The State has proposed to raise tuition from $535 to $800. According to the NJSA testimony it would cost the state $12,090,245 to keep tuition at the present $535.

**AN ADDITIONAL feature of the NJSA restoration plan for the Legislature to appropriate $590 in Student Center support fees. If these funds come through, the Student Union Building Fee would be increased $5 instead of $15, according to Manny C. Menendez, SGA President.**

The State-proposed higher education budget totals $93,264,733 for fiscal year 1977 and would total $112,605,178 if the NJSA's proposals were to be implemented. NJSA President Scott Stark, in testifying before the Committee, stressed that the NJSA completely supported tax reform and said, "We stand ready to bear the burden of a forward-looking tax plan rather than a short term decline in higher education."

**BESIDES STARK, Menendez and Alton O'Neill, SGA President of Jersey City State College read segments of prepared testimony before the Committee, which had 50% of its members present.**

O'Neill pointed out that the State-proposed higher education budget has dire consequences for the student, who is pointed out that most students live on a fixed income and are faced with a 10%-12% increase in room and board costs next year, along with rising book costs and increased Student Union Building fees.

In testifying, O'Neill cited a report to the Commission on Funding Post-Secondary Education in the State of NJ indicating that most college graduates were unemployed with 76.8% holding part time jobs during the school year and 82.4% holding part time jobs, he added, "Many hold on-campus jobs which face elimination due to reduced student support services and elimination of Student Center support funds."

**POINTING OUT** that a "tuition increase would destroy the "balancing act" and students perform to stay within their fixed resources," he cited statistics from the US Department of Labor on the relationship of unemployment and college graduates, indicating that only 2.9% of college graduates were unemployed in comparison with 9.1% high school graduates. These figures were released in March, 1975 and O'Neill used them to stress the necessity of making higher education viable for all students.

**Total State appropriations for higher education have been reduced by $29.4 million or 24% since fiscal year 1975. State support per FTE has been reduced 20%, from $1193 in fiscal year 1975 to $954 in the proposed budget.**

Menendez pointed out to the Committee that cutbacks of this nature will hamper the "diversity our institutions have worked to develop since 1966."

**SGA Passes Election Controls**

By Rich Figel

The election rules for the 1976 SGA Executive Elections will be clearer than previous guidelines and include important changes according to Manny C. Menendez, SGA President.

For the first time there will be two polling places, paid election workers and a Disclosure Act that requires candidates to itemize their campaign costs and contributions. The new election rules were adopted by the SGA Legislative Committee.

**THE ELECTION process starts on Mon., April 19 when petitions for nomination and write-in petitions are available. Candidates must submit the petition, a candidate information form and a signed copy of the rules by Thurs., April 23. Campaigning begins on Mon., April 26 and ends on the day of selection, Wed., May 5.**

Menendez called the new election rules "more equitable, well defined, enforceable laws." According to O'Neill there have been minor problems in the past due to the vagueness of the rules. According to the Acting Chairman, SGA Secretary will be by self-nomination and the election worker. A telephone communication system will insure that individuals do not vote more than once. Voters must show a SMC photo ID or a SMC non-photo ID plus a second form of identification.

Candidates for SGA President, Vice-President, Treasurer and Secretary will be by self-nomination by a petition of 150 SGA members. Nominations for Board of Trustees Representative shall be by nomination of the SGA, a senate Senate or by self-nomination by a petition of 250 signatures. All candidates must meet a cumulative average of at least 2.5. Nominated write-in candidates can appear in SGA sponsored speech presentations if they bind themselves to the election rules. However, undeclared write-in candidates forfeit these rights if they do not consent to the election rules. The SGA is planning to hold speech presentations in the Center, Bohn Hall and Freeman Hall. Candidates will be allowed to make up to a three minute presentation on each speech program.

The election rules also outline regulations and restrictions on campaigning (use of posters, fliers and SGA services). On Mon., April 19 and Fri., April 23, there will be a meeting to discuss all campaign rules in the SGA office at 3 pm.
Datebook

TODAY, THURS., APRIL 8

ART FORUM. Benny Andrews, a black artist, will show slides and discuss his work. He is an active participant in the fight for equal rights for black artists. Cailca Auditorium, 3-5 pm. Sponsored by the Fine Arts Department.

FOOD DAY. Bags of nutritional snacks consisting of a mixture of sunflower seeds, soy nuts, raisins and peanuts, 25 cents a bag. Profits will go to feed the undernourished. Life Hall and Student Center, 11 am.

TOY DRIVE. Sponsored by Delta Kappa Psi. All donations will be given to the Essex County Children's Shelter. Student Center lobby, 10 am-2 pm.

MEETING. Accounting Club. Will feature speaker on Person-Wolinsky CPA Review Course. Student Center Meeting Rooms, 7:30 pm.

FRI., APRIL 9

TOY DRIVE. Sponsored by Delta Kappa Psi. All donations will be given to the Essex County Children's Shelter. Student Center lobby, 10 am-2 pm.

SAT., APRIL 10

MASS. Sponsored by Newman Community. Newman House, 6:30 pm.


SUN., APRIL 11

MASS. Studio Theater, 11 am. Newman House, 7:30 pm.

SPRING RECESS BEGINS.

The deadline for all display and free student classified advertising is Friday at noon.

All datebook entries or letters to the editor must be received no later than Monday at 10 am.

For sale:

- Garrard 950 transcription turntable with Shure M91E cartridge. $90 or best offer. See Mike, Freeman Hall, Room 314.
- Drum set complete with leather covers for each piece of set. Excellent condition. $170. If interested, please call 893-4170 or 744-3467.
- 1969 Camaro, four speed. 5600 original miles. Call 887-3216 after 6:30 pm.
- ... (Continues with various adverts for rooms, lost items, tutoring, and more.)
**Writer's Conference Offers Publishing Tips**

By Sharon Beron

Jane Simpson and Debbi Metz, Co-Chairwomen of the English Club, presented a five hour writing and publishing conference, April 6 in Ballroom B and Meeting Rooms 1, 3, and 4. Topics centered around an outlined discussion inclusive of publishing in the areas of poetry, fiction and non-fiction.

