By Barbara Ponsi
The present status of faculty layoffs, the proposed to increase Student Union Building (SUB) fees to $60 and the proposal to increase dorm rents to $32/ are the major items comprising the agenda of the Feb. 25 Board of Trustees meeting on Tuesday night. Contrary to speculation by some faculty members and students, no additional faculty members were laid off.
At the Feb. 25 Board meeting 47 faculty members were laid off. Sparking discussion on this issue at Tuesday's meeting was a statement made by MSC President David W.D. Dickson. "The decisions made at the Feb. 25 meeting are not final or definitive. I have been in session with Ralph Dunigan, chairman of Higher Education, to see if we could gain increased funding by reallocation of the college budget and so far, have made modest progress. I am slightly more optimistic than I have been for some months. I have some reason to believe that by April we'll be over this difficulty," he said.

**Dickson Hints at Increased Funds**

By Philip Salerno
Operation Letter Dump has been extended until tomorrow evening because, according to Frank Robinson, SGA letter-writing task force chairman, the response is not as great as expected. Originally, the campaign was scheduled to end March 10.
"There has been a steady response but not as great as expected, although we have more letters than the other schools," Robinson said.
PRIOR TO THE campaign, Robinson said he expected 2000 letters. "It is something everyone should do. We expected there would be enough people concerned to write letters," Robinson said. "Every student and faculty member should write letters," Robinson said.
Robinson explained that the reason the SGA was endorsing the campaign as a joint student-faculty venture is that this is a different issue and not related to the possible strike. The format was changed so the maximum number of letters would be received. Following a memo from MSC President David W.D. Dickson and Manny C. Menendez, SGA president, faculty members were asked to urge students to write letters to the Board, the state legislature and other bodies.

**Wrestlers, Weightlifters Are Champs**

By Janet Byrne
The American Federation of Teachers (AFT) may "by mid-week of next week" vote on whether or not to authorize union leadership to call a strike, according to Marcoantonio Lacatena, union president.
There is a "very high probability" the faculty will strike by Mon., March 22, Lacatena stated in a telephone interview Tuesday.
FRANK MASON, state negotiator, commented Wednesday, "It was my feeling that as of last Monday we might be in a position to work things out with the union."
"In fact," Mason remarked, "my understanding was that that was his (Lacatena's) position too."
Lacatena said if weekend negotiations are unprofitable for the union, a strike vote will be taken before Fri., March 19.
"I'M TELLING the faculty if they go on strike they'd better be prepared to stay out four weeks or more," Lacatena claimed.
"I think he (Lacatena) has some optimism about reaching an agreement this Friday," Mason insisted.
Mason said he thinks there is "likelihood" of averting a strike as a result of the "fair amount of progress" made in negotiations Sunday and Monday.

**Strike Delayed, Marco Bargains**

By Philip Salerno
Operation Letter Dump has been extended until tomorrow evening because, according to Frank Robinson, SGA letter-writing task force chairman, the response is not as great as expected. Originally, the campaign was scheduled to end March 10.
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**LET'S HAVE A BURST OF LETTERS:** The SGA publicizes its letter writing campaign by flying a giant balloon atop the Student Center mall area.

\[\text{See page 16 for details.}\]
**Datebook**

**TODAY, THURS., MARCH 11**

**DISCUSSION.** On "The Artist and the Gallery." Four people will discuss the role of the gallery in the art world. Calcla Auditorium, 3:15 pm. Sponsored by the Fine Arts Department.

**FRI., MARCH 12**

**MEETING.** Amateur Radio Club. Math/Science Building, room 236, 2 pm.

**SAT., MARCH 13**

**MASS.** Sponsored by Newman Community. Newman House, 6:30 pm.

**SUN., MARCH 14**

**MASS.** Studio Theater, 11 am. Newman House, 7:30 pm.

**CREATIVE THEATER WORKSHOP.** A multi-media experience, presented by Players. Studio Theater, 7 pm, 50 cents.

**PRAYER MEETING.** The Newman Community is sponsoring a Charismatic Prayer Meeting. Life Hall cafeteria, 8 pm. Free.

**MON., MARCH 15**

**MEETING.** Music and Arts Organizations Commission (MAOC) general meeting. MAOC Office, 5:15 pm.

**MEETING.** Inter-varsity Christian Fellowship. Student Center fourth floor meeting room one, 7 pm.

**TUES., MARCH 16**

**MEETING.** SGA legislative meeting. Student Center, ballrooms A and B, 4 pm. All students are invited to attend.

**MEETING.** Council on International and National Affairs (CINA). Student Center meeting rooms three and four, 4 pm.

**MEETING.** The Anthropology Club. Russ Hall lounge, 4 pm. Free refreshments. Bring ideas for future activities.

**WED., MARCH 17**

**WHOLE THEATER COMPANY.** Presented by Players. Studio Theater, 7:30-9:30 pm, 50 cents. Call ext. 5159, 11 am-2 pm for more information.

**CATACOMB.** "Around the Fireplace," sponsored by the College Life Union Board (CLUB). Student Center third floor lounge, 8 pm. Free.

**FILM.** "I Love You, Alice B. Toklas," sponsored by the College Life Union Board (CLUB) Cinema. Student Center ballrooms, 11 am. Free.

**MEETING.** Management Club general meeting. College Hall lounge, 3 pm. Ticket distribution and task group discussion. All are invited.

**MASTER CLASS.** Jerri Houlihan-Graham technique. College High gym, 7:30 pm. Tickets on sale at door. SGA-50 cents; others-$1.

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**CONFUSED? WONDERING WHICH FRATERNITY TO JOIN?**

**BE WITH THE BEST!**

**Join the Oldest Professional Fraternity in Business!**

**The Dynamic Organization of**

**ALPHA KAPPA PSI**

**The ONLY NATIONAL Men’s Professional Business Fraternity on Campus**

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**STRIKE NEWS!**

**CONTINUOUS — 20 HOURS A DAY**

**WMSC 90.3 fm**

At the first definite sign of a faculty strike, listen to WMSC for news of cancelled courses and new developments. Heard in Passaic, Essex, Bergen and Morris counties from 6 am to 2 am.
AFT Wins Dungan to Quit

By Irene McKnight

An American Federation of Teachers (AFT) petition calling for the resignation of Ralph A. Dungan, chancellor of higher education, is presently being circulated at the eight state colleges, the New Jersey Institute of Technology (NJIT), Rutgers University and a number of community colleges in N.J.

Marcantonio Lacatena, AFT president and author of the petition, remarked, "Why don't we start reverting to the old Dungan so that people will get used to the new one?"

THE PETITION reads that since Dungan should be making policy recommendations, "no budget decisions which enhance and improve the educational opportunities of the community and the quality higher public education in the state and since Dungan is lacking in these concerns, the AFT requests

Secretary of State and since Dungan is lacking in quality higher public education in the trustees who unmercifully voted to lay off 47 faculty members. At that meeting the trustees also passed a resolution urging the New Jersey legislature to restore funding of higher education in order to maintain quality education.

