Phonathon Brings In Over $20,000

By Meryl Yourish

The MSC Alumni Association has tallied the results of last month's Phonathon and the results are good, according to Jim Quinn, Chairman of the Student Phonathon.

There were actually two Phonathons. The student Phonathon involved 14 student organizations and ran for 10 nights from 6:30 to 9:30 pm. The 155 student volunteers brought in $16,674.

The ALUMNI Phonathon ran four nights and brought in $8,758 with the help of 65 volunteers.

The two Phonathons totaled $25,332, more than $5000 over the $20,000 goal that was set.

The Alumni Association is going to use the money for their various programs including: scholarships, work study, the Alumni House and faculty development grants.

"THE STUDENTS' productivity was tremendous. They were really getting into the spirit of the thing," Quinn said.

Volunteers were given computer cards with alumni names and phone numbers. Quinn estimated that the volunteers reached about 1000 people per night, adding that the success of the Phonathon is due to the 155 volunteers.

Part of the emphasis may have been generated by the competition of the Phonathon. A prize was awarded nightly to the person to whom the highest average pledge per person won $150. A beer and barbecue party was given to the night's winner.

There was also a prize for the person who gathered the greatest number of pledges.

Twenty-three local retailers supplied over $200 in gift certificates prizes. Chi Kappa KI won $150 in an average of $11.92 per pledge. Karen Esposito of the gymnastics team received a $20 gift certificate to the Robin Hood Inn for raising $770.

Rudy Valli of the Management Club won a $20 gift certificate for bringing in 43 pledges. The beer and barbecue party went to Delta Kappa Psi, who contributed 26 volunteers.

SAGA Passes Election Controls

By Rich Figel

The election rules for the 1976 SGA Executive Elections will be clearer than previous guidelines and include important changes according to Manny C. Menendez, SGA President.

For the first time there will be two polling places, paid election workers and a Disclosure Act which requires candidates to itemize their campaign costs and contributions. The new election rules were adopted by the SGA Legislative Committee.

The ELECTION process starts on Mon., April 19 when petitions for self-nomination are made available. Candidates must submit the petitions, a candidate information form and a signed copy of the rules by Thurs., April 23. Campaigning begins on Mon., April 26 and ends on the day of the election, Wed., May 5.

Menendez called the new election rules "more equitable, well defined, enforceable laws." According to Menendez there are no major problems in the past due to the vagueness of the rules, SGA Legislative Secretary said that this may have been the first time that the SGA Legislative elected on honest, open rules. The Government and Administration Committee of the SGA used to set the rules because they are responsible for running the elections.

Menendez said that the MSC SGA is the first student government to adopt a Disclosure Act. The act requires candidates to file reports on contributions, loans, receipts through transfer (non-monetary gifts, supplies) and a report of itemized expenditures/entrances.

"THE DISCLOSURE Act is another way of showing our responsibility to the students and the state as a million dollar corporation," Menendez said. Menendez noted that the SGA Executive controls a budget of over $600,000 with assets that amount to over $400,000.

Polling will expand to the College Hall lobby in addition to the Student Center lobby to increase accessibility. Each polling place will be supervised by a paid (non-student) election worker. A telephone communication system will insure that individuals do not vote more than once.

Candidates will be allowed to make speeches (use of posters, fliers and private campaign meetings) and to circulate campaign materials.

Declared write-in candidates must meet a cumulative average of at least 2.5.

The SGA is planning to hold speech presentations in the Center, John Hall and Freman Hall. Candidates will be allowed to make up to a three minute presentation on each speech program.

The election rules also outline regulations and restrictions on campaign use of posters, fliers and private campaign materials. On Mon., April 19 and Fri., April 23, there will be a meeting to discuss all campaign rules in the SGA office at 3 pm.
ART FORUM. Benny Andrews, a black artist, will show slides and discuss his work. He is an active participant in the fight for equal rights for black artists. Calcia Auditorium, 3-5 pm. Sponsored by the Fine Arts Department.

FOOD DAY. Bags of nutritional snacks consisting of a mixture of sunflower seeds, soy nuts, raisins and peanuts, 25 cents a bag. Profits will go to feed the undernourished. Life Hall and Student Center, 11 am.

TOY DRIVE, Sponsored by Delta Kappa Psi. All donations will be given to the Essex County Children's Shelter. Student Center lobby, 10 am-2 pm.

MEETING. Accounting Club. Will feature speaker on Person-Wolinsky CPA Review Course. Student Center Meeting Rooms, 7:30 pm.

FRIDAY, April 9

TOY DRIVE. Sponsored by Delta Kappa Psi. All donations will be given to the Essex County Children's Shelter. Student Center lobby, 10 am-2 pm.

SATURDAY, April 10

MASS. Sponsored by Newman Community. Newman House, 6:30 pm.


SUNDAY, April 11

MASS. Studio Theater, 11 am. Newman House, 7:30 pm.

SPRING RECESS BEGINS.

The deadline for all display and free student classified advertising is Friday at noon.

All datebook entries or letters to the editor must be received no later than Monday at 10 am.

FOR SALE: Garrard 950 turntable with Shure M91E cartridge. $90 or best offer. See Mike, Freeman Hall, Room 314.

FOR SALE: Drum set complete with leather covers for each piece of set. Excellent condition, $175. If interested, please call 893-4170 or 744-3367.

FOR SALE: 1969 Camaro, four speed, 5600 original miles. Call 887-3216 after 6:30 pm.


FOR SALE: Univox electric guitar. Two pick-ups, black, excellent condition. Sacrifice for $65. Irene, 744-9893, Room 705.

WANTED: ATTRACTIVE FEMALES FOR MENS' BACHELOR PARTY. Call Tom between 9-11 pm, 864-4299.


BELLY DANCING INSTRUCTION given by "LARA"

Beginner to Advanced Group, semi-private and private lessons

LOCATION: BLOOMFIELD CENTER

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Special Affairs presents

SPRING BALL

at the Cameo, Garfield, NJ

Thurs., May 6  8pm

BIDS $26 per couple with SGA ID

On sale  Tues., April 20  10am - 4pm

Groups or individuals may not purchase bids for more than one table. If reserving a full table you must pay for the entire table. No empty spaces will be reserved.

YOU MUST HAVE A VALID SGA ID FOR EVERY BID PURCHASED!

Line forms outside Student Center Ballroom C.

CLUB reserves the right to stop sales at any time.
Writer's Conference Offers Publishing Tips

By Sharon Beron

Jane Simpson and Debbi Metz, Co-Chairwomen of the English Club, presented a five-hour writing and publishing conference, April 6, in Ballroom B and Meeting Rooms 1, 3, and 4. Topics centered around an outlined discussion inclusive of publishing in the areas of poetry, fiction and non-fiction.

