Registration: Better Luck Next Time

Registration hassle? You weren't alone. Only 50% of the enrolled students at MSC received full schedules this fall. Marshall A. Butler, Registrar, explains what happened. Story on page 3.

No Layoffs But Less Faculty

Last spring 52 teachers were notified they would be laid off unless restorations were made to the higher education budget. The restorations were made and all 52 teachers could have been rehired. However, there will be 25 less full-time teachers this fall-six from the administrative sciences department alone. Why? Story on page 3.

Dorm Fee Questioned

Every semester dorm residents pay a damage deposit fee (now $35 per resident). At the end of the semester, they get a refund minus deductions for damages. Katie Mulheren, SGA Treasurer, learned that residents sometimes get charged for damages that go unrepaired, among other things. Find out where your money is going on page 3. First in a two-part series.

DATEBOOK

For a summary of the week's activities beginning on Thursday, consult our Datebook section on page 4.

The MONTCLARION also offers free classified advertising to students not representing an outside business concern. The deadline for all advertising is Fri. noon.

Tuition Goes Up But No Protests

By Rich Figel

The anticipated tuition hike was not averted this summer. Your bill will show that. However, the severely slashed budget first proposed for higher education received enough restorations to keep enrollment and faculty lines around last year's level. Financial aid was increased proportionately to cover the increases for low-income families and expanded to cover more middle-income families.

The tuition increase was approved by the Board of Higher Education during the summer recess after months of student protest and legislative indecision. In sharp contrast to last semester, the Board's approval was accepted without protest. Only last February over 7000 students demonstrated in Trenton against the imminent tuition hike and proposed budget cutbacks. That rally ended in violence and arrests.

Undergraduates at MSC and the seven other State colleges will pay $22 per credit now. Students will pay an average increase of $169 a year for 32 credits (from the flat sum of $535 a year to $704).

The higher education budget originally proposed last January called for a $22 per credit tuition fee and over $30 million in reductions. Angered and alarmed, student organizations lobbied in Trenton, pushed letter writing campaigns (aimed at State Legislators) and demonstrated against the cutbacks. Perhaps the most active student organization was the New Jersey Student Association (NJSA). Sam Crane, full-time lobbyist for the NJSA, strongly asserted that student protest was not in vain.

"It did make a difference. The NJSA had three objectives: First, maintain access to higher education by keeping enrollment levels the same. Secondly, maintain academic quality by preventing cutbacks in faculty and course offerings. Our third priority was to maintain tuition at last year's level," Crane said.

There is still a chance that higher education might receive more in restorations pending revised revenue estimates. If there are unbudgeted revenues left at the end of the fiscal year, the Joint Appropriations Committee will submit a supplemental bill. Crane said the NJSA is trying to get a tuition rebate as part of that bill but he was not optimistic about the prospects.

Feud Ends in Death

By Barbara Cesario

An on-going argument over a basketball was the apparent reason for the shooting death of a would-be freshman, July 22 in front of Bohn Hall, according to police.

Sargent Edward Capalbo of the Little Falls Police Department said that the victim, 18 year-old Dennis Hubbard of Neptune, had reportedly loaned his basketball to Vincent Jones of Newark, 19, for use in the school gym several days before the incident. Allegedly, the ball became missing and Jones demanded restitution.

Witnesses told police that the argument in the late afternoon of July 22, which began verbally, culminated when Jones drew a gun from his picket and shot Hubbard several times. It was reported that the assailant then got in his car and drove away.

Hubbard was taken by ambulance to Mountainside Hospital, according to Charles E. Giblen Jr. of the New Jersey State Campus Police. Giblen was the first patrolman to arrive at the scene. Hubbard died 11 hours later.

Following an investigation by Little Falls and Campus Police, a tentative identification of the assailant was made, Giblen said.

Jones surrendered to police, with an attorney, within 24 hours, Detective Capalbo revealed. The alleged murder weapon, an unregistered, 22 caliber handgun, was recovered at a later date, he said.

The defendant was employed as a painter for the maintenance department and was living in Bohn Hall.

The victim was a recent graduate of Neptune High School where he excelled at basketball. He was residing in Freeman Hall and was enrolled in MSC's Educational Opportunity Fund (EOF) Summer Program. His intended major was math.

(cont. on p. 7)
Eye on New Jersey

A look at state colleges in New Jersey

Coupons Replace ‘Freebies’

A $23,000 loss at the campus pub at Glassboro State College has been attributed to "freebies" given out by pub employees during the 1975-1976 year. Therefore, a coupon system has replaced the former cash system. Coupons, which are sold in multiples of 30 cents, have caused the price of beer to increase from 25 cents to 30 cents, wine from 50 cents to 60 cents and sandwiches from $1.00 to $1.20. Opposition to the coupon system is expected since they can only be purchased between 9 am and 5 pm, thereby hindering night customers of the pub from buying refreshments.

Another change in food service at GSC is the replacement of Automatic Retailers of America (ARA) with a new student-run service which will serve all dormitories and cafeterias. The student food service expects a $90,000 loss in its first year of operation, but a $200,000 SGA subsidy will cover this and future losses.

New Faces at WPC

At William Paterson College (WPC), students will return to a new college president and a new SGA president. Nick Mullick, SGA president-elect, resigned from his position and was replaced by Ron Sampath, former SGA president.

After the spring resignation of President William McKeefery, Claude Burrell, Chairman of the WPC Board of Trustees, has been named acting president of the college. In the meantime, McKeefery has been named as a full professor of philosophy at WPC, but has taken a leave of absence with full pay. Presently, McKeefery is teaching philosophy at Rutgers University.

Sampath sees the dual position of Burrell as a conflict of interests, since the Chairman of the Board can make vital decisions regarding the campus, and as president of the college he can influence the Board in his new capacity.

According to Sampath, the tenure which was given to McKeefery who never taught at the college and was denied to more popular faculty members is unfair to students.

Kean Gains Liberal Arts

Kean College, trying to break away from their image as a college solely for future teachers, is expanding their programs in liberal arts and vocational education. A new liberal studies major is an example of a new addition to this program.

The Council on International and National Affairs

is Holding its First Meeting of the Fall Semester on Wed., Sept. 15 at 4:00pm in SC Meeting Room 3.

CINA’s Future Plans Include

Sept. 23: Film: Chinatown
Sept. 29: Lecture: William Colby, Former Head of CIA
Films: Nashville and Three Days of the Condor

All Are Welcome

Is that a pistol in your pocket?

Students returning to Trenton State College (TSC) will notice a new addition to the campus, guns in the pockets of the campus police. The Trenton Board of Trustees voted to issue guns to the police in August.

Blue Grass Ousts ARA

Automatic Retailers of America (ARA), the food service which served Trenton State College for the 1975-76 year, has been replaced for the coming year by the lowest bidder, Cuisine (formerly Blue Grass.) Ironically, Blue Grass once served the Trenton campus before they were underbid by ARA.
Registration Lines Thicken

By Joanne Swanson

Registration lines wrapped around the gym and another semester started with only 50% of MSC students receiving their full schedules.

Marshall A. Butler, Registrar, explained the reasons for the lines and offered statistics in terms of the numbers of students satisfied. In addition he spoke of the accomplishments and limitations of his office.

According to Butler, 50% of the students did not receive full schedules simply because there were not enough seats in the desired courses.

He explained that new sections of classes could not be added before schedules were mailed out to avoid long waits on line. Scheduling is dependent on budgeting, according to Butler. It was not determined how money would be allocated in each academic department until after schedules were run on August 10. Because of this, new sections could not be opened until change of program.

Butler explained that the administrative sciences department was the hardest hit this registration. Having suffered the most faculty losses, they were still hiring the permitted number of faculty members while scheduling was in process. Butler said the speech department was also hit hard. When the decision was made to establish a speech course as a primary requirement, the demand for the course became overwhelming. This semester 1000 students requested the course which originally had only 250 seats. Only two additional sections were added at change of program.

Butler added that lines may have seemed longer than usual this semester because change of program was condensed to three days rather than spread out over four days. Each line was 25% longer.

Part of the difficulty, according to Butler, resulted from the fact that 967 of the 7500 students who pre-registered neglected to check "time conflict" for courses met at the same time but on different dates. When this happens, the student receives only one of the courses requested.