Gerald A. LeBoff, chairman of the Board of Trustees, said, "The trustees are very disturbed about having to lay off 47 faculty members. The layoffs are causing an interruption in the education process and the deterioration of the quality of education at MSC."

LE BOFF said that to show the state legislature how "disturbed" the trustees are over having to fire 47 faculty members, they are sending a copy of their resolution to every legislator. "We are also speaking with persons in the legislature who they believe are sensitive to the area of funding higher education."

LeBoff pointed out that the legislature is now faced with many different segments of the state's population who are urging them to fund higher education. LeBoff continued, "Concerning all efforts of the students, faculty and the trustees will show the state legislature that COCA Aids in Bus Strike

Leo Jacoby, chairman of the Council on Commuter Affairs (COCA) has confirmed that COCA is taking measures to aid students who may be stranded because of the Transport of New Jersey bus strike. Jacoby said that commuter students who are without transportation should contact either the Information Desk on the Montclair State College campus or the New Jersey College area information desk. These stations by carrying placards labelled "MSC"

COCA is directing students who drive into school to follow a route from the New Jersey or the New York area with (BSCU) Gospel Ensemble performed in a soulfully inspiring concert last Sunday afternoon in the Student Center ballrooms.

Montclairion/Thurs., March 11, 1976

Business Students Organize In Protest

By Barbara Cesario

In an effort to impress upon state legislators the consequences of the recent faculty layoffs, 22 business majors have created the Committee for Higher Education.

The announcement was made in a newsletter released by the committee, which hopes to coordinate all administrative sciences majors and other interested students in this campaign.

"WE HAVE just received a zip-coded list of our students which has been divided into districts. We hope to have groups of five or six students meet personally with their respective senators and assemblymen to discuss the situation on a personal level," Bonni Axler, committee member, explained.

"The groups will be equipped with a list of answers to questions they may be asked. Also, they'll have a list of all teachers within the department along with their credentials," Axler continued.

The committee newsletter informs students that "with the original 8% cut proposed for this coming fall, there would have been 142 sections offered. Since the announcements of the faculty layoffs, it is feared that the business department will only have the capability to offer 85 sections."

LAST WEEK, nine first and second year faculty members were laid off for financial reasons. We hope to have groups of five or six students meet personally with their respective senators and assemblymen to discuss the situation on a personal level," Bonni Axler, committee member, explained.

"The groups will be equipped with a list of answers to questions they may be asked. Also, they'll have a list of all teachers within the department along with their credentials," Axler continued.

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LACATENA STATED optimistically that he expects responsibility and "to be "fantastic." After the necessary signatures are received, Lacatena said that petitions will be brought to Byrne. Lacatena expects response to the petition from Byrne.

The AFT is also printing bumper stickers which will read "Dump Dungan," according to Lacatena. He said that money earned from the sale of the bumper stickers, which in conjunction with the petition make a coordinated effort to remove Dungan from office, will go into the legal defense fund of the AFT.

Lacatena, laughing heartily throughout the interview, stated emphatically that the bumper stickers were part of a serious attempt to remove Dungan from office.

The MSC Board of Trustees has come under fire from many members of the college community since the Feb. 25 Board of Trustees' meeting where the trustees unanimously voted to lay off 47 faculty members. At that meeting the trustees also passed a resolution urging the New Jersey legislature to restore funding of higher education in order to maintain quality education.

Gerald A. LeBoff, chairman of the Board of Trustees, said, "The trustees are very disturbed about having to lay off 47 faculty members. The layoffs are causing an interruption in the education process and the deterioration of the quality of education at MSC."

LE BOFF said that to show the state legislature how "disturbed" the trustees are over having to fire 47 faculty members, they are sending a copy of their resolution to every legislator. "We are also speaking with persons in the legislature who they believe are sensitive to the area of funding higher education."

LeBoff pointed out that the legislature is now faced with many different segments of the state's population who are urging them to fund higher education. LeBoff continued, "Concerning all efforts of the students, faculty and the trustees will show the state legislature that great concern that exists for quality education in N.J."

The Board of Trustees voted to lay off 47 faculty members in order to meet the drastically reduced college budget for the 1976-1977 school year. LeBoff explained why the trustees' reduction in spending had to come in the area of faculty and staff salaries. "We are trying to save money in other areas of the college besides faculty and staff reductions. But 70% of our budget goes for salaries. We are not left with many other areas to cut down on," he said.

LE BOFF pointed out the trustees' position in the fiscal crisis that the school is caught in, "Believe me, there are trying times for the Board as well as for the students and faculty. Our decisions are not easily arrived at and without trauma. I believe we all are for a competent faculty and quality education at MSC," he said.

Katherine Malmed, student representative on the Board of Trustees, believes that the Board is not happy with what it has done to the faculty and if it is at all possible they will correct it.

Malmed sees an optimistic sign in the trustees' urging of funding to higher education. He said, "The resolution shows a united effort of the faculty, students and the trustees toward the funding of higher education. If we all work hard and hope, maybe the legislature will respond to the colleges' need for funding in order to maintain quality education in N.J."
Write to Letter Dump

... Continue to Write Your Legislators ...

Operation Letter Dump

Students-Faculty Bring
Your Letters to the Student Center Lobby

Help Yourself!!!

A Service of Your SGA

Now Thru Fri.
Honor Society
Wants Excellence
By Sharon Baron
After much research and petition, MSC was formally given permission to establish the first chapter of the National Honor Society of Phi Kappa Phi in New Jersey, according to Larry Cribben, an assistant professor of biology.

According to Cribben, a chartered faculty member, "The college-wide organization's primary objective is to recognize and encourage academic excellence in all disciplines. PHI KAPPA PHI is distinguishable from a society or fraternity in that it is an earned honor to be selected. Competition is great amongst its ranks but the reward of membership is very worthwhile. Grants, scholarships and fellowships are awarded for use in graduate study programs," Cribben said.

Juniors, seniors and graduate students holding at least a 3.8 standing are eligible for admission. "This year approximately 80 seniors will be invited to join," Cribben said.

"Interested members of the faculty can also participate in Phi Kappa Phi. Presently there are 11 inducted MSC professors in the organization," Cribben said.

A GENERAL installation for all new pledge constituents will be held on Mon., Apr. 26.

"Although the bylaws of Phi Kappa Phi state that we cannot accept more than 10% of the graduating class, discrimination is strictly in accordance with the cumulative baseline," Cribben explained.

Inspired by the organization motto: "Let the love of learning rule mankind," seniors meeting the 3.8 standing with 32 semester hours at MSC and a total of 90 semester hours, should contact Cribben by Sat. March 20. His office is located in Mallory Hall 252J.

