By Barbara Ponsi

A threatened faculty strike was averted at about 10 pm Tuesday night when a settlement was reached between the state and the American Federation of Teachers (AFT).

The basic terms of the agreement include the rehiring of all faculty who have been laid off for fiscal reasons, maintenance of the 24-hour workload and a $250 across-the-board salary supplement this year, a 7% across-the-board salary increase for fiscal year 1977 and a 5% across-the-board increase for fiscal year 1978, according to Marco Antonio Lacatena, AFT President.

Frank Mason, State Negotiator, explained, "The state anticipates tighter management and the most intensive and efficient use of personnel. Virtually all faculty would have to teach 24 hours a year, allowing less time for professional research."

He added that the faculty would also have to give up their increments for this year and for fiscal years 1977 and 1978. A salary increment amounts to 5% of an employee’s pay, usually given each year as a cost of living adjustment.

MFC PRESIDENT David W.D. Dickson said that as he understood the situation, funds which would go towards salary increments will now be utilized to meet the terms of the settlement. He added that this would mean dependence on additional state funding is minimal. Dickson explained that about 9% of the money in the faculty budget was used towards the funding of the joint Appropriations Committee in sharp contrast to his public image. Dickson outlined additional details of the AFT settlement, which include $275 per credit for overload pay, limited to a 3 credit overload per year. Formerly teachers were given $250 per credit for overload, limited to a 6 hour overload. In addition, there will be a $10 per credit hour increase for summer teaching with a minimum of $20 per credit hour increase for fiscal year 1977.

In addition, Dickson remarked that Sabbatical leaves and tuition reimbursements at public school levels for faculty attending advanced school would continue as usual.

Besides the increments, Dickson mentioned the legality of increasing enrollments from 4% to 5%, amounting to 2500 students, in order to fund the increased faculty lines.

MANNY C. MENENDEZ, SGA President, said that it was understanding that the funding of the AFT settlement was dependent on the restoration of state funding through the state's income tax, coupled with tax reform. "I don't believe the increments alone will be sufficient to fund the AFT package," Menendez commented.

He added that there was no definitive proof of a correlation between the terms of the AFT settlement and the subsequent status of tuition since all monies collected in the state are put in the General Treasury, rather than specific monies being earmarked for specific purposes.

According to Menendez, "If the Legislature does not restore funds through an income tax with tax reform, there would probably be a substantial tuition increase, in the area of about $260 increase. If funding does come through, there would be a minimal tuition increase, in the area of about $100. Being realistic, there probably will be some sort of tuition increase because the costs of education are rising."

The rank and file union members will vote on the settlement within a week to 10 days, according to Mason.

By Rich Fijel

TRENTON — Nearly 4000 letters were delivered to the State House by representatives of the New Jersey Student Association (NJSA) last Friday while Ralph A. Dungan, Chancellor of Higher Education, took a strong stand for students before the Joint Appropriations Committee in sharp contrast to his public image.

The NJSA also held a press conference at the State House to explain the objectives of Operation Letter Dump — the attempt to swamp Legislators with letters to encourage restoration of state funding levels for higher education, Friday.

According to Scott Stark, NJSA President, Operation Letter Dump served a two-fold purpose. "It shows that students are concerned citizens and illustrates that, philosophically, 'thorough and efficient' funding shouldn't stop at the 12th grade," Stark said.

Sam Crane, NJSA Lobbyist, called Dungan's testimony before the Joint Appropriations Committee, "a virtuous performance." Crane felt that the Board of Higher Education may have put pressure on Dungan to defend the Board's proposed budget for higher education — a budget that requires restoration of almost $75 million cut from higher education in the last two years.

Dungan said the cuts proposed by Brendan T. Byrne's state budget for next year would place an "unbearable" burden on individual students.

According to Crane, Dungan is now opposed to cutting enrollment at the state colleges.

Dungan also told the Committee that an increase of $100 a year per student "might not be inappropriate" but opposed the average increase of $250 a year proposed by the Governor.

While Dungan spoke, NJSA representatives carried four green mail bags with "Save Higher Ed" bumper stickers on them into the Governor's office as a "symbolic gesture." Stark felt that the project received a lot of publicity it gained. Newspapers and two television stations carried the story.

However, the 4000 letters written was some 50,000 short of Manny C. Menendez, SGA President's, goal. Menendez admitted the goal was somewhat "idealistic" but felt that if the Legislature was to hear only 4000 letters to MSC (about 2000) his "realistic" goal of 20-30,000 might have been met.

MENENDEZ also said that many of the letters are being mailed in, Over 400 letters came in by mail for higher education the same day of the Letter Dump.

One NJSA representative who attended the department hearings before the Committee noted that the Legislators based many of their observations and concerns on letters they have been receiving for higher education.

Crane said he was "surprised and astounded" that Dungan virtually came out and said that Byrne's proposed budget for higher education was unacceptable. "Dungan's starting to bend. He really came out as higher ed's advocate," Crane said.

Several college factions have sharply criticized the Chancellor for not taking a stronger stand for higher education. Two months ago at Montclair College, Dungan told angry students, "It's (the proposed budget cuts) your problem — not mine."

Friday, Dungan told the Committee that higher education is "a problem of all citizens, not just students."
For the next two years, you learn what it takes to become an Army officer. You get the kind of management and leadership experience that will be an asset to you in any career, military or civilian. You will earn an extra $100 a month up to 20 months. And when you graduate, you will have earned your college degree along with the gold bars of an Army officer.

The Army offers college sophomores the opportunity to earn an officer's commission in two years. The deadline for this year's class is soon.

Apply now and once you are accepted for the special two year program, you attend a six weeks' summer camp, for which you'll be paid approximately $500. And that's not all. You may find yourself in the best physical condition you've ever been in.

Then back to college and the Army ROTC Advanced Course in the fall. If you've done exceptionally well at camp, you may be heading back to college with a full two-year scholarship.

Call Major Morgan, 763-3075

Last Call for a 19 year old Montclair Sophomore to become a 21 year old Army Officer.
Budget Cuts Won't Hurt Summer School

By Helen Rossetti

This year's Summer Session will take place as scheduled for it is a "self-sustaining operation" and therefore will not be affected by the recent state budget cuts, John H. Leffler, Assistant Director of the Summer Session program, said.

The program is funded by the per credit tuition fee each individual pays to enroll for the summer courses. Although the price base is determined by the State Board of Higher Education and is subject to change at any time, Leffler commented that this factor was the only state involvement.

REGISTRATION BOOKLETS and forms should be available in the Registrar's Office any time after Fri., April 9.

Mail registration will be available to all matriculated undergraduates and graduate students and Leffler emphasized that all those eligible to register by mail they may "get the best chance for first selection of courses" which are not guaranteed. The registration forms should be returned between April 19-30.

There are five sessions being offered including a daytime program running from Mon., June 26 through Fri., Aug. 6 with classes meeting Monday through Friday and an evening program running from Mon., June 14 through Thurs., Aug. 5. With classes meeting Monday, Tuesday and Thursday.

ALSO, PRE-SUMMER sessions from Tues., June 1 through Fri., June 11 and post-summer from Mon., Aug. 9 through Fri., Aug. 20 with classes meeting Monday through Friday and having longer class periods will be held.

