**Candidates Launch Campaigns**

**By Rich Figel**

The 1976 SGA Executive and Board races are underway with some surprise candidates and an upset in the SGA nomination for the Representative to the Board.

As expected by SGA Representative to the Board, the current SGA Secretary, Elliot I. Mininberg, was named to serve a second term as SGA President. However, SGA Cabinet member, Ken Rothweiler, will run as the opposition candidate to replace Mininberg. A third presidential candidate, E. Prezunik, is running on the ticket of an "open" slate candidate to the Board and has been named to the position of SGA President.

At the SGA meeting on April 13, the SGA Legislature nominated John Slorance for Vice President to be and said that he hopes the job will start around May 1.

Slorance, 23, is an engineering student at NYU with a minor in Higher Education and is a member of the Student Administration (SAS), the Student Association (NJSA), and the Student Government Association (SGA) at Montclair College. He has been a member of these organizations since his freshman year and is currently serving as the SGA Senate President.

Slorance explained his platform for the position by stating that he would like to improve the relationship between the Board and the student body. He plans to hold weekly meetings with the Board to discuss important issues and to ensure that student voices are heard. He also plans to increase transparency in the decision-making process and to work towards establishing a more open and inclusive environment for all students.

**Trustees Lay Off Five More**

**By Josephine Policastro**

The MSC Board of Trustees on Monday laid off five faculty members, appointed a new Vice President of Administration and Finance, and awarded 17 sabbaticals along with granting preliminary permission for a bubble indoor pool plan to be erected over four tennis courts.

The faculty members laid off include five professors, four of whom have not been reappointed for the 1976-1977 school year.

AN ANNOUNCEMENT from Professor and Assistant Deputy Chancellor at New York University, Elliot I. Mininberg, was named as the new Vice President of Administration and Finance.

Mininberg, age 36, holds a PhD from NYU with a major in Educational Administration and a minor in Higher Education. He served in his present position for approximately two years. Previously he was an Assistant Administrator of the School of Education at NYU and was responsible for a campus budget of $510 million.

To date, 47 faculty members and 13 staff members have been laid off over the past 10 months.

**Trustees Appoint Administrative VP**

Elliot I. Mininberg, Assistant Deputy Chancellor/Associate Professor of Higher Education at New York University (NYU), was named as the new Vice President for Administration and Finance by the MSC Board of Trustees at its meeting on April 13.

The job has been temporarily filled by Jerome R. Quinn, Director of Institutional Planning and Budget since July 1975.

MONT CLARION
Vol. 52 No. 12
Montclair State College, Upper Montclair, NJ 07043
Fri., April 23, 1976

**Authorize 17 Sabbaticals, Tennis Bubble**

The board will authorize 17 sabbaticals this year.

KEN MALMUD, Student Representative to the Board, cited that one teacher being given a sabbatical had been allowed to resubmit the original application upon request of the Board. He suggested that since the Board had done so for one person that they also grant the same opportunity to the two people who are being refused sabbaticals.

The Board approved 17 sabbaticals a year.

**Trusted Sources**

1. **By Josephine Policastro**
2. **By Rich Figel**
3. **By Elliot I. Mininberg**
4. **By Ken Rothweiler**
5. **By John Slorance**

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By Robert Donner, Faculty Representative to the Board, asked that in view of the financial situation and the possible loss of jobs which teachers have faced this year, all requests for sabbaticals be filled. Hauzer criticized the Board's policy for awarding sabbaticals calling it "vague" and asked that a committee be set up to review the criteria to be used to decide whether or not a teacher should receive a sabbatical. He added that the State allows the Board to grant 20 sabbaticals a year.
TODAY, FRI., APRIL 23
CLOTHING AND EYEGLASS DRIVES. Bring in old clothing and old whole and broken eyeglasses. Sponsored by Alpha Phi Omega. Student Center Information Desk, 10 am-2 pm.
CARWASH. Behind Webster Hall. Sponsored by Delta Kappa Psi. 10 am-3 pm.

SAT., APRIL 24
MASS. Sponsored by Newman Community. Newman House, 6:30 pm.

MON., APRIL 26
BLOOD DRIVE. Sponsored by Alpha Phi Omega. Student Center Ballrooms A and B, 10 am-5 pm.
MEETING. Music and Arts Organizations Committee (MAOC) general meeting. MAOC Office, 5:15 pm.
MONTCLARION/WMSC PRESS CONFERENCE with SGA candidates. Student Center meeting rooms, fourth floor. 11 am.
LECTURE. Peter Rodino. Sponsored by CINA. 8 pm in Amphitheatre on Mon., April 26. Rain date: College High Auditorium.

TUES., APRIL 27
MEETING. SGA Legislative meeting. Student Center Meeting Rooms 1 and 2, 4 pm. All students are invited to attend.
MEETING. Conservation Club general meeting. Mallory Hall, Room 262, 4 pm.

PLUS: I.S.I.C. Cards, Eurail Passes, Youth Hostel Info., Student Flights, Domestic Tours, and other travel goodies for YOUTH!

MONTCLARION/WMSC PRESS CONFERENCE
An interview with all SGA candidates.
Mon., April 26  11 am
Student Center Meeting Rooms
4th floor
Broadcast live over WMSC.
Students Prompt Passage of Grants

By Joanne Swanson

Planned Parenthood is bringing human sexuality counseling to MSC students on a large scale.

According to Kathy Clark, a representative from the organization, Planned Parenthood enables couples to have children "by choice and not by chance.

THE PROGRAM is being presented in an effort to meet the needs of students in the area of sexuality. In addition it will present Planned Parenthood as a community service which strives to straighten out misconceptions about sexual health. According to Clark the program will include a discussion and demonstration on the various methods of birth control including a talk on which methods don't work. She also plans to discuss parenthood, venereal diseases, conception and dating.

