5-6-1976

The Montclarion, May 06, 1976

The Montclarion
Elections May Be Invalidated

By Rich Figel

After four hours of deliberation with the SGA Elections Committee, Manny C. Menendez, SGA President, announced that "The election results are not valid at this time." The decision was a result of "reasonable doubt" concerning possible violations in the voting.

The SGA Legislature will meet in a special session on Friday to determine whether or not the election results are valid. If three fourths of the Legislature decide the results are invalid, elections will be held again next week.

Prior to the decision, candidates for the SGA Executive and Board of Trustees Student Representative sharply criticized the way the elections were run and felt the low turnout was largely due to the strict election controls.

The results tabulated Wednesday night gave Maryanne Prezunick a narrow margin of victory over Ken Rothweiler. Kate Mulherein won in tight race for Treasurer and Leo Jacoby defeated John Slorunac for Representative to the Board. Yvonne O'Farrow and Tina Welgand ran unopposed for Vice President and Secretary respectively.

Rothweiler felt the Legislature would have to rule the election invalid because of specific violations he knew of. According to both Rothweiler and Prezunick about 200 people were turned away from the polls because of "improper identification." However Rothweiler said he knows of at least one person who was permitted to vote with no identification whatsoever. "If one person could do it how many more did?" he asked.

Ken Malmed, Attorney General of the SGA, said it is a question of how "substantial" the violations are. Each election was decided by more than 100 votes except for Prezunick's victory. Prezunick won by 62 votes-about 7% more votes than Rothweiler. "It's a substantially bigger margin," SGA created a stir when it broadcast a report that two of its news correspondents investigated the voting procedures and found that it may have been possible to vote more than once because of the lack of communication between the two polling places and the confusion over proper forms of identification. Although ID cards were punched it is possible to get another card in a matter of minutes.

Director of Security and MSC President David W.D. Dickson to recommend to James Lockhart, the legislature, asking the Finance Committee to approve a report that two of its...
McCarthy Will Run for President

By Josephine Policastro

Former US Senator Eugene McCarthy declared that he is running as an independent candidate in the 1976 Presidential election in an effort to prevent the Democrats and Republicans from being the only political parties in the US.

Speaking at MSC on April 28, he criticized both major parties for compromises and the Federal Election Commission for violating constitutional rights. McCarthy alleged that he has a chance of winning but that he is actually challenging the election procedure.

The MONTCLARION Constitution, CLUB Budget Inflicts Blows

The MONTCLARION's Class One charter was voted down by the SGA Legislature because of its undemocratic method of electing editors.

The MONTCLARION charged that by allowing everyone the right to vote, qualified people will be displaced by more popular students. "The MONTCLARION is not like a club that can elect officers. It is a newspaper that needs editors who are specially trained in their area," he said.

Joan Schulhafer, chairwoman of the budget committee, noted that since the commission is only made up of Republicans, Independent candidates are at an unfair disadvantage.

Stressing the need for an Independent, McCarthy termed the Republicans inefficient for having two nominated, Richard M. Nixon and Democrats confused for being unable to defeat him.

When asked if he thought his candidacy would hurt the Democrats, McCarthy simply uttered, "I don't care." To this he replied, "The parties are running a 1948 platform and Hubert H. Humphrey should be good at that," the seeker of the 1968 and 1972 Democratic Presidential nominations said.

McCarthy explained that he brought the Federal Election Commission rules to court because he feels they violate free speech and the right of privacy.

He added that since the Commission is only made up of Democrats and Republicans, Independent candidates are at an unfair disadvantage.

The lecture was sponsored by the Council on International and National Affairs (CINA).

Cousins to Lecture

Norman Cousins has been the editor of the Saturday Review, except for a two year interval, since 1942, and is being brought here to speak by the Council on International and National Affairs (CINA) next Tues., May 11 at 9 pm in the Student Center Ballrooms.

Among programs initiated by Cousins was the "Hiroshima Maidens" project in 1955, when, with the help of physicians and other private citizens, he brought a group of young Japanese women disfigured by the bombing to the US for plastic surgery and other medical treatment.

Cousins is President of the World Association of World Federalists, which is working for world peace through law and justice.

The last official act of U Thant in leaving his post as Secretary-General of the United Nations was to award Cousins the United Nations Peace Medal.

 Valid SGA ID required!
**Library Blacks Out**

By Phil Salerno

The rain ended last Saturday evening but MSC students are still feeling the effect of the recent downpour.

With only 2½ weeks remaining in the spring semester, students were locked out of Harry Sprague Library due to a power failure this week.

LIFE HALL and the library were the only facilities affected by the failure which began Saturday during the heavy rain.

Originally, the library was scheduled to reopen late Monday afternoon but was delayed until late Tuesday.

As she left the library, clutching her flashlight, Marian Siegeltuch, Serials Librarian said, "There is nothing we can do. They (maintenance) keep telling us in a few hours. It's a great inconvenience to the students."

APARENTLY, WATER entered through a drain and soaked through a small hole into the underground electrical cable resulting in the power failure, according to Joseph McGinty, Director of Maintenance.

McGinty explained that the wire was probably not spliced correctly outside Memorial Auditorium.

Usually, when a private contractor is needed for the work, bids must be submitted. However according to McGinty, since the failure was an emergency, it allowed him to take the money to pay for the repairs from the maintenance portion of MSC's budget. He could not estimate the final cost of the repairs.

Tom Ryan, junior political science major, commented, "It is a terrible inconvenience having the library closed. Since it is such a crucial time (end of the semester) I thought it would have been corrected sooner."

The current problem, however, is not related to the power failure that contributed to the delay of the Hot Tuna concert in Panama Gym.

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**Elections May Be Invalidated**

(Cont'd from p. 1)

30% and the third candidate for Treasurer, Mark Dienemann, drawing 28%.

Jacoby received almost 60% of the vote for Representative. Jacoby said that if the results become valid, the first thing he will do is find out the sentiments of the Board in regard to giving the Representative the right to vote as a member of the Board.

Presently the Representative has no vote.

THE THIRD Presidential candidate, Michael Grubin, ran on the issue of the anticipated tuition hike. Grubin promoted a student strike in the event that tuition would be raised but managed to draw only 7% of the vote. He said that MSC is a "conservative campus, not action oriented." Grubin felt he might have done better if elections were held around the time of the last tuition rally.

Although Preztunik may become the first woman SGA President at MSC in over 20 years she does not consider herself a "women's libber" and admitted that she is a conservative when it comes to politics.

McGinty said that the Government and Administration Committee which is in charge of the elections can not rule an election invalid because it is actually only a subcommittee of the Legislature. According to Gentilello, the Committee is only following the Statutes of the SGA's Constitution.

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**Rain Didn't Dampen Carnivval Success**

By Sharon Beron

Spirit ran high with the "Bliss From the Past!" Carnival '76 Weekend despite Saturday's rain. According to Joanne Pepe, Co-Chairwoman of the event, concerts, rides, games, clowns, food, beer, pony-rides, WMC's record throw and the Center Shop flea market worked well to create marked success for the College Life Union Board (CLUB) sponsored activity.

Running simultaneously with Alumni Weekend, the carnival drew large numbers of old, new and present day MSC students on Friday night and the extended rain-date Sunday, Pepe said. Hot Tuna and the free concert of Aztec Two-Step proved to be very popular, filling the gym to near capacity crowds, she added.

THE ONLY activity that had to be cancelled due to rain was the Fine Arts Council Craft Show. Tree weaving and group mural painting were expected to attract attention from noon to 5 pm Saturday, Pepe stated.

