The Montclarion, April 29, 1976

The Montclarion

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words on Watergate: Congress' man Peter W. Rodino Jr. (D-NJ) spoke about Watergate and other related issues at his MSC lecture Monday night. The lecture was sponsored by the Council on International and National Affairs (CINA).

Rodino lauds US System of Laws

By Josephine Policastro

"When we read law, we are the framework of free people." Rep. Peter W. Rodino Jr. (D-NJ) stressed, speaking at a lecture sponsored by the Council on International and National Affairs (CINA) on Monday night. He said that the pardon of Richard M. Nixon was an outrage against justice.

While claiming that the American public witnessed the system work through the Watergate disclosure, Rodino spoke on the impact and meaning of the impeachment proceedings of 1973 and urged student participation in the governmental process.

As the chairman of the House Judiciary Committee during the Watergate investigation, Rodino stated he did not want partisan politics to play a role in the decision to impeach and was "not concerned with an individual but with a governmental process.

In stating that he is aware that people are disillusioned by government, Rodino continued, "The real security and integrity of an institution is the system of constitutional government."'

Rodino, who has served in the US Congress for the past 28 years, alleged that the citizens of this country have seen how the most powerful man can be held to account to the people and be impeached when violating the laws. The congressman urged that students contribute to the governmental process through interest and participation and help restore confidence in the system. He added that if young men and women do not accept the responsibility of government the system is hollow.

An audience of approximately 50 people listened as Rodino recapitulated the steps he followed and the concerns he felt while presiding over the impeachment actions.

"The public should get more than an occasional display of responsibility. We must make demands of our leaders," the lawyer and dean of the NJ Congressional delegation charged in his 20-minute lecture.

Following Rodino's talk a question and answer period was conducted.

Tight Election Rules Spark Violations

By Barbara Ponti

This year's SGA Executive elections are being conducted under a rigid set of rules, designed as a "control element to avoid election problems that develop every year," according to Ken Malmud, SGA Attorney General. So far there have been two candidates found in violation of procedures specified in the election rules, causing the SGA Legislature to draw up a clarification of the disqualification procedure. The election rules themselves state that all violations will result in immediate disqualification.

Maryanne Pruznik, candidate for President and John Storance, candidate for Board of Trustees Student Representative, have both been found in violation of the section of the rules forbidding posters to be placed on painted surfaces. The violations were noted and filed by an ex-officio member of the SGA Election Committee, Frank Robinson.

Pruznik and Storance were informed of their violations Monday and Tuesday the SGA Legislature passed a clarification of the disqualification procedure, allowing for all violations that are filed to be reviewed by the Election Committee with the Committee taking the necessary action to correct said improprieties.

In addition, the clarification provides for the Election Committee to hold a hearing within 24 hours after the violation has been filed. The Committee's written decision will then be forwarded to the respective parties involved, including the accused, accuser, SGA Legislature, President, Attorney General and the campus media.

Pruznik explained that she had sight posters in Freeman Hall which were misplaced and therefore in violation of the rules. She added that she had asked an individual to put the posters up for her, specifying that they must be placed only on bulletin boards.

"The mistake was due solely to human error," she said. Speaking on the practicality of the election rules, she stated, "I'm trying to be strict and rightfully so, the rules overlook the fact that people can make mistakes and overlook the fact of unintentional human error."

Reportedly, Storance's poster was placed on a wall inside the Speech Building by his girlfriend's roommate, unaware of the infraction indicated in the election rules.

Commenting on his violation, Storance said, "It's physically impossible to tell all the people working in a campaign about all the infractions outlined in technical election rules. I've already been dragged through five meetings concerning this."

Malmud said, "There was obviously no intent to violate on the part of either one of the candidates. The violations were due to misunderstanding."

Supposedly, the violations filed on the two candidates prompted passage of the disqualification clarification, providing for a due process proceeding.

One SGA source remarked that in the case of the violations, because the two candidates are known and considered honest by the SGA, they were "dealing with feeling."

Malmud expressed hope that the election would start focusing more on issues, developing into a "good honest fight." In an effort to avoid the recurring problem of getting caught up in the technicalities of the campaign rules, the Election Committee held a meeting of all candidates yesterday, getting a unanimous vote from them on implementation of the due process procedure in all violation cases except those deemed "substantial."

These would result in immediate disqualification.

Malmud explained that the definition of "substantial" would be determined in a "case by case basis."

Malmud added, "Anyone with a college level of intelligence could guess which violations were petty nonsense and which could be..."
PART FOUR

SAU Lists Ballot Questions

By Tom Craigwell

Students will be asked to vote on 10 referendum questions that will appear on the SGA ballot May 3, 4 and 5. Ken Malmed, SGA Attorney General, explained that the purpose of the referendum questions was to correct "blatant stupidities" that are presently found in the SGA Constitution.

TO OF the questions will deal with the percentage of students needed to change the Constitution and the SGA statutes. One question will amend the percentage of students needed to change the Constitution from 30% to 25%.

According to a bill passed by the SGA on April 26 allowing this question to be placed on the ballot, "This amendment would make the Constitution more flexible to change while still guarding its integrity."

The other question clarifies how much of the current president's term needed to change the SGA statutes. According to Malmed, there had existed some question over whether a student elected as SGA president could thereby bring about a new SGA Constitution. "The amendment to the Constitution would amend to read, "In the event that the president cannot hold the position, it shall be filled by appointment of the outgoing President with the approval and consent of the outgoing Legislature.""

Another question will change the SGA budgetary submission process from every semester to every year.

The question will state that the Constitution be amended to read, "At the beginning of the Spring term submit to the student Legislature for approval an estimate of the budget for the following year and at the end of the Spring semester submit to the Legislature an account of expenditures for the preceding year." This provision would give the SGA an "open book" on the budget. Malmed said that the SGA "has a changeover of one-third in the course of a year."

One of the referendum questions will allow for general SGA Legislature elections in May, another election in September to fill any vacancies that might arise in the summer and then permit the SGA to appoint people to fill any additional vacancies.

The last two questions deal with what Malmed terms the "most blatant stupidity" in the present Constitution states that the term of office for the Executive and Senate would be changed from six months to one month. "That means the SGA doesn't exist on May 31," Malmed pointed out.

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Rules Violated

(Student Specializing in music, black psych.
166-1535."

Michael Grulich
Junior/History and Sociology

"My campaign in running is two-fold. First, I feel that the coming tuition hike should not be accepted spiritedly by the student body. Such a hike will be a direct threat to the financial health of working class and middle class students, many of whom are either currently working 20 or 30 hours to be able to attend college classes or going deep into debt or both.

I believe one of the central values of this country is that a child from a family with an $8000 income has just as much access to higher education as a Rockefeller and that it is the role of the state colleges to provide this equal opportunity. For this reason, if elected I would try to organize a student strike as a viable response to the situation in order to draw attention to the need for a reduction in tuition.

Secondly, I feel it is time to elect an officer of the Montclair Student Association. Currently there is no SGA President, which is part of my campaign for the position of SGA President.

I have attended this college for the past two years and have been actively involved in myriad of areas for that entire period. In direct relation to SGA experience, I have served as a League and member of the Academic Affairs Committee: it was this group that brought you the course information book last year.

This year I have served as Secretary of the SGA. In that capacity I have had the exposure to the concerns of the Presidency, to the areas that it must encompass. I feel that this experience has afforded me the ability to be able to involve myself immediately as President, if elected. I would not have to waste precious time in acquiring myself with the position. I am the only candidate that can make that statement.

I have assisted the Tuition Task Force throughout the year in the efforts to get the tuition hike reduced as a member of the OH-Campus Advisory Board, Student Library Advisory Committee: served on numerous All-College Committees with various administrators; been elected an officer of the Montclair Athletic Commission. Many other such activities have been part of my college involvement.

I have been willing to work, to listen, to serve. At this time I would like to be able to serve in an additional capacity - SGA President."

Maryanne Prezutni
Junior/Political Science

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Ken Rothwell
Sophomore/Political Science

"I have been on campus for two years. In these two years I have been active in various groups and organizations. Having held leadership positions in these endeavors, I feel it has nicely prepared me for the office of SGA President.

