. She also contended that the SGA, in the Department of the Arts, has members who are trained to choose between a number of options in the area of a faculty strike was unfair because it asked students to take sides in an issue where there should be unity.

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Operation Letter Dump

... Continue to Write Your Legislators ...

Students-Faculty Bring Your Letters to the Student Center Lobby

Help Yourself!!!

A Service of Your SGA
Honor Society
Wants Excellence

By Sharon Baron

After much research and petition, MSC was formally given permission to establish the first chapter of the National Honor Society of Phi Kappa Phi in New Jersey, according to Larry Cribben, an assistant professor of biology.

According to Cribben, a chartered faculty member, "The college-wide organization's primary objective is to recognize and encourage academic excellence in all disciplines.

"PHI KAPPA PHI is distinguishable from a society or fraternity in that it is an earned honor to be selected. Competition is great amongst its ranks but the reward of membership is very worthwhile. Grants, scholarships and fellowships are awarded for use in graduate study programs," Cribben said.

Juniors, seniors and graduate students holding at least a 3.8 standing are eligible for admission. "This year approximately 80 seniors will be invited to join," Cribben said.

"Interested members of the faculty can also participate in Phi Kappa Phi. Presently there are 11 inducted MSC professors in the organization," Cribben said.

A GLOBAL installation for all new pledge constituents will be held on Mon., Apr. 26.

"Although the bylaws of Phi Kappa Phi state that we cannot accept more than 10% of the graduating class, discrimination is strictly in accordance with the cumulative baseline," Cribben explained.

Inspired by the organization motto: "Let the love of learning rule mankind," seniors meeting the 3.8 standing with 32 semester hours at MSC and a total of 90 semester hours, should contact Cribben by Sat. March 20. His office is located in Mallory Hall 252J.

WMSC Plans Info Network

In the event of a faculty strike, WMSC has prepared a special telephone hook-up with five major state college radio stations, according to Louis Gulino, news and public affairs director.

The newscast will begin at 8 pm the day of the strike and will link William Paterson College (WPC), Kean College (KCC) Trenton State College (TSC), Glassboro State College (GSC) and Rutgers University into a network system that will broadcast a news show originating from WMSC's studio, Gulino explained.

"I THINK it is important that the students know what we are doing so that they can tune us in in the event of a strike," Gulino said.

He added, "Beginning at 6 am until 2 am we will be broadcasting information relating to what classes are being held and what teachers are present."

Gulino explained that on top of every hour there will be a 10 minute news hook-up with WPC and a similar line with KC on the bottom of every hour.

"SINCE THEY can only broadcast on campus we have to pick up their information relating to what students live in our listening area," Gulino stated.

Gulino noted that WMSC has a six to 12-mile listening radius.

If you can't get us on the radio you should call the SGA for information," Gulino said. WMSC is 90.3 on the fm dial.

THE 6 PM broadcast will include information on all the state schools as well as interviews with representatives from the faculty, students and SGA, according to Gulino.

He said, "This newscast will be broadcast from our studio and transmitted over the telephone line to WPC (WPC), WMSC (KCC) WGLS (GSC), WTSR (TSC) and WRSU at Rutgers/New Brunswick. The remaining state colleges are not included because Gulino explained they did not have the proper facilities needed. He said that the total system will cost the SGA about $950 which will come from the $3000 strike appropriation act.

Rev. Gene Marcone
will be on campus March 18 to interview anyone interested in part-time or full-time service in a Christian Mission field or in Religious Vocation Materials. Contact Career Services for an appointment. Sponsored by Newman House.

The Herff Jones ring man is coming.

March 15 and 17 10 am- 3 pm
March 16 5-7 pm
Student Center Lobby
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HERFF JONES CLASS RINGS
Bermuda Triangle Defies Logic

By Helen Moschetto

The fact that there were never any "wreckages, life boats, oil slicks, sharks and above all, bodies" remaining as evidence of the disappearances of ships and planes was reason enough for Charles Berlitz, author of the best-seller "The Bermuda Triangle," to claim he wondered if there does exist any "logical explanation" for the vanishings.

Speaking to a capacity crowd Monday night in the Student Center ballrooms, Berlitz discussed his theories and explanations for the mysterious area located in the Caribbean and formed by the triad of South Florida, Bermuda and the coast of Puerto Rico. It is known as an area where an abundance of ships, planes, yachts and people disappear for no apparent reason.

"YOU MIGHT ask does it exist at all or is it just imaginary. One plane disappears every two weeks and a ship once a week and the fact that they disappear completely makes it all the more interesting," Berlitz commented.

