Legislators Blast Menendez

A letter of resignation sparked critical outbursts over who was responsible for the violations of the election rules, at the SGA Legislative meeting on May 11.

Harry Morales, Vice President of Internal Affairs and Chairman of the powerful Constitutional Review Committee, with the endorsement of the SGA and their credibility had suffered.

"How can we tell a Class One Organization they must allow their members to vote, when we, as a student government, turn away students from the polls," Coyne questioned.

HE WAS referring to the fact that many students were turned away from voting because of lack of proper identification.

Mary Kay Coyne said that she felt the system was poor from the start and that the vote tally system was to be used as a check on double voting was ineffective.

"We wasted $300 on a toy," she proclaimed, "We made a mistake and if we correct our error, it is better then if we let the mistake lie."

By Susan McGinley

Choosing courses by the "one from column A, two from column B method," to fulfill the college's general education requirement is over.

MCS's General Education Committee, with the endorsement of Irvin Gawley, Vice President of Academic Affairs, has recommended the elimination of the distribution requirement from the general education curriculum.

JUDY KAUFMAN, Administrative Assistant to Gawley, said, "A survey was taken by school counselors and it was found that most students are automatically fulfilling the distribution requirements."

In the past, students had to make sure they chose courses that fulfilled the distribution requirement of the general education requirement. A course fulfilled the distribution requirement if it fell into one of the following categories that are listed in the schedule booklets: modes of inquiry, interdisciplinary studies, public action and/or social issues and modes of expression.

Kaufman explained, "The survey found the current listing of courses as unwieldy and confusing for the students we have eliminated that word from the Common Core definition. Yet, the requirement is actually the same as it has been."

Manny C. Menendez, SGA President, explained, "We're calling for research to be done to see if it is feasible to standardize the amount of credits needed for a BA or a BS throughout the state colleges. Since next semester the colleges will be switching over to a per credit base of paying, it will cost more to go to some state colleges than others."

Menendez said that this bill was being directed toward the Board of Trustees. According to Menendez it is appropriate that all these things easier for the students we have eliminated that word from the Common Core definition. Yet, the requirement is actually the same as it has been."

For more information, you can contact Mary Kay Coyne, Former Vice President of Internal Affairs and canyon54@gmail.com.
Cousins Cites Failure
In US-Soviet Talks

By Merry Yournish

"The problem of detente...is to keep the differences between the two countries from setting both countries and the world on fire," Norman Cousins explained in his lecture in the Student Center ballrooms on May 11.

Cousins, Editor of the "Saturday Review" since 1942 and participant in the Dartmouth Conferences since 1969, gave a talk on the topic of United States-Soviet relations.

Cousins has just been a member of the most recent conference in Arizona last week. He said that the talks have been failing for several reasons. He cited the arms race, the Jackson Amendment which proposes that Congress has power to segregate and decide degree-granting.

"Their bottom-line agreement is that important as the problems that lie outside both countries," Cousins said, "are all the more important because a country breaks one of the treaties we have now are worthless, because we are not in a position to decide a future world security force to start the end of the world.

The "hot line" between Moscow and Washington was instrumental in forming a planet-wide organization.

The lecture was sponsored by the Council on International and Developmental Studies Program.

THE VOUCHER program "necessarily takes some student financial aid funds away from matriculating students," the Commission notes. "Students who are placed in the Level II Study Skills program may use the voucher at any New Jersey college institution or certified non-collegiates program," principle 20 reads.

One option the Commission suggests for making principle 19 "operational" is "After two years...all students in college institutions would take a competency exam...Those students enrolled in...degrees programs at senior institutions who failed...would be declared ineligible for state student aid and institutional subsidies would not be awarded for them..."
Professional Panel Debates Quinlan Case

By Sharon Beron

To discuss the disconnection of Karen Quinlan’s life-preserving respirator and then her right to die respectfully is to open a Pandora’s box of controversy with respect to legal, medical, cultural, ethical and religious proceedings.

Monday marked the opening of such a box in the Student Center Conference Rooms as Howard Beardsley, Director of the hosting Williamstown Presbyterian Church, said “if psychologically speaking, we are able to deal with this in a ‘progressive wave’, we enter into a whole new realm of decision-making.”

“A MATTER of Life and Death: Implications of the Quinlan Case” titled the informative debate as life’s total weight was weighed by a variety of qualified personalities.

Dealing with the highly publicized case, Benjamin Lichtenberg, Professor of Bio-Ethics at Caldwell College questioned those who shall die, positive and negative euthanasia, legislators of fate, extraordinary means, and the technical definition of the concept of man.

“Can man play God?” he asked the concerned audience. “Even though there are many things we can do, should our freedom see certain unattainable limits?” he continued.

Calling to Lichtenberg Quinlan meets the physical qualifications of human existence, although her mental faculties have suffered an irreversible condition medically referred to as “brain death.”

In considering the imperfections subject to mind and body, the panel sidetracked to areas of senility and mental retardation. “Extraordinary means are relative to direct circumstance,” Lichtenberg said. “What seems extraneous in one situation may not be judged as such in another,” he continued.

“Natural processes should not be impeded physically,” William Heckel, Dean of Rutgers School of Law stated in his legally-oriented commentary.

CENTERING HIS speech on guardianship, decision-making and respective implications, he was concerned with the fact that the treating physician refused to remove Karen’s respirator. “A number of doctors would have accommodated the Quinlan’s plea but this one stuck to his medical convictions,” he said. “The restraint of doctors, hospitals and prosecutors from intervening in opposing decisions would have been appallingly from the unfortunate family,” he added.

According to Stuart Cook of the Department of Neurology at the East Orange Veterans Hospital, “The medical field is divided on such an issue. Some doctors believe in the sanctity of life, preserving it at all costs,” he said.

“We in this school of thought adhere to the right to live, refusing to discontinue treatment,” he continued. “In reverse to this theory,” he stated. “A person has the obligation to ‘save life’ but are waiting to hand when the situation at hand warrants it” be halted.”

ACCORDING TO Cook, these “are the right to die physicians.”

Roger Shinn, Professor of Applied Theology at Union Seminary, stated that an invasion of privacy was at stake in this case. “People, not mere principles, convictions,” he said. “The restraint of doctors, physicians and medical personnel policies will be imposed on people are expected to gather in Sprague Field to witness approximately 2000 seniors and 700 MA candidates graduate from MSC. For most of the graduates much time and energy has gone into preparing for graduation. According to Edward Martin, Assistant Dean of Students, the college has also been busy preparing for the 1976 commencement exercises.

MARTIN SAID, “The college tries to plan a graduation that is meaningful and fulfilling to the students. The college has an Honors, Traditions and Procedures Committee that evaluates last year’s graduation and recommends improvements. This committee is made up of administration, faculty and students.”

Martin also said that this year a senior committee is working on graduation plans.

The SGA has appropriated $4000 for the committee to use for graduation activities.

THE SENIOR Committee has announced that there will be a senior banquet on Thurs., May 20 at 8 pm in the Wayne Manor, Bids will be $9 per person. A graduating senior will be entitled to two bids. According to Shenton is also among the members of the senior committee, there will be a cocktail hour with hot hors d’oeuvres followed by a four hour open bar and dancing. Also, this year there will be school receptions held prior to graduation for seniors, faculty, parents and guests.

Martin said, “We hope that these receptions, to be held at 2:30 pm on graduation day, will provide one last opportunity for seniors to point out significant people in his or her academic career to his parents and guests.”

