4-1-1976

The Montclarion, April 01, 1976

The Montclarion
although "there is relatively little of research — research funded by grants — students individually on research time there will be "less added."

who are leaving to accept jobs they believe that the continuation of jobs at other schools and because have been offered at Columbia and at Vassar," Lacatena said. "Research is fully utilize their teaching time to the Academic Affairs, has confirmed that ~ contract call for teachers to "give up" time which they had formerly used for professional research in the eight state colleges," Crane explained. To add to the data the legislature must meet a Supreme Court deadline to fund the Thorough and Efficient Act. "THE SENATE should try to act on the funding crisis and the fiscal crisis all at once and come up with a tax package. You can solve one and leave the other area open," Crane said.

CRANE SAID that the DHE may increase enrollments by 2500 - 3000 students next year. Currently the DHE has 94,525 student lines budgeted for fiscal year 1977. "The increased enrollment should bring in some additional money at the proposed tuition rates," he said. There shouldn't be an impact on class size since the faculty lines have increased," he explained.

RIGHT NOW the Governor's budget is being reviewed by the Joint Appropriations Committee which will make recommendations as to what should or should not be cut. The increased enrollment should bring in some new developments. The budgetary process is slow and detailed," he said.

"Nobody likes to give anything up," Lacatena continued, "but the only alternative to this contract is a strike. We cannot return to the bargaining table because this is the state's final offer. A vote against the contract would be representing a range of willingness to strike." Lacatena said that due to the uncertainties of the exact number of faculty we would have in the fall at the time the faculty book was composed, "we decided not to come out with a recommendation giving the DHE budget an increase of 2.1% over last year. The Governor's budget calls for a decrease in the State College budget of $19.5 million. "The increase in tuition will bring in about $13.8 million which means there is about a $6 million shortfall. We're paying more for less," he proclaimed. He stated that the best we could hope for is to keep higher education at the same level it is now.

CRANE REMAINS optimistic, "I think a $265 increase in tuition is too high and I can see some funds coming in to offset that hike."
Datebook

TODAY, THURSDAY, APRIL 1
WINE & CHEESE PARTY. Sponsored by the Economics Club. Russ Hall lounge, 4 pm. All interested students and faculty members welcome.

MEETING. College Life Union Board (CLUB) general board meeting. Student Center Meeting Rooms, 4 pm.

BICENTENNIAL PANEL DISCUSSION. Panelists will include members of the MSC political science department who will discuss "Is the American Revolution Dead?" Russ Hall lounge, 8 pm. 

FRI., APRIL 2
DANCE THERAPY with therapist Jill Richards. Sponsored by Dance Club. College High School Gym, 3-6 pm. SGA-$1; others - $1.50. Wear loose clothing, no leotards or tights. No dance experience necessary.

DISCUSSION. Financial status discussion of the MSC Amateur Radio Club, Math-Science Building, Room 236, 2 pm. Members unavailable at time of meeting please call 893-4430.

COFFEEHOUSE. Sponsored by Chapin Hall Community. Chapin Hall lounge, 8:30 pm - 1 am. Featuring: "Little Silver," Dave Manning, the debut of "Tundo, Thompson and Figel with Susie Calucci" and more. Free.

SAT., APRIL 3
MASS. Sponsored by Newman Community. Newman House, 6:30 pm.

CONFERENCE on women's health. "Focus on Women; Inside and Out," will be presented by the MSC Alumni Association in the Student Center between 10 am - 4 pm. Admission is $3.

SUN., APRIL 4
MASS. Studio Theater, 11 am. Newman House, 7:30 pm.

MON., APRIL 5
SELF-HELP WORKSHOP for women. Will include discussion on body awareness and self-examination procedures for women. Sponsored by the Drop-In Center. Russ Hall lounge, 7-9:30 pm. All women welcome, free.

MEETING. Music and Arts Organizations Committee (MAOC) general meeting. MAOC office, 5:15 pm.

PLANT SALE. Sponsored by CLUB. Student Center first floor, 11 am - 4 pm. All donations will be given to the Essex County Children's Shelter.

TOY DRIVE. Sponsored by Delta Kappa Psi. Student Center lobby, 10 am - 2 pm. All donations will be given to the Essex County Children's Shelter.

TUES., APRIL 6
MEETING. SGA Legislative meeting. Student Center Meeting Rooms 1 and 2, 4 pm. All students are invited to attend.


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Lecture Blasts TM in Schools

By Irene McKnight

At a Chi Alpha sponsored lecture held Tuesday, March 30, Brooks Alexander, a member of the Spiritual Counterfeits Project, and Joseph Duffy, a Wall Street computer operator and a plaintiff in the legal battle to stop the teaching of Transcendental Meditation (TM) in the schools, spoke on the religious nature of TM.

The audience, which included some TM meditators and two TM teachers from the local headquarters in Montclair, listened to what was defined by Duffy as "the present strategy of Maharishi Mahesh Yogi," the founder of the TM movement. "DUFFY COMPLAINED of the secrecy involved in the TM movement, saying that "in the TM movement, we're dealing with people into TM." Some of the TM secrets that Duffy noted were the hidden meaning of the initiatory puja which new meditators are inducted into the ceremony with, and the meanings of the mantras which refer to Hindu deities.

Harvey Friedman and John Matzzi, TM teachers at the Montclair center, explained that the mantras, meaningless sounds repeated by the meditator to produce the state of meditation, have no significance but relate to the "development of consciousness." Matzzi, on MBC's "Mysteries," explained that during meditation, the mind is non-active but alert in the sense that the thoughts of the mind are ordered, as opposed to the dream state which produces an active but non-wert mind.

Duffy explained that in December, 1976, when the TM people were quietly lobbying in Trenton, legislation was passed to teach TM as TM "The Science of Creative Intelligence" in public schools. He noted Glen Ridge High School, East Side High School in Paterson, Union Hill High School, Passaic Valley High School, West New York High School and Columbia High School in Maplewood as examples of public high schools which have taken up the program.

ACCOUNTS OF the success of these high school programs differ between Friedman and Duffy. Duffy noted that the funds to run the high school classes are matched by the Department of Health, Education and Welfare (HEW) and that many students are dissatisfied with the program evident in the high dropout rate. Friedman said that he "has heard only good things about the TM classes" and feels that it is advantageous to the public school systems where it has been implemented.

Another disagreement on the TM issue is whether it is science or religion. Alexander noted that the studies done by scientists which claim that meditating lowers oxygen consumption and heart rate are "upplayed" and unscientific. "You never hear of anyone taking the heart rate of a baby being baptized," he said. In reference to the TM movement's claims of 'Christianity' which his supporting group claim.

Friedman said that TM is based on the basic laws of physics and that the scientific studies are accurate. "Take the scientific statistics on a baptized baby and see if they are the same," he said. At the close of the lecture, Friedman introduced himself as a TM teacher and invited the audience to come to the TM center on Valley Rd. to learn more about TM.