This question of validity and truth was examined by the husky, grey haired Berlitz who felt any uneasiness with the matter was only a disturbance of one's credibility.

"Officially, many of the disappearances do not exist but privately many are not so sure," he pointed out.

THE LECTURE mainly consisted of a slide presentation in which Berlitz explained and described in detail the many incidents and theories explaining them. His theories ranged in content from the force of magnetic fields causing decomposition of matter to the influence of remnants of prehistoric civilizations found on the ocean's bottom.

Slide after slide was shown and Berlitz spoke with such ease and precision that it appeared he had experienced each incident himself. For example, he mentioned and named the vanishing of huge freighters that never even signaled for help. "Something must have happened so quickly that there was no time to call," he claimed, "or more logically their communication lines were cut."

BERLITZ SPENT much time exploring the theory that powerful magnetic fields cause disturbances strong enough to "alter the molecular composition of planes, ships and people."

As evidence of a theory which means there may be a change in the time dimension, Berlitz cited a recent occurrence in which a 727 jet of National Airlines vanished from the radar screen for 10 minutes. When the incident was investigated, it was found that every person on that particular flight had a 10 minute time delay appearing on their watches.

Berlitz believed the Bermuda Triangle mystery should not be thought of as a "cosmic Watergate," a plot on the part of the government. He mentioned that he had received many letters and spoken to many people who had experienced the mysteries of the Triangle.

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MSC Actor Finds Fame But Not Fortune

By Tom Malcolm

Edward S. Gero is a full-time member of one of the most prestigious repertory theater companies in the nation. He is Edward S. Gero, and he has played some of the most prominent roles in the history of the CSC company.

MSC senior was an intern as far as the college was concerned, he was a full-time member with all rights, privileges and duties (mostly duties) as far as CSC was concerned. He competed with 800 professional actors for one of four openings in CSC last spring. Gero recalls the experience vividly: "It was a trip; I'll never forget it." For the first audition, he was asked to prepare two readings, one in verse and one in prose. He chose to do a speech from Christopher Fry's "The Two Gentlemen of Verona." "I was still reviewing lines a half-hour before I went on for the first time." Other experiences include associations with the Madison Dream Chasers, the Chatham Youth Company and Actor's Egress, a company he and his friend Charlie Rankin founded.

In 1974, he placed first in a statewide drama competition sponsored by the New Jersey Chapter of the National Society of Arts and Letters. In 1975, at the end of his junior year, he received a "Best Actor" award from the students in the speech/theater department. "Montclair tends to stress the representational school of American realism, whereas CSC is more oriented toward the presentational or classical style of acting. It's not an absolute thing but for the most part I was taught to work from the inside out at Montclair, while at CSC I was encouraged to concentrate on the overall superstructure first and worry about finding the moments later. In other words, because they're so pressed for time, they concentrate on the externals or shell of the role first and fill in the emotional, psychological subtleties later on, often while actually performing. It's the only way a repertory company can work given the amount of time they have to mount a production."

Which method is better? "It's hard to say, I don't think you can ignore either approach. An actor should know how to move, to gesture, even to ride and be able to fence but he must also know how to get inside a character's head and work from there."

What's after June, when he graduates? "A week off?" is the number one priority, followed by "a job, not necessarily in theater, where I can work with people and make a contribution." Why not continue with acting? "Because acting is not everything," Gero said. "Other things, like study, people and personal growth, are important to me and if I ever begin to feel like I've stopped growing with theater, then I'll know it's time to get out."
Anderson: The end of a Legend

When Clary Anderson announced last week that he was calling it a career, it sent shock waves through the athletic department. It was hard to believe that his legend would be coming to an end, that the fast-talking, hard-selling coach wouldn’t be back next year. Clary can’t see why he shouldn’t retire. He’s also right.

No, it’s not that he can’t produce a winner any more. God knows that Anderson’s had only one losing year in 87 seasons of coaching. But the greats just seem to go out this way. Ted Williams exited with no letters were sent to the non-reappointed faculty. At their last meeting, ‘no but’ letters were shocked to discover that ‘no’ letters were sent to the non-reappointed faculty. At their last meeting, ‘no but’ letters were 

Summer and winter periods, In part by funds received from the Student Food, the number of “upset stomachs” in this country could be more good years.

