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State Waives Minorities Requirement For Graduates

By Rich Fiegel

Students who completed their degree work prior to Dec. 31, 1976 will not have to take a second minor requirement for teacher certification because of a State waiver on that requirement, according to Irwin W. Kaufman, Vice President for Academic Affairs. However, all other MSC applicants for teacher certification will have to meet the State requirement by taking one of 15 minorities culture courses approved by the State in the SGA efforts to extend the waiver succeeded.

FROM 1973 up until this fall, students who took one of the 90 courses offered by MSC to fulfill the college's minorities requirement also met the State's minorities requirement. A change in Department of Education administration resulted in the change in State policy, Gawley said.

SPENCER EXPLAINED

According to Spencer a discrepancy was found between the number of ballots cast and the number of signatures obtained in the first election. This might invalidate the first elections. A few extra votes could have changed the results of the election entirely.

Gawley said the voting procedure. A second election was held and the results of the first election and have changed the results of the election entirely.

Each candidate was so close it was necessary to invalidate the first elections. This might invalidate the first elections. A few extra votes could have changed the results of the election entirely.

MANNY C. MENENDEZ, SGA President, was less satisfied. Menendez feels that an additional minorities requirement connected with new State requirements (a recently passed reading requirement for certification) is unfair to students already into their sophomore and junior year. "Six credits can be hard to fit in when it's your senior year," he noted.

The SGA is currently examining legal grounds to have the waiver extended to the Class of 1979, so that State requirement would take effect with next year's freshman. Gawley was skeptical of further State compromise. "It (an extended waiver) would be inconsistent with their own policy," he said.

If it does go to court the State mandate would probably be upheld according to Kaufman and Watson because the State can change certification requirements at any time. Kaufman said that departments could add courses that would fulfill the requirement.

Gawley pointed out that the college's minorities requirement is much more liberal than any similar course offered in the area.

BSCU Declares Election Results After Initial Invalidation

By Joanne Swanson

The elections for President and Treasurer of the Black Student Cooperative Union (BSCU) were declared invalid by the SGA due to voting complications with the voting procedure. A second election was held and Terry Pickens was elected President of the organization.

According to Darrel Spencer, former BSCU President, the results of the elections for the other six officers in the organization were also invalid. At the second election, votes were cast only for President and Treasurer.

SPENCER EXPLAINED

Spencer explained the voting complications and also spoke about the role of BSCU on campus.

According to Spencer a discrepancy was found between the number of ballots cast and the number of signatures obtained in the first election. This might have occurred if someone voted more than once.

He explained that because the number of votes for each candidate was so close it was necessary to invalidate the first elections. A few extra votes could have changed the results of the election entirely.

ALL UNDERGRADUATE students are eligible to vote in the BSCU elections. According to Spencer, 146 people voted in the first election and 160 voted in the second election.

The results of the first elections included Andre Menendez, Executive Vice-President; Frances Tinsley, Executive Secretary; Priscilla Simpson, Vice-President of Cultural Affairs; Deborah Boyd, Recording Secretary; Yarnell Harris, Corresponding Secretary; and Janet McGinty, Student Coordinator. The group is a collection of black books located in the basement of Sprague Library.

In the second election Michele Hartfield was elected Treasurer.

SPENCER SPOKE

Spencer spoke about the function of BSCU, which is a Class I organization of the SGA. He explained that the organization sponsors authors, novelty films, and films on campus. They publish a monthly newsletter which is distributed to colleges four years to establish a sense of cultural awareness and minority issues.

DELTA'S GOT THE MOST BLOOD: Alpha Phi Omega (APO) presents an award to the brothers of Delta Kappa Psi for donating the most blood at the APO blood drive. Standing from left to right are: Jim Anderson, President of the frat, Tom Gimpris, Zyg Goralski, Val McDaniel, Leif Southwell and William Johannson.

Seminars to Stress Student/Adult Interaction

By Helen Moschetto

A "vacation in learning" summarizes the purpose of the second season of the Residential Seminar for Older Adults which will take place in the form of a five day seminar where older adults will take part in an educational experience at a college atmosphere.

The seminar is in its second season. Last year it served as a state funded pilot program. This year, though, no state funds have been granted and the participants are asked to pay an $80 fee to cover all expenses.

MANKO STRESSED a need for student participation and interaction and added that many of the older adults from last year's seminar expressed a desire for such a need also. She felt that the young people's viewpoints would be enlightening and they themselves might come to view the older adults in a more positive light.

The program will be managed by Manko and volunteers directly contacted by her, from various on campus students interested and other off campus agencies, too.

In terms of qualifications, Manko is most concerned with finding people who are really interested in working with the older adults and is not only concerned with individuals specializing in related fields of study to gerontology.

IN GENERAL Manko explained the seminar will inform participants about their place in society, will explore opportunities and programs designed especially for the older adult and will explore questions and issues facing them.

A typical seminar day will include lectures and discussions in the morning and afternoons in which guest speakers will lecture on such topics as social security, financial planning, defensive driving, basic first aid, gardening, death and dying.

