Elections May Be Invalidated

By Rich Fiegel

After four hours of deliberation with the SGA Elections Committee, Manny C. Menendez, SGA President, announced that "The election results are not valid at this time." The decision was a result of "reasonable doubt" concerning possibly invalid votes in the voting. The SGA Legislature will meet in a special session on Friday to determine whether or not the election results are valid. If three fourths of the Legislature decide the results are invalid, elections will be held again next week.

Prior to the decision, candidates for the SGA Executive and Board of Trustees Student Representatives sharply criticized the way the elections were run and felt the low turnout was largely due to the strict election controls.

**The Results Tabulated.**

Wednesday night gave Maryanne Pritzun a narrow margin of victory over Ken Rothweiler. Kate Mulheren won in tight race for Treasurer and Leo Jacoby defeated John Slorance for Representative to the Board. Yvonne O'Farow and Tina Welgand ran unopposed for Vice President and Secretary respectively.

Rothweiler felt the Legislature would have to rule the election invalid because of specific violations he knew of. According to both Rothweiler and Pritzun about 200 people were turned away from the polls because of "improper identification." However Rothweiler said he knows of at least one person who was permitted to vote with no identification whatsoever. "If one person could do it how many more did?" he asked.

Ken Malmud, Attorney General of the SGA, said it is a question of how "substantial" the violations are. Each election was decided by more than 100 votes except for Pritzun's victory. Pritzun won by 62 votes-about 7% more votes than Rothweiler.

The M.C. created a stir when it broadcast a report that two of its news correspondents investigated the voting procedures and found that it may have been possible to vote more than once because of the lack of communication between the two polling places and the confusion over proper forms of identification. Although ID cards were punched it is possible to get another card in a matter of minutes. Library Library

**PRESIDENT CRITICIZED THE VOTING PROCEDURE.**

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We will provide a faculty cross reference to the schedule booklets. Look for our special issue Mon., May 10. (See editorial "Students Urged To Protest". p.8)

Gawley Breaks Word

**Police Facilities ‘Inadequate’**

By Barbara Ponsi

A representative of the Policemen's Benevolent Association (PBA) was on campus last Thursday to inspect the facilities of the campus police and determined that they were "definitely inadequate.

Detective Paul McGrath, Vice President of Local 106 of the PBA, inspected campus police headquarters and later stated that he would make recommendations to James Lockhart, Director of Security and SPC President David W.D. Dickson to "expand the police building and provide for a larger, more centralized police headquarters." Also "to more precisely specify the exact duties of the campus police and supply them with uniforms having definite distinctions from those worn by campus security.

In the Police Facilities Office, two agents of the campus police on duty were also being accepted, SGA officials were quick to point out that signatures would show the discrepancy if any person voted more than once. Less than 15% of the eligible voters cast their ballot. Every candidate expressed disappointment that more students didn't turn out to vote but attributed it largely to the SGA itself. O'Farow feels that the strict election controls are an example of what happens when "bureaucracy starts interfering with student needs."

**POLICE FACILITIES ‘INADEQUATE.**

By Irene McKnight

Course booklets for the 1976 fall semester have been distributed without the names of faculty members teaching the listed courses. The decision to omit faculty names was reported to have been made in February because of the uncertainty of over 100 faculty jobs. However, Irwin H. Gawley, Vice President of Academic Affairs noted in the M.C. that they are considering the possibility that the course booklet would include an insert of faculty names cross-referenced with course numbers.

According to Gawley, the "master lists" of faculty names are available in the department offices, the registrar's office, the SGA and the library. "The printing of 14,000 copies was not necessary," Gawley said, even though he reportedly promised that this would be done, in an April 1 interview.

On the master list, there are blank spaces next to many of the courses, especially in the business department, where faculty cuts are highest. Each department has a list of the faculty teaching courses in that department, making it necessary for students who take courses in different departments to use the three lists in the registrar's office, the library and the SGA.

Gawley expects a big change from the faculty names on the master list to the actual faculty teaching courses, due to faculty layoffs.

**CASE BOOKS OMIT FACULTY**

By Irene McKnight

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McCarthy Will Run for President
By Josephine Policastro

Former US Senator Eugene McCarthy declared that he is running as an independent candidate in the 1976 Presidential election in an effort to prevent the Democrats and Republicans from being the only political parties in the US.

Speaking at MSC on April 28, he criticized both major parties for compromising and the Federal Election Commission for violating constitutional rights. McCarthy alleged that he has a chance of winning but that he is actually challenging the election procedure.

McCarthy, who served as a Senator in Minnesota for 12 years from 1955 to 1970, stated that the laws regarding independent candidates exist to protect the two party system and place an undue burden on others who may wish to run.

When asked if he thought his candidacy would hurt the Democrats and Republicans, Independent candidates are at an unfair disadvantage.

Stressing the need for an Independent, McCarthy termed the current system and place an undue burden on others who may wish to run. The parties are running a 1948 platform and Hubert H. Humphrey should be good at that," the seeker of the 1968 and 1972 Democratic Presidential nominations said. McCarthy explained that he brought the Federal Election Commission rules to court because he feels they violate free speech and the right of privacy. He added that since the Commission is only made up of Democrats and Republicans, Independent candidates are at an unfair disadvantage.

The MONTCLARION'S Class One charter was voted down by the SGA Legislature because of its undemocratic method of electing editors. Among programs initiated by Cousins was the "Hiroshima Maidens" project in 1955, when, with the help of physicians and other private citizens, he brought a group of young Japanese women disfigured by the bombing to the US for plastic surgery and other medical treatment. #

The MONTCLARION charged that by allowing everyone the right to vote, qualified people will be displaced by more popular students. "The MONTCLARION is not like a club that can elect officers. It is a newspaper that needs editors who are specially trained in their area," he said.

JOAN SCHULHAFER, chairwoman of CLUB, asked for an interpretation of the defeated budget. "Why was the budget voted down, was it too much or too little," she asked.

Kevin Kesby, SGA Vice President replied that the vote was not indicative of a Legislature consensus. Morales blasted CLUB for playing politics by eliminating the Spring and Winter Balls from the budget.

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Elections May Be Invalidated

By Tom Malcolm

MSC's Black Week will include a lecture by Dr. Frances Welting, a prominent black psychiatrist, a concert by the Contemporary Gospel Ensemble, two stage shows, three banquets and an art fair event.

Black Week, which will run from Mon., May 10 to Sun., May 16, is being sponsored by the Black Student Cooperative Union (BSCU). The events, most of which will be held in the Student Center Ballrooms, are open to the public.

The week will climax with a concert of black spirituals by the Contemporary Gospel Ensemble, which will celebrate its third anniversary with the concert. The performance will be given on Sunday at 8 pm in the Center Ballrooms, Admission is $1.

