State Waives Minorities Requirement for Graduates

By Rich Fiegel

Students who completed their degree work prior to Dec. 31, 1976 will not have to take a second minorities course for teacher certification because of a State waiver on that requirement, according to Irwin H. Gawley, Vice President for Academic Affairs.

However, all other MSC applicants for teacher certification will have to meet the State requirement by taking one of 15 minorities culture courses approved by the State. The SGA efforts to extend the waiver succeeded.

FROM 1973 up until this fall, students who took one of the 90 courses offered by MSC to fulfill the college's minorities requirement also met the State's minorities requirement. A change in Department of Education administration resulted in the change in State policy, Gawley said.

Erroll Watson, Dean of the School of Educational and Community Services, said the State minorities requirement was a direct result of the Civil Rights Movement of the 1960s. Under the teacher certification requirements the mandate is defined as a focus on "social interaction, intergroup relations and culture of minorities in the inner cities."

The mandate, issued in 1969, gave colleges four years to develop courses to meet the requirement. In 1973 the Department of Education decided that fulfilling the course requirement would satisfy the State mandate. However, the agreement was verbal and never written policy, Gawley said.

ADMINISTRATION CHANGES in the Department of Education resulted in a change of interpretation of the State requirement, according to Judith Kaufman, administrative assistant to Gawley. Kaufman and Watson were involved in negotiations with the State that raised the number of acceptable courses from 11 to 15. Gawley said the current interpretation of the mandate is "inner city experience and strictly inner city minorities." Originally, only blacks were considered an "inner city minority," he said. Through subsequent negotiations the State has decided that Hispanics also fit into that category.

Gawley first learned of the "blanket waiver" of the State minorities requirement by the Bureau of Teacher Education and Academic Credentials on Friday. "It's the best compromise at this point in time," Gawley said.

MANNY C. MENENDEZ, SGA President, was less satisfied. Menendez feels that an additional minorities requirement coupled with new State requirements (a recently passed reading requirement for certification) is unfair to students already into their sophomore and junior year. "Six credits can be hard to fit in when it's your senior year," he noted.

The SGA is currently examining legal grounds to have the waiver extended to the Class of 1979, so that State requirement would take effect with next year's freshman. Gawley was skeptical of further State compromise. "It [an extended waiver] would be inconsistent with their [the State's] position," he said.

If it does go to court the State mandate would probably be upheld according to Kaufman and Watson because the State can change certification requirements at any time. Kaufman said that departments could add courses that would fulfill the requirement.

Gawley pointed out that the college's minorities requirement is much more liberal — 14 out of the 90 courses offered for that requirement are about women as a minority.


delat's got the most blood: Alpha Phi Omega (APO) presents an award to the brothers of Delta Kappa Psi for donating the most blood at the recent APD blood drive. Standing from left to right are: Jim Anderson, President of the frat, Tom Gimpris, Zyg Goralski, Val McDaniel, Leif Southwell and William Johanson.

Seminars To Stress Student/Adult Interaction

By Helen Moschetto

A "vacation in learning" summarizes the purpose of the second season of the Residential Seminar for Older Adults which will take place in the form of a five day seminar where older adults will take part in an educational experience in a college atmosphere.

Sponsored by the Resource Center for Practitioners in the Field of Aging and coordinated by Kathy Manko, Assistant Director of the Resource Center, the seminar will be an experience for both old and young adults, since both will be sharing the MSC campus and facilities at the same time.

MANKO COMMENTED that the seminars were specifically set up for Mon., June 28 through Fri., July 2 and the second from Mon., July 19 through Fri., July 23 with the intent that students enrolled in summer activities would be able to interact with the older adults participating in the seminar.

The program will be manned by Manko and volunteers directly contacted by her, from various on campus members interested and other off campus agencies, too.

In terms of qualifications, Manko is most concerned with finding people who are really interested in working with the older adults and is not only concerned with individuals specializing in related fields of study to gerontology.

The program is in its second season, last year it served as a state funded pilot program. This year, though, no state funds have been granted and the participants are asked to pay an $80 fee to cover all expenses.

Manko stressed a need for student participation and interaction and added that many of the older adults from last year's seminar expressed a desire for such a need also. She felt that the young people's viewpoints would be enlightening and that they themselves might come to view the older adults in a more positive light.

The seminars will be held in the form of a five day seminar where older adults will take part in an educational experience in a college atmosphere.

BSCU Declares Election Results After Initial Invalidation

By Joanne Swanson

The elections for President and Treasurer of the Black Student Cooperative Union (BSCU) were declared invalid because of irregularities with the voting procedure. A second election was held and Terry Pickens was elected President of the organization.

According to Darrel Spencer, former BSCU President, the results of the elections for the other six officers were considered legal. At the second election votes were cast only for President and Treasurer.

SPENCER EXPLAINED the voting complications and also spoke about the role of BSCU on campus.

According to Spencer a discrepancy was found between the number of ballots cast and the number of signatures obtained in the first election. This might have occurred if someone voted more than once.

He explained that because the number of votes for each candidate was so close it was necessary to invalidate the first elections. A few extra votes could have changed the results of the election entirely.