Butler explained that 2800 of the 7500 students who pre-registered received their full first choices. He encouraged the use of alternate choices to provide a better chance of obtaining a full schedule.

Butler claims he has made progress with the registration process in that only 35 students this semester received three or less credits. When Butler became Registrar four years ago, 400 students received such schedules.

His goal is to see a registration with 65-70% of the students receiving full schedules.

25 Profs Leave MSC

By Josephine Policastro

Although no teachers have been laid off, MSC has 25 fewer full-time faculty employed this semester than last. The number, including the deans, has dropped from 524 to 499 according to Irwin H. Gawley, Vice President for Academic Affairs.

All 52 faculty who had been laid off last during last year's State budget cutting were given the chance to come back when funds were provided by the Department of Higher Education this past summer.

Marcantonio Lucatena, State American Federation of Teachers President, affirmed this and stated that the union contract prohibits diminishing faculty because of fiscal reasons.

Gawley said that the college is, in effect, short only five faculty members. This is because graduate teachers and their teaching loads increased from three courses per semester to four.

The change provides the work load of approximately 19 teachers for the undergraduate course offerings could then be expanded.

Gawley explained that the State has provided funds to pay only those faculty under contract. In other words the places vacated by 21 faculty who resigned or retired and 16 not reappointed were not filled.

Instead the additional graduate loads, greater use of adjuncts and small increases in class size will attempt to compensate.

Gawley speculated that the trend will be for the Department of Higher Education to eliminate positions in the coming years by not filling jobs lost through attrition.

State Bans Grade Posting

By Josephine Policastro

MSC has stopped posting students' grades during the summer session and will not post them this semester in accordance with the Family Rights and Privacy Act of 1974.

The law commonly referred to as the Buckley Amendment prohibits releasing "personally identifiable" information in a student's record without that student's consent.

Irwin Gawley, Vice President for Academic Affairs, said he was notified last June by the State Attorney General's Office that MSC's system of posting grades is not permissible.

In the past grades for each class have been posted after every semester through the use of social security numbers. Names, addresses and social security numbers or any other numbers such as a student number are all considered "personally identifiable."

The exception, according to a notice sent to the college community from Gawley, is if permission is secured from each student in each course to post the grade for that course.

He stated that because of the time and paper work to use such a system the Registrar will no longer provide grade lists for posting.

Gawley has advised that if students wish to know grades before receiving their grade report they should give instructors a post card or a self-addressed letter with postage willing and a return to mail the grades.

Apartments Open, Tenants Love It

By Thomas Craughwell and Rich Figel

At first, application deadlines for the Clove Road Apartment had to be extended; not enough people had applied. Leary students said "Too expensive" or "I don't have time." But on Sept. 1, the apartments officially opened its doors to the 340 residents.

Judging by the reactions of residents and visitors, there won't be any problem finding applicants for next year.

Despite minor problems, tenants have been speaking about the apartments in superlatives ever since they moved in. Each apartment has a living room/dining room combination with a standard kitchen. The "A" apartments have the two bedrooms and a bathroom downstairs. "B" and "C" apartments have both bedrooms and the bathroom upstairs. Each has electric heating, wall-to-wall carpeting and is completely furnished.

The apartments weren't entirely ready for their first occupants. A section of the parking lot still has to be paved and debris is scattered throughout the muddy landscape. Telephones aren't connected yet, the kitchen cabinets are still doorless and one resident complained of hot running water. "It's tough to brush your teeth," The new tenants take it all in stride.

The three-building complex houses 87 apartments altogether. Four students live in an apartment, each paying $416 a semester. Each bedroom alone is as big as a dorm room but dorm residents pay the same exact rate.

Apartment residents pay their own electric bill but aren't obligated to buy a meal plan.

Related Fire Hazard Story

EXUBERANT APARTMENT RESIDENTS: New Clove Road complex dwellers make themselves at home in their ultra-modern furnished apartments. The apartments have air-conditioning, electric and heat, fully equipped kitchens, and also boast plush wall-to-wall carpeting.

The dorms also have air-conditioning, electric and heat, fully equipped kitchens, and also boast plush wall-to-wall carpeting.

Unfortunately, the dorms also have air-conditioning, electric and heat, fully equipped kitchens, and also boast plush wall-to-wall carpeting.
Dorm Damage Fees: What You Pay For

By Barbara Ponsi

Dorm students have been paying a damage deposit on their rooms for quite a number of years, according to Raymond Stover, Dean of Housing, yet Katie Mulheren, SGA Treasurer, contended in her campaign platform last spring that many dorm students may be confused or misinformed as to how housing personnel are using their money. This discrepancy has prompted Stover and Lois Redd, Director of Housing Services, to organize plans for the formation of a student advisory committee to provide input on housing decisions made concerning the fee.

Two areas Mulheren termed questionable are damages that residents are charged for, yet go unrepaired and damages charged to residents which may not have been caused by them.

Currently the damage fee is $35, paid upon acceptance to a room, for residents of Bohn, Webster, Freeman and Stone Halls and $50 for residents of the Clove Rd. apartments. Stover and Redd explained that Clove Road residents pay more because all the furniture in the apartments is brand new. Most of the money is refunded to the residents at the end of the school year, with the money that is kept, estimated at $55 by Stover, going for repairs, Stover said that the student advisory committee would be formed in cooperation with the Residence Hall Federation and will probably begin to take shape after Federation meets next week. Redd said that the committee already has two students now.

Mulheren, a former Bohn Hall Resident Assistant, explained that the money deducted from the damage fee is put into a general account. Funds are then withdrawn as needed. Such a system makes it possible for a general account. Funds are then withdrawn as needed. Such a system makes it possible for a student to get charged for paint chips, tape marks on the walls or scratched furniture without these flaws being repaired before the next occupant moves into a room because funds had to be utilized to repair a higher priority damage such as broken furniture.

She added that she also knew of cases where greater damages were not immediately repaired and asserted, "The Housing Office should give dorm students positive proof that they're going to do something about all damages they get charged for."

Part of the problem of delayed repairs is that certain necessary items have been ordered but have not been received before students have started to move in at the beginning of a semester and this is an embarrassment to us," Stover said. He cited summer conferences and a shortage of manpower as contributing factors in repair delays.

"Sometimes it's not possible to have everything repaired by the beginning of a semester and this is an embarrassment to us," Stover said. He cited summer conferences and a shortage of manpower as contributing factors in repair delays.

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This summer there were two New Jersey Education Association Conferences as well as participants in football camp, occupying Bohn Hall, making it difficult for maintenance personnel to get into certain rooms to make repairs in time for the beginning of this semester. Stover added that there is a shortage of staff in the summer also since many Civil Service workers there during the summer take vacations. "Students and other maintenance personnel who are here put in long, long hours and are often spread thin," he added. "We try and get to all the repairs that are not completed during the summer as quickly as we can during the semester. We must go according to a scale of priorities and sometimes tough decisions must be made. Our funds and our manpower are applied where priorities are the highest," he said.

Mulheren explained that the Housing Office has a routine system of charging for damages which makes it possible for students to get billed for damages they didn't cause. If it is known that a particular individual or group of individuals is responsible, she said, then they will be individually charged for them. If there are damages in a particular room, both occupants are equally charged unless it is known definitely who was solely responsible. If there are damages on a floor but outside an individual's room - such as in a floor lounge, all members of the floor are charged unless it is known who is responsible. If there are damages done to the dorm as a whole - such as in a main lounge, all residents are charged unless it is known who is responsible for it.

"There are times when this policy doesn't work," she reasoned. "There is no flexibility in this system. In the past the attitude has been that the world will end if we break the rules. If a student advisory committee is formed they will be able to hear appeals on a damage a resident is charged for but considers unfair."

Stover and Redd said that a process of appeal is available now, though it doesn't involve students in a decision-making capacity. A student can appeal a charge to the dorm director, then to Redd and finally to Stover.

Stover and Redd said that the first priority in charging for damages is to try and learn the individual or group responsible, if possible and than bill them.

"We try to establish a proprietary attitude in all the residents so that they'll use peer pressure to discourage others from causing any damage, knowing that they could all get charged for it," Redd explained.

