By Barbara Ponsi

A threatened faculty strike was averted at about 10 pm Tuesday night when a settlement was reached between the state and the American Federation of Teachers (AFT).

The basic terms of the agreement include the rehiring of all faculty who have been laid off for fiscal reasons, maintenance of the 24 hour workload and a $250 across the board salary supplement this year, a 7% across the board salary increase for fiscal year 1977 and a 5% across the board increase for fiscal year 1978, according to Frank Menace, State Negotiator. AFT President. 

Menace explained, “The state anticipates this year, a 7% across the board salary increase for fiscal year 1977 faculty who have been laid off for fiscal reasons, maintenance of the and a 5% across the board increase for fiscal year 1978, according to American Federation of Teachers (AFT).”

The settlement was reached at about 10 pm Tuesday when a settlement was reached between the state and the American Federation of Teachers (AFT). The settlement included the rehiring of all faculty who have been laid off for fiscal reasons, maintenance of the 24 hour workload and a $250 across the board salary supplement this year, a 7% across the board salary increase for fiscal year 1977 and a 5% across the board increase for fiscal year 1978.

He added that the faculty would also have to give up their increments this year and for fiscal years 1977 and 1978. A salary increment amounts to 5% of an employee’s pay, usually given each year as a cost of living adjustment.

MCS President David W.D. Dickson said that as he understood the situation, funds which would have gone towards salary increments will now be utilized to meet the terms of the settlement. He added that this would mean dependence on additional state funding is minimal, Dickson explained that about 9% of the money in the faculty budget was used towards the funding of the Job Assistance Program in order to encourage professional research. He said that this money enabled the hiring of adjuncts so that faculty could teach less hours in order to spend more time on their own studies.

“This is my understanding that what will have to be taken away now,” Dickson said, “DICKSON OUTLINED additional details of the AFT settlement, which include $276 per credit for overload pay, limited to 3 credit overload per year. Formerly teachers were given $250 credit for overload, limited to a 6 hour overload. In addition, there will be a $10 per credit hour increase for summer school teaching this year and a $14 per credit hour increase for fiscal year 1977.

In addition, Dickson remarked that sebbatical leaves and tuition rebates at public schools for faculty attending undergraduate schools would continue as usual.

Besides the increases, Dickson mentioned the possibility of increasing enrollments from 4% to 5%, amounting to 2500 students, in order to fund the increased faculty lines.

MANNY C. MENENDEZ, SGA President, said that it was understanding that the funding of the AFT settlement was dependent on the restoration of funds through state income tax, coupled with tax reform. "I don't believe the increments alone will be sufficient to fund the AFT package," Menendez commented.

He added that there was no definitive proof of a correlation between the terms of the AFT settlement and the subsequent status of tuition since all monies collected in the state are put into the General Treasury, rather than specific monies being earmarked for specific purposes.

According to Menendez, “If the Legislature does not restore funds through an income tax with tax reform, there would probably be a substantial tuition increase, in the area of about a $260 increase. If funding does come through, there would be a minimal tuition increase, in the area of about $100. Being realistic, there probably will be some sort of tuition increase because the costs of education are rising.”

The rank and file union members will vote on the settlement within a week to 10 days, according to Mason.

By Rich Fijel

TRENTON — Nearly 4000 letters were delivered to the State House by representatives of the New Jersey Student Association (NJSA) last Friday while Ralph A. Dungan, Chancellor of Higher Education, took a strong stand for students before the Joint Appropriations Committee.

He added that the faculty would also have to give up their increments this year and for fiscal years 1977 and 1978. A salary increment amounts to 5% of an employee’s pay, usually given each year as a cost of living adjustment.

FAN MAIL: Student government officers from four of the eight state colleges deliver 4000 letters protesting higher ed cuts to the State Legislators. In front of the State House, from left to right are Manny C. Menendez, SGA President, Alton O'Neill, Jersey City State College, SGA President, Ron Sampath, William Paterson College, SGA President and Scott Stark of Stockton State College, President of the New Jersey Student Association.

The basic terms of the agreement include the rehiring of all faculty who have been laid off for fiscal reasons, maintenance of the 24 hour workload and a $250 across the board salary supplement this year, a 7% across the board salary increase for fiscal year 1977 and a 5% across the board increase for fiscal year 1978, according to American Federation of Teachers (AFT). 

The settlement was reached at about 10 pm Tuesday when a settlement was reached between the state and the American Federation of Teachers (AFT). The settlement included the rehiring of all faculty who have been laid off for fiscal reasons, maintenance of the 24 hour workload and a $250 across the board salary supplement this year, a 7% across the board salary increase for fiscal year 1977 and a 5% across the board increase for fiscal year 1978.

According to Menendez, “If the Legislature does not restore funds through an income tax with tax reform, there would probably be a substantial tuition increase, in the area of about a $260 increase. If funding does come through, there would be a minimal tuition increase, in the area of about $100. Being realistic, there probably will be some sort of tuition increase because the costs of education are rising.”

The rank and file union members will vote on the settlement within a week to 10 days, according to Mason.
For the next two years, you learn what it takes to be an Army officer. You get the kind of management and leadership experience that will be an asset to you in any career, military or civilian. You will earn an extra $100 a month up to 20 months. And when you graduate, you will have earned your college degree along with the gold bars of an Army officer.

The Army offers college sophomores the opportunity to earn an officer's commission in two years. The deadline for this year's class is soon.

Apply now and once you are accepted for the special two year program, you attend a six weeks' summer camp, for which you'll be paid approximately $500. And that's not all. You may find yourself in the best physical condition you've ever been in.

Then back to college and the Army ROTC Advanced Course in the fall. If you've done exceptionally well at camp, you may be heading back to college with a full two-year scholarship.

**The Army ROTC Two-Year Program**
If this is the kind of challenge you are looking for, you are the kind of student we are looking for.

**Call Major Morgan, 763-3075**
Budget Cuts Won't Hurt Summer School

By Helen Mosel ietto

This year’s Summer Session will take place as scheduled for it is a "self sustaining operation" and therefore will not be affected by the recent state budget cuts. John H. Leffler, Assistant Director of the Summer Session program, said.

The program is funded by the per credit tuition fee each individual pays to enroll for the summer courses. Although the price base is determined by the State Board of Higher Education and is subject to change at any time, Leffler commented that this factor was the only state involvement.

REGISTRATION BOOKLETS and forms should be available in the Registrar’s Office any time after Fri., April 9.

Mail registration will be available to all matriculated undergraduates and graduate students and Leffler added that all those eligible to register by mail may "get the best chance for first selection of courses" which are not guaranteed. The registration forms should be returned between April 19-30.

There are five sessions being offered including a daytime program running from Mon., June 28 through Fri., Aug. 6 with classes meeting Monday through Friday and an evening program running from Mon., June 14 through Thurs., Aug. 5 with classes meeting on Monday, Tuesday and Thursday.

ALSO, PRE-SUMMER sessions from Tues., June 1 to Fri., June 11 and post-summer from Mon., Aug. 9 through Fri., Aug. 20 with classes meeting Monday through Friday and having longer class periods will be held.

Finally there are short term programs offered. The time schedules vary for each course.

In comparison to last year, there will be a 5% increase in total number of course offerings. Leffler commented that the School of Professional Arts and Sciences has a course increase from 103 to 120 and attributed this rise to the increased offerings in the Department of Administrative Sciences.

A decrease is seen in the School of Educational and Community Service and Leffler said this was due to no other reason than the fact that the number of short term and weekend courses was decreased.

LEFFLER EXPLAINED that the number of course offerings, teaching loads and professors’ names are submitted to the Summer Session office through the dean of each department and then an agreement is made as to the final course offerings.

He explained this is done as early as November so that, hopefully, it will be finalized by the beginning of April.

Leffler felt there was no reason to "expect anything less" from this year’s Summer Session and he mentioned many special programs are still being offered as compared to previous years.

THESE INCLUDE the Marine Science Consortium which consists of field work at NJ sea shores, a 10 day stay at the NJ State School of Conservation in Stokes State Forest as part of a biology course, a new music workshop and a Guidance Counselor Workshop offered only to graduate students.