WMSC Plans Info Network
In the event of a faculty strike, WMSC has prepared a special telephone hook-up with five major state college radio stations, according to Louis Gulino, news and public affairs director.

The newscast will begin at 6 pm the day of the strike and will link William Paterson College (WPC), Kean College (KCI) Trenton State College (TSC), Gloucester State College (GSC) and Rutgers University into a network system that will broadcast a news show originating from WMSC's studio, Gulino explained.

"I THINK it is important that the students know what we are doing so that they can tune us in in the event of a strike," Gulino said.

He added, "Beginning at 6 am and up until 2 am will be broadcasting information relating to what classes are being held and what teachers are present."

Gulino explained that on top of every hour there will be a 10 minute hook-up with WPC and a similar line with KC on the bottom of every hour.

"SINCE THEY can only broadcast on campus we have to pick up their information because many of their students live in our listening area," Gulino stated.

Gulino noted that WMSC has a six to 12-mile listening radius.

"I suggest that if you can't get us on the radio you should call the SGA for information," Gulino said. WMSC is 90.3 on the fm dial.

THE 6 PM broadcast will include information on all the state schools as well as interviews with representatives from the faculty, state and SGA, according to Gulino. He said, "This newscast will be broadcast from our studio and transmitted over the telephone line to WPSC (WPCI), WMSC (KCI) WCUR (GSC), WTSR (TSC) and WRSU at Rutgers/New Brunswick. The remaining state colleges are not included because Gulino explained they did not have the proper facilities needed. He said that the total system will cost the SGA about $950 which will come from the $3000 strike appropriation act.

PHOTOGRAPHY GROWTH GROUP presents
A CAR WASH! ONLY $1!
WHERE: Behind Webster Hall WHEN: Fri., March 17, 11 am - 7 pm BUT: Only if weather permits
Rev. Gene Marcone will be on campus March 18 to interview anyone interested in part-time or full-time service in a Christian Mission field or in Religious Vocation Materials. Contact Career Services for an appointment. Sponsored by Newman House.

The Herff Jones ring man is coming.
March 15 and 17 10 am - 3 pm
March 16 5 - 7 pm
Student Center Lobby
Bring a $20 deposit so you can order your ring
Sponsored by SGA!
HERFF JONES CLASS RINGS
By Helen Moschetto

The fact that there were never any "wreckages, life boats, oil slicks, sharks and above all, bodies" remaining as evidence of the disappearances of ships and planes was reason enough for Charles Berlitz, author of the best-seller "The Bermuda Triangle," to claim he wondered if there does exist any "logical explanation" for the vanishings.

Speaking to a capacity crowd Monday night in the Student Center ballrooms, Berlitz discussed his theories and explanations for the mysterious area located in the Caribbean and formed by the triad of South Florida, Bermuda and the coast of Puerto Rico. It is known as an area where an abundance of ships, planes, yachts and people disappear for no apparent reason.

"YOU MIGHT ask does it exist at all or is it just imaginary. One plane disappears every two weeks and a ship once a week and the fact that they disappear completely makes it all the more interesting," Berlitz commented.

This question of validity and truth was examined by the husky, grey haired Berlitz who felt any uneasiness with the matter was only a disturbance of ones' credibility.

"Officially, many of the disappearances do not exist but privately many are not so sure," he pointed out.

THE LECTURE mainly consisted of a slide presentation in which Berlitz explained and described in detail the many incidents and theories explaining them. His theories ranged in content from the force of magnetic fields causing decomposition of matter to the influence of remnants of prehistoric civilizations found on the ocean's bottom.

Slide after slide was shown and Berlitz spoke with such ease and precision that it appeared he had experienced each incident himself. For example, he mentioned and named the vanishing of huge freighters that never even signaled for help. "Something must have happened so quickly that there was no time to call," he claimed, "or more logically their communication lines were cut."

BERLITZ SPENT much time exploring the theory that powerful magnetic fields cause disturbances strong enough to "alter the molecular composition of planes, ships and people."

As evidence of a theory which means there may be a change in the time dimension, Berlitz cited a recent occurrence in which a 727 jet of National Airlines vanished from the radar screen for 10 minutes. When the incident was investigated, it was found that every person on that particular flight had a 10 minute time delay appearing on their watches.

Berlitz believed the Bermuda Triangle mystery should not be thought of as a "cosmic Watergate," a plot on the part of the government. He mentioned that he had received many letters and spoken to many people who had experienced the mysteries of the Triangle.
MSC Actor Finds Fame But Not Fortune

By Tom Malcolm

Electric full-time member of one of the most prestigious repertory theater companies in the nation might seem like a dreamland for a young actor but Edward S. Gero found out differently.

From September until last month he participated in an internship program run by MSC in conjunction with the Off-Off-Broadway Alliance and other arts organizations. The speech/theater department places some of its promising majors in theater companies and radio and TV stations for a semester or more in order to allow them to gain on-the-job experience and earn academic credit while doing so.

ALTHOUGH THE MSC senior was an intern as far as the college was concerned, he was a full-time member with all rights, privileges and duties (mostly duties) as far as CSC was concerned. He competed with 800 professional actors for one of four openings in CSC last spring.

Gero recalls the experience vividly: "It was a trip; I'll never forget it." For the first audition, he was asked to prepare two readings, one in verse and the other in prose. He chose a speech from Tom Stoppard's "Rosencrantz and Guildenstern Are Dead," one of his favorites. When he arrived at the audition, he discovered that Christopher Martin, CSC's producing artistic director, had played the same part in "Lady" that he was doing in the 1975 CSC production.

As if that alone weren't enough to give him butterflies, the part he chose to do from "Rosencrantz and Guildenstern" had been played by Paul Donninger, another CSC member doing the auditioning.

"The CSC company is a group of enormously talented, disciplined, energetic and intelligent people," Gero said, "and working with them was a fantastic learning experience." But he is quick to point out that all was not sweetness and light: "CSC is part of the real world and it's a demanding one." Although he feels very positive about his experience at CSC, he maintains that college constitutes a somewhat "cloistered" environment quite different from the real, workaday world. And make no mistake about it, he said, acting, especially repertory acting, is hard work. He either performed or worked six evenings a week and rehearsed the next play to be staged during afternoons. Add morning classes and late night study to that and the sum is a grueling routine.

GERO SEES a special value in repertory work in that it taxed his capabilities to the utmost. Chris (the director) would in effect say to me: "This is what I want, I want it now and I know you can give it to me, so do it." I felt I was respected as a professional actor."

"The Two Gentlemen of Verona." "I was still reviewing lines a half-hour before I went on for the first time." Other experiences include associations with the Madison Dream Chasers, the Chatham Youth Company and Actor's Egress, a company he and his friend Charlie Rankin founded.

In 1974, he placed first in a statewide drama competition sponsored by the New Jersey Chapter of the National Society of Arts and Letters. In 1975, at the end of his junior year, he received a "Best Actor" award from the students in the speech/theater department.

