Protesters Rap Colby, CIA

By Rich Figel and Joanne Swanson

In the first major lecture of the semester, a small group of protesters heckled William E. Colby, former Director of the Central Intelligence Agency (CIA) but were largely ignored by security and a half-filled Memorial Auditorium audience.

Colby's talk Wednesday night set the stage for protest by the People for Radical Political Action (PRPA), a loosely organized left wing faction at MSC. The lecture was sponsored by the Council on International and National Affairs (CINA).

Colby was greeted by loud booing from about 15 persons dispersed throughout the crowd. Unexpectedly, the disruption quickly subsided. But as Colby began to speak, the scattered protesters punctuated his remarks with CIA related phrases and taunts.

"Torture...assassination...bribery...Nixon," they interjected. An hour before Colby's arrival the PRPA began to picket outside the auditorium, handing out leaflets and chanting. Inside, seven campus police and three Montclair policemen looked on.

One placard read, "Wm. Colby, Chief Painter in the CIA Whitewash!" At its height, 17 persons joined the weaving, myopic circle they had formed chanting, "Torture and repression, That's the way, Of Colby, Ford and the CIA."

One onlooker, a Polish immigrant in his fifties—was asked if such a protest should be discouraged. The New York resident and president of two corporations answered with a slight accent, "On the contrary. People should express their views." But he added that he hoped they would not disrupt the lecture once inside.

Lori Parrot, a sophomore social studies major at MSC, summed up the feelings of many who attended the talk: "I came here to listen to Colby. I didn't come to hear them (the PRPA)."

The intermittent taunts did not appear to upset Colby. Undaunted, Colby paused during one of the longer disruptions and calmly asked the agitators to wait until the question and answer period following the lecture. The audience appeared more annoyed than the former CIA chief.

Colby headed the CIA from 1973 until (Cont. on p. 7)
Students Begrudge Unequal Tuition Rates

By Renee Vartan

Two students sit side by side in an MSC course. One is paying $60. The other is paying $105.

The reason: the higher fee is charged to students who already hold an undergraduate degree. And some of them think something ought to be done about the disparity.

"As far as this registration was concerned, all students who hold a baccalaureate degree were charged graduate tuition, regardless of the level of the course," William J. Kervick, Director of Business Services at MSC, said.

Graduate students not pursuing graduate work in their major but returning for degrees in unrelated fields also pay graduate tuition for all courses. This applies to students who return to school for teacher certification.

"I feel I am being discriminated against. As I have prior academic degrees in a totally unrelated field, I must pay $105 in tuition for a course that costs the person sitting next to me only $60. It just doesn't make sense," William Craven, a graduate economics student, returning for a degree in industrial arts, said.

The MSC policy was adopted from a memo released by Thomas Truitt, an Assistant Chancellor of Higher Education, dated June 20, 1972, which states, "The graduate tuition rate should be charged for post baccalaureate students."

A memo from Ralph A. Dungan, Chancellor of Higher Education, dated June 18, 1976, amended the previous one. Dungan said the present policy "works a distinct hardship on a small but significant number of students who are not intending to pursue graduate education but who want to take a few undergraduate courses for their own interest, enrichment or to pursue a second baccalaureate degree."

A July 15, 1976 memo from Marshall Butler, Registrar and Elliot Minninberg, Vice President for Administration and Finance redefines Dungan's memo and in doing so, reinforces Truitt's decision of 1972.

There has not been much student challenge on this issue yet. Students who are affected can appeal. This can be done through political means or through the Board of Trustees, Dungan or the State Board of Higher Education.

According to Kervick, there is a "variance of compliance" with Dungan's memo by the other state colleges.

He added that it was not within his domain to decide whether or not a student should be classified graduate or undergraduate.

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Parkers of Prey Stalk MSC Lots

by Mary Valenti
and Rich Figel

A car cruises through an empty aisle flanked by parked cars. There are no empty spaces but the car inches forward, sometimes stopping, always stalking. The driver waits. And waits.

Sooner or later someone will vacate a spot and the patient scavenger of parking spaces will be rewarded for his perseverance.

The scenario is repeated daily throughout the crowded parking lots of MSC. Each space becomes increasingly precious as the population of these vulture parkers continues to rise.

"It's survival of the fittest," one vulture parker explained. "Their territorial codes are not rigid but they expect common courtesy from fellow scavengers. Most stalk the same rows every day."

"People who leave the lots are nice but people who are looking for spaces are pushy," Maryann Kotcho, MSC student, said. Should an overaggressive parker ignore the vultures' staked out territory he will be ostracized by his peers.

"I don't understand the logic behind people who wait all day for a space. I just wait up to one hour, and I'm out," Melissa Pavloski said.

Pavloski is a veteran among MSC's vulture parkers. "You can practically tell the time by which car is waiting or pulling out," she added.

From 9 am until 3 pm the regulars and inexperienced alike wait and watch. A space near the Student Center—like Lot No. 9—makes the hour wait worthwhile to the more patient parker.

While waiting, they are likely to read last night's homework, listen to the radio and scan their aisle all at the same time.

Inevitably, there will be times when even the most experienced vulture parkers must face their common enemy. When they talk about the quarry they refer to it as "the lowest of all lots," or more commonly, "the pits." But you won't see them there often.

Perhaps there will be enough spaces for everyone some day and the vulture parker will join other extinct species. Until then, he will wait. And wait.

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Temperature Rising?

Your Student Government Association ID Card Becomes a "Get Well" Card!

$1 and Your ID Gets Your Prescription Filled

Bring Your Prescription, Your Valid ID Card
and One Buck to the SGA Office, Fourth Floor SC

You Receive a 20% Discount on Over the Counter Items at West Orange Pharmacy 443 Main St. East Orange

Bring Your Valid ID!

Pick up/Drop off Service Available!
Tests to Measure Ability

Last Friday, the State Board of Higher Education voted to develop a basic skills testing program for students entering New Jersey's public colleges. The tests will measure reading and mathematics abilities of incoming freshmen. The results will be used primarily for placement purposes within the colleges.

However, Ralph A. Dungan, Chancellor of Higher Education, conceded that there was nothing the State could do to prevent colleges from using the tests for admission purposes.

Brendan T. Byrne, NJ Governor, has proposed similar testing to establish minimum graduation standards for high school students. If Byrne's proposal is enacted it could also serve as a basis for college skills testing, Dungan said.

Glassboro Loses Money

The Glassboro State College (GSC) Whiz has reported a loss of $99,000 to the GSC budget due to lower enrollments for the 1976-77 year. This loss must be returned to Trenton because the GSC administration enrolled 481 less students this year than were needed to pay their bills.

GSC will pay the amount to Trenton by drawing from its unallocated reserve account.

Prez Race to be Held

A special election will be held on Oct. 14 to fill the highly coveted presidential seat. So far, two students have entered the race.