A recreation period will be provided for those interested and the evenings will entail in-depth discussions of topics or issues not fully discussed during the day sessions.

Sponsored by the Resource Center for Practitioners in the Field of Aging and coordinated by Kathy Manko, Assistant Director of the Resource Center, the seminar will be an experience for both old and young adults, since both will be sharing the MSC campus and facilities at the same time.

MANKO COMMENTED that the seminars were specifically set up for Mon., June 28 through Fri., July 2 and the second from Mon., July 19 through Fri., July 23 with the intent that students enrolled in summer activities would be able to interact with the older adults participating in the seminar.

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Student Government Association 1975-76

We want you to know how we represented you this past year...

SERVICES
Free Legal Aid, Pharmacy Prescription Program,
Duplication Center Operation, Drop-In Center, Council on Commuter Affairs, Poster Printing, Shuttle Buses

NEW SERVICES
SGA Brochure, Craft Shop, Emergency Call Boxes,
Increased Programming, Notary Public, Student Lobbyist, Centralized Lost & Found with APO and Security

ISSUE ACTION
Tuition Increase → → Operation Letter Dump: letter writing campaign, Rallies in Trenton (Approximately 10,000 students), Students testifying before Joint Appropriations, Commission on Financing Post-Secondary Education, Telephoning Legislators, Lobbying

Mandatory Insurance → → Forced Administration to make program optional

Pictured ID Cards → → → Battled with administration to make pictured IDs mandatory for next semester

Strike → → → → → Assisted in averting AFT strike

THANK YOU FOR A GOOD YEAR.
Women's Center in Life Hall between noon and 2 pm. with the issue of suicide will be presented by the Women's Center on Fri., May


Acquiring approval for child care centers set up by the Talented in the summer of 1975. Last November Thomas produced and directed a five point resolution regarding the sewerage tie-in stipulates that the sewerage tie-in system was adopted by the Board in 1976. The Board will vote to rehire the 52 teachers who were laid off for the 1976-1977 school year, on the condition that they are able to be opened 24 hours a day, seven days a week.

The next Board meeting has been set for late May. The Alliance of Jewish Student Organizations will hold its annual picnic on Sun., May 23, at the Shady Nook Area of South Mountain Reservation in West Orange. The day will consist of games, food and a campfire. The co-sponsors of the picnic are the Jewish Student Unions of MSC, Rutgers/Newark, Upsala, Drew, the New Jersey Institute of Technology, Kean, Union College and William Paterson.

The installation of emergency call boxes on campus, a program which has been discussed by the SGA since the campaign of Manny C. Menendez, SGA President, will become a reality over the summer months. According to Menendez, the boxes will be installed in 20 locations on the desolate areas of campus, including the quarry, the old freshman parking lot, the dorm areas and the bridge near the Clove Rd.

The help boxes will be installed by the Bell Telephone Co. After the initial fee of $2000, a monthly fee will be paid, Students will pay for the boxes through their SGA fee. Menendez said that the help boxes are necessary due to the expansion of the campus. The SGA decided to install the boxes after finding that they were affordable, attainable and might save the life of someone who needed help. The help boxes will be painted in bright colors and will possibly have a small light attached to them to make them visible at night.

When asked if he thought that students will make use of the help boxes, Menendez responded: "I hope not," meaning that he hoped emergencies will not arise. He added that he did not think that the help boxes would be abused by students. "We (the SGA) just want to make MCA a safer place to come to," Menendez added.

Menendez also noted that the town of Caldwell presently has emergency call boxes that work under the same system that the MSC help boxes will be working under, an alcoholic beverage permit which are expected to be finalized at a later date were read at last night's meeting of the SMC Board of Trustees. The Board voted to have the Chairman send a letter to the Governor requesting that permission be given to rehire the 52 faculty members because money has already been appropriated for state colleges through the Joint Appropriations Committee. Copies of the letter are to be sent to the 52 teachers.

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By Kate Megargee

One morning in 1971, Dr. Sharon Spencer was awakened by a phone call from author Anais Nin. Nin had recently read Spencer's doctoral dissertation, 20 pages of which were concentrated on the work of Anais Nin. Nin was anxious to meet Spencer. In the five years since the first phone call, Spencer's dissertation (Time, Space and Structure in the Modern Novel) was published and Nin and Spencer have become close friends. "Anais has played an important part in my professional development," Spencer, Professor of English at MSC, said. "She offered to write the introduction to my novel, The Space Between, and she has introduced me to other writers who share my interests. Now, Spencer is writing a book centered on the diaries and novels of Nin. "Anais has a good model for women," Spencer said of the title. "I don't like it. Neither does Nin."

The two women share similar backgrounds. Both overcame cultural and family pressures to achieve their goals. Spencer, who left her "stifling" Colorado home at age 16 to study in New York City, admires the 70ish Nin's own efforts to establish herself. "Anais is a model of an important woman artist. "Anais has played an important role in the arts. She plays the piano and the viola, has had dance and acting training and she paints. But writing held the strongest attraction for her. Since writing did not offer the luxury of a steady income, Spencer chose teaching. "It was not a conscious decision," she said. "It came from a need to support myself. Teaching is compatible with my writing."

