The Senate has rejected five different income tax proposals by the NJSEA lobbyist. The NJSEA lobbyist believes that higher education has moved up in priority but is still behind public school aid, property tax relief and Medicaid. Under next year’s budget proposals by Brendan T. Byrne, NJ governor, all government operations face substantial reductions but Medicaid and higher education would be hit hardest.

According to Crane, the Senate Education Committee will recommend to the Joint Appropriations Committee that $52 million be restored to the higher education budget.

**Dickson Requests Use Of Surplus Funds**

By Josephine Policastro

Dickson has been instrumental in the defeated income tax proposal on Friday through assemblymen who voted against senior citizens’ objections to the proposal. Recently they have been effective in determining election outcomes by turning out to vote in force. “The same thing can happen with student-citizens but support has got to pick up,” Crane asserted.

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The $900 million income tax approved by the Assembly is strictly registered voters. Legislative response to senior citizens’ concerns is a good example of effective organization, Crane believes.

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TODAY, THURS., MARCH 18
MEETING, Latin American Student Organization (LASO) general membership meeting, Student Center Meeting Room 4, 4:30-6 pm.
MEETING, College Life Union Board (CLUB) general board meeting, Student Center Meeting Rooms, 4 pm. For executive board nominations.

FRI., MARCH 19
APPLICATIONS for the Fine Arts Council art show are due today in the SGA office.

FILM, "I Love You, Alice B. Toklas." Presented by the College Life Union Board (CLUB) Cinema. Student Center Ballrooms, 9 pm. Free.

SAT., MARCH 20
MASS, Sponsored by Newman Community, Newman House, 6:30 pm.
LEARNING THEATER, Sponsored by Players. Studio Theater: workshop-1:30-3 pm; performance-8 pm. Admission for workshop — 50 cents; for performance — $1.

SUN., MARCH 21
MASS, Studio Theater, 11 am, Newman House, 7:30 pm.
"MARQUEE" workshop and performance in dance, for musical comedy and preparing auditions. Studio Theater, 7:30 pm $1.50.
ECKANKAR SEMINAR, Sponsored by the College Life Union Board (CLUB). Student Center Ballrooms B and C, 1-6 pm. Free. Eckankar is the ancient science of soul travel: it is a way of life.

MON., MARCH 22
MEETING, Music and Arts Organizations Commission (MAOC) general meeting, MAOC office, 5:15 pm.
MEETING, Intervarsity Christian Fellowship informal meeting. Student Center Meeting Room 1, 7 pm. There will be a Bible study.

TUES., MARCH 23
MEETING, SGA Legislative meeting. Student Center Meeting Rooms 1 and 2, 4 pm. All students are invited to attend.
JEWELRY CREATIONS. Free, custom designs for your jewelry. Student Center first floor.

WED., MARCH 24
FILM, "A Thief in the Night," Sponsored by Christians on Campus. Student Center Ballrooms A and B, 8 pm. Free.
CATACOMBS, "Around the Fireplace," sponsored by the College Life Union Board (CLUB). Student Center third floor lounge, 8 pm. Free refreshments.

STRIKE NEWS!
CONTINUOUS—20 HOURS A DAY

At the first definite sign of a faculty strike, listen to WMSC for news of cancelled courses and new developments. Heard in Passaic, Essex, Bergen and Morris counties from 6 am to 2 am.

GENERAL BOARD MEETING
Thurs., March 18 4 pm
Student Center Meeting Rooms

Nominations for the following offices will be accepted at this meeting:

Chairman/woman
Vice- chairman/woman
Treasurer
Recording secretary
Corresponding secretary

Elections will be Thurs., April 1!

A Class One Organization of the SGA.
SGA Promotes Bumper Stickers

By Irene McNight

"Save Higher Ed" bumper stickers will hopefully be displayed on many MSC vehicles in an effort to publicize the continual fight for the priority of higher education, according to Frank Robinson, SGA Tuition Task Force Chairman.

The use of the bumper stickers was suggested by the SGA to Richard D. Draper, associate professor of psychology, as a result of recent efforts by that department to "help fight for true equality in education."

Draper, Robinson and Manny C. Menendez, SGA President, were united in their view that the stickers would serve to develop an increasing awareness of the fact that funding for higher education must be considered a priority of the state.

Printed in bold black letters and supported by a bright orange background, Draper hopes the stickers will be seen "all over the state" and would like as many cars as possible to display them.

Draper feels they will serve a useful means of public awareness for they will function as "attention getters" and as a "slogan for territory" in that all NJ residents will feel they are "not alone in caring."

MENENDEZ VIEWS the bumper sticker campaign as "another form of media" used for achieving awareness that higher education must be saved.

He feels the stickers, along with Operation Letter Dump, recent protests and lobbying will only result in positive results and reactions from Trenton.

"People in Trenton are now talking about the priority of higher education and not just thorough and efficient media," he said, in reference to the efforts that the above activities have already taken.

DISTRIBUTION of the stickers began on Wednesday, with central headquarters in the Student Center lobby, various points along the campus.

At a cost of $268 for 5000 prints, the bill for the bumper sticker campaign was passed by the SGA Legislature on the first day of sticker distribution.

Draper, sole faculty participant in the campaign, was among a mass movement which will cause all NJ residents to see the seriousness of the problem and ask for affirmative action to solve it.

BY "GETTING to the voters." Draper feels much can be accomplished because legislative action is, in his view, the only way to solve such a matter.

Robinson feels the movement also serves as a source of student-faculty unity in that both are fighting to "keep higher education accessible to the population of citizens of NJ and also fighting for quality education."

Blue Tickets Multiply

By Barbara Ponsi

American attitudes on subjects ranging from politics to sex were touched on by famed pollster George Gallup in an hour long lecture delivered in the Student Center Ballrooms last Thursday. Approximately 100 people attended the affair, sponsored by the Council on International and National Affairs (CINA).