With regard to the pending court case, both sides in the disagreement, including Steve Espenuh, Chaplain of Chi Alpha, expressed faith that the truth about whether or not TM is a disguised Hinduism will be heard in court. The court case will be tried in Bergen's new June.
**LATIN WEEK '76**

**Mon., April 5  7 pm**

**CUBAN AND BRAZILIAN**
Folklore Dance
Memorial Auditorium
Admission: **FREE!**

**Tues., April 6  afternoon**

**LECTURE, ART EXHIBIT AND FILMS**

**Mon., April 5  afternoon**

**LATIN CONCERT**
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Admission: **FREE!**

**Wed., April 7 Noon**
Extra Attraction!

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with their "Montclarino" conga sound
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**Thurs., April 8  8 pm**

**PUERTO RICAN**
Folklore Dance
Memorial Auditorium
Admission: **FREE!**

**SPONSORED BY LASO OF THE SGA**
Dungheup Ups Requirements

By Rich El Fig

Ralph A. Dungheup, Chancre on Higher Education, announced that graduation requirements, effective next year, will include a "mandatory demonstration of proficiency in fundamental skills" through spelling bees, flash card games and answering the essay question, "What higher education means to me.

Dungheup justified his action by citing declining SAT scores. "Let's get back to basics. The only thing higher in education today are those frivolous post-smoker-toting students in college, I know - I have kids of my own," Dungheup snorted.

"The only thing higher in my education will be the tuition," Hernendez snorted, Macaronciento Lacanytact, AFT President, quipped, "The only thing higher in education for me is the number of teachers who want me to shut up."

Lacanytact also expressed deep concern about the Chancer's stress on basic skills. "Teachers have enough to worry about. Now Dungheup expects us to teach 'writing and reading'? What is higher education coming to?"

According to Hernendez, SGA Lee, has contracted a "very successful negotiator from out of state" to deal with Dungheup.

"We got him on Marco's advice. At least this way the Italian department won't be the only thing cut," Hernendez said, scratching his throat with his index finger.

DATA RELEASED by the Commission today in a 503-page report concludes that 48% of English professors polled statewide think Dante is a gay hairdresser.

When asked if State Legislators could "demonstrate proficiency in fundamental skills" Dungheup replied, "Why should they? Legislators aren't supposed to be smart."

"ONLY 39% of all college and university testers tested able to write three consecutive, cohesive sentences," the report said.

"INSTRUCTORS in the Humanities are ill prepared to teach beyond the grammar school level," the report reads. "This may be attributed to a general decline in the arts and to the springing up of campus pubs across the state."

Jackson commented in an interview Tuesday, "Why don't they (the Commission) investigate the phonics, spelling and theatre courses being taught in this state? Anyway, education may begin in the classroom but it ends in the Rathskeller." he guffawed.

An AFT member's proposal that the Italian department in its fight against cutbacks, The committee will be chaired by an unknown in the union, Macaronciento Lacanytact, commented, on Short's plans for his appointment, stated in his usual quiet and softspoken manner: "I do not think one-day walkouts by individual departments are dumb tactics and if this is the only way the Italian department must take to get its point across, then I would heartily endorse it."

SHORT REMARKED, "Lacanytact is the one union member whose viewpoints on life and politics are most similar to my own, which is why I plan to appoint him chairman of this new committee."

She added that the committee will consist of 10 members, including two student members, Manny C. Hernendez IX and Dinaldo Scarnininnini, Hernendez, presently acting as Student Government Ass., I think a strike would be harmful to students and a tuition increase would be harmful to students but that doesn't mean that these things won't happen."

President, starting that once in office she will use him as a model for virtuous and prudent action, with the exception that she will be even more devoted to student-faculty unity during a faculty strike.

"I THINK students should support the faculty in a strike so that the faculty can get their jobs back and not have to work 15 hours a week. Of course, if tuition goes up, if it is the students to the students to take action and the faculty will support them while going on with their normal routine," Short said.

Hernendez, looking up from under his desk, a bit irate at being interrupted from his busy schedule, said, "In reply to Short's statement, as President of the Student Government Ass., I think a strike would be harmful to students but that doesn't mean that these things won't happen."
Let's Party

Ralph A. Dungheap, Chancrre on Higher Education, has announced that he will have to discontinue his weekly parties held for students at his $100,000 home which is state-owned. The decision to discontinue the parties was based in part on Dungheap's decision to give up his home in order to aid the tight budget situation of higher education in NJ.

Dungheap hopes to acquire a space in the new Clove Rd. apartments next year despite the fact that he is not a student. This brings us back to the subject of chancres. Or were we talking about dungheaps?

All this brings us back to the subject of higher education in NJ. The situation of higher education in NJ is so grim that Dungheap's decision to discontinue the parties was based in part on Dungheap's decision to give up his home in order to aid the tight budget situation of higher education in NJ.

To the Editor:

After putting up with constant abuse for so many years, I think it is about time that I stand up for my rights.

I try to do the best job that I possibly can but the students around this campus think otherwise; they continually belittle me and take me for granted. Without the least bit of guilt, they curse at me, spit on me and totally run me down. Why not look at my side for a change?

I have to contend with the double and triple parking not taken enough of this prejudice and I demand better working conditions. I have to suffer in the meantime.

I have to work harder.

No other worker on this campus is treated as badly as I am. I have to work hours of solid labor each day which includes an unbearable rush hour from 7:00 am to about 9:00 pm. During this time I am without doubt overworked because I just can not accommodate the 7000 students who frequent this campus.

I have to contend with the double and triple parking not to mention the uncivilized behavior of the students as they fight over available spaces.

With the annual increase in enrollment, you'd think someone would accord me some added relief. No, they want me to work harder.

I never get any vacation or time off either. I can't even call in sick because no one would listen to me. And what do I get for all of my labor but a poor paint job once every blue moon plus all the heartache that I have to suffer in the meantime.

No other worker on this campus is treated as badly as I am. I have taken enough of this prejudice and I demand better working conditions. Until the time that I receive them, therefore, I declare that I am going to fight for them. I have to contend with the double and triple parking not taken enough of this prejudice and I demand better working conditions.

Until the time that I receive them, therefore, I declare that I am going to fight for them.

The MONTCLAIRION is published whenever it suits the editors by funds received from questionable sources. The MONTCLAIRION is a member of the NJ College Press Ass. and is an all-time loser of any awards.

God's Chosen Columnist

Cinderella Short, a professor running for AFT president, outlined her platform before a capacity crowd in a political science I class.

The program lists several faculty-student related items that bear mentioning.

Lousy Working Conditions

To the Editor:

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By Helen Moschetto

Dispelling myths pertaining to female sexuality and learning assertiveness are two of the many focal points of women's health to be explored Sat., April 3 as part of the third annual Women's Health Conference sponsored by the MSC Alumni Association.

According to Diane Carlson, Director of the Alumni Association, the conference "Focus on Women: Inside and Out" is open to all students, alumni and community members.

CARLSON EMPHASIZED the fact that the use of the term "health" in the conference is of a very broad nature and includes not only physiological care and needs but psychological ones in relation to one's "general well being."

Being held in the Student Center ballrooms from 9:30 am to 4 pm, the one day event will be divided into six sessions. The conference will begin with a registration period followed by an address by Sawant Gill Keswani, a gynecologist and female specialist in the field of fertility.

The first seminar workshop will then follow with lunch and two more seminar workshops completing the day. These are arranged in panel discussion form and participants are allowed to choose which of the 11 workshops, within the three seminar sessions, they wish to participate in.

THE SPEAKERS involved stretch across a wide range of specialized fields and Carlson said all were chosen for their expertise and knowledge in their areas of discussion.

Topics will include "Assertiveness Training," "Choosing a Feminist Therapist," and "Women as Sexual Beings."

Charity E. Runden, Director of the Montclair State Educational Foundation for Human Sexuality, will speak on relevant sexual topics to both the young and old in relation to sexual problems, misinterpretations, myths of female sexuality in regard to the female orgasm, birth control and contraception.