The characters of Spencer's novels, like Nin's characters, are artists and their conflicts are similar. So it is not surprising that Spencer was drawn to Nin's work. "I admire the attempt that Nin has made to restore the value of beauty through her writing," Spencer said. "Anais' work is heavily influenced by the other arts -- painting, music, dance. These influences have helped shape her style and make it very original."

SPENCER, whose distracted manner and daydreamy gaze belie a polished intelligence, denies any similarity between her work and Nin's. "I don't use metaphors and don't do, "she asserts, "I try to keep a balance between the way things look and small and feel and what is hidden inside the characters. My emphasis is intellectual. Nin's is feeling and intuition."

Still, the artistic, troubled characters of Spencer's first novel, The Space Between, do resemble Nin's characters as closely as the two authors resemble each other. Spencer is now working on a second novel, entitled Eye Of A Mask. She explained. "It's the story of a young woman artist who is trying to work out conflicts between her personal and professional lives."

IT COULD be an autobiography. It could also have been written by Anais Nin.

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NEW BOOK: Dr. Sharon Spencer, Professor of English at MSC, poses near a poster of her friend, Anais Nin. Spencer is currently writing a book based on the diaries and novels of Nin.
By Amy Kroll

"Because of the entertainment companies being so money-minded, they're already thinking about Christmas. Starting now, they're going to begin putting out Christmas albums sung by rock stars. For example, David Bowie will be releasing a single singing 'Rudolph the Red Nosed Reindeer' to the tune of 'Suffragette City.'"

One could actually see it performed live - if one were to catch Gary Yudman, that is. The 26-year-old MSC graduate student has been doing rock impressions professionally since 1972. This introduction precedes a sequence of tunes by David Bowie, Lou Reed, Jim Morrison and Bob Dylan in which Yudman imitates the voice of each star and changes the original lyrics to suit his unruly Christmas-song lyrics.

"MY SPECIALTY is rock impressions." Yudman said. "I have an accompanist who plays the piano. Most of my act revolves around putting various rock performers in different situations," he added. Yudman has performed at concerts up and down the East coast. Most recently he has appeared at The Place in Dover and will be appearing at The Other End on Bleecker St. on June 1 and 2.

Yudman finds little difficulty in imitating voices. "Some people tape a voice and listen to it over and over, I don't bust myself that hard because most of it comes natural," he said. He does admit, though, that his education in speech and theater has been useful. "Take Dylan, for example, I can base my impression on his voice is coming from. So technically, I can analyze a voice. In this respect it's not a cross-over act, and is a lot of it just listening," he said.

Yudman's entrance into the comedy world was a gradual process. "I used to sing along with records and I found I could imitate the voices," he recalled. During College at Rutgers/Newark, Yudman began performing mostly for laughs. But eventually it began to pay off. He described one tour he had before he started to make money, working as a showcase in New York called Casbah Rising Star. "You audition first of all on a Monday or Tuesday night in this crazy thing where you take a number and there's around 100 people just waiting to get up there for a few minutes. If they think you're good, they bring you around 2 am when the more important acts go off, Slowly you work your way up to 2 am on a Friday night until you get a good spot. All for free.

"My specialty is the voice. I perfect his into an act. His six-foot-two-inch, 160 pound, wiry frame looks like a typical hipster, too. I change my voice, gives him the versatility to carry off almost any impression he chooses. Although Yudman concentrates primarily on rock impressions, he doesn't let them monopolize his act. Ordinarily, he opens with his own version of the evolution of man in which the ape discovers the microphone. His rock impressions are interspersed with humorous stories, satire and mime.

"I'M NOT A comedian in the sense that I'm not a joke-teller. I consider myself more of an entertainer," Yudman said. "One of the things I don't like is sexist humor and ethnic humor because I don't find anything funny about it. I don't deal a lot in sex and dirty words that are offensive," he added.

Most of Yudman's comedy material is derived from everyday life. "I like to deal in reality," he said. "I think everyday conversation and seeing characters on the street is so funny that if you don't break into a smile. Take movie characters, diversity marks Phi Kappa Phi

By Frances Fleischer

She considers it "a thrill and an honor," but it doesn't "really have a purpose." Both are graduating MSC seniors possessing grade point averages of 3.6 or over, and both are members of MSC's newly formed chapter of Phi Kappa Phi, a national honorary society.

Sandra Peck, 28, of Upper Montclair, is a home economics major with a perfect 4.0 average. "Some people are just naturally brainy, I'm not," she said. "I just work hard."

PECK WORKS at more than just studying, however. Last year she edited the Home Economics Department Newsletter; in fact, she was never a straight A student. But I feel very honored," she enthused. "I'm a dietician," she said determinedly. "I'm going to take an exam to become a registered dietician," she said.