Finally there are short term programs offered. The time schedules vary for each course.

In comparison to last year, there will be a 5% increase in total number of course offerings. Leffler commented that the School of Professional Arts and Sciences has a course increase from 103 to 120 and attributed this rise to the increased offerings in the Department of Administrative Sciences.

A decrease is seen in the School of Educational and Community Service and Leffler said this was due to no other reason than the fact that the number of short term and weekend courses was decreased.

LEFFLER EXPLAINED that the number of course offerings, teaching loads and professors' names are submitted to the Summer Session office through the dean of each department and then an agreement is reached as to the final course offerings.

He explained this is done as early as November so that, hopefully, it will be finalized by the beginning of April.

Leffler felt there was no reason to "expect anything less" from this year's Summer Session and he mentioned many special programs are still being offered as compared to previous years.

THESE INCLUDE the Marine Science Consortium which consists of field work at NJ sea shores, a 10 day stay at the NJ State School of Conservation in Stokes State Forest as part of a biology course, a new music workshop and a Guidance Counselor Workshop offered only to graduate students.

Traveling Time, Lottery To Decide Dorm Space

By Janet Byrne

Dormitory applicants who live within 25 miles of the campus and have not yet applied for dorm space will automatically be placed on a waiting list, John Shearman, Coordinator of Housing, said Tuesday. Those living 26 miles beyond campus have applied over the two week application period and are placed into a lottery to be held at 10 am in meeting rooms 1 and 2 in the Intentional Community IV apartments on Clove Rd., designated to replace Chaplin Hall.

THE LOSS of Chaplin and hence 80 dorm space to the School of Education, Shearman said, will be more than restored by the Clove Rd. apartments, scheduled for completion in September.

Shearman earmarked a $52 increase per person in dorm rent and said apartment rent per individual will be the same, $832, added to an electric bill per person of approximately $42 for nine months. The cost of each meal plan, Shearman commented, will rise $16. The 20 meals per week plan is "not expected to exceed" $320 per semester.

SHEARMAN SAID exceptions to the MSC, in which one student was made in cases where one or two members of a group of four applying for dorm space were not eligible. This program will reportedly receive notice of dorm and apartment acceptance or non-acceptance April 2 or 3.

Seminar Explores Rape Problem

By Sharon Beron

Gloria Murphy, Assistant Prosecutor for Essex County, presented a shocking and a very informative account of the hushed issue "Rape," last Wednesday in the Bohn Hall lounge.

The lecture was one of a four-part series of topics "interesting to woman." Cathy McAvoy, a Resident Assistant (IRA) at Webster Hall, said, "When working towards the completion of her RA project she indicated that "the events would fit in well with international Women's Year."

MURPHY IS in charge of the Sexual Assault and Rape Analysis (SARA) branch in Newark. The program includes the Essex County Prosecutor's Office, the Newark Police Department, the state and the federal government funded hospitals.

Centering her discussion around the rape of students, children, adults and the elderly, she branched off to mention rape within marriage, gang rape and double rape. Safety precautions and methodology of dealing with a possible assaulter were also discussed.

Murphy stressed the importance of reporting the issue to the police stating, "I think it is time women stopped being embarrassed and feeling guilty over an attack. A reporting of this kind only plays into the hands of the rapist, allowing a similarity recurrence to your person or someone near you."

"A YEAR AGO a very serious rape took place in the quarry parking lot," said Murphy, "while a group of students were walking to the gym. The rapist was attacked by two men. Refusing to go to the police, the victim had the terrifying experience of her attackers a brutal beating two weeks later," she continued.

Psychologically speaking, "Although men tend to fantasize about rape, only abnormal males can actually carry out the pervèrse act," she said. "Rape is the worst kind of crime. It does not deal directly with sexual desire, as much as it involves psychotic men who hold a deep-aspect hatred for women," she concluded.

Discussing specific cases, Murphy said that "most victims believe they were attacked because their dress is provocative," said Murphy, "In fact, those who report the crime tend to heal faster from the emotional shock." Murphy added, "If confronted with the situation, try to keep a distance between the stranger and yourself," she said, "Don't allow an unknown person in the direct realm of your orbit. If, however, there is no possible out and you are in a foreign land, do not resist, for your life will be further in jeopardy.

Lecture to Question Benefits of TM

By Irene McKnight

A lecture entitled "The Other Side of Transcendental Meditation" (TM) will be held on Tues., March 30 and Wed., March 31 to discuss the harmful aspects of TM as a religious philosophy and a meditation technique.

Steve Espalma, chaplain of Chi Alpha, the religious group at MSC, is sponsoring the lecture. The lecture will be held in the Student Center Ballroom for 8 pm in Student Center Ballroom A.

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Grant$ Available

Any faculty member (or student, as it may apply) interested in applying for any of the grants below, and wanting additional information, should contact Ralph Ferrara Director, College Development, or Janice Green, Graduate Assistant, at ext. 4332.

ART
Deadline - May 15
National Endowment for the Arts
"Media Studies Program" Matching grants will be made to educational institutions and other organizations to invite professional filmmakers and/or video artists of national reputation who do not normally support themselves by teaching for short term stays to instruct, influence and stimulate students, faculty and the general public while practicing their professions. Institutions select the artist(s) of their choice and work out a mutually acceptable schedule of activities.

EDUCATION Deadline - April 20
The BPW Foundation
"Load Fund for Women In Graduate Engineering Studies" The fund will provide loans to women who have been accepted for graduate degree programs or graduate-level courses of study at schools accredited by the Engineers’ Council for Professional Development. Loans may be from $500 to $2,000 for an academic year. Tuition and fees are covered.

SCIENCE
Deadline - April 12
National Science Foundation
"Women In Science Program" The objective of the Women in Science program is to develop and test methods to attract women and retain them in scientific careers. At this time three experimental mechanisms have been selected for development: 1. Visiting Women Scientists Project, 2. Science Career Workshops, 3. Science Career Facilitation Projects.

FELLOWSHIP PROGRAM
Deadline - May 15
Bryn Mawr College and HERS, Mid-Atlantic
"Summer Institute for Women in Higher Education Administration" The Summer Institute is designed for professional women in higher education, both faculty and staff, who wish to prepare themselves for further administrative responsibilities which require both the effective and creative use of existing talent and the acquisition of new skills. The Program extends from July 4 through July 31, 1976.

Alliance of Jewish Student Organizations announces its first annual

"WEEKEND RETREAT"
Fri., April 30- Sun., May 2
YM-YWHA Camping Center
Milford, Pa.

Transportation will be provided.
For further information call: JSU 893-5280
Jewish Student Services 642-1911

Co-sponsors: JSU of MSC, Rutgers/Newark, Upsala College, Drew University and NJIT.
JSO of Kean College and Union County College.
JSA of William Paterson State College.

Lectures presents
DOUG HENNING
of "The Magic Show"
Illusion and Reality: A Magical Experience

Mon., April 19 8 pm
Memorial Auditorium
Admission: $1.50 SGA ID $2.50 Others
Tickets on sale week of March 29 in Student Center Lobby.