She hopes to further meet the needs by making herself available for questioning and enabling them to seek guidance in complete confidence.

THE PROGRAM will start on the ground level, according to Ed Martin, Assistant Dean of Students. He added that each student would be given the information needed to deal with his specific needs.

According to Martin the program will be of value in many different ways. It will offer ways to watch out for the welfare of youth in terms of their sexual problems, will make people aware of the venereal disease problem in the state and add to developing healthy sexual attitudes in the students.

HE SAID that a realistic assessment of today's sexuality must be made and the needs of students must be met. The program is tied in with the world health education movement. He added that students to obtain further guidance from the doctor, according to Martin. Clark also discussed the need which exists on campus to straighten out misconceptions. She feels that this is a very much needed education. After presenting lectures in home economics and health classes she had a good cooperation with questions from the students.

Clark is a graduate of MSC with certification in human sexuality. She will work in the Health Center every Tuesday between 1 pm and 3 pm.

AFT Ballots Thrown Out

By Barbara Ponsi

The American Federation of Teachers (AFT) elections have been postponed because the original ballots were accidentally thrown away by a janitor, according to Thunder Haas, Chairman of the Department of Educational Foundations who is also responsible for running the elections.

FACULTY AFT President Marconattonio Lacatena is being challenged by Cindy Long, Assistant Professor of Political Science.

Health Center May Open Weekends

By Barbara Cesario

Students on campus during weekends who suddenly find themselves in need of medical attention may be able to find it at the Health Center, if an SGA bill providing 24 hour service at the Center is approved.

"The students have some kind of nursing experience fill in the time the Center is closed and support the administration," Kevin Kesby, SGA Vice President explained. The Center is now closed from 6 pm to 7 am from Sundays at 4 am until Mondays at 8 am.

KESBY FEELS that full-time medical services are essential, especially for the 1200 dorm student population.

Students who are registered nurses or have some practical nursing background can substitute for the nurses helping out at the Center may be able to apply for a Work/Study Program through the Financial Aid Office, Kesby said.

Those interested may include "nurses who have returned to school or veterans who were medics in the service," according to Kesby.

HE MENTIONED that blood tests, which are currently sent out, could be analyzed at the Center with the added help.

Kesby added that students with no background in nursing could assist by acting as receptionists.

Personnel at the Health Center now consists of one full-time nurse, four nurses and a secretary. Two other nurses' positions have been frozen, upon resignations, for financial reasons.

WITHOUT THE additional nurses, the Center had no afternoon or 24 hour service it had previously maintained, Kesby continued.

Although there is a possibility that one of the nurses' lines may be unfrozen, Kesby would like to see nurses working at the Center through passage of the bill.

Supplementary funds for the Work/Study Program may be taken from the Student Services Account, Kesby says this does not necessarily mean the Student Services fee, which is now $17.50, will increase.

"THE HEALTH Center may just be allotted a larger part of this fee," he said.

SGA Pushes Voter Registration Drive

By Helen Moschetto

Aiming to increase student impact on state decisions concerning the financial status of state funded education, the SGA is initiating a voter registration drive extending from April 21 through Fri., April 30.

Voting is viewed by the SGA as the primary means of causing constructive action to occur. Both Kate Mulheren, voter registration drive Chairwoman and Kevin Kesby, SGA Vice President agree that "there is no excuse for not registering."

WITH TABLES set up in the Student Center lobby between 10 am and 4 pm and in Bohn and Freeman Halls between 4 pm and 6:30 pm, the entire procedure will consist of filling out and signing a basic information form for the county in which the new voter resides.

Concerned with positive results in comparison to the disappointing fall registration drive, Kesby explained that memos have been distributed to all faculty members and dorm students and are posted around campus.

Volunteers will be readily acceptable, the only requirement being that they are registered voters themselves, Kesby said.

ALTHOUGH MULHEREN believes that letter writing is effective, she saw voting as the real power base for change. Similarly, Kesby believed it "wouldn't be inconceivable to have some kind of impact" if a large proportion of all students in all the state schools were to register and vote.

Mulheren hoped to curtail student apathy which was evident in the past and cited that a very small percentage of the student population are registered to vote, with a smaller percentage actually voting.

Emphasizing voter power, Mulheren said, "if one is not registered to vote, then they are not considered a constituent in any elected official's district. Therefore, that official will be less apt to consider their views."
SGA ELECTIONS
For four Executive Officers
and Student Representative
to Board of Trustees

Dates:
Petitions due: Fri., April 23
4 pm
SGA office
Campaign: Mon., April 26-
Wed., May 5
Speeches: Thurs., April 29
Noon
Student Center Ballrooms
Vote: Mon., May 3 Tues., May 4
Wed., May 5
Student Center or College Hall Lobby
Valid SGA ID required!
Middlesex College Panel Present Social Aspects of Homosexuality

By Susan McGinley

Ballroom A in the Student Center became a mecca for MSC's gay population on April 20 as the Council on International and National Affairs (CINA) and the College Life Union Board (CLUB) presented a day long conference on homosexuality. The turnout for the conference was pretty good, considering the lack of publicity it got, said Rubino. She explained that because the state prohibits the showing of pornographic films on campus she had to assure CINA and CLUB that just because the conference was about homosexuality it wasn't going to be pornographic.

The conference began in the morning with a lecture by John Seymour, Chairman of the Psychology Department. Seymour outlined the reasons why people become homosexual.

Following Seymour, there were two panels made up of gay women and gay men. Each panel discussed what it was like being gay and how they have to cope with it in present day society.

Marge Ragona, a pastor from the Metropolitan Church of New York and Creighton Clark, Representative of the Dignity House, which is a church for gay Catholics, spoke on homosexuality and the Church.

