WORDS ON WATERGATE: Congressman Peter W. Rodino Jr. (D-NJ) spoke about Watergate and other related issues at his MSC lecture Monday night.

By Josephine Policastro

The lectures were sponsored by the Council on International and National Affairs (CINAAL).

Rodino Lauds US System of Laws

By Barbara Ponti

The current system of laws is "beyond words; laws are the framework of free people," Rep. Peter W. Rodino Jr. (D-NJ) stressed, speaking at a lecture sponsored by the Council on International and National Affairs (CINAAL) on Monday night. He said that the pardon of Richard M. Nixon was an outrage against justice.

While claiming that the American public witnessed the system work through the Watergate disclosure, Rodino spoke on the impact and meaning of the impeachment proceedings of 1973 and urged student participation in the governmental process.

"AS THE Chairman of the House Judiciary Committee during the Watergate investigation, Rodino stated he did not want partisan politics to play a role in the decision to impeach and was 'not concerned with an individual but with a system of constitutional government.'"

Rodino, who has served in the US Congress for the past 28 years, alleged that the citizens of this country have seen how the most powerful man can be held to account to the people and impeached when violating the laws.

"The Congressmen urged that students contribute to the governmental process through interest and participation and help restore confidence in the system. He added that if young men and women do not accept the responsibility of government the system is hollow."

"AN AUDIENCE of approximately 50 people listened as Rodino recapitulated the steps he followed and the concerns he felt while presiding over the impeachment actions.

"The public should get more than an occasional display of responsibility. We must make demands of our leaders," the lawyer and Dean of the NJ Congressional delegation charged in his 20 minute lecture.

FOLLOWING RODINO'S talk a question and answer period was conducted with the Representative of the 10th District of NJ, which includes Newark, responding to several topics for some 30 minutes.

He stated that during the impeachment proceedings he needed to be nonpartisan and desired to be fair and give the appearance of fairness.

Rodino, expressed a belief that the book "The Final Days" by Bob Woodward and Carl Bernstein is "generally factually correct but recommended reading "The Washington Journal" by Elizabeth Drew for a good look at the impeachment."

"IN STATING that he is aware that people are disillusioned by government and politicians, Rodino speculated that the impact of Watergate should help reaffirm a government of laws and not of men."

"We have proved through the impeachment that men and women can surmount any obstacle and achieve any goal," the Newark born attorney claimed while stating that the present generation of students face the most difficult problems of all.

Rodino continued, "The real security and integrity of an institution is the trust and informed confidence of its people."

Indicating that he feels a disposition to some of the Presidential candidates, announced and unannounced, Rodino claimed that he has an uncommitted delegation for the primary on June 8. He refused to mention the name of any preferred individual.

The politician said, "I hope the American public will recognize that unless it becomes active in the elective process we will fail in the times."
SAQA Lists Ballot Questions

By Tom Craughwell

Students will be asked to vote on 10 referendum questions that will appear on the SQA ballot May 3, 4 and 5. Ken Malmud, SGA Attorney General, explained that the purpose of the referendum questions was to correct "blatant stupidities" that are presently found in the SGA Constitution.

Two of the questions will deal with the percentage of students needed to change the Constitution and the SGA status. One question will amend the percentage of students needed to change the Constitution from 30% to 25%.

According to a bill passed by the SQA on April 26 allowing this question to be placed on the ballot, "This amendment would make the Constitution more flexible to change while still guarding its integrity."

The other question clarifies how much of the current constitution needed to change the SGA status. According to Malmud, there had existed some question over whether a simple majority or two-thirds; vote or a simple majority of general student input to the Constitution be amended to read, "In the event that the past President cannot hold the position, it shall be filled by appointment of the outgoing President with approval by the Legislative and consent of the outgoing Legislature."

Another question will change the SGA budgetary submission process from every semester to every year.

I feel the SGA has functioned very efficiently in the past. Such programs as the Legal Aid Service and the Prescription Service are noteworthy and worthwhile. I do feel that there are areas which could be improved upon. The biggest problem seems to be lack of communication. It has been said that people don't know and don't get enough out of their $60 SGA fee. I would institute programs to lessen this communication gap. I would like to institute more weekend programs to combat our "suitcase" college image. Programming of campus events is an area I would like to explore. It seems as though there aren't enough things that people find populist on campus. Programming of events could see an expansion of the few programs that are popular such as the Christmas and Spring Balls and concerts. While having these types of activities increased, I would not like to see any of the smaller activities diminished.

I feel I am the most qualified to handle work with a family to the most viable to increase my potential as a member of the SGA. As students who pay an annual SGA fee of $60, I feel that you have the right to know exactly how this money is being spent. If I am elected Vice President I will make an extensive effort to get the information to you.

The question will state that the Constitution be amended to read, "At the beginning of the Spring term submit to the student Legislature a list of possible candidates for the spring election and submit to the Legislature an account of expenditures for the preceding year."

The last two questions deal with what Malmud terms the "most blatant stupidity." Previously the Constitution states that the term of office for the Legislative and Executive officers runs from June 1 to May 30. "That means the SGA doesn't exist on May 31," Malmud pointed out.
Candidates Meet The Press
(cont. from p. 1)

form of a statewide strike if there was a tuition increase, Grubin has no previous SGA experience and flatly denied any affiliation with the People for Radical Political Action/PRPAJ.

MARYANNE PREZTUNK,
current SGA Secretary and Ken Rothweiler, a Cabinet member, both Presidential candidates, cited their experience and involvement in the past.

Responding to questions about the increasing crime on campus, Prautzink strongly advocated the establishment of a student watch force, consisting of groups of people stationed at strategic areas of campus, such as in the quarry parking lots after dark, equipped with communication apparatus so that they could readily call for help if a student was in some sort of trouble.

All of the Presidential candidates spoke out against the use of firearms by the MSC police force, Mulheren noted that such investments would not necessarily have to be long term.

Eileen Berg is a third candidate for Treasurer. Berg, a junior, said she would see that the SGA budget of over $500,000 be distributed "fairly; equally but with prudence.

"Over the past years the student representative to the Board of Trustees wasn't really considered as having an important decision. This year it is my belief that this position should be given a lot of attention. The voices heard over the past few years in relation to the Board have been viable, strong and informative. This is good but I feel that the voices of the students weren't really heard as strongly as they should have been, I intend to, as I have in the past as a Legislator and a Cabinet member in the SGA, make the voices of all students heard.

The New Jersey Student Association (NJSJA) has been working on getting a student on the Board of Trustees as a voting representative, I will continue to work towards this goal. It is my belief that I have all the qualifications for this office because of my strong background in the field of higher education in N.J. Over the past three years that I have been here I have been active in many activities regarding the welfare of students. I authored or co-authored or was responsible for over 21 bills, I also co-authored or authored many documents concerning student rights.

I also feel that my dedication qualifies me for this position. I usually stay here until the school is closed or my work is finished, I believe this shows my dedication in that I stay here until whatever hour to work for the benefits of the students."

Treasurer

Mark Dienemann
Sophomore/Economics and Political Science

"I am both an Economics and Political Science major and I feel that my courses of study have prepared me sufficiently for this office. I am presently nine credits above average credits and will be 11 credits over after this semester. Next year, I will take over 13 credits and will therefore have ample time to dedicate to this position if elected. I have lived on campus for two years and I plan to continue to live in the dorms. My availability is definitely increased by this factor. I have been involved in the SGA for the previous two years, I was an SGA Legislator for the 1974-1975 school year and served as Coordinator of Dormitory Affairs in the 1975-1976 school year. I was involved with the Student Personnel Advisory Committee for Political Science in the 1974-1975 school year.

I have decided not to put up any posters advertising my campaign on MSC's campus. I am calling my campaign the "silent campaign," I am anticipating that the MSC electorate will prove itself a knowledgeable electorate and vote on the basis of competency of mind rather than competency in poster making. I intend to focus my campaigning on a person-to-person level."