RONDEN ALSO will discuss the different concepts younger women have of themselves in terms of not "putting up with role stereotypes that one's culture has imposed on them over the years."

Charlotte Brewer, a career consultant for women and head of Career Workshops, sponsored by the Women's Center, will discuss "value clarification" in terms of how value consciousness helps one to determine career goals and future plans.

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**Panels to Study Areas of Women's Health**

By Barbara Cesario

Body awareness and self-examination procedures for women will be the topics of discussion at the Women's Self-Help Workshop. The Drop-In Center will present the workshop on Mon., April 5 at 7 pm in Russ Hall lounge.

Elayne Archer of the Health Forum in New York City is scheduled to explain methods by which women can check themselves for breast cancer and vaginal infections, according to Nanci Kilgour of the Center's Sexual Health Committee.

AN ACTUAL self-examination demonstration will follow the discussion for those women interested in learning the exact procedures, Kilgour said.

With the knowledge acquired at the workshop, women will be able to recognize potential problems before they become serious. Also, unnecessary fears can be alleviated and visits to a gynecologist minimized, she commented.

Cathy Bataille, Drop-In Center Director, believes it is important for women to be aware of themselves in a health-related way.

"LEARNING ABOUT self-help is an exciting experience. Women who are familiar with their bodies feel freer and better about themselves. Women who attend these workshops are ready to grow up with their bodies," she remarked.

Bataille noted that "the idea of self-help for women is not particularly widespread yet, although it has been developing over the past 10 years."

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Committee Sets Date for AFT Elections

By Janet Byrne

New Jersey Federation of State College Locals of the American Federation of Teachers (AFT) elections will be conducted by mail ballot within the next three weeks because, according to Thaddeus Kass, Chairman of the Election Committee, a post office box was rented for the purpose several weeks ago when a faculty strike seemed imminent.

Incumbent Marcoantonio Lacatena of the Math department and Lucinda Long, Assistant Professor of Political Science, have submitted petitions for the office of President of the faculty union, one of only two executive positions being contested.

LONG STATED in a recent interview that the "key difference" between he and Lacatena, were she the elected, would be her "very elaborate mass approach" to faculty job action. "I would do a variety of things short of striking," she said, one week before a settlement reached between state negotiators and the AFT, under Lacatena, averted a threatened faculty strike.

"I don't want to make the MONTCLARION a political forum for my ideas," Lacatena said via telephone Monday when asked whether he thought his part in the strike negotiations last week would help to hinder his chances of being re-elected AFT President.

In the running for executive positions are James Keenan III of the History department, presently President of Personnel and Larry Schwartz, English instructor. ITALO BATTISTA is the uncontested candidate for this year's Personnel Vice-President. Haas explained that the job entails handling faculty grievances. Battista teaches in the Spanish/Italian department.

The sole candidate for AFT Secretary is Cathy Norris of the Home Economics department. William Shadel, Music professor, presently Treasurer of the AFT, has submitted his petition for re-election.

Haas outlined that faculty ballots must be postmarked by Tues., April 13 and will be counted at AFT meeting the following Tues., April 19.

Newsnotes

Hand-in-Hand

On Saturday, May 22, the annual Hand-in-Hand Festival will be held at Middlesex County College in Edison.

The purpose of the festival is to provide a special day of activities and entertainment for retarded children and adults in N.J.

The festival is to be run entirely by volunteers. If you would like to volunteer to participate in the festival, call 988-7733 for more information.

Chapin Coffeeshouse

This week's Chapin Coffeeshouse will feature music by Little Silver, a folk-rock band that plays regularly at the Suburban, a Monclair bar, Dave Butler and Friends, a popular campus coffeehouse group, will also perform.

A new group called Tundo, Thompson, Figeil with Sue Callucci, A new group called Tundo, will feature music by Little Silver, a festival, call 985-7733 for more information.

If you would like to volunteer as a client's aide, call at the office of Retarded Children and Adults in N.J., 745-9203.

The English Club

The English Club sponsors:

A WRITING/PUBLISHING SEMINAR

April 6 Noon-5 pm

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Seminars:

- Poetry Workshop
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Available:

**MSC Initiates Urban Studies Major**

By Joanne Swanson

Students majoring in urban related areas will now have the choice of developing urban studies as a second major.

The new major, announced by Bertrand Boucher, Chairman of the Department of Geography and Urban Studies, provides preparation for a career in governmental, non-profit or business activities relating to urban service delivery, management, planning or policy analysis.

**THE PROGRAM is not an "official major" but according to Boucher the urban studies concentration may now be listed on the student’s transcript. Prior to this only a minor in urban studies had been possible.**

Boucher stated that the new concentration, which has an internship as the major part of the program, will enable the student to become prepared for a career in the urban studies field as well as to become familiar with the job market. Students are prepared for urban careers by means of courses and an internship program. The student spends a full semester working in an urban agency and receives 12 academic credits.

BOUCHER GAVE several examples of the type of jobs the students held as interns who participated in the program as a minor. These included making studies of the recreational facilities of Passaic, working with and organizing tenant groups, making land use studies and codifying ordinances of commercial use of land.

According to Boucher one student made an economic study of high rises in Passaic to determine what costs were involved, what services were needed and what the buildings meant to the city. Boucher explained that the internship program is not restricted to planning jobs. Urban students try to deliver health and medical services to the cities as well. The psychology students involved in the program work with drug agencies and in setting up social programs for senior citizens.

"THIS AREA of employment is growing rapidly," Boucher said. He

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Salute:

I am Carlo Rossi. Yes, I am a real person. There is something special about Carlo Rossi California Chablis you should know. The grapes used are like people you care a lot about. They can cause you a lot of trouble -- believe me, there are many varieties that are much easier to grow than those in the Carlo Rossi wines -- but then comes that moment when it's all worth it.

For me, that time is tasting the wine. The Chablis is so clean and pure, right away you get the aroma of those grapes in the glass, a promise of what is to come. Then when you taste it ... it's like a kiss from someone you love.

Carlo Rossi Chablis is made for you to enjoy as much as I do. Try it, and let me know -- if you're willing to kiss and tell.

Ciao,

Carlo Rossi

Carlo Rossi Vineyards, Modesto, Stanislaus County, California
TM: Let's Clear Up Misconceptions

The present controversy over the teaching of Transcendental Meditation (TM) in public schools is reminiscent of the abortion issue in which both sides use emotion rather than logic to settle their differences.

On one side, the opponents to the teaching of TM view the "Science of Creative Intelligence" as religious teaching in a disguised form rather than as a science as the name implies. They claim that Maharishi Mahesh Yogi, founder of the TM movement, introduced TM as a science when he changed his format of presentation in 1965 to attract more westerners and therefore more money.

TMs' teachers and meditators, on the other hand, claim that TM is based on scientific principles of physics and is not Hinduism in any form.

The lawsuit which is pending concerning the teaching of TM was filed by a Roman Catholic lawyer who tried to introduce a course in one of the high schools which presently teaches the "Science of Creative Intelligence" and was turned down because of its religious nature.

Therefore, the question involved whether or not religion should be taught in any form in public schools is irrelevant, since the theory of separation of church and state is ingrained in the American nature. Let's hope that the court case in April which will decide the final outcome of the teaching of TM, at least in NJ schools, clears up any misconceptions.