Small businesses, my letters have appeared in newspapers, 1 have organized our department into working groups, my letters have appeared in newspapers, 1 have talked to my neighbors. But I am only one. Let's do something. I speak passionately and I speak for a cause that is worth the best efforts of us all. What are we worth and what are we supposed to represent. They make a mockery of everything we as a nation are supposed to represent. Let's do something, I’ve heard it before. ‘You can’t fight city hall.” It’s time to quit crying, feeling sorry for ourselves, being angry but doing nothing, talking cynically. Let’s have the courage and the confidence to do something constructive.

Let’s care about something greater than ourselves. Let's save higher education! Let's care for those who follow us, for the future. If we care enough, if we are truly committed and if we have the stamina to fight long and hard, the students, faculty and administration of all of NJ’s colleges can produce 

Letters to the Editor should be typed, double-spaced (margins set at 10 and 72). Only signed letters will be considered for publication. Student signatures should be double-spaced (margins set at 10 and 72). Only signed letters will be considered for publication. Student signatures should be double-spaced (margins set at 10 and 72). Only signed letters will be considered for publication. Student signatures should be double-spaced (margins set at 10 and 72). Only signed letters will be considered for publication. Student signatures should be double-spaced (margins set at 10 and 72).
The department PAC emphatically states that Robert Cherry’s allegations about violations of academic freedom are utterly and completely false, have never been substantiated and have not been accepted at any level of the evaluation process. President David W.D. Dickson, in his response to an inquiry of American Economic Association, stated that there are no grounds whatsoever for Cherry’s claims that political discrimination had any part in the peer evaluation process. Faculty evaluations reflected only the effectiveness of his teaching rather than the contents of his teaching. Cherry, instead of dealing honestly with peer evaluation judgements, hides by imputing motives and attacking the integrity of his peers. In effect, he is characterizing his peers by his own conduct.

As to violations of procedure, the PAC is unaware of any such procedural violations. The PAC has never been informed of any alleged violations by the union or by the administration. In fact, Cherry was actually accorded more procedural rights than the contract calls for and was consistently allowed ample opportunities to present evidence in writing, as well as in person to the PAC. The PAC decision was based on full information, evidence and scrutiny.

Only Dickson can respond to Cherry’s perception that Dickson changed his decision as he was not willing to risk an academic freedom suit. Dickson has not provided us with the reasons for his change of decision. The only thing we know is that the decision of the department has seriously undermined the process of peer group evaluation and will result in the encouragement of unprofessional conduct.

Decision Questionable

By Ken Malmud

With regard to the comments of Professor Robert Cherry in last week’s MONTCLARION, I find myself in agreement in one key area, “We should judge people by their practice, not by their profession or hidden motives.” I would, therefore, like to take this opportunity to explain my practices.

With regard specifically to the February Board meeting and the non-retention decision on 47 faculty, a statement that I defended the "actions" and "motives" of the Board does not offer a complete picture of the evening’s events.

ELABORATING EVENTS

First, since the decision to not retain the 47 was a personal matter, it was discussed in closed session prior to the public meeting. That time I presented to the board all of my thoughts. Mere repetition of what was being well stated by others was not necessary. Mere repetition of what was being well stated by others would have been nothing more than grandstanding, which I will not do.

Second, the MSC Board of Trustees has been pro-student, pro-faculty and pro-education since its inception. If after hours of discussion and thought such a board felt that it could not make job offers which it had no money to fund of job losses that it had to make, I would support the actions taken, however, sadly.

INFLUENCE LIMITED

Finally, let me say that, as I see it, the owner of the problem lies in Trenton. If the legislature comes across with the money, the teachers will be hired. If the legislature doesn’t, the teachers can’t be here next September. The Board agrees, as I do, that we urgently need those teachers. What we all need to do is to direct all of our energy towards influencing the legislature in favor of budget restorations.

With regard to a possible faculty strike, being for a student stand does not mean that I am opposed to the faculty stand. Have stated publicly that with regard to layoffs, increased workload, ending of Sabbaticals and other educational regressive measures, I would support the faculty to the best of my ability. However, for the betterment of the student body and their educational regressive measures, I would support the faculty to the best of my ability. However, I believe that student participation in pre-conferences and demonstrations is necessary. Let me add that I support the student body and their right to protest, as long as it is done in a non-violent manner.

THE TRUE PICTURE

In short, if not wanting students to get their hands bashed in at a demonstration while at the same time providing our worst enemies with the publicity needed to defeat us means that I am against minorities and the masses, then I am a hypocrite.

If not wanting to showboat and misdirect student anger at a board that is supportive means that I am being used, then I guess I am.

If not walking out and denying students the voice I was elected to provide means that I should be treated with suspicion, then treat me as such.