CLARK STATED, "There is no contradiction about being gay and belonging to the Church. The Church's attitudes toward sex are neither acceptable nor reasonable in today's society." He continued, "We have members of the Church who are gay and members who are divorced. Both have been rejected by the Catholic Church. Our Church provides Catholics, who have been denied their opportunity to receive the sacraments, the right to be Christians."

A look at homosexuality in films was presented by Vito Russo who termed his lecture "The Celluloid Closet." Russo emphasized the power of the media to create stereotypes of gay people in the minds of straight people. Russo also pointed out that films have been in general sexist throughout the years.

"The final lecture at the conference was presented by Jean O'Leary of the National Gay Task Force. O'Leary is straight people."

The bi-annual Alpha Phi Omega (APO) blood drive will take place for its tenth consecutive year Mon., April 26 at 7 pm. Students that have received letters of invitation from the honor society should be in Ballroom A by 7 pm. The officers of Phi Kappa Phi will present Phi Kappa Phi keys and certificates at the initiation.

APO is running the drive in conjunction with the North Jersey Blood Center and the Montclair Red Cross. Prospective donors are being asked to add their names to a list provided for this purpose in the Student Center lobby.

ATTENTION: CLASS OF '77!

Sign up for your SENIOR PICTURES

Mon., May 3 - Fri., May 7

10 am - 3 pm

Student Center Lobby

Pictures will be taken the following week.
Germany Must Lead
Struggle Against Communism

By Tom Malcolm

Walter Picard, a member of the Parliament of West Germany, said that at present "the balance of atomic strength" favors the Communist world over the capitalist countries, at an April 21 lecture in the Student Center.

Picard also said the Federal Republic of Germany is the only European country able to assume a leading role in the struggle to see that "Europe does not become a Socialist continent."

HE FREQUENTLY emphasized West Germany's strong interest in a unified Europe but he pointed out that because of her history, Germany is hesitant to accept a leadership position in Europe even though she is "economically, socially and politically the strongest country in Europe, since World War II." Picard said, "Germany has refused to take a leadership position in Europe but now she must."

Picard, a member of the Christian Democratic Party, said his party's goal is "peace through strength" and that Germany is the only European country currently increasing spending for defense. He expressed concern over the fact that the marine power of the USSR surpasses that of all the other countries of the world combined.

He added that according to a report he had read, the present strength of the United States Marines leaves much to be desired.

Picard pointed to the Common Market and the North Atlantic Treaty Organization (NATO) as the two most viable means of achieving unity and prosperity in Europe.

Picard has been a member of the West German Bundestag since 1965 and is considered an expert in foreign cultural policy and its relationship to Germany's foreign policy. His appearance here was jointly sponsored by the German and History Departments.

IN APPRECIATION: The brothers of Kappa Alpha Psi present a gold plaque to Bill Holben, the manager of Bohn Hall cafeteria in appreciation for his "help, time and effort."

Hooray for blue denim and comfort.
Hooray for Scholl sandals.

Look who's going together now. Scholl sandals and blue denim. How comfortable can you get?

The jeans-look strap has contrasting white stitching, studs (actually studded screws) on the side and foam-padded, soft leather underneath.

The sandal itself is cool, carved beechwood. With exclusive toe grip. And nonskid sole.

Only Scholl, the original exercise sandals, feel so good and look so good. Try on a pair and see what comfort is all about.

Scholl
Better than barefoot.

Also in leather—Bone, White, Cherry and Tri-Color. Look for them on the Scholl Sandal Display.
Probation Poses Threat

By Frances Fleischer

"Dear Student: This is to remind you that you are on PROBATION." Some 618 students received a letter this semester beginning with the same alarming pronouncement. Their grade point averages (GPAs) had fallen below 2.00.

YOU'RE AUTOMATICALLY placed on probation at MSC if your GPA, either for the last semester or cumulatively, drops below 2.00. You are not in danger of being dropped, however, unless you remain on probation for two consecutive semesters.

Even if you've never been on probation, you are required by the college to meet certain "retention levels" in order to remain at MSC. According to Anthony R. Kuolt, Administrative Associate for the Academic Affairs Office, the retention levels vary according to how many semester hours (sh) you've earned. "If you've earned 26 sh, the level is 1.600; for 88 to 89 sh, it's 1.800; and for 90 sh or more, it's 2.00," he explained. "A student who falls below retention level is usually dropped," he added.

WHAT HAPPENS to a student who is dropped like this? According to the academic regulations of MSC, an undergraduate student who has attended the college for at least one full calendar year and whose cumulative average is not at the retention level may be placed on what is termed "academic furlough."

"Being on academic furlough gives the student the privilege of applying for readmission after one year. But there's no guarantee of being readmitted," Kuolt said. This is considered a privilege because being on academic furlough gives you a second chance with the college but if you repeat your performance (or lack of it) the second time around, you're subject to academic dismissal with no chance of future readmission.

Kuolt theorized that many of the approximately 200 students a year placed on academic furlough go out into the world and see for the first time why they need a college education. "Many of them had no purpose, no direction before. Academic furlough often gives students a chance to discover what they really want," he explained.

Do you care about your $60 SGA fee?
Come to an Open Hearing for all SGA Class One Budgets

Tues., April 27 8 pm

Student Center Meeting Rooms

Find out and discuss where YOUR money goes!
By Sharon Maketaes

In this day of rapidly rising food costs, consumers are becoming stretched for their food dollars without giving up good nutrition. Even though prices are sky rocketing, there are ways to accomplish this.

TIPS FOR SUPERMARKETS

The supermarket is a battlefield that baffles many people every day. You have to be got to be armed and ready before entering. Arise shopping begins at home. Keep a continuous shopping list and add items as soon as you run low. In this way you will save on emergency trips to the store to buy a single item. Newspapers and store bulletins are handy sources for specials. Take advantage of "loss leaders" (items priced at or below cost to induce customers to shop in a store). Store sales, coupons and seasonal foods.