Kathleen McCormick, Senior Consultant Editor of Doubleday Publishing Company spoke in terms of a prospective novel's progression through various channeling departments. "When I came into the business, roughly 5000 titles were published yearly. Since then, the figure has risen monthly to 42,000, causing many manuscripts to go unread," she said. "At Doubleday, 790 books are put into print each year," she said.

"When reading a draft, my interest must be sparked within the first 25 pages, for me to continue further," Hy Cohen, Editor and Agent said. A strong start is recommended, to initially attract attention.

According to Georgia Nichoiles, a Literary Agent, there are a number of ways to break into the field. "If you have a novel that might make a good short story or play, try to adapt a chapter or section for publishing purposes," she suggested. "Musical drama is another path worth exploring," she added.

"Making contact with an editor prior to sending the manuscript is very beneficial," Raymond Paul, novelist and an associate professor of English at MSC said. "Submitting to more than one place at a time is unethical and unfair to all publishers involved. A reasonable limit for holding time is two months," he added.

*There are* three basic ways to submit to a company, according to Paul, one can write on speculation, on contract or with the use of sample chapters.

"Publishing is not a totally glamorous picture to imagine if good fortune does bring recognition," he added.

Madeline Bass, prize-winning poet expressively read her thoughts. "To be a poet, one must be able to create beyond all ways of the contrary," she said.

"Experienced writers have a special time when they write best," McCormick said. "It is important to set up such a time each day. One cannot rely on inspiration alone, for creativity," he added. According to McCormick, Doubleday is conducting an 18 month training program, in which apprenticing experience can be accumulated.

Nicholas advised against writing on a topic solely because of its selling ability at the time. "Something should genuinely inspire a need for expression," he added.

**Trustees to Appoint New Administration and Finance VP**

By Josephine Policastro

The MSC Board of Trustees will appoint a Vice President for Administration and Finance at its next public meeting on Tues., April 13.

The position was left vacant in July when Vincent B. Calabrese became Assistant Commissioner of Education for Administration and Finance. Since then Jerome R. Quinn, Director of Institutional Planning, has been Acting Vice President for Administration and Finance.

MSC PRESIDENT David W.D. Dickson stated recently that the Board will also announce James T. Shenton, a Professor of History from Columbia University, as the speaker for this year's commencement ceremony.

He also explained that the honorary degree recipients for the graduation are expected to be made public at this morning's meeting. Dickson feels that his recommendation for the administrative vacancy will be approved by the Board.

HE FURTHER noted that the job is effective Sat., May 1, 1976 and is not going to be filled by anyone presently employed by the college.

Dickson said that Shenton has been asked to speak on American Heritage in relationship to the ongoing bicentennial celebration.

Shenton, an expert on American History, is a member of the New Higher Education as well as several other education journals.

The President said he appointed an advisory committee of five staff members who were given the responsibility of screening the numerous applicants for the administrative opening.

After narrowing down the applicants to 50, Dickson claimed the committee then developed a set of questions to be answered by each.

HEADEd that 12 people were interviewed from which five were recommended to him for the final decision.

According to Dickson, the Honors and Ceremonies Committee of the All College Advisory and Coordinating Committee (ACAC) makes the selection for the graduation speaker.

In other action the Board plans to hear reports from both the Facilities and Curriculum Committees.

The agenda also include personal action involving reappointments of nonteachers and teachers along with the approval of sabbatical leaves.

The meeting, which is being held during Spring Recess, will be in Room 313 of College Hall at 8 pm.

**SGA to Examine Counseling Services**

By Irene McKnight

As a result of a bill passed by the SGA, students will be made aware of the psychological services on campus, according to Bridget Stecher, SGA Legislator.

The bill calls for an investigation of the psychological counseling services and a report to be made by the Drop-in Center researching whether or not the services offered by the Center will meet the needs of the students on campus. The second part of the research will pertain to the distribution of information to the students.

STechER, ALONG with Leo Jacoby and Sue Pobieles, members of the Council on Commuter Affairs (COCOA) submitted the bill. According to Stecher, the average student at MSC is not aware of the availability of psychological services on campus. "It's not the type of thing that you go around asking people for," Stecher noted.

Stecher said that advertisements for psychological services as well as additional information in the Drop-in Center's catalogue which is distributed to students could possibly make the services more viable to students.

Richard Schafer, a spokesman for the Drop-in Center, noted that the present psychological counseling services on campus are more than adequate for the students they handle. He added that in the case of a larger influx of students due to more publicity, "we might have to work something out with the Administration."

At the present time, students who go to the Drop-in Center seeking psychological counseling are referred to faculty members who offer psychological services in the Psychology Annex.

The SGA bill, which was passed by the legislature and brought into committee, was discussed at the SGA meeting Tuesday, where more suggestions for advertising and availability of information were discussed.
Maintenance Dept Cites Property Damage

By Helen Moschetto

Damaged trees and shrubs and broken lights were cited by Joseph McGinty, engineer in charge of maintenance, as examples of property damage done on the MSC campus recently.

McGinty viewed the damages as disadvantageous to all members of the campus community in the areas of beautifying the campus and in a more practical sense in financing it.

MOST CONCERNED with the defacing of trees and shrubs, McGinty "could not understand" why anyone would want to snap tree limbs, nail posters on trees or uproot "young saplings and shrubs that haven't even had a chance to become rooted."

He added, "A large portion of the money allocated for beautifying the grounds goes only to replacing the damaged, broken or uprooted trees."

He saw the damages as a burden on the students for he felt that, although they were not directly charged for the repairs or replacements through an additional fee, they did pay indirectly through tax increases.

