Tax Won't Aid Higher Ed

By Rich Figel

The income tax passed by the State Legislature this year will help citizens of the state where it "absolutely nothing" for higher education, according to Sam Crane, New Jersey State Association (NJSA) lobbyist.

However, an anticipated surplus in the state budget could provide restorations to the higher education budget, Crane said. "We might not know how much will be appropriated for higher education until April, it's a long process. In the meantime, student-citizens have to continue to put pressure on the Legislature," he added.

IN TRENTON, Crane has been referring to his constituency as "student-citizens" to emphasize students' potential power as registered voters. Legislative response to senior citizens' concerns is a good example of effective organization, Crane believes.

Senior citizens were instrumental in the defeated income tax proposal on Friday through assemblies by who voiced strong objections to the proposal. Recently they have also been effective in determining election outcomes by turning out to vote in force. "The same thing can happen with student-citizens but support has got to pick up," Crane asserted. The $900 million income tax approved by the Assembly is strictly devoted to financing the new school aid formula enacted last year and property tax reductions. The State Senate must now act on the package which is based on a 2 to 4% tax on adjusted gross income. The Senate has rejected five different income tax rates in the last 18 months.

IF ENACTED, the income tax would raise $2 million reserved to partially finance the new school aid formula by providing the additional $378 million required under the formula, Crane noted, Crane also believes that the government should provide another $334 million to the state's budget as federal revenue sharing.

"We're going to get some kind of restoration. The question is how much," Crane said. If there are additional funds it will be up to the Joint Appropriations Committee to make restorations.

The NJSA lobbyist believes that higher education has moved up in priority but is still behind public school aid, property tax relief and Medicaid. Under next year's budget proposals by Brendan T. Byrne, NJ governor, all government operations face substantial reductions but Medicaid and higher education would be hit hardest.

According to Crane, the Senate Education Committee will recommend to the Joint Appropriations Committee that $5 million be restored to the higher education budget.

Dickson Requests Use Of Surplus Funds

By Josephine Policastro

"No faculty lines will have to be cut if financial planning was in the hands of MSC's Board of Trustees," MSC President David W.D. Dickson charged in a recent interview.

Dickson stated that there is enough money saved in a continuing account held by the college to restore several hundred thousand dollars for faculty salaries.

HE ADDED that Ralph Dungan, chancellor of higher education, has designated the number of faculty that the college may employ for next year. In trying to find new ways to gain faculty already laid off, Dickson explained that he and the Board have kept in contact with Dungan and have requested his permission to use the extra money to retain teachers.

In addition to this, Dickson stressed a possibility of saving 14 or 15 faculty lines through cooperative efforts thereby increasing the need for more instructors. Although it is not definite he feels there is a chance that Dungan will grant the Board the right to take this action.

Praying the union's recent offer to forego raises in order to save faculty positions, Dickson declared, "It was a very high minded and generous suggestion."

DICKSON claimed that over the years MSC has accumulated monies from summer school and night school which comprise the "continuing account." These funds have been saved for capital improvements at the college.

Without authorization from Dungan, Dickson stated, "I have to increase in the number of faculty lines, Dickson claimed the college can have money collected on their own but cannot put it to use where they need it. He alleged that the extra money has been a security and that the present financial problem warrants its use.

Expressing hopes of retaining all faculty members through use of the funds and an increase in enrollment, Dickson emphasized that the health of the college depends on keeping good people with high potentials.

Coca Aids Stranded

The Council on Commuter Affairs (COCA) is urging stranded students due to the bus strike to come to the COCA office on the fourth floor of the Student Center to get information on how rides to school may be obtained.

COCA also asks that anybody willing to give rides to students without transportation to school come to the COCA office so that a ride board system can be set up.

Coca Aids Stranded

By Helen Moschetto

"One doesn't just walk out in the middle of a contract," Harry Balf, professor of political science, explained as he presented a copy of the legal contract presently existing between the state of New Jersey and the faculty.

Balf, along with several faculty members, were questioned in respect to their positions on the strike matter and it was found there exists no general consensus in regard to their standings.

Those in favor of striking justified their decisions by considering the negative results that would occur if the simultaneous increase workload from 12-15 hours and decreased faculty size were implemented. They considered these acts detrimental because of the lack of time that would be available for proper class preparation and the inability to function at their best due to extra work.

The union in opposition to striking based their stand on the illegality of breaking the contract existing Cont. on p.6
TODAY, THURS., MARCH 18
MEETING, Latin American Student Organization (LASO) general membership meeting, Student Center Meeting Room 4, 4:30-6 pm.
MEETING, College Life Union Board (CLUB) general board meeting. Student Center Meeting Rooms, 4 pm. For executive board nominations.
FRI., MARCH 19
APPLICATIONS for the Fine Arts Council art show are due today in the SGA office.
FILM. "I Love You, Alice B. Toklas." Presented by the College Life Union Board (CLUB) Cinema. Student Center Ballrooms, 9 pm. Free.
SAT., MARCH 20
MASS, Sponsored by Newman Community, Newman House, 6:30 pm.
LEARNING THEATER. Sponsored by Players. Studio Theater: workshop-1:30-3 pm, performance-8 pm. Admission for workshop — 50 cents; for performance — $1.
SUN., MARCH 21
MASS, Studio Theater, 11 am, Newman House, 7:30 pm.
"MARGUEE" workshop and performance in dance, for musical comedy and preparing auditions. Studio Theater, 7:30 pm $1.50.
ECKANKAR SEMINAR, Sponsored by the College Life Union Board (CLUB). Student Center Ballrooms B and C, 1-6 pm. Free. Eckankar is the ancient science of soul travel: it is a way of life.
MON., MARCH 22
MEETING, Music and Arts Organizations Commission (MAOC) general meeting. MAOC office, 5:15 pm.
MEETING, InterVarsity Christian Fellowship informal meeting. Student Center Meeting Room 1, 7 pm. There will be a Bible study.
TUES., MARCH 23
ORGANIZATIONAL MEETING, The National Youth Pro-Life Coalition will present films and speakers, Newman House, 4:30 pm.
MEETING, SGA Legislative meeting. Student Center Meeting Rooms 1 and 2, 4 pm. All students are invited to attend.
JEWELRY CREATIONS. Free, custom designs for your jewelry. Student Center first floor.
WED., MARCH 24
FILM. "A Thief in the Night." Sponsored by Christians on Campus. Student Center Ballrooms A and B, 8 pm. Free.
CATACOMBS. "Around the Fireplace," sponsored by the College Life Union Board (CLUB). Student Center third floor lounge, 8 pm. Free refreshments.

