5-20-1976

The Montclarion, May 20, 1976

The Montclarion

Follow this and additional works at: https://digitalcommons.montclair.edu/montclarion

Recommended Citation
https://digitalcommons.montclair.edu/montclarion/303

This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.
State Waives Minorities Requirement For Graduates

By Rich Fiegel

Students who completed their degree work prior to Dec. 31, 1976 will not have to take a second minorities course for teacher certification because of a State waiver on that requirement, according to Darrel Spencer, former BSCU President for Academic Affairs.

However, all other MSC applicants for teacher certification will have to meet the State requirement by taking one of 15 minorities culture courses approved by the State for the SGA efforts to extend the waiver succeeded.

FROM 1973 up until this fall, students who took one of the 90 courses offered by MSC to fulfill the college minorities requirement also met the State’s minorities requirement. A change in Department of Education administration resulted in the change in State policy, Gawley said.

Ercell Watson, Dean of the School of Educational and Community Services, said the State minorities requirement was a direct result of the Civil Rights Movement of the 1960s. Under the teacher certification requirements the mandate is defined as a focus on “social interaction, intergroup relations and culture of minorities in the inner city.”

The mandate, issued in 1969, gave colleges four years to establish courses to meet the requirement. In 1973 the Department of Education decided that fulfilling the college requirements would satisfy the State mandate. However, the agreement was verbal and never written policy, Gawley said.

ADMINISTRATION CHANGES in the Department of Education resulted in a change of interpretation of the State requirement, according to Judith Kaufman, administrative assistant to Gawley. Kaufman and Watson were involved in negotiations with the State that raised the number of acceptable courses from 11 to 15. Gawley said the current interpretation of the mandate is “inner city experience and strictly inner city minorities.” Originally, only blacks were considered an inner city minority,” she said. Through subsequent negotiations the State has decided that Hispanics also fit into that category.

Gawley first learned of the “blanket waiver” of the State minorities requirement by the Bureau of Teacher Education and Academic Credentials on Friday. “It’s the best compromise at this point in time,” Gawley said.

MANDY C. MENENDEZ, SGA President, was less satisfied. Menendez feels that an additional minorities requirement coupled with new State requirements (a recently passed reading requirement for certification) is unfair to students because the State can change certification requirements at any time. Gawley said that departments could add courses that would fulfill the requirement.

Gawley pointed out that the college’s minorities requirement is much more liberal — 14 out of the 90 courses offered for that requirement are about women as a minority.

Seminars to Stress Student/Adult Interaction

By Helen Moschetto

A “vacation in learning” summarizes the purpose of the second season of the Residential Seminar for Older Adults which will take place in the form of a five day seminar where older adults will take part in an educational experience in a college atmosphere.

Sponsored by the Resource Center for Practitioners in the Field of Aging and coordinated by Kathy Manko, Assistant Director of the Resource Center, the seminar will be an experience for both old and young adults, since both will be sharing the MSC campus and facilities at the same time.

MANKO COMMENTED that the seminars were specifically set up for Mon., June 28 through Fri., July 2 and the second from Mon., July 19 through Fri., July 23 with the intent that students enrolled in summer activities would be able to interact with the older adults participating in the seminar.

The program will be manned by Manko and volunteers directly contacted by her, from various on campus members interested and other off campus agencies, too.

In terms of qualifications, Manko is most concerned with finding people who are really interested in working with the older adults and is not only concerned with individuals specializing in related fields of study to gerontology.

IN GENERAL Manko explained the seminar will inform participants about their place in society, will explore opportunities and programs designed especially for the older adult and will explore questions and issues facing them.

A typical seminar day will include lectures and discussions in the morning and afternoons in which guest speakers will lecture on such topics as social security, financial planning, defensive driving, basic first aid, gardening, death and dying.

A recreation period will be provided for those interested and the evenings will entail in depth discussions of topics or issues not fully discussed during the day sessions.

MANKO STRESSED a need for student participation and interaction and added that many of the older adults from last year’s seminar expressed a desire for such a need also. She felt the young people’s viewpoints would be enlightening and that they themselves might come to view the older adults in more positive light.

The seminar is in its second season. Last year it served as a state funded pilot program. This year, though, no state funds have been granted and the participants are asked to pay an $80 fee to cover all expenses.

Manko said that a minimum of 46 persons is needed for each group in order that the seminar will occur but she is “very optimistic” that this amount of participants will sign up. She mentioned that an evaluation of last year’s seminar had positive results and that as a result of the seminar, four older adult groups have developed and meet on a regular basis.

If the older adult leaves with something he or she did not come with in terms of skills, knowledge or self-awareness, then, according to Manko, the program will be worthwhile.
Student Government Association 1975-76

We want you to know how we represented you this past year...

SERVICES
Free Legal Aid, Pharmacy Prescription Program,
Duplication Center Operation, Drop-In Center, Council on Commuter Affairs, Poster Printing, Shuttle Buses

NEW SERVICES
SGA Brochure, Craft Shop, Emergency Call Boxes,
Increased Programming, Notary Public, Student Lobbyist, Centralized Lost & Found with APO and Security

ISSUE ACTION
Tuition Increase —► Operation Letter Dump: letter writing campaign, Rallies in Trenton (Approximately 10,000 students), Students testifying before Join. Appropriations, Commission on Financing Post-Secondary Education, Telephoning Legislators, Lobbying

Mandatory Insurance —► Forced Administration to make program optional

Pictured ID Cards —► Battled with administration to make pictured IDs mandatory for next semester

Strike —► Assisted in averting AFT strike

THANK YOU FOR A GOOD YEAR.
SGA Finalizes Call Box Plans

By Irene McKnight

The installation of emergency call boxes on campus, a program which has been discussed by the SGA since the campaign of Manny C. Menendez, SGA President, will become a reality over the summer months.

According to Menendez, the boxes will be installed in 20 locations on the desolate areas of campus, including the quarry, the old softball parking lot, the dorm areas and the bridge near the Clove Rd.

The boxes must be installed on the street floor of the building, giving each individual a direct and outdoor signal to the campus police.

Upon adoption of the sewerage tie-in plans Little Falls has agreed to drop a suit it has filed in U.S. District Court to prevent the Department of Housing and Urban Development from providing the college with federal funds for the new dormitories.

Barbara Chasin, Assistant Professor of Sociology and Richard Frankie, Assistant Professor of Anthropology both addressed the resolution at the meeting.

Asking for the approval of the resolution Chasin explained that the boxes will be connected to an enunciator that will be installed in the thickly wooded areas of campus.