Librarian Firing Draws Protest

By Helen Moschette

A “breach of academic freedom” concerning the firing of Rosanne LaPaglia, Sprague Librarian, was the reason given for protesting by faculty members in front of the library last Friday afternoon.

Standing on the library steps or walking in the near vicinity, faculty members from various departments were carrying signs and asking passers-by to sign a petition for the reinstatement of LaPaglia for the 1976-77 academic year.

BARBARA CHASIN, Assistant Professor of Sociology and group spokesman explained that the AII College Relations Committee (ARC) is currently considering the petition and the outcomes of their decision is expected to surface in the next few weeks.

LaPaglia explained that she ordered the document in the interest of all librarians and that as a member of the New Jersey Library Association (NJLA) she must keep abreast of current happenings concerning the library in any way.

At the PERC hearings, which handle the disputes between the state and union, it was found that Blanche Haller, Sprague Library Director, testified in contradiction to her own libra- rian actions, according to Chasin.

Haller felt she could not comment on the current happenings concerning the library in any way. At the PERC hearings, which handle the disputes between the state and union, it was found that Blanche Haller, Sprague Library Director, testified in contradiction to her own library actions, according to Chasin. According to Richard Franks, Assistant Professor of Anthropology, this included a denial that no one was dismissed from the library when, in fact, a number of librarians were and the fact that certain library personnel were not making administrative decisions when in reality they are.

Haller felt she could not comment since the case was still pending. Haller said that administrative members are “not permitted to discuss publicly any matters which are under adjudication” and she felt she was obligated to abide by the rules.

SINCE THE time of LaPaglia’s request for the document she, according to Chasin, was subject to harassment in the form of charges placed in her personal file. Finally, after she had originally received positive recommendations for reappointment, the tables turned and Haller changed her decision to a negative one.

LaPaglia felt the positive change in her reappointment was totally unjustified and hoped the protesters would be able to pressure the administration to change.

Chasin coined the whole matter “very suspicious” and felt it unjust “that People who are doing good jobs are being fired.”

LaPaglia, in response to faculty actions, hopes they will “demand that minimally accepted personnel policies will be imposed on the library” in order that staff members can speak out “without fear of reprisal.”

TRICYCLE TOURNAMENT: Energetic student cyclists compete in the Great Race held Tuesday in the Student Center Mall. The cyclists had to go 50 laps around the entire quad area. Soda, hot dogs and watermelon were served at the College Life Union Board (CLUB) sponsored event.

Seniors Prepare For Graduation Highlights

By Susan McGinley

On Sun., May 30 at 5 pm 10,000 people are expected to gather in Sprague Field to witness approximately 2000 seniors and 700 MA candidates graduate from MSC. For most of the graduates much time and energy has gone into preparing for graduation. According to Edward Martin, Assistant Dean of Students, the college has also been busy preparing for the 1976 commencement exercises.

Martin said, “The college tries to plan a graduation that is meaningful and fulfilling to the students. The college has an Honors, Traditions and Procedures Committee that evaluates last year’s graduation and recommends improvements. This committee is made up of administration, faculty and students.”

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AMONG THE things the senior committee is working on is the senior class gift, Maryanne Prestun, SGA Secretary, said that the SGA and the committee are looking into the possibility of purchasing emergency call boxes as the Class of 1976’s gift to the college. The call boxes would be placed in desirable places on campus, such as the quarry parking lot, in order to cut down the crime rate on campus. No definite gift has been decided upon.

MSC President David W.D. Dickson has asked Manny C. Menendez, SGA President, to give the senior address at graduation. Menendez said, “This is the first time that an SGA president has spoken at graduation, it’s a nice honor.”

Menendez won’t be the only one addressing the seniors at graduation. This year James P. Shenton of Columbia University will give the Commencement Address. According to Shenton is also among the people who will be Honorary Degree recipients. Along with Shenton, Eileen L. Corcoran and Ed Dea- lon Partridge will also be recipients.

Martin noted that MSC has been designated as the Bicentennial College. At the graduation exercises there will be a ceremony at which time MSC will be presented the Bicentennial flag by the State.

Martin also said that seniors may pick up their four souvenir invitations at his office located in C-217. However, graduates may bring as many guests as they would like to the ceremony.
**Datebook**

**TODAY, THURS., MAY 13**

**LECTURE.** Robert Russert, filmmaker. He will show three of his films and discuss the ideas and visual sources which influence his work. Sponsored by the Fine Arts Department, Calcis Auditorium, 3-5 pm.

**SAT., MAY 15**

MASS. Sponsored by Newman Community. Newman House, 6:30 pm.

**SUN., MAY 16**

MASS. Studio Theater, 11 am. Newman House, 7:30 pm.

**MON., MAY 17**

SLIDE PRESENTATION against the B-1 Bomber, Sponsored by the Newman Community and the Anthropology Department. Student Center Meeting Room 2, 11 am-1 pm, Free.

MEETING. Music and Arts Organizations Committee (MAOC) general meeting. MAOC Office, 5-15 pm.

**TUES., MAY 17**

SLIDE PRESENTATION against the B-1 Bomber, Sponsored by the Newman Community and the Anthropology Department. Student Center Meeting Room 4, 11 am - 1 pm, Free.

MEETING, Conservation Club. Mallory Hall, room 262, 4 pm.

**RESEARCH GRANTS**

Any faculty member/student as it may apply interested in applying for any of the grants below, and wanting additional information, should contact Ralph Ferrera, Director, College Development, or Janice Green, Graduate Assistant, at x4332. For information on additional grants see Faculty/Staff Perspective or call office.

**EDUCATION**

**Deadline-May 24**

U.S. Office of Education

“Support Services for Programs of Bilingual Education” Support will be provided for an operation of a training resource center, a materials development center, or a dissemination/assessment center related to bilingual education. Institutionss of higher education must apply jointly with local educational agencies.

**Deadline-May 24**

U.S. Office of Education

“Training Programs” Support will be provided for training programs designed to prepare personnel to participate in, or for personnel participating in, the conduct of programs of bi-lingual education, including programs emphasizing opportunities for career development, advancement and lateral mobility.

**If you have problems or questions regarding:**

**Dealing with College**

Law Suits

Landlord-Tenant

Matrimonial

Negligence

Consumerism

Insurance

Property

Estates

Debts

Other Legal Areas

SGA’s got the answers!

Legal Aid By Two Qualified Lawyers

FREE

Every Wednesday

1 pm - 4 pm

5 pm - 6:30 pm

SGA office Student Center fourth floor
Health Fair Detects Medical Problems

By Joanne Swanson

MSC students could have saved themselves up to $150 by participating in last week's free Health Fair, Michael S. Davidson, Assistant Professor of health at MSC and Chairman of the fair, explained that doctors' bills and lab costs for the tests offered would have normally amounted to close to $150.

The tests, however, were offered to MSC students free of charge.

The fair was successful in two ways. It located undetected medical problems in students and it made them aware of the health problems which do exist.

According to Davidson, the detection of medical problems alone made the Health Fair worthwhile. A case of extremely high blood pressure was found this year as well as many eye problems.

Davidson was surprised at the number of high blood pressure cases which turned up. "The success of the fair was measured in terms of saving one life now or later on. Dozens and dozens of very serious problems have been detected," Davidson said.

RESULTS WERE not yet known for the diabetes, sickle-cell anemia and Science were also given.

According to Davidson many health problems go undetected because students don't have a doctor or simply don't go to one.