Psychiatrist Dr. Frances Welting, who has publicly challenged the theories of Stanford physicist William Shockley, will lecture on the "Great Theory" on Wed., May 12 at 8 pm in Calica Center Auditorium. Admission is free with SGA ID and $2 for others.

A FREE show of foreign black art featuring works by Barte will be on view from 1-6 pm on Wednesday. Some of Barte's work is part of the Schomburg Collection at the New York Public Library.

Two free dramatic presentations by black students will be given.

On Monday, an evening of skits, poetry readings and oral interpretations will be held in the Center Ballrooms at 7 pm. A feature show featuring song and dance routines will be performed on Tue., May 11 at 8 pm in the Calica Auditorium.

The only other event held, The Gateway Motor Inn in Newark will be the scene of BSCU's annual semiformal dinner dance on Sat., May 15 at 8 pm. Tickets are $8 single and $15 for couples. At the alumni dance on Fri., May 14 at 8 pm in the Center Ballrooms, awards for outstanding achievement by black students and artists will be handed out. Tickets are $3 with SGA ID and $10 for alumni and others.

Police Facilities ‘Inadequate’

Cont. from p. 1

violation in Article XVI of the contract existing between the PBA and the State. The Article reads, "The State agrees to provide adequate and regularly maintained sanitary facilities and working conditions conducive to employee safety and health."

Giblin said that the security building is the first place where most campus visitors stop, with the inadequate quality of the building's maintenance causing "our image as police officers to be ripped apart. We go to impress people and show them that MSC is a good college with good facilities."

McGrath emphasized his belief that police facilities on campus are "inadequate" and added, "MSC does not have the proper equipment or facilities to upgrade police services on campus. This lack is definitely harmful to the officers we hire that they cannot perform the best quality services."

BEYOND DEFICIENCIES in the security building, Giblin said that only one of the campus police cars was in working order.

Libraries Blows Out

By Phil Salerno

The rain ended last Saturday evening but MSC students are still feeling the effect of the recent downpour.

With only 1% weeks remaining in the spring semester, students were locked out of Harry Sprague Library due to a power failure this week.

LIFE HALL and the library were the only facilities affected by the failure which began Saturday during the heavy rain.

Originally, the library was scheduled to re-open late Monday afternoon but was delayed until late Tuesday.

As she left the library, clutching her flashlight, Marian Siegeltuch, Serials Librarian said, "There is nothing we can do. They (maintenance) keep telling us in a few hours. It's a great inconvenience to the students."

APARENTLY, WATER entered through a drain and soaked through a small hole into the underground electrical cable resulting in the power failure, according to Joseph McGinty, Director of Maintenance.

McGinty explained that the wire was probably not spliced correctly and as its condition worsened the water was able to seep into the cable. McGinty said that the wire was very wet and if it was not dry before it was replaced, the wire would only break again.

ALSO, ACCORDING to Clyde Bacon, "The current problem, however, is not related to the power failure that contributed to the delay of the Hot Tuna concert in Panzer Gym.

Rain Didn’t Dampen Carnival Success

By Sharon Beron

Spirit ran high with the "Blas From the Past" Carnival '76 Weekend despite Saturday's rain. According to Joanne Pepe, Co-Chairwoman of the event, concerts, rides, games, clowns, food, beer, ponies rides, WMSC's record throw and the Center Shop flea market worked well to create marked success for the College Life Union Board (CLUB) sponsored activity.

Running simultaneously with Alumni Weekend, the carnival drew large numbers of old, new and present day MSC students on Friday night and the extended rain-date Sunday, Pepe said. Hot Tuna and the free concert of Aztec Two-Step proved to be very popular, filling the gym to near capacity crowds, she added.

THE ONLY activity that had to be cancelled due to rain was the Fine Arts Council Craft Show. Tree weaving and group mural painting were expected to attract attention from noon to 5 pm Saturday, Pepe stated.

Music was sponsored free of charge by guitar solos and duos in the Amphitheater Sunday afternoon. According to Pepe, the talent of MSC student performers sparked and held the crowd's interest all day.

The Center Shop presented Nellie Rodriguez, their raffle winner, with a $50 gift certificate, good until September 20, Karen Gentillemo, Manager of the Bookstore said.

As a first time addition to the Carnival Weekend, the flea market was a success. "We did not make a profit," Gentillemo said "but then again we did not expect to. Our main objective was to participate in the student activity, contributing merchandise at low prices."

Both Pepe and Gentillemo concurred to say that "The Carnival was rewarding and definitely a good time for all who attended."
TODAY, THURS., MAY 6
LECTURE. The Movable Feast, a religion discussion group, will present "The Secret of Easter Island" followed by a reception. Partridge Hall, Room 315, free.

MEETING. Human Relations Laboratory general membership meeting. Plans for reunion will be finalized and future events will be discussed. HRL Office, Student Center, 4-6 pm.

MEETING. English Student Personnel Advisory Committee (SPAC) meeting. Partridge Hall Conference Room, 3 pm.

ELECTION DAY. Latin American Student Organization (LASO). LASO Office, 9 am-4 pm.

HEALTH FAIR. Free exhibits and screenings, sponsored by the Health Professionals Department, Student Center Ballrooms 10am-7 pm.

SENIOR PICTURE sign-ups for La Campana will be held in the Student Center Lobby, 10 am-3 pm.

FRI., MAY 7
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SAT., MAY 8
MASS. Sponsored by Newman Community. Newman House, 6:30 pm.

SUN., MAY 9
MASS. Studio Theater, 11 am. Newman House, 6:30 pm.

CAR RALLY. Sponsored by the Math Club. Trophies will be awarded for the first three places. Two trophies per car. Two people per car. Admission fee ($3.50) includes picnic afterwards. Begins at quarry bus stop at noon.

MON., MAY 10
MEETING. Music and Arts Organizations Committee (MAOC) general meeting. MAOC Office, 5:15 pm.

HRL REUNION. Human Relations Laboratory weekend reunion. Everyone who attended the spring lab weekend is invited — bring musical instruments and food. Student Center third floor lounge, 7:30 pm-midnight. Free.

TUES., MAY 11
MEETING. SGA Legislative meeting. Student Center Meeting Rooms 1 and 2, 4 pm. All students are invited to attend.

SPAGHETTI DINNER. Sponsored by Newman Community. Newman House, 4:30 pm.

WED., MAY 12
MEETING. Kappa Delta Pi general meeting. Presentation of scholarships and election and induction of officers for 1976-77. Student Center Meeting Rooms 1 and 2, 6 pm.

TEACHERS: NEED some housecleaning done this summer? Experienced, reliable student willing to work from June 1. Call after 6 pm, 471-2627.

WANTED: WILLING to share expenses for apartment, Sat., July 10 - Sat., Aug. 14, Seaside area, female roommate(s), Call Elaine, 911-7544.