MONTCLARION as saying, "I admire the people who resigned. I might have done the same thing, but the results have been different." He was speaking of the validation results and the results of the election counts. What he said was, "I admire the people who resigned and I might have done the same thing had the election outcome been invalid."
Spencer and Nin: Literary Sisters and Friends

By Kate Megargee

One morning in 1971, Dr. Sharon Spencer was awakened by a phone call from author Anais Nin. Nin had recently read Spencer's doctoral dissertation, 20 pages of which were concentrated on the work of Anais Nin. Nin was anxious to meet Spencer, the first person since her dissertation, to whom she had been introduced by her advisor. Spencer was currently writing a book centered on the diaries and novels of her friend, Anais Nin. Spencer is now working on a second novel, entitled Eye Of A Mask. She explained, "It's the story of a young woman artist who is trying to work out conflicts between her personal and professional lives."

Spencer, who held the title of the book is "Anais and Nin's characters as closely as the two authors resemble each other."

"I don't like it, Neither does Nin."

"The two women share similar backgrounds. Both overcame cultural and family pressures to achieve their goals. Spencer, who left her "stifling" Colorado home at age 16 to study in New York City, admires the 50th Nin's own efforts to establish herself as an important woman artist. "Anais is a good model for women," Spencer says."

"The work is heavily influenced by the other arts — painting, music, dance. These influences have helped shape her style and make it very original."

"Spencer, whose distracted manner and day dreamy gaze, beleives a polished intelligence, denies any similarity between her work and Nin's. "I don't use metaphors and Nin does," she asserts. "I try to keep a balance between the way things look and smell and feel and what is hidden inside the characters. My emphasis is intellectual. Nin's is feeling and intuition."

Still, the artistic, troubled characters of Spencer's first novel, "The Space Between," resemble Nin's characters as closely as the two authors resemble each other. "I am /fm . Price negotiable.

FOR SALE: 1972 Fiat 124 Spyder Convertible, 5 speed, 30,000 miles, excellent condition. Call Michele, 759-7539, between 9 am-4 pm. 667-2375.


SALE: ITEMS too numerous to mention, May 22 and 23, 10 am-6 pm, 86 Porter Pl, Montclair.

FOR SALE: Queen Size Convertible couch just replaced $315. Call Nancy 941-2878.

Summer Clerical help needed M/F $3.50/hr. To work part-time or part-time, any time. We will accept people through the summer. Call Harry, 617-913-5775.
Diversity Marks Phi Kappa Phi

By Frances Fleischer

She considers it "a thrill and an honor," and doesn't "really have a purpose." Both are graduating MSC seniors possessing grade point averages of 3.89 or better, who are Phi Kappa Phi members. Both are members of MSC's newly formed chapter of Phi Kappa Phi, a national honor society.

Sandra Peck, 28, of Upper Montclair, is a home economics major with a perfect 4.0 average. "Some people are just naturally brainy," she noted, "I just work hard."

PECK WORKS at more than just studying, however. Last year she edited the Home Economics Department Newsletter; in fact, she did most of the work. "Some people do have in common is their conscientious student, but I think I've always been a conscientious student," she said.

"I'M VERY interested in the medical aspect," she continued, "I hope to become a therapeutic recreationist," she said determinedly.

Peck is "planned and excited" over her membership in Phi Kappa Phi. "I think it's great. It's really needed. I feel very honored," she enthused.

Commenting on her two-year involvement at MSC, Peck said, "In high school, I was never a straight A student. But I worked hard before going to college. It gave me the experience to know what I want now," she said emphatically.

ROBERT PRICE, 21, of Bloomfield, has a double major in history and religion with a minor in classics. His average is 3.89.

"I guess it comes naturally," he said, commenting on his high average.

"I spend a lot of time on other things, I just do my best. I don't feel like I've put in that hard," he explained.

Price rattled off a long list of his activities at MSC. They include membership in the International Student Organization, the Student Honor Society and the Recreation Department Special Events Committee. He is a former MONTCLARION writer, is Student Coordinator for the Monclair Department Newsletter, and is an "action group leader" with the Interfraternity Christian Fellowship.

RELIGIOUS WORK is a gradual process. "I used to sing along with records and I found I could imitate the voices," he recalled. During College at Rutgers/Newark, Yudman began performing mostly for laughs. But inevitably it began to pay off.

He described one incident he had before he started to make money, working as a novel in New York City.

"You audition first of all on a Monday or Tuesday night in this crazy thing where you take a number and there's around 100 people just waiting to get up there for a few minutes. If they give you a job, you show up the next night between 2 a.m. to 1 a.m. on a Friday night until you get a good spot. All for free."

His six-foot-two-inch, 160 pound, wiry frame DYLAN-like hair and long, narrow face lend him to almost any of character's changes of expression, give him the versatility to carry off almost any impression he chooses.

Although Yudman concentrates primarily on rock impressions, he doesn't let them monopolize his act. Ordinarily, he opens with his own version of the evolution of man in which the ape discovers the microphone. His rock impressions are interspersed with humorous stories, satire and mime.

"I'M NOT A comedian in the sense that I'm not a joke-teller. I consider myself more of an entertainer," he said. "One of the things I don't like is sexist humor and ethnic humor because I don't find anything funny about it. I don't deal a lot in sex and dirty words that are offensive," he added.

Most of Yudman's comedy material is derived from everyday life. "I like to deal in reality," he said. "I think everyday conversation and seeing characters on the street is so funny that it's just a break into a smile. Take movie characters, they're all out there walking on the street."

"I have to laugh, I have to hate, I have to laugh, I have to hate anything that isn't real," he concluded.

An agent is not a necessity for Yudman although he is "guided" by Paul Colby, owner of The Other End. Yudman is currently auditioning for commercials and sees this as a major stepping stone to his ultimate goal of tv acting. However, if it doesn't work out he will probably go into teaching drama.

"I HAVEN'T really been exposed to the hysteria and insecurity of acting. I don't know yet if I'll like it," he said. "If it has to do with my sanity I'll get out. I don't want to drive myself crazy in life."

"I want it," he continued. "Thus far I've remained insyne within my sanity because I maintain my philosophy and the way I like to be about life," he concluded.
Looking Back

With the end of a semester it's always interesting to look back and, with a hindsight, review the proceedings.