The Health and Wellness Center is used as a screening process. Davidson feels that it is unfortunate that money is not available so that more students and to do it more frequently.

In addition, the various booths and exhibits at the fair provided literature on all aspects of health including alcohol, drug abuse, birth control, pollution and consumer information. Over 50 organizations were represented.

According to Davidson each representative was funded by his own organization. He explained that the Health Fair works on one $300 budget provided by the Panzer Student Association, a Physical Education organization. This money is used for publicity and to pay for certain parts of the testing.

Davidson hopes the fair can be expanded in the future to include enough money for blood testing for cholesterol counts, for example.

The fair was done for the first time this year and was worked in as a part of the number tested. HE ALSO sees the possibility for the establishment of a new course in health delivery which will provide a series of mini health fairs.

The organizers of the fair have tried to obtain a grant for further funding of the fair but have not yet been successful.

The Health Fair welcomed outdoors as well as campus students.

Student Broadcasters Show Creativity With Telerad

By Susan McGinley

The television studio in College Hall took on the aura of a professional TV studio last Tuesday when the broadcasting students of MSC presented "Telerad 6." The broadcasting students have worked all semester long to produce eight hours of television programming that is "aired" in an eight hour block on Telerad day in order to simulate a professional TV broadcasting day.

Because the college does not have the facilities to broadcast television signals, Telerad was videotaped and was shown on Wednesday in Life Hall and will be shown again today in the Student Center from 8:30 am to 4:30 pm.

This allows the rest of the campus to see what MSC students are doing with television.

Telerad is a broadcast student-run project. There were 23 programs produced this semester for Telerad. The shows varied in length from 15 minutes to one hour productions. The type of programming ranged from game shows to dramas.

Among the shows produced was an interview with Vin Scelsa, WNED fm radio DJ. He talked with the show's producer, Jim Hart, about his work at WNED and what life is like for a New York DJ.

OTHER SHOWS highlighting Telerad were Space 1999, a spoof on Flash Gordon, produced and directed by Larry Hopper and America's.

SAQ Announces New Legislators

The SGA has announced the winners of the Legislative elections held this past week in the Student Center. They include:

- Biology — Karen Kaper and George Duvanel
- Administrative Sciences — Dennis Collins and Cliff Miraglia
- Fine Arts — Pati Cioffi and Willion Johnson
- Music — Wayne Kortweg
- Spanish/French - Jose Fuentes
- Communications Sciences — Span
- Slusarczyk and Shirley Alston
- Home Economics — Wanda Richling
- English — Deborah Boyd and Kay S. Wilkins of the French department; Rich Hatch and Jim Hart; Supervisor of Live Programs and Communications — Patrick Foley
- School of Professional Arts and Sciences — Patrick Foley
- All Legislative positions become effective on June 1, with their terms of office ending on May 30, 1977.

Great National Pastimes, a satirical look at America, produced by Jim Sarrit. In the special hour long presentation of the work of Samuel Beckett was performed by Ed Gerro. Speech and Theater major. All the shows on Telerad are entirely student produced and directed,

Howard Travis, a Broadcasting Instructor said, "Telerad is a very valuable experience for Broadcasting majors. When we interview students who want to come into the Broadcasting department they have all stated that they are aiming for a professional career in broadcasting. Telerad allows students to see a small glimpse of what they can expect when they go into professional broadcasting."

He also stated that he believes that Telerad is the only project of this type in any of the state colleges. He also said that if students can survive the hectic activities and pressures of Telerad plus enjoy working on it then they have probably made a good choice of professions.

Telerad 6 was coordinated by a student board. This semester the members of the board were: Executive Producer, Jim Sare, Supervisors of Taped Programs, Rich Hatch and Jim Hart; Supervisor of Live Programs and News, Donna Daniels and Director of Publicity, John Fugel. Rich Hatch explained the duties of the members of the Telerad executive board, "Being on the board is a semester long job. Every time someone is taping a show, one of us has to be down in the TV studio. We try to have shows of good quality. But the equipment here is not that good so that puts more pressure on the producers and us to turn out broadcast quality shows."

Hatch admitted that although there was a lot of work involved in Telerad, the students gain a lot of TV experience by participating in it.
Spyder Wins Rally

By Amy Kroll

At EXACTLY 11:50 a.m. cars wound itself halfway up the road leading out of the quarry — 21 in all, each with paper plates taped to the sides, waiting for last Sunday’s 2nd Annual Road Rally sponsored by the MSC Math Club to begin.

"The object of the rally is to finish in the shortest time, to stop at each checkpoint and to answer all the questions included in the direction sheet correctly," Donna Lombardelli, a member of the Math Club, said.

"The time allotted to complete the course is an hour forty minutes. At the finish one point is subtracted for every second over the time limit and ten points for every question answered incorrectly," she added.

Each team consisted of two people, a driver and a navigator.

"At exactly noon a time was set for the first car left. Entries were staged one minute apart giving each car a chance to stay far enough away from the others."

The first direction was 270 degrees at T which meant a left turn up onto Upper Mountain Ave. A typical question on the direction sheet was: "What kind of wood is found in Great Notch?" The answer: "Inwood," of course, referring to the Inwood apartments.

The rally ended at Brookdale Park. The first place team was Barbara Schiffman and Bernadette Wiltshire who drove a Fiat 124 Spyder. Second place went to Lori Winkle and Jeff Heiko and third to Ken Hamm and Pete Jaksicheck.

THE MAJOR complaint about the rally was that the course led through downtown Paterson, Cindy Presutti and Peter Schneider, who participate in road rallies every weekend, were the most vocal. "You never write a course through an area like Paterson," Presutti asserted. "Another thing," Schneider interrupted, "was there were no generals. You have a picture of a rectangle with three circles in it but you have no way of knowing for sure that it's supposed to be a traffic light."

Most people seemed to be there more for fun than to win. The winners had no particular strategy. "We knew Wayne but we didn’t know the other areas too well," Schiffman said, "it was luck, that was it," she added with a smile.

SMALL RANDOM FACTS

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Black Week '76
May 10 - May 16

Photos by
John Scruggs
Andrea Schweid
John Kali
A committee system fails when no one is interested enough to join a committee. This leaves the legislative open to rule by a few.

Amidst the spit-ball throwing and name-calling that goes on at meet-ups, the Legislators are questioning their credibility. In actuality, however, there is no credibility to question. The SGA is a student corporation that has grown larger than its representatives.

The students at large do not identify with their representatives. In this year's legislative elections, only two seats were contested out of more than 40.

Right now, the legislature is going through the "pass the buck" stage. The elections were poorly run and everyone is blaming everyone else for it.

Instead of all the name-calling and resignations, the best thing for the legislature to do is to disband itself and start over again next semester.

By Deubie Kaslauskas

During the past few weeks various aspects of depression have been explored; causes, treatments, cures. Dr. Robert Goggins, PhD, Psychological Services has stated that depression is a frequent problem among all ages and is the most frequent problem at MSC.

According to Goggins, "Depression is a low sense of self-regard." This feeling is attributed to a build-up of stress from problems.

The person feels that they cannot handle problems they are powerless," Goggins said. He continued, "Because you can't handle things well, stoning causes you to feel outside yourself." Goggins stated that one hyperbures while repairing their stress. He called it, "Withdrawal to conserve limited resources."

EQUAL RATION

Notice has a higher rate of depression at MSC. Goggins feels that with the ratio of women to men being 60 to 40, the problem is equally distributed.

