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The Montclarion

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Phonathon Brings In Over $20,000

By Meryl Youniss

The MSC Alumni Association has tallied the results of last month’s Phonathon and the results are good, according to Jim Quinn, Chairman of the Student Phonathon.

There were actually two Phonathons. The student Phonathon involved 14 student organizations and ran for 10 nights from 6:30 to 9:30 pm. The 150 student volunteers brought in $16,674.

The Alumni Phonathon ran four nights and brought in $8,758 with the help of 65 volunteers.

The two Phonathons totaled $25,332, more than $5000 over the $20,000 goal that was set.

The Alumni Association is going to use the money for their various programs including: scholarships, study club, the Alumni House and faculty development grants.

"THE STUDENTS' productivity was tremendous. They were really getting into the spirit of the thing," Quinn said.

Volunteers were given computer cards with alumni names and phone numbers. Quinn estimated that the volunteers reached about 1000 people per night, adding that the success of the Phonathon is due to the 155 volunteers.

Part of the success may have been generated by the promotion of the Phonathon. A prize was awarded nightly to the person to whom the highest average pledge per person won $150. A beer and barbecue party was given to the runner up. There was also a 5% team bonus.

"We had 50% of our members present," O'Neill pointed out that the State-proposed higher education budget has dire consequences for the student. We pointed out that most students live on a fixed income and are faced with a 10%-12% increase in room and board costs next year, along with rising book costs and increased Student Union Building fees.

"In satisfying," O'Neill cited a report by the Commission on Funding Post-Secondary Education in the State of N.J. indicating that most public colleges have increased their education with 72.6% holding part time jobs during the school year and 22.4% holding full time jobs. He added, "Many hold on-campus jobs which face elimination due to reductions in state support services and elimination of Student Center support funds.'

POINTING OUT that a "tuition increase would destroy the "balancing act" students perform to stay within their fixed resources," he cited statistics from the US Department of Labor on the relationship of unemployment and household levels, indicating that only 2.9% of college graduates were unemployed in comparison with 9.1% high school graduates. These figures were released in March, 1975 and O'Neill used them to stress the necessity of making higher education viable for all students.

Total State appropriations for higher education have been reduced by $22.4 million or 24% since fiscal year 1975. State support per FTE has been reduced 20%, from $1150 in fiscal year 1975 to $954 in the proposed budget.

Menendez pointed out to the Committee that cutbacks of this nature will hamper the "diversity our institutions have worked to develop since 1966."
ART FORUM. Benny Andrews, a black artist, will show slides and discuss his work. He is an active participant in the fight for equal rights for black artists. Calcia Auditorium, 3-5 pm. Sponsored by the Fine Arts Department.

FOOD DAY. Bags of nutritional snacks consisting of a mixture of sunflower seeds, soy nuts, raisins and peanuts, 25 cents a bag. Profits will go to feed the undernourished. Life Hall and Student Center, 11 am.

TOY DRIVE. Sponsored by Delta Kappa Psi. All donations will be given to the Essex County Children’s Shelter. Student Center lobby, 10 am-2 pm.

MEETING. Accounting Club. Will feature speaker on Person-Wolinsky CPA Review Course. Student Center Meeting Rooms, 7:30 pm.

TOY DRIVE. Sponsored by Delta Kappa Psi. All donations will be given to the Essex County Children’s Shelter. Student Center lobby, 10 am-2 pm.

MASS. Sponsored by Newman Community. Newman House, 6:30 pm.


MASS. Studio Theater, 11 am. Newman House, 7:30 pm.

SPRING RECESS BEGINS.

The deadline for all display and free student classified advertising is Friday at noon.

All datebook entries or letters to the editor must be received no later than Monday at 10 am.
Writer's Conference Offers Publishing Tips

By Sharon Beron

Jane Simpson and Debbi Metz, Co-Chairwomen of the English Club, presented a five-hour writing and publishing conference, April 6, in Ballroom B and Meeting Rooms 1, 3, and 4. Topics centered around an outlined discussion inclusive of publishing in the areas of poetry, fiction and non-fiction.

Kathleen McCormick, Senior Consultant Editor of Doubleday Publishing Company spoke in terms of a prospective novel's progression through various channeling departments. "When I came into the business, roughly 5000 titles were published yearly. Since then, the figure has risen mostly to 42,000, causing many manuscripts to go unread, At Doubleday, 700 books are put into print each year," she said.

"WHILE READING a draft, my interest must be sparked within the first 25 pages, for me to continue further," Hy Cohen, Editor and Agent said. A strong start is recommended, to initially attract attention.

According to Joyce Nichols, a Literary Agent, there are a number of ways to break into the field. "If you have a novel that might make a good short story or play, try to adapt a chapter or section for publishing purposes," she suggested. "Radio drama is another path worth exploring," she added.

"Making contact with an editor prior to sending the manuscript is very beneficial," Raymond Paul, novelist and an associate professor of English at MSC said. "Submitting to more than one place at a piece of time is unethical and unfair to all publishers involved. A reasonable limit for holding time is two months," he added.

THERE ARE three basic ways to submit to a company, according to Paul, one can write on speculation, on contract or with the use of sample chapters. "Publishing is not a totally glamorous picture to imagine if good fortune does bring recognition," he added.

Madeline Bass, prize-winning poet expressively read her thoughts. "To be a poet, one must be able to create beyond all ways of the contrary," she said. Covering problems of publishing in writing, she spoke of the importance in making a statement. "not for purposes of public but self recognition."

According to Sander Zulauf, Co-Editor of the Index of American Periodical Verse, good magazines especially for college students to submit to are The Windless Orchard and Poetry Now. "Usually payment for a poem is in copies of the issue of its appearance," he said.

"Experienced writers have a special time when they write best," McCormick said. "It is important to set up such a time each day. One cannot rely on inspiration alone, for creativity," he added. According to McCormick, Doubleday is conducting an 18 month training program, in which apprenticing experience can be accumulated.

Nicholas advised against writing on a topic solely because of its selling ability at the time. "Something should genuinely inspire a need for expression," she added.

Trustees to Appoint New Administration and Finance VP

By Josephine Policastro

The MSC Board of Trustees will appoint a Vice President for Administration and Finance at its next public meeting on Tues., April 13.

The position was left vacant in July when Vincent B. Cabalos became Assistant Commissioner of Education for Administration and Finance. Since then Jerome R. Quinn, Director of Institutional Planning, has been Acting Vice President for Administration and Finance.

MSC PRESIDENT David W.D. Dickson stated recently that the Board will also announce James T. Shenton, a Professor of History from Columbia University, as the speaker for this year's commencement ceremony.

He also explained that the honorary degree recipients for the graduation are expected to be made public at this month's meeting. Dickson feels that his recommendation for the administration vacancy will be approved by the Board.

FURTHER NOTED that the job is effective Sat., May 1, 1976 and is not going to be filled by anyone presently employed by the college. Dickson said that Shenton has been asked to speak on American heritage in relationship to the going bicentennial celebration.

Jerome, an expert on American History, is a member of the New Higher Education as well as several other education journals.