Forms Create Mix-up

The All-College Senate, a group of students, administration and faculty at William Paterson College (WPC), recommend policy to the administration of the campus.

Since positions on the Senate are elected, nomination forms were kept at the WPC information desk for interested persons. However, some rescheduling of nominations and elections was in order when Senate members found that the nomination forms were nowhere to be found.

Students Pay for Center

The new Student Center at Trenton State College (TSC) opened this semester for the first time. To finance the building, students are paying three dollars per credit beyond their Student Activities and SGA fee.

After 35 years, the Center will be paid off. Then it will be owned by the State of New Jersey.

Tight Money at Stockton

The cost of living in Pomona is rising quickly as stringent fines are being placed on students.

For one, library fines at Stockton State College are 20 cents per day, markedly higher than in other areas of the country.

This year, registration for students at Stockton on Sept. 10 and 11 left only one day in which students could drop courses without losing half of their tuition. The Sept. 13th date fell on a Sunday, with school starting the next day. Therefore, students had no way of contacting the Registrar as to their desire to drop a course. If the student waited until Monday, the refund of tuition was lowered to 50%.

Room Changes Upset Profs

By Janet Byrne

One professor flounced angrily out of Finley Hall and cancelled a math class. Another reassembled his students in the library. The problem — recent classroom reassignments.

According to Marshall Butler, Registrar, over 70 courses were rescheduled to accommodate 19 students. The 19 are students of Telecollege, a college-by-phone program brought to MSC one week before classes began Sept. 2.

"What we were doing was wandering around looking for a room to have class in," Grover Furr, Assistant Professor of English, explained. "It's a good idea to have Telecollege. The problem is administrative inefficiency," he added.

President Funston, Instructor of English, said the moving of his "Chaucer" class from the first floor of Partridge Hall to the third floor of College Hall was a necessity. "There are two handicapped students in the class." College Hall, Johnston noted, has no facilities for students in wheelchairs.

"I don't think you ought to inconvenience regular students of the college on the pretext of helping other students," Johnston remarked.

Telecollege is designed to enable home-bound students to audit classes via a telephone hookup.

"In getting a program like this under way there are always problems," George Smith, Director of Telecollege, said. "The classroom changing is one example of this."

Some things, if they can't be done right, shouldn't be done at all," Kenneth Kalmanson, Assistant Professor of mathematics, said. "In trying to help handicapped students the administration handicapped the faculty."

Kalmanson "is not sure" whether his math class has a room in which to meet.

Butler, who masterminded the rescheduling, said that most rescheduling will occur again next semester, because class meeting places are assigned a year in advance.

"Hopefully next semester faculty and students will be alerted before classes begin," Butler said.

For Furr, the "inconvenient" part of it was searching for an empty classroom after being transferred from room 113C in Partridge Hall, where one of the hookups is stationed, to an occupied room in Finley Hall.

"We've not meeting in the classroom we were changed to," Furr said.

College By Phone For Homebound

By Frances Fleischer

Rescheduling due to Telecollege had to be done the week the semester began, according to Butler. The Registrar was contacted in mid-August by George Smith, Director of Telecollege. Smith then had tentative plans to introduce the program, already existent at Jersey City State College, to MSC.

"That was the last I heard of it until the week of August 30," Butler said. "There was no lead time given to faculty but at the same time it seems unfair to me to hold up their Telecollege students' instruction."

Telecollege students must earn through telephone hook-ups only.

"The average student takes two courses when he begins in Telecollege," Smith said. "It's hard to adjust to a non-visual classroom situation," the life-long benefactor of the homebound explained.

"But students can increase their loads and it is possible for a four year bachelor's degree to be earned through telephone study," Smith emphasized.

Presently there are 19 MSC students participating in Telecollege. Available to them are courses in virtually every field, including accounting, home economics, biology, French and music.

A number of complaints have reached Smith regarding the scheduling of Telecollege classes.

"Because only eight classrooms on campus are equipped with the special hook ups, classes are sometimes asked to relocate so that the Telecollege equipment can be used," Smith said. Problems confront the Telecollege program, particularly the need for more money.

"Presently, we can't afford more than one Telecollege student per class because of the high cost of conference lines."

"Also, we need to improve the sound equipment so that students sitting more than 10 feet away from the microphone can be heard by the Telecollege student," Smith said.

Telephone hookup only.

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Datebook

TODAY, THURS., SEPT. 30
MEETING: Suicide Forum, Women’s Center, Life Hall, noon to 2pm. A discussion group open to all who are interested in the issue of suicide.

EMBLEM CONTEST: Sponsored by Black Student Cooperative Union (BSCU) to all who are interested in making a symbol for BSCU! Several designs 1 no later than Oct. 28. $10 prize.

MEETING: General membership of WMSC, Student Center Meeting Rooms, 4pm. All new and old members urged to attend.

MEETING: General membership of BSCU. Student Center Ballroom C, 4 pm.

MEETING: General membership of BSCU. Student Center Ballroom C, 8 pm.

MEETING: General membership of French Club. Student Center Meeting Room 1, 1 pm. All are welcome, fund raisers to be discussed.

BUDGET DISCUSSION: Amateur Radio Club. Math-Science 236, 7 pm. Anyone interested in ham radio stop by or call 893-4430.

MOVIE: Sponsored by College Life Union Board (CLUB). Free. Education: Sonny Caren. Student Center Ballrooms, 8 pm.

FRI., OCT. 1
MEETING: English Club. Partridge 4th floor Conference Room, 8 pm.

SUPPORTER DANCE: Sponsored by BSCU. Music by Journey to the Sun, Student Center Ballrooms, 8 pm. $3 per person. Tickets will be sold in the Student Center, main floor from Oct. 4 to Oct. 15.

SAT., OCT. 2
MASS: Newman House, 6:30 pm.

SUN., OCT. 3
MASS: Sponsored by Newman House, Studio Theater, 11 am.

MON., OCT. 4
MEETING: The Forensics Club. Speech and Theater Office, A100, 5:30 pm.

POETRY READING AND SOCIAL: Sponsored by BSCU. 3rd floor lounge, Student Center, 6 pm. Free. Refreshments will be served.

TUES., OCT. 5

WED., OCT. 6
MOVIES: Sponsored by BSCU. Mississippi Summer and The Skin Game. Student Center Ballrooms, 8 pm. 50 cents admission.

MEETING: Overseas Study Program. Student Center Meeting Room 1, 3 and 4 pm. Information meeting for students interested in the MSC spring semester in Copenhagen.

CATACOMBS: Sponsored by CLUB. 3rd floor lounge of Student Center, 8 pm. Free live music and refreshments.

Dorm Contract: A $ Saver

By Deborah Tortu

Dorm students have a new Residence Hall contract this semester which can save them money if they decide to move out of their rooms. In the past, if a dorm resident wanted to move out of his room for any reason, he would forfeit 25% of the unused portion of his room rent. In a 16 week semester, if a resident moved out after eight weeks, he would be held liable for 25% of what his rent would be for the remaining eight weeks.