Christmas Eve,
Restitution for Wrongs

By Sharon Makatenas

Are you a consumer with a problem that you don't want to pursue because you can't afford the legal counsel to get action? You should not be scared off by a legal fee if the restitution you seek is not over $500. If the amount of restitution you seek is over $500 and up to $500, if the defendant lives. If a business is sued, the suit is filed in the county where the business is located. A complaint is filed with the clerk of the Small Claims Division of the County District Court including the following information: name and address of the claimant; and address of the defendant; amount of money claimed; a short statement explaining what happened and the reason for the suit. The date, time, place and docket number of the case may be secured from the county district court clerk. The decision of the court can be appealed to a higher court. If you're unsure of whether or not you have a case for Small Claims Court, take advantage of the free legal advice provided by the SGA here at MSC, funded by your money. An attorney is available every Wednesday 1-4 pm and 5-6:30 pm. He may direct you to Small Claims Court or help you without going through these various channels.

The most common types of cases tried in Small Claims Courts are: breach of contract, security deposits and property damage resulting from negligence in a motor vehicle accident.

UNCOMPROMISED PROCEDURE

Procedure for a suit is not complicated at all. Hearings are quicker compared to a regular county court. The suit is filed in the county in which at least one of the defendants lives. If a business is sued, the suit is filed in the county where the business is located. A complaint is filed with the clerk of the Small Claims Division of the County District Court. The date, time, place and docket number of the case may be secured from the county district court clerk. The decision of the court can be appealed to a higher court. If you're unsure of whether or not you have a case for Small Claims Court, take advantage of the free legal advice provided by the SGA here at MSC, funded by your money. An attorney is available every Wednesday 1-4 pm and 5-6:30 pm. He may direct you to Small Claims Court or help you without going through these various channels.

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Necessary papers required:

- Attendance in court is essential. If the plaintiff does not show up as scheduled, the case will be dismissed.

By Irene McKnight

Parking Commuters Disgusted

Leo F. Jacoby, Co-Chairman of the Council on Commuter Affairs, is reported as saying that the recent discontinuation of municipal ticketing has not resulted in less tickets for students. The main change in ticketing is the color (blue) rather than quantity. Sympathetic to the recipients of campus tickets would appear to be a bleeding heart tactic if statistics provided by business services at the college did not point out that the $400 amount of parking decals sold largely outnumbered parking spaces on campus.

Turnover unequal to parking spaces

To make things more clear, John K. Hewson, Chief Accountant of the Fiscal and Accounting Department of Business Services, cited the total decal sale for the 1975-76 year at $9000, as opposed to the 3500-4000 parking spaces. Ask any day or evening students about this turnover rate and their response is that even with the turnover rate taken into consideration, the difference does not add up. James W. Lockhart, Director of Security and Safety at MSC, explained that he is not responsible for the lack of parking spaces on campus. "The college is expanding and growing beyond itself," he noted in order to counterattack the blame which students attribute to his office when receiving tickets on campus.

NOT COMPLETELY THE BLAME

Lockhart explained that responsibility for ticketing has to become engrafted in students. "I'm not a monster," he said. "Appeal to other people about the parking situation - not Jim," he added.

But if Lockhart is not the monster, who is? What MSC has is a problem on its hands and it is not one that commuters who pay tuition, pay for services and pay business services $10 each year to park their cars on campus, should have to worry about.

PROBLEMS DO NOT DISAPPEAR

And if the administration thinks that by ignoring the problem it will go away, then they are mistaken. Because a student who has to ride around the quarzy every day looking for a parking space because they do not have an 8 am class has more to worry about than the parking ticketing.

What is in order is another look at priorities. Not to sound like Ralph A. Dungan, Chancellor of Higher Education but maybe lower enrollment rates at MSC are the answer. Because like a restaurant that can only accommodate 100 people and continues to allow entrance to an additional 50 for the extra income, the owners soon defeat their own purpose by losing a large amount of their clientele.

HOW ABOUT EXPANSION?

Perhaps another alternative would be the old "Go West, Young Man" theory, namely expansion. Not pretending to know all the answers, it seems feasible that the campus might be expanded to allow for more parking spaces.

What is in order is a more serious look at the parking situation and more importantly some action. Because as crude as it may seem, commuters are sick and tired of the parking situation at this college.

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To handle the newspaper's financial accounting.

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To build ads and aid in graphics work.

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These are paid positions to begin Fall '76.

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Gliding Steals Movie

By Etike Finnegan

Hang gliding, one of the most popular new sports around, is the stellar attraction of a nest and brisk new film titled "Sky Riders." While the story recounts the familiar kidnap-the-wealthy-American family tale, the sleekness of the movie is how the brood is rescued - by a team of hang gliding divinities who storm the stronghold from below. The hang glider itself and the viewer soars alongside the flier as he veers away from treacherous mountains and enemy sniping. Even Coburn gets into the act with a stunt that he performs himself - that of hanging from the landing gear of a helicopter in flight. These and many other excuses to launch the camera into the blue add greatly to the fine mix of aerial beauty and danger.

Even so elements blend well the mix, such as Lalo Schifrin's "Seascape," choreographed by Joan Cansdale, represented the sea rushing to the shore. The dancers moved sensuously and gracefully and the simplicity of the number made it quite beautiful. "Jannetti's "Manger a L'Orange" was about an orange being peeled off. Dancers dressed in orange leotards personalized the fruit. "My Room," by Carol Baskinger, was a moody solo danced with great emotion of the sea rushing to the shore. The dancers moved sensuously and gracefully and the simplicity of the number made it quite beautiful.

UP, UP AND AWAY: A hang gliding daredevil does aerial stunts in the new adventure picture "Sky Divers" starring James Coburn and Susannah York. The movie revolves around the kidnaping of a rich family and their rescue by a group of hang gliders. It is now playing at local theaters.

The Herff Jones ring man is coming

Mon., April 5

Student Center Lobby

Bring a $20 deposit so you can order your ring!

Sponsored by SGA.

CLASS RINGS

Fine Arts Council Exhibit Delights

By Nina Lacy

Exhibitions II art show at MSC is an affirmation of Patricia Morale's artistic talent. Her "Untitled" graphic work won two most prestigious awards for the MSC art student: "best in show" ($1000) and first prize in graphics. "Untitled" work is a beautiful and competently executed abstract composition of delicate lines and circles. The colors are pastel blue, yellow and orange complemented by hues of gray and pure white. The price is $150.

SECOND "Best in Show" ($50) and a first prize in crafts was received by Eva Fidler for her "Breakfast," a delightful and original idea of a breakfast setting made of clay. A plate with a fried egg on it, a cup and saucer, a napkin and "silver" cutlery make the composition, which is NFS.

The third "Best in Show" ($25) was "Fall" done by Mildred Kaye and sells for $75. It was also awarded the second prize in graphics. The rather unique graphic work combines screen print and embossing. A broken egg shell, an egg yolk on a blue and white background in an interesting interplay of form and color make a well executed picture.

STEPHEN LARDIERI'S "Cosmopolitan," which won him an honorable mention "Best in Show" certificate of merit and also first prize for painting, represents a realistic building. On the second floor of the building beige and orange are predominant colors contrasted by a white hanging towel. Claire Harra's beautiful silver necklace, worn on a hand-made brooch by Herrick shows a great influence of textiles and is for sale for $70.

Sensuality was exploding from "Jenny's Lips," painted in acrylic by Robert Pagan, freshman majoring in art.