The President said he appointed an advisory committee of five staff members who were given the responsibility of screening the numerous applicants for the administrative opening.

After narrowing down the applicants to 50, Dickson claimed the committee then developed a set of questions to be answered by each.

HE ADDED that 12 people were interviewed from which five were recommended to him for the final decision.

According to Dickson, the Honors and Ceremonies Committee of the All College Advisory and Coordinating Committee (ACAC) makes the selection for the graduation speaker.

In other action the Board plans to hear reports from both the Facilities and Curriculum Committees.

The agenda also include personal action involving reappointments of nonteachers and teachers along with the approval of sabbatical leaves.

The meeting, which is being held during Spring recess, will be in Room 313 of College Hall at 8 p.m.

SGA to Examine Counseling Services

By Irene McKnight

As a result of a bill passed by the SGA, students will be made aware of the psychological services on campus, according to Bridget Stecher, SGA Legislator.

The bill calls for an investigation of the psychological counseling services and a report to be made by the Drop-in Center researching whether or not the services offered by the Center will meet the needs of the students on campus. The second part of the research will pertain to the distribution of information to the students.

STECHER, ALONG with Leo Jacoby and Sue Peebles, members of the Council on Commuter Affairs (COCB) submitted the bill. According to Stecher, the average student at MSC is not aware of the availability of psychological services on campus. "It's not the type of thing that you go around asking people about," Stecher noted.

Stecher said that advertisements for psychological services as well as additional information in the Drop-in Center's catalogue which is distributed to students could possibly make the services more visible to students.

Richard Schaefer, a spokesman for the Drop-in Center, noted that the present psychological counseling services on campus are more than adequate for the students they handle. He added that in the case of a larger influx of students due to more publicity, "we might have to work something out with the Administration."

At the present time, students who go to the Drop-in Center seeking psychological counseling are referred to faculty members who offices in the Psychology Annex.

The SGA bill, which was passed by the legislature and brought into committee, was discussed at the SGA meeting Tuesday, where more suggestions for advertising and availability of information were discussed.

LATIN FLAMBOYANCE: The Contra drums in the Student Center mall Monday evening and entertainment, in the ampitheatery yesterday by a Latin band were just two of the events offering tributes to Latin Week. The events are being sponsored this week by the Latin American Student Association (LASO).
Maintenance Dept Cites Property Damage

By Helen Moschetto

Damaged trees and shrubs and broken lights were cited by Joseph McGinty, engineer in charge of maintenance, as examples of property damage done on the MSC campus recently.

McGinty viewed the damages as disadvantageous to all members of the campus community in the areas of beautifying the campus and in a more practical sense, in financing it. He saw the damages as a burden on the students for he felt that, although they were not directly charged for the repairs or replacements through an additional fee, they did pay indirectly through tax increases.

ACCORDING TO McGinty, these damaging acts have been occurring on a continual basis for many years. He mentioned one incident in particular in connection with a contractor and the recent construction of the Student Center mall.

Approximately 40 trees had died due to disease and, after a year of negotiations, the contractor finally agreed to replace them. “They were finally replaced,” said McGinty, “and they weren’t even in the ground for three weeks when damages were already done.”

He felt the campus may never be able to enjoy the true beauty and benefits that mature trees provide.

McGinty also expressed his concern in relation to finances. The maintenance department receives an annual budget which is broken down into specific areas such as: heating, building and ground care. These divisions are not further broken down but in the area of ground care, McGinty viewed the replacing of trees as somewhat of a burden for the department must compensate for any shortages in other areas, for instance, seeding and fertilizers.

“...the less amount of money spent on replacing trees, the more can be spent on new plants or repairing those damaged by natural causes,” McGinty believes the culprits are "only a handful of students" and feels most are conscious of the benefits of the trees and shrubs provide. No action has ever been taken against any vandals, however, for none have been caught in the process of doing the damage, he noted, adding that the campus police do "keep an eye out" for any such acts. McGinty would rather "appeal to the other side of students" by not using a security type approach.
Handicapped Get Special Parking

By Joanne Swanson

Handicapped students have finally been given special consideration for parking space on campus.

According to Jerome R. Quinn, Acting Vice-president of Administration and Finance, a "continuing concern" has always existed for handicapped students and the parking privileges will go into effect immediately.

Quinn explained the details of the parking privileges as well as talked about what can be done to make things easier for handicapped students in other aspects of campus life.

The parking situation was discussed by the Student Intramural Leisure Council (SILC), the SGA and the Campus Parking Committee.

According to Quinn the issue has been in "administrative review" because the plan could not win the approval of SILC. Originally, the recreation area adjacent to the Music Building was to be used for parking by the handicapped students.

McKinley Boston, Intramural Director for SILC, stated that SILC objected to this plan because it would lose the only outdoor recreational facilities on campus. He felt that a compromise could be worked out.

The new plan is to have the disabled students use the visitors' parking areas south of College Hall and north of Annex E. They will be issued special parking permits for the designated parking areas.

According to Quinn, students requiring this parking should obtain the necessary certification from their physician and present this information for approval to the Dean of Students' office.

Edward C. Martin, Assistant Dean of Students, estimated that there are 50 to 100 handicapped students enrolled at the college.

Quinn added that because the space available in these areas is extremely limited, it can be made available only to individuals who cannot possibly be accommodated in the regular parking lots.

Quinn also discussed other problems encountered by handicapped students and the ways in which these problems can be handled.

"With the construction of ramps and other facilities for disabled students on the newer buildings on campus, handicapped students are encouraged to attend the school," Quinn explained.

According to Quinn, the problems the students will face are discussed with him in the admissions process. Quinn acknowledged the fact, for example, that it would be impossible for a wheelchair to reach the top floor of College Hall.

He explained that alterations can be made on buildings to accommodate handicapped students in the following ways: Funds could be allocated from the annual appropriations process which would include the money from taxes and the State could pass a law to allocate an amount of money for certain facilities, they can be financed by the students.

Pharmacy Program

Prescriptions Increase, Store Profits Dip

By Phil Salerno

The improved prescription drug program is off to a successful start following improvements made last year's program, according to Manny C. Menendez, SGA President.

Menendez said, "The first month of the program is usually slow and we filled 193 prescriptions." In comparison, last year when the service was in full swing, 148 prescriptions were filled.

Although the number of prescriptions for March increased, the profit made by the Montclair Pharmacy was lower than what last year's participating pharmacy received for the same one month period. According to figures released by Gerald Parker, owner of Montclair Pharmacy, his profit was $223.57 for the month. Last year's participating pharmacy made over $1000 for the month of March.

However, Menendez said the figure is not totally accurate because Parker has not subtracted the costs for picking up prescriptions and returning them to the pharmacy.

Menendez added that he considered this a low profit for the pharmacists.

Menendez attributes the present success of the program to the low cost of the prescriptions to students ($1) and the increased availability of pharmaceuticals. The most expensive prescription filled for an MSC student was valued at $18, while the least expensive was valued at $2.50, Menendez said.

