Legislators Blast Menendez

A letter of resignation sparked critical outbursts over who was responsible for the violation of the election rules, at the SGA Legislative meeting on May 11.

By Susan McGinley

MANY KAY COYNE, Vice President of Internal Affairs, said in her letter of resignation, charged that the SGA "doesn't have the guts to correct their mistakes." The SGA will have to wait another week for its budget because Ken Malmud, SGA Vice President, said that the budget could not be discussed because the author of the bill was not present.

Following Coyne's letter, Victoria Smith, Speech and Theater Representative, read a statement authored by Coyne during the meeting. The STATEMENT said that Mary C. Menendez, SGA President, was responsible for the way the elections were handled. Menendez replied that "The entire Legislative and Elections Committees and Attorney General were responsible." Coyne shot back "All year long you've been saying that the President is ultimately responsible for the workings of the corporation. Now you are trying to push the responsibility on the Legislature." COYNE FELT the SGA was more concerned over who won the elections rather than the elections themselves.

"I talked to some of the individuals who voted against invalidating and they told me who they supported," Coyne said.

Robinson also felt that the outcome had some bearing on the decision. "If the outcome of the election had been different, then I think the Legislature's opinion on invalidating elections would be different," he said.

Robinson, who is running for President of the New Jersey Student Association, also said that he felt the rules were not enforced evenly. "It is like musical chairs," he proclaimed.

Ken Malmud, SGA Attorney General, who is in charge of administering the elections agreed that there were faults in the system. "I think the elections stank," he stated. "However in my mind I don't believe that the violations were severe enough to warrant a new election."

He added, "I admire the people working on this. They have done the same thing, had the results been the same thing, had the results been different."

Manny C. Menendez, SGA President, disagreed with the need for the resignations.

"I don't agree with their actions. They weren't responsible," he said. "In fact I am confused by their actions. If they thought there were some problems with the elections, they should have done something before the final declaration was made."

He added, "It was individual protest after the fact. There was doubt in the elections but no evidence."

Moraes, who has been a legislator for four years and this year was the resignations.

"I was opposed to the inequities of the entire system. I didn't like how the rules were made, how they were run, and how they were enforced," he stated.

COYNE FELT the SGA was more concerned over who won the elections rather than the elections themselves.

"I resigned because I feel the SGA acted in an irresponsible manner..." said Coyne.

Coyne also felt that the system was poor from the start and that the whole talkie system that was to be used as a check on double voting was ineffective.

"We wasted $300 on a toy," she proclaimed. "We made a mistake and if we correct our error, it is better than if we let the mistake lie."

GENERAL ED REQUIREMENTS CHANGE

By Susan McGinley

Choosing courses by the "one from column A, two from column B method," to fulfill the college's general education requirement is over.

MSC's General Education Committee, with the endorsement of Irvin Gawley, Vice President of Academic Affairs, has recommended the elimination of the distribution requirement from the general education curriculum.

JUDY KAUFMAN, Administrative Assistant to Gawley, said, "A survey was taken by school counselors and it was found that most students are automatically fulfilling the distribution requirements." Kaufman explained, "The survey found that the current listing of courses as unlisted and confusing for the students. Since students appear to be choosing diversified courses, we can eliminate the requirement and still maintain the purpose of having a general education requirement."

The purpose of the general education requirement, as stated in the course schedule booklets, is to have students develop a broad amount of knowledge and grow as a person while becoming a specialist in his or her field of study.

The definition of the common core subjects has also been changed. Up to now the course booklets stated that the common core consisted of selecting 18 semester hours from three schools other than the student's own. At least six semester hours must be taken sequentially in one department.

In the fall 1976 booklets the common core definition will appear with the elimination of the word "sequential." Students will have to elect 18 semester hours from the general education offerings of three schools other than his or her own. Six semester hours have to be taken within one department.

According to Kaufman, "The sequential requirement has always meant that students had to take a course that was more in depth than the previous course or the one elected in that department. But the word "sequential" seemed to confuse many of the students. To make things easier for the students we have eliminated that word from the common core definition. Yet, the requirement is actually the same as it has been."
Cousins Cites Failure
In US-Soviet Talks
By Merryl Yorish

"The purpose of detente...is to keep the differences between the two countries from setting both countries and the world on fire," Norman Cousins explained in his lecture in the Student Center ballrooms on May 11.

Cousins, Editor of the "Saturday Review" since 1942 and participant in the Dartmouth Conferences since 1969, gave a talk on the topic of United States-Soviet relations. COUSINS HAS just been a member of the most recent conference in Arizona last week. He said that the talks have been failing for several reasons. He cited the arms race, the Jackson Amendment (which proposes that Congress has power over things such as boundaries and interstate taxes), and the breakdown in US-Soviet relations.

"The significant thing about this particular meeting...is the type of world situation today. Today, Cousins explained that the 13 colonies were fighting each other instead of the British. He said that there were a number of individuals that he thought they would suffer in the heat and become crematories.

"The only hope for us, according to Cousins, is to have a sensible and effective world security system and to reach an accord with the Soviet Union. Eventually, Cousins hopes that the countries of the world will be united, just as the 13 colonies were united 200 years ago.

Using the post-Revolutionary period as a parallel of the world situation today, Cousins explained that the 13 colonies were fighting over boundaries and interstate taxes. Cousins said that even with the different customs, laws and languages, the colonies united to form a country. He would like to see the countries of the world unite and form a planet-wide organization.

The lecture was sponsored by the Council on International and National Affairs.
Professional Panel Debates Quinlan Case  
By Sharon Beron

To discuss the disconnection of Karen Quinlan's life preserving respirator and then her right to die respectfully is to open a Pandora's box of controversy with respect to legal, medical, ethical and personal proceedings.

Monday marked the opening of such a box in the Student Center Conference Rooms as Howard Beardsley, Director of the hosting Willowbrook Ministries, stated, "It psychologically speaking we are not to deal with this in a 'progressive way', we enter into a whole new realm of decision-making."

"A MATTER of Life and Death: Implications of the Quinlan Case" titled the inaugural debate as life's total weight was weighed by a variety of qualified personalities.