WMSC 90.3fm

STRIKE NEWS!

CONTINUOUS—
20 HOURS A DAY

At the first definite sign of a faculty strike, listen to WMSC for news of cancelled courses and new developments. Heard in Passaic, Essex, Bergen and Morris counties from 6 am to 2 am.

GENERAL BOARD MEETING

Thurs., March 18 4 pm
Student Center Meeting Rooms

Nominations for the following offices will be accepted at this meeting:

Chairman/woman
Vice-chairman/woman
Treasurer
Recording secretary
Corresponding secretary

Elections will be Thurs., April 1!

A Class One Organization of the SGA.
By Irene McNight

With the temporary discontinuation of municipal parking ticketing for parking offenses at Montclair State College has come an increase in blue ticketing by campus police, according to Lee F. Jacoby, Co-Chairman of the Council on Computer Affairs (CCOA).

According to Jacoby, due to some legal grey areas where municipal ticketing was being used, the ticketing by Montclair police has been stopped until criteria and guidelines are set up for the actual spaces that are under the domain of the municipal police.

Jacoby mentioned that

By James W. Lockhart, Director of Security and Safety, is trying to build up a report with students by cutting down on the number of tickets given out. The police take comment on the ticketing issue, saying that at this point it is "in limbo."

Jacoby said that campus police have been "beefing up on blue tickets" since the municipal ticketing was discontinued. He explained that a number of tickets are being appealed on campus and that there are signs designating illegal parking spaces.

In an interview with Lockhart, Jacoby said that he attributed the lack of proper markings for illegal parking spaces to the uprooting of signs. "The signs," Jacoby says, "will be replaced shortly."

Jacoby noted that the problems with ticketing can be greatly attributed to the lack of parking spaces on campus. John K. Hawson, chief accountant of the Office of Business Services, estimated the amount of parking decals sold at 50,000. Hawson explained the difference between the rating of 9,000 spaces to the actual 3500 to 4000 parking spaces on campus as congestion and the turnover rate between evening students and day students. "Because of the turnover rate," he went on, "it will be safe to assume the amount of decals as there are available parking spaces," Hawson said.

According to Jacoby, plans for additional parking spaces to service the growing number of students include a parking lot for disabled students which has been in the planning stages for the past seven months and a number of parking spaces on campus, including a parking lot for employees which is presently under construction.

Blue Tickets Multiply

By Susan McGinley

The laying off of 47 faculty members at MSC in June 1976, a loss of 11% of M.C.'s female faculty and 13% of its black faculty, according to James Harris, Assistant Dean of Students.

Harris, who is on the President's Commission on Affirmative Action for Equal Opportunity, said, "The Board of Trustees totally disregarded the guidelines on hiring and firing faculty set up by the Affirmative Action for Equal Opportunity Program. Our goal is to bring about a change in M.C.'s employment profile so that women and minorities are represented in proportionate numbers on the faculty. The Board didn't consider this in their decision of who to fire."

The AFFIRMATIVE ACTION Program was established on campus in 1973. Under federal law any institutions receiving federal funds must have this office. According to Anita Walters, head of the office on campus, MSC receives approximately $2 million dollars in federal funds. An institution could lose its funding by not adhering to Affirmative Action guidelines.

Walters stated, "Affirmative Action is not asking preference in hiring, it is a legal and female faculty. We're just asking that 'preference' for white males be shared. Let women and minority members now share those jobs."

Walters pointed out that women and minority members have been the latest to be hired on to the faculty. By using seniority as a criteria for dismissing, she noted that women and minority members will go first in any situation where there is a financial cutback, she said. "AS FAR AS I know," Walters said, "the institution is not bound to using seniority as a criteria for firing. It was possible for the trustee to consider Affirmative Action guidelines."

Harris explained that it was politically easier for the Board of Trustees to take a seniority stand on the layoffs.

"Affirmative Action for Equal Opportunity is dying on campus," Harris said. "Until someone on the Board of Trustees or in the administration takes a stand that Affirmative Action is important, we're in terrible trouble," he continued.

Walters pointed out that MSC President David W.D. Dickson established an ad hoc Financial Advisory Committee to advise the trustees and the administration on how the faculty cutbacks should be made. A representative of the Affirmative Action for Equal Opportunity Program is on that committee. Although the committee had no say in the present layoffs, Walters said, "If the college gets more money, they will study the advisory committee will have some say, I hope if they hire back any faculty members, they will choose faculty that will fulfill program needs and balance out the number of women and minority members of the faculty."
Save for future reference!

SGA

Student Government Association

STRIKE HOTLINE

In case of a faculty strike...

For COMPLETE, up-to-the-minute information...

CALL: 893-4461
893-4462 893-4463

HOURS: From 6 pm the day before the strike through 11 pm the first day of the strike.