Students wishing to use the service have to leave their prescription and the SGA ID card at either the SGA office on the fourth floor of the Student Center or the Health Center near Freezer Hall. The prescription will be filled and returned later that day, according to Menendez.

Over a seven month period, last year's program cost the SGA over $8000.
ATTENTION
CLASS OF 1976!

GRADUATION INFORMATION
DATE: Sun., May 30
TIME: 5 pm
All seniors report to Partridge Hall at 3:45 pm.
PLACE: On-campus at MSC Sprague Field

ALUMNI WINE AND CHEESE PARTY
for Class of '76!
DATE: Wed., May 5  TIME: 7 pm- 9 pm
PLACE: Student Center
Admission tickets will be mailed.

PRE-GRADUATION SCHOOL RECEPTIONS
for graduates, faculty, parents and guests!
DATE: Sun., May 30  TIME: 2:30 pm - 3:30 pm  PLACE: On-campus at MSC

GENERAL INFORMATION
Before you can graduate there may be some obligations you may have to resolve with:
Dr. Richards—Financial Aid (C 217 893-5244) Terms for repayment of all loans.
Mr. Hewson—Business Services (C 224 893-5131) Payment of any outstanding debts with the college.
Mr. Gieza—Student Activities  (Student Center fourth floor 893-4411) Any questions regarding caps and gowns.
Mr. Martin—Student Personnel (C 217 893-4118) Questions about the graduation ceremony itself.
Miss Overhalser, Mrs. Pollock, Miss Rivetti—Registrar's office (C 204 893-4138) Questions pertaining to final evaluations, certification and other registration matters.
GRADUATION COMMENCEMENT INVITATIONS will be given out through Mr. Martin's office (C 217) after Wed., May 5. ALSO: remember all library fines, chit fees, lab fees, parking tickets, etc. must be paid before you can receive your diploma. CAPS and GOWNS will be given out in Life Hall Cafeteria according to the following schedule:

<table>
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<th>DATES</th>
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<tr>
<td>Mon., May 24</td>
<td>11 am-3 pm</td>
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<tr>
<td>Tues., May 25</td>
<td>11 am-3 pm and 5 pm-8 pm</td>
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<tr>
<td>Wed., May 26</td>
<td>11 am- 3 pm</td>
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<tr>
<td>Thurs., May 27</td>
<td>11 am-3 pm and 5 pm-8 pm</td>
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<td>Fri., May 28</td>
<td>11 am-3 pm</td>
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<td>Sat., May 29</td>
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Center for Aging Starts Hot Line

By Helen Moschetto

A referral and general information service will comprise the new hotline service for older adults as part of the continuing expansion of the Resource Center for Practitioners in the Field of Aging, according to Kathy Manko, Program Coordinator.

Initiated on April 5, the hotline service will be manned by the Resource Center personnel with 24 hours toll free phone service extended to eight counties in Northern NJ.

The hotline for older adults is being added to the original hotline for community services and adult continuing education. Since according to Manko, this service was previously limited in terms of numbers of calls coming in.

Being sponsored by the Office of Adult Basic Education of the State Department of Trenton, the total grant for the Resource Center included a toll free phone line. Since both the line and money are available, it was decided that it should be put to good use.

Manko emphasized that the hotline is more of a referral service and not a "real counseling service." Areas the hotline will handle include: Social Security, Medicare, nutrition, employment, recreation, transportation, nursing services, legislation, counseling referrals and education.

RUSSEL R. CLAEYS, Manko and Richard O. Taubald, Resource Center personnel, will operate the line at first but hope to extend the services to volunteers.

Teresa Nisbet, both young and old, will be trained in finding and securing information and this method will be based on "prior calls."

When the phone is not being manned, a tape will be attached in order for the caller to leave his name, number and inquiry.

ALL CALLS will be kept on file and follow up calls will be made to make sure the people are receiving correct information and efficient service, according to Manko.

These files will also help individual counties supply the hotline with telephone directories and listings to determine which areas of social service are most important to the older adult.

Manko, a graduate of MSC and beginning her career in gerontology as a Graduate Assistant for the Model Project Coordinating College and Community Services for Older Americans as part of the Resource Center, believes that the older adults have "special selected problems" and need people who can deal with these in a sensitive manner.

Newssnotes

APO Scholarship

Joan Schuhhafer accepted a $100 check from Alpha Phi Omega (APO), social service fraternity, Monday. APO has been awarding the scholarship semi-annually to a full time junior or senior for 14 years. Contestants must have at least a 3.0 cumulative average and are judged on financial need and "leadership and participation in MSC activities," among other criteria.

Quarterly Prizes

Quarterly, MSC literary magazine, announced on Tuesday the winners of cash prizes in its prose, poetry and art competitions. Francesco Avitabile will be awarded $40 for his prose entry, "Puppets," "Are We Not Savages Now?" by Dinah Waska, won first prize for poetry; "On A Painting" by Mike Mandzik and "Pinball Passion," by Craig Ross, took second place; third place prizes will be given to Eileen Curtis for "My Father" and Joann Novella for "Dancers." Nina Lacy and Bob Eustace won first place in art; Steve Lukens, third place and Donna Bonavita, honorable mention. Second and third place prizes in all categories are $20 and $30 respectively.

Phi Kappa Phi Honor Society

If you are a senior and have completed 30 semester hours at MSC with an average of 3.8 or better, you should have received a letter of invitation from the MSC chapter of the National Honor Society of Phi Kappa Phi. If you have not received a letter of invitation by April 6, please contact Larry Cribben in the Biology Department.

It's That Time Again!

Elections for SGA Executive Office

Student Rep to the Board of Trustees

Petitions Available  Due Back Fri.,

Mon., April 19th  April 23

Elections May 3-5

Information:

SGA Office 4th floor Student Center

A service of SGA

Carlo Rossi Vin Rose

Beautiful pink color...beautiful taste

Salute:

Many people have asked me what gives Carlo Rossi Vin Rose of California its beautiful pink color. The answer, very simply, is that the color and the good taste come from the grapes themselves. But surprisingly, the best grapes for giving Carlo Rossi Vin Rose its fresh clean taste and brilliant pink color are not pink...they are dark purple.

You see, the color in the grapes is only in the skins. When the grapes are first crushed the juice is almost clear. But, by letting the juice stay in contact with the skins for just the right amount of time after crushing, the skin color tints the wine pink. Too little time and the color is too pale, too long and you'd have red wine. Just a kiss, then the skins go their way and the juice goes on to be Vin Rose.

Try a glass of Carlo Rossi Vin Rose. You'll be amazed at the beautiful pink color. But more importantly you'll discover a taste you'll enjoy glass after glass.

Ciao,

Carlo Rossi

Carlo Rossi Vineyards, Modesto, Stanislaus County, California
Gawley Errors; Students Suffer

Irwin H. Gawley, Vice President of Academic Affairs, has made a serious error in judgement by not including faculty names in the Fall '76 schedule booklets. A teacherless schedule book would not only be an inconvenience to students, it will almost certainly result in confusion and extra long lines at add/drop registration.