Through his association with one of CSC's interns, Gero was recently able to earn a quick $400 by doing voice-overs for educational filmstrips produced for distribution in grammar and junior high schools. "Studio work's challenging in that you have to produce immediately," he said, "but if you can do that, what they pay you for the amount of hours you put in is fantastic." He spent about two hours in the studio in order to make the $400. Compare that to 60 plus hours a week for CSC and no pay — not even carfare when the company began to experience financial troubles.

MSC is rapidly gaining an enviable reputation in the arts, therefore, it's not surprising that Gero considers his experience here, particularly under directors Rockwood and Dr. Dennis K. McDonald, as instrumental in his development as an actor.

"DR. MCDONALD told me something that's stuck with me for about a week. "There's only one prima donna in this show and that's me, the director." He would also tell us, "There's only one prima donna in this show and that's me, the director.""

How does his MSC training differ from the technique used at CSC?

"Montclair tends to stress the representational school of American realism, whereas CSC is more oriented toward the pre-representational or classical style of acting. It's not an absolute thing but for the most part I was taught to work from the inside out at Montclair, while at CSC I was encouraged to concentrate on the overall first and fill in the emotional, psychological subtleties later on, often while actually performing. It's the only way a repertory company can work given the amount of time they have to mount a production."

Which method is better? "It's hard to say. I don't think you can ignore either approach. An actor should know how to move, to gesture, even to ride and be able to focus but he must also know how to get inside a character's head and work from there."

What's after June, when he graduates? "A week off!" is the number one priority, followed by "a job, not necessarily in theater, where I can work with people and make a contribution." Why not continue with acting? "Because acting is not everything," Gero said. "Other things, like study, people and personal growth, are important to me and if I ever begin to feel like I've stopped growing with theater, then I'll know it's time to get out."
Truly, there are very few like him, the media, coverage of MSC expanded to tv and the reputable Anderson was at the helm. And with all his contacts in school the way no one did before. Ballplayers came easier now that Anderson’s had only one losing year in 87 seasons of coaching. Hard to believe that his legend would be coming to an end, that the career, it sent shock waves through the athletic department. It was 8. MONTCLARION/Thurs., March 11, 1976.

Non-reappointed faculty. At their last meeting, ‘no but’ letters were rehired but if funding becomes available he may have his job back. Be asked directly about the error, if indeed it was an error. Belong to the office of administration and finance, that office must (both mean you’ve been fired), the certainty of the faculty would be disastrous. Temporarily, to lose them permanently because of a clerical error.

Consumer News

Bug Bites Nastily

By Sharon Makateus

Have you been a victim of the fly lately?—nausea, vomiting, diarrhea, stomachaches, fever? Chances are they that might not have been the fly at all and you might have been suffering from “the bug" known as Salmonella. It causes a disease called Salmonellosis which, according to the US Department of Agriculture, is one of the more common types of food poisoning. Some estimates state as many as two million cases per year. The severity of the infection and susceptibility to Salmonellosis depends on the variety of microorganisms and on the individual. Infants and the elderly tend to be more severely affected than other age groups but this doesn’t mean you are immune. More care required.

The bacteria that causes it are practically everywhere. Yet, with a little more care by everyone, especially in handling food, the number of “upset stomachs" in this country could be greatly reduced.

Contamination by Salmonella may occur during the production, handling and storage in manufacturing plants. It also can occur while food is prepared and handled in the home. The most frequent carriers are raw poultry, meats, eggs and dairy products. Salmonellosa bacteria can live and grow in the digestive tract of man, once contaminated food is eaten. The symptoms of severe headache, vomiting, diarrhea, abdominal cramps and fever may occur in 12 to 36 hours. The illness usually lasts from two to seven days.

Safety precautions

Some safeguards you can follow in the home to lessen the threat of Salmonellosa, according to the Food and Drug Administration, are:

Wash raw foods carefully and thoroughly.

Wash hands thoroughly after handling raw foods to lessen the possibility of contaminating cooked, ready to eat foods or serving utensils.

Carefully follow label directions on packages for storing, preparing or serving quick-cooked foods. Storage at proper temperatures prevents Salmonellosa growth—thorough cooking will kill them.

Do not thaw frozen raw poultry at room temperature. Thaw in the refrigerator or use cold running water (at 60 degrees F or lower).

Do not stuff turkeys or chickens the night before cooking.

Refrigerate leftovers promptly and use thoroughly before freezing;

In Response

Ed Opportunities at Stake!

By Dr. Richard D. Draper

We are in the midst of an important struggle in NJ. The struggle is to determine whether America will be just or be greedy. We stand to retreat ten years in just one year. Where is the opportunity for the 26,000 students who will not have a chance for a college education? The issue is not dollars but priorities and values. Governor Byrne’s proposed budget for 1977 is no lower, ever, than the budget for 1976.

Let’s care about something greater than ourselves. Let’s care for those who follow us, for the future. If we care enough, if we are truly committed and if we have the stamina to fight long and hard, the students, faculty and administration of all of NJ’s colleges can produce true quality in higher education.

Let’s do something.

We are often cynical in NJ. You’ve heard it: “You can’t fight city hall.” “It’s always been that way.” It’s time to quit crying, feeling sorry for ourselves, being angry but doing nothing, talking cynically. Let’s have the courage and the confidence to do something constructive. I speak passionately and I speak for a cause that is worth the best efforts of us all. What are we worth and what is our education worth if we let these proposals go through? They make a mockery of everything we as students, professors, students, administrators, the state and the nation are supposed to represent.

Clerical Error?

At Tuesday night’s Board of Trustee meeting, Trustees were shocked to discover that no letters were sent to the non-reappointed faculty. At their last meeting, no but letters were authorized. What happened?

A ‘no’ letter simply tells a faculty member that he has not been rehired. A ‘no but’ letter tells a faculty member that he has not been rehired but if funding becomes available he may have his job back.

Since the task of sending out the reappointment letters would belong to the office of administration and finance, that office must be asked directly about the error, if indeed it was an error.

Though one may see little difference in a ‘no’ and a ‘no but’ letter (both mean you’ve been fired), the certainty of the faculty member’s job loss influences his search for a new job.

It’s bad enough that good faculty members have to be let go temporarily, to have them permanently because of a clerical error would be disastrous.

Letters to the Editor should be typed, double-spaced (margins set at 10 and 72). Only signed letters will be considered for publication. Student signatures should include the writer’s major and year, faculty signatures should include the title and/or department and the home address should be included should the writer have no connection with MSC. Letters should be no more than 150 words in length. The MONTCLARION reserves the right to edit for brevity, style and redundancy.
This is in response to Robert Cherry's allegations about violations of academic freedom. It has never been substantiated and has never been accepted at any level of the evaluation process. President David W.D. Dickson, in his response to an inquiry of American Economic Association, stated that there are no grounds whatsoever for Cherry's claims that political discrimination had any part in the peer evaluation process. Faculty evaluations reflected only the effectiveness of his teaching rather than the content of his teaching. Cherry, instead of dealing honestly with peer evaluation judgments, hides by impugning motives and attacking the integrity of his peers. In conclusion, a substantial body of student opinion indicates discontent with his teaching.