Kenneth McCormick, Senior Consultant Editor of Doubleday Publishing Company spoke in terms of a prospective novel's progression through various channeling departments. "When I came into the business, roughly 5000 titles were published yearly. Since then, the figure has risen monthly to 42,000, causing many manuscripts to go unread. At Doubleday, 700 books are put into print each year," he said.

"WHEN READING a draft, my interest must be sparked within the first 25 pages, for me to continue further," Hy Cohen, Editor and Agent said. A strong start is recommended, to initially attract attention.

According to Virginia Nicholas, a Literary Agent, there are a number of ways to break into the field. "If you have a novel that might make a good short story or play, try to adapt a chapter or section for publishing purposes," she suggested. "Radio drama is another path worth exploring," she added.

"Making contact with an editor prior to sending the manuscript is very beneficial," Raymond Paul, novelist, and an associate professor of English at MEC said. "Submitting to more than one place at a time is unethical and unfair to all publishers involved. A reasonable limit for holding time is two months," he added.

THERE ARE three basic ways to submit to a company, according to Paul, one can write on speculation, or on contract with the use of sample chapters.

"Publishing is not a totally glamorous picture to imagine if good fortune does bring recognition," he added.

Maudline Bass, prize-winning poet expressively read her thoughts. "To be a poet, one must be able to create beyond all ways of the contrary," she said. Covering problems of publishing in writing, she spoke of the importance in making a statement, "not for purposes of public but self recognition."

According to Sander Zulauf, Co-Editor of the Index of American Periodical Verse, good magazines are especially for college students to submit to are The Windless Orchard and Poetry Now. "Usually payment for a poem is in copies of the issue of its appearance," he said.

"Experienced writers have a special time when they write best," McCormick said. It is important to set up such a time each day. One cannot rely on inspiration alone, for creativity," he added. According to McCormick, Doubleday is conducting an 18 month training program, in which apprenticing experience can be accumulated.

Nicholas advised against writing on a topic solely because of its selling ability at the time. "Something should genuinely inspire a need for expression," she added.

Trustees to Appoint New Administration and Finance VP

By Josephine Policastro

The MSC Board of Trustees will appoint a Vice President for Administration and Finance at its next public meeting on Tues., April 13.

The position was left vacant in July when Vincent B. Calabrese became Assistant Commissioner of Education for Administration and Finance. Since then Jerome R. Quinn, Director of Institutional Planning, has been Acting Vice President for Administration and Finance.

MSC PRESIDENT David W.D. Dickson stated recently that the Board will also announce James T. Shenton, a Professor of History from Columbia University, as the speaker for this year's commencement ceremony.

He also explained that the honorary degree recipients for the graduation are expected to be made public at this meeting.

Dickson feels that his recommendation for the administration is needed at this time, "he will be approved by the Board.

HE FURTHER noted that the job is not going to be filled by anyone presently employed by the college.

Dickson said that Shenton has been asked to speak on American heritage in relationship to the going bicentennial celebration. Shenton, an expert on American History, is a member of the New Higher Education as well as several other education journals.

The President said he appointed an advisory committee of five staff members who were given the responsibility of screening the numerous applicants for the administrative opening.

After narrowing down the applicants, Dickson claimed the committee then developed a set of questions to be answered by each.

HE ADDED that 12 people were interviewed from which five were recommended to him for the final decision.

According to Dickson, the Honors and Ceremonies Committee of the All College Advisory and Coordinating Committee (ACAC) makes the selection for the graduation speaker.

In other action the Board plans to hear reports from both the Faculties and Curriculum Committees.

The agenda also include personal action involving reappointments of nonstudents and teachers along with the approval of sabbatical leaves.

The meeting, which is being held during Spring Recess, will be in Room 313 of College Hall at 8 pm.

SGA to Examine Counseling Services

By Irene McKnight

As a result of a bill passed by the SGA, students will be made aware of the psychological services on campus, according to Bridget Stecher, SGA Legislator.

The bill calls for an investigation of the psychological counseling services and a report to be made by the Drop-in Center researching whether or not the services offered by the Center meet the needs of the students on campus. The second part of the research will pertain to the distribution of information to the students.

STECHER, ALONG with Leo Jacoby and Sue Peebles, members of the Council on Commuter Affairs (COCA) submitted the bill. According to Stecher, the average student at MSC is not aware of the availability of psychological services on campus. "It's not the type of thing that you go around asking people for," Stecher noted.

Stecher said that advertisements for psychological services as well as additional information in the Drop-in Center's catalogue which is distributed to students could possibly make the services more viable to students.

Richard Schaefer, a spokesman for the Drop-in Center, noted that the present psychological counseling services on campus are more adequate for the students who use them. He added that in the case of a larger influx of students due to more publicity, "we might have to work something out with the Administration."

At the present time, students who go to the Drop-in Center receive psychological counseling are referred to faculty members who have offices in the Psychology Annex.

The SGA bill, which was passed by the legislature and brought into committee, was discussed at the SGA meeting Tuesday, where more suggestions for advertising and availability of information were discussed.
Maintenance Dept Cites Property Damage

By Helen Moschetto

Damaged trees and shrubs and broken lights were cited by Joseph McGinty, engineer in charge of maintenance, as examples of property damage done on the MSC campus recently.

McGinty viewed the damages as disadvantageous to all members of the campus community in the areas of beautifying the campus and in a more practical sense, in financing it.

Most concerned with the defacing of trees and shrubs, McGinty "could not understand" why anyone would want to snap tree limbs, nail posters on trees or uproot "young saplings and shrubs that haven't even had a chance to become rooted."

He added, "A large portion of the money allocated for beautifying the grounds goes only to replacing the damaged, broken or uprooted trees."

He saw the damages as a burden on the students for he felt that, although they were not directly charged for the repairs or replacements through an additional fee, they did pay indirectly through tax increases.

According to McGinty, these damaging acts have been occurring on a continual basis for many years. He mentioned one incident in particular in connection with a contractor and the recent construction of the Student Center mall.

Approximately 40 trees had died due to disease and, after a year of negotiations, the contractor finally agreed to replace them. "They were finally replaced," said McGinty, "and they weren't even in the ground for three weeks when damages were already done."

He felt the campus may never be able to enjoy the true beauty and benefits that mature trees provide.