Gawley said that even though the publishing deadline for the books would appear in the schedule booklets last week. At that time these definites. In this way students would be guaranteed to have at least some idea of who's teaching what.

Sources in the registrars office, on the other hand, said last week that to include faculty names at that time would have resulted in a 5 to 10 day delay, at most, in printing the schedule booklets.

The decision not to include faculty names in the booklet was made as a result of the uncertainties surrounding the budget cuts. Gawley said he would be unsure of faculty assignments until the decision not to include faculty names was made early in the year again when depression hits a lot of people especially college students. A variety of MSC students have commented on depression and how they cope with the symptoms. The following are opinions on the subject...

"By Debbie Kaslauskas
Depression is a common expression today. Many times one hears people saying that they are depressed about one thing or another. The reason for the depression is that today, many people pursue unreal goals that have no relation to their needs as human beings.

According to Alexander Lowen, MD, in his book Depression and the Body, there are three basic needs of all human beings: love, self-expression and freedom. Lowen states, "Everyone needs love and needs to feel that love accepted and returned. Through love you express yourself and affirm your being and identity."

He continues, "The need for self-expression underlies all creative activity and is the source of our greatest pleasure... self-expression, therefore, means the expression of feelings."

FREEDOM IS IMPORTANT

Another basic need is freedom. Lowen states, "Without freedom, self-expression is impossible. It is not absolute freedom that is sought but the freedom to express oneself, to have a voice in the regulation of one's affairs."

"CLOSED OFF" The depressed person is closed off from these needs. He/she is incapable of activating feelings of anger or sadness which, by letting loose these emotions, would have a positive effect.

Lowen says, "The depressed person is imprisoned by unconscious barriers of 'should's and 'shouldn't's."

He spins fantasies and dreams of a world where life will be different. However, sooner or later the illusion collapses, the dream fades and his reality stares him in the face. When this happens, he becomes depressed and feels hopeless.

Next issue: How the depressive cycle begins.
To the Editor:

I really enjoyed the refreshingly hilarious April Fool's supplement in last week's issue. Unfortunately, however, parody does not seem to have been restricted in this section. I refer to the article and news story about Brooks Alexander's lecture, "TMExposed." I am acquainted with Alexander and am familiar with his published literature on Transcendental Meditation. I found his lecture to be humorous, convincing and extremely well-documented. I wish I could say the same for the paper's coverage of the event.

The lecture presented in plain terms the facts that TM began as an axiomatically religious movement and only later camouflaged its religious nature for greater public appeal. Alexander pointed out that it is only the philosophical and religious na"ive of many Americans that stops them from seeing through "the Science of Creative Intelligence." The whole TM technique is based on Hindu presuppositions. It is philosophy rather than science that tells us we can reach tranquility by contacting the "Field of creative intelligence" underlying the processes of life and nature! And it is only a matter of translation to see that the initiatory chant and recited mantras are plainly and explicitly religious, unsupported protest of TM instructors not withstanding.

Regarding the allegedly scientific nature of TM, Alexander was badly misunderstood and misquoted. He quoted a TM magazine which unequivocally admitted the impossibility of detecting the "Field of creative intelligence" by means of empirical scientific means, thus removing TM's basic premise from the possibility of scientific verification. Alexander went on to say that while the practice of TM does seem to bring identifiable results, the same is probably true of any religious system. He wisely suggested that an adult baptized by immersion might be wired up to check reduced heartbeat rate. Alexander is a Christian and was merely stating that neither TM nor Christianity could be "proven" by such means. I can hardly believe that Harvey Friedman, the TM teacher quoted in last week's article, could have taken Alexander's statement as a claim that baptized babies experience the same benefits claimed by meditators! However, in view of the cogency and documentation of Alexander's arguments, one may surmise that it takes the gullibility of a baby to remain oblivious to the religious nature of TM. I can only agree with last week's editorialist in hoping that the upcoming court case on TM in the public schools clears up many people's misconceptions.

Bob Price
History-Religion/1977

Compliments

To the Editor:

As someone who hopefully is never caught short and who doesn't lack any tact, I wish to compliment you on your special April Fool's edition. It was simply wonderful! Why not give us this kind of humor on a regular basis - for example, in a special pull-out section once a month?

Lucinda Long
Assistant Professor/Political Science

Support SSSF

To the Editor:

Attention at MSC does not preclude exposure to problems of the "outside world." I'm certain that most students are familiar with at least one instance of a person having been victimized by an act of on-campus vandalism. Although crime rate statistics are, according to sources, "unavailable," estimates place the crime rate between six and 12 robberies during an average week.

A bill recently introduced into the SGA Legislature begins to address the problem of crime frequency on this campus. Calling for an inquiry into the feasibility of a Student Security Force (SSF), this piece of legislation would again focus attention on a vital area of student concern. Unlike the existing campus structures, the SSF would serve to protect students, to protect this property.

The knowledge that a person, part of a larger force, is always present should act as a deterrent to potential vandals.

Don't let this concept die! Contact your representatives and support it to benefit yourself.

Maryanne E. Prestunk
Political Science/1977
Manchester Pleases

By Lydia De Fretos

Contemporary singer/songwriter Melissa Manchester brought an evening of warmth and enjoyable music to Pace's Capitol Theater on April 3.

Sincerity and genuine pleasure emanated from her dark eyes throughout her energetic hour and a half performance. Dressed in a black pants outfit bedecked with sequins Manchester alternated from behind the piano to center stage and in every movement she displayed a mesmerizing quality.

OPENING THE show was comedian Robert Klein whose humor ranges from the ridiculous to the sublime. He touched on such home base subjects as school, adolescence and even parent-child communication or rather the lack of it. His entire set was non-stop hysteria and Klein, although still young, promises to be one of the leading funny men in the future.

Manchester, whose most successful pop single, “Midnight Blue,” illustrates her proficient abilities as a lyricist, dipped back into her past three albums for the mixture of material relating mostly to her current LP Better Days and Happy Endings. She has an exceptional backup band comprised of lead guitarist David Wolfert, Cooker LaPretti on bass, Stanley Schwartz on keyboards and horns, K-VH Bruner on drums and Lenny Castro on percussion.

Manchester’s voice is husky and sultry in its intonations although at times traces of a Bronx accent seep through which tend to give some definitive individualism to her singing. Even though her style is similar to Bette Midler there is more variety in range evident in Manchester’s voice as well as its adaptability to a number of different types of music.

The HIGHLIGHT of the evening was the first encore, the captivating “We’ve Got Time.” The song, which deals with honesty in a relationship between two people, builds up to a crescendo in which Manchester herself gets totally immersed. Her voice was full of emotion as she sang, “We don’t have to push it no more! We don’t have to rush it no more! As long as we keep that open line/ We’ve got time.”

Loving to campus it up, Manchester had a good time on the gospel-type tune “Oh, Heaven How You’ve Changed Me” as well as “Rescue Me.” During both numbers she came to the front, full of vitality she pranced about the stage making intimate eye contact with many in the audience. The music, although changed in tempo to solid rock and roll with pulsating drum work by Bruner as well as intricate guitar riffs by Wolfert, merely served as the backbone for the power of Manchester’s voice.

