Tax Won't Aid Higher Ed

By Rich Figel

The income tax passed by the State Legislature is expected to help citizens of the state but do "absolutely nothing" for higher education, according to Sam Crane, New Jersey Student Association (NJSA) lobbyist.

However, an anticipated surplus in the state budget could provide restorations to the higher education budget, Crane said. "We might not know how much will be appropriated for higher education till April, it's a long process. In the meantime, student-citizens must continue to put pressure on the Legislature," he added.

DICKSON REQUESTS USE OF SURPLUS FUNDS

By Josephine Policastro

"No faculty lines will have to be cut if financial planning was in the hands of MSC's Board of Trustees," MSC President David W.D. Dickson charged in a recent interview. Dickson stated that there is enough money saved in a continuing account held by the college to restore several hundred thousand dollars for faculty salaries.

HEADED AT Tidewaters of Dover, chancellor of higher education, has designated the number of faculty that the college may employ for next year. In trying to find new ways to gain faculty already laid off, Dickson explained that he and the Board have kept in contact with Dungan and have requested his permission to use the extra money to retain teachers.

In addition to this, Dickson stressed a possibility of saving 14 or 15 faculty lines through reducing student-credit hours. "Thereby increasing the need for more instructors. Although it is not definite he feels there is a chance that Dungan will grant the Board the right to take this action."

Praving the union's recent offer to foreign raises in order to save faculty positions, Dickson declared, "It was a very high minded and generous suggestion."

DICKSON CLAIMED that over the years MSC has accumulated monies from student-run and night school which comprise the "continuing account." These funds have been saved for capital improvements at the college.

Without authorization from Dungan, allowing for an increase in the number of faculty lines, Dickson claimed the college can have money collected on their own but cannot put it to use where they need it. He alleged that the extra money has been a security and that the present financial problem warrants its use.

Expressing hopes of retaining all faculty members through use of the funds and an increase in enrollment, Dickson emphasized that the health of the school depends on keeping good people with high potentials.

COCA AIDS STRANDED

The Council on Commuter Affairs (COCA) is urging students stranded due to the strike at the Transport of New Jersey bus service to call their Center to get information on how rides to school may be obtained. COCA also asks that anybody willing to give rides to students without transportation to school come to the COCA office so that a ride board system can be set up.

COFFEE COURTESY OF DELTA: Delta Kappa Phi (DKY), recently chartered by the SGA as the only recognized on-campus business fraternity, set up a table in College Hall last Friday to disseminate information on their organization. Coffee was supplied free of charge as DKY encouraged people to join.

AFT, STATE DEADLINE

By Marie Polen

Strike negotiations have reached an impasse and a strike vote is set for today and tomorrow, according to Marco Antonio Lacatena, President of the American Federation of Teachers (AFT).

Mary Fairbanks, director of public information for the Department of Higher Education, said that talks broke off at 4:30 a.m. last Saturday because the parties failed to come to an agreement over "a modest increase in workloads," from 12 semester hours to 15 semester hours per week.

IF THE Faculty votes to strike, a walkout will become effective Wed., March 24. Lacatena explained that the AFT is scheduled to meet with a negotiator Mon., March 22 so that even if there is an affirmative strike vote, it is possible that a favorable settlement could be reached.

MSC President David W.D. Dickson, commenting on a request from Lacatena asking him to personally meet with the governor in an attempt to avert a strike by asking that the union's demands, including rehiring of laid-off faculty, maintaining present levels of enrollment and keeping the 12-hour workload, be met, stated that he would first try to persuade the Council of State Colleges to do something possible to avoid a strike and added that he was firmly opposed to a workload increase.

"I think that the 12 hour workload is too heavy," Dickson asserted. "Increasing the workload will greatly hinder quality instruction and will not allow the faculty to pursue adequate research and reflection on their academic studies. The chancellor's proposals, while they might have been well intended, are not based on experience. Increasing the workload will reduce MSC to a third-rate graduate school."

ACCORDING TO Lacatena, 530 faculty jobs have been eliminated statewide. He explained that if enrollments were not reduced, money was transferred internally and the union gave up its cost of living increase, all 530 jobs could be restored.

Lacatena explained that the AFT would forego its cost of living increase in return for the restoration of jobs and the 12-hour workload.

State negotiator Frank Mason explained that the AFT was offered a "package proposal," consisting of the restoration of faculty jobs and a 10% cost of living increase over two years. He added that the package included a 15-hour workload and said, "This is a major area of disagreement but I'm hopeful to reach a settlement soon."

MASON CLAIMED that "it was not appropriate to comment" on the nature of the settlement he anticipates. Lacatena branded Ralph Dungan, chancellor of higher education, the "culprit" in the strike situation and claimed that Dungan believed the 12-hour workload, restoration of faculty and maintenance of enrollment levels would "reduce the quality of education.

ACCORDING TO Fairbanks, "The AFT broke off negotiations." She added that Dungan was not a party in the negotiations but that the Department of Higher Education was represented by Richard Hate, assistant chancellor of higher education for personnel relations.

Dickson insists he stands firm on the 12-hour workload and commented, "We're not producing cars of soup. A college cannot run like a factory. You must spend money for upholding the quality of intellectual activity."

FACULTY DIVIDED ON STRIKE

By Helen Moschetti

"One doesn't just walk out in the middle of a contract," Harry Balf, professor of political science, explained as he presented a copy of the legal contract presently existing between the state and the faculty.

Balf, along with several faculty members, were questioned in respect to their positions on the strike matter and it was found there exists no general consensus in regard to their standings.

THOSE IN favor of striking justified their decisions by considering the negative results that would occur if the simultaneous increase workload from 12-15 hours and decreased faculty size were implemented. They considered these acts detrimental because of the lack of time that would be available for proper class preparation and the inability to function at their best due to extra work.