THEREAFTER:
6:30 am—10 pm Monday-Friday
6 pm—10 pm Sunday

A Service of SGA, Inc.
Women's Workshop To Aid In Money Matters

By Joanne Swanson

"Money - Money - Money," a workshop designed to help women handle their own finances, will start on Mon., March 22 at the Women's Center.

Charlotte Brawer, a financial and career consultant to women and workshop leader, explained that the workshop will guide women in handling their own financial matters as well as making them aware that they can function independently from men.

The workshop will teach women to handle budgeting, bank accounts, insurance, credit, reserves, investments and family financial planning, she said. Brawer explained that the program will be "intensely practical and down to earth." In covering a budget, for example, the workshop will teach women that a budget "is not a strait jacket but a spending plan based on priorities," according to Brawer.

She also hopes to teach women the advantages of separate bank accounts for specific purposes such as car and vacation accounts, as well as how to shop for a bank. She explained that women will be taught to watch out for variations in banks as well as for variations in branches of the same bank.

According to Brawer, the workshop will continue with a discussion on car, life and health insurance. She will talk about the kinds of insurance that a woman needs and the wasteful kinds that are often promoted. Brawer will teach women who've never had credit before how to establish it; to buy a car on time, for example.

A good part of the workshop will deal with family financial planning. The women will learn to plan for the education of their children and in doing so, how to deal with the economy. She explained for example, that a parent who 10 years ago planned for the education of his child today, now has inflation to deal with. She believes that women should be taught to handle their finances in terms of "long-term planning and not quick-gambling chances."

"FAMILY FINANCIAL" planning will also teach the women to get their whole families involved in their financial choices. "Even children must learn cooperation in understanding that someone in the family may need something more than they do," Brawer said.

The workshop will also make women aware that finances should not be left to the male member of the family.

"The woman is not a child in the family and must learn to share the responsibility," Brawer said. She emphasized that women must be active participants.

A fee of $20 will be charged for the six sessions of the workshop, to be held on consecutive Mondays, beginning March 22 and concluding on May 3.

Jewish Student Union invites you to a

Passover Seder Dinner

Thurs., April 8 6:30 pm
Student Center Meeting Rooms Two, Three and Four
$1.50

Full dinner: gefilte fish chicken potato pudding coleslaw dessert

Please call JSU office (893-5280) or send in reservation form to JSU office, Life Hall by Mon., March 29.

Name __________________________
I will attend Seder Thurs., April 8.

Don't let social fraternities die at MSC!
Consider pledging PHI LAMBDA PI

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For more information call: Joe De Poto 785-2024 Mike Salicetti 482-0184
Faculty Divided on Strike Support Issue

Cont. from p.1

between the state and faculty and the "moral" contract implied between the faculty and student.

Striking was viewed by some as "an unprofessional" way of remedying problems and it was felt that a direct appeal to the governor and legislators needed to be made in order for positive action to follow.

Sanford Radner, English department chairman and Lee C. Khanna, assistant professor in the same department, considered the strike's necessity only as a last resort measure. They argued though that a strike seemed the only feasible way to pressure the state to produce the necessary funds needed for "quality education." If no other alternatives are successful, Arthur J. Rosser, chairman of the industrial education and technology department, opposed a strike along with Balle and justified his stand on the legality and power of the existing contract.

Undecided was James F. Nash, assistant professor of English. Although he considered the quas of higher education a serious matter warranting attention, he hesitated to take an absolute stand for he saw the strike "hurting more than helping in terms of winning people over to our side."

He added though, that he would strike if it remained the only way to "stand up and fight" against any "immoral, unethical and fraudulent" acts of the state.

"Both those in favor and those opposing the strike were concerned with the effects it would have on the student body but their individual justifications caused them to act differently."

Radner considered a strike a "calculated risk" but felt it "worth suffering for a relatively short period of time" in consideration of the long term effects in "years and generations."

Percy E. Johnston, assistant professor of English, also in opposition to striking, felt he had a contract with his students. "To go to strike is a breach of promise," he said, "and it ignores the rights of students. They paid tuition based on the fact that I would be here to teach."

Khanna emphasized the need for student-faculty unity and believed both groups are "suffering from a common cause."

Rosser was concerned with the same issues but felt striking an unprofessional means of solving such problems. He saw the strike as fruits in the sense that nothing could be done until the legislature made the necessary funds available for action.

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Next Step, Phone Legislators

By Barbara Cesario

In its continuous campaign to combat NJ's present financial situation and its impact on higher education, the SGA has voted to install telephones from which students may call State Legislators' offices and hopefully exert some pressure, according to Manny C. Menendez, SGA President.

"We have an obligation to provide students with every means of communication. The phone calls may help convince Legislators that higher education should be a priority," Menendez said.

THE BILL, passed last week, calls for five restricted telephones to be installed in the SGA Legislative Conference room for the purpose of enabling students to further expand their feelings on the matter.

"In so doing, the students will be constantly hitting the Legislature on the issue of higher education, which will demand his or her attention to this particular area," the bill reads.

"To have a successful lobbying campaign, we must exhaust all possible means of communication," Menendez commented.

"We've had demonstrations, written letters and we've been seen and heard through the media. If there's any way to help get the message across, we'll do it!" he declared.

The president admitted that students will probably not speak directly with the Legislators but rather with some member of the office staff.

Menendez feels certain, however, that the constant influx of calls will be impossible for the Legislator to overlook.

The bill affirms that in the event of a faculty strike, these phones will be used to provide continuous information to students.

Grant$ Available

Any faculty member (or student, as it may apply) interested in applying for any of the grants below, and wanting additional information, should contact Ralph Ferrara Director, College Development, or Janice Green, Graduate Assistant, at ext. 4332.