Gallup termed the current presidential race a "political scramble" and revealed that Democratic contender Jimmy Carter has taken a tremendous upward in popularity since the Florida primaries two weeks ago.

"CARTER'S BIG boost has been in the area of national values," Gallup explained. "According to one of our most recent polls, eight out of 10 people can identify him. Last fall only 29% of those polled recognized the name."

On the Republican side of the coin, Gallup notes specifically states who had the edge in the most recent rounds of the Ford-Reagan name calling battles but added, "It takes a great deal to overturn an incumbent."

Gallup explained that the Democratic party had a two-to-one affiliation over the Republicans in the current elections, remarking, "A Republican has a strong uphill fight to success."

Exploration of the current feelings and opinions of college students revealed that the majority of those polled believed that premarital sex was not present in universities, according to Gallup poll results. Gallup had good news to offer on this subject, remarking that optimism on the state of the economy was increasing, adding, "There are now twice as many optimists as pessimists and the public has a better record of being correct in economic predictions than the nation's economists. The average person is something of an economic expert."

Gallup continued to explain that while the public outlook on the economy of the country, substantially, there still exists a degree of "vital concern."

Non-whites are more likely to feel discouraged over the economy than whites, Gallup added.

THE PROLIFERATION of crime is the most prevalent local concern of the majority of those questioned in the Gallup polls. His survey findings indicate that 45% of the population is afraid to walk in their neighborhoods at night.
Save for future reference!

Student Government Association

STRIKE HOTLINE

In case of a faculty strike...
For COMPLETE, up-to-the-minute information...

CALL: 893-4461
893-4462 893-4463

HOURS: From 6 pm the day before the strike through 11 pm the first day of the strike.

THEREAFTER:
6:30 am — 10 pm Monday-Friday
6 pm — 10 pm Sunday

A Service of SGA, Inc.
Women's Workshop To Aid In Money Matters

By Joanne Swanson

"Money - Money - Money," a workshop designed to help women handle their own finances, will start on Mon., March 22 at the Women's Center.

Charlotte Brewer, a financial and career consultant to women and workshop leader, explained that the workshop will guide women in handling their own financial matters as well as making them aware that they can function independently from men.

THE WORKSHOP will teach women to handle budgeting, bank accounts, insurance, credit, reserves, investments and family financial planning, she said.

Brawer explained that the program will be "intensely practical and down to earth." In covering a budget, for example, the workshop will teach women that a budget "is not a strait jacket but a spending plan based on priorities," according to Brawer.

She also hopes to teach women the advantages of separate bank accounts for specific purposes such as car and vacation accounts, as well as how to shop for a bank. She explained that women will be taught to watch out for variations in banks as well as for variations in branches of the same bank.

ACCORDING TO Brawer, the workshop will continue with a discussion on car, life and health insurance. She will talk about the kinds of insurance that a woman needs and the wasteful kinds that are often promoted.

Brawer will teach women who've never had credit before how to establish it; to buy a car on time, for example.

A good part of the workshop will deal with family financial planning. The women will learn to plan for the education of their children and in doing so, how to deal with the economy. She explained for example, that a parent who 10 years ago planned for the education of his child today, now has inflation to deal with. She believes that women should be taught to handle their finances in terms of "long-term planning and not quick-gambling chances."

FAMILY FINANCIAL planning will also teach the women to get their whole families involved in their financial choices. "Even children must learn cooperation in understanding that someone in the family may need something more than they do," Brawer said.

The workshop will also make women aware that finances should not be left to the male member of the family.

"The woman is not a child in the family and must learn to share the responsibility," Brawer said. She emphasized that women must be active participants.

A fee of $20 will be charged for the six sessions of the workshop, to be held on consecutive Mondays, beginning March 22 and concluding on May 3.

Jewish Student Union invites you to a Passover Seder Dinner

Thurs., April 8  6:30 pm
Student Center Meeting Rooms Two, Three and Four
$1.50

Full dinner: gefilte fish chicken potato pudding coleslaw dessert

Please call JSU office (893-5280) or send in reservation form to JSU office, Life Hall by Mon., March 29.

I will attend Seder Thurs., April 8.

Don’t let social fraternities die at MSC!
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Join a frat with a thirty year heritage!

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Faculty Divided on Strike Support Issue

Cont. from p.1

between the state and faculty and the "moral" contract implied between the faculty and student. Striking was viewed by some as "an unprofessional" way of remedying problems and it was felt that a direct appeal to the governor and legislature needed to be made in order for positive action to follow.

Sanford Radner, English department chairman and Lee C. Khanna, assistant professor in the same department, considered the strike's necessity only as a last resort. They agreed though that a strike seemed the only feasible way to secure the state to produce the necessary funds needed for "quality education," if no other alternatives are successful.

Arthur J. Rosser, chairman of the industrial education and technology department, opposed a strike along with Balle and justified his stand on the legality and power of the existing contract. Undecided was James F. Nash, assistant professor of English. Although he considered the quirk of higher education a serious matter, warranting attention, he hesitated to take an absolute stand for he saw the strike "hurting more than helping in terms of winning people over to our side."

He added though, that he would strike if it remained the only way to "stand up and fight" against any "immoral, unethical and fraudulent" acts of the state. Both those in favor and those opposing the strike were concerned with the effects it would have on the student body but their individual justifications caused them to act differently.

Radner considered a strike a "calculated risk," but felt it "worth suffering for a relatively short period of time" in consideration of the long term effects in "years and generations."

Percy E. Johnston, assistant professor of English, also in opposition to striking, felt he had a contract with his students. "To go to strike is a breach of promise," he said, "and it ignores the rights of students. They paid tuition based on the fact that I would be here to teach."

