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The Montclarion

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Elections May Be Invalidated

By Rich Figel

After four hours of deliberation with the SGA Elections Committee, Manny C. Menendez, SGA President, announced that "The election results are not valid at this time." The decision was a result of "reasonable doubt" concerning possible violations in the voting.

The SGA Legislature will meet in a special session on Friday to determine whether or not the election results are valid. If three fourths of the Legislature decide the results are invalid, elections will be held again next week.

Prior to the decision, candidates for the SGA Executive and Board of Trustees Student Representative sharply criticized the way the elections were run and felt the low turnout was largely due to the strict election controls.

The results tabulated Wednesday night gave Maryanne Preztunik a narrow margin of victory over Ken Rothweiler, Katie Mulherein won in tight race for Treasurer and Leo Jacoby defeated John Slorance for Representative to the Board. Yvonne O'Farow and Tina Welgad ran unopposed for Vice President and Secretary respectively.

Rothweiler felt the Legislature would have to rule the election invalid because of specific violations he knew of. According to both Rothweiler and Preztunik about 200 people were turned away from the polls because of "unordered identification." However Rothweiler said he knew of at least one person who was permitted to vote with no identification whatever. "If one person could do it how many more did?" he asked.

Ken Malmud, Attorney General of the SGA, said it is a question of how "substantial" the violations are. Each election was decided by more than 100 votes except for Preztunik's victory. Preztunik won by 62 votes-about 7% more votes than Rothweiler.

The SGA created a stir when it broadcast a report that two of its news correspondents investigated the voting procedures and found that it may have been possible to vote more than once because of the lack of communication between the two polling places and the confusion over proper forms of identification. Although 1D cards were punched it is possible to get another card in a matter of minutes. Librarian Librnan said that the "bureaucracy starts interfering with student needs."

PREZTUNK CRITICIZED the SGA for its lack of publicity and agreed that the decisions were too tight despite their good intent. Mulherein polled about 42% of the votes with Eileen Berg getting about 15% of the eligible voters cast their ballot. Every candidate expressed disappointment that more students didn't turn out to vote but attributed it largely to the SGA itself. O'Farrow feels that the strict election controls are an example of what happens when "bureaucracy starts interfering with student needs."

We will provide a faculty cross reference to the schedule booklets.

Look for our special issue Mon., May 10.

(See editorial "Students Urged To Protest" , p.8)

Gawley Breaks Word

Course Books Omit Faculty

By Irene McKnight

Course booklets for the 1976 fall semester have been distributed without the names of faculty members teaching the listed courses. The decision to omit faculty names was reported to have been made in February because of the uncertainty of over 100 faculty jobs. However, Irwin H. Gawley, Vice President of Academic Affairs noted in the Montclarion on April 3 that the course booklet would include an insert of faculty names cross-referenced with course numbers.

In a recent interview, Gawley said that he did not "really not sure" if the three master lists are sufficient for the 14,000 students who register each semester. The lists, Butler noted, are about 10% incomplete, due to the possible non-retenion of faculty. Butler added that he never made the commitment to students that inserts would be placed in the booklets. He said that it was clear from the beginning that due to time and cost factors this insertion would not be possible.

GAWLEY NOTED that the only publishing of these lists was the memo sent to the Deans of the various schools about them. Pam Lerner, SGA Treasurer, noted that the one master list given to the SGA will not be sufficient to fill the needs of the students which they expect to make use of the list, in addition, Lerner said that the SGA would not have the necessary manpower to take copies of the students who wish to use the list. The SGA hopes to make copies of the master lists and distribute them to the information desk in the Student Center and the Drop-in Center. They also hope to make two lists for students in their offices.

Butler said that he does not believe that many of the students will make use of the list of teachers.

In an interview, Butler said that he introduced a bill condemning the course booklets. Fuentes mentioned in the bill that transcultural studies was omitted from the course booklet. The bill failed on a unanimous vote, condemned the course booklets and said that action should be taken against the administration. However, members of the Legislature are unclear about what the action will entail.
McCarthy Will Run for President
By Josephine Policastro

Former US Senator Eugene McCarthy declared that he is running as an independent candidate in the 1976 Presidential election in an effort to prevent the Democrats and Republicans from being the only political parties in the US.

Speaking at MSC on April 28, he criticized both major parties for compromising and the Federal Election Commission for violating constitutional rights. McCarthy alleged that he has a chance of winning but that he is actually challenging the election procedure.

The campaigner hopes to prevent the Democrats and Republicans from being the only political parties. McCarthy explained that he brought the Federal Election Commission rules to court because he feels they violate free speech and the right of privacy.

McCarthy explained that he may go to court in some 10 states because of unreasonable restrictions on petitions for Independents. McCarthy continued that at the present time he is working to secure a ballot place in as many states as possible and expects to be on at least 45 out of the 50 states' ballots.

The lecture was sponsored by the Council on International and National Affairs (CINA).

Axe MONTCLARION Constitution, CLUB Budget
SGA Inflicts Blows

The MONTCLARION's Class One charter was voted down by the SGA Legislature because of its undemocratic method of electing editors.

Also at the same meeting College Life Union Board's (CLUB) $53,124 budget for next year was voted down. CLUB is the largest budgeted Class One Organization and handles the major social programming events on campus.

The CONSTITUTIONAL Review Committee, which reviews all the constitutions of all chartered SGA organizations, made the recommendation that the MONTCLARION's Class One charter not be extended for next year until they make the necessary changes.

Harry Morales, Chairman of the committee, asserted that the MONTCLARION should allow all its members the right to vote. Only the Editorial Administration Board of the newspaper, which consists of the editors, can vote.

CLUB was the only Class One organization to see its budget defeated. The budget represented a 5% decrease from $57,650 they received this year to $53,124 projected for next year.

According to Manny C. Menendez, SGA President, all Class One organizations were cut 5% consistent upon the enrollment figure for next year. However, he added that he felt optimistic that a compromise can be reached.

Scalinci suggested that if the MONTCLARION editors do not accept the recommendations set forth by the Constitutional Committee, there is a possibility that there won't be a newspaper next year. However, he added that he felt optimistic that a compromise can be reached.

Schulhafer said he plans to give the SGA two alternatives to vote on. “I wish the SGA would let the people with programming experience make the programming decisions,” she proclaimed.

Cousins to Lecture

Norman Cousins has been the editor of the Saturday Review, except for a two year interval, since 1942, and is being brought here to speak by the Council on International and National Affairs (CINA) next Tues., May 11 at 9 pm in the Student Center Ballrooms.

Among programs initiated by Cousins was the “Hiroshima Maidens” project in 1955, when, with the help of physicians and other private citizens, he brought a group of young Japanese women disfigured by the bombing to the US for plastic surgery and other medical treatment.

Cousins is President of the World Association of World Federalists, which is working for world peace through law with justice.

The last official act of U Thant in leaving his post as Secretary-General of the United Nations was to award Cousins the United Nations Peace Medal.
Cultural Events to Mark Black Week

By Tom Malcolm

MSC's Black Week will include a lecture by Dr. Frances Welbing, a prominent black psychiatrist, a concert by the Contemporary Gospel Ensemble, two stage shows, three banquets and an art exhibit.

Black Week, which will run from Mon., May 10 to Sun., May 16, is being sponsored by the Black Student Cooperative Union (BSCU).

The events, most of which will be held in the Student Center, are open to the public.

The week will climax with a concert of black spirituals by the Contemporary Gospel Ensemble, which will celebrate its third anniversary with the concert. The performance will be given on Sunday at 8 p.m. in the Center Ballrooms, Admission is $1.

Psychiatrist Dr. Frances Welbing, who has publicly challenged the theories of Stanford physicist William Shockley, will lecture on the "Crash Theory" on Wed., May 12 at 8 p.m. in Calcia Center Auditorium. Admission is free with SGA ID and $2 for others.