However, those remain my "practices." I remain open to constructive criticism at all times though and would hope that the students and faculty would join me to fight the very important series of battles which concern us all.
murdered his best friend, Abe. "Knock, knock. Who's there?" works well as a basis for the new comedy by Jules Feiffer aptly titled "Knock, Knock." The story, which is set in the present, evolves around two aging men who live together in the solitude of the woods. Abe, played by Neil Flanagan is living in a fantasy world while Cohn, portrayed by Daniel Seltzer, is more of a cynic who argues with Abe about reality.

WHILE THE men engage in verbal discourse, Abe attempts to open Cohn's eyes to the possibility that all is not necessarily as it appears to be. Abe urges Cohn to indulge, if only for a moment, in make believe and simply wish for something. Cohn, in a fit of frustration, rubs a small Aladdin's lamp and in the process, finds Cohn believing in the impossible but hilarious character named Wiseman who is only an aftereffect of Arc who is on her way to the heaven is to build spaceships and send the people off. In her portrayal of Joan, Nancy Snyder is so convincing that one cannot help but believe that she is the notorious Joan of Arc.

THE JOKES are fast and furious with Cohn attempting to explain what happened to Abe and Joan relating her past experiences including her previous life as, Cinderella. Feiffer's lines are in themselves hysterical with Cohn interpreting Joan's metamorphosis as on the one hand, Shaw wrote about her, while on the other hand, Walt Disney had the honor. Joan manages to persuade Cohn into believing her identity by restoring Abe to life. Although Joan convinces Cohn that she is Joan of Arc, Abe refuses to go along on the mission. True to myth Joan heeds voices and so does everyone else. These voices are mystical and Cohn even attempts to reason with them at times. Jud Hirsch, who plays Wiseman as well as the voices, is extremely good. His ability to change and disguise his voice is incredible and the audience forgets that he is the one person responsible for the different characterizations.

Through the course of the play Abe and Cohn switch roles and we find Cohn believing in the impossible but only because he has seen proof. It is Cohn who learns the most from the events of the play. He realizes he is narrow-minded, intolerant of others and their opinions and so uninteresting that he bores Joan to death.

Abe is a lovable, charming man who indulges in his own world. It is Cohn who learns the most from the events of the play. He realizes he is narrow-minded, intolerant of others and their opinions and so uninteresting that he bores Joan to death.

JOAN, WHO awakens from the dead a few times, tells of the morals involved here in her final speech which is one of the funniest scenes in the play. It is a never-ending series of connected proverbs that Joan relates while she ascends to heaven. Before she makes it to the roof she bequeaths her armor to Abe, who was never convinced to go on the mission and her uncontrollable voices to Cohn.

The play revolves around a battle between sense and nonsense, fantasy versus reality. Abe's world of illusion and imagination is just as pleasing if not more so than Cohn's limited sphere of practicality and senibility. Snyder as Joan adds a touch of fairy tale-ism and at the same time historical reverence to the play. In her belief that she is Joan of Arc she is claiming what Cohn knows to be the impossible but what Abe can find very plausible.

"Knock. Knock." is a comical satire on the sobriety and narrow-mindedness of most people. The message of the play is to let our imagination run wild occasionally and like children believe in some things that cannot be proven by reality.

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"English Class’ Worth a Few Laughs

By Amy Kroll

Exceptionally funny though a bit far-fetched, Israel Horovitz’s play "The Primary English Class," playing at the downtown Circle in the Square, is a variation of Babes in Toyland. This time the young teacher (Debbie Wastba), attempts unsuccessfully to teach English to a classroom full of well-intentioned foreigners. Unable to communicate verbally, she loses control, turns tyrant and confusion quickly degenerates to calamity.

The play has more funny moments than not, as each of the five students speaks his or her own native language – Italian, French, German, Chinese and Japanese. Including the teacher, speaks the language of another. The only one who knows what’s going on are the audience whom Horovitz has provided with a simultaneous translator.

SOMEBODY in this ludicrous communication breakdown the play loses credibility because all everyone knows it’s impossible to teach a foreign language without verbal communication and it’s highly improbable that any class would consist of such an ethnically mixed group of people, that at least one foreign language, especially English, French or German.

In spite of this technical flaw the situation achieves a comic success. Deprived of verbal communication, the students’ characters resort to a series of hilarious antics and ethnic quirks.

Horovitz balances the comic action with an underlying feeling of tension. Debbie Wastba, who has run to the ladies room to replace a contact lens, returns in a state of hysteria screaming about a "maniac" who has attacked her. From time to time the laughs are interrupted by her loud pounding on the locked classroom door.