A Class One Organization of the SGA.
Plan Bicentennial Program
Phys Ed Students to Demonstrate Skills

By Joanne Swanson

An old-fashioned bathing suit exhibition and a modern day street hockey game will be part of the Physical Education Department's demonstration this weekend in honor of the nation's Bicentennial.

According to Hazel Wacker, head of the department, each segment of the program, "Activities Then and Now," has a historical thread woven through it.

"WE HAVE a real Bicentennial atmosphere in the department and the students are approaching the project with revolutionary zeal," she said.

Wacker stated that the program has two specific goals. It will expose the skills of the students and the work of the department as well as celebrate the Bicentennial.

The students will demonstrate their skills in the areas of gymnastics, dance, games and sports. In addition, there will be a segment on modern recreational games.

ACCORDING TO Wacker, the program will provide an opportunity for the department's students to exhibit their skills to the college community and the general public. She said that she expects superintendents of schools' and community and the general public.

She said that she expects extensive and quality programs of this will enable them to see the

"highly acclaimed physical education demonstrations of the past at MSC," according to Wacker. The last show was presented in 1968 but the shows were stopped when the school became more more oriented.

She stated that a similar program was presented for the NJ tercentenary in 1964. The performances will be staged on Fri., March 26 and Sat., March 27 at 8 pm. Tickets are available from the Physical Education Department at $2 for adults and $1 for students.

Service Frat Taking Pledges

By Susan McGinley

Getting stuffed into a telephone booth, swallowing gold fish or doing other sorts of crazy things have become associated with fraternity initiations. But at Alpha Phi Omega, the national service fraternity on campus, these forms of hazing are all in the past now.

According to Val McDaniel, second Vice President and Pledge Master of APO, "The men of APO have decided that hazing serves no purpose to our organization. We've found that the present day student won't tolerate hazing, so we are modernizing our hazing process.

"OUR PLEDGE periods have become a learning process for the pledgers and for the brothers. They get to know about us and we get to know about them," he said.

McDaniel explained that during the three weeks of pledging the pledgers are expected to learn about the national history of APO and the chapter's history. Getting stuffed into a telephone booth, swallowing gold fish or doing other sorts of crazy things have become associated with fraternity initiations. But at Alpha Phi Omega, the national service fraternity on campus, these forms of hazing are all in the past now.

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APO operates the used bookstore on campus and also returns lost articles to students. The SGA has recently proclaimed the APO office, located in the lobby of Memorial Auditorium, as the official campus "Lost and Found." APO continuously does service projects. During March they are holding a clothing drive for a needy parish in Newark. The drop off centers for the drive are at the APO office or in the Student Center lobby. The brothers of APO are preparing for their most important project of the semester, the blood drive which will take place Mon., April 26 in the Student Center.
By Nina Lacy

A portrait of an MSC professor is on exhibit in the Montclair Art Museum. Its value is about $4000. Jeannine Barrett, Associate Professor of English, was painted in 1973 by Werner Groshans. There is a lovely harmony between her face, the ornaments she wears and in the very air that surrounds her. Groshans sees life in the motionless body.

Barrett's figure has an overpowering presence, even more accentuated by the delicate flowers of different colors and shapes painted on her dress with attentive detail. The dress is vivid blue with orange, light blue and yellow flowers surrounded by green leaves. To the artist the dress is only part of the woman; it is a symbol of her delicacy and her refinement and sets off her face, blending the natural with the human form.

EVEN THOUGH she seems not to be aware of the viewer's presence, there is a delightful sense of warmth and a dead boy.

One might state that he is a realist whose work ranges from a certain form of surrealism (rendering of dreams and the subconscious) in his magical fantasies and dream landscapes to realism in his portraits.

Werner Groshans' work is the expression of his intense humanity. "SUN BATHERS II" (1967-68). A nude female sunbather is separated by a tall, massive wall from a lonely figure in the background. The textured brick wall in contrast to the smooth remote human bodies suggests isolation, estrangement and alienation.

Groshans' sense of color is expressed through the texture of the brick wall. The shades of the sun-yellow color vary. There is an interesting pattern of shadows that form grey lines on a yellow surface. "Catskill Landscape" (1969). A landscape to realism in his portraits.

The most powerful anti-war protest is painted in "Mother and Child" (1960). This painting received an award at the National Academy of Design. Here Groshans explores the inhumanity of war and the pathetic situation of its victims portrayed by an abandoned infant against a dead woman and a dead boy.

Werner Groshans was born in Germany in 1913 and came to the USA in 1927. The essential quality of Groshans' work is the expression of his intense humanity. "Life with Skull" (1952). The exhibit is open to the public Tuesday through Saturday from 10 am - 5 pm and on Sundays from 2 - 5:30 pm.

OVERPOWERING DELICACY: Portrait of Jeannine Barret, MSC Associate Professor of English, was painted in 1973 by artist Werner Groshans. Valued at $4000, the painting is on display at the Montclair Art Museum. It is part of a collection by Groshans which has been exhibited at such places as the Metropolitan Museum of Art.

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Stuart's Hammer: A Perfectly Normal Nutso Band Rocks the 'Rat'

By Amy Kroll

Stuart's Hammer has come out of the basement after a year's practice and hard work and brought with them an eclectic blend of American, British and jazz influenced music. They got a chance to show off their talent last Monday night when they played at the Rathskeller.

The six-man band was just setting up at 7:30 - positioning amplifiers and instruments, stretching wires to outlets across the pub - as the crowd began to stagger in piecemeal. At 9 pm they were ready to start. "We're Stuart's Hammer!" shouted vocalist John Placko.

THE PUB patrons, at first curious, began to tap their feet and nod their heads to the music. There was no need for applause as the band jumped right into "Pulssant Pullet," "Sunrise Misty Morning" brought an energetic round of applause to the crowd. By this time a little showmanship was in order. "Now we're going to do a song about a devil," the impishly cocky John Chassan, informal spokesman for the band, announced. "I see I have some people's attention but not everybody's," he continued before launching into an intentionally frantically monotone. "Hello! Hello! We've gotta do a song now, all right? I mean, jeez, Okay. And if anyone wants to heckle me go right ahead. C'mon on," he ground, "hackle me. Okay. You're not so big after all. Okay. Now we're gonna do a song called 'Sniper.' One, two, one, two, three, four..." and a wave of hard rock floated out over the crowd.

By the beginning of the second set the "Rat" was packed to capacity and a long line wound its way out the door and around the corner. The people inside were in the party spirit even before Stuart's Hammer extended an invitation to do the "Shingaling" or the "Scooble Doo Doo." They started the set with "Everybody's Depressed," a tongue-in-cheek glimpse back to the music of 1965. "Everybody's depressed and we are too," sang humorous but talented vocalist John Placko. "It's in fashion today. It's only my point of view."

SOME OF their other songs included "Poverty Beach," a musical trip to a beach in Cape May, "Hawaiian Holiday," a continuation of the same trip and "The Factory Song," a comment on the problem of unemployment.

