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The Montclarion

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Legislators Blast Menendez

A letter of resignation sparked critical outbursts over who was responsible for the rejection of the election rules, at the SGA Legislative meeting on May 11.

As at the previous meeting, College Life Union Board (CLUB) saw its budget postponed for another week following the controversial presidential ruling.

MARY KAY COYNE, Vice President of Internal Affairs and former SGA Vice President, said that the budget could not be discussed because the author of the bill was not present.

Following Coyne’s letter, Victoria Smith, Speech and Theater Representative, read a statement authored by Coyne during the elections.

THE STATEMENT said that Manny C. Menendez, SGA President, was responsible for the way the elections were handled.

Menendez replied that “The entire Legislature, Elections Committee and Attorney General were responsible.”

ROBINSON, who is running for President of the New Jersey Student Association, also said that he felt the rules were not evenly enforced. “It was like musical chairs,” he proclaimed.

Ken Malmud, SGA Attorney General, who is in charge of administering the elections, agreed that there were faults in the system. “I think the elections stank,” he stated. “However in my mind I don’t believe that there were severe enough to warrant a new election.”

HE ADDED, “I admire the people who have done the same thing, had the results been different.”

Manny C. Menendez, SGA President, disagreed with the need for the resignations.

“I don’t agree with their actions,” he said. “In fact I am confused by their actions. If they thought there were some problems with the elections, they should have done something before the final declaration was made.”

ADDED, “It was individual protest after the fact. There was doubt in the elections but no evidence.”

Morales also felt that the outcome had some bearing on the decision. “If the outcome of the election had been different, then I think the Legislature’s opinion on invalidating the elections would be different,” he said.

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Cousins Cites Failure
In US-Soviet Talks

By Meryl Yourish

"The biggest deceiver...is to keep the differences between the two countries from setting both countries and the world on fire," Norman Cousins explained in his lecture in the Student Center ballrooms on May 11.

Cousins, Editor of the "Saturday Review" since 1942 and participant in the Dartmouth Conferences since 1969, gave a talk on the topic of United States-Soviet relations.

Cousins has just been a member of the most recent conference in Arizona last week. He said that the talks have been failing for several reasons. He cited the arms race, the Jackson Amendment which proposes that Congress has power over the emigration of Soviet Jewry, the increasingly anti-Soviet issues in the Ronald Reagan administration, and the breakdown in US-Soviet relations.

"The significant thing about this particular meeting...is that the proposals [that distinguished it from the previous meetings was that both the Americans and the Russians] recognized a new dimension in the discussions," Cousins said, adding that "for the first time since these talks began, the Americans and the Russians recognized that what they said to each other was really not that important as the problems that lay outside both countries."

The Dartmouth Conferences are meetings between US and Soviet diplomats and private citizens to discuss detente. The USSR pays more attention to developments than does the US government, although the Conference was instrumental in serving as a go-between during the Cuban Missile Crisis. The legendary "hot line" between Moscow and Washington was established as a result of that effort.

Cousins also emphasized the prospect of a world security force to keep world peace. He said that the treaties we have now are worthless because the country breaks the rules whenever it sees the need. Cousins mentioned Angola as an example.

Cousins depicted a grim situation concerning the nuclear and non-nuclear arms races. He said that there are no numbers of weapons in the US and Russia that are capable of "pushing the button" that could start the end of the world.

He scoffed at the idea that bomb shelters in either country would be of use in case of a nuclear catastrophe. He said that the surface temperature of the planet will be so hot that the shelters would suck in the heat and become crematories.

"The only hope," he said, "is to keep the differences between the two countries from setting both countries and the world on fire."
By Sharon Beron

To discuss the disconnection of Karen Quinlan's life preserving respirator and then her right to die respectively is to open a Pandora's box of controversy with respect to legal, medical, cultural, ethical and religious proceedings.

Monday marked the opening of such a box in the Student Center Conference Rooms as Howard Beairsted, Director of the hosts Willowbrook Ministers, said: "If psychologically speaking we are able to deal with this in a 'progressive way', we enter into a whole new realm of decision-making.

"A MATTER of Life and Death: Implications of the Quinlan Case" titled the informative debate as life's total worth was weighed by a variety of qualified personages.

Dealing with the highly publicized case, Benjamin Lichtenberg, Professor of Bio-Ethics at College, questioned who shall die, positive and negative euthanasia, Legislator of fate, extraordinary means, and the technical definition of the concept of man.

"Can man play God?" he asked the concerned audience. "Even though there are many things we can do, should our freedoms see certain untouchable limits?" he continued.

According to Lichtenberg Quinlan meets the physical qualifications of human existence, although her mental faculties have suffered an irreversible condition medically referred to as "brain death.

In considering the imperfections subject to mind and body, the panel sidetracked to areas of senility and mental retardation. "Extraordinary means are relative to direct circumstance," Lichtenberg said. "What seems extenuating in one situation may not be judged as such in another, " he concluded.

"Natural processes should not be impeded physically," Willard Heckel, Dean of Rutgers School of Law stated in his legally-oriented commentary.

CENTERING HIS speech on guardianhip, decision-making and respective implications, he was concerned with the fact that the treating physician refused to respect Karen's respirator. "A number of doctors would have accommodated the Quinlan's plea but this one stuck to his medical convictions," he said. "The restraint of doctors, hospitals and prosecutors from intervening in opposing decisions would have been appreciated by the unfortunate family," he added.

According to Stuart Cook of the Department of Neurology through the East Orange Veterans Hospital, "The medical field is divided on such an issue. Some doctors believe in the sanctity of life, preserving it at all costs," he said. "There is no absolute right," he continued. "Those in this school of thought adhere to the right to life, refusing to discontinue medical intervention," he continued. "In reverse to this theory, clinicians feel obligated to save life, but are waiting to end when the situation at hand warrants it," he added.

ACCORDING TO Cook, these are "the right to die" physicians.

Roger Shinn, Professor of Applied Theology at Union Seminary, stated that an invasion of privacy and a stake in this case, "People, not mere principles are involved. We must talk, think and then come to the best conclusions possible for the future," he stated.

"There are no perfect answers. We are finite human beings. We die. We rarely can be certain in any decision we encounter. There is no absolute right," Shinn concluded.

By Susan McKinley

On Sun., May 30 at 5 pm 10,000 people are expected to gather in Sprague Field to witness approximately 2000 seniors and 700 MA candidates graduate from MSC. For most of the graduates much time and energy has gone into preparing for graduation. According to Edward Martin, Assistant Dean of Students, the college has also been busy preparing for the 1976 commencement exercises.

Martin said, "The college tries to plan a graduation that is meaningful and fulfilling to the students. The college has an Honors, Traditions and Procedures Committee that evaluates last year's graduation and recommends improvements. This committee is made up of administration, faculty and students."

Martin also said that this year a senior committee is working on graduation plans. The SGA has appropriated $4000 for the committee to use for graduation activities.

The SENIOR Committee has announced that there will be a senior banquet on Thurs., May 20 at 8 pm in the Wayne Manor. Bids will be $9 per person. A graduating senior will be entitled to two bids. According to Bridget Stecher, a member of the senior committee, there will be a cocktail hour with hot hors d'oeuvres followed by a four hour open bar and dancing. Also, this year there will be school receptions held prior to graduation for seniors, faculty, parents and guests.

Martin said, "We hope that these receptions, to be held at 2:30 pm on graduation day, will provide one last opportunity for students to point out significant people in his or her academic career to his parents and guests."