SCIENCE
Deadline — April 1
National Science Foundation "Environmental Biology Proposals"
The Division will provide support in the following four areas:
Systematic Biology, Ecology, Ecosystem Studies, and Biological Research Resources.

FELLOWSHIP PROGRAMS
Deadline — April 5
The Institute for Educational Leadership of The George Washington University "Education Policy Fellowship Program" For the year 1976-77 approximately fifty early mid-career individuals will serve in a variety of policy related positions in Federal and State government agencies, educational association advocacy groups, and other organizations. Fellows must be college graduates, have full-time professional experience, and must have given evidence of leadership and shown interest in improving education.

NOTICIAS DE CUERVO

Recipe #456.78cR

THE TAXCO FIZZ:

★ 2 oz. Jose Cuervo Tequila
★ Juice from one lime (or 2 tbsp.)
★ 1 tsp. sugar
★ 2 dashes orange bitters
★ White of one egg
★ A glass is quite helpful, too.

Four-speed, am/fm, ps/pb, new tires, dark green with tan interior, $2995. Call Cory after 5 pm. 783-7279.

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MTS operator needed to work on MONTCLARION
Call 893-5169

40,000 miles. Excellent condition. Contact Fablo Florez, night maintenance, or call 455-1808.

FOR SALE: One ticket to the Beach Company concert at Madison Square Garden on Mon., April 5.
Call 767-1380.

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Call Michele 759-7539, between 9 pm and 6 am.

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WORD, INC.
Waco, Texas
Strike? Doubtful

The Ides of March has passed and no one was stabbed in the back. At least not yet, anyway.

By tomorrow we'll all know the answer to the most plaguing question of the semester, "Will there be a faculty strike?"

Students and faculty have been talking about the strike and planning for the possibility of a strike in great concentration over the last few weeks. Grading procedures have been talked about.

We've heard talk of the "student" stand and the "faculty-student" stand. We've heard facts and we've heard lies by union leaders and union factions.

We've heard the side of the "poor" strike faculty and we've heard the side of the "yes" strike faculty.

We've all been reading about the budget cuts. Most of us are now feeling those cuts with the massive faculty layoffs. Yes, the problems are real and yes, they are serious. We, by our rallies and letter writing, are following every logical path open to us to fight the hikes. Now it's the faculty's turn.

Unfortunately, the faculty are not as well organized as the students. The American Federation of Teachers (AFT), the official union of the faculty, does not include all faculty members. In fact, at MSC only 227 out of the 518 faculty are dues paying AFT members.

Also, judging from last year's election returns, the AFT has the strong support of only half the college faculty statewide. A strike, if it is to be successful, must have the support of more than just half the college faculty. A strike decision must be near unanimous. And, for a myriad of reasons, unanimity among faculty seems impossible.

Without even mentioning the strike issues which have already been grossly oversimplified by the media and by our student leaders, the lack of widespread faculty support makes a strike look dubious.

If you were waiting for an early spring recess, forget it. Faculty contracts expire June 30, 1976. Article 3 of that contract states that the union may not strike. If the AFT is going to strike it might be smarter to wait until after June 30 so there will be no contract violation.

Considering the hard facts of the matter, it appears unlikely that the faculty will be holding picket signs on Wednesday even if they do vote to strike. If by accident they are, lack of AFT support will mean only a short vacation for students.

Get Your Sticker!

A bunch of bumper stickers riding around the state may not sway any legislative votes but it can sure help morale. Pick one up and display it! They are available in the Student Center lobby.

MONTCLARION
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WHAT ME OUT? AND LEAVE SHOW Biz?

Jerry Kloby

Teach-in Arouses Activism

Recent events have shown that many students and faculty feel that they can work together in the struggle against the cutbacks in the funding of higher education.

Two weeks ago a joint student/faculty-teach-in was held in the Student Center. About 200 people attended in spite of the fact that the forum was organized on very short notice. Both students and faculty expressed their views concerning the budget cuts and the tuition hikes and we should be very critical of the SGA and the AFT politicians to organize a campus wide teach-in.

POSITIVE ATMOSPHERE

The mood at the teach-in was very positive, probably due to the fact that the college did not run the petty bureaucrats of the SGA and AFT but by students and faculty who would be most severely affected by the budget cuts. Several of the speakers were very critical of the SGA and one person from the audience advocated a students' strike as a way of forcing the State to restore the budget cuts.

CAMPAIGN PROVES INTEREST

Another significant development in the struggle against the State was the gathering of about 400 signers on petitions calling for student/faculty unity. The petition campaign was organized by the AFT and under the State to restore the budget cuts.

People for Radical Political Action and was favoredly received by students.

ACTIVISM AND AWARENESS

The activism which is developing on the campuses of the state colleges is being accompanied by increased political awareness on the part of many students. Students are seeing that the government doesn't act in the best interests of the people.

In times of economic crisis social services are cut and many adaptations are made to aid the large corporations - private profit is placed over human needs.

At the same time that we are witnessing massive attacks on higher education, we are seeing ads which the NJ government has placed in The New York Times advertising for corporations to come to NJ and make high profits off workers here.

This, perhaps, explains why, according to a recent Hart poll, about 60% of all Americans favor worker ownership and control of the corporations. On that point I would like to reiterate a remark a friend of mine made recently: "Celebrate the American revolution - have another one!"

Letters to the Editor should be typed, double-spaced (margins set at 10 and 72). Only signed letters will be considered for publication. Student signatures should include the writer's major and year, faculty signatures should include the personal title and/or department and the home address should be included.

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Consumer News

Warranties

PROTECTION PROVIDED

By Sharon Makatenas

Comparison shopping -- that's a practice you only employ in the supermarket, right? Wrong! When you're purchasing a large item, such as an appliance, comparison shopping is essential. Along with computing prices and quality, warranties should also be compared.