FIRST THE GOOD PART

Spring began with the combined threat of increased tuition and the threat of a faculty strike. The way any good crisis brings people together, the State College students were no different. The New Jersey Student Association (NJSA) was brought out of the desk drawer. They made some ground in establishing their credibility as a valuable organization.

The NJSA formed a lobby, making the NJ college system one of only three college systems in the country to have the combined threat of increased tuition and a faculty strike. An excellent result of the tuition crisis, MSC students joined together in rallies and letter writing. Over 500 MSC students demonstrated in Trenton and over 2000 MSC students wrote letters protesting a tuition increase.

NOW THE BAD PART

The worst part of the year came during election time. If the 1976 student and faculty elections are any prediction of the 1976 presidential elections, then there is no future for democracy.

Aside from the MSC SGA elections which turned out to be disastrous, the NJSA, Black Student Cooperative Union (BSCU), and the AFT elections also had their share of trouble. The NJSA had a tie for treasurer, which was the only contested seat in the election. BSCU had to invalidate their election for president and treasurer because the winners only had a one or two vote lead. The lead voters were not cast by legal voters.

The AFT had what was the messiest election of all, had their ballots thrown out by a janitor. The janitor could have at least counted them before he threw them out!

MORE BAD PART

The AFT wasn't the only organization to make a joke of itself because of its careful election planning. The SGA is a pretty good job of that also. In fact, last week, without passing a CLUB budget (which means no concerts, parties, movies, etc... next year) and without passing a charter for the MONTCLARION (which means no MONTCLARION next year), the SGA took our advice an: disbanded. They couldn't get quorum at their last meeting—not surprising.

There's no need to worry about CLUB or the MONTCLARION, the new SGA officers take over next week and there will be a new Legislature in September. Though there are a lot of pieces to pick up, it's not impossible.

Agencies Aid Consumers

By Sharon Makatenas

During this semester I have tried to cover a wide variety of topics in this column. Originally I couldn't think of a way to make a dent in the information available to help you function in the marketplace. At least this is the beginning. Many people are unaware of the various consumer resource agencies located throughout New Jersey.

Because State and Federal agencies serve a large number of clients and are grossly understaffed, it is in your best interest to try to get action on the county level first. Unfortunately not all 21 counties have offices of consumer affairs. The counties that do have such offices are: Atlantic County, Bergen County, Burlington County, Camden County, Cumberland County, Mercer County, Ocean County, Passaic County and Somerville County.

Such agencies often act as mediators, not collection agencies, although their restitution records are usually quite good. Many counties are in the process of establishing offices of consumer affairs but only those nine are presently in operation.

Are you a citizen in one of the nine listed, pursuing your case at the State level is an option open to you. Virginia Long is the director of the State Office of Consumer Affairs and available to you at this address: State of New Jersey Department of Law and Public Safety, Division of Consumer Affairs, 1100 Raymond Blvd., Room 104, Newark, NJ 07102.

USE SMALL CLAIMS COURT

As I mentioned in an earlier article, the small claims division of the County District Courts are a valuable resource. They are located in the District Court House of each of the 21 counties.

All of the mentioned agencies are governmental, supported by your tax dollars. There are also a number of non-governmental organizations available to you.

Located right here in Montclair is S.C.O.P.E., a fantastic organization - the Consumer's League of New Jersey. As well as consumer resource, the League concentrates on education and developing and supporting legislation.

FIVE PRIVATE AGENCIES

Another private organization available is the Better Business Bureau. They are located throughout the state, each covering the nearby counties: BBB of Bobs River, 551 Main Street, Toms River, NJ 08753; BBB of Haddonfield, 587 Haddon Ave., Collingswood, NJ 08108; BBB of Bergen, Passaic & Rockland Counties, 2 Forest Ave., Paramus, NJ 07652; BBB of Greater Newark, 15 Washington Street, Newark, NJ 07102; BBB of Central New Jersey, 25 Texas Ave., Trenton, NJ 08618 or 300 George St., New Brunswick, NJ 08901.

As you can see, both government and business are making an effort to help you through these agencies. Many other means are also open to you if these cannot fulfill your needs. A very helpful resources is A Consumer Affairs Director for New Jersey, published by the Federal Executive Board of Metropolitan Northern New Jersey; it lists all the governmental and non-governmental agencies discussed in this article and many more, from legal aid societies to action lines in newspapers. It can be found in most libraries in the reference section.

I hope you will utilize this information to receive the protection that is rightly due you.
This is a paid advertisement

WMSC
90.3-FM
STEREO

in Passaic, Essex, Bergen and Morris counties

NOON—1 AM

PROGRAM GUIDE
Remove and Save for Summer!
WMSC SERVES CENTRAL NORTHEASTERN NEW JERSEY!

WMSC is 90.3 FM Stereo for central northeastern New Jersey from MSC. That may be a definition but it says very little about who we are, why we are here, what we do, when we do it and where we are headed.

Who are we? We are all students here at MSC. We come from different areas of New Jersey; Wayne, Carlstadt, Jersey City, Verona, Hackensack, River Edge, Bogota, Trenton and maybe even your hometown (one of us is even from Baltimore). For some of us, broadcasting is a future profession. The things we learn at WMSC are things that will make us better announcers, newscasters and engineers. It is a hobby for many of us as well, a way to get involved in MSC activities, a way to serve the college. But most important, it's a hobby for many of us. Most of us hold down part-time jobs in addition to our classes and work at the station. But if WMSC ever became work and stopped being fun we probably wouldn't be here.

Why are we here? Well, quick...name a radio station you listen to that's located in New Jersey. You can't, right? They're all in New York City, in another state of the country and another state of mind. Now, think of a radio station that doesn't play commercials. No pimple cream, no department stores, no barbell shampoo or hamburger restaurants. No screaming voices selling you to buy, buy, buy, Unless you're listening to WMSC you probably can't name one radio station that is non-commercial and non-New York City.

WMSC is here to serve northeastern New Jersey, the students of MSC and nobody else. We are here for you, the listeners. We are totally funded by the students of MSC and do not have to please large corporations and big business. This allows more music and discussion with less interruption. When we make announcements, it is either for student activities, local groups of charitable organizations — things which help the community. We even have an "all-time-time" request line during our rock music shows (93-4257) in order to play what you want to hear.