I feel the SGA has functioned very efficiently in the past. Such programs as the Legal Aid Service and the Prescription Service are noteworthy and worthwhile. I do feel that there are areas which could be improved upon. The biggest problem seems to be that of campus communication. It has been said that people don’t know and don’t get enough out of their $50 SGA fee. I would institute programs to lessen this communication gap, I would also like to institute more weekend programs to combat our "suitcase" college image. Programming of campus events is an area I would like to explore. It seems as though there aren’t many things that people find popular on campus, I would like to see an expansion of the few programs that are popular such as the Christmas and Spring Ball and concerts. While having these types of activities increased, I would not like to see any of the smaller activities diminished.

I feel I am the most qualified person because I have worked with and am familiar with all areas of the administration, the Student Center, Housing and Athletics.

Michael Grulich
Junior/History and Sociology

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Candiates Meet The Press

(cont. from p. 1)

form of a statewide strike if there was a tuition increase, Crubin has no previous SGA experience and flatly denied any affiliation with the People for Radical Political Action/PFPAJ.

MARY ANN PREZTUNK, current SGA Secretary and Ken Rothweiler, a Cabinet member, both Presidential candidates, cited their experience and involvement in the past.

Responding to questions about the increasing crime on campus, Prazunik strongly advocated the establishment of a student security force, consisting of groups of people stationed at strategic areas of campus, such as in the quarry parking lots after dark, equipped with communication apparatus so that they could readily call for help if a student was in some sort of trouble.

All three of the Presidential candidates spoke out against the use of firearms by the MSC police force.

When questioned about proposed changes in the Residence Hall contract, Prazrunik appeared vaguely about the issues involved. Rothweiller, Vice President of Dormitory Affairs, explained the proposed changes and the benefits which they could have for the residents. One such change would be substituting meal coupons for the present meal ticket with extra coupons usable in purchasing bulk items such as cakes, pies and drinks, Rothweiller said.

Katie Mulheren, candidate for Treasurer, used the press conference to offer suggestions that she might implement if elected, Mulheren feels that the SGA can make money for the students by investing SGA funds in Federal Treasury notes.

Another candidate for treasurer, Mark Dienemann, felt such a financial policy would tie up SGA funds that should be spent now.

Mulheren noted that such investments would not necessarily have to be long term.

Eileen Berg is a third candidate for Treasurer, Berg, a junior, said she would see that the SGA budget of over $500,000 be distributed "fairly; equally but with prudence."

With respect to the supplementary budget of $24,000, she offered the statement that "these funds should be spent carefully in an effort to prove to the Board that students are talented, hard working individuals who are not an economic disadvantage. The supplementary political science major is currently an SGA Legislator, Leo Jacoby is also running for Representative to the Board. Jacoby feels that his experience and background at MSC make him a stronger candidate, Jacoby is cochairman of the Board on the Community Action Coalition. He is also an active SGA legiator, submittting 21 bills to the legislature.

Treasurer

Mark Dienemann
Sophomore/Economics and Political Science

"I am both an Economics and Political Science major and I feel that my courses of study have prepared me sufficiently for this office. I am presently nine credits above average credits and will be 11 credits over this semester. Next year I will take over 12 credits and will therefore have ample time to dedicate to this position if elected. I have lived on campus for two years. I have been accepted for on campus housing for next year and I do plan to live in the dorms. My availability is definitely increased by this factor. I have been involved in the SGA for the previous two years. I was an SGA Legislator for the 1974-1975 school year and served as Coordinator of Dormitory Affairs in the 1975-1976 school year. I was involved with the Student Personnel Advisory Committee for Political Science in the 1974-1975 academic year.

I have decided not to put up any posters advertising my campaign on M.S.C.'s campus. I am calling my campaign the "silent campaign." I am anticipating that the MSC electorate will prove itself a knowledgeable electorate and vote on the basis of competency of mind rather than competency in poster making. I intend to focus my campaigning on a person-to-person level."

Katie Mulheren
Junior/Speech and Theater

"I have been actively involved in the SGA, Class One organizations and dormitory affairs. I have been an SGA Legislator and a member of the Tuition Task Force. I have been the Chairwoman of the Welfare and Internal Affairs Committee and am presently the Chairwoman of the voter registration drive. I have held the offices of both Vice President and President of Music and Arts Commission (MAOC), an organization with a $24,000 budget and I have been a representative in the Bohn Hall House Council and a member of the Chiole Dorm Committee. I have also been a member of the Housing Advisory Board and a Resident Assistant in Bohn Hall.

Cutting costs while increasing quality was and will be one of my main concerns within all organizations of the SGA. As Treasurer, I will not only carry out present financial policies but will investigate and formulate with the Legislative's approval new policies that will utilize the students' funds to the fullest. I am and will continue to be an outspoken and aggressive person and as a strong Treasurer I will do my part to make the student government even more responsive to the students' desires."

John Slorance
Sophomore/Psychological Science

"The Student Representative to the Board of Trustees wasn't really considered as having an important decision. This year it is my belief that this position should be given a lot of attention. The voices heard over the past few years in relation to the Board have been viable, strong and informative. This is good but I feel that the voices of the students weren't really heard as strongly as they should have been. I intend to, as I have in the past as a Legislator and a Cabinet member and presently as an SGA Legislator, make the voices of all students heard."

Leo Jacoby
Junior/Political Science

"The New Jersey Student Association (NJSIA) has been working on getting a student on the Board of Trustees as a voting representative. I will continue to work towards this goal.

It is my belief that I have all the qualifications for this office because of my strong background in the field of higher education in N.J. Over the three years that I have been here I have been active in many activities regarding the welfare of students. I authored or co-authored or was responsible for over 21 bills. I also co-authored or authored many documents concerning student rights. I also feel that my dedication qualifies me for this position. I am usually here until the school is closed and my work is finished, I believe this shows my dedication in that I stay here until whatever hour to work for the benefit of the students."

From my experience I have thoroughly learned this system, as the quality of my SGA involvement is indicated by the fact that the Legislature has nominated and endorsed my candidacy. The Board must be constantly reminded that students are very limited economically. Their actions and inactions in the past have shown disregard for this fact, something I would fight against in the future. I also feel that the Board should be given a sense of what being a student is all about. Students are intelligent, talented people who, because of their age, position as students and financial limitations are often over-looked in decision making on issues directly affecting them.

If the Board can be reminded that we are capable of an active voice in decision making, then students can get the respect and the recognition they deserve from us. As representative I would like to see the students, John Slorance, the SGA input and ideas from students to add to my own. I feel in the past students have not really paid attention to the Board Representative can do for them and this must of all I would work on if elected."
TODAY, THURS., APRIL 29
MICHAEL WEBB, an architect associated with an English avant garde group called Archigram in the 1960's, Webb will offer comments on the processes of architecture and poke fun at traditional architecture. Sponsored by the Fine Arts Department. Calvia Auditorium, 3 pm.
CAMPAIGN SPEECHES by candidates for SGA positions will be given in the Student Center Ballrooms at noon.
MEETING, Latin American Student Organization (LASO) general membership meeting, Student Center Purple Conference Room, 4-6 pm.
SAT., MAY 1
MASS, sponsored by Newman Community, Newman House, 6:30 pm.
SUN., MAY 2
MASS, Studio Theater, 11 am, Newman House, 7:30 pm.
MON., MAY 3
VOTING for SGA executive officers and Student representative to the Board of Trustees, Student Center or College Hall Lobby, Valid SGA ID required.
SENIOR PICTURE sign-ups for La Campana will be held in the Student Center lobby, 10 am-3 pm.
MEETING, Riding Club members will meet for election of new officers. Student Center, 7:30 pm.
MEETING, Music and Arts Organizations Committee (MOAC) general meeting, MAOC Office, 5:15 pm.
TUES., MAY 4
POTTERY SALE. Buy a fantastic Mother's Day gift and help support a poor potter. Sponsored by the pottery students of MSC in the mall in front of the Art Building, 9 am-9 pm, Rain date May 5.
SENIOR PICTURE sign-ups for La Campana will be held in the Student Center lobby, 10 am-3 pm.
MEETING, SGA Legislative meeting, Student Center Meeting Rooms 1 and 2, 4 pm. All students are invited to attend.
MEETING, Conservation Club general meeting, Mallory Hall, Room 262, 4 pm.
VOTING, For SGA executive officers and student representative to the Board of Trustees, Student Center or College Hall Lobby, Valid SGA ID required.
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Jewish Student Union sponsors

Israeli Independence Day Program

Wed., May 5
11 am- Noon
Israeli display and food:
Student Center Ballroom B
Israeli dance performance:
outside Student Center mall area

GREAT RACE II is coming!