ALL UNDERGRADUATE students are eligible to vote in the BSCU elections. According to Spencer, 146 people voted in the first election and 160 voted in the second election. The results of the first elections included Andre Watson, Executive Vice-President; Frances Tinsley, Executive Secretary; Priscilla Simpson, Vice-President of Cultural Affairs; Deborah Boyd, Recording Secretary; Yarnell Harris, Corresponding Secretary; and Janet McNeill, Kitabu Coordinator. Kitabu is a collection of black books located in the basement of Spague Library.

In the second election Michelle Harrfield was elected Treasurer.

SPENCER SPOKE about the function of BSCU, which is a Class I organization of the SGA. He explained that the organization sponsors novelties, dances and films on campus. They publish a monthly newsletter which is distributed to colleges across the country. BSCU was the sponsor of "Black Week" which featured films, dances and a poetry workshop as well as a lecture by Dr. Frances Wesling, a black psychiatrist. The organization also sponsors a Contemporary Black Gospel Ensemble.

Pickens could not be reached for his comments about the elections.
Student Government Association 1975 - 76

We want you to know how we represented you this past year ...

SERVICES
Free Legal Aid, Pharmacy Prescription Program,
Duplication Center Operation, Drop-In Center, Council on Commuter Affairs, Poster Printing, Shuttle Buses

NEW SERVICES
SGA Brochure, Craft Shop, Emergency Call Boxes,
Increased Programming, Notary Public, Student Lobbyist, Centralized Lost & Found with APO and Security

ISSUE ACTION
Tuition Increase → Operation Letter Dump: letter writing campaign, Rallies in Trenton (Approximately 10,000 students), Students testifying before Joint Appropriations, Commission on Financing Post-Secondary Education, Telephoning Legislators, Lobbying

Mandatory Insurance → Forced Administration to make program optional

Pictured ID Cards → Battled with administration to make pictured IDs mandatory for next semester

Strike → Assisted in averting AFT strike

THANK YOU FOR A GOOD YEAR.
Women's Center in Life Hall between noon and 2 pm.

21. The Suicide Forum is free and open to the public. It will be held in the

Child care facilities

approval for child care centers set up

by the NJ Department of Institutions

and fire codes. Child care facilities

must be provided for on the street

floor of the building, giving each individual

tenant indoor and outdoor space regulations.

Rain, it is still a long-range goal of the SGA to set up an on campus

in the summer of 1975. Last November Thomas produced and

Arts program from June 6 to September 3. While there he will have an

the National Endowment for the Arts, for work in Washington, DC. this summer.

Statistics, this group tends to be older

to be able to be opened 24 hours a day, seven days a week.

the day will consist of games, food and a campfire. The co-sponsors

The Alliance of Jewish Student Organizations will hold its annual picnic on

In the spring of 1975 Thomas served as an intern at the Negro Ensemble

Resolutions authorizing the

settle around

a questionnaire

and the library which was

a document for the library which was

and alleged that the librarian was

Board requesting that they rehire

American Federation of Teachers

funds without another Board meeting

money is granted to the college.

The installation of emergency call

crimes or other emergencies.

contact the campus police at any

time for car problems, reporting of

Menendez explained that the boxes will be connected to an incubator

by looking at the panel, the campus

policy can determine exactly where

the person is calling from and a radio

car can be sent to the site

immediately.

The help boxes will be installed by the Bell Telephone Co. After the

the initial fee of $2000, a monthly fee

States for the new

and alleged that the librarian was

misquoted in last week's

MONTCLARION as saying, "I

admirer the people who

resigned and

who resigned and

the results

be different." He was

speaking of the validation

results and not the results of

the election outcome. What he

said was, "I admire the people

who resigned and I might have

done the same thing had the

election not been invalid.

Correct:

A T T O N E Y

Genele Carbone, SGA

Vice President. Starting in the fall, students with nursing background

have the Chairman send a letter to

the Board of Trustees.

The Board voted to have the Chairman send a letter to the

Governor requesting that

permission be given to rehire the 52 faculty members because money has

already been appropriated for state

colleges through the Joint

Appropriations Committee. Copies of the

letter are to be sent to the 52

teachers.

Msc President David N. Dickson

will be authorized to rehire the 52

faculty members upon receiving

funds without another Board meeting

having to be held first.

Little Falls' agreement to erect

a sewerage tie-in system stipulates that the

college not permit a sanitary landfill on any land in Little Falls at any

time in the future and pay $75,000

towards the cost of the system.

Upon adoption of the sewerage tie-in plans Little Falls has agreed to

drop a suit it has filed in U.S. District Court to prevent the Department of

Housing and Urban Development from providing the college with federal funds for the

new dormitories.

Barbara Chasin, Assistant

Professor of Sociology and Richard

Frankie, Assistant Professor of

Anthropology both addressed the

Faculty. "We (the SGA) just want to make

MSC a safer place to come to,"

Menendez added.

Menendez also noted that the
town of Caldwell presently has

emergency call boxes that work

under the same system that the MSC

help boxes will be working under.

Newsnotes

Health Center To Be Open 24 Hours

James Harris, Assistant Dean of Students, has received a favorable ruling on

employing students as nurses in the Health Center, according to Kevin Kesby, SGA

Vice President. Starting in the fall, students with nursing background

will fill in the hours when nurses do not work, most likely enabling the infirmary to be able to be

opened 24 hours a day, seven days a week.