Music was sponsored free of charge by guitar solos and duos in the Amphitheater Sunday afternoon. According to Pepe, the talent of MSC student performers sparked and held the crowd's interest all day.

The Center Shop presented Nellie Rodriguez, their raffle winner, with a $50 gift certificate, good until September 20, Karen Gentilello, Manager of the Bookstore said.

As a first time addition to the Carnival Weekend, the flea market was a success. "We did not make a profit," Gentilello said "but then again we did not expect to. Our main objective was to participate in the student activity, contributing merchandise at low prices."

Both Pepe and Gentilello concurred to say that "The Carnival was rewarding and definitely a good time for all who attended."
TODAY, THURS., MAY 6
LECTURE. The Movable Feast, a religion discussion group, will present "The Secret of Easter Island" followed by a reception. Partridge Hall, Room 315, free.

MEETING. Human Relations Laboratory general membership meeting. Plans for reunion will be finalized and future events will be discussed. HRL Office, Student Center, 4-6 pm.

MEETING. English Student Personnel Advisory Committee (SPAC) meeting. Partridge Hall Conference Room, 3 pm.

ELECTION DAY. Latin American Student Organization (LASO). LASO Office, 9 am-4 pm.

HEALTH FAIR. Free exhibits and screenings, sponsored by the Health Professors Department, Student Center Ballrooms 10 am-7 pm.

SENIOR PICTURE sign-ups for La Campana will be held in the Student Center Lobby, 10 am-3 pm.

FRI., MAY 7
SENIOR PICTURE sign-ups for La Campana will be held in the Student Center Lobby, 10 am-3 pm.

SAT., MAY 8
MASS. Sponsored by Newman Community. Newman House, 6:30 pm.

SUN., MAY 9
MASS. Studio Theater, 11 am. Newman House, 7:30 pm.

CAR RALLY. Sponsored by the Math Club. Trophies will be awarded for the first three places. Two trophies per car. Two people per car. Admission fee ($3.50) includes picnic afterwards. Begins at quarry bus stop at noon.

MON., MAY 10
MEETING. Music and Arts Organizations Committee (MAOC) general meeting. MAOC Office, 5:15 pm.

HRL REUNION. Human Relations Laboratory weekend reunion. Everyone who attended the spring lab weekend is invited — bring musical instruments and food. Student Center third floor lounge, 7:30 pm-midnight. Free.

TUES., MAY 11
MEETING. SGA Legislative meeting. Student Center Meeting Rooms 1 and 2, 4 pm. All students are invited to attend.

SPAGHETTI DINNER. Sponsored by Newman Community. Newman House, 4:30 pm.

WED., MAY 12
MEETING. Kappa Delta Pi general meeting. Presentation of scholarships and election and induction of officers for 1976-77. Student Center Meeting Rooms 1 and 2, 7:30 pm.

STUDENT SPECIALIZING in music teaching will give piano lessons. Beginners welcome! Call 467-2375.

PRIVATE TUTORING available for sciences and related fields. Call Mike, 759-7539 between 9 am-4 pm.

WANTED: Used Camping Equipment of any kind. Call Ellen, 673-3049 after 6 or 893-4235 before 4.

PRIVATE TUTOR available — certified English teacher will tutor composition skills: Karen McLean, 748-4268.

VARSITY FOOTBALL CHEERLEADING TRY-OUTS
Thurs., May 6 Fri., May 7 Mon., May 10
6:30 pm-8:30 pm Panzer Gym Six

Try-outs: Tues., May 11
6 pm Panzer Gym Six

Males welcome!
Advisor: Sally Rubino, College Hall, Room 214.

PRESCRIPTION PROGRAM
$1 per prescription
FREE PICK-UP/Delivery SERVICE AT SGA OFFICE
Student Center fourth floor
9:30 am: PICK-UP MON.-FRI.
2:30 pm: DROP-OFF

or directly at: MONTCLAIR DRUGS
310 ORANGE RD.
MONTCLAIR, NJ
9 am-10 pm MON.-SAT.
10 am-2 pm SUNDAY

A service of your SGA!
Students Capture Marketing Awards

By Joanne Swanson

Kevin Klemm, a senior business major with a concentration in marketing, has captured a $100 first prize in advertising for himself as well as recognition for MSC.

Klemm took top honors in the Marshall Lloyd Simmons Memorial Award in Creative Promotion for his creation of an advertising campaign, Richard McDermott, also a senior business major, won the $50 second prize.

Goldstein explained that the competition will bring benefits to MSC through publicity of the excellent work of its students, as well as surrounding the area to meet people in the advertising field.

Employment positions of importance may be offered here first when the quality of the work is known, he said.

In addition, students are given the opportunity to meet with professionals and the judges. This may also help them in getting a job, according to Goldstein.

This year's judges, for example, included Nicholas Bokos, Director of Research at McCall's and Bernard Ober, Chairman of the Board of the Home Testing Institute, a marketing research organization, Houston Elam, Dean of the School of Professional Arts and Sciences and Richard Plank, also of the Department, were the other judges.

Commenting on the competition, Goldstein said that it involved the planning and creating of an advertising campaign for a specified product or service. Each competitor was given the same case to solve and resulted in an entry.

THEY HAD to assume they were an advertising representative and show how to market and promote their product. Klemm had to promote a "cyratul, a non-removable product. In 2% weeks he prepared visual aids, newspaper and magazine ads as well as a tv commercial. In addition he did a breakdown of what media were most effective for the product.

Goldstein believes that the project's "professionalism" made it a winning entry.

Psych Center Displays Services

By Mary Lou Valentine

"There are two focuses of this place," Ruth Rothbart, Director of the Psycho-Educational Center, declared. "One is a graduate training center and the other is to serve the community."

The Psycho-Educational Center sponsored an Open House last Saturday to "familiarize people with the building" and what goes on inside of it.

THE OPEN House at the Psycho-Educational Center, 47 Crane Road was originally scheduled from 10 am to 3 pm. Saturday's downpour, however, shortened it to 1:30 pm. Rothbart considers it a success, despite the weather.

The Center offers diagnostic and clinical services for children and adults with learning or developmental problems.

By Helen Moschette

An opportunity in communal living and working while relying on the past will be available as part of a summer course entitled National/International Work Study in Technology offered by the Department of Industrial Education and Technology. Under the direction of Herbert Goodall, an Instructor in the Department of Industrial Education and Technology, and course organizer, this opportunity takes shape in the form of a two-weeks, medium log cabin in Ontario, Canada.

The FOUR credit course will take place from Mon., May 22 through Fri., June 25 with those attending receiving free room and board while providing their own transportation. Moving the cabin approximately 70 miles to the Claremont Conservation Field Center, restoring it to its original condition and constructing a stone fireplace, cistern and root cellar (storage basement) will be the main activities of work scheduled for the trip.

The Conservation Center is a place where, among other activities children are taken as part of their education. The purpose of the restoration and the cabin is so that it can be used in actually reliving the lives of the early Canadian pioneers.

The COURSE is open to all students of any major. Enrollment is limited and registration is by permission of the instructor only. Applications are available through Goodall in Finley Hall room 222 with a final deadline set for Mon., May 10.

Drugs Alter Mind Levels

By Barbara Cesario

"Rarely does a person get high for the first time he smokes a joint because he doesn't know the cues; he doesn't know what to expect." Addressing an attentive audience of about 50, Dr. Allan Y. Cohen made this and other comments during a lecture entitled Drug and the Mystery of Consciousness, May 3 in the Student Center.