"Among the things the senior committee is working on is the senior class gift," Maryanne Prizoten, SGA Secretary, said that the SGA and the committee are looking into the possibility of purchasing emergency call boxes as the class of 1976's gift to the college. The call boxes would be placed in desolate places on campus, such as the quarry parking lot, in order to cut down the crime rate on campus. No definite gift has been decided upon.

MSC President David W.D. Dickson has asked Manny C. Menendez, SGA President, to give the senior address at graduation, Menendez said, "This is the first time that an SGA president has spoken at graduation. It's a nice honor."

Menendez won't be the only one addressing the seniors at graduation. This year James P. Shenton of Columbia University will give the commencement address. According to Ed Martin, Shenton is also among those who will be Honorary Degree recipients. Along with Shenton, Eileen L. Corcoran and E. Deakin Partridge will also be recipients.

Martin noted that MSC has been designated as the bicentennial College. At the graduation exercises there will be a ceremony at which time MSC will be presented the bicentennial flag by the State.

Martin also said that seniors may pick up their four souvenir invitations at his office located in C-217. However, graduates may bring as many guests as they would like to the ceremony.
TODAY, THURS., MAY 13
LECTURE. Robert Russett, filmmaker. He will show three of his films and discuss the ideas and visual sources which influence his work. Sponsored by the Fine Arts Department, Calcis Auditorium, 3-5 pm.

SAT., MAY 15
MASS. Sponsored by Newman Community. Newman House, 6:30 pm.

SUN., MAY 16
MASS. Studio Theater, 11 am. Newman House, 7:30 pm.

MON., MAY 17
SLIDE PRESENTATION against the B-1 Bomber. Sponsored by the Newman Community and the Anthropology Department. Student Center Meeting Room 2, 11 am-1 pm, Free.

MEETING. Music and Arts Organizations Committee (MAOC) general meeting. MAOC Office, 5-15 pm.

TUES., MAY 18
SLIDE PRESENTATION against the B-1 Bomber. Sponsored by the Newman Community and the Anthropology Department. Student Center Meeting Room 4, 1-4 pm. Free.

MEETING. Conservation Club. Mallory Hall, room 262, 4 pm.

RESEARCH GRANTS
Any faculty member or student as it may apply interested in applying for any of the grants below. For information or to apply, contact Ralph Ferrera, Director, College Development, or Janice Green, Graduate Assistant, at x4332. For information on additional grants see Faculty/Staff Perspective or call office.

EDUCATION
Deadline: May 24
U.S. Office of Education
"Support Services for Programs of Bilingual Education" Support will be provided for an operation of a training resource center, a materials development center, or a dissemination/assessment center related to bilingual education. Institutions of higher education must apply jointly with local educational agencies.

Deadline: May 24
U.S. Office of Education
"Training Programs" Support will be provided for training programs designed to prepare personnel to participate in, or for personnel participating in, the conduct of programs of bi-lingual education, including programs emphasizing opportunities for career development, advancement and lateral mobility.

If you have problems or questions regarding:

Dealings with College
Government Benefits

Law Suits
Employment

Landlord-Tenant

Civil Rights

Matrimonial

Negligence

Insurance

Property

Criminal

Consumerism

Estates

Debts

Other Legal Areas

SGA's got the answers!
Legal Aid By Two Qualified
Lawyers FREE

Every Wednesday

1 pm-4 pm
5 pm-6:30 pm

SGA office Student Center fourth floor
Health Fair Detects Medical Problems

By Joanne Swanson

MSC students could have saved themselves up to $150 by participating in last week's free Health Fair, Michael S. Davidson, Assistant Professor of health at MSC and Chairman of the fair, explained that doctors' bills and lab costs for the tests offered would have normally amounted to close to $150. The tests, however, were offered to MSC students free of charge.

Davidson believes that the fair was successful in two ways. It located undetected medical problems in students and it made them aware of the health problems which do exist.

According to Davidson, medical problems go undetected because students don't have a doctor or simply don't go to one. The Health Fair was used as a screening process. Davidson feels that it is unfortunate that money is not available to offer more services and to do it more frequently.

In addition, the various booths and exhibits at the fair provided literature on all aspects of health including alcohol abuse, birth control, pollution and consumer information. Over 50 organizations were represented.

ACCORDING TO Davidson, each representative was funded by his own organization. He explained that the Health Fair works on only a $300 budget provided by the Panzer Student Association, a Physical Education organization. This money is used for publicity and to pay for certain parts of the testing.

Davidson hopes the fair will be expanded in the future to include enough money for blood testing for cholesterol counts, for example. The fair was done for the first time this year and was winnowed down in terms of the number tested.

HE ALSO sees the possibility for the establishment of a new course in health delivery which will provide a series of mini health fairs.

The organizers of the fair have tried to obtain a grant for further funding of the fair but have not yet been successful.

The Health Fair welcomed outsiders as well as campus students.

Student Broadcasters Show Creativity With Telerad

By Susan McGinley

The television studio in College Hall took on the aura of a professional TV studio last Tuesday when the broadcasting students of MSC presented "Telerad 6."

The broadcasting students have worked all semester long to produce eight hours of television programming that is "aired" in an eight hour block on Telerad day in order to simulate a professional TV broadcasting day.

BECAUSE THE college does not have the facilities to broadcast television signals, Telerad was videotaped and was shown on Wednesday in Life Hall and will be shown again today in the Student Center from 8:30 am to 4:30 pm.

This allows the rest of the campus to see what MSC students are doing with television.

Telerad is a broadcast student run project. There were 23 programs produced this semester for Telerad. The shows varied in length from 15 minutes to one hour productions. The type of programming ranged from game shows to dramas.

Among the shows produced was an interview with Vin Scelsa, WNEW-tv radio DJ. He talked with the show's producer, Jim Hart, about his work at WNEW and what life is like for a New York DJ.

OTHER SHOWS highlighting Telerad were Space 1939, a spoof on Flash Gordon, produced and directed by Larry Hopper and America's

SAO Announces New Legislators

The SGA has announced the winners of the Legislative elections, held this past week in the Student Center. They include:

- Biology — Karen Kasper and George Dinevski
- Administrative Sciences — Dennis Collins and Cliff Mirus
- Fine Arts — Patti Cioffi and William Johnson
- Music — Wayne Kortweg
- Spanish/Italian — Jose Fuentes
- Home Economics — Wanda Phifer
- English — Deborah Boyd and Thiruvathukal
- Science — Judy Melendez
- Social and Behavioral Sciences — Deborah Boyd and Charles Chen

The SGA also said that if students can survive the hectic activities and pressures of Telerad plus enjoy working on it then they have probably made a good choice of professions.

Telerad 6 was coordinated by a staff of 25 students and four SGA executive board. This semester the members of the board were: Executive Producer, Jim Hart; Chair, Ray Sobel; Supervisor of Taped Programs, Rich Hatch; and Jim Hart; Supervisor of Live Programs and News, Donna Daniels and Director of Publicity, John Fugel.

Rich Hatch explained the duties and problems of Telerad's executive board. "Being on the board is a semester long job. Every time someone is taping a show, one of us has to be in the tv studio. We try to follow the shows and get feedback on the shows. But the equipment here is not good so that puts more pressure on the producers and us to turn out broadcast quality shows."

Hatch admitted that although they work a lot of work involved in Telerad, the students gain a lot of experience by participating in it.
Spyder Wins Rally

By Amy Kroll

By 11:50 a.m., a line of cars wound itself halfway up the road leading out of the quarry — 21 in all, each with paper plates taped to the sides, waiting for last Sunday's 2nd Annual Road Rally sponsored by the MSC Math Club to begin.