The band was in fine form with Placko doing most of the vocal work along with Chassan, Mike Insetta and Tom Carwright. Chassan (lead guitar) was elegantly clownish while Insetta (bass) and Carwright (rhythm guitar and mandolin) played a cool, but competent backup. Steve Evers (piano, and keyboard) and Steve Pelligrino (drums) came through strongly even though almost buried behind equipment.

By the end of the second set the crowd was whistling and shouting for an encore. In a minute Stuart's Hammer was back to wrap it up with two more songs.

LISTENING TO their music one couldn't help but feel reminiscent of the Beatles as well as the Kinks and other groups. There's definitely a heavy British influence, more so than anything else. Stuart's Hammer has taken a variety of styles and synthesized them into their own original sound: weird but good.

An Interview with Jordan Chassan and Mike Insetta

AMY KROLL: How did you pick the name Stuart's Hammer?

JORDAN CHASSAN: The usual band routine. We had all these names, a million names but none of them seemed to fit, I was reading this book, "Stuart Little" by E.B. White and there were a few passages refering to this little hammer.

AK: What’s your favorite group?

JC: Beatles.

AK: What do you do to get the audience into your music?

JC: It’s always spontaneous but we have the songs worked out the way that’s mostly practice and discipline or a lot of partying and good times.

JC: It’s no partying, none. With some bands it’s partying but with this band, boy, it’s slave away...

MI: We’ve been in the basement for the past year.

JC: Yeah, we’ve spent more hours, you know, going over the second stanza of a certain new song we’re working on or something like that. It’s a hell of a lot of work. That’s a misconception that people have, I think. That’s an important point.

MI: Partying may be after practice but you have to keep the two separate.

AK: When you’re working out a new song do you do it collectively or as individuals?

JC: You have to see how you sound with everybody else, that’s the whole thing. You can’t just play a million notes. That new song we’ve been working on, "Sunrise Misty Morning," Mike had this beautiful, elaborate baseline and we were trying to work the song out but it turned out that the baseline was just too complex. We had too much stuff going on in the song. But everybody got a chance to show off their musicianship and if you listen to each thing individually you say, boy, that’s really good. But the point is, as a whole unit, it didn’t mesh so we had to start all over.

AK: Do you have everything worked out before you start playing or is it pretty much spontaneous?

JC: Well, it’s always spontaneous but we have the songs worked out the way we’re going to play them. When it becomes my turn to add I’ll play different stuff than I played at the practice previously. Our stage routine is totally spontaneous.

MI: We try to make the audience feel they’re on the same level as us, not like we’re gods or something.

JC: I’m usually the one who does most of the talking. I get up there and say whatever’s on my mind. I work myself into a fervor. Once you get a little bit of the audience on your side it spreads, you know.

AK: What do you do to get the audience into your music?

JC: I just talk to them, make little remarks and things like that. When you’re doing all original music people aren’t too anxious to dance. You’ve got to let them know it’s all right. There’s a whole psychology behind it.

AK: Where have you played?

MI: We haven’t played out much yet. We’ve just started to play out.

JC: We’ve played at C.B.G.B’s and Trudy Heller’s in the city, Ramepo, the Rathskeller, Pictured from left to right are Tom Cartwright, John Placko, Jordan Chassan and Mike Insetta. Not pictured are Steve Evers (piano) and Steve Pelligrino (drums).

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 Alliance of Jewish Student Organizations presents

DISCO II

Sat., March 27
8:30 pm
Admission $2

YM-YWHA of Metropolitan NJ
760 Northfield Ave.
West Orange

Featuring live band, DJ, punch and refreshments!

Cosponsors: JSU of MSC, Rutgers/Newark, Upsala College, Drew University and NJIT. JSO of Kean College and Union County College. JSA of William Paterson State College.
Budget Woes

Carl Silvestri

All year long there has been talk that a graduated state income tax would be the answer to save higher education in the State of New Jersey. So we cheered, rallied and wrote for an income tax. The state assembly passed its version of a progressive income tax calling for an estimated $800 million in revenues. About half of that sum will go to fund the Thorough and Efficient Act which was mandated by the State Supreme Court. Money from the package will go to municipalities in a form of revenue sharing. Other monies will provide property tax relief.

FORD'S GENEROUS, CONGRESS UNSURE

The only certain thing seems to be an increase in tuition and declining quality of higher education. So far that's just talk from a few liberal, free spending Democrats. It would be difficult to explain to the taxpayers of this State the need for an income tax. The Federal government may come through with about $30 million in revenue sharing. That's what President Ford wants; however, the normally big spending Democratic Congress has been reluctant to grant the move.

WHERE TO FIND MONEY

There's some talk that a 1% increase in the sales tax would solve some problems. The Governor has already indicated that he would approve such a measure.

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To the Editor:

There has been so much in the MONTCLARION recently about Lucinda Long that I thought the following information about her would be of special interest.

Long, as you know, is running for the office of President of the American Federation of Teachers (AFT). Long has stated to me that she was in favor of the United Nations vote against Israel, declaring that “Zionism is a form of racism.” She too believes that Zionism is a form of racism. The following information about her is for the record.

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Editors Note: Due to the uncertainty of the AFT elections at the time of publication, Ms. Long has been given the opportunity to respond to Mr. Price’s remarks.

To the Editor:

In accusing me of anti-Semitism, Price is trying to “radicalize” me, in the best McCarthyite tradition. He wants to associate me, spuriously with the racist Soviet and Arab regimes which provoked the UN resolution on racism.

This is uncomfortably similar to the tactics used by my opponent, Marco Lacatena. He has called me a “radical” behind my back since before the campaign began. Marco has never dared to do this in public. He knows, as I do, that the faculty and staff of MSC would reject such unprincipled “tactics” in disgust.

Marco has issued no position papers and has refused to discuss the campaign publicly. He says he is running on his “record.” But this is false. In fact, he has no confidence in his record, which is poor.

Price’s letter is a cover-up. If he were really interested in making Zioni a campaign issue, he would at least have polled all candidates opinions. Additionally, he would have written some statement explaining to Unit members precisely how he believes a candidate’s position on Zionism is a significant issue. Thirdly, he would have joined the Union and so be able to vote in the election and affect the outcome in an honest way.

Price has done none of these. Clearly, like all other Unit members, he too does not really care what we or any other candidate’s opinions on this subject are.

To the Editor:

I protest the publication of Theodore Price, Assistant Professor of English’s disinformed attack upon me, Lucinda Long, Such journalism tends only to encourage the kind of smear tactics Price’s letter represents. It can serve only those who wish to avoid or to undermine any discussion of the crucial issues facing the AFT.

Neither I nor any other candidate has any “position” on Israel and Zionism. These are not issues in this campaign, any more than euthanasia, detente or other topics of current concern essentially unrelated to higher education.

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**Soapbox**

**Racist Accusation Sparks Response**

The MONTCLARION Needs

...Business Manager

To handle the newspaper's financial accounts.

...Graphics Manager

To build ads and aid in graphics work.

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To type on our MTSC typewriters . . . also

These are paid positions to begin Fall 76.

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Jackson Browne and even some of audience with a set of country-rock voice is deep and he generally uses a recovered from the tonsillectomy he suffered from earlier on this tour. His been quite the hit. His performance, first playing a solo acoustic/electric portion with his backup band Fool's Gold.

