By Joanne Swanson and Renee Vartan

Over 100 representatives from state, private and community colleges took a step toward organizing student political power at the first New Jersey Student Association (NJSA) conference last weekend.

The two-day conference at Glassboro State College (GSC) attempted to increase awareness of the NJSA and unify the colleges in gaining a greater voice for students in higher education matters.

"I thought it was excellent," Maryanne E. Preztunik, SGA President, said. "It brought about a fantastic response from everyone involved. The workshops not only provided factual information but also interaction with other schools and student leaders."

Dinners, lunches and parties, along with the informal atmosphere of the GSC Student Center, generated good personal communication between the colleges.

Peter Shapiro, Assemblyman from the 28th district, delivered the opening address. He spoke on fairness in government, economic and social justice, the importance of voting and participation in government. Shapiro is the youngest person ever elected to the Assembly in New Jersey's history.

The session consisted of a series of workshops which exposed student government leaders to current higher education issues and discussed effective ways to act on them. Editors of college newspapers were invited as a means of bringing these issues back to their campuses.

Vicki Smith, SGA Legislator, said, "The conference was worthwhile because it brought factions from different colleges together and gave them a chance to compare. It gave them something to work with in improving their own colleges."

The NJSA represents the students of the eight state colleges. They employ a coordinator, Sam Crane, to do research, lobbying and organizational work.

Frank Robinson, President of the NJSA, expressed hope that the organization will extend to include private schools.


The discussion of these issues was a preparation for the workshops which encouraged students to become active participants in the decision-making process. These included, "Lobbying and the NJSA Legislative Program," "The NJSA Organization" and "Public Relations."

Crane said that students are not entirely powerless in dealing with the legislators. He suggested they "beat or influence the legislators in their own game."

By Irene McKnight

Despite protests of "personality conflicts" by Robert Cherry, assistant professor of economics, the Personnel Advisory Committee (PAC) came to his class last week to evaluate his teaching.

According to Cherry, the PAC chairman, Sidney J. Kronish, called a request for new evaluators "unfounded and unprincipled."

Kronish refused to comment on Cherry's allegations, other than to say that Cherry was going through the identical process that other teachers in the economics department go through.

Cherry cited what he called the "collective unity" of the PAC members in a letter to Kronish. In an interview, he said later that "collective unity" referred to a clique that was "unwieldy."

He cited a series of points in the letter to Kronish: The unwillingness of PAC members to come individually to his grievance hearing last semester when Cherry was informed of the non-retention decision.

Despite protests of "personality conflicts" by Robert Cherry, assistant professor of economics, the Personnel Advisory Committee (PAC) came to his class last week to evaluate his teaching.

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(Cont. on p.8)
Fun, Football, Fornatale to Highlight Homecoming

By Sharon Beron

MSC's 1976 Homecoming, running from Sun., Oct. 10 through Sun., Oct. 17, will be highlighted by the appearance of a popular New York DJ and the traditional football game.

The week long celebration, entitled "Hollywood Kaleidoscope," will be an expansion of the original concept of 'Homecoming,' by the College Life Union Board (CLUB). According to Elaine Davis, co-chairperson of Homecoming, activities will be sponsored by many different organizations bringing MSC alumni and students together.

"Tom Stepnowski, Director of Student Activities, helped us a lot," Davis said. "The combination of everyone's involvement brainstormed into a great schedule of parties, movies, contests, lectures, road rallies and other events," she added.

"This is a first," Davis continued. "We felt a joint effort would open communication between various clubs, benefiting the students."

According to Davis, Alpha Phi Omega (APO) will kick off the events Sun., Oct. 10 at noon with a novice gimmick road rally starting at the quarry bus stop.

Events of Mon., Oct. 11 will include a Black Student Cooperative Union (BSCU) free poetry reading, ticket sales for a Karate Club calculator raffle and Ememet Gower's presentation of prints in Gallery I, she said.

Tues., Oct. 12 will feature a free Council on International and National Affairs (CINA) movie, Joe Hill and the Karate Club will draw for its calculator winner, Davis said.

CLUB will start off its activities with Catacombs on Wed., Oct. 13. BSCU will sponsor two movies, Mississippi Summer and Skin Game. This date also has Kappa Delta Xi sorority hosting a bubble blowing contest in the Student Center Mall, she said.

Davis said Thurs., Oct. 14 is the date Pete Fornatale of WNEW-fm will make his guest appearance in the ballrooms and on WMSC. The Karate Club will also have a cake sale in the Student Center Lobby.

The weekend events will begin on Fri., Oct. 15 with a masquerade party from 8 pm to 1 am in the Student Center Ballroom S. According to Davis, students are asked to come dressed as celebrities in accordance with the title "Hollywood Kaleidoscope." Davis said the best costume will receive a $10 prize.

Saturday afternoon, Oct. 16, the Student Intramural and Leisure Council (SILC) will sponsor "crazy games" and a volleyball tournament in the Mall. The football game that night will send MSC against William Paterson College, with a halftime show by "The Muchachos," Davis said.

A post-game party will take place from 10:30 pm to 1 am in the Student Center Amphitheater, weather permitting. If it rains, the service will be held in the Studio Theater.

Brunch in Bohn Hall dining room will follow the Mass and everyone is welcome. That night, BSCU will have a dinner dance in Ballrooms A and B with live jazz entertainment.

"Through the help and cooperation of everyone participating, this will be our week," Davis added.

Open new vistas of hope for her.

She's the kind of young girl that feels lonely. Feels left out. Feels the whole world is a hostile place.

The kind of girl who has crumbled under the awesome pressures of a disrupted home and an inconsistent society. The adolescent girl who has built a wall around herself and who will never grow up emotionally unless love breaks through to free her. . . .

The Sisters of the Good Shepherd who are religiously committed and professionally trained dedicate themselves to guiding adolescent girls who have personal, social, and family difficulties.

As psychologists, child care and social workers, teachers, nurses, recreation leaders, and in other fields, the sisters strive through love, understanding, and total commitment to Christ to help these girls find themselves and God again.

Do you have a deep interest in others? Would you like more information on our apostolate of caring?

To All Commuters:

Council of Commuter Affairs (Alias COCA) Would Like to Revise Our Ride Board For the Upcoming Year. If You Have a Car and Would Be Able to Give Someone a Ride or You Need a Ride to School, Please Fill Out the Following Form. Return to COCA Office Fourth Floor SC. If You Would Like Further Information Feel Free to Call 893-4372 or Just Drop By. The Ride Board is a Great Way to Meet New People.

Council on Commuters Affairs

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To complete the form:

**Name**

**Address**

**Times: Coming**

**Leaving**

---

**Can Give Ride.**

**Need Ride.**

---

**Monday**

**Tuesday**

**Wednesday**

**Thursday**

**Friday**

---

**Phone.**

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Yes, please send me information.

Vacation Director

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Madonna Hall

Cushing Hill Drive, Marlboro, MA 01752

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Do you have a deep interest in others? Would you like more information on our apostolate of caring?
WPSC Warned ‘Clean up Act’

The campus radio station at William Paterson College (WPC), WPSC, is presently transmitted throughout the campus. An argument has developed as they are trying to attain their FM license to transmit in the area around the campus. A Federal Communications Commission (FCC) requirement which bans songs with “four letter” words on the air is being followed by some disc jockeys on the station. Other DJs feel that this rule is unfair and will continue to play the music that they prefer.

It’s Academic

197 students at Glassboro State College (GSC) have been placed on probation because of their marks during the Spring ‘76 semester. Students at GSC are placed on probation if the administration feels that they are “not making satisfactory progress toward a degree.” Students who do not show improvement during the next semester are dismissed from the college.

Jarvis Jargon

The Jarvis Building, adjacent to New Jersey Institute of Technology (NJIT) on Lock St., was offered to the college last semester. A former warehouse, the building was worked on by students for an architecture project. Troy West, a faculty member in the School of Architecture at NJIT, suggested that since his students had worked on the building, it would be profitable to get final renovations on the building and turn it into student housing.

West contacted a contractor for an estimate on the renovation of Jarvis. Now the administration at NJIT feels that the estimate is too low and misleading and that the housing project would cost the school more money.

In the meantime, the school is looking for money to work on the project and turn Jarvis into student housing. The architecture students feel that student housing on Lock St. would create a flow of traffic through the area and help the sparsely populated area of Newark.

Business Squabbles

The Faculty Institute of Ramapo College is divided over the question of whether to add a business school to Ramapo. Ramapo was originally designed as a liberal arts college.

Those in favor of the addition of business cite an increase of student stature in the form of jobs after graduation that a business department would bring. They also say that a business department would bring more money into the campus.

The faculty who are fighting the addition say that a business department would de-emphasize the liberal arts programs at the college. Another argument against the business addition is that the new courses might take money away from the liberal arts programs.

Rap About Rep

The SGA of Trenton State College is fighting for a Board of Trustees Representative from the student population. Although the SGA is fighting ultimately for a voting position on the Board, they will accept a non-voting position that MSC now has.
MEETING: MSC Board of Trustees, Colsa Room, College Hall, 8pm.
GET TOGETHER: Sponsored by Latin American Student Organization (LASO). Ballroom B, Student Center, 4 to 7 pm.

REFRESHMENTS will be served.


MEETING: General Board of College Life Union Board (CLUB). Student Center Ballrooms, 4 pm.

MEETING: Amateur Radio Club. Student Center Meeting Room 4, 7 pm. All students welcome.

EMERGENCY MEETING: General membership of Black Student Cooperative Union (BSCU). Student Center Ballroom A, 4 pm.

LECTURE: Sponsored by Art Forum. Brenda Miller, sculptor. Calcia Auditorium, 3 to 5 pm.

FRI., OCT. 8

MOVIE: 'Three Faces of Eve.' Sponsored by CLUB. Student Center Ballrooms, 8 pm. Free admission.