Katie Mulheren
Junior/Speech and Theater

"I have been actively involved in the SGA, Class One organizations and dormitory affairs. I have been a SGA Legislator and a member of the Tuition Task Force, I have been the Chairwoman of the Welfare and Improvement Affairs Committee and am presently the Chairwoman of the voter registration drive. I have held the offices of both Vice President and President of Music and Arts Commission (MAOC), an organization with a SGA budget of $3000. I have been a representative in the Bohn Hall House Council and a member of the Chaverim Committee. I have also been a member of the Housing Advisory Board and a Resident Assistant in Bohn Hall.

Cutting costs while increasing quality was and will be one of my main concerns within all organizations of the SGA. As Treasurer, I will not only carry out present financial policies but will investigate and formulate, with the Legislature's approval, new policies that will utilize the students' funds to the fullest.

I am and will continue to be an outspoken and aggressive person and as a strong Treasurer I will do my part to make the government responsive to the students' desires."

Cllaude Berg
Junior/Philosophy and Political Science

"I have been an active SGA legislator, submitting bills to the legislative body, in the development and implementation of the Board of Student Representatives, for the 1974-1975 school year. I was an SGA Legislator and a member of the SGA, Junior/Speech and Theater

Leo Jacoby
Junior/Political Science

"Over the past years the student representative to the Board of Trustees hasn't really considered as having an important decision. This year it is my belief that this position should be given a lot of attention. The voices heard over the past few years in relation to the Board have been viable, strong and informative. This is good but I feel that the voices of the students weren't really heard as strongly as they should have been, I intend to, as I have in the past as a Legislator and a Cabinet member in the SGA, make the voices of all students heard."

From my experience I have thoroughly learned this system, as the quality of my SGA involvement is indicated by the fact that the Legislature has nominated and endorsed my candidacy.

The Board must be constantly reminded that students are very limited economically. Their actions in the past have shown disregard for this fact, something I would fight against in the future. I also feel that the Board should be given a sense of what being a student is all about. Students are intelligent, talented people who, because of their age, position as students and financial limitations are often over-looked in decision making on issues directly affecting them.

Therefore, it can be reminded that we are capable of an active voice in decision making, then students can get the respect that they are entitled to. As representative I would take the issues to the students, and as Senator, the SGA input and ideas from students to add to my own. I feel in the past students have not really known how to get their Board Representative can do for them and this most of all I would work on if elected."
TODAY, THURS., APRIL 29
MICHAEL WEBB, An architect associated with an English avant garde group called Archigram in the 1960's, Webb will offer comments on the processes of architecture and poke fun at traditional architecture. Sponsored by the Fine Arts Department, Calcia Auditorium, 3 pm.
CAMPAIGN SPEECHES by candidates for SGA positions will be given in the Student Center Ballrooms at noon.
MEETING, Latin American Student Organization (LASO) general membership meeting, Student Center Purple Conference Room, 4-6 pm.
SAT., MAY 1
MASS, Sponsored by Newman Community, Newman House, 6:30 pm.
SUN., MAY 2
MASS, Student Center Ballrooms, 11 am, Newman House, 7:30 pm.
MON., MAY 3
VOTING for SGA executive officers and Student representative to the Board of Trustees, Student Center or College Hall Lobby, Valid SGA ID required.
SENIOR PICTURE sign-ups for La Campana will be held in the Student Center lobby, 10 am-3 pm.
MEETING, Riding Club members will meet for election of new officers, Student Center, 7:30 pm.
MEETING, Music and Arts Organizations Committee (MOAC) general meeting, MAOC Office, 5:15 pm.
TUES., MAY 4
POTTERY SALE. Buy a fantastic Mother's Day gift and help support a poor potter. Sponsored by the pottery students of MSC in the mall in front of the Art Building, 9 am-5 pm, Rain date May 5.
SENIOR PICTURE sign-ups for La Campana will be held in the Student Center lobby, 10 am-3 pm.
MEETING, SGA Legislative meeting, Student Center Meeting Rooms 1 and 2, 4 pm, All students are invited to attend.
MEETING, Conservation Club general meeting, Mallory Hall, Room 262, 4 pm.
VOTING, For SGA executive officers and student representative to the Board of Trustees, Student Center or College Hall Lobby, Valid SGA ID required.
WED., MAY 5
VOTING, For SGA executive officers and student representative to the Board of Trustees, Student Center or College Hall Lobby, Valid SGA ID required.
SENIOR PICTURE sign-ups for La Campana will be held in the Student Center Lobby, 10 am-3 pm.
WED., MAY 5
Jewish Student Union sponsors

**Israeli Independence Day Program**

**Wed., May 5**

11 am- Noon

**Israeli display and food:**
Student Center Ballroom B

**Israeli dance performance:**
outside Student Center mall area

---

**GREAT RACE II**

**is coming!**

(Great Race is a tricycle relay race around the Student Center mall)

**Tues., May 11**

Raindate: Wed., May 12

**Hot Dogs** 5 cents
**Drinks** 5 cents
FREE Ice Cream Fruit Watermelon

**Prizes! $150 First Prize!**

**Trophies for all ten finalists!**

Applications available in CLUB office.

A Class One Organization of the SGA.
Carnival Sparks Weekend

By Meryl Younsh

The MSC campus will be inundated with balloons, buttons and posters proclaiming "A Blast From the Past — Carnival '76!"

The carnival which is sponsored by the College Life Union Board (CLUB) will be held in Parking Lot seven.

THIS ANNUAL event will take place Fri., April 30 and Sat., May 1. The carnival will feature games, food, beer, rides and a flea market, according to Joanne Pepe, Co-Chairwoman of the Carnival Committee.

The event runs from 6 pm to midnight Fri. and from noon to midnight Sat. Free concerts by student bands will be held in the amphitheater all day.

THE BOOTHs will be run by student organizations in an effort to raise money for themselves.

On Saturday from noon to 5 pm the Fine Arts Council will hold an Arts and show. The show will feature tree weaving and a group mural painting.

The Center Shop will be using several tables at the flea market Saturday. "A lot of items are reduced, I don't even know if we're going to make a profit," Karen Gentilello, Manager of the Bookstore said.

GENTILELLO ALSO said that a $50 gift certificate will be raffled to anyone who wanders by the bookstore tables. She emphasized that no purchase is necessary to enter. The drawing will be held at the event.

Gentilello said that Daisy razors will also be given away free. There will also be tables in the Student Center Mall on Friday if weather permits. If not, look for them inside the Student Center.

By Joanne Swanson

Students will be able to have health check-ups without paying a doctor bill at MSC's third annual Health Fair.

Volunteers from organizations on campus as well as throughout the area will hold exhibits dealing with everything from alcoholism to Transcendental Meditation.

ACCORDING TO Michael S. Davidson, an Assistant Professor of Health at MSC and Chairman of the Health Fair, the event will introduce aspects of health to students as well as offer testing to determine the presence of certain medical problems.

Davidson explained that health information will be presented to students through literature and samples presented at various booths.

Outside organizations will include representatives from Alcoholics Anonymous, the National Council on Alcoholism and hopefully Alanon.

Forensic Club Tops Tournament

By Helen Moschetto

Student followers of the Forensic Club throughout the entirety of its first season with a final victory at the New Jersey Forensic Association State Championships held on April 10, according to Wayne Bond, the Forensic Club President.

The competition consists of students who compete on both state and national levels in various areas of speaking and acting. The state tournament was held at Brookdale Community College, where MSC placed third and fifth in the "Swapskips" competition which represents the cumulative points tallied throughout the entire tournament period.

AT THE tournament, 13 individual trophies were awarded to MSC students out of a total of 117 entries from the eight NJ colleges competing.

The club has competed in seven tournaments throughout the season, winning a total of 47 trophies, "placing" in each of the seven tournaments and sending one student to the nationals in California. Bond, an Assistant Professor of Speech and Theater, felt the club's progress and position "remarkable" and termed its first season very successful.