Alliance of Jewish Student Organizations Picnic

The Alliance of Jewish Student Organizations will hold its annual picnic on

Sun., May 23, at the Study Nook Area of South Mountain Reservation in West

Orange. The day will consist of games, food and a campfire. The co-sponsors

of the picnic are the Jewish Student Unions of MSC, Rutgers/Newark, Upsala,

Drew, the New Jersey Institute of Technology, Kenan, Union College and

William Paterson.

Suicide Forum: A discussion dealing with the issue of suicide will be presented by the Women's Center on Fri., May

21. The Suicide Forum is free and open to the public. It will be held in the

Women's Center in Life Hall between noon and 2 pm.

Ascension Thursday Mass

An Ascension Thursday Mass will be celebrated on Thurs., May 27 at noon.

Weather permitting, the Newman Community will hold the Mass in the

amphitheater, otherwise at Newman House.

MSC Senior Awards Arts Grant

An MSC senior from Paterson has been awarded an internship by the National

Endowment for the Arts, for work in Washington, DC. this summer.

Philip S. Thomas is one of 15 students selected out of 350 applicants across

the nation. Thomas will work as a professional staff member in the Expansion

Arts program from June 6 to September 3. While there he will have an

opportunity to meet with various prominent people connected with the arts.

He will also work as an intern at the Negro Ensemble Company in New York, the first participant in an internship program

sponsored by the MSC Speech and Theater department. He has been a member of the Black Theater Alliance/Technical Training program since 1974 and was

director of creative projects at Project SHAFT (Sandy Hook Arts Focus on

the Talented) in the summer of 1975. Last November Thomas produced and
directed a full length play at MSC, "Heffie's Dance."
Spencer and Nin: Literary Sisters and Friends

By Kate Megargee

One morning in 1971, Dr. Sharon Spencer was awakened by a phone call from her friend, Anais Nin. Nin had recently read Spencer's doctoral dissertation, 20 pages of which were concentrated on the work of Anais Nin. Nin was anxious to meet Spencer. In the five years since the first phone call, Spencer's dissertation "The Space Between" and "The Space and Structure in the Modern Novel" were published and Nin and Spencer have become close friends.

"Anais has played an important part in my professional development," Spencer, Professor of English at MSC, said. "She offered to write the introduction to my novel, "The Space Between" and she has introduced me to other writers who share my interests." Now, Spencer is writing a book based on the diaries and novels of Nin.

"Anais has a model for women," Spencer said. "She was not allowed , people to write her off as someone who has finished doing her major work. She has continued to develop all the way."

Spencer is herself proficient in the arts. She plays the piano and the viola, has had dance and acting training and she paints. But writing held the strongest attraction for her. Since writing did not offer the luxury of a steady income, Spencer chose teaching. "It was not a conscious choice," she said, "It came from a need to support myself. Teaching is compatible with my writing."

The characters of Spencer's novels, like Nin's characters, are artists and their conflicts are similar. So it is not surprising that Spencer was drawn to Nin's work. "I admire the attempt that Nin has made to restore the value of beauty through her writing," Spencer said. "Anais' work is heavily influenced by the other arts — painting, music, dance. These influences have helped shape her style and make it very original."

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NEW BOOK: Dr. Sharon Spencer, Professor of English at MSC, poses near a poster of her friend, Anais Nin. Spencer is currently writing a book based on the diaries and novels of Nin.

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SALE: ITEMS too numerous to mention, May 22 and 23, 10 am - 6 pm.


FOR SALE: 1969 Toyota Corolla wagon, Good transportation, $500 or best offer. Call 746-2609.

FOR SALE: King Size Convertible couch just replaced $695. Call Nancy 941-2878.

FOR SALE: Queen Size Convertible couch just replaced $695. Call Nancy 941-2878.


FOR SALE: SGA poster printer for sale, $200. Phone 261-9022.

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"Because of such 'great companies' being so money-minded, they're already thinking about Christmas. Starting now!” Yudman likes to begin putting out Christmas albums from the rock stars. For example, David Bowie has begun recording the song "Rudolph the Red Nosed Reindeer" to the tune of "Suffragette City."

One could actually see it performed live – if one were to catch Gary Yudman's comedy act, that is. The 26-year-old MSC student has been doing rock impressions professionally since 1972. This introduction precedes a sequence of tunes by David Bowie, Lou Reed, Jim Morrison and Bob Dylan in which Yudman imitates the voice of each star and changes the original lyrics to give them untypical Christmas-song lyrics.

"MY SPECIALTY is rock impressions," Yudman said. "I have an accompanist who plays the piano. Most of my act revolves around putting various rock performers in different situations," he added. Yudman has performed at concerts up and down the East coast. Most recently he has appeared at The Place in Dover and will be appearing at The Other End on Bleecker St. on June 2 and 3.

Yudman finds little difficulty in imitating voices. "Some people take a voice and listen to it over and over. I don't bust myself that hard because most of it comes natural," he said. He does admit, though, that he has a degree in education and speech and that has been useful. "Take Dylan, for example. I can build up a voice pattern and do a lot of it just thinking," he said.