Now, students are no longer liable for 25% of the unused portion of their rent if they move out before the last four weeks of the semester. If they move out during the last four weeks of the semester, then they continue to be liable for 25% of the unused portion of their rent.

Two conditions of the new policy are that students who do plan to move out must give the Housing Office two weeks notice. The student will then receive the full amount of the unused fee, as long as there is someone on the waiting list who can fill his space.

John Shaaran, Assistant Director of Housing, said the waiting list this year is smaller than in previous years because of the opening of Close Rd.

He added that there were still many people seeking rooms in the dorms though.

If a student is asked to leave his room by the college for any reason, he will receive the unused portion of his rent. Formerly, he forfeited his rent for the entire semester.

Theoretically, under the new policy, a student could be charged 25% of his entire rent if he left his room at the beginning of a semester and there was nobody on the waiting list to fill his space.

Shaaran said he expects that those presently on the waiting list will fill empty spaces during the fall semester. During the spring, the Housing Office will probably accept more transfer students, he added.

Bubble Bursts

By Josephine Policastro

The proposal to build a bubble over four of MSC’s tennis courts will be rejected by the SGA Executive Board, according to Maryanne E. Preztunik, SGA President.

Preztunik said that the bubble is not the best use for students’ money and it will tie up too much money. She explained that in order to receive a loan from the Pilgrim State Bank the SGA would have to put up all its unappropriated surplus and 75% of Class I money as collateral.

“Class I’s wouldn’t be able to buy an extra postage stamp and clubs such as the Riding Club would be unable to request funds,” Preztunik said.

Class I organizations receive a yearly budget from the SGA while Class II organizations may request money from the unappropriated surplus.

The proposal was originated by the SGA last April. It was to be built for Sept. 1976.

Preztunik noted the bubble was never officially presented to the Legislature. She added that the new Legislature will vote on the issue in about three weeks.

She admitted the officers are opposed to it and that they have the final say.

The approximate cost of the bubble is $200,000 and its use would entail hiring 15 employees.

It would have been a protective covering over the courts enabling tennis to be played on rainy days and throughout the winter.

European Concept
Hairdressers and Haircutters
808 Bloomfield Ave.
West Caldwell, NJ
575-7520

Introductory Offer
(Wash/Cut/Blow Dry)
Men $5.50
Women $9.50
(Regularly $7.00 and $12.00)
19 Year-Old Pursues PhD

By Meryl Yourish

It reads like a success story in the movies: high school dropout goes through college and graduate school in three years in spite of three automobile accidents and a case of mononucleosis during his three semesters at MSC.

Stanley Birch is 19, has an AA in business administration from the County College of Morris (CCM), a BA in mathematics from FDU/Madison and is currently working for an MBA in mathematics at Fairleigh Dickinson University at Madison. Birch expects to have his MA next August and his PhD working full-time. Birch was six credits in graduate school at FDU/Madison. Birch is currently transferred to MSC. He graduated in June if not for the accidents.

Birch quit high school in 1974 — his junior year and started taking classes at CCM. Birch had enough credits to enroll even without his high school diploma.

He took the high school equivalency exam in his third semester at CCM, received his diploma in August of 1974 and transferred to MSC. He graduated last summer and took six credits in graduate school at FDU/Madison. Birch is currently taking 12 credits at night and working full-time. Birch was working part-time throughout his undergraduate years.

"I still had plenty of time for myself in spite of school and work," Birch said.

Birch took summer courses at all the schools he attended and took as many course overloads as possible. He said that some administrators gave him a hard time and that others were really helpful.

The attitude of most administrators, however, was one of "You can't do that — it hasn't been done before." Their justification in trying to stop Birch was that most people who had tried to take a large overload before had failed.

By Helen Moschetto

Re-entering the school scene after a long absence is rarely an easy transition. But for Sylvia Burts and Barbara Weaver, the West Essex Junior Women's Club is helping to ease their re-entry in the form of $200 scholarships.

The Winners, determined by financial need and a personal statement outlining reasons for applying for such assistance, are being awarded $100 per semester for two semesters provided they are formally registered for each.

Constance Waller, Director of the Women's Center at MSC and member of the committee choosing the recipients of the award, saw the scholarship as a means of support in making the first step back into the academic and career world.

"Although the scholarship is beneficial to those who always had a desire to return to school but never had the funds, it also does something for the overall self-image of a person," she said.

Birch had enough credits to go to school after the accidents. He had tried to take a large overload at MSC — the first two kept him out of school for a week each and the third, a broken hip, for a month. He also was bedridden with mononucleosis for a month. Birch would have graduated in June if not for the accidents.

Other circumstances almost stopped him, too. Birch had three automobile accidents while at MSC — the first two kept him out of school for a week each and the third, a broken hip, for a month. He also was bedridden with mononucleosis for a month. Birch would have graduated in June if not for the accidents.

Birch would like to work with money — he cited the bond market or stock exchange or the business world, which include budgeting of corporations or the Treasury Department. Birch thinks he may get involved in politics later.

There aren't too many high school dropouts who are working to get a PhD by age 21.

Scholarships Ease Women's Re-Entry

Weaver, returning as a business administration major, expressed similar sentiments to Burts. "I hope to further advance myself in my career as an employee of a public agency," she explained.

The Junior Women's Club, a branch of the West Essex Women's Club, donated the scholarship to MSC because the club felt the money would go farther and serve a better purpose at a local college.

The Club, in existence for 16 years, raised funds for this scholarship to MSC because the club felt the money would go farther and serve a better purpose at a local college.

There aren't too many high school dropouts who are working to get a PhD by age 21.

With more and more women returning to school and work, sources of aid are essential in allowing all those ambitious enough the opportunity to partake in the trying, yet ultimately rewarding, educational scene.
Auditions Tonight

Company
A MUSICAL COMEDY

Music Auditions:
Tonight, Sept. 30  6 pm
Ballroom B
Bring A Song Of Your Choice

Movement & Acting Auditions:
Tomorrow, Oct. 1  6 pm
Ballroom C
Wear Loose, Comfortable Clothing

You Must Come Both Evenings
Sign - Up Sheets Are Posted Across From
The Memorial Auditorium Box Office
by Josephine Policastro

Each semester students are billed for a Student Service Fee. How the money is spent is not explained in the current course catalog or schedule of courses book. This may cause students to wonder why they are paying the fee and William Kervick, Director of Business Services, recently gave his explanation of its use.

The fee charged to all students, graduate and undergraduate, full and part-time, comprises the General College Account which is traditionally student-directed and pays for improvements at MSC.

Kervick said, "The money can be spent in any way which is legal." He added that it is normally spent for things such as lifeguards for the pool, cultural programs, lighting and improvements in the theater and library.