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"I'm VERY interested in the medical aspect," she continued. "I hope to become a therapeutic dietitian," she said determinedly.

Peck was a medical lab technician for six years, "but I got bored with it," the petite blonde explained. Her post-graduation plans now include a one-year dietary internship in a hospital. "After that, I'll have to take an exam to become a registered dietitian.

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The following are the graduating seniors who are members of the Montclair State College Chapter of Phi Kappa Phi, a national honor society requiring GPAs of 3.8 or above for membership, according to Dr. Larry D. Cribb, President of the Chapter.

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Looking Back

With the end of a semester it’s always interesting to look back and, with hindsight, review the proceedings.

FIRST THE GOOD PART

Spring began with the combined threat of increased tuition and the threat of a faculty strike. The way any good crisis brings people together, the State College students were no different. The New Jersey Student Association (NJSA) was brought out of the desk drawer. They made some ground in establishing their credibility as a valuable organization.

The NJSA hired a lobbyist, making the NJ college system one of only three college systems in the country to have a paid lobbyist watching over the student’s interests. This is in addition to the AFT paying a lobbyist watching over the students' interests.

Though there are a lot of pieces to pick up, it's not a bad year. The unified voice of the people is an important way to celebrate a nation's anniversary which was born of a people's determination to pass laws protecting that freedom.

The worst part of the year came during election time. If the 1976 student and faculty elections are any indication of the future, the college is in trouble. The lead votes were not cast by legal voters. The lead was cast by a group of students who voted no. The AFT, what was the messiest election of all, had their space taken over by the visitors. The results of the election were never announced. A new Legislature in September, and there will be a new Assembly in September. Though there are a lot of pieces to pick up, it’s not impossible.

SECOND THE BAD PART

Not everything was狂欢. The new SGA officers took over next week and there will be a new Legislature in September. Though there are a lot of pieces to pick up, it’s not impossible.

The result of the election was that the SGA disbanded. They were unable to pass a CLUB budget (which means no concerts, parties, dances, etc...) because the winners only had a one or two vote lead. The lead votes were not cast by legal voters. The lead was cast by a group of students who voted no. The AFT, what was the messiest election of all, had their space taken over by the visitors. The results of the election were never announced. A new Legislature in September, and there will be a new Assembly in September. Though there are a lot of pieces to pick up, it’s not impossible.

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This is a paid advertisement

WMSC
STEREO
90.3-FM

in Passaic, Essex, Bergen and Morris counties

NOON—1 AM

PROGRAM GUIDE

Remove and Save for Summer!
MSC activities, a way to serve the college. But most important, it's a future profession. Broadcasting is a future profession. Trenton and maybe even your hometown (one of us is even from Carlstadt, Jersey City, Verona, areas of New Jersey; Wayne, Baltimore). For some of us, we do it and where we are headed.

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<tr>
<th>TIME</th>
<th>SUNDAY</th>
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<tr>
<td>NOON</td>
<td>SOS (Sounds of Salvation)</td>
<td>PAUL SPYCHALA</td>
<td>VICKI SMITH</td>
<td>HIAWATHA CUFFEE</td>
<td>DANNY REISEL</td>
<td>JAMES JOHNSTON</td>
<td>Shades of the Classics</td>
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<td>2 PM</td>
<td>Bob Bundick Jazz Show</td>
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<td>ShowTime</td>
<td>STEVE REGGIE</td>
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<td>STEVE RANDOLPH</td>
<td>MAURICE CRAWFORD</td>
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<td>GLEN BINGHAM</td>
<td>MAUREEN O'CONNOR</td>
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<td>6:10 PM</td>
<td><strong>SPEAKING OF SCHOOLS</strong></td>
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<td><strong>EDUCATIONAL REPORT</strong></td>
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Specialty Program Descriptions

WMSC NEWS in its short existence has achieved a good deal for both our campus listeners and the people in the community. Our efforts on behalf of our listeners include a series of programs that examined the Class One organizations at MSC, an in-depth documentary of the candidates and issues for the 1975 SGA elections, continuous coverage of the state's budget crises which included 11 hours of coverage of State Assembly hearings on the budget and on-the-spot coverage of the rallies in Trenton.

When the faculty threatened a strike, WMSC NEWS was ready; we had a network of six college stations around the state that would provide continuous strike information. When the strike was settled at the last minute, WMSC NEWS had the story over an hour before any non-collaborative station. Also, we stayed on the air all night and morning to make sure everyone knew.

WMSC NEWS broadcast a live press conference for the candidates in this year's SGA election. And it was WMSC NEWS that broke the story that brought to the public eye the possibility of duplicate voting in this year's SGA elections. WMSC was also on the scene for complete local coverage of Election Night 1975.