Yudman's entrance into the comedy field was gradual. "I used to sing along with records and I found I could imitate the voices," he recalled. During College at Rutgers/Newark, Yudman began performing mostly for laughs. But eventually it began to pay off. He described one time had before he started to make money, working at a store in New York called Cash'n Rising Star: "You audition first of all on a Monday or Tuesday night in this crazy thing where you take a number and there's around 100 people just waiting to get up there for a few minutes. If they are good enough, they get to come back around 2 am when the more important acts go off. Slowly you build up from 3 am to 1 am. On a Friday night until you get a good spot. All for free."

"I'm no comparison fits perfectly into his act. His six-foot two-inch, 160 pound, wiry frame is a clue. His six-foot two-inch, 160 pound, wiry frame is a clue. His rock impressions are perfect. I tend to do a lot of imitations but I can analyze a voice. In this respect my act is quite unique."

The following are the graduating seniors who are members of the Montclair State College Chapter of Phi Kappa Phi, a national honor society requiring GPAs of 3.8 or above for membership, according to Dr. Larry D. Oribian, President of the Chapter.

School of Mathematics and Science - Kathleen Brokta, Theresa Egan, Polly Evans, Gail Folena, Linda Kirchberger, Nancy Maciap, Doris Magiota, Barbara Mitchell, Barbara Nahle, Deanna Vaniglia, Elizabeth Pratt, Jeffery Pratt, Frank Yuppa.


School of Fine and Performing Arts - Karen Denenon, Barbara Landi, Marion Preston, Susan Nusbret, Susan Price, Mary Soares, Amanda Sudzumka.

School of Humanities - Judith Calle, Susan Cunningham, Debra Galaso, James Gillette, Sharon Harkay, Patsy Horsley, Gail Jovinis, Donna Kerner, Karen Kroll, Joan Levine, Elissa Lomax, Mary Maciel, Joann Mendels, Aida Morais, Deborah Post, Rebecca Reidell, Deborah Wannier, Donna Wassana, Jane Simpson.

School of Professional Arts and Sciences - Donna Ackermann, Melissa Caine, Karen Demarest, Barbara Egan, Polly Evans, Gail Folena, Linda Linde, Josh Luft, Sarah Nacht, Donna Piekiewicz, Teresa Reiter, Marilyn Rubin, Margaret Salisbury, Marilyn Stagen, Gail Trapp.
**Looking Back**

With the end of a semester it’s always interesting to look back and, with hindsight, review the proceedings.

**FIRST THE GOOD PART**

Spring began with the combined threat of increased tuition and the threat of a faculty strike. The way any good crisis brings people together, the State College students were no different. The New Jersey Student Association (NJSA) was brought out of the desk drawer. They made some ground in establishing their credibility as a valuable organization.

The NJSA hired a lobbyist, making the NJ college system one of the largest lobbying organizations in the country to have a lobbyist watching over the students’ interests. The NJSA is making some headway in providing a focal point for political awareness.

**NOW THE BAD PART**

The worst part of the year came during election time. If the 1976 student and faculty elections are any prediction of the 1976 presidential elections, then there is no future for democracy.

Aside from the MSC SGA elections which turned out to be disastrous, the NJSA, Black Student Cooperative Union (BSCU), and the AFT elections also had their share of trouble.

The NJSA had a tie for treasurer which was the only contested seat in the election. BSCU had to invalidate their election for president and treasurer because the winners only had a one or two vote lead. The lead votes were not cast by legal voters.

The AFT, as I mentioned in an earlier column, is a pretty good job of that also. Last week, without passing a CLUB budget (which means no concerts, parties, movies, etc... next year) and without passing a charter for the MONTCLARION (which means no MONTCLARION next year), the SGA took our advice and disbanded. They couldn’t get quorum at their last meeting—not surprising.

There’s no need to worry about CLUB or the MONTCLARION, the new SGA officers take over next week and there will be a new Legislature in September. Though there are a lot of pieces to pick up, it’s not impossible.

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**Agencies Aid Consumers**

**By Sharon Makatenas**

During this semester I have tried to cover a wide variety of topics in this column. Originally I couldn’t imagine make a dent in the information available to help you function in the marketplace at least this is a beginning. Many people are unaware of the various consumer recourse agencies located throughout New Jersey.

Because State and Federal agencies serve too large a clientele and are grossly understaffed, it is in your best interest to try to get action on the county level first. Unfortunately not all 21 counties have offices of consumer affairs. The counties that do have such offices are: Atlantic County, Bergen County, Burlington County, Camden County, Cumberland County, Mercer County, Ocean County, Passaic County and Somerset County.

Such agencies often act as mediators, not collection agencies, although their restitution records are usually quite good. Many counties are in the process of establishing offices of consumer affairs but only these nine are presently in operation.

If the county you live in is not one of the nine listed, pursuing your case at the State level is an option open to you. Virginia Long is the director of the State Office of Consumer Affairs and available to you at this address: State of New Jersey Department of Law and Public Safety, Division of Consumer Affairs, 1110 Raymond Blvd., Room 104, Newark, NJ 07102.