McGinty also expressed his concern in relation to finances. The maintenance department receives an annual budget which is broken down into specific areas such as: heating, building and ground care. These divisions are not further broken down but in the area of ground care, McGinty viewed the replacing of trees as somewhat of a burden for the department must compensate for any shortages in other areas, for instance, seeding and fertilizers.

"The less amount of money spent on new plants or repairing those damaged by natural causes," McGinty believes the culprits are "only a handful of students" and "feel most are conscious of the benefits of the trees and shrubs provide."

No action has ever been taken against any vandals, however, for none have been caught in the process of doing the damage, he noted, adding that the campus police do "keep an eye out" for any such acts. McGinty would rather "appeal to the other side of students" by not using a security type approach.

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Puma, Pro Keds, Converse and Tretorn

DISCOUNT PRICES on all major brands!

Tennis Equipment

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Sat. 10-5:30

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You only get to go through life once!
Make sure you have the greatest time doing it!
BE WITH THE BEST!
Join the dynamic organization of
ALPHA KAPPA PSI,
the ONLY NATIONAL men’s professional business fraternity on campus!

Contact: Bill Geronimo 744-9673.
ATTENTION
CLASS OF 1976!

GRADUATION INFORMATION
DATE: Sun., May 30
TIME: 5 pm
All seniors report to Partridge Hall at 3:45 pm.
PLACE: On-campus at MSC Sprague Field

ALUMNI WINE AND CHEESE PARTY
for Class of '76!
DATE: Wed., May 5
TIME: 7 pm- 9 pm
PLACE: Student Center
Admission tickets will be mailed.

PRE-GRADUATION SCHOOL RECEPTIONS
for graduates, faculty, parents and guests!
DATE: Sun., May 30
TIME: 2:30 pm - 3:30 pm
PLACE: On-campus at MSC

GENERAL INFORMATION
Before you can graduate there may be some obligations you may have to resolve with:
Dr. Richards — Financial Aid (C 217 893-5244) Terms for repayment of all loans.
Mr. Hewson — Business Services (C 224 893-5131) Payment of any outstanding debts with the college.
Mr. Gieza — Student Activities (Student Center fourth floor 893-4411) Any questions regarding caps and gowns.
Mr. Martin — Student Personnel (C 217 893-4118) Questions about the graduation ceremony itself.
Miss Overhalser, Mrs. Pollock, Miss Rivetti — Registrar's office (C 204 893-4138) Questions pertaining to final evaluations, certification and other registration matters.

GRADUATION COMMENCEMENT INVITATIONS will be given out through Mr. Martin's office (C 217) after Wed., May 5. ALSO: remember all library fines, chit fees, lab fees, parking tickets, etc. must be paid before you can receive your diploma. CAPS and GOWNS will be given out in Life Hall Cafeteria according to the following schedule:

DATES TIMES
Mon., May 24 11 am-3 pm
Tues., May 25 11 am-3 pm and 5 pm-8 pm
Wed., May 26 11 am-3 pm
Thurs., May 27 11 am-3 pm and 5 pm-8 pm
Fri., May 28 11 am-3 pm
Sat., May 29 11 am-3 pm

SGA
**Center for Aging Starts Hot Line**

By Helen Moschetto

A referral and general information service will comprise the new hotline service for older adults as part of the continuing expansion of the Resource Center for Practitioners in the Field of Aging, according to Kathy Manko, Program Coordinator.

Initiated on April 5, the hotline service will be manned by the Resource Center personnel twenty-four hours a day to assist older adults, their families and friends.

THE HOTLINE is the number: 271-2300. All calls will be handled initially by Manko and her assistant, Richard O. Taubert. They will operate the line at first but hope to extend the services to volunteers.

Volunteers, young and old, will be trained in finding and securing information and in handling calls in such a way as to avoid the pitfalls of the past.

**APO Scholarship**

Joan Schulhafer accepted a $100 check from Alpha Phii Omega (APO), social service fraternity, Monday. APO has been awarding the scholarship semi-annually to a full time junior or senior for four years. Contestants must have at least a 3.0 cumulative average and are judged on financial need and "leadership and participation in MSC activities," among other criteria.

**Quarterly Prizes**

Quarterly MSC literary magazine, announced on Tuesday for the winners of cash prizes in its prose, poetry and art competitions. Francesco Avallone will be awarded $40 for his prose entry, "Puppets."

"Are We Not Savage Now?" by Dinah Waska, won first prize for poetry; "On A Painting of Cash Prizes in its Prose, Poetry and Art Competitions. Francesco Avallone will be awarded $40 for his prose entry, "Puppets."

"Are We Not Savage Now?" by Dinah Waska, won first prize for poetry; "Pinball Passion," by Craig Ross, took second place; third place prizes will be given to Eileen Curtis for "My Father" and Joann Michaud for "Dancers." Nana Lacy and Bob Eastaugh won first place in art; Steve Lukens, third place and; Donna Bonavita, honorable mention. Second and third place prizes in all categories are $20 and $30 respectively.

**Phi Kappa Phi Honor Society**

If you are a senior and have completed 30 semester hours at MSC with an average of 3.8 or better, you should have received a letter of invitation. If you have not received a letter of invitation by April 8, please contact Larry Cribben in the Biology Department.

**It's That Time Again!**

Elections for SGA Executive Office

Student Rep to the Board of Trustees

Petitions Available

Due Back Fri., April 23

Elections May 3-5

Information:

SGA Office 4th floor Student Center

A service of SGA

**Carlo Rossi Vin Rose**

Beautiful pink color... beautiful taste

Salute:

Many people have asked me what gives Carlo Rossi Vin Rose of California its beautiful pink color. The answer, very simply, is that the color and the good taste come from the grapes themselves. But surprisingly, the best grapes for giving Carlo Rossi Vin Rose its fresh clean taste and brilliant pink color are not pink... they are dark purple.

You see, the color in the grapes is only in the skins. When the grapes are first crushed the juice is almost clear. But, by letting the juice stay in contact with the skins for just the right amount of time after crushing, the skin color tints the wine pink. Too little time and the color is too pale, and too long and you'd have red wine. Just a kiss, then the skins go their way and the juice goes on to be Vin Rose.

Try a glass of Carlo Rossi Vin Rose. You'll be amazed at the beautiful pink color. But more importantly you'll discover a taste you'll enjoy glass after glass.
Gawley Erss; Students Suffer

Irwin H. Gawley, Vice President of Academic Affairs, has made a serious error in judgement by not including faculty names in the Fall '76 schedule booklets. A teacherless schedule book would not only be an inconvenience to students, it will almost certainly result in confusion and extra long lines at add/drop registration.