Traveling Time, Lottery To Decide Dorm Space

By Janet Byrne

Dormitory applicants who live within 25 miles of the campus and have not yet applied for dorm space will automatically be placed on a waiting list, John Shearman, Coordinator of Housing, said Tuesday.

Enough students living 25 miles beyond campus have applied over the two week application period that pending tomorrow, they will fill most of the 1375 dorm spaces available, Shearman confirmed.

POTENTIAL DORM residents are being placed on a waiting list according to the distance they live from campus as part of a revised procedure for accepting dorm applications.

The change was made to avoid a scramble similar to that which occurred in March, 1975 when over 3000 applications were submitted to the Housing Office in Life Hall in an attempt to assure themselves a space in the dorm.

Shearman explained that this year’s waiting list will be determined by dormitory and the number of applications received by the time an application is submitted.

IN ADDITION, the housing coordinator noted, dorm council presidents and members of the Resident Assistants (RA) must not be given the “special consideration” which now propagates this technique.

According to Shearman, the number of applications for dorm space will automatically be placed on a waiting list, beginning next year.

Construction of Clove Rd. apartments will be in progress during the 1975-76 school year. This is in direct contrast with the plan to wait until 1977 before starting construction on the 200 student housing facility, as planned in 1974.

The apartments will be completed by the end of the school year, with residence hall assignments made in the spring.

Separate living quarters will be available to both undergraduate and graduate students and Leffler encourages all students to apply for dorm space immediately.


definition people who see the teaching of physics and psychology are taught. He
 kako napraviti "Energetski olakšavajuci" posao za učenje? Ne tamo željimo da to...
Grant$ Available

Any faculty member (or student, as it may apply) interested in applying for any of the grants below, and wanting additional information, should contact Ralph Ferrara, Director, College Development, or Janice Green, Graduate Assistant, at ext. 4332.

ART
Deadline - May 15
National Endowment for the Arts
"Media Studies Program" Matching grants will be made to educational institutions and other organizations to invite professional filmmakers and/or video artists of national reputation who do not normally support themselves by teaching for short term stays to instruct, influence and stimulate students, faculty and the general public while practicing their professions. Institutions select the artist(s) of their choice and work out a mutually acceptable schedule of activities.

EDUCATION
Deadline - April 20
The BPW Foundation
"Load Fund for Women In Graduate Engineering Studies" The fund will provide loans to women who have been accepted for graduate degree programs or graduate-level courses of study at schools accredited by the Engineers' Council for Professional Development. Loans may be from $500 to $2,000 for an academic year. Tuition and fees are covered.

SCIENCE
Deadline - April 12
National Science Foundation
"Women In Science Program" The objective of the Women in Science Program is to develop and test methods to attract women and retain them in scientific careers. At this time three experimental mechanisms have been selected for development: 1. Visiting Women Scientists Project, 2. Science Career Workshops, 3. Science Career Facilitation Projects.

FELLOWSHIP PROGRAM
Deadline - May 15
Bryn Mawr College and HERS, Mid-Atlantic
"Summer Institute for Women in Higher Education Administration" The Summer Institute is designed for professional women in higher education, both faculty and staff, who wish to prepare themselves for further administrative responsibilities which require both the effective and creative use of existing talent and the acquisition of new skills. The program extends from July 4 through August 19, 1976.

Alliance of Jewish Student Organizations announces its 1st annual

"WEEKEND RETREAT"
Fri., April 30 - Sun., May 2
YM-YWHA Camping Center
Milford, Pa.

Transportation will be provided.
For further information call: JSU 893-5280
Jewish Student Services 642-1911

Co-sponsors: JSU of MSC, Rutgers/Newark, Upsala College,
Drew University and NJIT.
JSO of Kean College and Union County College.
JSA of William Paterson State College.

Lectures presents

DOUG HENNING
of "The Magic Show"

Illusion and Reality: A Magical Experience

Mon., April 19 8 pm
Memorial Auditorium

Admission: $1.50 SGA ID $2.75 Others

Tickets on sale week of March 29 in Student Center Lobby.

A Class One Organization of the SGA.
Plan Bicentennial Program

Phys Ed Students to Demonstrate Skills

By Joanne Swanson

An old-fashioned bathing suit exhibition and a modern day street hockey game will be part of the Physical Education Department's demonstration this weekend in honor of the nation's Bicentennial.

According to Hazel Wacker, head of the department, each segment of the program, "Activities Then and Now," has a historical thread woven through it.

"WE HAVE a real Bicentennial atmosphere in the department and the students are approaching the project with revolutionary zeal," she said.

Wacker stated that the program has two specific goals. It will expose the skills of the students and the work of the department as well as celebrate the Bicentennial.

The students will demonstrate their skills in the areas of gymnastics, dance, games and sports. In addition, there will be a segment on modern recreational games.

ACCORDING TO Wacker, the program will provide an opportunity for the department's students to exhibit their skills to the college community and the general public.

She said that she expects superintendents of schools and directors of city systems to attend. This will enable them to see the "extensive and quality programs of the department," she said.

She stressed that the purpose of the show was not entertainment but instead a demonstration of "good physical education."

She continued to say that she hopes the demonstration will show the public what good physical education is. She explained that most people know sports but she hopes they will see that physical education is the basis of sports.

THE ENTIRE show has a "Bicentennial flavor" according to Wacker. Each activity is appropriate to the Bicentennial theme.

The gymnastics program, in addition to including the present day synchronized parallel bar routines, tumbling, vaulting, group floor exercise, uneven bars and balance beam, will also have an old-fashioned demonstration of exercise— with wooden dumbbells.

The dance segment will take the audience through 200 years of American history, according to Wacker. It will start with an Indian dance and progress to the minuet, waltz and recreational and social dances including the charleston, jitterbug, twist and hustle. Following this will be folk and square dance, jazz and aerobics.

THE GAMES and sports section will include the old, new and women's basketball games, the Indian two ball game and a series of vignettes which will give a historical look at sports attire and equipment then and now, according to Wacker.

The program will conclude with the modern recreational games of street hockey, skateboard, frisbee and other outdoor activities. Wacker explained that one part will include outward bound, a program of survival in the outdoors.

This year's program is a revival of the "highly acclaimed physical education demonstrations of the past at MSC," according to Wacker. The last show was presented in 1968 but the shows were stopped when the school became more sport oriented.

She stated that a similar program was presented for the NJ tercentenary in 1964.

The performances will be staged on Fri., March 26 and Sat., March 27 at 8 pm. Tickets are available from the Physical Education Department at $2 for adults and $1 for students.

Service Frat Taking Pledges

By Susan McGinley

Getting stuffed into a telephone booth, swallowing gold fish or doing other sorts of crazy things have become associated with fraternity initiation. But at Alpha Phi Omega, the national service fraternity on campus, these forms of hazing are all in the past now.

According to Val McDaniel, second Vice President and Pledge Master of APO, "The men of APO have decided that hazing serves no purpose to our organization. We've found that the present day student won't tolerate hazing, so we are modernizing our hazing process."

"OUR PLEDGE periods have become a learning process for the pledges and for the brothers. They get to know about us and we get to know about them," he said.

McDaniel explained that during the three weeks of pledging the pledges are expected to learn about the national history of APO and the chapter's history. Each pledge is required to wear a tie and an armband that says APO. When addressing one of the brothers, the pledge must refer to him as 'Mr.' or 'sir.' Besides having to learn the Greek alphabet and all the members' names, the pledges have to compose a biography on each member of the frat without asking that particular brother about himself.

On the service side of the fraternity, each pledge class must vote on a service project to do for the campus and one for the fraternity. After the three week pledge period the new members must be voted in by the brothers, McDaniel continued.

DOUG MOORE, an APO member for the past year, explained what they look for in a new brother. "We look for guys who show interest in the fraternity and most of all if they have the right attitude. We are a service fraternity so we are looking for guys who will be willing to get involved in campus and fraternity activities," he said.

APO operates the used bookstore on campus and also returns lost articles to students. The SGA has recently proclaimed the APO office, located in the lobby of Memorial Auditorium, as the official campus "Lost and Found."