**USE SMALL CLAIMS COURT**

As I mentioned in an earlier article, the small claims division of the County District Courts are a very valuable resource. They are located in the District Court House of each of the 21 counties.

**Consumer News**

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We may be MSC Stereo but we cover and can be heard in the Passaic, Essex, Bergen and Morris counties area. Towns underlined and capitalized on the above map can hear us with no problem. If you live in other towns on the map, you can pick us up with a fairly good radio. Experiment with your antenna, extension cord and even each side of your room. But once you get us, you'll want to listen often!

90.3 FM is WMSC, Upper Montclair!

WMSC is 90.3 FM Stereo for central northeastern New Jersey from MSC. That maybe a definition but it says very little about who we are, why we are here, what we do, when we do it and where we are headed.

Who are we? We are all students here at MSC. We come from different areas of New Jersey; Wayne, Carlstadt, Jersey City, Verona, Hackensack, River Edge, Bogota, Trenton and maybe even your hometown (one of us is even from Baltimore). For some of us, broadcasting is a future profession. The things we learn at WMSC are non-New York City, in another state of the country and another state of mind. Now, think of a radio station that doesn't play commercials. No pimple cream, no department stores, no herbal shampoo or hamburger restaurants. No screaming voices telling you to buy, buy, buy. Unless you’re listening to WMSC you probably can’t name one radio station that is non-commercial and non-New York City.

WMSC is here to serve northeastern New Jersey, the students of MSC and nobody else. We are here for you, the listeners. We are totally funded by the students of MSC and do not have to please large corporations and big business. This allows more music and discussion with less interruption. When we make announcements, it is either for student activities, local groups of charitable organizations – things which help the community. We even have an “all-the-time” request line during our rock music shows (903-4257) in order to play what you want to hear.

What do we do is quite simple. We try to provide as many forms of entertainment for our listeners as possible. Check our schedule! All sorts of rock music from the most driving to the most mellow, not to mention programs featuring Oldies, jazz, Broadway, classical, country, soul, Latin, Polka, gospel, big bands, you name it. But on weekdays afternoons and every evening it’s rock music. Each program host chooses his own music, guided by listener requests and our weekly playlist. (This week’s list is contained in this program guide). Each DJ has different tastes in music. Some like to discuss different things, some trash in a little comedy and some just like to sit back and let the music say it all. You may have your favorites but we think you’ll enjoy them all. (And if you don’t just call in for your request. No other station can make that claim!) Add our hourly five to six minute public newscasts which feature New Jersey news plus our in-depth public affairs shows and you come up with a radio station that’s more than just a record-player. Instead you come up with WMSC.

When are we on? We are here when most people listen to their FM radios on the air from noon until the next morning. Every day of the week, during classes and vacations. We’ve been on the air more than a year now and haven’t missed more than a few minutes. It takes a lot to have a student organization running every day of the week; it adds up to almost hours of on-air time! We’ve added in-depth programs and newscasts to the mix. We’ve got a 30-minute Governor’s phone-in program, which will connect the entire Garden State for programs such as the recent Governor Byrne phone-in program, which we’ve helped do for another radio station across New Jersey. We’ve got a 30-minute Governor phone-in program, which will connect the entire Garden State for programs such as the recent Governor Byrne phone-in program, which we’ve helped do for another radio station across New Jersey.

But the thing we need the most is you, the listeners! We need the most is you, the listeners! We need the most is you, the listeners! You’ve just read all about us! If you are an MSC student, why not join us? We ALWAYS need good people.

We have done so much...but there’s so much more to do.

WMSC; you’ve just read all about us! If you are an MSC student, why not join us? We ALWAYS need good people.

But most of all, keep this program guide and guide yourself to some great programs. It’s gonna be a great summer...with you...and Stereo 90.3/WMSC-FM.
Specialty Program Descriptions

WMSC News

WMSC NEWS in its short existence has achieved a good deal for both our campus listeners and the people in the community. Our efforts on behalf of our listeners include a series of programs that examined the Third World. The Week in New Jersey made news in the Garden State for its origins as a non-collegiate station. Also, we have provided continually our listeners with updates on what their legislators are doing, what the best bets in movies are and so much more. WMSC plans even more for the future, more extensive election coverage in November, further updates on the state's fiscal condition, cultural events and more sports. Tune us in! You'll learn something!

Lee Martin, a bluegrass musician who has played area clubs, presents an hour of Bluegrass Country music. O'CONNOR

Larry, host. Blacks in the entertainment field. Fine arts in the Black community. Black Ethics and Expression

Larry Hopper presents the stories that are doing in Trenton and Washington. Bandstand with Larry Hopper presents the big band sounds of the 30's, 50's. Spotlight A look at issues affecting the Black community. Sports in Review Rich Keller reports on the local and national sports scene, including interviews with MSC athletes and coaches. Tenth Row, Center Play and movie news, views and reviews presented by Larry Hopper and guests. Third World Report An in-depth look at a different issue affecting the minority communities.

Ken Gorski's Polka Party! The best in polkas and waltz with requests and dedications. Shades of the Classics The best of classical music from all periods.

Light's Camera! Action! SHOWTIME with Steve Randolph Wednesday, 7:30 PM on 90.3 WMSC-FM.