MON., OCT. 11

MEETING: Kappa Delta Pi. Student Center Meeting Rooms, 7:30 pm. Free admission.


HEBREW CLASS: Sponsored by Jewish Student Union (JSU). Women's Center Conference Room, Life Hall, 7 pm. It includes registration, fee and books.

SUCCESSION DECORATING: Sponsored by JSU. Student Center Mall, if rain, Life Hall lobby, 11 am. Refreshments served.

TUES., OCT. 10

IOTA'S GET TOGETHER: Sponsored by Iota Gamma Xi. Russ Hall Lounge, 7 to 9 pm. Free admission.

MOVIE: Joe Hill. Sponsored by CINA. Student Center Ballrooms A, 7:30 and 9:30 pm. Free admission.

WED., OCT. 13

MASTER CLASS: Dance Club. College High Gym, 7 to 9:30 pm. Phyllis Lamhot, Nikolash technique. $5, SGA, $1 others.

MEETING: Biology Club. Mallory V-258, 4 pm. New members welcome.

POETRY READING: Toi Dericotte. Sponsored by the English Club. Student Center Meeting Rooms 1 and 2, 7 pm. Free admission.

LECTURE: The Speech and Theater Department will conduct a Speech Waiver Test. Students must attend.

TUES. OCT. 11

MEETING: Riding Club. Student Center Meeting Room 4, 8 pm. All members must attend.

The Speech and Theater Department will conduct a Speech Waiver Test. Students must attend.

MON., OCT. 12

MEETING: Biology Club. Mallory V-258, 4 pm. New members welcome.

MEETING: Kappa Delta Pi. Student Center Meeting Rooms, 7:30 pm. Free admission.

MOVIE: Joe Hill. Sponsored by CINA. Student Center Ballrooms A, 7:30 and 9:30 pm. Free admission.

WED., OCT. 13

LECTURE: The Movable Feast. Student Center Meeting Room 3, 7:30 pm.

MEETING: Riding Club. Student Center Meeting Room 4, 8 pm. All members must attend.

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VP Accounts for Students’ Money

By Barbara Ponsi

A tentative fall semester budget for the student service fee and suggestions for how it could be spent were offered by Elliot Minninberg, Vice President for Administration and Finance, on Tuesday as he justified charging it to students every semester.

The possibility of restructuring student fees is on the agenda for tonight's Board of Trustees meeting.

Every semester, students are charged $1.50 per credit for a student service fee. The money is kept in the State Treasury, with its use by the college governed by state approval. Minninberg said that there is a possibility that the state may change its designation to “general service fee.”

He divided monies accumulated from the fee into two areas: the carry-over account and new income.

The carry-over account, which holds an estimated $900,000, is described by Minninberg as “credit for accumulated resources.” It is money which was collected every year but has not been spent.

He compared the large sum of money in the carry-over account to a savings account in a bank. “These are funds which have been accumulated over a period of at least 10 years,” Minninberg explained.

“It is my understanding that the money has been allowed to accumulate to a high sum to establish a build-up of resources,” he added. He said he understood it was the intent of his predecessors to amass funds which would be adequate to undertake major projects which would entail great expense.

New-income is money expected to be collected this semester. Minninberg estimated $350,000 would be received this fall, with an estimated $725,000 accounted for in the fall budget.

The unbudgeted money will be kept as a “reserve,” according to Minninberg, for unanticipated expenses that may arise. Unspent reserve funds will be added to the carry-over account at the end of the semester.

“The money in the carry-over account could be used to make major improvements in facilities in cases where a year’s income would not be satisfactory,” Minninberg explained.

Items included in the fall budget, which Minninberg cited, are salaries or personnel support for coaches, assistant coaches, some athletic staff members, teachers who received release time for coaching, lifeguards and tennis aides; financial aid subsidies to match federal monies for the college.

Work/Study program; subsidies for WMSC; subsidies for intramural leagues; new photo ID cards; course schedule booklets; insurance for athletic programs and the emergency call boxes.

Minninberg’s suggestions for using the money in the carry-over account include covering the football field with Astro-Turf, expanding use of land in the quarry for extra parking or a recreation field, building an addition to the Student Center, converting Life Hall to exclusive academic usage, replacing the shuttle buses with more modernized ones and construction of the tennis bubble.

He has presented his ideas to the Facilities Committee of the Board of Trustees. None of his suggestions can be acted on without approval from the entire board.

He added that each proposal is weighed by the board for the priority of its need and its possible impact on the campus. “I wouldn’t mind receiving students’ ideas,” Minninberg said. “However, it would be an illegitimate act for ideas to be transmitted in the form of demands.”

He is “hopeful” but “not optimistic” that a definitive plan for the use of the carry-over funds will be developed by the end of the semester.

“It is good planning to build up a residue of funds,” Minninberg said. He added that he would not consider spending all the money at once, though he would be willing to consider spending $500,000 over the next two years.

“The wheels of planning have started now,” he remarked.

Should Heretics be Burned...?

By Helen Moschietto

The aim of the Special Events Committee is to unify members of the campus community while exchanging varied ideas, according to Eva Fleischner, chairperson of the committee.

The committee, separated into a religious and philosophy sector, alternates bimonthly events from the two groups.

The first lecture of the semester will be presented by the “Movable Feast,” a group devoted to topics of religion.

Robert Streetman, associate professor of religion, will deliver a lecture entitled, “Should Heretics Be Burned, Stewed or Rewarded?” in relation to the ever present struggles between “orthodox” and “heretical” forces.

Streetman’s lecture is scheduled for Wed., Oct., 13 at 7:30 pm in Meeting Room 3 of the Student Center.

Streetman said that some questions to be posed for discussion are: “What rights do individuals have to determine their own religious beliefs?” and conversely, “What right does an ‘established’ religious community have to prescribe the beliefs of individuals?”

The other group, named the “Hierarchical Circle,” deals with philosophical concerns.

Fleischner, a PhD, explained that the committee has been in existence for the past four years. Its members include Michael Kogan, instructor of religion and Streetman, who deal with the religious aspects, along with Thomas Richardson, distinguished service professor and William Stanton, assistant professor of philosophy, dealing with the philosophical end.

There are also student members from various majors and membership is not restricted to philosophy/religion majors.

Richardson said, “The topics chosen are the most fundamental problems that society encounters.”

He commented that the lectures, whose previous titles included, “The Future of Capitalism,” “Ordination of Women,” “Death of God Theology” and “The Rational and Mystical,” are those questions searching for “truth.”
Chaplain Turns from Junk to Jesus

By Irene McKnight

Six years ago, 18-year-old Steve Espamer stood before a judge in Denver on charges of drug possession and sale. Although the charges were later dropped, it proved to be a turning point in his life.

Today, Espamer serves as a Protestant campus chaplain for MSC. He is also chaplain of Chi Alpha, a religious organization on campus.

Raised in South Jersey, Espamer spent his school years as an honor student and an athlete. After graduation from high school, however, his life began to change.

Espamer began to travel around the country trying to find meaning in life, something many young people searched for in the 1960's. In one six month period, he travelled over 20,000 miles. It took two years of travelling, drugs, a suicide attempt and time spent in jail for Espamer to find what he was looking for.

"I first accepted Christ into my life in 1971 after visiting the Pentacostal Church," Espamer recollected. "I first went to the church to see the show," he said.

At MSC, Espamer plans the same type of meetings that he once attended at the Pentacostal Church. The meetings, which are sponsored by Chi Alpha, include singing, religious worship and healing of the sick.

Espamer attributed the problems that society is having to a lack of communication between man and God. "Man is not happy because he's not right with God," Espamer noted. "Christ came to make peace between man and God and man is ignoring his teachings," he added.

Referring to the recently popularized phrase of "born again Christian," Espamer explained, "A person is born again when they put faith in a new life. The past sins of a person are laid on Christ and erased with his death. Christ's resurrection from the dead gives the person a new life."

Espamer explained that the recent revival of religion at MSC is happening in campuses and churches throughout the country. "People are realizing that Christ is the way of life. It is a path that has 2000 years of success behind it," he added.

MSC Receives Meteorology Journals

Eleven complete sets of professional journals in meteorology and related fields and four partial sets have been presented to Sprague Library at MSC by Donald V. Dunlap of New Brunswick, former climatologist for New Jersey.

The complete sets consist of every issue from the first issue through 1975. Many are difficult to obtain, Bertrand Boucher, chairperson of the college's urban studies, geography department, said. In a letter of thanks to Dunlap he wrote: "This generous contribution of yours will be of inestimable value to our faculty and students and, in particular, give much needed support to some of our specialized graduate programs."

Among the journals are the Journal of Atmospheric Science, Meteorological Astro-Geophysical Abstracts, Water Resources Research and the Quarterly Journal of the Royal Meteorological Society.
Deaf Decry Bell Prices
By Bob Scherer

Representatives of the deaf community, led by Donald N. Smith, a part-time MSC student, will stage statewide demonstrations tomorrow against Bell Telephone and American Telephone and Telegraph (AT&T) as part of a national protest against the lack of services offered to the deaf by the two utilities.

According to Smith, the Legislative Committee Chairman of the New Jersey Association of the Deaf, the demonstrations will be peaceful. He said the demonstrations will be in front of the town offices of Newark, Paterson, Jersey City and Trenton.

Smith, who underwent six ear operations and is hard of hearing, explained that the focus of the protest is against the "unreasonably high price of the teletypewriter machine" and the approximately 15,000 profoundly deaf and the 423,800 mixed deaf in the state.

Smith explained that added experimentation to improve and reduce the cost of wire communication for the deaf and hearing-impaired. R.W. Kleinert, President of Bell Telephone, wrote a letter to Smith when news of the demonstrations reached him. It read, "You can be assured that I share your concern regarding reasonable rates in the provision of teletypewriter services for the deaf."