APO continuously does service projects. During March they are holding a clothing drive for a needy parish in Newark. The drop off centers for the drive are at the APO office or in the Student Center lobby. The brothers of APO are preparing for their most important project of the semester, the blood drive which will take place Mon., April 26 in the Student Center.
MONTCLARION/Thurs., March 25, 1976

Museum Shows MSC's 'Jeannine'

By Nina Lacy

A portrait of an MSC professor is on exhibit in the Montclair Art Museum. Its value is about $4000. Jeannine Barrett, Associate Professor of English, was painted in 1973 by Werner Groshans.

There is a lovely harmony between her face, the ornaments she wears and the atmosphere around her. Groshans sees life in the motionless body.

Barrett's figure has an overpowering presence, even more accentuated by the delicate flowers of different colors and shapes painted on her dress with attentive detail. The dress is vivid blue with orange, light blue and yellow flowers surrounded by green leaves. To the artist the dress is only part of the woman; it is a symbol of her delicacy and her refinement and sets off her face, blending the natural with the human form.

EVEN THOUGH she seems not to be aware of the viewer's presence, there is a delightful sense of warmth in her face, the ornaments she wears and in the very air that surrounds her. There is a lovely harmony between her face, the ornaments she wears and in the very air that surrounds her. Groshans sees life in the motionless body.

One might state that he is a realist whose work ranges from a certain form of surrealism (rendering of dreams and the subconscious) in his magical fantasies and dream landscapes to realism in his portraits. M. Victor Alper, Assistant Professor of English at MSC, wrote an informative introduction to the catalogue for the Montclair Art Museum.

The most powerful anti-war protest is painted in "Mother and Child" (1960). This painting received an award at the National Academy of Design. Here Groshans explores the inhumanity of war and the pathetic situation of its victims portrayed by an abandoned infant against a dead woman and a dead boy.

Werner Groshans was born in Germany in 1913 and came to the United States in 1927. The essence of Groshans' work is the expression of his intense humanity. "SUN BATHERS II" (1967-68). A nude female sunbather is separated by a tall, massive wall from a lovely nude figure in the background. The textured brick wall in contrast to the smooth remote human bodies suggests isolation, estrangement and alienation.

Here, Groshans' sense of color is expressed through the texture of the brick wall. The shades of the sun-yellow color vary. There is an interesting pattern of shadows that form grey lines on a yellow surface. "Castillo Landscape" (1969). A magic moment of nature is presented here. There is a lonely black dog, a lonely green tree and a line of isolated houses. The artist places them on a vibrant yellow grass against a background of misty mountains and blue sky.

In "Still Life with Skull" (1992) the painter juxtaposes objects in order to create great impact to his work. There is a sculpture of a crying child, a nail on the wall, a piece of furniture and a large human skull. It is a reminder of death—a "momento mori."

THE ECHOES of the South and the feelings of repression and again death are portrayed in "The Southern Landscape" (1969). A crocodile, a life preserver, a cow's skull and a rusty chain are symbols of crucifixion.

Groshans was invited to exhibit at the Whitney Museum Annual Exhibition of Contemporary American Painting (1948,1949). The Metropolitan Museum Show, "American Painting Today" included his work (1950). He was also represented at the Metropolitan in the "American Watercolors, Drawings and Prints" exhibit (1952). "Still Life with Skull" (1992) was shown at the Whitney Museum (1953).

At "The Continuing Tradition of Realism in American Art" at Hirschl-Adler Galleries (1982), his work was next to the paintings of Shahn, Hopper, Soyer and Wyeth. His work was also represented at the Metropolitan in the "American Watercolors, Drawings and Prints" exhibit (1952). "Still Life with Skull" (1992) was shown at the Whitney Museum (1953).

The exhibit is open to the public Tuesday through Saturday from 10 am - 5 pm and on Sundays from 2 - 5:30 pm.

OVERPOWERING DELICACY: Portrait of Jeannine Barret, MSC Associate Professor of English, was painted in 1973 by artist Werner Groshans. Valued at $4000, the painting is on display at the Montclair Art Museum. It is part of a collection by Groshans which has been exhibited at such places as the Metropolitan Museum of Art.

MAOC presents

THE WAVERLY CONSORT

Michael Jaffee, director

in

Las Cantigas de Santa Maria

(by arrangement with Harold Shaw)

Mon., March 29 8 pm

Memorial Auditorium

Admission: $2.50 SGA ID $5 Others

Tickets on sale in Studio 34 in Music building.

A Class One Organization of the SGA.
By Amy Kroll

Stuart's Hammer has come out of the basement after a year's practice and hard work and brought with them an eclectic blend of American, British and jazz influenced music. They got a chance to show off their talent last Monday night when they played at the Rathskeller.

The six-man band was just setting up at 7:30 - positioning amplifiers and instruments, stretching wires to outlets across the pub - as the crowd began to stagger in piecemeal. At 9 pm they were ready to start. "We're Stuart's Hammer!" shouted vocalist John Placko.

The PUB patrons, at first curious, began to tap their feet and nod their heads to the music. There was no time for applause as the band jumped right into "Puissant Pullet." "Sunrise Misty Morning" brought an energetic round of applauses, people were hoisting and whistling.

By this time a little showmanship was in order. "Now we're going to do a song about a deviant," the impishly cocky Jordan Chassan, informal spokesman for the band, announced. "I see I have some people's attention but not everybody's," he continued before launching into an ostensibly frantically incredulous monologue. "Hey! Hey! Shut up! We're gonna do a song now, all right? I mean, jez. Okay. And if anyone wants to heckle me go right ahead. Come on, he headed to the music. There was no wave of hard rock floated out over the crowd.

By the beginning of the second set the "Rat" was packed to capacity and a long line wound its way out the door and around the corner. The people inside were in the party spirit even before Stuart's Hammer extended an invitation to do the "Shingaling" or the "Scoobie Doo Do." They started the set with "Everybody's Depressed," a tongue-in-cheek glimpse back to the music of 1965. "Everybody's depressed and we are too," sang humorous but talented vocalist John Placko. "It's in fashion today. It's only my point of view."

"Some of their other songs included "Poverty Beach," a musical trip to a beach in Cape May, "Hawaiian Holiday," a continuation of the same trip and "The Factory Song," a comment on the problem of unemployment.

The band was in fine form with Placko doing most of the vocal work along with Chassan, Mike Insetta and Tom Cartwright. Chassan (lead guitar) was elegantly clownish while Insetta (bass and Cartwright (rhythm guitar and mandolin) played a cool, but competent backup. Steve Evers (piano, and keyboard) and Steve Pelligrino (drums) came through strongly even though almost buried behind equipment.

By the end of the second set the crowd was whistling and shouting for an encore. In a minute Stuart's Hammer was back to wrap it up with two more songs.

LISTEN TO their music one couldn't help but feel reminiscent of the Beatles as well as the Kinks and other groups. There's definitely a heavy British influence, more so than anything else. Stuart's Hammer has taken a variety of styles and synthesized them into their own original sound: weird but good.

An Interview with Jordan Chassan and Mike Insetta

AMY KROLL: How did you pick the name Stuart's Hammer?

JORDAN CHASSAN: The usual band routine. We had all these names, a million names but none of them seemed to fit, I was reading this book, "Stuart Little" by E.B. White and there were a few passages referring to this little hammer.

AK: When did Stuart's Hammer get started?

MIKE INSETTA: Last March, there was a party last year at Stone Hall and we got together and jammed.

AK: How would you describe your music?

JC: We do nuvo music. We have a couple of phrases we like in the band like "perfectly normal" and "nuts." It's a combination of perfectly normal and nuts music.

AK: I know you do all original music. Do you think it might help you in terms of making money or making a name to do other people's music, songs everyone knows?

JC: It may sound somewhat pretentious but we're more interested in the art than the money. Do you unoriginal songs would be to compromise.

AK: What are you favorite groups?

MI: Beatles.

AK: What groups have you been influenced by primarily?

JC: I personally in my writing have been influenced by a lot of people: Ray Davies of the Kinks — I think he's an incredible lyricist — Robbie Robertson of The Band, Lennon, Harrison and McCartney — they're all geniuses. Also Byrds, Burrito's, Fleetwood Mac, Steve Miller.

MI: Everybody in the band has definite influences.

AK: What goes into making a band — is it mostly practice and discipline or a lot of partying and good times?

JC: A lot of partying, none. With some bands it's partying but with this band, it's a lot of work. That's a misconception that people have, I think. That's an important point.