(Great Race is a tricycle relay race around the Student Center mall)

Tues., May 11
Raindate: Wed., May 12

Hot Dogs 5 cents
Drinks 5 cents
FREE Ice Cream
Fruit Watermelon
Prizes! $150 First Prize!
Trophies for all ten finalists!
Applications available in CLUB office.
A Class One Organization of the SGA.
Carnival Sparks Weekend

By Meryl Youshis

The MSC campus has been inundated with balloons, buttons and posters proclaiming "A Blast From the Past - Carnival '76!"

The carnival, sponsored by College Life Union Board (CLUB) will be held in Parking Lot seven. THIS ANNUAL event will take place Fri., April 30 and Sat., May 1. The carnival will feature games, food, beer, rides and a flea market according to Joanne Pepe, Co-Chairwoman of the Carnival Committee.

The event runs from 6 p.m. to midnight Friday and from noon to midnight Saturday.

Free concerts by student bands will be held in the amphitheater all day Saturday.

THE BOOTHS will be run by student organizations in an effort to raise money for themselves.

On Saturday from noon to 5 p.m. the Fine Arts Council will hold an Art Show and Sale. The show will feature tree weaving and a group mural painting.

The Center Shop will be using several tables at the flea market Saturday. "A lot of items are reduced, I don't even know if we're going to make a profit," Karen Gentilello, Manager of the Bookstore said.

Gentilello also said that a $50 gift certificate will be raffled to anyone who wanders by the bookstore tables. She emphasized that no purchase is necessary to enter. The drawing will be held in the evening.

Gentilello said that Daisy razors will also be given away free. There will also be tables in the Student Center Mall on Friday if weather permits. If not, look for them inside the Student Center.

Forensic Club Tournaments

By Helen Moschetto

Success followed the Forensic Club throughout the entirety of its first season with a final victory at the New Jersey Forensic Association State Championships held on April 10, according to Wayne Bond, club sponsor.

The tournament consisted of 88 students who competed on both state and national levels in various areas of speaking and acting. The state tournament was held at Brookdale Community College, where MSC placed third and fifth in the "Sweepstakes" competition which represents the cumulative points tallied throughout the entire tournament period.

AT THE tournament, 13 individual trophies were awarded to MSC students out of a total of 117 entries from the eight NJ colleges competing.

The club has competed in seven tournaments throughout the season, winning a total of 47 trophies, "placing" in each of the seven tournaments and sending one student to the nationals in California.

Bond, an Assistant Professor of Speech and Theater, felt the club's progress and position "remarkable" and termed its first season very successful.

THE CLUB was especially pleased in being able to send Charles Nordlander, a senior Speech and Theater major, to the National Forensic Association Championships in Los Angeles, Calif., Bond said.

In order to qualify for such competition, Bond explained that one must place in the finals of three different events throughout the season at nationally qualifying tournaments.

Nordlander, who placed in the finals of five tournaments, was not available to comment on his national victory because he was at the national competition at that time.

OTHER IMPORTANT victories occurred at the Great Eastern tournament where MSC placed seventh out of a total of 64 schools.

MOSC took fifth place at Southern Connecticut University where the third largest national tournament was held.

Financed by the SGA and money raised by the club itself, the 30 member team is composed of students of all academic majors who are interested in competitive speaking and acting. Such areas include: debate, entertainment, impromptu, rhetorical criticism, dramatic pair acting, prose and poetry reading.

Health Fair to Give Free Exam

By Joanne Swanson

Students will be able to have health check-ups without paying a doctor bill at MSC's third annual Health Fair.

Volunteers from organizations on campus as well as throughout the area will hold exhibits dealing with everything from alcoholism to Transcendental Meditation.

According to Michael S. Davidson, an Assistant Professor of Health at MSC and Chairman of the Health Fair, the event will introduce a variety of health to students as well as offer testing to determine if there is a presence of certain medical problems.

Davidson explained that health information will be presented to students through literature and samples presented at various booths.

Outside organizations will include representatives from Alcoholics Anonymous, the National Council on Alcoholism and hopefully Alanoon.

Suburban Air Pollution, the US Consumer Product Safety Commission and the Paterson Community Mental Health Center will have exhibits in addition to those of Birtwhright, Planned Parenthood, Zero Population Growth and Right-to-Choose, an anti-abortion organization.

Drug Information will be given by the NJ Department of Health and will include material on methadone maintenance. Other exhibits will offer information on venereal disease, driver education, Blue Cross and Blue Shield.

Pending final verification, the program will also include exhibits from GASP, a group against smoking pollution, Sexual Assault Rape Analysis (SARA) and the Bell Telephone Co. which will offer information about equipment for handicapped students.

Davidson explained that the National Genetics Foundation will provide information on genetic counseling. This area of health studies family histories to determine the chances of a child developing a certain disease. Questionnaires will be handed out regarding family histories. Students will be referred to a genetic counselor if necessary.

Other aspects of health will be presented to students through 10\243 organizations. The Health Careers class will provide information on medical related fields of employment. Information on aging will be given by the MSC Resource Center Group. Hearing tests will be conducted by the Department of Speech and Communications Disorders.

In addition, the Home Economics Department will hold a nutrition center and the Student Intramural Leisure Council (SILC) will be prepared to discuss recreational opportunities on campus. Other on campus exhibits will include one by Psychological Services, Davidson said.

The other major part of the program will consist of a series of medical tests, Davidson continued. He explained that the American Cancer Association would provide breast exams and sexual smears. Screening will be done for dental problems, diabetes and blood pressure.

"The real worth of the fair is shown when even one detection of a medical problem can be found," Davidson said.

The fair will be held from 10 a.m. to 7 p.m. on Thurs., May 6 in the Student Center Ballrooms and Meeting Rooms as well as in outside trailers.
SGA ELECTIONS

For Legislative Positions

Dates:

Petitions available:

April 30th-May 6th
4 pm
SGA office

Vote:
Mon., May 10
Tues., May 11

Student Center or College Hall Lobby
Valid SGA ID required!
By Thomas Craughwell

Everybody knows about child stars like Shirley Temple, Jackie Coogan, the Little Rascals but how about Eileen Dolphin? MSC's own connection with The Great White Way is a bubbling freshman who, in her 13 year career, has made 75 commercials, appeared in four plays, two television shows and at least one movie.

"We never knew how much we made," Dolphin insisted, referring to herself, her sister Joanne and her brother Edwin, who have also worked in front of a camera. "We weren't spoiled either," she added. "Our mother would buy us one gift after we made a commercial, but it never cost more than $5."

THE SLIM, smiling blue-eyed Irish colleen said that her career began at age five. A friend on her block was into it," Dolphin said and so Mrs. Dolphin took her three youngest children to an agent. Dolphin's first commercial was for Tetley Tea.

Dolphin described her schedule when she was in third grade. Her day began at 6 am and ended at 1 am. Despite such long hours, she stressed that school was all-important and her parents would have made her stop acting if it interfered with schoolwork. "It was never work, it was always fun," she asserted.

Dolphin explained that there are two types of actors who work on a commercial — an extra and a principle. An extra is someone who is on camera but doesn't react to the product. As an extra, Dolphin received $126 a day for eight hours work. If the filming was done on location, she received the day's pay plus lunch money. After taxes, 15% for her agent and 10% for her manager, Dolphin cleared $82.

"We never knew how much we made," Dolphin insisted, referring to herself, her sister Joanne and her brother Edwin, who have also worked in front of a camera. "We weren't spoiled either," she added. "Our mother would buy us one gift after we made a commercial, but it never cost more than $5."

AS A principal character, she received the day's pay plus a residual check 13 weeks after completion of the filming. A check came every 13 weeks after that but the amount decreased. A commercial can run for six years, Dolphin said and cited the example of her sister Joanne whose Q-Tip commercial ran that long.