Datebook

TODAY, Thurs., Sept. 9
MEETING, Board of Trustees. Open to public. Room 313, College Hall, 8pm.
MEETING, New and old membership of WMSC-FM. Ballroom C, Student Center, 4pm.
MEETING, SGA. Meeting Rooms 1 and 3, 4th floor Student Center, 4pm. Open to all interested members.
MEETING, Council on International and National Affairs. Meeting Room 3, 4th floor Student Center, 4pm. Open to all interested students.
MEETING, Psychology Club. Meeting Room 4, 4th floor Student Center, 4pm. All psychology majors welcome. Refreshments will be served.
MEETING, Riding Club. Meeting Room 4, 4th floor Student Center, 8 pm. New members are welcome.
MEMBERSHIP SOCIAL. Alpha Phi Omega. Student Center Ballrooms, noon to 5 pm. Free admission. A social for those men who want to become a part of MSC's only service fraternity.

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"Contact the Vice President for Academic Affairs or Office of Admissions or call 645-5329 for details."
Shearman Requests "Bust-in" Entrance

By Thomas Craughwell

The Little Falls Fire Department has insisted that a second exit be added to the North-building Clove Road Apartments. Little Falls Fire Department officials notified John T. Shearman, Manager of the Clove Rd. Apartments, on Sept. 2 that the single entrance/exit to the complex was unacceptable. Shearman, "We'll probably have to put in an emergency exit." He explained that an emergency exit would probably be located across from the quarry and have a light barricade across it. "It would be something the fire department could bust through if there was an emergency," Shearman explained.

Shearman, an Assistant Director of Housing on campus, said that a second exit had existed while the apartments were under construction but it had been eliminated when the parking lot was shifted closer to the road. "We had to leave it go to have everything ready for opening," he said.

The original date for completion of the apartments was July 1. At present, part of the parking lot is still unpaved, telephones have not been installed in some apartments, and "we simply cannot provide an entrance/exit to the complex; Shearman and his wife, Patte, live in one of these in the first building. Each apartment has a combination living room/dining room, a standard kitchen and two bedrooms. Four upperclassmen live in each apartment paying $416 a semester, plus $15 a month for gas and electric and $7.65 a month for phone.

Shearman, who received an MA at MSC, said that the Clove Rd. Apartments are considered "on-campus housing." Shearman pointed out, "if there were any problems, both the Little Falls police and the Campus Police would respond. We're tied into the Little Falls firebox and the staff would call campus police immediately."

Business Dept. Suffers Most

By Bob Scherer

A shortage of faculty in the administrative sciences department has caused overcrowded classes and the cancellation of four courses this semester, according to Fred Kelly, department chairman.

Kelly explained that because the department, MSC's largest, is presently functioning with only 27 full-time faculty who must be distributed among more than 2,200 student majors. As a result, introductory level courses in the department are averaging over 40 students per class and four courses - "Consumer Motivation," "Business and Society," "Promotion and Persuasion," and "Capital Budgeting" - have been cancelled.

According to Kelly, the shortage of faculty was caused by the departure of seven teachers from last year's staff of 30 and the hiring of only four replacements. Of those faculty members who departed, four left to secure other employment and three left by normal attrition. Kelly explained that because he was notified late of his authority to hire six replacements, he was only able to hire four in time to teach during the present semester. He said that the department is currently in the process of hiring the two additional replacements who would begin teaching in the spring and increase the staff to 29.

"Last year we were shorthanded even with 30 professors," Kelly said, disturbed by the situation. "Now this year we only have 27 and we simply cannot provide an adequate program for the large number of students in the department."

Kelly mentioned that Irwin Gawley, Vice President for Academic Affairs, has failed to exert the authority he has to alleviate the faculty shortage problem. "Dr. Gawley has the authority to re-allocate within the college and I don't think adequate recognition is being given to the fact that we are a growth area," Kelly said. He continued, "We have an annual 20% increase in student enrollment within the department but our teaching resources have not been increased to meet the demand. The situation is one of inefficient teacher re-allocation."

Kelly also noted that the counseling ratio within the department is approximately 90 students per teacher.
SGA Elections
For
Legislative Positions

Petitions:
Available through Sept. 15
9am-4pm
SGA Office

Elections:
Sept. 20-21
9am-4pm
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Tuition Goes Up But No Protests
(cont. from p. 1)

Under the original budget freshmen enrollment would have been reduced significantly. Enrollment now is about the same as last year. Fifty-two faculty members were notified that they would not be rehired unless restorations were made to the budget. According to Irwin H. Gawley, Vice President of Academic Affairs, and Marcoantonio Lacatena, American Federation of Teachers President, all 52 could have returned if they chose to. Thirty-seven decided to work elsewhere and were not reappointed.

Mike Quinn, Assistant Director of Financial Aid, said more students are seeking financial aid because of the tuition increase but felt that a bad job market this summer also had a “severe” effect on students. Quinn estimates that the number of loan applications are already up 20% from last year. Yet many students not eligible for aid last year may be eligible now and are not aware of it, Quinn said.

Crane felt that the tax battle in the State Legislature this summer overshadowed the budget crisis responsible for the proposed cutbacks in all areas of government spending. Many State officials and student leaders had suggested that cutbacks could only be avoided through “tax reform” — in other words, a State income tax. However, the State income tax does nothing for higher education, Crane said.

All Are Welcome to CLUB’s First GENERAL BOARD MEETING

Thurs., Sept. 9
Student Center Fourth Floor
Meeting Room One
4pm

Come Help Us Decide How to Spend $59,000 For The Upcoming Year
Careers Collect Credit

By Frances Fleischer

Earning salary, career experience and credits on a job is not an opportunity to be passed up lightly. That's why seniors Susan De Benedette and Dennis Richardson have taken advantage of Cooperative Education, an MSC program that offers all three.

De Benedette, a biology major, spent 12 weeks this past summer as a gerontology (study of aging) intern at Essex County Hospital Center. She explained how her job related to her major. "I worked with the patients using plants. Through plants, I worked to motivate and stimulate the interest of the patients," she said.

Elaborating on her work, the soft-spoken De Benedette said that she and the patients made collages on houseplants and other greenery; rooted plant cuttings and learned potting techniques and made terrariums in old jars supplied by the hospital.

Each Cooperative Education student is assigned a faculty coordinator; in De Benedette's case, this was Dr. Ophelia Gona of MSC's biology department. "Dr. Gona helped me arrive at my learning and career objectives and gave me suggestions for my job," she said.

De Benedette recommended the Cooperative Education program without hesitation. "It helped me decide what I want to do. I may go into horticulture therapy and rehabilitation. And it lightens my senior year course load," she added with satisfaction.

Another satisfied Cooperative Education participant is senior psychology major Dennis Richardson, who leads psychiatric patients in sessions on social and communications skills at Essex County Hospital. "My training groups introduce new patients to the hospital and help make them feel comfortable," he explained.

Richardson was attracted to the program because he wanted credits for work experience. The clean-cut Psychology Club President discovered through his Cooperative Education experiences that his primary interest lies in the field of clinical psychology.

Enthusiasm marked Richardson's thoughts on the Cooperative Education program. "I'm developing a greater understanding of my goals, abilities and limitations. People at the hospital have told me that they wish that they could have had the opportunity to gain pre-graduation experience," he said.

"Cooperative Education is another alternative for the undergraduate years," Freyda Lazarus, Director of the program, said. Lazarus and her staff, located in the Cooperative Education trailer in Parking Lot No. 7, initially offer assistance in defining students' career objectives and in resume writing. Then, in cooperation with interested companies, interviews are arranged between students and employers.

The program usually involves one semester of full-time off-campus employment. Depending upon the individual student's work schedule, a course or two can be taken concurrently.

Susan De Benedette and Dennis Richardson have something extra going for them in the post-graduation job competition—something they owe to the "theory plus practice" aim of Cooperative Education.
Orientation

‘Psyches’ Frosh

By Helen Moschetto

For the frosh this year, orientation was more than a mere campus tour and formal speeches by unfamiliar faces. Informality, coupled with plenty of food, served to produce a fresh and comfortable atmosphere.