A FREE show of foreign black art featuring works by Barte will be on view from 1-6 p.m on Wednesday. Some of Barte's work is now part of the Schomburg Collection in New York City.

Two free dramatic presentations by black students will be given. On Monday, an evening of skits, poetry readings and oral interpretations will be held in the Center Ballrooms at 7 p.m. A variety show featuring song and dance routines will be performed on Tue., May 11 at 8 p.m. in the Calcia Auditorium.

The only event for the last day will be held, The Gateway Motor Inn in Newark will be the scene of BSCU's annual semiformal dinner dance on Sat., May 15 at 8 p.m. Tickets are $8 single and $15 for couples. At the alumni dance on Sat., May 14 at 8 p.m. in the Center Ballrooms, awards for outstanding achievement by black students and athletes will be handed out. Tickets are $8 with SGA ID and $10 for alumni and others.

Library Blacks Out

By Phil Salerno

The rain ended last Saturday evening but MSC students are still feeling the effect of the recent downpour.

With only 2½ weeks remaining in the spring semester, students were locked out of Harry Sprague Library due to a power failure this week.

LIFE HALL and the library were the only facilities affected by the failure which began Saturday during the heavy rain.

Originally, the library was scheduled to re-open late Monday afternoon but was delayed until late Tuesday.

As she left the library, clutching her flashlight, Marian Siegeltuch, Serials Librarian said, "There is nothing we can do. They (maintenance) keep telling us in a few hours. It's a great inconvenience to the students."

APARENTLY, WATER entered through a drain and soaked through a small hole into the underground electrical cable resulting in the power failure, according to Joseph McGinty, Director of Maintenance.

McGinty explained that the wire was probably not spiked correctly and as its condition worsened the water was able to seep into the cable. McGinty said that the wire was very wet and if it was not dry before it was replaced, the wire would only break again.

ALSO, ACCORDING to Clyde Bacon, "We have a new maintenance, a private contractor had to be called in because the maintenance crew on campus was not capable of repairing the damaged cable."

Originally, Bacon said the problem was thought to be in the switch gear house, which is located adjacent to the Student Center. However, after investigating the equipment in the small white building, it was discovered that the major problem was below the ground in the saturated cable, which is located outside Memorial Auditorium.

Usually, when a private contractor is needed for the work, bids must be submitted. However according to McGinty, since the failure was an emergency, it allowed him to take the money to pay for the repairs from the maintenance portion of MSC's budget. He could not estimate the final cost of the repairs.

Tom Ryan, student political science major, commented, "It is a terrible inconvenience having the library closed. Since it is such a crucial time (end of the semester) I thought it would have been corrected sooner."

The current problem, however, is not related to the power failure that contributed to the delay of the Hot Tuna concert in Panzer Gym.

Rain Didn't Dampen Carnival Success

By Sharon Beron

Spirit ran high with the "Bliss From the Past" Carnival '76 Weekend despite Saturday's rain. According to Joanne Pepe, Co-Chairwoman of the event, concerts, rides, games, clowns, food, beer, pony rides, WMSIC's record throw and the Center Shop flea market worked well to create marked success for the College Life Union Board (CLUB) sponsored activity.

Running simultaneously with Alumni Weekend, the carnival drew large numbers of old, new and present day MSC students on Friday night and the extended rain-date Sunday, Pepe said. Hot Tuna and the free concert of Aztec Two-Step proved to be very popular, filling the gym to near capacity crowds, she added.

THE ONLY activity that had to be cancelled due to rain was the Fine Arts Council Craft Show. Tree weaving and group mural painting were expected to attract attention from noon to 5 pm Saturday, Pepe stated.

Music was sponsored free of charge by guitar soloists and duos in the Amphitheater Sunday afternoon. According to Pepe, the talent of MSC student performers sparked and held the crowd's interest all day.

The Center Shop presented Nellie Rodriguez, their raffle winner, with a $50 gift certificate, good until September 20, Karen Gentilieo, Manager of the Bookstore said.

As a first time addition to the Carnival Weekend, the flea market was a success. "We did not make a profit," Gentilieo said "but then again, we did not expect to. Our main objective was to participate in the student activity, contributing merchandise at low prices."

Both Pepe and Gentilieo concurred to say that "The Carnival was rewarding and definitely a good time for all who attended."
TODAY, THURS., MAY 6
LECTURE. The Movable Feast, a religion discussion group, will present "The Secret of Easter Island" followed by a reception. Partridge Hall, Room 315, free.
MEETING. Human Relations Laboratory general membership meeting. Plans for reunion will be finalized and future events will be discussed. HRL Office, Student Center, 4-6 pm.
MEETING. English Student Personnel Advisory Committee (SPAC) meeting. Partridge Hall Conference Room, 3 pm.
ELECTION DAY. Latin American Student Organization (LASO). LASO Office, 9 am-4 pm.
HEALTH FAIR. Free exhibits and screenings, sponsored by the Health Professors' Department, Student Center Ballrooms 10 am-7 pm.


TEACHERS: NEED some housecleaning done this summer? Experienced, reliable student willing to work from Tues., June 1. Call after 6 pm, 471-2627.


FOR SALE: Good as new girl's twenty-six inch bike. Reasonable. 667-2375.

WANTED: Used Camping Equipment of any kind. Call Ellen, 673-3049 after 6 or 893-4235 before 4.

PRIVATE TUTOR available - certified English teacher will tutor composition skills. Karen McLean, 748-4268.

STUDENT SPECIALIZING in music teaching will give piano lessons. Beginners welcome! 667-2375.

PRIVATE TUTORING available for sciences and related fields. Call Mike, 759-7539 between 9 am-4 pm.


FOR SALE: Good as new girl's twenty-six inch bike. Reasonable. 667-2375.


FOR SALE: General Electric dryer, avocado. Party moved and cannot use. Very good condition. Reasonable price. Call ext. 4268 (Mrs. Manopoli) or 471-9069 after 6 pm.

VARSITY FOOTBALL
CHEERLEADING TRY-OUTS
Thurs., May 6 Fri., May 7 Mon., May 10
6:30 pm-8:30 pm Panzer Gym Six
Try-outs: Tues., May 11
6 pm Panzer Gym Six
Males welcome!
Advisor: Sally Rubino, College Hall, Room 214.
Students Capture Marketing Awards

By Joanne Swanson

Kevin Klemm, a senior business major with a concentration in marketing, has captured a $100 first prize in advertising for himself as well as recognition for MSC.

Klemm took top honors in the Marshall Lloyd Simmons Memorial Award in Creative Promotion for his creation of an advertising campaign, Richard McDermott, also a senior business major, won the $50 second prize.

Goldstein explained that the competition will bring benefits to MSC through publicity of the excellent work of its students, as well as expanding the exposure to people in the advertising world.

Employment positions of importance may be offered here first when the quality of the work is known, he said.

IN ADDITION, students are given the opportunity to meet with professionals and the judges. This may also help them in getting a job, according to Goldstein.

This year's judges, for example, included Nicholas Bokos, Director of Research at McCall's and Bernard Ober, Chairman of the Board of the Home Testing Institute, a marketing research organization, Houston Elam, Dean of the School of Professional Arts and Sciences and Richard Flank, also of the Department, were the other judges.

Commenting on the competition, Goldstein said that it involved the planning and creating of an advertising campaign for a specified product or service. Each competitor was given the same case to solve and to develop a product.

THEY HAD to assume they were an advertising representative and show how to market and promote their product.

Klemm had to promote "Crysta", a dungeons & dragons product. In 2½ weeks he prepared visual aids, newspaper and magazine ads as well as a tv commercial. In addition he did a breakdown of what media to use and how to market the product.

Goldstein believes that the project's "professionalism" made it a winning entry.

Psyche Center Displays Services

The Psycho-Educational Center is celebrating a remodeling group of six boys, nine to 12 years old. The remodeling group is useful in giving graduate students experience and it also helps the children who are having problems in school. This program is now in its second semester.