It is easier to become high on successive inakes of marijuana, he said, since bits of the drug which have not been neutralized are still in the body, waiting to be aroused. After while it becomes psychological: "A person can get high on a joint made with Lipton Tea," he said with a grin.

COHEN SAID that the study of non-physical senses, including the effects of drugs on the conscious mind is the subject for the recent branch of science called parapsychology.

"Parapsychologists deal with areas formerly associated only with psychics and mystics, such as the concept of the aura. A person's aura is an invisible emanation supposedly surrounding the body.

Cohen, who is presently teaching at JFK University in California, related that he knew a psychic who could tell whether or not any particular person was on drugs by examining his aura.

"SHE TOLD me that if she could see a yellowish shroud color around the liver area, the person was on a drug. She proved right 100% of the time," he said.

In about five years, "Another level of consciousness we call the astro level will be taken open with the help of parapsychology," Cohen, who received his PhD in clinical psychology from Harvard, predicted.

Because of a lack of knowledge doctors diagnose psychic experiences as breakdowns, hallucinations or even religious revelations. "Actually, they result from the inability to control the consciousness as it breaks down to the astro level," he revealed.

THE DOCTOR theorized that people who get high on hallucinogenic drugs such as LSD reach this level of consciousness.

Cohen said that true psychic ability can be naturally inherited or gained by living a "pure" life through meditation, yoga, love, prayer, or with the help of a guru. Any of these disciplines plus the "reduction of the limiting personal ego" lead to spiritual receptivity.

Cohen's speech lasted 45 minutes and was followed by a 75 minute question and answer period.

Requests for OFFICE SPACE

for all campus organizations
due
Mon., May 10

APPLICATIONS available in Student Center Advisory Board office or Student Activities office, Student Center fourth floor.

Beginning TODAY!
Kerouac: The Quest for Madness

By Amy Kroll

Almost 30 years ago two men embarked on a frenetic cross-country joyride — New York to San Francisco and back again, listening to progressive jazz. The two men were Jack Kerouac and Neal Cassady and the trip was later to become an episode in Kerouac’s famed novel On the Road.

Not only was this book a major statement of the Beat Movement and its philosophy (which, according to some, was the forerunner of the Hippie Movement in America during the 60’s) but it also sparked a great deal of interest abroad, especially in France.

"KEROUAC’S On the Road as a Novel of Initiation" was the topic of a lecture given by Dr. Jeanne Marie Santraud, Professor of American Literature at the University of Paris (Sorbonne) and currently visiting professor of English at New York University, on April 28 in the Student Center Ballrooms A and B. The lecture was sponsored by the English Department and the School of Humanities.

Santraud was scheduled to arrive from Marseilles at 2 p.m. on April 28 for 15 minutes allotted for an interview before her lecture (it couldn’t be scheduled afterward because of a reception) and half an hour to “catch her breath.” At 2:15 there were no signs of Santraud nor the student with whom she was driving.

Dean Fleischman, who arranged the lecture, said the event appeared to have been a nervous — a call to NYU confirmed by radio from Paris (Sorbonne). Trying to recall my French uvular “Y,” I asked the сотрапон Santraud if she would object to a taped interview. Not at all as long as there were “no tricky questions,” she said.

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AMY KROLL: How did you become interested in Kerouac’s On the Road? DR. SANTRAUD: He was very popular when On the Road was published in France and very widely published in France and very widely. They were reading him again.

AMY KROLL: Do you consider the Beat Generation, the only good novelist — of course, permissiveness and in this sense they were very religious minded in the sense that they were aware of the mystery of life so their nature is a deeply religious one.

DR. SANTRAUD: Have you ever met any of the Beats?

AMY KROLL: I met Kerouac. I met Ginsberg once but very briefly.

Half an hour later Santraud addressed a small audience comprised mainly of faculty members. It was unfortunate that more students were not present to hear the lecture as it provided a good introduction to Kerouac and some of the ideas of the Beat Generation.

On the Road has borne myriad analyses in the 19 years since its publication but Santraud’s dog right to the roots of Kerouac’s message.

AMY KROLL: This novel, far from being about drugs and debauchery, Santraud said, “is a moving work about a profound experience.” She viewed Sal Paradise, the protagonist and fictional representative of Kerouac himself, as the classical initiate in search of the metaphorical pearl of self-knowledge. Dean Moriarty, the initiator and Kerouac’s real-life friend Neal Cassady, leads him on his mad cross-country quest.

AMY KROLL: The IDEA of madness, according to Santraud, plays an important part in the initiation. “Initiation involves the deliberate quest for madness because man only recognizes himself in his conscious and unconscious forces, until he has submitted reason to unconscious forces. Jazz is the means to attaining this madness. Jazz transports them out of time and space into a world in which normal standards are no longer valid.”

Santraud said, she showed the importance of travel, of staying on the road, by quoting several passages from the book, one of them: “The road is life. One must have the courage to travel along it and take one’s own risks.”

AMY KROLL: Among the steps of Sal Paradise’s initiation that Santraud outlined, the most crucial is the moment at which life and death stop being seen as contradictions. “The moment of supreme knowledge coincides with the moment of death,” she said.

AMY KROLL: The hero, having reached this realization, has been initiated; he has learned to move and to keep searching anew, if he attains only partial discovery.

Santraud’s interpretation moves Kerouac (alias Sal Paradise) out of the realm of ordinary man or bum or “beatnik” into that of the mythical hero. He emerges as something of a contemporary Gilgamesh, a 20th century Siddhurtha whose quest for the absolute leads him away from home and on the road, the many roads, the one road.

Santraud, a graduate of the University of Paris (Sorbonne), is a specialist in American literature of the 19th and 20th centuries. Her research interests and scholarly publications encompass Herman Melville and James Fenimore Cooper as well as William Carlos Williams and Allen Ginsberg.

Walls’ Echo in Prof’s Music

By Nina Lacy

Professor Stefan Young, composer and piano pedagogue on the MSC faculty used the current exhibition of “City Walls” at the Montclair Art Museum as a stimulus for his own compositions and interpretations.

According to sculptor Mary Ann Fiege, walls are full of silence. Her constructed wall “Cityscape U.S.A. - Scheduled for Demolition” is on view at the Museum along with the paintings from the “Torn Walls” series done by Beverly Buchanan.

YOUNG, THROUGH a musical presentation "Music-Construction of Human Emotions" demonstrated parallels in the structure of art and music.

To the composer, walls have sounds. He played compositions by Chopin, Debussy, Shubert and his own last Sunday at a public forum at the Museum. The public forums, supported by a grant from the New Jersey Committee for the Humanities, were organized by Mrs. Ann Rogeron, curator of the Montclair Art Museum.

Young played the piano and engaged the audience in a choral, improvised number. The composer "conducted" the audience as a simulated orchestra and demonstrated how a composition is constructed. "I will demonstrate how sound can be not music," he said. "I will start out with something that is formless. From that I will show how composers give a logical form to the sound and that makes it into music,"

Trike Race Set For Mall

The College Life Union Board (CLUB) is holding Great Race III on Tuesday, May 11 at noon. The participants will be riding tricycles for 50 laps around the Student Center Mall.

A first prize of $150 will be offered along with trophies for the first 10 finishers. In addition to prizes, a 10-speed bike will be given away absolutely free.

"YOU DON'T even have to participate to have fun," Paul Hady, a representative of CLUB said. The third annual Great Race will also be fun for the spectators. CLUB is giving out fresh fruit and ice cream and will be selling hot dogs and drinks for a nickel each.

