By Barbara Ponsi

A threatened faculty strike was averted at about 10 pm Tuesday night when a settlement was reached between the State and the American Federation of Teachers (AFT).

The basic terms of the agreement include the rehiring of all faculty who have been laid off for fiscal reasons, maintenance of the 24 hour workload and a $250 across the board salary supplement this year, a 7% across the board salary increase for fiscal year 1977 and a 5% across the board increase for fiscal year 1978, according to Marcoantonio Lacatena, AFT President.

Frank Mason, State Negotiator, explained, "The state anticipates tighter management and the most intensive and efficient use of personnel. Virtually all faculty would have to teach 24 hours a year, allowing less time for professional research."

He added that the faculty would also have to give up their increments for this year and for fiscal years 1977 and 1978. A salary increment amounts to 5% of an employee's pay, usually given each year as a cost of living adjustment.

MISC President David W.D. Dickson said that as he understood the situation, funds which would have gone towards salary increments will now be utilized to meet the terms of the settlement. He added that this would mean dependence on additional state funding is minimal, Dickson explained that about 5% of the money in the faculty budget was used towards the funding of the Joint Appropriations Committee in sharp contrast to his public image.

"It is my understanding that this will have to be taken away now," Dickson said.

DICKSON OUTLINED additional details of the AFT settlement, which include $276 per credit for overload pay, limited to a 3 credit overload per year. Formerly teachers were given $250 per credit for an overload, limited to a 6 hour overload. In addition, there will be a $10 per credit hour increase for summer school teaching. This $20 per credit hour increase for fiscal year 1977.

In addition, Dickson remarked that sebabatical leaves and tuition reimbursements at public school levels for faculty attending graduate school would continue as usual.

Besides the increments, Dickson mentioned the possibility of increasing enrollments from 4% to 5%, amounting to 2500 students, in order to fund the increased faculty levels.

MANNY C. MENENDEZ, SGA President, said that it was his understanding that the funding of the AFT settlement was dependent on the restoration of funds through a state income tax, coupled with tax reform. "I don't believe the increments alone will be sufficient to fund the AFT package," Menendez commented.

He added that there was no definitive proof of a correlation between the terms of the AFT settlement and the subsequent status of tuition since all monies collected in the state are put into the General Treasury, rather than specific monies being earmarked for specific purposes.

According to Menendez, "If the Legislature does not restore funds through an income tax with tax reform, there would probably be a substantial tuition increase, in the area of about $260 increase. If funding does come through, there would be a minimal tuition increase, in the area of about $100. Being realistic, there probably will be some sort of tuition increase because the costs of education are rising."

The rank and file union members will vote on the settlement within a week to 10 days, according to Mason.

By Rich Fjel

TRENTON — Nearly 4000 letters were delivered to the State House by representatives of the New Jersey Student Association (NJSA) last Friday while Ralph A. Dungan, Chancellor of Higher Education, took a strong stand for students before the Joint Appropriations Committee in sharp contrast to his public image.

The NJSA also held a press conference at the State House to explain the objectives of Operation Letter Dump — the attempt to swamp Legislators with letters to encourage restoration of funds for higher education, Friday.

ACCORDING TO Scott Stark, NJSA President, Operation Letter Dump served a two-fold purpose. "It shows that students are concerned citizens and illustrates that, philosophically, 'through and efficient' funding shouldn't stop at the 12th grade," Stark said.

Sam Crane, NJSA Lobbyist, called Dungan's testimony before the Joint Appropriations Committee, "a virtual performance." Crane felt that the Board of Higher Education may have put pressure on Dungan to defend the Board's proposed budget for higher education — a budget that requires restoration of almost $75 million cut from higher education in the last two years.

Dungan contended the cuts proposed by Brendan T. Byrne's State budget for next year would place an "undue burden on individual students." According to Crane, Dungan is now opposed to curtailing enrollment at the state colleges.

DUNGAN ALSO told the Committee that an increase of $100 a year per student "might not be inappropriate" but opposed the average increase of $250 a year proposed by the Governor.

While Dungan spoke, NJSA representatives carried four green mail bags with "Save Higher Ed" bumper stickers on them into the Governor's office as a "symbolic gesture." Stark felt that the public is used to the publicity it gained, Newspapers and two television stations carried the story.

However, the 4000 letters written was some 56,000 short of Manny C. Menendez, SGA President's, goal. Menendez admitted the goal was somewhat "idealistic" but felt that if only one out of every ten letters as MSC (about 2000) his "realistic" goal of 20-30,000 might have been met.

MENENDEZ ALSO said that many of the letters are being mailed in. Over 400 letters came in by mail for higher education the same day of the Letter Dump.

One NJSA representative who attended the hearings before the Committee noted that the Legislators based many of their observations and concerns on letters they have been receiving for higher education.

Crane said he was "surprised and aghast" that Dungan virtually came out and said that Byrne's proposed budget for higher education was unacceptable. "Dungan's starting to bend. He really came out as higher ed's advocate," Crane said.

Several college factions have sharply criticized the Chancellor for not taking a stronger stand for higher education. Two months ago at Borough Hall, Dungan told angry students, "It's the (proposed budget cuts) your problem — not mine."

Friday, Dungan told the Committee that higher education is "a problem of all citizens, not just students."
Last Call for a 19 year old Montclair Sophomore to become a 21 year old Army Officer.

For the next two years, you learn what it takes to be an Army officer. You get the kind of management and leadership experience that will be an asset to you in any career, military or civilian. You will earn an extra $100 a month up to 20 months. And when you graduate, you will have earned your college degree along with the gold bars of an Army officer.

The Army offers college sophomores the opportunity to earn an officer’s commission in two years. The deadline for this year’s class is soon.

Apply now and once you are accepted for the special two year program, you attend a six weeks’ summer camp, for which you’ll be paid approximately $500. And that’s not all. You may find yourself in the best physical condition you’ve ever been in.

Then back to college and the Army ROTC Advanced Course in the fall. If you’ve done exceptionally well at camp, you may be heading back to college with a full two-year scholarship.

Call Major Morgan, 763-3075
Budget Cuts Won't Hurt Summer School

By Helen Kisselstein

This year's Summer Session will take place as scheduled for it is a "self-sustaining operation" and therefore will not be affected by the recent state budget cuts. John H. Lefler, Assistant Director of the Summer Session program, said.

The program is funded by the per credit tuition fee, he said. "It is no longer necessary for the Governor to "dump" in Governor Byrne's office as promised by the New Jersey Student Association."

Mail registration will be available to all matriculated undergraduates and graduate students and Lefler explained that all those eligible to register by mail may "get the best chance for first selection of courses" which are not guaranteed. The registration forms should be returned between April 19-30.