Last year's largest expenditure from this account was for the "Schedule of Courses" booklet which is published for the fall and spring semesters. The bills were $5200 and $8000 respectively.

The director suggested the possibility that this may be changed and that the rate of $1.50 per credit may be raised. Kervick, who has been working in the Business Office for the past nine years, said the money is in a "carry forward" account. In other words money which is not used one year may be retained in the account for use in later years.

He stated that the other state colleges have the same system and it is referred to as the State Account No. 402.

Presently the fee is charged at a rate of $1.50 per credit. A person carrying 12 credits or more pays a maximum of $17.50. Students are billed for the fee every semester except the Winter Session. "It would be more equitable if students were billed in the Winter Session as well," according to Kervick.

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Protesters Taunt Colby

(Cont. from p. 1)

this year but resigned in the midst of the post-Watergate repercussions and new CIA revelations.

PRPA representatives saturated the campus with more than 1000 leaflets in an effort to make students aware of the CIA's actions.

The leaflets warned students to be aware that Colby's "housecleaning" do not indicate "all is well with the organization. It states that an individual was being paid and supported for "committing crimes against humanity."

While approaching students on the steps of the student center, Jerry Klooby, MSC sociology major and PRPA member, paused to tell a questioner that "a major disruption was not planned."

According to a CINA spokesman, "PRPA is usually an angry mob. If they can offer a card-carrying, legitimately kosher speaker who will draw a crowd, we're willing to present both sides."

A similar upset occurred last year when the College Life Union Board (CLUB) contracted John Dean to speak. PRPA staged a protest against the misuse of funds ($4000) for this purpose. According to CINA, $2400 is being paid to Colby.
administration robs MSC students

The Student Service Fee is nothing less than burglary on the part of the college administration.

Each semester the student is pillaged of $17.50. It's listed on the bill along with other "small" fees that, added together, amount almost to the cost of an additional course.

Last week the MONTCLARION examined the $10 parking decal ripoff and the $25 to $50 dorm damage waste. This week we have an even greater pillage, the Student Service Fee.

For fall '76, the total receipts from this area were $325,000. Of that money, only $8000 will be spent on something that affects all students who pay the fee. The $8000 will be spent for the spring '77 schedule of course booklets. The remaining $317,000 is either saved or used to pay for a lifeguard at the pool, tennis court attendants, library materials, etc...

The unfair thing about this is that the students who pay the fee are not the sole users of the tennis courts, the swimming pool or the library. Since MSC borders on three towns (Montclair, Little Falls and Clifton) the residents of these communities are given free privileges to the facilities on campus. The privileges are free to them because we're paying for them.

The Student Service Fee can be used for anything that is a "legal expenditure." The person who is entrusted by the State of NJ to spend money from the service fee account is David W.D. Dickson, MSC President. He can use it for anything without conferring with the students who pay the fee. This, like the nature of the fee itself, is wrong.

About the $8000 that is spent for the course booklets, with a little good planning and the use of cheaper quality paper, this fee could be reduced by 88%. The college could easily print a full schedule book that is easy to read using newsprint. The special MONTCLARION printed last semester that cross referenced the faculty names with the course reference numbers proved this to be true.

Another thing that bothers the MONTCLARION about the Student Service Fee is the $915,000 surplus that exists in the account from previous years. If you add that to the $320,000 for fall '76, the total of the service fee line is $1.2 million. That's a lot of money for schedule books!

Students need better parking facilities. More classroom and dorm space is needed. There is a petition for a tennis bubble that was approved by the Board of Trustees but is now dying because there is no way to finance it. The $1.2 million must be good enough to fund something.

The Student Service Fee is inflated. It should be cut by 75% or totally eliminated. It's worse than the dorm damage fee or the parking fee because it's hidden in a large bill and made mandatory by the threat of waiting in a long add/drop line if the bill isn't paid.
Consumer News

Care for Electric Pals
By Kathy McNeill

College students are major consumers. We buy cars, clothes, TV’s, stereos, radios, electric razors, hair dryers, irons and a host of other appliances.

Because appliances are machines, they require care, cleaning and occasional service. The Better Business Bureau suggests the following consumer tips on appliance services.

SERVICE TIPS

Read the warranty carefully before making your purchase. Know what protection you have against basic faults in workmanship and parts and whether all or part of the labor costs will be covered.

Review the steps you must take to exercise the warranty and the cost to you. Products vary and the costs should be added to the purchase price.

Read the use and care manual carefully. Make sure you understand which switch or which handle is to be used to obtain which result. No single bit of advice will prove more effective than TO FOLLOW DIRECTIONS! That includes cleaning, loading and use.

KNOW CAPE

Check plugs, wires, fuses, pilots and controls. Is it turned on? The primary reason for service calls is user carelessness. Close to half of all calls would be unnecessary if these things were done.

The second biggest reason for service calls is user ignorance. Manufactures spend thousands of dollars on instruction books to inform consumers in words and pictures how to operate their appliances. Consumers often ignore these sources of information resulting in service calls that become expensive instruction courses.

Review the instruction manual. It may have diagrams of parts and functions. Study it to see if you can buy a part and install it yourself. However, unless you are the handy type and know exactly what you’re doing, don’t tear out the innards of a machine and then call a serviceman to put them together again. If you lose your owner’s manual, write to the manufacturer. His address and the model number of the appliance. Describe exactly what is wrong. “The motor doesn’t turn on” ... “There’s a buzzing noise” ... or whatever. The more information you provide the better service you’ll get on the first call. The service department may be able to solve your problem over the phone.

It is a good idea to budget regularly for appliance repairs and replacement.

Experts suggest that you put $2 a week aside for service or buying appliances you might need in the future. Good service costs some money. Take time to analyze the cost of continuing service for an appliance vs. the cost of a new one. For example, it doesn’t make sense to continue spending $6 or $7 to repair a $15 electric iron once a year if you can trade it in on a new one with a year’s warranty for $10.

CONTRACTS

Be wary of appliance service contracts. A contract to handle all service calling for a set price per year may sound appealing but if you have selected an appliance carefully in the first place, service calls will cost less on the average than the total of several years’ contract costs.

If a problem develops try to work it out with the dealer or serviceman or complain to the manufacturer. Manufacturers are likely to correct legitimate complaints and possibly change local authorized service representatives.

If you are not satisfied with the manufacturer’s reaction, contact the Better Business Bureau or write or call the Major Appliance Consumer Action Panel, at 20 North Wacker Drive, Chicago, Illinois 60606, 312-236-3165.

MACAP represents consumer interests at the highest levels of the major appliance industry.

Consumer protection begins with a service contract. Do all your searching before you buy to ensure product reliability.

SGA Report

A Good Investment!

By Maryanne Preztunick

Past years have highlighted the ever-increasing costs of life. These rising costs have invaded the campus community, most notably in the form of a recent tuition increase. A question you may ask, then, is whether or not anything is a "good investment" in 1976.