There will also be a faculty race if enough professors show an interest in it. However, no prizes will be given to faculty participants.

The race will be a two-person relay with each one riding 25 laps around the Mall.

SO COME to the Great Race. Where else can you get a hot dog for a nickel and $150 for riding a tricycle in circles?
Carnival '76
April 30-May 1

Photos by
John Scruggs
and
Timothy Costello
Students Urged to Protest

Last month the MONTCLARION reported that no faculty names would be included in the fall ’76 schedule books that Irwin H. Gawley, Vice President of Academic Affairs, assured the MONTCLARION that a separate listing of faculty names cross referenced with course numbers would be inserted into the booklet. With the appearance of the schedule booklets yesterday, Gawley’s promise did not materialize. Only three complete lists of cross referenced faculty names are available in the form of computer printout sheets. These three lists are supposed to serve over 15,000 students.

It was bad enough that Gawley did not include at least a partial list of faculty names in the booklet when he easily could have. To later promise that he would insert a mimeographed list inside the course booklets and then not deliver on his promise is even worse.

Gawley should be highly criticized for his poor handling of this matter. The great inconvenience to students should cause serious outrage, outrage that Gawley well deserves. On Monday the MONTCLARION will produce a special issue that will do what should have been done over a month ago – provide the cross reference. Students are urged not to turn in their schedules until after they have had the opportunity to see what faculty are teaching what courses. This should be considered a formal student protest directed at Gawley.

Who’s Laughing?

For those who think the SGA executive elections were a joke this year, come to the Legislative meeting on Friday at 2 pm for a real laugh.

The Legislature will vote on whether or not the elections should be invalidated. For a group that spends hours arguing about simple domestic problems like a Class One constitution or budget, it may take days for the Legislature to reach a decision on something this big.

The violations in the election are real according to the laws made by the Legislature. If the Legislature votes that the election is valid, they are in effect voting that their own election laws are invalid.

Of course, by their own low turnout, the students have shown that something about the SGA is ridiculous; the Legislature, however, must determine for themselves exactly what it is.

Consumer News

Conserve Watts and Save $!

By Silaron Makatenas

Electricity – it’s a commodity we have all grown accustomed to, perhaps too much because we’ve taken it for granted. It’s a form of energy that will not last forever and we have got to force ourselves to conserve it. With all the other bills college students have, a high electricity bill is one you can avoid if you have some control over it.

The following tips are some ways to use electricity wisely, as set forth by the Public Service Electric & Gas Company and others have tried, as are follows:

1. Don’t use appliances during the day if you can avoid using them until the evening during off-peak hours (after 6 pm). For example, when possible, vacuum, iron, wash and dry clothes at night or weekends.

2. Don’t let faucets drip. That may sound insignificant but if you faucet drips one drop of hot water per second you will lose 200 gallons of water per month. The electricity used to heat the hot water goes down the drain too.

3. Showers whenever possible instead of taking a tub bath. The average shower used five gallons of water, while a bath uses 10. The less hot water you use, the less electricity you will want to heat the water.

4. If you have the luxury of an air conditioner, do not leave it on when no one is home. When you do turn it on, try to cool off the area more quickly. It will only run longer and will not cool faster.

5. If you do not have an air-conditioner, close doors to keep sunlight out.

CONSERVING IN THE KITCHEN

1. Don’t cook with uncovered pots. Lid's really help to cut down on cooking time. Another hint is always use flat-bottomed pans that cover the heating element so that all the heat goes into the food, not up the chimney.

2. Dishwashers for Cooking

If you own a dishwasher, use it to its fullest advantage. Only run it full load; shut it off before the drying cycle finishes and let the dishes air dry. Last but not least, use it with water. That’s right, it is possible to cook in your dishwasher as well. Cook small quantities at a time in the dishwasher. Fish can be poached if wrapped previously in aluminum foil and tightly sealed.

There are only 2 ways to conserve electricity – some common, others innovative but whatever the case, they’re not that difficult to put into practice. Havent you got better things to spend your money on than unnecessary electricity?

Reportage

Alcoholism

Rising Problem

By Irene McKnight

A study of the use of alcohol by students at Montclair State College was the highlight of a report and movie announced yesterday, April 26, at the high on campus, by Mary Arleo and Jean Saitta. According to the survey, 92% of the student population have drunk alcohol, with 55% of the boys and 70% of the girls. In terms of where students drink, bars and discos ranked the higher in order to feel more relaxed, rather than enjoyment of the taste of alcohol or to get drunk. The highest percentage of students also said that they drink when happy and only 14% felt that they “needed a drink.”

On the question of whether the student surveyed drinks more since coming to college, 38% said that they drink more. According to the distributors of the survey, this proves data on the subject of teenage use of alcohol.

NATIONAL FIGURES COINCIDE

When asked about their parent’s use of alcohol, 77% of the students described their parent’s as social drinkers, while 5% claimed that their parents were alcoholics. Ironically, 5% is also the national average for alcoholics. Other data from the survey included a figure of 12% of the students who do go to class drunk, 9% who feel that drinking has affected their lifestyles, with grades and sports as the aspects affected most. 50% of the students have thought about their parents’ drinking, 10% who feel that they really need a drink. According to the survey, 100% of the students said that they have never sought help to a drinking problem, despite the fact that 2-3% consider themselves alcoholics.

FIGURES NOT VALID

John Ledahl and Doris Hay are the teachers of the Health for Personal Living course. Ledahl noted that since the survey was done by students, the figures are not valid in the sense of applying to all college students. Arleo and Saitta mentioned that when the survey was given to a class of 44 people, three claimed to be alcoholics. They quoted national figures which say that out of 10 drinkers, 8 are either alcoholics or are in danger of alcoholism. The national statistics also note that out of 15 young drinkers will become alcoholics.

In addition to the survey, Arleo and Saitta showed a self-made film telling serious teenage misuse of alcohol. CONCLUSION: DON’T THE CURE HANGOVERS

They also introduced information dispelling typical myths about curing hangovers. According to Arleo, cures like black coffee, food or tomato juice corrections merely take the person’s mind off the hangover but do not offer any medically proven cure themselves. According to Arleo, the only prevention of a hangover is drinking less alcohol on a full stomach. Drinks with carbonated beverages in them, such as soda and soda, make the stomach full and the individual drinks also plays a role in the person’s tolerance to alcohol.

NATIONAL LOOK AT ALCOHOLISM

According to the National Council on Alcoholism, 51% of the working force is affected by alcoholism in terms of total work hours lost by drinkers. In a program instituted in the U.S. Postal Service to cure alcoholics, $5 is saved in man hours for every dollar spent on the program.

Other statistics cited in the project include national figures which say that the average student gets drunk about four times a year and that 50% of surveyed tenth grade drinkers.

According to the same survey, the lowering of the legal drinking age, from 21 to 18 years old has caused a 60% increase in automobile accidents in NJ. In terms of medical damage to the driver, Arleo and Saitta noted that excessive drinking can do long term damage to the central nervous system and cause harm to the liver, especially sclerosis of the liver.

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Apathy Persists at MSC

To the Editor:
The general apathy that dominates the student body of MSC is evident in the vegetable-like existence in which the college student lives today. In a schedule speech that was supposed to take place in Bannerman on April 29 the candidates in the upcoming SGA Executive Elections found themselves to be the only ones there.

WE PROTEST when our tuition costs rise and indignant we talk in the wind with no recourse for action.