THE CHILDREN meet after school twice a week for a total of three hours. The function as they would in the school system. ThePsycho-Educational Center has been part of the MSC campus for almost five years. The Speech and Language Clinic will now be working as a part of the Psycho-Educational Center.

The OPEN House at the Psycho-Educational Center, 47 Clone Road was originally scheduled from 10 am to 3 pm. Saturday's downpour, however, shortened it to 1:30 pm. Rothbart considers it a success, despite the weather.

The Center offers diagnostic and clinical services for children and adults with learning or developmental problems.

Class To Restore Log Cabin

By Helen Moschette

An opportunity in communal living and working while reliving the past will be available as part of a summer course entitled "National/International Work Study Program." A program of the Conservation Education Center, restoring it to its original condition and constructing a stone fireplace, cistern and root cellar (storage basement) will be the main activities of work scheduled for the trip.

The Conservation Center is a place where, among other activities, children are taken on color around their education. The purpose of restoration of the log cabin is so that it can be used in actually reliving the lives of the early Canadian pioneers.

THE COURSE is open to all students of any major. Enrollment is limited and registration is by permission of the instructor only. Applications are available through Goodall in Fieley Hall room 222 with a final deadline set for Mon., May 10.

Requests for Office Space for all campus organizations due Mon., May 10

APPLICATIONS are available in Student Center Advisory Board office or Student Activities office, Student Center fourth floor.

Beginning TODAY!
Kerouac: The Quest for Madness

By Amy Kroll

Almost 30 years ago two men embarked on a frenetic cross-country joyride — New York to San Francisco and back — following progressive jazz. The two men were Jack Kerouac and Neal Cassady and the trip was later to become an episode in Kerouac’s famed novel On the Road.

Not only was this book a major statement of the Beat Movement and its philosophy (which, according to some, was the forerunner of the Hippie Movement in America during the 60’s) but it also sparked a great deal of interest abroad, especially in France.

KEROUAC’S On the Road as a Novel of Initiation was the topic of a lecture given by Dr. Jeannie Marie Santraud, Professor of American Literature at the University of Paris (Sorbonne) and currently visiting professor of English at New York University, on April 28 in the Student Center Ballrooms A and B.

The lecture was sponsored by the English Department and the School of Humanities.

Santraud was scheduled to arrive from Manhattan at 2 p.m. with 15 minutes allotted for an interview before her lecture (it couldn’t be scheduled afterwards because of a reception) and half an hour to “catch her breath.” At 2:15 we were no signs of Santraud nor the student with whom she was driving.

Dean Fleischman, who arranged the lecture, was nervous — a call to NYU confirmed that Santraud had indeed left a good while ago. Finally around 2:30 la petite Francaise arrived. Trying to recall my French uvular “r”, I asked the sofortspoken Santraud if she would object to a taped interview. Not at all as long as there were “no tricky questions,” she said.

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AMY KROLL: How did you become interested in Jack Kerouac and his career?

DR. SANTRAUD: He was very popular when On the Road was published. It was published in 1951 and everyone read it. And then afterwards, that was in 1972, it was on the syllabus for the apogee course which is the competitive exam for teachers.

AK: How is Kerouac, as an American, regarded today?

JMS: He was very popular around 1957 and in the 60’s then I think people forgot about him. But now they’re reading him again.

AK: Do you feel that Kerouac originated the Beat Movement?

JMS: I think that On the Road is a typically representative book of the Beat Generation. There were other people who were Kerouac but he was the star of the show, yes.

AK: How do you consider to be the best Beat writer?

JMS: Kerouac, certainly. He’s, to me, the only good novelist — of course the Beats included.

AK: Do you consider the Beat Movement a romantic movement?

JMS: It’s romantic insofar as it relies on the importance of the individual as opposed to the group.

AK: How do you rate the Beats in importance as compared to other 20th century literary movements?

JMS: They certainly had something to say and they had the courage to say it. In some sense I think they are going to be very important. If we just speak of American fiction, not poetry, I think that they are representative of one of the main currents in which American fiction survived after the second World War. AK: What do you consider to be their primary message?

JMS: I think that in a society that was growing very materialistic they represent the mystical trend.

AK: How did their values differ from those held during the 40’s and 50’s?

JMS: They claimed for a sort of permissiveness and in this sense they were different. But they were very religious minded in the sense that they were aware of the mystery of life so that their nature is a deeply religious one.

AK: Have you ever met any of the Beats?

JMS: I never met Kerouac. I met Ginsberg once but very briefly.

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Half an hour later Santraud addressed a small audience comprised mainly of faculty members. It was unfortunate that more students were not present to hear the lecture as it provided a good introduction to Kerouac and some of the ideas of the Beat Generation.

On the Road has borne myriad analyses in the 19 years since its publication but Santraud’s dog right to the roots of Kerouac’s message. “The novel, far from being about drugs and debauchery,” Santraud said, “is a moving work about a profound experience.” She viewed Sal Paradise, the protagonist and fictional representative of Kerouac himself, as the classical initiate in search of the metaphorical pearl of self-knowledge. Dean Moriarity, the initiator and Kerouac’s close friend Neal Cassady, leads him on this cross-country quest.

THE IDEA of madness, according to Santraud, plays an important part in the initiation. “Initiation involves the deliberate quest for madness because man is reconciled within himself the conscious and unconscious forces, until he has submitted reason to unconscious forces. Jazz is the means to attaining this madness. Jazz transports them out of time and space into a world in which normal standards are no longer valid.”

Santraud said.

She showed the importance of travel, of staying on the road, by quoting several passages from the book. One of them: “The road is life. One must have the courage to travel along it and take one’s own risks.”

THE HERO, having reached this realization, has been initiated; he has learned to move and to keep searching even if he attains only partial discovery. Santraud’s interpretation moves Kerouac (alias Sal Paradise) out of the realm of ordinary man or bum or “beatnik” into that of the mythical hero. He emerges as something of a contemporary Glimaeh, a 20th century Siddhartha whose quest for the absolute leads him away from home and on the road, the many roads, the one road.

Santraud, a graduate of the University of Paris (Sorbonne), is a specialist in American literature of the 10th and 20th centuries. Her research interests and scholarly publications encompass Herman Melville and James Fenimore Cooper as well as William Carlos Williams and Allen Ginsberg.

Trike Race Set For Mall

The College Life Union Board (CLUB) is holding Great Race III on Tuesday, May 11 at noon. The participants will be riding tricycles for 50 laps around the Student Center Mall.

A first prize of $150 will be offered along with trophies for the first 10 finalists. In addition to prizes, a 10-speed bike will be given away absolutely free.

"YOU DON’T even have to participate to have fun," Paul Hadly, a representative of CLUB said. The third annual Great Race will also be fun for the spectators. CLUB is giving out free fruit and ice cream and will be selling hot dogs and drinks for a nickel each.

There will also be a faculty race if enough professors show an interest in it. However, no prizes will be given to faculty participants.

The race will be a two-person relay with each one riding 25 laps around the Mall.

SO COME to the Great Race. Where else can you get a hot dog for a nickel and $150 for riding a tricycle in circles?
Carnival '76
April 30-May 1

Photos by
John Scruggs
and
Timothy Costello
Students Urged to Protest

Last month the MONTCLARION reported that no faculty names would be included in the fall '76 schedule booklets when he easily could have. To later promise that he would insert a mimeographed list inside the course booklets and then not deliver on his promise is even worse.

It was bad enough that Gawley did not include at least a partial list of faculty names in the booklet when he easily could have. To later promise that he would insert a mimeographed list inside the course booklets and then not deliver on his promise is even worse.

Gawley should be highly criticized for his poor handling of this matter. The great inconvenience to students should cause serious outrage, outrage that Gawley well deserves.

On Monday the MONTCLARION will publish a special issue that will do what should have been done over a month ago - provide the cross reference. Students are urged not to turn in their schedules until after they have had the opportunity to see what faculty are teaching what courses. This should be considered a formal student protest directed at Gawley.