THE SLIM, smiling blue-eyed Irish colleen said that her career began at age five. A friend on her block was into it," Dolphin said and so Mrs. Dolphin took her three youngest children to an agent. Dolphin's first commercial was for Tetley Tea.

Dolphin described her schedule when she was in third grade. Her day began at 6 am and ended at 1 am. Despite such long hours, she stressed that school was all-important and her parents would have made her stop acting if it interfered with schoolwork. "It was never work, it was always fun," she asserted.

Dolphin explained that there are two types of actors who work on a commercial — an extra and a principle. An extra is someone who is on camera but doesn't react to the product. As an extra, Dolphin received $126 a day for eight hours work. If the filming was done on location, she received the day's pay plus lunch money. After taxes, 15% for her agent and 10% for her manager, Dolphin cleared $82.

"We never knew how much we made," Dolphin insisted, referring to herself, her sister Joanne and her brother Edwin, who have also worked in front of a camera. "We weren't spoiled either," she added. "Our mother would buy us one gift after we made a commercial, but it never cost more than $5."

AS A principal character, she received the day's pay plus a residual check 13 weeks after completion of the filming. A check came every 13 weeks after that but the amount decreased. A commercial can run for six years, Dolphin said and cited the example of her sister Joanne whose Q-Tip commercial ran that long.

DOLPHIN HAD appeared in Love Is a Many Splendored Thing and NYPD on television; she had a part in the film The Rivals and appeared in three plays at Lincoln Center, Dustin's Death, Tiger at the Gate and Cyrano de Bergerac. Dolphin recalled how every night during intermission while she was in Tiger she would go fill up a tray full of drinks and bring it backstage to the cast. "I knew everyone from the guy who swept the floors to the head producer," she said and then repeated, "It was so much fun that I really don't want to grow up."

School is what Dolphin works at now. She is an uncommitted freshman but plans on a major in French and Spanish and a minor in political science. Dolphin said that she wants to work in the diplomatic service so she can travel. "I love to travel," the veteran of Ireland, France and Florida said. Dolphin said that she would not want to work as an actress "forever." "I won't mention any names," she said seriously, "but too many people in the business get really messed up."

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Election Rules Confusing

It's that time of year again when the annual political campaign known as the SGA elections take place.

To most students the election will just mean an eyewash of posters and pamphlets. To the small percentage of students (20-25%) who vote, the election will give them a say in how their $60 SGA fee will be spent.

The current SGA administration has taken aim to insinuate that the campaign will be fair and ethically sound, they have published a five page pamphlet listing the election rules and restrictions. It is a report that would make the Federal Elections Commission blush in envy.

RULES AND REGULATIONS

The rules include such items as the difference between a declared candidate, a declared write-in candidate and undeclared write-in candidate. If rules sounds confusing, there's more. They list the difference between a poster and a flier, with actual size limitations.

There are also rules that say where posters may or may not be posted and campaign materials allowed on the fourth floor. No posted materials are allowed on the third floor.

RULES CONFUSING

A shrewd candidate may take that to mean that posted materials are allowed on the fourth floor and campaign materials allowed on the third floor. Or that only floors are mentioned which says nothing about walls and ceilings.

Confused? Well, that's not all. The rules say fliers are not allowed on cars. That doesn't say posters aren't allowed on cars or that fliers couldn't be squeezed into the cars.

There is no mention of vans, pick-up trucks or motorcycles.

There is a provision stating that trees may not be used as poster backers. Environmentalists will complain that shrubs were excluded.

With all these technicalities, the SGA practically insured that at least the candidates will use the free legal service when they adopted a disclosure act.

PURPOSES OF ACT

The disclosure act was designed to restrict the dollars spent on the campaigns. Its purpose is to insure that no candidate will take contributions from a milk company or aircraft firm without facing the risk of being disclosed. Of course the disclosure forms will be withheld from the press to insure the rights of privacy.

The SGA should set up an election fund that all candidates could draw from. A limit would be imposed on all legitimate candidates so that no candidate would have a financial advantage over another. A student would not be allowed to spend his own money and all printed materials would have to come out of the SGA printing services.

ELECTION SUGGESTIONS

A legitimate candidate would be defined as one who met the eligibility requirements and turned in a valid nominating petition. Any other candidate would be a write-in candidate and would not be eligible for funds or would not be allowed to campaign via materials.

Assuming a $50 limit to all candidates, the total cost for this election would be about $500. The SGA has wasted that much money in worthless strike appropriations.

Since the executive officers are not paid for their services, it would be fair for the SGA to pay for the elections. This may encourage people financially unable but equally qualified to run. Since two offers this year have no opposition that alone would be an important feature.

It would also save the problems of determining what is a large billboard and what is an area designated for posters.

The new administration should consider this alternative, that is if they don't get disqualified by the fine print.

Consumer News

Second Hand Smoke

By Sharon Makatenas

When you think of yourself as a consumer, you visualize purchasing goods and services. But have you ever thought of yourself as a consumer of clean air? Until pollution exists the same as the black smoke, there will be a continuing battle against environmental pollution.

NONSMOKERS CONCERNED

Among adults in America, only one in three suffers from smoke. Why should the majority suffer due to the actions of a minority? Concerned citizens have banded together to do something about the problem of indoor pollution. Nonsmokers are no longer a silent majority. They do mind if you smoke. The Group Against Smoking Pollution (GASP) is an environmental action group specifically concerned with the problem of smoking in enclosed public places.

GASP members include nonsmokers, former smokers and even some enlightened smokers who recognize that "Smoking is an activity which should be limited to consenting adults in private.

Please don't turn the page to another article and just listen to some scientific facts that do affect you...

TOBACCO SMOKE HARMFUL

Everytime anyone lights a cigarette, cigar or pipe, tobacco smoke enters the atmosphere from two sources. Mainstream smoke is pulled through the mouthpiece by the smoker when he or she inhales or puffs. Secondhand smoke is also inhaled or passed directly into the air from the burning end.

This sidestream or second hand smoke does not go through a filter and is therefore much more dangerous than the mainstream smoke the smoker is inhaling. It has higher concentrations of noxious compounds and some studies show there is twice as much tar and nicotine in secondhand smoke compared to mainstream; three times as much of a compound called three/four benzpyrene, which is suspected as a cancer-causing agent; five times as much carbon monoxide, which robs the blood of oxygen and 50 times as much ammonia.

ALLERGIC, REPRODUCTIVE EFFECTS

Many people are allergic to cigarette smoke, react to it with nausea and just plain don't like the smell of it. Others claim they "don't mind" such smoke. But after being informed as to the dangers of second hand smoke to the innocent by-stander, the nonsmoker, how can anyone "not mind"?!
The belief that a large defense budget helps the economy and creates jobs has been exposed as a myth. Both the Bureau of Labor Statistics and the Public Interest Research Group in Michigan have shown that for every dollar spent on defense, 50 cents is needed for social services because many create more jobs. Over half of all federal tax money is spent on military programs and war-related debts. Often these expenditures are for already obsolete weapon systems (such as the B-1 bomber) or are government handouts (such as Lockheed).

DEFENSE BUDGET SUPPORTS CORRUPTION

In addition to being a very profitable business, much of our defense budget is used to prop-up corrupt military dictatorships which work in the interest of US multinational corporations. It is ironic that our government, in the year of its bicentennial is now the world's greatest imperialist power and its foreign policy is consistently counterrevolutionary. But in spite of the US foreign policy and our tremendous military budget, many countries are succeeding in their struggles against US economic and political domination. This week Vietnam will be celebrating the first anniversary of its heroic revolution. Other countries, such as Cambodia, Laos, Mozambique, Guiana-Bissau and most recently Angola have succeeded in breaking away from imperialist domination. Soon the fascists governments of South Africa, Rhodesia and South West Africa will be decimated by people's revolutionary movements and the US government will suffer another defeat.

US OPPRESSES AND EXPLOITS

However, for the American people it will be a victory because the African people will be dealing a blow to the same imperialist system that oppresses and exploits the American working class. Oppress and exploit? The US doesn't do that, you say. But it is the same political-economic system that exploits the resources and cheap labor of the unliberated parts of Africa, Asia and South America that has given us a military budget of $115 billion and has made the US 18th in doctor-patient ratio, 15th in literacy, 15th in infant mortality and 26th in life expectancy.