Gawley said that even though the publishing deadline for the books was April 15, there would be "no way to include faculty names at this late date." Well, MSC still does not know how many faculty members it will have. In fact, MSC will not know until the legislature passes the state budget, Gawley should have changed his mandate and included faculty names.

MSC has 408 tenured faculty members who must be rehired for the fall semester. A schedule booklet could have been prepared listing at least some idea of who's teaching what. A teacherless schedule book would not only be an inconvenience to students, it will almost certainly result in confusion and extra long lines at add/drop registration.

Students Speak

A State of Mind; Ways to Cope

By Deibie Kaslaukas

It's that time of the year again when depression hits a lot of people especially college students. A variety of MSC students have commented on depression and how they cope with the symptoms. The following are opinions on the subject...

What is Depression?

"It's a consuming thing...when you can't think about anything else but how badly you feel. Things that make me depressed are unresolved matters."

Andy Schoeder
Psychology/1977

"A state of mind that causes me to worry...especially school. I worry more and work less. I usually snap out of it when I think of something cheerful."

Irwin Drwincezyk
Biology/1976

"Something that results from boredom or frustration. I don't get depressed too often and problems usually work out by themselves for me."

Richard Forans
Business Administration/1977

"Exam time is the key time for depression. Pressures inside like emotional, psychological and scholastic problems are depressing but most of all money. Most of my depression is school related. Depression is an emotional...like exams. A drive usually helps or calling a friend to get my problems off my mind. The main thing is to forget about it. The worst kind of depression is when you don't know the reason you're depressed."

Mark Schmelz
Business/1977

The CLASS of '82

The World is Going to End at 3:00!

Could you make that 1:30?!! I have an anthropology exam at 2:00!

"Feeling sad...either about one thing or generally. I don't get depressed a lot but when I do its usually about family matters. If I'm depressed I get out and do something or talk to a friend. The longer I sit and think about it, the worse it gets." Judy Harris
Home Economics/1977

Depression and the Body

There are three basic needs of all human beings: love, self-expression and freedom. Loewen states, "Everyone needs love and needs to feel that love accepted and returned. Through love you express yourself and affirm your being and identity." He continues, "The need for self-expression underlies all creative activity and is the source of our greatest pleasure...self-expression, therefore, means the expression of feelings."

FREEDOM IS IMPORTANT

Another basic need is freedom. Loewen states, "Without freedom, self-expression is impossible. It is not absolute freedom that is sought but the freedom to express oneself, to have a voice in the regulation of one's affairs."

"CLOSED OFF"

The depressed person is closed off from these needs. He/she is incapable of activating feelings of anger or sadness which, by letting loose these emotions, would have a positive effect.

Loewen says, "The depressed person is imprisoned by unconscious barriers of 'shoulds' and 'shouldnts.' He spins fantasies and dreams of a world where life will be different. However, sooner or later the illusion collapses, the dream fades and his reality stares him in the face. When this happens, he becomes depressed and feels helpless."

Next Issue: How the Depressive Cycle Begins.
To the Editor:
I really enjoyed the refreshingly humorous April Fool’s Supplement in last week’s issue. Unfortunately, however, parody does not seem to have been restricted in this section. I refer to the previously mentioned article, and then to the next. I am acquainted with Alexander and was familiar with his published literature on Transcendental Meditation. I found his lecture to be, by no means, convincing and I feel that the same is true for the paper’s coverage of the event.

The lecture presented in plain terms the facts that TM began as an avowedly religious movement and only later camouflaged its religious nature for greater public appeal. Alexander pointed out that it is only the philosophical and religious naivete of many Americans that stops them from seeing through the “Science of Creative Intelligence.”

The whole TM technique is based on Hindu presuppositions. It is philosophy rather than science that tells us we can reach tranquility by contacting the “field of creative intelligence” underlying the processes of life and nature! And it is only a matter of translation to see that the initiatory chant and recited mantras are plainly and explicitly religious, unsupported protest against TM instructors not withstanding.

Regarding the allegedly scientific nature of TM, Alexander was badly misunderstood and misquoted. He quoted a TM magazine which unequivocally admitted the impossibility of detecting the “field of creative intelligence” by means of empirical scientific means, thus removing TM’s basic premise from the possibility of scientific verification. Alexander went on to say that while the practice of TM does seem to bring identifiable results, the same is probably true of any religious practice.

He wryly suggested that an adult baptized by immersion might be wired up to check reduced heart rate. Alexander is a Christian and was merely stating that neither TM nor Christianity could be properly described in such means. I can hardly believe that Harvey Friedman, the TM teacher quoted in last week’s article, could have taken Alexander’s statement as a claim that baptized babies experience the same benefits claimed by meditators! However, in view of the cogency and documentation of Alexander’s arguments, one may surmise that it takes the gullibility of a baby to remain oblivious to the religious nature of TM. I can only agree with last week’s editorialist in hoping that the upcoming court case on TM in the public schools clears up many people’s misconceptions.

Rob Price
History-Religion/1976

Compliments

To the Editor:
As someone who hopefully is never caught short and who doesn’t lack any tact, I wish to compliment you on your special April Fool’s edition. It was simply wonderful! Why not give us this kind of humor on a regular basis—for example, in a special pull-out section once a month?

Lucinda Long
Assistant Professor/Psychological Science

Dumb Directory

To the Editor:
The writers of this letter would like to know the reason for putting a wrong address, etc. I can think of seven month delay in publication the letter will change anything but we one would also think that with a we feel our views are fairly.

Support S SF

To the Editor:
Attendance at MSC does not preclude exposure to problems of the “outside world.” I’m certain that most students are familiar with at least one instance of a person having been victimized by an on-campus vandal. Although crime rate statistics are, according to sources, “unavailable,” estimates place the crime rate between six and 12 robberies during an average week.

A bill recently introduced into the SGA Legislature begins to address the problem of crime frequency on this campus. Calling for an inquiry into the feasibility of a Student Security Force (SSF), this piece of legislation would again focus attention on a vital area of student concern. Unlike the existing campus structures, the SSF would serve to protect students, to protect student property. The knowledge that a person, part of a larger force, is always present should act as a deterrent to potential vandals.

Don’t let this concept die! Contact your representatives and support it to benefit yourself.

Maryanne E. Prestunok
Political Science/1977

Pre-Marrige Seminar
Three Sessions
Wed., April 21
Wed., April 28
Wed., May 5
All at 8:30 pm
Newman House
For information call 746 2323.
Fulfills Church requirements for Pre-Cana Conference.
By Lydia De Fretos

Contemporary singer/songwriter Melissa Manchester brought an evening of warmth and enjoyable music to Passaic’s Capitol Theater on April 3.