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Drugs Alter Mind Levels

By Barbara Cesario

"Rarely does a person get high the first time he smokes a joint because he doesn't know the cues; he doesn't know what to expect," addressing an attentive audience of about 50, Dr. Allan Y. Cohen made this and other comments during a lecture entitled "Drugs and the Mystery of Consciousness," May 3 in the Student Center.

It is easier to become high on successive intakes of marijuana, he said, since bits of the drug which have not been neutralized are still in the body, waiting to be aroused.

After a while, it becomes psychological: "A person can get high on a joint made with Lipton Tea," he said with a grin.

COHEN SAID that the study of non-physical senses, including the effects of drugs on the conscious mind is the subject for the recent branch of science called parapsychology.

"Parapsychologists deal with areas formerly associated only with psychics and mystics, such as the concept of the aura. A person's aura is an invisible emanation supposed to surround the body."

Cohen, who is presently teaching and counseling at JFK University in California, related that he knew a psychic who could tell whether or not any particular person was on drugs by examining his aura.

SHE TOLD me that if she could see a yellowish-brown color around the liver area, the person was on a drug. She proved right 100% of the time," he said.

In about five years, "Another level of consciousness we call the astro level will be broad open with the help of parapsychology," Cohen, who received his PhD in clinical psychology from Harvard, predicted.

Because of a lack of knowledge, doctors diagnose psychic experiences as breakdowns, hallucinations or even religious revelations. "Actually, they result from the inability to control the consciousness as it breaks down to the astro level," he revealed.

The DOCTOR theorized that people who get high on hallucinogenic drugs such as LSD reach this level of consciousness.

Cohen said that true psychic ability can be naturally inherited or gained by living a "pure" life through meditation, yoga, love, prayer or with the help of a guru. Any of these disciplines plus "the reduction of the limiting personal ego" lead to spiritual receptivity.

Cohen's speech lasted 45 minutes and was followed by a 75 minute question and answer period.

The Psycho-Educational Center will diagnose the client with learning disabilities and either refer him to another clinic or offer follow-up services which are given for five

Requests for OFFICE SPACE for all campus organizations due Mon., May 10

APPLICATIONS available in Student Center Advisory Board office or Student Activities office, Student Center fourth floor.

Beginning TODAY!
Kerouac: The Quest for Madness

By Amy Kroll

Almost 30 years ago two men embarked on a frenetic cross-country jaunt — New York to San Francisco by bus, with as much progressive jazz as they could carry. The two men were Jack Kerouac and Neal Cassady and the trip was later to become an episode in Kerouac's famed novel On the Road.

"KEROUAC'S On the Road as a Novel of Initiation" was the topic of a lecture given by Dr. Jeanne Marie Santraud, Professor of American Literature at the University of Paris (Sorbonne) and currently visiting professor of English at New York University, on April 28 in the Student Center Ballrooms A and B. The lecture was sponsored by the English Department and the School of Humanities.

Santraud was scheduled to arrive from Manhattan at 2 pm with 15 minutes allotted for an interview before her lecture (it couldn't be scheduled afterwards because of a reception) and half an hour to "catch her breath." At 2:15 there were no signs of Santraud nor the student with whom she was driving.

Dean Fleischman, who arranged the lecture, received a call from Santraud's hotel to look nervous — a call to NYU confirmed that Santraud had indeed left a good while ago, finally around 2:30 la petite Francaise arrived. Trying to recall my French uvular "r," I asked the sotto voce Santraud if she would object to a taped interview. Not at all as long as there were "no tricky questions," she said.

By Nina Lacy

Professor Stefan Young, composer and piano pedagogue on the MSC faculty, used the current exhibition at the Montclair Art Museum as a stimulus for his own compositions and interpretations. According to sculptor Mary Ann Fappie, walls are full of silence. Her constructed wall "Cityscape U.S.A." — Scheduled for Demolition — is on view at the Museum along with the paintings from the "Torn Walls" series done by Beverly Buchanan. "THE MUSICIAN" Through a musical presentation "Music-Construction of Human Emotions" demonstrated parallels in the structure of art and music.

To the composer, walls have sounds. He played compositions by Chopin, Debussy, Shubert and his own "City Walls" at the Montclair Art Museum.

Santraud's interpretation moves Kerouac (alias Sal Paradise) out of the realm of ordinary man or bum or "beatsnik" into that of the mythical hero. He emerges as something of a contemporary Gilgamesh, a 20th century Siddhartha whose quest for the absolute leads him away from home and on the road, the many roads, the one road.

Santraud, a graduate of the University of Paris (Sorbonne), is a specialist in American literature of the 19th and 20th centuries. Her research interests and scholarly publications encompass Herman Melville and James Fenimore Cooper as well as William Carlos Williams and Allen Ginsberg.

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Carnival '76
April 30-May 1

Photos by
John Scruggs
and
Timothy Costello
Students Urged to Protest

Last month the MONTCLARION reported that no faculty names would be included in the fall '76 schedule booklets. This was the promise of Jerome Gawley, Vice President of Academic Affairs, assured the MONTCLARION that a separate listing of faculty names cross referenced with course numbers would be inserted into the booklet. With the appearance of the schedule booklets yesterday, Gawley's promise did not materialize. Only three complete lists of cross referenced faculty names are available in the form of computer printout sheets. These three lists are supposed to serve over 15000 students.

It was bad enough that Gawley did not include at least a partial list of faculty names in the booklet when he easily could have. To later promise that he would insert a mimeographed list inside the course booklets and then not deliver on his promise is even worse.

Gawley should be highly criticized for his poor handling of this matter. The great inconvenience to students should cause serious outrage, outrage that Gawley well deserves.

On Monday the MONTCLARION will produce a special issue that will do what should have been done over a month ago -- provide the cross reference. Students are urged not to turn in their schedules until after they have had the opportunity to see what faculty are teaching what courses. This should be considered a formal student protest directed at Gawley.

Who's Laughing?

For those who think the SGA executive elections were a joke this year, come to the Legislative meeting on Friday at 2 pm for a real laugh.

The Legislature will vote on whether or not the elections should be invalidated. For a group that spends hours arguing about simple domestic problems like a Class One constitution or budget, it may take days for the Legislature to reach a decision on something this big.

The violations in the election are real according to the laws made by the Legislature. If the Legislature votes that the election is valid, they are in effect voting that their own election laws are ridiculous.

Of course, by their own low turnout, the students have shown that something about the SGA is ridiculous; the Legislature, however, must determine for themselves exactly what it is.

Electricity -- it's a commodity we have all grown accustomed to, perhaps too much because we're taking it for granted. It's a form of energy that will not last forever and we have got to force ourselves to conserve it. With all the other bills colleges standards have a high electricity bill is one you can avoid or have some control over.