Dealing with the highly publicized case, Benjamin Lichtenberg, Professor of Bio-Ethics at Caldwell College questioned, "What can man play God?" He asked the concerned audience. "Even though there are many things we can do, should our freedom see certain unattainable limits?"

According to Lichtenberg Quinlan meets the physical qualifications of human existence, although her mental faculties have suffered an irreparable condition medically referred to as "brain death."

In considering the imperfectness subject to mind and body, the panel sidetracked to areas of senility and mental retardation, "Extraordinary means are relative to direct circumstance," Lichtenberg said. "What seems extraneous in one situation may not be judged as such in another."

"Natural processes should not be impeded physically," Willard Heckel, Dean of Rutgers School of Law stated in his legally-oriented commentary.

CENTERING HIS speech on guardianship, decision-making and respective implications, he was concerned with the fact that the treating physician refused to respect Karen's respirator, "A number of doctors would have accomodated the Quinlan's plea but this one stuck to his medical convictions," he said. "The restraint of doctors, hospitals and prosecutors from intervening in opposing decisions would have been appreciated by the unfortunate family," he added.

According to Stuart Cook of the Department of Neurology at the East Orange Veterans Hospital, "The medical field is divided on such an issue. Some doctors believe in the sanctity of life, preserving it at all costs," he said.

"Those in this school of thought adhere to the right to live, refusing to discount life," he continued. "In reverse to this theory doctors have been obliged to save life, but are willing to stand when the situation at hand warrants it to be halted."

ACCORDING TO Cook, these "are the right to die physicians."

Roger Shinn, Professor of Applied Theology at Union Seminary, stated that an invasion of privacy was at stake in this case. "People, not mere principles of convictions," he said. "The restraint of doctors, hospitals and prosecutors from intervening in opposing decisions would have been appreciated by the unfortunate family."

Calling the Quinlan situation "an atrocity without a villain," he questioned keeping the machine going. "Specialists are doing their best to preserve an irreversibly damaged life," he stated.

"We cannot predict perfect answers. We are finite human beings. We die. We rarely can be certain in any decision we encounter. There is no absolute right," Shinn concluded.

TRICYCLE TOURNEY: Energetic student cyclists compete in the Great Race held Tuesday in the Student Center Mall. The cyclists had to go 80 laps around the entire quad area. Soda, hot dogs and watermelon were served at the College Life Union Board(CLU) sponsored event.

By Susan McKinley

On Sun., May 30 at 5 pm 10,000 people are expected to gather in Sprague Field to witness approximately 2000 seniors and 700 MA candidates graduate from MSC. For most of the graduates much time and energy has gone into preparing for graduation. According to Edward Martin, Assistant Dean of Students, the college has also been busy preparing for the 1976 commencement exercises.

"The college tries to plan a graduation that is meaningful and fulfilling to the students. The college has an Honors, Traditions and Procedures Committee that evaluates last year's graduation and recommends improvements. This committee is made up of administration, faculty and students."

Martin also said that this year a senior committee is working on graduation plans. The SGA has appropriated $4000 for the committee to use for graduation activities.

THE SENIOR Committee has announced that there will be a senior banquet on Thurs., May 20 at 8 pm in the Wayne Manor. Bids will be $9 per person. A graduating senior will be entitled to two bids. According to Bridget Stecher, a member of the senior committee, there will be a cocktail hour with hot hors d'oeuvres followed by a four hour open bar and dancing. Also, this year there will be school receptions held prior to graduation for seniors, faculty, parents and guests.

Martin said, "We hope that these receptions, to be held at 2:30 pm on graduation day, will provide one last opportunity for students to point out significant people in his or her academic career to his parents and guests."

"Among the things the senior committee is working on is the senior class gift, Maryanne Prettunz, SGA Secretary, said that the SGA and the committee are looking into the possibility of purchasing emergency call boxes as the Class of 1976's gift to the college. The call boxes will be placed in designated places on campus, such as the quarry parking lot, in order to cut down the crime rate on campus. No definite gift has been decided upon."

MSC President David W.D. Dickson has asked Manny C. Menendez, SGA President, to give the senior address at graduation. Menendez said, "This is the first time that an SGA president has spoken at graduation. It's nice honor."

Menendez won't be the only one addressing the seniors at graduation. This year James P. Shenton of Columbia University will give the Commencement Address. According to Ed Martin, Shenton is also among those who will be Honorary Degree recipients. Along with Shenton, Eileen L. Corcoran and E. Deakton Partridge will also be recipients.

Martin noted that MSC has been designated as the Bicentennial College. At the graduation exercises there will be a ceremony at which time MSC will be presented the Bicentennial flag by the State.

Martin also said that seniors may pick up their four souvenir invitations at his office located in C-217. However, graduates may bring as many guests as they would like to the ceremony.

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If you have problems or questions regarding:

**Dealings with College**
- Law Suits
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Health Fair Detects Medical Problems

By Joanne Swanson

MSC students could have saved themselves up to $150 by participating in last week's free Health Fair. Michael S. Davidson, Assistant Professor of health at MSC and Chairman of the fair, explained that doctors' bills and lab costs for the tests offered would have normally amounted to close to $150. The tests, however, were offered to MSC students free of charge.

According to Davidson, the fair was successful in two ways. It located undetected medical problems in students and it made them aware of the health problems which do exist.

According to Davidson, many health problems go undetected because students don't have a doctor or simply don't go to one. The Health Fair was used as a screening process. Davidson said that it is unfortunate that money is not available so often to do more frequently.

In addition, a variety of booths and exhibits at the fair provided literature on all aspects of health including alcohol, drug abuse, birth control, pollution and consumer information. Over 50 organizations were represented.

According to Davidson, each representative was funded by his own organization. He explained that the Health Fair works on one $300 budget provided by the Panzer Student Association, a Physical Education organization. This money is used for publicity and to pay for certain parts of the testing.

Davidson hopes the fair will expand in the future to include enough money for blood testing for cholesterol counts, for example. The pop test was done for the first time this year and was well received in terms of the number tested.

He also sees the possibility for the establishment of a new course in health delivery which will provide a series of mini health fairs throughout the year.

The organizers of the fair have tried to obtain a grant for further funding of the fair but have not yet been successful.