On the more sensitive ballads “Better Days,” “Midnight Blue” and “Come In From the Rain” Manchester softened her voice to allow the brilliance of her lyrics shine through. Most of her songs deal with the renewal of love or the promise of a brighter future. The simple manner in which she performed “Come In From the Rain” with only herself on piano was awesome.

“JUST YOU and I.,” Manchester’s current single, is a song reminiscent of “We’ve Got Time.” The lyrics deal with the security of a man-woman relationship. Singing as if from experience Manchester surpassed the audience. That’s something even the cold April night could not take away.

The irony behind “Happy Endings” is that the song is about what happens between a performer and the music. She changed in tempo to solid rock and roll with pulsating drum work by Bruner as well as intricate guitar riffs by Wolfert. The music goes on and on/ ‘Cause nothing’s gonna come between us/ As long as the music goes on and on/ ‘Cause when it stops/ I’ll be gone/ Oh no! I can’t feel it comin’ on again/ I must be fantasy’s best friend.”

Of course the music did stop although Manchester returned for three well-deserved encores. When she finally did leave what remained was a warmth and feeling of satisfaction at witnessing a performer who enjoys her music and the interaction between herself and her audience. That’s something even the cold April night could not take away.

Manchester’s voice is husky and sultry in its intonations although at times traces of a Bronx accent seep through which tend to give some definitive individualism to her singing. Even though her style is similar to Bette Midler there is more variety in range evident in Manchester’s voice as well as its adaptability to a number of different types of music.

The HIGHLIGHT of the evening was the first encore, the captivating “We’ve Got Time.” The song, which deals with honesty in a relationship between two people, builds up to a crescendo in which Manchester herself gets totally immersed. Her voice was full of emotion as she sang, “We don’t have to push it no more! We don’t have to rush it no more! As long as we keep that open line/ We’ve got time.”

Loving to campus it up, Manchester had a good time on the gospel-type tune “Oh, Heaven How You’ve Changed Me” as well as “Rescue Me.” During both numbers she came to the front, full of vitality she pranced about the stage making intimate eye contact with many in the audience. The music, although changed in tempo to solid rock and roll with pulsating drum work by Bruner as well as intricate guitar riffs by Wolfert, merely served as the backbone for the power of Manchester’s voice.

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'Fool's Gold' Debut LP 'Sparkles'

Country-rock bands are many and none since the introduction of the Eagles in 1972 have made any definite, long-lasting impression. Now with the emergence of Dan Fogelberg’s backup band, Fool’s Gold, the country-rock scene has taken on some new dimensions.

The recent tour by Fogelberg included an opening set by Fool’s Gold which previewed some of the songs from their premiere album. Simply titled Fool’s Gold, (Morning Sky ML 5500), it is a collection of ballads, rockers and blues-based music, all of which have a smooth, pleasing quality. The overall sound is in part reminiscent of the highpoints of early Poco, prestidigitation Eagles and Fogelberg himself presented in a pure, clear style. What makes Fool’s Gold distinct is their harmonious delicacies in vocals and music as well as the easy-flowing manner in which both are displayed.

The FOUR man band featuring Tom Kelly on bass, guitar, piano and vocals, Denny Henson on guitar and vocals, Ron Grinel on drums and percussion and Doug Livingston on piano, pedal steel guitar and vocals have some additional help from Eagles members Don Felder and Joe Walsh on guitars and mandolin. The fine production can be credited to Walsh, Eagles’ Glenn Frey, Glen Johns, who helped catapult the Eagles into the number one spot and John Stronach. With that many professionally skilled people the group is destined for stardom.

One of the highlights of the album is the Kelly/Henson original “I Will Run,” which is country/bluegrass at its finest. The mood here is light although the lyrics deal with a love that is slipping away. The high, melodious vocals of Kelly and Henson complemented by Felder’s expert mandolin work accentuate the despair here, “seems we’ve only just begun/ You’re already on the run! But I didn’t even know the race was on! Wait for me.”

Both Kelly and Henson have clear, precise vocal styles although they are similar to Poco’s Tim Schmit and Eagles’ Frey respectively. What further distinguishes Fool’s Gold from these aforementioned groups as well as other midwestern bands is their freshness and creativity in lyrics as well as musical arrangements. “Rain, Oh, Rain,” the album’s single is a poignant song about drowning in self-indifference and apathy.

The ALBUM has some unusual cuts including a waltz by Kelly and Henson entitled “One By One.” This track is enhanced by the addition of strings. The majority of the songs deal with lost love or the philosophy of living one day at a time and enjoying it as you do so. Basically the music is happier than the lyrics.

The ironic irony behind the subtitle of “The Way Love Grows” is played down by Kelly as he sings, “As we journeyed through the years/ We’ve grown apart/ As we’ve grown together/ That’s just the way love grows/ Tomorrow brings another day/ Another day to live our own way/ The only way I’ll ever know.” Overall Fool’s Gold is one of the most impressive debut albums to come out in a long time. The truth behind the lyrics of the Kelly/Henson/Livingston composition “Coming Out of Hiding,” is impossible to know. I’ve been standing on the sidelines/ Waiting for a chance to play/ I’ve got something to say/ Gonna take it from here now! Better step aside/ Cause I’m coming out of hiding.” Judging from the sound of this LP Fool’s Gold has emerged and won’t settle for second place any longer.

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COUNCIL ON INTERNATIONAL CINA MEETING ROOMS THREE AND FOUR

Tues., April 27 4 pm

Student Center fourth floor

Elections for Committee and Executive Positions

Tues., April 27 9 am-3 pm

CINA office

Coming soon: Peter Rodino

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MONTCLARION/Lydia De Fretos

JUST YOU AND I: Pop artist Melissa Manchester delighted the audience with her vitality and powerful voice Sat., April 3 at the Capitol Theater in Pace's Student Center fourth floor lounge every Wednesday 8pm-midnight FREE REFRESHMENTS!
Like Hamlet, Edgar Allan Poe is a rich and complex character with which any good actor could have a field-day. And this is exactly what Jerry Rockwood did in his portrayal of the American author in Edgar Allan Poe: *A Condition of Shadow* a one-man show held at Memorial Auditorium on April 2.

The one-man show, sponsored by Players, was written by Rockwood himself who drew from Poe's short stories, poetry and personal correspondence for his characterization. Rockwood, a Speech and Theater Professor at MSC, selected those stories and biographical sketches that best captured and expressed the many moods of the poet.

**POE WAS** a man described by scholars as having a dual personality. He was loved passionately by some and hated with as much passion by others. He was known to be kind and cruel, honest and mischievous, self-disciplined and self-abandoned. Artistically he was praised and rejected. Mark Twain found him unreadable and Henry James considered him primitive while both Baudelaire and William Goldenman praised him as one of the greatest geniuses of American literature.