WE PROTEST when totally frustrated, we make that monumental decision to station our feet in the section of the campus designated for the elite members of our community, only to find that one of our own peers is the one that punishes us for this high offense.

WE PROTEST when the Board of Trustees decides to eliminate some of the existing majors due to the lack of faculty to maintain them, while in the same breath (they) lay off some 60 professors.

There is no respect for words without substance. There is no sympathy towards garbled noise that stems from a group of empty-minded adolescents.

If we, as a student body, insist in pursuing this course to nowhere, then we should be ready to accept the consequences.

Jose Fuentes
History/Spanish

Concert Unruly

To the Editor:
I am amazed at the poorly planned concert held April 30 in Panzer Gym. When people pay $5.50 for tickets at MSC why must they wait until almost 10 pm when the doors were scheduled to open at 8 pm? This was the case at Hot Tuna concert.

During the two hour wait, the police instigated a having the crowd of hundreds moved back 10 feet from the gym doors. Why? Couldn't they that 10 foot area have been roped off earlier Friday afternoon?

Before the first group appeared inside, an announcer said the delay was caused by a power failure, I wonder how true that statement was. When MSC holds a big concert, a point should be made to see that everything is in perfect working order. Groups like Hot Tuna don't come here too often.

Most people don't seem to remember the name of the first group. Perhaps they want to forget.

Charles Schauer
Business Administration/1979

Prof Disliked

To the Editor:
I was deeply disturbed upon hearing that Professor James P. Shenton has been chosen as this year's commencement speaker. Three years ago I had the unfortunate experience of being the chairman of a memorial for Julian Jaffe. Ph.D. History at MSC who died suddenly of a heart attack.

Most of the undergraduates at MSC have not been fortunate enough to have had contact with Jaffe. He was a sincere and dedicated man, who was excited by his subject matter to a special interest in his students.

Shenton was to be the main speaker at Jaffe's memorial. I contacted him personally the night before the memorial to confirm his appearance. Shenton never showed up, never apologized and never sent his regrets.

I feel that the selection of Professor Shenton as commencement speaker is an insult to the memory of Jaffe and I call upon the present senior class to request an alternate speaker.

Fred Jenny
History/1975

Carl Silvestri

SGA Sadism Whips Students

Being faced with a so called austere budget for next year, the SGA Legislature defeated College Life Union Board's (CLUB) proposed budget. In addition, all Class One Organizations will be faced with a 5% cut in their budgets.

The crisis is due to the projected enrollment of 6990 students which represents a decrease of 210 full time undergraduates. This means that there will be less money coming into the SGA Treasury next year.

However, the total amount of money that would be saved by cutting back 5% would clearly exceed the money necessary to make up the deficit. If there was a 5% cut in this budget, the money saved would be about $31,458. That is money that will not be available to the students in the form of concerts, movies and lectures.

But the total loss in revenue due to enrollment cutbacks amounts to just $9766. That could be made up by the $50,000 the SGA intends to lap in unspent monies for next year. Clearly the budget crisis is a mirage in the minds of Manny Menendez, SGA President and the Legislature who must approve the annual expenditures.

STUDENT FUN DIES

The so called crisis has resulted in the defeat of CLUB's budget. This organization is responsible for all major programming events, including concerts, movies, parties and the carnival.

Then when the budget itself came up for a vote, it was defeated 13 to nine.

The no-vote, however, did not leave a clear impression as to the direction the budget should be aimed. Some Legislators thought it was too much; others thought it was too little.

Harry Morales, Chairman of the Constitutional Review Committee and President of Latin American Student Organization (LASO), voted no. He thought CLUB was being too political, that it was cutting out areas that were important to the students.

LEGISLATURE IGNORES STUDENTS

By ignoring this, the Legislature ignored the total needs of the students. CLUB, despite its inadequacies, still remains the number one social programming organization on campus. CLUB attracts more students at one of its parties than Human Relations Laboratory (HRL), another Class One Organization, attracts all year.

Governed, CLUB has come under fire for its selection of concerts. There were arguments by some of the Legislators that the selection of concerts did not appeal to a wide range of student interest. There may be some merit to this argument but that still does not show that the budget should be defeated.

BROADER INTERESTS NEED $1

Still, CLUB should try to broaden its activities by including more cultural events that could appeal for all students regardless of race, creed or color. But activities cannot be broadened when budgets are cut.

With Executive Elections now over, students will be asked to vote for Presidents from each department. Looking at the track record of this Legislature, students should think twice about re-electing anybody.

Maybe this will ensure that the student is put back into the Student Government Association.
Streamers

By Tom Malcom

David Rabe's new play, Streamers, concerns the racial and sexual relationships between six men in an army barracks in Virginia in 1965. The off-Broadway drama has relatively little to do with Vietnam, unlike two previous plays by Rabe, The Basic Training of Pavlo Hammer and Sticks and Bones. Instead, the play focuses on the six men and their relations with each other.

The play examines homosexuality and bisexuality at some length. One of the men, Richie, a sophisticated white homosexual, is physically and emotionally attracted to his wholesome Midwestern roommate Billy, also white. Although Billy professes to be disgusted by the idea of loving a man, we're not entirely convinced that he means it. Carlyle, a bisexual Southern black miles apart from Richie in every way, demands sexual gratification from him and Richie's more than willing to oblige him. Roger, a heterosexual ghettoblack, is a level-headed, easygoing regular guy.

TWO OTHER characters also figure in the play. Both are aging, alcoholic old sergeants whose loyalty to military life is pathetic. Their deep friendship is touching however and hidden conflicts soon to burst out. Act II explodes as the characters' movements, thus blending their bodies harmoniously and justifying one of the character's homosexuality with a certain sensuousness about her. When the two of them do the famous dance scene, where they touch for the first time and discover their love, Knowles responds gently to Mattaliano's rugged speaking in a soft, angelic voice and although she isn't as beautiful as the character is meant to be, there is a certain suggestiveness about her. When the two of them do the famous dance scene, where they touch for the first time and discover their love, Knowles responds gently to Mattaliano's rugged.

DORIAN HARWOOD as Carlyle, a tremendously dynamic performer, is as impressive portraying arrogance and jive as he is swaying on the ground literally crying out for pity. Peter Evans as Richie manages to convey the sense that Richie is gay without playing him as overtly effeminate. Instead, he suggests the character's homosexuality with a certain something in his manner that is vague yet unmistakable.

Dolph Sweet as one of the sergeants makes a moment in which he recounts a day's misadventures with his just murdered best buddy hugely funny and at the same time deeply painful. And Kenneth McMillian as the other sergeant afflicts with a bravery portrait of a burnt-out wreck of a man who looks to his friend and his liquor to keep him going.

Tony Walton's sets suggest the regimentation and oppresiveness of life at an army base quite nicely with its horrific looking chain link fencing, highly polished linoleum floors and bare furnishings.

Rabe, who has won a Tony, an Obie, a Drama Desk Award and Outer Critics Award, also wrote In the Boom Boom Room and The Orphan for the New York Shakespeare Festival. Streamers is his fifth play for the festival and is now playing at Lincoln Center's Mitzi E. Newhouse Theater.

MEMORABLES in the supporting roles are Carole Wechter, Frank Rodgers and Cheryl Clark. The aging school teacher hungry for love. Her characterization is complex, vivid and magnetic and in the scene where she begs her boyfriend to marry her, one is quite moved by her desperation. Her boyfriend is portrayed by Frank McMillian. As the comical middle-aged man seeking companionship, Rodgers is excellent. His voice, gait and stance of a tired 40 year-old man (although he could use more make-up), Cheryl Clark is Madge's mother. Her acting is forceful and dynamic and there's maronly aspect to her presence that makes the role a natural for her.