WMSC has provided continually running programs too, which provide our listeners with updates on what their legislators are doing, what the best bets in movies are and so much more. WMSC plans even more for the future, more extensive election coverage in November, further updates on the state's fiscal condition, cultural events and more sports. Tune us in! You'll learn something!
Top 90.3 Albums in WMSC’s History
(December, 1974 through May, 1976)

The most popular 90.3 albums since WMSC began in December of 1974, will continuously be played, in order, during Exam Week, starting May 21 at noon and ending Sun., May 29. Be listening for your favorites!

1. Blue Sky/Night Thunder - Michael Murphey
2. Red Octopus - Jefferson Starship
3. Still Crazy After All These Years - Paul Simon
4. Blood on the Tracks - Bob Dylan
5. History: America’s Greatest Hits - America
6. Frampton Comes Alive - Peter Frampton (RR)
7. Chicago IX - Chicago's Greatest Hits & Their Greatest Hits 1971-1975 - The Eagles
8. Diamonds and Rust - Joan Baez
9. Captain Fantastic and the Brown Dirt Cowboy - Elton John
10. That’s the Way of the World - Earth, Wind & Fire
11. Wings at the Speed of Sound - Wings featuring Paul McCartney (RR)
12. ‘4 Back - Net! Sedaka
13. Sun Goddess - Ramsey Lewis
14. Between the Lines - Janis Ian
15. Flying Start - The Blackbyrds
16. Wrap Around Joy - Carole King
17. Sun Goddess - Ramsey Lewis
18. Sun Goddess - Ramsey Lewis
19. Between the Lines - Janis Ian
20. Flying Start - The Blackbyrds
21. Wrap Around Joy - Carole King
22. Melissa - Melissa Manchester
23. Main Course - The BeeGees
24. Fleetwood Mac (RR)
25. Seals’ and Crofts’ Greatest Hits
26. Eric Carmen
27. What Were Once Vices... - Doobie Bros.
28. To Be True - Harold Melvin & the Blue Notes
29. Prisoner in Disguise - Linda Ronstadt
30. Let There Be Music - Orleans
31. Playing Possum - Carly Simon
32. Cat Stevens’ Greatest Hits
33. Elton John’s Greatest Hits
34. Windsong - John Denver
35. City Life - The Blackbyrds (RR)
36. Disco Baby - Van McCoy
37. Best of Carly Simon
38. Monty Python & the Holy Grail
39. Heart Like A Wheel - Linda Ronstadt
40. Venus and Mars - Wings featuring Paul McCartney
41. Hisings of Summer Lawns - Joni Mitchell
42. The Who By Numbers - The Who
43. Rock of the Westies - Elton John
44. Chicago VIII
45. Numbers - Cat Stevens
46. Dream Weaver - Gary Wright (RR)
47. Presence - Led Zeppelin (RR)
48. Not Fragile - Bachman-Turner Overdrive
49. Verities and Baulderdash - Harry Chapin
50. Born to Run - Bruce Springsteen
51. Perfect Angel - Minnie Riperton
52. Tom Cat - Tom Scott & the L.A. Express
53. Five-A-Side - Ace
54. Bad Company
55. Canibol - Elton John
56. Streetside Serenade - Billy Joel
57. Save Me - Silver Convention
58. Made in the Shade - Rolling Stones
59. Night at the Opera - Queen (RR)
60. When it Shines - Mr. Daredevils

*RR* - a recently released album which will probably be placed higher at the end of the year.
To the Editor:

The portrait of a dying administration is the gloomy picture that Manny Menendez's SGA paints as it sings its dirge. We are quick to throw logs into the open fire, to pour fuel into the insatiable furnace, to let the black smoke of ignorance and personal vendettas impede a clear vision of the whole.

We are quick to throw the decaying remains into the open pit, so as to bury away not only what now exists but the hard hours of past work. The same administration that seems to be crumbling under the weight of an unruly, disorganized electorate, is the same one that organized a successful pharmacy program which provided the student body of MSC with an efficient medicine pickup service. It is the same one that fought vigorously against the tuition increases and organized a massive drive to Trenton to insure a student position within the permeancy of Higher Education.

It is the same one that took a decision and won the AFT job action. A stand that completely emphasized students' academic, social and dormitory rights, establishing a direct communication line to inform all students.

It is the same one that worked an average of 60 to 70 hours a week to assure that students' interests had a rightful voice within the college administration. As it is with all political institutions, one tends to, if not completely ignore past doings to punctuate deep into the dust, the final blow of the knife. This kind of cheap personal glory only yields a bitter and defaced martyrdom.

Those who choose public life must submit themselves to personal criticism and sometimes to the most extreme form of both misguided loyalty and envy. It's ironic that in a supposedly intellectual environment, where ideology and morality is to flourish, the reverse occurs and we find ourselves drowning in the filth of politics.

Jose Fuentes
Spanish/History 1977

Resignations Hurt

To the Editor:

I would like to clarify several points which were made at the last meeting of the SGA on May 11, 1976.