Sincerity and genuine pleasure gleamed from her dark eyes throughout her energetic hour and a half performance. Dressed in a black pants outfit bedecked with sequins Manchester alternated from behind the piano to center stage and in every movement she displayed a mesmerizing quality.

OPENING THE show was comedian Robert Klein whose humor ranges from the ridiculous to the sublime. He touched on such home base subjects as school, adolescence and even parent-child communication or rather the lack of it. His entire set was non-stop hysteria and Klein, one of the leading funny men in the one of the leading funny men in the world, held the audience spellbound.

Melissa Manchester brought an opening set for the evening of warmth and enjoyable music. She alternated from behind the piano to center stage and in every movement she displayed a mesmerizing quality.

JUST YOU AND I: Pop artist Melissa Manchester delighted the audience with her vitality and powerful voice Sat., April 3 at the Capitol Theater in Passaic.

She has an exceptional backup band comprised of lead guitarist David Wolfert, Cooker LoPresti on bass, Stanley Schwertz on keyboards and horns, KH Bruner on drums and Lenny Castro on percussion.

Manchester’s voice is husky and sultry in its intonations although at times traces of a Bronx accent seep through which tend to give some definitive individuality to her singing. Even though her style is similar to Bette Midler there is more variety in range evident in Manchester’s voice as well as its adaptability to a number of different types of music.

THE HIGHLIGHT of the evening was the first encore, the captivating “We’ve Got Time.” The song, which deals with honesty in a relationship between two people, builds up to a crescendo in which Manchester herself gets totally immersed. Her voice was full of emotion as she sang, “We don’t have to push it no more! We don’t have to rush it no more/ And as long as we keep that open line/ We’ve got time.”

Loving to camp it up, Manchester had a good time on the gospel-type “Loving to camp it up, Manchester had a good time on the gospel-type ‘From the Rain’ with only herself on guitar, merely served as the introduction to her current LP Better Days and Happy Endings. She has an exceptional backup band comprised of lead guitarist David Wolfert, Cooker LoPresti on bass, Stanley Schwertz on keyboards and horns, KH Bruner on drums and Lenny Castro on percussion.

Manchester’s voice is husky and sultry in its intonations although at times traces of a Bronx accent seep through which tend to give some definitive individuality to her singing. Even though her style is similar to Bette Midler there is more variety in range evident in Manchester’s voice as well as its adaptability to a number of different types of music.

Manchester softened her voice to allow the brilliance of her lyrics shine through. Most of her songs deal with the removal of love or the promise of a brighter future. The simple manner in which she performed “Come In From the Rain” with only herself on piano was awesome.

“JUST YOU AND I”: Manchester’s current single, is a song reminiscent of “We’ve Got Time.” The lyrics deal with the security of a man-woman relationship. Singing as if from experience Manchester surpassed the studio rendition of the song.

The irony behind “Happy Endings” is that the song is about what happens between a performer and the audience. Subsequently it is much more effective in concert. It was obvious that Manchester meant every word as she sang, “I’ll leave/ I’ll leave/ Oh no! I feel it comin’ on again! I must be fantasy’s best friend.”

Of course the music did stop although Manchester returned for three well-deserved encores. When she finally did leave what remained was a warmth and feeling of satisfaction at witnessing a performer who enjoys her music and the interaction between herself and her audience. That’s something even the coldest April night could not take away.
Poe Comes To Life
By D.H. Figueredo
Like Hamlet, Edgar Allan Poe is a rich and complex character with which any good actor could have a field-day. And this is exactly what Jerry Rockwood did in his portrayal of the American author in Edgar Allan Poe: A Condition of Shadow—a one-man show held at Memorial Auditorium on April 2.

The one-man show, sponsored by Players, was written by Rockwood himself who drew from Poe’s short stories, poetry and personal correspondence for his characterization. Rockwood, a Speech and Theater Professor at MSC, selected those stories and biographical sketches that best captured and expressed the many moods of the poet.

POE WAS a man described by scholars as having a dual personality. He was loved passionately by some and hated with as much passion by others. He was known to be kind and cruel, honest and mischievous, self-disciplined and self-abandoned. Artistically he was praised and rejected. Mark Twain found him unredable and Henry James considered him primitive while both Baudelaire and William Carlos Williams praised him as one of the greatest geniuses of American literature.

To these characteristics Rockwood added an aspect of Poe known by few: his great sense of humor. Rockwood began the evening by narrating a couple of very funny anecdotes in which Poe cheats a storekeeper out of some money and a bartender out of a drink. He then commented on his marriage to his 13 year-old cousin, Virginia, “We lied to the clerk and said she was 21. The minister said she looked somewhat young.”

The jokes, told with great gusto and flavor, sparked the evening but were not the main thrust of the performance. Rockwood concentrated on revealing Poe’s inner state by reading excerpts from such horror stories as The Pit and The Pendulum and such known poems as Annabel Lee to illustrate the poet’s torments and anxieties. His rendition of The Raven was quite impressive. Rockwood recited it with a whispery voice that would explode unexpectedly while moving across the stage in slow motion to heighten the surrealistic elements of the poem.

ROCKWOOD WAS at his best, however, in his interpretation of the horror story Hop-frog. He told it slowly, mouthing each word as he spoke to maintain the suspense for as long as possible before exposing the macabre plot. With great expertise, he kept the audience at the edge of their seats.

His performance was an exhausting one, alternating between tears and laughter, joy and madness. Yet it wasn’t a tour de force, feast of strength, for the emotions portrayed were basically two, anguish and happiness. Rockwood did them well although at times he got a little carried away.

Keeping in mind, however, that Rockwood is a good solid actor and that Poe himself was perhaps a bit melodramatic, it is possible that his overacting did them well although at times he got a little carried away.

NEXT, THE film moves to a startlingly authentic duplicate of the Washington Post newsroom, where the editors first hear of the burglary and Woodward and Bernstein next embark on a follow-up that through months of investigation cuts a swath through Washington bureaucracy.

In terms of action, the film is limited: how can you make a gripping movie that depends on reporters talking on the phone, briskly walking through Washington buildings and interviewing people in offices and garages? The film more than compensates by the gravity of its subject matter, economically scripted by William Goldman, and the conviction of the performances. Redford is amiable and forthright as Woodward, a more studied and careful journalist dedicated to accuracy. But the more stunning energy of the duo emanates from Hoffman as Bernstein, not only physically but mentally visualizing the doggedness of a reporter who lives on a bed of coals.