DON'T WASTE

Some tips for using electricity wisely, as set forth by the Public Service Electric & Gas Company and others have tried, are as follows:

- Don't use appliances during the day when you can avoid using them until the evening during off-peak hours (after 6 pm). For example, when possible, vacuum, iron, wash and dry clothes at night or weekends.
- Don't let faucets drip. That may sound insignificant but if your faucet drips one drop of hot water per second you will lose 200 gallons of water per month. The electricity used to heat the hot water goes down the drain too.
- Showers over baths: Showers whenever possible instead of taking a tub-bath. The average shower used five gallons of water, while a bath used 10. The less hot water you use, the less electricity you will waste to heat the water.
- If you have the luxury of an air conditioner, don't leave it on when no one is home. When you do return home, try to cool off the area more quickly. It will only run longer and will not cool faster.
- If you do not have an air-conditioner, close doors to keep sunlight out.

CONSERVING IN THE KITCHEN

On a kitchen, there are many ways to save electricity:

- Thaw frozen foods before cooking them. This cuts down on cooking time and electricity. You also won't cook out as many vitamins.
- Cool off hot foods before placing them in the refrigerator. Otherwise the motor will work so much harder to compensate for the increased temperature in the refrigerator.
- Don't cook with uncovered pots. Lid's really help to cut down on cooking time. Another hint is always use flat-bottomed pans that cover the heating element so that all the heat goes into the food.

DISHWASHER FOR COOKING

- If you own a dishwasher, use it to its fullest advantage. Only run it for a full load; shut it off before the drying cycle finishes and let the dishes air dry. Last but not least, use it to cook with! That's right, it is possible to cook in the dishwasher. Use a load of dishes. Fish can be poached if wrapped properly in aluminum foil and tightly sealed.
- These are only a few ways to conserve electricity -- some common, others innovative but whatever the case, they're not that difficult to put into practice. Haven't you got better things to spend your money on than unnecessary electricity?

By Irene McKnight

A study of the use of alcohol by students at Montclair State College was the highlight of a report and movie program given on Tuesday by six students from a class project in the Health for Personal Living course. The study, which included 10 questions, was conducted by Mary Arleo and Jean Saia.

According to the survey, 92% of the students drink alcohol. The largest group of students surveyed drink from three to four times a week and 85% drink with friends rather than with their family or alone.

MORE ABOUT DRINKING

In terms of where students drink, bars and discos ranked the highest in order to feel more relaxed, rather than enjoyment of the taste of alcohol or to get drunk. The highest percentage of students also said that they drink when happy and only 14% felt that they "needed a drink."

On the question of whether the student surveyed drinks more since coming to college, only 3% said that they drink more. According to the distributors of the survey, this proves data on the subject of teenage use of alcohol.

ALCOHOLISM FIGURES COINCIDE

When asked about their parent's use of alcohol, 77% of the students described their parents as social drinkers, while 5% claimed that their parents were alcoholics. Ironically, 5% is also the national average for alcoholics.

Other data from the survey included a figure of 12% of the students who go to class drunk. 9% who feel that drinking has affected their lifestyles, with grades and sports as the aspects affected most. Fifteen percent of the students have thought that since the survey was done by the teachers of the Health for Personal Living course.

In answering the last question on the survey, 100% of the students said that they have never sought help to a problem, despite the facts that 2-5% consider themselves alcoholics.

By Siurao Makatensas

Electricity -- it's a commodity we have all grown accustomed to, perhaps too much because we're taking it for granted. It's a form of energy that will not last forever and we have got to force ourselves to conserve it. With all the other bills colleges standards have a high electricity bill is one you can avoid or have some control over.

DON'T WASTE

Some tips for using electricity wisely, as set forth by the Public Service Electric & Gas Company and others have tried, are as follows:

- Don't use appliances during the day when you can avoid using them until the evening during off-peak hours (after 6 pm). For example, when possible, vacuum, iron, wash and dry clothes at night or weekends.
- Don't let faucets drip. That may sound insignificant but if your faucet drips one drop of hot water per second you will lose 200 gallons of water per month. The electricity used to heat the hot water goes down the drain too.
- Showers over baths: Showers whenever possible instead of taking a tub-bath. The average shower used five gallons of water, while a bath used 10. The less hot water you use, the less electricity you will waste to heat the water.
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Apathy Persists at MSC

To the Editor:
The general apathy that dominates the student body of MSC is evidence of the vegetable like existence in which the college student lives today. In a scheduled speech that was supposed to take place in Ballroom A on April 29 the candidates in the upcoming SGA Executive Elections found themselves to be the only ones there.

WE PROTEST when our tuition costs rise and indignant we talk in the wind with no recourse for action.

WE PROTEST when totally frustrated, we make that monumental decision to station our bodies in the section of the campus designated for the elite members of our community, only to find that one of our own peers is the one that punishes us for this high offense.

WE PROTEST when the Board of Trustees decides to eliminate some of the existing majors due to the lack of faculty to maintain them, while in the same breath (they) lay off some 60 professors.

There is no respect for words without substance. There is no sympathy towards garbled noise that stems from a group of empty-minded adolescents.

If we, as a student body, insist in pursuing this course to nowhere, then we should be ready to accept the consequences.

Jose Puentes
History/Spanish

Concert Unruly

To the Editor:
I am amazed at the poorly planned concert held April 30 in Panzer Gym. When people pay $5.50 for tickets at MSC why must they wait until almost 10 pm when the doors were scheduled to open at 8 pm? This was the case at Hot Tuna concert.

During the two hour wait, the police instigated a having the crowd of hundreds move back 10 feet from the gym doors. Why? Couldn't that 10 foot area have been roped off earlier Friday afternoon?

Before the first group appeared inside, an announcer said the delay was caused by a power failure, I wonder how true that statement was. When MSC holds a big concert, a point should be made to see that everything is in perfect working order. Groups like Hot Tuna don't come here too often.

Most people don't seem to remember the name of the first group. Perhaps they want to forget.

The group was introduced as one backing up David Bowie. How true or fake is that? There is so much garbage. Their overpowering ambition was a poor attempt to cover up their disgusting competition. Anyone with even the slightest knowledge of music could see that these "musicians" belong in the toilet, swimming around with other forms of human waste. Their two chord, loud, monotonous verses were a poor attempt at music. At times I saw others in the crowd standing up, yelling obscenities and making gestures at the group. Then the drummer had the audacity to throw a drumstick into the crowd. Suddenly the group woke up and threw the stick back at the group. Far-out! The group refused to pause between "songs" for fear of being booed off stage. When their set was completed, they hurried off probably in fear of their lives.

My words might seem a bit strong but I have good cause. When Hot Tuna finally played, they were excellent. Too bad the rest of the concert wasn't.

Charles Schwartz
Business Administration/1979

Prof Disliked

To the Editor:
I was deeply disturbed upon hearing that Professor James P. Shenton has been chosen as this year's commencement speaker. Three years ago I had the unfortunate experience of being the chairman of a memorandum for Julian Jaffe, Ph.D. History at MSC who died suddenly of a heart attack.