Depression has risen over the past years. Goggins attributes this to societal expectations to perform in prescribed ways. Women as well as men place demands on themselves to perform at a high level. When students are unable to acquire a job after four years of college and there is no control of the future, a poor self-image is easy to fall into.

INCREASE DURING HOLIDAYS

The highest rate of depression and suicide is during the holidays. Goggins said, "Because the holidays are the times to be high spirited, those who have a poor self-image have difficulty being jovial. In the spring months, anxiety rather than depression is more of a problem, Goggins said.

The Psychological Services Department at MSC is a free service. That is, tuition and taxes supplement this service for student use.

DEALING WITH DEPRESSION

The Department deals with students in a variety of ways. The first step is to instill hope in the person's heart and to help the person realize his/her own self-worth. Goggins said, "If you've learned to be helpless, you can learn to be unhelpful."

The next step the psychologist takes is to listen; to find out what the person is at. The psychologist can communicate a sense of "prizing" to the person. Once a person can communicate what's on his mind, he feels a terrible burden has been lifted,

BEGINNING IN THE PRESENT

If you're wondering where this process begins, Goggins suggests that it begins in the present where the person is at and you can go anywhere from there in dealing with difficulties and blues and depressions.

In addition, the Department conducts an Assertive Training Seminar once or twice a semester. In this session one or two specific ways and strategies toward being successful is taught.

That is, to acquire the feeling inside that you can make a difference.

If you feel as though you're getting depressed, Goggins makes two suggestions. One is to do the things that make you feel good such as calling a friend even though it may be 25 times harder than usual. Also it helps to go out, to try to be productive and to push yourself out of the depression syndrome.

Another suggestion in dealing with depressed feelings is to restructure your work or yourself into manageable proportions so you have control - more power.

The Psychological Services Department is part of the Department of Student Personnel Services. Appointments to see the staff psychologist are available, free of charge, through Mrs. Day, Secretary.

Suicide Forum

Suicide Forum, a new discussion group, successfully held its first meeting at the Women's Center in Life Hall last Thursday, May 6 for people who identify with the issue of suicide either from first hand experience or by association. Suicide or its contemplation, affects the people in our work. We feel that there is a definite need for a resource person. Although she teaches a human sexuality course, her speciality lies in the area of death. Dr. Constance Waller, Director of the Women's Center, said, "We are the times to be high spirited, those who have a poor self-image have difficulty being jovial. In the spring months, anxiety rather than depression is more of a problem, Goggins said. The Psychological Services Department at MSC is a free service. That is, tuition and taxes supplement this service for student use."

OUTLET TO AIR FEELINGS

By Ellen Cohen Turk

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SFA Fallacies

Communication Needed

To the average student here at MSC, the SGA is just a body entangled in red tape that takes $60 from students and organizes rallies and things. But the average student cannot begin to imagine the bureaucracy that the SGA represents and how misused student interests are.

For example

One such example is how the Legislature has handled College Life Union Board’s (CLUB) budget. This time the Legislature postponed their decision until their next meeting because of a controversial parliamentary ruling by Kevin Keleti, Vice President.

Instead of dealing with the issue there and then, CLUB is forced to wait another week. The students will also have to wait to see if the spring and winter balls will be held next year.

The problem is that the students are not concerned with parliamentary procedures. They are concerned with getting an education and getting a return on their $60 SGA fee. If the Legislature would give CLUB the money it asked for and deserve, it would be a major step in providing for the students.

Additional Problems

There are other problems that students are concerned with. It doesn’t take a Gallup Poll to show that students want better parking facilities, weekend events for dormitory students and comprehensive schedule booklets.

By looking at the recent issues stemming from the SGA, one would think that students were concerned with budgets, MONTCLAIR’S Charter and whether or not the President elect is really the President elect.

When less than 14% of the student population turns out to vote in Executive Elections, there is a message somewhere. A message that says students are fed up with the SGA or really don’t care.

Suggestions for New Legislature

The new administration, along with the new Legislature, should strive to meet the needs of the students, instead of the needs of the corporation.

Maybe then there will be some feedback. The students may then become more involved with the political structure here at MSC — because it is a two-way street.

The students may not be concerned with technical matters, only final results. This must be overcome by a better means of communication. Decisions that effect the entire student body cannot be made by one person; other viewpoints must be heard.

Valuable Leaders Lost

Recently, two Cabinet Members and one Legislator resigned from the SGA in protest because it wasn’t using the money it asked for and the money it return on their $60 SGA fee.

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Communication Needed

To the Editor:

If you consume you probably are a consumer and have consumption. Why? Because we live in a smell world filled with dirt and the smells that are often man-made or woman-made.

Consider Perspiration

Almost everyone perspires but some people emit the most rancorous odors from this perspiration. These odors become offensive to us non-odor people and can even make some sick. The Odorless Opponents to Perspiration Smells (OOPS) is a vegetable group working hard to resist this offensive and dangerous threat to humanity.

DioDorants

Even some of the protective devices to prevent these smells have become more offensive. The mixture of perspiration odor and deodorants has produced devastating effects in public and private places (or parts).

COllogen/Perfumes

There have been scientific attempts to hide these odors but again these attempts have only compounded the seriousness of the problem. Consider the situation of sitting in an enclosed hot place with a combination of people with perspiration odors, deodorant odors, perfume odors and cologne odors. Research is not being performed to study the adverse effects of these odors on mental and physical expression and childbirth.

OOPS

OOPS is now working to save us from an imminent catastrophe. They are proposing legislation to require baths three times a day and to restrict odor producing people to separate buses, housing, restaurants, bathrooms and setting up an odor community settlement in Seacaucus, New Jersey.

For more INFO just smell around. Remember, the nose knows and if you can’t trust your nose who can you trust?!

P.S. This is a reaction to the article submitted by Sharon Moketas (Vol. 52 No. 13 4/29/76).

Jan Sobicki

Dean of Uncommitted Students

Do It Yourself

To the Editor:

As a senior, I will not be subjected to the semi-annual chore of preparing schedules for the fall ‘77 year. However, I do sympathize with those students who have been asked to do so without pertinent information at their disposal, namely faculty listings.

I feel that the MONTCLAIR in printing its special issue cross-referencing faculty names and course numbers, has done a great service to students who do not have time to run around campus looking up faculty names. It is unfortunate that the administration could not have offered the same information to students in the addendum form which was promised.

Thankfully, the work was done and students have been supplied with the information. But if a lesson was learned by the experience, it is that when students want something done, it is often necessary to do for themselves what professionals are paid to do.

Debby Merz

English ’76

Drive a Success

To the Editor:

On behalf of the brothers of Alpha Phi Omega, I would like to thank all those individuals who donated blood at our April 26 Blood Drive. I’d also like to thank those who came to give but were rejected for medical reasons.

The 225 pints donated will be placed in an account and is available, free of charge, to all MSC students, administrators, faculty members and their immediate families.

I am also encouraging all students to give in our next drive in the fall. Giving blood is an absolutely painless and quick procedure, although, this time things moved rather slowly because the Blood Center did not send enough equipment and nurses to meet the demand of the large turnout. We have since convinced them of the need for more facilities for future blood drives. APO promises that next year the Drive will be a lot faster.

I hope that our drive in the fall will be our most successful ever and that we reach our goal of 313 pints.

Thanks again to all who made this year’s drive a success!