ON ONE level, "The Primary English Class" is probably a political metaphor. Horovitz mythical Debbie Wastba a symbol of America at its worst. But on another level, it takes a shamelessly honest stab at American attitudes toward education. At one point Debbie, who has bent down and touched the floor in the hope of communicating to the class the meaning of "Floor," says, “Once again I’ve learned to lower myself for the sake of higher education.”

The only thing that any of the characters has in common is that their last names translated mean "garbage can." Presumably this is a reflection of the playwright’s feelings as he tells us little else about this motley crew.

In spite of the skimpy characterization the cast does a commendable job of bringing these one-dimensional characters to life. Richard Libertini (Patumiera), a hot-blooded Italian with inimitable facial expressions and gestures, is the most memorable. The rest of the cast includes Jean-Pierre Stewart (La Poubelle), Sol Frieder (Mullheimer), Lori Tan Chinn (Mra. Pong), Asatru Sakuto (Yeoko Kusukake) and Tom Kubiak (Smidnik, a Polish janitor).

Like its characters, the play offers no profundities. "The Primary English Class" teaches the simple lesson that sometimes it’s just as important to get a few good laughs.
'Foxes' Lacks Dramatic Impact

By D.H. Figueredo

Players' production of the American classic 'The Little Foxes' falters at the beginning, then gathers force in Act II but ends on a weak note. The play is beautifully staged, with superb sets and costumes and magnificently acted on occasions but viewed at a preview performance the production lacks dramatic impact.

The Lillian Hellman play, directed by Dr. Dennis K. McDonald, is a study of egotistic individuals corrupting and destroying family relationships in order to attain their own ends. It focuses on a woman, Regina Giddens and her two brothers, Ben and Oscar Hubbard and their schemes to enrich themselves by building a cotton mill in their town. To do this, though, they need financial backing. Their efforts to obtain the money needed is the backbone of the play.

LORI SMITH plays Regina Giddens. Smith's characterization captures the callousness of Regina but misses the strength that permits her to control her brothers. It is in the confrontation scenes with her husband and her brothers, however, that Smith demonstrates her acting abilities.

Her husband, Horace Gibbins, is played by Robert Longstreet. Longstreet does a fine job as the sickly man. In his moments of silence, his sad look and sunken eyes clearly indicate the suffering he is going through. Yet in the climactic scene, his heart attack, Longstreet renders no more than a caricature of a man dying as he staggers across the stage melodramatically.

The outstanding performer in the production is Steven Black who portrays Ben Hubbard. When Black is on stage, you know it. Watching him, you don't see a young man acting as a middle-aged man, rather, you see a middle-aged man. Outstanding, too, is Faith Wozniak as Regina's sister-in-law, Birdie Hubbard, the alcoholic. Wozniak gives a sensitive and realistic performance as the embittered and long-suffering wife.

TIME TO REFLECT: Lori Smith as Regina pauses in her quest for power in the Major Theater Series production of 'The Little Foxes.' Lillian Hellman's classic plays March 10 through March 13 at Memorial Auditorium.

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Baez Live Disappoints

By Scott Garcié

Joan Baez's latest stab at home recording, "Diamonds and Rust," is a fine collection of songs revealing the artist at her best. The 11 tracks contained on that album were well chosen by Baez and her producer, David Kershbaum, as they represented Baez during her more prolific time spans in addition to outstanding borrowed songs by notables including Jackson Browne, Bob Dylan and Stevie Wonder.

It is unfortunate, therefore, that the new album—"From Every Stage" (A&M SP 3703)—fails to live up to the high standards of her previous effort. Although "Stage" is a two record set recorded at a number of Baez's performances, it lacks the beauty and spontaneity of her studio recording. Nearly all of the 20 songs appearing on the live album are performed competently but this competency does not meet up to the level of excellence.

OPENING WITH an a cappella politically-oriented song called "(Ain't Gonna Let Nobody) Turn Me Around," the album commences on a positive note. However, much of this enthusiasm is lost through the remainder of side one. Even Baez's interpretation of Leonard Cohen's "Suzanne" fails to stimulate to the same level that Judy Collins has reached with her outstanding version recorded several years ago.

The third and fourth sides of the album are more stimulating as Baez receives instrumental backing from a five-piece band consisting of Larry Carlton on guitar and again, fails to hold any genuine interest after a certain point. There are a few highlights in which Baez's performances are quite convincing. However, those finer moments soon give way to mediocrity as the guitar accompaniment begins to sound repetitive.