HOFFMAN BECOMES a forlorn bassett hound as he compulsively tracks down witnesses, ever-present cigarette dangling out of the side of his mouth, then like a fierce tiger, exploding into paroxysms of indignation when new names to explore turn up in each source’s information.

On the investigatory side, Jane Alexander provides a finely acted few moments of tension as a bookkeeper whose information is critical in determining how illegal campaign contributions were channeled. She is riveting as, captured by the camera in the hazy light of a cozy suburban living room, she wrestles with her conscience whether or not to leak out what she knows.

Hai Holbrook mysteriously yet credibly portrays Redford’s garage contact, the still-anonymous Deep Throat, projecting a shrewd sense of distant authority. Almost all the cast effects a slice-of-life precision that recreates history on the screen.

AS his cast goes through their paces, Pakula sticks to his suspense angle of following minor climaxes one after the other. Although the total sum of the movie is definitely anti-Nixon, the director remains aloof and dispassionate, allowing the material to suffice with imbuing a sense of prescience.

Easily, All the President’s Men will not only prove a box office smash but also a well-acted, stunningly directed cinematic triumph as well.

I SMELL A LEAK! Dustin Hoffman looks pensive as Carl Bernstein in “All The President’s Men,” which co-stars Robert Redford as Bob Woodward.

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Maulder: Not Up To Par

By Scott Garlue

Maria Maulder, one of the more successful of the new female artists to emerge during the early 1970's, has recently completed her third album and the fresh, crisp, innovative sound of her first two endeavors is sorely lacking on the new LP, "Sweet Harmony." (Warner Bros. 555-2230)

Where Maria Maulder and Waitress in a Donut Shop represented the whole new area of music which a skilled singer could successfully sing and interpret all kinds of music, "Sweet Harmony" illustrates the sad fact that "all good things must come to an end" as it dull, stale and even unimpressed. The ever-present mediocrity which pervades so much of Maulder's music can be attributed to a number of well-defined factors the most obvious being an overall poor choice of material. Songs such as Kate McGarrigle's "Living Song" or Hoagy Carmichael's "Rockin' Chair." Although suited to Maulder's vocalizing are weak, the McGarrigle song is just plain bland humor. Virtually no one could make any waves with a piece of work as comically deficient, both lyrically and musically, as this. Carmichael's "Rockin' Chair" may have been a classic at one time but not even his greatest appearance as a harmony vocalist can salvage his song from the doldrums.

Another contributing factor to the deterioration in sound is Maulder's own lack of real enthusiasm. It would be both unjust and incorrect to condemn Maulder of a complete lack of interest but there is a marked decline in the amount of feeling and emotion that she puts into many of the album's 10 cuts.

Maulder's voice is basically unforgiving. Her whole style has comic overtones which are especially pronounced during her live performances where she all but admits that her whole act is a joke. Maulder is one of those rare individuals who can sing any song and get away with it.

SONGS INCLUDING "It Ain't the Man, It's the Motion," "Don't You Feel My Leg," and "Squeeze Me" could not be sung by the norm, everyday singer and only a personality as warped and comical as that of Maulder can actually perform things like these in front of an audience with a straight face.

Sweet Harmony lacks any real comical outposts. Most of the tunes are straightforward without any illusions to humor and it is these songs that have been Maulder's weakness on the two previous records. Now with a whole album of standard songs, Maulder is unable to inject the humor that is so inherent on past efforts. Of the cuts on the new disc, one of the few impressive is the title track, Penned by Smokey Robinson this is one of the two highlights, Maulder has done a lot of multi-tracking on "Sweet Harmony" as she sings the lead vocal in addition to all the overdubs. Her rich vocal harmonies, along with the crisp, sparkling guitar work of David Wilson and Amos Garrett and Michael Finnigan's ivory tickling, create the mood that typifies the set's title. The harmonies are sweet and the basic musical track is superb, undoubtedly the album's finest.

"SAD EYES" penned by Neil Sedaka and Phil Cody is another of the brighter moments where Maulder sings the lead vocals and the harmonies and is furnished with instrumental support by J.J. Cale and Waddy Wachtel on guitars, William Smith on electric piano and Victor Fatokun, Russ Kunkel and Willie Weeks who round out the rhythm section.

The basic sound of this track is very subdued rock and roll with a hint of blues in both the guitar and piano work. Maulder's vocals are sweet and high and are perfectly suited to the melody.

Unfortunately, most of the other songs are devoid of any musical brilliance. They plow on haphazardly without making any favorable impression. Therefore, the album essentially consists of two very good songs and eight that range from mediocre to poor. This does not meet the high standards set by Maulder on her first two albums. Judging from Sweet Harmony Maulder has some serious thinking to consider. Another uneven effort like this could cost her her career.

"Eden" Raises Emotions: 'Romeo & Juliet' Remake

By Tom Malcolm

Steve Carter's drama, Eden, the latest offering by New York City's Negro Ensemble Company, is an interesting reworking of the Romeo and Juliet story which raises the question of exactly what blackness is.

The action takes place in New York's Upper West Side in 1927. Eustace, a big, burly good-natured Southern black who emigrated North after his mother died, falls in love with Anneta, the daughter of a fanatical and well-to-do disciple of Fanatical and well-to-do disciple of Anneta's father despises him for this.

Having been exposed to American racism from a young age, Eustace returns to Africa. Eustace, on the other hand, is happy with the limited opportunities America offers him, Anneta's father is violently opposed to the match.

The FATHER is a stern, humorless man who looks down on "average" Negroes and lives only for the day when he and his family will return to Africa. Eustace, on the other hand, is happy with the limited opportunities America offers him, Anneta's father despises him for this.

The MOTHER is a stern, humorless man who looks down on "average" Negroes and lives only for the day when he and his family will return to Africa. Eustace, on the other hand, is happy with the limited opportunities America offers him, Anneta's father despises him for this.

The whole album of standard songs, Maulder is unable to inject the humor that is so inherent on past efforts. Of the cuts on the new disc, one of the few impressive is the title track, Penned by Smokey Robinson this is

The play is long, almost two and a half hours with intermission but Cambridge's snappy direction and forceful performances sustain viewer interest admirably. Even certainly doesn't have a terribly original plot and the philosophic issue dealt with here may seem like old hat to some. However, the play engrosses because it speaks to the viewer on an emotional level as well as on an intellectual level.

They've got a long way to go. In a world that won't welcome But with someone's help, they'll make it. What they need is a friend. Someone to act as confidant and guide. Perhaps, it could be you as a Salesian Priest or Brother.