Those in opposition to striking based their stand on the illegality of breaking the contract existing Cont. on p.8
TODAY, THURS., MARCH 18
MEETING, Latin American Student Organization (LASO) general membership meeting, Student Center Meeting Room 4, 4:30 pm.
MEETING, College Life Union Board (CLUB) general board meeting, Student Center Meeting Rooms, 4 pm. For executive board nominations.

FRI., MARCH 19
APPLICATIONS for the Fine Arts Council art show are due today in the SGA office.
FILM, "I Love You, Alice B. Toklas," Presented by the College Life Union Board (CLUB) Cinema. Student Center Ballrooms, 9 pm, Free.

SAT., MARCH 20
MASS, Sponsored by Newman Community, Newman House, 6:30 pm.
LEARNING THEATER, Sponsored by Players. Studio Theater: workshop-1:30-3 pm; performance-8 pm. Admission for workshop — 50 cents; for performance — $1.

SUN., MARCH 21
MASS, Studio Theater, 11 am, Newman House, 7:30 pm.
"MARGUEE" workshop and performance in dance, for musical comedy and preparing auditions. Studio Theater, 7:30 pm $1.50.
ECKANKAR SEMINAR, Sponsored by the College Life Union Board (CLUB). Student Center Ballrooms B and C, 1-6 pm. Free. Eckankar is the ancient science of soul travel: it is a way of life.

MON., MARCH 22
MEETING, Music and Arts Organizations Commission (MAOC) general meeting, MAOC office, 5:15 pm.
MEETING, InterVarsity Christian Fellowship informal meeting. Student Center Meeting Room 1, 7 pm. There will be a Bible study.

TUES., MARCH 23
ORGANIZATIONAL MEETING. The National Youth Pro-Life Coalition will present films and speakers. Newman House, 4:30 pm.
MEETING, SGA Legislative meeting. Student Center Meeting Rooms 1 and 2, 4 pm. All students are invited to attend.
JEWELRY CREATIONS. Free, custom designs for your jewelry. Student Center first floor.

WED., MARCH 24
FILM, "A Thief in the Night," Sponsored by Christians on Campus. Student Center Ballrooms A and B, 8 pm, Free.
CATACOMBS, "Around the Fireplaces," sponsored by the College Life Union Board (CLUB). Student Center third floor lounge, 8 pm, Free refreshments.

STRIKE NEWS!
CONTINUOUS—
20 HOURS A DAY

At the first definite sign of a faculty strike, listen to WMSC for news of cancelled courses and new developments. Heard in Passaic, Essex, Bergen and Morris counties from 6 am to 2 am.
News Focus

Gallup Explores Social Attitudes

By Barbara Poni

American attitudes on subjects ranging from politics to sex were tested on by famed pollster George Gallup in an hour long lecture delivered in the Student Center Ballrooms last Thursday. Approximately 100 people attended the affair, sponsored by the Council on International and National Affairs (CINA).

Gallup termed the current presidential race a "political scramble" and revealed that Democratic contender Jimmy Carter has taken a tremendous upward in popularity since the Florida primaries two weeks ago.

"CARTER'S BIG boost has been in the area of national security," Gallup explained. "According to one of our most recent polls, eight out of 10 people can identify him. Last fall only 29% of those polled recognized the name."

On the Republican side of the coin, Gallup stated specifically that one who had the edge in the most recent rounds of the Ford-Reagan name calling battles but added, "It takes a great deal to overturn an incumbent."

Gallup explained that the Democratic party had a two-to-one affiliation over the Republicans in the current elections, remarking, "A Republican has a strong uphill fight to success."

Exploration of the current feelings and opinions of college students revealed that the majority of those polled believed that premarital sex was not a priority of the state. According to Gallup, "Twenty percent of those polled believe that businessmen possess standards of morality," Gallup said. Releasing a list of professions respected by college students, Gallup revealed that college professors fared best with 70% of those polled indicating their belief that professors operated under virtuous values. Also receiving high ratings were doctors, lawyers and journalists. In addition to businessmen, politicians and advertising executives rated low on the list of respected professions.

The theme of the economy comprises the greatest national concern of the American people, according to Gallup poll results. Gallup had good news to offer on this subject, remarking that optimism on the state of the economy was increasing, adding, "There are now twice as many optimists as pessimists and the public has a better record of being correct in economic predictions than the nation's economists. The average person is something of an economic expert."

Gallup continued to explain that while the public outlook on the economy, is increasing, substantially, there still exists a degree of "vital concern."

Non-whites are more likely to feel overlooked over the economy than whites, Gallup added.

The PROLIFERATION of crime is the most prevalent local concern of the people. Those questioned in the Gallup polls. His survey findings indicate that 45% of the population is afraid to walk in their neighborhoods at night.

SGA Promotes Bumper Stickers

By Helen Moschette

"Save Higher Ed" bumper stickers will hopefully be displayed on many MSC vehicles as an effort to publicize the continual fight for the priority of higher education, according to Frank Robinson, SGA Tuition Task Force Chairman.

The use of the bumper stickers was suggested to the SGA by Richard D. Draper, associate professor of psychology, as a result of recent efforts by that department to "help fight for true equality in education."

DRAPER, ROBINSON and Manny C. Menendez, SGA President, were united in their view that the stickers would serve to develop an increasing awareness of the fact that funding for higher education must be considered a priority of the state.

Printed in bold black letters and supported by a bright orange background, Draper hopes the stickers will be seen "all over the state" and would like as many cars as possible to display them.

Draper feels they will serve a useful means of public awareness for they will function as "attention getters" and as a "slogan for territory." In that all NJ residents will feel they are "not alone in caring."

The sticker campaign was passed by the SGA Legislature on the first day of sticker distribution.

Draper, sole faculty participant in the campaign, was in a mass movement which will cause all NJ residents to see the seriousness of the problem. As a sticker-seller, Draper hopes to make all citizens aware of the issue and hopes to help solve it.

BY "GETTING to the voters" Draper feels much can be accomplished because legal action is, in his opinion, the only way to solve such a matter.