Smith explained that the demands to Bell Telephone and AT&T are as follows:
• Bell Telephone should have the teletypewriter machines produced at the cost of $100.
• Bell Telephone should service the machines by their servicemen for the deaf.
• Bell Telephone should provide operator, information and phone representative numbers so the deaf can reach them for needed services.
• Bell Telephone should have teletypewriter machines themselves to communicate with the deaf in providing services to them.
• Teletypewriter machines should be installed in police and fire departments and hospitals in the event of emergencies involving the deaf.
• Bell Telephone should install teletypewriter pay phones in booths in public buildings in central cities around the state.

Speedy-Speedy Bang Bang
By Barbara Cesario

If you spot a Montclair policeman aiming a pistol-like object at your car as you drive to school, don't step on the gas. The contraption will be monitoring your speed by radar and is part of an effort to slow down traffic in town.

Six portable speed control units have been in operation for about two weeks, according to Deputy Chief Gordon Scanlon of the Montclair Police Department.

The core of each unit is a piece of equipment "resembling a handgun at the end of which is a nozzle approximately four inches in diameter," Scanlon said. Each unit requires only one policeman who simply holds the device as he would a handgun, he said.

To determine miles per hour (mph), the patrolman faces the radar-operated "gun" to an oncoming vehicle and pulls the trigger. The vehicle's speed is registered immediately, Scanlon explained.

He said the system went into effect "because of complaints from local residents that drivers are exceeding the speed limits on their streets."

The greatest number of complaints come from Upper Mountain Ave. and Highland Ave. residents, he added.

The speed limit on residential areas of Montclair ranges from 25 to 35 mph but Scanlon said that some leeway is allowed. He declined to name a speed at which a car would definitely be stopped.

He added, "A fair share of speeders stopped are MSC students."

On Monday at 9 am, Scanlon said, one unit was working on Upper Mountain Ave., a road frequently travelled by students commuting to school.

Upon investigation at 9:15 am, however, none could be located on Upper Mountain or on any other street adjacent to the campus.

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Students Get Say on Successor

Sam Crane, Executive Director of the New Jersey Student Association (NJSIA) has received verbal confirmation from the Board of Higher Education that students will play a role in finding a replacement for Ralph E. Dungan, Chancellor of Higher Education. Dungan's resignation will take effect in June, 1977.

Three students will be members of the Search Committee, which is headed by Stephen Wright. The students will be made up of one NISA representative, one undergraduate from the Rutgers system and one graduate student from the Rutgers system.

The search committee will act in an advisory committee to the Executive Board of the Board of Higher Education.

Cherry, PAC At It Again

Although verbal confirmation was received, the NISA will receive written confirmation of the decision in the near future.

(continues, from p. 1)

decision, their signing of a joint letter to the MONTCLARION to explain his position and Cherry's experience on past PACs.

In an emotional meeting of the PAC Tuesday, teachers talked of what they described as Cherry's lack of professionalism and lack of teaching ability.

Margaret Reilly-Petrone, a PAC member, shouted that many people had been "duped" by Cherry into believing his story.

Later in an interview, Cherry speculated that his lack of popularity in the PAC is because he is critical of the capitalist system. Cherry describes himself as a Marxist economist.

Cherry encountered problems last semester when the economic department PAC recommended his non-retention. President David W.D. Dickson overturned the PAC decision and allowed Cherry to remain at MSC for the 1976-77 year.

Cherry cited a memo from Dr. Suresh Desai, the economics department chairman, to Irwin H. Gawley, Vice President for Academic Affairs. In the memo, Desai said that "Dr. Cherry does not want to be evaluated by his peer group." Cherry wants to be evaluated by other faculty members outside of his department.

"They (the tenured faculty of the PAC) confuse 9th grade algebra with intellectual rigor," Cherry said. "There is a continued attempt to suppress ideas in the department and to protect their own narrow dogmatism."

Of the last two teachers hired in the economics department, 7 left either because they were not retained or were told they would not get tenure.
Forensics: Where Talent Talks

By Bob Scherer

Students who enjoy the challenge of speaking, reading or acting in a competitive situation should take note of an MSC organization created especially for them.

The Forensic Association exists for those students who wish to increase their verbal and acting skills through competition. According to Wayne Bond, PhD, Director and head coach of the club, students have much to gain if they participate.

"Our main purpose is to help develop speaking, acting and dramatic reading skills and thereby increase a student's self-confidence in these areas," Bond said in an expressive manner typical of a forensics enthusiast.

The club competes with other colleges throughout the east in events that test the speaking, reading and acting talents of students in 14 categories. The speechmaking events include extemporaneous, persuasive, dramatic, critical, impromptu, informative and ceremonial.

Dramatic reading performances include fictional prose interpretation, poetry interpretation, mixed interpretation (both prose and poetry), original poetry interpretation and dramatic interpretation.

Acting competition involves two events, each performed by a pair of students. The first event is a rehearsed scene or scenes from any published play.

The second is an improvised random-drawing performance.

Sylvia Belinfante, the club's secretary and a speech and theater major, cited one reason why she believes the club is not larger than it is. "Students are afraid to get involved because they think it involves a lot of time and hard work," she said.

"They don't realize that the work is not hard and the experience of performing and traveling is so worthwhile," Bond pointed out that often students should post their schedules on their doors.

The Forensic Association, which is represented by majors from business, English, pre-law, biology, psychology and speech and theater, is governed by a student hierarchy. Currently, Sue Daley is President, Alan Reincne is Vice-President, Patty Thompson is Treasurer and Belinfante is the Secretary.

The club's first competition will take place in Pennsylvania on Fri., Oct. 29 and Sat., Oct. 30. All students interested in joining the club should contact Bond in his office.

Webster Robbery Nets $600

By Deborah Tortu

Merchandise valued at $600 was stolen from a room in Webster Hall on Sept. 27, in one of a series of incidents that have recently occurred in the all-female dormitory.

Joyce Manning, a Webster Hall Resident Assistant, said she left her room 7:30pm and returned at 11:10pm that evening to find her stereo and television missing.

James Lockhart, Director of Security, was unavailable for comment.

The room is believed to have been entered through a front unlocked window which faces the Math/Science Building, Manning said. Both stereo and television could have been seen from outside the room, she added.

The screen to the room was cut, removed from the window and found outside, she said. According to Manning, nothing else in the room seemed to be touched except a few plants which were moved and may be used for fingerprints. She found the curtains closed when she returned.

According to Charles E. Giblin, a campus police officer, the lights on the outside of the building where the room is located were not working at the time of the robbery. He added that they have since been repaired.

Giblin said there are no suspects but the investigation is continuing with several leads.

On the Thursday previous to this robbery, a screen to the dorm director's apartment was slashed while Ellen DeRosa, the director, was in her apartment.

As a precaution for dorm students, Giblin suggested that serial numbers or other marks be kept on personal property in case of theft. He added that students should not post their schedules on their doors.

Psychology Club

Proudly Presents

Debate On
Parapsychology

Dr. C. Hoover

vs.

Dr. G. Rotter

Thurs. Oct. 21 4 pm

SC Ballroom B

Discounts From Local Merchants

Available In
SC Lobby Or
SGA Office

This Is A Paid Advertisement

This Is A Paid Advertisement
<table>
<thead>
<tr>
<th>Sunday - Oct. 10</th>
<th>Monday - Oct. 11</th>
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<tr>
<td><strong>APO Road Rally</strong>&lt;br&gt;Starting at 12 Noon From the Quarry Bus Stop&lt;br&gt;‘Novice Gimmic Rally’&lt;br&gt;$2.50 per Car (includes pilot &amp; navigator)&lt;br&gt;$3.50 - 1 extra person&lt;br&gt;$4.50 - 2 extra persons&lt;br&gt;6 Winners Based on the Number of Correct Clues Answered.&lt;br&gt;In the Event of a Tie, Winners Decided on Miles.</td>
<td><strong>BSCU</strong>&lt;br&gt;-Poetry Reading on 3rd Floor of&lt;br&gt;SC FREE - 6:00 pm - 7:30 pm&lt;br&gt;Karate Club Raffle&lt;br&gt;in SC for a Calculator</td>
</tr>
<tr>
<td><strong>Karate Club</strong>&lt;br&gt;Cake Sale&lt;br&gt;Beginning at 9:00&lt;br&gt;in SC Lobby</td>
<td><strong>Friday - Oct. 15</strong>&lt;br&gt;&lt;br&gt;&lt;strong&gt;CLUB&lt;/strong&gt;&lt;br&gt;‘Masquarade Party’&lt;br&gt;SC Ballrooms 8:00 - 1:00 am&lt;br&gt;Admission $1.00 w/SGA ID&lt;br&gt;.50¢ For Those Dressed as Hollywood Stars and Celebrities.&lt;br&gt;A Prize Will be Offered for The Best Costume</td>
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**TIAON WITH THE MSC COMMUNITY:**