EXAMPLES OF EXPLOITATION

It is this system which is responsible for the results of a national nutritional survey which revealed that the nutritional level of 12,000 persons examined in Texas, Louisiana, New York and Kentucky, is as low as it is in Guatemala, Costa Rica, Panama, Honduras, Nicaragua and El Salvador. It is this system of imperialism (or monopoly capitalism if you prefer) which has made the US number one in cancer and causes the deaths of approximately 100,000 workers each year because of job related accidents or illnesses.

It is this system which is responsible for the deaths of millions of Third World people yearly. It is this system which is responsible for the unending cycle of oppression and exploitation of the African people. It is this system which is responsible for the present and future wars which are being fought on behalf of US imperialism.

DEFENSE BUDGET SUPPORTS CORRUPTION

Next Week: Final Wrap-up, Interview with Dr. Robert Goggin, MSC, Political Science/1977

By Deidre Kaslaskas

According to Better Homes and Gardens (January 1974), “For every man who seeks treatment for depression, three-four women do,“ but in our society it is socially acceptable for a woman to admit weakness, whereas a man must keep up the brave facade.

Men alcoholics outnumber female alcoholics and more men succeed in suicide attempts even though more women attempt suicide.

REPORTS QUESTIONABLE

Medical reports have shown that women in the 40's have been susceptible to a form of depression known as "Involutional Melancholia," which is brought on when menopause alters the normal hormonal flow.

However, recent reports from UCLA show that suicide among young women, especially non-white, has dramatically risen since 1960.

LENGTH OF DEPRESSION

According to Dr. Aaron Beck of the University of Pennsylvania, an episode of depression usually lasts about three weeks, then the patient begins to improve. Sometimes a case may linger for as long as six months. In this case, treatment is absolutely crucial because "The bomb must be defused before it bursts," Beck says.

Most cases of depression, even severe cases, may eventually cure themselves. But often cases left untreated may develop into more serious episodes and occur more frequently.

TYPES OF TREATMENTS

Treatment for depression ranges from antidepressant medication, which are mood-elevating drugs but have side effects such as dry mouth and feelings of weakness. In severe cases, electric shock treatment is prescribed because it provides more immediate results but this treatment does not prevent further episodes of depression.

After the drugs are effective, psychotherapy is started. This "talking cure" encourages the patient to "ventilate" his feelings and emotions. There are a variety of treatments and doctors' approaches to treating a depressed person. However, for those of us who think they are chronically depressed or starting to "dip into the pits" periodically... let's not sit about it doing something about it... but don't let us get out of control!... The "student at large" is much alive in the political Science/1977

By John Abatte

Vietnam, Mozambique, Guinea-Bissau, Angola... Increasingly, the world realizes that this country has felt its grasp loosening from the control of these Third World nations. Despite the overwhelming force of Ford, Kissinger, the CIA et al protecting America's business interests in foreign lands, liberation movements throughout the world have achieved significant victories against American imperialism. The multinational corporations and their corrupt political representatives have been dumped, replaced by governments truly responsive to the needs of the native populations.

MOVEMENT BECOMING

These successes, however, are but a prelude to even greater victories. Shortly, the most brutal form of exploitation in the world will come to an end. A movement brewing in South Africa, Namibia (South West Africa) and Zimbabwe (Rhodesia) which will finally end the racist policy of apartheid, a program which uproots African men and women, forcing them into concentration camps and into virtual slave labor at the gold and diamond mines.

ANTI-APARTHEID DAY

May 1 is the traditional day for the working class throughout the world to show its solidarity. Who should get involved in it this year? The working class consists of many types: the factory worker, a man earning wages, the student whose education has been disrupted by these wars, and the black who is last hired and first fired.

It also includes the South African who is oppressed by the system and who is fighting to maintain his cultural heritage against the forces of Western imperialism. The working class is much alive in the South African Airways (5th Ave., near 49th St. at 2:30 pm. On May 1, when all those people look for the liberation of oppressed nations, let's come together in New York to demonstrate against the most racist regime in the world. Let's break the blanket of silence that exists in the American press about South Africa.

If America is to change its imperialistic ways, radical innovations are necessary. If you agree or think you might agree, come to the next meeting of People for Radical Political Action on April 29 in Russ Hall, 7:30 pm and let's make May 1 Anti-Apartheid Day!
Beckett Honored

By D.H. Figueredo

The nothingness of loneliness, old age and death is a major theme of Irish playwright and novelist Samuel Beckett. This theme ran through The Journey of Samuel Beckett, a one-man show staged at the Studio Theater on April 24 and performed by Edward S. Gero. The performance was nothing else but great.

The one-man show, done as an independent project for the Speech and Theater Department, consisted of two acts. Act I was Krapp’s Last Tape, a symbolic one-act play. The second act was composed of excerpts from diverse philosophical novels and plays. The selections used, as all of Beckett’s works, were complex, rich in imagery and profound in meaning. They all offered a portrait of isolation, insanity, desperation and decay.

THIS GAVE Gero, a senior majoring in theater at MBC, ample opportunity to display his talents as an actor. Gero’s performance alternated between tears and laughter, anger and apathy. At times he shocked them. In the first act Gero, who also directed the show, played Krapp, an old man escaping reality by listening to a tape he had made in his youth. As the old man, gray-haired, unshaven and dressed in an old coat and baggy pants, Gero captured the essence of old age by walking very slowly and hunching himself forward.

As the young Krapp, of whom we only hear his recorded voice, he was powerful and vibrant, speaking with vitality at times and with a certain lifeless quality at others, depending on the character’s mood. In Act II Gero condensed several characters into one, not too difficult considering Beckett’s major characters were basically the same. He once again portrayed effectively an old man. Through a series of monologues, the character analyzed the meaning of his own existence and the purpose of life. Some of the speeches were long and intricate, as the one in which he told us how he tried to suck 16 different stones and some were funny, as the one dealing with the character’s intestinal problems. Gero delivered the speeches with gusto and fervor and he seemed to enjoy them as much as the audience.

There were some minor flaws in his performance, though. In Act I his reactions to the tape were sometimes a bit exaggerated (opening his eyes wide and dropping his jaw) and in Act II there were moments when he spoke much too fast. Also, throughout the whole evening there were some instances when his acting was somewhat mechanical, as if rehearsed so much that it no longer contained spontaneity.

However, as a whole Gero’s performance was magnificent. His firm yet melodious voice delighted our ears and his characterization was multi-dimensional. There is much in Gero that promises but there is also much in him that is already brilliant.

Best Since Eagles

By Scott Garside

The most unheard of professional band is probably the Pousette-Dart Band, led by leader and founder, Jon Pousette-Dart. This band is refreshingly enjoyable, employing such a wide use of variety in its music that its debut album, Pousette-Dart Band (Capitol ST-11507), is the best disc by a new group since the Eagles first record emerged in 1972.

Pousette-Dart is a fine tinger who writes in a number of distinct modes. As a musician, he displays proficiency on acoustic, electric and slide guitars. His solos are always brief and often merely add coloration to the music without spotlighting him. He’s not a flashy guitarist which can be observed by listening to the record. The few actual solos he plays, particularly on slide guitar, are skillful but the keynote of the music is simplicity. The LP’s 10 cuts are simple, melodic tunes enhanced only by the band’s ability to stretch the unavoidable beauty to limits of brilliancy.

THE POUSETTE-DART band, in addition to its leader, consists of John Curtis on banjo, mandolin, acoustic and electric guitar and vocals, John Turo on bass and vocals and Allison Cook on drums and percussion. These four individuals explored folk, folk-rock, rock and roll, country-rock, blues, reggae and even jazz forms of music, providing an almost endless amount of variety.

The two cuts receiving the most FM radio airplay are “What Can I Say” and “Harder,” both of which feature Pousette-Dart’s distinctive guitar work and mid-ranged tenor vocals. Not straying too far from the Eagles’ formula of success, these tracks stand out as the most likely to be considered for single release. Catchy melodies, running two and three part harmonies, a strong beat and the capturing of the country-rock sound, all favorable characteristics for hit status these days, distinguish these songs from the others.