THE CLUB was especially pleased in being able to send Charles Nordlander, a senior Speech and Theater major, to the National Forensic Association Championships in Los Angeles, Calif. Bond said, in order to qualify for the tournament, Bond explained that one must place in the finals of three different events throughout the season at nationally qualifying tournaments.

Nordlander, who placed in the finals of five tournaments, was not available to comment on his national victory because he was at the national competition at that time.

OTHER IMPORTANT victories occurred at the Great Eastern tournament where MSC placed seventh out of a total of 64 schools.

The Herff Jones ring man is coming!

Wed., May 5  10 am - 3 pm
Thurs., May 6  5 pm - 7 pm
Fri., May 7  10 am - 3 pm

Student Center Lobby

Bring a $20 deposit so you can order your ring!

Change of address (effective Tues., June 1):

Kilbourne and Donohue
50 Pompton Ave. Route 23
Verona, NJ

Sponsored by SGA
SGA ELECTIONS
For Legislative Positions

Dates:
Petitions available:
April 30th-May 6th
4 pm
SGA office

Vote:
Mon., May 10
Tues., May 11

Student Center or College Hall Lobby
Valid SGA ID required!
Frosh’s Part-Time Job: Acting

By Thomas Craughwell

Everybody knows about child stars like Shirley Temple, Jackie Coogan, the Little Rascals but how about Eileen Dolphin? MSC’s own connection with The Great White Way is a bubbling freshman who, in her 13 year career, has made 75 commercials, appeared in four plays, two television shows and at least one movie.

“We never knew how much we made,” Dolphin insisted, referring to herself, her sister Joanne and her brother Edwin, who have also worked in front of a camera. “We weren’t spoiled either,” she added. “Our mother would buy us one gift after we made a commercial, but it never cost more than $5.”

As a principal character, she received the day’s pay plus a residual check 13 weeks after completion of the filming. A check came every 13 weeks after that but the amount decreased. A commercial can run for six years, Dolphin said and cited the example of her sister Joanne whose Q-Tip commercial ran that long.

The Slim, smiling blue-eyed Irish colleen said that her career began at age five. “A friend on my block was into it,” Dolphin said and so Mrs. Dolphin took her three youngest children to an agent. Dolphin’s first commercial was for Tetley Tea.

Dolphin described her schedule when she was in third grade. Her day began at 6 am and ended at 1 am. Despite such long hours, she stressed that school was all-important and her parents would have made her stop acting if it interfered with schoolwork. “It was never work, it was always fun,” she asserted.

Dolphin explained that she is two types of actors who work on a commercial — an extra and a principal. An extra is someone who is on camera but doesn’t react to the product. As an extra, Dolphin received $126 a day for eight hours work. If the filming was done on location, she received the day’s pay plus lunch money. After taxes, 15% for her agent and 10% for her manager, Dolphin cleared $82.

“We never knew how much we made,” Dolphin insisted, referring to herself, her sister Joanne and her brother Edwin, who have also worked in front of a camera. “We weren’t spoiled either,” she added. “Our mother would buy us one gift after we made a commercial, but it never cost more than $5.”

Dolphin had appeared in Love Is a Many Splendored Thing and NYPD on television; she had a part in the film The Rivals and appeared in three plays at Lincoln Center, Dustin’s Death, Tiger at the Gate and Cyrano de Bergerac.

Dolphin recalled how every night during intermission while she was in Tiger she would go fill up a tray full of drinks and bring it backstage to the cast. “I knew everyone from the guy who swept the floors to the head producer,” she said and then repeated, “It was so much fun that I really don’t want to grow up.”

School is what Dolphin works at now. She is an uncommitted freshman but plans on a major in French and Spanish and a minor in political science. Dolphin said that she wants to work in the diplomatic service so she can travel. “I love to travel,” the veteran of Ireland, France and Florida said. Dolphin said that she would not want to work as an actress “forever.” “I won’t mention any names,” she said seriously, “but too many people in the business get really messed up.”

CAMPUSS STAR: Eileen Dolphin, veteran of TV commercials and shows, plays and movies, is an MSC freshman expecting to major in French and Spanish, planning to enter the diplomatic service, she doesn’t foresee acting as her life’s work.

Having a problem with your figures?

2-Column Size

MODEL
EL-8113

The Center Shop can help!
Election Rules Confusing

It's that time of year again when the annual political carnival known as the SGA elections take place. To most students the election will just mean an eyeful of posters and pamphlets. To the small percentage of students (20-25%) who vote, the election will give them a say in how their $60 SGA fee will be spent.

The current SGA administration has taken aim to ensure that the campaign will be fair and ethically sound. They have published a five-page pamphlet listing the election rules and restrictions. It is a report that would make the Federal Elections Commission blush in envy.

RULES AND REGULATIONS

The rules include such items as the difference between a declared candidate, a declared write-in candidate, and undeclared write-in candidate. If that sounds confusing, there's more. They list the difference between a poster and a flier, with actual size limitations.

There are also rules that say where posters may or may not be posted and where campaign materials may or may not be placed.

For instance, in the Student Center, posters are not allowed on the fourth floor. No posted materials are allowed on the third floor.

RULES CONFUSING

A shrewd candidate may take that to mean that posted materials are allowed on the fourth floor and campaign materials allowed on the third floor. Or that only flyers are mentioned which says nothing about walls and ceilings.

Confused? Well, that's not all. The rules say fliers are not allowed on cars. That doesn't say posters aren't allowed on cars or that fliers couldn't be squeezed into the cars. There is no mention of vans, pick-up trucks or motorcycles.

There is a provision stating that trees may not be used as poster backers. Environmentalists will complain that shrubs were excluded.

With all these technicalities, the SGA practically insured that at least the candidates will use the free legal service when they adopted a disclosure act.

PURPOSES OF ACT

The disclosure act was designed to restrict the dollars spent on the campaign. Its basic purpose is to insure that no candidate will take contributions from a milk company or aircraft firm without facing the risk of being disclosed. Of course the disclosure forms will be withheld from the press to insure the rights of privacy.

The SGA should set up an election fund that all candidates could draw from. A limit would be imposed on all legitimate candidates so that no candidate would have a financial advantage over another. A student would not be allowed to spend his own money and all printed materials would have to come out of the SGA printing services.

ELECTION SUGGESTIONS

A legitimate candidate would be defined as one who met the eligibility requirements and turned in a valid nominating petition. Any other candidate would be a write-in candidate and would not be eligible for funds or would not be allowed to campaign via materials.

Assuming a $50 limit to all candidates, the total cost for this election would be about $500. The SGA has wasted that much money in worthless strike appropriations.

Since the executive officers are not paid for their services, it would be fair for the SGA to pay for the elections. This may also encourage people financially unable but equally qualified to run. Since two officers this year have no opposition that alone would be an important feature.

It would also solve the problem of determining what is a large billboard and what is an area designated for posters. The new administration should consider this alternative, that is if they don't get disqualified by the fine print.

Second Hand Smoke

By Sharon Matakens

When you think of yourself as a consumer, you visualize purchasing goods and services. But have you ever thought of yourself as a consumer of clean air? Indirectly, smoking is becoming scarier as time goes on due to industrial and automotive pollution outdoors and tobacco smoke pollution indoors.

NONSMOKERS CONCERNED

Among adults in America, only one in three smokers - why should the majority suffer due to the actions of the minority? Concerned citizens have banded together to do something about the problem of this indoor pollution. Nonsmokers are no longer a silent majority. They do mind if you smoke. The Group Against Secondhand Smoke (GASP) is an environmental action group specifically concerned with the problem of smoking in enclosed public places.

GASP members include nonsmokers, former smokers, and even some enlightened smokers who recognize that "Smoking is an activity which should be limited to consenting adults in private.