**'HOLLYWOOD KALEIDOSCOPE'**

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<thead>
<tr>
<th>Tuesday - Oct. 12</th>
<th>Wednesday - Oct. 13</th>
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<tr>
<td><strong>CINA</strong></td>
<td><strong>CLUB Catacombs</strong></td>
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<tr>
<td>FREE Movie &quot;Joe Hill&quot;</td>
<td>8 pm Free Food &amp; Live Music</td>
</tr>
<tr>
<td>8 pm - 10 pm</td>
<td>3rd Floor Lounge of SC</td>
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<tr>
<td><strong>Karate Club</strong></td>
<td><strong>BSCU Movies</strong></td>
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<tr>
<td>Raffle Drawing in SC Lobby for a Calculator</td>
<td><strong>&quot;Mississippi Summer&quot;</strong></td>
</tr>
<tr>
<td>at About 3:00 pm</td>
<td><strong>&quot;Skin Gang&quot;</strong></td>
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<tr>
<td><strong>Saturday - Oct. 16</strong></td>
<td><strong>7:30 - 11:00 pm SC Ballrooms $1.25</strong></td>
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<td><strong>SILC</strong></td>
<td><strong>Bubble Gum Blowing</strong></td>
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<tr>
<td>&quot;Crazy Games&quot; &amp; Volleyball Tournaments in SC Mall All Afternoon</td>
<td><strong>Contest</strong> Iota Gamma Xi Sorority</td>
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<tr>
<td><strong>Football Game</strong></td>
<td><strong>Winner will Receive 2 Concert Tickets</strong></td>
</tr>
<tr>
<td>MSC vs. Wm. Paterson</td>
<td><strong>- No Entry Fee</strong></td>
</tr>
<tr>
<td>8:00 pm - Sprague Field</td>
<td><strong>Sunday - Oct. 17</strong></td>
</tr>
<tr>
<td>½ Time Entertainment by &quot;Muchachos&quot;</td>
<td><strong>Mass</strong> Celebrated at 11:00 by Fr. Herbster in Amphitheatre if Fair Weather, if not in Studio Theatre</td>
</tr>
<tr>
<td>Sponsored by Alumni Assoc.</td>
<td><strong>Brunch</strong> Will Follow in Bohn Hall Cafeteria</td>
</tr>
<tr>
<td><strong>CLUB &amp; Alumni Assoc.</strong></td>
<td><strong>$1.75 Unlimited Children Welcome</strong></td>
</tr>
<tr>
<td>Present &quot;Vaudville&quot; post - Game Party 10:30 pm - 1:00 am in SC Ballrooms Entertainment by &quot;The Stutz Bearcat Banjo Band&quot;</td>
<td><strong>BSCU</strong> Dinner Dance in SC Ballrooms - 8: 30 pm</td>
</tr>
<tr>
<td>$2.00 for Students &amp; Alumni</td>
<td><strong>Live Jazz Band</strong> $3.00</td>
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**Raffle Drawing in SC Mall**

**ENTERTAINMENT**

- Karate Club
- Football Game
- Bubble Gum Blowing Contest
- Mass
- Brunch
- BSCU Dinner Dance
Editorial

MONTCLARION
Vol. 53 No. 5 Thurs., Oct. 7, 1976

Donald Scarinci Editor-in-Chief
Irene McKnight Managing Editor
Debra A. Kaslauskas Editorial Page Editor

The MONTCLARION is published weekly except during examination, summer and winter periods, in part by funds received from the Student Government Association of Montclair State College, Upper Montclair, NJ 07043. Advertising rates are available upon request at our main office in the Student Center. Telephone (201) 893-5169 or 893-5230.

Reporters Injured in Cherry Bout

A MONTCLARION reporter, requesting information on a controversial topic, was invited to a meeting of the Personnel Advisory Committee (PAC) of the economics department on Tuesday.

What was intended to be an informational meeting of the Cherry case turned into a grilling for the reporter.

Teachers at the meeting spoke of the lack of professionalism of Cherry and the MONTCLARION. The shouting and inhuman treatment of the reporter at the meeting turned out to be anything but professional.

The reporter was informed by this group of "professionals" that she would have made a good "fall guy" for Nixon in the Watergate case. One economics teacher, in her enthusiasm, proceeded to mark the reporter's rough draft of the story with an 'F', claiming that she had taken a journalism class in college and knew that the news story was not a good one.

Document waving, threats of law suits where no possibility for a law suit existed and other threats to the reporter ended the first segment of the PAC meeting.

The reporter was then instructed to leave in time to write another story to fill the space designated for the Cherry story.

The MONTCLARION is not taking a stand on the Cherry case. We do, however, take issue with the way our reporter was treated in this instance.

NJSA Conference:
A Turning Point

The weekend-long New Jersey Student Association (NJSA) conference brought over 100 NJ student representatives together for the first time in the history of the state. Even if the conference has accomplished nothing else, this alone would have been enough to call it a turning point in NJ student organization.

Over the past few years, students have become more aware of the fact that unity is strength. When the NJSA was first organized, the thought was to provide a unified base with which a battle—whether for student rights or for tuition—could be fought. Up to this point, however, the NJSA was largely a paper organization.

With the hiring of Sam Crane, Lobbyist, and the acquisition of office facilities, the NJSA has found it's way out of the desk drawer. The conference at Glassboro State College could be called the beginning of a viable student force in NJ.

Who are those men in uniforms?

By Debbie Kaslauskas

"I only saw security when a car was double-parked and blocking traffic. Security should keep things in order because traffic is really bad on campus. Security can't be everywhere but I've only seen them once in the quarry."

Margo Maisella
1980/biology

"I get frightened in the quarry because no one is around. What if I were to get mugged? What ever happened to those emergency call boxes anyway?"

Carol Miskiewicz
1980/biology

"I think security should carry guns. Don't they have a lot of robberies on campus? They shouldn't let anybody on campus. They should check to make sure they have a valid ID or are with someone who has one. The security job itself should be a civil service one and the applicants should be required to take an exam."

Ernie Catalano
1977/history

"I think there should be a guard on all day in the quarry. The gas station should be open after 7 pm for emergency service. They don't really take care of emergency situations. Maybe there should be another security station in the quarry itself."

Sharon Russo
1978/business administration

"I think there should definitely be more security at night. However, with the power that the force is given they're doing a fair job. They need to be more organized because the system is too haphazard. Security should be stationed in different areas on campus."

Eileen Berg
1977/French, political science

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1977/physical education

"I paid $350 in municipal tickets last year. I think it stinks when there are 150 millionaires in Montclair and they have to get my money by ticketing. The security force is a frustrated group of people who wish they could be policemen. They're similar to "F Troop." Get the older people back whom you can respect."

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**Consumer News**

*...Till Death Do Us Part*

By Katny McNeill

Not all contracts are as far-reaching as the marriage contract...nor should any other contract let you in for so many unknowns and unpredictable adventures. When you and the seller sign an agreement requiring you to perform a service or deliver a product and you to pay money, you are both entering into a contract. A contract is a legal document. Sometimes it is very "official looking" but it can also be handwritten on a sheet of paper. A contract describes the exact obligations of the signers to one another.

Remember—YOUR SIGNATURE IS YOUR MOST VALUABLE ASSET! Once signed, a contract generally cannot be changed or broken unless both parties agree.

If you break your side of the agreement, you may be subject to certain penalties including the loss of some or all of your deposit. Also, you cannot get out of an obligation merely by refusing to accept things you had previously ordered in a signed contract. Even if your goods are repossessed, you may have to pay some cash amount.

A contract does not terminate until both parties have done all the things the contract says they will. The only exceptions to this are door-to-door and fraudulent contracts. The federal government has passed a national law giving everyone who signs a contract in their home a three-day "cooling-off" period in which to change their minds and cancel the contract.

Before you undertake such binding obligations, you should know everything you can about them.

**READ BEFORE SIGNING**

One busy individual who signed an agreement to receive a "free" book just to get rid of a salesman who showed up at dinner time, was shocked three weeks later when he was asked to receive a set of books with a bill for $52.

Protect yourself by reading and thoroughly understanding the agreement before you sign. Then is the time to change the contract by adding or removing conditions that you are unwilling to agree to or which are not what you bargained for.

After signing, be sure to keep a copy of the agreement. Your copy of the contract is the only proof you have of the conditions of the agreement.

A man's word is his bond. A dealer's contract is his obligation. Oral promises usually don't affect a written agreement. Any installment provisions or oral assumptions should be in the contract before you sign it.

One man bought a power-mower warranted for five years. When he bought it in for service six months later, he discovered that the warrantee only covered the physical breakage of defective parts. Mechanical failure was not included and so he paid a substantial charge for labor.

A warrantee which does not specify exactly what the manufacturer or seller will and will not do when the product fails to operate is not much of a warrantee.

Another man who bought a small sailboat told the salesman that he would let him know in seven weeks the exact fittings he wanted and where to deliver the boat. He left the salesman with a signed contract to be completed when he had made these final decisions. When presented with the bill prior to delivery, he found that he had "bought" many expensive additional fittings for the sailboat which he did not want.

Never sign a blank contract. Signing a blank contract is like signing a blank check. It simply tempts the seller to fill in terms that are advantageous to himself. Attention students, this goes for new cars too!

For satisfaction with the seller's part of the agreement, you must verify that everything the seller is to do is covered by the contract. The price, type and model number of every item, the quality and condition of the materials to be used, service obligations and the time of delivery or completion should be stated precisely. On installment contracts, interest rates and finance charges must be set forth and expressed as an annual percentage rate according to the federal Truth in Lending law.

One of the best ways to be sure you will not be cheated is by dealing openly and honestly. The media is characteristic of mass communications. We are interested in thesubtitle of the state system which requires public bidding etc. What then

**Press Box**

- Advertising Manager: Ronald Russell
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- Art Director: Lydia De Forno
- Business Manager: John Swift
- Circulation: Men of APO
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- News Editor: Assistant News Editor: Sports Editor: Treasurer: Typist

Montclair is a member of the National Collegiate Press Association and is a nine-time winner of the All-American award of the Associated Collegiate Press competition.

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**Soapbox**

**Article Misleading**

To the Editor:

Your article entitled "Protesters Rap Colby, C.I.A.," (MONTCLARION, Sept. 30, 1976) is characteristic of most coverages of protests and demonstrations. To begin with, it is misleading in places. The demonstrators were hardly organisms—indeed, our lack of organization hampered our use of "bad manners" to disrupt.

More seriously your article fails to focus in any detail (except for one paragraph) on the issues involved and the basis of our protests. It is in this sense that it is typical of media coverage of protests, which seems to be more interested in the etiquette of protest and peoples responses to "bad manners" rather than the reasons behind such disruptive behavior.