Most of the underclassmen at MSC have not been fortunate enough to have had contact with Jaffe. He was a sincere and dedicated man, who was excited by his subject matter and had a special interest in his students.

Shenton was to be the main speaker at Jaffe's memorial. I contacted him personally the night before the memorial to confirm his attendance. Shenton never showed up, never apologized and never sent his regrets.

I feel that the selection of Professor Shenton as commencement speaker is an insult to the memory of Jaffe and I call upon the present senior class to request an alternate speaker.

Fred Jenny
History/1975

LEGISLATURE IGNORES STUDENTS

By ignoring this, the Legislature ignored the total needs of the students. CLUB, despite its inadequacies, still remains the number one social programming organization on campus. CLUB attracts more students at one of its parties than Human Relations Laboratory (HRL), another Class One Organization, attracts all year.

If we, as a student body, insisted on curbs on Club's budget, we would be less money coming into the SGA Treasury next year. Clearly the budget crisis is a mirage in the minds of Manny Menendez, SGA President and the Legislature who must approve the annual expenditures.

STUDENT FUN DIES

The so called crisis has resulted in the defeat of CLUB's budget. This organization is responsible for all major programming events, including concerts, movies and parties and the carnival.

Then when the budget itself came up for a vote, it was defeated. 13 to nine.

The no vote, however, did not leave a clear impression as to the direction the budget should be aimed. Some Legislators thought it was too much; others thought it was too little.

Harry Morales, Chairman of the Constitutional Review Committee and President of Latin American Student Organization (LASO), voted no. He thought CLUB was being too political, that is cutting out areas that were important to the students.

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'Streamers' Reflects Army Life

By Tom Malcolm

David Rabe's scorching new play, 'Streamers,' concerns the racial and sexual relationships between six men in an army barracks in Vietnam in 1965. The off-Broadway drama has relatively little to do with Vietnam, unlike two previous plays by Rabe, 'The Basic Training of Pavlo Hammer' and 'Sticks and Bones.' Instead, the play focuses on the six men and their relationships with each other.

The play examines homosexuality and bisexuality at some length. One of the men, Ritchie, a bisexual Southern black miles apart, is convinced that he means it. Carlyle, a heterosexual Midwestern roommate professes to be disgusted by the idea of loving a man, we're not entirely sure if it's entirely non-sexual. Although the play has a shockingly violent denouement, there's really not much plot and the characters are developed and their interactions with each other. Rabe's NOT making a plea for gay liberation here either, nor does he expound a simple-minded "Let it all hang out" philosophy. Rather, he makes the point that when one lets down his defenses and comes to grips with his real feelings, the results can be catastrophic.

Rabe seems to view the American male's sexual hangups as even more devastating than his racial prejudice. It seems as though the blacks and whites in the play could eventually learn how to live together provided they did not have to deal with their sexuality as well as their racial prejudice. Mike Nichols' direction gives the play a white hot intensity. He managed to follow one emotional crescendo with one that is even more disturbing. And he has managed to get performances that range from more than just competent to downright brilliant.

DORIAN HAREWOOD as Carlyle, a tremendously dynamic performer, is as impressive portraying arrogance and jive as he is grappling on the ground literally crying out for pity. Peter Evans as Ritchie manages to convey the sense that Ritchie is gay without playing him as overly effeminate. Instead, he suggests the character's homosexuality with a certain something in his manner that is vague yet unmistakable.

Dolph Sweet as one of the sergeants makes a moment in which he recounts a day's mishap with his just murdered best buddy highly funny and at the same time deeply painful. And Kenneth McMillan as the other sergeant affects with his bravado portrait of a burnt-out wreck of a man who looks to his friend and his liquor to keep him going.

Tony Walton's sets suggest the regimentation and oppression of life at an army base quite nicely with its horrific looking chain link fencing, highly polished linoleum floors and bare furnishings.

Rabe, who has won a Tony, an Obie, a Drama Desk Award and Outer Critics Award, also wrote 'Streamers' for the New York Shakespeare Festival. Streamers is his fifth play for the festival and is now playing at Lincoln Center's Mitzi E. Newhouse Theater.

'Picnic' Explodes

By D. H. Figueredo

William Inge's 'Picnic' is a play of repressed passions struggling to be free. The release of these inner-turmoils comes not easily but in an explosion. And this is the best word with which to describe the Major Theater Series' staging of the play. For the production, seen at a preview performance, is powerful and explosive.

The play, a 1953 Pulitzer prize winner, tells the story of a handsome young drifter who wanders into a small town during a Labor Day weekend and disrupts the lives of some of its inhabitants. The action revolves around the annual picnic held by the town.

In ONE level, the play is about frustrated individuals coming to terms with themselves. In another level Picnic is a love story between a middle-aged couple accepting their loneliness and need for each other and between two young people growing into maturity.

The drifter, Hal, is well played by Chris Mattaliano. Dark and handsome, Mattaliano is quite energetic, charming the ladies at one instant, sulking in self-doubts and pity at the next. Claudia Knowles, as Madge, the woman with whom the drifter falls in love, is also fine in her role. She is sweet and tender, speaking in a soft, angelic voice and although she isn't as beautiful as the character is meant to be, there is a certain quietness about her. When the two of them do the famous dance scene, where they touch for the first time and discover their love, Knowles responds gently to Mattaliano's rugged movements, thus blending their bodies harmoniously and justifying one of the character's comments that "They were made to dance together."

John Bower portrays Alan, the drifter's rival for Madge's love, Alan is the average nice guy and Bower plays him realistically with great sensitivity. At the end of the play, one feels more for Alan than for the protagonist. Carolyn Nevius is Millie, Madge's unattractive younger sister. Nevius looks comfortable in her role, talking with a certain raspy quality that suggests self-doubt, while Rockwood, is well paced. Act I moves leisurely as it introduces the characters and there's matronly aspect to her presence that makes the role a natural for Rockwood, is well paced. Act I moves leisurely as it introduces the characters and their relationships with each other.

Playwright Rabe is not moralizing about Vietnam here as he did in previous plays. Rather, he is making a case for the American's refusal to come to grips with all the aspects of his sexuality. In Streamers, the men who admit to having homosexual needs can't respect themselves because of it, while the man who most violently opposes homosexuality denies himself an emotional bond he needs by doing so.
Tuna: Worth Wait

By Larry Cannen

Talented Grunt recording stars Jorma Kaukonen, Jack Casady and Bob Weir collectively known as Hot Tuna, blasted an enthusiastic and generally patient crowd last Friday night with their spacy electrical sound. They played for well over three hours following a long delay. The Club sponsored concert, in Panzer Gym, highlighted this year’s carnival weekend, “A Blast From The Past.”

The trio performed 20 of their most popular songs, many off their new album Yellow Fever (including the hit “On The Road”). They did a fine elongated version of their popular funky song “Hot Jelly Roll Blues” as well as a competent rendition of an old Jefferson Airplane song “Trial By Fire,” with Kaukonen featured on lead guitar and vocals.