To these characteristics Rockwood added an aspect of Poe known by few: his great sense of humor. Rockwood began the evening by narrating a couple of very funny anecdotes in which Poe cheats a storekeeper out of some money and a bartender out of a drink. He then commented on his marriage to his 13 year-old cousin, Virginia, "We lied to the clerk and said she was 21. The and a bartender out of a drink. He then commented on his marriage to his 13 year-old cousin, Virginia, "We lied to the clerk and said she was 21. The jokes, told with great gusto and flavor, sparked the evening but were not the main thrust of the performance. Rockwood concentrated on revealing Poe's inner state by reading excerpts from such horror stories as *The Pit and The Pendulum* and such comedies as *Annapolis Lee* to illustrate the poet's temerity and anxieties. His rendition of *The Raven* was quite impressive. Rockwood recited it with a whispery voice that would explode unexpectedly while moving across the stage in slow motion to heighten the surrealistic elements of the poem.

**ROCKWOOD WAS** at his best, however, in his interpretation of the horror story *Hop-frog*. He told it slowly, mouthing each word as he spoke to maintain the suspense for as long as possible before exposing the macabre plot. With torments and anxieties. His rendition of *The Pendelum* was quite impressive. Rockwood recited it with a whispery voice that would explode unexpectedly while moving across the stage in slow motion to heighten the surrealistic elements of the poem.

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**KEEPING in mind,** however, that Rockwood is a good solid actor and that Poe himself was perhaps a bit melodramatic, it is possible that his overacting did them well although at times he got a little carried away.

Keeping in mind, however, that Rockwood is a good solid actor and that Poe himself was perhaps a bit melodramatic, it is possible that his overacting was simply a part of his characterization. If Poe were alive today he would have been proud to see his interpretation of his work.

---

**Pres.'s Men' Intrigues**

By Milla Finnegan

Since All the President's Men is bound to be one of the box office hits of the year, it's also gratifying to discover that the film version of the best-selling Watergate investigation book is also a well-made, realistic and compelling movie.

For with the elements of success like popular stars Dustin Hoffman and Robert Redford and a topical story of political corruption that tigers in everyone's minds during this election year, director Alan J. Pakula has fashioned a detective story that sweeps the audience along with its sheer topical urgency.

**PAKULA DRAWS** on the techniques that made his two previous suspense movies *Klute* and *The Parallax View* intriguing, a strong sense of locales, a breathless pace and atmospheric photography that adds an aura of mystery.

Hoffman and Redford play Carl Bernstein and Bob Woodward, respectively, the two Washington Post reporters who doggedly unearthed the story behind the burglary of National Democratic Headquarters in the Watergate office building in Washington, D.C. in June 1972, linking the burglars step-by-step up to the White House. The film more than compensates by the gravity of its subject matter, economically scripted by William Goldman, and the conviction of the performances. Redford is amiable and forthright as Woodward, a more studied and careful journalist dedicated to accuracy. But the more stunning energy of the duo emanates from Hoffman as Bernstein, not only physically but also mentally visualizing the doggedness of a reporter who lives on a bed of coals.

Hoffman as Bernstein, not only physically but also mentally visualizing the doggedness of a reporter who lives on a bed of coals.

**HOFFMAN BECOMES** a tormented, sleepwalking soul whose physical and mental world is turned upside down. His is a portrait of a man described by scholars as having a dual personality. He was loved passionately by some and hated with as much passion by others. He was known to be kind and cruel, honest and mischievous, self-disciplined and self-abandoned. Artistically he was praised and rejected. Mark Twain found him unreadable and Henry James considered him primitive while both Baudelaire and William Goldenman praised him as one of the greatest geniuses of American literature.

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**NEXT, THE film moves to a startlingly authentic duplicate of the Washington Post newsroom, where the editors first hear of the burglary and Woodward and Bernstein next embark on a follow-up that through months of investigation cuts a swath through Washington bureaucracy.**

In terms of action, the film is limited: how can you make a gripping movie that depends on reporters talking on the phone, briskly walking through Washington buildings and interviewing people in offices and garages? This film more than compensates by the gravity of its subject matter, economically scripted by William Goldman, and the conviction of the performances.

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**SPRING BARGAIN WEEK!**

**Harry A. Sprague Library**

**WHEN?** Sat., April 24 — Fri., April 30

**WHERE?** Circulation desk in the library

**WHAT?** 50% off ALL fines - new and old accounts!

Co-sponsored by the Student Library Advisory Committee of the SGA!
Maulda: Not Up to Par

By Scott Garliss

Maria Maulda, one of the more successful of the new female artists to emerge during the early 1970's, has recently completed her third album and the fresh, crisp, innovative sound of her first two endeavors is sorely lacking on the new LP, Sweet Harmony. (Warner Bros., 555-22215)

Where Maria Maulda and Waitress in a Donut Shop represented the whole notion of a new sound, one who could successfully sing and interpret all kinds of music, "Sweet Harmony" illustrates the egale: "All good things must come to an end" as it is dull, stale and even unimagined. The EVERPRESENT, mesmerizing mediocrity which pervades so much of Maulda's music can be attributed to a number of factors, the most obvious being an overall poor choice of material. Songs such as Kate McGarrigle's "Lying Song" and Hoagy Carmichael's "Rocking Chair" are natural from the plot and harmonic vocalist can salvage his song from the doldrums.

Another contributing factor to the deterioration in sound is Maulda's own lack of real enthusiasm. It would be both unjust and incorrect to condemn Maulda of a complete lack of interest but there is a marked decline in the amount of feeling and emotion that she puts into many of the album's 10 cuts, Maulda's voice is basically unforgiving. Her whole style has comic overtones which are especially prominent during her live performances where she all but admits that her whole act is a joke. Maulda is one of those rare individuals who can sing any song and get away with it.

SONGS INCLUDING "It Ain't the Meat, It's the Motion," "Don't You Feel My Leg," and "Squeeze Me" could not be sung by the normal, everyday singer and only a personality as warped and comical as that of Maulda can actually perform things like these in front of an audience with a straight face.

Sweet Harmony lacks any real comical outlets. Most of the tunes are straightforward without any illusions to humor and it is these songs that have been Maulda's weakness on the two previous records. Now with a whole album of standard songs, Maulda is unable to inject the humor that is so inherent on past efforts.

Of the cuts on the new disc, one of the few impressive is the title track, Penned by Smokey Robinson this is one of the two highlights. Maulda has done a lot of multi-tracking on "Sweet Harmony" as she sings the lead vocal in addition to all the overdubs. Her rich vocal harmonies, along with the crisp, sparkling guitar work of David Wilcox and Amos Garrett and Michael Finnigan's ivory tickling, create the mood that typifies the whole track. The harmonies are sweet and the basic musical track is superb, undoubtedly the album's finest.

"SAD EYES" penned by Neil Sedaka and Phil Cody is another of the brighter moments where Maulda sings the lead vocals and the harmonies and is furnished with instrumental support by J.J. Cale and Waddy Wachtel on guitars, William Smith on electric piano and Victor Paxton, Russ Kunkel and Willie Weeks who round out the rhythm section.

The basic sound of this track is very subdued rock and roll with a hint of blues in both the guitar and piano work. Maulda's vocals are sweet and high and are perfectly suited to the melody.