Peter Freund
Assistant professor of sociology

---

**From the President's Desk**

**Plans for Parking**

By Elliot Minnemberg

As long as anyone I've spoken to would care to remember, parking has been and continues to be a major problem for commuting students, faculty and staff. No one can deny the magnitude of the problem certain that will provide the first month of the academic year. We have fewer spaces for parking than are needed. We experience a general disregard for campus rules and regulations which govern parking at MSC. Our shuttle bus services leave a lot to be desired. We may have a personnel shortage of campus police and security officers to properly guide traffic flow and ensure compliance with our regulations. The lists on and off. What can we do?

I have reviewed numerous recommendations made by the Parking Committee Council on Commuter Affairs(CCCA), the Student Government Association(SGA), representatives of the faculty union and a host of individuals who are confronted with this problem daily. As a result, we have initiated both long range and short range plans to alleviate at least some of the problems. Admittedly our long range plan will not do anyone any good tomorrow. They are, however, an indication that the problem is being addressed.

**LONG RANGE PLANS**

Shuttle Bus Services- We have established funds to purchase two or three replacement vehicles for our shuttle bus service. The new vehicles will be designed forjitney service and will accommodate users in greater comfort and with increased safety.

Security Call Boxes—We are currently installing a system of Security Call Boxes to be located throughout the campus. The SGA suggested this system and is paying for part of the costs. We have elaborated on the original plans and have devised a system that will provide a greater sense of safety and security for those who park in areas in the quarry and other distant locations.

Card Operated Gates—We have established monies to install card operated, electronic gates at all parking lots designated as faculty and staff facilities. We also have set aside monies to install similar gates at the parking lot designated for our disabled population who require special consideration if for no other reason than safety. We expect these gates to be installed in late spring or early summer.

Nomenclature and Signage—We have established funds to name all of our streets and to provide signs for buildings and facilities as well as guidance for the parking areas. The design of our signage program will include campus directories to indicate where you are and the best route to go to where you are going. This will be especially useful for visitors and guests and help our traffic flow generally.

Traffic Flow—We intend to repair pot holes, reline specific street areas and install similar traffic flow and ensure compliance with our regulations. The lists on and off. What can we do?

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**Next Week: Short Range Plans for allaying the parking problem**

Minnemberg is the Vice President of Administration and Finance at MSC.
INTERNATIONAL AFFAIRS

Are There Any Choices Available?

By Margot Lovett

In his speech before the UN last week, Henry Kissinger, the Secretary of State, assured the assembly that as regards South Africa, US policy will be one of non-intervention. He further stated that in granting the African peoples the right to determine their own lives, "We (the US) call on all other non-African states to do likewise."

MEDDLING: A NORM

After reading this statement, one is almost immediately struck by a certain thing, namely the absurdity of debating whether one nation should or should not be allowed to interfere in the affairs of another. But it seems that in today's international systems this type of meddling is not the exception but rather the norm. Absolutely nothing prevented the US from marching into Czechoslovakia in 1968; absolutely nothing stopped the United States' invasion of Cuba's Bay of Pigs in 1962 or assassination of Chile's President Allende in 1971.

NATIONAL SOVEREIGNTY

It appears that we have become accustomed to such things and in so doing, we have created a paradox: On one hand we silently condone interference, while on the other we still cherish a thing called national sovereignty. We consider it to be a vital part of the privileges and immunities which the international system accords to all recognized states. Perhaps it may be but what we fail to recognize is that in actuality, national sovereignty as we have traditionally viewed it is obsolete and dysfunctional in today's world. This is especially true as regards territorial integrity, one of its main premises. For using that as a criterion, even a "lesser power" effectively can violate another's national sovereignty, as Israel's recent raid on Uganda's Easbecke Airport shows.

ARMS US NEEDS

Can this, therefore, be construed to mean that nations such as the US and the Soviet Union, which rely upon the threat of sophisticated nuclear weapons to ensure their territorial integrity possess true national sovereignty? Is it not time to answer to this question, one must take into account another of the characteristics by which national sovereignty is judged: that of a nation's ability to satisfactorily provide for the needs of all its citizens. Even the US, which has the highest standard of living in the world, falls short in this respect. Adequate housing, food and medical care are denied the poor and the elderly, while the money which might be used to satisfy their vital, basic human needs is instead channeled into defense and armaments spending with the intent of protecting our territorial integrity and thus safeguarding our national sovereignty.

VICTIMS

So at least we are protected from outward aggression. Or are we? For all our military supremacy and sophistication, we have yet to realize that there is no ultimate defense against a nuclear explosion. As wind currents diffuse radioactive fallout throughout the earth's atmosphere, we don't the flu but any be the target of a nuclear attack to also be among its victims.

Thus, it appears that today there is no nation which is entirely secure, nor one which possesses true national sovereignty. It seems that before these can be guaranteed, we will need to make some fundamental changes in both the nature and the structure of our international system.

Margo Lovett is a senior history/political science major and bi-weekly columnist on International Affairs.

GUEST SPOT

PRPA Explains Colby Protest

By Jerry Kloby

As a member of People for Radical Political Action (PRPA), I would like to clarify some of our intentions behind the protest of William Colby and the CIA. Although there are a great many reasons protest of William Colby and the CIA, there are three major ones which stand out in my mind.

SECTORS OVERLOOKED

The CIA has carried out a systematic program of subverting and aiding in the overthrow of governments which do not act in a favorable manner toward the interests of a certain small sector of American society. It has overturned governments and supported dictatorships not in our interests but in the interests of ITT, Kencott Copper, Anaconda Copper (Chile); Goodyear, US Rubber, Standard Oil (Indonesia); the United Fruit Co. (Guatemala), etc.

NO VALID EXPLANATIONS

We strongly desired to point out that even though there have been several Congressional investigations of the CIA and many revelations of wrongdoings, the CIA remains in existence with the same goals and purposes as explained above. Colby talked about "mistakes" the CIA has made but gave us no reason to believe that anything is fundamentally different.

We felt that he attempted to "whitewash" the CIA's real purposes. Not once did he admit that the CIA conducted its activities in the interests of US-based multinational corporations. It is excused for the CIA's activities was that the CIA had a "moral" obligation to do what it did.

TOO EXPENSIVE

We objected to Council on International and National Affairs (CINA) spending $2400 of our money for Colby's talk. Colby receives $25,000 a year retirement pay for his role as a CIA apologist and propagandist, why give him anymore? There are many better ways of spending the money of students, many of whom are denied the poor and the elderly, while the money which might be used to satisfy the national's economic theory.

DISCOURAGED BY CINA

The MONTCLARION quoted a CINA representative as saying CINA would be willing to present a speaker if we would offer one. Although I trust the sincerity of the spokesperson, I am a bit skeptical since CINA has had difficulty in the past working with CINA. I don't think I could convey the feelings of frustration some of us had when we tried to get CINA to spend $100 for the movie "Introduction To The Enemy." CINA eventually did sponsor the film but certain experiences certainly helped discourage me from going through all that difficulty again.

In any case, PRPA publicly declares its intention to take CINA up on their offer. We shall soon be giving CINA a list of speakers which we would like to have at MSC. Hopefully CINA will choose one or several from this list. So, assuming that we can agree on a "card-carrying, legitimately kosher speaker," PRPA looks forward to working with CINA and cosponsoring an inspiring lecture at good old MSC.

Jerry Kloby is a former MONTCLARION columnist and member of PRPA.
MSC Students Join Kean College

EC 7014 WORKSHOP IN OPEN EDUCATION IN ENGLAND (3)
The workshop in Open Education in England will provide students with first-hand experiences in informal English Primary Schools through an internship period. Workshops and seminars will be conducted on a variety of topics related to open classrooms. Visits will also be made to the Rachel MacMillan College, the Rachel MacMillan Nursery School, and selected inner city schools in London. Open classrooms in New York will be visited.

Dates: Jan. 8-Jan. 21
Cost: Approximately $545 includes round trip air fare, transfers, service fee, room and breakfast, limited number of excursions and performance tickets.

ENG 7043 LITERATURE AT ITS SOURCE: LONDON TO YORK AND BACK (3)
A 12-day tour of London, Oxford, Cambridge, Canterbury, York, and Bath with a focus on sites and scenes significant in British literature for children and young adults. Lectures and seminars will be conducted by professors from Israeli universities, government officials, business and labor leaders, Arab leaders, local politicians.

Dates: Jan. 8-Jan. 23
Cost: Approx. $545 includes round trip air fare, transfers, service fee, room and breakfast, British rail pass, limited number of excursions and performance tickets.

ENG 7044 GREAT CITIES: LENINGRAD AND MOSCOW (3)
An eight-day travel course designed to introduce the student to the culture, history, aesthetics, art, music, and drama that form a backdrop to the literature of Leningrad and Moscow.

Dates: Jan. 3-Jan. 11
Cost: Approx. $587 includes round trip air fare, transfers, service fee, lodging, food, and tickets.

PS 7013 THE POLITICS OF ISRAEL (3)
A twenty-day tour of the State of Israel with a focus on the political problems of the country, both internal and external. Lectures and seminars will be conducted by professors from Israeli universities, government officials, business and labor leaders, Arab leaders, local politicians.

Dates: Jan. 4-Jan. 24
Cost: Approx. $1,050 includes round trip air fare, transfers, all meals, excursions and limited number of performance tickets.

MUS 7014 RELATED MUSICAL ARTS (3)
A 4-day tour with 7 days each in London and Vienna where we will attend a festival of Richard Strauss operas. Appropriate seminars and other musical events will be included.

Dates: Jan. 9-Jan. 24
Cost: Approx. $750 includes round trip air fare, transfers, service fee, room and breakfast.

S.W. 7013 SOCIAL WELFARE IN DENMARK: A SOCIAL WORK PERSPECTIVE (3)
An examination of the legally fixed rights to services, prevention and social rehabilitation within the framework of Danish society. Particular attention will be given to the role of the social worker in service delivery. Learning experiences will include lectures by Danish authorities, field trips to view services to the old, children and young people, and the mentally and physically disabled. Minilean trips are to be arranged to provide a more in-depth look at the services given. Ample free time will enable students to explore, on their own, Danish life.