As to violations of procedure, the PAC is unaware of any such procedural violations. The PAC has never been informed of any alleged violations by the union or by the administration. In fact, Cherry was actually accused more procedural rights than the contract calls for and was consistently allowed ample opportunities to present his evidence in writing, as well as in person to the PAC. The PAC decision was based on full information, evidence and scrutiny.

Only Dickson can respond to Cherry's perception that Dickson changed his decision as he was not willing to risk an academic freedom suit. Dickson has not provided us with the reasons for his change of decision. The only thing we know is that the change of decision has seriously undermined the process of peer group evaluation and will result in the encouragement of unprofessional conduct.

Department of Economics Personnel Advisory Committee (PAC)
Feiffer Comedy: A Play on Reality

By Lydia De Fretos

The old question and answer joke, "Knock, knock. Who's there?" works well as a basis for the new comedy by Jules Feiffer aptly titled "Knock, Knock."

The story, which is set in the present, evolves around two aging men who live together in the solitude of the woods. Abe, played by Neil Flanagan, is living in a fantasy world while Cohn, portrayed by Daniel Seltzer, is more of a cynic who argues with Abe about reality.

WHILE THE men engage in verbal discourse, Abe attempts to open Cohn's eyes to the possibility that all is not necessary as it appears to be. Abe urges Cohn to indulge, if only for a moment, in make believe and simply wish for something. Cohn, in a fit of frustration, rubs a small Aladdin's lamp and in the process, wishes Abe were gone and in his place he requests someone with a brain to talk to.

With special sound and stage effects Abe finds a hương who is both amusing but hilarious character named Wiseman who replaces him. Cohn is astonished, to say the least. After a few minutes Cohn tires of Wiseman with his wisecracks and know-it-all manner. In a moment of anger Cohn shoos Wiseman who is only an illusion and in actuality Cohn has murdered his best friend, Abe.

To further complicate matters there is a knocking at the door which turns out to be none other than Joan of Arc who is on her way to the mission. True to myth Joan goals voices and so does everyone else. These voices are whimsical and Cohn even attempts to reason with them at times. Judd Hirsch, who plays Wiseman as well as the voices, is extremely good. His ability to change and disguise his voice is incredible and the audience forgets that he is the one person responsible for the different characterizations.

Through the course of the play Abe and Cohn switch roles and we find Cohn believing in the impossible but what Abe can find only because he has seen proof. It is Cohn who learns the most from the events of the play. He realizes he is narrow-minded, intolerant of others and their opinions and so uninteresting that he bores Joan to death.

JOAN, who awakens from the dead a few times, tells of the morals involved here in her final speech which is one of the funniest scenes in the play. It is a never-ending series of connected proverbs that Joan relates while she ascends to heaven. Before she makes it to the roof she bequeaths her armor to Abe, who was never convinced to go on the mission and her uncontrollable voices to Cohn.

Both Flanagan and Seltzer, as Abe and Cohn respectively are commendable in their roles. Cohn is the more sympathetic, the one who gets attached to Joan during the months she stays with the men and who in his narrow-mindedness cannot recognize what is wrong with him. Abe is a lovable, charming man who indulges in his own world.

The play revolves around a battle between sense and nonsense, fantasy versus reality. Abe's world of illusion and imagination is just as pleasing if not more so than Cohn's limited sphere of practicality and sensibility. Snyder as Joan adds a touch of fairy tale-ism and at the same time historical reverence to the play. In her belief that she is Joan of Arc she is claiming what Cohn knows to be the impossible but what Abe can find very plausible.

"Knock, Knock" is a comical satire on the sobriety and narrow-mindedness of most people. The message of the play is to let our imagination run wild occasionally and like children believe in some things that cannot be proven by reality.

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Wyler Honored
By Mike Finnegan

There's probably no establishment William Wyler cult but the 75-year-old film director's lasting fame has probably come from his uncanny dedication to letting the material and the performers breathe rather than calling attention to himself through any directorial flourishes.

It is perhaps this talent that was most resoundingly honored this week when Wyler was given the American Film Institute's fourth annual Life Achievement Award. These festivities were taped in Los Angeles and will be televised Sunday, March 14 on CBS (Channel 2, 10 p.m.).

WYLER WILL join some fine company: John Ford, James Cagney and Jean-Pierre Aumont. According to Madsen, it was the challenging nature of melodramatic 19th century romance that prompted Wyler into fighting for and filming "Wuthering Heights," not well-received at the time but which subsequently became a classic. It was his firm commitment to the war effort that guided his films "Mrs. Miniver" and "The Best Years of Our Lives."

BELIEFS in the material was the starting point from which Wyler assembled his shrewdly chosen casts. Wyler had been quoted as saying he believes in the talents of his actors rather than his inflicting a strong directorial hand.

That has paid off in Academy Awards for several performers under his direction, including Charlotte Rampling and Hugh Griffith ("Ben Hur"), Bette Davis and Ray Bailey ("Jezebel"), Audrey Hepburn ("Roman Holiday"), Greer Garson and Teresa Wright ("Mrs. Miniver"), Freddie March and Harold Russell ("The Best Years of Our Lives"), Olivia DeHavilland ("The Heiress"), Walter Brennan ("Come and Get It" and "The Westerner"), Burt Ives ("The Big Country") and lastly, Barbra Streisand ("Funny Girl").

Wyler has almost every educated person who knows it's impossible to teach a foreign language, especially English, French or German. In spite of this technical flaw the simplicity of his techniques -- the third time you see a character resort to a set of hilarious antics and ethnic quips.

Wyler has balanced the comic intoxication of the comic action with an underlying feeling of tension. Debbie Wastba, who has run to the ladies room to replace a contact lens, returns in a state of hysteria screaming about a "maniac" who has attacked her. From time to time the laughs are interrupted by his loud pounding on the locked classroom door.

ON ONE level, "The Primary English Class" is probably a political metaphor. For example, he was once brought a successful stage property and began scouting locations, even casting the leading lady, an unsure star commodity, including the teacher, speaks the language of another. The only one who knows what's going on are the audience whom Horovitz has provided with a simultaneous translator.

SOMEWHERE IN this ludicrous communication breakdown the play loses credibility because everyone knows it's impossible to teach a foreign language without verbal communication and it's highly improbable that any class would consist of such an ethnic potpourri and b) almost every educated person speaks at least one foreign language.