Who’s Laughing?

For those who think the SGA executive elections were a joke this year, come to the Legislative meeting on Friday at 2 pm for a real laugh.

The Legislature will vote on whether or not the elections should be invalidated. For a group that spends hours arguing about simple domestic problems like a Class One constitution or budget, it may take days for the Legislature to reach a decision on something this big.

The violations in the election are real according to the laws made by the Legislature. If the Legislature votes that the election is valid, they are in effect voting that their own election laws are ridiculous.

Of course, by their own low turnout, the students have shown that something about the SGA is ridiculous; the Legislature, however, must determine for themselves exactly what it is.

Electricity - it's a commodity we have all grown accustomed to, perhaps too much because we've taken it for granted. It's a form of energy that will not last forever and we have got to force ourselves to conserve it. With all the other bills colleges can and should have, a high electricity bill is one you can avoid or have some control over.

SHOWER OVER BATHS

Shower whenever possible instead of taking a tub bath. The average shower used five gallons of water, while a bath uses 10. The less hot water you use, the less electricity you will waste to heat the water.

If you have the luxury of an air conditioner, do not leave it on when no one is home. When you do start it, do not set the thermostat higher than normal to save electricity.

CONSERVING IN THE KITCHEN

-If you own a dishwasher, use it to its fullest. Don't use it for a full load; shut it off before the drying cycle finishes and let the dishes air dry. Last but not least, use it to cook with! That's right, it is possible to cook in the dishwasher - a load of dishes. Fish can be poached if wrapped previously in aluminum foil and tightly sealed.

-Don't cook with uncovered pots. Lid's really help to cut down on cooking time. Another hint is always use flat-bottomed pans that cover the heating element so that all the heat goes into the food.

DISHWASHER FOR COOKING

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By Siarou Makatesas

Alcoholism Rising Problem

Alcoholism has been termed as one of the most disabling diseases. According to Arleo, the only prevention of a hangover is drinking before a full stomach. Drinks with carbonated beverages in them, such as soda and vodka, make the stomach weigh more. The individual drinks also plays a role in the person's tolerance to alcohol.

A NATIONAL LOOK AT ALCOHOLISM

According to the National Council on Alcoholism, 5-10% of the work force is affected by alcoholism in terms of total work hours lost by drinkers. In a program instituted in the U.S. Postal System to cure alcoholics, $5 is saved in man hours for every dollar spent on the program.

Other statistics cited in the project include national figures which say that the average student gets drunk about four times a year and that 50% of surveyed tenth graders drink.

According to the same survey, the lowering of the legal drinking age from 21 to 18 years old has caused a 60% increase in automobile accidents in NJ.

In terms of medical damage to the drinker, Arleo and Saitta noted that excessive drinking can do long term damage to the central nervous system and cause harm to the liver, especially scoliosis of the liver.

CONCLUSION: DON'T THE CURE HANGOVERS

They also introduced information diagnosing typical methods for curing hangovers. According to Arleo, cures like black coffee, food or tomato juice concoctions merely take the person’s mind off the hangover but do not offer any medically proven cure in themselves.

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Other statistics cited in the project include national figures which say that the average student gets drunk about four times a year and that 50% of surveyed tenth graders drink.

According to the same survey, the lowering of the legal drinking age from 21 to 18 years old has caused a 60% increase in automobile accidents in NJ.

In terms of medical damage to the drinker, Arleo and Saitta noted that excessive drinking can do long term damage to the central nervous system and cause harm to the liver, especially scoliosis of the liver.

CONCLUSION: DON'T THE CURE HANGOVERS

They also introduced information diagnosing typical methods for curing hangovers. According to Arleo, cures like black coffee, food or tomato juice concoctions merely take the person’s mind off the hangover but do not offer any medically proven cure in themselves.
Apathy Persists at MSC

To the Editor:
The general apathy that dominates the student body of MSC is evident in the vegetable-like existence of life on college campuses. In which the student lives today. The apathy extends to the petition of the campus community, only to find that one of our own peers is the one that punishes us for this high offense.

WE PROTEST when the Board of Trustees decides to eliminate the existing majors due to the lack of faculty to maintain them, while in the same breath (they) lay off 60 professors.

There is no respect for words without substance. There is no sympathy towards garbled noise that stems from a group of empty-minded adolescents.

If we, as a student body, insist in pursuing this course to nowhere, then we should be ready to accept the consequences.

Jose Fuentes History/Spa

Concert Unruly

To the Editor:
I am amazed at the poorly planned concert held Apr. 30 in Panzer Gym. When people pay $5.50 for tickets at MSC why must they wait until almost 10 pm when the doors were scheduled to open at 8 pm? This was the case at Hot Tuna concert.

During the two hour wait, the police insisted all the crowd of hundreds move back 10 feet from the gym doors. Why? Couldn’t that 10 foot area have been roped off earlier Friday afternoon?

Before the first group appeared inside, an announcer said the delay was caused by a power failure. I wonder how true that statement was. When MSC holds a big concert, a point should be made to see that everything is in perfect working order. Groups like Hot Tuna don’t come here too often.

Most people don’t seem to remember the name of the first group. Perhaps they want to forget.

The group was introduced as one backing up David Bowie. How true was that? The group was garbage. Their overpowering amplification was a poor attempt to cover-up their disgusting composition. Anyone with even the slightest knowledge of music could see that these “musicians” belong in the toilet, swimming around with other forms of human waste. These two chord, loud, monotonous verses were a poor attempt at music. At times I saw others in the crowd standing up, yelling obscenities and making gestures at the group. Then the drummer had the audacity to throw a drumstick into the crowd.

Suddenly the group stood up and threw the stick back at the group. Far-out! The group refused to pause between “songs” for fear of being booed off stage. When the set was completed, they hurried off probably in fear of their lives.

My words might seem a bit strong but I have good cause. When Hot Tuna finally played, they were excellent. Too bad the rest of the concert wasn’t!

Charles Schwartz Business Administration/’75

Prof Disliked

To the Editor:
I was deeply disturbed upon hearing that Professor James P. Shenton has been chosen as this year’s commencement speaker. Three years ago I had the unfortunate experience of being the chairman of a memorium for Julian Jaffe, Ph.D. History at MSC who died suddenly of a heart attack.

Most of the undergraduates at MSC have not been fortunate enough to have had contact with Jaffe. He was a sincere and dedicated man, who was excited by his subject matter and took a special interest in his students.

Shenton was to be the main speaker at Jaffe’s memorium. I contacted him personally the night before the memorial to confirm his appearance. Shenton never showed up, never apologized and never sent his regrets.

I feel that the selection of Professor Shenton as commencement speaker is an insult to the memory of Jaffe and I call upon the present senior class to request an alternate speaker.

Fred Jenny History/’75

Soapbox

TROUBLE IN THE SOUTH

Carl Silvestri

SGA Sadism Whips Students

Being faced with a so called austere budget for next year, the SGA Legislature defeated College Life Union Board’s (CLUB) proposed budget. In addition, all Class One Organizations will be faced with a 5% cut in their budgets.

The crisis is due to the projected enrollment of 6990 students which represents a decrease of 210 full time undergraduates. This means that there will be less money coming into the SGA Treasury next year.

However, the total amount of money that would be saved by cutting back 5% would clearly exceed the money necessary to make up the deficit. If there was a 5% cut in this budget, the money saved would be about $21,458; that is money that will not be available to the students in the form of concerts, movies and lectures.

But the total loss in revenue due to enrollment cutsbacks amounts to just $9766. That could be made up by the $50,000 the SGA intends to raise in unspent monies for next year. Clearly the budget crisis is a mirage in the minds of Manny Menendez, SGA President and the Legislature who must approve the annual expenditures.