As an entity, "From Every Stage" is a respectable live album. It does not possess the beauty and spontaneity of Baez's last studio effort nor does it live up to the standards set by "Diamonds and Rust." Nonetheless, it is a competent collection of tunes which will serve as a tie-over until Baez's next studio album is released later this year.

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You see, the color in the grapes is only in the skins. When the grapes are first crushed the juice is almost clear. But, by letting the juice stay in contact with the skins for just the right amount of time after crushing, the skin color tints the wine pink. Too little time and the color is too pale, too long and you'd have red wine. Just a kiss, then the skins go their way and the juice goes on to be Vin Rose.

Try a glass of Carlo Rossi Vin Rose. You'll be amazed at the beautiful pink color. But more importantly you'll discover a taste you'll enjoy glass after glass.

Ciao,

Carlo Rossi
Carlo Rossi Vineyards, Modesto, Stanislaus County, California
Coaching Legend Leaves MSC

By Hank Gola

It was the early 50s before the days of the Garden State Parkway and Montclair High School's baseball squad was thrusting through back streets toward a game with Irvington.

A restless hand reached for the rope that strings along the sides of buses and the time-worn buzzer sounded.

COACH CLARY Anderson turned slowly, said, "They'll be more of that," and let the matter rest.

Ten seconds later, it happened again. This time Anderson stopped the bus.

"The men say that this is his stop," Anderson told the bus driver.

"Let him off."

"You HAVE to run players; you can't let them run you," he said seriously. "You HAVE to be a disciplinarian, a teacher and a humanitarian at the same time."

Anderson has stuck to that philosophy throughout his lengthy career and his methods have held up well. He still has the rapport with his players. He was, it seems, born to coach.

"I was always a ten leader," he recalled. "In high school I was an all-state fullback but I called all the plays and it was the same way in college (at Colgate). I was named first intramural manager only two weeks after I got there. And when I get out, I saw that coaching was my life.

AFTER A stint as a hard-hitting catcher in professional baseball, Anderson accepted his first coaching job at Blair Academy. Two years later, he took the head job at Montclair High.

By the time he came to MSC in 1969, he had run up a phenomenal .776 winning percentage in scholastic coaching.

He took over a mediocre MSC football squad and got immediate results. The Indians have won five conference titles under him and made their first appearance in a bowl game, winning the 1970 Knute Rockne Bowl, a personal Anderson high point.

His BASEBALL credits are equally amazing. Recently named as last season's District Coach of the Year after leading the Tribe to a fourth place in the College Division World Series, his total MSC baseball record is 147-55-1 with this season still ahead.

The game changed during his career and Anderson maintains that the players did too.

"Young people today get turned off much easier than they used to," he said with regret. "They used to be willing to sit on the bench and wait for their chance. Now their little league coaches and parents expect them to be instant successes and they expect to play right away."

ANDERSON REMEMBERS when he played 100 games a year as a youngster and when players would still be practicing at dusk.

"They would rather eat than sleep. America has changed," he said.

The country might have changed, but Anderson didn't. He kept winning. His only losing season was a 6-12 baseball campaign at Montclair High.

"WE DIDN'T have a very strong senior class and we got off to a poor start and never got off the ground," he said with pride.

A LONG CAREER: After 34 years of coaching, Clary Anderson, MSC's head football and baseball coach, has decided to call it quits at the end of this season.

Anderson explained.

Anderson thinks that his best coaching job was 1958 when Montclair, again without quality seniors, managed to post a 7-2 football record.

"We beat only one team by more than six points and we ended up winning," he said with pride.

WITH ALL THOSE memories, it's going to make it awfully tough for Anderson to leave.

"Some coaches look forward to their retirement. But I enjoyed every minute of coaching. Baseball and football were my life," he explained.

The decision to retire was made simply "because it was time."

"I'm in perfect health, you know," Anderson made clear. "I only missed one day of practice while I was here and I'm certainly not going to sit down and do nothing. There will be plenty of things for me to do."

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About going to the tournament.

Towel in; in fact she's very excited

center. 5-foot-11 Ellen Henry will start as
rebounds, will be the forwards; and
Pat Colasurdo, who leads the team in

Barbara Burek and Randi Burdick
arrived for the MSC women's
right on the court."

would've seen them would've been
wouldn't have known anything about
we've already played Rutgers," said

year, was originally scheduled to be
finished second in the regionals last
Phillippe, for six weeks. Federal City
leading scorer and rebounder, Sue
teams will automatically be invited to
participate in the Eastern Association
Basketball Championship at the

"I TRY TO surfruit my opponent,"
the sophomore fencer said after her
one-sided victories of 5-2, 5-1 and
"I play around with the blade
and attempt to trick them so that
when they make some type of move,
I move in with the hit."
Coach Bonnie Farbstien was happy
but low key over the lopsided win.