These factors alone allowed one incoming freshman, Carlos Guzman to exclaim, “If this is one-half of what college life is like, I’m psyched.”

The program, coordinated by the Office of Student Activities and extending over the two-day period of Tues.-Aug. 31 and Wed., Sept. 1, was staffed by volunteers from various on-campus organizations and aimed at emphasizing both the academic and social aspects of college life.

Registration began at 9 am and was followed by brunch until 11 am when Thomas F. Stepnowski, Director of Student Activities, gave the welcoming address.

This was followed by a slide presentation highlighting building and geographic locations and on-campus activities. At this point, welcoming addresses were presented by MSC President David W.D. Dickson, Lawson W. Blanton, Dean of Students and Maryanne E. Pritzlack, SGA President.

The afternoon consisted of tours of the campus where students were divided into groups by academic major with each tour group culminating in individual departments and schools. Here, deans and counselors were available for further discussion and questioning.

An afternoon picnic took place at 3 pm where more food was served and sport activities, including frisbee and volleyball were set-up.

Food was viewed as the ‘international equalizer’ in that everyone eats everyday and there is no way to ignore this fact.

According to Joan Schulhafer Program Coordinator gearing the program around food allowed for a conference type atmosphere so individuals were able to meet “over brunch, lunch or dinner.”

Finally an evening coffeehouse topped the program with local entertainment, door prizes and more food — this time pizza.

Schulhafer felt that the informality allowed for students to meet others, become familiar with new surroundings and develop a sense of identity with the campus in general.

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## CLUB Week Sept. 7-13

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<td><strong>Party</strong>&lt;br&gt;Entertainment by&lt;br&gt;Laughing Dogs&lt;br&gt;Admission: $1 With Valid SGA ID&lt;br&gt;Admission Includes One Free Beer&lt;br&gt;8 pm SC Ballrooms&lt;br&gt;ABC Permit #27280</td>
<td><strong>An Evening With John Belushi of Saturday Night Live</strong>&lt;br&gt;Admission: $1 With Valid SGA ID&lt;br&gt;$2.50 Others&lt;br&gt;8 pm Memorial Auditorium</td>
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**CLUB of the SGA Presents an Evening With**

### Hall & Oates

Sun. Sept. 26<br>8 pm Panzer Gymnasium

Tickets: $5.50 With Valid SGA ID<br>$6.50 Without

Tickets Go on Sale Wed., Sept. 8 in the SC Lobby
Prof Follows Sister Faiths

By Thomas Craughwell

"It is time to move beyond 2000 years of misunderstandings between Jews and Christians," Michael Kogan said. Kogan, a Conservative Jew and an instructor in the philosophy-religion department, is a man who has reconciled these two sister faiths within himself.

Puffing on his unlit pipe, Kogan described Jesus as "the last prophet of old Israel. Of course I love Jesus," he said simply. "Who could not love him? Look at his life. He is one of the most easily lovable men who ever lived." "I love Jesus," he said simply. "Who could not love him? Look at his life. He is one of the most easily lovable men who ever lived."

Kogan attends synagogue services on Saturday and church services on Sunday. On major Christian feasts such as Christmas, Easter, Pentecost, Corpus Christi, etc., Kogan goes to the Episcopal church of Saint Mary the Virgin in New York City. Kogan explained, "I feel a profound empathy with the joy of the worshippers who thank Jesus for letting them know the God of Israel. He has made available to them what I value most." Kogan also expressed his attraction for the pageantry and the hymns which he finds particularly beautiful.

Kogan sees Judaism and Christianity as "two partners. Christianity is an alternate conception of God." Then he added, "Neither Judaism nor Christianity exhausts the inexhaustible totality of the Divine Reality."

Kogan explains in his New Testament class the misconceptions that have led to centuries of hatred between the two religions and savage persecution that culminated in the massacre of 6,000,000 Jews by the Nazis. Kogan said that certain gospel accounts falsely accused "the Jews" as a group of killing Christ and even implied that the Jews knew Jesus was the Messiah but rejected him just for spite. This is as untrue, he says, as the Jewish literature of the same period that accuses the Christians of worshipping three gods. Such texts reveal just the kind of misunderstandings that Jews and Christians must now transcend.

Kogan said that he received a minimal amount of religious training as a child. "I used to scandalize my Sunday school teachers with my outspoken atheism," he chuckled. Kogan said that the first religious book he ever read with real attention was the gospel of Saint Matthew. "This was when I was a junior in high school," he recalled. At that time, Kogan became interested in Catholicism but then he discovered "the beauty of Judaism. I can find God in the New Testament," he remarked, "but He finds me in the Old Testament... He makes direct demands upon my life. Everyone wants a God who's like Santa Claus, someone who will pat you on the head and not make any demands."

The walls of his office are decorated with pictures and photographs of Kogan's favorite people: Robert E. Lee, Sigmund Freud and the Statue of Liberty, Michael Ramsey, Archbishop of Canterbury and the ancient Hebrew sage Hillel are side by side; Richard Nixon is enshrined on the file cabinet. Leaning back precariously in his chair, Kogan defined religion as something that offers a meaning to life that must be sought out. "It gives strange answers that bring on 1000 new questions," he mused.

Kogan was a rabbinical student at the Jewish Theological Seminary after he graduated from the University of Syracuse. He left there, Kogan went to Columbia to pursue his studies in theology and philosophy. He left Columbia because of the political chaos that broke out on that campus during the last decade. Kogan returned to Syracuse where he is presently finishing his doctorate.
3. Anticipating the long, hot wait, helpful volunteers supplied free food and beverages for the crowds.

4. Time flew and before students knew it, they had arrived at the steps of Panzer Gym.

7. Their choices made, relieved students could relax as they filled out their forms.

8. Now all that was required were departmental signatures; these lines moved quickly.

1. Montclair State College... It looked peaceful enough on August 30-31. But for the unsuspecting freshman or transfer student approaching Change of Program Registration...
3. More time flew and soon they were in sight of the door.

6. Once inside, students surveyed a vast selection of popular courses still available to them.

9. Of course, if there were any questions or problems, students could trek over to the Registrar's Office for more individualized attention.

10. Then it was over! And as they drove away, students couldn't help but anticipate next semester's Change of Program Registration.
Your Weekly Gets a Facelift

If you are a regular reader of the MONTCLARION, you've probably noticed that it has gotten a face lift. It doesn’t quite look the same and you can’t put your finger on it.

Aside from the use of continuation on the front page, headlines are bolder and more fancy and body type is larger. To distinguish news from editorial, the column width is larger on the editorial pages.

Today’s student is very much on the run. The new MONTCLARION is designed with that in mind. You can get a fairly good feel of what’s going on by glancing at the front page.

Of course you should read more than just the front page. The campus newspaper is the single most important organ for information and debate. Hopefully the new design and editorial policies will make that information more readable and enjoyable.
Resolve Budget, Manage Money

By Kathy McNeill

Where did your last paycheck go? Was it for tuition, a car payment or did you blow it on Saturday night? It is a common experience to discover on your next payday that you can't recall where the money went. You work hard for your money! Why not spend some time managing it?

The goal of personal money management is to help you use your money in ways that will effectively meet all your needs and wants. This can be met through the use of a budget and spending plan.

Budgeting is planning—not bookkeeping. Writing down every penny spent is helpful in setting up your plan. But it won’t be necessary after your budget plan is underway. Budgeting need not be tedious if done regularly.

STEPS FOR BUDGETING

There are four steps in planning a budget. Begin by setting short term and long term goals. Start with this 1976-77 academic year. Your goals may include special living expenses, book fees, money for the holidays or new skis. Estimate the cost of these items after some shopping. Long term goals like a new car or an apartment upon graduation can be considered later.

The second step is to figure your weekly or monthly expenditure plan. Look at your fixed and variable expenses. Fixed expenses are usually hard to reduce. But it can be done. For college students, these include tuition, books, lab fees, room rent, utilities and perhaps insurance. Make a weekly budget.

ORGANIZE FOR CONTROL

The remaining expenses are variable and you can have control over these costs. They include food, household supplies, clothing, transportation, health, pleasure and personal allowances. Make a semester forecast and break this down by week. Then add these to your fixed expenses and compare with your income to see where loans, scholarships, work or your parents' savings can help.