ADAM ROSA, a sculptor and a printmaker explained the process of gum printing, represented in his work "Untitled." He said that he transfers a slide to a negative, which he uses to produce the image to which colors are applied separately. In this way only one print can be made at a time. The contrary is true in making silkscreens said Jackie De Vos, who said that several prints may be produced at a time. De Vos' "Primal Screams" is a photo screen. She works in photography and in non-linear process. She develops further images with photographic images. The Fine Arts Council should be acknowledged for representing a variety of media and techniques of the contemporary art scene.

The show is an SGA event. The admission is free. The hours are from 9 am to 8 pm through Fri., April 2.

Spring Arrives In Dance

By D.H. Figueredo

The Spring Festival of Dance heralded spring into the campus this past weekend with a series of dance numbers that were as stimulating and refreshing as the new season. The festival, held at Memorial Auditorium and sponsored by the Major Theater Series, was highly original and entertaining.

The production consisted of nine pieces. The numbers, performed on a bare stage, were choreographed by faculty members and students. The program was divided into three parts. The first piece was a study on motion and space titled "Mandala" and choreographed by Patricia Nave, a dance instructor at MSC. This was followed by "Waiting," a "pass de deux," for two, staged by student Andrew Jannetti.

WHAT COLORED: The first group of dances the most, however, was a lively piece called "Aunt Tilly's Hall." Choreographed by a student, Chuck Butler, it was a colorful number danced an Afro-Hispanic best and Jazzsy rhythm.

Two numbers choreographed by faculty members were the highlights of the second part of the festival. "Last Horizons," staged by Emery Hermann, professional dancer and guest instructor here, had the audience in constant laughter throughout its duration. It presented a group of frolicking dolls who when they realized they were being watched by the audience, became bashful and shy, once their confidence returned they started to show off and run wild on the stage.

The other number was staged by Linda Roberts, the director of the festival, titled "Aura." It dramatized a chess game. The piece. intelligent and intricate, was accompanied by electronic sounds composed by Ting Ho, member of the Music Department.

THE PROGRAM climaxd in a number called "Rags," also choreographed by Roberts. It consisted of five suites staged in the style of a burlesque show. One particular suite, "Ragman, Man," was extremely funny. The numbers staged by the remaining students were also clever and effective. A piece titled "Sesquie," choreographed by Joan Camdada, represented the sea rushing to the shore. The dancers moved sensuously and gracefully and the simplicity of the number made it quite beautiful. Jannetti's "Managers at L'Orange" was about an orange being peeled off. Dancers dressed in orange leotards personalized the fruit. "My Room," by Carol Baskinger, was a moody solo danced with great sensitivity.

The festival was a composite work of diverse talents. It had appropriate lighting, done by W. Scott MacConnell, imagination and excellent dancing and choreography.
Harris/PPL Provide Variety

By Scott Garside

Country/pop artist Emmylou Harris, the country-rock group, Pure Prairie League and the Stanky Brown group, a local band who has gone professional, brought a number of acts to the Capitol Theater on Friday, March 26.

Headlining the show, Harris performed for more than an hour with the aid of the Hot Band. She covered a wide variety of musical idioms ranging from the melodic, folk/country quality of the Beatles “Here, There and Everywhere” and her own “Boulder to Birmingham” to the rock and countrified sounds of “Forty Days” and Shel Silverstein’s “Queen of the Silver Dollar.”

HARRIS’ RAPPORT with the audience was fine as she was overjoyed with the applause and screaming after many of the songs. Even the usually annoying yelling out of requests was well encountered by Harris. She sang practically everything one could hope for. Performing material from both of her studio albums, she also delved into the other country and country-rock tunes, many of which were unfamiliar to the audience.

The Hot Band, her current touring band, is perfectly suited to Harris’ high, thin yet still sweet voice. Not overstepping her with volume, the sextet demonstrated its proficiency throughout the show without ever detracting from Harris’ stage presence. Harris, in addition to vocalizing, accompanied herself on acoustic guitar.

Rodney Crowell, rhythm guitarist, contributed harmony vocals which blended perfectly with Harris’ highly expressive style. Crowell’s wide vocal range allowed him to sing both high and low harmony. He is also a very gifted writer who wrote “Till I Gain Control Again,” probably the most beautiful track on Harris’ Elite Hotel album. He co-wrote “Amariello” with her as well.

PRECEEDING HARRIS’ delightful performance was a pleasant although not terribly innovative set by Pure Prairie League. PPL, a band that was founded back in 1971 by Craig Fuller, Billy Hinds and George Ed Powell, has gone through a number of personnel changes. Currently, as a sextet, it has a hit album in If the Shoe Fits and the single, “Sun Shone Lightly” is beginning to attract attention. The band split up for awhile but reformed when “Amie,” a cut from the group’s second album, climbed up the national top 40 chart three years after its initial release.

PPL’s performance concentrated heavily upon the two most recent albums but dapped back into each of the first two LP’s for one song. “Amie” was performed tastefully but lacked the inspiration of the studio version. However, songs such as “Two Lane Highway,” “That’ll Be the Day” and “Long Cold Winter” were in top notch form, transcending the quality of the album recordings.

Larry Goshorn and John David Call demonstrated their talents on lead guitar and pedal steel, respectively, in a number of brief, although effective solos. The vocal work of rhythm guitarist Powell and bassist Mike Reilly was also impressive.

The Stanky Brown Group began the evening with a number of tunes from their latest album, S.O.S. One of its few positive attributes is its musical variety. However, as instrumentalists, the band is amiable, lacking any real distinctiveness. The group’s material was adequate although not inspiring.

One pleasant aspect of the 40-minute set was that the songs were all relatively brief, not allowing time for boredom.

BEAUTY AND TALENT: Country performer Emmylou Harris displayed her talent at the Capitol Theater on March 26. Sharing the bill was the bluegrass group Pure Prairie League and the local group Stanky Brown.

MONTCLARION/Lydia DeFretos

The Arts Poll

Due to an increase in staff, the arts department is trying to categorize its special limitations in accordance with the interest of the student body. To do this as quickly and as accurately as possible, we have constructed the following poll consisting of four choices. The poll will run for two weeks and the completed forms can be dropped off in the MONTCLARION office located on the fourth floor of the Student Center. We would appreciate your participation in numbering the following from one to four with one being the highest. We thank you for your time and cooperation.

Concerts
Records
Movies
Plays

The All-New
National Lampoon
Iron On Book

to decorate T-shirts, tank tops, or Grandma’s favorite sofa.

Sixteen creations from those swell folks at NotLampCo.
The company that will sell you anything.

Iron-ons include political put-downs, purely artistic designs in the National Lampoon fashion, and other full-color designs in the lampoon style and manner. These ready-to-heat designs would ordinarily sell at or near wholesale for $1.00 each instead of $2.50 but National Lampoon iron on designs are not available or stores anywhere.

The National Lampoon Iron On Book is distributed in bookstores and novelty shops and will be available in newsstands on a limited basis and may not be available in your area. If not, you can order it by sending $2.50 to the National Lampoon, 635 Madison Avenue, New York, New York, 10022. Please be sure to print your name and address, stating your correct zip code number.

TODAY'S TOP ARTS VOTE

The Polsky Trio

The Polsky Trio will be performing at the Freeport Symphony on Thursday, April 8. This local trio will be performing the music of Beethoven, Schubert, and Gershwin.

MONTCLARION/Thurs., April 1, 1976 11
EDGAR ALLAN POE
a condition of shadow

a characterization by JERRY ROCKWOOD

Music composed and performed by Thomas Wilt.