The crowd became understandably restless while waiting two hours for the doors to be opened prior to the concert. They were constantly told by campus security and members of CLUB to move back or the doors would not be opened. It was later disclosed that a power failure in the gym might have caused the delay. Some members of the crowd started fighting amongst themselves and wandering in the street ignoring the security force entirely.

The opening act, Earl Slick (David Bowie’s backup guitar player) and his band, performed for only an hour because of the threats increasing rudeness and impatience for Tuna. Although no overly impressive or innovative guitarist, Slick showed the Degrees much more polished than the vacancy received. Many people shouted objections and booed loudly in an attempt to unnerve Slick. The performer displayed a calm professionalism, returning the insults with laughter and shouting “I don’t need you!”

Finally after over three hours of waiting, Hot Tuna (Ian offshoot of Jefferson Airplane/Starship) stepped on the stage to a thunderous ovation. They were dressed conservatively in colored tee shirts and jeans. Tuna opened their set slowly taking long breaks in between numbers to tune their instruments. They finally got it together and thrilled the audience with their heavy electric music. The group’s performance was well received by the many hard core Tuna fans and the band returned for a fifteen minute encore following a standing ovation. Many matches were lit by the audience after the show which lasted until 3 am.

Although many of the songs sound a bit like the preceding listener could appreciate the variations in Kaukonen’s wailing country/blues vocals and Casady’s screaming bass riffs. Exchanging guitar solos occasionally and getting into some of their numbers almost religiously, Casady and Kaukonen displayed the diversified talent that has made them famous.

Anne Two-Step, a two man folk-rock unit consisting of Rex Fowler and Neal Schulman, comfortably filled Panzer Gym on Saturday evening despite the poor weather conditions.

Playing for over an hour including the encore, Fowler and Schulman succeeded in surprising and delighting the politely enthusiastic audience. These two individuals played their acoustic guitars moderately well and the vocals, both lead and harmonies, were consistently pleasant throughout Two-Step’s set.

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3 pm - 6 pm or 9 pm - 4 pm. For older children, 9 pm - 4 pm.

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‘Family Plot’ Disappoints

By Mike Finnegan

When Barbara Harris as a part-time, part-time charlatan clairvoyant winks as the audience at the end of Alfred Hitchcock’s new film Family Plot, it seems like a touch of wistful recognition that Hitchcock isn’t making those swiftly moving, breath-bating suspense movies anymore.

For what Family Plot settles in to become is a rather mild, occasionally comic, occasionally tense but rarely bristling little thriller that neither Hitchcock nor his cast seem to do much with.

The story, adapted by Ernest Lehman from the book The Rainbird Pattern by Victor Canning, must have looked good on paper to the director. It ties together the story threads of the exploits of two contrasting couples, the clairvoyant and her taxi driver boyfriend (Bruce Dern) and a wealthy husband and wife kidnapping team (Karen Black and William Devane).

Both pairs are swindlers of sorts: Harris and Dern set out to collect a reward offered by a rich dowager by breasting her missing heir. In a traditional Hitchcockian “coincidence,” that heir turns out to be kidnapper/level-dealer Devane, who long ago murdered his parents, assumed a new identity and now doesn’t approve of this twosome snipping around in his past. Naturally, each couple soon begins to breathe down the other’s necks.

All this exposition drags out very slowly and tiresomely in the film’s first hour and it’s quite a while before any danger or intrigue become apparent, not like The 39 Steps or Shadow of a Doubt, which plumped the audience into the thick of things from the opening scene.

Hitchcock does toy with the audience a bit, though. Through Harris’ subtly comic lots as she imitates voices and strings along her customers while gazing over her crystal ball, the director takes some pokes at spiritualism and John Williams’ deadly serious violin scoring heightens the effect.

One memorably chilling sequence features Harris and Dern carousing down a winding mountain road in a car stripped of its breaks. To true form Hitchcock mounts his camera inside the windshield to take in the view of the terror-stricken passengers as they uncontrollably hurtle toward spinning cars and motorcycles.

At the same time, Harris launches into a delicious turn of convulsions as she squirms all over the seat, sliding her body in every direction, threatening to ‘Je sick as her arms and legs flap in Dern’s pop-eyed face. In this moment blinding terror and laughter as well as other, she and Dern, who becomes appealing in his puppy-dog portrayal of the dopey boyfriend, are tremendously enjoyable.

Black and Devane don’t seem to fit into Hitchcock’s gallery of suave villains, though. They are impeccably coiffed and dressed but both radiate t

joke or it could be a Hitchcock promise that he’ll do better next time. Take our pick.

GENERAL BOARD MEETING

Thurs., May 6, 2 pm

Elections for Executive Board.
By Scott Garaside

One of the most intimate and compelling new albums belongs to John David Souther, a veteran of the initiation of the LA country-rock movement, first established himself as a major talent in this field in 1972 with the release of his first solo LP John David Souther, an outstanding yet greatly underrated effort.

Since then, he has been a member of the mighty soft rockers Souther, Hillman, & Furay Band and has done a considerable amount of songwriting with Eagles Glenn Frey and Don Henley. He is partially responsible for the massive success of the Eagles' On The Border album, which contained three tracks co-written by him — “You Never Cry Like a Lover,” “James Dean” and the million selling “The Best of My Love.”

NOW, SOME years after the release of that excellent debut album, Black Rose (Asylum 7E-1059) has finally penetrated the market to establish himself as a major talent in this field in 1972 with the release of his debut solo album. The album, Beautiful collection of songs written and performed by John David Souther has been producing hits such as “You Never Cry Like a Lover,” “James Dean” and the million selling “The Best of My Love.”

The focal points on most of the disc’s 10 tracks are Souther's vocals and acoustic guitar. Two cuts on Black Rose have already been recorded by Linda Ronstadt, whose renditions of “Faithless Love” and “Silver Blue.” Souther’s versions of both songs are stronger and more emotional than Ronstadt’s. Backed by a string section on both cuts, his acoustic guitar picking forms the melody while the supporting orchestra adds coloration and fullness. His vocal performances on these classics are particularly captivating. One can really feel the remorse and sadness in his voice as he sings: “Faithless love has found me/Thrown my chilly arms around me/Faithless love/ Like a river flows.”

One of the unassuming tracks, “If You Have Crying Eyes,” “Baby Come Home” and “Black Rose” are the most appealing on first listening. “If You Have Crying Eyes” is another in the tear-jerker vein with remorse and sadness in his voice as he sings: “Faithless love has found me/Thrown my chilly arms around me/Faithless love/ Like a river flows.”

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Rampage Linksmen Have Last Laugh

By Hank Gola

Golf coach Jerry DeRosa's little game of deception backfired Tuesday as Ramapo College turned back MSC, 13-5, at Mountain Ridge Country Club.