Khanna emphasized the need for student-faculty unity and believed both groups are "suffering from a common cause."

Rosser was concerned with the same issues but felt striking an unprofessional means of solving such problems. He saw the strike as fruitless in the sense that nothing could be done until the legislature made the necessary funds available for action.

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SR-16-II...multifunction scientific calculator.

This portable wizard will not only whip through mere arithmetic but also through complex technical problems. Solves sum-of-products or quotient-of-sums without re-entering intermediate results or rewriting the problem for sequential operation.

Special function keys include square root, square, reciprocal, raise a displayed number to a power ($x^y$), raise $e$ to a power ($e^x$), logs and natural logs.

Automatic constant, independent memory, full-floating decimal, and scientific notation. Replaceable batteries (AC adapter optional)...$39.95*.

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The SR-50A performs all classical slide-rule calculations—roots, powers, reciprocals, factorials, common and natural logarithms and their inverses, trigonometric (sin, cos, tan) and hyperbolic (sinh, cosh, tanh) functions and their inverses—all in full-floating decimal point or in scientific notation. The versatile electronic memory allows data to be stored and retrieved or added to memory...$79.95*.

The SR-51A performs all classical slide-rule functions, then goes on to statistical functions. Such as mean, variance, and standard deviation. Factorials, permutations, summation, and random number generator as well as 20 preprogrammed conversions and inverses. The SR-51A allows decimal selection of from 0 to 8 places and has three user-accessible memories...$119.95*.

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Texas Instruments Incorporated
By Barbara Cesario

In its continuous campaign to combat NJ's present financial situation and its impact on higher education, the SGA has voted to install telephones from which students may call State Legislators' offices and hopefully exert some pressure, according to Manny C. Menendez, SGA President.

"We have an obligation to provide students with every means of communication. The phone calls may help convince Legislators that higher education should be a priority," Menendez said.

Menendez commented, "WE'VE HAD demonstrations, written letters and we've been seen and heard through the media. If there's any way to help get the message across, we'll do it!" he declared.

The president admitted that students will probably not speak directly with the Legislators but rather with some member of the office staff.

Menendez feels certain, however, that the constant influx of calls will be impossible for the Legislator to overlook.

The bill affirms that in the event of a faculty strike, these phones will be used to provide continuous information to students.

Grant$ Available

Any faculty member (or student, as it may apply) interested in applying for any of the grants below, and wanting additional information, should contact Ralph Ferrara Director, College Development, or Janice Green, Graduate Assistant, at ext. 4332.

SCIENCE

Deadlines — April 1

National Science Foundation "Environmental Biology Proposals"
The Division will provide support in the following four areas: Systematic Biology, Ecology, Ecosystem Studies, and Biological Research Resources.

FELLOWSHIP PROGRAMS

Deadlines — April 5

The Institute for Educational Leadership of the George Washington University "Education Policy Fellowship Program" For the year 1976-77 approximately fifty early mid-career individuals will serve in a variety of policy related positions in Federal and State government agencies, educational association advocacy groups, and other organizations. Fellows must be college graduates, have full-time professional experience, and must have given evidence of leadership and shown interest in improving education.

NOTICIAS DE CUERVO

Recipe #456.78cR

THE TAAXCO FIZZ:

★ 2 oz. Jose Cuervo Tequila
★ Juice from one lime (or 2 tbsp.)
★ 1 tsp. sugar
★ 2 dashes orange bitters
★ White of one egg
★ A glass is quite helpful, too.

THE LOVE SONG REUNION TOUR is the most exciting contemporary Christian music event since Love Song released their first big seller in 1973. Take a break and get caught up in an evening you'll never forget. Check the time and date below and get your tickets now.

WORD, INC.
Waco, Texas

FOR SALE: 1974 Z28 Camaro, Four-speed, am/fm, ps/pb, new tires, dark green with tan interior, $2995. Call Cory after 5 pm. 783-7292.

FOR SALE: 1973 Ambassador, 40,000 miles. Excellent condition. Contact Fabio Flores, night maintenance, or call 525-1808.

FOR SALE: One ticket to the Bad Company concert at Madison Square Garden on Mon., April 5. $60. Call 767-1380.

PRIVATE TUTORING available for sciences and related fields. Call Michelle 759-7539, between 8 am and 4 pm.


STUDENT SPECIALIZING in music teaching will give piano lessons. Beginners welcome! 667-2375.
Strike? Doubtful

The Ides of March has passed and no one was stabbed in the back. At least not yet, anyway.

By tomorrow we'll all know the answer to the most plaguing question of the semester, "Will there be a faculty strike?"

Students and faculty have been talking about the strike and planning for the possibility of a strike in great concentration over the last few weeks. Grading procedures have been talked about. We've heard talk of the "student" stand and the "faculty-student" stand. We've heard facts and we've heard lies by union leaders and union factions. We've heard the side of the "no" strike faculty and we've heard the side of the "yes" strike faculty.

We've all been reading about the budget cuts. Most of us are now feeling those cuts with the massive faculty layoffs. Yes, the problems are real and yes, they are serious. We, by our rallies and letter writing, are following every logical path open to us to fight the hikes. Now it's the faculty's turn.

Unfortunately, the faculty are not as well organized as the students. The American Federation of Teachers (AFT), the official union of the faculty, does not include all faculty members. In fact, at MSC only 227 out of the 518 faculty are dues paying AFT members.

Also, judging from last year's election returns, the AFT has the strong support of only half the college faculty statewide. A strike, if it is to be successful, must have the support of more than just half the college faculty. A strike decision must be near unanimous. And, for a myriad of reasons, unanimity among faculty seems impossible.