“All Your Lonely Hours,” featuring acoustic and electric guitar interplay, echoes Gordon Lightfoot’s last number one hit, “Sundown.” A similar beat and the heavy dependence on percussion characterize both songs.

LYRICALLY, THE tone is bitter but supports a sense of nostalgia and longing as well: “I am the dusty highway that brought you to this place/ And I am the lonely souls that you’ve tried so hard to erase/ I see thru illusions that don’t ever show a face/ And I have stolen countless moments while you took another taste.”

Another of the LP’s more aspiring lyrics lies in “Harder,” which deals with the uncertainty element in the career of a rock band where success and popularity are such relative terms that their meanings have been distorted. Here Pousette-Dart sings: “And it’s still not clear to me/ Where we are in this rock and roll game/ We can watch as each team gets pulled apart/ For an empty space with just a name.”

“Woman in My Dreams” possesses a haunting melody created by Pousette-Dart’s softly-strummed acoustic guitar and Curtis’ lead electric guitar. The eerie quality is further accentuated by Shane Keiter’s mood synthesizer and Ken Buttry’s percussion. Pousette-Dart’s vocals are jazz-tinged with Troy’s harmonies purposely placed slightly off-key to add to the already haunting sound.

Essentially, Pousette-Dart Band is the most promising new album to hit the market in ages. Although the group has not exactly set out to change the world with its energetic and enthusiastic sound, there is a great deal of prospect in this band and its debut LP. Containing no major flaws, the production work of Norbert Putnam is clean and heroes the same for the Pousette-Dart Band as Glyn Johns did for the early Eagles.

Dr. Allan Y. Cohen

“Drugs and the Mystery of Consciousness”

Mon., May 3 3 pm

Student Center Ballroom A Admission:FREE!

About Dr. Cohen:
- Holds PhD in Clinical Psychology from Harvard
- Former student of Timothy Leary
- Author of many books on drugs and drug use
- Testified before the National Commission on Marihuana
- Presently teaching and counseling at JFK University, California

Hear about it from someone who knows!
‘Secret Service’: Uneasy

By Mike Finnegan

A play can be told according to a certain point of view or with emphasis on its comic or tragic moments but you can’t dismiss it. And there’s an uneasy sense of distrust that has left the Phoenix Theatre with a lukewarm revival of William Gillette’s 1895 Civil War spy melodrama Secret Service.

Playgoers will remember that one shining attribute of last season’s revival of another Gillette play, The Secret Service, was the straightforwardness of the production — no actor’s self-awareness that the material is corn, no side glances or sweeping gestures to ham up the scene.

NOT SO here. Director Daniel Freudenberger has primed some of his players to act with more relaxed self-awareness and not enough naive innocence.

The audience can recognize that the play is far from Pulitzer Prize material. It tells the tale of the dashing Capt. Thorne, a Union agent, who is assigned to expose Confederate activities by using their telegraph lines, and while romancing a smitten Southern belle at the same time.

THOSE WATCHING will recognize that one performance will save her lover, that the oily villain will not have the upper hand and that the hero will escape death. There’s no need to inflect the point through a florid acting style.

For example, John Lithgow tries hard to depict the dash and heroic stoicism of Thorne but is ultimately miscast. He often stops dead in his tracks to cast a stone-faced stare and it poses like that, where charisma counts, Lithgow doesn’t come across. This kind of performing doesn’t stem from character as from a stereotypical idea of character. In Gillette’s day, audiences may have not made many demands that their heroes be unique but today audiences do. Living up to stereotypes is good for laughs and this production is strewn with many but it’s because the performances are trumped up.

IT’S THE same with the acting of Meryl Streep as the love-struck girl and Charles Kimbrough as the villain, with awkward enthusiasm to get into the persona that would move a statue to tears. Dad’s not made many demands that their actors give their players to act with more relaxed naturalism while others give their performances that it’s going to be a problem.

Yet, the performances are trumped up. The play is fun but you don’t start out chiding the play you’re performing. That’s the problem with Secret Service: It’s got a self-awareness that won’t quit, which means that its effect on the viewer is diminished suit the period and musical director Arthur Millican has corralled cast members into performing disarming Southern songs during the scene breaks. These touches bring about an affectionate, not condescending effect. There is little stirring grandeur in James Titon’s set but he has done an admirable job with the small size of the Playhouse Theatre’s stage.

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By Mike Finnegan

Rod Steiger gives one of his best film performances in the new semi-biography W.C. Fields and Me but the film as a whole lacks the determination to detail and respect for the famed comedian that Steiger invests in the title role.

What Steiger strives for and achieves most stunningly is a synthesis of spiritual and physical suggestion of the great man, not an impersonator's vocal exaggeration or outlandish physical caricature but a pleasing depiction of a guy who knew what was funny and made a successful living, if not a successful life, out of that gift.

But this marvelous acting job is surrounded by a glossy, superficial and unconvincing attempt to describe the show business world and people around Fields and this is just as much a failure as director Arthur Hiller's debit as Steiger's great performance is to his credit.

The film opens with a corny shot of Fields in a solo spotlight in a darkened theater, accompanied by a corny narration by Valerie Perrine, who plays Fields' mistress Carlotta Monti, the "me" of the title on whose book the film is based. What follows are scenes of dubious authenticity that are supposed to give a feeling of the tormented life Fields led.

Steiger is great fun in the early scenes in vaudeville when he spazes up his "Ziegfeld Follies" act with risque gags and, after breaking up Hollywood to rebuild his Depression-crushed fortune, he also presents a human side to the comic in a deep friendship for his midget pal Ludwig (Billy Barty) and this relationship is thankfully not milked for any mawkish or kinky values.

One can appreciate the difficult task that screenwriter Bob Merrill undertook in adapting the book, to arrange incidents to give a flavor of the comic's life and essential humor. He does manage to inject many salty lines, sometimes expletive-crammed, sometimes not, into the script but in other areas his mishandling of people and events is woefully misleading.

The film would have us believe that Monti took up with the comic's life and essential humor for appointment contact Leo L. Mann, USFV, 8353 Sepulveda Blvd. Sepulveda, California 91343. Tel. # 213-894-5711.

The College of Law offers a full-time 3 year day program as well as part-time day and evening programs.

The school is fully accredited by the Committee of Bar Examiners of the State Bar Association. The school cannot predict when or if such approval will be obtained.

However, one can't help remembering Steiger's marvelous portrayal, the emotional and humorous core that constitutes the one reason for seeing W.C. Fields and Me.

The film performances in the new W.C. Fields and Me suggests the difficult task that screenwriter Bob Merrill undertook in adapting the book, to arrange incidents to give a flavor of the comic's life and essential humor. He does manage to inject many salty lines, sometimes expletive-crammed, sometimes not, into the script but in other areas his mishandling of people and events is woefully misleading.

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MSC Wins 10-7

By Anthony Cafiero

It's as dependable as clockwork. Once every season the lacrosse teams that represent MSC and New York Maritime Academy hook up for an exciting and high-scoring contest. This year MSC powered its way to a 10-7 decision for the third time in a row.

"Maritime plays us tough each year. We just seem to pull out the victories against them," head coach Glen Brown explained.

TWO YEARS ago the Tribe was playing a triple overtime sudden death until Guy Anello ended the debacle with the Indians' eleventh goal in an 11-10 win.

Last year's game featured a stunning exhibition of brilliant scoring and fine defensive play as MSC coasted to an 8-2 victory. Everyone played well as the team finally seemed to jell.

This season's contest was no different as the exciting see-saw battle was won by the Indians through superior firepower.

BILLY SWANN set the Tribe rampaging by lacing a shot past Maritime's goalie Pete Rose. But Maritime came right back with a tally by Mike McCormack, who would score two more goals before the day ended. MSC's diminutive Joe DeSimone closed out the opening period by scoring unassisted.

Forty-six seconds into the second stanza, Jim Beshaw snapped off a shot on a pass from DeSimone that gave MSC a 3-1 lead. The two teams proceeded to trade off goals for the rest of the period. DeSimone and rookie Bob Gillespie scored on fine solo efforts to send the Tribe into the locker room at halftime with a 5-4 lead.