Fri., April 2 8 pm

Memorial Auditorium

Tickets: $1 SGA ID
$1.50 Other
By I. May Didup

"It's a little-known challenge whose time has come," Bill B. Lax, Director of Academic Rules and Regulations said, as he commented on the publicity drive that has been launched by his department. The drive is themed, "A College Degree Can Be Easy As ZZZZZ!

The college administration is making a strong effort in support of a special opportunity available to all students at Montclair State. As part of this program, students will be offered the chance to attend college classes without the usual work load.

According to the rule, "extra-credit" is awarded without regard to the student's actual performance in his courses. "However, a student who makes the extra effort needed to earn extra-credits cannot drop his GPA falls below retention level, because he has demonstrated knowledge to the College his high degree of academic motivation," Lax said.

In order to be eligible for this opportunity available to all students, the provision has been made retroactive to the beginning of each student's career at MSC.

THE SIMPLIFIED statement reads: "Students who attend more than 90% of their scheduled class meetings shall be awarded one extra credit per course, without additional work or charge.

By Rosetta Stone

Harry Rosenzweig, Director of Cultural Programming, announced in a press release today that in an effort to bring outdoor sculpture to Montclair's campus, he has made final arrangements for the extended loan of Stonehenge from its original site on Salisbury Plain in England.

The large complex of stones, thought to be a prehistoric calendar, dates to before 1800 BC. "Montclair State is loan of Stonehenge from its original site on Salisbury Plain in England. The college administration and its faculty are busier than ever before. Classes are not the only consideration when students determine how to allot their time. Factors such as sleeping, soap operas, parties — all these can and do eat up time. Yesterday's students, however, did have such varied demands on their time; they attended most of their classes because they had nothing better to do. The extra-credit system would have been a meaningless waste because it would have rewarded everyone," he explained.

How are MSC students taking advantage of the extra-credit system? G. Horne Snee, a freshman basket-weaving major, is a shining example of a student who has truly taken advantage of all his college has to offer. In just one and one half years, Snee has completed one semester's worth of his college career through the system. This is because Snee flunked all 15 courses he has taken at MSC but is duly entitled to 15 free credits by virtue of his exemplary attendance record.

Asked to comment on his success at MSC, Snee clearly remarked, "Don't." At his present rate, Snee should graduate in just under 11 years.

SBA PRESIDENT Manny C. Hernandez hailed the administration's understanding. "After all, who can realistically expect students to attend eight o'clock or five o'clock classes without a little incentive? Not to mention Monday mornings and Friday afternoons. Or snowy days, or sunny days. Or their biorythm cycles. Or..."

Lax has made aware of the need for a similar program for faculty and students. "Faculty members who regularly show up to teach class would be offered reduced workloads."

SUMMING UP the success of the student "extra-credit" system, Lax reaffirmed his faith in the youth of today. "I know that students are dedicated and ambitious. They're anxious to be part of the future."

THE COUNTRY group Pure Prairie League will come on the two-line highway, the Rolling Stones are travelling on a silver train while the Double Brothers are coming on a long train running. The Allman Brothers are driving a peach truck, the Grateful Dead are trucking in, the New Riders of the Purple Sage are coming on a Glenclade train and the Who are coming on a magic bus.

The entire festival promises to be a hazardous, terrifying but interesting experience. Short urges everyone to bring extra money for medical bills, a portable potty for nature's necessities and plenty of bandages and weapons. Short himself will not attend as he said, "I wouldn't be caught dead at such a ruck, I only plan them." Tickets are now on sale at all tickerton outlets as well as the Pig Sty Theater and the Montclair State Stadium. All profits will go to John Short to save up for an operation to make him taller.

Or sunny days. Or in their biorythm cycles. Or..."

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By FLASH

The MSC men’s swimming team was defeated by a strong Indiana State squad yesterday in the Panzer pool at night as eight Indian participants drowned.

I can’t understand it,” MSC coach Hugo Under related after the tribe had suffered its first loss in as many contests. “We went over all the fundamentals this past week in practice including starts, stroke, breathing techniques but the team all seemed to tighten up when the meet began.”

SEEMING TO sink upon contact with the water, not one Indian swimmer managed to get past the midpoint of the pool. Splashing and kicking frantically, most went down as if they were wearing lead weights for suits.

The coach admitted with reluctance that some of the problem may have been due to his own stupidity.

“To help the team relax and to bolster their spirits I personally took them all down to the Rathskeller before the meet for a few brews,” he explained. “Do you think maybe they drank too much?”

DRUNK OR not, the Indians showed enough pre-meet enthusiasm to take on Africa’s hungriest pirhana. Upon entering the pool area they were jumping on top of each other shouting words of encouragement.

However, it seems that all their excitement was only a front for as soon as they were asked to take positions on the platform four fainted and four tried to escape out the back.

“I told them that Indiana would be tough,” the coach shrugged. “Apparently the pressure finally got to them. I’m afraid we may have to cut back on the lightning and windows.”

THE MSC team, once revived and reunited in full, were dragged over to the starting platforms by the judges who began to get impatient and wished for no more delay in the meet. Coach Under continually encouraged his frightened group telling them “the faster you start, the faster you’re finished,” not really realizing how true this statement was to be.

Then, of course, the moment of disaster struck. A mere 10 seconds after the starter’s whistle sounded the meet was over and Indiana had taken the win.

“Apparently the pressure finally got too much,” the coach said. “To help the team relax and to bolster their spirits I personally took them all down to the Rathskeller before the meet for a few brews.”

THE BIGGEST problem now facing Under is what he is going to do for next Tuesday’s meet against UCLA.

“Good question,” Under said, a frown on his face. “I could always draft a few fillers from the women’s team but I doubt if that would fool them. I’m afraid we may have to forfeit,” he finalized.

By Henry Golly

Plans were disclosed yesterday by the Athletic Department for the erection of a $14 million super-duper, extravagent astro, memorial, omni, spectrum, garden, forum, sports arena.

In making the announcement, Athletic Director Phil B. Diomoni explained that the sprawling edifice will be built in the quarry in a matter of months and will be named the Diodome, in honor of the man who inspired it all.

WHAT ELSE are we going to call the thing,” Diomoni reasoned. “I couldn’t get anybody else’s name straight so I decided to name it after myself.”

Among the Diodome features, all designed for fan comfort and enjoyment, are a synthetic surface, called appropriately Diorurf, an enormous community restroom, furnished by Glerum concrete, and the same cozy seats that you enjoyed at Sprague Field.

“That’s not all,” Diomoni added. “The best part is the 200 hot dog stands that will be erected. We’ll be serving round-the-clock franks, orange aids and Mister Goodbars and I’ll be on hand to count all the receipts.”

DIODOME IS hoping that the $5 hot dog price will help finance the project but he also has other plans in mind.

Well, you know how tough it is nowadays with the budget and everything,” Diomoni said glumly. “But we’ve decided to cut back on expenses by eliminating all our unnecessary coaches. From now on there will be only one coach for the entire athletic program. I know, he’ll have to hustle but we should be able to find the right man.”

Diomoni also mentioned that the ever-popular Student Booster Section will be back at the Diodome.

“This IS the best deal around,” Diomoni bragged, smiling. “Why, for only $200 you can get a season’s ticket to five football games. And on Parent’s Night, you can bring mom and dad for only an extra 50 cents.”