What we do is quite simple. We try to provide as many forms of entertainment for our listeners as possible. Just check our schedule! All sorts of rock music from the most driving to the most mellow, not to mention programs featuring Oldies, jazz, Broadway, classical, country, soul, Latin, Polka, gospel, big bands, you name it. But on weekdays afternoons and every evening it's rock music. A program host chooses his own music, guided by listener requests and our weekly playlist. (This week's list is contained in this program guide.) Each DJ has different tastes in music. Some like to discuss different things, some throw in a little comedy and some just like to sit back and let the music say it all. You may have your favorites but we think you'll enjoy them all. (And if you don't just call in for your request. No other station can make that claim!) Add our hourly five minute public newscasts which feature New Jersey news plus our in-depth public affairs shows and you come up with a radio station that's more than just a record-player that you have no control over. Instead you come up with WMSC.

When are we on? We are here when most people listen to their FM radios on the air from noon until 1 am the next morning, every day of the week, during classes and vacations. We've been on the air more than a year now and haven't missed more than a few days. It takes a lot to have a student organization running every day of the week; it adds up to hundreds of miles of travel, hundreds of hours of news and discussion programs per year, but you know that we're here when you want us...as close as your nearest FM radio.

Where are we headed? It's hard to say. We know that our style is getting better and better, and we're getting closer to the day that we can make that claim! Add our in-depth public affairs shows and you come up with a radio station that's more than just a record-player that you have no control over. Instead you come up with WMSC.

WMSC is 90.3 FM Stereo for central northeastern New Jersey from MSC. That may be a definition but it says very little about who we are, why we are here, what we do, when we do it and where we are headed.
**WMSC News**

WMSC NEWS in its short existence has achieved a good deal for both our campus listeners and the people in the community. Our efforts on behalf of our listeners include a series of programs that examined the Class One organizations at MSC; an in-depth documentary on the candidates and issues for the 1975 SGA elections; and coverage of the state's budget crises which included 11 hours of coverage of State Assembly hearings on the budget and on-the-spot coverage of the rallies in Trenton.

When the faculty threatened a strike, WMSC NEWS was ready; we had a network of six college stations around the state that would provide continuous strike information. When the strike was settled at the last minute, WMSC NEWS had the story over an hour before any non-collaborative station. Also, we stayed on the air all night and morning to make sure everyone knew.

WMSC NEWS broadcast a live press conference for the candidates in this year’s SGA elections. And it was WMSC NEWS that broke the story that brought to the public eye the possibility of duplicate voting in this year’s SGA elections. WMSC was also on the scene for complete local coverage of Election Night 1975.

WMSC has provided continually running programs too, which provide our listeners with updates on what their legislators are doing, what the best bets in movies are and so much more. WMSC plans even more for the future, more extensive election coverage in November, further updates on the state’s fiscal condition, cultural events and more sports. Tune us in! You’ll learn something!
The most popular 90.3 albums since WMSC began in December of 1974, will continuously be played, in order, during Exam Week, starting May 21 at noon and ending Sun., May 29. Be listening for your favorites!

1. Blue Sky/ Night Thunder - Michael Murphey
2. Red Octopus - Jefferson Starship
3. Still Crazy After All These Years - Paul Simon
4. Blood on the Tracks - Bob Dylan
5. America's Greatest Hits - America
6. Frampton Comes Alive - Peter Frampton (RR)
7. Chicago IX - Chicago's Greatest Hits & Their Greatest Hits 1971-1975 - The Eagles
8. Diamonds and Rust - Joan Baez
9. Captain Fantastic and the Brown Dirt Cowboy - Elton John
10. That's the Way of the World - Earth, Wind & Fire

* (RR) - a recently released album which will probably be placed higher at the end of the year.
To the Editor:

The portrait of a dying administration is the gloomy picture that Manny Menendez's SGA paints as today. We are quick to throw logs into the open fire, to pour fuel into the insubiquious furnace, to let the black smoke of ignorance and personal vendettas impede a clear vision of the whole.

We are quick to throw the decaying remains into the open pit, so as to bury away not only what now exists but the hard hours of past work.

The same administration that seems to be crumbling under the weight of an unrelentingly disorganized election, is the same one that organized a successful pharmacy program which provided the student body of MSC with an efficient medicine pickup service.

It is the same one that fought vitriolically against the vigorous increases and organized a massive drive to Trenton to insure a students position within the permeability of Higher Education.

It is the same one that took a decisive stand in the AFJ job action.

A stand that completely emphasized students' academic, social and dormitory rights, establishing a direct communication line to inform all students.

It is the same one that worked an average of 60 to 70 hours a week to insure that students' interests had a rightful voice within the college administration.

As it is with all political institutions, one tends to, if not completely ignore past doings to punctuate deep into the world, the final blow of the knife. This kind of cheap personal glory only yields a better and defiled martyrdom.

Those who choose public life must submit themselves to personal criticism and sometimes to the most extreme form of both misguided loyalty and envy. It's ironic that in a supposedly intellectual environment, where idealism and morality is to flourish, the reverse occurs and we find ourselves drowning in the filth of politics.

Jose Fuentes
Spanish/History 1977

Resignations Hurt

To the Editor:

I would like to clarify several points which were made at the last meeting of the SGA on May 11, 1976.

I was extremely hurt by the resignation of Harry Morales, Frank Robinson and Manny Menendez. So, I, feel, was the Legislature. The resignations were a right to express their sentiments concerning all reasons for resigning to the body and I feel that these reasons should be aired as objectively as possible. People can disagree with other people, Legislators and Executives objectively, although I do not think that you will agree with me.

In short, labeling, dis agreements as being "personal attacks" is uncalled for - I too have been "attacked" many times this semester in my wish to maintain what I consider to be the integrity of this organization - another. Justice sometimes involves placing responsibilities and receiving the consequences and sometimes none, the blame for this lies on the shoulders of those responsibilities. I do not believe in whipping a dead horse. Neither do I believe of the voting. Entanglement all bygone when those bygone clearly need discussion for the sake of the future. SGA does not do justice to the discussion which took place at Tuesday's meeting and the construction as on next year's Executive Board. Indeed, they have been to go through any more. The question that Coyne's statement was trying to answer was "Why do they have to go through hell in the first place?" and "Who should take the responsibility for that?"

These questions should be asked now and answered now, not swept under the carpet to pop out for spring cleaning.

The new Executive Board has been further hurt by the loss of these three talented and dedicated SGA resignees who were clearly among the few real political leaders on this charge and were willing to work endlessly until the job was done. The three resignees, as one, have happened recently and watching dedicated and sincere people be hurt infuriates me, as much as if not more than, watching a trusting puppy be kicked to death. One must think about the idea of responsibility as well.