STUDENT FUN DIES

The so-called crisis has resulted in the defeat of CLUB’s budget. This organization is responsible for all major programming events, including concerts, movies, parties and the carnival.

Then when the budget itself came up for a vote, it was defeated 13 to nine.

The no-vote, however, did not leave a clear impression as to the direction the budget should be aimed. Some Legislators thought it was too much; others thought it was too little.

Harry Morales, Chairman of the Constitutional Review Committee and President of Latin American Student Organization (LASO), voted no. He thought CLUB was being too political, that it was cutting out areas that were important to the students.

LEGISLATURE IGNORES STUDENTS

By ignoring this, the Legislature ignored the total needs of the students. CLUB, despite its inadequacies, still remains the number one social programming organization on campus. CLUB attracts more students at one of its parties than Human Relations Laboratory (HRL), another Class One Organization, attracts all year.

In addition, CLUB has come under fire for its selection of concerts. There were arguments by some of the Legislators that the selection of concerts did not appeal to a wide range of student interest. There may be some merit to this argument but that still does not show that the budget should be defeated.

BROADER INTERESTS NEED 5

Still, CLUB should try to broaden its activities by including more cultural events that could appeal for all students regardless of race, creed, or color.

With Executive Elections now over, students will be asked to vote for Legislators from each department. Looking at the track record of this Legislature, students should think twice about re-electing anybody.

Maybe this will assure that the student is put back into the Student Government Association.
By Tom Malcolm

David Rabe's searing new play, "Streamers," concerns the racial and sexual relationships between six men in an army barracks in Virginia in 1965. The off-Broadway drama has relatively little to do with Vietnam, unlike two previous plays by Rabe, "Sticks and Bones." Instead, the play focuses on the six men and their relations with each other.

The play examines homosexuality and bisexuality at some length. One of the men, Richie, a sophisticated white homosexual, is physically and emotionally attracted to his wholesome Midwestern roommate, Billy, also white. Although Billy professes to be disgusted by the idea of loving a man, we're not entirely convinced that he means it. Carlyle, a bisexual Southern black miles apart from Richie in every way, demands sexual gratification from him and Richie's more than willing to oblige him. Roger, a heterosexual ghetto black, is a level-headed, easygoing regular guy.

Two other characters also figure in the play. Both are aging, alcoholic old sergeants whose loyalty to military life is pathetic. Their deep friendship is touching however and again, we're not sure if it's entirely non-sexual.

Although the play has a shockingly violent denouement, there's really not much plot and the talk often rambles on in a seemingly non-plot manner. Though the shock is diverting, there's no sense that the play was written to move us. It seems as though the blacks and whites in the play could eventually learn how to live together provided they didn't have to deal with their sexuality as well as their racial prejudice.

Mike Nichols' direction gives the play a white hot intensity. He manages to follow one emotional crescendo with one that is even more disturbing. And has managed to get performances that range from more than just competent to downright brilliant.

DORIAN HAREWOOD as Carlyle, a tremendously dynamic performer, is as impressive portraying arrogance and jive as he is grilling on the ground literally crying out for pity. Peter Evans as Richie manages to convey the sense that Richie is gay without playing him as overtly effeminate. Instead, he suggests the character's homosexuality with a certain something in his manner that is vague yet unmistakable.

Oolph Sweet as one of the sergeants makes a moment in which he recounts a day's misadventures with his just murdered best buddy hugely funny and at the same time deeply painful. And Kenneth McMillan as the other sergeant affects a bravingyed portrait of a burnt-out wreck of a man who looks to his friend and his liquor to keep him going.

Tony Walton's sets suggest the regimenation and oppressiveness of life at an army base quite nicely with its horrific looking chain link fencing, highly polished linoleum floors and bare furnishings.

Rabe, who has won a Tony, an Obie, a Drama Desk Award and Outer Critics Award, also wrote "Streamers." It is a play of repressed passions struggling to be free. Rabe seems to view the American male's sexual hangups as even more devastating than his racial prejudice. It seems as though the blacks and whites in the play could eventually learn how to live together provided they didn't have to deal with their sexuality as well as their racial prejudice.

The play, which will run from May 5 to Sat., May 8 at Memorial Auditorium, is the Major Theater Series' production for the season. The production is a fine farewell to the school year and one that will make us look forward to next September.
Tuna: Worth Wait

By Larry Cannen

Talented Grunt recording stars Jorma Kaukonen, Jack Casady and Bob Weir are collectively known as Hot Tuna, blasted an enthusiastic and generally patient crowd last Friday night with their spacey electric sound. They played for well over three hours following a long delay.

The CLUBE sponsored concert, in Panzer Gym, highlighted this year's carnival weekend, "A Blast From the Past."

The trio performed 20 of their most popular songs, many off their new album Yellow Fever (including the hit "On the Road"). They did a fine elongated version of their popular funky song "Hot Jelly Roll Blues" as well as a competent rendition of an old Jefferson Airplane song "Tryin' By Fire," with Kaukonen featured on lead guitar and vocals. The crowd became understandably restless while waiting two hours for the doors to be opened prior to the concert. They were constantly told by campus security and members of CLUBE to move back or the doors would not be opened. It was later disclosed that a power failure in the gym might have caused the delay. Some members of the crowd started fighting amongst themselves and retreating in the streets, ignoring the security force entirely.

The opening act, Earl Slick (David Bowie's backup guitarist), played his band, performed for only an hour because of the throngs increasing rudeness and impatience for Tuna. Although not overly impressive or predictable, his band did display a more washed-out sound, a more observed persona than the vulgarly received attempt to unnerve Slick. The performer displayed a calm professionalism, returning the insults with laughter and shouting "I don't need you!"

Finally after over three hours of waiting, Hot Tuna ran off an upbeat of Jefferson Airplane/Starship stopped on the stage to a thundering ovation. They were dressed conservatively in colored tee shirts and jeans. Tuna opened their set slowly taking long breaks in between numbers to tune their instruments. Finally they got it together and thrilled the audience with their heavy electric music. The group's performance was well received by the many hard core Tuna fans and the band returned for a fifteen minute encore following a standing ovation. Many matches were lit by the audience after the show which lasted until 3 am.

Although many of the songs soured over the discarding listener one could appreciate the variations in Kaukonen's wailing country-blues vocals and Gassidy's screaming bass riffs. Exchanging guitar solos occasionally and getting into almost all of their numbers almost religiously, Casady and Kaukonen displayed the diversified talent that has made them harrowing.

Arte Two-Step, a two man folk-rock unit consisting of Rex Fowler and Neil Schulman, comfortably filled Panzer Gym on Saturday evening despite the poor weather conditions.

Playing for over an hour including the encore, Fowler and Schulman supplemented their spacey sound with a bass player which delighted the polite enthusiastic audience. These two individuals played their acoustic guitars moderately well and the vocals, both lead and harmonies, were consistently pleasant throughout Two-Step's set.

Campus News

An impressive trio of artists will give a lecture next Wed., May 12 in Ballroon A. The talk, sponsored by BSCU in cooperation with Ellen Mohammad, Professor/English, will feature sculptor Richmond Barthe, whose works are owned by various NY museums, Miriam Hayden, who will exhibit some of the works of her deceased husband Palmer and artist Joe Delaney. The lecture is free.

Tuna: Worth Wait

The public is invited to join Montclair State College in a spring festival of music on Tues., through Thurs., May 11-13.

The three-day series of concerts will feature the College Choir, conducted by Leon Hyman, on May 11; MSC Symphonic Band, with Thomas Welt as director, on May 12, and MSC Symphony Orchestra, under the baton of Jerome Landsman, on May 13. All will be presented in the college's Memorial Auditorium at 8 pm and are open to the public without charge.

WINNER

"Family Plot" disappoints

By Mike Finnegan

When Barbara Harris as a part-time, part-time charlatan clairvoyant winks as the audience at the end of Alfred Hitchcock's new film Family Plot, it seems like a touch of wistful recognition that Hitchcock isn't making those scarily moving, breath bating suspense movies anymore. For what Family Plot settles in to become is a rather mild, occasionally comic, occasionally tense but rarely gripping little thriller that neither Hitchcock nor his cast seem to do much with.