ACCORDING TO McGinty, these damaging acts have been occurring on a continual basis for many years. He mentioned one incident in particular in connection with a contractor and the recent construction of the Student Center mall.

Approximately 40 trees had died due to disease and, after a year of negotiations, the contractor finally agreed to replace them. "They were finally replaced," said McGinty, "and they weren't even in the ground for three weeks when damages were already done."

He felt the campus may never be able to enjoy the true beauty and benefits that mature trees provide.

McGinty also expressed his concern in relation to finances. The maintenance department receives an annual budget which is broken down into specific areas such as: heating, building and ground care. These divisions are not further broken down in the area of ground care, McGinty viewed the replacing of trees as somewhat of a burden for the department must compensate for any shortages in other areas, for instance, seeding and fertilizers.

"The less amount of money spent on replacing trees, the more can be spent on new plants or repairing those damaged by natural causes," McGinty believes the culprits are "only a handful of students" and feels most are conscious of the benefits of the trees and shrubs provide.

No action has ever been taken against any vandals, however, for none have been caught in the process of doing the damage, he noted, adding that the campus police do "keep an eye out" for any such acts, McGinty would rather "appeal to the other side of students" by not using a security type approach.
Handicapped Get Special Parking

By Joanne Swanson

Handicapped students have finally been given special consideration for parking space on campus.

According to Jerome R. Quinn, Acting Vice-president of Administration and Finance, a "continuing concern" has always existed for handicapped students and the parking privileges will go into effect immediately.

QUINN EXPLAINED the details of the parking privileges as well as talked about what can be done to make things easier for handicapped students in other aspects of campus life.

The parking situation was discussed by the Student Intramural Leisure Council (SILC), the SGA and the Campus Parking Committee.

According to Quinn the issue has been in "administrative review" because the plan could not win the approval of SILC. Originally, the recreation area adjacent to the Music Building was to be used for parking by the handicapped students.

EDWARD C. MARTIN, Intramural Director for SILC, stated that SILC objected to this plan because it would lose the only outdoor recreational facilities on campus. He felt that a compromise could be worked out.

The new plan is to have the disabled students use the visitors' parking areas south of College Hall and north of Annex E. They will be issued special parking permits for the designated parking areas.

According to Quinn, students requiring this parking should obtain the necessary certification from their physician and present this information to the Dean of Students' office.

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According to Quinn, students requiring this parking should obtain the necessary certification from their physician and present this information to the Dean of Students' office.

EDWARD C. MARTIN, Assistant Dean of Students, estimated that there are 50 to 100 handicapped students enrolled at the college.

Quinn added that because the space available in these areas is extremely limited, it can be made available only to individuals who cannot possibly be accommodated in the regular parking lots.

Quinn also discussed other problems encountered by handicapped students and the ways in which these problems can be handled.

"WITH THE construction of ramps and other facilities for disabled students on the newer buildings on campus, handicapped students are encouraged to attend the school," Quinn explained.

According to Quinn, the problems the students will face are discussed with him in the admissions process. Quinn acknowledged the fact, for example, that it would be impossible for a wheelchair user to reach the top floor of College Hall.

He explained that alterations can be made on buildings to accommodate handicapped students in the following ways: Funds could be allocated from the annual appropriations process which would include the money from taxes and the State could pass a referendum for "minor capital construction." If the students see the need for certain facilities, they can be financed by the students.

You only get to go through life once! Make sure you have the greatest time doing it! BE WITH THE BEST!

Join the dynamic organization of ALPHA KAPPA PSI, the ONLY NATIONAL men's professional business fraternity on campus!

Contact: Bill Geronimo 744-9673.

Pharmacy Program

Prescriptions Increase, Store Profits Dip

By Phil Salerno

The improved prescription drug program is off to a successful start following improvements made last year's program, according to Manny C. Menendez, SGA President.

Menendez said, "The first month of the program was usually slow and we filled 193 prescriptions." In comparison, last year when the service was in full swing, 148 prescriptions were filled.

Although the number of prescriptions for March increased, the profit made by the Montclair Pharmacy was lower than what last year's participating pharmacy received for the same one month period. According to figures released by Gerald Parker, owner of Montclair Pharmacy, his profit was $229.57 for the month. Last year's participating pharmacy made over $100 for the month of March.

However, Menendez said the figure is not totally accurate because Parker has not subtracted the costs for picking up and dropping off the prescriptions on campus. The prescriptions are picked up twice a day by the pharmacy.

Menendez added that he considered this a low profit for the pharmacists.

Menendez attributes the present success of the program to the low cost of the prescriptions to students ($1) and the increased availability of the program. The most expensive prescription filled for an MSC student was valued at $18, while the least expensive was valued at $2.50, Menendez said.

Students wishing to use the service have to leave their prescription and MSC ID card at either the SGA office on the fourth floor of the Student Center or the Health Center near Freeman Hall. The prescription will be filled and returned later that day, according to Menendez.

Over a seven month period, last year's program cost the SGA over $8000.

CINA/CLUB present

A CONFERENCE ON HOMOSEXUALITY

Tues., April 20

Student Center

Ballroom A

10 am: Dr. John Seymour

11 am: A male gay panel

Noon: A female gay panel

1 pm: Metropolitan Church of NY and Dignity House representatives

2 pm: Vito Russo lectures on “Homosexuality in the Movies” (with film clips) PLUS: other films with homosexual themes

SPECIAL GUEST SPEAKER

7:30 pm: Jean O'Leary

Contact: Bill Geronimo 744-9673.
ATTENTION
CLASS OF 1976!

GRADUATION INFORMATION
DATE: Sun., May 30
TIME: 5 pm
All seniors report to Partridge Hall at 3:45 pm.
PLACE: On-campus at MSC Sprague Field

ALUMNI WINE AND CHEESE PARTY
for Class of '76!
DATE: Wed., May 5 TIME: 7 pm-9 pm
PLACE: Student Center
Admission tickets will be mailed.