Please don't turn the page to another article and just listen to some scientific facts that do affect you...

TOBACCO SMOKE HARMFUL

Everytime anyone lights a cigarette, cigar or pipe, tobacco smoke enters the atmosphere from two sources. Mainstream smoke is pulled through the mouthpiece by the smoker when he or she inhales or puffs. The smoke is then directed through the smoke from the smoker inhales it. But most important for nonsmokers is sidestream smoke, which goes directly into the air from the burning end.

This sidestream or second hand smoke does not go through a filter and is therefore much more dangerous than the mainstream smoke the smoker is inhaling. It has higher concentrations of noxious compounds and some studies show there is twice as much tar and nicotine in second hand smoke compared to mainstream.

mainstream; three times as much of a compound called three/four benzpyrene, which is suspected as a cancer-causing agent; five times as much carbon monoxide, which robs the blood of oxygen and 50 times as much ammonia.

OTHER ALLEGED RELEVANT FACTS

Allergies, Respiratory Ailments

Many people are allergic to cigarette smoke, react to it with nausea and just plain don't like the smell of it. Others claim they "don't mind" such smoke. But after being informed as to the dangers of second hand smoke to the innocent bystander, the nonsmoker, how can anyone "not mind"?

2. Three times as much of a compound called three/four benzpyrene, which is suspected as a cancer-causing agent.
3. Five times as much carbon monoxide, which robs the blood of oxygen.
4. 50 times as much ammonia.

GOALS OF GASP

A chapter of GASP is actively functioning in New Jersey. Its goals are: to turn public opinion against the habitual acceptance of smoking; to educate about the health hazards and discomfort caused by second hand smoke; to encourage nonsmokers to assert their rights; to eliminate smoking in places used by nonsmokers.

To learn more about GASP, come to their table at the Health Fair Thurs., May 5 as the Student Center, 10 am - 7 pm.

Next time a classmate or professor lights up in a stuffy, poorly ventilated classroom, assert your rights and ask that he or she refrain until the period is over.

Remember, it's your health and why should you suffer due to someone else's damaging habit?
The belief that a large defense budget helps the economy and creates jobs has been exposed as a myth. Both the Bureau of Labor Statistics and the Public Interest Research Group in Michigan have shown that for social services creates many more jobs. Over half of all federal tax money is spent on military programs and war-related debts. Often these expenditures are for already obsolete weapon systems (such as the B-1 bomber) or are government handouts (such as Lockheed).

DEFENSE BUDGET SUPPORTS CORRUPTION

In addition to being a very profitable business, much of our defense budget is used to prop-up corrupt military dictatorships which work in the interest of US multinational corporations. It is quite ironic that our government, in the year of its bicentennial is now the world's greatest imperialist power and its foreign policy is consistently counterrevolutionary. But in spite of the US foreign policy and our tremendous military budget, many countries are succeeding in their struggles against US economic and political domination.

This week Vietnam will be celebrating the first anniversary of its heroic revolution. Other countries, such as Cambodia, Laos, Mozambique, Guinea Bissau and most recently Angola have succeeded in breaking away from imperialist domination. Soon the fascists governments of South Africa, Rhodesia and South West Africa will be decimated by people's revolutionary movements and the US government will suffer another defeat.

US OPRESSES AND EXPLOITS

However, for the American people it will be victory because the African people will be bringing a blow to the same imperialist system that oppresses and exploits the America working class. Oppress and Exploit? The US doesn't do that, so you see. But it is the same political-economic system that exploits the resources and cheap labor of the underdeveloped parts of Africa, Asia and South America that has given us a military budget of $115 billion and has made the US 18th in doctor-patient ratio, 15th in literacy; 15th in infant mortality and 26th in life expectancy.

EXAMPLES OF EXPLOITATION

It is this system which is responsible for the results of a national nutritional survey which revealed that the nutritional level of 12,000 persons examined in Texas, Louisiana, New York and Kentucky is as low as it is in Guatemala, Costa Rica, Panama, Honduras, Nicaragua and El Salvador. It is this system of imperialism (or monopoly capitalism if you prefer) which has made the US number one in cancer and causes the deaths of approximately 100,000 workers each year because of job related accidents or illnesses.

It is this system which reproduces as fat myths such as the voluntary ending of life. People know that what's good for General Motors is not good for their country. It isn't large investments of foreign capital which can help the underdeveloped countries but an economic system which all the people control and direct and no one votes over. This is the system which is responsible for the results of a national nutritional survey which revealed that the nutritional level of 12,000 persons examined in Texas, Louisiana, New York and Kentucky is as low as it is in Guatemala, Costa Rica, Panama, Honduras, Nicaragua and El Salvador. It is this system of imperialism (or monopoly capitalism if you prefer) which has made the US number one in cancer and causes the deaths of approximately 100,000 workers each year because of job related accidents or illnesses.

Psychotherapy helped me to understand my sense of isolation. Students often felt anger and frustration with myself. Not able to verbalize my loss of purpose in living by allowing other people to manipulate and control me. Always in conflict with my values, I

Suicide - just the sight of the word sends chills down the spine. Its impact is often troublesome because it represents the voluntary ending of life. Suicide has been studied by many. The thoroughness because it represents the voluntary ending of life. Suicide has been studied by many. The thoroughness of these studies has made it possible to arrive at some answers.

THE PATH

My own suicide attempt of November 1973 was my way of handling depression. I had lost a sense of my own purpose in living by allowing other people to manipulate and control me. Always in conflict with my values, I

Suicide A Crooked Path

By Ellen Cohen Turk

Suicide - just the sight of the word sends chills down the spine. Its impact is often troublesome because it represents the voluntary ending of life. Suicide has been studied by many. The thoroughness because it represents the voluntary ending of life. Suicide has been studied by many. The thoroughness of these studies has made it possible to arrive at some answers.

THE PATH

My own suicide attempt of November 1973 was my way of handling depression. I had lost a sense of my own purpose in living by allowing other people to manipulate and control me. Always in conflict with my values, I

My journey within myself to find the truth was a painful but revealing one. Psychotherapy helped me to understand my sense of isolation. Students often felt anger and frustration with myself. Not able to verbalize my loss of purpose in living by allowing other people to manipulate and control me. Always in conflict with my values, I

THE PATH

My own suicide attempt of November 1973 was my way of handling depression. I had lost a sense of my own purpose in living by allowing other people to manipulate and control me. Always in conflict with my values, I

Suicide FORUM PENDING

With the hope of reinforcing myself positively and becoming reconnect to humanity in the most basic way, I have been publicly speaking out about the issue of suicide. I want to replace the stigma attached to this word and generate more understanding of the nature of depression. In this vain I am starting a forum on campuses entitled "Suicide Forum." The first meeting will be Thursday, May 6 at the Women's Center located in Life Hall. At that time, women and men who attend will help me as the facilitator to formulate the goals and purposes of this very exciting and innovative support group.

The belief that a large defense budget helps the economy and creates jobs has been exposed as a myth. Both the Bureau of Labor Statistics and the Public Interest Research Group in Michigan have shown that for social services creates many more jobs. Over half of all federal tax money is spent on military programs and war-related debts. Often these expenditures are for already obsolete weapon systems (such as the B-1 bomber) or are government handouts (such as Lockheed).
Beckett Honored

By D.H. Figueiredo

The nothingness of loneliness, old age and death is a major theme of Irish playwright and novelist Samuel Beckett. This theme ran through The Journey of Samuel Beckett, a one-man show staged at the Studio Theater on April 24 and performed by Edward S. Gero. The performance was nothing else but great.

The one-man show, done as an independent project for the Speech and Theater Department, consisted of two acts. Act I was Krapp's Last Tape, a symbolic one-act play. The second act was composed of excerpts from diverse philosophical novels and plays. The selections used, as all of Beckett's works, were complex, rich in imagery and profound in meaning. They all offered a portrait of isolation, isolation, desperation and decay.