And-a-One! And-a-Two! Bandstand with Larry Hopper Tuesday, 7 PM and Friday, 7:30 PM on 90.3 WMSC-FM.

Pickin' and Grinnin': "The Cabin in the Country" Saturday, 2 pm - 4 pm on 90.3 WMSC-FM.

If you'd like to hear from us, please write us at "WMSC NEWS, 90.3 FM, Rutgers University, New Brunswick, New Jersey."
Top 90.3 Albums in WMSC's History
(December, 1974 through May, 1976)

The most popular 90.3 albums since WMSC began in December of 1974, will continuously be played, in order, during Exam Week, starting May 21 at noon and ending Sun., May 29. Be listening for your favorites!

1. Blue Sky/ Night Thunder - Michael Murphey
2. Red Octopus - Jefferson Starship
3. Still Crazy After All These Years - Paul Simon
4. Blood on the Tracks - Bob Dylan
5. History: America's Greatest Hits - America
6. Frampton Comes Alive - Peter Frampton
7. Chicago IX - Chicago's Greatest Hits & Their Greatest Hits 1971-1975 - The Eagles
8. Captain Fantastic and the Brown Dirt Cowboy - Elton John
9. That's the Way of the World - Earth, Wind & Fire
10. Diamonds and Rust - Joan Baez
11. Physical Graffiti - Led Zeppelin
12. Desire - Bob Dylan
13. Breakaway - Art Garfunkel
14. Breakaway - Arty Garfunkel
15. Frampton - Peter Frampton
16. Wings at the Speed of Sound - Wings featuring Paul McCartney
17. Saving's Rock - Neil Sedaka
18. Sun Goddess - Ramsey Lewis
19. Between the Lines - Carly Simon
20. Cat Stevens' Greatest Hits - Cat Stevens
21. Elton John's Greatest Hits - Elton John
22. Windsong - John Denver
23. City Life - The Blackbyrds
24. Chicago VIII - Chicago
25. Seals' and Crofts' Greatest Hits - Seals' and Crofts
26. Eric Carmen
27. What Were Once Vices... - Doobie Bros.
28. To Be True - Harold Melvin & the Blue Notes
29. Prisoner in Disguise - Linda Ronstadt
30. Let There Be Music - Orleans
31. Prisoner in Disguise - Linda Ronstadt
32. Prisoner in Disguise - Linda Ronstadt
33. Let There Be Music - Orleans
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FM STATION LOCATOR
To the Editor:

To the Editor:

Manny Menendez

Leadership Up Front!

Attacks on SGA

Students, in this year of 1975 and 1976, have made themselves a voice to be considered, a voice to be held accountable to more than ever before. The SGA and the students of MSC have exhibited as an enthusiastic and responsible body that has never been seen in our state. The Governor, Legislature, and the Congressmen have all been the objects of our expression. Results have shown that our voices have been heard. Tuition fees have been lowered, the two year old strike of 1974 has been settled, and the blunt misuse of the word "vendetta," which has been used carelessly and with no regard for its political meaning, has been emphasized in this year.

Manny Menendez

Positive Output

To the Editor:

A stand that completely emphasized students' academic, social and dormitory rights, establishing a direct communication line to inform all students:

To the Editor:

The SGA will work together to continue the work to be done. The SGA must continue to spend the time to work with this year's administration. It must change things; to change, we must continue to spend the time to work to be done. The SGA must not work against them. The SGA must continue to spend the time to work to be done. The SGA must continue to spend the time to work to be done. The SGA must continue to spend the time to work to be done. The SGA must continue to spend the time to work to be done. The SGA must continue to spend the time to work to be done. The SGA must continue to spend the time to work to be done. The SGA must continue to spend the time to work to be done. The SGA must continue to spend the time to work to be done. The SGA must continue to spend the time to work to be done. The SGA must continue to spend the time to work to be done. The SGA must continue to spend the time to work to be done. The SGA must continue to spend the time to work to be done. 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The second play was the delightful Diary of Adam and Eve from *The Apple Tree* by Sheldon Harnick and Jerry Bock. A semi-musical, the play followed Adam and Eve from their creation and first meeting to old age. Adam was portrayed by Henry Lippitt and Eve by Barbara Brower.

Although the evening was Edward Albee's *The Zoo Story*. It centered on two men, a torrented outcast seeking human contact and a successful publisher and the tragic consequences of their casual meeting. Jerry, the tormented man, was played by Gerald P. Ramsey. His nervous, lunatic, quick change was tense and nervous, although at times bizarre and uncharacteristic. The role was a difficult one for Clarke does a surprisingly good job with it. He took control of his character and made it his own.

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The first play was *The White Whale and the Bit Players* by Tom Eyen, a complex, surrealistic drama. It dealt with an actress, a sex symbol a la Marilyn Monroe, who is apparently dying or already dead. The action emerged from the actress' confrontation with her super-ego. The play was verbose, pretentious and dull.

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Black's Represented

By Nina Lacy

Getting back to basics, that's what Poco, one of the leading founders of the country-rock scene has done on their latest release, ABC ABD (CDE) 9652. On a more counterculture note the group has returned to the acoustic formula which has become their trademark.