There are five sessions being offered including a daytime program running from Mon., June 28 through Fri., Aug. 6 with classes meeting Monday through Friday. and evening program running from Mon., June 14 through Thurs., Aug. 5, with classes meeting Monday, Tuesday and Thursday.

REGISTRATION BOOKLETS and forms will be available in the Registrar's Office any time after Friday, April 9.

The program fee is $320 per session and includes tuition, $216 for meals and $288 for a residence hall fee. Students registered for 12 credits or more receive a $45 per month discount on the meal plan.

There are also special programs being offered such as the Marine Science Consortium which consists of five universities in the northeastern United States.

The consortium is offering a program on the Ecology of the Marine Environment. The program is funded by the per credit tuition fee each individual pays to enroll for the summer courses. Although the price base is determined by the State Board of Higher Education and is subject to change at any time, Lefler commented that this was the only state involvement.

A decrease is seen in the School of Educational and Community Services with a 5% increase in total number of course offerings. Lefler commented that the School of Professional Arts and Sciences has a course increase from 103 to 120 and attributed this rise to the increased offerings in the Department of Administrative Sciences.

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Grant$ Available

Any faculty member (or student, as it may apply) interested in applying for any of the grants below, and wanting additional information, should contact Ralph Ferrara, Director, College Development, or Janice Green, Graduate Assistant, at ext. 4332.

ART
Deadline - May 15
National Endowment for the Arts
"Media Studies Program" Matching grants will be made to educational institutions and other organizations to invite professional filmmakers and/or video artists of national reputation who do not normally support themselves by teaching for short-term stays to instruct, influence, and stimulate students, faculty, and the general public while practicing their professions. Institutions select the artist(s) of their choice and work out a mutually acceptable schedule of activities.

EDUCATION
Deadline: April 20
The BPW Foundation
"Load Fund for Women in Graduate Engineering Studies" The fund will provide loans to women who have been accepted for graduate degree programs or graduate-level courses of study at schools accredited by the Engineers' Council for Professional Development. Loans may be from $500 to $2,000 for an academic year. Tuition and fees are covered.

SCIENCE
Deadline - April 12
National Science Foundation
"Women in Science Program" The objective of the Women in Science Program is to develop and test methods to attract women and retain them in scientific careers. At this time three experimental mechanisms have been selected for development: 1. Visiting Women Scientists Projects, 2. Science Career Workshops, 3. Science Career Facilitation Projects.

FELLOWSHIP PROGRAM
Deadline - May 15
Bryn Mawr College and HERS, Mid-Atlantic
"Summer Institute for Women in Higher Education Administration" The Summer Institute is designed for professional women in higher education, both faculty and staff, who wish to prepare themselves for further administrative responsibilities which require both the effective and creative use of existing talent and the acquisition of new skills. The Program extends from July 4 through July 31, 1976.

Alliance of Jewish Student Organizations
announces its first annual

"WEEKEND RETREAT"
Fri., April 30 - Sun., May 2
YM-YWHA Camping Center
Milford, Pa.
Transportation will be provided.
For further information call: JSU 893-5280
Jewish Student Services 642-1911
Co-sponsors: JSU of MSC, Rutgers/Newark, Upsala College, Drew University and NJIT.
JSO of Kean College and Union County College.
JSA of William Paterson State College.

Lectures
presents
DOUG HENNING
of "The Magic Show"
Illusion and Reality:
A Magical Experience
Mon., April 19 8 pm
Memorial Auditorium
Admission: $1.50 SGA ID $2.50 Others
Tickets on sale week of March 29
in Student Center Lobby.
A Class One Organization of the SGA.
Plan Bicentennial Program

Phys Ed Students to Demonstrate Skills

By Joanne Swanson

An old-fashioned bathing suit exhibition and a modern day street hockey game will be part of the Physical Education Department’s demonstration this weekend in honor of the nation’s Bicentennial.

According to Hazel Wacker, head of the department, each segment of the program, “Activities Then and Now,” has a historical thread woven through it.

“We have a real Bicentennial atmosphere in the department and the students are approaching the project with revolutionary zeal,” she said.

Wacker stated that the program has two specific goals. It will expose the skills of the students and the work of the department as well as celebrate the Bicentennial.

The students will demonstrate their skills in the areas of gymnastics, dance, games and sports. In addition, there will be a segment on modern recreational games.

According to Wacker, the program will provide an opportunity for the department’s students to exhibit their skills to the college community and the general public.

She said that she expects the students to demonstrate “an extensive and quality programs of the department,” she said.

She stressed that the purpose of the show was not entertainment but instead a demonstration of “good physical education.”

She continued to say that she hopes the demonstration will show the public what good physical education is. She explained that most people know sports but she hopes they will see that physical education is the basis of sports.

The entire show has a “Bicentennial flavor” according to Wacker. Each activity is appropriate to the Bicentennial theme.

The gymnastics program, in addition to including the present day synchronized parallel bar routine, tumbling, vaulting, group floor exercise, uneven bars and balance beam, will also have an old-fashioned demonstration of exercise, with wooden dumbbells.

The dance segment will take the audience through 200 years of American history, according to Wacker. It will start with an Indian dance and progress to the minuet, waltz and square dance, jazz and aerobics.

The games and sports section will include the old, new and women’s basketball games, the Indian two ball game and a series of vignettes which will give a historical look at sports attire and equipment then and now, according to Wacker.

The program will conclude with the modern recreational games of street hockey, skateboarding, frisbees and other outdoor activities. Wacker explained that one part will include outward bound, a program of survival in the outdoors.

This year’s program is a revival of the highly acclaimed physical education demonstrations of the past at MBC,” according to Wacker. The last show was presented in 1968 but the show was stopped when the school became more sports oriented.

She stated that a similar program was presented for the NJ tercentenary in 1964.

The performances will be staged on Fri., March 26 and Sat., March 27 at 8 pm. Tickets are available from the Physical Education Department at $2 for adults and $1 for students.

Service Frat Taking Pledges

By Susan McGinley

Getting stuffed into a telephone booth, swallowing gold fish or doing other sorts of crazy things have become associated with fraternity initiation. But at Alpha Phi Omega, the national service fraternity on campus, these forms of hazing are all in the past now.

According to Val McDaniel, second Vice President and Pledge Master of APO, “The men of APO have decided that hazing serves no purpose to our organization. We’ve found that the present day student won’t tolerate hazing, so we are modernizing our hazing process.

“OUR PLEDGE period has become a learning process for the pledgers and for the brothers. They get to know about us and we get to know about them,” he said.

McDaniel explained that during the three weeks of pledging the pledgers are expected to learn about the national history of APO and the chapter’s history. Each pledger is required to wear a tie and an armband that says APO. When addressing one of the brothers, the pledger must refer to him as ‘Mr.’ or ‘sir.’ Besides having to learn the Greek alphabet and all the members’ names, the pledgers have to compose a biography on each member of the frat without asking that particular brother about himself.