The Health Fair welcomed outsiders as well as campus students.

Manager Trainee

EXPEDITOR

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If you are graduating from college and interested in joining the exciting field of retail management, we may have the job for you. We are currently accepting applications for full-time expeditors.

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Spyder Wins Rally

By Amy Kroll

By 11:30 a.m. a line of cars wound itself halfway up the road leading out of the quarry — 21 in all, each with paper plates taped to the sides, waiting for last Sunday’s 2nd Annual Road Rally sponsored by the MSC Math Club to begin.

"The object of the rally is to finish in the shortest time, to stop at each checkpoint and to answer all the questions included in the direction sheet correctly," Donna Lombardelli, a member of the Math Club, said.

"The time allotted to complete the course is an hour forty minutes. At the finish one point is subtracted for every second over the time limit and ten points for every question answered incorrectly," she added. Each team consisted of two people, a driver and a navigator.

The first direction was 270 degrees at T which meant a left turn onto Upper Mountain Ave. A typical question on the direction sheet was: "What kind of wood is found in Great Notch?" The answer: "Inwood," of course, referring to the Inwood apartments.

The rally ended at Brookdale Park. The first place team was Barbara Schiffman and Bernadette Wiltshire who drove a Fiat 124 Sports Spyder. Second place went to Lori Winkle and Jeff Heeks and third to Ken Hemm and Pete Jakiemcheck.

THE MAJOR complaint about the rally was that the course led through downtown Paterson, Cindy Persutti and Peter Schneider, who participate in road rallies every weekend, were the most vocal. "When you write a course through an area like Paterson," Persutti asserted, "we were not allowed in, you have a picture of a rectangle with three circles in it but you have no way of knowing for sure that it’s supposed to be a traffic light."

Most people seemed to be there more for fun than to win. The winners had no particular strategy. "We knew Wayne but we didn’t know the other areas too well," Schiffman said, "it was luck, that was it," she added with a smile.

Barbara Schiffman and Bernadette Wiltshire admire their trophies after winning the 2nd annual Road Rally sponsored by MSC Math Club last Sunday. The pretty pair, who drove a Fiat 124 Spyder to beat 20 other teams, attribute their victory mostly to "luck."

Mario asks 200 ‘to Think’

By Irene McKnight

Signs on campus reading “Mario is Coming” preceded the visit of Mario Murillo, a campus chaplain from the University of California at Berkeley, and founder of Resurrection City on the Berkeley campus.

Murillo began his April 29th lecture, which was sponsored by Chi Alpha, a religious fraternity on campus, by telling the crowd of approximately 200 people that his purpose was to "force them to think."

CLAIMING THAT honesty and scientific thinking are often not found in the university system in the same way that they are often absent in the church, Murillo said, “Any religion or philosophy that prides itself in its complicated process is shrouded. I’ve met a lot of people who are ?OP-ers? on their library card but have never read a book and never tasted real life. And if they had to dump their government grants where they were pursuing their third PhD in a row, wouldn’t know how to get a job in a McDonald’s. And that’s life and that’s reality,” Murillo stated.

Criticizing the Eastern religions for their roots in selfishness and introversion, Murillo said, “I cannot see where Eastern religions have really affected the condition of mankind. How many hospitals does it build? How many people does it feed? Are its people socially changed or enlightened by it?”

Murillo also criticized the Transcendental Meditation (TM) movement for its obsession with proving that they are not religions in nature. The fact that TM is not a religion does not exonerate it to be beyond question, Murillo said. "Inward," of course, referring to the Inwood apartments.

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Mario Murillo closed the lecture by asking the audience to join him in prayer. "Are you honest enough to get out of the mutual admiration society that has been constructed to make you look righteous and your parents look like hypocrites? You have no right to think that you are better,” he said. “You are feeling the birth pains of the spiritual and moral awakening inside of you. It is God coming down to you and not you disciplining yourself up to him,” he noted.

Steve Esparna, campus chaplain and president of Chi Alpha, noted that Murillo has done work in California involving healings of those who believe in Christ. Resurrection City presently is made up of 2000 members and covers several buildings used for teaching and counseling on the Berkeley campus.
Depression on the Rise
Afflicts MSC Students

By Ellen Cohen Turk

Suicide Forum, a new discussion group, successfully held its first meeting at the Women's Center in Life Hall last Thursday, May 6 for people who identify with the blues and depression. First hand experience of self or association, Suicide or its contemplation, affects the victim, the family, friends and ultimately society itself. Working from the individual outward toward humanity, the group has set realistic goals which places each member in relation to one another, as well as to the world "out there."

The common bond of the nine people who showed up, two of whom were men, created an immediate trust which was found to be very gratifying. This positive first experience for such an experimental venture provided feedback that could only be regarded as optimistic for all concerned.

FORUM PROCEDURE
I functioned as the facilitator, rather than as the leader, because everyone's input was judged to be equally important. What I did hope to accomplish in my assigned role was to keep the flow of conversation coming. I provided sources of stimulation through the reading of my poetry and by describing my own painful experiences in relation to one another, as well as to the world "out there."

Right now, the legislature is going through the "pass the buck" stage. The elections were poorly run and everyone is blaming everyone else for it.

Instead of all the name-calling and reignitions, the best thing for the legislature to do is to disband itself and start over again next semester.

EOF’s in Trouble

The Commission on Financing Post-Secondary Education is proposing to condense the Educational Opportunity Fund (EOF) program to include only those students who meet their requirements. EOF is 80% black and Hispanic at MSC.

The proposed requirements involve passing of a 10th grade equivalency exam in the sophomore year of college and a minimum composite of 800 on the SAT.

Students who failed to meet these requirements would be enrolled in Developmental Studies Programs outside the college environment.

Although the Commission’s requirements are not stringent, efforts should be made to offer basic reading and writing courses in college to those students who do not meet the Commission’s requirements.

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Barium and Bailey Circus is in Madison Square Garden but for your $60 SGA fee you can see a better circus right here on campus at SGA meetings.

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SGA Fallacies

Communication Needed

To the average student here at MSC, the SGA is just a body entangled in red tape that takes $60 from students and organizes rallies and things.