This gave Gero, a senior majoring in theater at MSC, ample opportunity to display his talents as an actor. Gero's performance alternated between tears and laughter, anger and apathy. At times he shocked the audience. At times he humored them. In the first act Gero, who also directed the show, played Krapp, an old man escaping reality by listening to a tape he had made in his youth. As the old man, gray-haired, unshaven and dressed in an old coat and baggy pants, Gero captured the essence of old age by walking very slowly and bunching himself forward. As the young Krapp, of whom we only hear his recorded voice, he was powerful and vibrant, speaking with vitality at times and with a certain weariness at others, depending on the character's mood.

In Act II Gero condensed several characters into one, not too difficult considering Beckett's major characters were basically the same. He once again portrayed effectively an old man, Through a series of monologues, the character analyzed the meaning of his own existence and the purpose of life. Some of the speeches were long and intricate, as the one in which he told us how he tried to suck 16 different stones and some were funny, as the one dealing with the character's intestinal problems. Gero delivered the speeches with gusto and fervor and he seemed to enjoy them as much as the audience.

There were some minor flaws in his performance, though. In Act I his reactions to the tape were sometimes a bit exaggerated (opening his eyes wide and dropping his jaw) and in Act II there were moments when he spoke much too fast. Also, throughout the whole evening there were some instances where his acting was somewhat mechanical, as if rehearsed so much that it no longer contained spontaneity.

However, as a whole Gero's performance was magnificent. His firm yet melodious voice delighted our ears and his characterization was multi-dimensional. There is much in Gero that promises but there is also much in him that is already brilliant.

The most unheard of professional band is probably the Pousette-Dart Band, led by leader and founder, Jon Pousette-Dart. This band is refreshingly enjoyable, employing such a wide use of variety in its music that its debut album, Pousette-Dart Band (Capitol ST-11507), is the best disc by a new group since the Eagles first record emerged in 1972.

Pousette-Dart is a fine tinger who writes in a number of distinct modes. As a musician, he displays proficiency on acoustic, electric and slide guitars. His solos are always brief and often merely add coloration to the music without spotting him. He's not a flashy guitarist who can be observed by listening to the record. The few actual solos he plays, particularly on slide guitar, are skillful but the keynote of the music is simplicity. The LP's 10 cuts are simple, melodic tunes enhanced only by the band's ability to stretch the undounded beauty to limits of brilliance.

THE POUSETTE-DART band, in addition to its leader, consists of John Curtis on banjo, mandolin, acoustic and electric guitars and vocals, John Troy on bass and vocals and Allison Cook on drums and percussion. These four individuals explore folk, folk-rock, rock and roll, country-rock, blues, reggae and even jazz forms of music, providing an almost endless amount of variety.

The two cuts receiving the most FM radio airplay are "What Can I Say" and "Harder," both of which feature Pousette-Dart's distinctive guitar work and mid-ranged tenor vocals. Not straying too far from the Eagles' formula of success, these tracks standout as the most likely to be considered for single release. Catchy melodies, stunning two and three part harmonies, a strong beat and the capturing of the country-rock sound, all favorable characteristics for hit status these days, distinguish these songs from the others.

"All Your Lonely Hours," featuring acoustic and electric guitar interplay, echoes Gordon Lightfoot's last number one hit, "Sundown." A similar beat and the heavy dependence on percussion characterize both songs.

LYRICALLY, THE tone is bitter but supports a sense of nostalgia and longing as well: "I am the dusty highway that brought you to this place/ And I am the lonely souls that you've tried so hard to erase/ I see thru illusions that don't ever show a face/ And I have stolen countless moments while you took another taste."

Another of the LP's more aspirings lyrics lies in "Harder," which deals with the uncertainty element in the career of a rock band where success and popularity are such relative terms that their meanings have been distorted. Here, Pousette-Dart sings: "And it's still not clear to me/ Where we are in this rock and roll game/ We can watch as each team gets pulled apart/ For an empty space with just a name."

"Woman in My Dreams" possesses a haunting melody created by Pousette-Dart's softly-strummed acoustic guitar and Curtis' lead electric guitar. The eerie quality is further accentuated by Shane Keister's moog synthesizer and Ken Buttry's percussion. Pousette-Dart's vocals are jazz-tinged with Troy's harmonies purposely placed slightly off-key to add to the already haunting sound.

Essentially, Pousette-Dart Band is the most promising new album to hit the market in ages. Although the group has not exactly set out to change the world with its energetic and enthusiastic sound, there is a great deal of prospect in this band and its debut LP. Containing no major flaws, the production work of Norbert Putnam is clean and heroes the same for the Pousette-Dart Band as Glyn Johns did for the early Eagles.

Lectures present

Dr. Allan Y. Cohen

"Drugs and the Mystery of Consciousness"

Mon., May 3 3 pm

Student Center Ballroom A Admission: FREE!

About Dr. Cohen:

- Holds PhD in Clinical Psychology from Harvard
- Former student of Timothy Leary
- Author of many books on drugs and drug use
- Testified before the National Commission on Marijuana
- Presently teaching and counseling at JFK University, California

Hear about it from someone who knows!
SOUTHERN CHARM: Marybeth Hurt is a coquetish Southern charmer here with John Lithgow as Captain Thorne, in William Gillette’s famous Civil War spy thriller “Secret Service.” Lithgow is a Northern spy who infiltrates the telegraphic service of the Confederate Army in Richmond and wins the love of a General’s daughter, also charming the girl next door. Hurt has a comic scene. Her material is corn, no side glances or acting that was fashionable at the time the play was written and starred Charles Kimbrough as the villain, with awkward enthusiasm to get into the war. Both produce sympathetic, not betraying Southern songs during the scene breaks. These touches bring about an affectionate, not condescending effect. There is little stoicism of Thorne but is ultimately a Mr. Arrelsford who passionately determines to shoot down the telegraph lines, all while romancing a smitten Southern belle at the same time. Hurt has a comic scene. Her material is corn, no side glances or acting that was fashionable at the time the play was written and starred Charles Kimbrough as the villain, with awkward enthusiasm to get into the war. Both produce sympathetic, not betraying Southern songs during the scene breaks. These touches bring about an affectionate, not condescending effect. There is little stoicism of Thorne but is ultimately a Mr. Arrelsford who passionately determines to shoot down the telegraph lines, all while romancing a smitten Southern belle at the same time. Hurt has a comic scene. Her material is corn, no side glances or acting that was fashionable at the time the play was written and starred Charles Kimbrough as the villain, with awkward enthusiasm to get into the war. Both produce sympathetic, not betraying Southern songs during the scene breaks. These touches bring about an affectionate, not condescending effect. There is little stoicism of Thorne but is ultimately a Mr. Arrelsford who passionately determines to shoot down the telegraph lines, all while romancing a smitten Southern belle at the same time. Hurt has a comic scene. Her material is corn, no side glances or acting that was fashionable at the time the play was written and starred Charles Kimbrough as the villain, with awkward enthusiasm to get into the war. Both produce sympathetic, not betraying Southern songs during the scene breaks. These touches bring about an affectionate, not condescending effect. There is little stoicism of Thorne but is ultimately a Mr. Arrelsford who passionately determines to shoot down the telegraph lines, all while romancing a smitten Southern belle at the same time. Hurt has a comic scene. Her material is corn, no side glances or acting that was fashionable at the time the play was written and starred Charles Kimbrough as the villain, with awkward enthusiasm to get into the war. Both produce sympathetic, not betraying Southern songs during the scene breaks. These touches bring about an affectionate, not condescending effect. There is little stoicism of Thorne but is ultimately a Mr. Arrelsford who passionately determines to shoot down the telegraph lines, all while romancing a smitten Southern belle at the same time. Hurt has a comic scene. Her material is corn, no side glances or acting that was fashionable at the time the play was written and starred Charles Kimbrough as the villain, with awkward enthusiasm to get into the war. Both produce sympathetic, not betraying Southern songs during the scene breaks. These touches bring about an affectionate, not condescending effect. There is little stoicism of Thorne but is ultimately a Mr. Arrelsford who passionately determines to shoot down the telegraph lines, all while romancing a smitten Southern belle at the same time. Hurt has a comic scene. Her material is corn, no side glances or acting that was fashionable at the time the play was written and starred Charles Kimbrough as the villain, with awkward enthusiasm to get into the war. Both produce sympathetic, not betraying Southern songs during the scene breaks. These touches bring about an affectionate, not condescending effect. There is little stoicism of Thorne but is ultimately a Mr. Arrelsford who passionately determines to shoot down the telegraph lines, all while romancing a smitten Southern belle at the same time. Hurt has a comic scene. Her material is corn, no side glances or acting that was fashionable at the time the play was written and starred Charles Kimbrough as the villain, with awkward enthusiasm to get into the war. Both produce sympathetic, not betraying Southern songs during the scene breaks. These touches bring about an affectionate, not condescending effect. There is little stoicism of Thorne but is ultimately a Mr. Arrelsford who passionately determines to shoot down the telegraph lines, all while romancing a smitten Southern belle at the same time. Hurt has a comic scene. Her material is corn, no side glances or acting that was fashionable at the time the play was written and starred Charles Kimbrough as the villain, with awkward enthusiasm to get into the war. Both produce sympathetic, not betraying Southern songs during the scene breaks. These touches bring about an affectionate, not condescending effect. There is little stoicism of Thorne but is ultimately a Mr. Arrelsford who passionately determines to shoot down the telegraph lines, all while romancing a smitten Southern belle at the same time. Hurt has a comic scene. Her material is corn, no side glances or acting that was fashionable at the time the play was written and starred Charles Kimbrough as the villain, with awkward enthusiasm to get into the war. Both produce sympathetic, not betraying Southern songs during the scene breaks. These touches bring about an affectionate, not condescending effect. There is little stoicism of Thorne but is ultimately a Mr. Arrelsford who passionately determines to shoot down the telegraph lines, all while romancing a smitten Southern belle at the same time.
Steiger Saves ‘W.C. Fields’