On the service side of the fraternity, each pledger class must vote on a service project to do for the campus and one for the fraternity. After the three week pledge period the new members must be voted in by the brothers, McDaniel continued.

DOUG MOORE, an APO member for the past year, explained what they look for in a new brother. “We look for guys who show interest in the fraternity and most of all if they have the right attitude. We are a service fraternity so we are looking for guys who will be willing to get involved in campus and fraternity activities,” he said.

APO operates the used bookstore on campus and also returns lost articles to students. The SGA has recently proclaimed the APO office, located in the lobby of Memorial Auditorium, as the official campus “Lost and Found.”

APO continuously does service projects. During March they are holding a clothing drive for a needy parish in Newark. The drop off centers for the drive are at the APO office or in the Student Center lobby.

The brothers of APO are preparing for their most important project of the semester, the blood drive which will take place Mon., April 26 in the Student Center.

Entertainment presents a

HEINEKEN

ABC S-24014

Thurs., March 25
8 pm - midnight
Student Center Ballrooms

Band: “Smyle”

Admission: $1 SGA ID
Museum Shows MSC's 'Jeannine'

By Nina Lacy

A portrait of an MSC professor is on exhibit in the Montclair Art Museum. It's value is about $4000. Jeannine Barrett, Associate Professor of English, was painted in 1973 by Werner Groshans. There is a lovely harmony between her face, the ornaments she wears and in the very air that surrounds her. Groshans sees life in the motionless body.

Barrett's figure has an overpowering presence, even more accentuated by the delicate flowers of different colors and shapes painted on her dress with attentive detail. The dress is vivid blue with orange, light blue and yellow flowers surrounded by green leaves. To the artist the dress is only part of the woman; it is a symbol of her delicacy and refinement and sets off her face, blending the natural with the human form.

The dress is next to the paintings of different colors and shapes, and in the very air that surrounds her, there is a delightful sense of warmth and a sense of mystery that communicates deep human feelings. The artist followed his intense humanity.

One might state that he is a realist whose work ranges from a certain form of surrealism (rendering of dreams and the subconscious in his magical fantasies and dream landscapes to realism in his portraits. M. Victor Alper, Assistant Professor of English at MSC, wrote an informative introduction to the catalogue for the Montclair Art Museum. The most powerful anti-war protest is painted in "Mother and Child" (1960). This painting received an award at the National Academy of Design. Here Groshans explores the inhumanity of war and the pathetic situation of its victims portrayed by an abandoned infant against a dead woman and a dead boy.

Werner Groshans was born in Germany in 1913 and came to the USA in 1927. The essential quality of Groshans' work is the expression of his intense humanity.

"SUN BATHERS II" (1967-68). A nude female sunbather is separated by a tall, massive wall from a lonely figure in the background. The textured brick wall in contrast to the smooth remote human bodies suggests isolation, estrangement and alienation.

Here, Groshans' sense of color is expressed through the texture of the brick wall. The shades of the sun-yellow color vary. There is an interesting pattern of shadows that form grey lines on a yellow surface. "Catskill Landscape" (1969). A class One Organization of the SGA.

Tickets on sale in Studio 34 in Music building.

A Class One Organization of the SGA.
By Amy Kroll

Stuart’s Hammer has come out of the basement after a year’s practice and hard work and brought with them an eclectic blend of American, British and jazz influenced music. They got a chance to show off their talent last Monday night when they played at the Rathskeller.

The six-man band was just setting up at 7:30 — positioning amplifiers and instruments, stretching wires to outlets across the pub — as the crowd began to stagnate in pieces. At 9 pm they were ready to start. “We’re Stuart’s Hammer!” shouted vocalist John Placko.

The PUB patrons, at first curious, began to tap their feet and nod their heads to the music. There was no time for applause as the band jumped right into “Pulsean Pullet.” “Sunrise Misty Morning” brought an energetic round of applause from the audience on your side it spread, you know.

By this time a little showmanship was in order. “Now we’re going to do a song about a deviant,” the impossibly cocky Jordon Chassan, informal spokesman for the band, announced. “I see I have some people’s attention but not everybody’s,” he continued before launching into an intentionally frantically monolgue. “Hey! Hey! Shut up! We’re gonna do a song now, all right? I mean, jez, Okay. And if anyone wants to heckle me go right ahead, Come on,” he goaded, “hackle me. Okay. You’re not too big after all. Okay, Now we’re gonna do a song called ‘Sniper.’ One, two, one, two, three, four...” and a wave of hard rock floated out over the crowd.

By the beginning of the second set the “Rat” was packed to capacity and a long line wound its way out the door and around the corner. The people inside were in the party spirit even before Stuart’s hammer extended an invitation to do the “Shingaling” or the “Scoobie Double Do.” They started the set with “Everybody’s Depressed,” a tongue-in-cheek glimpse back to the music of 1965, “Everybody’s depressed and we are too,” sang humorous but talented vocalist John Placko. “It’s in fashion today. It’s only my point of view.”

SOME OF their other songs included “Poverty Beach,” a musical trip to a beach in Cape May, “Hawaiian Holiday,” a continuation of the same trip and “The Factory Song,” a comment on the problem of unemployment.

The band was in fine form with Placko doing most of the vocal work along with Chassan, Mike Insetta and Tom Carwright. Chassan (lead guitar) was elegantly clownish while Insetta (bass) and Carwright (rhythm guitar and mandolin) played a cool, but competent backup. Steve Evers (piano, and keyboard) and Steve Pelligrino (drums) came in strongy even though almost buried behind equipment.

By the end of the second set the crowd was whistling and shouting for an encore. In a minute Stuart’s Hammer was back to wrap it up with two more songs.

LISTENING TO their music one couldn’t help but feel reminiscent of the Beatles as well as the Kinks and other groups. There’s definitely a heavy British influence, more so than anything else. Stuart’s Hammer has taken a variety of styles and synthesized them into their own original sound: weird but good.

An Interview with Jordan Chassan and Mike Insetta

AMY KROLL: How did you pick the name Stuart’s Hammer?

JORDAN CHASSAN: The usual band routine. We had all these names, a million names but none of them seemed to fit, I was reading this book, “Stuart Little” by E.B. White and there were a few passages referring to this little hammer.

AK: When did Stuart’s Hammer get started?

MIKE INSETTA: Last March. There was a big party last year at Stone Hall and we got together and jammed.

AK: How would you describe your music?

JC: We do nuvo music. We have a couple of phrases we like in the band like “perfectly normal” and “nuts.” It’s a combination of perfectly normal and nuts music.