But the average student cannot begin to imagine the bureaucracy that the SGA represents and how misplaced student interests are.

For example...

One such example is how the Legislature has handled College Life Union Board’s (CLUB) budget. This time the Legislature postponed their decision until their next meeting because of a controversial but parliamentary ruling by Kevin Keefe, Vice President.

Instead of dealing with the issue there and then, CLUB is forced to wait another week. The students will also have to wait to see if the spring and winter balls will be held next year.

The problem is that the students are not concerned with parliamentary procedures. They are concerned with getting an education and getting a return on their $60 SGA fee.

If the Legislature would give CLUB the money it asked for and deserve, it would be a major step in providing for the students.

Additional Problems

There are other problems that students are concerned with. It doesn’t take a Gallup Poll to show that students want better parking facilities, weekend events for dormitory students, and a comprehensive schedule booklet.

By looking at the recent issues stemming from the SGA, one would think that students were concerned with budget, MONTCLAIR’S Charter and whether or not the President elect is really the President elect.

When less than 14% of the student population turns out to vote in Executive Elections, there is a message somewhere. A message that says students are fed up with the SGA or really don’t care.

SUGGESTIONS FOR NEW LEGISLATURE

The new administration, along with the new Legislature, should strive to meet the needs of the students, instead of the needs of the corporation.

Maybe then there will be some feedback. The students may then become more involved with the political structure here at MSC — because it is a two-way street.

The students may not be concerned with technical matters, only final results. This must be overcome by a better means of communication. Decisions that effect the entire student body cannot be made by one person; other viewpoints must be heard.

Valuable Leaders Lost

Recently, two Cabinet Members and one Legislator resigned from the SGA in protest because it wasn’t a true body. The SGA in concept is a responsible body but the people in it may not be. Nonetheless, they resign because of these resignations and most people agree that more communication would have prevented them.

CLUB’s budget and the election fiasco qualify the need to have a body that represents the best interests of the students, incorporated instead of the SGA, inc.

Carl Silvestri
Characters Spoil 'The Heiress'

By Mike Finnegan

Although The Heiress is rather sensitive for a melodrama, its slim premise requires that not one note be sounded and the current Broadway revival hits a cli
ter.

The play opened in 1874 by Ruth and Augustus Goetz from Henry James' novel Washington Square, concerning more than the conflict that arises when a shy heiress falls in love with a handsome man who may or may not be a fortune hunter.

WHAT THE play requires is a degree of ambivalence to create suspense. The soldier cannot be all Prince Charming or all calculating swindler. The work must maintain tension from letting the audience determine for itself the motives of Morris Townsend and the validity of his love for Catherine Sloper.

The disadvantage here is that David Selby as Townsend, with a slick attitude in his manner and articulation, makes up the audience's mind too soon. His manner doesn't reflect any tenderness and his appreciation of the pleasures of the

Sloper household are visualized too overtly in the story of his performance to cause the audience to do anything but snicker at his romantic advances toward Catherine. He radiates too much confidence and too little desperation to maintain this fine balance. His shallow acting gives us a shallow character and the drama's inner energy is diminished but, thanks to the care that permeates the rest of the production under George Keathley's direction, far from eliminated.

JANE ALEXANDER gives the title role a heart-wrenching vulnerability that grows throughout the developing drama. From her hurried trot to her shrill, shaky voice to her de
dulous, downcast visage, she makes Catherine a most sorry and compelling figure, a brooding, impressionable waif who seems doomed to remain so.

The reason for that is the character of the dominating father, Dr. Austin Sloper, a cynic who wishes his daughter would blossom and finds that the chronically ill his suspicious, unloving outlook and she who died giving birth to her. When his suspicious protests and a six-month separation fail to diminish the couple's determination to marry, Sloper threatens to sever his daughter's inheritance and causes Townsend to jilt her on the night of their planned elopement.

Townsend returns two years later and finds that the chronically ill Sloper has died out but his daughter has been the beneficiary of his suspicious, unloving outlook and she in turn jilts Townsend.

THANKS TO Richard Kiley, Sloper doesn't become a tyrant. Kiley remains as straight-backed and determined as his character's dignified yet chilling menace and even in his second act throes of illness he remains imposing as if it were his suspicious nature consuming him rather than physical disease.

While the inevitable confrontation waits in the wings, Jan Miner provides subtle comic relief and a modicum of romantic understanding to her role of the foolish Aunt Lavinia. Dorothy Blackburn registers well in her brief bits as an a
obscene family relative and Sharon Laughlin shows touching devotion as the Sloper's maid, a concerned observer of the family's misery.

A concern for taste and tradition is evident in Oliver Smith's dark blue living room decor, sparsely furnished with authentic-looking period pieces. Anne Roth has designed costumes that effectively recreate the upper class civility that masks sinister emotions underneath and her gown for Kiley's character provide a bittersweet touch of irony as the player the

dresses become the more disillusioned and sour the character of Catherine grows.

Keathley admirably does not dote on the Goetz's comical lines or their overly romantic moments, which tend to be scripted a bit too awkwardly. Keathley opts for continuing character development, caring for almost all production aspects except the pivotal character of the author. That glaring misfortune of The Heiress spoils what is otherwise a compelling and movingly acted period piece.

Sailor': Suspenseful

By Tom Malcolm

A hunted love affair between a sailor and a young widow is one of the diabolical plans of some twisted adolescents combine to make The Sailor Who Fell From Grace With The Sea a movie that builds slowly yet steadily toward what promises to be a shocker. Fortunately, the hurried trot to her shrill, shaky voice to her de
dulous, downcast visage, she makes Catherine a most sorry and compelling figure, a brooding, impressionable waif who seems doomed to remain so.

The reason for that is the character of the dominating father, Dr. Austin Sloper, a cynic who wishes his daughter would blossom and finds that the chronically ill his suspicious, unloving outlook and she who died giving birth to her. When his suspicious protests and a six-month separation fail to diminish the couple's determination to marry, Sloper threatens to sever his daughter's inheritance and causes Townsend to jilt her on the night of their planned elopement.

Townsend returns two years later and finds that the chronically ill Sloper has died out but his daughter has been the beneficiary of his suspicious, unloving outlook and she in turn jilts Townsend.