I was extremely hurt by the resignation of Harry Morales, Frank Robinson and Mary Kay Coyne and so, I feel, was the Legislature. The resignations have a right to express their sentiments concerning the reasons for resigning to the body and I feel that these reasons should be aired as objectively as possible. People can disagree with other people, Legislators and Executives objectively, although I do not think that you will agree with me. Statements labeling these disagreements as being "personal attacks" are uncalled for - I too have been "attacked" many times this semester in my wish to maintain a position within the bureaucracy of this organization - an autre." People must express their disappointment at the inability to work endlessly to make a difference for which they were original admitted. I can see no other way to to be a part of the continued public funding of this individual's education. There are too many other people, of all backgrounds who break their backs and do it, to make it, only to have those who either cannot or will not.

James W. Checkley, Jr.
Thoughts (or the Chemistry?)

Alumni Thoughts

To the Editor:

Since graduation from MSC, we've had the opportunity to reflect upon the years of schooling there. We've come to realize that a gap existed between what we were taught and the application of that knowledge to our lives. Because we were not exposed to the dynamic alienation that exists at MSC (and other universities), we have not realized that there is no difference between blue and white collar workers, students, teachers, etc. That is not to say that artificial differences to help destroy our collective and personal thoughts.

We discovered in an outside of school how to keep our heads together and effect these changes. In People's Rights Political Action (PRPA) we try to use our collective knowledge and experience to stimulate thought and action by using the positive aspects of our society and the negative aspects of our collective and personal thoughts.

Pamela Lerner
SGA Treasurer
Testimony Judged

To the Editor:

I think the time has come to stop the blatant misuse of the word discriminate. Robert Cherry, as reported in an article by Robert Byrne, is disturbed because a state commission would like to see college sports tested for steroids. Cherry is quoted as saying that there is a problem with steroids in high school. He is upset because he believes that college athletes are being scrutinized in requesting that NJ college students be, at least, medicated. Cherry wonders why the President of the Senate is defying essentially the following principle: Medicity is too much to ask of a college student.

Some thoughts: The proponents of open admissions in college stress in their arguments that indigents deserve to be given a break. That in low level between these most promising and/or minority students never have the chance to excel and need the opportunity to prove themselves. To the editor, I submit that if, after two years of attendance at an institution of higher learning and student is incapable of just being medicated/considered to standard-th年级 grades, People's Rights Political Action (PRPA) would demonstrate the promise for which he was originally admitted. I can see no other way to be a part of the continued public funding of this individual's education. There are too many other people, of all backgrounds who break their backs and do it, to make it, only to have those who either cannot or will not.

James W. Checkley, Jr.
Current LPs Disappoint

Alan Clarke

By Tony Grasso

Allen Clarke, lead singer of the Hollies, has stepped out from behind the shadow of the group, Clarke, who has coauthored and sung some of the Hollies biggest hits in the past 10 years ("Long Cool Woman in a Black Dress," Carrie-Anne" and "On a Carousel") has released a solo effort boasting of the monumental guitar work on the album and carries some of the best verses of the tune.

Although the evening was too long — over three hours — and too hot, the performances were stimulating. The plays, directed by students, demonstrated the many talents in MSC.

Outlaws

"Lady in Waiting"

By Scott Garside

The Outlaws, the first rock band to sign with Clive Davis' Arista label, recorded an excellent debut album last year. The group's vocal, instrumental and writing abilities, although similar to the rougher sides of the Eagles and Poco, were of consistent high quality despite the lack of any real originality.

Outlaws, the title of this very successful debut album, found a top 40 hit in "There Goes Another Love Song." Clarke has said that one of his biggest achievements is to structure other songs accordingly.

Bally Jones' two contributions are pleasing. He wrote "Lover Boy" and "Prisoner," but in both cases the vocals are what make it different from most of the other music on both albums.

Goes Another Love Song."

By Nina Lacy

Dr. Samuel Pratt, MSC Professor of Sociology of Arts will discuss the philosophical and sociological effects of the urban environment on people on Sun., May 23 at 3:30 pm at the Montclair Art Museum. The professor's commentary will be a dialogue in which the audience will be invited to participate.

This event will conclude a public forum series related to the City with paintings by Beverly Buchanan and sculpture by Mary Ann Reppa.

PRATT STATED: "My presentation arises from the person as a self that is involved in five basic relationships which are: 1. self — to mind and the ideas of a civilization, 2. self — to the spiritual and the idea of God, 3. self — to body and the experience of sensation, 4. self — to others and the society, 5. self — to environment as objectives infused with meaning of both the natural and man-made environment."

The Professor said, "I will emphasize the environmental relationship suggesting that "Walls," man-made or natural, are a particularly central element in the relationship," he added, "Hence my stress is on the relationship of the person to "Walls" and to the meanings infused into "Walls" by the individual and by cultural processes."

"The two artists on exhibition — as part of this program note the presence of the person by implication of their art," said Pratt.

His TASK is to make this relationship as his text. He will discuss the many relationships of people to "Walls," ranging from the reverence and awe engendered by the cathedral "Wall" to the "Walls" that define, "This is mine" from "What is yours."

Pratt added that in the process he will note how significant "Walls" have been to many artists, particularly those with intense relationship to the city, such as the Impressionists.