"The object of the rally is to finish in the shortest time, to stop at each checkpoint and to answer all the questions included in the direction sheet correctly," Donna Lombardelli, a member of the Math Club, said.

"The time allotted to complete the course is an hour forty minutes. At the finish one point is subtracted for every second over the time limit and ten points for every question answered incorrectly," she added.

Each team consisted of two people, a driver and a navigator.

The major complaint about the rally was that the course led through downtown Paterson, Cindy Presurtti and Peter Schneider, who participate in road rallies every weekend, were the most vocal. "You never write a course through an area like Paterson," Presurtti asserted. "Another thing," Schneider interrupted, "was there were no generals. You have a picture of a rectangle with three circles in it but you have no way of knowing for sure that it's supposed to be a traffic light."

Most people seemed to be there more for fun than to win. The winners had no particular strategy. "We knew Wayne but we didn't know the other areas too well," Schiffman said. "It was luck, that was it," she added with a smile.

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By Irene McKnight

Signs on campus reading, "Mario is Coming" preceded the visit of Mario Murillo, a campus chaplain from the University of California at Berkeley and founder of Resurrection City on the Berkeley campus.

Murillo opened his April 29th lecture, which was sponsored by Chi Alpha, a religious fraternity on campus, by telling the crowd of approximately 200 people that his purpose was to "force them to think."

CLAIMING THAT honesty and scientific thinking are often not found in the university system in the same way that they are often absent in the church, Murillo said, "Any religion or philosophy that prides itself in its complicated process is shrouded. I've met a lot of people who are 'OP-Ing' on their library card but have never eaten asphalt and never tasted real life. And if they had to dump their government grants where they were pursuing their third PhD in a row, wouldn't know how to get a job in a McDonald's. And that's life and that's reality," Murillo stated.

Criticizing the Eastern religions for their roots in selfishness and introversion, Murillo said, "I cannot see where Eastern religions have really affected the condition of mankind. How many hospitals does it build? How many people does it feed? Are its people socially changed or enlightened by it?"

Murillo also criticized the Transcendental Meditation (TM) movement for in obsession with proving that they are not religious in nature. The fact that TM is not a religion does not exonerate it to be beyond question, Murillo said. "Nixon was not a religion, Nazism was not a religion. So there is nothing intrinsically holy about something not being a religion. I would contend that what the world needs today is a religion that really works," Murillo stated emphatically.

MURILLO NOTED that when he said Jesus was the best path to understanding God, he was not speaking to those who did not believe in God. "I can no more debate the existence of God than I can debate the rising of the sun tomorrow. I will not dignify the belief that the world occurred by accident, I will not dignify the belief that atheism is a plausible, viable alternative to Christianity," Murillo reiterated.

Murillo urged the audience to "look inside themselves to find Christ. Why do we reject what history has proved worked in favor of a basic commitment to just find something that happens to agree with your own personality or taste like we are choosing clothes?" he asked.

Murillo also criticized the great amount of coverage that Jeanne Dixon is receiving for her prediction powers. Dixon, Murillo said, can predict the taking of a tower or the shooting of a president, "These predictions make no sense unless they affect the basic condition of mankind. They affect the rising of the sun tomorrow. I will not dignify the belief that the world occurred by accident, I will not dignify the belief that atheism is a plausible, viable alternative to Christianity," Murillo reiterated.

Murillo closed his lecture by asking the audience to join him in prayer. "Are you honest enough to get out of the mutual admiration society that has been constructed to make you look righteous and your parents look hypocrites? You have no right to think that you are better," he said. "You are feeling the birth pains of the spiritual and moral awakening inside of you. It is God coming down to you and not you disciplining yourself up to him," he noted.

Dave Espalma, campus chaplain and president of Chi Alpha, noted that Murillo has done work in California involving healings of those who believe in Christ. Resurrection City presently is made up of 2000 members and covers several buildings used for teaching and counseling on the Berkeley campus.

By Ken Hamm and Pete Jakiemcheck

Barbara Schiffman and Bernadette Wiltshire who drove a Fiat 124 Sports Spyder, Second place went to Lori Wilkie and Jeff Heiko and third to Ken Hamm and Pete Jakiemcheck.

Spyder Wins 200 ‘to Think’

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"The time allotted to complete the course is an hour forty minutes. At the finish one point is subtracted for every second over the time limit and ten points for every question answered incorrectly," she added.

Each team consisted of two people, a driver and a navigator.

The rally ended at Brookdale Park. The first place team was Barbara Schiffman and Bernadette Wiltshire who drove a Fiat 124 Sports Spyder. Second place went to Lori Wilkie and Jeff Heiko and third to Ken Hamm and Pete Jakiemcheck.

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Black Week ’76
May 10 - May 16

Photos by
John Scruggs
Andrea Schweid
John Kali
system, small groups of legislators make recommendations that go on at meetings, the Legislators are questioning their own ability to handle problems they are powerless to solve.

When it voted to validate the SGA elections this year it, in effect, voted that its own election laws were unworkable. Though the Legislature passed these election rules, they failed to consider the consequences of their passing. The elections were poorly run and everyone is blaming everyone else for it.

According to Goggins, "Depression is a low sense of self-regard." This feeling is attributed to a build-up of stress from problems. The person feels that they cannot handle things well, stressing their cause outside of themselves. Goggins stated that one hypertensives while repairing their stress. He called it, "Withdrawal to conserve limited resources."

QUALITY RATING
Nothing is the highest rate of depression at MSC. Goggins feels that with the ratio of women to men being about 40 to 40, the problem is equally distributed. Depression has risen over the past year, (Dr. Goggins) attributes this to societal expectations to perform in prescribed ways. Women as well as men place demands on themselves to perform at a high level. When students are unable to acquire a job after four years of college and there is no control of the future, a poor self-image is easy to fall into.

INCREASED HOLIDAYS
The highest rate of depression and suicide is during the holidays. Goggins said, "During the holidays, Goggins said. Because the holidays are the times to be high spirited, those who have a poor self-image have an increased "playtime". In the spring months, anxiety rather than depression is more of a problem, Goggins added.

The Psychological Services Department at MSC is a free service. That is, tuition and taxes supplement this service for student use.

DEALING WITH DEPRESSION
The Department deals with students in a variety of ways. The first step is to instill hope in the person's heart and to help the person realize his/her own self-worth. Goggins said, "If you're learned to be helpless, you can learn to be unhelpless."

The next step the psychologist takes is to listen; to find out where the person is at. The psychologist can communicate a sense of "prizing" to the person. Once a person can communicate what's on his mind, he feels a terrible burden has been lifted, Goggins said.

BEGINNING IN THE PRESENT
If you're wondering where this process begins, Goggins suggest that it begins in the present where the person is at and you can go anywhere from there, dealing with difficult blues and depression.

The Psychological Services Department conducts an Assertive Training Seminar once or twice a semester. In this seminar one explores specific ways and strategies toward being assertive, which often dooms us to feel like failures. If you feel as though you're getting depressed, Goggins makes two suggestions. One is to do the things that make you feel good such as calling a friend even though it may be 25 times harder than usual. Also it helps to go out, try to be productive and to push yourself out of the depression syndrome.

The Department of Health Professions, a response to things that build up into monstrous proportions. Another suggestion in dealing with depressed feelings is to restructure your work or yourself into manageable proportions so you have control - more power.

The Psychological Services Department is part of the Department of Student Personnel Services. Appointments to see the staff psychologist are available, free of charge through Mrs. Day, Secretary.