Naturally, the entire Athletic Department offices will be moved into the luxurious Diodome. Sports information staff Michael A. Who’sready and I, Stand Garlic are handling all the arrangements.

And the old facilities will not be going to waste either. Sprague Field will be resodded every year for team pictures.

“OH, WE won’t play any games on it,” Diomoni clarified. “Why, we only had eight games per year on it anyway. Just think how nice the grass will look when eight less games are played.”

Some major SILC activities will also be moved into the old Panzer Gymnasium. And already the man’s needlepoint club has expressed an interest in making the old gym its home base.

“Ooohh, we’d really like that,” a spokesman for the group said. “We’re even thinking of changing the name to suit our particular needs. Panzy Gym would be nice, don’t you think?”

THE DIODOME should be ready by next September and will be followed in January by the construction of an 18hole chip and putt course, under the administration of Jerry Amnesia, Golf Coach.

“John from the MONTCLAIRON is handling everything,” Amnesia recalled. “Now if I could only remember where I left him.”

A REAL LOSER: Clark Spin, MSC’s top swimmer, floating face-down in the Panzer pool after the team’s disastrous 130-0 loss to Indiana State yesterday in which the entire MSC squad drowned.
Henry Gross, the former lead guitarist for Sha Na Na, is one of those exceptionally talented artists who has, for no apparent reason, had a rough time initiating a successful solo career. His last album, Plug Me Into Something, was one of the finest of the year, but although his credentials are somewhat impressive, it should have been a major success nationally. There were a number of potential hit singles such as "One More Tomorrow," "All My Love," and "Travelin' Time," but none of these were ever released.

Things began looking brighter for Gross during the spring and summer when the album pushed its way into the upper quarter of Billboard magazine's list of top 200 albums and his tour obtained favorable reviews. Still, however, no major success has come to Gross. He has never had that one hit single that can catapult an artist to stardom.

His new album, Release (Lifesong LS-6002), could very well be the break that Gross has deserved for a long time. Produced by Terry Cashman and Tommy West, the duo that helped make Jim Croce the huge success he was, Release has a fresh, polished sound. Another plus is Gross' inclining in so many musical styles. Aside from the rock and roll and ballads he has been known for, Gross has also directed his talents to country, laid-back soul and even jazz music. Consequently, there is something for just about everyone here.

Opening with "Juke Box Song," a hard driving rocker patterned after his only chart hit, "One More Tomorrow," Release begins emphatically. Gross' abilities as a guitarist are uncontestable as he rips out strong solo and melody lines from his multi-dubbed electric guitars. Phil Amders renders the pounding piano work while Steve Gold and Warren Nicholas are drum and bass, respectively, round out the powerful rhythm section. David Sanborn, a guest artist who has done some work with Bruce Springsteen, contributes a brief but technically excellent saxophone solo.

One of the most optimistic tracks is "Springtime Mama" which features Gross on electric guitar and Amders on clarinet, piano and synthesizer. The vocal backing is rendered by Cashman, Gross, Marty Nelson and West. The music is loud, vibrant and dynamic and is well-suited to the lyrics: "Springtime mama be my lady! Let me know that I've been crazy! Flash your smile that gets me crazy! Like the fullest shinin' moon."

SIDE TWO opens with the most beautiful and emotional song Gross has ever recorded—a song about the death of an Irish Setter called "Shannon." Although Gross is not an excellent vocalist he is a competent singer and "Shannon" is the perfect vehicle for his voice. His voice is filled with tension and emotion as he sings the very sad, depressing melody created by Amders' electric piano and basses and his own rhythmic acoustic and electric guitar strumming.

Lyrically, "Shannon" is one of his best as he sadly sings: "Shannon is gone! I hope she's drifting out to sea! She always loved to swim away! Maybe she'll find an island! With a shady tree, like the one in our backyard." The backing vocals of Mike Conbert, Nelson and West are reminiscent of the early Beach Boys sound.

"Something in Between," an autobiographical hit, is another of Gross' most appealing lyrics: "Well I've been on to something! You just might not believe! Ain't like soul or rock 'n' roll! And it isn't like peaches and cream! But I don't have to worry 'bout a thing! 'Cause I've been on to something in between." The interesting aspect of the lyrics is that Gross completes the song without ever hinting at what exactly "something in between" is.

Release, the fourth solo album by Gross, is his most intense effort yet. There is a tremendous improvement in each of his successive endeavors and as strong as his last album was, Release makes it seem inferior. The new album could very well be the key to Gross' national success.
Fencers Host National Tourney

By Joan Rizzio

Under the supervision of Donna Olson and Domenica Desiderioscioli, this year's tournament directors, MSC will host the 48th National Intercollegiate Women's Fencing Association (NIWFA) championships starting tomorrow, April 2, and running through Saturday, April 3.

Thirty-two teams, three more than last year, coming from all parts of the United States, will compete in the tournament. EACH TEAM will seed its four players in four different classifications, A, B, C and D with A being the best and so on down the line. The fencers will then compete against those who are in the same classification.

The 32 teams will be seeded in three groups of 10 which makes no difference to the order of play since each of the teams will fence four full bouts with every other team. The final standings of the colleges will be based, therefore, upon the total number of bouts won by each squad.

The top four fencers in the A class, the first and second in the B class, the top two in the C group and the first in the D class will vie for the individual championship. NIWFA medals are awarded to the top four individuals.

MSC, WHICH finished the season with a 7-9 record, placed fifth in the tournament last year and for the past 10 years it has always placed within the top 10 teams.

Rookie coach Bonnie Farbstein declined to say how she thought her team would fare this year in the event.

"We are very inexperienced. Three of our four starters have never fenced in intercollegiate or varsity before this year," she said.

THE NEWCOMERS are senior Pat Violand and sophomore Susan Egbert and Carol Ridings. Only sophomore Janice Kovatch, who finished second in the New Jersey Amateur Fencers League of America (AFLA) tournament this year, has fenced before in intercollegiate and varsity competition.

"A lot of the games we have lost this year have been close," she added. "Three have been by 9-7 scores so a matter of touches could've made the season 11-5."

SOME OF the top teams in the country that will participate in the nationals will now be focused on. The defending team champion is undefeated San Jose State, of California, and this college also boasts the individual champ, junior Vincent Hurley. Other outstanding fencers on the squad are senior Gay D'Asario, the 1974 AFLA national champ and third in the national tournament last year; junior Stacey Johnson, who was sixth in the nationals last year and is also a member of the 1976 Olympic squad; and freshman Hope Denecy, a strong competitor in the junior Olympics.

Brooklyn College, which presently posts an 18-0 record, finished third in this tournament last year. It has a strong lineup in senior Anne Marie Williams, who finished first in the National Christmas Invitational and fourth in last year's nationals; senior Otha Davis, who captured a second place finish in the Christmas Invitational; and seniors Jeannette Starks and Jean Douglas who were both finalists in the Christmas tournament.

CALIFORNIA STATE University at Fullerton recorded a sixth place finish in last year's nationals and shows a season mark of 18-1. An outstanding fencer on the squad is Virginia Bleamaster, second in the NIWFA championships last year and also a member of the 1976 Olympic squad.

Other strong teams are Cornell University with an 11-1 record and with an excellent fencer in Naomi Bolvary, fifth in the Christmas Invitational this year; the City College of New York which posts an 11-2 record; and Penn State, fourth in the nationals last year and the owner of a 10-2 mark.