Tom Glagren

Biology ’78

Alpha Phi Omega

CORRECTION: In the May 6 issue of the MONTCLAIRON, (Alcoholism, A Rising Problem), John Ledahl was misquoted as saying that surveys done by students are not valid. Ledahl really said that the survey was invalid because a completely scientific approach was not used. Ledahl added that he was impressed by the results of the survey.

□ Please send free information about the Glenmary Home Missioners to:
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Characters Spoil 'The Heiress'

By Mike Finnegan

Although The Heiress is rather sensitive for a melodrama, its slim premise requires that not only be sounded and the current Broadway revival hits a cleft.

The play, produced in 1947 by Ruth and Augustus Goetz from Henry James' novel Washington Square, consists of more than the conflict that arises when a shy heiress falls in love with a handsome nameless man who may not be a fortune hunter.

WHAT THE play requires is a degree of ambiguity to create suspense. The situation cannot be all Prince Charming or all calculating invader. The work must stir in the audience's mind too soon. His manner doesn't reflect any tenderness and his appreciation of the pleasures of the Sloper household are visualized too overtly in the tone of his performance to cause the audience to do anything but snicker at his romantic advances toward Catherine.

He radiates too much confidence and too little desperation to maintain this fine balance. His shallow acting gives us a shallow character and the drama's inner energy is diminished but, thanks to the care that permeates the rest of the production under George Keathley's direction, far from eliminated.

JANE ALEXANDER gives the title role a heart-wrenching vulnerability that grows throughout the developing drama. From her hurried trot to her shrill, shaky voice to her dolorous, downcast visage, she makes Catherine a most sorry and compelling figure, a brooding, impressionable wall who seems doomed to remain so.

The reason for that is the character of the dominating father, Dr. Austin Sloper, a cynic who waits in the wings, Jan Miner provides subtle comic relief and a modicum of romantic understanding to her role of the foolish Aunt Lavinia. Dorothy Blackburn registers his love for Catherine Sloper.

Townsend returns two years later and finds that the chronically ill Sloper has died out but his daughter has been the beneficiary of his considerable affection on her 13 year return the man's love, however. In fact, he and a group of chums led by Lord Morton, John Black and Paul Shepherd, plan to bring him home and affect as the widow. The role is an impressive screen debut as the son, Douglas Slocombe's camera. It's a picture that you would have to be dead to see.

The sailor who dies giving birth to her. When he suspicious protests and a six-month separation fail to diminish the couple's determination to marry, Sloper threatens to sever his daughter's inheritance and causes Townsend to jilt her on the night of their planned elopement.

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Sailor': Suspenseful

By Tom Malcolm

A hated love affair between a sailor and a woman with a penchant for creating the dialogic plans of some twisted adolescents combine to make The Sailor Who Fell From Grace with the Sea a movie that builds slowly yet strongly toward what promises to be a shockingly satisfying, harrowing climax. However, the film fails to deliver — what we're left with is one of those "guess what happens" endings. It's a let-down, sure, but it doesn't quite ruin the film entirely.

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New Sound From Doobies

By Scott Garasue

The music on Takin’ It to the Streets (Warner Bros. BS-2899), the sixth album by the Doobie Brothers, is pretty much implicit of the title. Unlike any of the Doobies’ previous works, the new album has a slight disco sound that prevails on most of the disc’s nine tracks. As is the fate these days, this disco touch does something for the band’s music that has been missing on its most recent LP.

Having undergone a number of major personnel changes over the past year, the band has never been tighter. The music on Takin’ It to the Streets is uniformly excellent, displaying a sense of brilliance that is not found on an overabundance of current releases. The addition of vocalist/songwriter/keyboardist Michael McDonald is partially responsible for the vast improvement. His expansive contributions on electric and acoustic piano, clavinet and synthesizer, combined with Tiran Porter’s bass and the percussion of John Hartman and Keith Knudsen, result in the disco sound enveloping much of the LP.

As a vocalist and songwriter, McDonald, an ex-member of Steely Dan, another successful American band, is equally impressive. McDonald’s vocal approach is distinctive, being lower and more emotional than that of the other singers. He has a flare for phrasing, the slight raspiness in his voice enabling him to place even more emphasis and impact on the structure and formation of phrases. Of his four compositions, Takin’ It to the Streets, the title track, is the most impressive. His keyboard work and deep, slightly falsetto voice stand out as models of excellence. The guitars of Tom Johnston, Pat Simmons and Jeff Baxter, also an ex-member of Steely Dan, add to the disco flavor of this track. Already released as the album’s first single, it is a moderately paced song which builds progressively to a funky, disco-oriented rocker featuring the repetition of the words “takin’ it to the streets” and McDonald’s pounding piano. A guest appearance by Jesse Butler on organ augments the energy characterizing its final moments. "It Keeps Me Runnin’," another fine tune penned by McDonald, contains a disco sound similar to the title track. The dominant forces here are his keyboard work, which literally shines throughout the entire album and semi-haunting vocals. Beginning sorely with a brief introduction provided by the clarinet, an electric keyboard instrument similar to a piano, the band joins McDonald gradually while he adds electric piano and synthesizer to the layers of guitars, percussion and harmonious backing vocals of Johnston, Porter and Simmons.

JOHNSTON’S ONE CONTRIBUTION, "Turn It Loose," is another of the best cuts. Boasting of the older, more traditional Doobie Brothers sound, it’s essentially a hard rocker complete with Johnston’s fiery guitar playing. His vocal work is reminiscent of the rough-edged singing in his older hit songs – the hard-driving “China Grove,” being the best example of this. "Turn It Loose" is a candidate for future single release, particularly since it employs the success formula that the Doobies have scored so well with in the past.

Simmons’ “Eighth Avenue Shuffle,” a favorite at a number of progressive rock FM radio stations, features the Memphis Horns, a quintet that has been recently touring with the band. These five individuals, who lend brass and woodwind instruments to the rock format, add the Chicago jazz sound that permeates this track.

Of the four vocalists in the Doobie Brothers, Simmons’ voice is the most exciting. He has the widest range and the most relaxed sound. Seldom screaming as Johnston sometimes does, Simmons uses his voice to convey a feeling rather than to shake the world with force and power. Takin’ It to the Streets has just been released. Possessing a more middle-of-the-road stance than any of the group’s endeavors, it is one of the Doobies’ finest from every possible standpoint. Employing the Chicago jazz sound and the Philadelphia disco styles consistently, the Doobie Brothers have achieved a new sound that both transcends the label they have been given and adds another dimension to their music that has been ignored until now.

Diana Ross

Variety Sparks LP

By Tom Malcolm

Two vastly different yet equally superb songs make Diana Ross (Motown M-81851) one of the singer’s best and most diverse albums ever.

The inclusion of her monster hit single "Theme from Mahogany" (Do You Know Where You’re Going To?) is of course the album’s highlight: but “Love Hangover,” an eight minute disco track, must surely be one of the most original, innovative and exciting songs of the year, the current barrage of disco material notwithstanding.

THE PAM Sawyer/Marvin McLeod composition has a slow, sensual, repetitive tempo and Ross sings it super-sexy, capturing perfectly the sensuality of a young woman obsessed with thoughts of her man. "If there's a cure for this I don't want it!" she sings – and she makes you believe it. The lyrics are minimal, true, but this is a blessing really because it prompts Ross to some inspired vocal improvisation.

Michael Masser’s “I Thought It Took a Little Time (But Today I Fell in Love)” will no doubt be the singer’s next single and it’ll probably be a mild hit since it’s in the same style as Master’s two previous hits for her, “Touch Me in the Morning” and “Theme from Mahogany.”