After a brief attempt at electric rock and roll on Head Over Heels the four man band has now delved more into the country-rock category. Although the LP does not have any inspirational lyrics the music contained within is spirit-raising and enjoyable just to listen to. It is evident that after 10 albums and some distressing personnel changes the group is a tight, four-piece unit.

The HIGHLIGHT of the album and probably the best thing Poco has ever recorded is the title track, a six-minute soothing melody penned by musician extraordinaire Rusty Young. "Rose of Cimarron" is a tale of the west complete with dust and trails. The music and harmonies are reminiscent of some of the earlier Eagles material, particularly the "Desperado" album.

On this number it is the melody rather than the lyrics which is more appealing. With the added support of a mandolin, dobro, banjo, harmonica, strings and a grand piano the piece is full and satisfying in every respect. The lead vocals shared by guitarist Randy Meisner and bass player Timothy Bruce Schmit are clear and precise. The contrast between Cotton's gruff, western twang and Schmit's high pitch is displayed to full advantage.

Another Young composition "Company's Cornin'" reveals Poco as the country band they were back in the days of Little Big Man and the Band. "Pickin' Up the Pieces," "Hoe Down" and more recently "Sagebrush Serenade," Young, himself, handles some of the vocals, a talent he has only recently revealed. His voice is close in range to Schmit's but not quite as high, The song "Long Time Gone" written by Paul Cotton is another fine example of Young's song writing talent. The song is a checkered past which is very tastefully done.

Another composition with the same title but not by Young is "Company's Cornin'" written by Mike Ninneman. It is another fine example of Young's song writing talent. The song is a checkered past which is very tastefully done.

The "Impression" powerful sculptures of Barthe ranged in price from $3000 to $5000 each. He had an exhibition six beautifully executed sculptures: Seated Figure, Lot's Wife, Negro Looks Ahead, Maurice Evans, Gisgud as Hamlet and Boy's Head. There is a feeling of strength and great confidence in his works.

Barthe said, "I do what I feel; I do many styles; each piece dictates its surface; when the surface is closed the work is completed."

He added, "I only copy mother nature; I do as I see; I try to capture the beauty that I see in people."

JOSEPH DELANEY's works on display were: Harlem Parade, Crab Picking, Dodgers Pretty Bass, McDougall Village and Cherihy Bar. His paintings sell from $2500 to $10,000, Delaney is fascinated by the beauty that I see in people. "They are the problems, the sadness, the joy and the very lives of his subjects. His wife said, "The art that we celebrate is the art that communicates something of the human condition." She added that in his painting "Bonaventura Isle"—a bird sanctuary—it depicted a kind of humanity; to Hayden humanity included birds too.

His Bal Jounesque, Barge Haulers, Seepy Girl, Trinity Church, executed by an accomplished and greatly recognized artist are for sale from $625 to $2000.

BARTHE, an American native, whose works may be seen in the Whitney Museum, Museum of Modern Art, Metropolitan and Philadelphia Museum, among many others all over the world lived for a number of years in Jamaica and in Florence.

His busts of George Washington and of Booker T. Washington are in the Hall of Fame for Great Americans.

Delaney, who was born in Knoxville, Tenn., is represented in the Huntington Hartford Collection, Harry S. Truman Library, University of Arizona and University of Tenn., as well as private collections all over the country.

HAYDEN WHOSE paintings reflect his varied experience as a farm, railroad and circus worker was born in Wideawake, Virginia. He studied in New York and worked and exhibited in Paris for many years. Hayden completed a series of twelve paintings dealing with John Henry, a legendary figure, which are hung in the Smithsonian Institute. He is represented in museums, galleries and private collections throughout the country and in Europe and in Africa.

This program was sponsored by the Black Student Cooperative Union (BSCU).
Congratulations, Class of '76

The Big Day has finally arrived.

CML's campus representative Bob Haddad will be contacting you. He's got a program that will fit your needs.

Robert M. Haddad
134 Evergreen Place
East Orange, New Jersey 07018
Telephone: 201 677-0500
Residence: 201 276-1305

Connecticut Mutual Life
THE BLUE CHIP COMPANY
HARTFORD, CONN.
Marquis Enjoy's Best Season

By Joan Rizzio

Her softball teammates affectionately call her "The Old Gray Mare" which stems from her less than rapid speed on the base paths but ain't what she used to be. Marquis, also has many off the field ones. As captain she organizes the team at practices and leads the girls in exercises and drills. She also acts as a middle person between the players and the coach of the players have any problems or grips. Coach Marilyn Taliga confers with her about the team and she is open to Marquis' opinion.

For the past six summers Marquis has played in the Amateur Softball Association fast pitch league. This year it has more meaning to her since the she and three other MSC students have formed their own ASA chartered team of 15 members. They combined two ASA teams into one, the offense of one with the defense of the other.

SPOONSORED BY James Avery, a manufacturer of men's dress shirts, their team, Avery's All-Stars, will be playing out of Pennsylvania, Baltimore and New Jersey teams. Their season begins in June and runs through August and it consists of various tournaments in Canada, Washington, D.C. and Houston. At the present time they are looking for a full time coach but will coach themselves until they find one. They have a player-coach, Gail Helling, who will decide the lineup.