Without even mentioning the strike issues which have already been grossly oversimplified by the media and by our student leaders, the lack of widespread faculty support makes a strike look dubious. If you were waiting for an early spring recess, forget it. Faculty contracts run through June 30, 1976. Article 7 of that contract states that the union may not strike. If the AFT is going to strike it might be smarter to wait until after June 30 so there will be no contract violation.

Considering the hard facts of the matter, it appears unlikely that the faculty will be holding picket signs on Wednesday even if they do vote to strike. If by accident they are, lack of AFT support will mean only a short vacation for students.

What's Your Sticker?

A bunch of bumper stickers riding around the state may not sway any legislative votes but it can sure help morale. Pick one up and display it! They are available in the Student Center lobby.

Teach-in Arouses Activism

The atmosphere was very positive, probably due to the fact that it was not run by the petty bureaucrats of the SGA and AFT but by students and faculty who would be most severely affected by the budget cuts. Several of the speakers were very critical of the SGA and one person from the audience advocated a students' strike as a way of forcing the State to restore the budget cuts.

CAMPAIN PROVES INTEREST

Another significant development in the struggle against the State was the gathering of about 400 signers on petitions calling for student/faculty unity. The petition campaign was organized by the Student government Association (SGA). The SGA was most enthusiastic about this development and was favorably received by many students. Students are seeing that the government doesn't act in the best interests of the people. In times of economic crisis social services are cut and many adaptations are made to aid the large corporations - private profit is placed over human needs.

At the same time that we are witnessing massive attacks on higher education, we are seeing ads which the N.J. government has placed in the New York Times advertising for corporations to come to N.J. and make high profits off workers here. This, perhaps, explains why, according to a recent Hart poll, about 60% of all Americans favor workers ownership and control of the corporations. On that point I would like to reiterate a remark a friend of mine made recently: "Celebrate the American revolution - have another one!"
Italian Students Left Out

In Response

Tuition Task Force

Plans Achieved

By Frank Robinson

Since the beginning of the fall semester here at MSC, there has existed a group of people known as the Tuition Task Force. They were brought together in order to do a job that was of the utmost importance to the student. Their purpose was to battle against tuition increases but as more threats were made to higher education their involvement and work widened in scope.

So, the long hard work began. Formulating plans to combat the problems and attacks on higher education. What do we do? Who do we see? What kind of power do we have? These were a few of the many questions the Task Force asked itself. The process was slow but gradually momentum grew and the group swung into high gear.

TASK FORCE ORGANIZING

Great demands on campus for the Nov. 24 New Jersey Student Association (NJSAA) rally. A letter-writing campaign followed: with 1500 form letters going to Governor Byrne and Chancellor Dungan. The Christmas break the NJSAA hired Sam Crane as a legislative agent to lobby for student views in Trenton. The hiring of Crane was an important step because now the students of this state will be represented as not being politically "apolitical."

WORK ACCOMPLISHED

An information forum was held in the Student Center enabling various factions to discuss the possibilities of a strike and the tuition increase, 700 people attended. Next came the NJSAA-AFT rally in Trenton on Feb. 19. Following this rally a hand-written letter writing campaign, designated as "Operation Letter Dump," was initiated in order to flood the Legislature with mail from its constituents, i.e. students and other citizens.

LEND A HAND

Also, since November there has been a constant student presence in the State House reaffirming the feeling that higher education should not be the target of the top of the priority list in NJ. The Tuition Task Force is dedicated to this idea and has worked hard to accomplish these goals. The work is not over. The battle continues and more students, those who have done nothing, must stand up for themselves or lose their chance for a quality education.

THANK YOU

This is a point, which by no means is the least, is that I would like to personally express my deepest and sincerest thanks to the following groups and persons who are the most hard working and dedicated people I have ever known, Helene, Nancy, Ric, Annette, Brian, Bill, Peggy, Cliff, Yvonne, John P., Carl, Ken J., John S., Jack, Tina, Sandy V., Larry, Sandy T., Fran, Eileen, Vicki, Kathy, Katie, Lie, Janet, Tom, Tim, Joe, Sue, Kevin, Louis. The WNMC staff, Donald and the MONTCLARION staff, Maintenance, the night managers, the SGA legislature, Beverly, Evelyn, Ken M., Maryanne, Pam, Kevin and Manny. Their sacrifices and at times stubbornness have been the inspiration that should motivate everyone here at MSC to involve themselves in saving this institution. Robinson is the chairman of the Tuition Task Force.

Italian Students Left Out

To the Editor:

We the students of MSC are deeply concerned with our future as Italian majors. therefore, we will not stand back and watch a bureaucratic government control our lives. As students, we are opposed to the proposed budget cuts which are being imposed by the administration! We want the Italian major to be maintained.

In the United States today there are 24 million Italians who are residing mostly in the metropolitan areas, such as the one our college is located in. The Italian language and culture has been progressively growing during the past eight years and is surging on. Four years ago, similarly concerned students fought for the establishment of Italian as a major in MSC. From them on, other colleges have also been establishing Italian courses in their curricula. We refuse to have this heritage lost and forgotten. Are we learning a trade that will no longer exist?

The Students of Montclair State College

In Addition...

To the Editor:

In regard to an article in the March 4 issue of the MONTCLARION, I would like to inform Howard Makteenas of another organization that seems to the needs of off-campus students who rent rooms or apartments. The Off-Campus Advisory Board was organized last spring to serve as a referral agency for students with off-campus problems. John Schemma is our advisor.

We are also looking into the feasibility of putting out a handbook of tenants' rights. We have put out several questionnaires, as a matter of fact one was in the same issue of the MONTCLARION. We plan to have an index file of places to rent with the relevant facts from the questionnaires so that a student looking for a place to rent has some idea of what the place is really like. We are a service of SGA and share an office with the Council on Commuter Affairs (COCA).