The forums are sponsored through a grant from the NJ Committee for the Humanities, Admission is free.

Dr. Pratt is a member of the study commission on the State of Arts in NJ; Chairman, NJ state council on the Arts; Dean, School of Fine and Performing Arts, MSC; and a member of the State Department of Higher Education Planning Commission on Education in the Arts.

Thanks

I would personally like to extend my thanks and appreciation to the following people without whom there would have been no art pages this past semester: Scott, my right arm, Mike, my expert on movies and plays, Tom, who taught me everything I know, Danny, who was always there when I needed material at the last minute, Nina, my first and foremost art critic and Tony, who I am depending on to help me get by next semester. When times were tough the above people pulled me through. To those who are graduating you know I'm going to miss you and it's going to be rough. It's been great knowing you all.

Lydia De Freitas

Art Editor

One Acts Stimulated

By D.H. Figueredo

Ed Albee's disturbing play The Zoo Story highlighted an evening of one act plays produced by Players from May 13 to May 15 at the Studio Theater. The evening, consisting of 3 plays, started out quietly and monotonously but ended with a bang.

The first play was The White Horse and the Bit Players by Tom Eyen, a complex, surrealistic drama. It dealt with an actress, a sex symbol a la Marilyn Monroe, who is apparently dying or already dead. The action emerged from the actress' confrontation with her super-ego. The play was verbose, pretenentious and dull.

The second play was The Zoo Story by Albee. The director, a man named Montcalmer, and the heroine, a man named Hollis, who has coauthored and sung some of the Hollies biggest hits in the past 10 years ("Long Cool Woman in a Black Dress," Carrie-Anne" and "On a Carousel") has released a solo effort

As a result of the sheer speed and changed their moods quite often. But no matter how sincere their efforts were, their performances just fell apart.

The overall feeling received from the evening was too long — over three hours — and too hot, the performances were stimulating. The plays, directed by students, demonstrated the many talents in MSC.

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By Mike Finnegan

The Missouri Breaks has the star combination of Marlon Brando and Jack Nicholson, direction by Arthur Penn, a script by Thomas McGuane and a nifty location photography — and for all that it isn't very exciting.

At the best of all these promising elements is the same old story, ranchers vs. rustlers and all the fancy trappings can't make the difference. Penn and McGuane have introduced some "lymboycoons" into the plot to spice up the brew, producing some genuinely entertaining moments but the audience leaves the theater disappointed.

FOR EXAMPLE, when you have Nicholson as the free-wheeling head of a horse rustling gang and Brando as a "regulator" hired by a victimized rancher Ulrich McLanam to get rid of the problem, you expect quite a teatment to result. It just doesn't click.

What Penn has winnowing captured as he did in Little Big Man along with director of photography Michael Butler is a grittily picturesque painting that anchors the film in its place and time. From the sweeping landscapes shot through clumps of wispy

drums and harmonies of George Grantham, the tune is similar to "Makin' Love," the group's last single and their most popular song, ex-member Richie Furay's "Good Feelin' to Know."

"That's Entertainment!"

By Nina Lacy

Ellen S. Mohammed, MSC Assistant Professor of Art invited two famed Black artists and the widow of a third to the MSC campus on May 12, in connection with a four-day Bicentennial Art Exhibition which was held during the college's Black Week activities.

Sculptor Richmond Barthe and painter Joseph Delaney were joined by Miriam Hayden, widow of painter Palmer Hayden, in a lecture-discussion in the Student Center Ballroom A. Works by the three artists were on display in Ballroom B.

THE IMPRESSIVE powerful sculptures of Barthe ranged in price from $3000 to $5000 each. He had on exhibition six beautifully executed sculptures: Seated Figure, Lot's Wife, Negro Looks Ahead, Maurice Evans, Gielgud as Hamlet and Boy's Head. There is a feeling of strength and great confidence in his works.

Barthe said, "I do what I feel; I do many styles; each piece dictates its surface; when the surface is closed the work is completed."

He added, "I only copy mother nature; I do as I see; I try to capture the beauty that I see in people."

JOSEPH DELANEY's works on display were: Harlem Parade, Crab Picking, Dodgers Pretty Bat, McDougal Village and Cherry Bay. His paintings sell from $2500 to $10,000, Delaney is fascinated by fellow-man. His wife said, "The art that we communicate is the art that communicates something of the human condition." She added that in his painting "Bonaventura Isle" — a bird sanctuary — it depicted a kind of humanity to Hayward humanity included tords too.

His Bal Jousnars, Barge Haulers, Speedy Girl, Trinity Church, executed by an accomplished and greatly recognized artist are for sale at $625 to $2000.

BARTHE, an American native, whose works may be seen in the Whitney Museum, Museum of Modern Art, Metropilitan and Philadelphia Museum, among many others all over the world lived for a number of years in Kampala and Florence.

His busts of George Washington Carver and of Booker T. Washington are in the Hall of Fame for Great Americans.