DeRosa disclosed that recently a lot of opponents have been taking the Indians lightly, in light of Indian losses to Rutger-Newark and Glassboro State. In turn, MSC upset Fairleigh Dickinson for the first time in 20 years and also dealt FDU-Madison its first defeat of the season.

"BEFORE THE FDU match, Bob Metz asked me how we were doing," DeRosa went on. "Well, I just said that he never asked.

By the time the Ramapo match came around, the Roadrunners had plenty of time to read all the details before," DeRosa noted. "That was the key right there, and Truslowe had never even seen the course before."

Freddy Tomczyk had the Indians' only sweep by shooting an 87 in the fourth position and taking three points from Jim Frungillo, who had an 89. Dave Stephenson (87), Glen Logan (87) both managed to win one point out of three while Tom Horen's 87 left him a 3-0 loser to Mark Gerad, who had an 80.

MSC's golfers didn't fare much better at the NJSCAC individuals, either. Meeks, who plans to turn pro, fired a 37-36-73 to win the title easily by five strokes. Trenton State's John Bruno was second with a 78.

THE BEST Indian effort came from Logan, who, if it weren't for some putting troubles on the last holes on the front nine, might have placed in the top five.

Logan bogied seven, eight and nine with bold puts on each of the holes. He still managed a 39 for the nine but came in with 41 for a round of 80.

Rugby Team Wins Thriller

This past Sunday at Randall's Island in New York the MSC Rugby Club played a hard fought game with Columbia University. With the weather perfect and the field a bit muddy MSC took a 7-3 victory.

The game went down right to the final whistle. Down by a score of 3-0, MSC scored the winning goal on a great run by Perry Foster. Chuck Duran then kicked the extra point giving the Indians a well deserved win.

TEAM LEADERS Jim Quinn and Ed Ellis had their hands full throughout the game keeping things in order and preventing fights due to the roughness of the contest.

The MSC Ruggers were so pleased with their victory that they extended their party from the field to All in the Family and ended up in Chinatown.

This Sunday MSC will finish up its season by taking on the Cadets at West Point. Kick-off is at 1:30 pm. Come on out and support the team.

Sports Quiz

1. What player holds the major league record for striking out in one season?
2. What hockey player won the MVP in the Stanley Cup Playoffs before winning the Rookie of the Year Award?
3. Who holds the record for the most consecutive games receiving walks?
4. Who is the only hockey player to ever score a penalty shot during the Stanley Cup Playoffs?
5. Only two pitchers have ever won more than 100 games in both major leagues. Name them.
6. What was the longest baseball game in innings ever played?
7. Name the three major league baseball players who currently wear number 13.

ANSWERS:

1. Pete Rose
2. Bobby Orr
3. Mark McGwire
4. Gordie Howe
5. Cy Young, Gaylord Perry
6. 259 innings in 1981
7. Albert Pujols, Bryce Harper, and Mike Trout

Intramural Frisbee

Wed., May 12 Noon

MSC Student Center mall

PRIZE MONEY!

Tournament is is sponsored by the Pilgrim State Bank.

Competition will involve throwing for:
1) Accuracy
2) Distance
3) Catching behind the back, between the legs and forefinger

Register at Pilgrim State Bank (MSC), Intramural office and SILC office.

$50 First Prize
$25 Second Prize
By Tony Cafiero

This season’s inaugural effort of night-time lacrosse produced a one-sided affair with Kutztown State ranked 11th in the nation drubbing MSC 18-3.

The Indians went into the contest knowing they had little chance of winning against a more experienced and stronger Kutztown squad. They just hoped to look respectable and to gain valuable experience for tomorrow’s game against Kean College.

KUTZTOWN MADE the Tribe look much worse than they really are. The first period saw five enemy goals fly past MSC goalie Tony Carlino. Carlino was helpless against each one of them as Kutztown set-up their plays well with brilliant and sure-handed passing, and when they shot the ball they hardly ever missed.

Kutztown scored five more times to end the third period leading 15-1. Both teams played a tight-checking period and the visitors showed the uncanny ability to hold onto the ball in traffic, refusing to have the ball jarred away from them by the Indians’ mid-field.

The Tribe’s best scoring period was the last quarter when the rookie duo of Bob Bel Bruno and Bob Gillespie scored unassisted goals. Bel Bruno was very impressive with a powerful run from mid-field culminating in a bullet shot past Kutztown goalie Mike Morales who could have slept in goal all night and still have won the game. His defense was hopeless and your goaltender must be protected.

LOCKER-ROOM LACROSSE

Joe DeSimone appeared to be one of the more energetic Indians against Kutztown as the tiny titan frequently ambushed the Tribe’s mid-field. The Tribe’s best scoring period was the last quarter when the rookie duo of Bel Bruno and Bob Gillespie scored unassisted goals. Gillespie scored unassisted goals. Bel Bruno was very impressive with a powerful run from mid-field culminating in a bullet shot past Kutztown goalie Mike Morales who could have slept in goal all night and still have won the game. His defense was hopeless and your goaltender must be protected.

The ensuing scuffle exemplified the pride with which the Indians played their powerful foe. It may not have been a tremendously intelligent move on Beshaw’s part but the game was hopeless and your goaltender must be protected.

GILLESPIE CUT IN from Morales’ right side and fired a liner past the goalie. Kutztown’s Mike Rice showed his uncanny ability to hold onto the ball in traffic, refusing to have the ball jarred away from them by the Indians’ mid-field.

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After scoring another of his many goals, Rice felt it necessary to laugh in the face of Tribe goalie Carlino. He made the mistake of doing it within the earshot of MSC’s All-Knickerbocker defenseman Beshaw.

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Experience Proves to Be Curse, Blessing for Squaws

By Joan Rizzio

When it comes to softball or for that matter any sport, playing experience is a vital part of the game. No team knows that better than the MSC women’s softball team; playing experience proved both a curse and a blessing to the Squaws in games played recently.

The Squaws returned home from Trenton this past weekend with a fourth place finish and a silver cup to show for their efforts in the first softball championships of the Eastern Association of Intercollegiate Athletics for Women (EAIAW). East Stroudsburg State College, West Chester State College and Springfield College captured the three spots ahead of MSC respectively.

"WE DID WORRY about our permanent staff in district teams," said Manager, Pat Marion, "but when you have good players, it's much easier to coach. They knew what the expectations were and they were able to handle the pressure."

Our permanent staff in district teams," she added. "When we played against West Chester, we couldn't get the key hits or breaks as easily. We couldn't get the key runs home and we had to settle for second."

Excellent opportunity for Marra, crossing the plate four times, took over the team lead in runs scored from Julie DeCosta, 18-17.

Sidelines

Today, May 6, the MSC women’s softball team takes on Keen State College in Brookdale Park at 3:30 pm.

This Friday, May 7, the MSC tennis team takes on Trenton State College at 3 pm on the latter’s home courts. A win for the Indians in this match would give the team the conference championship.