I would appreciate it if next time Makteenas mentions the Off-Campus Advisory Board, she lists places students with off-campus problems can go. We can't serve students' needs if they don't know we exist.

Sue Pebbles

Off-Campus Advisory Board

Chairman

Baez's Quality

To the Editor:

In response to "Best Live Disappointments" (March 11) by Scott Garde, I feel that spontaneity results in a simultaneous response between an audience and the performer and, therefore, a live album expresses more spontaneity to the listener than any studio album. The spontaneity of a live album exists to give the listener a contrast to the highly polished, mixed and refined studio album.

Garsee seems to feel..."it (From Every Stage)" does not possess the beauty and spontaneity of Baez's last studio effort nor does it live up to the standards set by "Diamonds and Rust."..."If we are to expect an artist to produce one work after another, set in a standard, then we are foolish to even profess to be critical of any work by any artist. Why must a work of art "live up to the standards" in the first place?

If we begin to judge the quality of an artist's contributions by the "standards" of a previous album, then there exists, by the critic's analysis of the artist, no room for the artist to grow or expand. Therefore, I wish to submit my reply to Garde's article of his disappointment that a great artist did not "turnout" another assembly-line album.

Thom Trause

Art/graduate student

Thanks to APO

To the Editor:

I would like to take this opportunity to thank and comment on the services rendered to me by Alpha Phi Omega.

This past summer my husband died of an incurable blood disease. I was left with a huge blood bill from Mount Sinai Hospital, NY. I had no idea how I was going to pay back over $7000 worth of blood until I found out about the services APO offers to all MSC students.

APO runs a blood drive every semester and the blood accumulated at this time is at the disposal of each and every student. I went to the fraternity, told them about the services APO offers and they offered to pay the entire blood debt for me.

Thank you for helping me and others with your useful blood bank.

Rebecca Reidel

1976

CLIMB THE LETTERS TO SUCCESS.

An Air Force way to give more value to your college life and college diploma.

- Scholarships
- $100 a month tax-free allowance
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- A responsible job in a challenging field: navigation...missiles...sciences...engineering
- Graduate degree programs
- Good pay...regular promotions...many tangible benefits
- Travel

- Many tangible benefits
- Travel

Other in Air Force ROTC.
By Miliz Finnegnan

There's nothing new in "Man Friday," another film reworking of the "Robinson Crusoe" story, and any rewards to be derived are in short supply.

True asset of this reincarnation of Daniel Defoe's novel is Peter O'Toole's characterization of Crusoe as a crude mixture of decent and neurotic, charming and comic one minute and chillingly fanatical and intolerant the next.

OF COURSE, this version more pointedly treats the racial hostility between the castaways and the white servant (Richard Roundtree), who is shipwrecked on Crusoe's island along with three other tribemen whom Crusoe slaughters in a wide-eyed rage.

O'Toole seems both crazed and superior. His empty yet eloquent recitation of the Bible, for example, prepares the madness that infects the castaway.

As is the case with the prevalent attitudes of movies today, Roundtree comes on as the noble savage, representing a purity and naiveté that is taintcd and corrupted by the white man's sour view of civilization and puritanical religious bent. In short, the white man is darkly evil and the black man is lily white.

NOW IT'S all right to make a stab at the racial angle as a different point of attack but the rewards end when one closely examines Adrian Mitchell's script. It's full of attitudes and platitudes that don't blend into anything cohesive.

There are moments of repulsive bloodshed and those of happiness when through sport or conversation the two men communicate with each other. But the story invariably boils down to the question of whether these two guys deserve each other.

O'Toole injects snatches of variety into the botched-up Crusoe Mitchell story that provides him with. Roundtree doesn't do much with the title character, though. The black man reluctantly becomes the oppressed martyr figure who is yet fascinated with this loony and doesn't lift a finger to escape or get rid of him.

SO THE "new treatment" deteriorates into a morality play, complete with silly songs sung by Roundtree to emphasize what a happy, innocently pure existence life with the trite provides and what isolation can do to a dotty Englishman stranded on an island with little except a parrot and a Bible.

The technique of reversing the master and servant roles is nothing new and since the film veers from comedy to tragedy, all on a glossy, superficial level, in abrupt, uneven spurts, the effect is diluted. In the end both are more or less back where they started, as well as the audience.

Instead of instilling some sense of consistency to the proceedings, director JackGold has conjured up a ponderous blend of whimsy and pseudo-profundity, neither of which really connects. There is no tangible camaraderie between O'Toole and Roundtree. Just when O'Toole starts to charm, he has him turn wicked.

The only things that amuse beside O'Toole and to a lesser degree, Roundtree, are Alex Phillips' nice photography and the arresting set of Crusoe's bamboo stronghold, both of which, admittedly, add a fairy-tale quality.

"Man Friday," therefore, is nothing new. It's an old story given precious little style and credibility.

VERSATILE SINGER

By Tom Malcolm

With her latest album, "Classical Barbra," (Columbia M33452), Barbra Streisand has surely established herself as the most versatile singer in the business. It's almost sacrilege for a pop singer with no formal training in voice to attempt an album of classical songs but Streisand, with the help of producer/conductor Claus Ogerman and the Columbia Symphony Orchestra, brings off the feat with apparent ease.

While show music ("People") and torch songs ("My Man") are generally conceded to be Streisand's forte, she proves that she could do a good job with rock as well. On "Lazy Afternoon," her second most recent album, she even does a bang-up disco version of the old Four Tops hit, "Shake Me, Wake Me."

THE NICE thing about "Classical Barbra" is that we get nine beautiful melodies sung by a singer with a naturally great voice, not one made great by years of study and practice. Streisand's singing is natural and graceful, quite different from what you'd expect from a classical singer.

The material here is diversified to be sure but the album as a whole has a restrained, quiet tone and Streisand sings more subtly than she ever has before.