Once you are in the store, stick to that list! Resist the temptation of carefully placed impulse items that you don't need. Do not shop when you're hungry; you are bound to buy more items. Responsibility children, leave them home if possible. They will want to buy items not on your list.

SUPERMARKET TRICKS

Do not let the layout of the supermarket throw you off. Items are carefully arranged to get you to buy more than you need. Check the prices of items that are set up in large displays. Often times those items are not on sale at all but you might assume so because the display size is so large.

The need to read labels carefully cannot be stressed enough. Read the amount that is in the container—bottles and boxes are constructed with illusion in mind. A bottle or box that looks bigger than another may not be after close inspection.

There are many perishable foods that have date limitations. Also, read the list of ingredients. The ingredients must be listed in decreasing order of weight—what is at the top isn't the main ingredient. Make sure you know what you're paying for.

COMPARE FOR QUANTITY AND QUALITY

If unit pricing is available, use it to compare brands and sizes. If it isn't, compare prices by dividing the total amount in the store by the number of units obtained for the product—per-ounce (or whatever unit of measure is used) price.

Comparison should be for quality and price—be sure to purchase quality needed for intended purpose. For example, a tougher cut of meat which costs less than the best buy. Compare prices of different forms of food i.e., canned, frozen, bottled, powdered orange juice and fresh oranges. Although money can buy convenience, convenience is not always more expensive. All of these comparisons can be made on ready-to-server portions, not by mere weight-volume.

Surviving successfully on the battlefield of the supermarket is not an easy task. Following some of these suggestions may save you time when shopping but at least you'll survive without tears and perhaps a few dollars left in your wallet!

SGA Report

SAGA Taxpayers Explained

By Ken Malmud

As we prepare for the 1976 SGA Executive and Board of Trustees Student Representative budget hearings, we must follow the open posts and the responsibilities which they entail. Both candidates and voters should have clear conceptions of the office under contention in order to make wise choices.

BUDGET CATEGORIES

The SGA has a yearly budget of close to $500,000 of student monies. The four executive officers are charged with both legal and moral responsibility for these funds. They must administer over 50 subsidiary organizations, over 10 of them with direct budgets. They are directly responsible for all SGA services (legal aid, prescription aid, Drop-In-center, poster printing, etc.) and employ a staff of seven. The President must sign all contracts and the Executive Board must approve responsibility for them.

All this is in addition to providing the political leadership for 7800 students.

The SGA officers must be as at home dealing with 20 page contracts as with 200 brave community members. They must be as at ease dealing with one college administration and 5000 angry demonstrators. They must be prepared to take people to court (this has happened). They must be prepared to do whatever is in the last resort to win as well as to hold legally responsible for a fully recognized corporation. Officers must also be prepared to deal with other students who view them as enemies.

TIME SPENT AS A LEADER

We found that keeping an SGA office requires between 20 and 60 hours per week, with the average time commitment being far closer to the larger number. Expect to serve on between five and 10 committees to work Saturdays, Sundays and vacation periods.

With regard to the Student Representative to the Board of Trustees position, be prepared to provide input on behalf of 1400 students to the Board on any item of student concern or on any other agenda item.

Dedication Is No. 1

In short, candidates should be prepared to spend a full year of hard work to their positions. Voters should demand that those seeking their votes are ready, willing and able to make this sort of commitment.

This article was not intended to discourage any potential candidates but rather to give everyone a clear picture of the officers concerned. There are of course many rewards and the successful candidate will gain immeasurable knowledge and experience during his or her term of office.

The SGA Government and Administration Committee has prepared a descriptive statement concerning the duties and powers of each post as established in the Constitution and By-laws of the SGA. It is available to any interested student in the SGA office. We also stand ready to answer any questions you may have concerning the elections. You may contact us through the SGA office, Fourth Floor, Student Center.

Most of all please remember to vote May 3, 4 or 5 in the Student Center of College Hall lobbies. Students must show their I.D.s in order to vote. Remember...those elected will spend $60 of your money...shouldn't you have a say?

Ken Malmud is the Attorney General of the SGA and will be running the executive elections.

Budget Hearings

Advertised in this week's MONTCLARION is a budget hearing sponsored by the SGA. They are scheduled for Tuesday, April 27 at 8 pm in the Student Center.

The purpose of these meetings is to allow, MSC students, who have an active voice in the spending of the yearly SGA $60 fee, to find out where the money went this year and help decide where the money will go next year.

We are asking for $5000, That is a great deal of money for any student leader to work with. The money is used for on-campus social and cultural programming as well as other events in the best interest of the students. To sponsor a Mixer, for example, costs must be covered; for the beer and the kegs, the food, the policemen, the liquor license and the tickets.

Other organizations on-campus work and plan to sponsor activities that will hopefully appeal to all MSC students.

These budget hearings are held so that each MSC student has an opportunity to express his/her ideas on where the money should go for the next year to best serve the needs and wants of our campus community.

Pam Lerner is Treasurer of the SGA.
"In Transit"

Twisted shells settle on the sand's surface, unsure of the length of their stay. Twisted white-washed, weathered shells, in transit between human touch and ocean orders. Twisted shells echo the water's voice, feel a sense of belonging, a sense of protection. Twisted white-washed, weathered shells served as a cure to the beach, as part of a seafood tray. Twisted shells8 swallowed their train of foam for a return visit.

"Ohio"

Cornfields wiz by blending yellow golds a light blinding blur. My eyes try to break down distinguish separate the stalks. Slow down 7/15 and Ohio's sparkle and individual kernels, It's my stop let me off.

Blues Got You Down?

By Debbie Kaslaukas

Did you know that one in eight Americans can be expected to require treatment from depression in his/her lifetime and that 95% of the severely depressed can be totally cured if the condition is identified early enough? Most people feel the blues occasionally and get "down in the dumps" but because their feelings are considered normal, more serious blues go unnoticed. Untreated depression may unleash in the form of overreacting to work, personal and social activities (Better Homes and Gardens, January 1973) and left untreated will become more difficult to cure.