Consumers are now protected under a new warranty law known as the Magnuson-Moss Warranty Act. It is under the jurisdiction of the Federal Trade Commission and applies to consumer products manufactured after July 4, 1975. To be covered by this law, a product must cost the consumer more than $5, excluding tax and must be sold with a written warranty. This includes personal property which is normally used for personal, family or household purposes. Included would be appliances, cars, clothing, food, toys and vehicle parts and accessories, only to name a few.

WARRANTIES QUESTIONABLE

It must also be stated when the warranty begins, its duration, what the warranty will do in case of defect or failure and how long the consumer has to wait for the warrantor to fulfill its obligations. If the terms "life" or "lifetime" are used, it must be specified exactly how long that is.

Consumers with any questions should contact the Federal Trade Commission, 26 Federal Plaza, New York, New York 10007. The rules are also listed in the Federal Register (July 16, 1975 vol. 40, p. 29957). This reference is available in many libraries.
In Response

**Tuition Task Force Plans Achieved**

By Frank Rojimson

Since the beginning of the fall semester here at MSC, there has existed a group of people known as the Tuition Task Force. They were brought together in order to do a job that was of the utmost importance to the student. Their purpose was to battle against tuition increases but as more threats were made to higher education their involvement and work widened in scope.

So, the long hard work began. Formulating plans to combat the problems and attacks on higher education. What do we do? Who do we see? What kind of power do we have? These were a few of the many questions the Task Force asked itself. The process was slow but gradually momentum grew and the group swung into high gear.

**TASK FORCE ORGANIZING**

Graffiti boxes on campus for the Nov. 24 New Jersey Student Association (NJSJA) rally. A letter-writing campaign followed: with 1500 form letters going to Governor Byrne and Chancellor Dungan. Over the Christmas break the NJSJA hired Sue Crane as a legislative agent to lobby for student views in Trenton. The hiring of Crane was an important step because now the students of this state can be represented as not being politically "apathetic."

**WORK ACCOMPLISHED**

An information forum was held in the Student Center enabling various factions to discuss the possibilities of a strike and a tuition increase, 700 people attended. Next came the NJSJA-AFT rally in Trenton on Feb. 19. Following this rally a hand-written letter writing campaign, designated as "Operation Letter Dump," was initiated in order to flood the Legislature with mail from its constituency, i.e. students and other citizens. LEND A HAND

Also, since November there has been a constant student presence in the State House reaffirming the feeling that higher education should be at the top of the priority list in NJ. The Tuition Task Force is dedicated to this idea and has worked hard to accomplish these goals. The work is not over. The battle continues and more students, those who have done nothing, must stand up for themselves or lose their chance for a quality education.

**THANK YOU**

The point, which by no means is the least, is that I would like to personally express my deepest and sincerest thanks to the following groups and persons who are the most hard working and dedicated people I have ever known. Helenie, Nancy, Rich, Annette, Brian, Bill, Peggy, Cliff, Yvonne, John P., Carl, Ken R., John S., Jack, Tina, Sandy V., Larry, Sandy T., Fran, Ellen, Vicki, Kathy, Katie, Lee, Janet, Tim, Sue, Kevin, Lou, Stu, Sue, Kevin, Lou, Stu, Sue, Kevin, Lou, Stu, Sue, Kevin, Lou, Stu, Sue, Kevin, Lou, Stu, Sue, Kevin, Lou, Stu, Sue, Kevin, Lou, Stu, Sue, Kevin, Lou, Stu, Sue. Their sacrifice and at times stubbornness have been the inspiration that should motivate everyone here at MSC to involve themselves in saving this institution.

Robinson is the chairman of the Tuition Task Force.

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**Soapbox**

**Italian Students Left Out**

To the Editor:

We the students of MSC are deeply concerned with our future as Italian majors. Therefore, we will not stand back and watch a bureaucratic government control our lives. As students, we are opposed to the proposed budget cuts which are being implemented. We want the Italian major to be maintained.

In the United States today there are 24 million Italians who are residing mostly in the metropolitan areas, such as the one our college is located in. The Italian language and culture has been progressively growing during the past eight years and is surging on. Four years ago, similarly concerned students fought for the establishment of Italian as a major in MSC. From then on, other colleges have also been establishing Italian courses in their curricula. We refuse to lose this heritage lost and forgotten. Are we learning a trade that will no longer exist?

The **Italian Students** of Montclair State College

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**BAEZ'S QUALITY**

To the Editor:

In response to "Best Live Disappointments" (March 11) by Scott Garside, I feel that spontaneity results in a simultaneous response between an audience and the performer and, therefore, a live album expresses more spontaneity to the listener than any studio album. The spontaneity of a live album exists to give the listener a contrast to the highly polished, mixed and refined studio album.

Garside seems to feel... "...it (From Every Stage) does not possess the beauty and spontaneity of Baez's last studio effort nor does it live up to the standards set by "Diamonds and Rust"..." If we are to expect an artist to produce one work after another, set in a standard, then we are foolish to even profess to be critical of any work by any artist. Why must a work of art "live up to the standards" in the first place?

If we begin to judge the quality of an artist's contributions by the "standards" of a previous album, then there exists, by the critics' analysis of the artist, no room for the artist to grow or expand.

Therefore, I wish to submit my reply to Garside's article of his disappointment that a great artist did not "turnout" another assembly-line album.

**THOM TRAVERSE**

Art/graduate student

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**Thanks to APO**

To the Editor:

I would like to take this opportunity to thank and comment on the services rendered to me by Alpha Phi Omega.