THANKS TO Richard Kiley, Sloper doesn't become a tyrant. Kiley remains as straight-backed and determined as his character's dignified yet chilling menace and even in his second act throes of illness he remains imposing as if it were his suspicious nature consuming him rather than physical disease.

While the inevitable confrontation waits in the wings, Jan Miner provides subtle comic relief and a modicum of romantic understanding to her role of the foolish Aunt Lavinia. Dorothy Blackburn registers well in her brief bits as an a
obscene family relative and Sharon Laughlin shows touching devotion as the Sloper's maid, a concerned observer of the family's misery.

A concern for taste and tradition is evident in Oliver Smith's dark blue living room decor, sparsely furnished with authentic-looking period pieces. Anne Roth has designed costumes that effectively recreate the upper class civility that masks sinister emotions underneath and her gown for Kiley's character provide a bittersweet touch of irony as the player the

dresses become the more disillusioned and sour the character of Catherine grows.

Keathley admirably does not dote on the Goetz's comical lines or their overly romantic moments, which tend to be scripted a bit too awkwardly. Keathley opts for continuing character development, caring for almost all production aspects except the pivotal character of the author. That glaring misfortune of The Heiress spoils what is otherwise a compelling and movingly acted period piece.
New Sound From Doobies

By Scott Garske

The music on Takin' It to the Streets (Warner Bros. BS-2899), the sixth album by the Doobie Brothers, is pretty much implicit of the title. Unlike any of the Doobies' previous works, the new album has a slight disco sound that prevails on most of the disc's nine tracks. As is the fact these days, this disco touch does something for the band's music that has been missing on its most recent LP.

Having undergone a number of major personnel changes over the past year, the band has never been tighter. The music on Takin' It to the Streets is uniformly excellent, displaying a sense of brilliance that is not found on an overabundance of current releases. The addition of vocalist/songwriter/keyboards Michael McDonald is partially responsible for the vast improvement. His expansive contributions on electric and acoustic piano, clavinet and synthesizer, combined with Tiran Porter's bass and the percussion of John Hartman and Keith Knudsen, result in the disco sound enveloping much of the LP.

As a vocalist and songwriter, McDonald, an ex-member of Steely Dan, another successful American band, is equally impressive. McDonald's vocal approach is distinctive, being lower and more emotional than that of the other singers. He has a flare for phraseology, the slight raspiness in his voice enabling him to place even more emphasis and impact on the structure and formation of phrases. Of his four compositions, Takin' It to the Streets, the title track, is the most impressive. His keyboard work and deep, slightly falsetto voice stand out as models of excellence. The guitars of Tom Johnston, Pat Simmons and Jeff Baxter, also an ex-member of Steely Dan, add to the disco flavor of this track. Already released as the album's first single, it is a moderately paced song which builds progressively to a funky, disco-oriented rocker featuring the repetition of the words "takin' it to the streets" and McDonald's pounding piano. A guest appearance by Jesse Butler on organ augments the energy characterizing its final moments.

"It Keeps Me Runnin','" another fine tune penned by McDonald, contains a disco sound similar to the title track. The dominant forces here are his keyboard work, which literally shines throughout the entire album and semi-haunting vocals. Beginning slowly with a brief introduction provided by the clarinet, an electric keyboard instrument similar to a piano, the band joins McDonald gradually while he adds electric piano and synthesizer to the layers of guitars, percussion and harmonious backing vocals of Johnston, Porter and Simmons.

JOHNSON'S ONE CONTRIBUTION

"Turn It Loose," is another of the best cuts. Boasting of the older, more traditional Doobie Brothers sound, it's essentially a harder rock complete with Johnston's fiery guitar playing. His vocal work is reminiscent of the rough-edged singing in his older hit songs -- the hard-driving "China Grove," being the best example of this. "Turn It Loose" is a candidate for future single release, particularly since it employs the success formula that the Doobies have scored so well with in the past.

Simmons' "Eighth Avenue Shuffle," a favorite at a number of progressive rock FM radio stations, features the Memphis Horns, a quintet that has been recently touring with the band. These five individuals, who lend brass and woodwind instruments to the rock format, add the Chicago jazz sound that permeates this track.

Of the four vocalists in the Doobie Brothers, Simmons' voice is the most emotional. He has the widest range and harmonious backing vocals of Johnston, Porter and Simmons.

ONE LOVE

"ONE LOVE in My Lifetime" is helped by a superb background vocal by an unidentified female who sounds a lot like Valerie Simpson. Her deep, husky voice gives a touch of soul to the song called "Kiss Me Now," and then changes to a sweet, warm tone for the soul-styled song about a lover's sexual prowess called "You're Good My Child."

No doubt about it, versatility is the keynote here. For instance, Ross uses a childish, high-pitched whisper for a cute, goofy tune called "I Fell in Love" will no doubt be the singer's next single and it'll probably be a mild hit since it's in the same style as Master's two previous hits for her, "Touch Me in the Morning" and "Theme from Mahogany."

At the MONTCLARION/ Thurs., May 13, 1976 1

Diana Ross

By Tom Malcolm

Two vastly different yet equally superb songs make Diana Ross (Motown M6-861S1) one of the singer's best and most diverse albums ever.

The inclusion of her monster hit single "Theme from Mahogany" (Do You Know Where You're Going To?) is of course the album's highlight: The line that most original, innovative and exciting songs of the year, the current barrage of disco material notwithstanding.

THE PAM Sawyer/Marilyn McLeod composition has a slow, sensual, repetitive tempo and Ross sings it super-sassy, capturing perfectly the sense of a young woman obsessed with thoughts of her man. "If there's a cure for this I don't want it" she sings -- and she makes you believe it. The lyrics are minimal, true, but this is a blessing really because it prompts Ross to some inspired vocal improvisation.

Michael Masser's "I Thought It Took a Little Time (But Today I Fell in Love)," will no doubt be the singer's next single and it'll probably be a mild hit since it's in the same style as Master's two previous hits for her, "Touch Me in the Morning" and "Theme from Mahogany."