PRE-GRADUATION SCHOOL RECEPTIONS
for graduates, faculty, parents and guests!
DATE: Sun., May 30 TIME: 2:30 pm - 3:30 pm PLACE: On-campus at MSC

GENERAL INFORMATION
Before you can graduate there may be some obligations you may have to resolve with:

Dr. Richards— Financial Aid (C 217 893-5244) Terms for repayment of all loans.
Mr. Hewson— Business Services (C 224 893-5131) Payment of any outstanding debts with the college.
Mr. Gieza— Student Activities (Student Center fourth floor 893-4411) Any questions regarding caps and gowns.
Mr. Martin— Student Personnel (C 217 893-4118) Questions about the graduation ceremony itself.
Miss Overhalser, Mrs. Pollock, Miss Rivetti— Registrar's office (C 204 893-4138) Questions pertaining to final evaluations, certification and other registration matters.

GRADUATION COMMENCEMENT INVITATIONS will be given out through Mr. Martin's office (C 217) after Wed., May 5. ALSO: remember all library fines, chit fees, lab fees, parking tickets, etc. must be paid before you can receive your diploma. CAPS and GOWNS will be given out in Life Hall Cafeteria according to the following schedule:

<table>
<thead>
<tr>
<th>DATES</th>
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<tr>
<td>Mon., May 24</td>
<td>11 am-3 pm</td>
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<tr>
<td>Tues., May 25</td>
<td>11 am-3 pm and 5 pm-8 pm</td>
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<td>Wed., May 26</td>
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<tr>
<td>Thurs., May 27</td>
<td>11 am-3 pm and 5 pm-8 pm</td>
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<td>Fri., May 28</td>
<td>11 am-3 pm</td>
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<tr>
<td>Sat., May 29</td>
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Center for Aging
Starts Hot Line

By Helen Moschetto
A referral and general information service will comprise the new hotline service for older adults as part of the continuing expansion of the Center for Practitioners in the Field of Aging, according to Kathy Manko, Program Coordinator.

Initiated on April 5, the hotline service will be manned by the Resource Center personnel with 24-hour toll-free phone service extended to eight counties in Northern NJ.

THE HOTLINE for older adults is being added to the original hotline for community services and adult continuing education since, according to Manko, this service was previously limited in terms of numbers of calls coming in.

Being sponsored by the Office of Adult Basic Education of the State Department of Trenton, the total grant for the Resource Center included a toll-free phone line. Since both the line and money are available, it was decided that it should be put to good use.

Manko emphasized that the hotline is more of a referral service and not a "real counseling service." Areas the hotline will handle include: Social Security, Medicare, nutrition, employment, recreation, transportation, nursing services, legislation, counseling referrals and education.

RUSSEL R. CLAEYS, Manko and Richard O. Taubald, Resource Center personnel, will operate the line at first but hope to extend the services to volunteers.

These volunteers, both young and old, will be trained in finding and securing information and this method will be based on "prior calls."

When the phone is not being manned, a tape will be attached in order for the caller to leave his name, number and inquiry.

ALL CALLS will be kept on file and follow up calls will be made to make sure those in need are receiving correct information and efficient service, according to Manko.

These files will also help indvidual counties, supplying the hotline with telephone directories and listings, to determine which areas of social service are most important to the older adult.

Manko, a graduate of MSC and beginning her career in gerontology as a Graduate Assistant for the Model Project Coordinating College and Community Services for Older Americans as part of the Resource Center, believes that the older adults have "special selected problems" and need people who can deal with these in a sensitive manner.

Daily Newsnotes

APO Scholarship
Joan Schuhafar accepted a $100 check from Alpha Phi Omega (APO), social service fraternity, Monday. APO has been awarding the scholarship semi-annually to a full time junior or senior for 14 years. Contestants must have at least a 3.0 cumulative average and are judged on financial need and "leadership and participation in MSC activities," among other criteria.

Quarterly Prizes
Quarterly, MSC literary magazine, announced on Tuesday the winners of cash prizes in its prose, poetry and art competitions. Francesco Avitabile will be awarded $40 for his prose entry, "Puppets." "Are We Not Savage Now?" by Dinah Waska, won first prize for poetry; "On A Painting of cash prizes in its prose, poetry and art competitions. Francesco Avitabile will be awarded $40 for his prose entry, "Puppets." "Are We Not Savage Now?" by Dinah Waska, won first prize for poetry; "On A Painting...

Chio Kappa Phi Honor Society
If you are a senior and have completed 30 semester hours at MSC with an average of 3.8 or better, you should have received a letter of invitation from the MSC chapter of the National Honor Society of Phi Kappa Phi. If you have not received a letter of invitation by April 8, please contact Larry Cribben in the Biology Department.
A State of Mind;  
Ways to Cope

By Debbie Kaslaukas

It's that time of the year again when depression hits a lot of people especially college students. A variety of MSC students have commented on depression and how they cope with the symptoms. The following are opinions on the subject...

What Is Depression?

"It's a consuming thing ... when you can't think about anything else but how badly you feel. Things that make me depressed are unresolved matters."

Andy Schoeder  
Psychology/1977

"A state of mind that causes me to worry ... usually about school. I worry more and work less. I usually snap out of it when I think of something Cheerie."

Irene Dzwinski  
Biology/1976

"Something that results from boredom or frustration. I don't get depressed too often and problems usually work out by themselves for me."  
Richard Ferens  
Business Administration/1977

"Exam time is the key time for depression. Pressures inside like emotional, psychological and scholastic problems are depressing but most of all money. Most of my depression is school related and I'm oriented. Depression is when no matter what you do there's no way out. To get rid of it I scream and rant and rave."

Nancy Swobotski  
Psychology/1976

"Depression is a feeling of helplessness ... you can't get yourself out of a situation or you have internal problems. To get over it I usually talk to other people."