Depression on the Rise

Suicide Forum

Outlet to Air Feelings

By Ellen Cohen Turk

Suicide Forum, a new discussion group, successfully held its first meeting at the Women's Center in Life Hall last Thursday, May 6 for people who identify with the depression syndrome. The group which meets weekly, focuses on the issues of suicide and develop according to the needs of those people who often dooms us to feel like failures.

The issue of suicide is real enough on campus because the Drop-In Center received numerous suicide calls just since September 1975! Professor Ruth Blanche of the Department of Health Professions will also be available as a resource person. Although she teaches a human sexuality course, her specialty lies in the area of death. She has taught a course called "Death and Dying: A defense mechanism."

GOALS OF THE FORUM
Suicide Forum is very much in process. It will grow and develop according to the needs of those people who come. Some of the goals which have been suggested are:

1. To form a level of trust.
2. To function as a consciousness raising group.
3. To be a "place" where a person can go, as opposed to an impersonal phone call.
4. To encourage participants to avoid using depression as a defense mechanism.
5. To "accentuate the positive" by providing a forum where members can describe positive accomplishments in their life, besides their problems.
6. To utilize some of the goals of Alcoholics Anonymous, whose motto is "Easy Does It."

1. To develop an awareness of some danger signs in our bodies which often trigger depression. When a person is hungry, angry, lonely or tired, he or she is often very vulnerable to feelings towards life.

2. To warn of the need for some dangers in our bodies which often trigger depression. When a person is hungry, angry, lonely or tired, he or she is often very vulnerable to feelings towards life. After a nap or a good meal, life often becomes joyful again.

3. To learn more about our capacity to work; not to compare our achievements with those of other people which often dooms us to feel like failures.

4. To use Suicide Forum as a support group. She will act as a resource person but does not plan to attend all meetings.

STAND-BY PEOPLE
In the event a person's feelings become too difficult for the group to manage, the person would be sent either to Psychological Services or the Drop-In Center, whichever place was judged to be more appropriate at the time. Both places are "on call" in case a crisis situation develops. Catherine R. Batalis, Director of the Drop-In Center had this to say about our project, "I would like to inform you that you have the full support of the Drop-In Center in your work. We feel that there is a definite need for a more total approach to the problems of the suicidal individual."

The Drop-In Center received numerous suicide calls just since September 1975! Professor Ruth Blanche of the Department of Health Professions will also be available as a resource person. Although she teaches a human sexuality course, her specialty lies in the area of death. She has taught a course called "Death and Dying: A defense mechanism."

GOALS OF THE FORUM
Suicide Forum is very much in process. It will grow and develop according to the needs of those people who come. Some of the goals which have been suggested are:

1. To form a level of trust.
2. To function as a consciousness raising group.
3. To be a "place" where a person can go, as opposed to an impersonal phone call.
4. To encourage participants to avoid using depression as a defense mechanism.
5. To "accentuate the positive" by providing a forum where members can describe positive accomplishments in their life, besides their problems.
6. To utilize some of the goals of Alcoholics Anonymous, whose motto is "Easy Does It."

1. To develop an awareness of some danger signs in our bodies which often trigger depression. When a person is hungry, angry, lonely or tired, he or she is often very vulnerable to feelings towards life. After a nap or a good meal, life often becomes joyful again.

2. To warn of the need for some dangers in our bodies which often trigger depression. When a person is hungry, angry, lonely or tired, he or she is often very vulnerable to feelings towards life. After a nap or a good meal, life often becomes joyful again.
Communication Needed

To the average student here at MSC, the SGA is just a body entangled in red tape that takes $60 from students and organizes rallies and things.

But the average student cannot begin to imagine the bureaucracy that the SGA represents and how misplaced student interests are.

For example:

One such example is how the Legislature has handled College Life Union Board’s (CLUB) budget. This time the Legislature postponed their decision until their next meeting because of a controversial parliamentary ruling by Kevin Keefe, Vice President.

Instead of dealing with the issue, CLUB in forced to wait another week. The students will also have to wait to see if the spring and winter balls will be held next year.

The problem is that the students are not concerned with parliamentary procedures. They are concerned with getting an education and getting a return on their $60 SGA fee. If the Legislature would give CLUB the money it asked for and deservers, it would be a major step in providing for the students.

Additional Problems

There are other problems that students are concerned with. It doesn’t take a Gallup Poll to show that students want better parking facilities, weekend events for dormitory students and comprehensive schedule booklets.

By looking at the recent issues stemming from the SGA, one would think that students were concerned with bandquets, MONTCLAIRON’s Charter and whether or not the President elect is really the President elect.

When less than 14% of the student population turns out to vote in Executive Elections, there is a message somewhere. A message that says students are fed up with the SGA or really don’t care.

Suggestions for New Legislature

The new administration, along with the new Legislature, should strive to meet the needs of the students instead of the needs of the corporation.

Maybe there will be some feedback. The students may then become more involved with the political structure here at MSC—because it is a two-way street.

The students may not be concerned with technical matters, only final results. This must be overcome by a better mean of communication. Decisions that effect the entire student body cannot be made by one person; other viewpoints must be heard.

Valuable Leaders LOST

Recently, two Cabinet Members and one Legislator resigned from the SGA in protest because it wasn’t a new Legislature, should drive to meet the needs of the students, instead of the needs of the corporation.

OOPS! Stamp Out Odor

To the Editor:

If you consume you probably are a consumer and have consumption. Why? Because we live in a smelly world filled with dirt and the smells that are often manufactured on woman-made.

Consider Perspiration

Almost everyone perspires but some people emit the most raucous odors with this perspiration. These odors become offensive to us non-odor people and can even make some sick. The Odorless Opponents to Perspiration Smells (OOPS) is now working to save us from an imminent catastrophe. They are proposing litigation to require baths three times a day and to restrict odor producing people to separate baths, housing, restaurants, bathrooms and setting up an odor community settlement in Secaucus, New Jersey.

For more INFO just smell around. Remember, the nose knows and if you can’t trust your nose who can you trust?

P.S. This is a reaction to the article submitted by Sharon Makatenas (Vol. 52 No. 13 4/29/76) Jon Sobek

Dean of Uncommitted Students

Do It Yourself

To the Editor:

As a senior, I will not be subjected to cross-referencing faculty names and quick procedure, although, this time things moved rather slowly because the Blood Center did not send enough equipment and nurses to meet the demand of the large turnout. We have since convinced them of the need for more facilities for future blood drives. APD promises that next year the drive will be a lot faster.

I hope that our drive in the fall will be our most successful ever and that we reach our goal of 315 pints. Thanks again to all who made this year’s drive a success!

Toni Giogna, Biology ’78

Alpha Phi Omega

Soapbox

To There a God That Loves Me?

As a Glenmary Brother, Sister, or Priest, there are unlimited opportunites to share God’s love with people in the rural South and Appalachia.

CORRECTION: In the May 6 issue of the MONTCLAIRON, Alcoholism, A Rising Problem, John Ledahl was misquoted as saying that surveys done by students are not valid. Ledahl really said that the survey was invalid because a completely scientific approach was not used. Ledahl added that he was impressed by the results of the survey.

Debhh Mertz

English ’76

Drive a Success

To the Editor:

On behalf of the members of Alpha Phi Omega, I would like to thank all those individuals who donated blood at our April 26 Blood Drive. I’d also like to thank those who came to give but were rejected for medical reasons.

The 225 pints donated will be placed in an account and is available, free of charge, to all MSC students, administrators, faculty members and their immediate families.