By Mike Finnegan

Rod Steiger gives one of his best film performances in the new semi-biography W.C. Fields and Me but the film as a whole lacks the determination to detail and respect for the famed comedian that Steiger invests in the title role.

What Steiger strives for and achieves most stunningly is a synthesis of spiritual and physical suggestion of the great man, not an impersonator's vocal exaggeration or outlandish physical caricature but a pleasing depiction of a guy who knew what was funny and made a successful living, if not a successful life, out of that gift.

BUT THIS marvelous acting job is surrounded by a glossy, superficial and unconvincing attempt to describe the show business world and people around Fields and this is just as much to director Arthur Hiller's debit as Steiger's great performance is to his credit.

The film opens with a corny shot of Fields in a solo spotlight in a darkened theater, accompanied by equally corny narration by Valerie Perrine, who plays Fields' mistress Carlotta Monti, the "me" of the title on whose book the film is based. What follows are scenes of dubious value.

One can appreciate the difficult task that screenwriter Bob Merrill undertook in adapting the book, to arrange incidents to give a flavor of the comic's life and essential humor. He does manage to inject many salty lines, sometimes explosive-crammed, sometimes not, into the script but in other areas his mishandling of people and events is woefully misleading.

The film would have us believe that Monti took up with the funnyman when, after spending an evening cooking for Fields and his cronies, among them John Barrymore (played without a consistent sense of the man's dissipated genius by Jack Cassidy) and film director Gregory LaCava (Allan Arbus), she simply says "yes" to an invitation to live with him.

AND IF memory serves, LaCava never directed any of Fields' films so what is the character doing in filmmaking sequences in this movie? Play a man's life with some sort of chronological perspective, please.

W.C. Fields and Me does succeed in conveying Fields' latter days when his excessive drinking was catching up with his health and he became increasingly possessive of Monti to the point that he blocked her chances to break into films. The restaurant scene in which Steiger and Perrine confront each other with this stormily depicts all the torment welling up in Steiger's face.

Perrine is miscast and though she tries hard Hiller allows her to get too overweighted in her emotional moments and the performance as a whole suffers. The film belongs to Steiger, except for some isolated bits by Barry, Cassidy and an effective Andrew Parks as Fields' abandoned son.

Hiller sprinkles amusing touches along the way, as say, a vignette of scenes showing dogs urinating on Fields' globetrotting trunk (a questionable touch but entirely in line with Fields' brand of humor) or a scene in which a child actor gets stoned because someone has spiked his formula. The total effect is one of melancholy and one must decide whether that's the right way to remember Fields.

LAW SCHOOL INTERVIEWS
Of Prospective Law Students
A Representative of the College of Law
UNIVERSITY OF SAN FERNANDO VALLEY
will be in New York City from May 8 to May 15, 1976.
For appointment contact Leo L. Mann, USFV, 8353 Sepulveda Blvd.
Sepulveda, California 91343. Tel. # 213-894-5711.

The College of Law offers a full-time 3 year day program as well as part-time day and evening programs.

The school is fully accredited by the Committee of Bar Examiners of the State Bar of California and has officially applied for approval by the American Bar Association. The school cannot predict when or if such approval will be obtained.

Concerts presents
HOT TUNA
Fri., April 30  8 pm
Panzer Gym
Tickets on sale in Student Center Lobby

Also: Aztec Two Step
Sat., May 1  9 pm  Panzer Gym

Admission: Free with SGA ID  $1 Others
MSC Wins 10-7

By Anthony Cafiero

It's as dependable as clock-work. Once every season the lacrosse teams that represent MSC and New York Maritime Academy hook up for an exciting and high-scoring contest. This year MSC powered its way to a 10-7 decision for the third time in a row.

"Maritime plays us tough each year. We just seem to pull out the victories against them," head coach Glen Brown explained.

TWO YEARS ago the Tribe was playing a triple overtime sudden death until Guy Anello ended the debacle with the Indians' eleventh goal in an 11-10 win. Last year's game featured a stunning exhibition of brilliant scoring and fine defensive play as MSC coasted to an 8-2 victory. Everyone played well as the team finally seemed to jell.

This season's contest was no different as the exciting see-saw battle was won by the Indians through superior firepower.

BILLY SWANN set the Tribe rampaging by lacing a shot past Maritime's goalie Pete Rose. But Maritime came right back with a tally by Mike McCormack, who would score two more goals before the day ended. MSC's diminutive Joe DeSimone closed out the opening period by scoring unassisted.

Forty-six seconds into the second stanza, Jim Beshaw snapped off a shot on a pass from DeSimone that gave MSC a 3-1 lead. The two teams proceeded to trade off goals for the rest of the period. DeSimone and rookie Bob Gillespie scored on fine solo efforts to send the Tribe into the locker room at halftime with a 5-4 lead.

MSC came out roaring as usual when the referee dropped the ball for the third period. Anello drew first blood as he took a feed from Greg DiGiacomino and blasted the ball past Rose who didn't know what hit him. Soon after, Gillespie began circling in front of the net and found Roger Stehlin who quickly deposited the ball via airmail into the enemy entwinement.

SWANN AND Gillespie closed the period with back to back goals 52 seconds apart to send the Indians into the final stretch with a 9-6 lead.

Both teams now looked tired as each squad scored but one goal each. Stehlin marched onto the offensive and gave the Tribe their tenth goal of the offensive minded contest.

LOCKER ROOM LACROSSE

Joe DeSimone (12 pts.) continues his scoring battle with Bob Gillespie (15 pts.). Gillespie picked up four points against Maritime to DeSimone's three to widen the gap. Missing from this race are last year's leaders Jeff Rosenberg and Guy Anello. Both are playing but have been slowed by injuries.

Players announces DEADLINES for PROPOSALS

for the 1976-77 Season's Student Major Production!