The only New Jersey team in the top 10 is 1976 State champ William Paterson College, last year's national champion runner-up, and currently holding a 17-4 season record.
Blazejowski All-American

By Hank Gola

Just about everyone realizes the troubles that plagued Rutgers' All-American Phil Sellers during the NCAA basketball tourney. But lunch for most of the tournament, Sellers couldn't look worse and hurt his pro chances more.

But while Sellers was impressing no one, New Jersey's other All-American was treating the skeptics to quite a display of her basketball talent at the American Intercollegiate Athletics for Women tournament at Penn State.

EVERYTIME YOU looked MSC's Carol Blazejowski was pumping in another 15-foot jumper, leading the Squaws to a sixth place finish, setting six tourney records and gaining Kodak All-America team recognition.

Blazejowski scored 172 point in five games, a 34.4 point per game average. Her three-game scoring pace was 123 point. She was named to the all-tournament team. She was named the tournament's most valuable player.

"I always do a lot of work on my own, working on my shots, and I always hope that I can get a couple of pick-up games going," she said.

"The Olympic team has always been my goal," Sellers explained. "I set up the plays from the baseline and did not approach the net until the third or fourth shot."

Lance Wildstein overcame a 5-0 deficit in the first set of his match, rallying back to defeat Mike Lazarus, 7-5, 6-4.

"It was a terrible match," he surprisingly said after his comeback. "We both can play a lot better but we battled the ball too much. I won because I started hitting the ball harder when I had to."

MSC's SENIOR CAPTAIN Steve Goff received expert advice from a fellow team member and credited the onlooker for his 7-5, 6-4, victory over B. F. DePalma.

"I was down 5-4 when Mark Fitzos (a reserve player on the team) noticed an inconsistency in my opponent's backhand," Goff recalled. "I hadn't noticed it but I took Mark's advice and hit to his backhand and won the last three games."

Blazejowski's other loss in singles play came against Andy Osser of the Hall who bested Jim Neil of MSC, 6-4, 6-1.

Sciacchetano Talent Hunting

By John Delery

The wrestling season ended over three weeks ago. You'll have to wait all the way until next October to hear Larry Sciacchetano below his familiar, "Watch the dump." "Hand control."

"It's there, the pin is there," Sciacchetano has put his tactics in storage for the next eight months or so.

But perched in his office, with his gold winners trophy from the Division III Nationals, above an impressive sight behind him, Sciacchetano isn't about to start relaxing.

NEXT SEASON will creep up on him before long, so Sciacchetano isn't wasting any time trying to show up some holes on the Indian squad. His needs are few. How do you improve on a team that ran away with both the Metropolitan and NCAA tournaments? However, Sciacchetano won't deny he has a few problems which is why he is taking this years recruiting very seriously.

But he is searching for quality not quantity. Right now he has his discerning eye on about 14 different wrestlers, who he says, "are the best bunch of wrestlers on the East coast."

"We're trying out about 14 different state champs," Sciacchetano explained. "We really don't need that much, that's why we can afford to go after the best."

But SCIACHETANO is being realistic. Even with MSC's growing reputation, he doesn't expect to sign all of these prospects.

"We're competing with the biggies, Iowa State, Lehigh, Clarion, admitted. "We're competing with the six of these guys," Sciacchetano admitted. "We're competing with the biggies, Iowa State, Lahey, Clarion, they all have more money to give away than we do. We can't compete with schools that have a lot of scholarships to dish out."

Sidelines

On Sun., April 4 the MSC Rugby Club will face the Montclair Knights. Directions for the game and party will be posted all around campus. Come out and support your team!

Defensive Keith Manara scored a goal in the fourth quarter on a fast break to give the MSC's men's team a 6-5 victory over Marist College in its season opener. Joe De Simone, Bob Gillespie, Guy Anello, Jeff Rosenberg and Bill Swann each added a goal for the Indians. MSC goalie Tony Carlini made eight saves in the net.

The MSC golf team opens its season today against FDU/Madison at 9:00.

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MONTCLARION/Thurs., April 1, 1976 15.
TOUCH DEFENSE: Pat Colasurdo (13) of MSC attempts a short jump shot over an Immaculata defender during Nationals play at Penn State. MSC lost while compiling a .347 average.

MSC FARED well in its journey considering its first real game experience of the year. For the most part, the teams faced were well on the way to achieving. The bulk of the schedule consisted of the three powerful Miami-Dade junior varsity teams. The Indians gained a win in their two games with Miami-Dade North, Nade-North, 43-6 and 21-7. In 1976, seven of its alumni (inclunding Oscar Gamble and Mickey Rivers) in the major leagues.

MONTCLAIR/Stan Gorlick

Squaws Place Sixth

By Joan Rizzi

THE SQUAWS have finally emerged from the halls of oblivion to national basketball recognition. They returned from Penn State this week with a sixth finish in the Association for Intercollegiate Athletics for Women nationals and with an All-American, sophomore Carol Blazejowski, who set national tournament records by scoring 172 total points, a 34.4 game average, and by netting 44 points in a single game.

"NO ONE thought we could go this far but I knew we could do it," said 5-foot-11-inch Blazejowski said. "It was not beyond anything that I expected. We made a mark on a lot of people's minds and they will look for us in the future."

When it all was over it was defending champ Delta State who emerged as champions once again. Immaculata , Wayland Baptist of Texas, William Penn of Iowa and Tennessee Tech captured second and third respectively. MSC's quest for the national championship, which Delta State won by virtue of a 66-63 victory over Immaculata in the final round, was thwarted by a 103-82 attack at the hands of Immaculata in the quarter-final round last Thursday night. The Squaws annihilated Portland State College, Ore., 96-49, the previous day in the opening round.

"WE LOST because our guards were really good and they weren't able to score," Blazejowski commented. "If everyone was on we could've beat them. It was disappointing to lose by that much." (21 points.)

By virtue of the Immaculata loss, the Squaws entered the consolation round where they advanced to the semifinals before losing a tough game to Tennessee Tech, 94-88 in front of an enthusiastic crowd of 3,000. This game decided fifth and sixth place in the nationals and was very important to MSC because the teams that finished in the first five slots received awards and plaques as well as being acknowledged to the crowd.

THE TENNESSEE Tech - MSC consolation final was a thrilling match-up as both teams received standing ovations at its conclusion. MSC was in when in check the first 20 minutes as the halftime score was in Tennessee's favor, 48-35, a 13 point advantage. The second half saw Tennessee increase lead that lead to 22 points before the Squaws began to chip away. They applied the press and little by little they reduced the lead until it stood at only six points, they had an opportunity to further reduce it to four points but the attempted shot was missed. The time ran out and Tennessee, which finished its season with a 28-2 record, captured the win and fifth place.

"This was the fourth game we played in 40 hours and we just couldn't play our normal game," Wendelken said of the consolation final, which was played last Saturday at 2:00 pm. JUST THE day before MSC engaged in two crucial contests. At noon the Squaws took on Queens College and two and a half hours and two overtimes later they emerged on top of a 99-93 victory. It was a game that saw MSC overcome a 24 point deficit in regulation time as well as the one that contained the 44 point record-setting effort by Blazejowski. Then later on at 5:00 pm MSC defeated Southern Connecticut 65-56, avenging a loss to them in the regular season.

Delta State Wins Nationals

BRANDON WILSON/MONTCLAIR

Tough Defense: Pat Colasurdo (13) of MSC attempts a short jump shot over an Immaculata defender during Nationals play at Penn State. MSC lost the quarter-final game, 103-82.