Delaney, who was born in Knoxville, Tenn., is represented in the Huntington Hartford Collection, Harry S. Truman Library, University of Arizona and University of Tenn., as well as private collections all over the country.

HAYDEN WHOSE painting reflects his varied experience as a farmer, railroad and circus worker was born in Widewater, Virginia. He studied in New York and worked and exhibited in Paris for many years. Hayden completed a series of twelve paintings dealing with John Henry, a legendary figure, which are hung in the Smithsonian Institute. He is represented in museums, galleries and private collections throughout the country and in Europe and in Africa.

This program was sponsored by the Black Student Cooperative Union (BSCU).
Congratulations, Class of '76

The Big Day has finally arrived.

CML's campus representative Bob Haddad will be contacting you. He's got a program that will fit your needs.

Robert M. Haddad
134 Evergreen Place
East Orange, New Jersey 07018
Telephone: 201 677-0500
Residence: 201 276-1305

Connecticut Mutual Life
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HARTFORD, CONN.
Marquis Enjoy's Best Season

By Joan Rizzie

Her softball teammates affectionately call her "The Old Gray Mare" which stems from her less than rapid speed on the base paths but "ain't what she used to be." Mare," which stems from her less than senior is enjoying her most productive season ever. She has developed into an all-around player as she presently leads the Squaws in hitting with a .411 average and in rbi's with 24 not to mention some pretty good catching behind the plate.

"I've never really been coached," she said of her outstanding ability, "She explained further, "It comes naturally to me. No one has ever taught me. I guess I learned a lot from playing baseball with my brother when I was little." As a younger growing up in Somersett, the green-eyed, blond-haired catcher used to frequently engage in baseball games with her older brother and the other neighborhood children. She was denied the chance to play softball with her older brother and the other neighborhood children. She was as she presently leads the Squaws in hitting with a .411 average and in rbi's with 24 not to mention some pretty good catching behind the plate.

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Midfield Duo Star For MS Lacrosse

By Tony Cafiero

"These two boys have been just terrific," 68-year-old Clark Jackson, an avid lacrosse fan who can be seen on the sidelines of every MSC lacrosse match, stated. "I go to every Lacrosse game whether home or away and I can't say enough about these two youngsters.

The two youngsters that Mr. Jackson is referring to are the rookie sensations Bob Gillespie and Bob Bell Bruno. The INDIAN midfield was depleted due to graduation as the season got under way and coach Glen Brown didn't know what to expect from the high-scoring duo.

"Gillespie is the most spectacular kid I've seen. He's all over the field and has the most accurate shot on the team," Jackson explained. "Bel Bruno is a tough cookie, he shoots the ball with either hand and is a hard-hitter.

Bob Gillespie, a freshman, fit in well among his more experienced teammates as he proceeded to lead the club in scoring with 16 goals and eight assists. At the end of the season Gillespie was chosen to the All-Knickerbocker Conference Team and his teammates and coach selected him as team MVP. The 175-pound Physical Education major from Clark, NJ only started playing lacrosse one year and a half years ago, which makes these honors sound even more incredible.

GILLESPIE has a history of proficiency in sports, having played and lettered in football, baseball and basketball in High School.

"I'm pleased I did this well," Gillespie stated. "I didn't expect to but I knew I was capable of it."

Team up with Gillespie to make this years midfield a success was the sophomore from Clifton, Bob Bell Bruno. A smaller and stockier version of his high-schooling teammate, Bell Bruno doesn't take a back seat to anyone in determination or toughness and is capable of the spectacular play. Many times this season fans have witnessed the compact Cliftonite scampering towards the enemy net, dodging defenders along the way and unleashing a powerful shot that opposing goalies weakly wave their gloves at as the ball speeds by them.

BEL BRUNO was a factor in the second half of the season and has the most accurate shot on the team. Bell Bruno owes his improved defensive ability to coach Brown.

"When I came here I didn't play good defense but the coach has helped me improve myself," Gillespie gives credit to All-Confence defender Jim Bashman.

"Jim helped me set up my defensive position on the field when the opposition has control of the ball," he stated.

The two "middles" have needed a bit of defensive polishing but nobody had to teach them the knack of scoring.

"My best game was against Dowling. I had two points and they both were left-handed goals," Bell Bruno explained.

GILLESPIE WAITED until the last contest of the season to show-off his tremendous ability with a display of talent that not many players are capable of. The future Physical Education teacher scored a game-high four goals, the last of which ended a double-overtime sudden death thriller and gave MSC a dynamic 11-10 decision over Keane College.

"I don't hear anybody or see anything except the ball when I'm on the field," Gillespie stated. "I don't notice the fans either, my head is totally gone."

Both athletes praised coach Brown's ability to get along with his players. The feeling was mutual, as Gillespie explained.

"The best things at college are the bonds we made with our teammates. The girls are nice at MSC," Gillespie said with a smile.

While Bel Bruno couldn't agree more.

"Well, so much for higher learning, as a disillusioned Clark Jackson walked away nodding his head slowly.