Interested and qualified directors and designers should submit written proposals to the Players office in Life Hall by Mon., May 10.

Carlo Rossi Vin Rose
Beautiful pink color... beautiful taste

Salute:

Many people have asked me what gives Carlo Rossi Vin Rose of California its beautiful pink color. The answer, very simply, is that the color and the good taste come from the grapes themselves. But surprisingly, the best grapes for giving Carlo Rossi Vin Rose its fresh clean taste and brilliant pink color are not pink... they are dark purple.

You see, the color in the grapes is only in the skins. When the grapes are first crushed the juice is almost clear. But, by letting the juice stay in contact with the skins for just the right amount of time after crushing, the skin color tints the wine pink. Too little time and the color is too pale, too long and you'd have red wine. Just a kiss, then the skins go their way and the juice goes on to be Vin Rose.

Try a glass of Carlo Rossi Vin Rose. You'll be amazed at the beautiful pink color. But more importantly you'll discover a taste you'll enjoy glass after glass.

Ciao,

Carlo Rossi

Carlo Rossi Vineyards, Modesto, Stanislaus County, California
Salani Swings Improved Racket

By Steve Nuiver

After a sports career troubled with a recurring injury and an illness which slowed him down early in his career, Junior Ray Salani has finally come into his own on the MSC tennis team. As a senior in high school Salani was the number two player on the Middletown Township tennis squad but in the first match he dislocated his knee and the season was quickly over.

IN BOTH his freshman and sophomore tennis years at MSC his knee popped out again, hampering his ability to play. Even when he was able to get out on the courts his concentration on the game was hurt because he was watching his leg, fearing the worst.

"I was babbling my knee," Salani said, "I would think about it while I was playing and try to hit my shots so I didn't land on it the wrong way."

Before the 1976 season began Salani was hit with the flu. His knee was then that Coach George Petty gave him some sound advice.

"I told him to stay back rather than go to the net," Petty explained, "Salani likes to hit and his strokes are really designed to win points from the baseline."

Salani proved to win his final two sets and the Indians won the match 5-4.

THE COACH feels that this was the turning point of the year for him. Ever since then he has been playing good hard tennis, volleying well, and winning clutch points.

The 5-foot-3-inch Salani presently has a record of 5-3 in singles play, alternating in the third and fourth positions. With physical disabilities finally gone, he has become an important part of an MSC squad which figures to win the league championship.

Saturday that title may be decided when the Indians take on Trenton State College on the latter's home courts.

AND SALANI is ready.

"Trenton is the big one," he said, "They are strong in the lower positions like us and it's going to be a big match."

As a singles player Salani has shown good improvement and is now ready to challenge any opponent. A BIG difference in Salani this year is his ability to handle players he wouldn't think of playing a few years ago.

"In the past against the overpowering players I would be beaten easily but now it brings out my better game," he said.

"He likes to hit the ball hard so he wants his opponent to hit the ball hard back to him," Petty said, "Soft stuff throws his timing off and he'll knock the ball out."

SALANI HAS learned to have more patience when returning the ball. Now, instead of rushing to the net to put it over, he is waiting to get full control of the ball to make a good shot. His baseline stroke is his best shot and by standing back he is able to employ it to the utmost.

As a doubles player he has been teaming up with Jimmy Neill and this duo has a 2-3 standing.

The coach feels that Salani's strokes are designed for singles play and not doubles but that he has done a good job playing the latter, especially because of his volleying ability.

SALANI ATTRIBUTED his improvement on the doubles team to a better knowledge of doubles strategy. He tries to compensate for his small size by anticipating during the match when an opponent is going to hit the ball. Recently, watching others play, Salani feels that he can now accurately determine where to go on the court to return the shot.

Salani has worked hard in the past to make up for his short stature, which has to be a disadvantage to any tennis player. Today, despite this, he is able to compete equally with an adversary of any size.

"I know what it's like to be at the net and miss the volley by a few inches because your not tall enough." Salani joked, "You know, it would be fun for once to play someone my own size, I can't remember the last time."

Student Center
Advisory Board Elections

Responsibilities and functions of the Student Center Advisory Board (SCAB) include the determination of policy, the evaluation of Student Center effectiveness and the formulation and solicitation of recommendations for policy changes.

All MSC part-time and full-time students are eligible.

Elections will be held Mon., May 10 and Tues., May 11 in the Student Center lobby. For further information contact the Student Center information desk. Return to SCAB office by Fri., May 7, 4 pm.

I wish to have my name included on the ballot for the SCAB elections.

Name: ____________________________
Address: __________________________
Phone: ____________________________

DROP IN CENTER

Just some of the areas in which we can help by pamphlet, referral or talk...

- Campus Services
- Venereal Disease
- Drug Laws
- Academic Counselors
- Doctors
- Consumer Complaints
- Student Organizations
- Psychological Referral
- Area Museums
- Campus Telephone Numbers
- Interpersonal Adjustments

- Poison Control
- Dentists
- Pregnancy
- Legal Referrals
- Family Hassles
- Drug Clinics
- Employment Agencies
- Bus Schedules
- College Employment
- Suicide
- Consumer Tips

Gynocologists
- Birth Control
- Loneliness
- Gay Lib
- Food Stamps
- Area Libraries
- Campus Activities
- Religious Programs
- Alcoholism
- Financial
- Housing

If we can't help you, we know someone who can.

Drop In or Call 393-5271 24 hours a day - EVERYDAY!
Indian Trackmen Split

By Bob Scherber

Shorthanded by more than half the team, MSC’s men’s track squad totaled 64 points, losing to Trenton State College (93 points) but defeating Rider College (21 points) in a triangular meet at the cold and wind-swept TSC track Tuesday afternoon.

MSC’s absences were missed most in the field events where TSC took first-place finishes in the high jump, shot put, javelin, discus and pole vault. In the 10 running events, MSC fared better splitting the first-place finishes with TSC and taking six second places.

MSC COACH Dick Grey expressed satisfaction with his team’s performance despite the lack of manpower.

"Considering we only traveled with 23 players, less than half the team, we did well against a strong Trenton team and showed a lot of enthusiasm throughout the meet," Grey said.

Among the notable standouts in the meet were Eugene Russell and Tucker Robinson of MSC, Russell, who is described as "our strongest runner" by Grey, captured first place in the 220-yard dash with a time of 22.4 and in the 440-yard dash with a 50.7. MSC’s Virgil Griffin took second in the 440 with a 52.2.

TUCKER ROBINSON also had two first-place finishes for the Indians in the long jump (21’6”), barely besting TSC’s Don Hunt who leaped 21’1” and in the triple jump (42’6”/4”).

Other first-place finishes for MSC were Richard Wallace in the 880-yard dash (2:02.2) and Dan Doherty in the three-mile run (15:08.8). For TSC, Lenno Register was the most impressive, finishing first in the two hurdle events. Register ran a 15.0 in the 120 hurdles which had a photo-finish as MSC’s Rob Spagnuolo came in at 15.1 and TSC’s Otha Miller had placed third at 15.2. In the 440-yard hurdles, Register took the field with a 59.8 followed closely by MSC’s Nelson Franqui who ran a 59.5.

MSC AND TSC each captured a first place in splitting the two relay events. MSC’s team of Craig Vanderbeck, Virgil Griffin, Nelson Franqui and Eugene Russell combined for a first-place time of 3:38 in the mile relay, TSC took the 440 relay with a time of 44.2, besting the Tribe’s 45.5.

Other first-place finishers for TSC were Keith Taylor who had a 9.9 in the 100-yard dash and John Marley who ran a 4.21 in the one mile run.

Rider College had no first-place winners and only one noteworthy runner, Ed Baumann, who took second in the 100-yard dash (10.1) and in the 440-yard dash.