Fogelberg can also hit the very high notes as well as all of the ones in the middle. During his solo set his voice was quieter and more intimate than when he was joined by his six-man band. He had to modify his volume and tone to match the two guitars, pianist, drummer, pedal steel player and bongo player.

The variety of material ranging from the soft, poignant "To the Morning" and the hard-driving, pulsating rocker "As the Raven Flies" were all handled superbly by Fogelberg with perfect precision and timing. The selection and order of songs was obviously carefully chosen with an equal number from each of the group's three albums including his current LP Captured Angel.

Although not an exceptional guitarist Fogelberg was good at both acoustic and electric playing. Even his solo during "As the Raven Flies" was interesting and not boring as most usually are. His piano work was also impressive particularly on the delicate intricacies of "To the Morning" and the bitter "Next Time." "Song Trap" is also a capable composer as well as an excellent all-around musician. His lyrics are sensitive and mostly deal with self-reflective thoughts on love and life. One of his songs, a soothing ballad entitled "There's a Place in the World For a Gambler," was recently used on a televised special on the Olympics.

THE LYRICS are particularly touching in their sentiment and the song was more than an appropriate choice to end the night. It was manifesting seeing the entire audience on their feet singing the chorus along with Fogelberg. This was unquestionably the highlight of the concert with a general feeling of warmth and understanding being shared between the performer and his audience. "There's a light in the depths of your darkness/There's a calm at the eye of every storm/There's a light in the depths of your darkness/Let it shine/Oh, let it shine/"

In the two and a half hours Fogelberg performed Fogelberg played something for everyone. From such country-flavored favorites as "Anyway I Love You" and "Morning Sky" to his most popular single "Part of the Plan" and even to the hard rock strains of "These Days" there was a consistent flow of energy and powerful musical ability displayed.

Performing alone or with his band Fogelberg was always in control but never demanding full attention. It was obvious he enjoyed the rapport with the audience as well as the interaction on stage with the band.

Although it has taken a long time for Fogelberg to reach stardom the climb has been worthwhile. It is nice to see someone so successful who still enjoys performing and recognizes his success stems from the people who pay to see him. Fogelberg gave the audience an enjoyable, rewarding night of sprite-rap music and he also got some enjoyment in return.

By Lyvia De Fretos

Greatest Hits Lacks Validity

By Scott Garides

Since the trend for releasing "greatest hits" and "best of" albums began midway through last year, a landslide of those types of collections have been shuffled to the market. It is difficult to stipulate whether this is for better or for worse but it is impossible to accept the validity of a large number of these packages.

Two of the biggest offenders of the "best of" nature are Genesis and Uriah Heep whose respective collections are of little or no artistic value.

Best of Genesis (Buddah BDS 5659-2) is a specially priced deal where the record buyer is given two records for the price of one. Although this appears to be a good buy, particularly for the listener who doesn't have any of the group's previous works, it is still profit-based and contains little artistic appeal since the material is all rehashings of earlier releases.

URIAH HEEP's single record entitled Best of Uriah Heep (Mercury SRM-1-1070) is even more inessential although at least this band has had a few minor chart hits giving the album some degree of significance. Songs such as "Easy Livin'," "Sweet Lorraine" and "Look at Yourself" penetrated the American pop charts at one time and while these "hits" may be cruddy with age, it is always pleasant to hear them again all on the same record. But is it worth the $6.99, the usual price tacked on to records nowadays?

On the other hand, there are a few other collections of this nature which, although not completely insignificant, are lacking in what one would coin as "hit material." These include Jethro Tull's MU-The Best of Jethro Tull (Chrysalis CHR 1078) and The Best of Carl Simao (ELEKTRA 7E-1048) which contain some hits but also depend heavily upon the importance of album material.

MU-The Best of Jethro Tull (critics are still trying to decipher the "MU") contains exactly two "hit" singles. The rest of the material is a collection of some of the band's most overlooked songs. It becomes clear while listening to the album why most of this has been overlooked—a "best of" album with only 20% of the songs actually being hits is a rather poor indication. Even the most popular version of "Locomotive Breath," which has recently been released as a single, is lacking in potential.

CARLY SIMON's disco fares better where a good 80% of its contents have been established on the charts through the past five years. The only two cuts which were never released with the intent of commercial success are "(We Have) No Secrets" and "Another Part of Me," the best on this album. This disc features such hits as "(We Have) No Secrets," "(Don't Spend All Your Money in Dayton!)

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Garcia Cuts Finest Disc

By Scott Garside

Although the latest Garcia (ex-Dead album, Blues for Allah) was basically a commercial success despite its lack of what one would consider as being commercial material, it was still soaked in poverty from an artistic viewpoint.

Contrary to the usual solo album by The Dead's lead guitarist, vocalist and most prolific songwriter, Jerry Garcia, is a fine collection of originals and borrowed tunes which quickly disproves any of the negative criticism he has received as a result of his latest album, by which is undoubtedly the best and most creative of Garcia's solo efforts and stands up well to any of the Dead's recent albums.

"MIGHT AS WELL," one of the most commercially tracks, serves as the album opener, featuring Garcia on vocals, lead guitar and organ, rhythmically, as it lies within the realm of the Dead's music without straying very far from the group's sound. Categorically, one would call it laid-back rock and roll. The harmony vocals in the chorus are provided by Bob Weir and Donna Jean Godchaux while her husband, Keith, is credited as keyboardist throughout much of the album. Garcia's guitar work shines on this track as it is more coarse and lacks the fluidity that has become his trademark.

"Mission in the Rain," like "Might As Well," is a Garcia/Robert Hunter collaboration. This song is the perfect contrast to its predecessor as the pace is slowed down from moderately fast to moderately slow. Garcia's vocal work is strong and generally, his voice is stronger on "Reflections" than it has been in a long while. As usual, the guitar work is impeccable as he creates an ethereal atmosphere with his timbale solos and the mellow interplay between guitar and the keyboards provided by Nicky Hopkins, John Kahn and Larry Knechtel.

Allen Toussaint's "I'll Take a Melody" is one of the most melodic cuts and is essentially one of the more inspirational things contained on "Reflections." Layers of keyboards sustain the melody line as Garcia's guitar work supplements the elegance of the pianos, organ and synthesizers. Being the record's longest track — lasting for more than nine minutes — "Melody" affords to Garcia the opportunity to slow down the tempo, thus giving it the graceful movement it possesses.

THE MOST ambitious track on the album is Hank Ballard's "Tore Up Over You," a standard rock and roll song with a basic three-chord structure, in this case, C, F and G. The vocals and guitar work by Garcia and the dual pianos of Hopkins and Knechtel give it the atmosphere with his timely solos and the mellow interplay between guitar and the keyboards provided by Bob Weir and Donna Jean Godchaux while her husband, Keith, is credited as keyboardist throughout much of the album. Garcia's guitar work shines on this track as it is more coarse and lacks the fluidity that has become his trademark.

"Reflections" (Round RX-LA565-G) is undoubtedly one of the finest efforts to come from any member of the Grateful Dead. "Reflections" is more coarse than nine minutes — "Melody" affords to Garcia the opportunity to straying very far from the group's sound. Categorically, one would consider as being commercial material, it was still soaked in poverty from an artistic viewpoint.