Marissene Loverahtta  
Psychology/1978

"I'm depressed when I feel lousy, lonely or when there's a lot on my mind ... like exams. A drive usually helps or calling a friend to get my problems off my mind. The main thing is to forget about it. The worst kind of depression is when you don't know the reason you're depressed."  
Mark Schmelz  
Business/1977

"Feeling sad ... either about one thing or generally. I don't get depressed a lot but when I do its usually about family matters. If I'm depressed I get out and do something or talk to a friend. The longer I sit and think about it, the worse it gets."  
Judy Harris  
Home Economics/1977

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The MONTCLARION is a member of the NJ Collegiate Press Association and is a six-time winner of the All-American ratings of the ACP Competition.

Gawley Errs; Students Suffer

Irwin H. Gawley, Vice President of Academic Affairs, has made a serious error in judgement by not including faculty names in the Fall '76 schedule booklets. A teacherless schedule book would not only be an inconvenience to students, it will almost certainly result in confusion and extra long lines at aid/drop registration.

Gawley has assured that a separate list of faculty members cross referenced with course numbers will be provided along with the schedule booklets in May. The list, he said, will be inserted into the booklets before students receive them.

The decision not to include faculty names in the booklet was made as a result of the uncertainties surrounding the budget cuts. Gawley said he would be unsure of faculty assignments until the ratio of full time teachers to adjuncts is determined. An insert, he made as a result of the uncertainties surrounding the budget cuts.

MSC has 408 tenured faculty members who must be rehired for the fall semester. A schedule booklet could have been prepared listing this late date."

On March 23 the AFT reached its settlement with the state which would appear in the schedule booklets last week. At that time

MSC will not know until the legislature passes the state

Don Donald Scarinci

Michael F.X. Grissio

Debra A. Kaslaukas

Editor Page Editor

Assistant

Student Center. Telephone (201) 893-5169 or 893-5230.

Students

Ways to Cope

By Debbie Kaslaukas

Depression is a word or a state of mind familiar to most ordinary students but how much do we really know about the origins and effects of depression.

What is it? Where does it stem from? How can we avoid it? How can we help ourselves?

Depression is not a matter to shrug aside. It is an illness but an illness that can be dealt with.

By Debbie Kaslaukas

Depression is a common expression today. Many times one hears people saying that they are depressed about one thing or another. The reason for the frequency of depression is that today, many people pursue unreal goals that have no relation to their needs as human beings.

According to Alexander Lowen, MD, in his book Depression and the Body, there are three basic needs of all human beings; love, self-expression and freedom. Lowen states, "Everyone needs love and needs to feel that love accepted and returned. Through love you express yourself and affirm your being and identity."

He continues, "The need for self-expression underlies all creative activity and is the source of our greatest pleasure ... self-expression, therefore, means the expression of feelings."

FREEDOM IS IMPORTANT

Another basic need is freedom. Lowen states, "Without freedom, self-expression is impossible. It is not absolute freedom that is sought but the freedom to express oneself, to have a voice in the regulation of one's affairs."

'CLOSED OFF'

The depressed person is closed off from these needs. He/she is incapable of activating feelings of anger or sadness which, by letting loose these emotions, would have a positive effect.

Lowen says, "The depressed person is imprisoned by unconscious barriers of 'shoulds' and 'shouldn'ts.'" He sees fantasies and dreams of a world where life will be different. However, sooner or later the illusion collapses, the dream fades and his reality stares him in the face. When this happens, he becomes depressed and feels hopeless.

Next issue: How the depressive cycle begins.
To the Editor:
I really enjoyed the refreshingly hilarious April Fool's supplement in last week's issue of the Student Directory. However, I believe that some of the material included in the parody section is not appropriate for publication.

Regarding the allegedly scientific nature of TM, Alexander was badly misunderstood and misquoted. He quoted a TM magazine which unequivocally admitted the impossibility of detecting the "Field of Creative Intelligence" by means of empirical scientific means, thus negating the validity of the so-called "scientific" nature of TM.

To the Editor:
I would like to give my thoughts on the article by Bob Price in the April Fool's edition. While his article was entertaining, I believe that it was not very informative.

Regarding the alleged increase in the crime rate on this campus, the statistics are, according to sources, not as high as they are being portrayed. The feasibility of a Student Security Force was first proposed in 1975, and it is now being reconsidered.

Support SSSF

To the Editor:
I would like to express my support for the SSSF. I believe that it is a worthwhile organization that is working to improve the safety and security of this campus.

Pre-Marriage Seminar

Three Sessions

Wed., April 21

Wed., April 28

Wed., May 5

All at 8:30 pm

Newman House

For information call 746 2323.

Fulfills Church requirements for Pre-Cana Conference.
By Lyd. De Fretos

Contemporary singer/songwriter Melissa Manchester brought an evening of warmth and enjoyable music to Passaic's Capitol Theater on April 3.

Sincerity and genuine pleasure stemmed from her dark eyes throughout the concert's hour and a half performance. Dressed in a black pants outfit bedecked with sequins Manchester alternated from behind the piano to center stage and in every movement she displayed a mesmerizing quality.

OPENING THE show was comedian Robert Klein whose humor ranges from the ridiculous to the sublime. He touched on such home base subjects as school, adolescence and even parent-child communication, or rather the lack of it. His entire set was non-stop hysteria and Klein, although still young, promises to be one of the leading funny men in the future.

Manchester, whose most successful pop single, "Midnight Blue," illustrates her proficient abilities as a vocalist, dipped back into her past three albums for the mixture of material relating mostly on her current LP Better Days and Happy Endings. She has an exceptional backup band comprised of lead guitarist David Wolfert, Cooker LaPresti on bass, Stanley Schwartz on keyboards and horns, KH Bruner on drums and Lenny Castro on percussion.

Manchester's voice is husky and sultry in its intonations although at times traces of a Bronx accent seep through which tend to give some definitive individualism to her singing. Even though her style is similar to Bette Midler there is more variety in range evident in Manchester's voice as well as its adaptability to a number of different types of music.