Outstanding too in the minor roles are Yvonne Rosetti as the old woman who treats the drifter the most kindly and Lou Ann Nelso as a giggly new teacher in the town. Her silliness is contagious.

Everyone in the play is quite good. The production, directed by Jerome Rockwood, is well paced. Act I moves leisurely as it introduces the characters and hidden conflicts soon to burst out. Act II explores as the characters' feelings for each other are revealed. And Act III ends swiftly as the characters accept themselves.

The play, which will run from May 5 to Sat., May 8 at Memorial Auditorium, is the Major Theater Series' production for the semester. The production is a fine farewell to the school year and one that will make us look forward to next September.

YOU'RE IN THE ARMY NOW: Paul Rudd consoles Peter Evans in the new David Rabe play "Streamers," directed by Mike Nichols. The production is at the Mitzi E. Newhouse Theater in Lincoln Center.
Tuna: Worth Wait

By Larry Cameron

Talented Grunt recording stars Jorma Kaukonen, Jack Casady and Bob Weir are known collectively as Hot Tuna, blasted an enthusiastic and generally patient crowd last Friday night with their spacey electric sound. They played for well over three hours following a long delay. The Club sponsored concert, in Panzer Gym, highlighted this year's carnival weekend, "A Blast From the Past.'

The trio performed 20 of their most popular songs, many off their new album Yellow Fever (including the hit "On the Road"). They did a fine extended version of their popular funk song "Hot Jelly Roll Blues" as well as a competent rendition of an old Jefferson Airplane song "Trial By Fire," with Kaukonen featured on lead guitar and vocals.

The crowd became understandably restless while waiting two hours for the doors to be opened prior to the concert. They were constantly told by campus security and members of Club to move back or the doors would not be opened. It was later disclosed that a power failure in the gym might have caused the delay. Some members of the crowd started fighting amongst themselves and waiting in the street ignoring the security force entirely.

The opening act, Earl Slick (David Bowie's backup guitar player) and his band, performed for only an hour because of the thongs' increasing rudeness and impatience for Tuna. Although not overly impressive or riveting, the audience was comforted better than the vulgarity it received. Many people shouted obscenities and booed loudly in an attempt to unnerve Slick.

The public is invited to join Montclair State College in a spring festival of music on Tues., May 11-13.

The three-day series of concerts will feature the College Choir, conducted by Leon Hyman, on May 11; MSC Symphonic Band, with Thomas Weit as director, on May 11, and MSC Symphony Orchestra, under the baton of Jerome Landsman, on May 13. All will be presented in the college's Memorial Auditorium at 8 p.m. and are open to the public without charge.

An impressive trio of artists will give a lecture next Wed., May 12 in Ballroom A. The talk, sponsored by BSCU in cooperation with Ellen Mohammad, Professor/English, will feature sculptor Richmond Barthe, whose works are owned by various NY museums, Miriam Hayden, who will exhibit some of the works of her deceased husband Palmer and artist Joe Delaney. The lecture is free.

GENERAL BOARD MEETING

Thurs., May 6
2 pm

Elections for Executive Board.

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By working in one country, then picking up and moving on to other countries, students can see Europe at their own pace while earning their way.

Other valuable information from cultural Europe to a student's "European Survival Kit" is available from Interchange, a nonprofit student aid Foundation. For details and applications send your name, address and 25 cents or equivalent in stamps to: Interchange Foundation, Box 5579, Amsterdam, Holland.
By Scott Garside

One of the most intimate and compelling new albums belongs to John David Souther, Souther, a veteran of the initiation of the LA country-rock movement, first established himself as a major talent in this field in 1972 with the release of his first solo LP John David Souther, an outstanding yet greatly underrated effort.

Since then, he has been a member of the mildly successful Souther, Hillman, & Furay Band and has done a considerable amount of songwriting with Eagles Glenn Frey and Don Henley. He is partially responsible for the massive success of the Eagles’ On the Border album, which contained three tracks co-written by him — "You Never Cry Like a Lover," "James Dean" and the million selling "The Best of My Love."

NOW, SOME four years after the release of that excellent debut album, Black Rose (Asylum 7E-1059) has finely penetrated the market to coincide with his current tour. Souther’s spring tour itinerary marks a notable shift from the 10 tracks are Souther’s vocals and acoustic guitar.

Two cuts on Black Rose have been prominently marketed by Linda Ronstadt, his being "Faithless Love" and "Silver Blue." Souther’s versions of both songs are slower and more emotional than Ronstadt’s. Backed by a string section on both cuts, his acoustic guitar picking forms the melody while the supporting orchestration adds coloration and fullness. His vocal performances on these classics are particularly captivating. One can really feel the remorse and sadness in his voice as he sings: "Faithless love has found me/ Thrown its chilly arms around me/ Faithless love/ Like a river flows."

Of THE unfamilial songs, "If You Have Crying Eyes," "Baby Come Home" and "Black Rose" are the most appealing on first listening. "If You Have Crying Eyes" is another in the tear-jerker vein with Ronstadt providing the counterpoint and Souther’s vocals harmonizing. His voice blends naturally with Souther’s and the twosome of Souther & Ronstadt soul duet in the music business. The instrumentation on this track features both a basic rock band and subtle backing strings. Glenn Frey and Andrew Gold are responsible for the colorful electric guitar. Gold also contributes electric piano while Kenny Edwards and Rick Kunkel on bass and drums, respectively, form the rhythm section. The lyrics are typically Souther with soulful, melodic references. Two lines are particularly interesting when he compares the night to a river: "Oh, the night is a river/ Where the lonely are drowned."

"Baby Come Home" and "Black Rose" are the only two cuts that have a rock sound although neither is as upfront as "How Long" and "The Fast One" from the first album. "BABY COME HOME" is formatted melodically by Souther’s rhythmic acoustic guitar strumming, Gold’s piano and the impeccable slide guitar of Joe Walsh. A moderately-paced, country-rocker the theme of "Baby Come Home" is reflected accurately in the title. Loneliness and lost love, common subjects of much of his lyrics, are presented: "You were my queen/ A little fool for a king/ In the reign of misery."

Frey and Henley, two of Souther’s collaborators have rendered vocal harmonies on "Black Rose," the album’s closing number. Along with Souther and fellow Asylum comrade, Ned Doheny, these people create balanced four-part harmonies where the voices blend so completely that it becomes virtually impossible to single out a certain voice. Session players Danny Kootch and Waddy Wachtel are responsible for the rock sound of this track. Lyrically, it is typically Souther: "Oh I know it all looks good/ When you’re starting out/ You can see where your heart should go/ But somehow every time/ You lose at love again/ The distance between you grows."

In the year’s time since the final Souther, Hillman, Furay Band album was released, Souther, the most talented singer and songwriter of the three, has devoted his time and energies to the creation of Black Rose, a beautiful collection of songs that even transcends the fine quality of his debut solo album. Black Rose fulfills all the promises that his music has been showing for four years. The two wasteful years he spent in the SHF Band are compensated for in Black Rose where his music, playing and songs have never been better.

TISSUES ANYONE: Country-rock artist J.D. Souther performed recently at My Father’s Place in Roslyn, L.I. Notorious for depressing lyrics, Souther, after two unflattering numbers, jokingly said, "Enough of happy songs." His new LP "Black Rose" has a combination of rockers and ballads.
Ramapo Linksmen Have Last Laugh

By Hank Gola

Golf coach Jerry DeRosa's little game of deception backfired Tuesday as Ramapo College turned back MSC, 13-5, at Mountain Ridge Country Club.