I am also encouraging all students to give in our next drive in the fall. Giving blood is an absolutely painless and quick procedure, although, this time things moved rather slowly.
Characters Spoil 'The Heiress'

By Mike Finnegan

Although The Heiress is rather sensible for a melodrama, its slim premise requires that not one note be sounded and the current Broadway revival hits a clincher.

The production, directed by Richard Boberg in 1974 by Ruth and Augustus Goetz from Henry James’ novel Washington Square, concerning a young man who may or may not be a fortune hunter, may not be a fortune hunter.

WHAT THE play requires is a degree of ambivalence to create suspense: The suitor cannot be all Prince Charming or all calculating villain. The work must create tension from letting the audience determine for itself the motives of Morris Townsend and the validity of his love for Catherine Sloper.

The disadvantage here is that David Selby as Townsend, with a slick attitude in his manner and articulation, makes up the audience’s mind too soon. His manner doesn’t reflect any tenderness and his appreciation of the pleasures of the Sloper household are visualized too overtly in the tone of his performance to cause the audience to do anything but snicker at his romantic advances toward Catherine.

He radiates too much confidence and too little desperation to maintain this fine balance. His shallow acting gives us a shallow character and the drama’s inner energy is diminished but, thanks to the care that permeates the rest of the production under George Keathley’s direction, far from eliminated.

JANE ALEXANDER gives the title role a heart-wrenching vulnerability that grows throughout the developing drama. From her hurried trot to her shrill, shaky voice to her dolorous, downcast visage, she makes Catherine a most sorry and compelling figure, a bewitched, impressionable waif who seems doomed to remain so.

The reason for that is the character of the dominating father, Dr. Austin Sloper, a cynic who threatens to sever his daughter’s marriage to Morris, whenever she wants to return the man’s love, however. In the inevitable confrontation that arises, the audience is not made to feel the emotional types she plays so often.

Although her performance is rather impressionable at times, her acting provides subtle comic relief and a touch of irony as the gayer the touch of irony as the gayer the civility that masks sinister emotions.

The film a la David Lean — if you get bored with the drama, you can tend to be scripted a bit too awkwardly. Keathley opts for an almost life-like acting, rather than one of those "guess what happens" endings. It’s a let-down, sure, but it does quite run the film entirely.

Sailor': Suspenseful

By Tom Malcolm

A heated love affair between a sailor and a young widow and the diabolical plans of some twisted adolescents combine to make The Sailor: Who Fell from Grace with the Sea a movie that builds slowly yet strongly toward what promises to be a shocking, heart-rending, horror-packed climax. However, the film fails to deliver — what we’re left with is one of those "what happens" endings. It’s a let-down, sure, but it doesn’t quite ruin the film entirely.

Sailor' stars as a young, pretty British widow in desperate need of a man, Kris Kristofferson is the answer to her dreams — a big, sexy, good-hearted American merchant seaman who makes passion and love seem like a second major ambition.

He radiates too much confidence and too little desperation to maintain that glaring misfortune. Though the slow pace is bothersome and the unresolved ending unsatisfying, The Sailor: Who Fell from Grace with the Sea is still worthwhile because it is a solid drama served up with strong performances, rich and good acting.

Singer Kristofferson’s good looks and easy, country-boy charisma combine to make his performance a likable one.

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By Scott Garssen
The music on "Takin' It to the Streets" (Warner Bros. 85-2899), the sixth album by the Doobie Brothers, is pretty much implicit of the title. Unlike any of the Doobies' previous works, the new album has a slight disco sound that prevails on most of the disc's nine tracks. As is the fad these days, this disco touch does something for the band's music that has been missing on its most recent LP.

Having undergone a number of major personnel changes over the past year, the band has never been tighter. The music on "Takin' It to the Streets" is uniformly excellent, displaying a sense of brilliance that is pretty much implicit of the title.

As is the fad, the new album has a slight disco sound that prevails on most of the disc's nine tracks. As is the fad these days, this disco touch does something for the band's music that has been missing on its most recent LP.

Having undergone a number of major personnel changes over the past year, the band has never been tighter. The music on "Takin' It to the Streets" is uniformly excellent, displaying a sense of brilliance that is pretty much implicit of the title. The addition of vocalist/songwriter/keyboardist Michael McDonald is partially responsible for the vast improvement.

His expansive contributions on electric and acoustic piano, clavinet and synthesizer, combined with Tiran Porter's bass and the percussion of John Hartman and Keith Knudsen, result in the disco sound enveloping much of the LP.

As a vocalist and songwriter, McDonald, an ex-member of Steely Dan, another successful American band, is equally impressive.

McDonald's vocal approach is distinctive, being lower and more rough-edged singing in his older hit styles consistently, the Doobie Brothers have achieved a new sound that both transcends the label they have been given and adds another dimension to their music that has been ignored until now.

Of his four compositions, "Turn It Loose," is another of the best cuts. Boasting of the older, more traditional Doobie Brothers sound, it's essentially a hard rocker complete with Johnston's fiery guitar playing. His vocal work is reminiscent of the rough-edged singing in his older hit songs -- the hard-driving "China Grove," being the best example of this. "Turn It Loose" is a candidate for future single release, particularly since it employs the success formula that the Doobies have scored so well with in the past.

Simmons' "Eighth Avenue Shuffle," a favorite at a number of progressive rock FM radio stations, features the Memphis Horns, a quintet that has been recently touring with the band. These five individuals, who lend brass and woodwind instruments to the rock format, add the Chicago jazz sound that permeates this track.

Of the four vocalists in the Doobie Brothers, Simmons' voice is the most distinctive. He has a flair for phrasing and a deep, slightly falsetto voice stand out as models of excellence. The turn released as the album's first single, it is a moderately paced song which builds progressively to a funky, disco-oriented rocker featuring the repetition of the words "takin' it to the streets" and McDonald's pounding piano. A guest appearance by Jesse Butler on organ augments the energy characterizing its final moments.

"It Keeps Me Runnin'," another fine tune penned by McDonald, contains a disco sound similar to the title track. The dominant forces here are his keyboard work, which literally shines throughout the entire album and semi-haunting vocals. Beginning sorely with a brief introduction provided by the clarinet, an electric keyboard instrument similar to a piano, the band joins McDonald gradually while he adds electric piano and synthesizer to the layers of guitars, percussion and harmonious backing vocals of Johnston, Porter and Simmons.

JOHNSTON'S ONE contribution, "Turn It Loose," is another of the

"Takin' It to the Streets," the title track, is the most impressive. His keyboard work and deep, slightly falsetto voice stand out as models of excellence. The guitar work of Tom Johnston, Pat Simmons and Jeff Baxter, also an ex-member of Steely Dan, add to the disco flavor of this track. Already released as the album's first single, it is a moderately paced song which builds progressively to a funky, disco-oriented rocker featuring the repetition of the words "takin' it to the streets" and McDonald's pounding piano. A guest appearance by Jesse Butler on organ augments the energy characterizing its final moments.

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By Lydia De Fretos

In 1973 Joseph Edwards had a major successful chart hit "Sunshine." Now three years and three albums later Edwards has released an album which, although it may not be a commercially significant hit, is an album which ranks with many of the finest efforts of such country performers as Emmylou Harris and Linda Ronstadt.

The album, "Rockin' Chair," with Edwards accompanied by Herb Pederson from Ronstadt's backup band, is a record of music which is reminiscent of a church choir. In the words of Herb Pederson, "the music is excellent and the backing is superb."