THE STORY, adapted by Ernest Lehman from the book The Rainbird Pattern by Victor Canning, must have looked good on paper to the director. It ties together the story threads of the exploits of two contrasting couples, the clairvoyant and her taxi driver boyfriend (Bruce Dern) and a wealthy husband and wife kidnapping team (Karen Black and William Devane).

Both pairs are swindlers of sorts; Harris and Dern set out to collect a reward offered by a rich dowager by locating her missing heir. In a traditional Hitchcockian "coincidence," that heir turns out to be kidnapper/level dealer Devane, who long ago murdered his parents, assumed a new identity and now doesn't approve of this twosome snooping around in his past. Naturally, each couple soon begins to breathe down the other's necks.

All this exposition drags out very slowly and tiresomely in the film's first hour and it's quite a while before any danger or intrigue become apparent, not like The 39 Steps or Shadow of a Doubt, which plunged the audience into the thick of things from the opening scene.

HITCHCOCK does toy with the audience a bit, though. Through Harris' subtly comic antics as she imitates voices and strings along her customers while gazing over her crystal ball, the director takes some jabs at spiritualism and John Williams' deadly serious violin scoring heightening the effect.

One memorably chilling sequence features Harris and Dern careening down a winding mountain road in a car stripped of its breaks. True to form Hitchcock mounts his camera inside the windshield to take in the view of the terror-stricken passengers as they uncontrollably hurtle toward oncoming cars and motorcycles.

At the same time, Harris launches into a delicious turn of convulsions as she squirms all over the seat, sliding her body in every direction, threatening to take sick as her arms and legs flap in Dern's pop-eyed face. In this moment blending terror and laughter as well as others, she and Dern, who becomes appealing in his puppy-dog portrayal of the dopey boyfriend, are tremendously enjoyable.

BLACK AND Devane don't seem to fit into Hitchcock's gallery of suave villains, though. They are irrationally coiled and draped but both radube manniquin-like sheen which suggests an icy frigidity rather than evil incarnate. There seems to be a larger wait between climaxes here and Hitchcock doesn't cotton to integrating camera angles and scenic locales like he used to. Family Plot isn't imbued with a sense of urgency or dynamic pace that marks Hitchcock's best movies, including his most recent film Frenzy.

So it's altogether fitting that Harris, the film's most appealing performer, should cap the movie with a wink. That wink could mean this movie's all been a joke or it could be a Hitchcock promise that he'll do better next time. Take our pick.

Elections for Executive Board

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Montclairion/Thurs., May 6, 1976
J.D. Souther: One Man Eagle

By Scott Garside

One of the most intimate and compelling new albums belongs to John David Souther. Souther, a veteran of the initiation of the LA country-rock movement, first established himself as a major talent in this field in 1972 with the release of his first solo LP. John David Souther, an outstanding yet grossly underrated effort. Since then, he has been a member of the mighty successful Eagles. Hillman, an Furry Band and has done a considerable amount of songwriting with Eagles Glen Frey and Don Henley. He is partially responsible for the massive success of the Eagles' On The Border album, which contained three tracks co-written by him — "You Never Cry Like a Lover," "James Dean" and "take my life" selling "The Best of My Love."

Now, SOME four years after the release of that excellent debut album, Black Rose (Asylum 7E-1059) has finally penetrated the market to be disappointed because Souther has from May 7-9. Included the Bottom Line in NYC top-billing status along the East coast. Souther's spring tour itinerary marks coinciding with his current tour. Black Rose has already been recorded by Linda Ronstadt, these being "Faithless Love" and "Silver Blue." Souther's versions of both songs are slower and more emotional than Ronstadt's. Backed by a string section on both cuts, his acoustic guitar picking forms the melody while the accompanying orchestra adds coloration and fullness. His vocal performances on these classics are particularly captivating. One can really feel the remorse and sadness in his voice as he sings: "Faithless love has found me/ Thrown its chilly arms around me/ Faithless love!/ Like a river flows." Of the two songs, "If You Have Crying Eyes," "Baby Come Home" and "Black Rose" are the most appealing on first listening. "If You Have Crying Eyes" is another in the tear-jerker vein with Ronstadt contributing beautiful vocal harmonies. Her voice blends naturally with Souther's and the two of them form one of the best male/female duos in the music business. The instrumentation on this track features both a basic rock band and subtle backing strings. Glen Frey and Andrew Gold are responsible for the colorful electric rock of this album. Gold also contributes electric piano while Kenny Edwards and Russ Kunkel on bass and drums, respectively, form the rhythm section. The lyrics are typically Souther with solid, melancholic references. Two lines are particularly interesting when he compares the night to a river: "Oh, the night is a river/ Where the lonely are drowned." "Baby Come Home" and "Black Rose" are the only two cuts that have a rock sound although neither is as uptempo as "How Long" and "The Fast One" from the first album. "BABY COME HOME" is formed melodically by Souther's rhythmic acoustic guitar strumming, Gold's piano and the impeccable slide guitar of Joe Walsh. A moderately-paced, country-rocker the theme of "Baby Come Home" is reflected accurately in the title. Loneliness and lost loves, common subjects of much of his lyrics, are presented: "You were my queen/ A little fool for a king/ In the reign of misery."

Frey and Henley, two of Souther's collaborators have rendered vocal harmonies on "Black Rose," the album's closing number. Along with Souther and fellow Asylum comrade, Ned Doheny, these people create balanced four-part harmonies where the voices blend so completely that it becomes virtually impossible to single out a certain voice. Session players Danny Kootch and Waddy Wachtel are responsible for the rock sound of this track. Lyrically, it is typically Souther: "Oh I know it all looks good/ When you're starting out/ You can see where your heart should go/ But somehow every time/ You lose at love again/ The distance between you grows."

In the year's time since the first Souther, Hillman, Furry Band album was released, Souther, the most talented singer and songwriter of the three, has devoted his time and energies to the creation of Black Rose. A beautiful collection of songs that even transcends the fine quality of his debut solo album. Black Rose fulfills all the promises that his music has been showing for four years. The two wasteful years he spent in the SHF Band are compensated for in Black Rose where his music, playing and songs have never been better.
Ramapo Linksmen Have Last Laugh

By Hank Gola

Golf coach Jerry DeRosa's little game of deception backfired Tuesday as Ramapo College turned back MSC, 13-5, at Mountain Ridge Country Club.

DeRosa disclosed that recently, a lot of opponents have been taking the Indians lightly, in light of Indian losses to Rutgers-Newark and Glassboro State. In turn, MSC upset Fairleigh Dickinson for the first time in 20 years and also dealt FDU-Madison its first defeat of the season.

"BEFORE THE FDU match, Bob Metz asked me how we were doing," DeRosa said with a sly smile. "I told him that we had lost to Rutgers and were ruined by Glassboro. Well, by the fifth hole, he saw all of our guys smiling. He knew something was wrong."

"When he found out later that we had beaten FDU-Madison he was wondering why I didn't tell him before," DeRosa went on. "Well, I just said that he never asked.

By the time the Ramapo match came around, the Roadrunners had plenty of time to read all the details about FDU.

"THE PAPERS really built it up," DeRosa mentioned. "They were sky high when they faced us.

High in everything except the scores. Doug Meeks, who had won the New Jersey State College Conference individual championship the day before, fired a seven-over par 77 to take three points from Tribe number one man Ted Greisch.

And second Roadrunner man Bob Truslow fashioned a 75 to win all three points from Bruce Chamberlain, who had an 84.

"YOU'RE NEVER going to beat a team when their second man shoots a 75," DeRosa noted. "That was the key right there, and Truslow had never even seen the course before."