MI: Partying may be after practice but you have to keep the two separate.

AK: When you're working out a new song do you do it collectively or as individuals?

JC: You have to see how you sound with everybody else, that's the whole thing. You can't just play a million notes. That new song we're working on, "Sunrise Misty Morning," Mike had this beautiful, elaborate bassline and we couldn't help but feel reminiscent of "Stuart's Hammer\" shouted vocalist John Placko. "It's in fashion today. It's only my point of view."

"Some of their other songs included "Poverty Beach," a musical trip to a beach in Cape May, "Hawaiian Holiday," a continuation of the same trip and "The Factory Song," a comment on the problem of unemployment.

The band was in fine form with Placko doing most of the vocal work along with Chassan, Mike Insetta and Tom Cartwright. Chassan (lead guitar) was elegantly clownish while Insetta (bass) and Cartwright (rhythm guitar and mandolin) played a cool, but competent backup. Steve Evers (piano, and keyboard) and Steve Pelligrino (drums).
Dorm Policy Makes Progress

The new system for the rental of dorm space this year is very progressive.

A "first come first served" system is too open to unfairness. If you happen to wake up late or if you have something planned on the day you're supposed to register for your dorm, your chances of reserving space are impossible. If any of you remember last year's registration period, you remember the pushing and you know the frustration. It's worse than add-drop course registration.

This year, thanks to a group of Dorm Federation students, the inequities of previous years are lessened by prolonged registration. A lottery has replaced the crowds. The less pushy student has a chance.

While chances for getting into an apartment may be more equitable, they are by no means better. Chapin Hall, which previously housed the "Chapin Community Project," is now an administration building. The 300 dorm spaces in the new Clove Rd. apartments must absorb the 80 dorm space losses of Chapin Hall.

The Chapin community, which has always been popular with students, will now be reduced despite the demand. Only six apartments will be used for this purpose. That means only about 24 students.

With the Clove Rd. apartments, we're not really talking about any new or expanded options for students (unless, of course, you consider paying your own gas and electric an option.) At least you have a better chance of getting nearby housing.

Congratulations, WMSC

WMSC should be complimented for its diligent and professional coverage of Tuesday night's strike threat. The station was on the air throughout the night ready to present late breaking strike news.

This is the type of coverage we should learn to expect from our electronics media.

Newspapers can present a more complete version of the news but there is little doubt that radio and television are quicker.

As part of its strike coverage, WMSC planned hook-ups with Paterson College and Kean College.

As part of its strike coverage, WMSC planned hook-ups with Paterson College and Kean College.

An important optional feature now offered is steam or mist. By incorporating steam into the curling process the life of the hair is prolonged in that it doesn't dry it out as much as dry heat.

Carl Silvestri

Budget Woes

All year long there has been talk that a graduated state income tax would be the answer to save higher education in the State of New Jersey.

So we cheered, rallied and wrote for an income tax. The state assembly passed its version of a progressive income tax calling for an estimated $800 million in revenues. About half of that sum will go to fund the Thorough and Efficient Act which was mandated by the State Supreme Court. Money from the package will go to municipalities in a form of revenue sharing. Other monies will provide property tax relief.

TOTAL AMOUNT GOING TO HIGHER EDUCATION: ZERO;

WE'VE BEEN HAD!

Ralph Dungan, Chancellor of Higher Education, appeared before the Joint Appropriations Committee and asked for more funds for higher education.

He said that a 6% increase in the budget is the minimum needed to keep higher education at the same level it is now.

Dungan also rejected the $210 tuition increase outlined in the Governor's budget. He stated that he would not ask to raise tuition to cover the 6% increase.

MORE MONEY-INCREASED REVENUE

Dungan tried to explain to the Legislators that for every $100 increase in tuition at the State college level, $5 million is generated in gross revenues.

When asked if a $100 increase would be inappropriate he replied, "$100 is not inappropriate, however everyone has to share in the price."

WHERE the money will come from is the inescapable question. The Joint Appropriations Committee only decides how to spend money, not find it.

WHERE TO FIND MONEY

There's some talk that a 1% increase in the sales tax would solve some problems. The Governor has already indicated that he would approve such a measure.

So far that's just talk from a few liberals, free spending Democrats. It would be difficult to explain to the taxpayers of this State the need for an income tax and an increase in the sales tax.

FORD'S GENEROUS CONGRESS UNSURE

The Federal government may come through with about $30 million in revenue sharing. That's what President Ford wants; however, the normally big spending Democratic Congress has been reluctant to grant the move.

Realistically, the chances for a major restoration of the budget cuts are slim. The only certain thing seems to be an increase in tuition and declining quality in higher education.

WE'VE BEEN HAD!

CURLING IRONS VS. ELECTRIC CURLERS

Although curling irons have gained a wide acceptance, users of electric rollers still swear by their appliances. The majority of Americans are constantly on the go and don't want to stand in front of a mirror curling their hair one curl at a time. The time required for each curl is only eight to 30 seconds, the whole head only requiring approximately five minutes to set. Yet some people would rather plug in 12 or 24 electric rollers, roll their hair, do something else while the heat is working, then remove the rollers.

DIFFERENCE, MONEY

The major difference between these two methods is money. A set of 24 electric rollers requires 400 watts of electricity to heat, while a curling iron requires only 40 watts. This is a substantial difference taking into account the tremendous cost of electricity today. With a little practice, patience and care a curling iron can produce results comparable to electric rollers at a fraction of the cost with no sacrificing of the quality of your hairstyle.

Budget Woes

Put a $ Charge in Your Hair

By Sharon Makatenas

Electrical energy is an integral part of the modern American lifestyle. Its uses are infinite, touching on practically every facet of our lives. Even curling irons have become quite the mode for setting hair. Although they seem like the newest item on the market, they are by no means an original idea.

The technique of using heat to curl hair was developed in 1875 by a French hairdresser named Marcel Grateau (Consumer's Research Magazine December 1974).

His curling irons were simple plie-like affairs which consisted of a simple steel rod with a tapered point (called a prong), a steel leg which was curved along its width (called a groove) and fitted snugly against the prong when the iron was closed and heated. Early Marcel irons were heated on stoves. To test the iron's readiness for curling hair, a piece of tissue paper was placed in the iron; if it scorched, the iron was too hot.

PROGRESS OF CURLING IRONS

Electric curling irons were in existence as early as the Twenties but fell out of use for a time. They were reintroduced in 1962. The early electric irons were little more than old-style Marcel irons with electrically heated prongs. The curling irons of today have come a long way. Most of them are either thermostatically controlled or are designed so that they do not heat above a certain safe temperature.

Another feature found today is the non-stick finish on the groove and prong of many brands. This prevents even spray set hair from sticking to the irons.

An important optional feature now offered is steam or mist. By incorporating steam into the curling process the life of the hair is prolonged in that it doesn't dry it out as much as dry heat.
To the Editor:

There has been so much in the MONTCLARION recently about the 2016 primary elections at the time of publication, Ms. Long has been given the opportunity to respond to Mr. Price's remarks.

Lucinda Long
Assistant Professor of English/Advisor, AFT

To the Editor:

I protest the publication of Theodore Price's letter, Assistant Professor of English's dishonorable attack upon me, Lucinda Long. Such journalism tends only to encourage the kind of slanders Price's letter represents. It can serve only those who wish to avoid or to undermine any discussion of the crucial issues facing the AFT.

I neither nor any other candidate has any "position" on Israel and Zionism. There are no issues in this campaign, any more than euthanasia, detente or other topics of current concern essentially unrelated to higher education.

Price's letter is a cover-up. If he were really interested in making AFT a campaign issue, he would at least have polled all candidates opinions. Additionally, he would have written some statement explaining to Unit members precisely how he believes a candidate's position on Zionism is a significant issue. Thirdly, he would have joined the Union and so be able to vote in the election and affect the outcome in an honest way.

Price has done none of these. Clearly, like all other Unit members, he does not really care what any other candidate's opinions on this subject are.

WHY THEN HAS HE WRITTEN HIS LETTER?

In accusing me of anti-semitism, Price is trying to "radicalize" me, in the best McCarthyite tradition. He wants to associate AFT with the racist Soviet and Arab regimes which provoked the UN resolution on racism.