The highlights of the album is Edwards' own composition "Lady." Here Edwards sings alone accompanied by pedal steel and some strings on a ballad which is sensitive and full of emotion. Edwards' voice is tame as he sings to his love who has suddenly left him: "When I held you in my arms baby, I wanted to bring you home to the farm lady. Show you life that's free and wild/And let you be the mama of my child... even though you're gone."

STEVEN RHYMER'S "Rockin' Chair" (Columbia MS 2238) is a clever song which relates old age creeping up with no way to avoid it. The song is punctuated with a backing guitar riff combined with pulsating drum work. Willie P. Bennett's "White Line" is a slower tune which deals with loneliness and being alone on the road. Edwards' voice reveals the tears he has shed over the years as the crying sounds produced by the pedal steel of Hank DeVito and the soaring harmonies of Harris, Brooks, and Lynnie Edwards.

Edwards' "Ain't Got Time" is a country-flavored tune in which Edwards retreats to nature at the end of a love affair. "Open your arms to an open world," Edwards seems to say when he turns his soaring song along in rhyme. Open up your heart to sweet mountains! Let your sunlight set back my time."

The major difference between the two is that Edwards' voice has a rasp that stems from the fact that he was born and raised in West Virginia. A usually outstanding guitarist, Edwards has buried this album on a number of other guitarists as well as a lot of piano work, pedal steel playing and percussion plus the addition of a mandolin, banjo and fiddle. The album is Edwards' own composition "Lady."

Here Edwards sings alone accompanied by pedal steel and some strings on a ballad which is sensitive and full of emotion. Edwards' voice is tampered as he sings to his love who has suddenly left him: "When I held you in my arms baby, I wanted to bring you home to the farm lady. Show you life that's free and wild/And let you be the mama of my child/ I love you/ Even though you've gone."

The only song which does not fit on the album is the Ira and Charles Louvin number "The Christian Life." Done in an almost watertight tempo, the song is gospel in content. The only redeeming factor is the exquisite harmony displayed by Harris and Edwards whose voices complement each other perfectly with their country twang and incredible range.

The album also contains a few other key numbers: "I Need You," "I'm Out in the Rain," "I See You/ I Light Up Again." The song "I See You/ I Light Up Again." The song is a soft ballad that features Scaggs' tender vocals, with Lynnie Edwards solo by Chuck Findley, "Harbor Lights."

SIDE TWO begins with another cooker, "Lowdown," Jeff Porcaro's drums and Scaggs' mini-moog and arrangers Richard and Louie Rich changing Scaggs' voice and becomes ever more effective with the mood of the music. "It's Over" is the single from the album, destined to become a smash. The song is punctuated with a ballad by Carolyn Wilcox, Marty McCall, Jim Gilstrap and Angie Johnson who do most of the backing vocals on the album give the song a disco bounce. Scaggs' singing is clear and that he sings the chorus. "Why can't you just give me what you promised?" it's over now/It's over now. Yes I heard you clearly now I said it's over, it's over now."

This song will give both Scaggs and the album a big name. "Love Me Tomorrow" is carried by Porcaro's tasteful timbale-playing and a great break featuring Lonnie Shelton's slide guitar. The song seems to complement some ragtime with rock.

The last song on the album is probably the best one, "Lido Shuffle" features Scaggs' fine rock vocals and some really good guitar playing. Scaggs' singing is clear and that he sings the chorus. "Why can't you just give me what you promised?" It's over now/It's over now. Yes I heard you clearly now I said it's over, it's over now."

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This song will give both Scaggs and the album a big name.
By Mike Finnegan

Bob Rafelson has finally risen out of the depression doldrums to make an upbeat film called Stay Hungry and it’s easily his most satisfying and ingratiating work.

The director of the ponderous Five Easy Pieces and the oppressively sad The King of Marvin Gardens has taken a novel by Charles Gaines, also depicting the theme of a young man searching for what to do with life, and instead of dragging the protagonist through numerous cryptic relationships has crafted a story of appealing love and companionship.

WHEREAS THE main characters of his previous movies suffer loss and disillusionment, Craig Blake, the hero of Stay Hungry never gives way to self-pity and despair. It’s a great plus to have Jeff Bridges playing Blake.

The story, filmed on location in Birmingham, Ala., concerns Blake, a rich young Southerner whose parents have recently died and his search for some purposeful endeavor to relieve his boredom. He enters into a shady real estate deal that requires him to bury a body building spa, whose denizens include its crude owner (Scatman Crothers) and the spa’s famed patron, muscle man Joe Santo (played by real life former Mr. Universe Arnold Schwarzenegger).

His enthusiasm for the spa brings him into a romance with receptionist Mary Tate (Field) and aways him away from the big deal that brought him there. Wavering between two extremes, his gentile but pragmatic Uncle Albert (Woodrow Parfrey) tells Blake he’d better “s-t or get off the pot.”

THROUGH SANTO, played by Bridges artlessly depicts this gradual growth from aimlessness into involvement. Bridges breaks his acting muscles into the role of Blake, nicely understated this time instead of being overwritten, as the heroes of Five Easy Pieces and The King of Marvin Gardens tended to be. There’s intensity in moments of joy as well as heartbreak and Bridges masters them all.

As Mary Tate, Field shows an extraordinary compatibility and grace, with little of the eccentricity or inborn bitchiness that other Rafelson female characters have shown. Her warmth and vitality reflect off Bridges as if they were two facing symmetrical mirrors and she is genuine and touching, unlike, say, Liza Minnelli, whose vulnerability is more often artifice.

THE IMPECCABLE cast shines with amiable authenticity to portray a happy picture of Southern life. Fannie Flagg is funny as a wagging-tongued matron and Scatman Crothers is incorrigibly touching as the Blake family retainer who disdains Blake’s irreverent attitude toward aristocratic tradition. Two potent scenes rivet themselves to the memory, an excruciating fight sequence between Bridges and Armstrong in which they literally tear the spa apart and a comic finale to end all comic finales in which a horde of muscle men overrun Birmingham in search of the promoter who has the Mr. Universe contest prize money.

It’s a fitfully joyous ending to a film that has followed a consistently engaging course that hasn’t sunk to the depths of despair. Rafelson has permuted the film, despite its occasional moments of conflict, with a serenity that overrides the restlessness in Blake’s character. Victor Kemper has provided some mystical photography and Bruce Langhorne and Byron Berline have scored music that is pleasing without being overly Southern or country.

Stay Hungry is probably truer to Rafelson’s outlook than the films that have preceded it, and that’s probably why it’s a more humorous and satisfying film.

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**Forensic Winners**

Charles Nordlander represented the MSC Forensic Club in the National Forensic Tournament held recently at UCLA in California. Nordlander made it to the semi-finals in competition with over 2000 others.

The club sent two teams to the New Jersey Forensic Association State Championship meet held last month at Brookdale Community College in Lincroft. The larger MSC team placed third, the smaller team, fifth.

In individual competition at the State Championships, Alan Reinecke was the big winner, placing second in Impromptu, third in the Pentathlon, third in Original Poetry, fourth in Improvisation and fourth in Persuasion.

Other winners were Sylvia Belinfante, fourth in Impromptu and fifth in Original Poetry; Sue Daley, second in Improvisation; Henry Lipout, fifth in Improvisation; Charles Nordlander, third in Improvisation; Mary Grace Nowak, third in Improvisation; Gerald Ramsey, second and third in Dramatic Pairs; Yvonne Rossetti, third in Dramatic Pairs; and Susan Spiedel, second in Dramatic Pairs and fifth in Improvisation.