The next step is to daily list your actual spending. It's important to do this each day or you will forget and never catch up. Another budget will be a dream.

The fourth step is a comparison of actual expenditures with anticipated expenses each week. You may find it necessary to cut back expenses to stay within your income or to allow for a regular savings account.

ADJUST AND SAVE

The plan will take some adjusting at first but it will help you realize your income and spending goals. Remember —your goals will change and they should be re-evaluated on a regular basis.

Keep records simple — the simpler the better. Once you know where your money goes, the planning becomes easier. An expert on personal finance says, “It is those with little money who need to budget — not the rich.”

Why not start a budget plan and get real mileage out of your money? Set those goals today. I’m planning for Florida in the spring. How about you?

From the President’s Desk

Optimism, Fulfillment Prevail at MSC

David W.D. Dickson

For colleges every fall is a new spring, a springtime of hope and promise. All about us here is abundant evidence that MSC, now nearly 70 years old, is truly vital and alive.

The campus is fresh and shiny, enhanced by the handsome new Clove Road complex. New staff, new student administrators, new academic programs in women’s studies, food service management, Latin American studies and a preparatory division in the music department support the hearty welcome which all of us older Montclairites offer to the 2,400 new students and transfer students who join us in our common pursuit of professional competence and of profound social consciousness. This college must help us to do our work in a significant way not only for usual collegiate ends but to meet the great local and world problems of urban decay, racial hatreds, declining natural resources and increasing population at home and the proper and growing demands of the rejected of the earth at home and abroad for food, freedom and human dignity.

Fulfill Needs

Seldom, certainly, has there been a greater need for people of relevant competencies and of profound social consciousness. This college must help us to do our work in a significant way not only for usual collegiate ends but to meet the great local and world problems of urban decay, racial hatreds, declining natural resources and increasing population at home and the proper and growing demands of the rejected of the earth at home and abroad for food, freedom and human dignity.

Opportunities for Enlightenment

In simple terms, the responsibility of this college is to provide opportunities for students, staff, faculty and administrators alike so that their learning and wisdom can contribute to their personal fulfillment and to their enhanced usefulness in meeting the needs of the USA and the world. The old law about the four college years being the best years of one’s life is not sufficient any longer. These should be good years. They should be happy years. They should be years of abundant and varied activity. Above all they should be “fair seed time” for their personal growth nurtured by a sound and lively curriculum, a talented and dedicated faculty, a good library, adequate laboratories and a cosmopolita of artistic, literary, political, religious, athletic and social organizations not to speak of such fringe benefits as an expanded Rathskeller with better pizzas and tastier luggies. Meaningful opportunities abound for the full joy and improvement of the college community.

Personal Development

Everybody's first goal, of course, should be personal and individual development. Everybody's ultimate end must be to serve society, as you can and even "comy" as that may seem. Let us not forget that even the increased tuition this year is less than a third of the contribution which the citizens of the State of NJ make to the education of every student. Every student and employee of the college is indebted to those who have made possible this multimillion dollar plant and to those alumni and friends of the college who have in the past contributed several million dollars for the benefit of those who are here for a brief or for a long time.

The campus is fresh and shiny, enhanced by the handsome new Clove Road complex. New staff, new student administrators, new academic programs in women's studies, food service management, Latin American studies and a preparatory division in the music department support the hearty welcome which all of us older Montclairites offer to the 2,400 new students and transfer students who join us in our common pursuit of professional competence and of profound social consciousness. This college must help us to do our work in a significant way not only for usual collegiate ends but to meet the great local and world problems of urban decay, racial hatreds, declining natural resources and increasing population at home and the proper and growing demands of the rejected of the earth at home and abroad for food, freedom and human dignity.
Auto Insurance

Know the Facts and the Agency

By Annette Mastracchio

Since the State of NJ requires that all licensed drivers carry no-fault automobile insurance, it is important to be aware of various insurance terms and the types of coverage that are available. Young people, statistically, pay the highest insurance rates. Therefore, a basic knowledge of auto insurance may help you to carry only the coverage that you need.

No-fault is a type of insurance which provides an accident victim with automatic compensation for part or all medical costs, wage losses and other expenses associated with the accident by his own insurance company, regardless of who caused the accident.

**LIABILITY**

Liability insurance protects you, the policy-holder, against claims in the event you injure someone else or damage another's property. In addition, this insurance covers legal expenses you may incur and protects others driving your car with your permission.

Frequently, the limits of liability coverage on a given policy appear as a succession of three numbers separated by slashes. The minimum liability limits required by the State of NJ are 15/30/5 which means the insurance company would pay up to $15,000 for bodily injury to one person in an accident caused by you; up to $30,000 for all injuries in such an accident and up to $500 for property damage caused by your car.

**COLLISION**

Another type of automobile insurance that is available is collision coverage. This covers damages to your car should you collide with another car or object. If an accident is clearly the other person's fault and if he has liability insurance, his auto policy will probably pay for repairs to your car, although it may be a long time before his company reimburses you! If it is impossible to determine whose fault the accident was, or if the other individual is not insured, collision will cover your losses.

Collision policies have a "deductible" feature which is the specified amount of money you pay in each claim before your insurance company covers any loss. Typically, the deductible amount is $100 but higher deductibles are available with most companies and will substantially reduce your premiums. If your car is old or worth less than $1,000, you may find it more practical to drop your collision coverage completely since insurance companies will only pay up to the book value of a car in a collision claim.

**COMPREHENSIVE**

Comprehensive insurance pays for damage to your car from a variety of mishaps other than collision such as fire, theft, explosion, flood, broken glass, riot or earthquake. Some insurance companies also include the costs of towing (up to $25 per disablement) and the temporary rental of a car in the event yours is stolen. As with collision, you may find it economical to drop your comprehensive coverage if you have an older car.

Insurance companies establish their rates on a high-performance vehicle may run 20-30% higher than average.

It is important to remember that automobile insurance is essentially intended to protect you against a financial catastrophe. However, before buying a policy, research the types of coverage the company offers and what your claim settlement record has been. Then compare costs and select the company that fits your insurance needs as well as your budget.

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Mini-Series Offered By MSC

The MSC Office of Cultural Programming will present a series of mini-series plus several special attractions during its 1976-77 season. The office, under the direction of Harry Rosenweig, initiated a series two years ago to augment and enhance the already substantial offerings in music, art, and drama at the college. The upcoming multiple series is more ambitious than its predecessors, according to Rosenweig, with more events—17 in all—and a greater variety.

The series will open with one of the single attractions on Fri., Sept. 17, when the internationally acclaimed mime Yass Hakashima will appear. Other fall events constitute the first of the mini-series, four classical music offerings consisting of the Walden Trio on Fri., Oct. 1; "An Evening of Baroque Music" on Fri., Oct. 29 and two pianists, Sondra Cohen-Tamman on Fri., Nov. 19 and Berenice Lipson-Gruen on Fri., Dec. 10.

February will be devoted to a Jazz Festival featuring Jackie & Roy on Fri., Feb. 11, the National Jazz Ensemble on Fri., Feb. 18, and ragtime musician Bill Zinn on Fri., Feb. 25.

As the third mini-series, a Spring Dance Celebration will be held in March and April. MSC's own Spring Dance Festival on March 24-26 will be part of this series. Other attractions are: Jan Wodyński Dance Company on Fri., April 1, Joffrey II Ballet Company on Tues., April 19 and Nancy Meehan, Fri., April 22.

Several films are interspersed throughout the schedule. On Fri., Jan. 28 films from the collection of the Museum of Modern Art will be shown. Also slated are three evenings of "Exam Flicks," designed for the relaxation of students studying for examinations and others who would like to join them. The dates are Sat., Dec. 17, Sun., Dec. 18 and Fri., May 13.

A change of pace will close the season on Sun., May 15 when "The Borcht Belt Comes to Montclair" will be presented. All shows from Carol Lee's will be on hand on that occasion.

All of the programs will be presented in Memorial Auditorium and all will begin at 8:30 pm except the "Exam Flicks," which are scheduled for 7 pm. Admission to individual events is $2.50 for the general public and $1.50 for students. Special subscription rates are available for each of the mini-series. Further information may be obtained by calling the Office of Cultural Programming. (210) 893-5112.