Draper believes the movement also serves as a source of student-faculty unity in that both are fighting to "keep higher education accessible to the population of citizens of NJ and also fighting for quality education."
Save for future reference!

SGA
Student Government Association

STRIKE HOTLINE

In case of a faculty strike...
For COMPLETE, up-to-the-minute information...

CALL: 893-4461
893-4462 893-4463

HOURS: From 6 pm the day before the strike through 11 pm the first day of the strike.

THEREAFTER:
6:30 am—10 pm Monday-Friday
6 pm—10 pm Sunday

A Service of SGA, Inc.
Women's Workshop To Aid In Money Matters

By Joanne Swanson

"Money - Money - Money," a workshop designed to help women handle their own finances, will start on Mon., March 22 at the Women's Center.

Charlotte Brawer, a financial and career consultant to women and workshop leader, explained that the workshop will guide women in handling their own financial matters as well as making them aware that they can function independently from men.

THE WORKSHOP will teach women to handle budgeting, bank accounts, insurance, credit, reserves, investments and family financial planning, she said.

Brawer explained that the program will be "intensely practical and down to earth." In covering a budget, for example, the workshop will teach women that a budget "is not a strait jacket but a spending plan based on priorities," according to Brawer.

She also hopes to teach women the advantages of separate bank accounts for specific purposes such as car and vacation accounts, as well as how to shop for a bank. She explained that women will be taught to watch out for variations in banks as well as for variations in branches of the same bank.

ACCORDING TO Brawer, the workshop will continue with a discussion on car, life and health insurance. She will talk about the kinds of insurance that a woman needs and the wasteful kinds that are often promoted.

Brawer will teach women who've never had credit before how to establish it; to buy a car on time for example.

A good part of the workshop will deal with family financial planning. The women will learn to plan for the education of their children and in doing so, how to deal with the economy. She explained for example, that a parent who 10 years ago planned for the education of his child today, now has inflation to deal with. She believes that women should be taught to handle their finances in terms of "long-term planning and not quick-gambling chances."

FAMILY FINANCIAL planning will also teach the women to get their whole families involved in their financial choices. "Even children must learn cooperation in understanding that someone in the family may need something more than they do," Brawer said.

The workshop will also make women aware that finances should not be left to the male member of the family.

"The woman is not a child in the family and must learn to share the responsibility," Brawer said. She emphasized that women must be active participants.

A fee of $20 will be charged for the six sessions of the workshop, to be held on consecutive Mondays, beginning March 22 and concluding on May 3.

Jewish Student Union invites you to a

Passover Seder Dinner

Thurs., April 8 6:30 pm
Student Center Meeting Rooms Two, Three and Four
$1.50

Full dinner: gefilte fish chicken potato pudding coleslaw dessert

Please call JSU office (893-5280) or send in reservation form to JSU office, Life Hall by Mon., March 29.

Name

I will attend Seder Thurs., April 8.

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Faculty Divided on Strike Support Issue

Cont. from p.1

between the state and faculty and the "moral" contract implied between the faculty and student. Needed to be made in "an unprofessional" way of the faculty and student. "moral" contract implied between remediing problems and it was felt strike's necessity only as a last resort same department, considered the "immoral, unethical and fraudulent" acts of the state. Both those in favor and those opposing the strike were concerned with the effects it would have on the student body but their individual justifications caused them to act differently.

Radner considered a strike a "calculated risk" but felt it "worth suffering for a relatively short period of time" in consideration of the long term effects in "years and generations."

Percy E. Johnston, assistant professor of English, also in opposition to striking, felt he had a contract with his students. "To go to strike is a breach of promise," he said, "and it ignores the rights of students. They paid tuition based on the fact that I would be here to teach."

Khanna emphasized the need for student-faculty unity and believed both groups are "suffering from a common cause."

Rosser was concerned with the same issue but felt striking an unprofessional means of solving such problems. He saw the strike as "frustrates in the sense that nothing could be done until the legislature made the necessary funds available for action.

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Next Step, Phone Legislators

By Barbara Cesario

In its continuous campaign to combat NJ's present financial situation and its impact on higher education, the SGA has voted to install telephones from which students may call State Legislators' offices and hopefully exert some pressure, according to Manny C. Menendez, SGA President.

"We have an obligation to provide students with every means of communication. The phone calls may help convince Legislators that higher education should be a priority," Menendez said.

THE BILL, passed last week, calls for five restricted telephones to be installed in the SGA Legislative Conference room for the purpose of enabling students to further expand their feelings on the matter.

"In so doing, the students will be constantly hitting the Legislature on the issue of higher education, which will demand his or her attention to this particular area," the bill reads.

"To have a successful lobbying campaign, we must exhaust all possible means of communication," Menendez commented.

"WE'VE HAD demonstrations, written letters and we've been seen and heard through the media. If there's any way to help get the message across, we'll do it!" he declared.

The president admitted that students will probably not speak directly with the Legislators but rather with some member of the office staff.

Menendez feels certain, however, that the constant influx of calls will be impossible for the Legislator to overlook.

The bill affirms that in the event of a faculty strike, these phones will be used to provide continuous information to students.

Grant$ Available

Any faculty member (or student, as it may apply) interested in applying for any of the grants below, and wanting additional information, should contact Ralph Ferrara Director, College Development, or Janice Green, Graduate Assistant, at ext. 4332.

SCIENCE

Deadline — April 1

National Science Foundation "Environmental Biology Proposals"

The Division will provide support in the following four areas: Systematic Biology, Ecology, Ecosystem Studies, and Biological Research Resources.

FELLOWSHIP PROGRAMS

Deadline — April 5

The Institute for Educational Leadership of The George Washington University "Education Policy Fellowship Program" For the year 1976-77 approximately fifty early mid-career individuals will serve in a variety of policy related positions in Federal and State government agencies, educational association advocacy groups, and other organizations. Fellows must be college graduates, have full-time professional experience, and must have given evidence of leadership and shown interest in improving education.