DeRosa disclosed that recently, a lot of opponents have been taking the Indians lightly, in light of Indian losses to Rutgers-Newark and Glassboro State. In turn, MSC upset Fairleigh Dickinson for the first time in 20 years and also dealt FDU-Madison its first defeat of the season.

"BEFORE THE FDU match, Bob Metz asked me how we were doing," DeRosa said with a sly smile. "I told him that we had lost to Rutgers and were ruined by Glassboro. Well, by the fifth hole, he saw all of our guys smiling. He knew something was wrong."

"When he found out later that we had beaten FDU-Madison he was wondering why I didn't blast him before," DeRosa went on. "Well, I just said that he never asked.

By the time the Ramapo match came around, the Roadrunners had plenty of time to read all the details about FDU.

"THE PAPERS really built it up," DeRosa mentioned. "They were sky high when they faced us."

High in everything except the scores. Doug Meeks, who had won the New Jersey State College Conference individual championship the day before, fired a seven-over par 77 to take three points from Tribe number one man Ted Gresch.

And second Roadrunner man Bob Trulowes fashioned a 75 to win all three points from Bruce Chamberlain, who had an 84.

"YOU'RE NEVER going to beat a team when their second man shoots a 75," DeRosa noted. "That was the key right there, and Trulowes had never even seen the course before."

Freddie Tomczyk had the Indians' only sweep by shooting an 87 in the fourth position and taking three points from Jim Frungillo, who had an 89.

Dave Stephenson (87), Glen Logan (87) both managed to win one point out of three while Tom Horten's 87 left him a 3-0 loser to Mark Gerard, who had an 80.

MSC's golfers didn't fare much better at the NJSCAC individuals, either. Meeks, who plans to turn pro, fired a 37-36-73 to win the title easily by five strokes. Trenton State's John Bruno was second with a 78.

THE BEST Indian effort came from Logan, who if it weren't for some putting troubles on the last hole on the front nine, might have placed in the top five.

Logan bogied seven, eight and nine with bold putts on each of the holes. He still managed a 39 for the nine but came in with 41 for a round of 80.

Rugby Team Wins Thriller

This past Sunday at Randall's Island in New York the MSC Rugby Club played a hard fought game with Columbia University. With the weather perfect and the field a bit muddy MSC took a 7-3 victory.

"IT'S A GREAT run by Perry Foster. Chuck Duran then kicked the extra point giving the Indians a well deserved win."

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Team Leaders Jim Quinn and Ed Ellis had their hands full throughout the game keeping things in order and preventing fights due to the roughness of the contest.

The MSC Ruggers were so pleased with their victory that they extended their party from the field to All in Chinatown.

This Sunday MSC will finish up its season by taking on the Cadets at West Point. Kick-off is at 1:30 pm. Come on out and support the team.

Sports Quiz

1. What player holds the major league record for striking out in one season?
2. What hockey player won the MVP in the Stanley Cup playoffs before winning the Rookie of the Year Award?
3. Who holds the record for the most consecutive games receiving walks?
4. Who is the only hockey player to ever score a penalty shot during the Stanley Cup playoffs?
5. Only two pitchers have ever won more than 100 games in both major leagues. Name them.
6. What was the longest baseball game in innings ever played?
7. Name the three major league baseball players who currently wear number 13.

ANSWERS:
1. Pete Rose
2. Mario Lemieux
3. Joe Torre
4. Gordie Howe
5. Cy Young, Nolan Ryan
6. 80 innings
7. Mike Schmidt, John Lackey, Ken Griffey Jr.

This is a part-time job that could lead to a rewarding full-time career when you graduate (up to $25,000 a year). Group meetings will be held on Mon., May 17 and Tues., May 18 at 10 am and 2 pm.

Attention JUNE GRADS: We might have something open for you.

Intramural Frisbee Wed., May 12 Noon

MSC Student Center mall

PRIZE MONEY!

Tournament is is sponsored by the Pilgrim State Bank.

Competition will involve throwing for: 1) Accuracy 2) Distance

3) Catching behind the back, between the legs and forefinger

Register at Pilgrim State Bank (MSC), Intramural office and SILC office.

$50 First Prize

$25 Second Prize
Stickmen Left in Dark by Kutztown

By Tony Cafiero

This season's inaugural effort of night-time lacrosse produced a one-sided affair with Kutztown State ranked 11th in the nation drubbing MSC 18-3.

The Indians went into the contest knowing they had little chance of winning against a more experienced and stronger Kutztown squad. They just hoped to look respectable and to gain valuable experience for tomorrow's game against Kean College.

KUTZTOWN MADE the Tribe look much worse than they really are. The first period saw five enemy goals fly past MSC goalie Tony Carlino, Carlino was helpless against each one of them as Kutztown set-up their plays well with brilliant and sure-handed passing, and when they shot the ball they hardly ever missed.

Kutztown stickmen George Kruse and Mike Rice were the leading trouble-makers as they swarmed Carlino all night and scored five of their team's first 10 goals to end the half with a score of 10-1. MSC's lone tally was registered by Joe DeSimone after scoring another of his many goals. Rice felt it necessary to laugh in the face of Tribe goalie Carlino. He made the mistake of doing it within the earshot of MSC's All-Knickerbocker defenseman Beshaw.

The ensuing scuffle exemplified the pride with which the Indians played their powerful foe. It may not have been a tremendously intelligent move on Beshaw's part but the game was hopeless and your goaltender must be protected.

LOCKER-ROOM LACROSSE

Joe DeSimone appeared to be one of the more energetic Indians against Kutztown as the tiny titan frequently with an uncanny ability to hold onto the ball in traffic, refusing to have the ball jarred away from them by the Indians' mid-field.

The Tribe's best scoring period was the last quarter when the rookie duo of Bob Bel Bruno and Bob Gillespie scored unassisted goals. Bel Bruno was very impressive with a powerful run from mid-field culminating in a bullet shot past Kutztown goalie Mike Morales who could have slept in goal all night and still have won the game. His defense closed in like a fog on any MSC player penetrating near the net he was protecting.

GILLESPIE CUT in from Morales' right side and fired a liner past the goaltender.

Kutztown's Mike Rice showed some bad sportsmanship that led to the ejection from the game of himself and MSC's Jim Beshaw.

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Kutztown's Mike Rice showed some bad sportsmanship that led to the ejection from the game of himself and MSC's Jim Beshaw.

After scoring another of his many goals, Rice felt it necessary to laugh in the face of Tribe goalie Carlino. He made the mistake of doing it within the earshot of MSC's All-Knickerbocker defenseman Beshaw.

The ensuing scuffle exemplified the pride with which the Indians played their powerful foe. It may not have been a tremendously intelligent move on Beshaw's part but the game was hopeless and your goaltender must be protected.
Experience Proves to Be Curse, Blessing for Squaws

By Joan Rizzio

When it comes to softball or for that matter any sport, playing experience is a vital part of the game. No team knows that better than the MSC women's softball team; playing experience proved both a curse and a blessing to the Squaws in games played recently.

The Squaws returned home from Trenton this past weekend with a fourth place finish and a silver cup to show for their efforts in the first softball championships of the Eastern Association of Intercollegiate Athletics for Women (EAIAW). East Stroudsburg State College, West Chester State College and Springfield College captured the three spots ahead of MSC respectively.