THE HIGHLIGHT of the evening was the first encore, the captivating "We've Got Time." The song, which deals with honesty in a relationship between two people, builds up to a crescendo in which Manchester herself gets totally immersed. Her voice was full of emotion as she sang, "We don't have to push it no more/ We don't have to rush it no more/ And as long as we keep that open line/ We've got time."

Loving to camp it up, Manchester had a good time on the gospel-type tune, "Oh, Heaven How You've Changed Me" as well as "Rescue Me." During both numbers she came to the front, full of vitality she pranced about the stage making intimate eye contact with many in the audience. The music, although changed in tempo to solid rock and roll with pulsating drum work by Bruner as well as intricate guitar riffs by Wolfert, merely served as the backbone for the power of Manchester's voice.

On the more sensitive ballads "Better Days," "Midnight Blue" and "Come In From the Rain" Manchester softened her voice to allow the brilliance of her lyrics shine through. Most of her songs deal with the removal of love or the promise of a brighter future. The simple manner in which she performed "Come In From the Rain" with only herself on piano was awesome.

"JUST YOU and I." Manchester's current single, is a song reminiscent of "We've Got Time." The lyrics deal with the security of a man-woman relationship. Singing as if from experience Manchester surprised the studio rendition of the song. The irony behind "Happy Endings" is that the song is about what happens between a performer and the music. It is much more effective in concert, it was obvious that Manchester meant every word as she sang, "You're gonna come between us/ As long as the music goes on and on/ 'Cause when it's over/ I'll be gone/ Oh no I feel it comin' on again/ I must be fantasy's best friend."

Of course the music did stop although Manchester returned for three well-deserved encores. When she finally did leave what remained was a warmth and feeling of satisfaction at witnessing a performer who enjoys her music and the interaction between herself and her audience. That's something even the cold April night could not take away.

Remember!

CATACOMBS is now on the third floor lounge every Wednesday 8pm-midnight FREE REFRESHMENTS!
Poe Comes To Life
By D.H. Figueres...

Like Hamlet, Edgar Allan Poe is a rich and complex character with which any good actor could have a field-day. And this is exactly what Jerry Rockwood did in his portrayal of the American author Edgar Allan Poe: A Condition of a Shadow a one-man show held at Memorial Auditorium on April 2.

The one-man show, sponsored by Players, was written by Rockwood himself who drew from Poe's short stories, poetry and personal correspondence for his characterization. Rockwood, a Speech and Theater Professor at MSC, selected those stories and biographical sketches that best captured and expressed the many moods of the poet.

POE WAS a man described by scholars as having a dual personality. He was loved passionately by some and hated with as much passion by others. He was known to be kind and cruel, honest and mischievous, self-disciplined and self-abandoned. Artistically he was praised and rejected. Mark Twain found him unreadable and Henry James considered him primitive while both Baudelaire and William Carlos Williams praised him as one of the greatest geniuses of American literature.

To these characteristics Rockwood added an aspect of Poe known by few: his great sense of humor. Rockwood began the evening by narrating a couple of very funny anecdotes in which Poe cheats a storekeeper out of some money while moving across the stage in slow motion to heighten the surrealistic documentary footage effect manages to invest a grainy, bassett hound as he compulsively smoking cigarette dangling out of the side of his mouth, then like a fierce tiger, exploding into paroxysms of indignation when new names to explore turn up in each source’s information.

In terms of action, the film is limited: how can you make a gripping movie that depends on reports talking on the phone, briskly walking through Washington buildings and interviewing people in offices and garages? This film more than compensates by the gravity of its subject matter, economically scripted by William Goldman, and the conviction of the performances. Redford is amiable and forthright as Woodward, a more studied and careful journalist dedicated to accuracy. But the more stunning energy of the duo emanates from Hoffman as Bernstein, not only physically but mentally visualizing the doggedness of a reporter who lives on a bed of coals.

Hoffman BECOMES a forlorn and old accounts!

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Maldaur: Not Up To Par

By Scott Garliss

Maria Muldaur, one of the most successful of the new female artists to emerge during the early 1970's, has recently completed her third album and the fresh, crisp, innovative sound of her first two endeavors is sorely lacking on the new LP, 'Sweet Harmony.' (Warner Bros. SS-22366.)

Where Maria Muldaur and Waitress in a Donut Shop represented the whole new sound of a newcomer who could successfully sing and interpret all kinds of music, 'Sweet Harmony' illustrates the repudiation of that "all good things must come to an end" as it dull, stale and even uninspired.

THE EVER-PRESENT remit mediocrity which pervades so much of Muldaur's music can be attributed to a number of factors: the most obvious being an overall poor choice of material. Songs such as Kate McGarrigle's "Living Song" and Hoagy Carmichael's "Rockin' Chair" although suited to Muldaur's vocalizing are weak. The McGarrigle song is just plain bland humor. Virtually no one could make any waves with a piece of work as comically deficient, both lyrically and musically, as this. Carmichael's "Rockin' Chair" may have been a classic at one time but not even his guest appearance as a harmony vocalist can salvage his song from the doldrums.

Another contributing factor to the deterioration in sound is Muldaur's own lack of real enthusiasm. It would be both unjust and incorrect to condemn Muldaur of a complete lack of interest but there is a marked decline in the amount of feeling and emotion that she puts into many of the album's 10 cuts.

Muldaur's voice is basically unforgiving. Her whole style has comic overtones which are especially apparent when one considers that her father is a very subdued rock and roll. Muldaur is unable to inject the humor that is so inherent on past efforts. Of the cuts on the new disc, one of the few impressive is the title track, "Has Anyone Here," penned by Smokey Robinson this is one of the two highlights, Muldaur has done a lot of multi-tracking on "Sweet Harmony" as she sings the lead vocal in addition to all the overdubs. Her rich vocal harmonies, along with the crisp, sparkling guitar work of David Wilcox and Amos Garrett and Michael Finnigan's ivory tickling, create the mood that typifies the whole title. The harmonies are sweet and the basic musical track is superb, undoubtedly the album's finest.