"We are looking for someone who is really knowledgeable. In the mean time everybody on the team will vote before a decision is made which will keep everyone happy," she said.

When asked if she'd ever like to coach softball herself, Marquis, who is hoping for a teaching job after graduating this May, said, "I don't think I would have the patience."
The following paragraphs are dedicated to the individuals who emerged triumphant in this spring's intramural activities. These people are representative of many more who participated, but did not quite make it to the top.

Best IM Basketball
The One-On-One competition was as fiercely contested as ever, with Darrel Spencer winning the 5-foot-11-inch and under category and Ken Zoppa winning the 6-foot and over class.
Murriel Chapell and Calipso Alexander led the ASG as co-champions, while the MSC IM Girls Division I Championship. Chapell scored 11 points in the championship game to pace the scoring. In Division II, the Loony Tunies were led to the championship berth by Ron Brateman. The little scoring win netted 18 points in the two championship games.

Bowling Results
Another successful Bowling season concluded this spring with some outstanding bowling from the following students: Men's High Game and Series - Bob Vanderwende 243 game and a 600 set. Women's High Game and Series - Robin Brateman with a 209 game and a 560 series. The women's championships were won by the Ballbusters I and Delta Kappa Psi.

Wrestling
Outstanding! That's about the only suitable adjective to describe this year's Wrestling Tournament. The following students are representative of many more who are versatile as the hottest issue in the presidential campaign. If the New Jersey Sports Complex suddenly disappeared into the swamps it is supposedly built on, three days after completion. If the New Jersey Sports Complex suddenly disappeared into the swamps it is supposedly built on, three days after completion. If the New Jersey Sports Complex suddenly disappeared into the swamps it is supposedly built on, three days after completion.

Midfield Duo Star For MS Lacrosse

By Tony Cafiero

"These two boys have been just terrific," 69-year old Clark Jackson, an avid lacrosse fan who can be seen on the sidelines of every MSC lacrosse match, stated. "I go to every Lacrosse game whether home or away and I can't say enough about these two youngsters." The two youngsters that Mr. Jackson is referring to are the rookie sensations Bob Gillespie and Bob BelBruno.

THE INDIAN midfield was dropped by graduation as the season got under way and coach Glen Brown didn't know what to expect from the high-scoring duo.

"Gillespie is the most spectacular kid I've seen. He's all over the ball and has the most accurate shot on the team," Jackson explained. "BelBruno is a tough cookie; he shoots the ball with either hand and is a hard-hitter."

Bob Gillespie, a freshman, fit in well among his more experienced teammates as he proceeded to lead the club in scoring with 16 goals and eight assists. At the end of the season Gillespie was chosen to the All-Knick-Explorerbocker Conference Team and his teammates and coach selected him as team MVP. The 175-pound Physical Education major from Clark, NJ only started playing lacrosse one and a half years ago, which makes these honors sound even more incredible.

GILLESPIE has a history of proficiency in sports, having played and lettered in football, baseball and basketball in High School.

"I'm pleased I did well," Gillespie smiled. "I didn't expect to but I knew I was capable of it."

Teaming up with Gillespie to make this years midfield a success was the sophomore from Clifton, Bob BelBruno. A smaller and stockier version of his high-scoring teammate, BelBruno doesn't take a back seat to anyone in determination or toughness and is capable of the spectacular play. Many times this season fans have witnessed the compact Cliftonite scrambling towards the enemy net, dodging defenders along the way and unleashing a powerful shot that opposing goalies weakly wave their gloves at as the ball speeds by them.

BELBRUNO is the midfield go-to goal and one assist this season. "When I'm on the field I don't see anything except the ball, sometimes I don't even see my teammates," the amiable English major joked.

Both men have had good seasons and give credit to certain influential people on the team, BelBruno owes an improved defensive ability to coach Brown.

"When I came here I didn't play good defense but the coach has helped me improve myself."

GILLESPIE GIVES credit to All-Conference defender Jim Beach.

"Jim helped me set up my defensive position on the field when the opposition has control of the ball," he stated.

The two "middles" have needed a bit of defensive polishing but nobody had to teach them the knack of scoring.

"My best game was against Dowling. I had two points and they both were left-handed goals," BelBruno explained.

GILLESPIE WAITED until the last contest of the season to show-off his tremendous ability with a display of talent that not many players are capable of. The future Physical Education teacher scored a game-high four goals, the last of which ended a double-overtime sudden death thriller and gave MSC a dynamic 11-10 decision over Kearn College.

"I don't hear anybody or see anything when I'm in the field," Gillespie stated. "I don't notice the fans either, my head is totally gone."

Both athletes praised coach Brown's ability to get along with his players. The feeling was mutual, as a disillusioned Clark Jackson walked away nodding his head slowly.

WELL, GILLESPIE and BelBruno may have one-track minds, but, sorry, Jackson, it's not on lacrosse. "The girls are nice at MSC," Gillespie said with a smile.

BelBruno couldn't agree more.

"The best things at college are definitely the girls," he said. Well, so much for higher learning, as a disillusioned Clark Jackson walked away nodding his head slowly.