Department Opens New Division

The MSC music department will open a preparatory division in September to seek out, encourage and develop the talents of qualified music students of all ages from the State of New Jersey and adjacent areas," according to Dean Donald Mintz of the college's School of Fine and Performing Arts.

The division will be coordinated by Ruth Rendleman, a member of the music faculty and teachers will also be drawn from that distinguished faculty, the dean announced. Five areas of study and concentration will be available: private instruction, ensemble, class piano, musicianship and an exploratory program, which gives students an opportunity to try out various instruments and select the one best suited to his or her talents.

The establishment of a new preparatory division is in line with MSC's designation by the State Board of Higher Education last year as the "Center of Influence in Creative and Performing Arts" in Northern NJ, Mintz pointed out. The creation of such a division was among the college's proposals for the center and was also strongly recommended by the Alliance for Arts Education in the State in its "Comprehensive Arts Plan," presented to Fred G. Burke, Commissioner of Education, earlier this year.

The new division will "assist the music department in realizing its potential as part of the Arts Center," Maureen Carr, department chairman, said. She believes that it will increase the department's "effectiveness by bringing the college music faculty into closer contact with students from surrounding communities."

Mintz sees far-reaching benefits in providing "elementary education in music to young people of an appropriate age. Whether as adults they will be musicians (and few in fact will be) or cultivated citizens (which one hopes most will be) is not a matter of great moment," he said. "What counts is that they will learn the rudiments of an art that has been central to virtually all societies about which anything is known."

The MSC music department holds full membership in the National Association of Schools of Music and is widely recognized for the strength and diversity of its offerings. It currently has close to 50 teachers, including full-time and adjunct professors and graduate assistants and some 300 graduate and undergraduate majors plus approximately 60 students working toward certification.

According to Rendleman, registration in the new preparatory division will be limited to 50 in the first year with plans to increase enrollment to 80 in the future. Most classes will be held on Saturday mornings on campus in the Music Building but private lessons may be scheduled during the week.

Applications for fall classes are still being accepted. Placement in the program is based upon an audition and personal interview and students with no previous musical training are encouraged to apply. Further information may be obtained by calling (210) 893-4443.

The Beach Boys Make A Comeback

By Tony Grasso

The comeback of Brian Wilson to the rock music world is a strong one and can be heard on one of 1976's best albums, The Beach Boys' "Fifteen Big Ones" (Warner Brothers MS 2251). Wilson, who has been absent from writing and producing songs for The Beach Boys for almost four years, wrote or cowrote five of the seven new songs on the album and is credited with the production of the entire LP.

Wilson is considered one of the geniuses of rock and this can be seen on the album's finest cut, "It's OK," a true Beach Boys type song. It contains all the elements that made the group's 1960's sound; rhythmic guitar playing by Carl Wilson, upbeat piano by Brian Wilson and smooth lead vocals by Mike Love. The lyrics are: "Summer skies in our eyes/ And a warmer sun/ One for all/ All for one/ All for all-out fun."

A Mike Love composition is the next best song on the LP. "Everyone's in Love with You" is a slow, mellow song combining Love's excellent lead vocals with the typical Beach Boys background harmonies. The unique harp strumming of Carl Wilson gets well with the theme of the song, about a guy who falls in love with a girl who does not want to get involved with only one person. "Had to Phone Ya" is another song that incorporates the Beach Boy sound. The three Wilson's (Brian, Carl and drummer Dennis Wilson) and Love and guitarist Al Jardine all combine for the harmonic lead vocals that gave the group their sound in the early 1960's. "Suzie Cincinnati" is another of that type song but with a bit harder guitar work by Carl Wilson and Jardine. The song was penned by Jardine about seven years ago but still holds up strong today.

Two other Brian Wilson originals are of a personal nature in them. "TM Song" is just what the title suggests, a tune about Transcendental Meditation. Brian Wilson was one of the first of many rock people to get involved in TM in the mid-1960's.

"Back Home" talks about a boy going "back home to Ohio" but can also be read as Brian Wilson checking into the active role of a Beach Boy as the chorus suggests with the key Beach Boy word always being "summer." "Back home/ I'll spend my summer/ Back home."

The eight "oldies" that are interspersed throughout the album are done well but maybe eight is too many. "Rock and Roll Music," a 1957 Chuck Berry hit, is a top ten single again. An up-tempo fun song, "Palisades Park," seems perfect for the group as does the classic "In the Still of the Night."

The final original Love-Brian Wilson composition seems to say it all, "That Same Song," with lead vocals by Brian Wilson, combines the old Beach Boys sound with new lyrics: "We're singing that same song/ Still singing that same song/ We're singing that same song/ But what's wrong with that?"

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‘Ode to Billy Joe’ Solves Mystery

By Lyisia De Fretos

A reflective look at young love and the problems surrounding it is on display in the new motion picture Ode To Billy Joe. The long-held secrets of the Tallahatchie Bridge in the Mississippi Delta, which was first related in the hit song by Bobbie Gentry nine years ago, are finally laid bare.

The story of Billy Joe McAllister, the boy who jumped off the Tallahatchie Bridge, coupled with the continuing mystery of the muddy waters that brought an end to his romance with Bobbie Lee Hartley is now illuminated in a touching and astonishing motion picture.

Glynnis O’Connor and Robby Benson portray the young sweethearts. Both lend the proper amount of tenderness, innocence and humor to their turbulent love affair. The script was authored by Herman Raucher, the recognized writer of the poignant Summer of ’42.

Hartley and McAllister are forced to meet on the sneak as Hartley’s father is so old-fashioned that he feels she is too young for “gentlemen callers.” Over a period of time Hartley and McAllister have secret meetings on the hills and valleys of Webb, Mississippi. Their romance blossoms and Hartley has an interior feud trying to decide if she should give herself body and soul to the boy who has already won her heart. The film perfectly exemplifies the anxieties and frustrations experienced by adolescents in the South during the 1950’s as well as the whole generation in general void of geographical limitations.

O’Connor’s treatment of the troubled character of Hartley is impressive. With her wide-eyed innocence and inner turmoil her performance shines. McAllister as portrayed by Benson is the epitome of a boy trying to cope with his new found puberty. The sexual frustration experienced by both is funny but at the same time sad as the two deal with it in different ways.

One of the funniest scenes is at a pond where McAllister tries to seduce Hartley. In his desperation he swoons over her and the two fall directly into the water. Personal glimpses into the lifestyle of the Hartleys add a country flavor to the film. The problem Hartley faces in trying to communicate with her father, played by Sandy McPeak, that she is mature is funny but is also the crux of the plot.

Hartley cannot understand why she is dressed up on Sundays for church and displayed and then prohibited from having a social life. To her way of thinking it is a huge contradiction. Her mother, Joan Hotchkis, agrees and the two plan to convince her father. There is a hopeful step forward when he installs a toilet, something he has been opposed to for a long time. Viewed as a definite point for progress Hartley tells McAllister, “First the plumbing, next gentlemen callers.”

The irony surrounding the situation where Hartley gives herself to McAllister and her father’s decision to allow gentleman callers is the crucial point of the movie. This is the explanation of the fatal jump off the bridge as well as the unknown object the lovers throw into the muddy waters beneath it.

Under the direction of Max Baer and with some additional music by Michel Legrand, Ode to Billy Joe is a warm, tender, heart-breaking film.

LOVE IN THE DELTA: The Tallahatchie Bridge looms over the young lovers, Robby Benson and Glynnis O’Connor, in Warner Bros.’ Ode to Billy Joe, the Max Baer film based on the famed ballad by Bobbie Gentry. The picture reveals the secrets of the young romance and the amazing happenings on the Tallahatchie Bridge.

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Ronstadt Takes Risks On New LP

By Lydia De Fretos

Beneath the innocent, wide-eyed beauty of songstress Linda Ronstadt lies a sensitive, vulnerable woman who sings with first-hand experience of the instability of love and the pain it leaves behind. On her current LP, Hasten Down the Wind, (Asylum 7E-1072), Ronstadt analyzes the subject of love from the viewpoints of writers such as Karla Bonoff, Tracy Nelson and Warren Zevon as well as two originals Ronstadt wrote in collaboration with members of her band. The musical variety on the album ranges from reggae to blues and includes a number of impressive ballads.