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'Foxes' Lacks Dramatic Impact

By D.H. Figueredo

Players' production of the American classic "The Little Foxes" falters at the beginning, then gathers force in Act II but ends on a weak note. The play is beautifully staged, with superb sets and costumes and magnificently acted on occasions but viewed at a preview performance the production lacks dramatic impact.

The Lillian Heilman play, directed by Dr. Dennis K. McDonald, is a study of egotistic individuals corrupting and destroying family relationships in order to attain their own ends. It focuses on a woman, Regina Giddens and her two brothers, Ben and Oscar Hubbard and their schemes to enrich themselves by building a cotton mill in their town. To do this, though, they need financial backing. Their efforts to obtain the money needed is the backbone of the play.

LORI SMITH plays Regina Giddens. Smith's characterization captures the callousness of Regina but misses the strength that permits her to control her brothers. It is in the confrontation scenes with her husband and her brothers, however, that Smith demonstrates her acting abilities.

Her husband, Horace Gibbins, is played by Robert Longstreet. Longstreet does a fine job as the sickly man. In his moments of silence, his sad look and sunken eyes clearly indicate the suffering he is going through. Yet in the climactic scene, his heart attack, Longstreet renders no more than a caricature of a man dying as he staggers across the stage melodramatically.

The outstanding performer in the production is Steven Black who portrays Ben Hubbard. When Black is on stage, you know it. Watching him, you don't see a young man acting as a middle-aged man, rather, you see a middle-aged man. Outstanding, too, is Faith Wozniak as Regina's sister-in-law, Birdie Hubbard, the alcoholic. Wozniak gives a sensitive and realistic performance as the embittered and long-suffering wife.

THE REST of the cast is adequate although flawed. Particularly John T. Bower who seems a bit too artificial in the role of Oscar Hubbard and Bruce Willis as his son, Willis looks uncomfortable as the incompetent young banker and his acting appears to consist merely of grimacing and lifting his hands in the air.

What hurts the play the most is the end. Act I is weak and Act II is powerful but the final scene of the production, which is to be the most memorable scene of the play, fails to evoke any reaction. This is due to the weakness with which Pamela Northart, playing Regina's daughter, delivers the speech that defies her mother and symbolizes her mother's defeat.

The production, which will run from March 10 to Sat, March 14 at Memorial Auditorium, does have its faults but it also has its brighter moments.

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Baez Live Disappoints

By Scott Garside

Joan Baez's last studio album, "Diamonds and Rust," was a fine collection of songs revealing the artist at her best. The 11 tracks contained on that album were well chosen by Baez and her producer, David Harris, in that they represented Baez during her most prolific time spans in addition to outstanding borrowed songs by notables including Jackson Browne, Bob Dylan and Stevie Wonder.

It is unfortunate, therefore, that the new album "From Every Stage" (A&M SP3704) fails to live up to the high standards of her previous effort. Although "Stage" is a two record set recorded at a number of Baez's performances, it lacks the beauty and spontaneity of her studio recording.

Nearly all of the 20 songs appearing on the live album are performed competently but this competency does not meet up to the level of excellence.

OPENING WITH an aca-pella politically-oriented song called "(Ain't Gonna Let Nobody) Turn Me Around," the album commences on a positive note. However, much of this enthusiasm is lost through the remainder of side one. Even Baez's interpretation of Leonard Cohen's "Suzanne" fails to stimulate to the same level that Judy Collins has reached with her outstanding version recorded several years ago.

As on the first side, side two features Baez alone with her acoustic guitar and again, fails to hold any genuine interest after a certain point. There are a few highlights in which Baez's performances are quite convincing. However, these finer moments soon give way to mediocrity as the guitar accompaniment begins to sound repetitive.

The third and fourth sides of the album are more stimulating as Baez receives instrumental backing from a five piece band consisting of Larry Carlton and Danny Ferguson on guitars, David Briggs on keyboard, James Jamerson on bass and Jim Gordon on drums. Also contributing to the superiority of these sides is the wise choice of material on the part of Baez. Songs such as Dave Loggins' "Please Come to Boston," Emmylou Harris' "Boulder to Birmingham," the traditional hymn "Amazing Grace," and Baez's own classic "Diamonds and Rust," makes these last two sides immensely more enjoyable than the first two.

Baez's vocal style is a bit reminiscent of that of Judy Collins but where Collins' voice is smooth and clear, Baez's voice possesses a quivering sound that is both pleasant and distracting. While her voice is basically her vehicle for communication, her songwriting abilities, which are modest though not often prolific and her guitar playing, are all part of her artistry.

The vocal work on "From Every Stage" possesses the same strengths and weaknesses inherent in her studio albums, which means that she has managed to be consistent during her live performances without losing any of the effectiveness as a singer. Baez's best vocal interpretations are found in the gospel numbers such as "Amazing Grace," "Swing Low, Sweet Chariot" and "Oh, Happy Day" where her enthusiasm and vivaciousness are genuine. In addition, Baez also fares well on the political statements, particularly "(Ain't Gonna Let Nobody) Turn Me Around" and "The Night They Drove Old Dixie Down."

As an entity, "From Every Stage" is a respectable live album. It does not possess the beauty and spontaneity of Baez's last studio effort nor does it live up to the standards set by "Diamonds and Rust." Nonetheless, it is a competent collection of tunes which will serve as a tie-over until Baez's next studio album is released later this year.

Carlo Rossi Vin Rose

Beautiful pink color...beautiful taste

Salute:

Many people have asked me what gives Carlo Rossi Vin Rose of California its beautiful pink color. The answer, very simply, is that the color and the good taste come from the grapes themselves. But surprisingly, the best grapes for giving Carlo Rossi Vin Rose its fresh clean taste and brilliant pink color are not pink...they are dark purple.

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Try a glass of Carlo Rossi Vin Rose. You'll be amazed at the beautiful pink color. But more importantly you'll discover a taste you'll enjoy glass after glass.
Coaching Legend Leaves MSC

By Hank Gola

It was the early 50s before the days of the Garden State Parkway and Montclair High School’s baseball squad was threatening through back streets toward a game with Irvington.

A restless hand reached for the rope that strings along the sides of buses and the time-worn buzzer sounded.

COACH CLARY Anderson turned slowly, said, “They’ll be no more of that,” and let the matter rest.

Ten seconds later, it happened again. This time Anderson stopped the bus.

“The men says that this is his stop,” Anderson told the bus driver. “Let him off.”

STOP, “Anderson told the bus driver.

“Let him off.”

A restless hand reached for the rope that strings along the sides of buses and the time-worn buzzer sounded.

“You HAVE to run players; you can’t let them run you,” he said seriously. “You have to be a disciplinarian, a teacher and a humanitarian at the same time.”

Anderson has stuck to that philosophy throughout his lengthy career and his methods have held up well. He still has the rapport with his players he was, it seems, born to coach.

“It was always a ten leader,” he recalled. “In high school I was an all-state fullback but I called all the plays and it was the same way in college (at Colgate), I was named first intramural manager only two weeks after I got there. And when I get out, I saw that coaching was my life.