Dates: Jan. 2-Jan. 16
Cost: Approx. $665 which includes round trip air fare, transfers, service fee, room and breakfast and a limited number of excursions.

F.L. 7013 MEXICO: SPANISH CONVERSATION AND CULTURE
A fifteen-day tour of Mexico for the purpose of studying Spanish conversation with emphasis on Mexican culture. In Mexico City, visit the National Museum of Anthropology and the Pyramids of Teotihuacan. Bilingual Folklorico. Also, four-day tour of colonial Mexico.

Dates: Jan. 9-Jan. 23
Cost: Approx. $525 includes round trip air fare, transfers, service fee, room and breakfast and a limited number of excursions.

For applications and further info. contact:
Professor Edwin William
Coordinator International Studies
Kean College of NJ
Morris Ave., Union 07083
Phone 527-2166 or 2057

January Overseas Program

REC 7013 CRUISESHIP RECREATION AND EVOLUTION OF CULTURAL RECREATION PATTERNS (3)
A study of the organization, administration, and implementation of recreational activities aboard cruise ships and evolution of cultural recreation patterns in Puerto Rico, St. Thomas, Martinique, Caracas, Aruba, Antilles, Jamaica, Haiti.

Dates: Jan. 3-Jan. 15
Cost: Approx. $860 includes round trip air fare to Miami, service fee, all meals, services and entertainment aboard ship.

STM 7023 BRITISH THEATRE: PAST AND PRESENT (3)
This seminar will concentrate on the history and traditions of the British theatre. Initial sessions will be held at Kean. Two weeks of theatre experiences, including lectures, theatre tours, workshops, and theatre productions in London and Stratford.

Dates: Jan. 8-Jan. 21
Cost: Approx. $945 includes round trip air fare, transfers, service fee, room and breakfast, limited number of excursions and performance tickets.

HIS 7012 A GREEK ADVENTURE (3)
A twenty-one day tour of Greece for the purpose of studying Greek culture, past and present, with emphasis on the continuity of cultural institutions from the Classical and Byzantine periods to the present.

Dates: Jan. 3-Jan. 24
Cost: Approx. $930 includes round trip air fare, transfers, service fee, room and breakfast, limited number of excursions and performance tickets.

FA 7013 ART TREASURES OF ITALY (3)
Survey of Seventeenth through Renaissance art forms including architecture, painting, sculpture and crafts of three Itaian Cities: Rome, Florence, Venice.

Dates: Jan. 3-Jan. 16
Cost: Approx. $755 includes round trip air fare, transfers, service fee, room and breakfast, limited number of excursions and performance tickets.

P.E. 6013 ENGLAND AND GERMANY — A FOCUS ON PHYSICAL EDUCATION AND REHABILITATION (3)
This tour is for the purpose of studying the life and culture of the people, and to visit some of their homes, institutions and relevant points of interest. Lectures and seminars with English and German educators will be included.

Dates: Jan. 8-Jan. 21
Cost: Approx. $950 includes round trip air fare, transfers, service fee, room and breakfast.

(Continued on next page)
Thievery Done With Honor

By Tony Grasso

There is nothing really original in the second Artful Dodger LP, Honor Among Thieves (Columbia PC 34273). The entire album, although very listenable and enjoyable, is pulled out of the 1960s.

There are some harmonies and instrumental breaks that remind you of the Beatles. Other guitar riffs are strictly from the Byrds. The harder rocking stuff is the Rolling Stones. If you liked that kind of music then and still want to hear it today, then Artful Dodger is a group for you.

One of the best songs on the LP is the opening title tune, "Honor Among Thieves." Gary Herrewig, who does most of the lead guitar work, opens the song with a sound attributed to the 1965-66 Byrds. The lead singer for the group, Billy Palisselli does not really copy his style from anyone but the songs themselves make his voice reminiscent of other lead singers of the 1960s. The song rocks like the Stones; it's all been done before but it's done tastefully enough to appreciate.

Another favorite on the LP is a tune titled "Scream." This song is a bit slower than most of the others and is sung with plenty of feeling. It's a mid-1960s Beatle song, only the "McCartney-Lennon" label is now "Herrewig-Palisselli." Rhythm guitarist, Gary Cox takes over the lead and the tune is very listenable due to the fine harmonies.

"Dandelion," an Artful Dodger/Rolling Stones collaboration, is tasty. Guitarist Cox takes over lead vocals on this song he penned and dedicates to the late Brian Jones, a former Rolling Stones member. The Stones had a hit with a song by the same name and Cox is paying tribute to it in his version. This can be seen in a section from the lyrics: "Dandelions like love they say/Can grow so strong but then blow away.""The "blow away" part is lifted right from the Stones version. But the tune is very soft and pleasant and the "thievery" is done well.

The LP is not without flaws, though. On tunes such as "Keep Me Happy" and "Hey Boys" Herrewig and Palisselli abuse the privilege of growing up with such great music all around them.

"Keep Me Happy" is too "right out of the mold" to be taken seriously with the outdated drumming and "fuzz-bass" (by Steve Bright and Steve Cooper respectively) on "Hey Boys." Another song, "Not Enough" has the same basic music as Nils Lofgren's "It's Not A Crime" from 1975.

Imitation is not bad, though. Artful Dodger does it well. There's not a song on this album that hasn't been done previously. Herrewig takes the best riffs of George Harrison (Beatles), Keith Richards (Stones) and Roger McGuinn (Byrds) and pens "originals" around them. But in 1976 many groups are doing this (the Flamin' Groovies, Silver and the Dudes to name a few) and Artful Dodger on their first LP (Artful Dodger) and their newest release, Honor Among Thieves, do it well.

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Pederson Promises

Linda Ronstadt's entourage has spawned number of artists and solo LPs over the years including Emrnlyou Harris and Andrew Gold. Although Harris now has an established career on her own, Gold still plays on Ronstadt's albums and performs with her in concert.

Now guitarist Herb Pederson, who has been on Harris' discs as well as Ronstadt's has come up with his own LP, Southwest (Columbia PC 34252).

Aside from being a good guitarist Pederson writes some pleasant lyrics and his voice is strong. Although there is an overabundance of country-rock music this LP stands out above the rest with its freshness and vitality. Perhaps the type of music sounds like many other artist, still the fact remains that Pederson is talented.

With his smooth vocals, reminiscent of Ricky Nelson and a variety of music the album has much to offer. A rejuvenated, countrified version of the Beatles' "Paperback Writer" is so good it makes the original seem weak in comparison. The tender side of Pederson lends itself very well in the poignant "If I Can Sing a Song" and "Our Baby's Done," which deals with rearing a baby only to find her grown up much too soon.

On the latter background vocals by Ronstadt and her fellow cohort Harris lend additional country flavoring and are the only outside harmonies. Pederson himself handles all of the remaining vocals of the LP.

The album has some rockers as well; "Rock and Roll Cajun" boasts a powerful beat and bouncy chorus. Down home country is illustrated best on the Bill Monroe tune, "Can't You Hear Me Callin" complete with banjos and fiddles.

Though not commercially oriented, this album is a delightful first offering from Pederson. From his association with Ronstadt perhaps he knows that good things do indeed come to those who wait — including success and recognition. A few more LP's as impressive as Southwest and Pederson may be looking to form a band and tour on his own.

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Faculty Flutist

Flutist Thomas Wilt will present one of his own compositions along with works by poet Sidney Lanier and the 18th-century musician Giovanni Gualdo in a varied program of all-American music on Sun., Oct. 10, at 4 pm in Melachrinou Recital Hall, MSC. Michele Wilt will accompany both in the recital, which is free and open to the public.

Highlighting the program will be the premiere of Wilt's "Tonomaphs 1" and two pieces by Lanier, who in addition to being a 19th-century romantic poet was also a flutist with the Baltimore Symphony. Works by Arthur Foote, Aaron Copland, Charles Tomlinson Griffes, George Anthiel and Gualdo complete the program.

A member of the MSC music faculty since 1966, Wilt is well-known in the metropolitan area through his appearances with leading orchestras, in solo recitals and on Radio Station WQXR. He holds bachelor and master of music degrees from Eastern School of Music and formerly taught in Clifton. The Wilt's make their home in New York City.

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GRIN AND BARE IT: Two members of the cast of Oh! Calcutta!, John Hamill and Dorothy Chansky are proud to be in the longest running erotic musical on Broadway. The show is entertaining and at the same time enlightening.

Nude Musical In Good Taste

By Lydia De Fretos

The human body is a beautiful form of art as displayed in the reopening of the world's longest running erotic stage musical, Oh! Calcutta! currently at the Edison Theater in New York.

Tastefully done with almost continuous nudity and simulated sex acts the play illustrates, through a series of skits, how funny society views sex. As a normal, biological happening sex is to be enjoyed and appreciated and the human body is something to be proud of.

Due to conditioning we have come to look on the whole topic as dirty and obscene. There is nothing pornographic in this production only exaggerated versions of true to life experiences. All eight performers are talented dancers, singers and actors. Although their individual faces become familiar throughout the evening the fact that they are nude most of the time becomes overlooked and in fact when they are dressed it seems almost unnatural.

The opening skit is one of the funniest dealing with a young couple handling their first "swapping" with an older pair. The youngsters learn to accept and admire the honesty and openness that the "swappers" have with regard to sensual pleasure.

Although the language at first seems unnecessary, that too passes as you realize words are only words and it is the connotations we associate them with that are offensive. Interspersed with the skits are some beautiful erotic dancing done by cast members Haru Aki, Cress Darwin and Pamela Pilkington; film clips of the cast preparing for the play and discussing their general attitudes toward sex and nudity and some fine musical contributions from John Hamill and Jean Andalman.