'SAD EYES' penned by Neil Sedaka and Phil Cody is another of the brighter moments where Muldaur sings the lead vocals and the harmonies and is furnished with instrumental support by J.J. Cale and Waddy Wachtel on guitars, William Smith on electric piano and Victor Paxton, Russ Kunkel and Willie Weeks who round out the rhythm section.

The basic sound of this track is very subdued rock and roll with a hint of blues in both the guitar and piano work. Muldaur's vocals are sweet and high and are perfectly suited to the melody.

Unfortunately, most of the other eight songs are devoid of any musical brilliance. They plow on haplessly without making any favorable impression. Therefore, the album essentially consists of two very good songs and eight that range from mediocre to poor. This does not meet the high standards set by Muldaur on her first two albums. Judging from 'Sweet Harmony' Muldaur has some serious thinking to consider. Another uneven effort like this could cost her her career.
Petite Eyes Pro Contract
By Hank Gola

Bring out the professional baseball scouts. Frank Petite has started to hit again, Petite, MSC's diminutive 5-foot-8 third baseman, has broken out of his early-season slump and he's hoping that it leads to a minor league contract.

When Steve Ulrich committed the cardinal sin of throwing Petite a letter-high fastball Monday, it resulted in a 345-foot bullet to dead center, Petite's first homer of this season. It was a welcome relief for Petite, who's counting on his hitting to lend a contract.

"I'M HOPING that my hitting will carry me," Petite said in his reserved manner. "I've always had to work on my fielding and they tell me that I may be too slow. But all I want is a chance to try out and a chance to play."

Petite wasn't going to impress many scouts with the type of play he exhibited in Florida. Although he hit well in the only game that counts on the MSC record (three for five against Biscayne), Petite came back with only a .193 batting average for the nine games down South.

But since returning, the Belleville native has had five hits in 13 trips to the plate, including a two-for-four, two-RBI day against WPC Monday.

"I REALLY don't know what went wrong in Florida," Petite explained. "The weather tires you out and I guess I was still in the process of getting the bugs out. But I've started to hit the ball well again although I didn't make any radical changes. I just concentrated on the minor things like not dipping the shoulders or pulling my head out."

And if he keeps hitting the ball at his present clip, Petite feels that a contract will be justified. In fact, he thinks that another season like last year, when he led the team in homers with five and batted .393, should bring him some offers.

"That was my best season ever and I think that another one like that should give me a chance," he noted.

Petite probably would be scouted as a second or third baseman, although he'd "like to think that they were scouting him for any position." His arm is definitely major league and some contend that although he'd "like to think that they were scouting him for any position." His arm is definitely major league and some contend that although he'd "like to think that they were scouting him for any position."

Those were the words of rookie track coach Richard Grey as he sized up the future of this season's MSC squad. While spirit and enthusiasm can't be measured in seconds or feet, they are the intangible facets of any competitive sport which can spell victory or defeat.

THE INDIANS are looking forward to improve last year's mediocre season; a season which saw the team gain only six victories in 11 meets. Not bad but a lot of room is left for improvement.

"Our main thrust is to strive for stability and consistency," Grey said. "We have had good overall progress so far.

"We are doing exceptionally well in our times," he noted. GREY ATTRIBUTES some of the progress due to the squad's participation in weight training throughout the course of this year.

"The weight training has been a factor. It's bound to result in a great deal of improvement," he said.

MSC has never been known to produce an outstanding track program, however. This results in a challenge for the new coach so he is understandably realistic.

"WE ARE looking in the direction of importing one or two guys for next season, in order to upgrade the quality of our program," Grey conceded. "We are most definitely in the middle of a rebuilding year."

"We're carrying forty-one members in the program as it stands now," he went on. "I believe that is the greatest number the team has carried in its history. That should help."

"THE OBJECT is not entirely for a team to beat a competing team," the coach explained. "But rather for individuals to beat other individuals in the same event. So on any given day one team can beat another."

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Manara’s Defense Tops

By Tony Cafiero
A determined figure races across the hardened turf and fires a rubberized missile towards an empty MSC net. The partisan Indian crowd gasps in admiration of another enemy score as their goalie is caught out of position but before their stunned eyes the now lifelike projectile is plucked out of the crisp night air and comes to rest in the capable stick of MSC’s stellar defenseman Keith Manara.

The example of a play from last season is even more remarkable when you consider that the six foot junior from Middlesex never even knew what lacrosse was before coming to MSC.

“KEITH HAS improved more than any coach could hope for,” head coach Glen Brown explains. In the first game of the season versus Mariet College, Manara continued his fine play by scoring the winning goal, making several defensive gems and won the game ball as most valuable player.

“Keith is one of our strongest stick checker. He’s aggressive and is always near the ball. He’s just great,” Brown continued.

Manara is an unusual type of person. He gives the impression of being very unenthusiastic about playing lacrosse. When asked how he getspsyched for a game Manara said, “I don’t. I get psyched as the game goes along.”

ANOTHER PLAYER may draw the wrath of their coach for making a statement like that but Manara’s results don’t prompt Brown to question his methods.

The 185-pound Physical Education major also has an unusual story to tell about becoming a lacrosse player.

“Gaston (Ollie) recruited me to play basketball and I was cut after four days. So I went out for baseball and met Dean Witty of the Lacrosse team dressing in the locker room. He urged me to go out for lacrosse but I wanted to play baseball. I lost my interest in baseball soon after Clay Anderson cut me and decided to try out for the lacrosse team,” he said.

THE REST is still an unwritten history as the congenial defenseman looks forward to a season where “we go all the way to the conference crown.”

“It’s very frustrating when you first start playing lacrosse. You can’t catch the ball very well; When you go to throw it falls off the end of you stick. You just have to hang in there,” Manara remarked.