This is uncomfortably similar to the tactics used by my opponent, Marco Lacatena. He has been calling me a "radical" behind my back since before the campaign began. Marco has never dared to do this in public. He knows, as I do, that the faculty and staff of MSC would reject such "tactics" in disgust.

Marco has issued no position papers and has refused to discuss the campaign publicly. He says he is running on his "record." But this is false. In fact, he has no confidence in his record, which is poor.

Price's letter must be seen in this context. Marco has tried to create a climate where my "radicalism" is the major issue in the election. Price's letter is just another example of the kind of political debate Marco is trying to create in order to stir up MSC.

My experience in campaigning is that, so far, it has had little effect upon Unit members at MSC. I urge all AFTers to reject this kind of thing on your ballot in the Union election by voting for me President of the AFT.

Lucinda Long
Assistant Professor/Political Science

To the Editor:

Within the Democratic Party there is confusion and a lot of disgust. The long liberal domination of the party may end this year with the nomination of a conservative candidate. We cannot let this happen. Morris Udall is the only viable liberal left in the field. The other liberal candidates are falling by the wayside and we do not dare to support Udall we will soon find ourselves supporting an unacceptable candidate in order to preserve party unity.

Udall opposed the war in Vietnam. He disclosed his personal finances a decade before Watergate. He wrote the law used to prosecute many Watergate participants. Udall challenged the strangle-hold of giant oil companies he supported every program Gerald Ford vetoed, championed civil rights all his life and sponsored the Human Rights Act. The name Udall is virtually synonymous with common sense.

Help make Udall our President. He may be a long-shot — but he is the liberal wing has left. An organization must be started here at MSC to preserve the liberal interests. Anyone interested in working for Udall is urged to contact me at 278-6685 after 5 p.m.

Harry A. Emma
Political Science

To the Editor:

The Fine Arts Council in cooperation with the SGA will present their second juried art show from March 29 to April 2 in Ballrooms B and C of the Student Center. The show will open on Monday at 9 am with a reception that evening from 6-8 pm.

Patti Cioffi, MSC undergraduate and President of the Fine Arts Council, envisions this show as ever greater than the first one held last November.

All of the entries will be professionally judged on the basis of aesthetic values to determine whether or not they have a place in the show. Certificates of merit will be awarded to the top three pieces in each of the five judged areas of art, with a $100 prize to the best of the show, a $50 prize for second place and a $25 prize for third place from a selection of about 15 pieces.

Cioffi would like to thank everyone who participated in last year's show and welcomes all new entrants from both graduate and undergraduate levels at MSC.

Barbara Schueler
Graduate Student

These are paid positions to begin Fall 76.

Call

989-5169.
Fogelberg Shines

By Lyvia De Freitas

One of the finest examples of talent and showmanship was displayed by country-rock artist Dan Fogelberg on March 20 at Passaic's Capitol Theater. Fogelberg divided his performance, first playing a solo acoustic set on guitar and piano then returning for a combination acoustic and electric set with his backup band Fool's Gold.

Appropriately enough Fool's Gold opened the show preparing the audience with a set of country-rock songs. The group has just recorded their own album due for release this month and they proved that they can stand on their own as a fine rock band. Their sound is similar in part to Fogelberg's style is reflected in their performance.

Fogelberg's voice was well recovered from the illness he had recently had as well as the flu he suffered from earlier on this tour. His vocal range in itself is incredible; his voice is deep and he generally uses a husky, raspy style. However, Fogelberg can also hit the very high notes as well as all of the ones in the middle. During his solo set his voice was quieter and more intimate than when he was joined by his six-man band. He had to modify his volume and tone to match the two guitarists, pianist, drummer, pedal steel player and backup singer.

The variety of material ranging from the soft, poignant "To the Morning," the hard-driving, pulsating rocker "As the Raven Flies" were all handled superbly by Fogelberg with perfect precision and timing. The selection and order of songs was obviously carefully chosen with an equal number from each of his three albums including his current LP Captured Angel.

Although not an exceptional guitarist Fogelberg was good at both acoustic and electric playing. Even his solo during "As the Raven Flies" was interesting and not boring at most usually are. His piano work was also impressive particularly on the delicate intricacies of "To the Morning" and the bitter "Next Time." "Sin City" is also a capable composer as well as an excellent all-around musician. His lyrics are sensitive and moody dealing with self-reflectional thoughts on love and life. One of his songs, a soothing ballad entitled "There's a Place in the World For a Gambler," was recently used on a televised special on the Olympics.

The LYRICS are particularly touching in their sentiment and the song was more than an appropriate choice to end the night. It was summarizing seeing the entire audience on their feet singing the chorus along with Fogelberg. This was unquestionably the highlight of the concert with a general feeling of warmth and understanding being shared between the performer and his audience. "There's a light in the depths of your darkness/There's a calm at the eye of every storm/There's a light in the depths of your darkness/Let it shine/Oh, let it shine."

In the two and a half hours Fogelberg performed something for everyone. From such country-flavored favorites as "Anyway I Love You" and "Morning Sky" to his most popular single "Part of the Plan" and even to the hard rock strains of "These Days" there was a consistent flow of energy and powerful musical ability displayed.

Performing alone or with his band Fogelberg was always in control but never demanding full attention. It was obvious he enjoyed the rapport with the audience as well as the interaction on stage with the band.

Although it has taken a long time for Fogelberg to reach stardom the climb has been worthwhile. It is nice to see someone so successful who still enjoys performing and recognizes his success stems from the people who pay to see him. Fogelberg gave the audience an enjoyable, rewarding night of spirited music and he got some enjoyment in return.

Greatest Hits Lacks Validity

By Scott Garvida

Since the trend for releasing "greatest hits" and "best of" albums began midway through last year, a land slide of those types of collections have been shuffled to the market. It is difficult to stipulate whether this is for better or for worse but it is impossible to accept the validity of a large number of these packages.

Two of the biggest offenders of the "best of" nature are Genesis and Uriah Heep whose respective collections are of little or no artistic value. Best of Genesis (Buddah BDS 5659-2) is a specially priced deal where the record buyer is given two records for the price of one. Although this appears to be a good buy, particularly for the listener who doesn't have any of the group's previous works, it is still profit based and contains little artistic appeal since the material is all rehashings of earlier releases.

Uriah Heep's single record entitled Best of Uriah Heep (Mercury SRMA-1070) is even more inconsequential although at least this band has had a few minor chart hits giving the album some degree of significance. Songs such as "Easy Livin'" "Sweet Lorraine" and "Look at Yourself" penetrated the American pop charts at one time and while these "hits" may be crusty with age, it is always pleasant to hear them again all on the same record. But is it worth the $6.98, the usual price tacked on to records nowadays?

On the other hand, there are a few other collections of this nature which although not completely insignificant, are lacking in what one would coin as "hit material." These include Jethro Tull's MU-The Best of Jethro Tull (Chrysalis CHR 10178) and The Best of Carly Simon (ELEKTRA 7E-1041) which contain some hits but also depend heavily upon an assortment of album material. MU-The Best of Jethro Tull (critics are still trying to decipher the "MU") contains exactly two "hit" singles. The rest of the material is a collection of some of the band's most overlooked material. It becomes clear while listening to the album why most of this has been overlooked — a "best of" album with only 20% of the songs actually being hits is a rather poor indication. Even the remixed version of "Locomotive Breath," which has recently been released as a single, is lacking in potential.

CARLY SIMON'S disc fares better where a good 80% of its contents have been established on the charts throughout the past five years. The only two cuts which were never released with the intent of commercial success are "(We Hav) No Secrets" and "Night Owl." But taking this into stride, there are still better non-singles that would fit more appropriately into this otherwise adequate album. Two of her finest songs "The Lover's Discourse" written by Buzzy Linhart and her own "Waited Too Long" would be the perfect replacements for the aforementioned. Thus, essentially the record market is being flooded with "greatest hits" and "best of" collections that fail to satisfy the criteria for their very existence. In many cases the songs included do not represent the artists' best work.

Spring Ball

Thurs., May 6

BIDS $26 per couple

Watch for upcoming announcements about the sale of bids!

(Don't spend all your money in Daytona!)