AK: I know you do all original music. Do you think it might help you in terms of making money or making a name to do other people’s music, songs everyone knows?

JC: It may sound somewhat pretentious but we’re more interested in the art than the money. To do unoriginal songs would be to compromise.

AK: What are your favorite groups?

MI: Beatles.

AK: What groups have you been influenced by so far?

JC: I personally in my writing have been influenced by a lot of people: Ray Davies of the Kinks — I think he’s an incredible lyricist — Robbie Robertson of The Band, Lennon, Harrison and McCartney — they’re all geniuses. Also Byrds, Burritos, Fleetwood Mac, Steve Miller.

MI: Everybody in the band has definite influences.

AK: What goes into making a band — is it mostly practice and discipline or a lot of partying and good times?

JC: It’s no partying, none. With some bands it’s partying but with this band, boy, it’s away.

MI: We’ve been in the basement for the past year.

JC: Yeah, we’ve spent more hours, you know, going over the second stanza of a certain new song we’re working on or something like that. It’s a hell of a lot of work. That’s a misconception that people have, I think. That’s an important point.

MI: Partying may be after practice but you have to keep the two separate.

AK: When you’re working out a new song do you do it collectively or as individuals?

JC: You have to see how you sound with everybody else, that’s the whole thing. You can’t just play a million notes. That new song we’ve been working on, “Sunrise Misty Morning,” Mike had this beautiful, elaborate bassline and we...We had too much stuff going on in the song. But everybody got through strongly even though almost complex. We had too much stuff going on in the song. But everybody got through strongly even though almost complex.

MI: We try to make the audience feel they’re on the same level as us, not like we’re gods or something.

JC: I’m usually the one who does most of the talking. I get up there and say whatever’s on my mind. I work myself into a fervor. Once you get a little bit of the audience on your side it spreads, you know.

AK: What do you do to get the audience into your music?

JC: I just talk to them, make little remarks and things like that. When you’re doing all original music people aren’t too anxious to applaud. You’ve got to let them know it’s all right. There’s a whole psychology behind it.

AK: Where have you played?

MI: We haven’t played out much yet. We’ve just started to play out.

JC: We’ve played at C.B.G.B’s and Trudy Heller’s in the city, Ramepo, the Rat, Chapin Hall. Some of us play at the Suburban Lounge on Thursday nights.

AK: How much do you make for a gig or does it vary?

JC: Yeah, it varies a lot depending on where we play. Sometimes we only make $25 or $30 apiece, it depends.

AK: Have your audiences been receptive to your music, I mean, have you ever had to deal with any kind of rejection?

JC: No, never. I guess we’ve been lucky so far.

The Alliance of Jewish Student Organizations presents DISCO II Sat., March 27 8:30 pm Admission $2 YM-YWHA of Metropolitan NJ 760 Northfield Ave. West Orange Featuring live band, DJ, punch and refreshments!

Co-sponsors: JSU of MSC, Rutgers/Newark, Upsala College, Drew University and NJIT. JSO of Kean College and Union County College. JSA of William Paterson State College.
Dorm Policy
Makes Progress

The new system for the rental of dorm space this year is very progressive.

A "first come first served" system is too open to unfairness. If you happen to wake up late or if you have something planned on the day you're supposed to register for your dorm, your chances of reserving space were impossible. If any of you remember last year's registration period, you remember the pushing and you know the frustration. It's worse than add-drop course registration.

This year, thanks to a group of Dorm Federation students, the inequalities of previous years are lessened by prolonged registration. A lottery has replaced the crowds. The less pushy student has a chance.

While chances for getting into an apartment may be more equitable, they are by no means better. Chapin Hall, which previously housed the "Chapin Community Project," is now an administration building. The 300 dorm spaces in the new Clove Rd. apartments must absorb the 80 dorm space losses of Chapin Hall.

The Chapin community, which has always been popular with students, will now be reduced despite the demand. Only six apartments will be used for this purpose. That means only about 24 students.

With the Clove Rd. apartments, we're not really talking about any new or expanded options for students (unless, of course, you consider paying your own gas and electric an option.) At least you have a better chance of getting nearby housing.

Congratulations, WMSC

WMSC should be complimented for its diligent and professional coverage of Tuesday night's strike threat. The station was on the air throughout the night, ready to present late breaking strike news.

This is the type of coverage we should learn to expect from our electronics media.

Newspapers can present a more complete version of the news but there is little doubt that radio and television are quicker.

As part of its strike coverage, WMSC planned hook-ups with Rutgers, Trenton State College, Glassboro State College, William Paterson College and Kean College.

All this took a lot of planning and hard work, work that almost always goes unnoticed and unappreciated.

Even though the MONTCLARION had no doubt that a strike would not take place, like WMSC, we were ready.

This is one of the good things about the media, regardless of the situation and despite the criticism received. It's always ready.

Those who work to inform have a difficult task but an important one.
To the Editor:

There has been so much in the MONTCLARION recently about racism that I thought the following information about her would be of special interest.

Lucinda Long, as we know, is running for the office of President of the American Federation of Teachers (AFT). Long has stated to me that she was in favor of the United Nations vote against Israel, declaring that "Zionism is a form of racism." She too believes that Zionism is a form of racism.

She is entitled to her opinion, of course. And under what is still left of the rights and principles of academic freedom currently under attack by what has been going on in Trenton, she has the absolute right to state and defend her opinion, in and out of class.

But do MSC faculty members really want for their AFT President, someone who backs the Arabs' horrifying lie that "Zionism is a form of racism"?

Theodore Price, Assistant Professor of English/Advisor

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To the Editor:

I protest the publication of Theodore Price's remarks. Price is trying to "radicalize" me, in the best McCarthyite tradition. He wants to associate me spuriously with the racist Soviet and Arab regimes which provoked the UN resolution on racism.

This is uncomfortably similar to the tactics used by my opponent. Marco Lacatena has been calling me a "radical" behind my back since before the campaign began. Marco has never dared to do this in public. He knows, as I do, that the faculty and staff of MSC would reject such unpatriotic "tactics" in disgust.

I have no other candidate's opinions. Additionally, I have written a statement explaining to the Unit members precisely how he believes a candidate's position on Zionism is a significant discussion of the crucial issues facing the AFT.

Price's letter is a cover-up. If he were really interested in making Zionism a campaign issue, he would at least have polled all candidates' opinions. Additionally, he has written a statement explaining to the Unit members precisely how he believes a candidate's position on Zionism is a significant issue. Thirdly, he would have joined the Union and so be able to vote in the election and affect the outcome in an honest way.

Price has done none of these. Clearly, like all other Unit members, he too does not really care what my opinions are on any other candidate's opinions on this subject are.