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FOR SALE: One ticket to the Big Company concert at Madison Square Garden on Mon., April 5. 86. Call 767-1380.

STUDENT SPECIALIZING in music teaching will give piano lessons. Beginners welcome! 667-2375.
Strike? Doubtful

The Ideas of March has passed and now one was stabbed in the back. At least not yet, anyway.

By tomorrow we’ll all know the answer to the most plaguing question of the semester, “Will there be a faculty strike?”

Students and faculty have been talking about the strike and planning for the possibility of a strike in great concentration over the last few weeks. Graduation procedures have been talked about. We’ve heard talk of the “student” stand and the “faculty-student” stand. We’ve heard facts and we’ve heard lies by union leaders and anti-union factions. We’ve heard the side of the “pro” and we’ve heard the side of the “yes” strike faculty.

We’ve all been reading about the budget cuts. Most of us are now feeling those cuts with the massive faculty layoffs. Yes, the problems are real and yes, they are serious. We, by our rallies and letter writing, are following every logical path open to us to fight the hikes. Now it’s the faculty’s turn.

Unfortunately, the faculty are not as well organized as the students. The American Federation of Teachers (AFT), the official union of the faculty, does not include all faculty members. In fact, at MSC only 227 out of the 518 faculty are dues paying AFT members.

Also, judging from last year’s election returns, the AFT has the strong support of only half the college faculty statewide. A strike, if it is to be successful, must have the support of more than just half the faculty. A strike decision must be near unanimous. And, if it is to be effective, must have the support of more than just half the college faculty. A strike decision must be near unanimous. And, if it is to be successful, must have the support of more than just half the college faculty. A strike decision must be near unanimous.

Without even mentioning the strike issues which have already been grossly oversimplified by the media and by our student leaders, the lack of widespread faculty support makes a strike look dubious.

POSITIVE ATMOSPHERE

The mood at the teach-in was very positive, probably due to the fact that it was run by the petty bureaucrats of the SGA and AFT but by students and faculty who would be most severely affected by the budget cuts. Several of the speakers were very critical of the SGA and one person from the audience advocated a students’ strike as a way of forcing the State to restore the budget cuts.

CAMPAGN PROVES INTEREST

Another significant development in the struggle against the State was the gathering of about 400 signatories on petitions calling for student/faculty unity. The petition campaign was organized by the People for Radical Political Action (PRPA). It is being accompanied by increased political awareness on the part of many students. Students are seeing that the government doesn’t act in the best interests of the people. In times of economic crisis social security and unemployment benefits, whose cost is borne by the working class, are cut and many adaptations are made to aid the large corporations – private profit is placed over human needs.

At the same time that we are witnessing massive attacks on higher education, we are seeing ads which the NJ government has placed in The New York Times advertising for corporations to come to NJ and make high profits off workers here. This, perhaps, explains why, according to a recent Hart poll, about 60% of all Americans favor worker ownership and control of the corporations. On that point I would like to reiterate a remark of a friend of mine made recently: “Celebrate the American revolution – have another one!”

Get Your Sticker!

A bunch of bumper stickers riding around the state may not sway any legislative votes but it can sure help morale. Pick one up and display it! They are available in the Student Center lobby.

Warranties

Protection Provided

By Sharon Makatenas

Comparison shopping – that’s a practice you only employ in the supermarket, right? Wrong! When you’re purchasing a large item, such as an appliance, comparison shopping is essential. Along with comparing prices and quality, warranties should also be compared.

The Federal Trade Commission has issued a new warranty law known as the Magnuson-Moss Warranty Act. It is under the jurisdiction of the Federal Trade Commission and applies to consumer products manufactured after July 4, 1975. To be covered by this law, a product must cost the consumer more than $5, excluding tax and must be sold with a written warranty. This includes personal property which is normally used for personal, family or household purposes. Included would be appliances, cars, clothing, food, toys and vehicle parts and accessories, only to name a few.

WARRANTIES QUESTIONABLE

The seller must make any warranty available to consumers for inspection prior to purchase. Read what it says – don’t be swayed by gold embossed warranties that look better than they say. The warranty must contain the name and address of the warrantor and exactly what the warranty does and does not cover. For products costing over $10, it must be stated whether it is a full or limited warranty and exactly what that means. Any written warranty not satisfying the federal minimum standards for warranty is a limited warranty. Look for specifics. A limited warranty may not include the cost of labor.

INFO ON LEGITIMATE WARRANTIES

It must also be stated when the warranty begins, its duration, what the warranty will do in case of defect or failure and how long the consumer has to wait for the warrantor to fulfill his obligations. If the terms “lifetime” or “permanent” are used, it must be specified exactly how long that is.

Consumer News

Letters to the Editor should be typed, double-spaced (margins set at 10 and 72). Only signed letters will be considered for publication. Student signatures should include the writer’s major and year, faculty signatures should include the personal title and/or department and the home address should be included. Should the writer have no connection with MSC, Letters should be no more than 150 words in length. The MONTCLARION reserves the right to edit for brevity, style and redundancy.
In Response

By Frank Robinson

Since the beginning of the fall semester here at MSC, there has existed a group of people known as the Tuition Task Force. They were brought together in order to do a job that was of the utmost importance to the student. Their purpose was to battle against tuition increases but as more threats were made to higher education their involvement and work widened in scope.

So, the long hard work began. Formulating plans to combat the problems and attacks on higher education. What do we do? Who do we see? What kind of power do we have? These were a few of the many questions the Task Force asked itself. The process was slow but gradually momentum grew and the group swung into high gear.

Tuition Task Force Organizing

Groutstone house on campus for the Nov. 24 New Jersey Student Association (NJSAA) rally. A letter-writing campaign followed with 1500 form letters going to Governor Byrne and Chancellor Dungan. Only on Christmas break the NJSAA hired Sam Crane as a legislative agent to lobby for student views in Trenton. The hiring of Crane was an important step because now the students of this state will be better protected than being politically "apathetic."