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Although "Reflections" may not be an appropriate title for this track, the music comes from composers of various nationalities, their atmospheric serving makes them seem like all of one piece. With such talented orchestrators at work, the original cast experimental soundtrack genre will continue for some time.

EXHIBITIONISTS II
student artists of MSC

Mon., March 29 - Fri., April 2
9 am- 8 pm
Student Center
Ballrooms B and C

Artists' Reception
Mon., March 29 6 pm -?
Admission: Free
Many works for sale.
An SGA event!

You can win Academy Award Night!
WMSC is giving away 5 albums for
selecting the Oscar winner in the
following categories

BEST PICTURE
- Nashville
- Dog Day Afternoon
- Barry Lyndon
- Jaws
- One Flew Over the Cuckoo's Nest

BEST DIRECTOR
- Robert Altman (Nashville)
- Sidney Lumet (Dog Day Afternoon)
- Stanley Kubrick (Barry Lyndon)
- Federico Fellini (Amarcord)
- Milos Forman (Cuckoo's Nest)

BEST ACTOR:
- Jack Nicholson (Cuckoo's Nest)
- Al Pacino (Dog Day Afternoon)
- Walter Matthau (Sunshine Boys)
- Maximillian Schell (Max in the Glass Booth)
- James Whitmore (Give 'em Hell Harry)

BEST ACTRESS:
- Anne-Margaret (Tommy)
- Louise Fletcher (One's zoo's Nest)
- Isabel Adjani (Story of Adele H)
- Carol Kane (Hester Street)
- Glenn Close (The Big Chill)

BEST SUPPORTING ACTOR:
- George Burns (Sunshine Boys)
- Brian Dennehy (Cuckoo's Nest)
- Burgess Meredith (Day of Locusts)
- Chris Sarandon (Dog Day Afternoon)
- Jack Warden (Shampoo)

BEST SUPPORTING ACTRESS:
- Lily Tomlin (Nashville)
- Ronnie Blakley (Nashville)
- Lee Grant (Shampoo)
- Brenda Vaccaro (Once Is Not Enough)
- Sylvia Miles (Far From the Madding Crowd)

BEST SONG:
- How Lucky Can You Get (Funny Lady)
- Thats From Mommie
- Richard's Window (Other Side of Mountain)
- Now That We're in Love (With It)
- I'm Easy (Nashville)

Check your selections and drop this blank off at WMSC on the 4th floor of the Student Center before Monday, March 29th.

The winner will be drawn from entries with the most correct answers.

Members of WMSC and the SGA legislature and their families, are not eligible.

Fill in the Form:
Name:
Address:
Phone:

Just as Tunick employed authetic Japanese musicians and instruments, Rosenberg has made good use of the Chiffon, an authentic Irish instrument, folk-music group, to convey Barry's "predestination" toward a bad end.

The group's rendition of "Women of Ireland" fitfully captures a homely Irish feeling right from the beginning in which a violin chord is sustained from note to note like the lilting cascade of a leaf tossed by wind, like the film's protagonist. Even in a reprise performed on a harp, the effect of being blown by the wind is nicely sustained.

Even the themes requiring less than a full orchestral complement are scored fully with a legion of instruments to effect a sound panorama, omnipresent like the film's scenic grandeur. Each violin solo drips with the feeling of a soulful desperation that the story of the ill-fated 19th century rogue unravels on the screen.
By Mike Finnegan

So bring on the Academy Awards, already. Some of the obvious twists and turns that surfaced in this year’s nominations simply deflated much of the suspense that should have been generated for the 48th annual presentations in Hollywood next Mon., March 29, to be telecast on ABC-tn, Channel 7 at 10 pm.

For instance, that this would be the year for Jack Nicholson’s best actor win has been obvious since the November release of One Flew over the Cuckoo’s Nest. But to rub it in by nominating such low-keyed competition as James Whitmore and Maximilian Schell against him just seems to grind it in.

ONLY AL Pacino (Dog Day Afternoon) and the sentimental value Walter Matthau (The Sunshine Boys) will add any spice to that race. Nicholson’s and Pacino’s fans can all argue until their faces turn blue; it’s time for Nicholson, after 10 years of one Hollywood “B” movie after another, to win recognition.

When one looks at the best actress roster, no shining candidate stands above the rest, unless... take one more look at Louise Fletcher of One Flew over the Cuckoo’s Nest and ask yourself what she’s doing there. In any healthy year for film actresses, her role of Nurse Ratched would be relegated to the supporting actress category. Now do you have any idea who’s going to win?

Isabelle Adjani (The Story of Adele H. and Carol Kane (Hester Street), whoever heard of them? And a third Oscar for Glenda Jackson (Hedda)? No way. The only other competitor here is Ann-Margaret of Tommy but the film was such a screechy, schlocky mess that it’s an uphill climb.

IF THE actor and actress switchery is evident, the supporting actor manipulation is blatant. To relagate co-star George Burns to the supporting actor race practically proclaims to the world the Academy of Motion Picture Arts and Sciences’ intentions — no way will Burns leave those ceremonies without a statuette.

That’s a sad comment on the “impartiality” of awards, not because Burns is unworthy of an award for his superb portrait of an aged vaudevillian but because the very manipulation of placing a star in the wrong competition to guarantee the award seems very unfair.

A winner award for continued quality work in films would be to Burgess Meredith, terrific as the father in The Day of the Locust. But no award would probably have a chance or be as “beloved” as one to Burns.

THE SUPPORTING actress competition is the only one that hangs in limbo because all the nominees are worthy and there’s a sense of balance and satisfaction about the quintet chosen. Lee Grant (Shampoo) and Syliva Miles (Farewell, My Lovely) are previously nominated veterans who are consistently well received.

Lily Tomlin and Ronee Blakley, both debuters in Nashville, gave surprisingly exciting performances to stand out in a capable ensemble.

Perhaps Brenda Vaccaro (Jacqueline Susann’s Once Is Not Enough), is likeable a performer as she is, seems a bit out of place. Oddsmakers give Grant and Tomlin the leading edge but a win by any of these ladies would be eminently satisfying.

Other categories don’t present strong problems for predictors: John Alcott’s marvelous photography for Barry Lyndon should be cited, Dede Allen’s editing of Jews should be a swatch to Oscar and The Hildens will float away with any special effects awards beyond the ones it’s already coped. The picture and direction award probably will go to either One Flew over the Cuckoo’s Nest or Nashville, the latter being a more intelligent choice, the former probably being the safer bet.

So it’ll be the less flamboyant categories that will afford the greater suspense this year rather than those that post their winners, misplaced to begin with.
MSC Lacrosse Team Optimistic

By Tony Cafiero

At this year's edition of MSC's Lacrosse team begins preparing itself for the long road to the conference championship, which has eluded them for the past two seasons, one has to wonder how they could miss this time.

"We're looking forward to a successful season with our midfield being depended upon to supply the brunt of the attack," head coach Glen Brown, who has compiled a 9-3 Conference record in his two years as Indian coach after taking over a team that never finished above .500, explained.