Lucinda Long, Assistant Professor of Political Science/77

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To the Editor:

Within the Democratic Party there is confusion and a lot of disgust. The long liberal domination of the party may end this year with the nomination of a conservative candidate. We cannot let this happen. Morris Udall is the only viable liberal left in the field. The other liberal candidates are falling by the wayside and if we don't rally to support Udall we will soon find ourselves supporting an unacceptable candidate in order to preserve party unity.

Udall opposed the war in Vietnam. He disclosed his personal finances a decade before Watergate. He wrote the law used to prosecute many Watergate participants. Udall challenged the strangle-hold of giant oil companies, supported every program Gerald Ford vetoed, championed civil rights all his life and sponsored the 9/11 Justice Act. The name Udall is virtually synonymous with environment.

Help make Udall our President. He may be a long-shot — but he is all the liberal wing has left. An organization must be started here at MSC to preserve the liberal interests. Anyone interested in working for Udall is urged to contact me at 278-6858 after 5 pm.

Harry A. Emma

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Phonetips

The MONTCLARION/Thurs., March 25, 1976

To the Editor:

The Art Council in cooperation with the SGA will present their second juried art show from March 29 to April 3 in Ballrooms B and C of the Student Center. The show will open on Monday at 9 am with a reception that evening from 6-8 pm.

All of the entries will be professionally judged on the basis of aesthetic values to determine whether or not they have a place in the show. Certificates of merit will be awarded to the top three pieces in each of the five judged areas of art, with a $100 prize to the best of the show, a $50 prize for second place and a $25 prize for third place from a selection of about 15 pieces.

Patti Cioffi, MSC undergraduate and President of the Fine Arts Council, envisions this show to be an even greater success than the first one held last November.

If you don't have your "Wholesale Privilege Card", bring your I.D. card to our showroom and we will issue you a card.
Fogelberg Shines

By Lyvia De Fretos

One of the finest examples of talent and showmanship was displayed by country-rock artist Dan Fogelberg on March 20 at Passaic's Capitol Theater. Fogelberg divided his performance, first playing a solo acoustic set on guitar and piano then returning for a combination acoustic/electric portion with his backup band Fool's Gold.

Appropriately enough Fool's Gold opened the show preparing the audience with a set of country-rock songs. The group has just recorded their own album and they proved that they can stand on their own as a fine rock band. Their sound is similar in part to Fogelberg's and reflects in their performance.

FOGELBERG'S VOICE was well recovered from the performance he recently had as well as the flu he suffered from earlier on this tour. His vocal range in itself is incredible, his voice is deep and he generally uses a husky, raspy style. However, Fogelberg can also hit the very high notes as well as all of the ones in the middle. During his solo set his voice was quieter and more intimate than when he was joined by his six-man band. He had to modify his volume and tone to match the two guitarists, pianist, drummer, pedal steel player and bassist player.

The variety of material ranging from the soft, poignant "To the Morning," the hard-driving, pulsating rocker "As the Raven Flies" were all handled superbly by Fogelberg with perfect precision and timing. The selection and order of songs was obviously carefully chosen with an equal number from each of his three albums including his current LP Captured Angel.

Although not an exceptional guitarist Fogelberg was good at both acoustic and electric playing. Even his solo during "As the Raven Flies" was interesting and not boring as most usually are. His piano work was also impressive particularly on the delicate intricacies of "To the Morning" and the bitter "Next Time." "Home Free" is also a capable composer as well as an excellent all-around musician. His lyrics are sentimental and this month deal with self-reflective thoughts on love and life. One of his songs, a soothing ballad entitled "There's a Place in the World For a Gambler," was recently used on a televised special on the Olympics.

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THE LYRICS are particularly touching in their sentiment and the song was more than an appropriate choice to end the night. It was mesmerizing seeing the entire audience on their feet singing the chorus along with Fogelberg. This was unquestionably the highlight of the concert with a general feeling of warmth and understanding being shared between the performer and his audience.

"There's a light in the depths of your darkness/There's a calm at the eye of every storm/There's a light in the depths of your darkness/Let it shine/Oh, Let it shine/"

In the two and a half hours Fogelberg played something for everyone. From such country-flavored favorites as "Anyway I Love You" and "Morning Sky" to his most popular single "Part of the Plan" and even to the hard rock strains of "These Days" there was a consistent flow of energy and powerful musical ability displayed.

Performing alone or with his band Fogelberg was always in control but never demanding full attention. It was obvious he enjoyed the rapport with the audience as well as the interaction on stage with the band.

Although it has taken a long time for Fogelberg to reach stardom the climax has been worthwhile. It is nice to see someone so successful who still enjoys performing and recognizes his success stems from the people who pay to see him. Fogelberg gave the audience an enjoyable, remarkable night of spirit-raising music and he got some enjoyment in return.
EXHIBITIONISTS II
student artists of MSC
Mont., March 29 – Fri., April 2
9 am - 8 pm
Student Center Ballrooms B and C
Artists’ Reception
Mon., March 29 - 6 pm?
Admission: Free
Many works for sale.
An SGA event!

Monticellen Thursday, March 25, 1976 11.

Soundtracks Excel
By Mike Finnegan
Two recent recordings brilliantly emphasize the importance of the orchestrator to the musical stage and screen.

Just as Tunick employed authentically Japanese musicians and instruments, Rosenmann has made good use of the Chiffonettas, an authentic Irish instrument folk-music group, to convey Barry’s “predetermination” toward a bad end.

The group’s rendition of “Women of Ireland” firmly captures a homesick Irish feeling right from the beginning in which a violin chord is sustained from note to note like the lilting cascade of a leaf tossed by wind, like the film’s protagonist. Even in a reprise performed on a harp, the effect of being blown by the wind is nicely sustained.

Even the themes requiring less than a full orchestral complement are scored with violins, cellos, and harpischords for a cold, chamber music effect. In fact, though the music comes from composers of various nationalities, their atmospheric services make them seem like all of one piece.

With such talented orchestrators at work, the original cast/film soundtracks of this genre will continue for some time.