**GIDGET GROWS UP:** Sally Field, formerly the innocent young star of “Gidget” and “The Flying Nun,” changes her image in the new Bob Rafelson film “Stay Hungry.” As Mary Tate she plays at being married to Craig portrayed by Jeff Bridges. The film is currently being shown in NYC.
EXCUSE ME: Roger Stehlin of MSC tries to get around his Kean opponent during second quarter action, MSC won 11-10 in double overtime Friday night.

Lacrosse Team Defeats Kean

By Tony Cafiero

The ordeals lasted three hours.
When it was over a red flood of scarlet-clad warriors mobbed each other in frenzied jubilation.
The scoreboard boldly flashed the signs of an MSC lacrosse team triumph over Kean College as the numerals 11:10 lit up the night sky for everyone to see.

There were many heroes for the Tribe in this see-saw battle. One was Bob Gillespie who ended the double-overtime sudden death contest with his game-high fourth goal, a one-on-one shot past a stunned Kean goalie.

ANOTHER HERO was Guy Anello whose sharp-shooting produced three MSC tallies. The fans witnessed the spirited play of Roger Stehlin who netted two very timely goals and was the hardest hitting Indian. Greg DiGiacchino played a tough, smart game and scored twice.

Keith Manura put forth another fine defensive effort and assisted on Gillespie's winning goal. The list of stars went on as this victory over arch-rival Kean was an excellent example of a team win.

The Southerners scored early on MSC goalie Tony Carlini with a score by wily Warren Wallschlagel. His stalling action was featured for the rest of the first quarter as both teams were throwing their bodies at each other. Manura made several stand-out defensive plays for the Indians and Stehlin made his presence known with several crunching checks.

Greg DiGiacchino scored MSC's first goal with an assist going to George Strunk as the first period ended with Kean leading 2-1.

THE SQUAWS captured the 440 relay by topping the Lions, 1:52.0 to 1:55.1. It's a day of revenge for the Squaws.
The Tribe was swarming onto the field, 15 feet away from goalie Doremus. Gillespie fired a point-blank shot that ripped the nets and sent MSC into the locker room behind by one goal, 6-5.

THE THIRD period saw little scoring as the Indians played well but came away with only one of the three goals scored.

The Tribe was swarming onto the offensive and putting on tremendous pressure but couldn't buy a goal. Kean scored the first two goals and at this point it looked as if they were going to move out of reach. The breaks were going against MSC as Kean hit the MSC goalie on an attempted score.

The game could have ended differently if Roger Stehlin didn't take matters into his own hands with a clutch performance. With 29 seconds left the stocky Stehlin powerfully weaving his way back and forth, among the Kean defenders and let go a blistering drive that sent the Tribe into the fourth quarter with the momentum in their favor.

A PSYCHED MSC team then went on to score four straight goals. Anello bullied his way through a crowd and unleashed a hot bouncer for the first score.

Then Gillespie was working hard keeping control of the ball when he spotted Stehlin who made no mistake in tying the game at 6-6.

An inspired Anello excited the crowd with a spectacular effort. The muscular midfielder charged upright, deftly avoided two defenders, made two full turns twistingly completely around and let go a shot that put Indians ahead for the first time in the game, 6-8.

WITH 3:07 remaining Joe DelSimone passed to Gillespie who added another goal to MSC's lead and amidst the happiness and cheers it looked as if the game was won.

But Kean came back with a score and because of a penalty on MSC, it was able to add another goal to tie the battle at 10-10 with 1:14 remaining. Neither team scored again as regulation time ran out.

If ever two teams appeared perfectly matched it was these two. Both clubs came into the game with 3-2 records. Both their losses were against the same teams. Both clubs proved they could score heavily and in the clutch, at least tonight. With this in mind the Indians and Squaws squared off for two more-4 minute periods.

A TEMPERATURE had decreased markedly but not the performances or spirits of the two teams as the first overtime began. Gillespie was all over the field, Stehlin still his wearing a blue uniform, Strunk were scrappy as ever. Finally, Gillespie scored his winning goal for MSC after two minutes and 15 seconds of the second overtime to put a valiant end to the game and season.
**Indians Clinch Title**

By John Delery

As far as the win goes it was an easy one, just one of those late season mop-up affairs against a team that someday may be a contender for the conference crown. But Tuesday's 19-2 win at the expense of Ramapo State College, meant much more for the MSC baseball team than their 18th victory.

It clinched a third straight New Jersey State College Athletic Conference title and kept alive their hopes for another bid to the Southern Regional NCAA tournament.

A FEW weeks ago it appeared the Indians had played themselves out of the tourney picture. Pitching woes, a lack of timely hitting and erratic defense, coupled with a mediocre record, put the Indians only a slight chance of gaining an encore berth to the tournament they won a year ago. But they've righted themselves lately and there's a good possibility they'll be among the teams selected for the tournament which starts in two weeks.

Clary Anderson, on the eve of his retirement, wasn't overly optimistic but with the Indians ranking sixth in the conference, he calls it a career.

"It's up in the air right now," Anderson calmly said, "but I feel good about our team's chances. We won our conference and we play a far more difficult schedule than the other teams also in contention for the bid. I hope the selection committee takes that into consideration."

ANDERSON also hopes the selection committee takes into consideration the fact that neither of the other two teams seriously hoping for the bid, Glassboro State and Upsala, haven't exactly walked all over the Indians.

The Indians and the Pros have split two extra-inning run contests and last week they nipped Upsala, 9-6 in the annual Simmons Cup game. The Indians have won four straight games and six of their last seven, upping their season slate to 18-6.

Anderson is finally convinced that his team is cured of the lackluster style of play that plagued them throughout most of the early season.

"WE'VE HAD a lot to overcome," Anderson admitted. "But I think we've done a good job. Our freshmen have started to come around so that's a good sign. We've been able to send the same bodies onto the field the past few games and the set lineup has helped stabilize the team."

Sending the same nine batters onto the field all the time doesn't worry Anderson but having to do without the return of two arms does.

"You never overwhelming pitching to win a tournament like this," Anderson explained, "The pros took our two stars last year, Rich Waller and Paul Mirabellia but I would pitch Rusty against anybody."

RUSTY is Rusty Pace and he got a good tuneup for a possible tourney start against Ramapo. He pitched nine strong innings allowing seven hits, striking out seven and only walking one, while recording his seventh win.

**MSC Just Fine**

By Al Barton

The cry is familiar in the MSC lockerroom: "Here comes the tax assessor!"