As usual, she's at her best when allowed free rein for interpretation and Gabriel Fauré's "Pavane," sung entirely in vocalese, emerges as the best track on the album.

SHE USES a strange, haunting vocal style that fully realizes the Romantic mystery of Hugo Wolf's "Verschwiegene Liebe." A similar style is used to capture the lovely melancholy of Debussy's "Bande Solo." Two melodies by Handel are included. "Lascia Ch'io Pianga," an aria from the opera "Rinaldo," has a simple, gently lilting melody and is the only song on the album sung in Italian. "Dame ai Di, Herr" is a great and well-known hymn and Streisand sings it magnificently, with all of the appropriate brandishing of emotion. The most interesting song on the album is also the least appealing — Operaman's "I Loved You," which he wrote specifically for Streisand from a Russian poem by Alexander Pushkin. The lyrics are intelligent and thought provoking, but the melody is bland.

"Classical Barbra" is certainly not standard classical fare, nor is it standard Streisand, or even the best Streisand. What it is a unique, fascinating and completely satisfying musical experience.

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THE GOLDEN CHALICE: Peter O'Toole (left) and co-star Richard Roundtree enjoy a light-hearted moment in this scene from "Man Friday," based on Daniel Defoe's classic tale of the shipwrecked Robinson Crusoe and Friday, his native servant, whom he tries to "civilize." The movie is now playing in New York at the Loew's Astor Plaza and Loew's Tower East Theatres.

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Ensemble Debut

Darius Milhaud's "Creation of the World" will be the featured work when Montclair State College's 20th Century Chamber Ensemble makes its debut on Monday evening, March 22, at 8 pm in the college's Student Center Ballroom. The program, first in a series planned by the new ensemble, is free.

The 20th Century Chamber Ensemble is composed of MSC faculty members and outstanding students with Gerard Schwarz as conductor and Oscar Ravina as concertmaster. It is one of several ensembles that have been created this year as the music department expands its program under the college's designation by the State Board of Higher Education as a "center influence in the arts."

CONDUCTOR SCHWARZ is first trumpet of the New York Philharmonic, a member of the Philharmonia Virtuosi of New York (a chamber ensemble of leading players from the New York Philharmonic) and a well-known solo performer. A conductor at the Aspen Summer School, he also leads the Cosmopolitan Symphonic Orchestra. He received the Stereo Review Recording of the Year Award for his recording of "Cornet Favorites" and the Ford Foundation Award.

Violinist Ravina, also a member of the New York Philharmonic, is concertmaster of the Philharmonia Virtuosi. His Ravina String Quartet has been acclaimed as "The most notable string quartet on the musical scene today." He has recorded for Columbia, Vox and Serenus and is listed in "Who's Who in Music."

A ONE AND A TWO: Gerard Schwarz conducts MSC's new 20th Century Chamber Ensemble in a rehearsal. The ensemble makes its debut on Mon., March 22 in the Student Center Ballroom.

Fine Arts Council

ART SHOW

Hurry! Last week for entries!

DEADLINE: Fri., March 19 4 pm in SGA office.

Entry forms now available in:
- Fine Arts office
- SGA office
- Student Center Information Desk

Fee: SGA ID $3 Others $5

"A Festival of Theatrical Experiences"

SAT., MARCH 20: The Learning Theatre

"Marquee" Workshop and Performance
in dance for musical comedy and preparing for auditions 7:30 pm Admission $1.50

SUN., MARCH 21:

WED., MARCH 31:

FRI., APRIL 2:

Call Players (Ext. 5159) Mon. - Fri., 11 am - 2 pm for more information.

Fine Arts Council

"The Exhibitionists"

Hurry! Last week for entries!

DEADLINE: Fri., March 19 4 pm in SGA office.

Entry forms now available in:
- Fine Arts office
- SGA office
- Student Center Information Desk

Fee: SGA ID $3 Others $5
The Who Delivers

By Tony Grasso

Two hours of solid, electrifying rock and roll. This is what the Who, one of the founding groups of rock, presented to the overflow crowd at Madison Square Garden on March 11. The concert, delayed a day due to drummer Keith Moon's illness, did not disappoint the impatient crowd.

Opening with two old favorites, "I Can't Explain" and "Substitute," the Who had the crowd building up to a frenzy already. Lead vocalist Roger Daltrey relinquished his duties to bassist John Entwistle on "My Wife" while guitarist extraordinaire and group leader Pete Townshend went into "his act."

TOWNSEND LEAPED, ran and danced all over the stage while performing an impressive guitar solo. Townshend earned all the applause he has met taking a dip in an Italian pool, not knowing she is Josephine (Ursula Andress), new bride of his hero. His unengaging deadpan fails to make a dent in the crowd's emotions. The enthusiasm of the crowd jumps and falls that is packed in one place too long. Soon one realizes one would be hard pressed to derive any comic pleasure from it. But at least, with all the running and jumping and falling that is packed in this flick, the cast and crew got a good workout.

="Haven't We Met?" French adventurer Scaramouche (Michael Sarrazin) quickly makes friends with a beautiful lady he has met taking a dip in an Italian pool, not knowing she is Josephine (Ursula Andress), new bride of his hero. His unengaging deadpan fails to make a dent in the crowd's emotions. The enthusiasm of the crowd jumps and falls that is packed in one place too long. Soon one realizes one would be hard pressed to derive any comic pleasure from it. But at least, with all the running and jumping and falling that is packed in this flick, the cast and crew got a good workout.