AFTER A stint as a hard-hitting catcher in professional baseball, Anderson accepted his first coaching job at Blair Academy. Two years later, he took the head job at Montclair High.

By the time he came to MSC in 1969, he had run up a phenomenal .776 winning percentage in scholastic coaching.

He took over a mediocre MSC football squad and got immediate results. The Indians have won five conference titles under him and made their first appearance in a bowl game, winning the 1970 Knute Rockne Bowl, a personal Anderson high point.

HIS BASEBALL credits are equally amazing. Recently named as last season’s District Coach of the Year after leading the Tribe to a fourth place in the College Division World Series, his total MSC baseball record is 147-55-1 with this season still ahead.

The game changed during his career and Anderson maintains that the players did too.

“Young people today get turned off much easier than they used to,” he said with regret. “They used to be willing to sit the bench and wait for their chance. Now their little league coaches and parents expect them to be instant successes and they expect to play right away.”

ANDERSON REMEMBERS when he played 100 games a year as a youngster and when players would still be practicing at dusk. “They would rather eat than sleep. America has changed,” he said.

The country might have changed but Anderson didn’t. He kept winning. His only losing season was a 6-12 baseball campaign at Montclair High.

“We DIDN’T have a very strong senior class and we got off to a poor start and never got off the ground,”

A LONG CAREER: After 34 years of coaching, Clary Anderson, MSC’s head football and baseball coach, has decided to call it quits at the end of this season.

Anderson explained.

Anderson thinks that his best coaching job was 1959 when Montclair, again without quality seniors, managed to post a 7-2 football record.

“We beat only one team by more than six points and we ended up winning,” he said with pride.

WITH ALL THOSE memories, it’s going to make it awfully tough for Anderson to leave.

“Some coaches look forward to

their retirement. But I enjoyed every minute of coaching. Baseball and football were my life,” he explained.

The decision to retire was made simply “because it was time.”

“I’m in perfect health, you know,” Anderson made clear. “I only missed one day of practice while I was here and I’m certainly not going to sit down and do nothing. There will be plenty of things for me to do.”

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**Women Fencers Outduel Pratt**

By Bob Scherer

It's a good thing that collegiate fencing is only a harmless sport, if it was the real thing. MSC's women's fencing team might well be accused of manslaughter.

Breathing to the necessary nine wins for victory just 11 bouts into the 16 bout contest, the Squaws' superiority was never questioned in their 15-2 aseason at Panzer Gym Monday night.

SUE EGERT and Janice Kovetch led the foil onslaught with 4-0 and 3-0 showings, respectively, for MSC (4-4). Egbert posted 5-3, 5-2 and 5-1 victories in her four bouts and sounded more surprised than anyone with her excellent performance.

"I can say that I was just fencing to win," Egbert offered. "I tried to psych myself into playing better and it seemed to work," the sophomore added.

Kovetch, who would have pocketed last four wins had she not been pulled for a JV substitute at the end of the match, explained her successful strategy.

"I TRY TO outfox my opponent," the sophomore fencer said after her one-sided victories of 5-2, 5-1 and 5-0. "I play around with the blade and attempt to trick them so that when they make some type of move, I move in with the hit."

Coach Bonnie Farbstein was happy but low key over the lopsided win.

"When we win I just take it in stride," she said. "Generally we were taking the offensive, waiting for the opponent (a defensive maneuver by an opponent) and then going in after them for the point."

**OTHER CONTRIBUTORS to the win were Carol Ridings (2-2) and Patrice Violand (1-2).**

"They ran at us but they were wild," Ridings explained. "But we had our points (eapenow) out in time and straight."

Violand, disheartened by her individual showing but pleased for the team, added, "We had good timing and our distance was great."

Regarding herself the senior captain said, "It takes me a while to get into the bout and I don't like a running attack. I prefer a slow pace of fencing but they were running a lot and I didn't react fast enough."

**PRATT COACH — Guy Burton, commented MSC's dominance but also offered some excuses for his team's lack of ability.**

"MSC fenced well and beat us easily but my number one fencer didn't compete due to an injury," the bearded coach said.

"Also, Maria Sanz was our only returning and experienced fencer on an otherwise inexperienced team.

**RAPID MOVEMENT:** Carol ridings (left), of MSC, attempts to parry her opponent's advance. The Squaws defeated Pratt 9-5 Monday night in the Panzer Gym.

Burton said. Sanz was, in fact, the only productive Pratt fencer scoring 5-1, 5-2 and 5-3 wins over MSC counterparts while only dropping one match to the Squaws' Egbert, 5-3.

Janet Love and Marian Lawlor, normally JV fencers for MSC, moved up to fence varsity toward the end of the match in order to gain experience. Lawlor, a junior, easily outdueled her opponent, 5-1, in her bout. Love did not do as well, dropping her match 5-2 to Pratt's Sanz.

**Tourney Time for Squaws**

By Joan Rizzio

The moment of truth has finally arrived for "the MSC women's basketball team.

Starting today and running through Saturday the Squaws will participate in the Eastern Association for Intercollegiate Athletics for Women (EAIAW) Mid-Atlantic Basketball Championship at the University of Pittsburgh. The top two teams will automatically be invited to the nationals at Penn State.

SECOND-SEED MSC with a 16-2 season record should have no trouble with its first round opponent, Rutgers University (16-7), who it previously defeated this season 77-54 and who recently lost its 14-2 season record should have no trouble with the opposition.

"It's a good break for us because we've already played Rutgers," said MSC coach Maureen Wendelken. "We wouldn't have known anything about Federal City, the first time we would've seen them would've been right on the court."

**THE STARTING lineup for today's contest will be the same reliable five who have started all year long.**

Barbara Burch and Randi Burdick will be the guards; Carol Blaszczok, who averages 26 points a game, and Pat Colasuordo, who leads the team in rebounds, will be the forwards; and 5-foot-11 Ellen Henry will start at center.

Take a look at some MSC adversaries:

**RUTGERS**

With its star player Sue Phillippe in a cast for six weeks, Rutgers' coach Dorrie McCrea has thrown the towel in; in fact she's very excited about going to the tournament.

"I'm a good exposure for Rutgers and we're happy we're going," McCrea said. "It's hard to say how we'll do but I think we'll do okay."

MSC is a well-coached team and hopefully we'll play better than we did earlier this year."

Rutgers' starting lineup will be 6-foot Nancy Fishherr, 5-6 Charlotte Walker, 5-7 Kate Sweeney, 5-4 Elaine Kostzyu and 5-11 Kim Colombo.

**IMMACULATA, PA.**

The first seed and defending regional champ, this team finished with a season record of 18-2 and has incredible depth and talent. There are 13 starters and Coach Kathy Rush can easily substitute when the starting five get tired.