"When we win I just take it in
strides," she said. "Generally we were
taking the offensive, waiting for the
opponent to make a mistake (a defensive maneuver
by an opponent) and then going in after
them for the point."

OTHER CONTRIBUTORS to the
win were Carol Ridings (2-2) and
Patricia Violand (1-2).

"They ran at us but they were
wild," Ridings explained, "but we
had our points (weapon) out in time
and straight."
Violand, disheartened by her
individual showing, but pleased for
the team, added, "We had good
timing and our distance was great."

Regarding herself the senior
captain said, "It takes me a while to
get into the bout and I don't like a
running attack. I prefer a slow pace
of fencing but they were running a
lot and I didn't react fast enough."

PRATT COACH , Guy Burton,
commended MSC's dominance but
also offered some excuses for his
team's lack of ability.

"MSC fenced well and beat us
really but my number one fencer
didn't compete due to an injury," the
bearded coach said.

Also, Maria Sanz was our only
reserve and experienced fencer on
an otherwise inexperienced team.

Burton said. Sanz was, in fact, the
only productive Pratt fencer scoring
5-1, 5-2 and 5-3 wins over MSC
counterparts while only dropping one
match to the Squaws' Egbert, 5-3.

Janet Love and Marian Lawlor,
normally JV fencers for MSC, moved
up to fence varsity toward the end of the
match in order to gain
experience. Lawlor, a junior, easily
outdistanced her opponent, 5-1, in her
bout. Love did not do as well, dropping her match 5-2 to Pratt's
Sanz.

Rapid movement: Carol ridings (left), of MSC, attempts to jar her opponent's advance. The Squaws defeated
Pratt 6-5 Monday night in the Panzer Gym.

By Joan Rizzio

"It's a good break for us because
er we'd already played Rutgers," said
MSC coach Maureen Wendelken. "We
wouldn't have known anything about
Federal City. The first time we
would've seen them would've been
tight on the line."";

THE STARTING lineup for today's
match will be the same reliable five
who have started all year long.
Barbara Burek and Randi Burdick
will be the guards; Carol Bazakowski,
who averages 36 points a game, and
Pat Colasurdo, who leads the team in
rebounds, will be the forwards; and
5-foot-11 Ellen Henry will start as
center.

Now a look at some MSC
adversaries:

RUTGERS
With her star player Sue Phillippe
in a cast for six weeks, Rutgers' coach
Dottie McCree has thrown the
towel in; in fact she's very excited
about going to the tournament.

"It's a good exposure for Rutgers
and we're happy we're going," McCree said. "It's hard to say how
we'll do but I think we'll do ok.
MSC is a well-coached team and
hopefully we'll play better than we
did earlier this year."

Rutgers' starting lineup will be
6-foot Nancy Fishberry, 5-6 Charlotte Walker, 5-7 Katy Swanevy, 5-4 Elaine Kostzyu and 5-11 Kim
duel.

IMMACULATA, PA.
The first seed and defending
national champ, this team finished
with a season record of 18-2 and
has incredible depth and talent. There
are 13 starters and Coach Kathy Rush
can easily substitute when the
starting five get tired.

"The team uses a fast break, a full
court press and a man-to-man
defense and good offense," she
said. "Generally we were
playing better and it seemed to
work," the sophomore added.

Kovatch, who would have
probably had four wins had she not
been pulled for a JV substitute at the
end of the match, explained her
successful strategy.

"I TRY TO surfruit my opponent,"
the sophomore fencer said after her
one-sided victories of 5-2, 5-1 and
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SPANISH
chocho
garargarando
cacamuelas
bulla
manteca
pantufla

ENGLISH
childish old man
gargling
quack dentist
soft coal
lard
bedroom slipper

SPANISH
chocho
garargarando
cacamuelas
bulla
manteca
pantufla

ENGLISH
childish old man
gargling
quack dentist
soft coal
lard
bedroom slipper

Here at Jose Cuervo, we believe an informed consumer is an
informed consumer.
Lifters Take Third Straight Title

By John Delery

All Larry Sciacchetano could repeat was "super, phenomenal." That's it, just those two adjectives described how his team performed over the weekend. But Sciacchetano isn't an English professor, he's a wrestling coach and Saturday night he showed just how good he is by sending his MSC team to its first national title ever.