"WE DID very well — fourth out of 16 teams," MSC coach Marilyn Taigia related. "It was a rewarding experience because we played teams that had outstanding ability and much more playing experience, player for player. We were seeded perfectly (fourth seed and a fourth place finish) and by being seeded fourth, we were afforded the opportunity to play two of the top teams," she added.

Now we come to the curse. It all boiled down to experience. MSC won its first two games before being stopped cold by strong West Chester, then lost to Springfield, 20-12, in the semi-final. MSC played Springfield to decide third place and lost a very messy game, 10-0.

MSC PITCHER Marion was erratic throughout the entire game as she issued 12 walks and hit three batters. Three, coupled with five MSC mishaps and six hits, were good for all of Springfield's runs. "The Squaws were totally mystified by Springfield pitcher Camille Carter as they managed only three hits against her," a reporter for the Daily News wrote. "MSC had two players on base in the same inning only twice and only a trio of players got as far as third.

NOW WE come to the blessing. The Squaws (8-1) totally outplayed Queens College, 13-4, in a season game this past Tuesday afternoon in New York. Their experience completely overwhelmed the Knightees, whose squad of 14 players consists of 12 freshman. Queens played under par as they committed seven errors, not to mention about a half a dozen mental errors.

For MSC, Marquis pushed her team leading RBI total to 20 with four in this game via a single and a homerun, Marra, crossing the plate four times, took over the team lead in runs scored from Julie DiCosta, 18-17.

Sidelines

Today, May 6, the MSC women's softball team takes on Kean State College in Brookdale Park at 3:30 pm.

This Friday, May 7, the MSC tennis team takes on Trenton State College at 3 pm on the latter's home courts. A win for the Indians in this match would give them the conference championship.

The MSC Lacrosse team ends its regular season on Friday, May 7, against Kean State College, home, at 8 pm under the lights at Sprague field.

Goff Talks of Success

By Bob Scherer

Listening to Steve Goff talk about the coach and members of MSC's men's tennis team can easily lead one to believe that he must be a man without enemies. The senior captain of the men's team, Goff had only good things to say of his coach, George Petty.

"HE MAKES everyone feel comfortable by putting himself on our level," the sandy-haired, blue-eyed business administration major said of Petty. "The coach is the type of guy who will play some tennis with you and then afterwards join you for a few beers."

Goff then spoke of his fellow team members in similar terms.

"We have an excellent rapport on the team. There are no bad vibes and everyone gets along on and off the court," he said.

THE SUCCESS of the team this year accurately reflects the team unity indicated by Goff and the soft-spoken netman is an integral part of that success. In nine matches this season the team record is 7-2, Goff's personal mark stands at 5-2 in singles play and 7-0 in doubles play along with his partner Mark Cucuzella.

"I've improved a lot since I played in high school where the tendency was to be more defensive-minded," Goff explained. "In college, you can't just hit the ball back and forth and expect to win. Instead, you must be more offensive and force the opponent to make a mistake, not just wait for it to happen."

A graduate of South Plainfield High School, Goff spoke of the limited tennis program his school had.

"I PLAYED for the tennis team for three years in high school but the tennis program was new at the time and rather unorganized," he mentioned.

Despite this, however, Goff starred on his team, compiling a 15-2 record during his junior year as the number one singles player.

"As a member of MSC's tennis team the past four years, Goff mentioned the improvement of the program during that time.

"I THINK the major improvement over the past four years has been the interest in the game generated by coach Petty," Goff said.

"He (Petty) has had high aspirations for the team ever since he took over as coach during my sophomore year and his optimism has served as reinforcement for the team to do well," Goff noted.

While on the subject of the team doing well, Goff cited the present team as the most talented since his freshman year.

"THERE IS no doubt in my mind that we'll win the conference this year," he boasted, adding that the team need only defeat Trenton State College on Friday to clinch the championship of tennis among the state colleges.

Speaking in general about tennis, Goff said, "Some people make tennis an obsession in their lives and others regard it only as a pastime. I consider myself in between those two extremes."

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Tourney Hopes Dimmed

By Al Barton

MSC's hopes of receiving a NCAA post-season baseball bid received a serious blow Tuesday as Pace University tripped the Indians 9-3. The loss, MSC's second straight and fourth in its last five games, dropped the Tribe's record to 12-8 for the year.

"WE'RE VERY unsettled at this point," admitted coach Clary Anderson. "We're not playing well and we're taking ourselves out of games."

Tuesday's loss at Pittser Field was an especially tough one at the Indians outset Pace with a 9-6 margin. However MSC scattered their ups and downs and was again plagued by porous infield defense (five errors). This combined with two big innings by Pace spelled defeat for the Tribe nine.

MSC found themselves in a hole as Pace broke quickly in the very first frame. Lead-off hitter Tim Scherson reached Indian starter and loser Frank Petrie for a scratch hit run was sacrificed to second and scored on Al Cuesta's single up the middle. A walk, single and a Keith Murray error led to two more runs and Pace held a 3-0 advantage.

IT REMAINED that way until the home fourth when MSC pushed across two on singles by Ralph Betcher and Kevin Donohoe. This was the closest the Tribe was to get as Pace racked up three more markers in the fifth to settle the issue.

In the sixth, Petrie issued walks to the first two batters and Fred De Vito promptly delivered them as he slammed a double off the left field fence. De Vito later scored on a Bob Greiner sacrifice fly.

Pace added unearned runs in the sixth and eighth stanzas and another solo tally in the ninth while MSC could only manage a lone run in the bottom of the ninth.

CUESTA, BY no means an overpowering pitcher, went the route to pick up his fourth win. He struck out only four Indians but his mates only committed one miscue behind him.

The day before the Indians suffered a dismaying loss to East Stroudsburg State College, The Tribe folded like a pup tent in the wind as the Warriors snapped for seven runs in the home eighth to erase a 7-2 MSC lead. EBSU, barely a .500 team, then held on for a 9-7 win.

Anderson, reaching the homestretch of his final season, remains optimistic about the Indians chances for an invite to the NCAA Northeast tourney that they won a year ago.

"We'll play 'em one at a time," Anderson said. "We have to play some big games this week with Upstate (Wednesday) and Fairleigh Dickinson (Friday). If we turn it around we might get some consideration."

However Anderson added in almost the same breath.

"We've played so poorly the last two games its frightening."

TRIBE TRIVIA: Pete Horn's 16 game hitting streak was halted against Pace while John Scoras extended his to 14. Indian third sacker Frank Petrie has now broken Kent Gordon's MSC career hit mark of 127. Petrie now totals 129-over three years.

Outspoken Scoras Looking to Pros

By John Delery

John Scoras was lounging around his dorm room Tuesday night alternating between sleeping and watching tv. He better enjoy the luxury while he can. He may be too busy in a few weeks doing other things. Namely forgoing on baseball scouts who want him to sign with their team.

You see, while most of the MSC nine has faltered this season, Scoras has been super. In fact, the stocky, slick talking catcher is having such a great year, he could very well be the slick talking catcher is having such a great year, he could very well be the slick talking catcher is having such a great year, he could very well be the slick talking catcher is having such a great year, he could very well be the slick talking catcher is having such a great year, he could very well be the slick talking catcher is having such a great year, he could very well be the slick talking catcher is having such a great year, he could very well be the slick talking catcher is having such a great year, he could very well be the slick talking catcher is having such a great year, he could very well be the slick talking catcher is having such a great year, he could very well be the slick talking catcher is having such a great year, he could very well be the slick talking catcher is having such a great year, he could very well be the slick talking catcher is having such a great year, he 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