HOW DEPRESSION STARTS

Depression starts with the blues; not occasional blue feelings but blues that linger and interfere with normal day to day activity. Either the person or the situation may be the depressive agent. The person may have negative thoughts about him/herself and although the person is unaware of the unnatural feelings (depressive feelings) he/she realizes something...a heavy heart perhaps. This person drags him/herself around, lacks motivation and may seem to drift in regular conversation while simultaneously is jittery and restless.

TWO TYPES DEPRESSION

There are two effects depression has on a person - mental and physical. According to Dr. Leonard Cammer, the mental pain of depression is a combination of "anguish and despond, self-disgust and intense guilt with anger and fear." The person wishes he had never been born. The physical state depression may be in the feelings of nausea, diziness, stomach ache, pressure in the head and other symptoms. Although these symptoms are not visible with X-rays, there is still something wrong.

Cammer says, "The nervous system may not be working as it should. The neural circuits and pathways are disturbed and inhibited because the brain chemicals do not operate with the balance required for normal emotional harmony."

COMMON DEPRESSIONS

At least eight out of 10 depressions are due to the loss of a loved one or a job. However, most people are able to overcome these temporary depressions.

WRONG NOTIONS

According to Better Homes and Gardens, many people believe that people in the limelight are prone to depression. The death of Marilyn Monroe, Judy Garland and Vincent Van Gogh led to the theory that these people in the limelight are prone to depression. The death of Marilyn Monroe, Judy Garland and Vincent Van Gogh led to the theory that these people in the limelight are prone to depression. The death of Marilyn Monroe, Judy Garland and Vincent Van Gogh led to the theory that these people in the limelight are prone to depression.

TYPES PRONE TO DEPRESSION

Dr. Aaron Beck of the University of Pennsylvania and authority on clinical depression recognizes certain types prone to depression. One type is the person who has known dazzling success early in life and has never experienced defeat. Another type is the person who has lost one or both parents early in life. This makes the child feel the loss is irrevocable and increases depression that much more.

NEXT WEEK: Depression, a woman's disease? and possible ways to avoid it.
Can Edward Albee's landmark 1962 drama 'Who's Afraid of Virginia Woolf?' be revived with the freshness of a sizzling new play? Yes, it can and the current, beautifully acted and carefully staged Broadway revival proves just that.

Albee's situation and language still retain their humor and ultimate agony in the hands of four bristling good actors, Colleen Dewhurst, Ben Gazzara, Maureen Anderman and Richard Kelton, put through their paces by the author, who has staged the revival with a keen eye for smooth dramatic flow.

These four forcefully enact the liquor-ridden night in which a middle-aged college professor and his slatternly wife masochistically slash apart the ties of their marriage and take a younger, blander but no less deceptive married couple along for the ride. Albee postulates that love can breed hate, marriage can breed contempt and illusions may or may not be all that remain.

Deftly placing the actors like swiftly moving fencers inside William Ritman's living room set like an arena, Albee makes the evening generously funny as well as tragic. Dewhurst and Gazzara, especially, as Martha and George briskly fire off their lines like parries building to a crescendo.

Each moment Dewhurst takes the stage, Martha is a prowling panther on the loose. Her throaty voice is marvelous at suggesting the necessary harshness that booze inflicts and her wheezing laugh has the mingled charm and forboding of a sinister cat's purr.

HER GROSSNESS is channeled through her rather than tossed off randomly and this makes her a perfect Martha. When she walks on stage in Jane Greenwood's shiny green-yellow tent dress, she embodies all the rage, jealousy and to a great extent, the sexual perversion symbolized in those colors.

Gazzara's all in brown, quite right for his dour, wistful and riveting George. His snippety diction makes his scholarliness seem grudgeful and his subdued manner is carefully cultivated, making his few bursts into overt violence, impotent as they are, seem quite explosive.

With Dewhurst, Gazzara makes a superb duo, she nailing every putdown with a sledgehammer, he hurling his with verbose, carefully aimed broadsides.

AS HONEY, the "mousy, slim-hipped young wifelover," Anderman is buttery, bubbly and quite assuredly absurd but she does convey that ambiguous sense that Albee implies in the text, that she, the most outrageously comic on the surface, knows more than she tells.

Shaggy-haired, a bit hulking but quite sinister, Kelton's Nick, the stud husband who tries to cuckold George via Martha, projects the doubt and virility that mingle in his character that undercuts the quiet intellect/college professor type.

What Albee has done with these elements is to draw laughter freely from the audience while still maintaining the uncomfortable mood of claustrophobia that the play inflicts on the audience. He clearly visualizes the climatic state of relationships by moving the actors all over the stage to closely centered or extremely distant points, all done effortlessly and naturally.

This total picture makes an entity of Ritman's set, an apt blend of brown wood and glaring green that reeks of stuffiness and decadence.

The humor remains sure and savage and the tensions remain rough and raunchy in the new edition of 'Who's Afraid of Virginia Woolf?'

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Visualizing the climatic state of relationships by moving the actors all over the stage to closely centered or extremely distant points, all done effortlessly and naturally.
and acoustic guitar playing and even her stage presence were all nicely performed at Passaic's Capitol Theater on Easter Sunday.

Goodman. Both performers have one song that has become associated with his singer/songwriters in the folk tradition although they also perform music that current portions of her three Columbia albums — Star, Between the Lines, and the current Aftertunes. IAN'S SET opened with an inspiring version of "When the Party's Over," one of the best and certainly most overlooked singles she has ever released. Claire Bay, Ian's second vocalist and percussionist, contributed high harmony vocals to Ian's insightful, soothing voice. Some of the other highlights of Ian's performance included "Lapin," "Watercolors," "Don't Cry, Old Man," "This Must Be Wrong," "In the Winter," and of course, "At Seventeen," the song that has catapulted Ian to stardom in addition to securing a Grammy award for her earlier this year. The only regretful aspect of these several songs is that the "five" treatment of each song was well suited to the studio versions, resulting in a somewhat mechanical effect.