MSC came out roaring as usual when the referee dropped the ball for the third period. Anello drew first blood as he took a feed from Greg DiGioacchino and blasted the ball past Rose who didn't know what hit him. Soon after, Gillespie began circling in front of the net and found Roger Stehlin who quickly deposited the ball via airmail into the enemy entwine.

SWANN AND Gillespie closed the period with back to back goals 52 seconds apart to send the Indians into the final stretch with a 9-6 lead.

Both teams now looked tired as each squad scored but one goal each. Stehlin marched onto the offensive and gave the Tribe their tenth goal of the offensive minded contest.

LOCKER ROOM LACROSSE Joe DeSimone (12 pts.) continues his scoring battle with Bob Gillespie (15 pts.). Gillespie picked up four points against Maritime to DeSimone's three to widen the gap.

Missing from this race are last year's leaders Jeff Rosenberg and Guy Anello. Both are playing but have been slowed by injuries.

Players announces DEADLINES for PROPOSALS .for the 1976-77 Season's Student Major Production!

Interested and qualified directors and designers should submit written proposals to the Players office in Life Hall by Mon., May 10.

Carlo Rossi Vin Rose Beautiful pink color... beautiful taste

Salute:

Many people have asked me what gives Carlo Rossi Vin Rose of California its beautiful pink color. The answer, very simply, is that the color and the good taste come from the grapes themselves. But surprisingly, the best grapes for giving Carlo Rossi Vin Rose its fresh clean taste and brilliant pink color are not pink... they are dark purple.

You see, the color in the grapes is only in the skins. When the grapes are first crushed the juice is almost clear. But, by letting the juice stay in contact with the skins for just the right amount of time after crushing, the skin color tints the wine pink. Too little time and the color is too pale, too long and you'd have red wine. Just a kiss, then the skins go their way and the juice goes on to be Vin Rose.

Try a glass of Carlo Rossi Vin Rose. You'll be amazed at the beautiful pink color. But more importantly you'll discover a taste you'll enjoy glass after glass.

Ciao,

Carlo Rossi

Carlo Rossi Vineyards, Modesto, Stanislaus County, California
Salani Swings Improved Racket

By Steve Nuiver

After a sports career troubled with a recurring injury and an illness which slowed him down early this season, Junior Ray Salani has finally come into his own on the MSC tennis team.

As a senior in high school Salani was the number two player on the Middletown Township tennis squad but in the first match he dislocated his knee and the season was quickly over.

IN BOTH his freshman and sophomore tennis years at MSC his knee popped out again, hampering his ability to play. Even when he was able to get out on the courts his concentration on the game was hurt because he was watching his leg, fearing the worst.

"I was babying my knee," Salani said, "I would think about it while I was playing and try to hit my shots so I didn't land on it the wrong way."

Before the 1976 season began Salani was hit with the flu. His knee seemed to be much stronger than in previous years, but the illness hampered him and slowed him up in the first few matches. Although he was fairly successful winning two of four contests, he didn't actually bloom into top condition until the fifth match of the season against New York University.

IN THAT match, Salani, playing fourth singles, lost his first set 6-2. It was then that Coach George Petty gave him some sound advice.

"I told him to stay back rather than go to the net," Petty explained, "Salani likes to hit and his strokes are really designed to win points from the baseline."

Salani proved to win his final two sets and the Indians won the match 5-4.

THE COACH feels that this was the turning point of the year for him. Ever since then he has been playing good hard tennis, volleying well, and winning clutch points.

The 5-foot-3-inch Salani presently has a record of 5-3 in singles play, alternating in the third and fourth positions. With physical disabilities finally gone, he has become an important part of an MSC squad which figures to win the league championship.

Saturday that title may be decided when the Indians take on Trenton State College on the latter's home courts.

AND SALANI is ready. "Trenton is the big one," he said, "They are strong in the lower positions and it's going to be a fine match."

As a singles player Salani has shown good improvement and is now ready to challenge any opponent. A BIG difference in Salani this year is his ability to handle players he wouldn't think of playing a few years ago.

"In the past against the overpowering players I would be beaten easily but now it brings out my better game," he said. "I like to hit the ball hard so he wants his opponent to hit the ball hard back to him."

Petty said, "Soft stuff throws his timing off and he'll knock the ball out."

SALANI HAS learned to have more patience when returning the ball. Now, instead of rushing to the net to put it over, he is waiting to get full control of the ball to make a good shot. His baseline stroke is his best shot and by standing back he is able to employ it to the utmost.

As a doubles player he has been teaming up with Jimmy Neill and this duo has a 2-3 standing.

The coach feels that Salani's strokes are designed for singles play and not doubles but that he has done a good job playing the latter, especially because of his volleying ability.

SALANI ATTRIBUTED his improvement on the doubles team to a better knowledge of doubles strategy. He tries to compensate for his small size by anticipating during the match where an opponent is going to hit the ball. Recently, watching others play, Salani feels that he can now accurately determine where to go on the court to return the shot.

Salani has worked hard in the past to make up for his short stature, which has to be a disadvantage to any tennis player. Today, despite this, he is able to compete equally with an adversary of any size.

"I know what it's like to be at the net and miss the volley by a few inches because your not tall enough," Salani joked, "You know, it would be fun for once to play someone my own size, I can't remember the last time."

Student Center
Advisory Board Elections

Responsibilities and functions of the Student Center Advisory Board (SCAB) include the determination of policy, the evaluation of Student Center effectiveness and the formulation and solicitation of recommendations for policy changes.

All MSC part-time and full-time students are eligible.

Elections will be held Mon., May 10 and Tues., May 11 in the Student Center lobby. For further information contact the Student Center information desk. Return to SCAB office by Fri., May 7, 4 pm.

I wish to have my name included on the ballot for the SCAB elections.

Name:___________________________
Address:_________________________
Phone:_________________________
Indian Trackmen Split

By Bou Scherer

Shorthanded by more than half the team, MSC's men's track squad totaled 64 points, losing to Trenton State College (93 points) but defeating Rider College (21 points) in a triangular meet at the cold and wind-swept TSC track Tuesday afternoon.

MSC's absences were missed most in the field events where TSC took first-place finishes in the high jump, shot put, javelin, discus and pole vault. In the 10 running events, MSC fared better splitting the first-place finishes with TSC and taking six second places.

MSC COACH Dick Grey expressed satisfaction with his team's performance despite the lack of manpower.

"Considering we only traveled with 23 players, less than half the team, we did well against a strong Trenton team and showed a lot of enthusiasm throughout the meet," Grey said.

Among the notable standouts in the meet were Eugene Russell and Tucker Robinson of MSC, Russell, who is described as "our strongest runner" by Grey, captured first place in the 220-yard dash with a time of 23.4 and in the 440-yard dash with a 50.7, MSC's Virgil Griffin took second in the 440 with a 52.2.

TUCKER ROBINSON also had two first-place finishes for the Indians in the long jump (21'6") barely beating TSC's Don Hunt who leaped 21'1" and in the triple jump (42'6"),

Other first-place finishes for MSC were Richard Wallace in the 880-yard dash (2:02.2) and Dan Doherty in the three-mile run (15:08.8).

For TSC, Lenno Register was the most impressive, finishing first in the two hurdles events. Register ran a 15.0 in the 120 hurdles which had a photo-finish as MSC's Rob Spagnuolo came in at 15.1 and TSC's Otha Miller had placed third at 15.2. In the 440-yard hurdles, Register took the field with a 58.8 followed closely by MSC's Nelson Franqui who ran a 59.5.

MSC AND TSC each captured a first place in splitting the two relay events. MSC's team of Craig Vanderbeck, Virgil Griffin, Nelson Franqui and Eugene Russell combined for a first-place time of 3:38 in the mile relay, TSC took the 440 relay with a time of 44.2, beating the Tribe's 45.5.

Other first-place finishes for TSC were Keith Taylor who had a 9.9 in the 100-yard dash and John Marley who ran a 52.7 in the one mile run. Rider College had no first-place winners and only one noteworthy runner, Ed Baumann, who took second in the 100-yard dash (10.1) and in the 440-yard dash.