"One Love in My Lifetime" is a splendid contrast to Ross' warm, pretty voice; in fact, the background singer nearly upstages the star's vocal. "Smile" is interesting because it was co-written by Charlie Chaplin and it shows how adept Ross has become with phrasing and inflection on a ballad. She conveys the tune's "pick yourself up, dust yourself off and start all over again" message subtly, poignantly and with a minimum of pretension.

Seven producers worked on the album, including Motown president Berry Gordy, Hal Davis and Gil Askey. Ross herself produced "Al Ain Nothing' But a Maybe," a solid Ashford/Simpson pop/rock song.

Diana Ross is further proof that Ross is establishing herself as one of our most versatile vocalists, equally at home with pop, soft rock and soul.

TURN BOOKS INTO CASH!
Musicians Help Edwards

By Lydia De Fretos

In 1973 Jonathan Edwards had a major successful chart hit "Sunshine." Now three years and three albums later Edwards has released an album which, although it may not be a commercially significant LP, places him in the ranks of such country performers as Emmylou Harris and Linda Ronstadt.

"Rockin' Chair" (Columbia MS 2238) Edwards has enlisted the help of musicians such as Harris herself as well as Herb Pederson from Ronstadt's backup band. The writing contributions come from people such as Rodney Crowell from the Hot Band and Ira and Charlie Louvin in aid in making the album a composite work which is more of a community effort rather than an LP from Edwards himself.

THE IRONIC part is that the album is exceptional; the selections and arrangements are superb, the music is sensitive and the harp vocals by Harris, Dianne Brooks, Pederson and Edwards' wife Lynnie are reminiscent of a Cherokee. In this context of: musicians and singers Edwards almost loses his identity and saves for him in that vocals the album could be classified as a group release.

Edwards, a singer whose vocal style is similar to country-rock artist Dan Fogelberg in its raspiness and ability to hit an extensive range of notes. The major difference between the two is that Edwards voice has a country-rooted accent which stems from the fact that he was born and raised in West Virginia. A usually outstanding guitarist Edwards has buried on this album by a number of other guitarists as well as a lot of piano work, pedal steel playing and percussion in addition of mandolin, banjo and fiddle.

The highlight of the album is Edwards own composition "Lady." Here Edwards sings alone accompanied by piano and some strings on a ballad which is sensitive and full of emotion. Edwards' voice is tense as he sings to his love who has suddenly left him: "When I held you in my arms baby I wanted to bring you home to the farm lady. Show you life that's free and wild/ And let you be the mama of my child/ I love you/ Even though you're gone."

STEVEN RHYMER'S "Rockin' Chair" (Columbia CS 33920) is a clever country-flavored tune in which Edwards reinscribes nature at the end of a love affair. "Open up your arms to an open sky, Let me hear your rivers sing along in rhyme/ Open up your heart to sweet mountains/ Let your sunlight set back in my back," his remaining compositions "How Long," "Lucky Song" and "Hello" are similar to his earlier material in their up tempo and foot-tapping beat.

"Hearts Overflowing," a beautiful country ballad penned by Mike Brecker, has some of the most symbolic lyrics on the album: "Fill your cup/ Lift it up/ To hearts overflowing/ Drink to me/ And here's to you/ And love ever growing/ When I need you/ I'm out in the rain/ When I see you/ I light up again."

The only song which does not fit on the album is the Ira and Charles Louvin number "The Christian Life." Done in an almost waltz-like tempo the song is gospel in content. The only redeeming factor is the exquisite harmony displayed by Harris and Edwards whose voices complement each other perfectly with their country twang and incredible range. "Georgia," is more of a rocker as the lyrics are punctuated by a driving guitar riff by Carolyn Willis, Marty McCall, Jim Horn and Tom Scott, cut loose with no way to avoid it. The song is driven up with no way to avoid it. The song is driven up with no way to avoid it. Edwards reveals the despair here as well as the crying for help in "It's Over." The song is gospel in content. The song is driven up with no way to avoid it. Edwards reveals the despair here as well as the crying for help in "It's Over."

The opening horn segment and vocals of Hank DeVito and the soaring harmonies of Harris, Brooks and Lynnie Edwards.

Edwards "Ain't Got Time" is a country-flavored tune in which Edwards retreats to nature at the end of a love affair. "Open up your arms to an open sky, Let me hear your rivers sing along in rhyme/ Open up your heart to sweet mountains/ Let your sunlight set back in my back," his remaining compositions "How Long," "Lucky Song" and "Hello" are similar to his earlier material in their up tempo and foot-tapping beat.

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By Mike Finnegan

Bob Rafelson has finally risen out of the depression doldrums to make an upbeat film called Stay Hungry and it's easily his most satisfying and ingratiating work.

The director of the ponderous Five Easy Pieces has taken a novel by Charles Gaines, also depicting the theme of a young man searching for what to do with life, and instead of dragging the protagonist through numerous cryptic relationships has crafted a story of appealing love and companionship.

WHEREAS THE main characters of his previous movies suffer loss and disillusionment, Craig Blake, the hero of Stay Hungry never gives way to self-pity and despair. It's a great plus to have Jeff Bridges playing Blake.

The story, filmed on location in Birmingham, Ala., concerns Blake, a rich young Southerner whose parents have recently died and his search for some purposeful endeavor to relieve his boredom. He enters into a shady real estate deal that requires him to bury a body building spa, whose denizens include its crude owner (Scatman Crothers is incomparably touching as the Blake family retainer who disclaims Blake's irreverent attitude toward aristocratic tradition. Two potent scenes rivet themselves to the memory, an excruciating fight sequence between Bridges and Armstrong in which they literally tear the spa apart and a comic finale to end all comic finales in which a horde of muscle men overrun Birmingham in search of the promoter who has the Mr. Universe contest prize money.

It’s a fitfully joyous ending to a film that has followed a consistently engrossing course that hasn’t sunk to the depths of despair. Rafelson has permeated the film, despite its occasional moments of conflict, with a serenity that overrides the restlessness in Blake's character. Victor Kemper has provided some mystical photography and Bruce Langhorne and Byron Berline have scored music that is pleasing without being overly Southern or country.