The Indians piled up a record 143 points on the strength of four individual champs and easily outdistanced defending champ John Carroll which finished with 108, to take the NCAA Division 3 title, REACHED AT poolside at his Arizona hotel, where he and five of his wrestlers are prepping for the upcoming national championships beginning today, Sciacchetano had a bit more to offer. "It's by far the most satisfying feeling I've ever had," Sciacchetano admitted. "We've been pointing to this all year and the guys really did do the job." Even though they won by 35 it wasn't as simple as that. The final score merely disguised how close this two day affair really was. The Indians didn't gin any breathing room until the semi-finals. Until then the Blue Streaks hung tough and trailed only 64-45. But George Kerzes, Mike Blakely and Dom DiGiacchio all survived their crucial bouts and from there "It was a breeze," according to Sciacchetano.

KACAVAS DREW the first critical assignment. He had to face Trenton State's "ott Puula, who already owned two victories over the freshman 118-pounder. Kucavas found himself down again, 6-5, with less than 20 seconds remaining but took the stunned Puula to the mat as time ran out and won 7-6. Next Blakely going at 134 pinned Gettysburg's Tom Jenkins. So that was two big boys down but the third and possibly the toughest was yet to come.

Dom DiGiacchio, who wrestled at 167 all year but moved to 177 to give Dan Trapeze a shot at a national title, met Joe Bovea of York College. Undaunted, DiGiacchio pinned the defending third place finisher in only 2:43.

"WE WRESTLED unbelievably well in quarter-finals," Sciacchetano observed. "That round could have killed us, because Carroll was breathing right down our necks. Until then the Blue Streaks hung tough and trailed only 64-45. But George Kerzes, Mike Blakely and Dom DiGiacchio all survived their crucial bouts and from there "It was a breeze," according to Sciacchetano.

"YOU HAVE TO have a feel for the weight before you lift it in competition," the coach said. "If you go out and attempt a weight without enough warmup at it, it would hurt." What it all boiled down to was a strong upper half of eight lifters in the top five of each class, Dave Stern placed fourth with two good lifts of 242 (snatch) and 336 in the clean and jerk. But Stern was caught off guard. In the 148-pound weight class, Mike Capturo snatched 242 pounds and hoisted 319 in the clean and jerk.

LIGHTWEIGHT 114-pounder Sal Finazzo placed third. "Finazzo's much stronger than his lifts indicated," the coach said. "All he needs is some experience." Ray Lavender, at 198 pounds, added another third, He had been nursing a hypertended elbow and he performed well considering he hadn't been able to train his best. Lavender's 325-pound hoist in the clean and jerk was a personal best.

The 148-pound class saw a third place finisher by Jeff Cullen and a fifth place for Al Horbets, Donny Waller of San Diego State, won giving him a third consecutive national championship.

Cullen lifted well but the jump from 132 pounds last year had an effect. "I felt I could have done better but the jump from 132 pounds last year had an effect," the coach said. "If we had put him in the 132-pound class he would have wiped us," Hennis remarked, "but he has a tough time keeping at that weight."

Another second place went to super-heavyweight Dennis Wrenn who snatched 242 pounds and hoisted 319 in the clean and jerk.

The 181-pound class saw a controversial call on one of his lifts, Hennis said. "We discussed it with the judge but the decision wasn't changed." The head judge made a mistake and signaled for Dyt to drop his weights before he held it completely still over his head. The two other judges then rejected his lift and he was forced to try again at the same weight. Since a competitor gets only a total of three lifts, the loss of one attempt will hurt.

KORBETT WAS headed for a higher finish when an untimely injury haulted him. Back in the warm-up room he cut the skin on his palm on the narrowing of the bar. Since a lifter isn't allowed to wrap tape around the hand all the trainer could do was take off the piece of skin and put a piece of tape over the exposed portion. "Because I was bleeding pretty badly the next time I lifted the bar I couldn't grip it," Kerbes said. "I was forced to settle for his previous snatch of 190." Finally, in the 114-pound weight class, Dave Stern placed fourth with two good lifts of 242 (snatch) and 347 (clean and jerk)." The other MSC entrant in this class, Jeff Zambelli, failed to place in the standings because he started too high in weight for the clean and jerk. Instead of going at 292 he tried 297 pounds and missed in all three attempts. "His warmup went well and he looked good," Hennis explained. "He took a lot of mental preparation and if you miss that opening attempt it can be damaging."