This past summer my husband died of an incurable blood disease. I was left with a huge blood bill from Mount Sinai Hospital, NY. I had no idea how I was going to pay back over $7000 worth of blood until I found out about the services APO offers to all MSC students.

APO runs a blood drive every semester and the blood accumulated at this time is at the disposal of each and every student. I went to the fraternity, told them of my problem and every student. I went to the fraternity, told them of my problem and every student. I went to the fraternity, told them of my problem and every student. I went to the fraternity, told them of my problem and every student. I went to the fraternity, told them of my problem and every student. Therefore, I wish to submit my

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**Other In Air Force ROTC.**
O'Toole's characterization of Crusoe as a crusty mixture of decorum and neurosis, charming and comic one minute and chillingly fanatical and intolerant the next closely examines Adrian Roundtree, who's shipwrecked on Crusoe's island along with three other tribesmen whom Crusoe slaughters in a wide-eyed rage.

O'Toole seems both crazed and superior. His empty yet eloquent recital of the Bible, for example, prepares the madness that infects the castaway.

As is the case with the prevalent attitudes of movies today, Roundtree comes on as the noble savage, representing a purity and naivete that is tainted and corrupted by the white man's sourdowed view of civilization and puritanical religious bent. In short, the white man is darkly evil and the black man is lily white.

NOW IT'S all right to make a stab at the racial angle as a different point of attack but the rewards end when one closely examines Adrian Mitchell's script. It's full of attitudes and platitudes that don't blend into anything cohesive.

There are moments of repulsive bloodshed and those of happiness when through sport or conversation the two men communicate with each other. But the story invariably boils down to the question of whether these two guys deserve each other.

O'Toole injects more variation and style into the botched-up Crusoe Mitchell story than the two men communicate with each other. But the story invariably boils down to the question of whether these two guys deserve each other.

O'Toole injects more variation and style into the botched-up Crusoe Mitchell story than the two men communicate with each other.
Ensemble Debut

Darius Milhaud's "Creation of the Trumpet of the New York World" will be the featured work when Montclair State College's 20th Century Chamber Ensemble makes its debut on Monday evening, March 22, at 8 pm in the college's Student Center Ballroom. The program, first in a series planned by the new ensemble, is free.

The 20th Century Chamber Ensemble is composed of MSC faculty members and outstanding students with Gerard Schwarz as conductor and Oscar Ravina as concertmaster. It is one of several ensembles that have been created this year as the music department expands its program under the college's designation by the State Board of Higher Education as a "center influence in the arts."

CONDUCTOR SCHWARZ is first trumpet of the New York Philharmonic, a member of the Philharmonia Virtuosi of New York (a chamber ensemble of leading players from the New York Philharmonic) and a well-known solo performer. A conductor at the Aspen Summer School, he also leads the Cosmopolitan Symphonic Orchestra. He received the Stereo Review Recording of the Year Award for his recordings, "Cornet Favorites" and the Ford Foundation Award.

The 20th Century Chamber Ensemble is composed of MSC recording of the Year Award for his faculty members and outstanding recording, "Cornet Favorites" and the Violinist Ravina, also a member of the New York Philharmonic, is Concertmaster of the Philharmonia Virtuosi. His Ravina String Quartet has been acclaimed as "The most notable string quartet on the musical scene today." He has recorded for Columbia, Vox and Serenus and is listed in "Who's Who in Music."

A ONE AND A TWO: Gerard Schwarz conducts MSC's new 20th Century Chamber Ensemble in a rehearsal. The ensemble makes its debut on Mon., March 22 in the Student Center Ballroom.

Fine Arts Council

"The Exhibitionists"

Hurry! Last week for entries!

DEADLINE: Fri., March 19 4 pm in SGA office.

Entry forms now available in:
- Fine Arts office
- SGA office
- Student Center Information Desk

Fee: SGA ID $3 Others $5

"A Festival of Theatrical Experiences"

SAT., MARCH 20: The Learning Theatre

WED., MARCH 31: An Evening of Readings by the Forensics Club

FRI., APRIL 2: Edgar Allen Poe's "A Condition of Shadow" by Jerry Rockwood

Call Players (Ext. 5159) Mon. - Fri., 11 am - 2 pm for more information.
Movie Lacks Wit

By Mike Finnegan

Be wary of a movie is taken up with slapstick cheese and stuntmen's pratfalls because the film is Anglo-French. "The Loves and Times of Scaramouche" is probably there to cover up a moronic script.

From the first the audience senses the legendary adventurer and lover Scaramouche (Michael Sarrazin) traipsing from rooftop to rooftop hounded by the cuckolded husbands of 18th century Paris. To the annoying bounce of some cheaply scored organ music that seems more appropriate to "The Cowardly Lion" of _The Wizard of Oz_, the ladies lean through windows, over railings and slide down clotheslines to escape his pursuers.

LATER, WHEN Scaramouche is framed in a plot to assassinate Napoleon Bonaparte, the ampitheater town squares and palace corridors overlooking over battlefields, loving all the women he meets along the way while making short of all plot points seeking to restrain his libido.

Scaramouche is a witless movie and credit was given to Players for the production. In actuality, the film is a lavish historical spoof.

The major disappointments of the film are the treatment of Napoleon as a bumbling, mumbling fool who constantly plays unimpressive pranks on his enemies and over battlefields, loving all the women he meets along the way while making short of all plot points seeking to restrain his libido.

The highlight of the night which the audience sees is a screeching, stupidly moronic script and an absence of any comic pleasure from it. But at least, with all the running and jumping and falling that is packed in the flick, the cast and crew got a good workout.

Alliance of Jewish Student Organizations presents DISCO-NITE Sat., March 27, 8:30 pm Admission $2 YM-YWHA of Metropolitan NJ 760 Northfield Ave. West Orange

Featuring live band, DJ, punch and refreshments!