The IM Department and S.I.L.C. begin their third season of Men's and Coed Softball Playoffs. The top two teams in each division will take their chances at trying to become the MSC IM softball champs. Competition this season has been very good and each of the eight teams vying for the top spot has an excellent chance to win the title. The standings going into the playoffs are:

**MEN'S LEAGUE**

**DIV. I**

- Stone: 3-0
- Webster: 2-1
- No Names: 2-1
- Runrunners: 2-1
- Dancer's I.: 1-2
- Honeymooners: 1-2

**DIV. II**

- Delta Kappa: 2-1
- Trout: 1-2
- SGA: 0-3

**DIV. III**

- R.I.V: 4-0
- Phi Epilion: 3-1
- Hair: 3-1
- B.C.E: 3-1
- A.R.E: 3-1
- Phi Lamsda: 2-0
- Bear Busters: 1-2
- K's: 1-2
- Bear Bearer: 1-2

**DIV. IV**

- Beavers: 4-0
- Meadowlark: 3-1
- Rat Men: 2-1
- White Caps: 2-1
- Broad St.: 2-1
- Men Hug: 1-2
- Stone H.: 1-2
- Pay West: 1-2

**CO-ED SOFTBALL LEAGUE**

**DIV. I**

- Sterd H.: 3-0
- Deotto: 2-1
- Airheads: 2-1
- Sister A's: 1-2
- Stoned H.: 0-3
- Billio Bal: 0-3

**DIV. II**

- Beavers: 4-0
- Alpha Kappa: 3-0
- Hard Balls: 2-1
- Croam O Crap: 2-1

The co-ed Volleyball league will conclude its season this Wednesday evening with the co-ed championship game being played at Panzer Gym at 9 pm. Competition throughout the league has been outstanding, but even more important, the participants had a great time. The final standings entering the playoffs are:

**CO-ED VOLLEYBALL LEAGUE**

**DIV. I**

- Argo: 5-0
- Touch/Class: 3-1
- Analog Ban: 2-0
- 12th flu: 1-2
- V.I.'s: 0-5
- Dynamics: 0-6

**DIV. II**

- Gene Mach: 5-0
- Spillers: 3-1
- Niners: 2-3
- Marketing C.: 1-3
- Hat: 1-3
- CLUB: 1-4

**DIV. III**

- Mongo S.: 5-0
- Jowl: 4-1
- Breka: 3-2
- Bohmsett: 2-3
- Spillers: 3-2
- Delta Kap: 0-5

**DIV. IV**

- Nothing: 5-0
- Klingsons: 3-2
- Bad Boys: 3-2
- Dream T.: 3-2
- Sweetmeat: 0-5

The IM Paddle Tennis Tournament was concluded this past week with champions listed in the following categories:

**Men's Doubles**

- Jeff Barish & Glenn Dynstra

**Women's Doubles**

- Terry Diopardi & Lois Reid

**Mixed Doubles**

- Jeff Barish & Ellen Baurels

**S.I.L.C.**

S.I.L.C. and the Department of Intramurals would like to thank the 5000 students that supported our program this past year. Those students (men and women) who would be interested in working as officials and coaches next season, call 893-5214 or stop by the IM office in College High School basement.
Wildstein and Salani Win Doubles

Neill Tops Dykstra in Singles Finale

By Steve Nuiver

It all started in the seventh grade. Roger Neill and Glen Dykstra started playing tennis together.

From their position on the second doubles team of the Ramapo High School State Championship squad, they came to MSC to continue their tennis careers.

SO IT was a bit ironic to find Neill and Dykstra opposing each other in the finals of the NJ/SCAC individual singles championship on the MSC courts on Monday. It seemed wrong. Yet, what could be wrong in having the two best college tennis players in the league meeting face to face for the title?

"It's the first time we ever played each other in a tournament," Neill said. "We've gone against each other in practice and just for fun but never with something on the line."

But this time it was for real. When it was over Neill was the champ, edging teammate Dykstra in a hard-fought match, 6-7, 7-5, 6-3.

Earlier on Saturday, Indiana Lance Wildstein and Ray Salani won the individual doubles, thus MSC swept both the singles and doubles league crowns.

Both Neill and Dykstra entered the finals via previous victories on Saturday over other top league competitors. Neill, who held first seed in the tournament, received a bye in the quarterfinal round and dumped Dave Cheung of Kean to earn his berth in the finals.

"Potsanek left all his tennis on the court Friday when we played Trenton for the league team championship," MSC coach George Petty said. "He had nothing left against Neill, he was slow and didn't move."

AGAINT CHEUNG Neill fell behind but stayed cool and came back to destroy the Kean challenger 6-3, 6-0.

Dykstra beat Kean's number two player Steve Levin, 7-6, 6-2, Trenton State's number one Dave Kapulsy 7-5, 6-2, and Jersey City's number one Doug Lewiskin, 6-3, 6-0, to earn the right to play Neill.

When Dykstra played Levin it was very wide and the ball would blow off the court if it was hit to the downwind side. Dykstra compensated for this by putting a lot of topspin on the ball when he hit it to that side. Levin failed to do this, playing the same way on both sides, and losing many points because of it.

BEFORE DYKSTRA'S match against Lewiskin, he got some helpful hints from Neill, who had played the Gothic earlier in the year. Neill advised his teammate to slice to Lewiskin's backhand because it was weak and to beware his forehand.

"Thanks to what Roger told me I was expecting the cross-court forehand," Dykstra noted. "It gave me a quicker jump and I was able to return a few I wouldn't have gotten."

The doubles combination of Wildstein and Salani received a bye in the first round, and went on to defeat Trenton State's Gary Tormollen and Steve Rizzo, 6-3, 6-1 to get to the finals.

T.EASILY disposed of Profs' Bernie Silverstein and Bruce Tonymak 6-2, 6-2, to take the title.

It was Wildstein's serve that was a deciding factor in the victories. Because it was curving so much opponents were having a difficult time just returning it. When they did manage to get it back, Salani was ready at the net to pick off the volleys.

Neill felt that his triumph over Dykstra in the championship match came by virtue of his ability to break the latter's serve in the second and third sets. Dykstra attributed Neill's win to his consistency which, he said, the loser felt, wore him down.

"It was a good match," Neill said. "We should both have won."

"When we were on the court, we were serious but that was about the only time," he concluded.

By Bob Scherer

For MSC's men's tennis team, there was never a doubt.

Coach George Petty predicted it. Captain Steve Goff predicted it. And on Friday afternoon at Trenton State College all expectations were fulfilled when the Indians swamped TSC, 7-2, thereby capturing the New Jersey State College Athletic Conference tennis championship.

THE TRIUMPHANT finale concluded a season for MSC which saw it breeze past almost every opponent enroute to a 9-2 finishing mark. The smashing win over TSC was also an appropriate ending to a season in which the Indian nation dominated all four conference foes in taking the first conference title for MSC since 1976.

The Indians beat TSC in typical fashion. They won and took four of the six single contests and 4 of 6 doubles matches making the necessary fifth point in winning the first completed doubles match, Steve Goff and Mark Cucuzella, the only seniors on the team, came through with the clinching doubles performance with their 6-3, 6-2 victory over TSC's John Cover and Lamont Turner.

"We knew we could win," Goff mentioned. "We had psyched ourselves for this one match during the past two weeks. We were both very aggressive and it took less than an hour to beat them," he said.

COACH PETTY noted that the team was "strong in doubles all year." He continued, "Mark Cucuzella was particularly happy about the doubles win because he lost a tough match against Trenton a few years ago."

In singles play, MSC received winning efforts from Roger Neill (6-3, 6-2), Lance Wildstein (4-6, 6-3, 6-2), Jim Neill (6-2, 6-1) and Steve Goff (6-3, 6-1).

Petty spoke of how he thought the early wins by Jim Neill and Goff were important for the team.

"THEY BOTH played great tennis and by finishing early, I think they gave enthusiasm to the other players still on the court," he said.

"Jen Neill hit everything and played the best match he's played all year," Petty said, adding, "And Steve Goff just went out and wiped out his man."

Lance Wildstein admitted he was nervous in losing his first set but overcame his jitters and won the match.

"I WAS nervous as hell during the first set," Wildstein said joyfully. "When I got myself together I approached the net more and scared him by hitting harder shots and forcing him to make errors."

NEILL THEN talked of the esprit de corps he recognized on the team this year.

"There's a good feeling of friendship on this team this season and I think it's played a large part in the team's success," he said.

"When we were on the court, we were serious but that was about the only time," he concluded.