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The Salesian family is a large one (we are the third largest order) but a warm one. A community with an enthusiastic family feeling where not only our talents are shared but our shortcomings, too. If you feel as we do, that service to youth can be an important mission in your life, we welcome your interest.
Petite Eyes Pro Contract

By Hank Gola

Bring out the professional baseball scouts. Frank Petite has started to hit again. Petite, MSC's diminutive 5-foot-8 third baseman, has broken out of his early-season slump and he's hoping that it leads to a minor league contract.

When Steve Ulrich committed the cardinal sin of throwing Petite a letter-high fastball Monday, it resulted in a 345-foot bullet to dead center, Petite's first homer of this season. It was a welcome relief for Petite, who's counting on his hitting to land a contract.

"I'm hoping that my hitting will carry me," Petite said in his reserved manner. "I've always had to work on my fielding and they tell me that I may be too slow. But all I want is a chance to try out and a chance to play."

Petite wasn't going to impress many scouts with the type of play he exhibited in Florida. Although he hit well in the only game that counts on the MSC record (three for five against Blacayn), Petite came back with only a .193 batting average for the nine games down South.

But since returning, the Belleville native has had five hits in 13 trips to the plate, including a two-for-four, two-RBI day against WPC Monday.

"I really don't know what went wrong in Florida," Petite explained. "The weather you're out and I guess I was still in the process of getting the bugs out. But I've started to hit the ball well again although I didn't make any radical changes. I just concentrated on the minor things like not dipping the shoulders or pulling my head out."

And if he keeps hitting the ball at his present clip, Petite feels that a contract will be justified. In fact, he thinks that another season like last year, when he led the team in homers with five and batted .393, should bring him some offers.

"That was my best season ever and I think that another one like that should give me a chance," he noted.

Petite probably would be scouted as a second or third baseman, although he'd "like to think that they were scouting him for any position." His arm is definitely major league and some contend that although he'd "like to think that they were scouting him for any position." His arm is definitely major league and some contend that although he'd "like to think that they were scouting him for any position," he may not have the range for shortstop where he played last season.

Indians Hope To Improve

By Bill Mezzomo

"I like our spirit and I see a lot of enthusiasm."

Those were the words of rookie track coach Richard Grey as he sized up the future of this season's MSC squad. While spirit and enthusiasm can't be measured in seconds or feet, they are the intangible facets of any competitive sport which can spell victory or defeat.

The Indians are looking forward to improve last year's mediocre season; a season which saw the team gain only six victories in 11 meets. Not bad but a lot of room is left for improvement.

"Our main thrust is to strive for stability and consistency," Grey said. "We have had good overall progress so far.

"We are doing exceptionally well in our times," he noted.

Grey attributes some of the progress due to the squad's participation in weight training throughout the course of this year.

"The weight training has been a factor. It's bound to result in a great deal of improvement," he said.

MSC has never been known to produce an outstanding track program, however. This results in the middle of a rebuilding year.

"We are carrying forty-one members in the program as it stands now," he went on. "I believe that is the greatest number the team has carried in its history. That should help."

"The object is not entirely for a team to beat a competing team," the coach explained. "But rather for individuals to beat other individuals in the same event. So on any given day one team can beat another."

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Manara's Defense Tops

By Tony Cafiero

A determined figure races across the hardened turf and fires a rubberized missile towards an empty MSC net. The partisan Indian crowd gasps in anticipation of another enemy score as their goalie is caught out of position but before their stunned eyes the now lifeless projectile is plucked out of the crisp night air and comes to rest in the capable stick of MSC's stellar defenseman Keith Manara.

The example of a play from last season is even more remarkable when you consider that the six-foot junior from Middlesex never even knew what lacrosse was before coming to MSC.

"KEITH HAS improved more than any coach could hope for," head coach Glen Brown explains. In the first game of the season versus Marist College, Manara continued his fine play by scoring the winning goal, making several defensive gems and was voted the game ball as most valuable player.

"Keith is one of our strongest stick checkers. He's aggressive and is always near the ball, He's just great," Brown continued.

Manara is an unusual type of person. He gives the impression of being very unenthusiastic about playing lacrosse. When asked how he gets psyched for a game Manara said, "I don't. I get psyched as the game goes along."

ANOTHER PLAYER may draw the wrath of their coach for making a statement like that but Manara's results don't prompt Brown to question his methods.

The 185-pound Physical Education major also has an unusual story to tell about becoming a lacrosse player.

"Gaston (Ollie) recruited me to play basketball and I was cut after four days. So I went out for baseball and met Dean Witty of the Lacrosse team dressing in the locker room. He urged me to go out for lacrosse but I wanted to play baseball. I lost my interest in baseball soon after Clay Anderson cut me and decided to try out for the lacrosse team," he said.

THE REST is still an unwritten history as the congenial defenseman looks forward to a season where "we go all the way to the conference crown."

"It's very frustrating when you first start playing lacrosse. You can't catch the ball very well. When you go to throw it falls off the end of you stick. You just have to hang in there," Manara remarked.

The Indian defenseman feels that speed is his best asset but attributes much of his success to his teammates.

"WORKING WITH Jim Beshaw and Ed McBurnie has taught me a lot. He's very flexible and makes us ready to go all the way to the conference."

Brown is an inspiration to Manara.

"He's very flexible and makes us work hard. The coach gets us psyched up for the games really good. He's okay in my book," Manara explained.

KEITH HAS an athletic background so his recent success is not unbelievably surprising. He played football, baseball and basketball in high school and won conference and county honorable mention in the first two.

Brown is an inspiration to Manara.

"He's very flexible and makes us work hard. The coach gets us psyched up for the games really good. He's okay in my book," Manara explained.

Well, one job Keith won't have to worry about is keeping the one he holds now as an important part of the best defensive unit in the league.

Sports Quiz

1) What pitcher holds the record for most one hiters?
2) Who were the most home run Home Run Baker hit in one season?
3) Which two players on the same team hit grand slams in the same season?
4) What were the most home runs Home Run Baker hit in one season?
5) Who was the youngest man ever to manage a major league team?

HE HAS set his sights for post-college employment very high.

"All I want to do is get a job," Manara wisecracked.

Well, one job Keith won't have to worry about is keeping the one he holds now as an important part of the best defensive unit in the league.

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THINGS TO DO PARA MAÑANA.

1. Write an epic poem no shorter than 247 pages long using the following 5 words only: cactus, Gold, lime, Sunrise, Agamemnon.
2. Read Milton's Paradise Lost. Explain why you liked him better when he was on TV.
3. Translate a map of Mexico into English, leaving out all the consonants.
4. Disregard all of the above, make a pitcher of Cuervo Margaritas, and invite all your friends over.