Perhaps the most intriguing scene is "Jack and Jill." It is a psychological study of the games people play on each other and in this case revolving around a sly seduction. The male is cast in the typical role of the villain as a chauvinistic, sex-hungry creep out to hunt and run, so to speak. Of course we have the confused, naive girl/woman who's worried about her scruples. This particular skit is the most serious of the play and perhaps the strongest in statement.

The stage is small and is used to its advantage as it revolves around with scenery for the segments that require it. A rather loud, poorly talent rock group serves as an orchestra and is the drawback in the production.

In essence Oh! Calcutta! isn't merely a play it is an experience, something to live through and learn from.
Joel Radiates Warmth On Stage

By Lydia De Fretos

Although many groups and performers are good in concert a very few have an impressive stage presence. Probably one of the most relaxed artists who establishes an immediate rapport with his audience is the avant garde singer/pianist/storyteller Billy Joel. This was clearly demonstrated in his first local appearance in over two years Sunday night at Passaic's Capitol Theater.

Joel, whose major hit, "Piano Man" was recorded in 1973, is more of an underground hero having a dedicated cult of followers. Behind the dark, mysterious, haunting eyes and mostly insolent facade lies a man of undeniable perception and insight.

On stage Joel was in total command of the show while not actually upstaging the other five band members. Deeply dressed in a light gray suit Joel looked as if he just walked out of a cabaret. He politely answered requests with, "I'll get to it. You have to trust me." Get to them he did, playing for over two hours and putting everything he had into the performance. VOCALLY, Joel is incomparable, his voice is extremely powerful and well-trained to hit all ranges. His phrasing and style is slightly similar to another famous troubadour, Harry Chapin. Joel doesn't merely sing songs he relates stories and gives reflections on aspects of life usually overlooked. Although having a heavy jazz influence his music is a combination of all types including rock and folk.

Among the highlights of the night were high-powered renditions of "Captain Jack" and "The Entertainer." The latter was led into by a short series of anecdotes by Joel whose humor is enough to make one wonder if he ever considered being a comedian. Here he commented on rock and roll and how the people the business are phonies. The song deals with the various roles most musicians play and is full of ironic as well as some sarcastic thoughts.

"The Ballad of Billy the Kid," "Los Angeles," "Travelin' Prayer," "Summer Highland Fall" and "New York State of Mind" were also standouts in the sold-out performance. The philosophical depths of Joel were exemplified in "Miami 2017 (See the Lights Go Out on Broadway)," a song warning against the possible destruction of New York City. In the reggae tune "All You Wanna Do Is Dance" Joel talked about how certain people cannot cope with the present and prefer the past.

Joel's band was tight and added to the intensity and energy behind his tinkling of the ivories. Having seriously studied classical music Joel has picked five musicians who complement and enhance his own playing. On keyboards and horns was Richard Cannata, on guitars Russell Javors, Liberty De Vito played drums, on bass was Doug Siegmeyer and on guitar and lap pedal steel as well as mandolin was Howie Emerson. Joel, himself enjoyed the show returning for three separate encores consisting of seven numbers. It is a rare treat to see a performer who is as pleasant and makes the audience feel almost like friends while at the same time puts on an incredible show. In every sense of the word Joel is a true entertainer.

Uris' 'Trinity' Tells Of Ireland

By Sandra Hartley

Leon Uris, Trinity, a novel of Ireland (Doubleday & Company, 1976, $10.95).

Trinity at first glance does not appear to be a typical Leon Uris novel. There are no references to World War II or Judaism. Upon examination however, one can easily discern the Uris' style, a style ideological as well as literary. In Trinity, as in Exodus, Uris tells a history of an oppressed people and their attempt to realize a free state.

As a result of his novels Exodus, Milla 18 and QB VII, Uris received the well deserved reputation as a Jewish writer, writing for the Jewish people about Judaism. In Trinity, Uris breaks his own recently established tradition. The story takes place in Ireland and England, during the period between the potato famine of the 1840's and the Easter Monday Rising of 1916.

Trinity, although subtitled A Novel of Ireland, is not concerned primarily with the country that we call Ireland today but rather with the area we know as Ulster or Northern Ireland.

The reader opens the book to be transported back in time to May 1885, to a poor coastal hill town in Northern Ireland known as Ballyutogue. In the town of Ballyutogue one meets the most important character, an Irish Catholic farm boy named Conor Larkin. Larkin is introduced to the reader by his best friend and the narrator, Seamus O'Neill. Trinity follows the life story of Larkin from his boyhood in Ballyutogue to his affair with a Protestant woman to his death in the then beginning Irish Republican Army.

The history of the Larkin family and the history of Ireland are told to Larkin in his youth by a traveling shanachie (storyteller), Daddo Friel. Through Friel, Uris gives the reader an account of the horrors of the potato famine as well as some insight into the Roman Catholic plight in Ulster.

One of the pleasantest aspects of Trinity is that although the story's narrator O'Neill is a Roman Catholic, the Protestant and English factions are not condemned as the "bad guys."

The characters, plots and subplots in Trinity are both fictional and nonfictional. Leon Uris has the knack of mixing the two to make what could have been a dry historical narrative an exciting insight into a conflict that continues until this day.

However, one walks away from Trinity with a better understanding of what the fight in Ulster today is all about.

"For you see, in Ireland there is no future, only the past happening over and over."
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David Jones
Mary Grace Novak
Producers

Music and Arts
Organizations Commission
Exhibition Shows Foreign Talents

By Nina Lacy

Heritage of Freedom is a new exhibition offered by the Montclair Art Museum through Sun., Oct. 31.

The show honors America’s foreign-born artists who have contributed to the visual arts of this country from Colonial times to the present.

The variety of the background of the artists and the difference in the time in the history of producing their art results in a very interesting exhibit.

Artists represented by their 50 works are from the Colonial painters Joseph Blackburn and John Smibert to the contemporary artists Richard Lindner, Willem De Kooning, Ibraim Lanzaw, Kenzo Okada and others.

The artists came from foreign countries in Europe, Africa and Asia to work as mature artists in the US. Smibert was born in Scotland, Blackburn was British.

A museum was established in Austin, Texas in the name of Elizabet Ney, a sculptor who came here from Germany in the 19th century.

Gaston Lachaise, the French born sculptor who came to the US in 1906, described the country as “the most favorable place to develop as a creative artist.”

From Germany arrived Hans Hofmannn (1880-1966) who stressed in his paintings the importance of kinesthetic elements. He called it “push and pull” force and counter-force of the two-dimensional surface.

George Grosz (1893-1959) was also a German and is famous as an antimilitary, antifascist caricaturist of the 20th century. He was involved with the Dada movement.

De Kooning, from Holland reintroduced here naturalistic imagery into his art and maintained adherence with the larger movement of abstract expressionism.

Hana Geber, a famous sculptor born in Czechoslovakia calls America “my only home, my only country.”

The prominent sculptors of today to whom tribute is also paid in the current exhibition are among others Elie Nadelman from Poland and Chaim Gross from Austria.

Viewing this show will enable the onlooker to get acquainted with the broad spectrum of our art influenced by global thought and inspiration.

The exhibition originated by works lent by the Whitney Museum, the Carnegie Museum and by private collectors and was organized by Eva Gatling, director of the Heckscher Museum.

The Montclair Art Museum hours are Tue. through Sat., 10am-5pm and Sun. 2pm-5:30pm. Admission is free.

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Oct. 12
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5 pm-7 pm

Where: SC Lobby

Get Your School Ring
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Gasolin' Sparks
Danish Rock-n-Roll
By Tony Grasso
Could this be the start of "Danish rock?" A group from Denmark has just recently released a 'greatest hits' album, Gasolin' (Epic PE 34149). Gasolin' is a top band in Denmark. Now they've translated their songs into English and will surprise many with this album. Their harder rock songs are fine but it is the slower songs that lag.
The LP opens up with "What A Lemon," a good, hard rocker featuring some fine guitar work from Franz Beckerlee. The lead vocals are handled well by Kim Larsen, whose raunchy voice goes along well with this type of tune. As a matter of fact, it's this kind of hard rock/listenable pop song that makes the sound of Gasolin' go. The slower stuff causes problems.
"Lonesome Avenue," "Lost of Success" and "Sad Song of the Bluebird" don't make it. Larsen has an offensive voice when it comes to a mellow tune. He is effective on the louder songs though.
"Fatherless Hill" is another quality song. Strings are added to the hard rock rhythm to give this a sound reminiscent of hits made by the Move in the 1960s—the group that spurred the Electric Light Orchestra. Beckerlee's guitar wails on this song, in the same mold as an idol of his Jimi Hendrix.
"Rebel Run" is a good rock 'n' roll song that has 'hit' written all over it. It opens with a powerful tradeoff between bassist Wili Jonsson and drummer Soren "Charlie" Berlev (nicknamed Charlie because of his love for the Rolling Stones and their drummer Charlie Watts). The only trouble with the song is that it's the same basic tune as Golden Earing's 1975 hit, "Radar Love."
Most of the songs possess quick pop-like rhymes that make the tunes move. This is true of the best song on the LP, "It's All the Same to an American Dane." It talks of growing up in Denmark but with American values. Gasolin' is fresh—it's something other than American or English. The LP's worth a couple of listens at least.

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MSC Fall Baseball
Plagued By Problems

By Ken Lang
For the 1976 MSC fall baseball team, coached by Alex Tornillo, it will be a long winter - time to think about a doleful autumn. The team, which was only one game to play, has a 6-9 record. To go along with that, pitcher Rusty Pace has been sidelined for most of the season with a bad arm.

With other injuries to Steve Benson and Nick Bilotta, MSC lost some of the old pizazz. However, its true test will be to reinstated next spring as the next baseball season gets underway.

“We just haven’t got clutch hits,” said the Coach. “The team’s pitching has been adequate, but the team’s clutch-hitting leaves something to be desired.”