A somewhat traditional topic for MONTCLARION discussion has been the explanation of "where your $60 Student Government Association(SGA) fee goes." Usually, this area is discussed in February or March — when "1/4 of your fee has already become history. What can be found in the following paragraphs, then, is an outline of "where your $30 is going" this semester.

SGA provides almost a dozen services for its immediate constituency. Free legal aid is available on Wednesdays (1-4 pm/5-6:30 pm) in the SGA office. Two private attorneys counsel virtually every area of student concern, examples of which are motor vehicle legalities, financial assistance questions, landlord-tenant disputes. For those non-SGA members of the MSC community, the program can be utilized for the fee of $1 per session.

Now in its third year of operation, the pharmacy program enables an SGA member (valid ID required) to have filled prescriptions in their name for $1 per prescription. A student wishing to utilize this may avail himself of the SGA office as a drop-off pick-up center for the prescription. Should a person go directly to the pharmacy (see ad), the proof of SGA membership will enable him to obtain a 20% discount on most over the counter items.

Other programs that can be found on-campus are many: the Drop-in-Center, Council on Consumer Affairs, voter registration, notary public, craft shop, duplicating center, etc., etc. Off-campus, the SGA sponsors a subsidized day care facility for its membership. Student Buying Power Cards (which can be gotten in the SGA office) enable students to shop with 15-16% discounts at many local stores.

In as much as the SGA is service-oriented, it is also program-directed. Movies, lectures, trips, athletic intramural events, concerts, publications, plays, dances and parties are all funded via the 12 budgeted SGA organizations. In this sphere, an SGA member has a choice within three alternatives: a) remain on the peripheral (of campus) life, b) attend and participate in the events named above, c) become involved in one of the SGA organizations. Only you can decide from which of these to choose. I hold that you have no choice: to attend/participate is to become involved; yes you do have the opportunity, after all, you’re reading this publication.

In addition to annually funded organizations, the SGA sponsors numerous 'spontaneous' programs. An example of this was the first-aid training course taken by resident hall assistants (RA’s) in late August. Yes, the expense was borne by your $30...as was the baseball team’s championship competition to Ohio in June and the course information booklets for the coming semester and...

The SGA Officers and Legislators fulfill several roles as administrators, representatives, (re) actionaries. Issues which will confront us as a community are being researched now: tenure, the Booker Commission, academic policies and others. By January, these areas will have all been discussed throughout this college. Be part of those discussions, for the issues will be influences on your immediate futures.

In conclusion, I might return to the opening paragraph. For those of you who questioned whether or not anything is a "good investment," I hope that you now have an affirmative answer: SGA.

Collect the dividend of your investment.

Maryanne Preztunick is the President of the SGA.
Candidate's Stand Mixed Bag

By Jules Korzeniowski

Abortion is one of those Pandora's boxes which any sane politician refuses to voluntarily open. One can imagine Ford and Carter squirming everytime this salient issue gets mentioned; a reaction quite justified considering that neither one of the candidates has walked away from his bout with abortion smelling like a rose. On the other hand, the disgruntled voter may derive some sense of pleasure from the aspirants' discomfort because twiddle dee dee and twiddle dee dum have finally been forced to take an apparent stand on a salient issue.

FORD'S NEUTRALITY

Ford has attempted to strike a neutral posture by stating that he disagrees with the 1973 Supreme Court ruling which restricts the states' rights to ban abortion. He feels every state should decide this issue for itself. Carter has also attempted to make everyone (and consequently very few) happy by telling the right-to-lifers that he thinks "abortion is wrong and that the government ought to decide this issue for itself. Carter has also proposed an amendment banning abortion, while telling free-choicers that he would "not favor a constitutional amendment which would prohibit ALL abortions." In that case his statement be construed to mean that Carter may support an amendment banning certain types of abortions? And can it be further inferred that the most likely candidate for banishment would be the selective abortion?

If Carter were to adopt an anti-selective abortion position he would be committing a breach of faith. The Democratic Party platform explicitly states that it would not support any amendment banning abortion. Fortunately, Carter's possible defection is presently a matter of conjecture not fact; a phenomenon which invariably follows a candidate's ambiguous statements.

NO FEDERAL S

However, there is one aspect of the abortion question which is not as obscure. Both candidates have said that they do not favor the spending of Federal money for abortions. Thus it can be reasonably assumed that both candidates would be in favor of an amendment to a bill appropriating $56.6 million for the Departments of Health, Education and Welfare. As proposed by Henry Hyde of Illinois, the amendment reads "None of the funds appropriated under this act shall be used to pay for abortions or to promote or encourage abortions." The impact such an amendment would have upon those who depend upon Medicaid for abortions is apparent. Not only would those that are least able to pay be hardest hit financially but the dignity of those women would be insulted. Judge Gerhard Gesell, the man who struck down the District of Columbia abortion law, states that:

"A woman's liberty and right of privacy extends to family, marriage and sex matters and may well include the right to remove an unwanted child at least in the early stages of pregnancy."

MORALS INVOLVED

Hyde's amendment certainly poses an obstacle to a woman's liberty to remove an unwanted child if she can't afford the price of an abortion. Furthermore, why should a public official impress his moral values upon those too poor to offer effective resistance? Maryanne Krupsak, a Catholic woman who initiated the 1970 abortion bill in New York State makes this point appropriately when she states:

"I think we must once and for all realize that the law is not the end-all of our ethical behavior. I think the purpose of the law must be to resolve social differences, to preserve the society, to strike the balance. It must not be a substitute for a moral code or individual ethics."

The English utilitarian John Stuart Mill believed that an individual had a right to do as he pleased with his body so long as he or she did not do injury to others. If such is the case in our society and if a fetus in its first trimester of gestation is not considered an "other person" then it is up to the woman alone to decide what she will do with her body. The Supreme Court finally decided in 1973, that no government or other person should interfere with that right. If this is so, then Carter, Ford, why are you taking us back from whence we came?

Jules Korzeniowski is a senior history/political science major, a member of Phi Alpha Theta, and a bi-weekly MONTCLAIRON columnist.

Sign With Caution

Part II

By Annette Mastracchio

One major right that the tenant has is that of privacy. The landlord may not enter your apartment without your permission, except in cases of emergency. To be safe, be sure this is clearly indicated in your lease.

An item to be sure to investigate is the presence of a cancellation clause. If one exists, you must notify the landlord, by registered letter, approximately 60 days before the lease expires in the event you do not plan to renew. Should you fail to do this, the lease may automatically be renewed for another year.

SECURITY FEES

Another area which often results in a misunderstanding, is the refund of a security deposit which landlords usually require as a means of guarding themselves against possible damages you may cause while occupying the apartment. Ordinarily, the deposit is in the amount of one month's rent to be paid at the time of initial possession. Be sure to clarify when and under what terms this deposit will be returned to you.