Unfortunately, most of the other eight songs are devoid of any musical brilliance. They plow on haphazardly without making any favorable impression. Therefore, the album essentially consists of two very good songs and eight that range from mediocre to poor. This does not meet the high standards set by Maulda on her first two albums. Judging from Sweet Harmony Maulda has some serious thinking to consider. Another uneven effort like this could cost her career.

"Eden" Raises Emotions: "Romeo & Juliet" Remake

By Tom Malcom

Steve Carter's drama, Eden, the latest offering by New York City's Negro Ensemble Company, is an interesting reworking of the Romeo and Juliet story which raises the question of exactly what blackness is. The action revolves around a love story which takes place in New York's upper West Side in 1927. Eustace, a big, burly good-natured Southern black who emigrated to the North after his mother died, falls in love with Anneta, the daughter of a fanatical anti-draft supporter of Marcus Garvey. Although Anneta returns Eustace's love, her father is violently opposed to the marriage.

The FATHER, a stern, humorless man who looks down on "sinners" and lives only for the money the day when he and his family will return to Africa, Eustace, on the other hand, is happy with the limited opportunities America offers him. Anneta's father despises him for this. Of the two parents, Director Edmund Cambridge gets several vivid, full-bodied characterizations from the cast. Sammi-Art Williams makes Eustace an amiable, folksy giant of a man, while Graham Brown as the father is almost unbearably pompous and severe.

Ethen Ayler as Anneta's mother has a fine moment in which she urges Anneta to give herself to Eustace rather than allow her father to give her away to a man she doesn't love. Shirley Brown conveys a nice sense of gentile, sensitive femininity as Anneta.

Barbara Montgomery scores a big hit with her portrayal of Eustace's marvelously comic Aunt Lizzie; she broke the audience up several times with her dry down-home humor and sassy bickering.

The play is long, almost two and a half hours with intermission but Cambridge's snappy direction and forceful performances sustain viewer interest admirably. Even certainly doesn't have a terribly original plot and the philosophic issue dealt with here may seem like old hat to some. However, the play engrosses because it speaks to the viewer on an emotional level as well as on an intellectual level.

Byron Golkin

EVERLASTING, an album and the fresh, crisp, innovative sound of her first two endeavors is a friend. Someone to act as a guide and help. Perhaps, it could be you as a Salesian Priest or Brother.

The Salesians of St. John Bosco were founded in 1859 to serve youth. Unlike other orders whose apostolate has changed with varying conditions, the Salesians always have been — and will be, youth oriented. Today we're helping to prepare youngsters for the world that awaits them tomorrow. Not an easy task but one which we welcome.

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THE CRITERION THE BARONET • 34TH ST. EAST
Petite Eyes Pro Contract

By Hank Gola

Bring out the professional baseball scouts, Frank Petite has started to hit again. Petite, MSC's diminutive 5-foot-8 third baseman, has broken out of his early-season slump and he's hoping that it leads to a minor league contract.

When Steve Ulrich committed the cardinal sin of throwing Petite a letter-high fastball Monday, it resulted in a 345-foot bullet to dead center, Petite's first homer of this season. It was a welcome relief for Petite, who's counting on his hitting to land a contract.

"I'M HOPING that my hitting will carry me," Petite said in his reserved manner. "I've always had to work on my fielding and they tell me that I may be too slow. But all I want is a chance to try out and a chance to play."

Petite wasn't going to impress many scouts with the type of play he exhibited in Florida. Although he hit well in the only game that counts on the MSC record (three for five against Biscayne), Petite came back with only a .193 batting average for the nine games down South.

But since returning, the Belleville native has had five hits in 13 trips to the plate, including a two-for-four, two-RBI day against WPC Monday.

"I REALLY don't know what went wrong in Florida," Petite explained. "The weather tires you out and I guess I was still in the process of getting the bugs out. But I've started to hit the ball well again although I didn't make any radical changes. I just concentrated on the minor things like not dipping the shoulders or pulling my head out."

And if he keeps hitting the ball at his present clip, Petite feels that a contract will be justified. In fact, he thinks that another season like last year, when he led the team in homers with five and batted .393, should bring him some offers.

"That was my best season ever and I think that another one like that should give me a chance," he noted.

Petite probably would be scouted as a second or third baseman, although he'd "like to think that they were scouting him for any position." His arm is definitely major league and some contend that although he'd "like to think that they were scouting him for any position." His arm is definitely major league and some contend that although he'd "like to think that they were scouting him for any position," he noted.

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"THE INDIANS are looking forward to improve last year's mediocre season; a season which saw the team gain only six victories in 11 meets. Not bad but a lot of room is left for improvement."

"Our main thrust is to strive for stability and consistency," Grey said, "We have had good overall progress so far."

"We are doing exceptionally well with the weight training which can spell victory or defeat," the coach explained. "But rather for individuals to best other individuals in the same event. So on any given day one team can beat another."

"THE OBJECT is not entirely for a team to beat a competing team," he went on. "I believe that is the greatest number the team has carried in its history. That should help."

"I LIKE our spirit and I see a lot of enthusiasm."

"Those were the words of rookie track coach Richard Grey as he sized up the future of this season's MSC squad. While spirit and enthusiasm can't be measured in seconds or feet, they are the intangible facets of any competitive sport which can spell victory or defeat.

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INDIANS Hope To Improve

By Bill Mezzomo

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By Tony Cafiero

A determined figure races across the hardpacked turf and fires a rubberized missile towards an empty MSC net. The partisan Indian crowd gasps in anticipation of another enemy score as their goalie is caught out of position but before their stunned eyes the now lifeless projectile is plucked out of the crisp night air and comes to rest in the capable stick of MSC's stellar defenseman Keith Manara.

The example of a play from last season is even more remarkable when you consider that the six-foot junior from Middlesex never even knew what lacrosse was before coming to MSC.

"KEITH HAS improved more than any coach could hope for," head coach Glen Brown explains. In the first game of the season versus Marist College, Manara continued his fine play by scoring the winning goal, making several defensive gems and was voted the game ball as most valuable player.

"Keith is one of our strongest stick checkers. He's aggressive and is always near the ball, he's just great," Brown continued.

Manara is an unusual type of person. He gives the impression of being very unenthusiastic about playing lacrosse. When asked how he gets psyched up for the game he replies, "I don't. I get psyched up for the games really well. When you go to throw it falls off the end of you stick. You just have to hang in there," Manara remarked.

The Indian defenseman feels that speed is his best asset but attributes much of his success to his teammates.

"WORKING WITH Jim Beshaw and Ed McBurnie has taught me a lot. I'm working with the best," he said.

After speaking words of praise for attackmen Jeff Rosenberg, Joe DeSimone and goalie Tony Carlini, Manara came up with a quote that he though was rather witty.

"A good defense makes a good attack and a good attack makes a good defense," Manara started smiling.

KEITH HAS an athletic background so his recent success is not unbelievably surprising. He played football, basketball and baseball in high school and won conference and county honorable mention in the first two.

Brown is an inspiration to Manara.

"He's very flexible and makes us work hard. The coach gets us psyched up for the games really good, he's okay in my book," Manara explains.