When the Tribe began this season with a 9-3 victory over St. Peters, there appeared to be truth to the rumor that the team had good hitting. But since then the team has not produced as expected.

“Youth has been a problem, but they (the team) can get themselves back to respectability,” a frustrated Tornillo said.

The team’s overall poor showing can’t be attributed to lack of defense or fundamentals. They had an outfield that other teams feared for the strength of their arms.

This was truly a “fall training” for next year’s hopes at MSC.

Seton Hall Ties slot-back Rick Sabol over the middle for a four-yard score.

Pederson’s quick dump pass to Gunz, who fell but still was able to get into the end zone, led to a 7-6 edge. After Fernandez made the point and the Pirates held a brief turnover. The Pirates fumbled through the first half was lost some of the old pizazz.

“The offense scored 21 points and that’s an improvement over the past few weeks,” Hill said. “We didn’t have one turnover in the game and only five penalties were called against us.”

In the previous game the Indians had five turnovers (three fumbles and two interceptions) and 11 penalties against Southern Connecticut in their 7-6 loss.

(Cont. from p.24)

quarter leading to the Indians half ending touchdown.

However the game may have ended, MSC head coach Fred Hill was still pleased with his team’s overall performance and felt that they are headed in the right direction.

“Our offense scored 21 points and that’s an improvement over the past few weeks,” Hill said. “We didn’t have one turnover in the game and only five penalties were called against us.”

The annual Alumni Homecoming Mixed Doubles Tennis Tournament will be held on the college courts Sat., Oct. 16 as part of the Homecoming festivities.

The event is open to alumni, faculty, students and staff. The entry fee for the event is $5, plus a can of balls for each team. Matches will begin at 10 am but participants are urged to be on hand 15 minutes early.

Entry deadline is Thursday night Oct. 14, according to tournament director George Petty. However, late entrants can fill “by” positions on a draw if they come to the courts early on Saturday morning.

Entries may be mailed to Petty at the English department. Anyone interested may also phone Petty at 746-2645 or call the English department.

For further information call Petty at the Alumni office, 893-4141.

Pre - Cana
Three Session Marriags Seminar
Oct. 13, 20, And 27 Newman House 8 pm
Register: 746-2323
Fulfills Requirements For Catholic Pre - Cana Conferences

Platform Tennis Club Formed
When it comes to sports, MSC has just about everything, including a newly organized coed Platform Tennis Club.

The club, designed to provide competition for all levels of the sport (from just beginners to extra sharp) has been organized to promote the “life long sport” of platform tennis.

For further information, contact Bill Dioguardi at the Athletic Department Office or John Reid in Chapin Hall, room 407.

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Now available in bottles at your favorite tavern or market. McSorley’s Cream Ale has all the hearty, full-bodied flavor that an ale should have, plus a smoothness that no other ale has.

So smooth the rough edges on your ale thirst today! Try a bottle of McSorley’s Cream Ale. “The Ale Master’s Ale.”
**Conley Paces Booters**

By Matt Wilson

Two early goals by Blair Conley paced the MSC soccer team to a 3-2 win over William Paterson College at Whitman Field, Tuesday night.

Conley's first goal came with 38:42 left in the first half when Paul Nobbs lofted a pass to him on the right side of the crease. Conely trapped it and then drilled the shot home.

Three minutes later Conley scored again. Keith Ruggeri took a pass from Mark Laurenti and quickly hit Conley, momentarily isolating him one-on-one with Pioneer goalie Nerces Mavelian. One again Conley beat Mavelian, making the score 2-0.

WM came back with a rebound goal scored by Viorel Oldja. MSC goalie Bill Muller stopped Ron Shier's shot but couldn't hang on to it. Oldja's score cut the lead to 2-1.

Defense dominated from then on until Mark DeClemente scored for the Indians on a rebound of his own shot with just 13:01 remaining.

The score seemed to have iced the verdict but WPC had other ideas. Joe Scimeca scored for the Pioneers on a slow rolling shot when Muller appeared to slip, cutting the advantage to 3-2 with 12:38 left.

MSC coach Bob Wolfarth was elated.

"We were way up for this game," he said. "We stopped looking for excuses and started playing soccer."

"The two quick goals really put us behind the eight-ball," WPC coach Meyers admitted. "It's tough to come back when you're down early. It changes the complexion of the game. They played over their heads and just hung on to win, but it was enough."

---

**IM Football Standings**

The Over the Hill Gang consisting of Speedy Montes, Rick Katzenstein, and a host of ex-varsity MSC football players played the Sunshine Boys to a 6-6 tie last week in touch football action. The Over the Hill Gang was preseason favorites along with Epsilon Unlimited. In Coed competition, the Screwballs and the Low Riders seem to be on a collision course for playoff action.

**MENS STANDINGS**

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**CO-ED STANDINGS**

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**DIVISION I**

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**DIVISION II**

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10am - MONDAYS . 2pm - TUESDAYS
Erratic Squaws Win

By Bill Mezzomo

“We've got to play the last thirteen minutes like the first thirteen.”

That sounds like the lament of a losing coach, doesn't it? One pictures a team getting off to a good start then suffering a loss in the closing minutes. Right?

Wrong. Those were the words of Donna Olsen, the winning coach, after MSC's Women's field hockey team downed Kings College 2-0 Tuesday at Brookdale Park.

The point is valid, however, as the Squaws gained victory on the strength of a well played first half, followed by a steady but unspectacular, defensive effort in the second.

Dominating the play from the first minute on, MSC had its share of scoring opportunities but no goals. Then with only a few minutes remaining, Karen Dahlin, the center, took the short corner pass and sent it toward the net. Kings' goalie Karen Chroback got a piece of the ball but it trickled into the net giving the Squaws the lead.

So, when MSC forward Anna Winnberg scored at the 12 minute mark of the second stanza, the outcome seemed assured. But the Purple Knights were undaunted and proceeded to attack. Only a series of smart defensive plays kept Kings off the scoreboard and assured a Squaw victory.

“We had excellent support by the defense,” Olsen noted, “but we had a few anxious moments at the end. This is a seventy minute game and we have to go all out all the time.”

“The problem may be conditioning,” the coach went on. “We've been pushing hard but we'll have to push harder.”

If there are any other weaknesses, they weren't reflected in the statistics. The Squaws outshot their opponents by a one to seven margin while penetrating the circle with crisp passing.

“Our forward line was working well together,” Olsen observed. “We were centering the ball well. Dawn Lacey did an excellent job playing right wing, which is a new position for her. We needed somebody there and she fit in well.”

The victory lifted the Squaws record to 2-0 as they travel to Centenary College this weekend.

MSC will be a shoe in to beat Trenton, which was one of the teams that edged the Indians last week at the Stoney Brook Invitational.

Ruggers Lose

In the shadow of Downing Stadium on Randall's Island in New York City, the MSC Rugby Club lost 12-6 to an experienced Hunter College Club.

Hunter scored three tries before MSC was able to break through their tough defense. They scored one try in the first half and the other two early in the second half. The extra points were missed on all occasions.

With Hunter ahead 12-0 and about 15 minutes remaining in the contest, MSC's Bill Swann took a forced fumble. Chuck Duran converted on the kick which made the score 12-6. MSC plays Rutgers at home on Oct. 16. Admission is free.

Few minutes remaining, Karen Dahlin took a short corner pass and sent it toward the net. Kings' goalie Karen Chroback got a piece of the ball but it trickled into the net giving the Squaws the lead.

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Rallye!


For More Info Contact The APO Office In Life Hall.

By Pete Ballajan

Amidst the dark cloud that hovers above MSC's disappointing 1-2-1 start emerges a silver lining that keeps the Indians' hopes of a successful football season alive. That lining shines in the form of tailback Dennis Gunn.

Gunn has been the great stabilizer in MSC's offense this year. In the first four games of the still young season he has carried the ball an average of 16 times a game while netting 347 yards. He has caught five passes for a 36-yard total and has blocked extremely well.

In short, the 5-foot-11 senior from Butler, New Jersey, has become head coach Fred Hill's workhorse, a title which carries its share of bumps and bruises.

"I like playing tailback," the former All-County, All-State Butler halfback said, "I guess I get knocked around alot because I carry the ball so much. I don't worry about it until the next day, though. That's when I really feel it."

Gunn "feels it" mainly because of his running style. He's not really big as college backs go so he relies mostly on quickness and good moves to gain yardage. He twists, turns and leaps to break tackles to get extra yards and this leaves him vulnerable to more contact.

Gunn doesn't possess what coaches like to call the great outside speed but what he lacks in speed and size he more than makes up for with quickness, agility, balance and desire.

"Denny is the perfect example of an athlete giving all he has," Hill commented. "We feel he has developed into a good blocker as well as a good runner. He has good balance and stays on his feet after he is hit. He works really hard at what he does."

Work hard may be an understatement. Besides being involved in football seven days a week Gunn also is carrying a full 18 credits this semester and holds a job after practice from 10 pm to 4 am.

"It's not so bad playing football and going to work," the soft spoken Industrial Arts major said. "Sometimes I don't get enough sleep, though and I'm losing too much weight, I guess I'll live."

When Gunn finally does make it through the season he plans to take Horace Greeley's advice and sometime after graduation go west.

"I want to be an architect and out west seems to offer the best opportunities," he said "and if I get a residency I can go to school for free."

Gunn's immediate concern, though, is the status of the team and where they are headed.

"We just haven't put it together yet," he observed. "We have the nucleus for a really good team but we haven't clicked together. I'm sure that we'll come around and prove to everyone that we're as good as we think."

One thing is for sure. He will play a major role in the Indian's future hopes for a winning season. And with the likes of Gunn running the show, MSC has got a good chance to win its remaining games. Because Dennis Gunn hates to lose.

MSC WORKHORSE: Indian tailback, Dennis Gunn (21), has been the main backfield runner for MSC this season. He has accumulated 347 yards in four games for a yards per carry average of 3.7.