Fred Tomczyk had the Indians' only sweep by shooting an 87 in the fourth position and taking three points from Jim Frungillo, who had an 89. Dave Stephenson (87), Glen Logan (87) both managed to win one point out of three while Tom Horten's 87 left him a 3-0 loser to Mark Gerard, who had an 80.

MSC's golfers didn't fare much better at the NJSCAC individuals, either. Meeks, who plans to turn pro, fired a 37-36-73 to win the title easily by five strokes. Trenton State's John Bruno was second with a 78.

THE BEST Indian effort came from Logan, who if it weren't for some putting troubles on the last nine with bold putts on each of the holes, he still managed a 39 for the nine but came in with 41 for a round of 80.

Rugby Team Wins Thriller

This past Sunday at Randall's Island in New York the MSC Rugby Club played a hard fought game with Columbia University. With the weather perfect and the field a bit muddy MSC took a 7-3 victory.

The game went down right to the final whistle. Down by a score of 3-0, MSC scored the winning goal on a great run by Perry Foster. Chuck Duran then kicked the extra point giving the Indians a well deserved win.

Sports Quiz

1. What player holds the major league record for striking out in one season?
2. What hockey player won the MVP in the Stanley Cup Playoffs before winning the Rookie of the Year Award?
3. Who holds the record for the most consecutive games receiving a hit during the Stanley Cup Playoffs?
4. Who is the only hockey player to ever score a penalty shot during the Stanley Cup Playoffs?
5. Only two pitchers have ever won more than 100 games in both major leagues. Name them.
6. What was the longest baseball game in innings ever played?
7. Name the three major league baseball players who currently wear number 13.

ANSWERS:
7. The three major league baseball players who currently wear number 13 are: Ichiro Suzuki, Chipper Jones, and Ken Griffey Jr.

Intramural Frisbee

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MONTCLARION/Thurs., May 6, 1976

Stickmen Left in Dark by Kutztown

By Tony Cafiero

This season's inaugural effort of night-time lacrosse produced a one-sided affair with Kutztown State ranked 11th in the nation drubbing MSC 18-3.

The Indians went into the contest knowing they had little chance of winning against a more experienced and stronger Kutztown squad. They just hoped to look respectable and to gain valuable experience for tomorrow's game against Keen College.

KUTZTOWN MADE the Tribe look much worse than they really are. The first period saw five enemy goals fly past MSC goalie Tony Carlino, Carlino was helpless against each one of them as Kutztown set-up their plays well with brilliant and sure-handed passing, and when they shot the ball they hardly ever missed.

Kutztown stickmen George Kruse and Mike Rice were the leading trouble-makers as they swarmed Carlino all night and scored five of their team's first 10 goals to end the half with a score of 10-1. MSC's lone tally was registered by Joe DeSimone on a crisp pass from Jim Beshaw.

Kutztown appeared to be a much quicker and alert team as they always had a man perched at MSC's goal crease to swat the ball past a helpless Carlino.

FOR MOST of the game the Indians had trouble passing the ball through a highly proficient Kutztown defense and all three Tribe tallies were on solo efforts.

Kutztown scored five more times to end the third period leading 15-1. Both teams played a tight-checking period and the visitors showed the uncanny ability to hold onto the ball in traffic, refusing to have the ball jarred away from them by the Indians' midfield.

The Tribe's best scoring period was the last quarter when the rookie duo of Bob Bel Bruno and Bob Gillespie scored unassisted goals. Bel Bruno was very impressive with a powerful run from midfield culminating in a bullet shot past Kutztown goalie Mike Morales who could have slept in goal all night and still have won the game. His defense was保护ing.

GILLESPIE CUT in from Morales' right side and fired a liner past the goal tender.

Kutztown's Mike Rice showed some bad sportsmanship that led to the ejection from the game of himself and his freelance Mike Morales who was protecting.

During a dislocated shoulder. Last year's scoring champ was an Indian. The superb senior has scored five goals this year which is more than some attackmen have netted.

The ensuing struggle exemplified the pride with which the Indians played their powerful foe. It may not have been a tremendously intelligent move on Beshaw's part but the game was hopeless and your goaltender must be protected.

LOCKER-ROOM LACROSSE

Joe DeSimone appeared to be one of the more energetic Indians against Kutztown as the tiny titan frequently was seen scampering through the opposition's defense and got a goal for his hard work.

MSC's brilliant defenseman Jim Beshaw is playing his last season as an Indian. The superb senior has scored five goals this year which is more than some attackmen have netted.

Attackman Jeff Rosenberg is out of action with a dislocated shoulder. Last year's scoring champ was an active cheerleader on the sidelines of Tuesday night's game against Kutztown.

Bill Swann played an aggressive, spirited game along with Bel Bruno and Gillespie.

After scoring another of his many goals, Rice felt it necessary to laugh in the face of Tribe goalie Carlino. He made the mistake of doing it within earshot of MSC's All-Knickerbocker defender Beshaw.

The ensuing scuffle exemplified the pride with which the Indians played their powerful foe. It may not have been a tremendously intelligent move on Beshaw's part but the game was hopeless and your goaltender must be protected.

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Experience Proves to Be Curse, Blessing for Squaws

By Joan Rizzio

When it comes to softball or for that matter any sport, playing experience is a vital part of the game. No team knows that better than the MSC women's softball team; playing experience proved both a curse and a blessing to the Squaws in games played recently.

The Squaws returned home from Trenton this past weekend with a fourth place finish and a silver cup to show for their efforts in the first softball championships of the Eastern Association of Intercollegiate Athletics for Women (EAIAW). East Stroudsburg State College, West Chester State College and Springfield College captured the three spots ahead of MSC respectively.

"WE DID very well — fourth out of 16 teams," MSC coach Marilyn Taigia related. "It was a rewarding experience because we played teams that had outstanding ability and much more playing experience, player for player. We were seeded perfectly (fourth seed and a fourth place finish) and by being seeded fourth, we were afforded the opportunity to play two of the top teams," she added.

Now we come to the curse. It all boiled down to experience. MSC won its first two games before being stopped cold by strong West Chester, 20-6. MSC lost to Springfield, 12-4, in the third game and was stopped cold by West Chester in the fourth game.

The Squaws' opening round game against Lehman went eight innings before MSC pulled it out 9-7 on run scoring singles by rightfielder Cindy Barrington and catcher Cathy Marquis. Their quarter-final opponent, Barrington College, only managed one run against pitcher Jill Rush as MSC won 6-1. Sophomore Carol Riccardi and Marquis each had two RBIs to pace the Squaws.

THE WEST CHESTER game could have gone either way as MSC failed to capitalize on ample scoring opportunities. It managed only one run on an error and a run scoring single by Marquis.

MSC outright West Chester, six to four, and four of its players reached first via errors but the Squaws just couldn't get the key hits or breaks as baserunners were left stranded. MSC pitcher Pat Marion yielded just four hits but her wildness proved very costly. She walked five batters, two by Springfield pitcher Camille Carter.

"I WAS very nervous," Marion commented.

After losing in the semi-final round, MSC played Springfield to decide third place and lost a very messy game, 10-0.

MSC PITCHER Marion was erratic throughout the entire game as she issued 12 walks and hit three batters. Three, coupled with five MSC mishaps and six hits, were good for four runs. Springfield took advantage of them.

"The Squaws were totally mystified by Springfield pitcher Camille Carter as they managed only three hits against her, MSC had two players on base in the same inning only twice and only a trio of players got as far as third."

NOW WE come to the blessing. The Squaws (18-11) totally outplayed Queens College, 13-4, in a season game this past Tuesday afternoon in New York. Their experience completely overwhelmed the Knights, whose squad of 14 players consists of 12 freshmen.

Queens played under par as they committed seven errors, not to mention about a half a dozen mental errors.

For MSC, Marquis pushed her team leading RBI total to 20 with four in this game via a single and a homerun, Marra, crossing the plate four times, took over the team lead in runs scored from Julie DeCosta, 18-17.