Work Accomplished

An information forum was held in the Student Center enabling various factions to discuss the possibilities of a strike and a tuition increase; 700 people attended. Next came the NJSAA-AFT rally in Trenton on Feb. 19. Following this rally a hand-written letter writing campaign, designated as "Operation Letter Dump," was initiated in order to flood the Legislature with mail from its constituency, i.e. students and other citizens.

Lend a Hand

Also, since November there has been a constant student presence in the State House reaffirming the feeling that higher education should be at the top of the priority list in N.J. The Tuition Task Force is dedicated to this idea and has worked hard to accomplish these goal. The work is not over, the battle continues and more students, those who have done nothing, must stand up for themselves or lose their chance for a quality education.

Thank You

The point hitherto, by no means is the least, is that I would like to personally express my sincerest and sincerest thanks to the following groups and persons who are the most hard working and dedicated people I have ever known, Helene, Nancy, Rich, Annette, Brian, Bill, Peggi, Cliff, Yvonne, John P., Carl, Ken, John S., Jack, Tina, Sandy V., Larry, Sandy T., Fran, Eileen, Vicki, Kathy, Katie, Liz, Janet, Tom, Lou, Sue, Kevin, Louis, WMSC staff, Donald and the Montclarian staff, Maintenance, the night managers, the SGA legislature, Beverly, Evelyn, Ken M., Marianne, Pam, Kevin and Manny. Their sacrifice and at times stubborness have been the inspiration that should motivate everyone here at MSC to involve themselves in saving this institution.

Robinson is the Chairman of the Tuition Task Force.

Italian Students Left Out

To the Editor:

We the students of MSC are deeply concerned with our future as Italian majors. Therefore, we will not stand back and watch a bureaucratic government control our lives. As students, we are opposed to the proposed budget cuts which are being proposed. We want the Italian major to be maintained.

In the United States today there are 24 million Italians who are residing mostly in the metropolitan areas, such as the one our college is located in. The Italian language and culture has been progressively growing during the past eight years and is surging on. Four years ago, similarly concerned students fought for the establishment of Italian as a major in MSC. From then on, other colleges have also been establishing Italian courses in their curriculums. We refuse to have this heritage lost and forgotten. Are we learning a trade that will no longer exist?

The Students of Montclair State College

In Addition...

To the Editor:

In regard to an article in the March 4 issue of the Montclarian, I would like to inform Sharon Makateenas of another organization that comes to the needs of off-campus students who rent rooms or apartments. The Off-Campus Advisory Board was organized last spring to serve as a referral agency for students with off-campus problems. John Behman is our advisor.

We are also looking into the feasibility of putting out a handbook of tenants' rights. We have put out several questionnaires, as a matter of fact one was in the same issue of the Montclarian. We plan to have an index file of places to rent with the relevant facts from the questionnaires so that a student looking for a place to rent has some idea of what the place is really like. We are a service of SGA and share an office with the Council on Commuter Affairs (CCA).

I would appreciate it if next time Makateenas mentions the Off-Campus Advisory Board, she lists places students with off-campus problems can go. We can't serve students' needs if they don't know we exist.

Sue Peckels
Off-Campus Advisory Board Chairman

Thanks to APO

To the Editor:

I would like to take this opportunity to thank and comment on the services offered to me by Alpha Phi Omega.

This past summer my husband died of an incurable blood disease. I was left with a huge blood bill from Mount Sinai Hospital, N.Y. I had no idea how I was going to pay back over $7000 worth of blood until I found out about the services APO offers to all MSC students.

APO runs a blood drive every semester and the blood accumulated at this time is at the disposal of each and every student. I went to the fraternity, told them of my problem and they offered to pay back the entire blood debt for me.

Thank you for helping me and others with your useful blood bank.

Rebecca Reidel

CLIMB THE LETTERS to SUCCESS

An Air Force way to give more value to your college life and college diploma.

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To even profess to be critical of any work by any artist. Why must a work of art "live up to the standards" of the first place?

If we begin to judge the quality of an artist's contributions by the "standards" of a previous album, then there exists, by the critic's analysis of the artist, no room for the artist to grow or expand.

Therefore, I wish to submit my reply to Garside's article of his disappointment that a great artist did not "turnout" another assembly-line album.

Thom Trause
Art/graduate student

Soapbox

Baez's Quality

To the Editor:

In response to "Best Live Disappoints" (March 11) by Scott Garside, I feel that spontaneity results in a simultaneous response between an audience and the performer and, therefore, a live album expresses more spontaneity than any studio album. The spontaneity of a live album exists to give the listener a contrast to the highly polished, mixed and refined studio album.

Garside seems to feel..."It's (From Every Stage) does not possess the beauty and spontaneity of Baez's last studio effort nor does it live up to the standards set by "Diamonds and Rust"..." If we are to expect an artist to produce one work after another, set in a standard, then we are foolish
Nothing New In ‘Man Friday’

BY MILIZ FINNEGAN

There’s nothing new in “Man Friday,” another film reworking of the “Robinson Crusoe” story, and any rewards to be derived are in short supply.

One sure asset of this reimagining of Daniel Defoe’s novel is Peter O’Toole’s characterization of Crusoe as a cross-legged, dour, amusingly reticent, and neurotic, charming and comic one minute and chillingly fanatical and intolerant the next.

Of course, this version more pointedly treats the racial hostility between the castaways and the native servant (Richard Roundtree), who’s shipwrecked on Crusoe’s island along with three other tribesmen whom Crusoe slaughters in a wide-eyed rage.

O’Toole seems both crazed and superior. His empty yet eloquent recitation of the Bible, for example, prepares the madness that infects the castaway.

As is the case with the prevalent attitudes of movies today, Roundtree comes on as the noble savage, representing a purity and naïveté that is tainted and corrupted by the white man’s sourer view of civilization and puritanical religious bent. In short, the white man is darkly evil and the black man is of two minds. NOW IT’S ALL RIGHT TO MAKE A STAB AT THE RACIAL ANGLE AS A DIFFERENT POINT OF VIEW.