Ronstadt has progressed considerably since the days in the 1960's when she worked with the Stone Poneys through her association with Eagles into the present. For the first time with Hasten Down the Wind Ronstadt has gambled with songs that previously would have been inconceivable for her to attempt. Ultimately her voice has never been stronger nor more capable of the demands placed on it. The LP itself is a complete change of character for Ronstadt in that it doesn't follow true to form with her prior two best-selling albums Heart Like a Wheel and Prisoner In Disguise. With the success of the former and two hit singles, "You're No Good" and "When Will I Be Loved," the latter LP was close in pattern. Again relying on close friend, ex-roommate John David Souther for the title track as well as the touching "Silverblue," Ronstadt enlisted the aid of old cohorts such as Maria Muldaur, Emmylou Harris, James Taylor and Glenn D. Hardin. It appeared as if she were falling into a rut with the standard contributions from Taylor, Anna McGarrigle, Lowell George and the rehashing of such classics as "Heat Wave" and "Tracks of My Tears." The highlight of the LP was the exquisite beauty of the harmonies provided by Ronstadt and Souther.

Three of the most endearing songs on the current album were penned by Karla Bonoff, a gifted new composer. "Lose Again," "If He's Ever Near" and "Someone to Lay Down Beside Me" are all poignant tear-jerkers. The opening track "Lose Again" starts off quietly then builds to a crescendo as the emotion rises in Ronstadt's voice. Although a small person Ronstadt has a voice that penetrates without the need for amplification. Behind the power lies a quavery quality which enhances the pain of the lyrics. "Someone to Lay Down Beside Me" is the highlight of the disc with its lilting, haunting melody and lyrics which lend insight into the desperation that accompanies loneliness and the need for love. Ronstadt is convincingly despondent as she relates the tale of a woman who finds comfort in the dark of the night with a stranger. "Not like those days/Not like love that I feel in my heart/Still you know that maybe what I need/I'm someone to lay down beside me/And even though it's not real/Just someone to lay down beside me."

"Give One Heart," a song by the rock group Orleans, illustrates the strength of Ronstadt's backup band featuring Andrew Gold on electric and acoustic guitars and electric piano, steel guitarist Dan Dugmore, Kenny Edwards on bass and drummer Mike Botts. In addition there is the impeccable talent of studio musician, guitarist Waddy Wachtel and producer Peter Asher's background vocals. In this version reggae permeates the rock group Orleans, and Ronstadt sounds convincingly despondent as she sings this version reggae permeates the rock group Orleans, and Ronstadt sounds convincingly despondent as she sings the title song is a pensive study of a love affair that isn't quite complete. Gold's piano work, Wachtel's guitar and the harmonious vocalizing of Ronstadt and Eagle Don Henley on the chorus illuminate the situation: "She's so many women/That he can't find the one who was his friend/So he's hanging on to half her heart/But he can't have the rest of her/So he tells her to hasten down the wind."

The pre-released single, "That'll Be the Day" showcases the capabilities of Gold and Wachtel as the song revolves around the complementary riffs of the two guitars. Ronstadt handles rock and roll well and the respected harmonies of Gold and Edwards should assure her another hit to her credit. Surprisingly a pair of blues songs, "Tattler," a Ry Cooder/Russ Titelman/Washington Phillips composition and Tracy Nelson's "Down So Low" illustrate a new dimension of Ronstadt's vocal abilities.

With the emergence of this album there coincides a sort of metamorphosis for Linda Ronstadt from an insecure, frightened girl/ woman who could sing other peoples' songs fairly well to an independent songstress/composer/interpreter who's not afraid to take a chance.

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Meetings For New and Current Members

Thurs., Sept. 9 and 16
Ballroom C
Student Center

New Members Warmly Welcome!
Fall Baseball Outlook Bright

By Kenneth Lang

A team that achieved 15 victories in 16 decisions last year has to be good. The 1976 MSC fall baseball team's outlook appears even brighter, or so coach Alex Tornillo says.

"Though our team lost five players we will be a stronger club defensively and pitching-wise," Tornillo said, "Unfortunately, we lack a power hitter and will be a singles club with exceptional speed to counteract." The team will miss ace pitcher Dave Grunstra who compiled a 7-2 record last season. Also, this year's squad is not strong at first or third-base.

"I must choose between a power-hitter with an average glove or a great fielder who is not a good hitter," the coach remarked. "The final decisions will be made at Friday's practice as to the starting nine for the following day." Tornillo also realizes the disadvantages of having a team with only three seniors.

"I expect our club to make some miscues, but not obvious ones," he said. "It may take this team a few games to jell as I hope. Though the club is youthful, most of the players have had previous experience in high school or semi-pro baseball."

One unforeseen advantage for the team is that all but four players hail from northeastern New Jersey. This part of the country is considered a great baseball hot-bed for new talent. The scholastic league structures are good, and the players have opposed each other numerous times before.

As Tornillo sees his team ready for action, his starting pitching staff will consist of Captain Rusty Pach (7-1), Len Zolito (1-2), and Steve Wacker (3-4). Grunstra's absence leaves a void.

The line-up will consist of Tom Meyer at second base, Ed Zangari at shortstop, Nick Bilotto playing leftfield, Pete Horn playing centerfield, and Tom Basil playing rightfield. It is most likely Dave Bennon would do most of the catching, but Steve Hill is also fighting for the job.

An important thing for all young teams is their spirit or motivation. Tornillo believes his team can act as a cohesive unit and that they feel high-spirited towards a season just a few days away. Should the team lose, it is important that they forget about the loss and concentrate about future opponents.

The team will face one big problem during this season since young baseball players might make the one mistake of losing their personal confidence in themselves. Their performances, by virtue of this, can't be judged until perhaps the midway point in the season.

A win will be all important for the Indians when they take on St. Peter's College at 1:30 pm, Saturday, in their home opener. A victory here in the first game can help set a winning tempo for the rest of the season.

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Show Night

Rockit

"show rock & hustle dancing every Thursday"

Weekends

"We offer some of the better dance bands for your enjoyment..."

Sports Sidelines

JOBS AVAILABLE in the athletic department for male or female students who qualify for Work Scholarship and are interested in sports. Work consists of keeping simple statistics and scorebooks for various sports. Experience preferred but not necessary. Job includes traveling with the team on weekdays or weekends. If interested, please contact Stan Garlick (893-5249).

MANAGERS FOR SOCCER TEAM NEEDED. If interested, please contact Trudy Wolfarth (893-5236).

SPORTS WRITERS NEEDED! Anyone interested in writing sports for the Montclarion is urged to go up to the MONTCLARION office on the fourth floor of the Student Center and contact Steve Nuwer, Sports Editor.

Anyone interested in joining the women's varsity tennis team should be at the tennis courts today, Sept. 9, and Fri., Sept. 10, at 4 pm.

Anyone interested in joining the women's field hockey team is urged to contact the Athletic Department by Friday, Sept. 10.

There will be an organizational meeting for the women's gymnastic team on Mon., Sept. 13 at 4 pm in Panzer Gym.

Larry Sciacchetano, the wrestling coach who brought MSC the NCAA Division 3 National Championship this year, has resigned at MSC to become the head wrestling coach at Louisiana State University. Rich Sofman, assistant coach of wrestling at MSC the past four years, has been named to succeed Sciacchetano as head wrestling coach at the college, athletic director Bill Dioguardi has announced.

Anyone interested in joining the women's varsity tennis team should be at the tennis courts today, Sept. 9, and Fri., Sept. 10, at 4 pm.
Females Add Spark To MSC's Chances

By Joan Rizzio
Before the MSC cross-country team opens its season this Saturday in the Glassboro Invitational, two women will be vying for the starting spots.

Yes, the harriers have gone coed, a first for the team. Making their debut on the field are Michele Lukas, a former all-male squad are junior Arnaiz.

The girls have their work cut out for them as MSC will also sport some new male faces. Joining the team are transfer students Mike Scarborough and Richard Wallace, seniors Cliff Hampson, Tibor Latincsics and Richard Arnaiz.