In the field events, TSC dominated. Tom Davis won the high jump with a TSC school record leap of 6’9”, Jim Roe had a winning throw of 52’3”/4” in the shot put. Gene Marabelii won the javelin event with a chuck of 200’8” and TSC’s Joe Deluxe threw the discus 160’3” in taking first.

MSC’s Rob Spagnuolo looked to have had the pole vault event won but lost to TSC’s Tom Kelly. After Spagnuolo had cleared the bar at 11’6”, Kelly needed his third and final attempt to match Spagnuolo. Kelly got it and went on to clear-12’ while Spagnuolo failed on his three try at that height.

Among the notable standouts in the meet were Eugene Russell and Tucker Robinson of MSC, Russell, who is described as "our strongest runner" by Grey, captured first place in the 220-yard dash with a time of 22.4 and in the 440-yard dash with a 50.7. MSC’s Virgil Griffin took second in the 440 with a 52.2.

DUAL PERFORMER: MSC’s Rob Spagnuolo clears lift. 6 in. in the pole vault competition (top) and leaps middle hurdle enroute to second place finish in 120 high hurdles (bottom).

DUAL PERFORMER: MSC’s Rob Spagnuolo clears lift. 6 in. in the pole vault competition (top) and leaps middle hurdle enroute to second place finish in 120 high hurdles (bottom).
Clutch Hits Absent

By John Delery

John Scoras, stood around the Athletic Office for several moments, unable to describe the diasporgling from his baseball team's 2-1 loss to Glassboro State College, Tuesday afternoon. undoubtedly still seething from the defeat, the power hitting captain finally put his feelings right on the line.

"THIS TEAM is playing like horses," Scoras blurted. That might be a little heavy but it's a fair assessment. The Indians batted out nine hits, drew 10 walks and on other days it will be just the opposite, they can't bang out a clutch hit against the Profs. The reason? It's just aren't producing.

Scoras belted out nine hits, drew 10 walks and on other days it will be just the opposite, they can't bang out a clutch hit against the Profs. The reason? It's just aren't producing.

"Rusty pitched one heck of a game," Scoras said. "He certainly deserved something better."

He certainly did. The Indians had base runners in every inning but didn't break through until the top half of the ninth. With two out and nobody on, Frank Petite singled up the middle. Scores followed with another single to right-center, moving Petite to third.

THEN IT was up to Pete Horn. After fouling off about eight pitches, Horn scratched a single to left to score Petite to third.

Friday started one of those frustrating days. Rusty Pace hurled a marvelous game but he got no support. He struck out eight and walked four while lowering his ERA to 2.03.

AFTER CAPTAIN Cathy Marquis told everyone that she was leaving her old school to go to the Upsala College, the Indians were looking at the Upsala baseball team as the only run Glassboro got until the 11th inning.

"My pitches were rising and they didn't break through until the top half of the ninth. With two out and nobody on, Frank Petite singled up the middle. Scores followed with another single to right-center, moving Petite to third."

"Rusty pitched one heck of a game," Scoras said. "He certainly deserved something better."

He certainly did. The Indians had base runners in every inning but didn't break through until the top half of the ninth. With two out and nobody on, Frank Petite singled up the middle. Scores followed with another single to right-center, moving Petite to third.

THEN IT was up to Pete Horn. After fouling off about eight pitches, Horn scratched a single to left to score Petite to third.

Friday started one of those frustrating days. Rusty Pace hurled a marvelous game but he got no support. He struck out eight and walked four while lowering his ERA to 2.03.

AFTER CAPTAIN Cathy Marquis told everyone that she was leaving her old school to go to the Upsala College, the Indians were looking at the Upsala baseball team as the only run Glassboro got until the 11th inning.

"My pitches were rising and they didn't break through until the top half of the ninth. With two out and nobody on, Frank Petite singled up the middle. Scores followed with another single to right-center, moving Petite to third."

"Rusty pitched one heck of a game," Scoras said. "He certainly deserved something better."

He certainly did. The Indians had base runners in every inning but didn't break through until the top half of the ninth. With two out and nobody on, Frank Petite singled up the middle. Scores followed with another single to right-center, moving Petite to third.

THEN IT was up to Pete Horn. After fouling off about eight pitches, Horn scratched a single to left to score Petite to third.

Friday started one of those frustrating days. Rusty Pace hurled a marvelous game but he got no support. He struck out eight and walked four while lowering his ERA to 2.03.

AFTER CAPTAIN Cathy Marquis told everyone that she was leaving her old school to go to the Upsala College, the Indians were looking at the Upsala baseball team as the only run Glassboro got until the 11th inning.

"My pitches were rising and they didn't break through until the top half of the ninth. With two out and nobody on, Frank Petite singled up the middle. Scores followed with another single to right-center, moving Petite to third."

"Rusty pitched one heck of a game," Scoras said. "He certainly deserved something better."

He certainly did. The Indians had base runners in every inning but didn't break through until the top half of the ninth. With two out and nobody on, Frank Petite singled up the middle. Scores followed with another single to right-center, moving Petite to third.

THEN IT was up to Pete Horn. After fouling off about eight pitches, Horn scratched a single to left to score Petite to third.

Friday started one of those frustrating days. Rusty Pace hurled a marvelous game but he got no support. He struck out eight and walked four while lowering his ERA to 2.03.

AFTER CAPTAIN Cathy Marquis told everyone that she was leaving her old school to go to the Upsala College, the Indians were looking at the Upsala baseball team as the only run Glassboro got until the 11th inning.

"My pitches were rising and they didn't break through until the top half of the ninth. With two out and nobody on, Frank Petite singled up the middle. Scores followed with another single to right-center, moving Petite to third."

"Rusty pitched one heck of a game," Scoras said. "He certainly deserved something better."

He certainly did. The Indians had base runners in every inning but didn't break through until the top half of the ninth. With two out and nobody on, Frank Petite singled up the middle. Scores followed with another single to right-center, moving Petite to third.

THEN IT was up to Pete Horn. After fouling off about eight pitches, Horn scratched a single to left to score Petite to third.

Friday started one of those frustrating days. Rusty Pace hurled a marvelous game but he got no support. He struck out eight and walked four while lowering his ERA to 2.03.

AFTER CAPTAIN Cathy Marquis told everyone that she was leaving her old school to go to the Upsala College, the Indians were looking at the Upsala baseball team as the only run Glassboro got until the 11th inning.

"My pitches were rising and they didn't break through until the top half of the ninth. With two out and nobody on, Frank Petite singled up the middle. Scores followed with another single to right-center, moving Petite to third."

"Rusty pitched one heck of a game," Scoras said. "He certainly deserved something better."

He certainly did. The Indians had base runners in every inning but didn't break through until the top half of the ninth. With two out and nobody on, Frank Petite singled up the middle. Scores followed with another single to right-center, moving Petite to third.

THEN IT was up to Pete Horn. After fouling off about eight pitches, Horn scratched a single to left to score Petite to third.

Friday started one of those frustrating days. Rusty Pace hurled a marvelous game but he got no support. He struck out eight and walked four while lowering his ERA to 2.03.

AFTER CAPTAIN Cathy Marquis told everyone that she was leaving her old school to go to the Upsala College, the Indians were looking at the Upsala baseball team as the only run Glassboro got until the 11th inning.

"My pitches were rising and they didn't break through until the top half of the ninth. With two out and nobody on, Frank Petite singled up the middle. Scores followed with another single to right-center, moving Petite to third."

"Rusty pitched one heck of a game," Scoras said. "He certainly deserved something better."

He certainly did. The Indians had base runners in every inning but didn't break through until the top half of the ninth. With two out and nobody on, Frank Petite singled up the middle. Scores followed with another single to right-center, moving Petite to third."

"Rusty pitched one heck of a game," Scoras said. "He certainly deserved something better."

He certainly did. The Indians had base runners in every inning but didn't break through until the top half of the ninth. With two out and nobody on, Frank Petite singled up the middle. Scores followed with another single to right-center, moving Petite to third.