Ian's abilities as both a pianist and a guitarist were augmented by her back-up band consisting of Jeff Layton on electric and acoustic guitar, Stu Woods on bass guitar and Barry Lazarowitz on drums and congas. On "I Would Like to Dance," the encore number, Layton switched to piano where the excellence that is expected of him with Wings at the Speed of Sound. THE ALBUM opens with "Let 'Em In," a potential single similar in style to Paul Simon's recent hit "50 Ways to Leave Your Lover." The same marching beat is employed along with a string of names following the verse "Someone's knockin' at the door/ Somebody's ringin' the bell! Do me a favor/ Open the door and let 'em in." "The Note You Never Wrote" is one of the weaker songs on the album. Ex- Moody Blues guitarist Denny Laine takes over the lead vocals on this tune but does not do much with it. It sounds like a typical up-tempo McCartney tune. But then both the music and McCartney's voice change and the song becomes somewhat vindictive as seen in these lyrics: "I have to leave/ And when I'm gone/ I'll leave my message/ In my songs/ Beware my love." The tune is the first real rocker on the album with McCartney's great bass playing (reminiscent of the song "Band on the Run") carrying the power of the song.

The first side ends with lead guitarist McCulloch singing an original tune, "Wino Junko." The melody is similar to "Beware My Love" and McCulloch's voice is very close to McCartney's. It's a tight, up-tempo song about drugs and bizarre technique. Side two opens with a definite smash hit single for the group, "Silky Love Songs." McCartney is right to the point as he sings the opening verse: "You think that people would have had enough of silky love songs/ But I look around me and see it isn't so/ Some people want to build a world with silky love songs/ And what's wrong with that that I need to know/ Here I go again." The lyrics are very singable and the best has a slight disco bounce to it thanks to the horns of Tony Dorsey, Thaddeus Richard, Steve Howard and Howie Casey. The repeating line "I Love You" is very catchy and single-oriented, This will be the first huge-seller off the album.

McCartney's wife, Linda, sings "Cook of the House" and does not do much with it. It sounds like a 50's song and is not up to par with the rest of the album.

"Time to Hide" shows Laine's vocal ability and also his writing talent. It's a tight song with a laid back type of hard rock infused in it. McCartney seems to dominate the song with his strong bass, though. "Must Do Something About It" consists of great lyrics by McCartney and surprisingly good vocals from drummer Joe English. It's McCartney capturing a somber mood with the combination of music and lyrics: "I just dialed another number on my phone/ All day long I've been alone/ And I must do something about it."

"San Ferry Anne" is a typical, nice McCartney song while the album finale, "Warm and Beautiful," is McCartney. It's a tender love song with just the singer and a piano relating a simple message: "Our love so warm and beautiful never fades away/ Never fades away." McCartney's impeccable style is captured perfectly in this tune. Wings at the Speed of Sound is a wonderful LP. It's a group effort with enough McCartney genius to make it a top album.
By Tom Malcolm

Despite strong acting and occasionally brilliant singing, the Shaliko Company's production of Woyzeck, now playing off-Broadway, fails to emerge as a satisfying play in its present form. The problem is largely with the work itself. Woyzeck is not really a play but an unfinished set of scenes. Consequently, although the drama has a power of emotional appeal, it lacks cohesion and often makes little sense.

Woyzeck represents a third view. In the first scene, Woyzeck's master exposes his lack of anything even resembling a clear thought or noble aspiration. Later on a circus performer, the point that man is nothing more than "dirt, dust, and dung," so why pretend to be anything different?

But it seems that Buchner is suggesting that as to what man is an innocent or a savage or something irrelevant, at least to a man like his protagonist, Woyzeck's only concern is to live and (what an impossible dream!) be happy and he does this in the only way he knows how. The fact is that he is allowed to be neither an innocent nor a savage but simply a down-to-earth, brutalized peasant. Woyzeck himself says that grand philosophical issues are fine for those who have time to think about them but that he is not one of those people. He simply lives in the way his culture demands and the point is that this is all the common man can do.

Leonardo Shapiro's staging combines elements of the bizarre and grotesque with a fairly well imagined melding of the highly emotional scenes. When the drama needs to be fleshed out he has his man singing and tap dancing on a leash, a girl impersonating a horse and a professor throwing a cat out of a window to make a point during a physics lecture. When he has a scene with good, affecting dialogue, however, he lets his fine company carry the burden of this difficult drama — and they do so as Woyzeck himself points out: 'a physically and emotionally burnt-out wreck of a man. His emotional range is quite extraordinary and though he tends to overact at times, for the moment he is as effective portraying overwhelming rage as he is conveying dog-like subservience.'

Jane Mandel is appropriately alluring and seductive as Woyzeck's wife. What is most interesting about her performance is the difference between her love scenes with Woyzeck and her love scenes with Drum Major — the projects quite a different kind of sexuality in each. Ray Berry makes the Drum Major a swaggering, coarse, brutal giant of a man while James Carrington as an idiot boy is endearingly innocent and pathetic. The rest of the cast is called upon to play a number of roles and they all handle them with assurance.

The SET consist of simply of two wooden platypus forms to form a cross and some metal scaffolding, yet it seems exactly right for this kind of dramatic setting.

"Fails to Satisfy"

By Lydia DeFresno

An evening of loud rock and roll and some rather disgusting language was presented by Uriah Heep and Skyhooks at the Central Theater in Passaic on April 10th.