We live in an era anxious about the uses and abuses of power. Well, a thought for you. The entire set of principles upon which our country was based was shattered and one half years ago. And certainly Americans are not in a hurry to do it (in a democratic and just fashion). And let us not get too stirred up over our work to use power (the facade of it) in a democratic and just fashion.

And let us not get too stirred up over our personal power to forget that all sides of an issue have a right and need to be heard. Perhaps we can learn a lesson from the triumphant PRPA was two and one half years ago; more recently two and one half years ago. And certainly Americans are not in a hurry to forget Watergate. Although now, two and one half years later, I would like to let Nixon lie in peace; my belief in the entire set of principles upon which I have been taught, this country was bowed was shuttered when he was pardoned.

Bridge J. Stoker
English/1975

Attacks on SGA

To the Editor:

I feel compelled to respond to what has occurred in the aftermath of the SGA Executive Board's report which has been elucidated numerous times, the violations that did occur were "too many for one of us on the Executive Board to remember". It so happens that my small stature as to in no possible way have influenced the results of the voting. I think all of us on the Executive Board were completely ignorant of the promises that next year's Legislature will deal with issues in a mature and reasonable manner.

To the Editor:

As a student of MSC interested in seeing my career path such as "teaching" and "college administration to maintain a functioning and involved educational system.

To the Editor:

A lumni Thoughts

We've come to realize that a gap existed between what we most needed and what we got. The problem was that we were taught how to keep our heads down and do make it, to constantly cater to the sides of an issue have a right and a need to be heard. Perhaps we can learn a lesson from the triumphant PRPA was two and one half years ago; more recently two and one half years ago. And certainly Americans are not in a hurry to forget Watergate. Although now, two and one half years later, I would like to let Nixon lie in peace; my belief in the entire set of principles upon which I have been taught, this country was bowed was shuttered when he was pardoned.

Bridge J. Stoker
English/1975

Attacks on SGA

To the Editor:

I feel compelled to respond to what has occurred in the aftermath of the SGA Executive Board's report which has been elucidated numerous times, the violations that did occur were "too many for one of us on the Executive Board to remember". It so happens that my small stature as to in no possible way have influenced the results of the voting. I think all of us on the Executive Board were completely ignorant of the promises that next year's Legislature will deal with issues in a mature and reasonable manner.

To the Editor:

A lumni Thoughts

We've come to realize that a gap existed between what we most needed and what we got. The problem was that we were taught how to keep our heads down and do make it, to constantly cater to the sides of an issue have a right and a need to be heard. Perhaps we can learn a lesson from the triumphant PRPA was two and one half years ago; more recently two and one half years ago. And certainly Americans are not in a hurry to forget Watergate. Although now, two and one half years later, I would like to let Nixon lie in peace; my belief in the entire set of principles upon which I have been taught, this country was bowed was shuttered when he was pardoned.

Bridge J. Stoker
English/1975

Attacks on SGA

To the Editor:

I feel compelled to respond to what has occurred in the aftermath of the SGA Executive Board's report which has been elucidated numerous times, the violations that did occur were "too many for one of us on the Executive Board to remember". It so happens that my small stature as to in no possible way have influenced the results of the voting. I think all of us on the Executive Board were completely ignorant of the promises that next year's Legislature will deal with issues in a mature and reasonable manner.

To the Editor:

A lumni Thoughts

We've come to realize that a gap existed between what we most needed and what we got. The problem was that we were taught how to keep our heads down and do make it, to constantly cater to the sides of an issue have a right and a need to be heard. Perhaps we can learn a lesson from the triumphant PRPA was two and one half years ago; more recently two and one half years ago. And certainly Americans are not in a hurry to forget Watergate. Although now, two and one half years later, I would like to let Nixon lie in peace; my belief in the entire set of principles upon which I have been taught, this country was bowed was shuttered when he was pardoned.

Bridge J. Stoker
English/1975

Attacks on SGA

To the Editor:

I feel compelled to respond to what has occurred in the aftermath of the SGA Executive Board's report which has been elucidated numerous times, the violations that did occur were "too many for one of us on the Executive Board to remember". It so happens that my small stature as to in no possible way have influenced the results of the voting. I think all of us on the Executive Board were completely ignorant of the promises that next year's Legislature will deal with issues in a mature and reasonable manner.

To the Editor:

A lumni Thoughts

We've come to realize that a gap existed between what we most needed and what we got. The problem was that we were taught how to keep our heads down and do make it, to constantly cater to the sides of an issue have a right and a need to be heard. Perhaps we can learn a lesson from the triumphant PRPA was two and one half years ago; more recently two and one half years ago. And certainly Americans are not in a hurry to forget Watergate. Although now, two and one half years later, I would like to let Nixon lie in peace; my belief in the entire set of principles upon which I have been taught, this country was bowed was shuttered when he was pardoned.

Bridge J. Stoker
English/1975

Attacks on SGA

To the Editor:

I feel compelled to respond to what has occurred in the aftermath of the SGA Executive Board's report which has been elucidated numerous times, the violations that did occur were "too many for one of us on the Executive Board to remember". It so happens that my small stature as to in no possible way have influenced the results of the voting. I think all of us on the Executive Board were completely ignorant of the promises that next year's Legislature will deal with issues in a mature and reasonable manner.

To the Editor:

A lumni Thoughts

We've come to realize that a gap existed between what we most needed and what we got. The problem was that we were taught how to keep our heads down and do make it, to constantly cater to the sides of an issue have a right and a need to be heard. Perhaps we can learn a lesson from the triumphant PRPA was two and one half years ago; more recently two and one half years ago. And certainly Americans are not in a hurry to forget Watergate. Although now, two and one half years later, I would like to let Nixon lie in peace; my belief in the entire set of principles upon which I have been taught, this country was bowed was shuttered when he was pardoned.
Justice to and some of which he away ... / So we burned/ And far too

feeling and warmth that is necessary.
The album. The song is beautiful

solo effort

Carousel") has released a solo effort

Dress,“ Carrie-Anne” and “On a

Hollies biggest hits in the past 10

Blinded by the Light.”