You can win Academy Award Night! WMSC is giving away 5 albums for selecting the Oscar winner in the following categories

BEST PICTURE
- Nashville
- Dog Day Afternoon
- Barry Lyndon
- Jaws

BEST ACTOR:
- Jack Nicholson (Cuckoo’s Nest)
- Milos Forman (Cuckoo’s Nest)
- Al Pacino (Dog Day Afternoon)
- Walter Matthau (Sunshine Boys)
- Maximilian Schell (Man in the Glass Booth)
- James Whitmore (Give ‘Em Hell Harry)

BEST DIRECTOR:
- George Burns (Sunshine Boys)
- Stanley Kubrick (Barry Lyndon)
- Sidney Lumet (Dog Day Afternoon)
- Lina Wertmuller (Day of the Locusts)
- Stanley Kubrick (Barry Lyndon)
- Federico Fellini (Amarcord)
- Milos Forman (Cuckoo’s Nest)

BEST ACTRESS:
- Louise Fletcher (Cuckoo’s Nest)
- Glenda Jackson (A Touch of Class)
- Isabelle Adjani (Story of Adele H)
- Anouk Aimee (The Night of the Generals)

BEST SUPPORTING ACTOR:
- Sissy Spacek (Coal Miner’s Daughter)
- Jack Nicholson (Cuckoo’s Nest)
- Al Pacino (Dog Day Afternoon)
- Walter Matthau (Sunshine Boys)
- Maximilian Schell (Man in the Glass Booth)

BEST SUP. ACTRESS:
- Sally Field (Norma Rae)
- Glenda Jackson (A Touch of Class)
- Anouk Aimee (The Night of the Generals)
- Bette Davis (What Ever Happened to Baby Jane?)

BEST SONG:
- “How Lucky Can You Get” (Funny Lady)
- “Richard’s Window” (Other Side of Mountain)
- “Unchained Melody” (Righteous Brothers)
- “School Daze” (Glitter)
- “The Lady Is a Tramp” (10,000 VOLS)
Nicholson Leads The Race

By Mike Finnegan

So bring on the Academy Awards already. Some of the obvious twists and turns that surfaced in this year's nominations simply deflated much of the suspense that should have been generated for the 48th annual presentations in Hollywood next Mon., March 29, to be telecast on ABC-nt, Channel 7 at 10 pm.

For instance, that this would be the year for Jack Nicholson's best actor win has been obvious since the November release of One Flew over the Cuckoo's Nest. But to rub it in by nominating such low-keyed competition as James Whitmore and Maximilian Schell against him just seems to grind it in.

ONLY AL Pacino (Dog Day Afternoon) and for sentimental value Walter Matthau (The Sunshine Boys) will add any spice to that race. Nicholson's and Pacino's fans can all argue until their faces turn blue; it's time for Nicholson, after 10 years of one Hollywood "B" movie after another, to win recognition.

When one looks at the best actress category, no shining candidate stands above the rest, unless... take one more look at Louise Fletcher of One Flew over the Cuckoo's Nest and ask yourself what she's doing there.

In any healthy year for film actresses, that's a sad comment on the "impartiality" of awards, not because Burns is unworthy of an award for her superb portrait of an aged vaudevillian but because the very manipulation of placing a star in the competition is the only one that guarantees the award.

A wise award for continued quality work in films would be to Burgess Meredith, terrific as the father in The Day of the Locust. But no award would probably have a chance or be as "beloved" as one to Burns.

THE SUPPORTING actress competition is the only one that hangs in limbo because all the nominees are worthy and there's a sense of balance and satisfaction about the quintet chosen. Lee Grant (Shampoo) and Sylvia Miles (Pillow Talk, My Lovely) are previously nominated veterans who are consistently well received.

Lily Tomlin and Ronee Blakley, both debuters in Nashville, gave surprisingly exciting performances to stand out in a capable ensemble. Perhaps Brenda Vaccaro (Jacqueline Susann's Once is Not Enough) is likeable a performer as she is, a bit out of place. Oddsmakers give Grant and Tomlin the leading edge but a win by any of these ladies would be eminently satisfying.

Other categories don't present strong problems for predictors: John Alcott's marvelous photography for Barry Lyndon should be cited, Dede Allen's editing of Jaws should cut through any special effects awards beyond the ones it's already copied.

The picture and direction award probably will go to either One Flew over the Cuckoo's Nest or Nashville, the latter being a more intelligent choice, the former probably being the safer bet.

So it'll be the less flamboyant categories that will afford the greater suspense this year rather than those that pose their winners, misplaced to begin with.

Call Players (Ext.5159) Monday-Friday 11 am-2 pm for more information.
MSC Lacrosse Team Optimistic

By Tony Cafiero

As this year's edition of MSC's Lacrosse team begins preparing itself for the long road to the conference championship, which has eluded them for the past two seasons, one has to wonder how they could miss this time.

"We're looking forward to a successful season with our midfield being depended upon to supply the brunt of the attack," head coach Glen Brown, who has compiled a 9-3 Conference record in his two years as Indian coach after taking over a team that never finished above .500, explained.

NOW IN his third season as top man, Brown is ready to make his move.

"We lost plenty of offensive punch to graduation," Brown said, referring to a trio of players, namely Tim Flynn, Craig Heinz and Richard Keller, who together registered 29 points last season. Also lost were Ian Foreman and goalie Dean Witty.

Losing the dependable Witty in goal could hurt the Tribe, but being installed in his place is second-year man Tony Carlino who played in relief of Witty last season and according to the coach is "looking good in goal and improving every day."

SPEARHEADING THE Indian attack is Jeff Rosenberg, selected All-League last season (Knickerbocker Conference) as he led the Tribe in scoring with 19 points. Rejoining Rosenberg is fellow attackman Joe DeSimone, small in stature, high on guts. With the loss of Keller to graduation, Brown plans to fill out the line with either Warren Degenaro or Rich Bertocini, both big in size.

The pivotal mid-fielders position consists of a mixture of experienced, rugged veterans and two highly touted rookies. The experience is held by the high-spirited, All-Knickerbocker selection Guy Anello who Brown says, "has the hardest shot on the team." Other veterans include the hard-working duo George Strunk and Roger Stahlin.

The two freshman "middies" arriving on the scene are Bob Gillespie from Clark and Bob Bel Bruno of Clifton.

"THESE PROMISING men add strength to our mid-field, they're both fast, have good quickness and reflexes," Brown said.

The season opens on the road this Wednesday, March 31, against Marist College. The Indians 10 game schedule will be climaxxed on May 7 in what could prove to be the championship game against Keen State College.

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Can Anybody Here Beat The Indians?

By Al Barton
Can the king be dethroned? Can MSC, the New Jersey State College Athletic Conference baseball champs the last three years running, finally be overtaken?

Standouts such as Danny Dunn, Stu Richter and Gary Banta are gone. The dreaded pitching duo of Rich Waller and Paul Mirabella is a thing of the past. This is the year that the rest of the NJSCAC catches up?

SPRING FEVER, a curious ailment that afflicts baseball managers annually, has broken out throughout the state. Conference schools are even talking in terms of a balanced pennant race complete with spring fever.

There are other changes. Ramapo College has been admitted to the NJSCAC making for a seven team circuit. Just one or two upsets on a bad day can spell disaster in a 12 game race.

For the first time ever five of the conference schools are going south for spring training. The sunshine of Florida can do wonders for a baseball team especially if the competition is forced to train in New Jersey's unpredictable March climate. In years past MSC has had a jump on most of the conference in this regard but no longer.