In the field events, TSC dominated. Tom Davis won the high jump with a TSC school record leap of 6'7". Jim Roe had a winning throw of 52'3/4" in the shot put. Gene Marabelli won the javelin event with a chuck of 200'8" and TSC's Otha Register took the first place in splitting the two relay events. TSC's team of Craig Vanderbeck, Virgil Griffin, Nelson Franqui and Eugene Russell combined for a first-place time of 3:38 in the mile relay, TSC took the 440 relay with a time of 44.2, beating the Tribe's 45.5.

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MONT CLARION

calmed down. "Call it lack of pitches, call it anything you want, we concentration, call it going after bad longer."

Simple, they can't bang out a clutch hit.

"My pitches were rising and they hit them. Rusty pitched one heck of a game," Scoras said, "He certainly deserved something better,"

He certainly did. The Indians had base runners in every inning but didn't break through until the top half of the ninth. With two out and nobody on, Frank Petite singled up the middle. Scores followed with another single to right-center, moving Petite to third.

THEN IT was up to Pete Horn. After fouling off about eight pitches, Horn scratched a single to left to keep his 14-game hitting steak alive and keep the Indians in the game.

The game stayed locked at one until the 11th. Dave Grunstra relieved a tiring Pace and the contest was quickly decided,新基建 John C建设用地 an 0-2 fastball and Canderan swiftly deposited it into leftcenter for a double. Rick Lancelotti ripped another double right to right two pitches later and the Indians tied their fourth defeat in their last six games.

TRIBE TRIVIA: With his one hit yesterday, Frank Petite tied Karl Gordon for most career hits—127. Pete Horn's 14-game hitting streak is the longest since Tony Scarlatelli's 21 in a row in 1974. Scoras extended his hitting streak to 11.

By John Delery

John Scoras, stood around the Athletic Office for several moments, unable to describe the disgust that had permeated his baseball team's 2-1 loss to Glassboro State College, Tuesday afternoon.

Undoubtedly still seething from the defeat, the power hitting captain finally put his feelings right on the line.

"This TEAM is playing like homie...* * * * *," Scoras blurted.

That might be a little heavy but it's a fair assessment. The Indians belted out nine hits, drew 10 walks but could only push across one run against the Profs. The reason? It's simple, they can't bang out a clutch hit.

Tuesday, they stranded 20 runners in 11 innings. It's been the same since the season began Clary Anderson was wary about the hitting.

Pioneers 1  U 1 .

Hitting was not supposed to be a problem for the Indians, pitching was. When the season began Clary Anderson was wary about the pitching staff. Having lost ace Rich Waller and Paul Mirabella to the major league drafts, Anderson was forced to go with an unproven staff of performers.

Only one veteran, Dave Grunstra, was still on the team. Anderson went as far as converting Dean Uhlik, normally on outfilder, into a starting pitcher. Uhlik had been a pitcher in high school but hadn't seen action there since his senior year.

But Anderson was confident he has plenty of hitting to make up for the lack of mound strength. With his big guns, Frank Petite and Scoras returning and Kevin Donohoo coming off a phenomenal performance in both the College World Series and the fall season, Anderson never dreamed he would have to worry about scoring runs.

"As a whole the pitching has been a lot better than expected," Scoras admitted. "But unfortunately the hitters haven't come through. We haven't been able to blend yet. Some days we'll get pitching and no hitting and on other days it will be just the opposite, it's very frustrating."

Tuesday was one of those frustrating days. Rusty Pace hurled a marvelous game but he got no support. He struck out eight and walked four while lowering his earned run average to 1.23. He made only one bad pitch all day.

TOM ERBIG slugged a homerun to left with one out in the second for the only run Glassboro got until the 11th inning.

"Rusty pitched one heck of a game," Scoras said, "He certainly deserved something better,"

By Hank Gota

MSC baseballers are going to be concentrating on the third base coaching box Sunday against Upsala College. There's nothing abnormal about that except that they will be looking at the Upsala coach, Fred Hill, the assistant for the Viking nine, and successful head football coach at Pequannock High School, has been named the new head mentor for football and baseball at MSC, succeeding the retiring legendary Clary Anderson in both sports.

"It's going to be funny out there Sunday," Hill said, "I'll be watching closely to get a look at what I'm going to be working with next year. But we've got to try hard as hell to win it."

Hill paused a moment then added, "Notice I said we, You gentlemen can pick your own sides.

Hill has been a winner no matter who's side he has been on, At Pequannock, where he had coached the past six years, he has a 39-13-2 record, with a Skyline Conference championship in 1973. The Herald-News, Star Ledger and Matzner Publications awarded him coach of the year honors that season.

He was the previous head coach at Clifford Scott High School, where he earned four varsity letters as an all-state pitcher.

In baseball, in addition to his Upsala job as assistant to Ed Lyons, Hill piloted the Verona American Legion team the past three years and brought them to a state championship and Eastern Regional finals in 1974.

As a player, he captained three sports at Clifford Scott and earned all-state recognition in all of them. At Upsala he was a Little All-Americans and back in 1956, won three letters in baseball and led the baseball team in hitting in 1956. From there, he moved into the Washington Senators' order.

"I'm very excited about the whole thing because I've always wanted to be head coach at the college level," Hill said. "I have mixed reactions about leaving Pequannock because of the very good system there and the fact that the University has a good team returning but I couldn't pass an opportunity like this up.

Hill's football coaching philosophy is to be "well-disciplined and well organized."

"You have to be a close shop type of team to win," he mentioed.

"Hill plans to use a multiple offensive, most of the time running out of the slot."

"I would like to interview everyone from Clary's old staff who would like to stay on with us," Hill said. "I know the program has been well-run and developed here and there are a lot of good people in it. But we also definitely want to bring in some new people also."

Hill's reputation as an aggressive coach also carries into baseball where he likes to utilize a running game. Three of his former Verona ballplayers are already in the MSC system.

BUNT: Cindy Marri(34) of MSC lays down a 2nd inning double during the game Tuesday afternoon against William Paterson. The Squaws defeated the Pioneers 7-1.

By Joan Rizzio

The MSC women's softball team refused to let the windy, drizzly weather get to it. Rookie right-hander Jill Rush threw a two-hitter and the Squaws took advantage of six errors by the opposition as they slaughtered William Paterson College 11-1 Tuesday afternoon in Wayne.

Rush, who is now 2-0, was denied a shutout in the fourth inning when the Pioneers (4-2) scored their only run of the game. Enza Interlisi singled and scored on Bonnie Gar's triple, the only two hits of the game for WPC.

"They weren't hitting the ball well. They were popping it up and our girls were catching it," Rush, who pitched a one-hitter against Glassboro State College earlier this season, said.

"My pitches were rising and they were getting under the ball. I put the ball in for strikes but didn't throw it straight," she added.

The game belonged to the Squaws (7-1) entirely as they took control from the very start. They jumped out to an early 2-0 lead in the very first inning. Maria De Noracio walked, went to second on Cindy Marri's sacrifice and scored on Julie De Costa's double.

After Captian Cathy Marquis reached on an error by the third baseman and Santa Pandofo bounced out, Carol Riccardi doubled home De Costa with what proved to be the winning run. On the play Marquis, attempting to score from second, was thrown out at the plate.

MSC added one run in the third on De Costa's single and a three-base fielding error by the centerfielder, enabling De Costa to score. Two runs crossed the plate in the fourth on three WPC errors and one run scored in the fifth on a walk to De Costa, a sacrifice and an RBI single by Pandofo.

The Squaws put the game totally out of reach in pinch hitting in the fifth inning when nine players came to bat and five runs crossed the plate.

Ellen Kenny opened the inning with a single, advanced to second on De Noracio's walk, went to third on Marri's single and scored on a bases-loaded walk to De Costa.

De Noracio then scored on Marqu's sacrifice fly to center, the other two runners moving up.

After Pandofo walked to fill the bases, Riccardi hit her second double of the game, driving all three runners home, to finish the afternoon with four RBI's. The inning ended when Kitty Whiter, who was on first via a fielder's choice, was called out for taking her lead before the pitch was thrown, the first baseman obtaining the putout.

Starting today and continuing on through this Saturday, the Squaws will compete in the Association of Intercollegiate Athletics for Women Regional Softball Championship at Trenton State College. The top two winning teams in this single elimination tournament will journey to Omaha, Nebraska for the nationals. MSC is seeded fourth and will play one of 16 teams and its opening round opponent is Lehman College.