Roundtree injects snatches of variety into the botched-up Crusoe Mitchell story and is the only song on the album sung in Italian. “Dank sei Dir, arija” from the opera “Rinaldo,” has a simple, gently lilting melody that’s deceptively evocative of a classical singer.

She uses a strange, haunting vocal style that fully realizes the Romantic mystique of Hugo Wolf’s “Verschwiegene Liebe.” A similar style is used to capture the lovely melancholy of Debussy’s “L’Escale de Solferino.”

Two melodies by Handel are included. “Lascia Ch’io Pianga,” an aria from the opera “Rinaldo,” has a simple, gently lilting melody and is the only song sung in Italian. “Dank sei Dir, Herr” is a great and well-known hymn and Roundtree sings it magnificently, with all of the appropriate grandeur.

The technique of reversing the master and servant roles is nothing new and since the film veers from comedy to tragedy, all on a glossy, superficial level, in abrupt, uneven spurts, the effect is diluted. In the end both are more or less back where they started, as well as the audience. Instead of instilling some sense of consistency to the proceedings, director Jack Gold has conjured up a ponderous blend of whimsy and pseudo-profundity, neither of which really connects. There is no tangible camaraderie between O’Toole and Roundtree. Just when O’Toole starts to charm, he has him turn wicked. Just when Roundtree starts to be sensitive rebel, he has him turn soft.

The only things that amuse besides O’Toole and to a lesser degree, Roundtree, are Alex Phillips’ nice photography and the arranging set of Crusoe’s bamboo stronghold, both of which, admittedly, add a fairy-tale quality. “Man Friday,” therefore, is nothing new. It’s an old story given precious little style and credibility.
Ensemble Debut

Darius Milhaud's "Creation of the World" will be the featured work when Montclair State College's 20th Century Chamber Ensemble makes its debut on Monday evening, March 22, at 8 pm in the college's Student Center Ballroom. The program, first in a series planned by the new ensemble, is free.

The 20th Century Chamber Ensemble is composed of MSC faculty members and outstanding students with Gerard Schwarz as conductor and Oscar Ravina as concertmaster. It is one of several ensembles that have been created this year as the music department expands its program under the college's designation by the State Board of Higher Education as a "center influence in the arts."

CONDUCTOR SCHWARTZ first

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Call Players (Ext. 5159) Mon. - Fri., 11 am - 2 pm for more information.
Movie Lacks Wit

By Tony Grasso

Two hours of solid, electrifying rock and roll. This is what the Who, one of the founding groups of rock, presented to the overflow crowd at Madison Square Garden on March 11.

The concert, delayed a day due to drummer Keith Moon's illness, did not disappoint the impatient crowd. Opening with two old favorites, "I Can't Explain" and "Substitute," the Who didn't disappoint the impatient crowd. They performed anything from their great "My Generation" and "Join Together" to the recent "Naked Eye." The Who's own oldie, "Naked Eye," "Road Runner" (a 1950s song) and "Can't Explain" and "Substitute," the Who didn't disappoint the impatient crowd.

The acoustic guitars are the dominant instrumental accompaniment for a dull, rather bloodless comic relief. This consisted of two songs, some excellent bass work. The Who classic, "Magic Bus," with some excellent bass work.

The Who, no one else is necessary. One running gag that could've appeared on any album) and the Who's own oldie, "Naked Eye." "Road Runner" (a 1950s song) and "Can't Explain" and "Substitute," the Who didn't disappoint the impatient crowd.

THE TITLE track serves as the album opener and does anything but induce the listener to want to hear more. The guitar riffs by Allen Collins and Gary Rossington are commonplace and even Ronnie Van Zant's vocals sound tired and uninspired. "Gimme Back My Bullets" is a sequel to the band's last top 40 single, "Saturday Night Special."

"Trust," a Collins/Rossington/Van Zant collaboration, also suffers from dullness. Although this is supposedly a Lynyrd Skynyrd original, part of the chorus has been borrowed (or stolen) from the Rolling Stones' classic, "You Can't Always Get What You Want." In this case, Van Zant sings: "You can't always love your woman" to the exact same melody in the Stones' song.

Despite the presence of such poor material, there are a few songs which, although far below the best of Lynyrd Skynyrd's earlier material, are worthy of mention. These include "Cry for the Bad Man" and "All I Can Do Is Write About It," the last two cuts.

"Gimme Back My Bullets" is so ineffective. If more of the songs were directed toward the two aforementioned "best" cuts, the album would be commendable.

Skynyrd : Bland

By Scott Garside

Blindness, mediocrity and artistic stagnation permeates the new Lynyrd Skynyrd album, "Gimme Back My Bullets." The title track serves as the album opener and does anything but induce the listener to want to hear more. The guitar riffs by Allen Collins and Gary Rossington are commonplace and even Ronnie Van Zant's vocals sound tired and uninspired. "Gimme Back My Bullets" is a sequel to the band's last top 40 single, "Saturday Night Special."

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Despite the presence of such poor material, there are a few songs which, although far below the best of Lynyrd Skynyrd's earlier material, are worthy of mention. These include "Cry for the Bad Man" and "All I Can Do Is Write About It," the last two cuts.

Before the guitar riffs by Collins and Rossington, in addition to Billy Powell's subtle organ work and one of Van Zant's more powerful vocal performances, this could very well be the first single release, particularly since it's one of the album's most forceful tracks, sounding similar to the band's earlier material. Van Zant renders another very strong vocal performance in "All I Can Do Is Write About It," a country-flavored, semi-acoustic ballad. The acoustic guitars are the dominant instrumental accompaniment but electric guitars and Powell's organ and piano playing are also featured. Van Zant's vocal work is reminiscent of Gregg Allman's earlier vocal sound, undoubtedly, one of his finest interpretations. The lyrics reveal the beauty and simplicity of country living as compared to big city life.