Co-sponsors: JSU of MSC, Rutgers-Newark, Upsala College, Drew University and NJIT, JOE of Keen College and Union County College. JSA of William Paterson State College.

Skynyrd: Bland

By Scott Garside

Blindness, mediocrity and artistic stagnation permeate the new Lynyrd Skynyrd album, "Gimme Back My Bullets" (MCA-2170), "Nuthin' Fancy," the group's last effort, showed a marked decline from the near-excellence achieved on the band's first two discs and it seems that "Bullets" does absolutely nothing to bring the band's music back up from the doldrums.

Of the nine tracks on "Gimme Back My Bullets," at least five reveal that the band is still dabbling in the dull, repetitive, one-dimensional slop that plagued the last album. The few satisfactory cuts cannot salvage the album from its overall state of mediocrity.

The title track serves as the album's opener and is just as dull as the band's last effort, "Nuthin' Fancy." The running gags don't rise above the level of say, a Cossack general who wants to surrender as a prisoner of war to Scaramouche or a slave trader who constantly pushes up offer lover boy the directorship of a harem.

The running gags can't have been executed better is the film's depiction of Napoleon as a bumbling, moronic fool who constantly plays with toy soldiers and autobiographs himself in glowing terms. When the back of his pants splits, he orders his secretary to jot down: "Napoleon valiantly saved up a breach in the rear of his flanks." Here, as is the case with the whole film, the gags are served up with a sledgehammer.

"The Loves and Times of Scaramouche" is a witless movie and one would be hard pressed to derive any comic pleasure from it. But at least, with all the running and jumping and falling that is packed in the flick, the cast and crew got a good workout.
presents

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a play that explores the contributions of American women
to the Revolutionary Era in song, dance and drama

The heroism of the females of the Revolution has gone from memory
with the generation that witnessed it & nothing... remains upon
the ear of the present day. -C.F. Adams, 1875, on Abigail Adams

REDISCOVER OUR FOREMOTHERS

Place: Studio Theatre
Date: Sat., March 20
Time: Workshop 1 pm-
      Performance 8 pm
      Workshop 3:30 pm
Admission: Workshop 50 cents
           Performance $1

Tickets will be sold in Players office. For more information call 893-5159.

Sponsored in association with the New Jersey American Revolution Bicentennial Celebration Commission
Sports Quiz

1. Only two major leaguers have played all nine positions in a nine inning game. Can you name them?
2. What batter holds the big-league record for most consecutive strikeouts?
3. What pitcher holds the record for most strikeouts in a career?
4. In the long history of major league baseball only one player has been killed during a game. Name him.
5. Who hit the first homer (regular season) in the history of the New York Mets?

ANSWERS:
1. Lou Brock, Rickey Henderson
2. Randy Johnson
3. Nolan Ryan
4. Tony Conigliaro
5. Bobby Thomson

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Student Intramural and Leisure Council

Men's and Co-ed Softball Leagues

Starts Tues., April 6 3 pm

Applications due Thurs., April 1 Noon

Co-ed Volleyball League

Starts Mon., March 29 7:30 pm

Applications due Thurs., March 25 Noon

Also look for:

- Water Polo
  - Wednesdays 6 pm
- Slimnastics
  - Tuesdays 8 pm
- Open Volleyball
  - Thursdays 8 pm

*Applications due in SILC office, Student Center fourth floor. For more information call 893-5245.
Tribe Season Unpredictable

By Al Barton

Last year at this time the stage was set. MSC's baseball team had two outstanding seniors set to hit. Two there were rave reviews as the Indians tormented a 25-0 record and the State Athletic Conference title and a fourth place finish in the College World Series.

The curtain is about to rise on the 1976 edition of MSC's Nine. Sunday, the Tribe opened the annual southern tour. The cast, however, is not the same.

The professional baseball draft, graduation and injury have taken its toll. The upcoming campaign holds many question marks for the Indians. There is great potential, as a 15-11-1 fall record indicates but the attendance wavers.

"We don't have our normal compliment of people," concedes coach Clary Anderson. "We've got to play ten games in seven days in Florida. We'll see all our players under game conditions. This is the final dress rehearsal."

The dress rehearsal will be a most telling test. The Tribe was also hurt against Miami-Dallas, the University of Miami and South as well as a New York Yankees farm club await the Indians survival.

MSC OPENS its defense of the NJSCAC crown April 1 against Jersey City State College. It isn't an April fools joke, the Indians must get their game together during the Florida junket.

The 1976 cast: There is enough offensive, despite the loss of fall RBI leader Gerry Casalino back operation. MSC will light up the scoreboard.

Senior co-captains catcher John Scofield and third baseman Pat Ettos are proven hitters. Both can hit for power as well as average.

"When the machine is young and inexperienced, the second baseman's job belongs to sophomore Tom Mine. Mine's status as the sub varsity team in 1976. Shortstop is a top role between sophomore Keith Murray and freshman Fred Zangari. Experience is vital and the keystone combination will be forced.

MSC's third baseman Casalino the outfield now has a vacancy. Dean Uhlik as a junior, is playing third base. He is preparing for Florida. We'll see all our players under game conditions.

The Florida trip will solve some of the question marks but one thing is for sure: its almost show time and the Indians have a tough act to follow.

MSC Power Lifters Could Win Title

By Steve Nuiver

Recently the MSC weightlifters returned from Columbus where they shot a consecutive Olympic style lifting national. Now the squad has the chance to make sports history on April second, third and fourth if they are able to send a power lifting team to Ohio University for the national event. No college or university weightlifting team has ever won both the Olympic and power championships in the same year, but MSC figures to be the first.