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CORRECTION

In last week's review of "The Little Foxes" there was a mistake and credit was given to Players for the production. In fact, the play was presented by the Major Theater Series.
presents

BETSY&MOLLY&ME

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a play that explores the contributions of American women
to the Revolutionary Era in song, dance and drama

The heroism of the females of the Revolution has gone from memory
with the generation that witnessed it & nothing... remains upon
the ear of the present day. -C.F. Adams, 1875, on Abigail Adams

REDISCOVER OUR FOREMOTHERS

Place: Studio Theatre
Date: Sat., March 20
Time: Workshop 1 pm - 3:30 pm
Performance 8 pm
Admission: Workshop 50 cents
Performance $1

Tickets will be sold in Players office. For more information call 893-5159.

Sponsored in association with the New Jersey American Revolution Bicentennial Celebration Commission
Sports Quiz

1. Only two major leaguers have played all nine positions in a nine inning game. Can you name them?
2. What batter holds the big-league record for most consecutive strikeouts?
3. Who is the only pitcher to throw no-hit games in both the American and National Leagues?
4. Has a pitcher ever won 20 consecutive games in the majors?
5. In the long history of major league baseball only one player has been killed during a game. Name him.
6. What batter holds the record for most strikeouts in a career?
7. Name the pitcher who led the American League in ERA and shutouts in the 1916 season.
8. Before Luis Tiant threw a complete game in the opener of the 1975 World Series who was the last pitcher to perform the feat?
9. Who hit the first home run (regular season) in the history of the New York Mets?

--Barton

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Also look for:

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"Applications due in SILC office, Student Center fourth floor. For more information call 893-5245."
**Tribe Season Unpredictable**

By Al Barton

Last year at this time the stage was set. MSC's baseball team had two outstanding pitchers, Dan Sciacchetano and Al Blakely, hitting a ton. There were rave reviews as the Indians bracketted to a 25-6 record at the end of the season. State College Athletic Conference title and a fourth place finish in the College World Series.

The curtain is about to rise on the 1976 edition of MSC's nine. Sunday, the Tribe opens against St. John's annual southern tour. The cast, however, is not the same.

The PROFESSIONAL baseball draft, graduation and injury have taken its toll. The upcoming campaign holds many question marks for the Indians. There is great potential, as a 15-1-1 fall record indicates but the audience awaits.

"We don't have our normal compliment of people," concedes coach Clary Anderson. "We're trying to play ten games in seven days in Florida. We'll see all our players under game conditions. This is the final dress rehearsal."

The dress rehearsal will be a most telling test. The Tribe's success in the 1975 season is extremely good. Junior-college baseball powerhouse Miami-Dade and Hialeah Miami South as well as a New York Yankee farmclub await the Indians survival. MSC OPENS its defense of the

**MSC Power Lifters Could Win Title**

By Steve Nuiver

Recently the MSC weightlifters returned from their 3rd consecutive Olympic style lifting meet in Texas. Now the squad has a chance to make sports history on April second, third and fourth if they are able to send a power lifting team to Ohio University for the national event. No college or university weightlifting team has ever been in.

"When we left the Villanova athletes could see that they were ready," said coach Clary Anderson. "We're going to have to earn their respect."

The coach feels that if the scoring system will be an outstanding pitcher and MSC will be forced to make adjustments in the lineup to accommodate him.

"We are going to have to make adjustments," Anderson said. "We have a lot of good hitters but we have to find a way to get them on base."

The team is also dealing with the loss of Casalino, who had a spectacular fall in 1974 but hasn't come close to matching it. Dean Uhlik, the versatile outfielder, was an outstanding high school pitcher four years ago and probably will be pressed into full duty. Freshman Steve Weaker and Mike Krill are possibilities but as Anderson says "the freshmen will have to earn their respect."

"The Florida trip will solve some of the question marks but one thing is for sure: its almost show time and the Indians have a tough act to follow."

**Grapplers Falter in Division 1**

**By John Delery and Hank Gola**

When MSC wrestlers needed last weekend was a trip to Green Bay, Wisc. - 30 degree weather and three feet of snow. They didn't get that in sunny Tucson, Arizona and as a result they didn't get very far at the Division 3 nationals.

Five Indians made the trip to the University of Arizona and only one, Dan Clavio, got past the first round. And to make matters even more disappointing, three wrestlers were seeded in the top 10 in their weight class after impressive performances at the Division 3 nationals which MSC won easily.

"The reason," explained coach Larry Schiachetano, was the emotional letdown. They didn't have the time to get up again in one week.

"Our problems were mental, not physical," Schiachetano explained. "We were high after winning the Division 3 and we just couldn't get back up emotionally. It might have been a case of too much vacationing."

In order, five Indians took time off from the pool to step out on the mat.

FIRST Vinnie Tundo, who had the fourth seed with his 29-0 record, dropped a tight 7:4 decision to Oklahoma State's Doug Duell. Then Mike Blakely, a Division 3 wildcard selection, was taken down by Tim Gesmundo of Iowa, 20-1.

Rickey Freitas, eight-seed, blew a 6-1 lead and ended up losing 8-7 to Alex Ricominini of Northwestern, a wrestler he had beaten during the regular season.

And after Caprio's 105 win over Florida's Paul Bruns, Dom DiGioacchino was ousted 9-2 by Nick Moyer of Ball State. Caprio's tournament run was squashed in the first round when he lost on riding time, 3-2, to eventual winner Scott Weggeman of Iowa.

"We LOST three one-point matches," Schiachetano said glumly. "I think we were just tired. We had second place and lost by a weight class."

Tundo was probably the biggest disappointment. Coming off his selection as the Most Outstanding Wrestler in the Division 3 tournament, he and Schiachetano both felt he had a good shot at winning.

Cappo, the sixth seed, had gone into the third place tie as two with a slight edge in riding time. Yet Weggeman kept control for the entire last period and reversed the riding time situation.

Freitas fell victim to a series of take downs in the last period. Freitas felt fell victim to a series of take downs in the last period. Freitas felt he had good shot at winning.