It is unfortunate that "Gimme Back My Bullets" is so ineffective. If more of the songs were directed toward the two aforementioned "best" cuts, the album would be commendable.

The Who Delivers

By Mike Finnegan

Be wary. 75% of a movie is taken up with slapstick chees and stuntmen's pratfalls because the film is based on the book "The Loves and Times of Scaramouche." The legendary adventurer and lover who inspires a generation of girls and men. From the first the audience sees him, Dennis Hopper strides through the town squares and palace corridors of 18th century Paris. To the tune of jazz music that seems more appropriate to "Beat the Clock," the hero valiantly sews up a breach in the back of his pants splits, he orders his men to throw missile or cannon at the faggot soldier or the inept mending fool who constantly plays with toy soldiers and autobiographs himself in glowing terms. When the back of his pants splits, he orders his secretary to jot down: "Napoleon valiantly sewed up a breach in the rear of his flunks." Here, as is the case with the whole film, the gags are served up with a disregard.

THE HIGHLIGHT of the night which received the most applause was the final acrobatic sequence. Lead vocalist Roger Daltrey ran and danced all over the stage while performing an impressive guitar solo. He sailed through the ear of his guitar, John Entwistle, while guitarist extraordinaire and bassist John Entwistle on "My Wife." The Who's backing vocal harmonies are heard throughout the night for his traditional acrobatics. The faggot soldier or the inept mending fool who constantly plays with toy soldiers and autobiographs himself in glowing terms. When the back of his pants splits, he orders his secretary to jot down: "Napoleon valiantly sewed up a breach in the rear of his flunks." Here, as is the case with the whole film, the gags are served up with a disregard.

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"The Loves and Times of Scaramouche" is a witty and clever movie and the best of Lynyrd Skynyrd's earlier material, are worthy of mention. These include "Cry for the Bad Man" and "All I Can Do Is Write About It," the last two cuts. The acoustic guitars are the dominant instrumental accompaniment but electric guitars and Powell's organ and piano playing are also featured. Van Zant's vocal work is reminiscent of Gregg Allman's earlier vocal sound, undoubtedly, one of his finest interpretations. The lyrics reveal the beauty and simplicity of country living as compared to big city life.

The Who's backing vocal harmonies are heard throughout the night for his traditional acrobatics.
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2. What batter holds the big-league record for most consecutive strikeouts?
3. Who is the only pitcher to throw no-hit games in both the American and National Leagues?
4. Has a pitcher ever won 20 consecutive games in the majors?
5. In the long history of major league baseball only one player has been killed during a game, Name him.
6. What batter holds the record for most strikeouts in a career?
7. Name the pitcher who led the American League in ERA and shutouts in the 1916 season.
8. Before Luis Tiant threw a complete game in the opener of the 1975 World Series who was the last pitcher to perform the feat?
9. Who hit the first homer (regular season) in the history of the New York Mets?

Barton

—Baron

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Tribe Season Unpredictable

By Al Barton

Last year at this time the stage was set. MSC's baseball team had two outstanding pitchers hitting a hitting wall. There were rave reviews as the Indian retaliated to a 25-6 record, the highest State College Athletic Conference title and a fourth place finish in the College World Series.

The curtain is about to rise on the 1976 edition of MSC's nine, Sunday, The Tribe opens the season with an annual southern tour. The cast, however, is not the same.

The PROFESSIONAL baseball draft, graduation and injury have taken its toll. The upcoming campaign holds many question marks for the Indians. There is great potential, as a 15-1-1 fall record indicates but the audience awaits.

"We don't have our normal compliment of people," concedes coach Frank Andren. "We'll have to play ten games in seven days in Florida. We'll see all our players under game conditions. This is the final dress rehearsal."

The dress rehearsal will be a most telling test of talent. The Tribe is the best competition is extremely good. Junior-college baseball powerhouse Miami-Dade and All-American South as well as a New York Yankee farmclub await the Indians survival. MSC OPENS its defense of the NJSCAC crown April against Jersey City State College. It isn't an April fools joke, the Indians must get their game together during the Florida junket.

THE 1976 CAST:
The Tribe has enough offensive, despite the loss of full RBI leader Gerry Cassiano (back operation). MSC will light up the scoreboard.

Senior co-captains catcher John Sciacchetano, first baseman Patrice are proven hitters. Both can hit for power as well as average.

Third baseman Kevin Donohoe, a three year starter, will also provide punch. The .60-foot-four-inch lefty last year's squad (363.1) and the Indians have a spectacular fall in 1976 but haven't come close to matching it. Dean Uhlik, the versatile outfielder, was an outstanding high school pitcher four years ago and probably will be pressed in and around duty. Freshman Steve Wecker and Mike Krill are possibilities but as Anderson says "the freshmen will have to earn their way."

The Florida trip will solve some of the question marks but one thing is sure, its almost show time and the Indians have a tough act to follow.

Grapplers Falter in Division 1

By John Delery and Hank Gola

When MSC wrestlers needed last weekend was a trip to Green Bay, -30 degree weather and three feet of snow. They didn't get that in sunny Tucson, Arizona and as a result they didn't get very far in the Division 3 nationals.

Five Indians made the trip to the University of Arizona and only one, Dante Caprio, got past the first round. And to make matters even more disappointing, three wrestlers were seeded in the top 10 in their weight class after impressive performances at the Division 3 nationals which MSC won easily.

The reason, according to coach Larry Sciacchetano, was an emotional letdown. They didn't have the time to get up again in one week.

"It was just the luck of the draw. They could have had a lot easier schedule," Sciacchetano explained. "We were high after winning the Division 3 and we just couldn't get back up emotionally. It might have been a case of too much vacationing."

In order, five Indians took out from the pool to step out on the mat.

FIRST Vinnie Tundo, who had the fourth seed with his 290 record, dropped a tight 7-4 decision to Oklahomea's Doug Duell. Then Mike Blakely, a Division 3 wildcard selection, was taken down by Tim Cleverley in Iowa, 20-1.