Stay Hungry is probably truer to Rafelson’s outlook than the films that have preceded it and that's probably why it's a more humorous and satisfying film.
EXCUSE ME: Roger Stehlin of MSC tries to get around his Kean opponent during second quarter action. MSC won 11-10 in double overtime Friday night.

Squaws Get Revenge

By Joan Rizzio

Neither rain, sleet, hail nor snow could have halted the MSC-Trenton State College-Glasboro State College track and field tri-meet this past Tuesday in Trenton although the rain gave a good try.

The Squaws were "out for revenge" after placing a close second to TSC in the first state championship held this past weekend in Trenton and revenge is what they got, MSC, closing out the season with an 8-2 record, "swam" its way to a 75 to 63 Vi to 14 V/4 tri-meet victory over TSC and GSC respectively.

Unlike the state championship, when TSC won because of its depth, "SIX GIRLS could enter the running events but I didn't have six to enter. That's what it amounted to."

MSC lost to the Lions by only four points, 136-132. Rutgers had depth," she said.

"There were no qualifying standards because it was the first state championship and they wanted to get it going," MSC coach Dr. Joan Schleede related.

THE MEET turned out to be a heated battle between the Squaws and the Lions with the Profs adding nothing more than scenery.

When it was over a red flood of scarlet-clad warriors mobbed each other in frenzied jubilation. The scoreboard boldly flashed the signs of an MSC lacrosse team triumph over Kean College as the numbers 11-10 lit up the night sky for everyone to see.

There were many heroes for the Tribe in this see-saw battle. One was Bob Gillespie who ended the double-overtime sudden death contest with his game-high fourth goal, a line-drive shot past a stunned Kean goalie.

ANOTHER HERO was Guy Anello whose sharp-shooting produced three MSC tallies. The fans witnessed the spirited play of Roger Stehlin who netted two very timely goals and was the hardest hitting Indian. Greg Di Gioacchino played a tough, smart game and scored twice. Keith Manura put forth another fine defensive effort and assisted on Gillespie's winning goal. The list of stars go on as this victory over arch-rival Kean was an excellent example of a team win.

By Tony Cafiero

The ordeal lasted three hours. When it was over a red flood of scarlet-clad warriors mobbed each other in frenzied jubilation. The scoreboard boldly flashed the signs of an MSC lacrosse team triumph over Kean College as the numbers 11-10 lit up the night sky for everyone to see.

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THE SQUIRES scored quickly on MSC goalie Tony Carlini with a score by willy Warren Walschlagel. His hitting action was featured for the rest of the first quarter as both teams were throwing their bodies at each other. Manura made several stand-out defensive plays for the Indians and Stehlin made his presence known with several crunching checks.

Greg Di Gioacchino scored MSC's first goal with an assist going to George Strunk as the first period ended with Kean leading 2-1.

THE SQUIRES scored quickly again to open the next stanza but the Tribe came back with two rapid-fire goals 15 seconds apart to tie at 4-4. MSC's Anello shot a hard grounder that found its way into the net and Gillespie scored from in front.

Meanwhile MSC's midfield began getting rough, led by Stahlin and Gillespie who kept Kean off-balance with a little body English, Di Gioacchino made a solo dash downfield, cut in front of the goalie Fred Doremus and fired it home to interrupt two consecutive Kean scores.

With seven seconds left in the half, Indian Bob BelBruno made some nice moves away from Kean defenders and found Gillespie standing alone in the center of the field, 15 feet away from goalie Doremus, Gillespie fired a point-blank shot that rippled the nets and sent MSC into the locker room behind by one goal, 6-5.

THE THIRD period saw little scoring as the Indians played well but came away with only one of the three goals scored.

The Tribe was swarming onto the offensive and putting on tremendous pressure but couldn't buy a goal, Kean scored the first two goals at this point. It looked as if they were going to move out of reach. The breaks were going against MSC as Stahlin hit the Kean goalpost on an attempted score.

The game could have ended differently if Roger Stehlin didn't take matters into his own hands with a clutch performance. With 29 seconds left the stocky Stahlin powerfully weaved his way back and forth among the Kean defenders and let go a blistering drive that sent the Tribe into the fourth quarter with the momentum in their favor.

A PSYCHED MSC team then went on to score four straight goals. Anello bullied his way through a crowd and unleashed a hot bouncer for the first score.

Then Gillespie was working hard keeping control of the ball when he sported Stahlin who made no mistake in tying the score at 8-8.

An inspired Anello excited the crowd with a spectacular effort. The muscular midfielder charged upfield, deftly avoided two defenders, made two full turns twisting completely around and let go a shot that put Indians ahead for the first time in the game, 10-8.

WITH 3:07 remaining Joe Defilipese passed to Gillespie who added another goal to MSC's lead and amidst the happiness and cheers it looked as if the game was won.

But Kean came back with a score and because of a penalty on MSC, it was able to add another goal to tie the battle at 10-10 with 1:14 remaining. Neither team scored again in regulation time run out.

If ever two teams appeared perfectly matched it was these two. Both clubs came into the game with 3-2 records. Both their losses were against the same teams. Both clubs proved they could score heavily and in the clutch, at least tonight. With this in mind the Indians and Squires squared off for two more 4-minute periods.

THE TEMPERATURE had decreased markedly but not the performances or spirits of the two teams as the first overtime began, Gillespie was all over the field, Stahlin hit everything wearing a blue uniform, Strunk was scrappy as ever. Finally, Gillespie scored his winning goal for MSC after two minutes and 15 seconds of the second overtime to put a valiant end to the game and season.

Lacrosse Team Defeats Kean

"God's chosen disc jockey" will appear at South Mountain Arena West Orange, NJ Fri., May 21 8 pm and 10 pm

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MSC Just Fine

By Al Barton

The cry is familiar in the MSC lockerroom: "Here comes the tax assessor!"

NO. IT'S NOT Uncle Sam The Indians are worried about but rather "Uncle Stan," Dan Gorlick, you see, is the Tribe's statistician and it is he who assesses monetary fines to MSC's players.

Last season MSC's players established a rather lengthy and complete fine system for miscues on the playing field. The system serves a double purpose. First, it serves as an incentive for the players to cut down on mistakes and secondly, money is raised for an annual team party.