Some unethical landlords routinely keep the security deposit regardless of the condition of the apartment vacancy. Therefore, any damage charges should be itemized so that you know exactly what you are being penalized for.

LOOP HOLES

Three traps to watch out for in a lease are a clause permitting the landlord to cancel your lease should he find a buyer for the apartment or a clause that permits the landlord to raise your rent if his taxes are increased.

In conclusion, a lease is a legal document which the layperson must be wary to avoid confusion and problems later, it must be read carefully. The tenant should know exactly what he or she is getting into before signing a lease. Thus, you should take time to find an apartment that fits your budget and is equipped with features that will suit your needs for at least a year. A rule of thumb to follow in deciding how much you can afford is that your weekly income should be able to cover your rent and utilities. Otherwise, you will probably suffer financially.

Soapbox

Needs Beat

To the Editor:

After having attended the first home football game, I was shocked to learn that MSC does not have a band. You may say; "But we get a school band to come in at halftime and perform." To this I would reply that you mean to tell me a high school of 3000 students can find enough people to join a band and a college of 14,000 cannot! Football loses a little of its flavor when you have to whistle your Alma Mater after a victory.

I'm sure there are enough students at MSC who would gladly welcome the chance to join a band – I for one. Chances to form a band this year may be slim but I am sure that if planning was initiated in the near future, the 1977 season could start on a musical note.

I have sent copies of this letter to Dean Mintz of the music department and President Dickson and urge anyone else who is interested to do the same.

David Anderson

business/1980

Alumni Angles

By Annette Mastracchio

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Unusual Art Stands Alone

By Nina Lacy

Russell Woody's paintings in space do not hang on the walls like ordinary paintings, they hang from the ceiling or stand in the center of a room. The Montclair artist's works are on display in the Sprague Library foyer during library hours at MSC through Thurs., Oct. 7.

Professor Leon deLeeuw of the fine arts department has arranged this exhibit. The artist was also invited last winter to give a special lecture demonstration, which was photographed and taped for release as an illustrated text book on the modular color concept.

deLeeuw stated, "Woody's work is unusual in conceptual as well as material aspect and I feel that the space in the library is ideal for displaying the avant-garde art and for students to see it."

"The two-sided paintings reminiscent of Mark Rothko's works do not tend to be pretty," deLeeuw added. He explained that the contrast of form and material brings tension which gives strength and meaning to the works.

In Woody's work the bond between paintings and sculpture is diminished.

"VIM VI" composed of two vertical panels in white on white with perforations of canvas very much resembles sculptural forms.

In Woody's art the viewer sees both sides of one thing. The perforations and organic forms, which are applied from within his work on one side and are resolved on the other side, give a dimension of a bas-relief and express several aspects of the same idea.

The surprise one gets from looking at the works is explained by the almost mechanical application of color by the artist and by the introduction of distinct organic forms in places of extreme color contrast.

The colorful panels were based on landscapes or seascapes, explained deLeeuw. He also added that some of the works were the result of seeing and by the introduction of distinct organic forms in places of extreme color contrast.

As the viewer looks at the mauves, oranges, blues, yellows and blacks in acrylic, he realizes how very important to the artist is not only the texture and form but color — of which he is a master.

Stewart's Sound: Still Strong

By Tony Grasso

Rod Stewart, one of the mainstays of rock music for the past 10 years, has released one of his greatest albums to date, *A Night on the Town* (Warner Brothers BS 2938). The album is separated into a slow side and a fast side once again (his previous release, *Atlantic Crossing*, did the same) and contains some of Stewart's best writing and interpreting since his height of popularity in the early 1970s.

The album opens up with three of the best tunes on the LP. "Tonight's the Night," a Stewart original, is a slow soul tune in the style of one of his major influences, the late Sam Cooke. It's basically a seduction song with a mellow sax solo by Flay Johnson.

The second track, a Cat Stevens song, is done well by Stewart. "The First Cut is the Deepest" relies on the combination of outstanding acoustic guitar playing by David Lindley and Stewart's unique interpretation of Stevens' lyrics. The opening verse is sad and Stewart sings with emotion: "She's taken just all that I had/But if you want I'll try to love again/Baby I'll try to love again but..." The first cut is the deepest.

Following this there's another Stewart original, "Fool for You." His raspy voice handles this tender song well. It's in the vein of "You Wear it Well," the affair is over but he'll always remember her.

The fast side is just that — Stewart at his best. While one is tempted to say the slow side is Stewart's strong point, the quick, up-tempo tunes on the fast side balance the LP out well. The best of this style song is his remake of the 1967 Manfred Mann hit, "Pretty Flamingo." The Mark Barken tune could be a hit all over again almost 10 years after it is released as a single.

"Big Bayou" and "The Wild Side of Life" are both enjoyable bouncy songs carried by the Tower of Power horn section. Undoubtedly the best song on the LP and one of Stewart's finest original tunes ever is the last song on the slow side, "The Killing of Georgie (Part I and II)." This has the lyrical content and the perfect sound to become another Stewart classic in the mold of 1970's monster hit, "Maggie May." The song combines the content of a Bob Dylan masterpiece (it's about the murder of a homosexual) with the street-talk of Bruce Springsteen.

Musically the song starts out mellow and sentimental as Stewart tells us about Georgie's life. Stewart had to be brave as he wrote: "Georgie-boy was gay I guess/Nothing more or nothing less/The kindest guy I ever knew/His mother's tears fell in vain/The afternoon he tried to explain/That he needed love like all the rest."

Georgie leaves for New York, then, where he becomes accepted and loved. But... "Out of the darkened side street came/A New Jersey gang with just one aim/To roll some innocent passerby."

Stewart's voice raises to a yell but then the singer (in Part II) turns to a wailing plea as he eulogizes Georgie's death: "Oh Georgie stay/Don't go away/Georgie please stay/You take our breath away."

"The Killing of Georgie" is a masterpiece but the rest of the album should not be overlooked. As good as *Atlantic Crossing* was, *A Night on the Town* is that much better. It contains everything that Stewart does best.

CINA Wishes To Apologize For The Technical Difficulties Experienced Last Thursday During The Showing Of Chinatown.

Discussions With The Media Center Have Insured This Will Not Happen Again.

See You Oct. 12 For Joe Hill
Hall & Oates Bring Smiles To MSC

By Lydia De Fretos

Anyone who was in Panzer Gym Sunday saw one of the year's most impressive concerts, a two-hour solid performance by RCA's stars Daryl Hall and John Oates. The entire show sponsored by Club in, including a forty-minute opening set by a New York group, Rosie, was outstanding.

Rosie, whose music could be called primarily rhythm and blues and soul did some well-known songs including John Prine's "Angel From Montgomery," J.J. Cale's "Magnolia" and Marc Benno's "Second Story Window." The one fault with their performance was a poor sound system which muffled their voices. However, as a warm-up group they did their job and got the audience ready for Hall and Oates.