Rickey Frestes, eight-second, blew a 6-1 lead and ended up losing 8-7 to Alex Ricomimin of Northwestern, a wrestler he had beaten during the regional rounds.

And after Caprio's 10-5 win over Florida's Paul Bruns, Dom Giacciochino was ousted 8-2 by Nick Moyer of Ball State. Caprio's tourney life was squashed in the next round when he lost on riding time, 3-2, to eventual runnerup Scott Weigeman of Iowa.

"WE LOST three one-point matches," Sciacchetano said glumly. "I predict we had an 8 win and lost by we wrestled horribly. We just got in the third period."

Tundo was probably the biggest disappointment. Coming off his selection as the Most Outstanding Wrestler in the Division 3 tournament, he and Sciacchetano both felt he had a good shot at winning.

Caprio, the sixth seed, had gone into the third period tied at two but with a slight edge in riding time. Yet Weigeman kept control for the entire last period and reversed the riding time situation.

Frestes fell victim to a series of takedowns in the last period.

"He just got tired out there and he had handled him pretty well during the dual meet season," Sciacchetano noted.

BLANK the Diacciochino just ran into better wrestlers and Sciacchetano felt that they weren't disregarded.

"It was just the luck of the draw. They could have had a lot easier time of it in the first round," he said.
Look to Nationals

Squaws Second in Region

By Joan Rizzio

As the scoreboard illuminated the final tally in the semi-final round, MSC 71, University of Maryland 67, the destiny of the MSC women's basketball team was sealed and a bit of history was made.

By virtue of this victory, the second-seeded Squaws not only advanced into the Eastern Association of Intercollegiate Athletics for Women finals against first-seeded Immaculata College but more importantly they also were assured an invitation to participate in the nationals to be held March 24-27 at Penn Stare, MSC thus becomes the first New Jersey women's collegiate basketball team to advance beyond the region semi-finals and to be eligible for the nationals.

In the final round this past Saturday at the University of Pittsburgh, Immaculata captured the regional title by topping MSC, 88-78. MSC freshman Pat Colasurdo led all scorers with 21 points and sophomore Carol Blaszakowski added 26 to Kowal's loss cause. For Immaculata, 6-foot-4-inch center, freshman Sandy Miller netted 20 points and guard Susan Martin chipped in with 17 points.

The Immaculata game, although important for the regional title, did not have the same crucial meaning that the Maryland contest had.

"The big game was against Maryland because if we won it we knew we would go to the nationals," 6-foot-10-inch Blaszakowski, who was the tournament's high scorers with 126 total points, related. "We knew they would be tough but we also knew that we could beat them," she continued. "We definitely had total control throughout the entire game."

MSC led third-seeded Maryland at the half, 40-32, and with three minutes to go in the game the Squaws held an 11-point advantage. Maryland then closed to within four points before MSC emerged the victors. Blaszakowski topped all scores with 36 points and Pat Colasurdo contributed 18 to MSC's winning effort.

"The Maryland game relieved a lot of pressure because after it was over we knew we were in the nationals," Blaszakowski added. "It was a great win. It was a true team effort. They were a tough team and they came very close at the end," she added.

"I wanted to beat Immaculata but it didn't mean that much," Blaszakowski commented. "We were really tired physically during the game and it was just too much of a strain."

Only two days before the finals MSC breezed past Rutgers University, 91-68. Then, the following day the Squaws engaged in two crucial games. At 3 pm, MSC defeated Lock Haven in the quarterfinals, 85-73 and later that day at 9 pm they took on Maryland.

Immaculata, on the other hand, played two relatively easy games at 9 am and 7 pm and thus had more recovery time than MSC had.

"We didn't have time to recover from the day before so we had to alter our game," MSC coach Maureen Wandelask said. "It was physically impossible for us to press because we just couldn't keep up that pace. We played it smart and stuck to a man-to-man and a zone defense."

According to Wandelask, the turning point of the game was the last three minutes of the first half. MSC was ahead by two points and then Immaculata tied it up. Blaszakowski was out at that time with three fouls and Randi Burdick was also on the bench. The Mighty Macs then scored 12 points to the Squaws' two and the halftime score stood in Immaculata's favor, 43-33. In the second half both teams netted the same amount of points, each 45, which made those last minutes in the first half even more important.

Besides the Squaws' physical exhaustion, Immaculata's team height and depth were important game factors.

"They could substitute very freely without feeling a loss," Blaszakowski said. "We didn't have as much depth as they did. They could send in players after players and it was no big deal. They had about 10 girls who went in and out and four of them were in double figures."

MSC's Karate Club

Excell in Tourney

By Bob Scherer

All the precision, power and danger of karate went on display Sunday afternoon when MSC's Koei-Kan Karate-Do club sponsored its annual exhibition at Panzer Gym. In the end, it was Montclair State's Karate Club that delivered the most impressive chops, kicks and art with no fear of injuring their enemies.

The competition, which attracted participants as young as six and as distant as Santa Clara, California spanned the entire day with preliminary competition beginning at 9 am and the final rounds ending at 7 pm.

The purpose of the exhibition was to manifest publicly the Koei-Kan style of karate which features efficient technique of fighting and defense, the development of confidence and coordination, the suitability of Koei-Kan for both men and women as well as child and adult, and good sportsmanship. Competition was organized according to level of progress (color of belt) and age for children and teens, and level of progress for adults. Three different forms of karate—Kata, Kumite and Bogu—were the groupings of the style of competition.

KATA is a solo performance that consists of a series of techniques performed in sequence involving hand, foot and body shifting movements executed an effective attack technique.

Kumite is sparring between two persons who wear full armor protection and may deliver full contact blows to each other. It is the most realistic type of karate fighting because opponents have a chance to demonstrate the true power of the art with no fear of injuring their pseudo-victim.

Kumite consists of a series of techniques performed in sequence involving hand, foot and body shifting movements executed an effective attack technique.