Sidelines

Today, May 6, the MSC women's softball team takes on Kean State College in Brookdale Park at 3:30 pm.

This Friday, May 7, the MSC tennis team takes on Trenton State College at 3 pm on the latter's home courts. A win for the Indians in this match would give them the conference championship.

The MSC Lacrosse team ends its regular season on Friday, May 7, against Kean State College, home, at 8 pm under the lights at Sprague field.

Goff Talks of Success

By Bob Scherer

Listening to Steve Goff talk about the coach and members of MSC's men's tennis team can easily lead one to believe that he must be a man without enemies. The senior captain of the men's tennis team, Goff had only good things to say of his coach, George Petty.

"HE MAKES everyone feel comfortable by putting himself on our level," the sand-haired, blue-eyed business administration major said of Petty. "The coach is the type of guy who will play some tennis with you and then afterwards join you for a few beers."

Goff then spoke of his fellow team members in similar terms.

"We have an excellent rapport on the team. There are no bad vibes and everyone gets along on and off the court," he said.

THE SUCCESS of the team this year accurately reflects the team unity indicated by Goff and the soft-spoken netman is an integral part of that success. In nine matches this season (the team record is 7-2), Goff's personal mark stands at 5-2 in singles play and 7-0 in doubles play along with his partner Mark Cucuzella.

"I've improved a lot since I played in high school where the tendency was to be more defensive-minded," Goff explained. "In college, you can't just hit the ball back and forth and expect to win. Instead, you must be more offensive and force the opponent to make a mistake, not just wait for it to happen."

A graduate of South Plainfield High School, Goff spoke of the limited tennis program his school had.

"I PLAYED for the tennis team for three years in high school but the tennis program was new at the time and rather unorganized," he mentioned.

Despite this, however, Goff starred on his team, compiling a 15-2 record during his junior year as the number one singles player.

"As a member of MSC's tennis team the past four years, Goff mentioned the improvement of the program during that time.

"I THINK the major improvement over the past four years has been the interest in the game generated by coach Petty," Goff said.

"He (Petty) has had high aspirations for the team ever since he took over as coach during my sophomore year and his optimism has served as reinforcement for the team to do well," Goff noted.

While on the subject of the team doing well, Goff cited the present team as the most talented since his freshman year.

"THERE IS no doubt in my mind that we'll win the conference this year," he boasted, adding that the team need only defeat Trenton State College on Friday to clinch the championship of tennis among the state colleges.

Speaking in general about tennis, Goff said, "Some people make tennis an obsession in their lives and others regard it only as a pastime. I consider myself in between those two extremes."
Indians Fall to Pace

By Al Barton

MSC's hopes of receiving a NCAA post-season baseball bid received a serious blow Tuesday as Pace University tripped the Indians 9-3, dropping the Tribe's record to 12-8 for the year.

"WE'RE VERY unsettled at this point," admitted coach Clary Anderson. "We're not playing well and we're taking ourselves out of games."

Tuesday's loss at Fitter Field was an especially tough one as the Indians suffered Pace by a 9-6 margin. However MSC scattered their safeties and was again plagued by porous infield defense (five errors). This combined with two big innings by Pace spelled defeat for the Tribe nine.

Lead-off hitter Tim Secherson reached Indian starter and loser Frank Petite for a scratch hit was sacrificed to second and scored on Al Cuesta's single up the middle. A walk, single and a Keith Murray error led to two more runs and Pace held a 3-0 advantage.

IT REMAINED that way until the home fourth when MSC pushed across two on RBI singles by Ralph Betcher and Kevin Donohoe. This was the closest the Tribe was to get as Pace racked up three more markers in the fifth to settle the issue.

In the fifth, Petite issued passes to the first two batters and Fred De Vito promptly delivered them as he slammed a double off the left field fence. De Vito later scored on a Bob Greiner sacrifice fly.

Pace added unearned runs in the sixth and eighth stanzas and another solo tally in the ninth while MSC could only manage a lone run in the bottom of the ninth.

CUESTA, BY no means an overpowering pitcher, went the route to pick up his fourth win. He struck out only four Indians but hit batters only committed one mistake behind him.

The day before the Indians suffered a disastrous loss to East Stroudburg State College. The Tribe folded like a pup tent in the wind as the Warriors erupted for seven runs in the home eighth to erase a 7-2 MSC lead. EBSIC, barely a .500 team, then held on for a 9-7 win.

Anderson, reaching the homestretch of his final season, remains optimistic about the Indians chances for an invite to the NCAA Northeast tourney that they won a year ago.

"We'll play 'em one at a time," Anderson said. "We have to play some big games this week with Upsala (Wednesday) and Fairleigh Dickson (Friday). If we turn it around we might get some consideration."

However Anderson added in almost the same breath.

"We've played so poorly the last two games its frightening."

TRIBE TRIVIA:

Pete Horn's 16 game hitting streak was halted against Pace while John Scoras extended his to 14. Indian third sacker Frank Petite has now broken Karl Gordon's MSC career hit mark of 127. Petite now totals 129-over three years.

Outspoken Scoras Looking to Pros

By John Delery.

John Scoras was lounging around his dorm room Tuesday night alternating between sleeping and watching tv. He better enjoy the luxury while he can. He may be too busy in a few weeks doing other things. Namely? Tending off baseball scouts who want him to sign with some team.

You see, while most of the MSC nine has faltered this season, Scoras has been super. In fact, the stocky, slick talking catcher is having such a great year, he could very well be the next Indian to ink a pro contract.

IN A season where hitting has been at a premium for the Indians, Scoras keeps barreling on. The 6-foot-2 inch 210 pounder leads the Indians in R.B.I.'s, runs scored, and RBIs. He's batting a blistering .382.

Suddenly he's being showered with attention. Everytime he steps on the field nowadays, professional scouts flock around him. Scoras used to dread all the attention but he takes it all in stride now.

"IN THE beginning, I was conscious of them," Scoras admitted. "I was really nervous and it was hurting my performance. Last week was incredible, there must have been at least 10 scouts at the Jersey City State game."

If he was jittery he concealed it well. He smacked two home runs, including a crucial three run blast in the eighth, to lead the Indians over the Goethics.

But even with those kind of late inning herocis, Scoras still isn't convinced he'll be drafted.

"I THINK I have a good chance," Scoras said with a trace of hesitation. "But in the past some good New Jersey talent has been passed right over in the draft. We just don't get the exposure, say a guy in Florida might get."

That may sound a bit brash but that's the way Scoras is, he'll always say what's on his mind. Whether it's about himself or his team's lackluster play.

If you didn't know him you might get the notion Scoras is rather cocky. But don't be thrown by his self-confidence.

That may sound a bit brash but that's the way Scoras is, he'll always say what's on his mind. Whether it's about himself or his team's lackluster play. Scoras isn't given to overboard. He wants to be a major leaguer. However, he concedes, he still needs plenty of grooming.

Take his hitting for instance. A career .315 hitter, Scoras hasn't completely satisfied. So he sought Anderson for advice.

"When I first started here I couldn't hit an outside pitch," the senior from Holmdel noted. "Coach Anderson told me to close my stance and move closer to the plate. It was a simple move, with terrific after affects."

IN HIS last 16 games Scoras is stining the ball at a .400 plus clip. He singled in the eighth inning of Tuesday's 9-3 loss to Pace University, extending his hitting streak to 14 games.

Next he has to hone up his work behind the plate. Normally a third baseman, Scoras didn't take over the starting for his first year. He's seen his spot duty there before but he still feels he needs a little more work. His arm is definitely major league.

SCORAS WOULD trade in all his success though for another shot in the College World Series.

" Heck I've had a good season but I would rather hit .300 and go to a tournament than hit .382 and go nowhere," he said.

"But I guess I can't really complain. I have to start thinking about the draft. I haven't made any other plans.

Don't John, you may have to break them.