A Class One Organization of the SGA!
Although the last Garcia Dead album, Blues for Allah, was basically a commercial success despite its lack of what one would consider as being commercial material, it was still soaked in poverty from an artistic viewpoint.

Contrary, the new solo album by the Dead's lead guitarist, vocalist and most prolific songwriter, Jerry Garcia, is a fine collection of originals and borrowed tunes which quickly disproves any of the negative criticism he has received as a result of his liaison with the Dead. "Reflections" (Round RX-LA65-G) is undoubtedly the best and most creative of Garcia's three solo efforts and stands up well to any of the Dead's recent albums.

"MIGHT AS WELL," one of the most commercial tracks, serves as the album opener, featuring Garcia on vocals, lead guitar and organ, stylistically, it lies within the realm of the Dead's music without straying very far from the group's sound. Categorically, one would call it laid-back rock and roll. The harmony vocals in the chorus are provided by Bob Weir and Donna Jean Godchaux while her husband, Keith, is credited as keyboardist throughout much of the album. Garcia's guitar work shines on this track as it is more coarse and lacks the fluidity that has become his trademark.

"Mission in the Rain," like "Might As Well," is a Garcia/Hunter collaboration. This song is the perfect contrast to its predecessor as the pace is slowed down from moderately fast to a steady mid-tempo. Featuring Garcia on vocals, lead guitar and organ, the dual pianos of Hopkins and Knechtel give it the density that stands up well to any of the negative criticism he has received as a result of his liaison with the Dead.

"Tore Up Over You" is another pounding piano echoes some of Keith Richards' and Hopkins' earlier work with the Rolling Stones. "Tore Up Over You" is another pounding piano echoes some of Keith Richards' and Hopkins' earlier work with the Rolling Stones. "Tore Up Over You" is another pounding piano echoes some of Keith Richards' and Hopkins' earlier work with the Rolling Stones. "Tore Up Over You" is another pounding piano echoes some of Keith Richards' and Hopkins' earlier work with the Rolling Stones. "Tore Up Over You" is another pounding piano echoes some of Keith Richards' and Hopkins' earlier work with the Rolling Stones. "Tore Up Over You" is another pounding piano echoes some of Keith Richards' and Hopkins' earlier work with the Rolling Stones. "Tore Up Over You" is another pounding piano echoes some of Keith Richards' and Hopkins' earlier work with the Rolling Stones. "Tore Up Over You" is another pounding piano echoes some of Keith Richards' and Hopkins' earlier work with the Rolling Stones.
By Mike Finnegan

So bring on the Academy Awards already. Some of the obvious twists and turns that surfaced in this year's nominations simply deflated much of the suspense that should have been generated for the 48th annual presentations in Hollywood next Mon., March 29, to be televised on ABC-tv, Channel 7 at 10 pm.

For instance, that this would be the year for Jack Nicholson's best actor win has been obvious since the November release of One Flew over the Cuckoo's Nest. But to rub it in by nominating such low-keyed competition as James Whitmore and Maximilian Schell against him just seems to grind it in.

ONLY AL Pacino (Dog Day Afternoon) and for sentimental value Walter Matthau (The Sunshine Boys) will add any spice to that race. Nicholson's and Pacino's fans can all argue until their faces turn blue; it's time for Nicholson, after 10 years of one Hollywood "B" movie after another, to win recognition.

When one looks at the best actress category, no shining candidate stands above the rest, unless... take one more look at Louise Fletcher of One Flew over the Cuckoo's Nest and ask yourself what she's doing there. In any healthy year for film actresses, her role in The Day of the Locust, starring as a loopy junkie, would add any spice to that race. But to rub it in by nominating such low-keyed competition as James Whitmore and Maximilian Schell against her just seems to grind it in.

When one looks at the best actress category, no shining candidate stands above the rest, unless... take one more look at Louise Fletcher of One Flew over the Cuckoo's Nest and ask yourself what she's doing there. In any healthy year for film actresses, her role in The Day of the Locust, starring as a loopy junkie, would add any spice to that race. But to rub it in by nominating such low-keyed competition as James Whitmore and Maximilian Schell against her just seems to grind it in.

When one looks at the best actress category, no shining candidatestands above the rest, unless... take one more look at Louise Fletcher of One Flew over the Cuckoo's Nest and ask yourself what she's doing there. In any healthy year for film actresses, her role in The Day of the Locust, starring as a loopy junkie, would add any spice to that race. But to rub it in by nominating such low-keyed competition as James Whitmore and Maximilian Schell against her just seems to grind it in.

When one looks at the best actress category, no shining candidate stands above the rest, unless... take one more look at Louise Fletcher of One Flew over the Cuckoo's Nest and ask yourself what she's doing there. In any healthy year for film actresses, her role in The Day of the Locust, starring as a loopy junkie, would add any spice to that race. But to rub it in by nominating such low-keyed competition as James Whitmore and Maximilian Schell against her just seems to grind it in.

When one looks at the best actress category, no shining candidate stands above the rest, unless... take one more look at Louise Fletcher of One Flew over the Cuckoo's Nest and ask yourself what she's doing there. In any healthy year for film actresses, her role in The Day of the Locust, starring as a loopy junkie, would add any spice to that race. But to rub it in by nominating such low-keyed competition as James Whitmore and Maximilian Schell against her just seems to grind it in.

When one looks at the best actress category, no shining candidate stands above the rest, unless... take one more look at Louise Fletcher of One Flew over the Cuckoo's Nest and ask yourself what she's doing there. In any healthy year for film actresses, her role in The Day of the Locust, starring as a loopy junkie, would add any spice to that race. But to rub it in by nominating such low-keyed competition as James Whitmore and Maximilian Schell against her just seems to grind it in.

When one looks at the best actress category, no shining candidate stands above the rest, unless... take one more look at Louise Fletcher of One Flew over the Cuckoo's Nest and ask yourself what she's doing there. In any healthy year for film actresses, her role in The Day of the Locust, starring as a loopy junkie, would add any spice to that race. But to rub it in by nominating such low-keyed competition as James Whitmore and Maximilian Schell against her just seems to grind it in.

When one looks at the best actress category, no shining candidate stands above the rest, unless... take one more look at Louise Fletcher of One Flew over the Cuckoo's Nest and ask yourself what she's doing there. In any healthy year for film actresses, her role in The Day of the Locust, starring as a loopy junkie, would add any spice to that race. But to rub it in by nominating such low-keyed competition as James Whitmore and Maximilian Schell against her just seems to grind it in.

When one looks at the best actress category, no shining candidate stands above the rest, unless... take one more look at Louise Fletcher of One Flew over the Cuckoo's Nest and ask yourself what she's doing there. In any healthy year for film actresses, her role in The Day of the Locust, starring as a loopy junkie, would add any spice to that race. But to rub it in by nominating such low-keyed competition as James Whitmore and Maximilian Schell against her just seems to grind it in.

When one looks at the best actress category, no shining candidate stands above the rest, unless... take one more look at Louise Fletcher of One Flew over the Cuckoo's Nest and ask yourself what she's doing there. In any healthy year for film actresses, her role in The Day of the Locust, starring as a loopy junkie, would add any spice to that race. But to rub it in by nominating such low-keyed competition as James Whitmore and Maximilian Schell against her just seems to grind it in.

When one looks at the best actress category, no shining candidate stands above the rest, unless... take one more look at Louise Fletcher of One Flew over the Cuckoo's Nest and ask yourself what she's doing there. In any healthy year for film actresses, her role in The Day of the Locust, starring as a loopy junkie, would add any spice to that race. But to rub it in by nominating such low-keyed competition as James Whitmore and Maximilian Schell against her just seems to grind it in.

When one looks at the best actress category, no shining candidate stands above the rest, unless... take one more look at Louise Fletcher of One Flew over the Cuckoo's Nest and ask yourself what she's doing there. In any healthy year for film actresses, her role in The Day of the Locust, starring as a loopy junkie, would add any spice to that race. But to rub it in by nominating such low-keyed competition as James Whitmore and Maximilian Schell against her just seems to grind it in.