Besides these new faces some old and familiar ones return. They are co-captains Mike Exton, the team's top runner and Tom Manyon, both seniors, as well as senior Bill Arata, junior Dan Doherty and sophomore Ronald Meny.

James E. Harris, who is in his second year as coach, feels that the rookie runners will add strength to the squad, making it stronger than last year.

In his coaching debut, Harris, a former MSC cross-country and track star, posted a 6:10 mark but has no complaints about the season.

"Everybody ran the best times in their lives," he said. "It's just that the competition was better. I couldn't ask for anything more."

His number one goal is, of course, to improve last year's record which he feels is possible if the team stays healthy. He is also looking for improvement in the individual runners because he feels that "through improvement, confidence comes and when you have a confident team, you're hard to beat."

According to Harris, cross-country is a test of the will and physical conditioning becomes the determining factor.

"The people are coming to practice in better shape than last year which means less losses earlier in the season," he stated.

The team runs an average of 100 miles a week, 14 miles a day. Harris can relate directly to his runners since he was the New Jersey State College cross-country champ in 1966, as well as the mile, two-mile and 880-yard state winner in track.

"When they start complaining about pain, I know what they are talking about because I've gone through it myself," he said. "I tell them, 'Where there's no pain, there's no gain.'"

Harris says that the week of September 20 will be the toughest of the season as MSC will be facing Glassboro State, Fairleigh Dickinson and Rider College.

Intramurals Offer Variety of Sports

The Department of Intramurals and SILC will conduct a program of wide and varied activities to provide students with the opportunity to participate in organized individual and team activities. The following activities will be offered during the fall semester:

- Tennis Tournament: Sept. 18-19
- Men's Touch Football League: Sept. 21
- Co-ed Touch Football League: Sept. 22
- Bowling League: Sept. 20
- Three-on-three Basketball League: Oct. 11
- Pinball Tournament: Oct. 25
- Five-man Basketball League: Nov. 1
- Foul Shooting Contest: Dec. 13-14

- Open Gym, 7 pm to 10 pm, every Monday through Thursday until Oct. 15. Open Gym after Oct. 15, 8 pm until 11 pm.

- Slimnastics in Gym No. 6, every Wednesday from 7 pm to 10 pm. Qualified instructors with a complete exercise program.

- Open Volleyball and Clinic, every Tuesday in Gym No. 6 from 7 pm to 10 pm. Excellent instruction if you are interested in learning power volleyball techniques.

- Equipment is provided and can be checked out with a valid MSC SGA ID card.

Need Money? Interested in officiating? Call McKinley Boston, Director of Intramurals, at 893-5214 or stop by the Intramural Office in the Student Activities section on the 4th floor of the Student Center. The first meeting of football officials and the clinic will be in Meeting Room No. 3, 4th floor of the Student Center, on Friday, September 10 at noon.

Hill Names Coaches

Fred Hill, MSC's first-year football coach, has named a 10-man assistant coaching staff for the upcoming 1976 season.

Hill, a 1957 Upsala College graduate, has selected six new assistants and kept four from retired coach, Clary Anderson's 1975 staff.

The newly appointed coaches for the varsity assistant position are Enrico Giancola, Glassboro '58, in charge of the offensive line; Charles Cucuzza, Upsala '64, receivers' coach; Glen Hedden, Montclair State '72, defensive ends' coach; and Ken McCoppen, Duke '70, line backers' coach.

Two new assistants will work with the junior varsity along with two holdover coaches. Steve Picker, Ithaca '66, and Karl Harden, Montclair State '74, will work with the sub-varsity and ends, respectively.

Returning coaches from last year's sub-varsity are Dick Gray, Winston-Salem '55, and Frank Bender, Montclair State '73, both backfield coaches.

Varsity coaches off Anderson's staff are McKinley Boston, Minnesota '68, former New York Giants defensive lineman, who will be the defensive coordinator and line coach for Hill, and Kevin Carty, Trenton State '71, defensive backs' coach.

"I feel we have one of the best all-around staffs in the state conference," Hill said. "They are the best men available and a credit to the program at Montclair State. Together with them, we plan to continue keeping Montclair State Football on the rise."

Montclair State hasn't had a losing season in seven years.

Cozza Attends MSC

Michael Cozza, a Coaches' All-American football player, will play at MSC, according to New Indian head coach Fred Hill.

Cozza, 6-foot-1, 185 pounds, was an outstanding athlete at Bishop Neumann High School in Williamsville, NY where he earned a flock of honors. The Sea Girl, New Jersey resident set a western New York State single game rushing record of 256 yards, averaged 7.8 yards per carry and had a single game scoring record of 35 points.

At Bishop Neumann, he won the Riverside Football Club Outstanding Player Award, and the Most Dedicated Athlete Award. He was football and basketball captain for his senior year.

ALL THE WAY - This speedy MSC student breaks away for touchdown run in the Coed Touch Football League last year.
Boasts New Offense

By Steve Nuiver

The 1976 MSC football team has found a few changes this season. Not only do the Indians have a new head coach in Fred Hill but a new offense has been installed, the slot-I formation.

The slot-I will give the offense the advantage of a slotman who can move around to different positions depending on the play being run. By moving around the slotman also helps to confuse the opponent's defense.

Ofensively, last year, the Indians ran from the wishbone where he played on the sub-varsity. Both have shown ability to run and throw in practice but which will move the team more effectively in a game is the question Hill is debating.

Another quarterback, sophomore Dave Negron, has shown tremendous improvement and is not out of the picture for a starting call either. The fullback position will be handled by veteran Bob Gardner. The 6-foot, 220 pound senior is a strong inside runner with good balance who can be counted on for short yard situations. Other fullbacks will be sophomore Pete Waggoner, sophomore Rich Higgins and senior George Peterson, who has been slowed in the past by a groin injury. Junior Walt Roberson looks to be the starting tailback. Roberson is a quick, open-field runner who will be a genuine outside threat complementing Gardner inside. Other tailbacks are junior Rich Gross and freshman Mike Cozza, a 6-foot-1, 185 pound All-American from Bishop Neumann High School in Williamsville, New York.

Senior Dennis Gunn, who played halfback last season, will be the starting slotback. "Gunn is a jack-of-all-trades," Hill said. "He's good inside and outside, can block and he's a good pass receiver too."

Reserves at the slot position are sophomore John Adair, who used to be a defensive back and Rick Sabol, a transfer from Gulf Coast Junior College in Florida. Starting receivers will be sophomore Keith Hayes at split-end and sophomore Orlando Alvarez in the tight-end slot. Both stated last year, are quick and have excellent catching ability. Other receivers are junior Nelson Frangiol and senior Armand Assayag.

Freeman Jerry Agee looks like a good reserve tight-end. Agee played for Red Bank High School and was the defensive player of the year in the Shore Conference last year. The offensive line was hit hardest by graduation and many positions must still be decided. The coach will be shuffling players around looking for the best combination.

Senior Bill Hart, sophomore Tony Nastasi and freshman Tom Morton are battling for the tackle spots. Senior Neil Torino anchors the defensive line along with tackle spots. Junior Mario Benimeo will start at guard with senior Pat Connolly, sophomore Scott Timmerman, junior Rudy Valli, and sophomore Robin Marks to go for the other spot. The center is sophomore Pat Raifer with freshman Ron Anello as the backup.

The coach feels that with his offense he would like to run and pass equally but that the game and the opponent will dictate what the Indians will do. "If we're ahead of a team and controlling the ball we won't put it in the air just to look good," he said.

The Indians will be using an odd type defensive setup, as they did last year, with players maneuvering around as dictated by the opponents offensive positioning. Since there has been little change in their style of play they are ahead of the MSC offense in preparation for the season.

Senior Rich Gross and junior Randy Schenauer, who did the signal-calling for the Tribe last year and junior Curt Pederson, a transfer last year from Pittsburgh University where he played on the sub-varsity. Both have shown ability to run and throw in practice but which will move the team more effectively in a game is the question Hill is debating.

However, the coach is pleased with the offensive progress and feels the team will be prepared for its opening contest 1:30 pm this Saturday, away at Kean College.