14, Montclarion/Thurs., April 8, 1976.
San Jose Fencers Repeat

By John Delery

Three of the four San Jose girls have been fencing for over ten years and the experience helped the team pile up 111 total victories and easily outdistance runner-up Brooklyn College and California State College at Fullerton, MSC, the host team finished 16th in the 30 team field, BONNIE FARDBEIN, MSC’s rookie coach, had the best assessment of the weekend.

“San Jose was the class of the entire tournament,” she explained. “There was nobody who was going to beat them. Three of their fencers are going to the Olympic trials later this month.”

But the Squaws weren’t shutout entirely. Janice Kovatch was named a second team All-American and Farbstein was impressed that her squad finished ahead of Jersey City State and FDU/Teaneck, teams they lost to in the regular season.

“We didn’t have enough tournament pressure to really make a challenge,” Farbstein said. “We have a veteran squad but they haven’t been tested under tournament pressure like this enough.”

San Jose not only ran away with the team title but the individual title as well. Stacy Johnson, Gay D’Asaro and Vincent Hurley the defending champion, swept the top three spots for the Aztecs. Iona Maskal, William Peterson’s ace, who finished second last year, finished sixth for the New Jersey participant.

“I was really impressed by San Jose,” Farbstein admitted. “A school really has to be super to win this tournament two years in a row. The competition this year was the best I’ve seen in a long time. I wouldn’t be surprised if they win it again.”

The top 10: San Jose State University, Brooklyn College, California State College-Channel Islands, University, Cornell University, William Peterson College, Penn State University, City College of New York, Ohio State University and St. John’s University.

TO THE ATTACK: MSC’s Pat Violand(right) advances toward her opponent during action this weekend in the Panzer Gym during the Fencer’s tourney. The Squaws finished 16th in a field of 30 teams.

For further information, please call the MSC Athletic Office at 893-5234.
Horn Blows Taps For Pioneers

By Al Barton

There were two down and nobody on in the top of the ninth inning as switch hitter Pete Horn stepped into the batters box. The sun was fast setting at Wightman Field as MSC and William Paterson were locked in a tense 6-6 tie in a key New Jersey State College Athletic Conference encounter on Monday.

"Never too late, Peter," Indian coach Clary Anderson encouraged from the bench. PIONEER LEFTY Steve Ulrich, seemingly in command after retiring MSC power threats Frank Petite and John Scoras, fired an inside slider. His bat lofted high in the air. Horn happily trotted down the first base line as Mike Gaffney doubled home a run and the designated hitter knotted it 6-6.

"I knew it was gone when I hit it," Horn exclaimed.

BUT COME on Pete, the book on you is that you're a spray hitter with excellent speed. You're not a power hitter right?

"Nah, but coach said I had nothing to lose in that situation, to try to get a pitch I could handle and go for it all," Horn explained. "I love this field, I wish I could play here all the time."

William Paterson's Wightman Field is a hitter's paradise. The fences are a reachable 317 feet down the lines and 345 in dead center field. Add a slight wind that always seems to be blowing out when the Indians visit and a college team turns into the Bronx Bombers.

HORN'S BLAST was by no means cheap but the fact remains that balls just jump out of the ballpark. Eight round trippers were hit at Wightman last year as the Pioneers upset USC on occasion. In the first inning and two in the fourth for a total of five were belted.

The Indians put on a power display in the very first inning in jumping to a three-run lead. Tom Mine hit WPC starter Brad Hill's first pitch in left center gap for a double. Nicky Bilotta followed with a rope to right good for three bases scoring Mine. Bilotta slatted on a Frank Petite sac fly and John Scoras ended the barrage with a homer.

MSC added single runs in the second and sixth frames while WPC got on the scoreboard via a Mike Jackson single in the third and on this day a total of five were caught in a rundown between first and second. Kovolisky led off by grounding to second on a fielder's choice and scored the three runs that won it. They finished with three insurance runs in the seventh.

TRIBU TRIBIA: Anderson in referring to Wightman Field... "You know both teams have to play on it."

VETERAN MSC Jayvee Tawstutus recorded his 100th victory Tuesday as the Jayvees turned back Seton Hall 9-6. Tawstutus' eight-year ledger stands at 100-21.

MSC's win was their first in as many tries in the NJSCAC. WPC's record fell to 1-2, as they have lost two batters, first baseman Linda Kerkam and center fielder Tracy Ringger. With the bases loaded she reached home ahead of the throw and scored the Lemons' first run, making it a 6-1 score. The next two batters were then retired in order.

MARBETT, a trip to Ohio State while we were out there," Moncton said. "They told us the word around the country was that Montclair State is to weight lifting as Ohio State is to football."

Montclair State failed to have an individual champion in the 10 weight classes ranging from 114 pounds to super-heavyweight. Warren's Tom Roan was runner-up in the 220-pound class. Steve Caldwell was third at heavyweight, Matthew Meador fourth in this class, and Attendee's Ed Pesce sixth at heavyweight.

Other Monclair State competitors were Sal Finazzo at 114 pounds, Joe Rendino at 122, Dave Eisen of West Orange at 165, Rob Kilgarriff of North Plainfield at 165, Harry Marolokas at 181, and North Plainfield's Mike Jones at 198. The team is coached by Barry Hennis and trained by Pete Dyr.

Lehman Errors Aid Squaws in 6-2 Win

By Joan Rizzio

It was a sloppy game — sloppy for MSC's opponent, Lehman College. MSC won 6-2, this past Tuesday in Brooklyn, on throwing errors, fielding errors, wild pitches, passed balls and/or errors of omission. Lehman's part, MSC played a sure defensive game. They did not hit well but sure handled nicely. It's the Lemons' erratic play.

The Squaws tallied one run in the first inning and two in the fourth for the three runs that won it. They finished with three insurance runs in the fifth on one hit.

For LEHMANN, (0-2) Laurie D'Amico hit two triples to score both of her team's runs. With MSC (2-1) leading 1-0 going into the fourth, first baseman Joann Kovolisky led off by grounding to the pitcher, Pat Costello, who threw wild to first. She went on to second on a stolen base and then on to third on a wild pitch. Julie DeCosta, the next batter, walked which set the stage for a double steal. As DeCosta was caught in a rundown between first and second, Kovolisky slid home a run. Pat DeNorscio, on strikeouts, making the first double steal.

"I KNEW I'd get out of the situation," the 5-foot-7-inch Marion admitted. "I was a little nervous but you can't get too nervous otherwise you aren't able to pitch. As soon as you let up, you lose it. If you don't