The Indian defenseman feels that speed is his best asset but attributes much of his success to his teammates.

“WORKING WITH Jim Beshaw and Ed McBurnie has taught me a lot. After speaking words of praise for attackmen Jeff Rosenberg, Joe DeSimone and goalie Tony Carlin, Manara came up with a quote that he though was rather witty.

“A good defense makes a good attack and a good attack makes a good defense,” Manara stated smiling.

KEITH HAS an athletic background so his recent success is not unbelievably surprising. He played football, baseball and basketball in high school and won conference and county honorable mention in the first two.

Brown is an inspiration to Manara.

“Keith is very flexible and makes us work hard. The coach gets us psyched up for the games really good. He’s okay in my book,” Manara explains.

HE HAS set his sights for post-college employment very high.

“All I want to do is get a job,” Manara wisecracked.

Well, one job Keith won’t have to worry about is keeping the one he holds now as an important part of the best defensive unit in the league.

Sports Quiz

1) What pitcher holds the record for most one hitters?
2) What were the most home runs Home Run Baker hit in one season?
3) Which two players on the same team hit grand slams in the same season?
4) Disregard all of the above, make a pitcher of Cuervo Margaritas, and out all the consonants.
5) Who was the youngest man ever to manage a major league team?

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Jose State University had too much for everyone else, in winning its Gym last weekend.

"San Jose was the class of the entire tournament," she explained. "There was nobody who was going to beat them. Three of their fencers are going to the Olympic trials later this month."

But the Squaws weren't shutout entirely. Janice Kovatch was named a second team All-American and Farbstein was impressed that her squad finished ahead of Jersey City State and FDU/Teanum, teams they lost to in the regular season.

"We didn't have enough tournament experience to really make a challenge," Farbstein said. "We have a veteran squad but they haven't been tested under tournament pressure like this enough."

San Jose not only ran away with the team title but the individual title as well. Janice Kovatch, Gay D'Asaro and Vincent Hurley the defending champion, swept the top three spots for the Aztecs. Ions Maksak, William Paterson's ace, who finished second last year, finished sixth for the best showing by a New Jersey participant.

"It was really impressed by San Jose," Farbstein admitted. "A school really has to be super to win this tournament two years in a row. The competition this year was the best I've seen in a long time. I wouldn't be surprised if they win it again."

The top 10: San Jose State University, Brooklyn College, California State University, Brandeis University, Cornell University, William Paterson College, Penn State University, City College of New York, Ohio State University and St. John's University.

TO THE ATTACK: MSC's Pat Violand advances toward her opponent during action this weekend in the Panzer Gym during the Fencer's tourney. The Squaws finished 16th in a field of 30 teams.

Three of the four San Jose girls have been fencing for over ten years and the experience helped SJSU pile up 111 total victories and easily outdistance runnerup Brooklyn College and California State College at Fullerton, MSC, the host team finished 16th in the 30 team field.

BONNIE FARBSTEIN, MSC's rookie coach, had the best assessment of the weekend.

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**Montclair State College, Upper Montclair, NJ 07043**

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## Horn Blows Taps
**For Pioneers**

By Al Barton

There were two down and nobody on in the top of the ninth inning as balls and errors Horn stepped into the batters box. The sun was fast setting at Wightman Field as MISC and William Paterson were locked in a tense 6-6 tie in a key New Jersey State College Athletic Conference encounter on Monday.

"Never too late, Peter," Indian coach Clary Anderson encouraged from the bench.

**PIONEER LEFTY**

Steve Ulrich, seemingly in command after retiring MISC power threats Frank Pellet and John Scoras, fired an inside slider. Horn jumped all over it. His bat was lifted high in the air, Horn happily trotted down the first base line in triumph as the ball disappeared over the left field fence. The Tribe bench exploded in celebration. MISC was a step up in the conference race with an unlikely hero.

"I knew it was going when I hit it," Horn exclaimed.

**BUT COME** on Pete, the book on you is that you’re a spray hitter with excellent speed. You’re not a power hitter right?

"Nah, but coach said I had nothing to lose in that situation, to try to get a pitch I could handle and go for it all," Horn explained. "I love this field. I wish I could play here all the time."

William Paterson’s Wightman Field is a hitter’s paradise. The fences are a reachable 317 feet down the lines and 345 in dead centerfield. Add a slight wind that always seems to be blowing out when the Indians visit and a college team turns into the Bron Bombers.

**HORN’S BLAST** was by no means cheap but the fact remains that balls just jump out of the ballpark. Eight roundtripppers were hit at Wightman last year as the Pioneers upset MISC on popups on centerfielder Jen Ankelein’s fence-tallied on second triple of the game and scored.

The Indians put on a power display in the very first inning by jumping to a three-run lead. Tom Mine hit WPC starter Brad Hill’s first pitch in left center gap for a double. Nicky Bilotta followed with a rope to right good for three bases scoring Mine, Bilotta tallied on a Frank Pellet sac fly and John Scoras ended the barrage with a homer.

MISC added single runs in the second and sixth frames while WPC got on the scoreboard via a Mike lacabino homer in the third. By no means was by no means cheap but the fact remains that balls just jump out of the ballpark. Eight roundtripppers were hit at Wightman last year as the Pioneers upset MISC on popups on centerfielder Jen Ankelein’s fence-tallied on second triple of the game and scored.

"I knew it was going when I hit it," Horn exclaimed.

**TRIBE TRIVIA**: Anderson in referring to Wightman Field said, "Well you know both teams have to play on it."

Venerable MSC Jayvee basecallers Alex Tornilla recorded his 100th victory Tuesday as the jayvees turned back Seton Hall 8-6. Tornilla’s eight year leader stands at 100-21.

MISC’s win was their first in as many tries in the NJSCAC. WPC’s record fell to 1-2, as they have lost their first two conference home games.