English-pop voice to sing it. The song


A DAN Fogelberg tune, “The

'I've Got Time'

Alan Clarke

by the American female

singer/songwriters Melanie Manchester and Jane Ian, Manchester’s “We’ve

I’ve Got Time” has its high points and its low points, Clarke can add to

lead vocals are what make it different

Outlaws

'The Zoo Story

According to Richard Gafino, the role was a difficult one for

At first Lipput, who looks and sounds like comedian Robert Morse, was too quick and too cute. His reactions were
tendency to overact. Richard Gafino was Peter, the publisher whose life Jerry shattered. The role was a difficult one for

It focused on two men, a tormented outcast seeking

The first play was

By D.H. Figueredo

The Zoo Story

By Tony Grasso

I've Got Time

by Alan Clarke

Amid the shadow of the group, Clarke, who has coauthored and sung some of the Hollies biggest hits in the past 10 years (“Lool Cool Woman in a Black Dress,” Carrie-Anne” and “On a Carousel”), released a solo effort comprised of 10 tunes, all written by other artists.

The album, I’ve Got Time (Asylum 76-1056), is a mixed bag of songs — some of which Clarke does justice to and some of which he doesn’t.

A DANN Fogelberg tune, “The Long Way” is Clarke’s best effort on the album. The song is beautiful ballad and he sings it with all the feeling and sense that is necessary. The song tells of lost love and it can be felt as Clarke sings:

N'en savoir plus sur

Lydia De Fretos

art critic and Tony, who I am depending on to help me get by through the next semester. I hope you are faring well and enjoying your studies. It’s been great knowing you all.

Thanks

I would personally like to extend my thanks and appreciation to the following people without whom there would have been no art pages this past semester: Scott, my right arm, Mika, my expert on movies and plays, Tom, who taught me everything I know, Danny, who was always there when I needed material at the last minute, Nina, my first and foremost art critic and Tony, who I am depending on to help me get by through the next semester. I hope you are faring well and enjoying your studies. It’s been great knowing you all.

By Nina Lacy

Dr. Samuel Pratt, MSC Professor of Sociology of Arts will discuss the philosophical and sociological effects of the urban environment on people on

Multinational Art Museum. His commentary will be a dialogue in which the audience will be invited to participate.

This event will conclude a public forum series related to the City Walls exhibition of paintings by Beverly Buchanan and sculpture by Mary Ann Reppa.

PRATT STATED: “My presentation arises from the person as a self that is involved in five basic relationships which are: 1. self — to mind and the ideas of a civilization, 2. self — to the spiritual and the idea of God, 3. self — to body and the experience of sensation, 4. self — to others and the society, 5. self — to environment as objectives infused with meanings of both the natural and man-made environment.”

The Professor said, “I will emphasize the environmental relationship suggesting that “Walls,” man-made or natural, are a particularly crucial element in the person to “Walls” relationship.” He added, “This is a critical aspect of the meeting of the artist and the environment, and the meaning infused into “Walls” by the individual and by cultural processes.”

The two artists will present their works as part of this program. The notes will note the presence of the person by implication only.” said Pratt.

HIS TASK is to make this relationship as his text. He will discuss the many relationships of people to “Walls,” ranging from the reverence and awe engendered by the cathedral “Wall” to the “Walls” that define, “This is mine” from “What is yours.”

Pratt added that in the process he will note how significant “Walls” have been to many artists, particularly those with intense relationship to the city, such as the Impressionists.

The forums are sponsored through a grant from the NJ Committee for the Humanities, Admission is free.

The forums will be held in the MSC Roosevelt room on May 26.

The forums are open to the public and will be held in the MSC Roosevelt room on May 26.

HIS TASK is to make this relationship as his text. He will discuss the many relationships of people to “Walls,” ranging from the reverence and awe engendered by the cathedral “Wall” to the “Walls” that define, “This is mine” from “What is yours.”

Pratt added that in the process he will note how significant “Walls” have been to many artists, particularly those with intense relationship to the city, such as the Impressionists.

The forums are sponsored through a grant from the NJ Committee for the Humanities, Admission is free.

The forums will be held in the MSC Roosevelt room on May 26.

HIS TASK is to make this relationship as his text. He will discuss the many relationships of people to “Walls,” ranging from the reverence and awe engendered by the cathedral “Wall” to the “Walls” that define, “This is mine” from “What is yours.”

Pratt added that in the process he will note how significant “Walls” have been to many artists, particularly those with intense relationship to the city, such as the Impressionists.

The forums are sponsored through a grant from the NJ Committee for the Humanities, Admission is free.

The forums will be held in the MSC Roosevelt room on May 26.
Playing At The Movies

By Mike Finnegan

Poco: Back To Basics

By Lydia De Freto

Old PALS: Fred Astaire and Gene Kelly reminisce about the good old days of Hollywood in a scene from the new MGM film "That's Entertainment, Part Two.

That's Entertainment'

Perhaps the greatest compliment that can be paid to the new film "That's Entertainment, Part Two" with regard to its predecessor is that it's more of the same. The same means more of the joy, color and silliness of the grand Metro-Goldwyn-Mayer movie musicals from the 1930's through the 1950's, seasoned with some choice bits from non-musical MGM films. THIS TIME the clips are assembled into more thematic divisions rather than personality tributes and this compilation seems to make the number the highlights of the film in the year's best. Ann Sotham and Robert Young stumble across "Lady Be Good" while titling the floor.

Spencer Tracy sums the film up in a reference to Katharine Hepburn in a segment that deserves better treatment. "I’ve never been a man that just..." one could say about the first, first-person consult of Kelly’s narration, and the second person of the melody "That’s Entertainment" with "special lyrics but the lineup is generally clear..."

Blacks Represented

By Nina Lacy

Ellen J. Mohammed, MSC Assistant Professor of Art invited two famed Black artists and the widow of a famed trailer at the MSC campus on May 12, in connection with a four-day Biennial Art Exhibition which was held during the college’s Black Week activities.

The IMPRESSIVE powerful sculptures of Barthe were ranged in price from $1000 to $5000 each. He had an exhibition six beautifully executed sculptures: Seated Figure, Lot’s Wife, Negro Looks Ahead, Maurice Evans, Gatugay as Hamlet and Boy’s Head. There is a feeling of strength and great confidence in his works.

BARTHE, AN American native, whose works may be seen in the Whitney Museum, Museum of Modern Art, Metropolitan and Philadelphia Museum, among many others all over the world lived for a number of years in Jamaica and in Florence. His busts of George Washington Carver and of Booker T. Washington, Delaney, who was born in Knoxville, Tennessee, is represented in the Huntington Hartford Collection, Harry S. Truman Library, University of Arizona and University of Tennessee, as well as private collections all over the country.

HAYDEN WHOSE painting reflects his varied experience as a farm, railroad and circus worker was born in Widewater, Virginia. He studied in New York and worked and exhibited in Paris for many years. Hayden completed a series of twelve paintings depicting John Henry, a legendary figure, which are being hung in the Smithsonian Institution. He is represented in museums, galleries and private collections throughout the country and in Europe and Africa.