From the moment they bounded on stage the air was filled with electricity as Hall and Oates glided with trained musicianship from one number to another. Attired in all black and towering on the stage, Hall showed exactly what the term "white soul" refers to. His incredible vocal range, as was evident on such blues-oriented songs as "Do What You Want, Be What You Are" and "She's Gone," was a highlight of the show. Oates, in pure white, pranced about on stage making funny faces and aiming his guitar at various members of the audience.

It was all there, almost every song dedicated to Hall and Oates fans could want, perhaps with the omission of two: "Camellia," from their fourth LP and "When the Morning Comes," from Abandoned Luncheonette. With a backup band consisting of five, a guitarist, a keyboardist, and a synthesizer specialist, a bass player, drummer and an additional keyboard/horn man the total sound was full and as close to the recordings as possible.

Every song was a highlight, possibly the number that sticks out was a powerful rendition of their current chart hit, "She's Gone." The combination of their voices was astonishing as they blended and became inseparable on the chorus. Other songs included "Kerry," "Rich Girl," "Laughing Boy" and "Ennui on the Mountain."

The audience participation on "Sara Smile," the song which launched the group to stardom, was heartwarming. Wall to wall people swayed and sang in unison one word, "Smile." Judging from the type of energetic performance Hall and Oates put on and the popularity they are experiencing smiling is something they know all about.

**************

Success has been a long time coming for Philadelphia's newest phenomena Daryl Hall and John Oates. On their fifth LP, Bigger Than the Both of Us, (RCA APL1-1467), they give further examples of their musical ability.

Riding high on two chart hits "Sara Smile" and "She's Gone," the latter coming from a disc that is now four years old, Hall and Oates are finally coming into their own. Their newest album illustrates the type of music the duo excel in, a perfect blending of rhythm and blues and rock and roll with a dash of disco thrown in for good measure.

Having developed a unique sound of their own which one can only classify as white soul, Hall and Oates have two voices which complement each other perfectly. Hall, tall, blonde and lanky has the higher, smoother voice displayed here on the LP's first potential single "Rich Girl." Dark, Latin-looking Oates has the deeper, more abrasive sound and handles the opening cut "Back Together Again," as well as the hard-driving "Crazy Eyes."

As musicians these two also excel with Hall showing his expertise on the keyboards, synthesizers and mandola while Oates handles the guitars. The lists of fellow musicians reads almost like a who's who with jazz specialist Tom Scott on saxophone, flute and lyricon and Leland Sklar on bass.

"Do What You Want, Be What You Are," vaguely reminiscent of "Sara Smile" enables Hall a chance to display his range as well as the power of his voice. Even when he hits the highest notes his voice is as strong. Here the lyrics show but one more side of the many talents the duo possess; "It ain't a sign of weakness to give yourself away/Because the strong give up and move on/While the weak give up and stay."

The falsetto by Hall and the harmonies could show the Bee Gees a thing or two and discourage them from trying to imitate this style.

The aforementioned "Rich Girl" is a strong number with a good beat which promises to be a hit. Among the rest of the tracks the highlights include "Kerry," "Back Together Again" and "Falling." The last song by Hall is a sensitive, pensive study of life and survival. It is almost cosmic in sound with synthesizers projecting a simulated feeling of falling and being in space.

Surrounded by sound which blends and simultaneously rises the lyrics shine through; "When the wheels touch the ground/A flood of feeling sweeps around/And the wheels of my life start turning again."

Indeed the wheels are turning for Hall and Oates and my guess is it'll be a long time before they cease. As one who saw and recognized their talents two years ago at a concert at the Capitol with the previously criticized Bee Gees, I couldn't be happier.

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Wed., Oct. 6
Studio Theater At 8 pm
50¢ SGA $1 Other

MUSIC, SWEET MUSIC: The Walden Trio, Gwilydion Mansfield on flute, Joan Stein on piano and Maxine Newman on cello, will perform pieces of classical music Fri., Oct. 1 in Memorial Auditorium.
“Norman...”: Movie Misses The Mark

By Barry Miller

MGM's new comedy, Norman... Is That You? is without question, a dubious achievement. Based on the Broadway play by Ron Clark and Sam Bobrick, the PG rated film deals with a cinema taboo — male homosexuality. It is now playing at the Cinema 46 in Totowa and the State in Jersey City.

The film, which stars Redd Foxx and Pearl Bailey, revolves around the theme of how a homosexual's parents react when they find out their son is gay. The film commences with Ben (Redd Foxx) taking a bus from Tuscon, Arizona to Hollywood to see his son Norman. Ben's wife Beatrice (Pearl Bailey) ran off with his brother and he needs his son's support. Norman, who is in his mid-twenties, gets into a frenzy over his father's unexpected visit because he doesn't want him to find out that he is living with a white, male lover.

Norman convinces his effeminate roommate, Garson, to move out of the apartment during the time his father stays. As Garson leaves, he obsequiously greets Ben, who becomes immediately suspicious. The lavender interior of the room that they're all in doesn't help the situation any.

Garson, who is heartbroken and slightly revengeful over being kicked out of the apartment, returns later to pack up his dresses and other belongings. He finds only Ben in the apartment and lets him know that he is Norman's "girlfriend."

Stunned, Ben wanders around Los Angeles trying to pin point what caused Norman to become homosexual. Maybe it was the way he was toilet trained. Unable to rationalize a satisfactory conclusion, Ben goes into a bookshop and buys seven books dealing with homosexuality.

When he confronts his son with his findings, Norman doesn't deny them. Ben, still not willing to believe that his son is gay, demands that he walk across the room and also say "Mississippi." After Norman obeys his father's commands, Ben concludes that Norman isn't gay because he doesn't walk nor talk funny.

The film continues with Ben hiring a prostitute to seduce his son into heterosexuality. This plan fails and Norman storms out of the apartment to go to a female-friend's house. While Norman is gone, Garson returns to the apartment and befriends Ben. He makes him a fancy French dinner and takes him out on the town.

The next day Beatrice arrives at Norman's apartment. Ben greets her with anger and decides to take advantage of Norman's homosexuality to hurt her. There is a somewhat happy ending with Ben and Beatrice getting back together and having a tolerance for their son's homosexuality.

Though the film has multitudes of amusing sequences, it is put together in a rather clumsy fashion. The story lacks fluency and is generally absurd. Even though it strives for this absurdity, it somehow misses the mark and the production looks a bit amateurish.

The major flaw of Norman... Is That You? is that it fails to project the hurt emotions felt by its characters. The seriousness of homosexuality and an unhappy marriage is not conveyed.

The acting by Foxx and Bailey is adequate, as is the portrayal of Norman by Michael Warren and Dennis Dugan's job of Garson. Special acclaim goes to ventriloquist Wayland Flowers, who has a featured role doing his craft.