The only problem the team faces is acquiring money to finance the trip. "If WE CAN obtain financial support we'll go out and do it," MSC coach Barry Hennis said. "We haven't approached the SGA yet but they've always been generous and we hope they can help us again."

Hennis discussed the unique change this trip presents.

"We must seize our opportunities," he said. "The athlete who can win it here at MSC now.

"IF ALSO helps to give this school good exposure," he continued. "Around the country other colleges know MSC and where it's located because of this national recognition."

This is the first year that MSC has had a power lifting team. Power lifting is different from the Olympic style because it stresses mostly strength with a lot of speed and less the use of more on timing and technique. The three lifts in the power style are the squat (barbell on shoulders), the bench press (lying back and without arching it, lift, lift, and lift) and the dead lift (gripping weight and just picking off floor). Each lifter gets three tries and each time he can increase his weight.

The confidence that breaves among the MSC team about its chances of taking the power title is based mainly on its showing in a dual meet last week against Villanova. The number two ranked power lifting team in the country, Villanova defeated MSC for its 40th straight victory, but only by a slim 104-9260 score.

"WE WERE supposed to be beaten soundly," the coach remarked. "When we left the Villanova athletes had tears in their eyes because they completed the fact that they had almost been taken by an extremely strong team."

The coach feels that if the scoring had been kept by the standard procedure of weight classes instead of by the Olympic system, which stresses more what you lift in proportion to your own weight, the Indians would have won easily. A lightweight lifter can usually hoist its 40th straight victory, but only by a slim 104-9260 score.

"It was just the luck of the draw. They could have had a lot easier time of it in the first round," he said.

Grapplers Falter in Division I

By John Delery and Hank Gola

When MSC wrestlers needed last weekend was a trip to Green Bay, -30 degree weather and three feet of snow. They didn't get that in sunny Tucson, Arizona and as a result they didn't get very far in the Division I nationals.

Five Indians made the trip to the University of Arizona and only one, Dante Caprio, got past the first round. And to make matters even more disappointing, three wrestlers were seeded in the top 10 in their weight class after impressive performances at the Division 3 nationals which MSC won.

The regional tilt is where Larry Schiavoneto, was an emotional letdown. They didn't have the time to get up again in one week.

First problems were mental, not physical," Schiavoneto explained. "We were high after winning the Division 3s and we just couldn't get back up emotionally. It might have been a case of too much vacationing."

In order, five Indians took out of the pool to step out on the mat.

FIRST Vinnie Tundo, who had the fourth seed with his 290 record, dropped a tight 7-6 decision to Oklahoma State's Doug Duell. Then Mike Blakley, a Division 3 wild card selection, was taken down by Tim Cleary of Iowa, 20-1.

Mike Grunstra, who was 4-1 a year ago and shipped to Brandeis University in NCAA Northeast Regionals.

LEN 1975 is coming off an impressive fall. The sophomores righty was an outstanding high school football player four years ago and will probably be pressed into varsity and duty. Freshman Steve Wacker and Mike Krill are possibilities but as Anderson says "the freshmen have to earn in the first round."

"WEE LOST three one-point matches," Schiavoneto said glumly. "I'm not saying we had it all wrong but we wrestled horribly. We just gased in the third period."

Tundo was probably the biggest disappointment. Coming off his selection as the Most Outstanding Wrestler in the Division in 3 tournament, he and Schiavoneto both felt he had a shot at winning.

Caprio, the sixth seed, had gone into the third period tied at two but with a slight edge in riding time. Yet Wegeman kept control for the entire last period and reversed the riding time situation.

Freitas fell victim to a series of take downs in the last period.

"He just got tired out there and he had handled him pretty well during the dual meet season," Schiavoneto noted.

"I think we have better wrestlers and Schiavoneto felt that they weren't displaced.

"It was just the luck of the draw. They could have had a lot easier time of it in the first round," he said.

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The Immeculata game, although important for the regional title, did not have the same crucial meaning that the Maryland contest had.

"The big game was against Maryland because if we won it we knew we would go to the nationals," 6-foot-10-inch Blazewojak, who was the tournament's high scorers with 126 total points, related. "We knew they would be tough but we also knew that we could beat them," she continued. "We definitely had total control throughout the entire game."

MSC LED third-seeded Maryland at the half, 40-32, and with three minutes to go in the game the Squaws had an 11-point advantage. Maryland then closed to within four points before MSC emerged the victors. Blazewojak topped all scores with 36 points and Pat Colaisuro contributed 18 to MSC's winning effort.

"The Maryland game relieved a lot of pressure because after it was over we knew we were in the national," Blazewojak related. Peggy Toner, who aided MSC's starting five in the Maryland and Immeculata contests, said, "They were a tough team and they came very close at the end," she added.

"I wanted to beat Immeculata but it didn't mean that much," Blazewojak commented. "We were really tired physically during the game and it was just too much of a strain."

"The Immeculata game was another cr o wd-p  I easing factor. It was physically impossible for us to press because we just couldn't keep up that pace. We played it smart and stuck to a man-to-man and a zone defense."

According to Wendelkan, the turning point of the game was the last three minutes of the first half, MSC was ahead by two points and

then Immeculata tied it up.

Blazewojak was out at that time with three fouls and Randi Burdick was also on the bench. The Mighty Macs then scored 12 points to the Squaws' two and the halftime score stood in Immeculata's favor, 43-33, in the second half both teams netted the same amount of points, each 45, which made those last minutes in the first half really more important.

Besides the Squaws' physical exhaustion, Immeculata's team height and depth were important game factors. "They could substitute very freely without feeling a loss," Blazewojak said, "We didn't have as much depth as they did, They could send in players after player and not be hurt."

They had about 10 girls who went in and out and four of them were in double figures."