When one looks at the best actress category, no shining candidate stands above the rest, unless... take one more look at Louise Fletcher of One Flew over the Cuckoo's Nest and ask yourself what she's doing there. In any healthy year for film actresses, her role in The Day of the Locust, starring as a loopy junkie, would add any spice to that race. But to rub it in by nominating such low-keyed competition as James Whitmore and Maximilian Schell against her just seems to grind it in.
MSC Lacrosse Team Optimistic

By Tony Cafiero

At this year's edition of MSC's Lacrosse team begins preparing itself for the long road to the conference championship, which has eluded them for the past two seasons, one has to wonder how they could miss this time.

"We're looking forward to a successful season with our midfield being depended upon to supply the brunt of the attack," head coach Glen Brown, who has compiled a 9-3 Conference record in his two years as Indian coach after taking over a team that never finished above .500, explained.

NOW IN his third season as top man, Brown is ready to make his move.

"We lost plenty of offensive punch to graduation," Brown said, referring to a trio of players, namely Tim Flynn, Craig Heinz and Richard Keller, who together registered 29 points last season. Also lost were Ian Foreman and goalie Dean Witty.

Losing the dependable Witty in goal could hurt the Tribe, but being installed in his place is second-year man Tony Carlino who played in relief of Witty last season and according to the coach is "looking good in goal and improving every day."

SPEARHEADING THE Indian attack is Jeff Rosenberg, selected All-League last season (Knickerbocker Conference) as he led the Tribe in scoring with 19 points. Rejoining Rosenberg is fellow attacker Joe DeSilmo, small in stature, high on goals. With the loss of Keller to graduation, Brown plans to fill out the line with either Warren Degnaro or Rich Bertocini, both big in size.

The pivotal mid-fielders position consists of a mixture of experienced, rugged veterans and two highly touted rookies. The experience is held by the high-spirited, All-Knickerbocker selection Guy Anello who Brown says, "has the hardest shot on the team." Other veterans include the hard-working duo George Strunk and Roger Stahlin.

The two freshman "middies" arriving on the scene are Bob Gillespie from Clark and Bob Bel Bruno of Clifton.

"THESE PROMISING men add strength to our mid-field, they're both fast, have good quickness and reflexes," Brown said.

The overall strength of this year's mid-field appears to lie in the ability of these two newcomers to take up the slack left by Flynn and Heinz. Flynn in particular will be sorely missed for he was one of the more aggressive Indians.

"Intimidation is a big part of lacrosse, as it is in hockey and a player who isn't afraid to throw his weight around is a valuable asset to a team."

SPRINGING OF valuable assets, the Indians have one that no other team in the league can boast of.

"We are fortunate to have Jim Beshaw, Keith Manara and Ed McBunie who I consider to be the best defensive unit in the league," Brown proudly exclaimed.

One of the finest performers in the league is the explosive three-time All-Knickerbocker selection Beshaw. Together with Manara and McBunie, this trio should provide adequate protection for Carlino in goal.

The season opens on the road this Wednesday, March 31, against Marist College. The Indians 10 game schedule will be climax on May 7 in what could prove to be the championship game against Kean State College.
Can Anybody Here Beat The Indians?

By Al Barton

Can the king be dethroned? Can MSC, the New Jersey State College Athletic Conference baseball champs the last three years running, finally be overtaken?

Standouts such as Danny Dunn, Steve Richter and Gary Batta are gone. The dreaded pitching duo of Rich Waller and Paul Mirabella is a thing of the past. This is the year that the rest of the NJSCAC catches up?

SPRING FEVER, a curious ailment that afflicts baseball managers annually, has broken out throughout the state. Conference schools are even talking in terms of a balanced pennant race complete with excitement.

There are other changes. Ramapo College has been admitted to the NJSCAC making for a seven team conference. Schools are even talking in terms of a balanced pennant race complete with excitement.

For the first time ever five of the conference schools are going south for spring training. The sunshine of Florida can do wonders for a baseball team especially if the competition is forced to train in New Jersey's unpredictable March climate. In years past MSC has had a jump on most of the conference in this regard but no longer.

According to conference coaches, the race shapes up as a battle between MSC and pitching-strong Gloucester State College. Jeff Albies' young William Paterson Pioneers may still be a year away and rate as a darkhorse. If Trenton State gets some hitting they could challenge while Jersey City State, Kean and Ramapo figure to bring up the rear.

The outlook:

GLoucester STATE

Pitching seems to be the name of the game at Gloucester. Coach Mike Briglia feels he has no less than ten pitchers to whom he can give the ball. Leading the way is senior righthander Don Corredin. Corredin was 5-1 a year ago and fanned 43 batters in 39 innings. Among the other hurlers Briglia can call on are Tom Jeraic (a transfer from Mercer County College), Bill Wesselin and Ridgetfield Park freshman standout Matt McAvro.

If the Pioneers, second place finishers a year ago, can get some hitting from the likes of catcher Dom Antonini, first baseman Joe Laucerrin and righthander Rich Lancellotti, they could take all the marbles in 1976.

WILLIAM PATerson

"The league has balanced out," Pioneer coach Albies proclaims. "MSC still has the team to beat but if we can be more consistent we'll be a threat."

Pitching could be a problem for WPC. The pioneers were hurt when sophomore Hal Hermanns was lost for the season with a broken leg. Since standout righthander Tom Krajlic (transfer from MSC) is ineligible until the fall, southpaw Brad Hill and Steve Bertolero will have to shoulder the brunt of the pitching load.

Albies has some fine hitters to call on. Mike Iacanina, an outfielder a year ago has switched to catcher but still swings a heavy bat. Other threats include third baseman Bob Swavitis, righthfielder Joe Korinko and transfer Mike Gaffney.

TRENton STATE

"MSC has talent, but now they're back to everyone's class," states Lion coach Gary Hindley.

Hindley is optimistic when he looks at the experienced pitching staff. All-conference selection Charlie Morgan is back as well as Bob Jester and Bob Graham.

"Pitching will keep us in games," Hindley said.

When the talk turns to hitting Hindley is not on such certain terms. He feels that the attack has been inconsistent but with returnees such as infielders Bill Arrata and Tom Pilleo and outfielders Tom Biers and Len Tripodo things will work out.

Squaws Have Long Way To Go

By Joan Rizzio

The MSC women's track and field team is beginning the spring season with a long upward climb.

The squad has suffered greatly thus far due to 10 defections from last year's team. The varied reasons for these departures were individual choices, other interest, transfers and student teaching. Last year Joan Schleede, who is starting her ninth year as coach, began building a team that would be strong for this year but the losses have since left the Squaws a young, inexperienced and unbalanced team.

"Of those 10 defections, eight were consistent scorers," commented Schleede. "In order to have a winning season you have to have quite a balanced team and to have a balanced team I need more diversification," she added.

Most of the team is now composed of freshmen and sophomores and although many stars are gone, several consistent ones still remain.

Linda Brown and Terry McDonald, both sophomores, will continue sprinting this year. Brown, who set a new college record last year by running the 100 yard dash in 11.4 seconds, was defeated in only one race last season.

JUNIOR CATHY Dwyer, captain of the team, will run the quarter mile and sophomores Marsha Fitzgerald will run the 220 and the quarter mile. Fitzgerald will also lend strong support to the mile relay.

Ellie Decker, a sophomore, will run the track and according to Schleede, she is "a key pivotal performer with a lot of potential."

Also returning from last year is sophomore Cathie Brown who specialized in the hurdles and the javelin. Two potentially strong scorers are seen in newcomers Patty LaRosa, a sophomore who concentrates on long jumping and sprinting and Joanne Helm, a freshman, who leans towards the throwing events. Thelma Douglas, a freshman, will also lend her support in the field.

ROOKIE DISTANCE runners this season are freshmen Ellen Thompson, whose services will be greatly needed in the two-mile run, Carol Van Norden and junior Sue Gasperini.

This year the Squaws' season, which opens at home on April 9 against Hunter College and Lehman, will be a more trying one. Their schedule has expanded to eight dual-meet or tri-meet opponents including strong teams in Rutgers University, Southern Connecticut State and Temple University. The Squaws are also looking towards the regionals at Penn State on April 23 and 24, the Maryland Invitational Tournament on May 2 and the New Jersey state meet, a first this year, on May 6.

"The girls are anxious to have a winning season," Schleede said. The team finished with an overall record of 2-3 last year.

"To me, a winning season is immaterial," she continued. "I only ask that the girls do their best and I look for improved individual performance. Participating in this sport should be an educational and learning experience more than anything else."