The MSC Lacrosse team ends its regular season on Friday, May 7, against Keen State College, home, at 8 pm under the lights at Sprague field.

One of the biggest advantages of the program during that time was the interest in the game generated by coach Petty," Goff said. "He (Petty) has had high aspirations for the team ever since he took over as coach during my sophomore year and his optimism has served as reinforcement for the team to do well," Goff noted.

While on the subject of the team doing well, Goff cited the team as the most talented since his freshman year.

"I PLAYED for the tennis team for three years in high school but the tennis program was new at the time and rather unorganized," he mentioned.

Despite this, however, Goff starred on his team, compiling a 15-2 record during his junior year as the number one singles player.

A graduate of South Plainfield High School, Goff spoke of the major improvement over the past four years has been the interest in the game generated by coach Petty," Goff said. "The coach is the type of guy who will play the game with everything he has and expects his players to do the same," the sandy-haired, blue-eyed business administration major said of Petty. "The coach is the type of guy who will play some tennis with you and then afterwards join you for a few beers."

Goff then spoke of his fellow team members in similar terms.

"We have an excellent rapport on the team. There are no bad vibes and everyone gets along on and off the court," he added.

The SUCCESS of the team this year accurately reflects the team unity indicated by Goff and the soft-spoken netman is an integral part of that success. In nine matches this season (the team record is 7-2), Goff’s personal mark stands at 5-2 in singles play and 7-0 in doubles play along with his partner Mark Cuccuzella.

"I've improved a lot since I played in high school where the tendency was to be more defensive-minded," Goff explained. "In college, you can't just hit the ball back and forth and expect to win. Instead, you must be more offensive and force the opponent to make a mistake, not just wait for it to happen."

A graduate of South Plainfield High School, Goff spoke of the team doing well, Goff cited the present team as the most talented since his freshman year.

"THERE IS NO doubt in my mind that we'll win the conference this year," he boasted, adding that the team need only defeat Trenton State College on Friday to clinch the championship of tennis among the state colleges.

Speaking in general about tennis, Goff said, "Some people make tennis an obsession in their lives and others regard it only as a pastime. I consider myself in between those two extremes."
**Indian Fall to Pace**

By Al Barton

MSC's hopes of receiving a NCAA post-season baseball bid received a serious blow Tuesday as Pace University tripped the Indians 9-3.

The loss, MSC's second straight and fourth in its last five games, dropped the Tribe's record to 12-8 for the year.

"WE'RE VERY upset at this point," admitted coach Clary Anderson. "We're not playing well and we're taking ourselves out of games."

Tuesday's loss at Pittser Field was an especially tough one as the Indians outhit Pace by a 9-6 margin. However, two big innings by Pace spelled defeat for the Tribe nine.

MSC found themselves in a hole at Pace broke quickly in the very first frame. Lead-off hitter Tim Secherson reached Indian starter and loser Frank Petite for a scratch hit was sacrificed to second and scored on Al Anderson's single up the middle. A walk, single and a Keith Murray error led to two more runs and Pace held a 3-0 advantage.

**IT REMAINED** that way until the home fourth when MSC pushed across two on RBI singles by Ralph Betcher and Kevin Donovan. This was the closest the Tribe was to get as Pace racked up three more markers in the fifth to settle the issue.

In the fifth, Petite issued passes to the first two batters and Fred De Vito promptly delivered them as he slammed a double off the left field fence, De Vito later scored on a Bob Greiner sacrifice fly.

Pace added unearned runs in the sixth and eighth innings and another solo tally in the ninth while MSC could only manage a lone run in the bottom of the ninth.

**CUESTA, BY NO MEANS** an overpowering pitcher, went the route to pick up his fourth win. He struck out only four Indians but his mates only committed one mistake behind him.

The day before the Indians suffered a disastrous loss to East Stroudsburg State College. The Tribe folded like a pup tent in the wind as the Warriors erupted for seven runs in the home eighth to erase a 7-2 MSC lead. ESBCC, barely a 500 team, then held on for a 9-7 win.

Anderson, reaching the homestretch of his final season, remains optimistic about the Indians chances for an invite to the NCAA Northeast tourney that they won a year ago.

"We'll play 'em one at a time," Anderson said. "We have to play some big games this week with Upsala (Wednesday) and Faireleigh Dickinson (Friday). If we turn it around we might get some consideration."

However Anderson added in almost the same breath.

"We've played so poorly the last two games it's frightening."

**TRIBE TRIVIA.**

Pete Horn's 16 game hitting streak was halted against Pace while John Scoras extended his to 14.

Indian third sacker Frank Petite has now broken Karl Gordon's MSC career hit mark of 127. Petite now totals 129-over three years.

**Outspoken Scoras Looking To Pros**

By John Delery

John Scoras was lounging around his dorm room Tuesday night alternating between sleeping and watching tv. He better enjoy the luxury while he can. He may be too busy in a few weeks doing other things. Namely latching off baseball scouts who want him to sign with the gothics.

You see, while most of the MSC nine has faltered this season, Scoras has been super. In fact, the stocky, slick talking catcher is having such a great year, he could very well be the next Indian to ink a pro contract.

In a season where hitting has been at a premium for the Indians, Scoras is leading the Indians in RBI's with 20, runs scored with 19 and homers with five. His .382 hits tie him with Frank Petite for the team honors. He's batting a blistering .382.

Suddenly he's being showered with attention. Everytime he steps on the field nowadays, professional scouts flock around him. Scoras used to dread all the attention but he's getting used to the exposure, say a guy in Florida over in the draft. We just don't get the exposure, say a guy in Florida.

But don't be thrown by his self-confidence.

"I THINK I have a good chance," Scoras said with a trace of hesitation. "But in the past some good New Jersey talent has been passed right over in the draft. We just don't get the exposure, say a guy in Florida might get."

That may sound a bit brash but that's the way Scoras is, he'll always say what's on his mind. Whether it's affecting his performance. Last week he said he was completely satisfied. So he sought out Anderson for advice.

"When I first started here I couldn't hit an outside pitch," the senior from Holmdel noted. "Coach Anderson told me to close my stance and move closer to the plate. It was a simple move, with terrific after affects."

In his last 16 games Scoras is hitting the ball at a .400 clip. He singled in the eighth inning of Tuesday's 9-3 loss to Pace University, extending his hitting streak to 14 games.

Next he has to hone up his work behind the plate. Normally a third baseman, Scoras didn't take over the starting backstop job until this season. He's seen spot duty there but he still feels he needs a little more work. His arm is definitely major league.

SCORAS WOULD trade in all his success though for another shot in the College World Series.

"heck I've had a good season but I would rather hit .300 and go to a tournament than hit .382 and go nowhere," he said.

"But I guess I can't really complain. I have to start thinking about the draft, I haven't made any other plans."

Don't John, you may have to break them.