NOW IN his third season as top man, Brown is ready to make his move.

"We lost plenty of offensive punch to graduation," Brown said, referring to a trio of players, namely Tim Flynn, Craig Heinz and Richard Keller, who together registered 29 points last season. Also lost were Ian Foreman and goalie Dean Witty.

Losing the dependable Witty in goal could hurt the Tribe, but being installed in his place is second-year man Tony Carlino who played in relief of Witty last season and according to the coach is "looking good in goal and improving every day."

SPEARHEADING the Indian attack is Jeff Rosenberg, selected All-League last season (Knickerbocker Conference) as he led the Tribe in scoring with 19 points. Rejoining Rosenberg is fellow attackman Joe DeSimone, small in stature, high on guts. With the loss of Keller to graduation, Brown plans to fill out the line with either Warren Degnaro or Rich Bertonic, both big in size.

The pivotal mid-fielders position consists of a mixture of experienced, rugged veterans and two highly touted rookies. The experience is held by the high-spirited, All-Knickerbocker selection Guy Anello who Brown says, "has the hardest shot on the team." Other veterans include the hard-working duo George Strunk and Roger Stahlin.

The two freshman "middies" arriving on the scene are Bob Gillespie from Clark and Bob Bel Bruno of Clifton.

"THESE PROMISING men add strength to our midfield, they're both fast, have good quickness and reflexes," Brown said.

The overall strength of this year's mid-field appears to lie in the ability of these two newcomers to take up the slack left by Flynn and Heinz, Flynn in particular will be sorely missed for he was one of the more aggressive Indians.

"Intimidation is a big part of lacrosse, as it is in hockey and a player who isn't afraid to throw his weight around is a valuable asset to a team." Brown proudly exclaimed.

One of the finest performers in the league is the explosive three-time All-Knickerbocker selection Beshaw. Together with Manara and McBurnie, this trio should provide adequate protection for Carlino in goal.

The season opens on the road this Wednesday, March 31, against Marist College. The Indians 10 game schedule will be climaxxed on May 7 in what could prove to be the championship game against Kean State College.
Can Anybody Here Beat The Indians?

By Al Barton

Can the king be dethroned? Can MSC, the New Jersey State College Athletic Conference baseball champs the last three years running, finally be overtaken?

Standouts such as Danny Dunn, Stu Richter and Gary Banta are gone. The dreaded pitching duo of Rich Waller and Paul Mirabella is a thing of the past. This is the year that the rest of the NJSCAC catches up?

SPRING FEVER, a curious ailment that afflicts baseball managers annually, has broken out throughout the state. Conference schools are even talking in terms of a balanced pennant race complete with excitement.

The outlook:

GLASSBRO STATE
Pitching seems to be the name of the game at Glassboro. Coach Mike Briglia feels he has no less than ten pitchers to whom he can give the ball. Leading the way is senior righthander Dan Corradetti.

Corradetti was 5-1 a year ago and fanned 43 batters in 39 innings. Among the other hurlers Briglia can call on are Tom Jeraik (a transfer from Mercer County College), Bill Weselin and Ridgfield Park freshman standout Matt McAmow.

If the Profs, second place finishers a year ago, can get some hitting from the likes of catcher Dom Antonini, first baseman Joe Lauricir and rightfielder Rich Larricello, they could take all the marbles in 1976.

WILLIAM PATERSON

"The league has leveled out," Pioneer coach Albies proclaims. "MSC still has the team to beat but if we can be more consistent we'll be a threat."

Pitching could be a problem for WPC. The pioneers were hurt when sophomore Hal Herrman was lost for the season with a broken leg. Since standout righthander Tom Kraljic (transfer from MSC) is ineligible until the fall, southpaw Brad Hill and Steve Bertolito will have to shoulder the brunt of the pitching load.

Albies has some fine hitters to call on, Mike Jacobini, an outfielder a year ago has switched to catcher but still swings a heavy bat. Other threats include third baseman Bob Svatits, rightfielder Joe Korinko and transfer Mike Gaffney.

TRENTON STATE

"MSC has talent, but now they're back to everyone's class," states Lion coach Gary Hindley.

Hindley is optimistic when he looks at the experienced pitching staff, All-conference selection Charlie Morgan is back as well as Bob Jester and Bob Graham.

"Pitching will keep us in games," Hindley said.

When the talk turns to hitting Hindley is not on such certain terms. He feels that the attack has been inconsistent but with returnees such as infielders Bill Arrata and Tom Pilloe and outfielders Tom Biers and Len Triopola things will work out.

Squaws Have Long Way To Go

By Joan Rizzio

The MSC women's track and field team is beginning the spring season with a long upward climb.

The squad has suffered greatly thus far due to 10 deflections from last year's team. The varied reasons for these departures were individual choices, other interest, transfers and student teaching. Last year Joan Schleede, who is starting her ninth year as coach, began building a team that would be strong for this year but the losses have since left the Squaws a young, inexperienced and unbalanced team.

"OF THOSE 10 deflections, eight were consistent scorers," commented Schleede. "In order to have a winning season you have to have quite a balanced team and to have a balanced team I need more diversification," she added.

Most of the team is now composed of freshmen and sophomores and although many stars are gone, several consistent ones still remain.

Linda Brown and Terry McDonald, both sophomores, will continue sprinting this year. Brown, who set a new college record last year by running the 100 yard dash in 11.4 seconds, was defeated in only one race last season.

JUNIOR CATHY Dwyer, captain of the team, will run the quarter mile and sophomores Marsha Fitzgerald will run the 220 and the quarter mile. Fitzgerald will also lend strong support to the mile relay.

Ellie Deck, a sophomore, will run the track and according to Schleede, she is "a key pivotal performer with a lot of potential." Also returning from last year is sophomore Cathalea Brown who specialized in the hurdles and the javelin.

Two potentially strong scorers are seen in newcomers Patty LaRose, a sophomore who concentrates on long jumping and sprinting and Joanne Helm, a freshman, who leans towards the throwing events. Thelma Douglas, a freshman, will also lend her support in the field.

ROOKIE DISTANCE runners this season are freshman Eileen Thompson, whose services will be greatly needed in the two-mile run, Carol Van Norden and junior Sue Gasparini.
Newcomers to Aid MSC Golf Team

By Bob Scherer

It is normal for the onset of spring to breed optimism. But for MSC’s golf team, the optimism it possesses this spring is not normal — it’s far greater and with good reason.

The return from last season of four out of six starters and a promising crop of six newcomers are the causes of the positiveness that is running strong for a successful spring on the links.

"WE EXPECT to definitely have a better season than last year," beamed coach Jerry DeRosa, referring to the mediocre record of 14-6 last season. "There will be a lot of competition for starting spots because the newcomers have been playing equal or better than the veterans."

Those newcomers are freshmen Bruce Chamberlain, Glen Logan, Tom DeMattia and Tom Bruno, sophomore Tom Horton and junior Joe Gucker. The six will be competing with senior captain Garry Haverland, juniors Fred Tomczyck and Ted Grech and sophomore Dave Stevenson, all returnees but by no means secure in a starting position on the six-man lineup.