No doubt about it, versatility is the keynote here. For instance, Ross uses a childish, high-pitched whisper for a cut, goofy tune called “Kiss Me Now” and then changes to gruff, womanly tones for a soul-styled song about a lover’s sexual prowess called “You’re Good My Child.”

“ONE LOVE IN MY LIFETIME” is helped by a superb background vocal by an unidentified female who sounds a lot like Valerie Simpson. Her deep, chesty scream serves as a splendid contrast to Ross’ warm, pretty voice; in fact, the background singer nearly steals the star’s vocal.

"Smile" is interesting because it was co-written by Charlie Chaplin and it shows how adept Ross has become with phrasing and inflection on a ballad. She conveys the tune’s “pick yourself up, dust yourself off and start all over again” message subtly, poignantly and with a minimum of pretension.

Seven producers worked on the album, including Motown president Berry Gordy, Hal Davis and Gil Askey. Ross herself produced “Al Ain Nothing” But a Maybe,” a solid Ashford/Simpson pop/rocker.

Diana Ross is further proof that Ross is establishing herself as one of our most versatile female vocalists, equally at home with pop, soft rock and soul.

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**Musicians Help Edwards**

By Lydia De Fretes

In 1973 Johnathan Edwards had a major successful chart hit "Sunny Side." Now three years and three albums later Edwards has released an album which, although it may not be a commercially significant LP on the charts, ranks of such country performers as Emmylou Harris and Linda Ronstadt, becomes a hit. The writing contributions from people such as Rodney Crowell from the Hot Band and Ira and Charlie Louvin in making the album a composite work which is more of a community effort rather than an LP from Edwards himself.

**The IRONIC part is that the album is exceptional; the selections and arrangements are superb, the music is excellent and the backing vocals the album could be classified as a group release.**

Edwards is a singer whose vocal style is similar to country-rock artist Dan Fogelberg in his raspiness and ability to hit an extensive range of notes. The major difference between the two is that Edwards' voice has an accent which stems from the fact that he was born and raised in West Virginia. A usually outstanding guitarist Edwards has buried on this album by a number of other guitarists as well as a lot of piano work, pedal steel playing and percussion plus the addition of a mandolin, banjo and fiddle.

The highlight of the album is Edwards' own composition "Lady." Here Edwards sings alone accompanied by piano and some strings on a ballad which is sensitive and full of emotion. Edwards' voice is tense as he sings to his love who has suddenly left him: "When I held you in my arms baby, I wanted to bring you home to the farm lady. Show you life that's free and wild/And let you be the mama of my child a love I've even though you're gone/"

**STEVEN RHYMER'S "Rockin' Chair" (Gonna Get You)" is a clever song which relates to old age creeping up with lyrics like: "Three am it's closed up/A strong tenor sax solo as the tune flows with lyrics like: "That's where I come from/And it may never end/So cry in the rain/Gone, forgotten/"

**"Hearts Overflowing," a beautiful soft ballad that features Scaggs' tender vocals, Paich's piano solo by Chuck Findley, "Harbor Lights."**

**SIDE TWO opens with another cooker, "Lowdown," Jeff Porcaro's drums and Paich's mini-moog and arpeggios and yet another vocal change by Scaggs as his voice deeper and becomes very effective with the mood of the track.**

"It's Over" is the single from the album, destined to become a smash. (The Exorcist Soundtrack music and vocals by Carolyn Willis, Marty McCall, Jim Gilstrap and Augie Johnson (who do most of the background vocals) on the album give the song a disco bounce, Scaggs' singing is tight and clear as he sings the chorus. "Why can't you just get through your head/It's over, it's over now/You see me clearly now/I said it's over, it's over now."

This song will give both Scaggs and the album a big name. "Love Me Tomorrow" is carried by Porcaro's tasteful timbale-playing and a great break featuring Lonnie Sheldon's slide guitar. The song seems to complement some garage rock with rock.

The opening horn segment and vocals by Carolyn Willis, Marty McCall, Jim Gilstrap and Augie Johnson (who do most of the background vocals) on the album give the song a disco bounce, Scaggs' singing is tight and clear as he sings the chorus. "Why can't you just get through your head/It's over, it's over now/You see me clearly now/I said it's over, it's over now."

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**The last track on the album is probably the best one, "Lido Shuffle" features Scaggs rock voice and incredible range.**

Fred Tackett plays some fine rhythm guitar on this song, as well as most of the other tracks also. The album finale, "We're All Alone," is the best song on the LP and a pleasant surprise from Scaggs. It's a tender ballad that the singer does very touching, One is moved The song is tender and sentimental as the rain begins.And it may never end/So cry no more, on the shore/A dream will take us to sea/Forever more/Forever more/Close your eyes and lean/And you can be with me/Feel the waves, through the caves of hours/Drink, forgotten now/We're all alone/We're all alone."

Credit has to be given to the arrangement of Paich and his overall brilliant keyboards. Strange as it may seem, Scaggs does not touch a guitar on the LP...but the album is so good that it isn't even missed, anyway.
By Mike Finnegan

Bob Rafelson has finally risen out of the depression doldrums to make an upbeat film called Stay Hungry and it’s easily his most satisfying and ingratiating work.

The director of the ponderous Five Easy Pieces and the oppressively sad The King of Marvin Gardens has taken a novel by Charles Gaines, also depicting the theme of a young man searching for what to do with life, and instead of dragging the protagonist through numerous cryptic relationships has crafted a story of appealing love and companionship.

WHEREAS THE main characters of his previous movies suffer loss and disillusionment, Craig Blake, the hero of Stay Hungry never gives way to self-pity and despair. It’s a great plus to have Jeff Bridges playing Blake.

The story, filmed on location in Birmingham, Ala., concerns Blake, a rich young Southerner whose parents have recently died and his search for some purposeful endeavor to relieve the boredom. He enters into a shabby real estate deal that requires him to bury a body building spa, whose denizens include its crude owner (R.G. Armstrong), the spunky receptionist (Sally Field), a frazzled man Joe Santo (played by real life karate teacher (Helena Kalianiotes) and the spa’s famed patron, muscle man Mr. Universe Arnold Schwarzenegger.

His enthusiasm for the spa brings him into a romance with receptionist Mary Tate (Field) and aways him away from the big deal that brought him there. Waverung between two extremes, his gentlest but pragmatic Uncle Albert (Woodrow Parfrey) tells Blake he’d better “s-t or get off the pot.”

THROUGH SANTO, played by Schwarzenegger in a studied but still credible fashion, the narcissistic Blake learns a new philosophy: to live life rewardingly, you have to "stay hungry," anticipate and thirst for the next day rather than try to embrace everything at once.

In a careful and at times cheerful performance, Bridges artlessly depicts this gradual growth from aimlessness into involvement. Bridges flexes his acting muscles into the role of Blake, nicely understated this time instead of being overwritten, as the heroes of Five Easy Pieces and The King of Marvin Gardens tended to be. There’s intensity in moments of joy as well as hard times and Bridges masters them all.

As Mary Tate, Field shows an extraordinary compatibility and grace, with little of the eccentricity or inborn bitchiness that other Rafelson female characters have shown. Her warmth and vitality permeated the film, despite its occasional moments of conflict, with a serenity that overrides the restlessness in Blake’s character.

Victor Kemper has provided some mystical photography and Bruce Langhorne and Byron Berline have scored music that is pleasing without being overly Southern or country.