It is commendable that Metro-Goldwyn-Mayer decided to do a modern film on homosexuality, yet they should have filmed one that would have a lasting impression on the movie-goer.
IM Football Kicks Off

The IM Touch Football League began its season last week with some outstanding contests. The Sunshine Boys and Phi Epsilon Kappa fought each other to a 0-0 tie. Most of the scheduled contests were hard fought ones with no team establishing itself as a power. The standings after one week are:

**MEN’S STANDINGS**

<table>
<thead>
<tr>
<th>DIVISION I</th>
<th>PTS</th>
<th>W</th>
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<tr>
<td>Stone Men</td>
<td>2</td>
<td>1</td>
<td>0</td>
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<tr>
<td>Suburban Bar &amp; Grill</td>
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<tr>
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<tr>
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<td>Zodiac</td>
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<tr>
<td>The Over the Hill Gang</td>
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**DIVISION II**

| Low Riders | 2 | 1 | 0 | 0 |
| Screwballs | 2 | 1 | 0 | 0 |
| Stone Web  | 0 | 0 | 1 | 0 |
| 5th Floor Freeman | 0 | 0 | 1 | 0 |
| Raisinetts | 0 | 0 | 0 | 0 |

**BOYLING LEAGUE**

SILC Bowling Standings after week 2

<table>
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<th>DIVISION II</th>
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<td>Team X</td>
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<td>Strikeouts</td>
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<tr>
<td>GutterBalls</td>
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<td>6</td>
<td>Delta Kappa Psi</td>
<td>1</td>
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Three-on-three Basketball Tournament registration will close on Oct. 7. Open Volleyball on Tuesdays and Slimnastics on Wednesday evening in Gym 6 from 7-10 pm is going quite well... Beginning Wednesday, September 29, from 6-7:30 pm in the Panzer Pool, Inner Tube Water Polo begins. This is a co-rec activity and all students, staff, and faculty are welcome to participate. For more information call the IM office at 5214 or SILC office at 5245. Any students interested in officiating IM Basketball should contact McKinley Boston at the IM office in the Student Union.

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MSC Hosts Seton Hall

It will be a battle between two hungry teams Saturday when local rivals MSC and Seton Hall initiate a colorful football series on Sprague Field at 8 pm. Both teams, frustrated last week by one-point defeats, will seek to get untracked and attain the second win of the year. The Indians dropped a tough 7-6 decision to Southern Connecticut State College while Kear nipped Seton Hall, 15-14.

"This game is great for local football," MSC head coach Fred Hill said. "We're almost neighbors and we recruit the same players. The game has already created a lot of interest and will generate a lot of rivalry. I think it's a natural matchup because the caliber of players on both teams is similar," he said.

Allen Simmonson, who teaches business at both MSC and Seton Hall, will donate a trophy to the winner of Saturday's football contest between the two schools.

Hill considers Seton Hall halfback Peter Bell the Indians biggest worry. Pirates quarterback Bob Kilcarr has displayed poise and shown that he is both a running and passing threat. Split end Joe Myatt is a threat. Split end Joe Myatt is a threat. Split end Joe Myatt is a threat. Split end Joe Myatt is a threat. Split end Joe Myatt is a threat. Split end Joe Myatt is a threat.

MSC, now a disappointing 1-2, lost its only victory against SCSC, the Indians dominated the statistics for the second week in a row, but again came up empty handed.

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Ruggers Win On 2 Scores By Lumbardo

By Paul Brite

"Boy that felt good" wingman Jack Lumbardo ("A" Team) said Eds' MSC's Rugby Club defeated FDU/Madison 10-0 in its game Saturday.

All the scoring came in the second half when MSC scored on two tries (touchdowns). The first came on a last second lateral from Paul Brite to Lumbardo who ran it in for the touch (4 points). The kick after (two points) was missed.

Lumbardo also scored the second touchdown. It took four laterals and some fancy running for the tally. Tim Kelley gave to Perry Foster who fed Larry Langan. Langan lateraled back to Lumbardo who went in for the touch.

The kick after was converted by fullback Chuck Doran, making the score 10-0. This marked MSC's highest point production in its short one season history.

In the "B" team game MSC won also, 6-4. A touch was scored by Jack Urbank and the extra points were kicked by Bob Veulluchi.

After the game, in the rugby tradition, a beer party was held for both teams, the referee and spectators. Traditional rugby songs were sung while beer drinking contests were held.

The MSC Rugby Club has games every Saturday. Look for the signs telling when and where around campus.

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Indians Can't Get A Break

By Pete Baligian

As a rule, breaks have been hard to come by these days for MSC and the Indians found that Saturday's 7-6 loss to Southern Connecticut State College was no exception to the rule.

During the course of the game MSC penetrated the enemy 15-yard line three times but only managed to score one touchdown. Nothing went right for MSC.

"It seemed that every time we were on the move or ready to score we committed a mental error," MSC head coach Fred Hill sighed.

Hill was referring to the three fumbles, two interceptions and 11 penalties that plagued the Indians.

SCSC, despite making a few mistakes of their own, didn't waste any time and got on the scoreboard on their second possession of the game. Using a 19-yard run by fullback Mike Jones and a pass interference call against MSC, the Owls drove from their own 22 to the MSC 28-yard line in 10 plays.

Then, on third and six, Jones took a handoff from quarterback Ed Swiklas up the middle, broke to the outside and rumbled 28 yards into the endzone to give SCSC the early lead. James Satagal's point after touchdown kick was true and the Owls lead, 7-0.

Although they came close on several occasions, MSC did not score until the opening minutes of the fourth quarter. The Indians, with Curt Pederson calling signals, Dennis Gunn at tailback and Bob Gardner at fullback, went from their own 22-yard line to the SCSC eight.

On second and goal from the six, Gunn followed Gardner up the middle, cut back behind a good block and somehow managed to slip by three SCSC defenders before diving over the goal line. Randy Schenauer's point after attempt was wide and the Indians went on to lose 7-6.

MSC dominated the game on the statistics board. The Indians gained 21 first downs to SCSC's nine. MSC outgained the Owls, getting 115 yards in the air and 195 on the ground for a 305 yard total, while SCSC's numbers read 68 in the air and 137 on the ground netting 205 yards. The Indians also had a decisive edge in total offensive plays, 88-49.

"Our defensive unit did well," Hill commented. "Our guys held their offense to one first down in the second half. That statistic speaks for itself."

It shouldn't be said that the Indians didn't make any clutch plays in the game. In fact, on two crucial fourth and ten situations, the Indians came through with first downs. In the third period, Pederson hit Gunn with a fourth down pass for 10 yards and a first down. In a similar situation in the fourth quarter, Pederson hit a diving Orlando Alvarez for the same.

"Alvarez and Gunn played very good games but our top player this week was Gardner," Hill said. "He ran and blocked exceptionally well for us."

What it really came down to was MSC's complete domination of every phase of the game except one - total points scored.

And that, unfortunately, was the only phase that counted.