"Mistakes will cost you," Gorlick is quick to point out,

AND BE assured he isn't just talking in terms of wins and losses. According to Gorlick, a member of MSC's Sports Information Services, there are over a dozen fines an Indian can receive and they range from 25 cents to a dollar.

Among the more popular fines (based on player payment) this season include:

STRIKING OUT swinging, batters leaving runners on third base and errors (25 cents).

Striking out looking, pitchers hitting batters and players missing signs (50 cents).

The biggie, the full dollar fine is reserved to baserunners who get picked off base.

GORLICK PREDICTS that at season's end over 100 dollars will be collected. The team's one game record is $9.25 which was registered in the season opener against Biscayne College. Needless to say the Tribe dropped the contest.

All fines must be paid in cash and there is understandable moaning and groaning when Gorlick breaks out his metal box to collect debts.

"Guys make excuses and some even try to use personal checks and credit cards," Gorlick says.

COACHES ARE not immune from the fine system and they too feel the SSB bite if they merit it. Gorlick claims third base coach Kevin Conney as well as head mentor Clary Anderson have been "very fine." Gorlick claims the Tribe dropped the contest.

"WE'RE VERY strict," is the way Petite explains the appeal committee takes that into consideration.

It's Playoff Time in IM Sports

The IM Department and SILC begin their third season of Men's and Coed Softball Playoffs. The top two teams in each division will take their chances of becoming the MSC IM softball champ. Competition this season has been very good and each of the eight teams vying for the top spot has an excellent chance to win the title. The standings going into the playoffs are:

DIV. I

Stone 5-0
Webster 5-0
No Names 5-0
Runrunners 5-0
Dancer's I 5-0
Honeymooners 5-0

DIV. II

Delta Kappa 5-0
Cream O'Crap 5-0
Screwballs 5-0
Salt Pepper 5-0
Cream O Grap 5-0

DIV. III

Delta Kappa 1-2
Trout 1-2
SGA 1-2

DIV. IV

Bearcats 4-0
Mazmorid 4-0
Rat Men 4-0
White Cats 4-0
Broad St. 4-0
Men Hug 4-0
Stones H. 4-0
Pee Wee 4-0

It's a solid lineup for each team. The teams have been in the playoffs for over a month and are ready for the big games.

CO-OED VOLLEYBALL LEAGUE

Div. I

Argo 5-0
Touch/Class 3-1

Div. II

Gene Mach 5-0
Spillers 3-1

Div. III

Mongol S. 5-0
Javel 4-1

Div. IV

Breaka 3-2
Bohners 2-3

Mixed Doubles

Jeff Barish & Ellen Baureis

SILC and the Department of Intramurals would like to thank the 5000 students who supported our program this past year. Those students (men and women) who would be interested in working as officials and scorers next season, call 892-5214 or stop by the IM office in College High School basement,
Wildstein, Salani Win Doubles

Neill Tops Dykstra in Singles Finale

By Steve Nuiver

It all started in the seventh grade. Roger Neill and Glen Dykstra started playing tennis together.

From their position on the second doubles team of the Rarapu High School Championship squad, they came to MSC to continue their tennis careers.

So it was a bit ironic to find Neill and Dykstra opposing each other in the finals of the NJSCAC individual singles championship on the MSC courts on Monday. It seemed wrong. Yet, what could be wrong in having the two best college tennis players in the league meeting face to face for the title?

"It’s the first time we ever played each other in a tournament," Neill said. "We’ve gone against each other in practice and just for fun but never with something on the line."

But this time it was for real. When it was over Neill was the champ, edging teammate Dykstra in a hard-fought match, 6-7, 7-5, 6-3.

Earlier on Saturday, Indians Lance Wildstein and Ray Salani won the individual doubles, thus MSC swept both the singles and doubles league crowns.

Both Neill and Dykstra entered the finals via previous victories on Saturday over other top league competitors. Neill, who held first seed in the tourney, received a bye in the first round, and went on to defeat Trenton State’s Gary Tormollan and Steve Rizzo, 6-3, 6-1 to gain a berth in the finals via previous victories on Saturday over other top league competitors. Neill, who held first seed in the tourney, received a bye in the first round, and went on to defeat Trenton State’s Gary Tormollan and Steve Rizzo, 6-3, 6-1, to gain the finals against Jersey City’s number one Doug Lewiskin, 6-3, 6-0, to earn the right to play Neill.

When Dykstra played Levin it was very windy and the ball would blow off the court if it was hit to the downwind side. Dykstra compensated for this by putting a lot of topspin on the ball when he hit it to that side, Levin failed to do this, playing the same way on both sides, and losing many points because of it.

Before Dykstra’s match against Lewiskin, he got some helpful hints from Neill, who had played the Gothic earlier in the year. Neill advised his teammate to slice to Lewiskin’s backhand because it was weak and to beware his forehand shot. The advice worked and aided Dykstra in straight set victories.

"Thanks to what Roger told me I was expecting the cross-court forehand," Dykstra noted. "It gave me a quicker jump and I was able to return a few I wouldn’t have gotten."

The doubles combination of Wildstein and Salani received a bye in the first round, and went on to defeat Trenton State’s Gary Tormollan and Steve Rizzo, 6-3, 6-1 to gain a berth in the finals of the NJSCAC individual doubles championship on the MSC courts on Monday. It was Wildstein’s serve that was a deciding factor in the victories.

Because it was curving so much opponents were having a difficult time just returning it. When they did manage to get it back, Salani was ready at the net to pick off the volleys.

Neill felt that his triumph over Dykstra in the championship match came by virtue of his ability to break the latter’s serve in the second and third sets. Dykstra attributed Neill’s win to his consistency which, the loser felt, wore him down.

"It was a good match," Neill said. "We should have both won."

Neill then talked of the esprit de corps he recognized on the team this year.

"I was nervous as hell during the first set," Wildstein said joyfully. "When I got myself together I approached the net more and scared him by hitting harder shots and forcing him to make errors."

Neill then talked of the esprit de corps he recognized on the team this year.

"There’s a good feeling of friendship on this team this season and I think it’s played a large part in the team’s success," he said.

"When we were on the court, we were serious but that was about the only time," he concluded.