This program was sponsored by the Black Student Cooperative Union (BSCU).
Congratulations, Class of '76

The Big Day has finally arrived.

CML's campus representative Bob Haddad will be contacting you. He's got a program that will fit your needs.

Robert M. Haddad
134 Evergreen Place
East Orange, New Jersey 07018
Telephone: 201 677-0500
Residence: 201 276-1305

Connecticut Mutual Life
THE BLUE CHIP COMPANY
HARTFORD, CONN.
Marquis Enjoys Best Season

By Joan Rizzie

Her softball teammates affectionately call her "The Old Gray Mare" which stems from her less than rapid speed on the base paths but team captain Cathy Marquis "just ain't what she used to be.

In this her third and final year on the MSC team the 5-foot-6 inch senior is enjoying her most productive season ever. She has developed into an all-around player as she presently leads the Squares in hitting with a .411 average and in rib's with 24 not to mention some pretty good catching behind the plate.

"I've never really been coached," she said of her outstanding ability.

As a younger growing up in Somersett, the green-eyed, blond-haired catcher used to frequently engage in baseball games with her older brother and the other neighborhood children. She was denied the chance to play softball competitively at Franklin Township High School because at that time the school lacked a softball team.

Marquis, therefore, expanded her interests and participated in other sports namely field hockey, basketball and track and field. She excelled in the latter sport as she was named the New Jersey state champ in the javelin her senior year of high school.

After attending Slippery Rock College in her freshman year and then spending a year in Belgium with her family, she transferred to MSC.

She tried out for her favorite sport, softball, and promptly made the varsity squad. She also played on the JV field hockey team her sophomore year.

AFTER THREE years as the starting catcher she has improved immensely from a .285 average and five rib's her rookie season. She plays more now and is one of the few experienced players on the otherwise young Squaw team.

"In the past MSC has always had good teams and has been good competition. The team this year is very young and the season has turned out better than I expected," she commented.

She continued, "On the team this year everyone is open to everyone else's comments and criticisms. A lot of the girls come to me for help because they want to improve, where as in the past the girls have kind of kept to themselves."

"I'VE ENJOYED playing more this year than I have the other two years," she added.

The 22-year old physical education major wouldn't trade her position as catcher for anything because she calls the plays and is the nucleus of the infield.

"You learn so much about the other positions by catching because you have to be aware of everyone else all of the time," she related.

"I have trouble concentrating on defense; I worry too much about the other infield positions," she added.

SHE USES different strategies when she catches the different pitches and as she puts it, "The pitcher relies on me." She evaluates the batters and tries to find her weaknesses and then she calls that kind of pitch.

"I keep working the ball around to keep the batter guessing. You have to stay ahead of them; you can't let them get ahead of you," she explained.

Besides her on the field duties, Marquis also has many off the field ones. As captain she organizes the team at practices and leads the girls in exercises and drills. She also acts as a middle person between the players and the coach of the players have any problems or gripes. Coach Marilyn Taliga confers with her about the team and she is open to Marquis' opinion.

For the past six summers Marquis has played in the Amateur Softball Association fast pitch league. This year it has more meaning to her since she and three other MSC students have formed their own ASA chartered team of 15 members. They combined two ASA teams into one, the offense of one with the defense of the other.

SPONSORED BY James Avery, a manufacturer of men's dress shirts, their team, Avery's All-Stars, will be playing out of Patterson and will be a part of the Interstate League which is composed of Pennsylvania, Baltimore and New Jersey teams. Their season begins in June and runs through August and it consists of various tournaments in Canada, Washington, D.C. and Houston. At the present time they are looking for a full time coach but will coach themselves until they find one. They have a player-coach, Gail Helling, who will decide the lineup.

"We are looking for someone who is really knowledgeable. In the mean time everybody on the team will vote before a decision is made which will keep everyone happy," she said.

When asked if she'd ever like to coach softball herself, Marquis, who is hoping for a teaching job after graduating this May, said, "I don't think I would have the patience."

Incoming Freshmen Footballers

Both the offensive and defensive "Players of the Year" at the shore have stated intentions to attend Montclair State College in the fall and form a list of outstanding football prospects.

Red Bank's Jerry Ager, a linebacker, was the shore's top defensive player while halfback Mickey Golden of Holmdel, a tiny 5-foot-5 speedster, was the area's offensive "Player of the Year."

FROM BERGEN County, there's defensive back Bob Sleepy and center Jim Vignone of Passaic High School standouts, All-Shore Linebacker Tom Morton of 220 pound and all-county tackle Rod Morison (6-2, 235) have enrolled at MSC, which boasts a new football coach in Fred Hill.

From Union County, Kenilworth's stellar defensive end Joe Christodoro (6-3, 200) and tight end John Gillespie, also an outstanding lacrosse player, from Clark will play for the college.

A pair of Nutley High School's better players who have graduated, guard Ralph Deliber (6-0, 215) and center back Mario Pelusi (6-5, 170) and Verona's Joe D'Alessandro, a linebacker, are the Essex County additions.

Before you invest several hundred $$ in a vacation trip...

Get a copy of our 100 page unique new travel magazine.

NOW IN NORTH JERSEY!

Nautilus FITNESS CENTER

Our beautiful fitness center at Maple Avenue Shopping Center in Fair Lawn...

...bringing the most advanced conditioning service to the north Jersey area. Dedicated to improving your cardiovascular ability, strengthening and toning your body and increasing your flexibility--whether you're 16 or 60! Conditioning without the frills...a no-nonsense program.

EXCLUSIVE NAUTILUS EQUIPMENT

Scientifically designed over 20 years, based on a solid foundation of facts, undeniable laws of physics and established principles of physiology.

NAUTILUS...the final word in exercise technology.

OPEN SIX DAYS A WEEK

Total conditioning requires only 30 minutes twice weekly--more is neither necessary nor desirable.

PRIVATE SHOWERS, DRESSING ROOMS, LOCKERS

SPECIAL SAVINGS, PHASE ONE MEMBERSHIP.

Interested persons are welcome to take part in a guest tour or training session, absolutely free, no obligation.

22-16 MAPLE AVE. FAIRLAWN (MAPLE AVE. SHOPPING CENTER)
10 MINUTES FROM MONTCLAIR

CALL NOW--791-1888
Spring IM Highlights

The following paragraphs are dedicated to the individuals who emerged triumphant in this spring's intramural activities. These people are representative of many more who participated, but did not quite make it to the top.