"I'd rather have 15 girls who are constantly improving and a losing season than five outstanding girls and a winning season," she added.

Applications for the resident assistants 1976-1977 are due Fri., March 26 4:30 pm in the Life Hall Housing office
Newcomers to Aid MSC Golf Team

By Bob Scherer

It is normal for the onset of spring to breed optimism. But for MSC's golf team, the optimism it possesses this spring is not normal—it's far greater and with good reason.

The return from last season of four out of six starters and a promising crop of six newcomers are the causes of the positiveness that is running strong for a successful spring on the links.

"WE EXPECT to definitely have a better season than last year," beamed coach Jerry DeRosa, referring to the mediocre record of 64 last season. "There will be a lot of competition for starting spots because the newcomers have been playing equal to or better than the veterans."

Those newcomers are freshmen Bruce Chamberlain, Glen Logan, Tom DeMasia and Tom Bruno, sophomore Tom Horton and junior Joe Gucker. The six will be competing with senior captain Garry Haverland, juniors Fred Tomczyck and Ted Grech and sophomore Dave DeRosa.

Chamberlain has been one of the most impressive.

"BRUCE IS one of the longest hitters we have ever had," DeRosa boasted. "He is the most optimistic of all."

"I think the increased competition will in itself contribute to lower scores during months," he analyzed.

DEROSA ALSO spoke highly of freshman DeMasia and Logan.

"Tom DeMasia has gorilla-like power, sometimes hitting an iron as long as 230 yards and Glen Logan has deceptive power," the coach lauded.

Captain Garry Haverland, last season's number one golfer might be the most optimistic of all.

"WE HAVE a lot of players out for the team and if the new players develop as good a chance as anyone of taking the state college golf championship," he offered.

Haverland, who posted the lowest score of any other player on the team last year when he shot a 74 against Seton Hall, was described by DeRosa as "more consistent this year and a hard worker who has groomed his long-game swing."

Big Fred Tomczyck, the number four man last year, see MSC's depth as a key to the upcoming season.

"IN MY three years here, this is the best looking team I have ever seen as far as potential is concerned and with a lot of good depth we should be secure at all six positions," Tomczyck surmised.

Turning to his own game, Tomczyck said, "I hope to be more consistent this season but it shouldn't be too hard to improve over last year when I did not golf as well as I had hoped."

Unlike past springs, MSC's linksmen will not travel to Florida this year to participate in practice matches with other Florida college teams but even the absence of this luxury has hidden benefits according to DeRosa.

"WE ARE better off not going south than if we did because we have been playing in the same temperature in practice as we will have to play in during our first few matches instead of returning from 90 degree weather to 50 degrees," the ever-enthusiastic coach pointed out.

Haverland added a touch of humor regarding no Florida trip.

"Since we aren't going to Florida, we would like to take our vacation at the NCAA Golf Championship in Springfield, Ohio at the end of the season," he said.

MSC Golf Team

1. What college basketball team won the NCAA and the NIT in the same year?
2. Besides Russia and Canada what two countries have won Olympic gold medals in hockey?
3. What NBA player won the Rookie of the Year Award and the MVP in the same season?
4. What major league baseball manager won pennants in the same city with two different teams?
5. This season the Montreal Canadiens are closing in on the NHL records for the most points in one season. Who holds it?
6. WHO won the AFL, WHA, and ABA championships in each league's initial season?
7. Two World Series have been played entirely in one stadium. Name the cities, stadiums and the teams.

Schiller's is featuring teacher curriculum material at unbelievable savings. We carry many teaching curriculum materials from such publishers as: Hayes, Instructor Curriculum, Spice, Fearon, Visual Materials Inc., and many more. Write for our free catalogue, call or visit us today.
Tennis Team’s Depth
Could Lead To Title

By Steve Nuwer
The decisions that now face MSC tennis coach George Petty for the 1976 season are the kind that make him smile.
The coach finds himself with a team of many equals and he's not really sure who to play in which singles spot, especially up top.
"THE PLAYERS are all about even in the first four positions," Petty remarked. "Anyway, anyone can defeat the other."

This puts the coach in the unique situation of having an assortment of racketmen who can handle the number one spot. Combined with good strength in the bottom positions, MSC now has the team depth it will need to improve on last year's 9-3 record and to give Glassboro State College a run for the conference championship.
"We're not tremendous up top and poor at the bottom like some other schools," MSC senior captain Steve Goff said. "It's more of an even line-up all along."

THE LIKELY candidate to start in the number one singles position is sophomore Roger Neill. Neill, as a freshman in the top position last season, had to take the heat of playing much more experienced competitors. He still managed a 7-4 personal record and, now, with a year's experience under his belt, he should continue his winning ways.

Petty feels that Neill's quickness and ability to move anywhere on the court, along with a good backhand shot, will make him a formidable foe for any opponent.

Sophomore Lance Wieldstein, who played in the number two singles position last year, will be among the top three again. The coach thinks that Wieldstein's serve and ground strokes are good but that he needs work at the net.

WIELDSTEIN PREFERS to stay back on the court and if an opponent he is playing is able to draw him in to the net he may be in trouble. On the other hand, if an opponent likes to serve and rush the net himself he would have to be an expert volleyer to defeat Wieldstein, Petty explained.

Last season's third singles position netman, sophomore Glen Dykstra, will also be back among the top spots, possibly alternating with both Neill and Wieldstein.

Dykstra is very good at out-witting his opponent on the court.
"HE IS very heady tennis player," Petty said. "He'll use strokes to make opponents play the type of game they don't want to play by hitting anything, not just what he likes."

"I want to be more aggressive this year," Dykstra added. "I hope I don't have to rely on as much psych-out as last year."

In addition, freshman Jimmy Neill (not related to Roger) will add to the Indian depth. Neill, a tall, rangy player from Caldwell High School, wasn't consistent last year but has shown vast improvement. He practiced all fall and summer and has turned into a fine young player who can play on par with R. Neill, Wieldstein and Dykstra.

J. NEILL'S SERVE is very difficult to handle because he hits the ball deep into the box. It will usually bounce up by an opponent's shoulder making it hard to return.

Petty wouldn't consider using J. Neill in the number one position because of his inexperience. He probably would prove more valuable to the team in the number four singles slot.

"I want him to learn by winning, not by losing," the coach exclaimed. "THE INDIANS' strength in the bottom singles positions could be a determining factor in many matches."

Junior Ray Salani will be the number five singles man, as long as he recovers from the flu which has been bothering him of late.

"I don't think it will affect the season," Salani noted. "I don't plan on letting it."

"MY GAME is better than it was last year," he continued. "I'm more constant and I will be relying on more power. This happens when you play more and with better players."

Goff will play in the number sixth singles spot. The coach has been impressed by the development of his backhand and the way that he is winning points with it.

"If they hit it to the backhand side of the court against him last year he couldn't win," Petty said.

SENIOR MARK Cucuzella, seventh man, will team up with Goff on the third doubles team. Last season this duo only lost once together and could very well go undefeated this time around.

Larry Kostula, a sophomore, will be the eighth man and fill in as a reserve.

"This year I am in the same position that I was in last year and I feel as though I have improved," he said. "This shows how the team has improved too."

MIKE BURR, a freshman and former number one player from Montclair High School, is behind Kosula. According to the coach, Burr has good ground strokes but needs work on his serve and volley.

ROUNDING OUT the roster are Mark Flies and Jimmy Flynn. Flynn is a sophomore and this is the first season he can play because it is his first semester of full time admission.

"I have 11 team members and technically you're only allowed to suit up nine for a match," Petty said. "I'm sure I will be able to use all in one match or another during the course of the season."

PETTY FEELS that the total team equality has helped practices to be more productive. When there is less of a gap between top and bottom position players everyone learns and improves at a quicker pace, he said.

The Indians' mentor is also inclined to think that not going to Florida to practice this year has helped rather than hurt the team.

We're better off by spending money for indoor time," he explained. "Florida is beautiful and it is easy to enjoy yourself right out of condition while you play."

The Indians' main target this year is to defeat Upsala, East Stroudsburg State, FDU and of course, Glassboro. These schools still seem to be a step above MSC in strength, but the tribe is getting closer and this may be the season they come into their own.