HE HAS set his sights for post-college employment very high.

"All I want to do is get a job," Manara wisecracked.

Well, one job Keith won't have to worry about is keeping the one he holds now as an important part of the best defensive unit in the league.

Sport Quiz

1) What pitcher holds the record for most one hitters?
2) What were the most home runs Home Run Baker hit in one season?
3) Which two players on the same team hit grand slams in the same inning?
4) Which two teams played in the first Rose Bowl game?
5) Who was the youngest man ever to manage a major league team?
6) What player scored the most points in an NFL title game?

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San Jose Fencers Repeat

By John Delery

Experience was the key and San Jose State University had too much for everyone else, in winning its second straight National Intercollegiate Women's Fencing Association (NWFFA) title at Panzer Gym last weekend.

Three of the four San Jose girls have been fencing for over ten years and the experience helped add to their pile of 111 total victories and easily outdistanced runnerup Brooklyn College and California State College at Fullerton, MSC, the host team finished 16th in the 30 team field.

BONNIE FARSTEIN, MSC's rookie coach, had the best assessment of the weekend.

"San Jose was the class of the entire tournament," she explained. "There was nobody who was going to beat them. Three of their fencers are going to the Olympic trials later this month."

But the Squaws weren't shutout entirely. Janice Kovatch was named a second team All-American and Farstein was impressed that her squad finished ahead of Jersey City State and FDU/Tneck, teams they lost to in the regular season.

"WE DIDN'T have enough tournament experience to really make a challenge," Farstein said. "We have a veteran squad but they haven't been tested under tournament pressure like this enough."

San Jose not only ran away with the team title but the individual title as well. Stacy Johnson, Gay D'Asaro and Vincent Hurley the defending champion, swept the top three spots for the Aztecs. Iona Maskal, William Paterson's ace, who finished second last year, finished sixth for the best showing by a New Jersey participant.

"I was really impressed by San Jose," Farstein admitted. "A school really has to be super to win this tournament two years in a row. The competition this year was the best I've seen in a long time. I wouldn't be surprised if they win it again."

The top 10: San Jose State University, Brooklyn College, California State University, Brandeis University, Cornell University, William Paterson College, Penn State University, City College of New York, Ohio State University and St. John's University.

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The "Friends of Clary Anderson Organization" has scheduled a retirement dinner honoring the great teacher, April 21 at the Westmount Country Club, Rifle Camp Rd., West Paterson.

Anderson, following seven outstanding years at MSC and 25 previous years at Montclair High School, had last month announced his plans to retire following the current MSC baseball season.

Tickets can be purchased at several outlets in Upper Montclair and Montclair. Outlets are: the Montclair High School Athletic Office (746-8157) Murphy's Sport Shop on Bellview Ave., Jacobson's Sport Shop on Bloomfield Ave., the Craftsmen Upholstery Shop in the Watchung Plaza and the MSC Athletic Office.

For further information, please call the MSC Athletic Office at 893-5234.

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Horn Blows Taps For Pioneers

By Al Barton

There were two down and nobody on in the top of the ninth inning as switch and errors Horn stepped into the batters box. The sun was fast setting at Wightman Field as MSC hit and seemed the Pioneers were locked in a tense 6-6 tie in a key New Jersey State College Athletic Conference encounter on Monday.

"Never too late, Peter," Indian coach Clary Anderson encouraged from the bench. PIONEER LEFTY Steve Ulrich, seemingly in command after retiring the Tribe in their last at bat, was quickly replaced by the young and inexperienced Anderson. Horn's heroics in the eighth put the Indians back on top but Gaffney's first career home run off pitcher Dave Grumets in the eighth again deadlocked the score for Horn's heroics.

TRIBE TRIVIA: Anderson in referring to Wightman Field. "Tell you both teams have to play on it." Veteran MSC Jayvee Tasstouri and pitcher Terry Pincly recorded his 100th victory Tuesday as the Tribe turned back Seton Hall 8-6. Tornillo's eight year ledger stands at 100-21.

MSC's win was their first in as many tries in the NJSCAC. WPC's record fell to 1-2, as they have lost their first two conference home games.

Lehman Errors Aid Squaws in 6-2 Win

By Joan Rizzio

It was a sloppy game - sloppy for MSC's opponent, Lehman College. MSC won 6-2, this past Tuesday in Brooklyn, on throwing errors, fielding errors, wild pitches, passed balls and errors of omission on Lehman's part. MSC played a sure defensive game. They did not hit well but struggled easily with Lehman's erratic play.

The Squaws tallied one run in the first inning and two in the fourth for the three runs that won it. They finished with three insurance runs in the fifth on one hit.

LEHMAN, 0-0. Laurie D'Amico hit two triples to score both of her team's runs.

With MSC (2-0) leading 1-0 going into the fourth, first baseman Joanne Kovalovits led off by grounding to the pitcher, Pat Costello, who threw wildly to first. She went on to second on a stolen base and on to third on a wild pitch. Julie DeCosta, the next batter, walked which set the stage for a double steal. As DeCosta was

In the bottom of the fifth, Marion's bid for a shutout went down the drain. Shortstop D'Amico tripled to open the inning. After Debbie Lindsay popped up to the catcher and Oblas walked, Costello was safe on a fielder's choice. Lindsay's single Marion, ending the game in style, then retired the next three batters on strikeouts to pick up her first win of the young season.

WINDMILL STYLE: Pat Marion (33) winds up and delivers her pitch during the second inning of Tuesday's game. The Squaws defeated Lehman 6-2,

ATHENS, Ohio - After winning the National Collegiate Weightlifting championship recently for the third straight time, Montclair State's lifters were wondering what they could possibly do for an encore.

Last Saturday they found the answer. The Indians made an unprecedented twin-killing by winning the National Collegiate Power-Lifting Championship at the University of Ohio. It was the first time MSC has ever entered in the contest.

"We were not expected to win it because we were brand new at it," said MSC's Terry Montion, the super-heavyweight who is a Montclair High graduate. "We only had eight points the first day, and everybody counted us out.

But the Indians responded Saturday with 30 points, nipping North Carolina State, 38-36 for the championship. Defending champion Texas A & M tied for second, with Brigham Young and Ohio scoring 34 points. Some 40 colleges around the country entered.

"We took a trip to Ohio State while we were out there," Montion said. "They told us the world around the country was that Montclair State is to weight lifting as Ohio State is to football.

Montclair State failed to have an individual champion in the 10 weight classes ranging from 114 pounds to super-heavyweight. Warren's Tom Roan was runner-up in the 220-pound class. Steve Caldwell was third at super-heavyweight. Montclair's contribution to this success and Attendee's Ed Perko at heavyweight.

Other Montclair State competitors were Sal Finazzo at 114 pounds, Joe Rendino at 132, Dave Stern of West Orange at 165, Rob Kilgarriff at North Plainfield at 165, Harvey Marolakias at 181, and North Plainfield's Mike Jones at 198. The team is coached by Barry Henn and trained by Pete Dry.

MONTCLAIR/Joan Rizzio