"He just got tired out there and he had handled him pretty well during the dual meet season," Schiachetano noted.

BLAKELY AND TUNDO "were the only ones that we had a good shot at winning."

"It was just the luck of the draw. They could have had a lot easier time of it in the first round," he said.

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Look to Nationals

Squaws Second in Region

By Joan Rizzio

As the scoreboard illuminated the final tally in the semi-final round, MSC 71, University of Maryland 67, the destiny of the MSC women's basketball team was sealed and a bit of history was made. By virtue of this victory, the second-seeded Squaws not only advanced into the Eastern Association of Intercollegiate Athletics for Women finals against first-seeded Immaculata College but more importantly they also assured an invitation to participate in the nationals to be held March 24-27 at Penn Stass. MSC thus becomes the first New Jersey women's collegiate basketball team to advance beyond the regional semi-finals and to be eligible for the nationals.

IN THE final round this past Saturday at the University of Pittsburgh, Immaculata captured the regional title by toppling MSC, 88-78. MSC freshman Pat Colasurdo led all scorers with 21 points and sophomore Carol Blazejowski added 26 to the Squaw's cause. For Immaculata, 6-foot-4-inch center, freshman Sandy Miller netted 20 points and guard Susan Martin chipped in with 17 points.

Excell in Tourney

MSC's Karate Club

By Bob Scherer

All the precision, power and danger of karate went on display Sunday afternoon when MSC's Koei-Kan Karate-Do club sponsored its annual exhibition at Panzer Gym. In the end, it was Montclair State's Clifton dojo which captured the top spot.

KATA IS a solo performance that consists of a series of techniques performed in sequence involving hand, foot and body shifting techniques used in kicking, punching and blocking. It is based on the imaginary existence of four to eight enemies.

Kumite karate consists of a sparring match between two persons. Actual punches, strikes or kicks are prohibited in the contest but a point is awarded when, in the opinion of the judges, a contestant has executed an effective attack technique.

Kowal is sparring between two persons who wear full armor protection and may deliver full contact blows to each other. It is the most realistic type of karate fighting because opponents have a chance to demonstrate the true power of the art with no fear of injuring their pseudo-victim.

The Immaculata game, although important for the regional title, did not have the same crucial meaning that the Maryland contest had.

"The big game was against Maryland because if we won it we knew we would go to the nationals," 6-foot-10-inch Blazejowski, who was the tournament's high scorers with 126 total points, related. "We knew they would be tough but we also knew that we could beat them," she continued. "We definitely had total control throughout the entire game."

MSC led third-seeded Maryland at the half, 40-32, and with three minutes to go in the game the Squaws had an 11-point advantage. Maryland then closed to within four points before MSC emerged the victors. Blazejowski topped all scores with 36 points and Pat Colasurdo contributed 18 to MSC's winning effort.

"The Maryland game relieved a lot of pressure because after it was over we knew we were in the nationals," Kaloudis said, "and we even scored during the game. We had the home court advantage and they came very close at the end," she added.

"I wanted to beat Immaculata but it didn't mean that much," Blazejowski commented. "We were really tired physically during the game and it was just too much of a strain."

ONLY TWO days before the finals MSC breezed past Rutgers University, 91-68. Then, the following day the Squaws engaged in two crucial games. At 3 pm, MSC defeated Lock Haven in the quarterfinals, 85-73 and later that day at 9 pm they took on Maryland. Immaculata, on the other hand, played two relatively easy games at 9 am and 7 pm and thus had more recovery time than MSC had.

"We didn't have time to recover from the day before so we had to alter our game," MSC coach Maureen Wendelkan said. "It was physically impossible for us to press because we just couldn't keep up that pace. We played it smart and stuck to a man-to-man and a zone defense."

ACCORDING TO Wendelkan, the turning point of the game was the last three minutes of the first half, MSC was ahead by two points and then Immaculata tied it up. Blazejowski was out at that time with three fouls and Randi Burdick was also on the bench. The Mighty Macs then scored 12 points to the Squaw's two and the halftime score stood in Immaculata's favor, 43-33. In the second half both teams netted the same amount of points, each 45, which made those last minutes in the fourth quarter more important.

Besides the Squaws' physical exhaustion, Immaculata's team height and depth were important game factors.

"They could substitute very freely without feeling a loss," Blazejowski said. "We didn't have as much depth as they did. They could send in players after players and we didn't have that. They had about 10 girls who went in and out and four of them were in double figures."

Sensie (Teacher) Edward Kaloudis, the Director of the Academy of Koei-Kan Karate and chairman of the exhibition, was pleased with the success of the day.

"It was an excellent success," Kaloudis said, "We had a lot of spectators, great interest and tremendous publicity for the organization.

"Much thanks is due to the administration for its cooperation as well as the karate club here (MSC) which has the largest membership of any other organization on campus except SILC," he offered.

KALOUDIS himself a black belt karate expert and his solo demonstration of strength through concentration highlighted the afternoon's array of traditional karate feats.

In his event, Kaloudis split in half a brick with a hand chop, a two-by-four wooden beam with his instep, another brick with his foot, another two-by-four with his toe, a third two-by-four set aflame with a hand chop, another brick with his fist. All six feats were performed in sequence without a rest and the remarkable display brought the large crowd to its feet in applause.

Another crowd-pleasing demonstration was turned in by Bill Kovai, also a black belt expert. Kovai performed two separate maneuvers which required unfailing concentration to avoid injury to himself.

FIRST, IN a flying move, Kovai deftly kicked an apple off the large knife it was supported on without touching the knife and cutting his foot. In his second demonstration, Kovai seemingly defied the limitations of the body.

Stretched out on a bona-fide bed of nails, Kovai had placed on his chest two 15-pound slabs of cement which were then each split in half by the frightening blows of a sledgehammer wielded by an assistant hovering over him.