Stay Hungry is probably truer to Rafelson’s outlook than the films that have preceded it and that’s probably why it’s a more humorous and satisfying film.

"Gidget Grows Up" Sally Field, formerly the innocent young star of "Gidget" and "The Flying Nun," changes her image in the new Bob Rafelson film "Stay Hungry." As Mary Tate she plays at being married to Craig portrayed by Jeff Bridges. The film is currently being shown in NYC.

GIDGET GROWS UP: Sally Field, formerly the innocent young star of "Gidget" and "The Flying Nun," changes her image in the new Bob Rafelson film "Stay Hungry." As Mary Tate she plays at being married to Craig portrayed by Jeff Bridges. The film is currently being shown in NYC.
Lacrosse Team Defeats Kean

By Tony Cafiero

The ordeal lasted three hours. When it was over a red flood of scarlet-clad warriors mobbed each other in frenzied jubilation. The scoreboard boldly flashed the signs of an MSC lacrosse team triumph over Kean College as the numbers 11-10 lit up the night sky for everyone to see.

There were many heroes for the Tribe in this see-saw battle. One was Bob Gillespie who ended the double-overtime sudden death contest with his game-high fourth goal, a time-driven shot past a stunned Kean goal keeper.

ANOTHER HERO was Guy Anello whose sharp-shooting produced three MSC tallies. The fans witnessed the spirited play of Roger Stehlin who netted two very timely goals and was the hardest hitting Indian. Greg DiGioacchino played a tough, smart game and scored twice. Keith Manara put forth another fine defensive effort and assisted on Gillespie’s winning goal. The list of stars goes on as this victory over arch-rival Kean was an excellent example of a team win.

MSC received first place in half of the 14 events (the mile relay). Both teams were throwing their bodies at each other. Manara made several stand-out defensive plays for the Indians and Stehlin made his presence known with several crunching checks.

Greg DiGioacchino scored MSC’s first goal with an assist going to George Strunk as the first period ended with Kean leading 2-1.

THE SQUIRES scored quickly to enter the three mile run so they failed to compete in that event.

By Joan Rizzio

Squaws Get Revenge

Neither rain, sleet, hail nor snow could have halted the MSC-Trenton State College-Glassboro State College track and field tri-meet this past Tuesday in Trenton although the rain gave a good try.

The Squaws were "out for revenge" after placing a close second to TSC in the first state championship held this past weekend in Trenton and revenge is what they got. MSC, closing out the season with nine second place victories over TSC and GSC respectively.

THE MEET turned out to be a heated battle between the Squaws and the Lions with the Profs adding nothing more than scenery. Unlike the state championship, when TSC won because of its points. SIX GIRLS could enter the running events but I didn’t have six to enter. That’s what it amounted to.

There were no qualifying standards because it was the first state championship and they wanted to get it going,” said Joe DelSimone passed to Gillespie who added another goal to MSC’s lead and amidst the happiness and cheers it looked as if the game was won.

But Kean came back with a score and because of a penalty on MSC, it was able to add another goal to tie the battle at 10-10 with 1:14 remaining. Neither team scored again as regulation time ran out.

If ever two teams appeared perfectly matched it was these two. Both clubs came into the game with 3-2 records. Both teams were fighting for the same cause. Both clubs proved they could score heavily and in the clutch, at least tonight. With this in mind the Indians and Squaws squared off for two more 4-minute periods.

The temperature had decreased markedly but not the performances or spirits of the two teams as the first overtime began. Gillespie was all over the field, Stehlin still hit everything wearing a blue uniform, Strunck wore scrappy as ever, Finally, Gillespie scored his winning goal for MSC after two minutes and 15 seconds of the second overtime to put a valiant end to the game and season.
Apo playoffs are: A team has an excellent chance to win of the eight teams vying for the top chances at trying to become the MSC Montclarion 3-1 teams in each division will take their Deutzches 4-0 Hotshots Dancer's 1. Rumrunners No Names Stone 4-0

< AND BE

an annual team party. serves a double purpose. First, it serves as an incentive for the "Uncle Stan." Stan Gorlick, you see, is the Tribe's statistian and it is

players to cut down on mistakes and secondly, money is raised for the squad takes their punishment in stride. "We have no mercy." Gorlick however doesn't want to give the impression that the procedure. "I like the system but tell Clary not to pitch me anymore. I can't

pitch Rusty against anybody." Anything

a lot to overcome," Anderson explained. "The pros took our two stars from last year, Rich Walker and Paul Mirabella but I would pitch Rusty against anybody." RUSTY IS Rusty Pace and he got a good tuneup for a possible tournament start against Flampoe. He pitched nine strong innings allowing seven hits, striking out seven and only walking one, while recording his seventh win.

Clary Anderson's optimism paid off as his baseball team got a bid to the NCAA Division 3 Southern Region tournament. Not only did they get the bid but Pilot field was named as the site of the four day tourney. This is the fourth year in a row the Indians have been so honored. Opening game action begins May 25.

** Sidelines **

In the N.J.S.C.A.C. individual men's track championships MSC's Gene Russell took first in the 440 in 49.9 and John Penderbly won the pole vault, going over the bar at 13'6". Indians who placed second in the meet were Dan Doshery in the 800 (1:57.9), Tony Hetcher in the long jump (22'8 3/4"), Tucker Robinson in the triple jump (43' 1 1/4"), Russell in the 220 (22.2), Nelson Franklin in the 440 intermediate hurdles (51.3), and Jeff Zambuli in the javelin. MAC sports awards reception will be on Tuesday, May 18 at 5 pm in the Life Hall Cafeteria. Admission tickets available at the athletic office for participating athletes.

** Indians Clinch Title **

By John Delery

As far as the win goes it was an easy one, just one of those late season mop-up affairs against a team that someday may be a contender for the conference crown, but Tuesday's 19-2 win at the expense of Ramapo College State, meant much more for the MSC baseball team than their 18th victory.

It clinched a third straight New Jersey State College Athletic Conference title and kept alive their hopes for another bid to the Southern Regional NCAA tournament. A FEW weeks ago it appeared the Indians had played themselves out of the tournament picture. Pitching woes, a lack of timely hitting and erratic defense, coupled with a mediocre record, had the Indians only a slim chance of gaining an encore berth to the tournament they won a year ago. But they've righted themselves lately and there's a good possibility they'll be among the teams selected for the tournament which starts in two weeks.

Clary Anderson, on the eve of his retirement, wasn't overly optimistic but you could tell he wanted one more shot at a national title before he calls it a career.

"It's up in the air right now," Anderson calmly said, "But I feel good about our team's chances. We won our conference and we play a far more difficult schedule than the other teams also in contention for the bid. I hope the selection committee takes that into consideration."

ANDERSON ALSO hopes the selection committee takes into consideration the fact that neither of the other two teams seriously hoping for the bid, Glassboro State and Upsala, haven't exactly walked all over the Indians. The Indians and the Pros have split two extra-inning one run contests and last week they nipped Upsala, 9-4 in the annual Simmsuns Cup game. The Indians have won four straight games and six of their last seven, upping their season slate to 18-6.

Anderson is finally convinced that his team is cured of the lackluster style of play that plagued them throughout most of the early season. "WE'VE HAD a lot to overcome," Anderson admitted. "But I think we've done a good job. Our freshman have started to come around so that's a good sign. We've been able to send the same bodies onto the field the past few games and the set lineup has helped stabilize the team."

Sending the same nine bodies onto the field all the time doesn't worry Anderson but having to do without two arms does.