Best IM Basketball
The One-On-One competition was as fiercely contested as ever, with Darrel Spencer winning the 5-foot-11-inch and under category and Ken Zoppa winning the 6-foot and over class.

Muriel Chappel and Colopio Alexander led the way as the MSC IM Girls Division I Championship. Chappel scored 11 points in the championship game to pace the scoring. In Division II, the Loony Tunes were led to the championship by the team's efforts. The little scoring wiz netted 18 points in the two championship games.

Bowling Results
Another successful Bowling season concluded this spring with some outstanding bowling from the following students: Men's High Game and Series - Bob Vanderwende 243 game and a 600 series; Women's High Game and Series - Robin Brateman and Series - Bob Vanderwende 243 game and a 600 series.

The two championship games were won by the Ballbusters I and Delta Kappa Psi.

Wrestling
Outstanding! That's about the only suitable adjective to describe this year Wrestling Tournament. The following students emerged as winners: 136 lbs - Tom Hall; 145 lbs - Larry Haypil; 154 lbs - Vincent Beltran; 162 lbs - Paul Nobbs; 172 lbs - Gary Reilly; 185 lbs - Frank Godino; Heavy weight - Rick Peterman.

Tom Hall was named the tournament's outstanding wrestler.

Who Cares About Volleyball?
Apparently the members of Molly Malone were wise to this. The group of Rathskeller castoffs and others survived some stiff competition, but emerged as Co-Ed Volleyball Champions. The team was led by beer drinking pals Larry Coffin, John Jordan, Phil Cerruti, Kathy Buckley and Ken Zoppa winning the 6-foot-5-inch and under category.

The female members include Ellen Baureis, Terry Cerruti, Karen Dolstrom and Kathy Buckley who also did an excellent job in support of the team.

Confusion?
Despite the confusion the weather caused our Softball League, the following teams are still in contention for the championship:

Men's League
Webster vs. Stone

Co-Ed League
Sister's A., Sted, Herd,
Screenballs, Guys and Dolls
and the Derelicts

Billiards Anyone?
Upset! Frank Snyder upset Sylvester Green and Dallas Gordon to win this year IM Billiards Tournament held in the Student Center Caraminor.

Tennis Anyone?
Well Paddle Tennis, anyway, Glenn Dybista and Jeff Bishar emerged as men's doubles champions. The pair of Mrs. Terry Dioguardi and Mrs. Lois Rood each impressed the women's doubles title. Jeff Barish teamed with Ellen Baureis to capture the mixed doubles title.

Special Events
For those who prefer fun events over competition, the following events were held:

Horns Hoop - Kathy Mahlinith, 10 min, 66 sec.

Water Balloon Toss - Pat Bravoco and Don Giardina

Frisbee Toss - Jim Checkley, Larry Lemley, Frank Telawski and Pete Osie all tied for first place and split the $100 prize money provided by Pilgrim State Bank.

Midfield Duo Star For MSU Lacrosse

By Tony Cafiero

"These two boys have been just terrific," 68-year-old Clark Jackson, an avid lacrosse fan who can be seen on the sidelines of every MSC intercollegiate event, stated. "I go to every lacrosse game whether home or away and I can't say enough about these two youngsters.

The two youngsters that Mr. Jackson is referring to are the rookie sensations Bob Gillespie and Bob BelBruno.

THE INDIAN midfield was depleted due to graduation as the season got under way and coach Glen Brown didn't know what to expect from the high-scoring duo.

"Gillespie is the most spectacular kid I've seen. He's all over the field and has the most accurate shot on the team," Jackson explained. "BelBruno is a tough cookie, he shoots the ball with either hand and is a hard-hitter."

Bob Gillespie, a freshman, fit in well among his more experienced teammates as he proceeded to lead the club in scoring with 16 goals and eight assists. At the end of the season Gillespie was chosen to the All-Knickerbocker Conference Team and his teammates and coach selected him as team MVP. The 175-pound Physical Education major from Clifton, N.J. only started playing lacrosse one and a half years ago, which makes these honors sound even more incredible.

GILLESPIE HAS a history of proficiency in sports, having played and lettered in football, baseball and basketball in High School.

"I'm pleased I did well," Gillespie said. "I didn't expect to but I knew I was capable of it."

Teaming up with Gillespie to make this years midfield a success was the sophomore from Clifton, Bob BelBruno. A smaller and stockier version of his high-scoring teammate, BelBruno doesn't take a back seat to anyone in determination or toughness and is capable of the spectacular play. Many times this season fans have witnessed the compact Cliftonite scampering towards the enemy net, dodging defenders along the way and unleashing a powerful shot that opposing goalies weakly wave their gloves at as the ball speeds by them.

BELBUNO IS a quick-strike type goal and one assist this season.

"When I'm on the field I don't see the opposition has control of the ball," he stated.

The two "middies" may have had a bit of defensive polishing needed but nobody had to teach them the knack of scoring.

"My best game was against Dowling. I had two points and they both were left-hand-goals," BelBruno explained.

GILLESPIE WAITED until the last contest of the season to show-off his tremendous ability with a display of talent that not many players are capable of. The future Physical Education teacher scored a game-high four goals, the last of which ended a double-overtime sudden death thriller and gave MSC a dynamic 11-10 decision over Kean College.

"I don't hear anybody or see anything except the goal, the field," Gillespie stated. "I don't notice the fans either, my head is totally gone."

Both athletes praised coach Brown's ability to get along with his players. The feeling was mutual, as Brown explained.

"THE TWO of them have been very consistent all season long," the coach mentioned. "Gillespie has so much natural ability, he'll get better each season. BelBruno added much depth to the midfield position this year. His enthusiasm and hard-hitting style along with his strong scoring ability have been a definite asset."

This year was the first year that Gillespie and BelBruno have attended Midfield Lacrosse. When they were asked what it was about their first year at the college that impressed them most, MSC's No. 1 lacrosse fan Clark Jackson interrupted.

"These two kids don't like anything at the college except lacrosse. They both have one track minds, to win lacrosse games," the senior citizen explained.

WELL, GILLESPIE and BelBruno may have one-track minds, but, sorry Jackson, its on lacrosse. "The girls are nice at MSC," Gillespie said with a smile.

BelBruno couldn't agree more.

"The best things at college are definitely the girls," he said. Well, so much for higher learning, as a disillusioned Clark Jackson walked away nodding his head slowly.