ACCORDING to conference coaches, the race shapes up as a battle between MSC and pitching-strong Glassboro State College. Jeff Albi's young William Penn start Pioneers may still be a year away and rate as a darkhorse. If Trenton State gets some hitting they could challenge while Jersey City State, Kean and Ramapo figure to bring up the rear.

GLASSBORO STATE
Pitching seems to be the name of the game at Glassboro. Coach Mike Briglia feels he has no less than ten pitchers to whom he can give the ball. Leading the way is senior righthander Dan Corradetti. Corradetti was 5-1 a year ago and fanned 43 batters in 39 innings. Among the other hurlers Briglia can call on are Tom Jena (transfer from Mercer County College), Bill Wessel and Ridgetop Park freshman standout Matt McArow.

If the Protos, second place finishers a year ago, can get some hitting from the likes of catcher Dom Antonini, first baseman Joe Leucarrin and righthander Rich Lankellosi, they could take all the marbles in 1976.

WILLIAM PATerson
"The league has toughened out," Pioneer coach Albies proclaims. "MSC still has the team to beat but if we can be more consistent we'll be a threat."

Pitching could be a problem for WPC. The pioneers were hurt when sophomore Hal Hermanns was lost for the season with a broken leg. Since standout righthander Tom Kraljic (transfer from MSC) is ineligible until the fall, southpaw Brad Hill and Steve Bertolero will have to shoulder the brunt of the pitching load.

Albies has some fine hitters to call on. Mike Jaccobini, an outfielder a year ago has switched to catcher but still swings a heavy bat. Other threats include third basemen Bob Swetsits, rightfielder Joe Korinko and transfer Mike Gaffney.

TRENTON State
"MSC has talent, but now they're back to everyone's class," states Lion coach Gary Hindley.

Hindley is optimistic when he looks at the experienced pitching staff, All-conference selection Charlie Morgan is back as well as Bob Jester and Bob Graham.

"Pitching will keep us in games," Hindley said.

When the talk turns to hitting Hindley is not on such certain terms. He feels that the attack has been inconsistent but with returnees such as infielders Bill Arrata and Tom Pilch and outfielders Tom Biers and Len Tripode things will work out.

Squaws Have Long Way To Go

By Joan Rizzio
The MSC women's track and field team is beginning the spring season with a long upward climb.

The squad has suffered greatly thus far due to 10 defections from last year's team. The varied reasons for these losses were individual choices, other interest, transfers and student teaching. Last year Joan Schlee, who is starting her ninth year as coach, began building a team that would be strong for this year but the losses have since left the Squaws needed help from a young, inexperienced and unbalanced team.

"OF THOSE 10 defections, eight were consistent scorers," commented Schlee.

"In order to have a winning season you have to have quite a balanced team and to have a balanced team I need more diversification," she added.

Most of the team is now composed of freshmen and sophomores and although many starters are gone, several consistent ones still remain.

Linda Brown and Terry McDonald, both sophomores, will continue sprinting this year. Brown, who set a new college record last year by running the 100 yard dash in 11.4 seconds, was defeated in only one race last season.

JUNIOR CATHy Dryer, captain of the team, will run the quarter mile and sophomores Marsha Fitzgerald will run the 220 and the quarter mile. Fitzgerald will also lend strong support to the mile relay.

Ellie Decker, a sophomore, will run the track and according to Schlee, she is "a key pivotal performer with a lot of potential."

Also returning from last year is sophomore Cathleen Brown who specialized in the hurdles and the javelin.

Two potentially strong scorers are seen in newcomers Patty LaRose, a sophomore who concentrates on long jumping and sprinting and Joanne Helm, a freshman, who leans towards the throwing events. Thelma Douglas, a freshman, will also lend her support in the field.

ROokie DIsTANCE runners this season are freshman Ellen Thompson, whose services will be greatly needed in the two-mile run, Carol Van Norden and junior Sue Gasparini.

This year the Squaws' season, which opens at home on April 9 against Hunter College and Lehman, will be a more trying one. Their schedule has expanded to include eight dual-meet or tri-meet opponents including strong teams in Rutgers University, Southern Connecticut State and Temple University. The Squaws are also looking towards the regionals at Penn State on April 23 and 24, the Maryland Invitational Tournament on May 2 and the New Jersey state meet, a first this year, on May 8.

"The girls are anxious to have a winning season," Schlee said. "The team finished with an overall record of 2-3 last year."

"To me, a winning season is immaterial," she continued. "I only ask that the girls do their best and I look for improved individual performance. Participating in this sport should be an educational and learning experience more than anything else."

"I'd rather have 15 girls who are constantly improving and a losing season than five outstanding girls and a winning season," she added.

Applications for the resident assistants 1976-1977 are due Fri., March 26 4:30 pm in the Life Hall Housing office

Spring Festival of the Performing Arts
March 26 & 27 at 8:30 PM
Montclair State College Memorial Auditorium
Newcomers to Aid MSC Golf Team

By Bob Scherer

It is normal for the onset of spring to breed optimism. But for MSC's golf team, the optimism it possesses this spring is not normal — it's far greater and with good reason.

The return from last season of four out of six starters and a promising crop of six newcomers are the causes of the positiveness that is running strong for a successful spring on the links.

"WE EXPECT to definitely have a better season than last year," beamed coach Jerry DeRosa, referring to the mediocre record of 64 last season. "There will be a lot of competition for starting spots because the newcomers have been playing equal to or better than the veterans."

Those newcomers are freshmen Bruce Chamberlain, Glen Logan, Tom DeMatta and Tom Bruno, sophomore Tom Horton and junior Joe Gucker. The six will be competing with senior captain Garry Haverland, juniors Fred Tomczyk and Ted Gresh and sophomore Dave Stevenson, all returnees but by no means secure in a starting position on the six-man lineup.

Among the freshman sensations, Chamberlain has been one of the most impressive.

"BRUCE IS one of the longest hitters we have ever had," DeRosa boasted. "He has been turning in scores in the mid-seventies during recent practice rounds."

Chamberlain pointed out the advantage he foresees with the competition on the squad fierce for the starting spots.

"I think the increased competition will in itself contribute to lower scores during matches," he analyzed.

"Tom DeMatta has gorilla-like power, sometimes hitting an iron as long as 230 yards and Glen Logan has deceptive power," the coach lauded.

Captain Garry Haverland, last season's number one golfer might be the most optimistic of all.

"WE HAVE a lot of players out for the team and if the new players develop we stand as good a chance as anyone of taking the state college golf championship," he offered.

Haverland, who posted the lowest score of any other player on the team last year when he shot a 74 against Seton Hall, was described by DeRosa as "more consistent this year and a hard worker who has gromed his long-game swing."