The enthusiastic capacity crowd of 3000, comprised primarily of pre-teens, applauded Australia's newest offering, Skyhooks, whose music was almost as offensive as their stage manner. The only halfway recognized song of their set, which has received a good deal of FM airplay, was "You Just Like Me. "Cause I'm a leather..." in which the leather attire of the lead singer as well as space outfits typified the music they performed as the opening act.

Their major gimmick is vulgarity combined with outlandish costumes including the imitation of a transvestite by the drummer. To say Lea Kersiake added to the music could be heard for three blocks. After finding our car broken into and some valuables stolen, the incident added to the already decided conclusion that the night wasn't worth it. For $5.00 I would rather remain in the safety and privacy of my house listening to some nice, soothing Jackson Browne.

"Woyzeck"

PAY ATTENTION TO ME: James Carrington tries to get the attention of Jane Mandel in the Shaliko Company-Theater production of George Buchner's "Woyzeck." The play is directed by Leonardo Shapiro and produced by Joseph Papp for the New York Shakespeare Festival and can be seen at the Martinson Hall/Public Theater.


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Golf Wrap  
By Hank Gola

The mind - it's probably the most pivotal aspect of a good golf game and MSC's golf squad is starting to find that out. The Indians are learning to control their tempers and according to Coach Jerry DeRosa, it paid off with a pair of convincing wins over New Jersey Institute of Technology and Steven's Tech April 21.

MSC tripped the Highlanders, 15-3, then sunk the Ducks, 16 1/4-2 1/4 at Englewood Country Club. DeRosa explains it with a lesson in psychology.

"THEY DIDN'T let all those little things bother them," DeRosa said, rolling a golf ball in his hand. "They're a young team, you know and I think they are now playing well under the pressure. They're learning to conquer their minds."

A good example of DeRosa's theory is Bruce Chamberlain, a freshman from West Orange. DeRosa actually kept the long-ball hitter out of the lineup after Chamberlain ballooned to a 103 in a match against Rutger/Newark.

"He was letting everything get to him," DeRosa said. "He never got his game going because he was preoccupied."

SO CHAMBERLAIN didn't compete against Trenton State although he played a practice round with DeRosa and the Lion coach.

"You know that the Trenton coach couldn't understand why he wasn't in the lineup," DeRosa said. "He was two-under par and beating the coach."

That was enough to put Chamberlain back in the sixth spot and he responded with an 80, taking three points in a 14 1/4 - 3 1/4 loss to Glassboro State.

THEN AGAINST Stevens and (Continued on page 14)

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Winners of the drawing will be contestants in game show and winners will receive a night on the town. Winners will be contacted by phone.

Return to WMSC office, Student Center fourth floor or mail to:
WMSC fm
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Upper Montclair, NJ 07043
By Al Barton

In years past when St. Peter's College baseball team came to town opposing batters declared it batting average day and pitchers fought to see who would pick up the easy win. Since MSC had defeated the lowly Peacocks 27-1 and 25-0 the past two seasons it was understandable when one Indian on the bench declared: "losing to these guys would be like losing to the Girl Scouts."

HOWEVER, ON Tuesday after three hours of action on Pitzer Field people were singing a different tune. "I feel just terrible," bemoaned MSC coach Clary Anderson.

"We came to play," Peacock coach Ben Brancato explained, "This is our biggest win ever."

A look at the top of the fifth inning when St. Peters broke the game open tells the story of the afternoon.

INDIAN HURLER Steve Wacker had been laboring throughout and trailed 4-3 entering the frame. With two out and a man on second the Peacock's Phil Mercurio slammed an RBI double down the left-field line, 5-3 St. Peters.

As Wacker worked on the next hitter Ray Bellino, MSC catcher John Scoras caught Mercurio wandering too far off second. He fired a perfect strike to shortstop Keith Murray. The umpire raised his hand to call Mercurio out but Murray dropped the ball.

Instead of being out of the inning the error gave the opportunistic Peacocks another chance. Bellino rapped a single to put runners at the corners and then Piatowski immediately deposited a Wacker fastball far over the left-field fence. THE OVERJOYED Peacocks had a five run advantage and MSC was left to ponder what could have been.

"Our defense (five errors) killed us," Anderson said. "We continually gave them an extra out and they took advantage of it. We did things stupidly and lacked concentration."

The Indians fought back in the home fifth as Kevin Donohoe crashed a three-run roundtripper off starter and winner Frank Cioffi. However, in the sixth reliever Mike Ammerman came on to shut out the Tribe the rest of the way.

THruput TO the Tribe: John Pendlebury who won the pole vault with a vault of 13-feet and by admission. Mr. Allen turned in a 36-38-74 and took 2-5 out of six points while Glen Logan's 39-36-75 was good enough for 5-5 out of six points also.

TOM HORTON managed an 81 but took six points, playing in the fifth spot, while Ted Greck took three of the possible six points with an 81 in the first position.

"Everyone shot well but it wasn't all because of the course," DeRosa noted. "It may have been a lot easier but the condition that the fairways and greens were in didn't help either," DeRosa noted. "The whole team has calmed down and gotten into the swing of things."

"It hasn't only been with Bruce either," DeRosa noted. "The whole team has calmed down and gotten down to playing golf."

The Indians turned in their best scores of the year Wednesday, in addition to Chamberlain's 74, Fred Tomczyk turned in a 35-36-71 to sweep both matches. Dave Stevenson had a 36-38-74 and took 5-5 out of six points and Glen Logan's 39-36-75 was good enough for 5-5 out of six points also.

Additionally, the team's average for the season dropped to 90.5.

"Everyone shot well but it wasn't all because of the course," DeRosa noted. "It may have been a lot easier but the condition that the fairways and greens were in didn't help anyone out."