"You need overwhelming pitching but you could tell he wanted one more shot at a national title before he calls it a career."

Guys/Dolls 3-0

Honeymoon 2-0

CLUB 2-1

We All Do It 2-1

10th Floor 1-2

The Runs 1-2

Ledergerber T. Marketing C. 4-0

CO-ED VOLLEYBALL LEAGUE

Div. I

You had a good day to pay my fines."

Dean Uhlik, a prime candidate for this years crown offered:

"I HAD a good sign. We've been able to send the same bodies onto the field the past few games and the set lineup has helped stabilize the team."

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Men's Doubles

Jeff Barish & Glenn Dynstra

Women's Doubles

Terry Disquardi & Lois Reid

Mixed Doubles

Jeff Barish & Ellen Baures

The IM Paddle Tennis Tournament was concluded this past week with champions listed in the following categories:

CO-ED SOFTBALL LEAGUE

Div. I

RIV 4-0

PHI Epsilon 3-1

Hair Biers 3-1

ARI 3-1

Bay Busters 3-1

K's 3-1

Bear bear 3-1

Div. IV

Bearcats 4-0

Mezsmirld 4-0

Mati Men 4-0

White Cats 4-0

Broad St. 4-0

Men Hype 4-0

Stone H 4-0

Pee Wee 4-0

Men's Doubles

Jeff Barish & Glenn Dynstra

Women's Doubles

Terry Disquardi & Lois Reid

Mixed Doubles

Jeff Barish & Ellen Baures

SILC and the Department of Intramurals would like to thank the 5000 students that supported our program this past year. Those students (men and women) who would be interested in working as officials and scorers next season, call 893-5806 or stop by the IM office in College High School basement,
Wildstein, Salani Win Doubles

Neill Tops Dykstra in Singles Finale

By Steve Nuiver

It all started in the seventh grade. Roger Neill and Glen Dykstra started playing tennis together.

From their position on the second doubles team of the Ramapo High School State Championship squad, they came to MSC to continue their tennis careers.

SO IT was a bit ironic to find Neill and Dykstra opposing each other in the finals of the NJSCAC individual singles championship on the MSC courts on Monday. It seemed wrong. Yet, what could be wrong in having the two best college tennis players in the league meeting face to face for the title?

"It's the first time we ever played each other in a tournament," Neill said. "We've gone against each other in practice and just for fun but never with something on the line."

But this time it was for real. When it was over Neill was the champ, edging teammate Dykstra in a hard-fought match, 6-7, 7-5, 6-3.

Earlier on Saturday, Indians Lance Wildstein and Ray Salani won the individual doubles, thus MSC swept both the singles and doubles league crowns.

Both Neill and Dykstra entered the finals via previous victories on Saturday over other top league competitors. Neill, who held first seed in the tournament, received a bye in the first round, and went on to defeat Trenton State's Gary Tormollen and Steve Rizzio, 6-3, 6-1 to gain the berth in the finals via previous victories on Saturday over other top league competitors. Neill, who held first seed in the tournament, received a bye in the first round, and went on to defeat Trenton State's Gary Tormollen and Steve Rizzio, 6-3, 6-1 to gain the semifinals.

Neill and Dykstra dominated all four conference foes in the NJSCAC. The smashing win over TSC's John Cover and Lamont Turner.

When Dykstra played Levin it was

"Potasnak left all his tennis on the court Friday when we played Trenton for the league team championship," MSC coach George Petty said. "He had nothing left against Neill, he was slow and didn't move."

AGAINST CHEUNG Neill fell behind but stayed cool and came back to destroy the Kean challenger 6-3, 6-0.

Dykstra beat Kean's number two player Steve Levin, 7-6, 6-2, Trenton State's number one Dave Kapulsky 7-5, 6-2, and Jersey City's number one Doug Lewiskin, 6-3, 6-0, to earn the right to play Neill.

When Dykstra played Levin it was very windy and the ball would blow off the court if it was hit to the downwind side. Dykstra compensated for this by putting a lot of topspin on the ball when he hit it to that side. Levin failed to do this, playing the same way on both sides, and losing many points because of it.

BEFORE DYKSTRA'S match against Lewiskin, he got some helpful hints from Neill, who had played the Gothic earlier in the year. Neill advised his teammate to slice to Lewiskin's backhand because it was weak and to beware his forehand.

"Thanks to what Roger told me I was expecting the cross-court forearm," Dykstra noted. "It gave me a quicker jump and I was able to return a few I wouldn't have gotten."

The doubles combination of Wildstein and Salani received a bye in the first round, and went on to defeat Trenton State's Gary Tormollen and Steve Rizzio, 6-3, 6-1 to gain the berth in the Glassboro State doubles team.

THEY EASILY disposed of Profs' Harry Silverstein and Bruce Toniyak 6-2, 6-2, to take the title.

It was Wildstein's serve that was a deciding factor in the victories. Because it was curving so much opponents were having a difficult time just returning it. When they did manage to get it back, Salani was ready at the net to pick off the volleys.

Neill felt that his triumph over Dykstra in the championship match came by virtue of his ability to break the latter's serve in the second and third sets. Dykstra attributed Neill's win to his consistency which, the loser felt, wore him down.

"I was a good match," Neill said. "We should have both won."

"THEY BOTH played great tennis and by finishing early, I think they gave enthusiasm to the other players.

"I was nervous as hell during the first set," Wildstein said joyfully. "When I got myself together I approached the net more and scared him by hitting harder shots and forcing him to make errors."

NEILL THEN talked of the esprit de corps he recognized on the team this year.

"There's a good feeling of friendship on the team this season and I think it's played a large part in the team's success," he said.

"When we were on the court, we were serious but that was about the only time," he concluded.

By Bob Scherer

For MSC's men's tennis team, there was never a doubt that Coach George Petty predicted it. Captain Steve Goff predicted it. And on Friday afternoon at Trenton State College all expectations were fulfilled when the Indians swamped TSC, 7-2, thereby capturing the New Jersey State College Athletic Conference tennis championship.

The triumphant finale concluded a season for MSC which saw it breeze past almost every opponent enroute to a 9-2 finishing mark. The smashing win over TSC's John Cover and Lamont Turner.

"We knew we could win," Goff mentioned assuredly. "We had psyched ourselves for this one match during the past two weeks. We were both very aggressive and it took less than an hour to beat them," he said.

COACH PETTY noted that the team was "strong in doubles all year." He continued, "Mark Cucuzella was particularly happy about the doubles win because he lost a tough match against Trenton a few years ago."

In singles play, MSC received winning efforts from Roger Neill (6-3,6-3), Lance Wildstein (4-6, 6-3, 6-2), Jim Neill (6-2, 6-1) and Steve Goff (6-3,6-1).

Petty spoke of how he thought the early wins by Jim Neill and Goff were important for the team.

"THEY BOTH played great tennis and by finishing early, I think they gave enthusiasm to the other players still on the court," he said.

"Jim Neill hit everything and played the best match he's played all year," Petty said, adding, "And Steve Goff just went out and wiped out his man."

Lance Wildstein admitted he was nervous in losing his first set but overcame his jitters and won the match.

"I WAS nervous as hell during the first set," Wildstein said joyfully. "When I got myself together I approached the net more and scared him by hitting harder shots and forcing him to make errors."

Neill then talked of the esprit de corps he recognized on the team this year.

"There's a good feeling of friendship on the team this season and I think it's played a large part in the team's success," he said.

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