"The team uses a fast break, a full court press and a man-to-man defense," Doris Del Tasta, public relations director at Immaculata said. "Different strategies and different squads are used depending on the opposing team."

Six-foot-one forward Denise Burdick and 5-9 freshman center Sandy Miller are the leading scorers, each averaging 14 points a game.

**UNIVERSITY OF MARYLAND**

Seeded third and the Maryland State champ, this team finished with a 15-2 season record and is relatively balanced. Coach Chris Weller substitutes quite freely because he has 13 available starters.

"The players I use depend on the opposing team and its different strengths," Weller said. "I look at the tempo of the game and I see who we need. We have a height advantage in few games. We try to play a solid defense and good offense," she added.

Weller hasn't seen that much of New Jersey and Pennsylvania teams but she has a healthy respect for them. Its first round foe in the regionals is William Paterson College.

**MONTCLARION/Thurs., March 11, 1976**
By John Delery

All Larry Sciacchetano could repeat was "super, phenomenal." That's it, just those two adjectives described how his team performed over the weekend. But Sciacchetano isn't an English professor, he's a wrestling coach and Saturday night he showed just how good he is by guiding his MSC team to its first national title ever.

The Indians piled up a record 143 points on the strength of four individual champs and easily outdistanced defending champ John Carroll which finished with 108, to take the NCAA Division 3 title.

REACHED AT poolside at his Arizona hotel, where he and five of his wrestlers are prepping for the University of Pennsylvania nationals beginning today, Sciacchetano had a lot more to offer. "It's by far the most satisfying feeling I've ever had," Sciacchetano admitted. "We've been pointing to this all year and the guys really did the job."

Even though they won by 35 it wasn't as simple as that. The final score merely disguised how close the two day affair really was. The Indians didn't give any breathing room until the semi-finals. Until then the Blue Streaks hung tough and trailed only 61-45. But George Kacavas, Mike Blakely and Dom DiGioacchino all survived their crucial bouts and from there "it was a breeze," according to Sciacchetano.

KACAVAS DREW the first critical assignment. He had to face Trenton State's "toss Puila, who already owned two victories over the freshman 118-pounder. Puila found himself down again, 6-6, with less than 20 seconds remaining but took the stunned Puila to the mat as time ran out and won 7-6.

Next Blakely going at 134 pinned Gettysburg's Tom Jenkins. So that was two big buffs down but the third and possibly the toughest was yet to come.

Dom DiGioacchino, who wrestled at 167 all year but moved to 177 to give Dante Caprio a shot at a national title, met Joe Boras of York College. Undaunted, DiGioacchino pinned the defending third place finisher in only 2:43.

"WE WRESTLED unbelievably well in quarter-finals," Sciacchetano observed. "That round could have killed us, because Carroll was breathing right down our throats. Until then the Blue Streaks hung tough and trailed only 61-45. But George Kacavas, Mike Blakely and Dom DiGioacchino all survived their crucial bouts and from there "it was a breeze," according to Sciacchetano.

"THE OTHERS had it," MSC coach Barry Hennis said, "but we just did it better than anybody else."
The Indians scored 69 points while their closest rival, Cumberland College of Kankathy, finished with 36. Mississippi State followed with 24 points and Michigan State finished fourth, picking up 17.

Many opposing coaches praised MSC on its fluidity of movement during the lift. "THE MECHANICS of our lifters is superior," Hennis explained. "They are very polished, poised and smooth in their movements."

Besides this superior technique, MSC's well co-ordinated weightlifting procedures gave them an added advantage. It is important that the lifter time his warm-up exactly so that he can head right for the platform to compete when he is ready. Wasting a long time to lift could be disastrous. Hennis and trainer Mike McNeil keep the MSC competitors constantly aware as to how much time they had to prepare. McNeil also kept the MSC performers informed of weight changes by opponents so that they were able to adjust their own warm-up weights to equal the change."You HAVE to have a feel for the weight before you lift it in competition," the coach said. "If you go out and attempt a weight without enough warm-up at it, it would hurt."

What it all boiled down to was a well-balanced scoring attack by the Indians, who placed every competitor but one in the top five of each class. George Pjura of MSC came through with the only individual championship for the Tribe. The 132-pounder hoisted 176 pounds in the snatch and 214 in the clean and jerk.

Pjura was aided by the fact that he didn't make any foolish jumps in weights between attempts. A few of his opponents hopped 25 pounds up and weren't able to lift the bars because they weren't ready to handle the large difference in poundage.

One hundred sixty-five pound Lou Murcado placed second behind Yoshikahirin of Greatmoun College in California who lifted 264% pounds in the snatch and 336 in the clean and jerk to win hands down. Murcado also managed 264% in the snatch and he and Ishii are now co-holders of that national mark.

Desi Lavender, at 198 pounds, also picked up a second. He might have won but a faulty call by a judge hurt him.

"THERE WAS a controversial call on one of his lifts," Hennis said. "We disagreed with the judge but the decision wasn't changed."

The head judge made a mistake and signaled for Dyr to drop his weights before he held it completely still over his head. The two other judges then rejected his lift and he was forced to try again at the same weight. Since a competitor gets only a total of three lifts, the loss of one attempt will hurt him.

Another second place went to super-heavyweight Dennis Dreyer who snatched 242 pounds and hoisted 319 in the clean and jerk.

LIGHTWEIGHT 114-pounder Sal Finazzo placed third. "Finnazo's much stronger than his lifts indicated," the coach said. "All he needs is some experience."

Ray Lavender, at 198 pounds, added another third. He had been nursing a hyperextended elbow and he performed well considering he hadn't been able to train his best. Lavender's 325-pound hoist in the clean and jerk was a personal best.

The 148-POUND class saw a third place finish by Jeff Cullen and a fifth place for Al Korbett, Donny Walker of San Diego State, won giving him a third consecutive national championship.

Cullen lifted well but the jump from 132 pounds last year had an effect. "If we had put him in the 132-pound class he would have wiped us," Hennis remarked, "but he has a tough time keeping at that weight."

KORBETT WAS headed for a higher finish when an unlikely injury halted him. Back in the warm-up room he cut the skin on his palm on the narrowing of the bar. Since a lifter isn't allowed to wrap tape around the hand all the trainer could do was take off the piece of skin and put a piece of tape over the exposed portion.

"Because I was bleeding pretty badly the next time I lifted the bar in competition it was slipped," Korbett said. He was forced to settle for his previous snatch of 190. Finally, in the 165-pound weight class, Dave Stern placed fourth with two good lifts of 242 (snatch) and 297 (clean and jerk). The other MSC entrant in this class, Jeff Zambelli, failed to place in the standings because he started too high in weight for the clean and jerk. Instead of going at 202 he tried 297 pounds and missed in all three attempts.

"His warm-up went well and he looked good," Hennis explained. "It takes a lot of mental preparation and if you miss that opening attempt it can be damaging."