Jewish Student Union sponsors

Holocaust Day Program

Tues., April 27

Student Center fourth floor
Meeting Rooms Three and Four

11 am- Noon: "Night in Fog"

Noon- 1 pm: Lecture by MSC professor ,
Michael Kogan: "Why the Jews?" a psycho-theological analysis of Nazi anti-semitism

1 pm- 2 pm: Lecture by Mitchell Cohen, Jewish Students Network: "How Zionist movement related to Holocaust" "Effects of British immigration policy on the Holocaust" "Effects of Holocaust on the creation of Israel"
Netmen Destroy NJIT

By Bob Scherer

MSC's men's tennis team proved at least one thing for sure in its match Wednesday afternoon — the initials NJIT do not mean New Jersey Institute of Technology but tennis is not technical as MSC made clear in its 9-0 thrashing of NJIT on the loser's home courts.

"THIS is our second straight impressive win," coach George Petyi said after the match. The pleased mentor added, "I think we have reached our potential. If we can maintain our progress against Trenton State we'll win the conference."

There was nothing particularly spectacular in the match against NJIT. No last minute hercules, no long and strenuous battles. MSC simply went out and generally won handily every match and practically every set. In fact, of the 18 sets completed, MSC dropped only two in advancing its season record to 6-1.

In singles play, Ray Salani turned in the most one-sided performance of the match. Salani wasted little time in disposing of his opponent, Ken Tomesko, 6-0, 6-1. "I played mostly a baseline player, explained how his opponent, Bob Caruso, was not aggressive enough. "He was steady but lacked the put-away shots and was unable to handle my hard drives."

Larry Kostula (6-3, 5-7, 7-5) and Glenn Dykstra (6-3, 7-6) had the hardest time on the court but came away with convincing victories.

In doubles competition, Roger Neill and Dykstra won 6-2, 4-6, 6-4 over Ryemont and Caruso. The other two doubles matches were shortened and played pro-set style which means that instead of playing the customary best-of-three sets, the first team to win eight games was the victor.

Wildstein and Jim Neill won their match over Delgado and Jim Madsen, 8-3. MSC's Mark Fistes and Salani took the last doubles match, beating Lou Morgan and Tomesko, 8-2.

Squaws Win Error Game

By Joan Rizzio

What unfolded at Brookdale Park this past Wednesday afternoon would have made even the members of the 1962 error-prone New York Mets look like Golden Glove winners. Neither the MSC women's softball team nor its opponent, Trenton State College, was immune to the error syndrome as 12 mistakes were committed all in, six by each side. The Squaws capitalized substantially on the Lions' mistakes, scoring a come-from-behind 8-4 victory.

The big inning for MSC (6-1) was the sixth in which four unearned runs crossed the plate. With the Squaws behind 6-4 going into the inning, third baseman Santa Pandolfo reached first on an error by the shortstop and advanced to third on the fielder's choice. Although she was stranded at third, the first baseman, Sue Rankin, singled, scoring a run. The Squaws scored the tying run and what proved to be the winning run. After Joann Marra walked, Julie De Costa, the leftfielder, doubled, driving DeNorscio in with an insurance run.

In the top of the seventh Marion, who relieved starter Jill Rush in the second, loaded the bases with nobody out via two walks and an error, the third by shortstop DeNorscio. She then settled down and retired the next three batters in order to capture her third win of the season against one defeat. Andrea Flynn, who went all the way for TSC, (3-3) was charged with the loss.

TSC JUMPED out to an early 3-0 lead in the very first inning. Barb Peterson reached on centerfielder De Costa's fielding error, and scored on Jane Kuhfuss' single. Dale Dalrymple then homered for two quick runs.

MSC came back in its half of the inning with two runs of its own. Ledoff batter DeNorscio singled, going to second on an error by the rightfielder. She advanced to third on Marra's singe and scored on captain Cathy Marcus' fielder's choice. Marra, who stole second base and advanced to third on the fielder's choice, scored on Pandofo's sacrifice fly to center.

The Lions added single runs in the third, fourth and sixth innings on just two hits. Two of the three runs were unearned, scoring on fielding errors by the shortstop DeNorscio, who was playing her second game at short after switching over from third.
Indians Piped 7-6

By Tony Caffiero

The MSC lacrosse team's hopes for a championship season went down the “pipe” as the Tribe absorbed a tough 7-6 loss on a disputed goal to FDU/Teaneck on Tuesday. The contest was knotted at six as FDU/Teaneck scored two straight goals to close out the period with the Indians leading 4-3. The Tribe tally was registered by George Brunink on a feed from Bertocnic.

FDU outscored the Indians 3-2 in the third period as Reina, Jack Schmitt and Steve Keller tallied goals. Billy Swann and Bob Bel Bruno scored for MSC to tie the score and set the stage for the fateful final period.

In the previous two weeks the Indians took on three teams and lost twice, the Tribe hosted Dowling College and lost a see-saw battle 9-8. Goalie Tony Carlino stopped 14 shots in the losing cause that saw MSC's dynamic rookie duo (Gillespie and Bel Bruno) score two goals apiece while Joe DeSimone registered two assists.

A FEW DAYS later the Indians went on a rampage at the expense of CCNY as they trumped them 12-1. The Tribe tally was registered by Juan Soto glanced in off Carlino's shoulder. The Indians outscored the Knights 7-1 for the puck. The Indians recorded a second consecutive win, the Indian’s 7-6 loss.

Carlino was furious but only temporarily. "You have to erase them from your mind and think about stopping the ball during third quarter action. The MSC lacrosse team lost 7-6 to FDU/Teaneck on a disputed goal.

Carlino: Pleasant Suprise

By John Delery

Carlino never regretted his teammate's decision. "I figured if I was going to stick with the sport I wasn't going to become a goalie, I really like it, I wouldn't want to play any other position," he admitted.

Carlino is a very accommodating player. He first came out for lacrosse last season and when he learned the squad needed a backup goalie he quickly volunteered. Well, he sort of volunteered.

"When I walked into practice for the first time, the players looked at me and said 'You're new so you are our backup goalie!'," Carlino explained.

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