Big Fred Tomczyk, the number four man last year, sees MSC's depth as a key to the upcoming season.

"IN MY three years here, this is the best looking team I have ever seen as far as potential is concerned and with a lot of good depth we should be secure at all six positions," Tomczyk surmised.

Turning to his own game, Tomczyk said, "I hope to be more consistent this season but it shouldn't be to hard to improve over last year when I did not golf as well as I had hoped to."

Unlike past springs, MSC's lineup will not travel to Florida this year to participate in practice matches with other Florida college teams but even the absence of this luxury has hidden benefits according to DeRosa.

"WE ARE better off not going south than if we did because we have been playing in the same temperature in practice as we will have to play in during our first few matches instead of returning from 90 degrees weather to 50 degrees," the ever-talkative coach pointed out.

Haverland added a touch of humor regarding no Florida trip.

"Since we're not going to Florida, we would like to take our vacation at the NCAA Golf Championship in Springfield, Ohio at the end of the season," he said.

De ROSA EXTENDED much appreciation to some men who have been very helpful in aiding and enabling the team to practice frequently during the past few weeks.

"PGA pro George O'Brien and Andy Kumanow were gracious enough to let us use their golf course, the Green Meadows, from September to June for a very reasonable price," the coach is also thankful to his own son, Dave DeRosa, a two-time All-American golfer while in college, for his time shared in aiding the MSC newcomers during practice rounds. MSC will conduct home matches at both the Knoll golf course in Boonton and the Mountain Ridge course in West Caldwell. The first match will be home against FDU/Madison one week from today.

SPORTS QUIZ

1. What college basketball team won the NCAA and the NIT in the same year?
2. Besides Russia and Canada what two countries have won Olympic gold medals in hockey?
3. What NBA player won the Rookie of the Year Award and the MVP in the same season?
4. What major league baseball manager won pennants in the same city with two different teams?
5. This season the Montreal Canadiens are closing in on the NHL records for the most points in one season. Who holds it?
6. WHO won the AFL, WHA, and ABA championships in each league's initial season?
7. Two World Series have been played entirely in one stadium. Name the cities, stadiums and the teams.

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Tennis Team’s Depth Could Lead To Title

By Steve Nuiver

The decisions that now face MSC tennis coach George Petty for the 1976 season are the kind that make him smile.

The coach finds himself with a team of many equals and he’s not really sure who to play in which singles slot, especially up top. “The PLAYERS are all about even in the first four positions,” Petty remarked. “Anyway, anyone can defeat the other.”

This puts the coach in the unique situation of having an assortment of racketmen who can handle the number one spot. Combined with good strength in the bottom positions, MSC now has the team depth it will need to improve on last year’s 8-3 record and to give the conference championship.

“We’re not tremendous up top and poor at the bottom like some other schools,” MSC senior captain Steve Goff said. “It’s more of an even line-up all along.”

THE LIKELY candidate to start in the number one singles position is sophomore Roger Neill. Neill, as a freshman in the top position last season, had to take the heat of playing much more experienced competitors. He still managed a 7-4 personal record and, with a year’s experience under his belt, he should continue his winning ways.

Petty feels that Neill’s quickness and ability to move anywhere on the court, along with a good backhand shot, will make him a formidable foe for any opponent.

Sophomore Lance Wieldstein, who played in the number two singles position last year, will be among the top three again. The coach thinks that Wieldstein’s serve and ground strokes are good but that he needs work at the net.

WIELDSTEIN PREFERS to stay back on the court and if an opponent he is playing is able to draw him in to the net he may be in trouble. On the other hand, if an opponent likes to serve and rush the net himself he would have to be an expert volleyer to defeat Wieldstein, Petty explained.

Last season’s third singles position nettman, sophomore Glen Dykstra, will also be back among the top spots, possibly alternating with both Neill and Wieldstein.

Dykstra is very good at out-witting his opponent on the court. “He is very heady tennis player,” Petty said, “He’ll use strokes to make opponents play the type of game they don’t want to play by hitting anything, not just what he likes.”

“I want to be more aggressive this year,” Dykstra added. “I hope I don’t have to rely on as much psych-out as last year.”

In addition, freshman Jimmy Neill (not related to Roger) will add to the印度 depth, Neill, a tall, rangy player from Caldwell High School, wasn’t consistent last year but has shown vast improvement. He practiced all fall and summer and has turned into a fine young player who can play on par with R. Neill, Wieldstein and Dykstra.

J. NEILL’S SERVE is very difficult to handle because he hits the ball deep into the box. It will usually bounce up by an opponent’s shoulder making it hard to return.

Petty wouldn’t consider using J. Neill in the number one position because of his inexperience. He probably would prove more valuable to the team in the number four singles slot.

“I want him to learn by winning, not by losing,” the coach exclaimed. “THE INDIANS’ strength in the bottom singles positions could be a determining factor in many matches.

Junior Ray Salani will be the number five singles man, as long as he recovers from the flu which has been bothering him of late.

“I don’t think it will affect the season,” Salani noted. “I don’t plan on letting it.”

“My game is better than it was last year,” he continued. “I’m more consistent and I will be relying on more power. This happens when you play more and with better players.”

Goff will play in the number sixth singles spot. The coach has been impressed by the development of his backhand and the way that he is winning points with it.

“If they hit it to the backhand side of the court against him last year he couldn’t win,” Petty said.

SENIOR MARK Cucuzella, seventh man, will team up with Goff on the third doubles team. Last season this duo only lost once together and could very well go undefeated this time around.

Larry Kostula, a sophomore, will be the eighth man and fill in as a reserve.

“This year I am in the same position that I was in last year and I feel as though I have improved,” said, “This shows how the team has improved too.”

Mike Burr, a freshman and former number one player from Montclair High School, is behind Kostula. According to the coach, Burr has good ground strokes but needs work on his serve and volley.

BACKHAND: Ray Salani, MSC’s probable number five singles man, returns the ball during practice.

Mike Pettis of MSC gets to the ball during Tuesday’s practice on the courts.

Burr is a fine player and is expected to do well this season.

PETTY FEELS that the total team equality has helped practices to be more productive. When there is less of a gap between top and bottom position players everyone learns and improves at a quicker pace, he said.

The Indians’ mentor is also inclined to think that not going to Florida to practice this year has helped rather than hurt the team.

“We’re better off by spending money for indoor time,” he explained. “Florida is beautiful and it is easy to enjoy yourself right out of condition while you play.”

The Indians’ main target this year is to defeat Upsala, East Stroudsburg State, FDU and of course, Glassboro. These schools still seem to be a step above MSC in strength, but the team is getting closer and this may be the season they come into their own.