Among the freshman sensations, Chamberlain has been one of the most impressive. "BRUCE IS one of the longest hitters we have ever had," DeRosa boasted. "Tom Horton and Ted Grech have had a long-drive contest which he has won three years here, this is the third year he has taken."

Haverland, who posted the lowest score of any other player on the team last year when he shot a 74 against Seton Hall, was described by DeRosa as "more consistent this year and a hard worker who has groomed his long-game swing."

Big Fred Tomczyck, the number four man last year, see MSC’s depth as a key to the upcoming season. "IN MY three years here, this is the best looking team I have ever seen as far as potential is concerned and with a lot of good depth we should be secure at all six positions," Tomczyck surmised.

Turning to his own game, Tomczyck said, "I hope to be more consistent this season but it shouldn’t be too hard to improve over last year when I did not golf as well as I had hoped to."

Unlike past springs, MSC’s linksmen will not travel to Florida this year to participate in practice matches with other Florida college teams but even the absence of this luxury has hidden benefits according to DeRosa.

"WE ARE better off not going south than if we did because we have been playing in the same temperature in practice as we will have to play in during our first few matches instead of returning from 90 degree weather to 50 degrees," the ever-talkative coach pointed out.

Haverland added a touch of humor regarding no Florida trip, "Since we’re not going to Florida, we would like to take our vacation at the NCAA Golf Championship in Springfield, Ohio at the end of the season," he said.

DE ROSA EXTENDED much appreciation to some men who have been very helpful in aiding and enabling the team to practice frequently during the past few weeks.

"PGA pro George O’Brien and Andy Kumsaw were gracious enough to let us use their golf course, the Green Meadows, from September to June for a very reasonable price," the coach said. "The coach is also thankful to his own son, Dave DeRosa, a two-time come from Florida, for his time shared in aiding the MSC newcomers during practice rounds."

MSC will conduct home matches at both the Knoll golf course in Boonton and the Mountain Ridge course in West Caldwell. The first match will be home against FDU/Madison one week from today.

Sports Quiz

1. What college basketball team won the NCAA and the NIT in the same year?
2. Besides Russia and Canada what two countries have won Olympic gold medals in hockey?
3. What NBA player won the Rookie of the Year Award and the MVP in the same season?
4. What major league baseball manager won pennants in the same city with two different teams?
5. This season the Montreal Canadiens are closing in on the NHL records for the most points in one season. Who holds it?
6. WHO won the AFL, WHA, and ABA championships in each league's initial season?
7. Two World Series have been played entirely in one stadium. Name the cities, stadiums and the teams.

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Tennis Team’s Depth Could Lead To Title

By Steve Nuiver

The decisions that now face MSC tennis coach George Petty for the 1976 season are the kind that make him smile. The coach finds himself with a team of many equals and he’s not really sure who to play in which singles spot, especially up top.

"THE PLAYERS are all about even in the first four positions," Petty remarked. "Anyway, anyone can defeat the other."

This puts the coach in the unique situation of having an assortment of racketmen who can handle the number one spot. Combined with good strength in the bottom positions, MSC now has the team depth it will need to improve on last year’s 9-3 record and to give Glassboro State College a run for the conference championship.

"We’re not tremendous up top and poor at the bottom like some other schools," MSC senior captain Steve Goff said. "It’s more of an even line-up all along."

THE LIKELY candidate to start in the number one singles position is sophomore Roger Neill, Neill, as a freshman in the top position last season, had to take the heat of playing much more experienced competitors. He still managed a 7-4 personal record and, with a year’s experience under his belt, he should continue his winning ways.

Petty feels that Neill’s quickness and ability to move anywhere on the court, along with a good backhand shot, will make him a formidable foe for any opponent.

Sophomore Lance Wieldstein, who played in the number two singles position last year, will be among the top three again. The coach thinks that Wieldstein’s serve and ground strokes are good but that he needs work at the net.

WIEDESTEIN PREFERS to stay back on the court and if an opponent he is playing is able to draw him in to the net he may be in trouble. On the other hand, if an opponent likes to serve and rush the net himself he would have to be an expert volleyer to defeat Wieldstein, Petty explained.

Last season’s third singles position netman, sophomore Glen Dykstra, will also be back among the top spots, possibly alternating with both Neill and Wieldstein.

Dykstra is very good at out-witting his opponent on the court.

"He IS very handy tennis player," Petty said, "He’ll use strokes to make opponents play the type of game they don’t want to play by hitting anything, not just what he likes."

"I want to be more aggressive this year," Dykstra added. "I hope I don’t have to rely on as much psych-out as last year."

In addition, freshman Jimmy Neill (not related to Roger) will add to the Indians’ depth. Neill, a tall, rangy player from Caldwell High School, wasn’t consistent last year but has shown vast improvement. He practiced all fall and summer and has turned into a fine young player who can play on par with R. Neill, Wieldstein and Dykstra.

J. NEILL’S SERVE is very difficult to handle because he hits the ball deep into the box. It will usually bounce up by an opponent's shoulder making it hard to return.

Petty wouldn’t consider using J. Neill in the number one position because of his inexperience. He probably would prove more valuable to the team in the number four singles slot.

"I want him to learn by winning, not by losing," the coach exclaimed.

THE INDIANS’ strength in the bottom singles positions could be a determining factor in many matches.

Junior Ray Salani will be the number five singles man, as long as he recovers from the flu which has been bothering him of late.

"I don’t think it will affect the season," Salani noted. "I don’t plan on letting it."

"MY GAME is better than it was last year," he continued. "I’m more consistent and I will be relying on more power. This happens when you play more and with better players." Goff will play in the number sixth singles spot. The coach has been impressed by the development of his backhand and the way that he is winning points with it.

"If they hit it to the backhand side of the court against him last year he couldn’t win," Petty said.

SENIOR MARK Cucuzella, seventh man, will team up with Goff on the third doubles team. Last season this duo only lost once together and could very well go undefeated this time around.

Larry Kostula, a sophomore, will be the eighth man and fill in as a reserve.

"This year I am in the same position that I was in last year and I feel as though I have improved," he said. "This shows how the team has improved too."

MIKE BURR, a freshman and former number one player from Montclair High School, is behind Kostula. According to the coach, Burr has good ground strokes but needs work on his serve and volley.

Rounding out the roster are Mark Fistes and Jimmy Flynn. Flynn is a sophomore and this is the first season he can play because it is his first semester of full time admission.

"I have 11 team members and technically you’re only allowed to suit up nine for a match," Petty said. "I’m sure I will be able to use all in one match or another during the course of the season."

PETTY FEELS that the total team equality has helped practices to be more productive. When there is lee of a gap between top and bottom position players everyone learns and improves at a quicker pace, he said.

The Indians’ mentor is also inclined to think that not going to Florida to practice this year has helped rather than hurt the team.

We’re better off by spending money for indoor time," he explained. "Florida is beautiful and it is easy to enjoy yourself right out of condition while you play."

The Indians’ main target this year is to defeat Upsala, East Stroudsburg State, FDU and of course, Glassboro. These schools still seem to be a step above MSC in strength, but the tribe is getting closer and this may be the season they come into their own.